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... When **Vote-auction.com** tried to sell votes over the Internet, it was easy to determine that the site was breaking the law; there was a clear off-line precedent. ...
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... (ANP). **Vote-auction.com** doet wat de naam zegt: stemmen verkopen aan de hoogste bidder. ... (www.**vote-auction.com**). NRC Webpagina's 27 OKTOBER 2000. ...

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... 7, Online Vote Bidding Declared a Web Hoax After changing its Web address twice to avoid the long arms of US law officials, **Vote-Auction.com** halted its quest to ...

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... hiding in the wings, James Baumgartner, student at Rensselaer Polytechnic Institute, came up with **Vote-auction.com**, a marketplace for the sale/purchase of votes ...

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... VOTE-SELLING WEBSITE TO BE REVIVED, POSSIBLY OFFSHORE (CNN.com) **Vote-auction.com**,

an Internet site designed to auction US presidential votes could reopen days ...

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... and the Commonwealth of Massachusetts joining the host of states preparing to drop

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... press, is an Internet service that gives political parties or individuals the possibility of auctioning off the votes via the **vote-auction** web-site and then ...

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... as a whole. <http://www.vote-auction.net> secondly, FBI intervention was ongoing since the project started. James Baumgartner, the ...

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... voter. [here, if necessary [voteauction.com](http://www.voteauction.com) some more]: **vote-auction.com**
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... After its shutdown, the site was sold to an Austrian buyer for one Euro, renamed **vote-auction.com** and rehosted as www.voteauction.de/, (now inactivated). ...

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... Alguns dos projetos de maior relevância realizados a partir da RTMark:

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... In order to minimize the time to consensus, Agent C sends its vote/bid to B through A, and B sends the **vote/auction** outcome to A through C. In order to ...

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... WTO activist that "might equals right." He lectures in Salzburg as Dr. Andreas Bichlbauer on the free-trade benefits of an international **vote auction** (in which ...

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... Authorities were able to shut down the site because it was registered in the US. The site was soon registered and reopened in Austria as **vote-auction.com**. ...

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... Her examples are the projects Deportation Class, Please love Austria!, **Vote-auction.com**, and The Yes Men, all of which took on the tactics of resistance ...

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... <http://vote-auction.net/dvd.html> and http://vote-auction.net/movies/CNN_Burdenofproof_360x288.html ----- next part ----- A non ...

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... More from the Washington Post. **Vote-Auction** Sidesteps Legalities.
Vote-auction.com changes name and moves its registrar to Germany. ...
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... Money Ads; Doyle: Doyle Files Lawsuit Over **Vote Auction** Website; Thompson:
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... Form to test whether your telephone number is copyrighted and licencing information.
Vote-auction.net Bringing democracy and capitalism closer together. ...
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... last 10 years. we would like to share this with you! <http://www.ipnic.org>
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... As we are seeing with **vote auction** websites, using the Internet involves giving
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... in Hundreds of Places (Nov. 5, 2000) & Voteauction.com, **Vote-auction** announces
END-RESULTS (Nov. 7, 2000); Jonathan Weinberg, ICANN ...
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... 25/2000 IBM Canada Launches Small Business WebConnections - 10/25/2000 Nortel Wins
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www.onair.co.za. NETARTSEMINAR 1: 13 March 2003, 14:00-17:00. The seminars on Netart will focus on the net as a platform for art production. ...
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Lawyers Are Cheap at **Vote Auction** by Mark K. Anderson 2:00 pm Nov. 9, 2000 PST As Election 2000 descends into an Elian's Revenge ...
[misc.survivalism](#) - Nov 13 2000, 11:17 am by Number Six - 1 message - 1 author

[VOTEAUCTION SATIRE ILLEGALLY SQUELCHED, \(resend\)](#)

... On November 1, Network Solutions (the private for-profit corporation in charge of all .com, .net, and .org domains) shut down **Vote-auction.com** without warning ...
[misc.activism.progressive](#) - Nov 5 2000, 1:29 pm by MichaelP - 1 message - 1 author

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[flora.mai-not](#) - Nov 5 2000, 10:37 pm by MichaelP - 3 messages - 2 authors

[The Nader Thing](#)

"Charlotte L. Blackmer" <c...@rahul.net> wrote: <re: **vote auction**> From what I have heard on the news, it was based in this state, so our Secretary of State had ...
[soc.singles.moderated](#) - Nov 3 2000, 1:30 pm by Ocean Gypsy - 547 messages - 64 authors

[Is Bush a creationist?](#)

... You're right. It should be illegal. He's perhaps talking about the "**vote auction**" thing. Which should be illegal, in my opinion. ... what **vote auction**? ...
[talk.origins](#) - Nov 1 2000, 9:35 am by sarah clark - 48 messages - 22 authors

[Risks Digest 21.11](#)

... Vote" (Lauren Weinstein) Web sites report exit poll results before networks do (NewsScan) Political dirty tricks, cyber-style (NewsScan) **Vote auction** Web site ...
[comp.risks](#) - Nov 8 2000, 4:32 pm by RISKS List Owner - 1 message - 1 author

[Cenata na Demokraciqta](#)

By Steven E. Landsburg Posted Tuesday, Oct. 31, 2000, at 4:00 pm PT At **Vote-auction.com**, you can sell your presidential vote. At ...
[soc.culture.bulgaria](#) - Nov 1 2000, 2:40 pm by gbantc...@my-deja.com - 1 message - 1 author

[Vote-auction victim of DNS-shutdown](#)

Vote-auction falls victim to ILLEGAL DNS-SHUTDOWN -----
Vienna/Berlin, November 2nd, 2000, 7 am CET Below ...
[alt.thebird](#) - Nov 2 2000, 12:11 pm by votingp...@aol.com - 1 message - 1 author

[#Vote Auction Site To Open Again, Offshore](#)

... **Vote Auction** Site To Open Again, Offshore Richard Stenger of CNN, August 26, 2000
<http://www.cnn.com/2000/TECH/computing/08/24/internet.vote/index.html> (CNN ...
[alt.politics.bush](#) - Aug 26 2000, 8:23 am by Lupe - 2 messages - 2 authors

[ACLU joins fight over 'vote-buying' Internet ...](#)

... But the American Civil Liberties Union said it would fight to keep **vote-auction.com** on the Internet, saying the Web site was constitutionally protected under ...
[alt.thebird](#) - Nov 3 2000, 2:34 pm by Michael J. Schneider - 1 message - 1 author

[Capitalism & Democracy Converge](#)

... ask for a donation'. Saturday afternoon, a message on [www.vote-auction.com](#) said the service was temporarily offline. Posted on the ...
[alt.politics.bush](#) - Oct 22 2000, 10:40 pm by John H. McCloskey - 2 messages - 2 authors

[Stuff the Tree! We have Sky-tower.](#)

... would be a reasonably accurate description if it were not for the fact that leftist bludgers have perverted the democratic electoral process into a **vote auction** ...

[nz.politics](#) - Nov 2 2001, 9:34 pm by Newsman - 16 messages - 8 authors

[Subastemos el voto](#)

... en la elección presidencial de los Estados Unidos, a pesar de la oposición de algunas cortes menores de justicia (<http://vote-auction.com/index01.htm>). ...
[chile.soc.politica](#) - Oct 25 2000, 12:50 pm by TiTo - 31 messages - 9 authors

[Michael Moore should be charged with treason](#)

... and there'd be some kind of **vote auction** going on everywhere and people would race around to various polling stations to check out what the going rate is. ...
[alt.os.windows-xp](#) - Jul 19 2004, 12:51 am by Zoogar, ruler of the Zerg - 40 messages - 18 authors

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Sounds good, I agree but could a bunch of federal agents get a search warrant ...

[talk.politics.libertarian](#) - Oct 25 2000, 2:59 pm by TiTo - 12 messages - 6 authors

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... All Men Are Mortal (1995) vote Ape, The (1940) vote Appartement, L' (1995) vote Arzt Von Stalingrad, Der (1958) vote Asfour Stah (1986) **vote Auction** Of Souls ...
[rec.arts.movies.lists+surveys](#) - Oct 25 1996, 7:29 pm by Movie Ratings Report - 1 message - 1 author

[Limbaugh Lie f the Day 10/2604](#)

... <http://www.alternet.org/election04/19870/> <http://www.vote-auction.net/> etc you folks are working tirelessly to steal the election with your illegal activites ...
[alt.fan.rush-limbaugh](#) - Oct 27 2004, 7:53 pm by Demolibers are Braindead

[Attention Nader and Gore supporters: Important](#)

... The votexchange programmes (if they are not hoaxes, like **vote-auction.com**) simply make the system more proportional on a national basis. ...
[alt.music.radiohead](#) - Nov 4 2000, 10:15 pm by spm1...@my-deja.com - 33 messages - 16 authors

[Arriana's Hilarious Iowa Straw Poll Analysis](#)

... that all the ballots have been paid for -- excuse me, counted -- and George W. Bush has been declared the winner of the Iowa Pay-Per-Vote Auction, it's time to ...

[alt.politics](#) - Aug 19 1999, 1:09 am by aladdinsane - 4 messages - 3 authors

[Special Report: Politics and the Internet](#)

... online voting. More: See PoliticsOnline's Media Reference Center. 3.

Vote-auction, vote-swap sites provide election twists. One of ...

[netscape.public.mozilla.layout](#) - Jan 25 2001, 7:17 pm by politicsonline - 1 message - 1 author

[I TOLD YOU SO...!!!!](#)

... As long as the socialists continue with the twin evils of destroying the education system, and making each election a **vote auction** or handout spree, then there ...

[nz.politics](#) - Apr 14 2002, 7:13 pm by Redbaiter - 18 messages - 7 authors

[Kerry Campaign Wet-Dream in MO](#)

quoted : <http://www.local6.com/news/3834797/detail.html> A Missouri man posted his "**vote**" auction on ebay. That is illegal. Further ...

[alt.politics.bush](#) - Oct 21 2004, 5:16 am by TBone - 4 messages - 3 authors

[Democracy is for sale...](#)

www.vote-auction.com Sell your vote (for real).

[alt.music.dead-kennedys](#) - Oct 26 2000, 7:51 pm by The Passenger - 1 message - 1 author

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... This is not openness and And if you don't get them that quick do you want a refund on your vote ? Can I sell it at **vote-auction.com**? ...

[uk.net.news.management](#) - Oct 24 2000, 8:18 pm by Jack Howard - 42 messages - 16 authors

[voteauction.com](#)

... unregistered them. But they're back already. The new domain name is **vote-auction.com**. Same machine, new name (with a hyphen). As ...

[alt.politics](#) - Oct 21 2000, 1:22 pm by garb...@my-deja.com - 2 messages - 2 authors

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... The Bush/Forbes **vote auction** in Ames, Iowa, last weekend was just the latest example of corrosive big money at work in our political process. ...

[alt.politics](#) - Aug 22 1999, 2:27 am by Mr. J. - 1 message - 1 author

[Straight Thinking on the Iraq War](#)

... greed for political power. As they have perverted democracy here in NZ by turning each election into a **vote auction**. Even if it ...

[nz.politics](#) - Apr 11 2003, 5:31 am by Tilly - 138 messages - 26 authors

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... It is just a **vote auction**, with countries casting their votes on the basis of the best backhander that they can screw out of the US. ...

[uk.politics.misc](#) - Mar 17 2003, 3:13 am by Binky Dawkins - 14 messages - 3 authors

[The .eu , an European unity new symbol](#)

... in Switzerland. Actually I did think of US court decisions. Primarily of cases such as **Vote Auction**, or etoy vs etoys. But that ...

[europa.union.euro](#) - Jan 28 2002, 7:25 am by Christian Feldhaus - 55 messages - 16 authors

[Domain Market Newsletter #5](#)

... Hack auf microsoft.com ein Scherz <http://www.ix.de/newsticker/data/hes-23.10.00-000/> - Anstatt Voteauction.com gibt es jetzt **Vote-Auction**.com <http://www.ix.de> ...
[japan.internet.domain](#) - Oct 31 2000, 10:41 am by Oleg - 1 message - 1 author

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... A Tangled Web From: "Michael J. Schneider" <m...@winternet.com> 9.
Vote-auction victim of DNS-shutdown From: votingp...@aol.com 10. ...
[talk.politics.guns](#) - Nov 7 2000, 2:23 pm by American_Liberty - 1 message - 1 author

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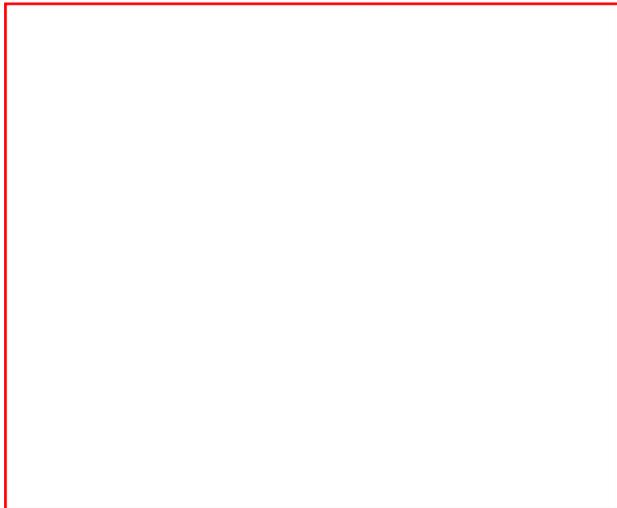
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Voters Who Swap Their Check for Cash

By *Rebecca Dana*
 Washington Post Staff Writer
 Thursday, July 22, 2004; Page C01

Michael O'Connor Clarke, a British subject who lives in Canada, will be voting for John Kerry in the presidential election in November. So will Sarah Redman, an Australian citizen and half of a lesbian couple looking to move to the United States but unable to under current immigration laws. And so will Scott Steahl, a sophomore at the University of California at San Diego. Steahl became eligible to vote two years ago, and by the grace of vote-exchanging, he'll do so twice in the fall.

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This is what voter fraud looks like in cyberspace: borderless, lawless, dubious in motivation and totally unverifiable. Clarke, Redman and Steahl bartered invitations for free Google e-mail accounts to anonymous college students who pledged to vote Democratic. Others go about exchanging votes -- or, more accurately, exchanging promises of votes -- in ways that vary from the patently illegal (selling them on private Web

logs or on eBay) to the potentially legal (swapping them for other votes in battleground states) to the purposefully sardonic (protesting the influence of corporations).

Some attempting to sell their votes in these forums are looking for money. Some buying want influence. But all are out to make a statement, be it that this presidential election is a matter of "choosing between two faces on the same body," in the words of 27-year-old Justis Weller, who tried to sell his vote in the California gubernatorial election last year; or "anybody but Bush," as it is for the 40-year-old Clarke; or "I'm ambivalent and therefore experimental," which is a fair approximation of 36-year-old Gregg Henson's position and which translated into a failed plan to sell his vote on eBay for \$500.

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Wednesday's Question:

The National Council of La Raza on Tuesday honored Alberto Gonzales, the first Hispanic U.S. attorney general, at an awards ceremony. Which president was the first to appoint a Hispanic to his Cabinet?

- Jimmy Carter**
- Ronald Reagan**
- George H.W. Bush**
- Bill Clinton**

Heard at once, these pronouncements blend into incoherence, the kind of muddle that would give the election-crime lawyers at the Department of Justice a headache. Individually, though, they speak to the divergent quality of modern disenfranchisement. People sell votes for the same reason some speculate Al Sharpton runs for president, because it's a way to say something bold and public and negative about the current state of affairs. People buy votes because they feel one is no longer enough or five are no longer enough to express their political views. People swap votes because geography matters as much as preference.

There are those in the vote-exchange market who love politics and hate John Kerry or George W. Bush, like Sarah Redman, 22, who hopes someday to live with her girlfriend in the United States. Redman says she is unable to get a work or student visa to move here and has sought votes for Kerry because she believes a Democratic administration would be more likely to expand immigration laws to include homosexual partners of U.S. citizens. "I understand that some of these people may not vote at all, let alone vote Democratic," she wrote in an e-mail from Australia. "But still, there's a chance that they will."

There are also those who hate politics and can't tell the difference between the two, or don't care to, like Ray Baumgardner, a 39-year-old paralegal in San Diego who says that in light of the Florida recount in 2000, when so many chads dangled and butterfly ballots were invalidated, he feels his vote is essentially worthless. Then again, he says, "if somebody wants to attach some value to it, I'm happy to let them. I mean, I wouldn't take a nickel for it, but if somebody made a good offer -- "

One similar eBay seller, who offered his vote for \$19.99 and got no takers, explained himself this way:

A few of you have asked why I'm doing this and I'll be happy to tell you. This is my first time voting in a presidential election, and although at one time in my life I couldn't wait to vote, I am now fairly apathetic about politics. I had decided not to vote at all when I thought that maybe I could help somebody else by voting their way.

Add to these buyers and sellers those who are just frustrated with campaign finance reform or the electoral college system. In 2000, tens of thousands signed up to sell their votes at the satirical [Voteauction.com](#) and its foreign-based successor site, [Vote-auction.com](#), as a way of protesting corporate influence in campaigns.

Meanwhile, Alan Porter, 33, a computer programmer in Reno, Nev., created [Votexchange2000.com](#), a Web site that allowed third-party voters in swing states to meet up with voters in states that were heavily Democratic or Republican. For example, a Nader voter in Florida could pledge to vote for Gore in exchange for a Gore voter in Texas agreeing to vote for Nader.

More than a dozen similar sites cropped up at the same time, but many shut down before the November vote under pressure from state election officials. With the help of the ACLU, Porter is currently fighting a First Amendment battle against the California secretary of state, who threatened legal action in October 2000, forcing Porter's site and others to close before the election. If he wins the lawsuit, Porter says, he plans to launch [Votexchange2004.com](#), a domain name he purchased two weeks after the 2000 election.

Historically, vote-selling, buying, bartering and otherwise exchanging has consistently been a part of the American election process. In 1757, George Washington is said to have bought liquor for all 391 members of his district to win a seat in the Virginia House of Burgesses. In the century that followed, people sold votes because they were poor and needed coal, food and jobs. Or they sold votes because the political bosses and party machines that were powerful in the 1800s compelled them to with economic incentives or physical threats. Before progressive reforms brought about the secret ballot at the end of the 19th century, voters brought

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their own color-coded ballots to the polls, says Nathaniel Persily, a professor of law and political science at the University of Pennsylvania. This made determining a voter's choice particularly simple.

The secret, or Australian, ballot sharply reduced the frequency of voter impropriety, but attempts to buy and sell votes still occur: In Dodge City, Ga., in 1996, for example, 21 people were indicted for offering \$20 to \$60 to voters to turn the election in one candidate's favor. Voter fraud falls under state jurisdiction and penalties vary, but they generally include several hundred dollars in fines and less than a year in jail. However, selling or buying a vote in a federal election is a federal crime, punishable by a maximum of five years in prison and a \$10,000 fine.

With those potential consequences in mind, 34-year-old Eldon Faulkner of Flint, Mich., bid \$102.50 this month when Gregg Henson put his vote for president up for sale on eBay. After only a few hours, Henson, a radio talk show host, canceled the auction at eBay's request. Hani Durzy, an eBay spokesman, says that before every presidential election, a number of people inevitably get the same idea, but "never more than I could count on one or two hands." The auction site gives them the benefit of the doubt, he says, assuming that they intended to make a point, not do anything illegal. Still, per company policy, all illegal sales must come down.

After Henson took his vote off the block, Faulkner, a corporate trainer who teaches the art of salesmanship, called to find out if Henson still wanted to sell, but he declined. Faulkner says he was willing to go as high as \$200 but not to express apathy or anger or frustration with politics. He just wanted to make a statement that a vote is worth more as a commodity than as an expression of civic responsibility.

Faulkner's motivation is democracy at its most dispassionate: pure capitalism -- but in his case with a twinge of heart. He wanted to buy Henson's vote, then turn around and sell it again, along with his own vote and a box of chads his mother sent him after the Florida recount four years ago. His transaction would have been done in the name of charity: In exchange for his basic right as a U.S. citizen, Faulkner says, he hoped to make a few hundred dollars to split between organizations promoting juvenile diabetes research and animal welfare.

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 - *Date:* Tue, 26 Oct 2004 21:14:22 -0600
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 - *In-reply-to:* <mailman.19.1098754034.1941.empyre@lists.cofa.unsw.edu.au>
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To: e-Flux <info@e-flux.com>
Subject: SELLtheVOTE.COM DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY

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Voice from SELLtheVOTE.COM user Linda, 25, NY: My vote goes to a Puerto Rican, Puerto Ricans living in Puerto Rico pay federal taxes, fight in the US army, and have US passports - but are entirely denied a right to vote in the presidential elections. ... Puerto Rico has been occupied and used as a military training base by the US ... for decades. I offer my vote to a Puerto Rican living in Puerto Rico ... I will sell you my vote.

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buy my vote, al gore 10/30/2000



So a judge shut down vote-auction.com because they were buying votes. What I wanna know is, how is that *any* different from what Al Gore's up to? Forgive me, for a moment, for the delusion that Dubya is any different; he really isn't, but let's ignore that. I'm on a roll, here. Without private property, all the ten amendments won't be worth the parchment they're inscribed in. And, see, Al Gore has plans for your property: he wants to make it his. So while I really have to hold my nose to do it, if I HAD to choose between Gore and Dubya, I'd pick the latter. You see, Gore sees more and bigger government as the rocketship to 1600 Pennsylvania Avenue. And that's a problem.

Just listen to his krep:

We can follow the lessons of the past - lessons we learned the hard way - to build a new future for our country. We can have a smaller, smarter government that balances the budget every year, pays down and then pays off our debt, and gives tax cuts to the middle-class - the families who need help the most in order to make their dreams come true.

Or we can just repeat the past like a broken record - letting the wealthiest Americans gorge themselves on tax cuts they don't need, and draining away the surplus you worked so hard to build. [But what he doesn't say is that, rather than returning surpluses to the people who earned it, he wants to spend it all -- and then some. Oh, Al, and by the way -- just watch who you call "rich"!]

[... As] President, I will not add to the number of people doing work for the federal government - not by even one position. [Aw, bullshit.]

Right.

Gore is in favor of free lunches for everyone, and he'll make 'em mandatory, dammit. Free prescription drugs for the most enthusiastic voters -- senior citizens! Mandatory hospitalization stays for breast cancer patients! Medicare for everyone! Whee! Having Al Gore as President is just like having a big store where everything's free!

Riiight.

Al Gore is a schmuck, no doubt about it, a lying, oily, brittle as pane glass schmuck. And this is what the American public wants: a schmuck who lies to them in boldface, tells them he and he alone can raise their IQs 20 points, make their children more attractive and less smelly, and get balding fifty-year-olds a date with Sarah Michelle Gellar.

buy my vote, al gore

All for free.

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buy my vote, al gore 10/30/2000



So a judge shut down [vote-auction](#).com because they were buying votes. What I wanna know is, how is that *any* different from what Al Gore's up to? Forgive me, for a moment, for the delusion that Dubya is any different; he really isn't, but let's ignore that. I'm on a roll, here. Without private property, all the ten amendments won't be worth the parchment they're inscribed in. And, see, Al Gore has plans for your property: he wants to make it his. So while I really have to hold my nose to do it, if I HAD to choose between Gore and Dubya, I'd pick the latter. You

see, Gore sees more and bigger government as the rocketship to 1600 Pennsylvania Avenue. And that's a problem.

Just listen to his krep:

We can follow the lessons of the past - lessons we learned the hard way - to build a new future for our country. We can have a smaller, smarter government that balances the budget every year, pays down and then pays off our debt, and gives tax cuts to the middle-class - the families who need help the most in order to make their dreams come true.

Or we can just repeat the past like a broken record - letting the wealthiest Americans gorge themselves on tax cuts they don't need, and draining away the surplus you worked so hard to build. [But what he doesn't say is that, rather than returning surpluses to the people who earned it, he wants to spend it all -- and then some. Oh, Al, and by the way -- just watch who you call "rich"!]

[... As] President, I will not add to the number of people doing work for the federal government - not by even one position. [Aw, bullshit.]

Right.

Gore is in favor of free lunches for everyone, and he'll make 'em mandatory, dammit. Free prescription drugs for the most enthusiastic voters -- senior citizens! Mandatory hospitalization stays for breast cancer patients! Medicare for everyone! Whee! Having Al Gore as President is just like having a big store where everything's free!

Riiight.

Al Gore is a schmuck, no doubt about it, a lying, oily, brittle as pane glass schmuck. And this is what the American public wants: a schmuck who lies to them in boldface, tells them he and he alone can raise their IQs 20 points, make their children more attractive and less smelly, and get balding fifty-year-olds a date with Sarah Michelle Gellar.

All for free.

This is why we limit presidents to two four year terms.

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rlm@scareduck.com

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John O'Reilly, [vnunet.com](#) 03 Nov 2000

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"I think it was the Representation of the People Act in 1983 which would have made it illegal. Obviously at the moment, organisations do fund political parties and one can question what those politicians get back in return," he said.

"But the new Political Party Referendum Election Bill has laid out new regulations to tighten up party funding. I think it's well and good. Donating money to a political party is a different issue to 'cash for questions', which relates to individual politicians," he adds.

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"The use of the web to finesse and focus tactical voting is very interesting. There is no reason why the models being developed in America could not be applied here. Someone who wanted to vote LibDem somewhere could make sure that somebody else voted Labour somewhere else. I can see it being very popular," he said.

"Particularly because if you were to look at the psychographics of internet users, I think you would probably find that they would be less party-aligned than most voters. Especially the younger section rather than the 'silver surfers'. I think the younger surfers would be open to tactical voting, especially if they could do it in a way that was interesting and reliable. I can see it being part of our election," he added.

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As Morey says: "The interesting thing will be to see just how much parties actually market themselves through internet activity, through the use of their websites and through email contact. Whether we are going to start seeing parties getting their members to email around messages to people in their own address books. That's definitely a possibility. We'll see much more marketing done through the internet."

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Sophie Bernard

Sophie Bernard quitte Branchez-Vous!

Sophie Bernard quittera le cybermédia Branchez-Vous! vendredi prochain. «Je veux laisser la gestion et retourner au journalisme à temps plein», nous a-t-elle expliqué. Pour ceux qui veulent continuer à lire Sophie Bernard, le Groupe Électrogène de Steeve Laprise ([Le Lien Multimédia](#), le magazine Convergence) comptera parmi ses clients réguliers. «J'ai longtemps travaillé avec Steeve donc je retourne en terrain connu.» (Multimédium) *Best of luck Sophie in your new venture!*

Allons bon...

Milliardaire et m'as-tu-vu

Vivre durant quatre mois en étant constamment observé, dans les moindres gestes de sa vie quotidienne : c'est le pari de Josh Harris, un milliardaire new-yorkais de 39 ans. L'expérience sera bientôt à suivre sur le site [welveinpublic](#). (Le Figaro Multimédia)

Pétition

Un million de courriels pour la vie

Une cyber-pétition est lancée dans le cadre d'une campagne nommée «[Ensemble contre la peine de mort aux États-Unis](#)» avec l'objectif de recueillir un million de signatures avant l'investiture du prochain président des États-Unis. (Branchez-Vous)

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Napster Sings Another Tune



Napster strikes historic deal with Bertelsmann

German media giant Bertelsmann has broken ranks with the major record labels and announced a strategic alliance with the

controversial music-sharing network Napster. The news comes as a shock to the music industry, as Bertelsmann's music division, BMG, is currently suing Napster for distributing its material without copyright permission. (The Industry Standard Europe)

Digital Music's Nasty Little War

Napster's deal with Bertelsmann might signal progress in the ongoing war between small digital music companies and the big boys of the music industry. But the road ahead is anything but smooth. (Wired)

Napster Users Mourn End of Free Music

[...] Webnoize, an online music research firm, said its recent poll of Napster users found that 68 percent were willing to pay a \$15-a-month fee for the service. But for some, even the \$4.95 a month fee that Mr. Barry has suggested would be too much. "I don't use Napster to commune with other music lovers or meet people," another user wrote online. "I use Napster simply because it is easy and more importantly free." (NY Times)

Virus Alert

Experts predict more mutating viruses

Havoc wrought by Internet-based computer viruses continues to worsen, a new study concludes. And the worse news is that software vendors are predicting an even darker future in which self-mutating viruses become practically undetectable and almost unstoppable. These mutating menaces, known as **polymorphic** and **metamorphic viruses**, are not yet common. But virus hunters warn that a few of this year's virus crop -- in particular the NewLove worm -- are precursors of mutants that will be difficult to stop because they change shape to evade detection. (CNN)

KeepUpdated.com

Net radar to sweep sites for surfers

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Amazon will offer a selection of 1.7 million titles in Japanese and English, and also sell foreign titles through its web site, constructed in Japanese. (SV.com)

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Yahoo said it created a one-stop-shop for [election news and information](#). The area includes political news and information as well as links to vendors of political memorabilia. Another feature is a [search tool for speeches of the candidates](#). (Tipworld newsletter)

Exclusive

[n/e/tsurf's interview with presidential candidate Jackie Strike](#)

Where she stands on healthcare, the death penalty, abortion the Middle East and dancing.



Weekly Quiz

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Articles à la "Une" : www.netsurf.ch

Sophie Bernard

Sophie Bernard quitte Branchez-Vous!

Sophie Bernard quittera le cybermédia Branchez-Vous! vendredi prochain. «Je veux laisser la gestion et retourner au journalisme à temps plein», nous a-t-elle expliqué. Pour ceux qui veulent continuer à lire Sophie Bernard, le Groupe Électrogène de Steeve Laprise ([Le Lien Multimédia](#), le magazine Convergence) comptera parmi ses clients réguliers. «J'ai longtemps travaillé avec Steeve donc je retourne en terrain connu.» (Multimédium) *Best of luck Sophie in your new venture!*

Allons bon...

Milliardaire et m'as-tu-vu

Vivre durant quatre mois en étant constamment observé, dans les moindres gestes de sa vie quotidienne : c'est le pari de Josh Harris, un milliardaire new-yorkais de 39 ans. L'expérience sera bientôt à suivre sur le site [welveinpublic](#). (Le Figaro Multimédia)

[[Headlinks](#)]

[[Inside/Out](#)]

Pétition

Un million de courriels pour la vie

Une cyber-pétition est lancée dans le cadre d'une campagne nommée «Ensemble contre la peine de mort aux États-Unis» avec l'objectif de recueillir un million de signatures avant l'investiture du prochain président des États-Unis. (Branchez-Vous)

Press clippings [Novemver 1 2000]

Featured Articles : www.netsurf.ch

Napster Sings Another Tune



Napster strikes historic deal with Bertelsmann

German media giant Bertelsmann has broken ranks with the major record labels and announced a strategic alliance with the controversial music-sharing network Napster. The news comes as a shock to the music industry, as Bertelsmann's music division, BMG, is currently suing Napster for distributing its material without copyright permission. (The Industry Standard Europe)

Digital Music's Nasty Little War

Napster's deal with Bertelsmann might signal progress in the ongoing war between small digital music companies and the big boys of the music industry. But the road ahead is anything but smooth. (Wired)

Napster Users Mourn End of Free Music

[...] Webnoize, an online music research firm, said its recent poll of Napster users found that 68 percent were willing to pay a \$15-a-month fee for the service. But for some, even the \$4.95 a month fee that Mr. Barry has suggested would be too much. "I don't use Napster to commune with other music lovers or meet people," another user wrote online. "I use Napster simply because it is easy and more importantly free." (NY Times)

Virus Alert

Experts predict more mutating viruses

Havoc wrought by Internet-based computer viruses continues to worsen, a new study concludes. And the worse news is that software vendors are predicting an even darker future in which self-mutating viruses become practically undetectable and almost unstoppable. These mutating menaces, known as **polymorphic** and **metamorphic viruses**, are not yet common. But virus hunters warn that a few of this year's virus crop -- in particular the NewLove worm -- are precursors of mutants that will be difficult to stop because they change shape to evade detection. (CNN)

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27th Annual Crime Prevention Conference

March 20 - 23, 2005

Fairfax, Virginia

Securing Our Homeland: Crime Prevention That Works



WWW.VCPA.ORG

Conference Highlights

The Virginia Crime Prevention Association will hold its 2005 Crime Prevention Conference March 20-23, 2005 at the Hyatt Fair Lakes Hotel in Fairfax County, Virginia. The theme of this year's conference is "**Securing Our Homeland: Crime Prevention That Works**". This conference will offer training and networking that will focus on Neighborhood Watch and other crime prevention programs. The conference will also honor the volunteers who work to make Neighborhood Watch and other law enforcement programs effective. The conference will offer a wide variety of training sessions that will be certified for law enforcement in-service training credit. The conference also serves as the occasion for the VCPA's Annual Crime Prevention Awards Luncheon and election of VCPA officers.

Who Should Attend?

Crime Prevention Practitioners
Community Policing Officers
School Resource Officers
Law Enforcement Administrators
Government Officials
Risk Managers and Loss Prevention Staff
Public Housing Staff & Residents
Educators & Youth Leaders
Neighborhood Watch Volunteers
Elected Officials
Community Leaders
Concerned Citizens

Conference Site & Hotel



The Hyatt Fair Lakes is located at 12777 Fair Lakes Circle in Fairfax. The hotel telephone number is (703) 818-1234.

Conference site details can be found at <http://fairlakes.hyatt.com/groupbooking/vcpa> a website set up by the Hyatt Fair Lakes. The hotel is offering a discounted conference room rate of \$99 per night, single or double.

Conference Fee

Included in the conference registration fee are over 20 training workshops, the VCPA Awards Luncheon; two evening receptions; continental breakfast each morning; crime prevention exhibits; an auction; and DCJS and law enforcement and private security in-service training.

VCPA Members:

\$195 if submitted by February 1, 2005

\$235 after February 1

Non-members:

\$250 if submitted by February 1, 2005

\$295 after February 1

Events & Activities

Eight Plenary Sessions
Nine Training Workshops
Crime Prevention Awards Luncheon
Auction for Crime Prevention
Crime Prevention Exhibits
Election of New VCPA Officers
CPP Review Course
Crime Prevention Resources
DCJS In-Service Training Credit
VCPA Annual Business Meeting
Tour of the new Air and Space Museum
2nd Annual VCPA Poker Tournament

Keynote Speakers



Alfonso E. Lenhardt
President and Chief
Executive Officer,
National Crime Prevention
Council

The Honorable Alfonso E. Lenhardt was hired by National Crime Prevention Council (NCPC) in May 2004. Before joining NCPC, he was the senior vice president, Government Relations, Environment, and Infrastructure Business Unit, for The Shaw Group, Inc. On September 4, 2001, he was appointed the 36th Sergeant at Arms of the United States Senate and the first African American officer in the history of the Congress. He also served as the executive vice president and chief operating officer of the Council on Foundations.

Lenhardt retired from the U.S. Army in August 1997 as a Major General with more than 30 years of service in leadership and management positions. His last position with the Army was Commanding General, U.S. Army Recruiting Command, at Fort Knox, KY, where he managed and directed an organization of more than 13,000 people in over 1,800 locations. He has also managed a major Army installation for over 23,000 civilian employees, military retirees, soldiers, and family members and has served as the senior military police officer for all police operations and security matters throughout the Army's worldwide sphere of influence. Lenhardt has a B.S. in Criminal Justice, M.A. in Public Administration, and an M.S. in the Administration of Justice. He completed postgraduate studies at Harvard University and the University of Michigan.

Born in New York City, Lenhardt has been married to Jacqueline (née Hill) Lenhardt since 1965. They have three daughters and two grandchildren.



Honorable Jo Ann Davis
Congresswoman
Commonwealth of Virginia

First elected to Congress in November of 2000, Jo Ann Davis brings to Washington a fresh perspective from outside the political Washington DC beltway. The first elected female Republican to the

United States House of Representatives from the Commonwealth, Jo Ann is deeply in touch with the constituents of "America's First District." Concentrating on a district first approach to her role in Congress, Jo Ann's emphasis is on local issues before DC politics. This principle remains the bedrock of the Congresswoman's convictions and plays an integral role in her service to her community.

A strong advocate for both our men and women serving in uniform and federal employees, Congresswoman Davis maintains continued success in passing landmark legislation to correct significant benefit shortfalls. She has also moved through legislation to correct pension shortfalls for injured federal employees. Davis also believes that Congress should work to strengthen our national defense while holding down spending in other areas.

Davis has been endorsed by several prominent organizations, including the Virginia Sheriff's Association, the Peninsula Housing and Builders Association, the Virginia Society for Human Life, the National Rifle Association, and the Madison Project.

An avid horse enthusiast, Jo Ann and her husband of 30 years reside in Gloucester. Jo Ann and Chuck have two grown sons.



Conference Events & Activities



Election of 2005-2006 New Officers

During the conference, the VCPA will hold elections for new officers. The following officers will be elected:

Second Vice President: In the absence or disability of the Vice President, the Second Vice President shall perform the duties of the Vice President. There is a succession for the position of President, Vice President and Second Vice President. The Second Vice President serves a one-year term and then moves to the office of First Vice President. The following year, he or she becomes President of the VCPA.

Secretary: The Secretary shall keep a full and accurate written record of all proceedings of the VCPA and shall furnish the Board of Directors with written minutes of the preceding meetings. The Secretary shall forward all correspondence as directed by the presiding officer of the Board of Directors. The Secretary of the VCPA is elected for a one-year term.

VCPA Member Voting

Voting for the VCPA members shall be conducted by secret ballot at the annual conference or by absentee ballot. Nominations from the floor at the annual conference are permitted. VCPA members who cannot attend the conference may vote by submitting a request for an Absentee Ballot by mail or fax. The deadline to request an Absentee Ballot is March 9, 2005

The Nominating Committee, comprised of the Secretary and five Regional Directors, shall supervise the election and count the ballots. Each individual has one vote and each organization or corporate member also has one vote.

**Don't Forget
to VOTE!**



Auction for Crime Prevention

An Auction for Crime Prevention will be held following the Safety and Security Fair on Sunday, March 20. Proceeds from the auction will be used by the VCPA for crime prevention programs and services. If you have any items that you would like to donate for the auction, please contact Patrick Harris at (804) 231-3800 or e-mail him at vaprevent@aol.com

2nd Annual VCPA Poker Tournament for Crime Prevention



The VCPA will hold its second Annual VCPA Poker Tournament for Crime Prevention on Monday, March 21. Player registration fees collected from the tournament will be used to support VCPA crime prevention programs and services. The fee to participate in the Poker Tournament is \$25 per player. The tournament will consist of five tables of five players each. The winners of the five tables will then play to decide an overall winner. The winner of each table will receive a VCPA leather portfolio. The overall tournament winner will receive a free registration to the 2006 Annual Crime Prevention Conference. Players will be limited to the first 25 people that register to play. See the Conference Registration Form to register.

Certified Crime Prevention (CPP) Prep Course

The conference will include an 8 hour series of workshops that will help prepare individuals to take the test to become an ASIS Certified Crime Prevention Professional or CPP. The fee for the CPP Prep course is \$250 for VCPA members and \$295 for non-members. This fee includes all conference activities. The CPP course workshops will be presented on Monday and Tuesday.

Conference Events & Activities



Crime Prevention Awards Luncheon

The VCPA Crime Prevention Awards recognize significant crime prevention accomplishments during the past year (2004). The Crime Prevention Awards will be presented at the Awards Luncheon on Tuesday, March 22. The following awards will be presented:

Citizen Award: Presented to a private citizen who has played a key role in promoting, developing and maintaining crime prevention in their community.

Youth Award: Presented to a youth (age 12-18) who has engaged in exceptional leadership in the field of crime prevention.

Community Organization Award: Presented to a community organization that has played a key role in promoting, developing and maintaining crime prevention in their community.

Private Professional Service Award: Presented to a private employee who has engaged in exceptional performance in the field of crime prevention. The nominee must be a resident of Virginia and a full time paid non-government employee, performing his/her duties in Virginia.

Private Industry Award: Presented to a business or business executive that has advanced crime prevention within the business community or within the community at-large.

Professional Service Award: Presented to an employee of a criminal justice or government agency who has engaged in exceptional performance in the field of crime prevention.

O.W. Cundiff Statewide Service Award: Presented to a member of the VCPA who has been instrumental in advancing the practice of crime prevention in Virginia on a regional or statewide basis.

Free Crime Prevention Resource Material and Door Prizes

A Crime Prevention Resource Exchange will be held on the last day of the conference. Individuals who attend the Resource Exchange will receive free copies of crime prevention resource material. Door prizes will be distributed at the very end of the conference. You must be present to win door prizes.



Tour: Udvar-Hazy Center of the Air and Space Museum

On Tuesday, March 22, from 2:30pm to 6:30pm, the VCPA has arranged a short bus trip to allow attendees to do a self guided tour of the new Udvar-Hazy Center of the Air and Space Museum. The Smithsonian Institution's National Air and Space Museum (NASM) maintains the largest collection of historic air and spacecraft in the world. It is also a vital center for research into the history, science, and technology of aviation and space flight. The new Steven F. Udvar-Hazy Center displays many artifacts including the Lockheed SR-71 "Blackbird", Boeing B-29 Superfortress "Enola Gay" and Space Shuttle "Enterprise". Seating is limited, so register early.



Donate A Phone Project

The Wireless Foundation collects used cell phones to help fight domestic violence. The VCPA will be collecting cell phones at the conference, so bring your old, used cell phones with you to the conference. Over the past several years, the Wireless Foundation has donated nearly \$50,000 to community safety projects in Virginia.

Conference Agenda

Sunday, March 20

- 1:00pm - 5:00pm Registration
- Noon - 1:00pm VCPA Board of Director's Meeting (*Invitation Only*)
- 1:00pm - 2:00pm First Timer's Orientation
- 2:00pm - 5:00pm "You've Got a Crime Prevention Friend Day" - Safety and Security Fair
- 4:30pm - 6:00pm VCPA Auction for Crime Prevention
- 7:00pm - 9:00pm VCPA Hospitality

Monday, March 21

- 8:00am - 8:45 am Continental Breakfast
- 8:00am - Noon Registration / Crime Prevention Exhibits Open
- 9:00am - 10:30am Welcome: Sergeant Edward O'Carroll, VCPA President
Color Guard, Pledge of Allegiance
Introduction of VCPA Board of Directors
Welcome: Colonel David M. Rohrer, Chief of Police, Fairfax County Police Department
Call for an Introduction of Nominees for VCPA and Elected Offices

Keynote Speaker: **Al Lenhardt, President and Chief Executive Officer
National Crime Prevention Council**

- 10:30am - 10:45am Break
- 10:45am - Noon **Plenary Session: National Center for Missing and Exploited Children**
Peter Banks, Director of Training
Created in 1984, the National Center for Missing & Exploited Children (NCMEC) is a resource for law enforcement, child protection professionals, and parents. This session explores child victimization as it pertains to missing children and child sexual exploitation. This session will also identify resources and training opportunities offered by NCMEC.
- Noon - 1:30pm Lunch (on your own)
- 1:30pm - 2:30pm **Plenary Session: What Works! - Neighborhood Watch**
Dr. Diane Zham, Associate Professor of Urban Affairs and Planning, Virginia Tech
Wondering if your Neighborhood Watches really work? Come and find out! Diane Zham, in partnership with the National Sheriff's Association, conducted a national survey to assess the status of Neighborhood Watches in Virginia and across the country. Come here her discuss her findings!
- 2:30pm - 2:45pm Break
- 2:45pm - 3:15pm **Plenary Session: Crime Prevention Goes Wireless - A National Update**
David Diggs, Executive Director, CTIA – The Wireless Foundation
"Can you hear me now?" This session will highlight the success stories of various wireless programs that have assisted Neighborhood Watch volunteers, school teachers and victims of domestic violence. Learn about the on-going effort and be provided a national update on award winning programs like PhoneRaising and CALL to PROTECT.
- 3:15pm - 3:30pm Break
- 3:30pm - 4:15pm **Plenary Session: Arming Our Seniors: Know the Weapon of Fraud**
Bill Kallio, State Director of AARP
If you've ever said, "That could never happen to me", this workshop may change your mind. Conducted by the AARP, this program will examine several psychological techniques used by con artists to break down your will and get into your pocketbook and bank accounts. Each attendee will be offered common-sense crime prevention tips to minimize the risk of fraud for seniors.
- 7:00pm - 9:00pm 2nd Annual VCPA Poker Tournament (Cost: \$25)

Conference Agenda

Tuesday, March 22

- 8:00am - 8:45am** Continental Breakfast
- 8:00am - Noon** Registration
- 8:00am - 4:30pm** Crime Prevention Exhibits
- 8:00am - 11:00am** VCPA Voting Booth Open (Members Only)
- 9:00am - 10:00am** **Session A: Who's on the Virginia Sex Offender Registry?**
Lieutenant Peter Fagan, Virginia State Police
Do you know who is on the Virginia Sex Offender Registry? Probably more surprising, do you know who isn't? This hour-long workshop will train attendees about the legal criteria for offenders to be posted on the web and suggest other useful web sites to review. Issues such as community offender notifications and Megan's Law will also be covered.
- Session B: Home Security 102 - Take the Virtual Tour**
Deputy Darrell English, Stafford County Sheriff's Office and PFC Vincent Darconte, CPS Fairfax County Police Department
Home Security is a core crime prevention program that should be in place within your community. This workshop focuses on the latest techniques and technology involving locks, lighting and residential CPTED concepts. This virtual tour will walk attendees through an actual home inspection. Several sample home security forms used by various agencies across Virginia will be provided. Securing our Homeland, one house at a time!
- Session C: Fight Nice! - What is Mediation and Does it Work?**
Shauna Carmichael, Northern Virginia Mediation Service
Mediation is a process in which an impartial, neutral third party assists people in conflict in finding a mutually acceptable solution to their dispute. Learn about the success of the Northern Virginia Mediation Service in cases such as parent-teen, neighbor-neighbor, as well as local and state-wide mediation resources for crime prevention leaders.
- 10:00am - 10:15am** Break
- 10:15am - 11:15am** **Session A: Impact of Victimization: Importance of Prevention**
Lorraine Reed, Prince William Crime Prevention Council (PWPCPC), STACIE Foundation
A Manassas, VA mother will tell her moving and inspiring story that began on January 29, 1999, the afternoon her daughter was murdered. She discusses issues, such as her first encounter with law enforcement, the death notification, the crime scene and the importance of prevention. Ms. Reed is currently on the PWPCPC board and is the founder of S.T.A.C.I.E. Foundation, a non-profit organization.
- Session B: It's All How it Looks and Sounds: Community Outreach 101**
Sgt. Amber Whittaker, Portsmouth Police Dept. / Deputy David Barke, York County Sheriff's Office
It has always been said a picture is worth a thousand words! How much is a press release, PowerPoint or marketing plan worth? This session will focus on the importance of having a sound "plan" to launch your crime prevention efforts. Topics such as community outreach, keeping your audience and media partnerships will be highlighted. Making it look and sound great is never more important!
- Session C: NRA Supports Crime Prevention**
Stephanie Henson, RTBAV & Heidi Ciselli, The Eddie Eagle Gun Safe Program
The National Rifle Association, based in Fairfax, Virginia has supported the crime prevention community for many years. This workshop will focus on the major changes that are coming to advance the Refuse To Be A Victim ® message across Virginia and the country. The more popular than ever, Eddie Eagle program will also be discussed and reviewed. Grant issues, material needs and future goals of both programs will be highlighted during this session.
- 11:15am - 11:30am** Break

Conference Agenda

- 11:30am - 12:30pm** **Session A: Learn About Escape School!**
Robert Demits, Alexandria Funeral Home – Instructor, Dignity Memorial Escape School
Smart ways to keep children safe from abduction! Over three million people have heard the practical prevention techniques by the Dignity Memorial Escape School, a nationally recognized safety program founded by Bob Stuber. This program is aimed at preventing child abduction through interactive demonstrations and engaging video presentations.
- Session B: Community Issues #1 and #2: Traffic & More Traffic**
MPO Bill Knost, Traffic Division, VDOT Liaison Specialist
This session will cover common vehicular traffic issues facing citizens, community leaders and law enforcement. Crime Prevention Practitioners and other law enforcement officials often become “stuck in traffic” while speaking to citizens due to the ever-growing issues of speeding vehicles and traffic. Traffic calming techniques will be discussed.
- Session C: Business Crime Prevention: Tips & Tricks**
Sgt. Bill Anzenberger and Ashley York, Prince William County Police Department
A business/law enforcement partnership can be a wonderful tool in the fight to reduce crime. This program focuses on how your community can collaborate with businesses to make their workplace a safer one, while also using them as an extra pair of “eyes and ears” on the street.
- 12:30pm - 2:00pm** **VCPA Crime Prevention Awards Luncheon – Atrium, Hyatt Hotel**
Presentation of Awards: Jeffrey J. Steger, Past President VCPA
Installation and Introduction of New VCPA Board Members
DCJS Certified Crime Prevention Community (CPCC) Awards
- 2:30pm - 5:30pm** **Tour of Udvar-Hazy Center of the Air & Space Museum** (Bus will leave at 2:30pm sharp!)
- 7:30pm - 10:30pm** **Presidents & Hospitality Reception**
- Wednesday, March 23**
- 8:00am - 8:30am** **Continental Breakfast**
- 8:30am - 9:15am** **Plenary Session: Securing Our Homeland: One Community Meeting at a Time**
United States Department of Homeland Security
We often hear of “Homeland Security” - but what is it really? This session is designed to educate attendees of the various initiatives being used across Virginia and the Washington DC Metropolitan area that address Homeland Security. In addition, indicators of possible terrorist activity will be reviewed and ways to encourage local and individual prevention techniques will be discussed.
- 9:15am - 9:30am** Break
- 9:30am - 10:30am** **Plenary Session: Gangs! Gangs! Gangs! What Everyone Should Know**
Detective Jeff Bergman, Fairfax County Gang Unit and a representative from VA State Police
How many gangs are in my community? Why are they so violent? How much crime are Virginia gangs responsible for? Are there new laws about gangs, including recruitment and being a “known” gang member? This workshop will discuss in detail the “top 10 gang awareness tips” for crime prevention conference attendees. Gangs have become a tremendous concern among private citizens and business owners, so crime prevention specialists need to knowledgeable in the applicable laws, common facts and trends. Law enforcement identification and/or VCPA Conference ID required to attend this program.
- 10:30am - 10:45am** Break
- 10:45am - 11:15am** **Keynote Speaker: Honorable Jo Ann Davis, US Representative**
- 11:15am - Noon** **VCPA Business Meeting / 2006 Site Announcement**
Regional Reports / Door Prizes
VCPA Conference Concludes

2005 Conference Registration Form

Name: _____

Title: _____

Organization: _____

Address: _____ Zip: _____

Phone: () _____ FAX: () _____

Email: _____ VCPA Member? _____ YES _____ NO

Fees:

\$ _____ Full Registration: Members: **\$195 if submitted by February 1, 2005**, after February 1 \$235
Non-members: **\$250 if submitted by February 1, 2005**, after February 1 \$295

\$ _____ CPP Registration: \$250 members; \$295 non-members (fee includes all VCPA conference activities)

\$ _____ Single Day Registration \$95 members; \$125 non-members

\$ _____ Exhibitor: Non-Profit: **\$250 if submitted by February 1, 2005**, after February 1 \$300
For Profit: **\$350 if submitted by February 1, 2005**, after February 1 \$400

\$ _____ VCPA Poker Tournament for Crime Prevention – \$25 (limited to first 25 registrations)

\$ **FREE** Tour: Udvar-Hazy Air and Space Museum: Yes, I would like to attend No, I will not be attending
I am considering attending

\$ _____ **TOTAL**

Registration Deadline

The Registration Deadline is March 15. Registrations submitted after March 15 must include an additional \$25 processing fee. No refunds will be given after March 15.

Method of Payment

(VCPA Federal Tax ID Number - 510235271)

Check (payable to VCPA) Purchase Order (attach PO) Visa Master Card American Express

Card # _____ Exp Date: _____

Card Holder: _____

Return Form to: Virginia Crime Prevention Association

1405 Westover Hills Blvd., Suite 6

Richmond, VA 23225

Tel: (804) 231-3800 Fax: (804) 231-3900

2005 Conference Exhibitor/Sponsor Application Form

Exhibitors

The VCPA will be hosting Crime Prevention Exhibits during the VCPA conference for Conference participants, March 21 and March 22. The fee to exhibit is \$350 – business and \$250 – nonprofit.

Sponsors

The VCPA is also seeking sponsors for the annual conference to support our crime prevention programs and services. Sponsorships are: \$250 – Break Sponsor, \$500 – Workshop Sponsor, \$1000 – Lunch Sponsor, and \$2,500 – Partner in Crime Prevention.

Exhibitors and Sponsors will be recognized through a press release issued at the time of the conference, in the conference agenda booklet provided to participants, during the conference opening ceremonies, in the various *VCPA Newsletters* (distribution 1,000), in the VCPA 2005 Annual Report and on the VCPA website www.vcpa.org.

Company/Organization: _____ **Contact:** _____

Address: _____ **Zip:** _____

Phone: () _____ **FAX:** () _____ **Email:** _____

Exhibitor

\$ _____ Crime Prevention Exhibit
(\$350 – business and \$250 – nonprofit)

\$ _____ Additional Staff
(\$195 full conference, \$75 per day)

\$ _____ **Total**

Sponsor

\$ _____ Break Sponsor (\$250)

\$ _____ Workshop Sponsor (\$500)

\$ _____ Lunch Sponsor (\$1000)

\$ _____ Partner in Crime Prevention (\$2,500)

\$ _____ **Total**

Method of Payment

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The VCPA is a 501(c)(3) nonprofit organization, your donation is tax deductible.

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1405 Westover Hills Blvd., Suite 6

Richmond, VA 23225

Tel: (804) 231-3800 Fax: (804) 231-3900

2005 Conference Hotel - Hyatt Fair Lakes



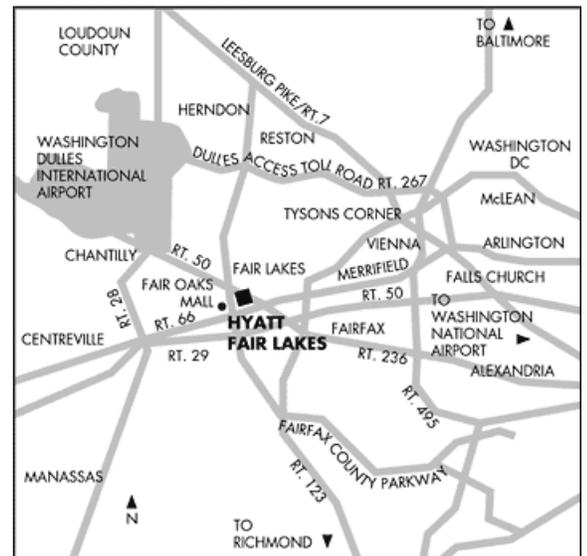
The Hyatt Fair Lakes is located at 12777 Fair Lakes Circle in Fairfax, Virginia. The hotel is offering discounted conference room rates of \$99 per night single or double, excluding tax.

Reservations and Conference site details can be found at

<http://fairlakes.hyatt.com/groupbooking/vcpa>

or you can contact the hotel directly at 703-818-1234.

DIRECTIONS



From Washington:

Take I-66 West* to exit 55 (Rte 7100/ Fairfax County Pkwy). Then take exit 55B (Rte 7100 North). Follow to first traffic light (Fair Lakes Pkwy) and turn right. At next traffic light (Fair Lakes Circle), turn right. Hotel is located 1/4 mile on left side.

From Baltimore and all points North:

Take I-95 South to I-495 West (Silver Spring) Take 495 West to I-66 West. Follow I-66W to exit 55 (Rte 7100/ Fairfax County Pkwy). Then take exit 55B (Rte 7100 North). Follow to first traffic light (Fair Lakes Pkwy) and turn right. At next traffic light (Fair Lakes Circle), turn right. Hotel is located 1/4 mile on left side.

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2005 Crime Prevention Conference Sponsors

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CTIA The Wireless Foundation



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These search terms have been highlighted: **vote auction**

Securing Our Homeland:

Crime Prevention That Works

The Virginia Crime Prevention Association will hold its 2005 Crime Prevention Conference March 20-23, 2005 at the Hyatt Fair Lakes Hotel in Fairfax County, Virginia. The theme of this year's conference is "**Securing Our Homeland: Crime Prevention That Works**". This conference will offer training and networking that will focus on Neighborhood Watch and other crime prevention programs. The conference will also honor the volunteers who work to make Neighborhood Watch and other law enforcement programs effective. The conference will offer a wide variety of training sessions that will be certified for law enforcement in-service training credit. The conference also serves as the occasion for the VCPA's Annual Crime Prevention Awards Luncheon and election of VCPA officers.

Who Should Attend?

Crime Prevention Practitioners
Community Policing Officers
School Resource Officers
Law Enforcement Administrators

Conference Fee

Included in the conference registration fee are over 20 training workshops, the VCPA Awards Luncheon; two evening receptions; continental breakfast each morning; crime

Government Officials
Risk Managers and Loss Prevention Staff
Public Housing Staff & Residents
Educators & Youth Leaders
Neighborhood Watch Volunteers
Elected Officials
Community Leaders
Concerned Citizens

prevention exhibits; an auction; and DCJS and law enforcement and private security in-service training.

VCPA Members:

\$195 if submitted by February 1, 2005

\$235 after February 1

Non-members:

\$250 if submitted by February 1, 2005

\$295 after February 1

Conference Site & Hotel

The Hyatt Fair Lakes is located at 12777 Fair Lakes Circle in Fairfax. The hotel telephone number is (703) 818-1234.

Conference site details can be found at

<http://fairlakes.hyatt.com/groupbooking/vcpa>

a website set up by the Hyatt Fair Lakes.

The hotel is offering a discounted conference room rate of \$99 per night, single or double.

Events & Activities

Eight Plenary Sessions

Nine Training Workshops

Crime Prevention Awards Luncheon

Auction for Crime Prevention

Crime Prevention Exhibits

Election of New VCPA Officers

CPP Review Course

Crime Prevention Resources

DCJS In-Service Training Credit

VCPA Annual Business Meeting

Tour of the new Air and Space Museum

2nd Annual VCPA Poker Tournament

Alfonso E. Lenhardt
President and Chief
Executive Officer,
National Crime Prevention
Council

The Honorable Alfonso E. Lenhardt was hired by National Crime Prevention Council (NCPC) in May 2004. Before joining NCPC,

he was the senior vice president, Government Relations, Environment, and Infrastructure Business Unit, for The Shaw Group, Inc. On September 4, 2001, he was appointed the 36th Sergeant at Arms of the United States Senate and the first African American officer in the history of the Congress. He also served as the executive vice president and chief operating officer of the Council on Foundations.

Honorable Jo Ann Davis
Congresswoman
Commonwealth of Virginia

First elected to Congress in November of 2000, Jo Ann Davis brings to Washington a fresh perspective from outside the political Washington DC beltway. The first elected female Republican to the

United States House of Representatives from the Commonwealth, Jo Ann is deeply in touch with the constituents of "America's First District." Concentrating on a district first approach to her role in Congress, Jo Ann's emphasis is on local issues before DC politics. This principle remains the bedrock of the Congresswoman's convictions and plays an integral role in her service to her community.

Lenhardt retired from the U.S. Army in August 1997 as a Major General with more than 30 years of service in leadership and management positions. His last position with the Army was Commanding General, U.S. Army Recruiting Command, at Fort Knox, KY, where he managed and directed an organization of more than 13,000 people in over 1,800 locations. He has also managed a major Army installation for over 23,000 civilian employees, military retirees, soldiers, and family members and has served as the senior military police officer for all police operations and security matters throughout the Army's worldwide sphere of influence. Lenhardt has a B.S. in Criminal Justice, M.A. in Public Administration, and an M.S. in the Administration of Justice. He completed postgraduate studies at Harvard University and the University of Michigan.

Born in New York City, Lenhardt has been married to Jacqueline (née Hill) Lenhardt since 1965. They have three daughters and two grandchildren.

A strong advocate for both our men and women serving in uniform and federal employees, Congresswomen Davis maintains continued success in passing landmark legislation to correct significant benefit shortfalls. She has also moved through legislation to correct pension shortfalls for injured federal employees. Davis also believes that Congress should work to strengthen our national defense while holding down spending in other areas.

Davis has been endorsed by several prominent organizations, including the Virginia Sheriff's Association, the Peninsula Housing and Builders Association, the Virginia Society for Human Life, the National Rifle Association, and the Madison Project.

An avid horse enthusiast, Jo Ann and her husband of 30 years reside in Gloucester. Jo Ann and Chuck have two grown sons .

Election of 2005-2006

New Officers

During the conference, the VCPA will hold elections for new officers. The following officers will be elected:

Second Vice President: In the absence or disability of the Vice President, the Second Vice President shall perform the duties of the Vice President. There is a succession for the position of President, Vice President and Second Vice President. The Second Vice President serves a one-year term and then moves to the office of First Vice President. The following year, he or she becomes President of the VCPA.

Secretary: The Secretary shall keep a full and accurate written record of all proceedings of the VCPA and shall furnish the Board of Directors with written minutes of the preceding meetings. The Secretary shall forward all correspondence as directed by the presiding officer of the Board of Directors. The Secretary of the VCPA is elected for a one-year term

Auction for Crime Prevention

An Auction for Crime Prevention will be held following the Safety and Security Fair on Sunday, March 20. Proceeds from the auction will be used by the VCPA for crime prevention programs and services. If you have any items that you would like to donate for the auction, please contact Patrick Harris at (804) 231-3800 or e-mail him at vaprevent@aol.com

2nd Annual VCPA Poker Tournament for Crime Prevention

The VCPA will hold its second Annual VCPA Poker Tournament for Crime Prevention on Monday, March 21. Player registration fees collected from the tournament will be used to support VCPA crime prevention programs and services. The fee to participate in the Poker Tournament is \$25 per player. The tournament

VCPA Member Voting

Voting for the VCPA members shall be conducted by secret ballot at the annual conference or by absentee ballot. Nominations from the floor at the annual conference are permitted. VCPA members who cannot attend the conference may vote by submitting a request for an Absentee Ballot by mail or fax. The deadline to request an Absentee Ballot is March 9, 2005

The Nominating Committee, comprised of the Secretary and five Regional Directors, shall supervise the election and count the ballots. Each individual has one vote and each organization or corporate member also has one **vote**.

~~Don't Forget~~
Don't
to **VOTE!**

will consist of five tables of five players each. The winners of the five tables will then play to decide an overall winner. The winner of each table will receive a VCPA leather portfolio. The overall tournament winner will receive a free registration to the 2006 Annual Crime Prevention Conference. Players will be limited to the first 25 people that register to play. See the Conference Registration Form to register.

Certified Crime Prevention (CPP) Prep Course

The conference will include an 8 hour series of workshops that will help prepare individuals to take the test to become an ASIS Certified Crime Prevention Professional or CPP. The fee for the CPP Prep course is \$250 for VCPA members and \$295 for non-members. This fee includes all conference activities. The CPP course workshops will be presented on Monday and Tuesday.

Crime Prevention Awards Luncheon

The VCPA Crime Prevention Awards recognize significant crime prevention accomplishments during the past year (2004). The Crime Prevention Awards will be presented at the Awards Luncheon on Tuesday, March 22. The following awards will be presented:

Citizen Award: Presented to a private citizen who has played a key role in promoting, developing and maintaining crime prevention in their community.

Youth Award: Presented to a youth (age 12-18) who has engaged in exceptional leadership in the field of crime prevention.

Community Organization Award:
Presented to a community organization that has played a key role in promoting, developing and maintaining crime prevention in their community.

Private Professional Service Award:
Presented to a private employee who has engaged in exceptional performance in the field of crime prevention. The nominee must be a resident of Virginia and a full time paid non-government employee, performing his/her duties in Virginia.

Private Industry Award: Presented to a business or business executive that has advanced crime prevention within the business community or

Free Crime Prevention Resource Material and Door Prizes

A Crime Prevention Resource Exchange will be held on the last day of the conference. Individuals who attend the Resource Exchange will receive free copies of crime prevention resource material. Door prizes will be distributed at the very end of the conference. You must be present to win door prizes.

Tour: Udvar-Hazy Center of the Air and Space Museum

On Tuesday, March 22, from 2:30pm to 6:30pm, the VCPA has arranged a short bus trip to allow attendees to do a self guided tour of the new Udvar-Hazy Center of the Air and Space Museum. The Smithsonian Institution's

within the community at-large.

Professional Service Award:

Presented to an employee of a criminal justice or government agency who has engaged in exceptional performance in the field of crime prevention.

O.W. Cundiff Statewide Service Award:

Presented to a member of the VCPA who has been instrumental in advancing the practice of crime prevention in Virginia on a regional or statewide basis.

National Air and Space Museum (NASM) maintains the largest collection of historic air and spacecraft in the world. It is also a vital center for research into the history, science, and technology of aviation and space flight.

The new Steven F. Udvar-Hazy Center displays many artifacts including the Lockheed SR-71 "Blackbird", Boeing B-29 Superfortress "Enola Gay" and Space Shuttle "Enterprise".

Seating is limited, so register early.

Donate A Phone Project

The Wireless Foundation collects used cell phones to help fight domestic violence. The VCPA will be collecting cell phones at the conference, so bring your old, used cell phones with you to the conference. Over the past several years, the Wireless Foundation has donated nearly \$50,000 to community safety projects in Virginia.

Sunday, March 20

1:00pm - 5:00pm

Registration

Noon - 1:00pm	VCPA Board of Director's Meeting (<i>Invitation Only</i>)
1:00pm - 2:00pm	First Timer's Orientation
2:00pm - 5:00pm	"You've Got a Crime Prevention Friend Day" - Safety and Security Fair
4:30pm - 6:00pm	VCPA Auction for Crime Prevention
7:00pm - 9:00pm	VCPA Hospitality

Monday, March 21

8:00am - 8:45 am	Continental Breakfast
8:00am - Noon	Registration / Crime Prevention Exhibits Open
9:00am - 10:30am	Welcome: Sergeant Edward O'Carroll, VCPA President Color Guard, Pledge of Allegiance Introduction of VCPA Board of Directors Welcome: Colonel David M. Rohrer, Chief of Police, Fairfax County Police Department Call for an Introduction of Nominees for VCPA and Elected Offices

Keynote Speaker: Al Lenhardt, President and Chief Executive Officer
National Crime Prevention Council

10:30am - 10:45am	Break
10:45am - Noon	Plenary Session: National Center for Missing and Exploited Children <i>Peter Banks, Director of Training</i> Created in 1984, the National Center for Missing & Exploited Children (NCMEC) is a resource for law enforcement, child protection professionals, and parents. This session explores child victimization as it pertains to missing children and child sexual exploitation. This session will also identify resources and training opportunities offered by NCMEC.
Noon - 1:30pm	Lunch (on your own)
1:30pm - 2:30pm	Plenary Session: What Works! - Neighborhood Watch <i>Dr. Diane Zham, Associate Professor of Urban Affairs and Planning, Virginia Tech</i> Wondering if your Neighborhood Watches really work? Come and find out! Diane Zahm, in partnership with the National Sheriff's Association, conducted a national survey to assess the status of Neighborhood Watches in Virginia and across the country. Come here her discuss her findings!

2:30pm - 2:45pm Break

2:45pm - 3:15pm

Plenary Session: Crime Prevention Goes Wireless - A National Update

David Diggs, Executive Director, CTIA – The Wireless Foundation

“Can you hear me now?” This session will highlight the success stories of various wireless programs that have assisted Neighborhood Watch volunteers, school teachers and victims of domestic violence. Learn about the on-going effort and be provided a national update on award winning programs like PhoneRaising and CALL to PROTECT.

3:15pm - 3:30pm Break

3:30pm - 4:15pm

Plenary Session: Arming Our Seniors: Know the Weapon of Fraud

Bill Kallio, State Director of AARP

If you’ve ever said, “That could never happen to me”, this workshop may change your mind. Conducted by the AARP, this program will examine several psychological techniques used by con artists to break down your will and get into your pocketbook and bank accounts. Each attendee will be offered common-sense crime prevention tips to minimize the risk of fraud for seniors.

7:00pm - 9:00pm

2nd Annual VCPA Poker Tournament (Cost: \$25)

Tuesday, March 22

8:00am - 8:45am

Continental Breakfast

8:00am - Noon

Registration

8:00am - 4:30pm

Crime Prevention Exhibits

8:00am - 11:00am

VCPA Voting Booth Open (Members Only)

9:00am - 10:00am

Session A: Who's on the Virginia Sex Offender Registry?

Lieutenant Peter Fagan, Virginia State Police

Do you know who is on the Virginia Sex Offender Registry? Probably more surprising, do you know who isn't? This hour-long workshop will train attendees about the legal criteria for offenders to be posted on the web and suggest other useful web sites to review. Issues such as community offender notifications and Megan's Law will also be covered.

Session B: Home Security 102 - Take the Virtual Tour

*Deputy Darrell English, Stafford County Sheriff's Office and & PFC Vincent Darconte, CPS
Fairfax County Police Department*

Home Security is a core crime prevention program that should be in place within your community. This workshop focuses on the latest techniques and technology involving locks, lighting and residential CPTED concepts. This virtual tour will walk attendees through an actual home inspection. Several sample home security forms used by various agencies across Virginia will be provided. Securing our Homeland, one house at a time!

Session C: Fight Nice! - What is Mediation and Does it Work?

Shauna Carmichael, Northern Virginia Mediation Service

Mediation is a process in which an impartial, neutral third party assists people in conflict in finding a mutually acceptable solution to their dispute. Learn about the success of the Northern Virginia Mediation Service in cases such as parent-teen, neighbor-neighbor, as well as local and state-wide mediation resources for crime prevention leaders.

10:00am - 10:15am

Break

10:15am - 11:15am

Session A: Impact of Victimization: Importance of Prevention

Lorraine Reed, Prince William Crime Prevention Council (PWCPC), STACIE Foundation

A Manassas, VA mother will tell her moving and inspiring story that began on January 29, 1999, the afternoon her daughter was murdered. She discusses issues, such as her first encounter with law enforcement, the death notification, the crime scene and the importance of prevention. Ms. Reed is currently on the PWCPC board and is the founder of S.T.A.C.I.E. Foundation, a non-profit organization.

Session B: It's All How it Looks and Sounds: Community Outreach 101

Sgt. Amber Whittaker, Portsmouth Police Dept. / Deputy David Barke, York County Sheriff's Office

It has always been said a picture is worth a thousand words! How much is a press release,

PowerPoint or marketing plan worth? This session will focus on the importance of having a sound “plan” to launch your crime prevention efforts. Topics such as community outreach, keeping your audience and media partnerships will be highlighted. Making it look and sound great is never more important!

Session C: NRA Supports Crime Prevention

Stephanie Henson, RTBAV & Heidi Ciselli, The Eddie Eagle Gun Safe Program

The National Rifle Association, based in Fairfax, Virginia has supported the crime prevention community for many years. This workshop will focus on the major changes that are coming to advance the Refuse To Be A Victim ® message across Virginia and the country. The more popular than ever, Eddie Eagle program will also be discussed and reviewed. Grant issues, material needs and future goals of both programs will be highlighted during this session.

11:15am - 11:30am

Break

11:30am - 12:30pm

Session A: Learn About Escape School!

Robert Demits, Alexandria Funeral Home – Instructor, Dignity Memorial Escape School

Smart ways to keep children safe from abduction! Over three million people have heard the practical prevention techniques by the Dignity Memorial Escape School, a nationally recognized safety program founded by Bob Stuber. This program is aimed at preventing child abduction through interactive demonstrations and engaging video presentations.

Session B: Community Issues #1 and #2: Traffic & More Traffic

MPO Bill Knost, Traffic Division, VDOT Liaison Specialist

This session will cover common vehicular traffic issues facing citizens, community leaders

and law enforcement. Crime Prevention Practitioners and other law enforcement officials often become "stuck in traffic" while speaking to citizens due to the ever-growing issues of speeding vehicles and traffic. Traffic calming techniques will be discussed.

Session C: Business Crime Prevention: Tips & Tricks

Sgt. Bill Anzenberger and Ashley York, Prince William County Police Department

A business/law enforcement partnership can be a wonderful tool in the fight to reduce crime. This program focuses on how your community can collaborate with businesses to make their workplace a safer one, while also using them as an extra pair of "eyes and ears" on the street.

12:30pm - 2:00pm

VCPA Crime Prevention Awards Luncheon – Atrium, Hyatt Hotel

Presentation of Awards: Jeffrey J. Steger, Past President VCPA
Installation and Introduction of New VCPA Board Members
DCJS Certified Crime Prevention Community (CPCC) Awards

2:30pm - 5:30pm

Tour of Udvar-Hazy Center of the Air & Space Museum (Bus will leave at 2:30pm sharp!)

7:30pm - 10:30pm

Presidents & Hospitality Reception

Wednesday, March 23

8:00am - 8:30am

Continental Breakfast

8:30am - 9:15am

Plenary Session: Securing Our Homeland: One Community Meeting at a Time

United States Department of Homeland Security

We often hear of "Homeland Security" - but what is it really? This session is designed to educate attendees of the various initiatives being used across Virginia and the Washington DC Metropolitan area that address Homeland Security. In addition, indicators of possible terrorist activity will be reviewed and ways to encourage local and individual prevention techniques will be discussed.

9:15am - 9:30am

Break

9:30am - 10:30am

Plenary Session: Gangs! Gangs! Gangs! What Everyone Should Know

Detective Jeff Bergman, Fairfax County Gang Unit and a representative from VA State Police

How many gangs are in my community? Why are they so violent? How much crime are Virginia gangs responsible for? Are there new laws about gangs, including recruitment and being a "known" gang member? This workshop will discuss in detail the "top 10 gang awareness tips" for crime prevention conference attendees. Gangs have become a

tremendous concern among private citizens and business owners, so crime prevention specialists need to knowledgeable in the applicable laws, common facts and trends. Law enforcement identification and/or VCPA Conference ID required to attend this program.

10:30am - 10:45am

Break

10:45am - 11:15am

Keynote Speaker: Honorable Jo Ann Davis, US Representative

11:15am - Noon

VCPA Business Meeting / 2006 Site Announcement

Regional Reports / Door Prizes

VCPA Conference Concludes

Name: _____

Title: _____

Organization:

Address: _____ Zip: _____

Phone:() _____ FAX:() _____

Email: _____ VCPA Member? _____ YES _____ NO

Fees:

\$ _____ Full Registration:

Members: \$195 if submitted by February 1, 2005, after February 1 \$235

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No, I will not be attending

I am considering attending

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Master Card

American Express

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Richm ond,VA 23225

Tel:(804)231-3800 3800

Fax:(804)231-3900 3900

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Exhibitors and Sponsors will be recognized through a press release issued at the time of the conference, in the conference agenda booklet provided to participants, during the conference opening ceremonies, in the various VCPA Newsletters (distribution 1,000), in the VCPA 2005 Annual Report and on the VCPA website www.vcpa.org.

Company/Organization: _____ **Contact:** _____

Address: _____ **Zip:** _____

Phone: (() _____ **FAX:** () _____ **Email:** _____

Exhibitor

Sponsor

	\$ _____ Break Sponsor(\$250)
\$ _____ Crime Prevention Exhibit (\$350 - business and \$250 - nonprofit)	\$ _____ Workshop Sponsor(\$500)
\$ _____ Additional Staff (\$195 full conference, \$75 per day)	\$ _____ Lunch Sponsor(\$1000)
	\$ _____ Partner in Crime Prevention (\$2,500)
\$ _____ Total	\$ _____ Total

Method of Payment

(VCPA Federal Tax ID Number - 510235271)

Check (payable to VCPA) Purchase Order (attach PO) Visa Master Card American Express

Card # _____ **Exp Date:** _____

Card Holder: _____

The VCPA is a 501(c)(3) nonprofit organization, your donation is tax deductible.

Return Form to: Virginia Crime Prevention Association
1405 Westover Hills Blvd., Suite 6
Richmond, VA 23225

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Reservationsand Conferencessitedetailscan befound at

<http://fairlakes.hyatt.com/groupbooking/vcpa>

oryou can contactthehoteldirectlyat703-818-1234.

DIRECTIONS

DIRECTIONS

From Washington:

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From Baltimore and all points North:

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June 27, 2004

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BUSINESS WEEK E.BIZ -- NET CULTURE

Making a Killing Online

Ghoulish auctions run the gamut from bad taste to the truly shocking

Serial killer Angel Resendez-Ramirez smiles as he sits behind bulletproof glass on Death Row in a maximum-security prison in South Livingston, Tex. Nicknamed the "railroad killer" because he almost always killed his victims close to railroad tracks, he has admitted to murdering 12 women across the U.S. and faces a sentence of death by lethal injection. Yet, while he's being interviewed by the Spanish TV network Univision in October, he jokes and revels in his fame. Locks of his hair and shavings from the callouses on his feet have been sold on Internet auction site eBay ([EBAY](#)) for \$9.99 a pop. And he wonders aloud whether there might be a market for his "bodily secretions." He gets a cut from dealers each time a little piece of him is sold. "I'm famous," Resendez-Ramirez says in Spanish. "Why shouldn't I?"


PHOTO BY CHRIS CASABURI

Nissenbaum: Where's the accountability?

Tom Konvicka can think of some reasons. His mother, 73-year-old Josephine Konvicka, was one of the victims. The drifter broke into her house on the night of June 4, 1999, and slaughtered her in bed. When Resendez-Ramirez was caught and locked up, Konvicka remembers feeling relief that his mom's murderer was being brought to justice. Now, he's disgusted. "A deep anger welled up in me" when he learned what the killer was doing online, says Konvicka, a Houston police officer. "Serial killers shouldn't profit from their murders. Their victims are dead and gone and they're still here, breathing, and making a profit on what they've done. It's not right. There ought to be a law."

Trouble is, there isn't. In Texas, as in most other states, there's nothing to prevent criminals



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from selling so-called murderabilia on the Internet. eBay and other sites don't prevent it, either. In fact, there's little to discourage the sale of a whole range of questionable items online. As the Internet has grown in popularity, it's a ready-made market connecting individuals with a vast audience of potential buyers--all protected by a cloak of semi-anonymity and the hands-off policies of Web auction sites. That wide-open flea market has produced a cornucopia of items for sale that are arguably in bad taste or unethical, if not downright illegal. Alongside Beanie Babies on mainstream auction sites, you will find the nude autopsy photos of murdered children, Nazi and Ku Klux Klan paraphernalia, votes in the Presidential election, and organs available for transplanting. How's this for unsettling? A "Peek-A-Boo Dahmer Slayset" sold on eBay for \$69.69. It's a Jeffrey Dahmer doll with a victim doll tucked inside, and a toy garbage can with little body parts that glow in the dark.

Sure, a lot of the offbeat stuff is harmless. Someone paid \$4,000 for Elvis' dental records. A fan paid \$23.50 last summer for a piece of half-eaten toast left behind in a New York hotel room by N'Sync superstar Justin Timberlake. An 18-year-old Ontario youth offered to sell his soul--and 45 people placed bids of from \$4 to \$11. Dan Lewis, a Tufts University student who founded Philadelphia-based whatTheHeck.com, which tracks "weird" items sold over eBay and posts them, says: "A lot of people are trying to get attention, or a good laugh."

Not a garage sale. Few laugh, however, when somebody crosses the line. A growing chorus of ethicists, lawmakers, consumer groups, and Internet activists say something needs to be done--either stepped-up monitoring by auction sites themselves, or statutes that police the Netways. The auction sites "are not simply the cyber-equivalent of somebody's garage sale," says ethicist Helen Nissenbaum, director of the Science, Technology, and Ethics program at Princeton University. "By refusing to take responsibility for what is sold on their site, they're cashing in on an overall lack of social accountability the Net offers people." Nissenbaum believes that while the sale of murderabilia or Nazi items are not illegal, it's "morally reprehensible," and doesn't belong online.

Problem is, when it comes to the Web, it's sometimes difficult to tell what's illegal, what ought to be illegal, and what's just in bad taste. It's clearly against the law to sell things such as endangered species and certain kinds of firearms. But how do you prevent minors from buying alcohol and pornography in a realm where nobody knows their age? Selling body organs online isn't necessarily a crime, but a doctor who participates could breach professional ethics. And how do you prevent the trafficking in items like neo-Nazi paraphernalia that are illegal in some places (such as Germany) but not in others? "It's loose and dirty, still, and the regulators are still trying to figure out what they should be doing," says Shari Steele, director of legal services for the Electronic Frontier Foundation, which monitors law and ethics in cyberspace.

Given all the confusion, society's first line of defense could be auction site operators--but they're having none of it. Indeed, eBay, which makes up to \$500,000 a day on commissions, has a laissez-faire attitude about what is sold on the site. "As a rule of thumb, any

merchandise that you could sell at a swap meet or to a neighbor should be available there," says eBay spokesman Kevin Pursglove. "We're not into censorship." Still, the company has published guidelines that prohibit such things as alcohol, firearms, and human parts. It lists pornography and Nazi items only as "questionable." If people break the rules, eBay attempts to prevent them from selling on the site again--if it spots them, that is.

The company claims it's all part of eBay's philosophy of building a community based on trust. But that's not the whole story. By not screening items, eBay skirts potential liability and high monitoring costs. Indeed, at this point, the site is not so easy to police. With 7.7 million registered users, eBay almost matches the population of New York City. At any given time, it has some 3 million items up for auction--adding 600,000 new items every day.

Now that Net auctions have become such a magnet for potentially dicey items, some states and federal agencies are stepping up their efforts to stop abuses. Last summer, prompted by the sale of murder-related items on the Net, California lawmakers passed a law that makes it illegal for prisoners to profit off their crimes. Meanwhile, the U.S. Fish and Wildlife Service is investigating repeated incidents of endangered wildlife being sold over eBay and Yahoo. And the FBI's Internet Fraud Complaint Center gets more than 1,000 complaints of online auction fraud each month--most of them involving eBay traffic. Agents have begun turning some of these cases over to local law enforcement authorities.

Other auction sites are being watched, too. In October, state elections officials in Illinois and New York temporarily shut down Voteauction.com, an Internet site where Americans could sell their votes to the highest bidder. More than 15,000 people in 14 states had registered for the auctions before officials stopped trading. The site now operates as Vote-auction.com on a server in Germany. Authorities say they are keeping close watch and will nab all who accept money for their votes--and the people who pay them--charging them with violating state and federal election laws. "This is an outrage to the system of democracy," says Peter Eisner, managing director of the Center for Public Integrity, a nonprofit research center in Washington, D.C. "It undermines the system."

Nightmares. As troublesome as such sites may be, it's the murder cases that elicit anguish. Even though it has been 18 years since Harriet Semander's daughter, Elena, was killed by Coral Eugene Watts, the terror continues for her--online. Normally, Semander says, she would have only occasional nightmares about the night when her daughter's body turned up in a neighborhood trash dumpster. But her nightmares started coming every night last spring when she saw that Watts' locks of hair and autographs were being sold on eBay. "I became physically sick when I saw this," Semander says. "And what made me even sicker is that eBay is profiting from this type of thing being sold. It's wrong, just morally

wrong."

What kind of person would sell or buy a lock of a murderer's hair? According to Andy Kahan, a victims' rights lawyer in the Houston mayor's crime victims office, it's mostly professional dealers who sell "to people who want to be cool or fearless or who simply find pleasure in somebody else's pain." Whatever the motivation, this is big business. Just ask Ted Svejda, a memorabilia dealer from Plano, Ill. Among other things, he peddles wood from the remains of the Wisconsin farmhouse of deceased serial killer Ed Gein, who inspired Alfred Hitchcock's *Psycho*. Svejda says he used to deal only underground, and had just a trickle of business. After he started trading on eBay, sales doubled--though he wouldn't reveal sales figures. "It's like everybody is coming into my shop now, not just the people who traded in this, but new ones altogether," he says. Does he care about the effect on the families of crime victims? "Sure, it probably hurts victims' families to see this stuff," Svejda says. "But I'm not going to let that stop me from making a buck."



PHOTO BY DAVID J. PHILIP/AP/WIDE WORLD

Killer Resendez-Ramirez sells his hair on auction site eBay.com

The very nature of the Web makes the unthinkable more possible. Absent the Internet, many people might not have been exposed to the opportunity to revel in Nazi items or bloody murder photos, or be offered an easy chance to buy them without fear of social backlash. "You wouldn't walk into a store and buy a gang-rape video, which was for sale on eBay," says Princeton's Nissenbaum. "Most people wouldn't be caught purchasing this stuff in public."

Endangered species. Indeed, the medium makes the market. When environmentalist Gary Appelson logged onto eBay earlier this year and typed in the words "tortoise shell" at the search prompt, he found more than 50 auctions featuring sea turtle shell ornaments, glasses, cases, and even a guitar pick. He contacted authorities, including U.S. Fish & Wildlife Service special agent Bob Snow, who investigates wildlife smuggling in the San Francisco Bay area. In the past year, Snow says, he has identified roughly 300 auctions on eBay involving items prohibited by the Endangered Species Act, including the sale of leopard skins and a frozen baby white tiger. "eBay is a magnet for people who previously didn't have many outlets," Snow says. Before, the market was limited. Now, via eBay and other online auction sites, "you're immediately linked up to millions of people."

The Web amplifies ethical dilemmas, too. Consider MedicineOnline.com, a site that connects plastic surgery doctors and patients on the Net. People who want surgery post their information on the site, and participating physicians bid for jobs. Medical ethicists are outraged because the site encourages people to make risky medical decisions based mainly on price. "This is not like an airline seat. These are human lives," says Dr. Mimis Cohen,

chief of plastic surgery at the University of Illinois at Chicago and Cook County Hospital, who worries that unscrupulous doctors will cut corners, endangering a patient's health.

What irks him most: The site asks doctors to provide info about their education and experience--including their history of malpractice suits--but takes no responsibility for the veracity of that information. By contrast, a regular hospital is legally bound to take responsibility for the credentials and services of doctors who practice there. The site defends itself. "If a doctor wants to lie on a resume, that's not MedicineOnline's problem," says Richard Van Meter, a doctor and MedicineOnline.com executive board member. "It's the consumer's problem. That keeps liability costs low and out of MOL's lap."



Semander was sickened to learn that autographs of her daughter's killer were being sold online

That's eBay's answer, too: Since it does not sell anything itself, it's not responsible for what is sold on the site. eBay asks sellers to report any breach of guidelines--in other words, to police the site themselves.

Far from putting handcuffs on auction sites, existing laws actually provide them with some cover. Under the Digital Millennium Copyright Act of 1998, for example, site operators can't be held liable for illegally distributed material if they are "unaware" of the illegal status of the item, or if they lack the ability to control the trade. While this law focuses on copyright protections, eBay is citing it as part of its defense against a suit by six San Diego residents who bought sports memorabilia on the site that turned out to be fake. The plaintiffs are seeking a refund of the \$1,000 they paid, and are calling for eBay to be held responsible for fraud on its site.

If the plaintiffs win, it could force eBay to be accountable for certain items on its site. An outcome like that, legal experts say, might sink eBay's profits and force it to shrink so it can afford to adequately monitor sales of items on its site. eBay has argued repeatedly that it should not be held responsible because it doesn't list items for sale and never has the items in its possession. eBay attorney Rob Chestnut declined to be interviewed for this story.

eBay claims a healthy respect for the First Amendment as a motivation for its hands-off attitude. And the American Civil Liberties Union has sided with eBay when critics call for banning the sale of Nazi and KKK memorabilia--calling it a free speech issue. Says eBay's Pursglove: "Our community tends to see any efforts on our part to discourage certain sales as a violation of their First Amendment rights."

Indeed, some eBay denizens are quite touchy about anything that would crimp their freedom. Teresa Hoyt, of Kalamazoo, Mich., runs a home business, fatcats.com, reselling PG-rated videos that she buys on eBay to others via the Net. She says she sees offensive items on the auction site, but doesn't complain to eBay, and wouldn't want anything to be done about it. People go to the Web because they can buy or sell almost anything there. "I don't want eBay telling us what's right or moral by telling us what we can sell and what we cannot," she says. "If we don't like something, we can always turn the computer off."

Her attitude is just one of many reasons why it's difficult to stop the auctioning of illegal or bad-taste items online. The federal government doesn't have the resources to find and shut down online auctions of endangered species. Neither do most of the auction sites. Even as eBay started shutting down an auction for a sea turtle, new ones started popping up, according to Appelson. He calls on the company to review all incoming items. For now, though, eBay plans to rely on its guidelines--and on its community of members--to blow the whistle on anything beyond the pale. Pursglove says increasing site traffic will make it harder for people to conduct bad business on eBay. "The more we grow," he says, "the more people in our community are watching."

That's little comfort to Harriet Semander, the mother of one of Coral Eugene Watt's victims. Semander fears that "the more eBay grows, the more people will be buying" offensive stuff. With creeps and criminals like Watts and Resendez-Ramirez virtually on the loose, eBay's self-monitoring system may not be enough.

*By MARCIA STEPANEK
Contributing: David Polek*

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BUSINESS WEEK E.BIZ -- NET CULTURE

Making a Killing Online

Ghoulish auctions run the gamut from bad taste to the truly shocking

Serial killer Angel Resendez-Ramirez smiles as he sits behind bulletproof glass on Death Row in a maximum-security prison in South Livingston, Tex. Nicknamed the "railroad killer" because he almost always killed his victims close to railroad tracks, he has admitted to murdering 12 women across the U.S. and faces a sentence of death by lethal injection. Yet, while he's being interviewed by the Spanish TV network Univision in October, he jokes and revels in his fame. Locks of his hair and shavings from the callouses on his feet have been sold on Internet auction site eBay ([EBAY](#)) for \$9.99 a pop. And he wonders aloud whether there might be a market for his "bodily secretions." He gets a cut from dealers each time a little piece of him is sold. "I'm famous," Resendez-Ramirez says in Spanish. "Why shouldn't I?"

Tom Konvicka can think of some reasons. His mother, 73-year-old Josephine Konvicka, was one of the victims. The drifter broke into her house on the night of June 4, 1999, and slaughtered her in bed. When Resendez-Ramirez was caught and locked up, Konvicka remembers feeling relief that his mom's murderer was being brought to justice. Now, he's disgusted. "A deep anger welled up in me" when he learned what the killer was doing online, says Konvicka, a Houston police officer. "Serial killers shouldn't profit from their murders. Their victims are dead and gone and they're still here, breathing, and making a profit on what they've done. It's not right. There ought to be a law."

Trouble is, there isn't. In Texas, as in most other states, there's nothing to prevent criminals from selling so-called murderabilia on the Internet. eBay and other sites don't prevent it, either. In fact, there's little to discourage the sale of a whole range of questionable items online. As the Internet has grown in popularity, it's a ready-made market connecting individuals with a vast audience of potential buyers--all protected by a cloak of semi-anonymity and the hands-off policies of Web auction sites. That wide-open flea market has produced a cornucopia of items for sale that are arguably in bad taste or unethical, if not downright illegal. Alongside Beanie Babies on mainstream auction sites, you will find the nude autopsy photos of murdered children, Nazi and Ku Klux Klan paraphernalia, votes in the Presidential election, and organs available for transplanting. How's this for unsettling? A "Peek-A-Boo Dahmer Slayset" sold on eBay for \$69.69. It's a Jeffrey Dahmer doll with a victim doll tucked inside, and a toy garbage can with little body parts that glow in the dark.

Sure, a lot of the offbeat stuff is harmless. Someone paid \$4,000 for Elvis' dental records. A fan paid \$23.50 last summer for a piece of half-eaten toast left behind in a New York hotel room by N'Sync superstar Justin Timberlake. An 18-year-old Ontario youth offered to sell his soul--and 45 people placed bids of from \$4 to \$11. Dan Lewis, a Tufts University student who founded Philadelphia-based whatTheHeck.com, which tracks "weird" items sold over eBay and posts them, says: "A lot of people are



Nissenbaum: Where's the accountability?

trying to get attention, or a good laugh."

Not a garage sale. Few laugh, however, when somebody crosses the line. A growing chorus of ethicists, lawmakers, consumer groups, and Internet activists say something needs to be done--either stepped-up monitoring by auction sites themselves, or statutes that police the Netways. The auction sites "are not simply the cyber-equivalent of somebody's garage sale," says ethicist Helen Nissenbaum, director of the Science, Technology, and Ethics program at Princeton University. "By refusing to take responsibility for what is sold on their site, they're cashing in on an overall lack of social accountability the Net offers people." Nissenbaum believes that while the sale of murderabilia or Nazi items are not illegal, it's "morally reprehensible," and doesn't belong online.

Problem is, when it comes to the Web, it's sometimes difficult to tell what's illegal, what ought to be illegal, and what's just in bad taste. It's clearly against the law to sell things such as endangered species and certain kinds of firearms. But how do you prevent minors from buying alcohol and pornography in a realm where nobody knows their age? Selling body organs online isn't necessarily a crime, but a doctor who participates could breach professional ethics. And how do you prevent the trafficking in items like neo-Nazi paraphernalia that are illegal in some places (such as Germany) but not in others? "It's loose and dirty, still, and the regulators are still trying to figure out what they should be doing," says Shari Steele, director of legal services for the Electronic Frontier Foundation, which monitors law and ethics in cyberspace.

Given all the confusion, society's first line of defense could be auction site operators--but they're having none of it. Indeed, eBay, which makes up to \$500,000 a day on commissions, has a laissez-faire attitude about what is sold on the site. "As a rule of thumb, any merchandise that you could sell at a swap meet or to a neighbor should be available there," says eBay spokesman Kevin Pursglove. "We're not into censorship." Still, the company has published guidelines that prohibit such things as alcohol, firearms, and human parts. It lists pornography and Nazi items only as "questionable." If people break the rules, eBay attempts to prevent them from selling on the site again--if it spots them, that is.

The company claims it's all part of eBay's philosophy of building a community based on trust. But that's not the whole story. By not screening items, eBay skirts potential liability and high monitoring costs. Indeed, at this point, the site is not so easy to police. With 7.7 million registered users, eBay almost matches the population of New York City. At any given time, it has some 3 million items up for auction--adding 600,000 new items every day.

Now that Net auctions have become such a magnet for potentially dicey items, some states and federal agencies are stepping up their efforts to stop abuses. Last summer, prompted by the sale of murder-related items on the Net, California lawmakers passed a law that makes it illegal for prisoners to profit off their crimes. Meanwhile, the U.S. Fish and Wildlife Service is investigating repeated incidents of endangered wildlife being sold over eBay and Yahoo. And the FBI's Internet Fraud Complaint Center gets more than 1,000 complaints of online auction fraud each month--most of them involving eBay traffic. Agents have begun turning some of these cases over to local law enforcement authorities.

Other auction sites are being watched, too. In October, state elections officials in Illinois and New York temporarily shut down Voteauction.com, an Internet site where Americans could sell their votes to the highest bidder. More than 15,000 people in 14 states had registered for the auctions before officials stopped trading. The site now operates as **Vote-auction.com** on a server in Germany. Authorities say they are keeping close watch and will nab all who accept money for their votes--and the people who pay them--charging them with violating state and federal election laws. "This is an outrage to the system of democracy," says Peter Eisner, managing director of the Center for Public Integrity, a nonprofit research center in Washington, D.C. "It undermines the system."

Nightmares. As troublesome as such sites may be, it's the murder cases that elicit anguish. Even though it has been 18 years since Harriet Semander's daughter, Elena, was killed by Coral Eugene Watts, the terror continues for her--online. Normally, Semander says, she would have only occasional nightmares about the night when her daughter's body turned up in a neighborhood trash dumpster. But her nightmares started coming every night last spring when she saw that Watts' locks of hair and autographs were being sold on eBay. "I became physically sick when I saw this," Semander says. "And what made me even sicker is that eBay is profiting from this type of thing being sold. It's wrong, just morally wrong."

What kind of person would sell or buy a lock of a murderer's hair? According to Andy Kahan, a victims' rights lawyer in the Houston mayor's crime victims office, it's mostly professional dealers who sell "to people who want to be cool or fearless or who simply find pleasure in somebody else's pain." Whatever the motivation, this is big business. Just ask Ted Svejda, a memorabilia dealer from Plano, Ill. Among other things, he peddles wood from the remains of the Wisconsin farmhouse of deceased serial killer Ed Gein, who inspired Alfred



PHOTO BY DAVID J. PHILIP/AP/WIDE WORLD

Hitchcock's *Psycho*. Svejda says he used to deal only underground, and had just a trickle of business. After he started trading on eBay, sales doubled--though he wouldn't reveal sales figures. "It's like everybody is coming into my shop now, not just the people who traded in this, but new ones altogether," he says. Does he care about the effect on the families of crime victims? "Sure, it probably hurts victims' families to see this stuff," Svejda says. "But I'm not going to let that stop me from making a buck."

The very nature of the Web makes the unthinkable more possible. Absent the Internet, many people might not have been exposed to the opportunity to revel in Nazi items or bloody murder photos, or be offered an easy chance to buy them without fear of social backlash. "You wouldn't walk into a store and buy a gang-rape video, which was for sale on eBay," says Princeton's Nissenbaum. "Most people wouldn't be caught purchasing this stuff in public."

Endangered species. Indeed, the medium makes the market. When environmentalist Gary Appelton logged onto eBay earlier this year and typed in the words "tortoise shell" at the search prompt, he found more than 50 auctions featuring sea turtle shell ornaments, glasses, cases, and even a guitar pick. He contacted authorities, including U.S. Fish & Wildlife Service special agent Bob Snow, who investigates wildlife smuggling in the San Francisco Bay area. In the past year, Snow says, he has identified roughly 300 auctions on eBay involving items prohibited by the Endangered Species Act, including the sale of leopard skins and a frozen baby white tiger. "eBay is a magnet for people who previously didn't have many outlets," Snow says. Before, the market was limited. Now, via eBay and other online auction sites, "you're immediately linked up to millions of people."

The Web amplifies ethical dilemmas, too. Consider MedicineOnline.com, a site that connects plastic surgery doctors and patients on the Net. People who want surgery post their information on the site, and participating physicians bid for jobs. Medical ethicists are outraged because the site encourages people to make risky medical decisions based mainly on price. "This is not like an airline seat. These are human lives," says Dr. Mimis Cohen, chief of plastic surgery at the University of Illinois at Chicago and Cook County Hospital, who worries that unscrupulous doctors will cut corners, endangering a patient's health.

What irks him most: The site asks doctors to provide info about their education and experience--including their history of malpractice suits--but takes no responsibility for the veracity of that information. By contrast, a regular hospital is legally bound to take responsibility for the credentials and services of doctors who practice there. The site defends itself. "If a doctor wants to lie on a resume, that's not MedicineOnline's problem," says Richard Van Meter, a doctor and MedicineOnline.com executive board member. "It's the consumer's problem. That keeps liability costs low and out of MOL's lap."

That's eBay's answer, too: Since it does not sell anything itself, it's not responsible for what is sold on the site. eBay asks sellers to report any breach of guidelines--in other words, to police the site themselves.

Far from putting handcuffs on auction sites, existing laws actually provide them with some cover. Under the Digital Millennium Copyright Act of 1998, for example, site operators can't be held liable for illegally distributed material if they are "unaware" of the illegal status of the item, or if they lack the ability to control the trade. While this law focuses on copyright protections, eBay is citing it as part of its defense against a suit by six San Diego residents who bought sports memorabilia on the site that turned out to be fake. The plaintiffs are seeking a refund of the \$1,000 they paid, and are calling for eBay to be held responsible for fraud on its site.

If the plaintiffs win, it could force eBay to be accountable for certain items on its site. An outcome like that, legal experts say, might sink eBay's profits and force it to shrink so it can afford to adequately monitor sales of items on its site. eBay has argued repeatedly that it should not be held responsible because it doesn't list items for sale and never has the items in its possession. eBay attorney Rob Chestnut declined to be interviewed for this story.

eBay claims a healthy respect for the First Amendment as a motivation for its hands-off attitude. And the American Civil Liberties Union has sided with eBay when critics call for banning the sale of Nazi and KKK memorabilia--calling it a free speech issue. Says eBay's Pursglove: "Our community tends to see any efforts on our part to discourage certain sales as a violation of their First Amendment rights."

Indeed, some eBay denizens are quite touchy about anything that would crimp their freedom. Teresa Hoyt, of Kalamazoo, Mich., runs a home business, fatcats.com, reselling PG-rated videos that she buys on eBay to others via the Net. She says she sees offensive items on the auction site, but doesn't complain to eBay, and wouldn't want anything to be done about it. People go to



Semander was sickened to learn that autographs of her daughter's killer were being sold online

PHOTO BY PAM FRANCES

the Web because they can buy or sell almost anything there. "I don't want eBay telling us what's right or moral by telling us what we can sell and what we cannot," she says. "If we don't like something, we can always turn the computer off."

Her attitude is just one of many reasons why it's difficult to stop the auctioning of illegal or bad-taste items online. The federal government doesn't have the resources to find and shut down online auctions of endangered species. Neither do most of the auction sites. Even as eBay started shutting down an auction for a sea turtle, new ones started popping up, according to Appelson. He calls on the company to review all incoming items. For now, though, eBay plans to rely on its guidelines--and on its community of members--to blow the whistle on anything beyond the pale. Pursglove says increasing site traffic will make it harder for people to conduct bad business on eBay. "The more we grow," he says, "the more people in our community are watching."

That's little comfort to Harriet Semander, the mother of one of Coral Eugene Watt's victims. Semander fears that "the more eBay grows, the more people will be buying" offensive stuff. With creeps and criminals like Watts and Resendez-Ramirez virtually on the loose, eBay's self-monitoring system may not be enough.

By *MARCIA STEPANEK*

Contributing: *David Polek*

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Wanna Buy an Election?

>>>
eBusiness Report

BY [Dana Blankenhorn](#) | November 3, 2000

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Most of the time, this is a great thing. Very close elections like the 1960 Kennedy-Nixon and 1968 Nixon-Humphrey races were turned into romps because the winner took several states by very close margins. The system helped make the victor's win more legitimate.

One time, in 1888, it didn't work out that way. Incumbent Grover Cleveland won the popular vote, but Republican Benjamin Harrison won the Electoral College, offsetting huge losses in the South with close wins in the North. The result was four years of anger before the race was essentially run again with Cleveland winning handsomely. (This did him little good. The economy crashed in 1893 along with the Democratic hopes for a generation.)

Now some Democrats, fearing that Ralph Nader will tip liberal states to Republican George W. Bush, are trying to rerun that 1888 race. Here's what they're offering at sites like [WinWin Campaign](#), [VoteExchange](#), and two closely named sites, [Nader's Traders](#) and [Nader Trader](#).

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Needless to say, officials are no more amused by this than they were by vote buying itself. Even though the "agreements" reached on these sites aren't legally binding, [California Secretary of State Bill Jones](#) (a Republican, by the way) closed a [swap site](#) in his state. The ACLU responded with a lawsuit, claiming the site was just "political discourse" and his order [violated free speech](#).

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BY [Dana Blankenhorn](#) | November 3, 2000

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- Ananova: FBI investigates bonsai kitten website
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- Etoy Finally Back in Business
- Etoy Heads for New York City
- Etoy Wants Trademark Closure
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- Etoy: Its Not Over Yet
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- Flashpoints Radio, KPFA, Berkeley
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- About.com: Bonsai Kitten - The Worlds Most H...
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- Kuro5hin: Nobody Wants Bonsai Kitten
- Ananova: FBI investigates bonsai kitten website
- The Chronicle: Created at MIT, a Bonsai Kitt...
- Wired: FBI Goes After Bonsaikitten.com
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- PETA and Bonsai Kitten
- Ohio University Post: A dose of virtual real...
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- Hugs For Homeless Animals: Stop Cruelty
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- The Village Voice - WBAI Coverage
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- Gotham Gazette - WBAI

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- Pacifica to Critics: Take Down Your Web Site...
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- Sniggle.net
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- Lew Hill: The Theory Of Listener-Sponsored R...
- Listener Lawsuit Document Archive
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- The Pacifica WebRing
- San Francisco Pacifica Protest
- Save Pacifica
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- Daily Gazette: Web site offering votes for s...
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- CNN: Vote-selling Web site to be revived, po...
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- Slate: Buy This Vote! The Web puts democracy...
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- Wired: Close Vote? You Can Bid on It
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- Black Radical Congress Statement on the Cris...
- IndyMedia Center - New York City
- Amy Goodman at the 6th Annual Grassroots Rad...
- WBAI-FM Local Advisory Board
- WBAI-Grand Theft: Radio
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- Save KFCF from Special Interests
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- Flashpoints Radio, KPFA, Berkeley
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- KPFA - Takeover by Pacifica - Photos and Links
- KPFA Streaming Audio
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[Culture Jamming Hunting For Bambi](#)

- Hunts of Nude Women Draw Fire
- Bizarre Game Targets Women: Hunting for Bambi
- Legality of Bambi Events Questioned
- Officials: Bambi an Elaborate Hoax
- Paintball Hunts: City Cites Promoter of Bambi

[Culture Jamming Hunting For Bambi \(part 2\)](#)

- Tracking Naked Women: Real Hunts Rack Up Att...
- Urban Legends Reference Pages: Hunting for B...
- Vegas Game Has Men Hunting Nude Women

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- CounterCoup.org
- Bush Shows How Not to Handle the Internet, E...
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- Gwbush.com
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- The Whirled Bank Group
- Yorkshire Backward
- World Trade Organization
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- Deportation-class.com
- Enron Owns the GOP
- Shards OGlass
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- RadioForChange
- Radio Volta
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- First Human Male Pregnancy, The
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- Joey Skaggs
- People for Ethical Evolutionary Practices
- Public Fiction .org

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- Canadian Attempts to Trademark Own Genes
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- US Firm Offers Stars DNA Copyright
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- Adbusters: The Shoe They Wouldnt Sell
- Nike Puts Foot In It (Again)
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- Toywar.co.uk
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- Electronic Freedom for the Next Generation
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- The UK Campaign for Logo-Free TV
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- Squash The TV Bugs

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- Salon.com: Andre the Giant Bombs the World

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- Dot-Com Satire Blown Out
- AllThePornYouCanEat.Com

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- Slashdot: CueHack For CueCat Released

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- This Means eWar!
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- Toying with Domain Names
- Trademark Infringement Suit
- Victory for Etoy Is At Hand

[Culture Jamming Bonsai Kittens](#)

- About.com: Bonsai Kitten - The Worlds Most H...
- Bonsai Kitten
- Cruel Site of the Day: Happiness is a Rectil...
- Kuro5hin: Nobody Wants Bonsai Kitten
- Ananova: FBI investigates bonsai kitten website
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- Wired: FBI Goes After Bonsaikitten.com
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- Register: Bonsai Kitten craze sweeps online ...
- PETA and Bonsai Kitten
- Ohio University Post: A dose of virtual real...
- Humane Society of the US: Bonsai Kitten Web ...
- Hugs For Homeless Animals: Stop Cruelty
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- Salon: The jihad against BonsaiKitten.com
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- Urban Legends Reference Pages: Bonsai Kitten
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- Cats.about.com: Cat Lovers Call for Action
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Radio News and Media

- Pacificas Temporary WBAI Minion U. Leid Cens...
- A Firm New Boss at an Old Voice of the Left
- A Protester Meets with Utrice Leid
- Amsterdam News on WBIX Radio in Exile
- Angry Listeners Tune Out WBAI Fund Drive
- Background of WBAI Struggle
- Bernard White at WPFW-LAB Meeting
- Bernard White Interview
- Brooklyn Congressman Slams WBAI on Capitol Hill
- Campaign Grows to Save WBAI/Pacifica
- Can WBAI be Saved?
- Christmas Coup Rocks Pacificas WBAI
- Crisis at WBAI Radio in New York: An Attempt...
- Cutting a Congressman off the Air
- The Fairfield County Weekly - Democracy Some...
- The Pacifica Counterrevolution Hits WBAI
- The Struggle for The Soul of Listener Sponso...
- The Village Voice - WBAI Coverage
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- WBAI - Race And Power at Pacifica Radio
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- WBAI Listeners Rally in Support of Robert Kn...
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- WBAI rally in Newark
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- The Daily Weekly - WBAI Coverage

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- Rule by Idiocy: WBAI Falls for Right Wing Co...
- Firings Strengthen Pacifica Control of New Y...
- Gotham Gazette - WBAI

[Radio News and Media](#) (part 2)

- KPFA Report on WBAI Takeover
- Listeners Mobilize to Save WBAI
- Mimi Rosenberg: On my Removal from the Air
- NY Radio Station Axes Two Leftist Producers
- Outraged Listeners of WBAI Radio March Into ...
- Pacifica Campaign Intends to Create Havoc Du...
- Pacifica Management Moves to Undermine WBAs...
- Pacifica Troubles
- Peoples Video Network: Save WBAI
- Protesters Defend WBAI Against Pacifica Mana...
- Resistance Grows to "Christmas Coup DEt...
- Rule By Idiocy: WBAI Falls for Right Wing Co...
- WBAI-FM in Crisis
- Whats the Real Deal at WBAI?

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- Are KPFA and WBAI For Sale?
- As Foes Slam Pacifica, Their Targets Cry Foul
- Cloak and Dagger - Marc Cooper
- CounterPunch Magazine Stories on Pacifica
- CPB Chastises Pacifica - Shutting Out Dissid...
- Current.org - Pacifica moves to Washington a...
- Days of outrage - Pacifica Protests Planned ...
- East Timor Action Network Open Letter on Amy...
- For Democracy Now!
- Free-Lancers On Strike at Pacifica News Radio
- Goodman Embroiled in Pacifica Conflict
- I want my Democracy Now!
- Idealism: A Viable Alternative in Todays Med...
- Is the Troubled Progressive Radio Network Dr...
- AFTRA Fears Danger at WBAI
- A Protester Meets with Utrice Leid
- Jose Ramos-Horta on Amy Goodman and Santa Cr...
- Juan Gonzalez, Lyn Gerry & Tomas Moran o...
- Let Us Now Praise Unfamous Journalists
- The Pacifica Crisis in The Nation
- Theres Something About Mary
- Turmoil Continues to Rock Pacifica Stations
- Two More Pacifica Board Members Resign
- Wash Leaves Top Post at Embattled Pacifica
- Whats Going On at Pacifica?
- Whats Up with Pacifica?
- WMNF May End a Station Staple
- Workers Charge Pacifica With Union-Busting
- ZNet Pacifica Crisis
- The Neutering of Pacifica
- The Fairfield County Weekly - Pacifica Prepa...
- Staffers Protest Pacifica Transfer of News C...
- Media Database at savepacifica
- More Democracy-Now!
- National Effort to save Pacifica Radio

- Pacifica - A Way Out
- Pacifica Managements Lies and Misrepresentat...
- Pacifica Politicking
- Pacifica Radio - The Rise of an Alternative ...
- Pacifica Radios Uncivil War
- Pacifica to Critics: Take Down Your Web Site...
- Pacificas Pacific Coup
- Racism at Pacifica?
- Reporters Strike Pacifica Over Censorship
- Saving Amy: "The Exception To The Ruler...
- Smoking Guns

Culture Jamming

- Robbie Conals Art Attack
- Subvertise
- Blimp: At Play in the Media Scrapheap
- Reamweaver
- Are You Generic?
- Enjoy the Sign
- The Complacent Organization
- The Yes Men
- Together We Can Defeat Capitalism
- Urbanize.org
- The I amusingly altered a products packaging...
- Subvert
- Feed the Mannequins
- Free Words Project
- Hyper-Redundant-Mart
- K-Band Communications
- M. T. Enterprises WorldWide
- Mark Derys Pyrotechnic Insanitarium
- Mutual Fund from Hell, The
- National Cynical Network, The
- Plagiarist.org
- Santarchy
- Sfweekly.com: The Medium is the Message
- Sniggle.net
- Soy Bomb Nation
- Abbie Hoffman Brigade, The
- Abrupt Culture Jamming
- AmeriCON incorporated USA
- Baltimore City Paper: Gear Jammers
- Cacophony Society
- Datablob
- Derek Baker
- Detroit Project, The

Radio Pacifica

- KOOP-FM Takes a Stand in Support of Pacifica...
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- The Theft of Pacifica!
- Verna Avery-Browns Speech at the Pacifica Te...
- We Protest Pacifica
- The Smoking Gun: Government Involvement in P...
- Free Pacifica Radio
- Democracy Now! Archive

- Pacifica Radio Listener Message Boards
- Pacifica Silences Discussion; Listeners Lose...
- Censored Broadcast of Democracy Now!
- Committee to Remove the Pacifica Board
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- Pricks Up Your Ears
- Taking Back Pacifica in a Nutshell
- The A-infos Radio Project
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- The Pacifica WebRing
- San Francisco Pacifica Protest
- Save Pacifica
- Sign a Declaration to the Court supporting t...

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- FCW: Chicago wants Voteauction gone
- Disinformation: Capitol Punishment: Does Vot...
- Daily Gazette: Web site offering votes for s...
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- CNN: Vote-selling Web site to be revived, po...
- CNN: Constituent puts vote up for sale on eBay
- Slate: Buy This Vote! The Web puts democracy...
- Slashdot: Voteauction.com
- Salon: Will culture-jam for food
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- Slate: If eBay Ran the Election
- The Register: Votes for sale online in the US
- Wired: Voteauction Booth is Closed
- Wired: Voteauction Bids the Dust
- Wired: Thousands Sign Up to Sell Votes
- Wired: Close Vote? You Can Bid on It
- Wired: Chicago to Sue Vote Auctioneers
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- Wired: Selling Votes or Peddling Lies?
- USA Today: Votes up for auction draw officia...
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- AuctionWatch: Straight Talk from Voteauction...
- Â®TMark: Voteauction.com
- Cape Rock: The Going Rate For A Presidential...

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- Democracy Now Interview with President Clinton
- Black Radical Congress Statement on the Cris...
- IndyMedia Center - New York City
- Amy Goodman at the 6th Annual Grassroots Rad...
- WBAI-FM Local Advisory Board
- WBAI-Grand Theft: Radio
- WBAI: Community and Producers Pages
- WBAI: The Christmas Coup
- WBAI Recordings
- WBAI Free Radio
- WBAI 99.5FM
- Building Bridges Pulled of Air by U. Leid
- Coalition for a Democratic Pacifica New York
- Concerned Friends of WBAI
- Declaration to the Court supporting the List...
- Direct Action You can do to help save WBAI
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- Long Island Concerned Friends of WBAI and WBIX
- Mario Murrillos Letter to WBAI Staff on his ...
- New Jersey Concerned Friends of WBAI
- Race-baiting by Utrice Leid
- Rep. Major Owens (D) NY, addresses Congress ...
- Rockland Friends of WBAI
- The Union at WBAI
- WBAI - Streaming Audio

[Radio KPFA, Berkeley, California](#)

- Save KFCF from Special Interests
- KPFA Radio 94.1FM Berkeley
- KPFA Issues Message Board
- KFCF Fresno, CA - Free Speech Radio
- Flashpoints Radio, KPFA, Berkeley
- Help KPFA
- KPFA - Takeover by Pacifica - Photos and Links
- KPFA Streaming Audio
- KPFA-FM Local Advisory Board
- North Bay for KPFA - Folio Resurrection
- Northbay for KPFA
- Sign a Declaration to the Court supporting t...
- San Francisco Pacifica Protest

[Culture Jamming Hunting For Bambi](#)

- Hunts of Nude Women Draw Fire
- Bizarre Game Targets Women: Hunting for Bambi
- Legality of Bambi Events Questioned
- Officials: Bambi an Elaborate Hoax
- Paintball Hunts: City Cites Promoter of Bambi

[Culture Jamming Hunting For Bambi \(part 2\)](#)

- Tracking Naked Women: Real Hunts Rack Up Att...
- Urban Legends Reference Pages: Hunting for B...
- Vegas Game Has Men Hunting Nude Women

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- Arizona Daily Wildcat: Have a Coke and a sus...
- Augusta Chronicle: Calls Coke Day penalty br...
- Augusta Chronicle: Pepsi shirt incident gain...

- Coke Lovin Administrators
- F2B: Reading, Writing & Selling Out
- Fade to Black: Q&A with Mike Cameron
- Principal Magazine: Looking for Funds in All...
- PTAs and Commercialism in Schools
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- Suck: Clothes Minded
- Transparency: Mike Cameron and Coke: The Hum...

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- Nearly Half a Million Spent During KPFA Lockout
- The Coup at KPFA
- Pacifica Board Ousts KPFA Staff
- Pacifica Reopens KPFA but Discusses its Sale
- The Taking of KPFA by Pacifica
- Love Underground Vision Radio - Coverage of ...
- KPFA: Statement from 1999-SEIU Healthcare Wo...
- Berkeley KPFA Radio Staff Won Battle, But Wa...
- A Fight - Berkeley-Style - Over Radios Future
- Bensity bounced
- Dennis Bernstein: How I Was Arrested on the Air
- Hundreds Protest for KPFA After Tussle on th...
- Trouble in Texas

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- Bush Shows How Not to Handle the Internet, E...
- Beating Around the Bush
- Bush Campaign Asks Government to Go After Cr...
- Bushs letter to the Federal Election Commission
- Election Regulators Dismiss Complaint Agains...
- George W. Bush Vs. Parody Site
- Gwbush.com
- RTMark: GWBush.com

Radio KPFT, Houston, Texas

- A KIKK in the Pants
- Tuning Out the Static
- Change KPFT
- Declaration to the Court supporting the List...
- Free Speech in Peril at KPFT
- KPFT 90.1 FM
- KPFT Discussion
- KPFT Radio
- No Peace at Pacifica
- Radio 4 Houston

Culture Jamming Spoof Websites

- The Whirled Bank Group
- Yorkshire Backward
- World Trade Organization
- Â® TMark Shell
- Deportation-class.com
- Enron Owns the GOP
- Shards OGlass

- Whitney Biennial Exhibition

[Culture Jamming Leonardo](#)

- The (tm)
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- Leonardo World
- Ce nest pas Leonardo Finance
- Leonardo Finance against Leonardo
- Leonardo Finance Attacks Leonardo Arts
- Leonardo Finance Protest
- Leonardo Finance Protest Site
- Leonardo On-Line

[Culture Jamming Barbie Liberation Organization](#)

- Barbie Disinformation Organization
- New Media: Hacking Barbies Voice Box: Vengea...
- Barbie Liberation
- Barbie Liberators
- Brillo Magazine: Hacking Barbie with the Bar...
- Unit Circle: The BLO Strikes

[Radio](#)

- RadioForChange
- Radio Volta
- Radio For Peace International
- Grassroots Radio Conference
- Flashpoints
- Creative Radio
- Bright Path Video: KPFA

[Radio KPFK, Los Angeles, California](#)

- Free KPFK Listserv
- KPFK 90.7FM - Los Angeles Pacifica Radio
- KPFK Issues Message Board
- Pacifica Kills FAIR Radio Program
- Programming Mayhem at KPFK
- Sign a Declaration to the Court supporting t...
- The Scoop on KPFK

[Culture Jamming Hoaxes](#)

- First Human Male Pregnancy, The
- Culture Jammers Encyclopedia: News Trolls
- GenoChoice
- Joey Skaggs
- People for Ethical Evolutionary Practices
- Public Fiction .org

[Culture Jamming Patenting Own Genes](#)

- Briton Applies to Patent Her Own Genes
- Canadian Attempts to Trademark Own Genes
- Dominga
- Poet Attempts the Ultimate in Self-invention...
- The Race to Own the Body
- US Firm Offers Stars DNA Copyright
- Who Owns Your Genes?

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- Adbusters: The Shoe They Wouldnt Sell

- Nike Puts Foot In It (Again)
- Clean Clothes Campaign
- Department of Personal Freedom

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- Toywar.co.uk
- Toywar Poetic Weapons Depot
- The etoy Fund at RTMark
- Boycott eToys.com
- Electronic Freedom for the Next Generation
- Quit Etoys.com!

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- Boy Bimbos Too Much for Game-Maker Maxis
- Å®TMark
- Secret Prankster Fund Goes Public
- The Dilbert Front

Culture Jamming Billboard Alteration

- Billboard Liberation Front
- Cicada Corps of Artists
- Culture Jammers Encyclopedia: Billboard Libe...
- Ron English POPaganda!
- Smashing the Image Factory

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- Arm the Homeless program dupes local televis...
- Disarm the Clueless
- Give Piece a Chance
- Guns of Mercy
- Opposition Forms to Coalition Wanting to Arm...

Radio WPFW, Washington, DC

- WPFW Local Advisory Board Community Outreach...
- WPFW Issues Message Board
- Sign a Declaration to the Court for the List...
- Pacificas WPFW Axes CounterSpin
- Pacifica and WPFW: A Personal View from DC

Anti-Channel-Logos

- The UK Campaign for Logo-Free TV
- Society for a Logo Free TV (Anti-Logo)
- Squash The TV Bugs

Culture Jamming Andre the Giant Has a Posse

- Manifesto
- News: Obey
- Obey-Giant
- Salon.com: Andre the Giant Bombs the World

Culture Jamming Kill the Dot

- Tip of the Dot-Com Backlash?
- Suck essay
- Dot-Com Satire Blown Out
- AllThePornYouCanEat.Com

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- CueJack
- CueJack FAQ (Planet Mirror mirror)

- Slashdot: CueHack For CueCat Released

[Culture Jamming etoy](#)

- Digital Hijack
- Etoy.com

[Culture Jamming Akayism](#)

- A Guerilla Art Attack Hits Stockholm
- Akayism

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- Etoys Improvement System
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- Â®TMark: Deconstructing Beck
- Wired News: Beck Sliced, Diced by Culture Ha...

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Desktop Democracy

KRON-TV (San Francisco): 11/3/00
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We can bank online, make travel arrangements online and buy groceries online. Why can't we vote online?

We can bank online, make travel arrangements online and buy groceries online. Why is it that we still cannot vote online? Despite all of our computer technology, experts agree that we won't be voting from personal computers any time soon. Highly publicized Internet election trial runs in Arizona, Florida and other states may have given the impression this new approach to the democratic process is only a few years away. But the state of California recently assigned a task force of computer and social scientists to assess the feasibility of casting ballots from home computers. The result was a sobering blow to proponents.

Members of the California Internet Voting Task force say the biggest concern with online voting from personal computers is something called "Trojan Horse Code". This means someone with malicious intent sneaks computer code onto your machine much like they would a virus. The Love Bug virus, for example, was a Trojan Horse, though not a very sophisticated one. Computer scientists believe, at least for now, that it is mathematically impossible to design a system that could protect against every potential Trojan Horse.

Security experts worry about inconspicuous subterfuge, particularly with a process as sensitive as elections. An undetectable virus might be able to interfere with your vote; read it, cancel it, change it or even sell it. Some computer experts say online elections are also a matter of national security because foreign powers may have an interest in swinging election results. Though unlikely, this form of election "hack" is mathematically possible, and scientists say there are ample reasons for concern.

CONTACTS

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 Compaq Computers
 Phone: (650) 853-2140

Warren Slocum: Chief Elections Officer, Assessor, Clerk and Recorder
 San Mateo County
 Phone: (650) 363-4988

Bill Welsh: President
 Election Services and Software
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MORE INFORMATION:

The Shadow Internet Voting Project will be held in San Mateo, Contra Costa, Sacramento and San Diego counties during the November 2000 election. This project will conduct experimental online voting from traditional polling places where officials have complete access control.

Election Services and Software is carrying out the Shadow Voting Project for San Mateo County.

LINKS

[Full report from the California Internet Voting Task Force](#)

[The Internet Policy Institute](#) has papers and conferences about the relationship between the Internet and democracy.

["Arizona Voters Cast Ballots Through Cyberspace,"](#) by Scott Thomsen, The Associated Press.

["Online voting: will it ever count?"](#)

[Vote Auction](#) is a site where citizens can buy and sell votes. The site violated U.S. election laws and was shut down, but an Austrian firm bought the blueprint and has reopened the service.

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We can bank online, make travel arrangements online and buy groceries online. Why can't we vote online?

We can bank online, make travel arrangements online and buy groceries online. Why is it that we still cannot vote online? Despite all of our computer technology, experts agree that we won't be voting from personal computers any time soon. Highly publicized Internet election trial runs in Arizona, Florida and other states may have given the impression this new approach to the democratic process is only a few years away. But the state of California recently assigned a task force of computer and social scientists to assess the feasibility of casting ballots from home computers. The result was a sobering blow to proponents.

Members of the California Internet Voting Task force say the biggest concern with online voting from personal computers is something called "Trojan Horse Code". This means someone with malicious intent sneaks computer code onto your machine much like they would a virus. The Love Bug virus, for example, was a Trojan Horse, though not a very sophisticated one. Computer scientists believe, at least for now, that it is mathematically impossible to design a system that could protect against every potential Trojan Horse.

Security experts worry about inconspicuous subterfuge, particularly with a process as sensitive as elections. An undetectable virus might be able to interfere with your vote; read it, cancel it, change it or even sell it. Some computer experts say online elections are also a matter of national security because foreign powers may have an interest in swinging election results. Though unlikely, this form of election "hack" is mathematically possible, and scientists say there are ample reasons for concern.

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[David Jefferson](#): Member, California Internet Voting Task Force
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Warren Slocum: Chief Elections Officer, Assessor, Clerk and Recorder
San Mateo County
Phone: (650) 363-4988

[Bill Welsh](#): President
Election Services and Software
Omaha, NE
Phone: (402) 593-0101

MORE INFORMATION:

The Shadow Internet Voting Project will be held in San Mateo, Contra Costa, Sacramento and San Diego counties during the November 2000 election. This project will conduct experimental online voting from traditional polling places where officials have complete access control.

Election Services and Software is carrying out the Shadow Voting Project for San Mateo County.

LINKS

[Full report from the California Internet Voting Task Force](#)

[The Internet Policy Institute](#) has papers and conferences about the relationship between the Internet and democracy.

["Arizona Voters Cast Ballots Through Cyberspace,"](#) by Scott Thomsen, The Associated Press.

["Online voting: will it ever count?"](#)

[Vote Auction](#) is a site where citizens can buy and sell votes. The site violated U.S. election laws and was shut down, but an Austrian firm bought the blueprint and has reopened the service.

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Media Grasping At Straws

August 16, 1999 [[Printer-friendly version](#)]

Now that all the ballots have been paid for -- excuse me, counted -- and George W. Bush has been declared the winner of the Iowa Pay-Per-Vote Auction, it's time to read the cornhusks and figure out what this straw poll proved beyond how hollow our politics has become.

It was sound, fury and a whole mess of free barbecue signifying nothing. Six hundred credentialed journalists breathlessly reported -- "an early test of political potency," "the most consequential political event thus far" -- a contest whose winner was never in doubt and the result of which is nonbinding and famously meaningless: No outright winner of the poll has gone on to win the Republican nomination, let alone become president.

Who can forget straw poll '95, when Phil Gramm proclaimed his first-place tie with Bob Dole "a stunning victory"? Reporters followed suit, labeling Dole's candidacy "vulnerable" and "a paper tiger." History proved otherwise, but this led to no reevaluation of the event by the press. In fact, it's taken on an addled logic all its own: Serious media people treat the event as if it were serious; ergo, we should all take it seriously.

Four years later, here were the media once again devoting days of air time and thousands of column inches to an exercise that has little to do with democracy. "There was one thing we couldn't control: how many votes Mr. Forbes could buy," said one Bush advisor. Who needs "One man, one vote," when you can have "Here's 25 bucks and a Sloppy Joe -- now go vote and cheer for me"? Richard "Boss" Daley must be smiling down from that great overstuffed ballot box in the sky.

Steve Forbes spent \$2 million and received 4,921 votes, which works out to \$406 a vote. At this rate, even he won't have enough cash to buy the presidency. His voters got gold and silver lapel pins, reserved seats on an air-conditioned bus -- "nice, thick seats," his aide stressed -- free barbecue, carnival rides and face-painting for their kids. And he had a new twist: buying a half-hour of television time for a "town hall meeting," while snubbing the real televised debate, which was canceled due to lack of interest -- by the candidates.

For his part, Bush shelled out more than \$800,000. He served his voters lunch and dinner; featured the world champion bass fisherman at his party; recruited 50 Washington lobbyists to get lowans to the poll; and erected a 60,000-square-foot tent on a plot of ground his campaign rented for \$43,500 -- approximately \$10 per grass root.

Then there was the endorsement battle of the celebrity singers: Debbie Boone for Forbes, Tracy Byrd for Bush, Crystal Gayle for Lamar Alexander and Gladys Knight for Orrin Hatch. And there were the speeches and the pronouncements. Elizabeth Dole has decided to run on the Dr. Seuss platform,

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paraphrasing that renowned political treatise "Horton Hatches an Egg." "I say what I mean and I mean what I say," she told her audience twice. Rumor had it that she first considered, then rejected "I'm strong to the finish 'cause I eats my spinach."

Meanwhile, Bush's victory speech contained the preposterous claim that he "won the straw poll the Iowa way -- neighbor to neighbor." In point of fact, he won it the Washington way -- donor to donor. He only spent eight days with his Iowa neighbors, while Alexander, who practically moved in with them, finished sixth. So much for serious retail politics.

The lowest point of this whole sorry spectacle has been watching the media become an unwitting accomplice in legitimizing the takeover of our political process by Big Money. In fact, the straw poll's only real purpose was to make it easier for the candidates that did well to raise more money.

Instead of questioning whether this is any way to pick the leader of the free world, we're left with the breaking news that Iowans prefer Bush's barbecue to Forbes'; that Liddy Dole's buses were plusher than Pat Buchanan's; that Dan Quayle really isn't electable after all; and that Hawkeyes reacted to Alexander the same way most everyone does -- with a shrug and a yawn.

And when Quayle, Forbes and Gary Bauer endorsed the Kansas school board's decision to eliminate evolution from the curriculum, there were no hoots of derision, and no reporter pressed those three on whether they also believe the earth is flat. Where's Bill Nye the Science Guy when you need him?

The real winner of the Iowa straw poll was not on the ballot. Sen. John McCain (R-Ariz.) called the poll "a sham and a joke ... a meaningless kind of senseless thing." Like the little boy who cried out that the emperor wore no clothes, he refused to accept that media reality is reality.

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17C3: CCC plant Aufbau eines alternativen DNS-Root-Servers

Andy Müller-Maguhn, Sprecher des [Chaos Computer Clubs](#) und seit Mitte November [Vertreter der allgemeinen User](#) in Europa bei der Internet-Verwaltung [ICANN](#), hat in seiner kurzen Dienstzeit als Vorstand der kalifornischen Unternehmung bereits genug mitbekommen, um seine Vorbehalte gegen das Regime der Netzressourcen-Verteiler bestätigt zu sehen. Es ist nicht nur der mysteriöse [Regierungsbeirat](#) bei der ICANN oder die Vormacht von Konzernen aus der Telekommunikations- und Elektronikbranche in der [Protocol](#) beziehungsweise [Domain Name Supporting Organisation](#), zwei der drei Standbeine der Adressverwaltungsstelle, die dem Hacker Kopfschmerzen bereiten. Vielmehr glaubt Müller-Maguhn, dass das Design des von der ICANN überwachten Namensraumes grundsätzlich falsch angelegt ist.

Den ICANN-Direktor stört vor allem, dass das Domain-Namen-System (DNS) nach wie vor der letzte zentralistische Punkt ist, an dem relativ einfach Kontrolle ausgeübt werden kann. Der wunde Punkt des Systems ist vor allem der so genannte A-Root-Server, das zentrale Verzeichnis aller Webadressen, das nach wie vor mit dem Segen der US-Regierung von der inzwischen zu Verisign gehörenden Firma [Network Solutions](#) überwacht wird. Drum herum gibt es zwar inzwischen 12 weitere Root-Server – sie spiegeln allerdings nur das Verzeichnis des Basis-Servers.

Wie einfach sich dieses System missbrauchen lässt, zeigt für Müller-Maguhn vor allem das Beispiel [Vote-auction.com](#): Die österreichische [Schock-Marketing-Agentur Übermorgen.com](#) hatte auf dieser Domain im Oktober die Versteigerung von Stimmen für die amerikanische Präsidentschaftswahl ermöglicht, nachdem der Betrieb der ursprünglich von einem Kunststudenten im Staate New York konzipierte Plattform unter der Domain [Voteauction.com](#) von einem Landgericht in Illinois per einstweiliger Verfügung gestoppt worden war.

Um sich dem Einfluss amerikanischer Gesetze bei der Ausweichadresse [Vote-auction.com](#) zu entziehen, hatten die Macher von [Übermorgen.com](#) sie nach dem Verbot der Stammdomain bei einem deutschen Provider registrieren lassen, der seine .com-Adressen über das in der Schweiz beheimatete [CORE](#) verwaltet. Doch die Österreicher hatten nicht mit dem weiten Arm der amerikanischen Politiker gerechnet: Am 2. November teilte CORE ihnen mit, dass man über den Ablauf illegaler Machenschaften auf der Domain [Vote-auction.com](#) per E-Mail informiert worden sei und daher der Austragung der Adresse aus den Root-Servern [zugestimmt habe](#).

In eine ähnliche Richtung, so Müller-Maguhn, weise der Fall der Manipulation von Webseiten der jugoslawischen Opposition während der Präsidentschaftswahl Ende September. Milosevics Ministerium für Wissenschaft und Information hatte damals den Verwalter der Domain [.org.yu](#) derart unter Druck gesetzt, dass er die Besucher der Site der Demokratischen Partei auf andere, meist pornografische Webangebote [umleitete](#).

Die Beispiele sind für den Hackerclub Grund genug, mit einem alternativen Domain-Namen-System zu experimentieren. Nachdem Müller-Maguhn bereits Anfang November [mit dem Gedanken gespielt](#) hatte, "etwas Eigenes aufzumachen", bestätigte er gestern auf dem 17. [Chaos Communication Congress](#) in Berlin den Plan, einen alternativen Namensraum ohne hierarchisches Konzept innerhalb

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Der CCC wäre mit der Umsetzung des Plans nicht der einzige Betreiber virtueller Nebenwelten im Internet. Bekannte Betreiber alternativer Root-Server sind beispielsweise der ehemalige Netzkünstler Paul Garrin aus New York, der über [Name.Space](#) bereits über hundert Top-Level-Domains anbietet, die nicht im Root-Server von Network Solutions geführt werden, oder die US-Firma [Image Online Design](#), die sich vor allem auf Dot.web eingeschossen hat. Das Problem aller alternativen Adressverzeichnisse ist, dass sie bei den meisten Providern nicht in der DNS-Software eingetragen sind, die Domain-Abfragen weiterleitet und beantwortet.

Der CCC will trotzdem mit dem Projekt beginnen, "auch wenn wir das alles erst einmal nur unter uns nutzen", bekräftigte Müller-Maguhn den Entschluss. Es gehe letztlich darum, die weltweite Verbreitung "amerikanischer Zustände" zu verhindern. (*Stefan Krempf*) / ([jk/c't](#))

17C3: CCC plans structure of an alternative DNS root server

Andy Mueller Maguhn, speaker [of the chaos computer club](#) and since in the middle of November [representative the general user](#) in Europe during the InterNet administration [ICANN](#), received in its short service as an executive committee of the California enterprise already enough, in order to see confirmed its reservations against the regime of the net resources distributors. It is not only the mysterioese [government adviser](#) with the ICANN or the Vormacht of companies from telecommunications and electronics industry in [the Protocol](#) and/or [Domain Name Supporting organization](#), two of the three support legs of the address administration office, which for the hacker headache prepares. Rather Mueller Maguhn believes that the Design is in principle wrongly put on by the ICANN of supervised name area.

The ICANN director disturbs above all still that the Domain name system (DNS) is the last centralistic point, at whom relatively simply control be exercised can. The wound point of the system above all the A-root-server in such a way specified, the central listing of all Web addresses, is which is still supervised with the benediction of the US government of that in the meantime to Verisign belonging [company Network Solutions](#). Drum around gives it in the meantime 12 further root servers - they reflect however only the listing of the basis server.

How simply this system can be abused, above all the example shows Vote auction.com for [Mueller Maguhn](#): The Austrian [shock marketing agency Ubermorgen.com](#) had made possible on these Domain in October the auction of voices for the American presidency election, after the enterprise originally by an art student in the State of New York conceived of the platform under the Domain Voteauction.com by a regional court in Illinois by provisional order had been stopped.

In order to extract themselves from the influence of American laws with the alternative address Vote auction.com, the Macher from Ubermorgen.com it after the prohibition of the Stammdomain with a German Provider register let, its com Addresses over the CORE resident in [Switzerland](#) had administered. But the Austrians had not counted on the far arm of the American politicians: On 2 November CORE communicated to them the fact that one had been informed about the expiration of illegal machinations on the Domain Vote auction.com by E-Mail and therefore delivering the address from the root servers [agreed](#).

Into a similar direction, so Mueller Maguhn, points the case of the manipulation from web pages of the Yugoslav opposition during the presidency election at the end of Septembers. Milosevics Ministry for science and information had pressurized the manager of the Domain org.yu in such a manner at that time that he rerouted the visitors of the Site of the democratic party on other, usually pornografische [Web offers](#).

The examples are for the hacker club reason of enough to experiment with an alternative Domain name system. After Mueller Maguhn had already played at the beginning of [November with the thought](#), "something own to open", he confirmed 17 yesterday on that. [Chaos Communication Congress](#) in Berlin the plan to develop an alternative name area without hierarchical concept within the hacker scene. "we have sufficient computers at the net, the whole are technically feasible", said

the speaker of the club under the applause of the met Community.

"we will fall, added the planet into a welfareless chaos" it joking to refer "over to the errors in the system." Finally the politicians and the "trademark law Mafia" would have before nothing more fear, than before Web areas, where none worries about rights of the use of a name or copyright laws.

The CCC would not be with the conversion of the plan the only operator of virtual Nebenwelten in the InterNet. Well-known operators of alternative root servers are for example the former net artist Paul Garrin from New York, who already [offers](#) over name space over one hundred Top level Domains, which are not led in the root server by network Solutions, or which US company [image on-line Design](#), which zeroed in itself particularly on DOT Web. The problem all the alternative address listings is that they are registered to Domain inquiries in the DNS software with most Providern not, pass on those and answered.

The CCC wants nevertheless with the project to begin, "even if we all this only only among us uses", affirms Mueller Maguhn the resolution. It concerns in the long run to prevent the world-wide spreading of "American conditions" (*Stefan Krempel*)/([jk](#)/c't)

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Nederland koploper in internethandel

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Intervista a Davide Grassi

by **Domenico Quaranta**



Uno degli aspetti più terribili dei problemi è che ci fanno dimenticare quelli, per quanto gravi, che li hanno appena preceduti. Così, uno dei meriti di Fahrenheit 9/11 è senz'altro quello di averci ricordato, alla vigilia delle nuove presidenziali americane, che l'uomo che guida le sorti della "più grande democrazia del mondo" ha conquistato questo ruolo per un pugno di voti, per lo più rubati; che in quella stessa

democrazia si votano le leggi senza nemmeno leggerle e che molte di queste leggi sono condizionate dalle esigenze e dagli interessi di grandi aziende meglio note come "corporation".

Ai suoi tempi, la natura economica e la "virtualità" della campagna elettorale più imbrogliata della storia, indipendentemente dai suoi risultati, era già stata dimostrata da un'operazione sensazionale come Vote Auction (marzo 2000, www.vote-auction.net), un sito tramite cui gli elettori potevano mettere all'asta il proprio voto. Ma spetta senz'altro a Davide Grassi (www.aksioma.org), artista italiano che lavora a Ljubliana, la riflessione più coerente sulla economizzazione della politica (o il "marketing della democrazia", come dice in questa intervista), sulla virtualizzazione della democrazia e sulla politicizzazione della vita, o biopolitica.

Queste due ultime questioni sono poste in particolare dal suo ultimo lavoro, DemoKino (<http://www.demokino.net/>): una serie di video, trasmessi in streaming, in cui un giovane sloveno, Kolja, si trova alle prese con una serie di dilemmi a cui tenta, faticosamente, di dare una risposta. Noi siamo invitati a rispondere per lui, e la nostra risposta condiziona (o sembra condizionare) il suo passaggio da un dilemma all'altro. I monologhi di Kolja, scritti da Antonio Caronia, hanno un carattere piacevolmente didascalico, velato da una patina di amara ironia, laddove la consapevolezza con cui affrontiamo i problemi si scontra con la vanificazione del nostro, democratico, "potere" di contribuire a risolverli.

B_ Come nasce *DemoKino*? Ci sono in esso tracce di una riflessione su un evento specifico della nostra politica quotidiana, o è stato prodotto da una riflessione più generale?

D.G._ Direi che il lavoro è stato ispirato da una riflessione più generale anche se esiste un fatto specifico che ha effettivamente avuto una funzione scatenante.

Nella seconda metà degli anni '90 ebbi l'occasione di incontrare Gomma, curatore della collana "Interzone" della Feltrinelli. Mi chiese di che cosa mi occupassi e quali fossero i miei interessi principali. Dopo avermi ascoltato aprì il portabagagli della sua automobile, pieno zeppo di libri e di riviste e mi consigliò delle letture. Tra i libri che gli comprai in quell'occasione, ad un prezzo peraltro vantaggiosissimo, c'era anche *L'Intelligenza collettiva* di Pierre Lévy nel quale, tra le altre cose, viene prospettato un uso socialmente più proficuo della comunicazione informatizzata fornendo ai soggetti i mezzi per costituire collettivi intelligenti e dar vita a una democrazia in tempo reale. Oggi, rileggendo questo libro il fallimento della visione idealista di Lévy apparirebbe sicuramente evidente.

In seguito, mi capitò di imbartermi nella versione on-line del *Financial Times* in un articolo riguardante il fenomeno dei pianisti, i senatori italiani documentati nell'atto di esprimere il voto, attraverso l'apposito sistema elettronico, in vece dei colleghi assenti.

Con la votazione per alzata di mano il pianista avrebbe dovuto alzare due mani, il che avrebbe implicato un atto se non altro "coraggioso", data la visibilità del gesto in aula. Ma questo sistema analogico ed arretrato di votazione non avrebbe certo permesso a personaggi come il Senatore Lucio Malan di Forza Italia di esibirsi in un magistrale triplice voto, a meno che non si fosse fatto prestare per tempo il famoso terzo braccio di Stelarc. Mentre il sistema di voto elettronico permette certe cose. Una palese dimostrazione che le nuove tecnologie effettivamente facilitano il lavoro: -)

Bene, questa notizia mi fece riflettere su tutta una serie di questioni.

Accostando questa vicenda, che è poi sintomatica dell'inattendibilità della democrazia rappresentativa o parlamentare, alla coscienza del fallimento della tesi di Lévy ho sentito un grande senso di impotenza ed allo stesso tempo la necessità di approfondire questi temi.

B_ *DemoKino* si fa beffa tanto della presunta natura democratica dell'interattività quanto della democrazia odierna tout court. In entrambi i casi, la libertà di scelta sembra connaturata al

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meccanismo, mentre invece è proprio il meccanismo che la nega. Vedi qualche via d'uscita da questo impasse?

D.G._ Per considerare questa domanda bisognerebbe riflettere attentamente sia sul significato di democrazia che su quello di interattività. Il concetto di democrazia, storicamente e filosoficamente carico di significato, sembra oggi quanto mai vuoto, una caricatura di se stesso, e lontano da quell'idea che vuole il popolo sovrano. La volontà da seguire è semmai quella dettata dall'economia e dai mercati. Sarebbe più sensato coniare neologismi quali "econocrazia" o "mercatocrazia". La parola "democrazia" assume un'accezione ancor più grottesca quando pronunciata in senso missionaristico e peggio ancora quando viene identificata come un "bene" da esportare attraverso un'operazione di "marketing" per il quale il design dell'involucro è sostanzialmente più importante del contenuto. Il capitalismo cerca nuovi mercati anche per la Democrazia. Nei lavori artistici, nei videogiochi, negli sportelli automatici delle banche ed in altri prodotti "finiti" definiti interattivi, l'azione reciproca, ovvero il provocare o subire un processo di interazione, è meramente apparente. Insomma, nella programmazione di questi prodotti vengono contemplate numerose possibilità che, per quanto vaste possano essere, sono comunque limitate, considerate in anticipo e programmate di conseguenza. L'interazione con questi dispositivi crea nell'utente una forte sensazione di sovranità, di autodeterminazione che però, ad una valutazione più attenta, risulta essere meramente apparente. Ecco forse il motivo per cui il fattore interattivo si sposa così bene con le Realtà Virtuali. In ambo i casi ci si occupa e ci si preoccupa più delle apparenze che delle effettività. Ma esiste una forma di interattività di scambio reciproco di input, di provocazioni e di informazioni che si verifica tra soggetti all'interno di comunità - più o meno ampie - tanto nella realtà fisica che nel cyberspazio. L'interattività tra individui o tra nuclei di persone mi sembra molto più interessante, molto più imprevedibile e creativa specialmente se si intende l'interattività come "forza di coesione". Ad ogni modo anche questo tipo di interattività risente delle limitazioni imposte dal sistema all'interno della quale opera. Per questo, alcune comunità e collettivi, cercano di liberarsi da questa "tirannia" stabilendo le proprie "regole del gioco" che spesso e volentieri sono diametralmente opposte ed incompatibili con quelle del "sistema imposto". Una via di uscita a questo impasse potrebbe essere quella suggerita da Hakim Bey in TAZ (Zone Temporaneamente Autonome), ma rimaniamo comunque nell'ambito delle utopie e dell'idealismo.

B_ DemoKino lega le scelte personali del suo protagonista a un parlamento virtuale. Così, se la vanificazione finale del voto mortifica i votanti, restituisce libertà di scelta al nostro uomo. Credi che esista un conflitto tra libertà personale e volontà collettiva?

D.G._ Onestamente non sono molto d'accordo con la tua affermazione per almeno due ragioni. La prima è che al termine di *DemoKino* il voto non viene effettivamente vanificato bensì, attraverso la domanda "*What about if I tell you that everything was defined in advance?*" posta da un pagliaccio che fischiava una melodia melanconico-canzonatoria, viene inoculato nel cyber-elettore il dubbio che tutto sia stato predeterminato. Non si tratta di un'affermazione bensì di un dubbio. In realtà avviene lo stesso quando si va a votare. Dopo avere inserito la scheda nell'urna abbiamo la sensazione di aver esercitato il nostro sacrosanto diritto di voto sudato nei secoli attraverso importantissime battaglie sociali. Ma in realtà che tipo di riscontro (feedback), di prova abbiamo che il nostro voto venga effettivamente conteggiato? Insomma, non sarebbe la prima volta che si sente parlare di brogli elettorali... Il secondo motivo di disaccordo alla tua affermazione sta nel fatto che in nessun modo viene restituita libertà di scelta al "nostro uomo". Egli infatti si presenta allo spettatore/elettore in forma di protagonista di otto cortometraggi che sono pre-registrati e che quindi non possono in alcun modo essere modificati. Le decisioni del cyber-elettorato influiscono sull'ordine cronologico degli argomenti proposti dal protagonista e non sulle sue azioni. Dunque se anche il protagonista si liberasse dalla volontà degli elettori che libertà guadagnerebbe? Il conflitto tra libertà personale e libertà collettiva esiste certamente ed è un fatto innegabile. L'unico modo per eliminare questo conflitto risiederebbe in una forma di "volontà totalitaria". Impossibile. Quando la questione della vita entra nell'arena politica e la politica moderna diventa biopolitica la decisione democratica raggiunge un impasse. Nell'arena della biopolitica le leggi affrontano questioni che non possono tollerare decisioni di nessun tipo ed ogni tipo di regola dettata dalla maggioranza è problematica in sé, ogni regolazione politica delle questioni della vita è un atto pubblico di violenza legittimata.

B_ Se Problemarket indagava l'evoluzione in senso economico della politica, DemoKino riflette sulla politicizzazione della vita. Credi che i due fenomeni siano connessi? Com'è la vita ai tempi della biopolitica?

D.G._ I due fenomeni sono definitivamente interconnessi, a mio giudizio. L'economia ha intrappolato la politica, che ha una diretta influenza sulla vita di tutti i giorni. Così si potrebbe dire che l'economia, filtrata dalla politica, detta legge sulla vita di tutti i giorni.

Il predominio dell'economia sulla politica ha ridotto la democrazia ad un rito formale, in cui dominano gli interessi delle corporazioni. Le attenzioni principali sono rivolte alla manutenzione della macchina capitalismo per evitare che si inceppi. Non è l'uomo al centro della questione ma la sopravvivenza del sistema.

La vita ai tempi della biopolitica è pertanto una questione, se non marginale, perlomeno secondaria.

B_ Con *DemoKino* prosegue la tua collaborazione con Antonio Caronia, avviata con *Problemarket*. Da cosa nasce questa sintonia?

D.G._ Antonio ed io ci conosciamo ormai da anni, dai tempi della mostra di Orlan alla fondazione Prada a Milano, credo. In quel periodo eravamo entrambi interessati a questioni legate al corpo nell'era digitale e alle nuove tecnologie. Ci si incontrava un po' dappertutto, a conferenze, seminari, mostre ed in molte altre occasioni.

Negli anni successivi ci si perse un po' di vista ma quando il Consiglio d'Amministrazione della *Problemarket.com* dovette suggerire una nomina per il posto di Direttore Amministrativo del Centro Studi sui Problemi dei Media – *ProMediaSet*, il nome di Caronia tornò alla ribalta come quello della figura più adatta a questo incarico.

Così cominciammo a collaborare. Era più una questione di affari che altro. La sintonia nella nostra collaborazione nasceva dalla concreta prospettiva di grandi profitti che avrebbe fatto seguito alla commercializzazione di problemi legati al mondo dei media.

Dopo l'investitura, Caronia fu invitato a presentare una relazione pertinente all'operato svolto dalla *ProMediaSet* nei primi sei mesi di attività. Ciò avvenne in occasione della presentazione ai partner ed agli investitori del primo Annual Report della *Problemarket.com* che si tenne a Lubiana l'11 settembre 2002.

Il lavoro di Caronia per la *Problemarket.com* prosegue tuttora con ottimi risultati e con un sempre rinnovato entusiasmo. L'anno scorso scrisse al Presidente del Consiglio italiano Cav. Silvio Berlusconi, affermando che "i problemi rappresentano al meglio l'essenza dell'umanità" e che "la capacità di suscitare, diffondere e mantenere problemi è una delle caratteristiche più peculiari di Homo sapiens." Colse dunque l'occasione per congratularsi con il Cav. Berlusconi per l'offesa recata al socialdemocratico Shultz presso il Parlamento Europeo, per la sua capacità di mantenere vivi i problemi legati al conflitto d'interessi e per il costante approvvigionamento di problemi al mondo della magistratura, invitandolo pertanto a collaborare con la *Problemarket.com*.

Recentemente Caronia ha investigato una serie di problemi legati alla questione degli OGM - Organismi Geneticamente Modificati presentandone i risultati in un documento ufficiale che è stato consegnato ad un portavoce del Presidente brasiliano Lula da Silva.

Per l'anno prossimo si prospettano attività della *Problemarket* a Milano, Torino, Stoccolma, Baltimora e Providence (USA).

La collaborazione tra me ed Antonio Caronia in *DemoKino* potrebbe essere vista come la naturale conseguenza della nostra partnership in *Problemarket*. Infatti in *DemoKino* non si fa altro che affrontare delle problematiche attuali che vanno però oltre il mondo dei media per investire la sfera della vita, della biopolitica.

Nota:

Alcuni frammenti di questa intervista sono stati pubblicati in "La democrazia diffusa? Una pagliacciata", in "Exibart", 28 luglio 2004, <http://www.exibart.com/notizia.asp?IDNotizia=10364&IDCategoria=69>. Anche in "Exibart. Onpaper", n. 16, pag. 56.

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democratic of the interattività how much of the democracy odierna tout court. In both cases, the liberta of choice it seems connaturata to the mechanism, while and just the mechanism instead that denies it. You see some way of escape from this impasse?

D.G. _ In order to consider this question it would have to reflect carefully is on the democracy meant one that on that one of interattività. The concept of democracy, historically and philosophically loaded with meant, seems never empty how much nowadays, one caricatura of if same, and far away from that idea that the sovereign people want. The will to follow é if not that one dictated from the economy and the markets. More it would be sensato to coin neologisms which "econocrazia" or "mercatocrazia". The word "democracy" worse assumes pronounced a meaning still more grotesque when in missionaristico sense and still when it comes identified like a "good" to export through an operation of "marketing" for which the design of the covering é substantially more important of the content. Capitalism tries new markets also for the Democracy. In the artistic jobs, in the videogiochi, the automated teller machines us of the banks and in other defined "ended" products interatti to you, the interaction, that is provoking or enduring an interaction process, é merely appearing. Insomma, in the programming of these products comes contemplated numerous possibilities that, for how much immense they can be, however they are limited, considered in advance payment and programmed consequently. The interaction with these devices creates you in the customer one strongly sovereignty feeling, of self-determination that but, to a more careful appraisal, merely turns out to be appearing. Here perhaps the reason for which the interactive factor spouse therefore well with the Virtual Truths. In ambo the cases it is taken care to us and it is taken care to us more of the appearances that of the effettivity. But a shape of interattività of mutual exchange of input, provocazioni and information exists that verification between subjects to the community inside - more or little widths - a lot in the physical truth that in the cyberspace. The interattività between individuals or nuclei of persons me seems very more interesting, much more unforeseeable and creative one especially if the interattività like "cohesion force agrees". In any case also this type of risente interattività of the limitations taxes from the system to the inside of which the work. For this, some communities and collectives, try to get rid from this "tyranny" establishing the own "rules of the game" that often and gladly are diametrically opposite and incompatible with those of the "system tax". One via of escape to this impasse could be that one suggested from Hakim Bey in TAZ (Temporary Independent Zones), but we remain however in the within of the utopies and the idealismo.

B _ DemoKino alloy the personal choices of its protagonist to a virtual parliament. Così, if the final vanificazione of the mortifica ballot voting, gives back liberta of chosen to our man. Creeds that a conflict between liberta personal exists and collective will?

D.G. _ Honestly at least two reasons are not a lot of agreement with your affirmation in order. Before é that to the term of *DemoKino* the ballot does not come effectively made useless but, through the question "*What about if the tell you that everything was defined in advance*" mail from a clown who fischieta a melodia melancolico-canzonatoria, comes inoculato in the cyber-constituent the doubt that all has been predetermined. Not draft of an affirmation but of a doubt. In truth the same one happens when it is gone to vote. After to have inserted the card in the urn we have the feeling to have practised ours sacrosanto straight of ballot sudato in the centuries through most important social battles. But in truth that type of reply (feedback), of test we have that our ballot comes effectively conteggiato? Insomma, would not be before the time that is felt to speak about brogli electoral... According to reason of discord to your affirmation it is in the fact that in no way comes given back freedom of chosen to the "our man". It in fact introduces itself to the spettatore/elettore in shape of protagonist of eight cortometraggi that pre-are recorded and that therefore they cannot in some way to be modified. The decisions of the cyber-electorate influence on the chronological order of the arguments proposals from the protagonist and on its it does not set in action. Therefore if also the protagonist got rid from the will of the constituents who freedom would earn? The conflict between personal freedom and collective freedom exists and é an undeniable fact sure. The only way in order to eliminate this conflict would reside in a shape of "totalitarian will". Impossible. When the issue of the life enters in the political arena and modern politics become biopolitica the decision democratic catch up a impasse. In the arena of the biopolitica the laws face issues that cannot tolerate decisions of no type and every type of rule dictated from the problematic majority é in himself, every political regulation of the issues of the life are a public action of legittimata violence.

B _ If Problemarket inquired the evolution in economic sense of politics, DemoKino reflects on the politicizzazione of the life. Creeds that the two phenomena are connected? Com' and the life to the times of the biopolitica?

D.G. _ The two phenomena definitively are interconnected, to my judgment. The economy has caught politics, that it every day has one directed influence on the life. Therefore the economy, filtered from the politics, said law on the life could itself be said every day that.

The predominion of the economy on politics has reduced the democracy to a formal ritual, in which they dominate the interests of the corporations. The main attentions are turned to the maintenance of the machine Capitalism in order to avoid that it jams. Not é the man to the center of the issue but the survival of the system.

La vita ai tempi della biopolitica é pertanto una questione, se non marginale, perlomeno secondaria.

B_ Con *Demokino* prosegue la tua collaborazione con Antonio Caronia, avviata con *Problemarket*. Da cosa nasce questa sintonia?

D.G._ Antonio ed io ci conosciamo ormai da anni, dai tempi della mostra di Orlan alla fondazione Prada a Milano, credo. In quel periodo eravamo entrambi interessati a questioni legate al corpo nell'era digitale e alle nuove tecnologie. Ci si incontrava un po' dappertutto, a conferenze, seminari, mostre ed in molte altre occasioni.

Negli anni successivi ci si perse un po' di vista ma quando il Consiglio d'Amministrazione della *Problemarket.com* dovette suggerire una nomina per il posto di Direttore Amministrativo del Centro Studi sui Problemi dei Media – *ProMediaSet*, il nome di Caronia tornò alla ribalta come quello della figura più adatta a questo incarico.

Così cominciammo a collaborare. Era più una questione di affari che altro. La sintonia nella nostra collaborazione nasceva dalla concreta prospettiva di grandi profitti che avrebbe fatto seguito alla commercializzazione di problemi legati al mondo dei media.

Dopo l'investitura, Caronia fu invitato a presentare una relazione pertinente all'operato svolto dalla *ProMediaSet* nei primi sei mesi di attività. Ciò avvenne in occasione della presentazione ai partner ed agli investitori del primo Annual Report della *Problemarket.com* che si tenne a Lubiana l'11 settembre 2002.

Il lavoro di Caronia per la *Problemarket.com* prosegue tuttora con ottimi risultati e con un sempre rinnovato entusiasmo. L'anno scorso scrisse al Presidente del Consiglio italiano Cav. Silvio Berlusconi, affermando che "i problemi rappresentano al meglio l'essenza dell'umanità" e che "la capacità di suscitare, diffondere e mantenere problemi è una delle caratteristiche più peculiari di Homo sapiens." Colse dunque l'occasione per congratularsi con il Cav. Berlusconi per l'offesa recata al socialdemocratico Shultz presso il Parlamento Europeo, per la sua capacità di mantenere vivi i problemi legati al conflitto d'interessi e per il costante approvvigionamento di problemi al mondo della magistratura, invitandolo pertanto a collaborare con la *Problemarket.com*.

Recentemente Caronia ha investigato una serie di problemi legati alla questione degli OGM - Organismi Geneticamente Modificati presentandone i risultati in un documento ufficiale che é stato consegnato ad un portavoce del Presidente brasiliano Lula da Silva.

Per l'anno prossimo si prospettano attività della *Problemarket* a Milano, Torino, Stoccolma, Baltimora e Providence (USA).

La collaborazione tra me ed Antonio Caronia in *Demokino* potrebbe essere vista come la naturale conseguenza della nostra partnership in *Problemarket*. Infatti in *Demokino* non si fa altro che affrontare delle problematiche attuali che vanno però oltre il mondo dei media per investire la sfera della vita, della biopolitica.

Nota:

Alcuni frammenti di questa intervista sono stati pubblicati in "La democrazia diffusa? Una pagliacciata", in "Exibart", 28 luglio 2004, <http://www.exibart.com/notizia.asp?IDNotizia=10364&IDCategoria=69>. Anche in "Exibart. Onpaper", n. 16, pag. 56.

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Intervista a Davide Grassi

by **Domenico Quaranta**



Uno degli aspetti più terribili dei problemi è che ci fanno dimenticare quelli, per quanto gravi, che li hanno appena preceduti. Così, uno dei meriti di Fahrenheit 9/11 è senz'altro quello di averci ricordato, alla vigilia delle nuove presidenziali americane, che l'uomo che guida le sorti della "più grande democrazia del mondo" ha conquistato questo ruolo per un pugno di voti, per lo più rubati; che in quella stessa

democrazia si votano le leggi senza nemmeno leggerle e che molte di queste leggi sono condizionate dalle esigenze e dagli interessi di grandi aziende meglio note come "corporation".

Ai suoi tempi, la natura economica e la "virtualità" della campagna elettorale più imbrogliata della storia, indipendentemente dai suoi risultati, era già stata dimostrata da un'operazione sensazionale come **Vote Auction** (marzo 2000, www.vote-auction.net), un sito tramite cui gli elettori potevano mettere all'asta il proprio voto. Ma spetta senz'altro a Davide Grassi (www.aksioma.org), artista italiano che lavora a Ljubljana, la riflessione più coerente sulla economizzazione della politica (o il "marketing della democrazia", come dice in questa intervista), sulla virtualizzazione della democrazia e sulla politicizzazione della vita, o biopolitica.

Queste due ultime questioni sono poste in particolare dal suo ultimo lavoro, DemoKino (<http://www.demokino.net/>): una serie di video, trasmessi in streaming, in cui un giovane sloveno, Kolja, si trova alle prese con una serie di dilemmi a cui tenta, faticosamente, di dare una risposta. Noi siamo invitati a rispondere per lui, e la nostra risposta condiziona (o sembra condizionare) il suo passaggio da un dilemma all'altro. I monologhi di Kolja, scritti da Antonio Caronia, hanno un carattere piacevolmente didascalico, velato da una patina di amara ironia, laddove la consapevolezza con cui affrontiamo i problemi si scontra con la vanificazione del nostro, democratico, "potere" di contribuire a risolverli.

B_ Come nasce DemoKino? Ci sono in esso tracce di una riflessione su un evento specifico della nostra politica quotidiana, o è stato prodotto da una riflessione più generale?

D.G._ Direi che il lavoro è stato ispirato da una riflessione più generale anche se esiste un fatto specifico che ha effettivamente avuto una funzione scatenante.

Nella seconda metà degli anni '90 ebbi l'occasione di incontrare Gomma, curatore della collana "Interzone" della Feltrinelli. Mi chiese di che cosa mi occupassi e quali fossero i miei interessi principali. Dopo avermi ascoltato aprì il portabagagli della sua automobile, pieno zeppo di libri e di riviste e mi consigliò delle letture. Tra i libri che gli comprai in quell'occasione, ad un prezzo peraltro vantaggiosissimo, c'era anche *L'Intelligenza collettiva* di Pierre Lévy nel quale, tra le altre cose, viene prospettato un uso socialmente più proficuo della comunicazione informatizzata fornendo ai soggetti i mezzi per costituire collettivi intelligenti e dar vita a una democrazia in tempo reale. Oggi, rileggendo questo libro il fallimento della visione idealista di Lévy apparirebbe sicuramente evidente.

In seguito, mi capitò di imbattermi nella versione on-line del *Financial Times* in un articolo riguardante il fenomeno dei pianisti, i senatori italiani documentati nell'atto di esprimere il voto, attraverso l'apposito sistema elettronico, in vece dei colleghi assenti.

Con la votazione per alzata di mano il pianista avrebbe dovuto alzare due

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mani, il che avrebbe implicato un atto se non altro "coraggioso", data la visibilità del gesto in aula. Ma questo sistema analogico ed arretrato di votazione non avrebbe certo permesso a personaggi come il Senatore Lucio Malan di Forza Italia di esibirsi in un magistrale triplice voto, a meno che non si fosse fatto prestare per tempo il famoso terzo braccio di Stelarc. Mentre il sistema di voto elettronico permette certe cose. Una palese dimostrazione che le nuove tecnologie effettivamente facilitano il lavoro: -)

Bene, questa notizia mi fece riflettere su tutta una serie di questioni. Accostando questa vicenda, che é poi sintomatica dell'inattendibilità della democrazia rappresentativa o parlamentare, alla coscienza del fallimento della tesi di Lévy ho sentito un grande senso di impotenza ed allo stesso tempo la necessità di approfondire questi temi.

B_ DemoKino si fa beffa tanto della presunta natura democratica dell'interattività quanto della democrazia odierna tout court. In entrambi i casi, la libertà di scelta sembra connaturata al meccanismo, mentre invece è proprio il meccanismo che la nega. Vedi qualche via d'uscita da questo impasse?

D.G._ Per considerare questa domanda bisognerebbe riflettere attentamente sia sul significato di democrazia che su quello di interattività. Il concetto di democrazia, storicamente e filosoficamente carico di significato, sembra oggi non aver più vuoto, una caricatura di se stesso, e lontano da quell'idea che vuole il popolo sovrano. La volontà da seguire é semmai quella dettata dall'economia e dai mercati. Sarebbe più sensato coniare neologismi quali "econocrazia" o "mercatocrazia". La parola "democrazia" assume un'accezione ancor più grottesca quando pronunciata in senso missionaristico e peggio ancora quando viene identificata come un "bene" da esportare attraverso un'operazione di "marketing" per il quale il design dell'involucro é sostanzialmente più importante del contenuto. Il capitalismo cerca nuovi mercati anche per la Democrazia. Nei lavori artistici, nei videogiochi, negli sportelli automatici delle banche ed in altri prodotti "finiti" definiti interattivi, l'azione reciproca, ovvero il provocare o subire un processo di interazione, é meramente apparente. Insomma, nella programmazione di questi prodotti vengono contemplate numerose possibilità che, per quanto vaste possano essere, sono comunque limitate, considerate in anticipo e programmate di conseguenza. L'interazione con questi dispositivi crea nell'utente una forte sensazione di sovranità, di autodeterminazione che però, ad una valutazione più attenta, risulta essere meramente apparente. Ecco forse il motivo per cui il fattore interattivo si sposa così bene con le Realtà Virtuali. In ambo i casi ci si occupa e ci si preoccupa più delle apparenze che delle effettività. Ma esiste una forma di interattività di scambio reciproco di input, di provocazioni e di informazioni che si verifica tra soggetti all'interno di comunità - più o meno ampie - tanto nella realtà fisica che nel cyberspazio. L'interattività tra individui o tra nuclei di persone mi sembra molto più interessante, molto più imprevedibile e creativa specialmente se si intende l'interattività come "forza di coesione". Ad ogni modo anche questo tipo di interattività risente delle limitazioni imposte dal sistema all'interno della quale opera. Per questo, alcune comunità e collettivi, cercano di liberarsi da questa "tirannia" stabilendo le proprie "regole del gioco" che spesso e volentieri sono diametralmente opposte ed incompatibili con quelle del "sistema imposto". Una via di uscita a questo impasse potrebbe essere quella suggerita da Hakim Bey in TAZ (Zone Temporaneamente Autonome), ma rimaniamo comunque nell'ambito delle utopie e dell'idealismo.

B_ DemoKino lega le scelte personali del suo protagonista a un parlamento virtuale. Così, se la vanificazione finale del voto mortifica i votanti, restituisce libertà di scelta al nostro uomo. Credi che esista un conflitto tra libertà personale e volontà collettiva?

D.G._ Onestamente non sono molto d'accordo con la tua affermazione per almeno due ragioni. La prima é che al termine di *DemoKino* il voto non viene effettivamente vanificato bensì, attraverso la domanda "*What about if I tell you that everything was defined in advance?*" posta da un pagliaccio che fischiava una melodia melanconico-canzonatoria, viene inoculato nel cyber-elettore il dubbio che tutto sia stato predeterminato. Non si tratta di un'affermazione bensì di un dubbio. In realtà avviene lo stesso quando si va a votare. Dopo avere inserito la scheda nell'urna abbiamo la sensazione di aver esercitato il nostro sacrosanto diritto di voto sudato nei secoli attraverso importantissime battaglie sociali. Ma in realtà che tipo di riscontro (feedback), di prova abbiamo che il nostro voto venga effettivamente conteggiato? Insomma, non sarebbe la prima volta che si sente parlare di brogli elettorali... Il secondo motivo di disaccordo alla tua affermazione sta nel fatto che in nessun modo viene restituita libertà di scelta al "nostro uomo". Egli infatti si presenta allo spettatore/elettore in forma di protagonista di otto cortometraggi che sono pre-registrati e che quindi non possono in alcun modo essere modificati. Le decisioni del cyber-elettorato influiscono sull'ordine cronologico degli argomenti proposti dal protagonista e non sulle sue azioni. Dunque se anche il protagonista si liberasse dalla volontà degli elettori che libertà guadagnerebbe? Il conflitto tra libertà personale e libertà collettiva esiste certamente ed é un fatto innegabile. L'unico modo per eliminare questo conflitto risiederebbe in

una forma di "volontà totalitaria". Impossibile. Quando la questione della vita entra nell'arena politica e la politica moderna diventa biopolitica la decisione democratica raggiunge un impasse. Nell'arena della biopolitica le leggi affrontano questioni che non possono tollerare decisioni di nessun tipo ed ogni tipo di regola dettata dalla maggioranza è problematica in sé, ogni regolazione politica delle questioni della vita è un atto pubblico di violenza legittimata.

B_ Se *Problemarket* indagava l'evoluzione in senso economico della politica, *DemoKino* riflette sulla politicizzazione della vita. Credi che i due fenomeni siano connessi? Com'è la vita ai tempi della biopolitica?

D.G._ I due fenomeni sono definitivamente interconnessi, a mio giudizio. L'economia ha intrappolato la politica, che ha una diretta influenza sulla vita di tutti i giorni. Così si potrebbe dire che l'economia, filtrata dalla politica, detta legge sulla vita di tutti i giorni. Il predominio dell'economia sulla politica ha ridotto la democrazia ad un rito formale, in cui dominano gli interessi delle corporazioni. Le attenzioni principali sono rivolte alla manutenzione della macchina capitalismo per evitare che si inceppi. Non è l'uomo al centro della questione ma la sopravvivenza del sistema. La vita ai tempi della biopolitica è pertanto una questione, se non marginale, perlomeno secondaria.

B_ Con *DemoKino* prosegue la tua collaborazione con Antonio Caronia, avviata con *Problemarket*. Da cosa nasce questa sintonia?

D.G._ Antonio ed io ci conosciamo ormai da anni, dai tempi della mostra di Orlan alla fondazione Prada a Milano, credo. In quel periodo eravamo entrambi interessati a questioni legate al corpo nell'era digitale e alle nuove tecnologie. Ci si incontrava un po' dappertutto, a conferenze, seminari, mostre ed in molte altre occasioni. Negli anni successivi ci si perse un po' di vista ma quando il Consiglio d'Amministrazione della *Problemarket.com* dovette suggerire una nomina per il posto di Direttore Amministrativo del Centro Studi sui Problemi dei Media – *ProMediaSet*, il nome di Caronia tornò alla ribalta come quello della figura più adatta a questo incarico. Così cominciammo a collaborare. Era più una questione di affari che altro. La sintonia nella nostra collaborazione nasceva dalla concreta prospettiva di grandi profitti che avrebbe fatto seguito alla commercializzazione di problemi legati al mondo dei media. Dopo l'investitura, Caronia fu invitato a presentare una relazione pertinente all'operato svolto dalla *ProMediaSet* nei primi sei mesi di attività. Ciò avvenne in occasione della presentazione ai partner ed agli investitori del primo Annual Report della *Problemarket.com* che si tenne a Lubiana l'11 settembre 2002. Il lavoro di Caronia per la *Problemarket.com* prosegue tuttora con ottimi risultati e con un sempre rinnovato entusiasmo. L'anno scorso scrisse al Presidente del Consiglio italiano Cav. Silvio Berlusconi, affermando che "i problemi rappresentano al meglio l'essenza dell'umanità" e che "la capacità di suscitare, diffondere e mantenere problemi è una delle caratteristiche più peculiari di Homo sapiens." Colse dunque l'occasione per congratularsi con il Cav. Berlusconi per l'offesa recata al socialdemocratico Shultz presso il Parlamento Europeo, per la sua capacità di mantenere vivi i problemi legati al conflitto d'interessi e per il costante approvvigionamento di problemi al mondo della magistratura, invitandolo pertanto a collaborare con la *Problemarket.com*. Recentemente Caronia ha investigato una serie di problemi legati alla questione degli OGM - Organismi Geneticamente Modificati presentandone i risultati in un documento ufficiale che è stato consegnato ad un portavoce del Presidente brasiliano Lula da Silva. Per l'anno prossimo si prospettano attività della *Problemarket* a Milano, Torino, Stoccolma, Baltimora e Providence (USA). La collaborazione tra me ed Antonio Caronia in *DemoKino* potrebbe essere vista come la naturale conseguenza della nostra partnership in *Problemarket*. Infatti in *DemoKino* non si fa altro che affrontare delle problematiche attuali che vanno però oltre il mondo dei media per investire la sfera della vita, della biopolitica.

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November 13, 2000



[Problems](#) in America's voting system such as decentralized, disparate databases, leave the door open to multiple registrations and other electoral fraud. Also this week: Pro-Palestinian hacker groups, some linked to international terrorist organizations, threaten to launch a [cyberwar](#) against companies with ties to Israel; [Top 100 Emerging Companies to Watch in 2001](#); and picking your way through the minefield of [data privacy](#).

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Mobile & Wireless
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Partner Zones

Blade-Ready Data Center
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30 Computer Industry Briefs

Brief computer industry news items.

30 Changes Due For Lucent

Lucent Technologies Inc. said it's restructuring management in a push to integrate its sales and service organization. As part of that restructuring, the company plans to cut 240 jobs.

30 Inprise to Change Its Name Back to Borland

Inprise Corp. last week acquired Bedouin Inc., a Chicago-based development shop, to jump-start its new developer service provider business unit. Analysts said providing Web-based access to Inprise's tools is welcome news, but noted that the market for such services was small.

32 Comdex addiction

While it would certainly be easier to attend Comdex virtually via the Web, the 220,000 technojunkies at this week's monster trade show need to look vendors in the eye and experience their products firsthand.

32 Is that Microsoft's final answer?

Steve Ballmer may have some friends, but they may not give him the best advice when it comes to handling a PR problem at Microsoft.

33 Misleading article

As the former senior vice president of IS at Talbots, I found Carol Sliwa's article "A Classic Makeover" Business, Sept. 18 to be very misleading. It sounds as though during my tenure, nothing was being done at Talbots, the leadership was in disarray and no money was being invested in IS.

33 Improving project success

Many IT disasters begin before the project starts "Companies Don't Learn From Previous IT Snafus," News, Oct. 30. Adequately defining project objectives, articulating requirements, choosing project leaders and champions and, most important, engaging the right service provider drastically improve the chances for project success.

33 Open-source opens up dialogue on leadership

The open-source software movement could change the ways we think about leadership and management.

33 Throw the case out

The Appeals Court in the Microsoft antitrust case has finally recognized that it is not competent to decide these issues, and both sides have conceded that point "Court Caves in on Idea of Tutor for Microsoft Case," News, Oct. 30. That is an important part of the process that I am confident will lead to a rejection of the government's case.

33 Perks matter

I'm sure I speak for thousands of experienced IT professionals in saying that employment perks do matter "CIOs: Recruit Trainable Rookies," Page One, Oct. 16. When corporations are willing to save 20% to 30% in compensation by hiring rookies, they're passing up experienced and, more often than not, certified IT professionals who can be 200% to 300% more productive than the "trainable rookies." I for one will not accept rookie compensation packages.

36 The flaws behind IT workforce salary surveys

Many of the most popular IT salary studies being used today by corporate compensation departments and published by large, reputable human resources consulting firms are too poorly designed and executed to be worthy of serious consideration.

36 The digital economy's future banks on trust

The issue of trust is about to rise to the fore in the context of the Internet-based economy.

40 Quit commute whining

Of course commuting by car is "ghoulish." That's what happens when you use 2 tons of metal to move 170 or so pounds of flesh. Quit whining and use a train, bus, carpool or bike.

40 **Calling all commuters**

I just read Cezanne Huq's comments on commuting by car to New York in "Tales of Commuter Terror" Business, Oct. 30. I was born in New York and believe traffic has grown because of people who refuse to use one of the best public transportation systems in the country. I use the Long Island Rail Road and New York subway every day, and I can't remember the last time I was late for an appointment because of public transportation. I do understand that there are people who must drive to work, but the commute from Bronxville, N.Y., to Midtown Manhattan by train is probably less than an hour. I guess some people think it is convenient to sit in traffic alone rather than reading, relaxing or speaking with friends on a train, bus or subway.

40 **Commuting complaint**

A comment by Marie Handschiegel illustrated one of the most annoying things about my commute: people who wait until the last minute and then try to merge into the long line of cars that got in the proper lane ahead of time, or who, like Handschiegel, bypass stopped traffic by driving on the shoulder. Thanks to Handschiegel, I now understand why they do it - they "feel better because they got past five or 10 people." But why is their time more valuable?

40 **Give us total picture**

Erik Sherman, like many journalists, quickly dismisses a potential solution in favor of telling us how bad things are going to get. He devotes a total of one sentence to analyzing light-rail: "High-tech solutions like light-rail might sound appealing, but they're more expensive than roads, according to The Road Information Program in Washington."

44 **What's the basis?**

The findings are contrary to what I've experienced "Study: H-1B Crucial to Economic Growth," Page One, Oct. 30. Publishing conclusions without the basis implies a validity that is not necessarily there. Who funds the National Academy of Sciences? Who and where did it survey? What proportion of the survey focused on management responses vs. employee responses? What percentage of the respondents were "older"?

44 **DHL at another level?**

The article "Delivery Firms Pump \$230M Into Wireless" News, Oct. 23 is a little misleading. An analyst is quoted as saying that DHL Worldwide Express is "not at the same level" as UPS and Federal Express in deploying wireless technology.

44 **H-1B pressure relief**

With the layoffs in the e-world, there should be an equal amount of relief in pressure for H-1Bs. Also, have the organizations that are pressuring to increase the number of H-1Bs given any thought to how they would handle a reduction in a force made up of H-1Bs?

44 **ASP question omitted**

I read with interest your article on the risks associated with application service providers "Avoiding ASP Angst," Technology, Oct. 16. While I agree wholeheartedly with your list of questions to ask before signing up for service, one of the most important was omitted: Will the ASP agree to signing a technology escrow agreement?

44 **Workers getting shafted**

We can slice and dice the H-1B visa debate any way we want, but if anyone truly believes that U.S. workers are not getting shafted, then he has never tried to break into a C++ or Java job with a Cobol or structured language background.

44 **Age discrimination is real**

In 1994, I was downsized as recession gripped Massachusetts, so I joined a job-hunting and counseling group sponsored by the federal government. One of the first lessons was that age discrimination is real. Most of us assumed it started at age 40; the facilitator shocked us by saying it began around age 37.

50 **Data Haven Says It Offers Freedom From Observation**

A WWII gun platform, questionable nationality and a bad attitude may make HavenCo the secret data shed next year.

55 **IT 'Outsiders' Don't Have to Feel Alone**

For minorities to make their mark in the American IT workplace, they must take the initiative and - sometimes - act with daring.

56 **E-Commerce Solution: Let Someone Else Sell Your Product**

More Web sites are getting into direct product sales, often with the help of a new breed of e-commerce services provider that, for a share of the profits, will handle everything from contracting with product suppliers and warehousing inventory to shipping orders and collecting payments.

56 **Only today matters**

"I want it now" are the buzzwords for every IT organizations. You need leaders who live - and work - that way.

58 **Internet Changes Insurance Back Offices**

Although lagging behind other financial services, insurance companies have begun to use the Internet to change the way they run the back office and communicate with agents.

60 **What's it like to work at Marriott International**

When it comes to providing your staff with creature comforts, being in the hospitality industry certainly benefits Marriott International Inc. To find out what its like to work at Marriott, Computerworld recently spoke with Jose Porro, director of sales decision support in the IT department.

60 **Wireless productivity**

Mass-market frenzy is obscuring the bigger message for business surrounding the use of wireless technology.

62 **Chief Privacy Officers: Forces? Or Figureheads?**

Many companies are showing a sudden interest in appointing executives to oversee their data-privacy policies. But there's a potential problem: chief privacy officers often lack any real authority.

68 **Beware of Privacy Traps**

Companies can learn valuable lessons from three recent online privacy controversies.

73 **Should You Strike Back?**

Experts say the first shots have already been fired in an all-out information war but that relying upon laws to protect your organization may not be enough. Some companies are fighting back with their own style of online vigilantism.

80 **20/20 Hindsight**

The best choices are always clear -- after the event. But for those IT managers who want to make the right business and technology decisions the first time around, consider some lessons learned over a career by former Dow Corning CIO Charlie Lacefield.

82 **Selling Teens on IT**

IT careers are still a turnoff for too many teens, who see technologists as nerds and geeks, and anything but cool. A new campaign called Get Tech hopes to change that image and will especially try to convince young women and minority teens to consider careers in IT.

86 **Reading, Anyone?**

New book titles touch on leadership, management, the Web and the future of IT.

86 **CONFERENCES**

A rundown on some upcoming IT-related conferences.

88 **Market Valuations**

Market valuation: An estimated measure by investors and analysts of a company's worth. Valuations can be based on assets, revenue, earnings, cash flow or other factors.

90 **Work out details later? No! Now!**

Here's a classic example of why you should always make sure service levels are specified before you sign a contract with a vendor. During recent negotiations for a large data center outsourcing agreement, the vendor skillfully avoided tougher service-level guarantees by convincing the customer that service-level agreements (SLA) should be negotiated after a 90-day transition period.

90 **Business Briefs**

Brief business news items.

94 **HP Licenses IP Network Manager for OpenView**

A licensing agreement announced Nov. 3 between network management software vendors Hewlett-Packard Co. and RiverSoft, will increase speed, ease of use and accuracy in managing networks for e-commerce for users of HP's Network Node Manager, analysts said.

94 **Technology Briefs**

Technology news in brief.

94 **Training Assisted By Searchable Video**

Sandia National Laboratories will turn on a new searchable video archive containing procedures on securing nuclear weapons.

96 **Take caution this holiday season**

As online retailers gear up for the shopping season, it's important that they shore up site defenses against hacker attacks, fraud and other threats.

98 Modeling Software Designed to Cut Project Time and Cost

A handful of Stanford University professors say their company's SimVision simulation software can help save project managers from missed milestones, overspent budgets and staff burnout.

100 Vendor Support Shocks; Hiring Approval Rocks

As antivirus problems continue, Jude says he wonders if it would be worth the effort to switch to another product. Meanwhile, an approval for new security staff leads to a parade of high-priced talent.

102 Kodak Crafts a Keeper Camera

Kodak's name once defined photography. The company's newest digital camera delivers high-resolution digital photography at a lower starting price. It's not the best you can buy, but it's a great little camera that will meet the needs of most photographers, whether they're taking family snapshots or documenting work procedures.

104 Computing In a Test Tube

As researchers contemplate alternatives to silicon, the massive parallelism offered by DNA computing is intriguing, if not yet practical.

108 Linux: Ready For Prime Time?

The Linux operating system has become an everyday tool for Internet infrastructure, but it hasn't yet earned a starring role in the corporate data center. Here's what users say it will take for Linux to become a player.

115 SQL Server: The Sequel

According to early users, Microsoft's SQL Server 2000 is a DBMS that's better than those from Oracle and IBM.

120 A new path for routing?

Competitors claim the router is doomed, but experts wonder whether it makes sense to move routing smarts to small devices.

124 Applets and Servlets

Applets and servlets, small applications usually written in Java, can enhance the display and delivery of Web pages.

127 Keeping Secrets

Mark Lawrence is a rarity in IT - one of a handful of IT professionals holding the title of chief privacy officer. The job is a new one, and one usually held by someone from the legal side. But that's changing, as new privacy regulations affect the storage and handling of customer data.

141 How Companies Can Enhance Web Security

With hacker threats rolling in from the Middle East and the online holiday buying season poised to kick off, security experts think it wise for companies to start taking steps to protect their sites and their sensitive data from attack.

142 Shark Tank: Blowing the election

Weekly Shark Tank

142 Ten for the 'ages'

Ten Commandments for beating age bias in IT.

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The High-Performance Computing (HPC) Users Forum is establishing supercomputer testing standards that it says will serve as a valuable tool for scientific, engineering and government users.

30 Microsoft Aims to Connect Suppliers, B2B Marketplaces

Microsoft Corp. last week launched an E-Business Acceleration initiative designed to connect users of its B2B servers to those of four of the largest vendors.

30 Computer Industry Briefs

Brief computer industry news items.

30 Changes Due For Lucent

Lucent Technologies Inc. said it's restructuring management in a push to integrate its sales and service organization. As part of that restructuring, the company plans to cut 240 jobs.

30 Inprise to Change Its Name Back to Borland

Inprise Corp. last week acquired Bedouin Inc., a Chicago-based development shop, to jump-start its new developer service provider business unit. Analysts said providing Web-based access to Inprise's tools is welcome news, but noted that the market for such services was small.

32 **Comdex addiction**

While it would certainly be easier to attend Comdex virtually via the Web, the 220,000 technojunkies at this week's monster trade show need to look vendors in the eye and experience their products firsthand.

32 **Is that Microsoft's final answer?**

Steve Ballmer may have some friends, but they may not give him the best advice when it comes to handling a PR problem at Microsoft.

33 **Misleading article**

As the former senior vice president of IS at Talbots, I found Carol Sliwa's article "A Classic Makeover" Business, Sept. 18 to be very misleading. It sounds as though during my tenure, nothing was being done at Talbots, the leadership was in disarray and no money was being invested in IS.

33 **Improving project success**

Many IT disasters begin before the project starts "Companies Don't Learn From Previous IT Snafus," News, Oct. 30. Adequately defining project objectives, articulating requirements, choosing project leaders and champions and, most important, engaging the right service provider drastically improve the chances for project success.

33 **Open-source opens up dialogue on leadership**

The open-source software movement could change the ways we think about leadership and management.

33 **Throw the case out**

The Appeals Court in the Microsoft antitrust case has finally recognized that it is not competent to decide these issues, and both sides have conceded that point "Court Caves in on Idea of Tutor for Microsoft Case," News, Oct. 30. That is an important part of the process that I am confident will lead to a rejection of the government's case.

33 **Perks matter**

I'm sure I speak for thousands of experienced IT professionals in saying that employment perks do matter "CIOs: Recruit Trainable Rookies," Page One, Oct. 16. When corporations are willing to save 20% to 30% in compensation by hiring rookies, they're passing up experienced and, more often than not, certified IT professionals who can be 200% to 300% more productive than the "trainable rookies." I for one will not accept rookie compensation packages.

36 **The flaws behind IT workforce salary surveys**

Many of the most popular IT salary studies being used today by corporate compensation departments and published by large, reputable human resources consulting firms are too poorly designed and executed to be worthy of serious consideration.

36 **The digital economy's future banks on trust**

The issue of trust is about to rise to the fore in the context of the Internet-based economy.

40 **Quit commute whining**

Of course commuting by car is "ghoulish." That's what happens when you use 2 tons of metal to move 170 or so pounds of flesh. Quit whining and use a train, bus, carpool or bike.

40 Calling all commuters

I just read Cezanne Huq's comments on commuting by car to New York in "Tales of Commuter Terror" Business, Oct. 30. I was born in New York and believe traffic has grown because of people who refuse to use one of the best public transportation systems in the country. I use the Long Island Rail Road and New York subway every day, and I can't remember the last time I was late for an appointment because of public transportation. I do understand that there are people who must drive to work, but the commute from Bronxville, N.Y., to Midtown Manhattan by train is probably less than an hour. I guess some people think it is convenient to sit in traffic alone rather than reading, relaxing or speaking with friends on a train, bus or subway.

40 Commuting complaint

A comment by Marie Handschiegel illustrated one of the most annoying things about my commute: people who wait until the last minute and then try to merge into the long line of cars that got in the proper lane ahead of time, or who, like Handschiegel, bypass stopped traffic by driving on the shoulder. Thanks to Handschiegel, I now understand why they do it - they "feel better because they got past five or 10 people." But why is their time more valuable?

40 Give us total picture

Erik Sherman, like many journalists, quickly dismisses a potential solution in favor of telling us how bad things are going to get. He devotes a total of one sentence to analyzing light-rail: "High-tech solutions like light-rail might sound appealing, but they're more expensive than roads, according to The Road Information Program in Washington."

44 What's the basis?

The findings are contrary to what I've experienced "Study: H-1B Crucial to Economic Growth," Page One, Oct. 30. Publishing conclusions without the basis implies a validity that is not necessarily there. Who funds the National Academy of Sciences? Who and where did it survey? What proportion of the survey focused on management responses vs. employee responses? What percentage of the respondents were "older"?

44 DHL at another level?

The article "Delivery Firms Pump \$230M Into Wireless" News, Oct. 23 is a little misleading. An analyst is quoted as saying that DHL Worldwide Express is "not at the same level" as UPS and Federal Express in deploying wireless technology.

44 H-1B pressure relief

With the layoffs in the e-world, there should be an equal amount of relief in pressure for H-1Bs. Also, have the organizations that are pressuring to increase the number of H-1Bs given any thought to how they would handle a reduction in a force made up of H-1Bs?

44 ASP question omitted

I read with interest your article on the risks associated with application service providers "Avoiding ASP Angst," Technology, Oct. 16. While I agree wholeheartedly with your list of questions to ask before signing up for service, one of the most important was omitted: Will the ASP agree to signing a technology escrow agreement?

44 **Workers getting shafted**

We can slice and dice the H-1B visa debate any way we want, but if anyone truly believes that U.S. workers are not getting shafted, then he has never tried to break into a C++ or Java job with a Cobol or structured language background.

44 **Age discrimination is real**

In 1994, I was downsized as recession gripped Massachusetts, so I joined a job-hunting and counseling group sponsored by the federal government. One of the first lessons was that age discrimination is real. Most of us assumed it started at age 40; the facilitator shocked us by saying it began around age 37.

50 **Data Haven Says It Offers Freedom From Observation**

A WWII gun platform, questionable nationality and a bad attitude may make HavenCo the secret data shed next year.

55 **IT 'Outsiders' Don't Have to Feel Alone**

For minorities to make their mark in the American IT workplace, they must take the initiative and - sometimes - act with daring.

56 **E-Commerce Solution: Let Someone Else Sell Your Product**

More Web sites are getting into direct product sales, often with the help of a new breed of e-commerce services provider that, for a share of the profits, will handle everything from contracting with product suppliers and warehousing inventory to shipping orders and collecting payments.

56 **Only today matters**

"I want it now" are the buzzwords for every IT organizations. You need leaders who live - and work - that way.

58 **Internet Changes Insurance Back Offices**

Although lagging behind other financial services, insurance companies have begun to use the Internet to change the way they run the back office and communicate with agents.

60 **What's it like to work at Marriott International**

When it comes to providing your staff with creature comforts, being in the hospitality industry certainly benefits Marriott International Inc. To find out what its like to work at Marriott, Computerworld recently spoke with Jose Porro, director of sales decision support in the IT department.

60 **Wireless productivity**

Mass-market frenzy is obscuring the bigger message for business surrounding the use of wireless technology.

62 **Chief Privacy Officers: Forces? Or Figureheads?**

Many companies are showing a sudden interest in appointing executives to oversee their data-privacy policies. But there's a potential problem: chief privacy officers often lack any real authority.

68 **Beware of Privacy Traps**

Companies can learn valuable lessons from three recent online privacy controversies.

73 **Should You Strike Back?**

Experts say the first shots have already been fired in an all-out information war but that relying upon laws to protect your organization may not be enough. Some companies are fighting back with their own style of online vigilantism.

80 **20/20 Hindsight**

The best choices are always clear -- after the event. But for those IT managers who want to make the right business and technology decisions the first time around, consider some lessons learned over a career by former Dow Corning CIO Charlie Lacefield.

82 **Selling Teens on IT**

IT careers are still a turnoff for too many teens, who see technologists as nerds and geeks, and anything but cool. A new campaign called Get Tech hopes to change that image and will especially try to convince young women and minority teens to consider careers in IT.

86 **Reading, Anyone?**

New book titles touch on leadership, management, the Web and the future of IT.

86 **CONFERENCES**

A rundown on some upcoming IT-related conferences.

88 **Market Valuations**

Market valuation: An estimated measure by investors and analysts of a company's worth. Valuations can be based on assets, revenue, earnings, cash flow or other factors.

90 **Work out details later? No! Now!**

Here's a classic example of why you should always make sure service levels are specified before you sign a contract with a vendor. During recent negotiations for a large data center outsourcing agreement, the vendor skillfully avoided tougher service-level guarantees by convincing the customer that service-level agreements (SLA) should be negotiated after a 90-day transition period.

90 **Business Briefs**

Brief business news items.

94 **HP Licenses IP Network Manager for OpenView**

A licensing agreement announced Nov. 3 between network management software vendors Hewlett-Packard Co. and RiverSoft, will increase speed, ease of use and accuracy in managing networks for e-commerce for users of HP's Network Node Manager, analysts said.

94 **Technology Briefs**

Technology news in brief.

94 **Training Assisted By Searchable Video**

Sandia National Laboratories will turn on a new searchable video archive containing procedures on securing nuclear weapons.

96 **Take caution this holiday season**

As online retailers gear up for the shopping season, it's important that they shore up site defenses against hacker attacks, fraud and other threats.

98 Modeling Software Designed to Cut Project Time and Cost

A handful of Stanford University professors say their company's SimVision simulation software can help save project managers from missed milestones, overspent budgets and staff burnout.

100 Vendor Support Shocks; Hiring Approval Rocks

As antivirus problems continue, Jude says he wonders if it would be worth the effort to switch to another product. Meanwhile, an approval for new security staff leads to a parade of high-priced talent.

102 Kodak Crafts a Keeper Camera

Kodak's name once defined photography. The company's newest digital camera delivers high-resolution digital photography at a lower starting price. It's not the best you can buy, but it's a great little camera that will meet the needs of most photographers, whether they're taking family snapshots or documenting work procedures.

104 Computing In a Test Tube

As researchers contemplate alternatives to silicon, the massive parallelism offered by DNA computing is intriguing, if not yet practical.

108 Linux: Ready For Prime Time?

The Linux operating system has become an everyday tool for Internet infrastructure, but it hasn't yet earned a starring role in the corporate data center. Here's what users say it will take for Linux to become a player.

115 SQL Server: The Sequel

According to early users, Microsoft's SQL Server 2000 is a DBMS that's better than those from Oracle and IBM.

120 A new path for routing?

Competitors claim the router is doomed, but experts wonder whether it makes sense to move routing smarts to small devices.

124 Applets and Servlets

Applets and servlets, small applications usually written in Java, can enhance the display and delivery of Web pages.

127 Keeping Secrets

Mark Lawrence is a rarity in IT - one of a handful of IT professionals holding the title of chief privacy officer. The job is a new one, and one usually held by someone from the legal side. But that's changing, as new privacy regulations affect the storage and handling of customer data.

141 How Companies Can Enhance Web Security

With hacker threats rolling in from the Middle East and the online holiday buying season poised to kick off, security experts think it wise for companies to start taking steps to protect their sites and their sensitive data from attack.

142 Shark Tank: Blowing the election

Weekly Shark Tank

142 Ten for the 'ages'

Ten Commandments for beating age bias in IT.

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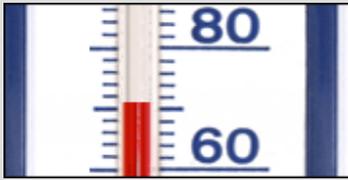
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... Meanwhile, in Massachusetts, the state attorney general's yesterday won a court injunction to shut down **Vote-Auction.com**, a Web site that had been offering to ...

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... Of course, nobody expected the vote to be so darn close all over the country."

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These search terms have been highlighted: **vote auction**

Receipt-free Voting

Joint work with Markus Jakobsson, C. Andy Neff

Ari Juels

RSA Laboratories

Cast of characters

Voting authority

Attacker

Voter (Alice, and Bob,
Charlie...)

Basic Internet voting

Eve

Charlie

Bob

Alice

Basic Internet voting

Digitally signed by

Eve

Digitally signed by

Charlie

Digitally signed by

Bob

Digitally signed by

Alice

A vote for

Al B re

A vote for

G.W. Gush

A vote for

Al Bore

A vote for

G.W. Gush

Final Tally:

Gush 2

Bore 1

BORE

Alice knows randomization, so
ciphertext ballot is a proof or receipt

Alice

Knees

Receipt-freeness

Receipt-freeness property:

Alice cannot open ballot or prove contents

Prevents simple blackmail

References: BT94, SK95, HS00

What receipt-freeness doesn't defend
against

Vote buying

Sale of authentication key

Vote-buying schemes (e.g., **vote-auction.com**;
<http://62.116.31.68/>)

Anonymous peer-to-peer networks

Compromise of voting authority servers

Limited defense in HS00

What receipt-freeness doesn't defend
against

Shoulder surfing

Randomization attack

Attacker pre-specifies form of Alice's ciphertext,
leading to random result

Forced-abstention attack

Receipt-freeness won't do for real applications!

Receipt-free Voting

Joint work with Markus Jakobsson, C. Andy Neff

Ari Juels

RSA Laboratories

Coercion-free Voting

Joint work with Markus Jakobsson, C. Andy Neff

Ari Juels

RSA Laboratories

First key tool: Mix network

Randomly permutes and re-encrypts
inputs

Mix network

What does a mix network do?

Key property: We can't tell which output corresponds
to a given input

?

Example application: Anonymizing bulletin board or e-mail

From Bob

From Charlie

From Alice

From Bob

From Charlie

From Alice

“I love

Alice”

“Nobody

loves Bob”

“I

love

Charlie”

Is it Bob, Charlie,

self-love, or other?

Example application: Anonymizing bulletin board or e-mail

Another application: Voting

Digitally signed by

Eve

Digitally signed by

Charlie

Digitally signed by

Bob

Digitally signed by

Alice

A vote for

Al B re

A vote for

G.W. Gush

A vote for

Al Bore

A vote for

G.W. Gush

Final Tally:

Gush 2

Bore 1

A quick look under the hood

Mix Structure

Server 1

Server 2

Server 3

m1

m2

m3

re-encrypt

and

permute

re-encrypt

and

permute

re-encrypt

and

permute

m2

m3

m1

m1

m3

m2

m2

m3

m1

Mix Structure

m2

m3

m1

Threshold decryption

Blinding

Re-mixing

Properties

Privacy preserved, i.e.,
permutation hidden if at least one
server is honest

Soundness achievable by having
servers prove correct permutation

Mix network

Second key tool

Threshold one-way functions

Denoted by $B()$ and $B'()$

Essentially undeniable signature

$B(m) = mx$ for shared key x

Third key tool

Anonymous credential = Voting key

Essentially a group signature key

a la Atienese et al. (Crypto '00)

Other approaches possible

Carries hidden, identifying tag, called tag_i

Special enhancement: Also includes validator
 $val_i = B(tag_i)$, where B is threshold one-way
function

val_i

A little more notation

Let $E[m]$ denote El Gamal
ciphertext on m :

Private key held distributively

Authorities can jointly decrypt ciphertext

$B(E[m]) = E[B(m)]$ (due to El Gamal homomorphism)

Our new scheme

Core ideas:

Voter employs anonymous credential

We don't know who voted (at time of voting) or what was voted

Validator required for vote to count

Adversary cannot tell whether or not validator is correct

Attacker cannot tell whether a vote is valid or not

Security model

Registration:

Attacker cannot interfere with registration process or

User is forced by, e.g., hardware, to do erasing

Before voting:

Attacker can provide keying or other material to voter (even entire ballot)

During vote:

Votes may be posted anonymously (for strongest security) or semi-anonymously (for weaker guarantees)

Bulletin board is universally accessible

At all times:

Attacker has access to all public information, i. e., encrypted and decrypted ballots

Voting: Anatomy of a ballot

vali

tagi

vali

votei

proofi

NIZK proof that

tagi ciphertext is

valid for credential

Anonymous credential

signature

validator = $B(\text{tagi})$

tag3

val3

vote3

proof3

Tallying Ballots

Step 1: Check group signatures and proofs

Authority 1

Authority 2

▪

▪

▪

?

?

?

?

tag1

val1

vote1

proof1

tag2

val2

vote2

proof2

tagn

valn

voten

proofn

Tallying Ballots

Step 2: Mixing ballots

Authority 1

Authority 2

▪

▪

▪

tag1

val1

vote1

tag2

val2

vote2

tagn'

valn'

voten'

re-encryption

tag1

val1

vote1

tag2

val2

vote2

tagn'

valn'

voten'

-
-
-

Tallying Ballots

Step 3: Joint blinding and decryption of validators

Authority 1

Authority 2

tag1

val1

vote1

tag2

val2

vote2

tagn'

valn'

voten'

▪

▪

▪

▪

▪

▪

tag1

vote1

tag2

vote2

tagn'

voten'

B'(val1)

B'(val2)

B'(valn')

▪

-
-

B' blinding prevents authorities from recognizing validators

Tallying Ballots

Step 4: Elimination of duplicates by validator

Authority 1

Authority 2

equal validators

-
-
-

tag1

vote1

tag2

vote2

tagn'

voten'

B'(val1)

B'(val2)

B'(valn')

tag3

vote3

B'(val3)

Tallying Ballots

Step 5: Re-mixing ballots

Authority 1

Authority 2

re-encryption

tag1

B'(val1)

vote1

tag2

B'(val2)

vote2

tagn'

B'(valn)'

voten'

.

.

.

.

.

.

tag1

vote1

tag2

vote2

B'(val1)

B'(val2)

tagn'

voten'

$B'(valn')$

Remixing required so that adversary does not recognize weeding based on number of ballots he cast

Tallying Ballots

Step 6: Verification of validators

Authority 1

Authority 2

Authorities compute $C1 = B'(B(E[tagi])) = E[B'(B(tagi))]$

Authorities do distributed comparison of $C1$ with $C2 = E[B'(vali)]$

If ciphertexts are equal, then validator is correct

Otherwise ballot is invalid and is thus removed

$tagi$

$votei$

$E[tagi]$

If correct, $B'(vali) = B'(B(tagi))$

B'(vali)

Tallying Ballots

Step 7: Joint decryption of valid votes

Authority 1

Authority 2

Gush

Bore

Bore

vote1

vote2

vote3

Winner!

Voter cannot sell or prove vote

Key idea: Attacker cannot tell a false validator from a real one

If attacker demands voting key, voter can provide false validator

If attacker demands that voter cast a certain type of vote, and demands pointer(s)

Voter can vote as demanded using false validator

Voter can re-vote using correct validator

Collusion with minority coalition of servers resisted

Correct validators only computable by majority

Mixing is private and robust if

majority is honest

No randomization or forced abstention

Randomization: Voter can use false validator to post false ballot... and later vote for real

Forced abstention: Group signature (+ anonymous channel) provides anonymity

Resistance to shoulder-surfing

Voter can vote multiple times

Weeding policy provides for re-vote

E.g., last vote might count (needs extra phase)

Is it practical?

Overhead is just a few times that of basic, mixed-based voting

Hirt-Sako '00 requires untappable channels, linear cost in number of candidates, no write-ins, etc.

Not just practical, but essential for Internet voting!

Questions?

Additions

Votes can be countersigned by polling station, indicating priority

If registrar publishes voting roll with blinded validators, we can verify publicly that all participants are on roll

Requires an additional mixing step

Careful modeling required and largely

unaddressed

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Receipt-free Voting. Joint work with Markus Jakobsson, C. Andy Neff. Ari Juels.
RSA Laboratories. Cast of characters. Voting authority. Attacker. ...

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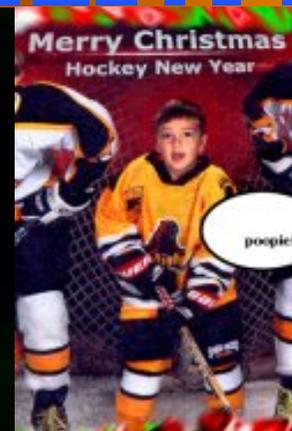
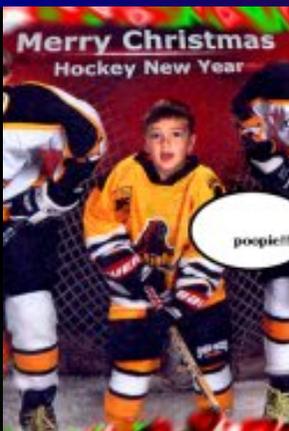
.|FIRTEEN OLDNEWZ vol 10 |::

Puke7

xmas shits and shits.[6]

12.23.04

the worst xmas album ever



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So here we have **XMAS VIII** that is being distrobuted in the physical realm + four of it's traxx available [here on the site](#). Merry xmas and a hockey new year!!!

But if that isn't enough for you try **The 100 Greatest Christmas Shows** written by MikeFireball.

Now stöph yur nut kurdbutt....

Jack in the Box was caught using horsemeat in the 80's and according to Pauly "the Weasel" Shore they invented the croissant which is very French. A provision in the \$388 billion catchall spending bill signed by President Bush yesterday could mean cheaper wild horse meat for the French. Going against the 1971 Wild Free-Roaming Horses and Burros Act we get a **new wild horse law** which comes after the **French making us heap feces**. You see, our nation is too cool to eat horsemeat but we're not too cool to not round up wild mustangs, process them and ship the goods to France. More than 14,000 horses that haven't been adopted are being held in seven long-term holding centers in Kansas and Oklahoma. The United States exported 8,750 metric tons of horse meat in 2003. To make you feel better, though, I'll let you know about the our executive commander in cheif's **civil rights critic being fired again**.

But what really frosts my cookies is that our media **propogates prejudice against Canadians**. wtf

:: Steve Martin on the Tut :: hot ass girl :: windows media player classic ++ :: vigil :: ashort :: mad scientist :: Commodore 64 30-in-1 Classic Plug & Play and people are ready to hack it :: 2600 loopcart in works to support the new AtariVox Speech Synthesizer :: Error :: remember when :: laptops kill sperm :: what you missed at the Toronto Commodore Expo :: retarded animal babies 11 :: FCC declares Olympic tradition gay :: build your won synths :: USPS



firteen

- newz\hullö
- articles
- 8bit
- pics
- comix
- mp3;z
- viddies
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I♥WHORE

:::Mo recent featurez|;-
 |2004 in Review
 |Dubya one finger
 victory salute
 |Max Weinberg has a
 camel toe
 |the Tsunami footage
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 Smoothie
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 |VOTE! watch..
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 costume extraordinare
 pop icon
 |aneurySm - Your Poo
 Got Booty?

search firteen

Puke7

comments.[8]

12.05.04

Ozzy almost the man...

Whilst he may be the he just about ran off the rails on a when he tackled a burglar theftg Sharon's family jewels which . The assailant managed to flee the scene after Ozzy's headlock and a three story drop. Subsequently - not just by their own Birminghamshire lack of homeland security but also by the . They quit and



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The is an interesting Commodore on steroids style motherboard and the has got some pretty packaging. But the way I look at it if you want to work on a retro machine you can find a real vintage computer on eBay for a 1/10th the prices of these small-scene machines. Oooohhh - they both use Atari joysticks. That's, like, hard-hott fuckin'shit. Ooooh,, fukkkx0hrzdd;

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Puke7

comments.[16]

11.25.04

Mr. Incredible Disowns Daughter

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Thank YOU - and have a pleasant tomorrow.

:: [anamneses](#) :: [lo-fi-devs added](#) :: [Disney lied about lemmings](#) :: [asian night market](#) :: [RCA Indian test](#) :: [GBA Nanaloop2.0 test on Herbie Hancock](#) :: [hidden Zionism just like her](#) :: [test test](#) :: [hidden Fensler music vid](#) :: [neatboombox](#) :: [the samplist](#) :: [lord of the yum yum](#) :: [Sweden readies for Space](#) :: [luna resort](#) :: [Kurt Loder hates Alexander](#) ::

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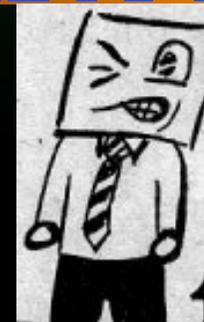
comments.[2] 11.18.04



:: WORLD DOMINATION ::

PARTS I & II (respectively)

Scanned from issues 3 and 4 of local punk-zine [Bad Ideas](#) respectively. I'd link to their website if their paradoxical punk ideals would permit them to have one. When do I get MY cellphone, freaks?!?!?



Colon Powell throws in Towel

Maybe because of prostate cancer or maybe because he wasn't a team player. **Some are sad** but most good, upstanding Americans openly welcome another high-rolling oil player to the higher rungs of Dubya's cabinet. Yes! **Condaleeza, Warrior Princess** slashing right up through Powell's prostate problems makes for six (6) cabinet members that have fallen to the wayside. Good thing we are raised within the confines of an inbred culture - Mommy and Daddy will be so proud of me if I suck the cancer right out - lips against asshole - so I can take the burden - try to digest a mutant disorder aptly named 'classism' - a heavy ism if there ever was one. So where do radical extremists turn (besides sewing each others eyes and mouths shut) - We've got two options in front of us; protest your lifestyle **burn yourself in front of Federal Buildings** or you can cash in mass religous zealot enterprise style with **Virgin Mary grilled cheese** - You can make big news either way!

But seriously - maybe you should just turn off your television, faddy, and pick up a capitalism history book written before WWII. No, on second thought, you should just keep being upset about everything you don't have, faddy, like a bigger TV in a bigger home with a bigger vehicle in it's bigger vehicle area, **a wife that looks like she belongs in said bigger, television-based environment** and a set of children that respect you even though you have no concept of self-respect, faddy.

Microsoft launched it's web searcher and **Google users think** it's silly - **Firefox brings back the browser war....**

:: MPAA like RIAA but with almost cute ads :: Northern Sea Robin :: monkfish :: Vic20 in background :: Warrior Boarder :: bitter :: are we this lame? :: RFID in effect... :: Yo! m'HipHop!! :: the Perry Bible Fellowship :: science fact :: MEG, byatch :: damn :: tasers ::

Puke7

asscrotch.[7] **11.10.04**



Ashcroft bites it!!!

The man who wishes he was Tipper Gore, who **lost to a dead man** in a Missouri Governor election & who also had **Lady Liberty's booby put behind a curtain** while acting as the U.S. Attorney General has stepped down from his post to join fellow Bush cabinet members **Don Evans** U.S. Secretary of Commerce and **Tom Ridge** U. S. Secretary of Homeland Security (a position created post 9/11 that no one seems to really care about). After four years of bible-belt Christian-reicht aggressive politics including **a list of brilliant counter-terrorism acts** he will be replaced by demographic **Alberto R. Gonzales**. Perhaps our Bush realized he still has a chance to improve his image and **Kerry agrees**. But don't forget about Mr. War Mongerer **Rumsfeld** who **dodged questions about staying in the cabinet**.

Terror War?

Pennsylvania Ave. has been recently reopened in the original **Pierre L'Enfant** vision - open to the public and free of fear. In a recent **Art Bell interview** with **John Loftus**, a former Justice Department prosecutor, he stated something like "Osama bin Laden is jaundiced and his face is yellow - the result of U.S. intelligence having a rigged dialysis machine that made him sicker, rather than better. Jaundice is viewed as a Satanic affliction in Islam, so he is now viewed as cursed. In the viewpoint of the intelligence community, this is better than bin Laden being killed (he would

have become a martyr) or captured (inviting a ransom-generating retaliation.)"

November is Grammer Month

We is happy to now show today is firteen November happy good **November is Grammer Month**. Grammer Month is for to you's thank. Announcing announcements thank. Mee-aahn. Si, a proclomation from the quivering crevice of the snozz bird.

firteen XMAS album VIII

Since we are so far into **Grammer Month** already I thought I would address those who would like to get a xmas-ish track on the only firteen X-Mas album of the year. Discuss in the **MSGBored** or **email me**.

:: **Thundercats' HO!!** :: **daily.wav** :: **oldest profession** :: **fancy election results map** :: **marry an American** :: **no shit** :: **episode 3 will suck just like Jedi** :: **asscroft** :: **McHorrorShow** :: **Ashley Wood** :: **kitty porn** :: **veterens get no smack** :: **donotclickhere** ::



Skinnytie

"I just can't go to firteen anymore. The links are, like, so two weeks ago. It's not hot?!?! WTF/lol!?!?"

Puke7

totally.[7] **11.04.04**



:: dude :: Bush cabinet shakeup :: more national debt :: blood-sucking monkeys ::

AClone

com.[2] **11.02.04**

Last minute campaign commercials

:: Bush's One-Fingered Victory Salute :: Yooaha! News :: Cobra Commander for Pres
 :: White America takes too long to load ::



Vote or DIE.[5] **11.01.04**



AR0totheN special message for voters.

Puke7

totally.[1] **10 . 30 . 04**

Ben Cooper

Dude - these costumes by this guy are, like, totally rad and make Halloween, like, totally not suck in the least, man! He is totally, like, a cathartic mystery, like, man, totally. Man, dude, totally, I feel, like, totally, man.

SpaceShipOne Wins \$10 Mln X Prize and iD Doom creator John Carmack could give a shit.

:: on eBay :: votergasm :: BuyNothingDay again :: ooey gooey banana ghosts :: Slick Jewish Willie :: Zol :: Digital Retro :: PETaPOTTY :: coming_out_day :: gay robots :: kill your parents :: just fucking wrong :: pink sock :: donkey-punch :: John Comyn :: Toronto Commodore Expo :: boobies for Bush :: VIC cute&foreign :: 'the Passion' :: take this job and stuff it :: made you think ::



AClone

gibiliks.[7] **10 . 28 . 04**

Buy the vote 2004!!!

unlike all of these site's i do have the answer and it was under our nosie, [Rock the Vote](#), [VOTE.COM](#) - Homepage, [Project Vote Smart](#) - American Government, Elections, Candidates ...

[Project Vote Smart](#) - 2004 Presidential Candidates,, [bob for prez](#)

[Declare Yourself](#) - Register to Vote [Youth Vote Coalition](#) - Welcome! the gods do not look kind to my idea's this site beat me to it some four years ago, (vote-action.com this is all thats left ..., <http://www.lizvlx.com/pr.htm>) [<http://bubl.ac.uk/link/>

v/] **back in 2000**. an eBay user offered his vote to the highest bidder, and five copycat vote-sellers followed suit. hiding in the wings, James Baumgartner, student at Rensselaer Polytechnic Institute, came up with Vote-auction.com, a marketplace for the sale/purchase of votes. The model is just this simple: Recruit willing voters, auction off state blocks, check their absentee ballots, and give the cash to the voters. It generated \$10,100, in its first auction and found 200 takers in a single day. so what i'm thinking is to sell my intest in the next election and help anyone else looking for some exta cash. i was gonna gather these peoples the sellers, buyers and help both out the haves and the have nots they could shake hands.It would bring us closer. We see how it works in Washington or the Olympics Cash talks... let the me's and you's that need the cash in to the corprate worlds great wealth We the People would like to get wined and dined (my Vote)+(Buyers cash)=(Buyers Vote) lets make a deal is what I'm thinking



John Kerry "If elected I promise to never be assasinated like my socialistic pal Lennin."

Puke7

09.23.04



I don;t know...

YOUR BLOG WON'T CHANGE THINGS

Kerry talks **too much sense** to be elected. So what if they both descend from **the same old money** when people could sell people to people. We've now got **international election monitors** and **paper trails** on our eVoting machines. So it;s secure. but... **the Beast is Marking Radio Frequency ID's** are hot shit. Not only do they have a **dark side** but they're **hackable** as well. And you might not even know what they are. **Mexico is implanting security micro-chips in people** but the fact that all Secret Service agents graduated from Yale **may be a rumor**. I don;t care - I'm going **camping** for 10 days.



Wired on the Remix not ours -- maybe someday; aneurySm's [here](#)

For those of you tardnads that rushed out to buy the **Original Star Wars Trilogy** I am sure you are well aware it isn't exactly the same batch of movies you grew up on. Han shoots first. Han shoots second. Han & Greedo fire at the same time. The Ewok 'gubb-gubb' song is still so gone - and that music video in Jabba's palace is still bloody barf multiplied by the gay-ass colon of Lucas' brainstem. Go to eBay and search "**not special**" to find rips of laser discs released in the 80's.

:: MIDINESv1.0 :: Home Alone stoner :: Jacko'n'Martha :: Rock Paper Saddam? :: naked Goldblum :: Capsula Mundi :: parrot metal :: HDD speakers :: Intelligent Dance Music Academy :: Nick kids remember :: 'old movie cam' search :: cute as hell :: bigger than God :: Star Wars women :: boxers instead of tea towel is too tight ::

Puke7

09.16.04

Where the hell is the semi-annual Ann Arbor Electronic Music Remix Competition thing?

Blank, the founder and organizer of said event, has moved out of town and gone back to school. Over there in Detroit he's slowly scoping out the scene - maybe a party somewhere in [Hamtramck](#) someday. **In the meantime** locals can peep the **Maximal Glitch Hop show** at the Blind Pig Thursday Oct. 28th featuring Blank and some assorted A2EMC2 all-stars jammy slam (semi)live computational styles.

You may or may not have already heard about the [Supreme Court's ruling on sampling](#) where-in any recognizable use of a sample of any copyright act must be accompanied with a royalty payment. Rumors of Beastie Boys' "Paul's Boutique" being taken off the shelf might just fuel another burst in file-sharing.... quite a few dichotomies pop-up across the music industry. If you want a remix competition right now try [3notes and Runnin](#) - which is more of exhibition - mash up the 1.5sec sample that caused this Federal Court ruckus into a 30sec song.

We, however, do have something much bigger on the horizon. Full-on development of a copyright-free sample database and remix competition website potentially capable of interacting with thousands of users from across the globe is underway. This new site is being professionally developed by one pro and two hacks - which seems to make an excellent team. All the ideas are finally taking form and the results should please any sound geek. Users will be able to [upload/download/rate] [samples/songs] in a new environment. So far, it seems, the site is inspired by the general idea of itself, a plethora of remarkable web experiences & RPG's. We should start the testing any day now and a tentative beta release date is Oct 31. So, are your cookies in your pipe and smoke it?!?!



this set of links 100% [linkdump](#) && [waxy links](#) free :: [Replublicans can party](#) :: [poor thing](#) :: [just one reason for my high-fructose-corn-syrup aversion](#) :: [wtf](#) :: [mermaid parade](#) :: [GeekCode explained](#) :: [antighostleague](#) :: [Runaway hippos frighten drunk fishermen to death](#) :: [Ann Arbor is famous](#) :: [Soviet spacedog 77 sci-fi](#) :: [Oleg Kulik from the back cover](#) :: [liverspleen](#) :: [chick'n chick-a-honna-poo](#) :: [Edward Witten](#) :: [the ECHOIAN](#) :: [custom postage](#) :: [Alice in Wonderland](#) :: [Turducken!!!!](#) :: [butt](#) :: [dog shoots man](#) :: [cinema le Paris mole people](#) :: [fistgirl is cute](#) :: [whitehousewest.Bush-Jesus.woah.puppet.gollum](#) :: [remember Alderaan](#) :: [flower_Speaker](#) ::

Also I added some [freeware Apps/Utils](#) and [.BMP->.WAV](#) links...

This is Google's cache of <http://www.firteen.com/oldnewz.php?dta=10> as retrieved on 28 Feb 2005 17:49:08 GMT.
 Google's cache is the snapshot that we took of the page as we crawled the web.
 The page may have changed since that time. Click here for the [current page](#) without highlighting.
 This cached page may reference images which are no longer available. Click here for the [cached text](#) only.
 To link to or bookmark this page, use the following url: <http://www.google.com/search?q=cache:sGXW35I13uAJ:www.firteen.com/oldnewz.php%3Fdta%3D10+vote-auction&hl=en&ie=UTF-8&client=safari>

These search terms have been highlighted: **vote auction**

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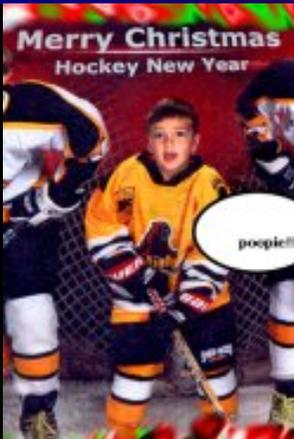
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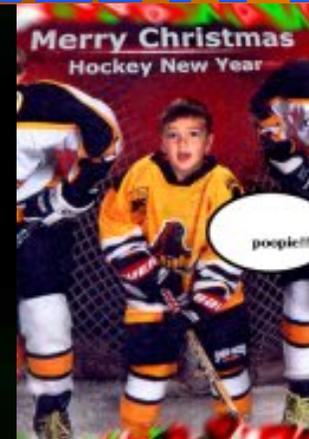
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firteen

I ♥ WHORE

- :::Mo recent featurez];_
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- lynxiez
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Commodore 64 music competition I added a .SID development apps section in the links.

:: Mazedude rulz!! :: nation divided :: video web search soon :: rip & burn :: bitTorrent on NPR :: we will be worth nothing :: the Val Kilmer tagging caper :: mmmmmmmm :: the Baroness :: lalagay ::

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Scanned from issues 3 and 4 of local punk-zine **Bad Ideas** respectively. I'd link to their website if their paradoxical punk ideals would permit them to have one. When do I get MY cellphone, freaks!?!?!?

Colon Powell throws in Towel

Maybe because of prostate cancer or maybe because he wasn't a team player. *Some are sad* but most good, upstanding Americans openly welcome another high-rolling oil player to the higher rungs of Dubya's cabinet. Yes! *Condaleeza, Warrior Princess* slashing right up through Powell's prostate problems makes for six (6) cabinet members that have fallen to the wayside. Good thing we are raised within the confines of an inbred culture - Mommy and Daddy will be so proud of me if I suck the cancer right out - lips against asshole - so I can take the burden - try to digest a mutant disorder aptly named 'classism' - a heavy ism if there ever was one. So where do radical extremists turn (besides sewing each others eyes and mouths shut) - We've got two options in front of us; protest your lifestyle *burn yourself in front of Federal Buildings* or you can cash in mass religious zealot enterprise style with *Virgin Mary* grilled cheese - You can make big news either way!

But seriously - maybe you should just turn off your television, faddy, and pick up a capitalism history book written before WWII. No, on second thought, you should just keep being upset about everything you don't have, faddy, like a bigger TV in a bigger home with a bigger vehicle in it's bigger vehicle area, *a wife that looks like she belongs in said bigger, television-based environment* and a set of children that respect you even though you have no concept of self-respect, faddy.

Microsoft launched it's web searcher and Google users think it's silly - Firefox brings back the browser war....

:: MPAA like RIAA but with almost cute ads :: Northern Sea Robin :: monkfish :: Vic20 in background :: Warrior Boarder :: bitter :: are we this lame? :: RFID in effect... :: Yo! m'HipHop!! :: the Perry Bible Fellowship :: science fact :: MEG, byatch :: damn :: tasers ::

Puke7

asscrotch.[7]

11.10.04



Ashcroft bites it!!!

The man who wishes he was Tipper Gore, who lost to a dead man in a Missouri Governor election & who also had Lady Liberty's boobies put behind a curtain while acting as the U.S. Attorney General has stepped down from his post to join fellow Bush cabinet members Don Evans U.S. Secretary of Commerce and Tom Ridge U. S. Secretary of Homeland Security (a position created post 9/11 that no one seems to really care about). After four years of bible-belt Christian-reicht aggressive politics including a list of brilliant counter-terrorism acts he will be replaced by demographic Alberto R. Gonzales. Perhaps our Bush realized he still has a chance to improve his image and Kerry agrees. But don't forget about Mr. War Mongerer Rumsfeld who dodged questions about staying in the cabinet.

Terror War?

Pennsylvania Ave. has been recently reopened in the original Pierre L'Enfant vision - open to the public and free of fear. In a recent Art Bell interview with John Loftus, a former Justice Department prosecutor, he stated something like "Osama bin Laden is jaundiced and his face is yellow - the result of U.S. intelligence having a rigged dialysis machine that made him sicker, rather than better. Jaundice is viewed as a Satanic affliction in Islam, so he is now viewed as cursed. In the viewpoint of the intelligence community, this is better than bin Laden being killed (he would

have become a martyr) or captured (inviting a ransom-generating retaliation.)"

November is Grammer Month

We is happy to now show today is firteen November happy good **November is Grammer Month**. Grammer Month is for to you's thank. Announcing announcements thank. Mee-aahn. Si, a proclomation from the quivering crevice of the snozz bird.

firteen XMAS album VIII

Since we are so far into **Grammer Month** already I thought I would address those who would like to get a xmas-ish track on the only firteen X-Mas album of the year. Discuss in the MSGBored or email me.

:: Thundercats' HO!! :: daily.wav :: oldest profession :: fancy election results map :: marry an American :: no shit :: eposide 3 will suck just like Jedi :: asscroft :: McHorrorShow :: Ashley Wood :: kitty porn :: veterens get no smack :: donotclickhere ::



Skinnytie

"I just can't go to firteen anymore. The links are, like, so two weeks ago. It's not hot?!?! WTF/lo!?!?"

Puke7

totally.[7] 11.04.04



:: dude :: Bush cabinet shakeup :: more national debt :: blood-sucking monkeys ::

AClone

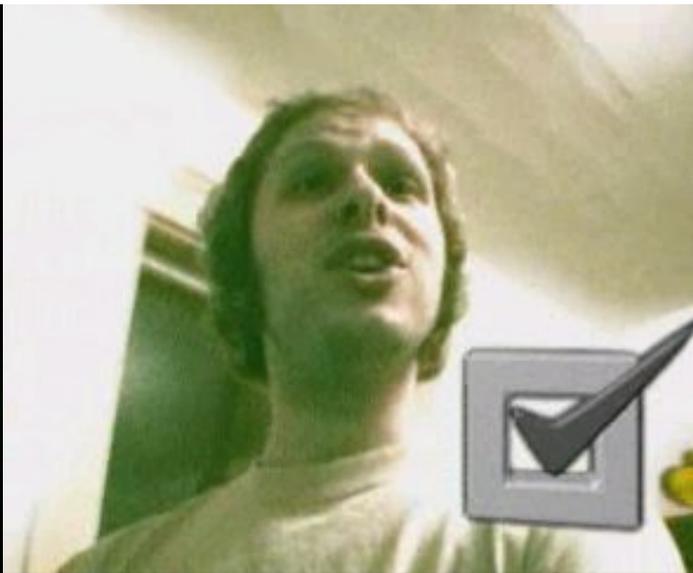
com.[2] **11.02.04**

Last minute campaign commercials

- :: Bush's One-Fingered Victory Salute :: Yooha! News :: Cobra Commander for Pres
- :: White America takes too long to load ::



Vote or DIE.[5] **11.01.04**



AR0totheN special message for voters.

Puke7

totally.[1] **10 . 30 . 04**

Ben Cooper

Dude - these costumes by this guy are, like, totally rad and make Halloween, like, totally not suck in the least, man! He is totally, like, a cathardic mystery, like, man, totally. Man, dude, totally, I feel, like, totally, man.

SpaceShipOne Wins \$10 Mln X Prize and iD Doom creator John Carmack could give a shit.

:: on eBay :: votergasm :: BuyNothingDay again :: ooey gooey banana ghosts :: Slick Jewish Willie :: Zol :: Digital Retro :: PETaPOTTY :: coming_out_day :: gay robots :: kill your parents :: just fucking wrong :: pink sock :: donkey-punch :: John Comyn :: Toronto Commodore Expo :: boobies for Bush :: VIC cute&foreign :: 'the Passion' :: take this job and stuff it :: made you think ::



AClone

gibiliks.[7] **10 . 28 . 04**

Buy the vote 2004!!!

unlike all of these site's i do have the answer and it was under our nosie, [Rock the Vote](#), [VOTE.COM - Homepage](#), [Project Vote Smart - American Government, Elections, Candidates ...](#)

[Project Vote Smart - 2004 Presidential Candidates,, bob for prez](#)

[Declare Yourself - Register to Vote Youth Vote Coalition - Welcome!](#) the gods do not look kind to my idea's this site beat me to it some four years ago, (vote-action.com this is all thats left ..., <http://www.lizvix.com/pr.htm>) [<http://bubl.ac.uk/link/>

v/] back in 2000. an eBay user offered his vote to the highest bidder, and five copycat vote-sellers followed suit. hiding in the wings, James Baumgartner, student at Rensselaer Polytechnic Institute, came up with [Vote-auction.com](#), a marketplace for the sale/purchase of votes. The model is just this simple: Recruit willing voters, auction off state blocks, check their absentee ballots, and give the cash to the voters. It generated \$10,100, in its first auction and found 200 takers in a single day.

so what i'm thinking is to sell my intest in the next election and help anyone else looking for some exta cash. i was gonna gather these peoples the sellers, buyers and help both out the haves and the have nots they could shake hands.It would bring us closer. We see how it works in Washington or the Olympics

Cash talks... let the me's and you's that need the cash in to the corprate worlds great wealth We the People would like to get wined and dined (my Vote)+(Buyers cash)=(Buyers Vote) lets make a deal is what I'm thinking



John Kerry "If elected I promise to never be assassinated like my socialistic pal Lennin."

Puke7

09.23.04



YOUR BLOG WON'T CHANGE THINGS

I don;t know...

Kerry talks too much sense to be elected. So what if they both descend from the same old money when people could sell people to people. We've now got international election monitors and paper trails on our eVoting machines. So it;s secure. but....

the Beast is Marking Radio Frequency ID's are hot shit. Not only do they have a dark side but they're hackable as well. And you might not even know what they are. Mexico is implanting security micro-chips in people but the fact that all Secret Service agents graduated from Yale may be a rumor. I don;t care - I'm going camping for 10 days.



Wired on the Remix not ours -- maybe someday; aneurySm's [here](#)



For those of you tardnads that rushed out to buy the [Original Star Wars Trilogy](#) I am sure you are well aware it isn't exactly the same batch of movies you grew up on. Han shoots first. Han shoots second. Han & Greedo fire at the same time. The Ewok 'gubb-gubb' song is still so gone - and that music video in Jabba's palace is still bloody barf multiplied by the gay-ass colon of Lucas' brainstem. Go to eBay and search "not special" to find rips of laser discs released in the 80's.

:: MIDINESv1.0 :: Home Alone stoner :: Jacko'n'Martha :: Rock Paper Saddam? :: naked Goldblum :: Capsula Mundi :: parrot metal :: HDD speakers :: Intelligent Dance Music Academy :: Nick kids remember :: 'old movie cam' search :: cute as hell :: bigger than God :: Star Wars women :: boxers instead of tea towel is too tight ::



Puke7

comments.[23] 09 . 16 . 04

Where the hell is the semi-annual Ann Arbor Electronic Music Remix Competition thing?

Blank, the founder and organizer of said event, has moved out of town and gone back to school. Over there in Detroit he's slowly scoping out the scene - maybe a party somewhere in Hamtramck someday. In the meantime locals can peep the **Maximal Glitch Hop show** at the Blind Pig Thursday Oct. 28th featuring Blank and some assorted A2EMC2 all-stars jammy slam (semi)live computational styles.

You may or may not have already heard about the [Supreme Court's ruling on sampling](#) where-in any recognizable use of a sample of any copyright act must be accompanied with a royalty payment. Rumors of Beastie Boys' "Paul's Boutique" being taken off the shelf might just fuel another burst in file-sharing... quite a few dichotomies pop-up across the music industry. If you want a remix competition right now try [3notes](#) and [Runnin](#) - which is more of exhibition - mash up the 1.5sec sample that caused this Federal Court ruckus into a 30sec song.

We, however, do have something much bigger on the horizon. Full-on development of a copyright-free sample database and remix competition website potentially capable of interacting with thousands of users from across the globe is underway. This new site is being professionally developed by one pro and two hacks - which seems to make an excellent team. All the ideas are finally taking form and the results should please any sound geek. Users will be able to [upload/download/rate] [samples/songs] in a new environment. So far, it seems, the site is inspired by the general idea of itself, a plethora of remarkable web experiences & RPG's. We should start the testing any day now and a tentative beta release date is Oct 31. So, are your cookies in your pipe and smoke it?!?



this set of links 100% linkdump && waxy links free :: [Replublicans can party](#) :: [poor thing](#) :: [just one reason for my high-fructose-corn-syrup aversion](#) :: [wtf](#) :: [mermaid parade](#) :: [GeekCode explained](#) :: [antighostleague](#) :: [Runaway hippos frighten drunk fishermen to death](#) :: [Ann Arbor is famous](#) :: [Soviet spacedog 77 sci-fi](#) :: [Oleg Kulik from the back cover](#) :: [liverspleen](#) :: [chick'n chick-a-honna-poo](#) :: [Edward Witten](#) :: [the ECHOIAN](#) :: [custom postage](#) :: [Alice in Wonderland](#) :: [Turducken!!!!](#) :: [butt](#) :: [dog shoots man](#) :: [cinema le Paris mole people](#) :: [fistgirl is cute](#) :: [whitehousewest](#).[Bush-Jesus](#).[woah](#).[puppet](#).[gollum](#) :: [remember Alderaan](#) :: [flower_Speaker](#) ::
Also I added some freeware Apps/Utils and .BMP->.WAV links...



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August 2000

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Jul



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The Newswire of Politics on the Internet A publication of PoliticsOnline --- Fundraising and Internet Tools for Politics <http://www.PoliticsOnline.com> For the Week

Ending September 2, 2000

POLITICKER HEADLINES

NET STORY OF THE WEEK -- The Reform Party descends into an online comedy of errors

NETBUZZ -- Was George W. tipsy at a 1992 wedding reception? And if so, what's wrong with that? -- Al Gore directly to your Palm Pilot

CAMPAIGN 2000 ONLINE -- Bush answers online questioners -- Goldhaber: The first of the high-tech veeps? -- Lieberman: Yadda Yadda Yadda -- Low traffic at political sites -- algore2000.com's "NashvilleCam"

POLITICS FROM AROUND THE WEB -- Calif. GOP jumps into e-commerce stream -- Tech execs and lobbyists open restaurant -- New gov't portal for AOL -- Voteauction.com back -- Online voter registration everywhere -- New site fights domestic violence

HOTSITE -- Check Quorum.org, the new online political forum

INTERNATIONAL -- Hacktivists take down S. Korea's homepage -- Somalia goes online

POLITICKER'S NET STORY OF THE WEEK

UNTANGLING THE REFORM PARTY'S WEB Born from the wacky mind of Ross Perot, nurtured by Jesse Ventura and his ringside legion of rasslin' fans, and abandoned by both, the Reform Party has crossed the River Styx into the seventh circle of some sort of political hell. Internet users can now log onto the normally staid CBSNews.com's "DoofusWatch" to learn the latest news on this comedy of errors as it begins to look more like a race between conjoined bitterly hateful twins than a campaign for the presidency. The web itself is a central issue in the silliness -- this week, the rival factions took their arguments into a Virginia Court to decide, among other things, which side owned the official Reform Party URL. Washingtonpost.com's Ryan Thornburg tries to clear things up a bit in his column Monday. (Washington Post) <http://washingtonpost.com/wp-dyn/articles/A52238-2000Aug30.html> (CBS News "DoofusWatch") <http://cbsnews.cbs.com/now/story/0,1597,179202-412,00.shtml>

POLITICKER'S QUOTE OF THE WEEK

(from CNN.com) Republican presidential nominee George W. Bush on his personal Internet use: "Generally I am an e-mail person...the Internet has been great for me both personally and politically." <http://www.cnn.com>

[com/2000/ALLPOLITICS/stories/08/30/bush.interview/index.html](http://www.v.../2000/ALLPOLITICS/stories/08/30/bush.interview/index.html)

NETBUZZ -----

VIDEO: A LITTLE TOO MUCH NUPTIAL CHEER FOR GEORGE W.? The web was humming this week with discussion of a home video clip posted at The Smoking Gun showing a possibly drunk George W. Bush at a 1992 wedding. A cheerfully sarcastic has a few laughs at the expense of the bride's teetotaling parents, two close friends, and throws back a cocktail with a mighty gulp. <http://www.thesmokinggun.com>

GORE CAMPAIGN DEBUTS NEW PALM CHANNEL The new "gee-whiz" tech toy on the campaign trail comes courtesy of the Al Gore and Palm Computers. The Gore campaign can now transmit information directly to voters who own the increasingly ubiquitous handheld Palm Pilots.

"We are breaking down the barriers and are leaving no stone unturned in order to get Al Gore's message out," said Ben Green, Gore's director of Internet operations. Users can gain access to press releases, issue papers, and even the campaigns "web cam." <http://www.palmbld.com/articles/2000/8/2000-8-30-Gores-Palm-Channel.html>

CAMPAIGN 2000 ONLINE

BUSH ANSWERS ONLINE QUESTIONS IN CNN

INTERVIEW Republican presidential nominee George W. Bush fielded questions posed by Internet users in an "online/on-air" interview with CNN Wednesday morning. CNN's Candy Crowley, described by the cable network as the discussions "moderator," asked the Texas governor sixteen questions selected from about 8,650 entered by voters at CNN.com over the previous few days, as well as following them up with some of her own. Bush discussed policy issues, defended his stance on gun control and diplomatic ability, and talked about his own use of the Internet during the course of the interview, which drew mixed reviews regarding its level of interactivity. (CNN.com) <http://www.cnn.com/2000/ALLPOLITICS/stories/08/30/bush.interview/index.html> (Reuters) <http://news.excite.com/news/r/000829/14/net-bush-online-dc> (Reuters) http://www.foxnews.com/vtech/0830/t_rt_0830_13.sml

IS HAGELIN'S HIGH TECH VEEP A HARBINGER OF

THINGS TO COME? (ZDNet) Most people get chills at the thought that Reform Party mess may foreshadow the future of American politics in anyway, but ZDNet's Chris Cooper thinks John Hagelin's partner, Nat Goldhaber, may be the first of a new breed -- high tech executives turned vice-presidential nominees. <http://www.zdnet.com/zdnn/stories/comment/0,5859,2620433,00.html>

THE 'YADDA YADDA YADDA' ON JOE LIEBERMAN (The

Industry Standard) Joe Lieberman's faith has dominated online discussions regarding the Democratic vice presidential nominee -- everything from "Seinfeld" references to the hate-mongering of neo-Nazis are filling chat rooms are showing up as Internet users talk about something they may be too uncomfortable to bring up in everyday conversation. Our question: Is Lieberman the Master of his Domain? <http://www.thestandard.com/article/display/0,1151,18020,00.html>

LOW WEB TRAFFIC REVEALS POLITICAL APATHY

(TechWeb) In the recent online vote-selling brouhaha didn't already convince you, Internet traffic tracker Media Metrix released statistics showing just how little interest the public has in the political process. Internet users simply aren't flocking to candidate and party sites like expected -- political apathy is as apparent on the

web as it is in any other walk of life. <http://www.techweb.com/wire/story/TWB20000825S0020>

SMILE, GORE STAFF -- YOU'RE ON CAMPAIGN CAMERA! (Chicago Tribune) Allen Funt may not be here anymore, but his legacy is pervasive, though not always as entertaining as he would've liked. Gore-Lieberman 2000's new "NashvilleCam" provides live, up-to-the-minute Internet pictures of the exciting doings at their Nashville campaign headquarters and all the excitement of CBS's "Big Brother." Robert Altman ought to sue. <http://www.chicagotribune.com/news/columnists/inc/0,1122,SAV-0008290358,00.html>

POLITICS FROM AROUND THE WEB

CALIF. GOP JUMPS INTO E-COMMERCE STREAM With the launch of RepublicanShopping.com, the California Republican Party has found a way to tap into all those dollars being spent on online shopping. The site is modeled after the ebates portal, the state GOP's partner in the venture, which generates sales commissions and affiliate fees from more than 400 online merchants by sending shoppers to them. Ebates, then returns those commissions to the shoppers. RepublicanShopping.com works much the same way -- sending shoppers to online merchants -- but the money raised through the site goes to the California GOP. (San Jose Mercury News) <http://www.mercurycenter.com/business/top/073372.htm> (Los Angeles Times) <http://www.latimes.com/business/20000828/t000080718.html>

A RIBEYE, WITH A SIDE OF HIGH-TECH POLITICS (New York Times) Back in the old days, before Microsoft met the Justice Department, people in the computer business could not tell a lobbyist from a congressman. (Hint: one wears tasseled loafers.) Now, though, the lobbyists and the high-tech executives are so close they have gone

into business together with a new downtown Washington steakhouse. <http://www.nytimes.com/library/politics/camp/083000lobbyists-restaurant.html> subscription required

AOL GOVERNMENT WEB PORTAL SLATED FOR REDESIGN (Reuters) A top developer of government Web sites has teamed up with America Online Inc. to overhaul its government Web site to simplify access to state services like ordering a copy of your birth certificate, filing a consumer complaint and even finding out how to renew your driver's license online. <http://www.nytimes.com/library/tech/00/08/biztech/articles/29aol-govt.html> subscription required

VOTE-SELLING WEBSITE TO BE REVIVED, POSSIBLY OFFSHORE (CNN.com) **Vote-auction**.com, an Internet site designed to auction U.S. presidential votes could reopen days after New York authorities convinced its creator to shut it down, said a maverick Austrian businessman who bought the domain name. Hans Bernhard said his holding company would operate voteauction.com outside the United States to circumvent federal and state laws that forbid purchasing and buying ballots. <http://www.cnn.com/2000/TECH/computing/08/24/internet.vote/index.html>

MANY SITES TROLLING FOR VOTERS (New York Times) This election year, if you visit a Web site created by any group with political interests, you will probably have a chance to register to vote as well. Links to voter registration sites are appearing on the Web sites of candidates, political parties, groups for teenagers and even on a site for a Jeep owners' club. <http://www.nytimes.com/library/tech/00/08/circuits/articles/31vote.html> subscription required

NEW SITE LEADS ONLINE CAMPAIGN AGAINST DOMESTIC VIOLENCE With so many folks debating whether or not the Net will deliver this election cycle, it's heartening to watch the cyber actions of real citizens who are jumping into the political fray for the first time through the Internet. Irene Weiser is among those logging on to make a difference in Washington with her new site, www.stopfamilyviolence.org, and online

campaign to push the Violence Against Women Act (VAWA) through in the current session of Congress. The site enables site visitors to identify their Representative and Senators and send an e-mail urging reauthorization of VAWA using a simple ZIP code match, e-mail local to national media, learn more about family violence statistics, locate resources if they are in danger, sign up to become e-activists and receive e-mail updates, and more. <http://www.stopfamilyviolence.org>

HOT SITE OF THE WEEK

QUORUM.ORG HAS LOFTY HOPES FOR INTELLIGENT ONLINE DISCOURSE For those who no longer believed that the Internet could yield political discourse beyond the ranting of white supremacists and paranoid conspiracy theorists, Quorum.org might yet offer online redemption. The site, part of the nonprofit, nonpartisan, Democracy Project, provides the politically savvy an opportunity to read the potentially thought-provoking comments of like-minded users.

According to the site, Quorum.org is an online town hall providing "a public space for the open exchange of political information and perspectives." Users can kick off discussions by posting "articles" comprised of a few paragraphs of commentary or questions, or respond to previously posted "articles" with their own comments. Eventually, a chain of comments can snowball into a full-fledged debate. <http://www.quorum.org>

ONLINE STATS OF THE WEEK

from Washingtonpost.com -- \$25,000: the amount Reform Party presidential candidate Patrick J. Buchanan's campaign estimates it earns in online donations each month. <http://washingtonpost.com/wp-dyn/articles/A52238-2000Aug30.html>

INTERNATIONAL NEWS

HACKTIVISTS CRASH S. KOREA'S GOVERNMENT HOMEPAGE (The Register) Protesters forced the Korean Ministry of Information and Communication's Web site to shut down for 10 hours on Saturday. Co-ordinating the protest was the Progressive Network Centre (PNC), a group which opposes Korean government plans to introduce film rating-type regulation to the Web <http://www.theregister.co.uk/content/1/12863.html>

SOMALIA GOES ONLINE (BBC) Somalia's first Internet service provider begins its operations this week - making it the last African country to provide local dial-up web access. Previously, Somalis could access the Internet only by using an international phone link to a service provider based elsewhere. The launch of the Somali Internet Company - a joint venture by three Somali telecommunications companies - comes as the country makes a significant step towards national unity with the election of a new president at the Djibouti-based peace conference. <http://news6.thdo.bbc.co.uk/hi/english/world/africa/newsid%5F899000/899781.stm>

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The Weekly PoliTicker is compiled by Andy Hoefer. Please send comments to AndyH@politicsonline.com. <http://www.PoliticsOnline.com> Fundraising and Internet Tools for Politics

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November 2000

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Bryan Friday, November 10, 2000

-----THE WEEKLY POLITICKER-----

****ELECTION SPECIAL**** The Newswire of Politics on the Internet A publication of PoliticsOnline --- Fundraising and Internet Tools for Politics <http://www.PoliticsOnline.com> For the Week Ending November 10, 2000

POLITICKER HEADLINES -----

NET STORIES OF THE WEEK -- Election Suspense Boots Net to Political Victory

CAMPAIGN 2000 ONLINE -- Gore-Backers Get Online to Support Recount -- Net Stops Gore's Concession -- Party Sites Hacked -- Nader Traders Lose in Court -- Gorton/Cantwell: The Latest -- IT Undecided, Even After Votes Cast -- Online Campaign: Pulling Out All the Stops -- Political Banner Ads Fail to Win Votes -- Early Online Polls: Gore Wins -- Kids Give Dubya the 'W' in Online Vote

POLITICS FROM AROUND THE WEB -- Political Sites Drop Out of Race -- Could Online Voting be the Answer? -- VoteAuction.com Finds a Tough Crowd in Court -- SF Voters: No More Dot-Com -- Candidates Earn 'F' in Privacy -- Filtering Irony

HOTSITE -- All Eyes on Florida Division of Electors' Site

INTERNATIONAL NEWS -- E-Ouster for Filipino Prez? -- 'E-Jihad:' War without Borders -- UK Fuel Protests Online -- EU to Ban Spam? -- China Targets Net Foes

POLITICKER'S NET STORY OF THE WEEK

WITH THE FUTURE OF THE NATION ON HOLD, NET USERS CROWD NEWS SITES The nation is caught in an electoral limbo, and the web is seeing incredible traffic. Net users across the globe have been glued to their monitors, following every minute of the presidential action from Florida. After the underwhelming traffic during this summer's party conventions, you couldn't escape the ubiquitous "the-net-failed-to-change-politics" stories. Looks like the media called that one a bit too early, too. Since Tuesday, news sites like CNN.com, ABCNews.com, and the Drudge Report, along with Florida's state elections page and the official party sites have been jammed with unheard of traffic, slowing most and crashing some. With more than 3.5 million unique visitors on Tuesday alone, CNN has drawn praise for the ideal marriage of web and TV coverage. Rumors of the demise of online politics, it would seem, have been greatly exaggerated. (Washington Post) <http://www.washingtonpost.com/wp-dyn/articles/A57115-2000Nov9.html> (TechWeb) <http://www.techweb.com/wire/story/TWB20001109S0015> (Newsbytes) <http://www.newsbytes.com/news/00/157947.html> (Wired) <http://www.wired.com/news/politics/0,1283,40076,00.html> (ZDNet) <http://www.zdnet.com/anchordesk/stories/story/0,10738,2651764,00.html>

(IDG.net) <http://www.cnn.com/2000/TECH/computing/11/09/fla.election.overload.idg/> (San Francisco Chronicle) <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/11/09/MN2174.DTL> (Washington Post) <http://www.washingtonpost.com/wp-dyn/articles/A49583-2000Nov8.html> (CNet News) <http://news.cnet.com/news/0-1005-200-3608697.html> (Detroit Free Press) http://www.freep.com/money/tech/mwend10_20001110.htm (Fox News) <http://www.foxnews.com/scitech/110900/internetelx2.sml> (CNN) <http://www.cnn.com/2000/TECH/computing/11/08/internet.election/index.html> (The Industry Standard) <http://www.theindustrystandard.com/article/display/0,1151,20064,00.html> (USA Today) <http://www.usatoday.com/usatoday/20001109/2822470s.htm> (Newsbytes) <http://www.newsbytes.com/news/00/157888.html> (The Register) <http://www.theregister.co.uk/content/1/14621.html> (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2651462,00.html> (CNet News) <http://news.cnet.com/news/0-1005-200-3583306.html> (MSNBC) <http://www.msnbc.com/news/486884.asp> (AP) <http://www.nandotimes.com/technology/story/0,1643,500277252-500434144-502755222-0,00.html> (Newsbytes) <http://www.newsbytes.com/news/00/157813.html> (San Jose Mercury News) <http://www0.mercurycenter.com/breaking/docs/068165.htm> (Los Angeles Times) <http://www.latimes.com/business/cutting/20001108/t000107166.html> (The Industry Standard) <http://www.theindustrystandard.com/article/display/0,1151,20015,00.html> (The Industry Standard) <http://www.theindustrystandard.com/article/display/0,1151,20016,00.html> (Fortune.com) <http://www.fortune.com/fortune/printversion/0,4216,617001107,00.html> (The Industry Standard) <http://www.theindustrystandard.com/article/display/0,1151,20014,00.html> (Reuters) <http://news.excite.com/news/r/001108/00/net-election-dc> (CNet News) <http://news.cnet.com/news/0-1005-200-3424618.html> (Wired) <http://www.wired.com/news/politics/0,1283,40039,00.html> (CNet News) <http://news.cnet.com/news/0-1005-200-3421879.html> (Newsbytes) <http://www.>

newsbytes.com/news/00/157800.html (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2650995,00.html> (Wired) <http://www.wired.com/news/business/0,1367,39964,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,19972,00.html> (TechWeb) <http://www.techweb.com/wire/story/TWB20001106S0018> (Newsbytes) <http://www.newsbytes.com/pubNews/00/157736.html> (Cox News Service) http://199.97.97.16/contWriter/cnd7/2000/11/06/cndin/8965-0007-pat_nytimes.html

(New York Daily News) http://www.nydailynews.com/2000-11-05/New_York_Now/Technology/a-87069.asp

CAMPAIGN 2000 ONLINE -----

NEW SITE AIMS TO SWING FLORIDA VOTES FOR GORE Democrats.com, an online community for Democratic Party members, on Wednesday launched a new Web site aimed at swinging the still-too-close-to-call Florida presidential race in favor of Vice President Al Gore -- www.TrustthePeople.com. (Newsbytes) <http://www.newsbytes.com/news/00/157945.html> (Wired) <http://www.wired.com/news/politics/0,1283,40079,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20101,00.html>

GORE'S LATE NIGHT SAFETY NET (The Industry Standard) Al Gore may not have invented the Internet, but it may have saved him from conceding the election on national television before it was over. Just as he prepared to give his concession speech, aides checked the vote count on the Florida secretary of state's Web site. <http://www.thestandard.com/article/display/0,1151,20112,00.html>

PARTY SITES FALL VICTIM TO POLITICAL HACKERS GOP supporters were no doubt taken aback when they clicked over the Republican Party's official site and found a message urging net users to vote for Al Gore. The Democratic National Convention came under attack, as well, slowed by a hacker trying to disable an e-mail server. (New York Times) <http://www.nytimes.com/2000/11/08/politics/08RNC.html> *subscription required (MSNBC) <http://www.msnbc.com/news/486918.asp> (San Francisco Chronicle) <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/11/08/BU103077.DTL> (MSNBC) <http://www.msnbc.com/news/486630.asp> (USA Today) <http://www.usatoday.com/life/cyber/tech/cti782.htm>

NADER TRADERS, ACLU DEFEATED IN COURT Arguing that online vote-swapping is protected by the First Amendment, the American Civil Liberties Union headed to court to defend the so-called "Nader Traders,"

only to be defeated. (E-Commerce Times) <http://www.ecommercetimes.com/news/viewpoint2000/view-001109-1.shtml> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,19981,00.html> (Wired) <http://www.wired.com/news/politics/0,1283,40011,00.html> (Reuters) <http://news.excite.com/news/r/001106/21/net-election-voteswap-dc> (AP) <http://www.nandotimes.com/technology/story/0,1643,500276103-500431950-502731128-0,00.html>

(CNet News) <http://news.cnet.com/news/0-1005-200-3374983.html> (PNN Online) <http://pnnonline.org/law/swapping1101.adp>

GORTON/CANTWELL: IT AIN'T OVER, EITHER... The spotlight may shine brighter on Florida these days, but the presidential race isn't the only major election still up for grabs. The battle in Washington State between the Senator from Microsoft and the Exec from Real Networks has yet to be decided. (CNet News) <http://news.cnet.com/news/0-1005-202-3585671.html> (Wired) <http://www.wired.com/news/business/0,1367,40071,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,19917,00.html>

SEARCHING FOR RHYME AND REASON IN THE NEW ECONOMY'S FIRST ELECTION The engineers driving the New Economy seem a bit schizophrenic when it comes to politics. Some high tech folks will tell you that the future of the New Economy rests on the outcome of the presidential race; others will tell you that Bush and Gore are no different on IT issues. Some will tell you that techies are Bush-backers; others will tell you they're all Gore supporters. (Wired) <http://www.wired.com/news/business/0,1367,40072,00.html> (MSNBC) <http://www.msnbc.com/news/486548.asp> (Wired) <http://www.wired.com/news/politics/0,1283,39985,00.html> (Newsbytes) <http://www.newsbytes.com/news/00/157826.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20017,00.html> (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/07/001107hnprez.xml> (USA Today) <http://www.usatoday.com/usatoday/20001107/2813016s.htm> (ZDNet) <http://www.zdnet.com/zdnn/stories/comment/0,5859,2650623,00.html> (CNN) <http://www.cnn.com/2000/TECH/computing/11/03/voter.guide.idg/index.html>

IN CAMPAIGN'S WANING MOMENTS, CANDIDATES GET ON WEB TO GET OUT VOTE The most extensive get-out-the-vote effort in history went into full swing Tuesday as the two major parties and their allies hit the web and bombarded voters with e-mail messages, to eke out every possible advantage in what could be the closest election since 1888. (New York Times) <http://www.nytimes.com/2000/11/07/politics/07TURN.html> *subscription required (MSNBC) <http://www.msnbc.com/news/485921.asp> (Boston Globe) http://www.globe.com/dailyglobe2/311/nation/Visits_e_mail_even_morticians_to_get_out_vote+.shtml (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/06/001106hnpolls.xml>

NET WON'T WIN VOTES FOR POLITICAL ADS (Seattle Times) Despite what proved to be the tightest race in over a century, neither the Bush

nor the Gore campaigns made much use of Internet advertising to reach voters. http://seattletimes.nwsourc.com/cgi-bin/WebObjects/SeattleTimes.woa/wa/gotoArticle?zsection_id=268448455&text_only=0&slug=tech07&document_id=134245125

ONLINE POLLS POINTED TO SLIM GORE VICTORY (The Industry Standard) A wide-ranging study by Harris Interactive pointed to a tight Gore win in the Electoral College. No word as to how many votes the study predicted Buchanan would win in West Palm Beach. <http://www.thestandard.com/article/display/0,1151,19988,00.html>

KIDS GIVE BUSH AN ONLINE WIN (Wired) Regardless of the final outcome in Florida, George W. Bush was assured of at least one win this week, earning the popular nod from the Youth-e-Vote Project. <http://www.wired.com/news/politics/0,1283,39972,00.html>

POLITICS FROM AROUND THE WEB -----

POLITICAL WEB SITES LOSE POPULAR VOTE CNN.com and their online journalistic brethren are coming out the clear victors in the 2000 Election. However, some political sites didn't even make it to Election Day. (CNet News) <http://news.cnet.com/news/0-1005-200-3416094.html> (Red Herring) <http://www.herring.com/investor/2000/1107/inv-politics110700.html> (New York Post) <http://www.nypost.com/business/15633.htm> (San Francisco Chronicle) <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/11/06/BU71390.DTL&type=business>

ONLINE VOTING DEBATE REFUELED BY ELECTION CONFUSION The debate over the future of online voting is gaining relevancy as each additional complication is reported from Florida. Suddenly, it seems like it might be a reality sooner rather than later, depending on how the few experiments turn out -- especially one in a Florida county. (Fox News) http://www.foxnews.com/elections/110900/oldschool_voting_fnc.sml (Newsday) <http://www.bergen.com/biz/net09200011098.htm> (Salon) http://www.salon.com/tech/feature/2000/11/08/online_voting/index.html (CNet News) <http://news.cnet.com/news/0-1005-200-3414064.html> (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/07/001107hnonlineballot.xml> (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/08/001108hnevot.xml> (BusinessWeek) http://www.businessweek.com/bwdaily/dnflash/nov2000/nf2000117_208.htm (MSNBC) <http://www.msnbc.com/news/486207.asp> (AP) <http://www.techserver.com/noframes/story/0,2294,500276171-500432065-502733423-0,00.html>

VOTEAUCTION.COM: JUST KIDDING! With Election Day nearing and the

Commonwealth of Massachusetts joining the host of states preparing to drop the hammer, those wacky guys from VoteAuction.com/Vote-Auction.com announced to the world that the whole thing was just satire, a little joke to poke fun at the foibles of American politics. Good one, guys... maybe you'll get a gig opening for Carrot Top. (AP) <http://www0.mercurycenter.com/breaking/docs/037968.htm> (Wired) <http://www.wired.com/news/politics/0,1283,40092,00.html> (TechWeb) <http://www.techweb.com/wire/story/TWB20001106S0005> (CNet News) <http://news.cnet.com/news/0-1005-200-3415681.html>

SAN FRANCISCO VOTERS: NO MORE DOT-COM DEVELOPMENT No more dot-com gentrification, San Francisco's voters said Tuesday. Just squeaking by, Proposition L bans new development of the type that has forced poorer residents from their homes and small businesses to make room for dot-com companies and their more affluent workers. (Salon) http://www.salon.com/tech/log/2000/11/08/l_wins/index.html?CP=SAL&DN=110 (TechWeb) <http://www.techweb.com/wire/story/TWB20001107S0009>

CANDIDATE WEB SITES SHORT ON PRIVACY POLICIES Most congressional candidates are asleep when it comes to protecting personal information on their own Web sites, according to a study released Monday. (CNet News) <http://news.cnet.com/news/0-1005-200-3414064.html> (ZDNet) <http://www.zdnet.com/zdnn/stories/comment/0,5859,2651777,00.html>

FILTERING PROGRAM BLOCK CANDIDATE SITES (ZDNet) Candidates backing Internet filters like the "Net Nanny" are finding their own sites blocked out by the imperfect software. <http://www.zdnet.com/zdnn/stories/news/0,4586,2651471,00.html>

HOT SITE OF THE WEEK -----

FLORIDA'S STATE ELECTION SITE UNINTENTIONALLY BECOMES THE HOTTEST SITE ON THE NET While the fate of the White House hangs in the balance, the net has been inundated with users searching for the latest election news. The greatest buzz is coming from online news providers like CNN or MSNBC or even the candidate sites. Rather, a very unassuming site has unexpectedly emerged as the address of the web's hottest URL -- election.dos.state.fl.us, the home page of Florida's Division of Electors. PoliticsOnline awards the weekly Hot Sites on based on four criteria: rich political content, interactive features, good use of new technologies and innovative design. The Division of Electors' site does rate highly on of them. It is a solid government site, but far from outstanding. The circumstances surrounding it, however, are nothing if not outstanding. It is the online link to the future of our democracy. What we

are seeing know might be a preview of the types of online exchange we'll see in the future. The site does not offer the two-way interactivity made possible by the Internet, but it is a prime example of the potential online audience we may see down the road. <http://election.dos.state.fl.us>

INTERNATIONAL NEWS -----

PHILIPPINE E-SIGNATURE DRIVE MAY FAIL TO OUST PRESIDENT

(Newsbytes) An online campaign for President Estrada's resignation seems bound for failure. With only a few days of the prescribed solicitation period remaining, the projected 1 million electronic signatures sought are not still trickling in. <http://www.newsbytes.com/news/00/157943.html>

CYBER WAR RAGES IN MIDDLE EAST, SPILLS OVER TO WEST

The so-called "e-jihad" is on as violence between Israelis and Palestinians escalates, and American companies and interest groups are finding themselves caught in the crosshairs. (Wired) <http://www.wired.com/news/politics/0,1283,40030,00.html> (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2651320,00.html> (The Register) <http://www.theregister.co.uk/content/1/14551.html> (TechWeb) <http://www.techweb.com/wire/story/TWB20001106S0015> (TechWeb) <http://www.techweb.com/wire/finance/story/INV20001106S0010> (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2650300,00.html> (AP) <http://www.techserver.com/noframes/story/0,2294,500276044-500431830-502730330-0,00.html>

BRITISH FUEL PROTEST HITS NET

Protests about fuel prices in the UK may be taking place on the roads, but the campaign is also being fought on the information superhighway. Now, the Labour Government is accusing the British National Party of secretly helming the online protest. (The Guardian) <http://www.guardianunlimited.co.uk/internetnews/story/0,7369,392415,00.html> (BBC) http://news.bbc.co.uk/hi/english/sci/tech/newsid_1009000/1009897.stm

EUROPEAN UNION TO POSSIBLY BAN SPAM

(The Register) An influential body of data protection experts could be about to recommend that Europe bans spam. <http://www.theregister.co.uk/content/1/14588.html>

CHINA TARGETS ONLINE 'ENEMIES'

(BBC) China has launched a new attempt to gag dissent on the internet by targeting chatrooms and news sites. http://news.bbc.co.uk/hi/english/world/asia-pacific/newsid_1010000/1010708.stm

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Bryan Friday, November 10, 2000

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POLITICS FROM AROUND THE WEB -- Political Sites Drop Out of Race -- Could Online Voting be the Answer? -- VoteAuction.com Finds a Tough Crowd in Court -- SF Voters: No More Dot-Com -- Candidates Earn 'F' in Privacy -- Filtering Irony

HOTSITE -- All Eyes on Florida Division of Electors' Site

INTERNATIONAL NEWS -- E-Ouster for Filipino Prez? -- 'E-Jihad:' War without Borders -- UK Fuel Protests Online -- EU to Ban Spam? -- China Targets Net Foes

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(IDG.net) <http://www.cnn.com/2000/TECH/computing/11/09/fla.election.overload.idg/> (San Francisco Chronicle) <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/11/09/MN2174.DTL> (Washington Post) <http://www.washingtonpost.com/wp-dyn/articles/A49583-2000Nov8.html> (CNet News) <http://news.cnet.com/news/0-1005-200-3608697.html> (Detroit Free Press) http://www.freep.com/money/tech/mwend10_20001110.htm (Fox News) <http://www.foxnews.com/scitech/110900/internetelx2.sml> (CNN) <http://www.cnn.com/2000/TECH/computing/11/08/internet.election/index.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20064,00.html> (USA Today) <http://www.usatoday.com/usatoday/20001109/2822470s.htm> (Newsbytes) <http://www.newsbytes.com/news/00/157888.html> (The Register) <http://www.theregister.co.uk/content/1/14621.html> (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2651462,00.html> (CNet News) <http://news.cnet.com/news/0-1005-200-3583306.html> (MSNBC) <http://www.msnbc.com/news/486884.asp> (AP) <http://www.nandotimes.com/technology/story/0,1643,500277252-500434144-502755222-0,00.html> (Newsbytes) <http://www.newsbytes.com/news/00/157813.html> (San Jose Mercury News) <http://www0.mercurycenter.com/breaking/docs/068165.htm> (Los Angeles Times) <http://www.latimes.com/business/cutting/20001108/t000107166.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20015,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20016,00.html> (Fortune.com) <http://www.fortune.com/fortune/printversion/0,4216,617001107,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20014,00.html> (Reuters) <http://news.excite.com/news/r/001108/00/net-election-dc> (CNet News) <http://news.cnet.com/news/0-1005-200-3424618.html> (Wired) <http://www.wired.com/news/politics/0,1283,40039,00.html> (CNet News) <http://news.cnet.com/news/0-1005-200-3421879.html> (Newsbytes) <http://www.>

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(New York Daily News) http://www.nydailynews.com/2000-11-05/New_York_Now/Technology/a-87069.asp

CAMPAIGN 2000 ONLINE -----

NEW SITE AIMS TO SWING FLORIDA VOTES FOR GORE Democrats.com, an online community for Democratic Party members, on Wednesday launched a new Web site aimed at swinging the still-too-close-to-call Florida presidential race in favor of Vice President Al Gore -- www.TrustthePeople.com. (Newsbytes) <http://www.newsbytes.com/news/00/157945.html> (Wired) <http://www.wired.com/news/politics/0,1283,40079,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20101,00.html>

GORE'S LATE NIGHT SAFETY NET (The Industry Standard) Al Gore may not have invented the Internet, but it may have saved him from conceding the election on national television before it was over. Just as he prepared to give his concession speech, aides checked the vote count on the Florida secretary of state's Web site. <http://www.thestandard.com/article/display/0,1151,20112,00.html>

PARTY SITES FALL VICTIM TO POLITICAL HACKERS GOP supporters were no doubt taken aback when they clicked over the Republican Party's official site and found a message urging net users to vote for Al Gore. The Democratic National Convention came under attack, as well, slowed by a hacker trying to disable an e-mail server. (New York Times) <http://www.nytimes.com/2000/11/08/politics/08RNC.html> *subscription required (MSNBC) <http://www.msnbc.com/news/486918.asp> (San Francisco Chronicle) <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/11/08/BU103077.DTL> (MSNBC) <http://www.msnbc.com/news/486630.asp> (USA Today) <http://www.usatoday.com/life/cyber/tech/cti782.htm>

NADER TRADERS, ACLU DEFEATED IN COURT Arguing that online vote-swapping is protected by the First Amendment, the American Civil Liberties Union headed to court to defend the so-called "Nader Traders,"

only to be defeated. (E-Commerce Times) <http://www.ecommercetimes.com/news/viewpoint2000/view-001109-1.shtml> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,19981,00.html> (Wired) <http://www.wired.com/news/politics/0,1283,40011,00.html> (Reuters) <http://news.excite.com/news/r/001106/21/net-election-voteswap-dc> (AP) <http://www.nandotimes.com/technology/story/0,1643,500276103-500431950-502731128-0,00.html>

(CNet News) <http://news.cnet.com/news/0-1005-200-3374983.html> (PNN Online) <http://pnnonline.org/law/swapping1101.adp>

GORTON/CANTWELL: IT AIN'T OVER, EITHER... The spotlight may shine brighter on Florida these days, but the presidential race isn't the only major election still up for grabs. The battle in Washington State between the Senator from Microsoft and the Exec from Real Networks has yet to be decided. (CNet News) <http://news.cnet.com/news/0-1005-202-3585671.html> (Wired) <http://www.wired.com/news/business/0,1367,40071,00.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,19917,00.html>

SEARCHING FOR RHYME AND REASON IN THE NEW ECONOMY'S FIRST ELECTION The engineers driving the New Economy seem a bit schizophrenic when it comes to politics. Some high tech folks will tell you that the future of the New Economy rests on the outcome of the presidential race; others will tell you that Bush and Gore are no different on IT issues. Some will tell you that techies are Bush-backers; others will tell you they're all Gore supporters. (Wired) <http://www.wired.com/news/business/0,1367,40072,00.html> (MSNBC) <http://www.msnbc.com/news/486548.asp> (Wired) <http://www.wired.com/news/politics/0,1283,39985,00.html> (Newsbytes) <http://www.newsbytes.com/news/00/157826.html> (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,20017,00.html> (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/07/001107hnprez.xml> (USA Today) <http://www.usatoday.com/usatoday/20001107/2813016s.htm> (ZDNet) <http://www.zdnet.com/zdnn/stories/comment/0,5859,2650623,00.html> (CNN) <http://www.cnn.com/2000/TECH/computing/11/03/voter.guide.idg/index.html>

IN CAMPAIGN'S WANING MOMENTS, CANDIDATES GET ON WEB TO GET OUT VOTE The most extensive get-out-the-vote effort in history went into full swing Tuesday as the two major parties and their allies hit the web and bombarded voters with e-mail messages, to eke out every possible advantage in what could be the closest election since 1888. (New York Times) <http://www.nytimes.com/2000/11/07/politics/07TURN.html> *subscription required (MSNBC) <http://www.msnbc.com/news/485921.asp> (Boston Globe) http://www.globe.com/dailyglobe2/311/nation/Visits_e_mail_even_morticians_to_get_out_vote+.shtml (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/06/001106hnpolls.xml>

NET WON'T WIN VOTES FOR POLITICAL ADS (Seattle Times) Despite what proved to be the tightest race in over a century, neither the Bush

nor the Gore campaigns made much use of Internet advertising to reach voters. http://seattletimes.nwsourc.com/cgi-bin/WebObjects/SeattleTimes.woa/wa/gotoArticle?zsection_id=268448455&text_only=0&slug=tech07&document_id=134245125

ONLINE POLLS POINTED TO SLIM GORE VICTORY (The Industry Standard) A wide-ranging study by Harris Interactive pointed to a tight Gore win in the Electoral College. No word as to how many votes the study predicted Buchanan would win in West Palm Beach. <http://www.thestandard.com/article/display/0,1151,19988,00.html>

KIDS GIVE BUSH AN ONLINE WIN (Wired) Regardless of the final outcome in Florida, George W. Bush was assured of at least one win this week, earning the popular nod from the Youth-e-Vote Project. <http://www.wired.com/news/politics/0,1283,39972,00.html>

POLITICS FROM AROUND THE WEB -----

POLITICAL WEB SITES LOSE POPULAR VOTE CNN.com and their online journalistic brethren are coming out the clear victors in the 2000 Election. However, some political sites didn't even make it to Election Day. (CNet News) <http://news.cnet.com/news/0-1005-200-3416094.html> (Red Herring) <http://www.herring.com/investor/2000/1107/inv-politics110700.html> (New York Post) <http://www.nypost.com/business/15633.htm> (San Francisco Chronicle) <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/11/06/BU71390.DTL&type=business>

ONLINE VOTING DEBATE REFUELED BY ELECTION CONFUSION The debate over the future of online voting is gaining relevancy as each additional complication is reported from Florida. Suddenly, it seems like it might be a reality sooner rather than later, depending on how the few experiments turn out -- especially one in a Florida county. (Fox News) http://www.foxnews.com/elections/110900/oldschool_voting_fnc.sml (Newsday) <http://www.bergen.com/biz/net09200011098.htm> (Salon) http://www.salon.com/tech/feature/2000/11/08/online_voting/index.html (CNet News) <http://news.cnet.com/news/0-1005-200-3414064.html> (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/07/001107hnonlineballot.xml> (InfoWorld) <http://www.infoworld.com/articles/hn/xml/00/11/08/001108hnevot.xml> (BusinessWeek) http://www.businessweek.com/bwdaily/dnflash/nov2000/nf2000117_208.htm (MSNBC) <http://www.msnbc.com/news/486207.asp> (AP) <http://www.techserver.com/noframes/story/0,2294,500276171-500432065-502733423-0,00.html>

VOTEAUCTION.COM: JUST KIDDING! With Election Day nearing and the

Commonwealth of Massachusetts joining the host of states preparing to drop the hammer, those wacky guys from VoteAuction.com/**Vote-Auction.com** announced to the world that the whole thing was just satire, a little joke to poke fun at the foibles of American politics. Good one, guys...maybe you'll get a gig opening for Carrot Top. (AP) <http://www0.mercurycenter.com/breaking/docs/037968.htm> (Wired) <http://www.wired.com/news/politics/0,1283,40092,00.html> (TechWeb) <http://www.techweb.com/wire/story/TWB20001106S0005> (CNet News) <http://news.cnet.com/news/0-1005-200-3415681.html>

SAN FRANCISCO VOTERS: NO MORE DOT-COM DEVELOPMENT No more dot-com gentrification, San Francisco's voters said Tuesday. Just squeaking by, Proposition L bans new development of the type that has forced poorer residents from their homes and small businesses to make room for dot-com companies and their more affluent workers. (Salon) http://www.salon.com/tech/log/2000/11/08/l_wins/index.html?CP=SAL&DN=110 (TechWeb) <http://www.techweb.com/wire/story/TWB20001107S0009>

CANDIDATE WEB SITES SHORT ON PRIVACY POLICIES Most congressional candidates are asleep when it comes to protecting personal information on their own Web sites, according to a study released Monday. (CNet News) <http://news.cnet.com/news/0-1005-200-3414064.html> (ZDNet) <http://www.zdnet.com/zdnn/stories/comment/0,5859,2651777,00.html>

FILTERING PROGRAM BLOCK CANDIDATE SITES (ZDNet) Candidates backing Internet filters like the "Net Nanny" are finding their own sites blocked out by the imperfect software. <http://www.zdnet.com/zdnn/stories/news/0,4586,2651471,00.html>

HOT SITE OF THE WEEK -----

FLORIDA'S STATE ELECTION SITE UNINTENTIONALLY BECOMES THE HOTTEST SITE ON THE NET While the fate of the White House hangs in the balance, the net has been inundated with users searching for the latest election news. The greatest buzz is coming from online news providers like CNN or MSNBC or even the candidate sites. Rather, a very unassuming site has unexpectedly emerged as the address of the web's hottest URL -- election.dos.state.fl.us, the home page of Florida's Division of Electors. PoliticsOnline awards the weekly Hot Sites on based on four criteria: rich political content, interactive features, good use of new technologies and innovative design. The Division of Electors' site does rate highly on of them. It is a solid government site, but far from outstanding. The circumstances surrounding it, however, are nothing if not outstanding. It is the online link to the future of our democracy. What we

are seeing know might be a preview of the types of online exchange we'll see in the future. The site does not offer the two-way interactivity made possible by the Internet, but it is a prime example of the potential online audience we may see down the road. <http://election.dos.state.fl.us>

INTERNATIONAL NEWS -----

PHILIPPINE E-SIGNATURE DRIVE MAY FAIL TO OUST PRESIDENT

(Newsbytes) An online campaign for President Estrada's resignation seems bound for failure. With only a few days of the prescribed solicitation period remaining, the projected 1 million electronic signatures sought are not still trickling in. <http://www.newsbytes.com/news/00/157943.html>

CYBER WAR RAGES IN MIDDLE EAST, SPILLS OVER TO WEST The so-called "e-jihad" is on as violence between Israelis and Palestinians escalates, and American companies and interest groups are finding themselves caught in the crosshairs. (Wired) <http://www.wired.com/news/politics/0,1283,40030,00.html> (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2651320,00.html> (The Register) <http://www.theregister.co.uk/content/1/14551.html> (TechWeb) <http://www.techweb.com/wire/story/TWB20001106S0015> (TechWeb) <http://www.techweb.com/wire/finance/story/INV20001106S0010> (ZDNet) <http://www.zdnet.com/zdnn/stories/news/0,4586,2650300,00.html> (AP) <http://www.techserver.com/noframes/story/0,2294,500276044-500431830-502730330-0,00.html>

BRITISH FUEL PROTEST HITS NET Protests about fuel prices in the UK may be taking place on the roads, but the campaign is also being fought on the information superhighway. Now, the Labour Government is accusing the British National Party of secretly helming the online protest. (The Guardian) <http://www.guardianunlimited.co.uk/internetnews/story/0,7369,392415,00.html> (BBC) http://news.bbc.co.uk/hi/english/sci/tech/newsid_1009000/1009897.stm

EUROPEAN UNION TO POSSIBLY BAN SPAM (The Register) An influential body of data protection experts could be about to recommend that Europe bans spam. <http://www.theregister.co.uk/content/1/14588.html>

CHINA TARGETS ONLINE 'ENEMIES' (BBC) China has launched a new attempt to gag dissent on the internet by targeting chatrooms and news sites. http://news.bbc.co.uk/hi/english/world/asia-pacific/newsid_1010000/1010708.stm

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Judge halts vote auction

By Ellen Almer

A Cook County Circuit Court judge today approved a temporary injunction to shut down a pay-for-votes Web site that planned to auction off votes for candidates running for political office.

The site, Voteauction.com, was the brainchild of a graduate student who sold his business to an Austrian investor, who launched the site in August. The notion of auctioning blocks of votes to the highest-bidding political candidate is flagrantly illegal, says Thomas Leach, a Chicago Board of Elections spokesman.

"This has opened a whole new cyberspace problem that we've never encountered before," says Mr. Leach. "It's especially sensitive here, with Chicago's history of vote-tampering. Here we'd been bragging for years we had eradicated the problem."

The preliminary injunction not only will shut down, within a few days, the site's worldwide operations, but also prohibits any other company from starting a similar company in Illinois. Representatives for Voteauction.com were informed of the suit, but were not in court today, Mr. Leach says.

The Board of Elections, which had filed suit Monday against the site, will seek a permanent injunction to keep the site closed down, he adds.

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By Ellen Almer

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Behind Ubermorgen (a German word that sounds like a mix between "the day after tomorrow" and "super-tomorrow") we can find one of the most uncatchable identities of the contemporary European techno-avantgarde. Would we say "artistic" avantgarde, it may sound inappropriate since Ubermorgen's actions aim at breaking out the physical and conceptual barriers between fields like the arts world, business and communication world. Involved since the very beginning in the foundation of the famous etoy corporation - the outstanding net.art brand that shocked art, business and Internet world with projects such as "The Digital Hijack" (1996) and "Toywar" (1999) -, the members of Ubermorgen act as mirrors of the false rethorics of big business and directly insert their actions into the mechanism of contemporary politics and economy. They play with strategical communication flows, diverting them as required and often fueling a hard to solve ambiguity. They don't react to the events, they create them.

"[V]ote-Auction" is one of most recent, risky and paradoxically successfull projects by Ubermorgen: it is «the only platform in the world that provide the final consumer an effective role in the American election industry» says Ubermorgen. "[V]ote-Auction", launched during the 2000 U.S. presidential campaign and extensively reported by international press, is an Internet service that gives political parties or individuals the possibility of auctioning off the votes via the vote-auction web-site and then buy whole states. A true interchange system that finally «brings capitalism and democracy closer together».

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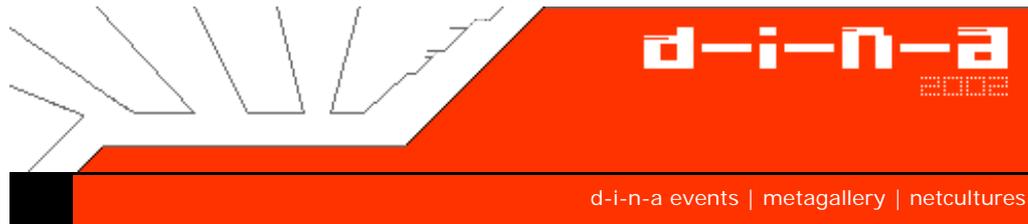
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The Internet's naming system becomes more global Thursday night with the addition of Chinese, Japanese and Korean characters, a move that many say will boost Web use abroad. VeriSign, the company that acquired the original Web registrar, Network Solutions, will begin accepting Internet names in those three languages. More than 20 companies have been authorized to sell the new addresses. Arabic and other alphabets are expected to follow. The addition of the new characters will allow companies and individuals to create the non-English equivalents of their current Web addresses. Officials said the new names cannot be used for at least another month, and that the foreign-alphabet system is only a test, for now. The English alphabet is the standard for the Internet because the current global system sprung from military and education computer networks in the United States.

The Federal Trade Commission is expected to meet Thursday in a closed session to consider the Time Warner and America Online merger, and reports said it was unclear whether the agency would approve the deal. Reports said the two sides were struggling to finish a settlement. European regulators have given the merger a green light, and the Federal Communications Commission is also

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expected to approve it. The final stumbling block has to do with Time Warner's huge cable network, which is the second-largest in the country after AT&T's. Competitors say the merger would harm competition for cable Internet access, but officials from AOL and Time Warner have said they would open up their cable system.

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The Internet's naming system becomes more global Thursday night with the addition of Chinese, Japanese and Korean characters, a move that many say will boost Web use abroad. VeriSign, the

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company that acquired the original Web registrar, Network Solutions, will begin accepting Internet names in those three languages. More than 20 companies have been authorized to sell the new addresses. Arabic and other alphabets are expected to follow. The addition of the new characters will allow companies and individuals to create the non-English equivalents of their current Web addresses. Officials said the new names cannot be used for at least another month, and that the foreign-alphabet system is only a test, for now. The English alphabet is the standard for the Internet because the current global system sprung from military and education computer networks in the United States.

The Federal Trade Commission is expected to meet Thursday in a closed session to consider the Time Warner and America Online merger, and reports said it was unclear whether the agency would approve the deal. Reports said the two sides were struggling to finish a settlement. European regulators have given the merger a green light, and the Federal Communications Commission is also expected to approve it. The final stumbling block has to do with Time Warner's huge cable network, which is the second-largest in the country after AT&T's. Competitors say the merger would harm competition for cable Internet access, but officials from AOL and Time Warner have said they would open up their cable system.

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Election 2000 in brief

By Compiled from Times wires

© St. Petersburg Times, published November 8, 2000

Weather impedes some voters out West

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One storm blew through the southern Rockies and High Plains of New Mexico, cutting visibility to zero in places.

"It's terrible; it is very bad," said Sam Chavez, elections clerk in Lincoln County in south-central New Mexico.

Two Lincoln County election precincts had no power. Voting machines had backup batteries, but poll workers "had to get out their lighters" to see, Chavez said.

Some poll workers didn't even reach their posts.

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However, nearly a quarter of Lincoln County's 13,000 registered voters had already voted by absentee or early balloting.

A second storm roared across the northern Plains, and the North Dakota Highway Patrol advised no travel at all in three western counties. Nine inches of snow had collected by late morning at Williston, and wind blew at up to 39 mph.

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The Democratic National Committee denied any connection to the incident and reported its own computer problems. The committee said outside intruders tried to gain access to its systems Monday night, forcing the DNC's external e-mail system to shut down. The server was running again Tuesday, a spokesman said.

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The admission came after an Illinois judge ordered the site to shut down. A Massachusetts judge had also ordered that it stop offering votes in that state for sale. In addition, the site, voteauction.de, prompted investigations by California and Nebraska officials.

State and federal laws prohibit buying and selling votes.

The site's owner, Hans Bernhard of Vienna, and fellow operators issued a statement on Election Day: "It will be obvious, even to the legal folk, that there are people out there buying and selling votes, but that it is not us. We just gave you the showcase. The real dealers do their businesses quite openly in Washington. Vive la difference!"

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U.S. District Judge Robert Kelleher denied the request in a ruling issued Monday night.

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27 October 2000

[Geldstrafe für Kinderporno-Sammler](#) (dpa)

Wegen Sammelns von Kinderpornos über den Internet-Zugang der Uni Erlangen-Nürnberg hat das Amtsgericht Erlangen einen Studenten zu einer Geldstrafe von 2100 Mark verurteilt.

26 October 2000

[Nazi-Clans und Mordsimulationen im Internet](#) Nach Recherchen des ZDF-Magazins Kennzeichen D bieten Neonazis seit kurzem im Internet Mord-Simulationen mit Juden und Schwarzen an. So wird beispielsweise eine entsprechende Variante des Ego-Shooters Doom über einschlägige US-Nazi-Sites verteilt.

[Zwei Drittel der Eltern ahnungslos über Computerspiele](#) (Heise Online)

Zwei Drittel aller Eltern kennen nach einer Studie der Universität Bochum die Computerspiele ihrer Kinder nicht, sagte der Bochumer Wirkungsforscher Clemens Trudewind in Nürnberg auf der Jahrestagung der Bundesprüfstelle für jugendgefährdende Schriften.

[Net standards group puts XML to the test](#) (CNET News.com)

The World Wide Web Consortium (W3C) has opened its XML (Extensible Markup Language) schema specification to public comment, and is encouraging member companies to begin using it in commercial applications. see [Press release](#).

25 October 2000

[AT&T to split into four companies](#) (Reuters)

AT&T will restructure by creating a family of four companies that will be separately traded, marking the boldest reorganization of the corporate icon since it broke apart and created the Baby Bells in 1984. Each of its major units will become a publicly held company.

[Airlines Ordered to Tell Callers Internet May Offer Cheaper Fares](#) (New York Times)

The Transportation Department warned airlines that they faced sanctions if they did not tell consumers who made reservations over the telephone that cheaper fares might be available on the Internet, but it stopped short of requiring the airlines to say exactly what those fares would be.

[eEurope: A framework for the new economy](#) (RAPID)

Erkki LIIKANEN Member of the European Commission responsible for Enterprise and the Information Society. Global Forum 2000 - Shaping the future: Towards a global e-society Nice Sophia-Antipolis, 19 October 2000

[L'action européenne au service de l'esprit d'entreprise](#) (RAPID)

M. Erkki LIIKANEN Membre de la Commission européenne chargé de l'entreprise et de la société de l'information Forum européen sur les formations à l'entrepreneuriat "Former pour entreprendre" Nice Sophia-Antipolis, 19 et 20 octobre 2000

[Web Site That Prompted Phone Calls is a Form of Harassment](#) (New York Law Journal)

Creating a Web site disparaging a person, and including that individual's address and telephone number, can result in criminal culpability for aggravated harassment.

[Rhetoric Reigns at Net Crime Meet](#) (Reuters)

Top Internet experts from the world's richest countries met in Berlin to forge new approaches in the battle against growing cyber crime but acknowledged they had no solution to the problem.

[Regierung: Internationaler Kampf gegen Cybercrime](#) (TecChannel) und [G8: Das Internet darf kein rechtsfreier Raum sein](#) (de.internet.com).

[Blacks Go to Net for Information](#) (Wired)

Although blacks still lag in access to the Internet, a new study finds that those who are connected are more likely than whites to appreciate its value as an information tool.

[The Internet's Coming of Age](#) (Computer Science and Telecommunications Board)

A book available online for free from the Committee on the Internet in the Evolving Information Infrastructure, Computer Science and Telecommunications Board, National Research Council. The book will also soon be available in hard copy.

[Canadians, Queen Elizabeth Set For Domain-Name Rush](#) (Computer User)

The organization that has been handed the responsibility of tending Canada's Internet domain space has announced final rules for those hoping to plant their own ".ca" addresses. And, while it's not clear whether Queen Elizabeth knows or cares, the British monarch has the honor of being the only individual listed by name as having a right to snap up new Canadian Internet addresses.

[Domain name controversy brews](#) (IDG)

Users all around the Internet are crying foul, saying someone is spying on their domain name searches and then buying up the names they wanted. Responding to a tip in InfoWorld's Notes from the Field column, more than 50 InfoWorld readers wrote in to say they have searched for the availability of several domain names and found them free. But when they went back to purchase the names the next hour or day or week, someone else had bought them.

[UK e-snooping rules conflict](#) (FT)

The UK government bodies regulating employers' snooping on staff e-mails and phone calls have given conflicting explanations of how two overlapping sets of new rules will interact.

[Pornographers create bogus EU Web site](#) (IDG) 23Oct Italians seeking online information about the European Union could bump into a Web site hosting explicit pornographic images that certainly don't bear the imprimatur of EC.

[Internet Filter Limitations at Odds With Youth-Protection Bill](#) (Washtech)

The Internet-filtering software pushed by Congress to protect children from smut online is blocking far more than pornography. It accidentally screens out innocent content like a Virginia lawyer's home

page and a Texas home inspector's Web site. Also see [Net filters block more than porn](#) (USA Today) [Congress-backed filtering software blocks more than porn](#) (CNN).

[Vote auction site attempts to skirt shutdown order](#) (NY Times)

A rogue Web site purporting to sell votes for the upcoming U.S. presidential election is back in operation after being shut down last week under a federal court order. The Web site, formerly Voteauction.com, reappeared on the Net over the weekend under a new address run from outside the United States and beyond the easy reach of election officials. see also [Internet vote riggers target Europe](#) (internet.com).

[Coalition To Promote Voluntary Net Filtering, Standards](#) (Newsbytes)

A new coalition of high-tech companies and industry groups is hoping to shift the focus of the national debate over Internet filtering by promoting the value of filtering software as an exclusively voluntary parental tool. see also [ITAA Announces New Committee on Internet Management and Safety](#) (Press Release).

[Secure digital music hits a sour note](#) (ZDNet)

A team of researchers breaks the watermarks on four music-protection candidates. But SDMI still sings the praises of identifiable music.

[Labor Pains for the Internet Economy](#) (Standard)

Once, old-economy companies watched in fear as their best people left for dot-coms. Twenty thousand layoffs later, they're coming back.

[The Changing Nature of the Net](#) (San Francisco Chronicle)

Wireless access has potential to transform the phone.

[Internet-Provider wollen Klarheit über Verantwortlichkeiten](#) (AP)

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23 October 2000

[HBO exposes hate groups in cyberspace](#) (Christian Science Monitor)

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These search terms have been highlighted: **vote auction**

27 October 2000

[Geldstrafe für Kinderporno-Sammler](#) (dpa)

Wegen Sammeln von Kinderpornos über den Internet-Zugang der Uni Erlangen-Nürnberg hat das Amtsgericht Erlangen einen Studenten zu einer Geldstrafe von 2100 Mark verurteilt.

26 October 2000

[Nazi-Clans und Mordsimulationen im Internet](#) Nach Recherchen des ZDF-Magazins Kennzeichen D bieten Neonazis seit kurzem im Internet Mord-Simulationen mit Juden und Schwarzen an. So wird beispielsweise eine entsprechende Variante des Ego-Shooters Doom über einschlägige US-Nazi-Sites verteilt.

[Zwei Drittel der Eltern ahnungslos über Computerspiele](#) (Heise Online)

Zwei Drittel aller Eltern kennen nach einer Studie der Universität Bochum die Computerspiele ihrer Kinder nicht, sagte der Bochumer Wirkungsforscher Clemens Trudewind in Nürnberg auf der Jahrestagung der Bundesprüfstelle für jugendgefährdende Schriften.

[Net standards group puts XML to the test](#) (CNET News.com)

The World Wide Web Consortium (W3C) has opened its XML (Extensible Markup Language) schema specification to public comment, and is encouraging member companies to begin using it in commercial applications. see [Press release](#).

25 October 2000

[AT&T to split into four companies](#) (Reuters)

AT&T will restructure by creating a family of four companies that will be separately traded, marking the boldest reorganization of the corporate icon since it broke apart and created the Baby Bells

in 1984. Each of its major units will become a publicly held company.

[Airlines Ordered to Tell Callers Internet May Offer Cheaper Fares](#) (New York Times)

The Transportation Department warned airlines that they faced sanctions if they did not tell consumers who made reservations over the telephone that cheaper fares might be available on the Internet, but it stopped short of requiring the airlines to say exactly what those fares would be.

[eEurope: A framework for the new economy](#) (RAPID)

Erkki LIIKANEN Member of the European Commission responsible for Enterprise and the Information Society. Global Forum 2000 - Shaping the future: Towards a global e-society Nice Sophia-Antipolis, 19 October 2000

[L'action européenne au service de l'esprit d'entreprise](#) (RAPID)

M. Erkki LIIKANEN Membre de la Commission européenne chargé de l'entreprise et de la société de l'information Forum européen sur les formations à l'entrepreneuriat "Former pour entreprendre" Nice Sophia-Antipolis, 19 et 20 octobre 2000

[Web Site That Prompted Phone Calls is a Form of Harassment](#) (New York Law Journal)

Creating a Web site disparaging a person, and including that individual's address and telephone number, can result in criminal culpability for aggravated harassment.

[Rhetoric Reigns at Net Crime Meet](#) (Reuters)

Top Internet experts from the world's richest countries met in Berlin to forge new approaches in the battle against growing cyber crime but acknowledged they had no solution to the problem.

[Regierung: Internationaler Kampf gegen Cybercrime](#) (TecChannel) und [G8: Das Internet darf kein rechtsfreier Raum sein](#) (de.internet.com).

[Blacks Go to Net for Information](#) (Wired)

Although blacks still lag in access to the Internet, a new study finds that those who are connected are more likely than whites to appreciate its value as an information tool.

[The Internet's Coming of Age](#) (Computer Science and Telecommunications Board)

A book available online for free from the Committee on the Internet in the Evolving Information Infrastructure, Computer Science and Telecommunications Board, National Research Council. The book will also soon be available in hard copy.

[Canadians, Queen Elizabeth Set For Domain-Name Rush](#) (Computer User)

The organization that has been handed the responsibility of tending Canada's Internet domain space has announced final rules for those hoping to plant their own ".ca" addresses. And, while it's not clear whether Queen Elizabeth knows or cares, the British monarch has the honor of being the only individual listed by name as having a right to snap up new Canadian Internet addresses.

[Domain name controversy brews](#) (IDG)

Users all around the Internet are crying foul, saying someone is spying on their domain name

searches and then buying up the names they wanted. Responding to a tip in InfoWorld's Notes from the Field column, more than 50 InfoWorld readers wrote in to say they have searched for the availability of several domain names and found them free. But when they went back to purchase the names the next hour or day or week, someone else had bought them.

[UK e-snooping rules conflict](#) (FT)

The UK government bodies regulating employers' snooping on staff e-mails and phone calls have given conflicting explanations of how two overlapping sets of new rules will interact.

[Pornographers create bogus EU Web site](#) (IDG) 23Oct Italians seeking online information about the European Union could bump into a Web site hosting explicit pornographic images that certainly don't bear the imprimatur of EC.

[Internet Filter Limitations at Odds With Youth-Protection Bill](#) (Washtech)

The Internet-filtering software pushed by Congress to protect children from smut online is blocking far more than pornography. It accidentally screens out innocent content like a Virginia lawyer's home page and a Texas home inspector's Web site. Also see [Net filters block more than porn](#) (USA Today) [Congress-backed filtering software blocks more than porn](#) (CNN).

[Vote auction site attempts to skirt shutdown order](#) (NY Times)

A rogue Web site purporting to sell votes for the upcoming U.S. presidential election is back in operation after being shut down last week under a federal court order. The Web site, formerly Voteauction.com, reappeared on the Net over the weekend under a new address run from outside the United States and beyond the easy reach of election officials. see also [Internet vote riggers target Europe](#) (internet.com).

[Coalition To Promote Voluntary Net Filtering, Standards](#) (Newsbytes)

A new coalition of high-tech companies and industry groups is hoping to shift the focus of the national debate over Internet filtering by promoting the value of filtering software as an exclusively voluntary parental tool. see also [ITAA Announces New Committee on Internet Management and Safety](#) (Press Release).

[Secure digital music hits a sour note](#) (ZDNet)

A team of researchers breaks the watermarks on four music-protection candidates. But SDMI still sings the praises of identifiable music.

[Labor Pains for the Internet Economy](#) (Standard)

Once, old-economy companies watched in fear as their best people left for dot-coms. Twenty thousand layoffs later, they're coming back.

[The Changing Nature of the Net](#) (San Francisco Chronicle)

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QuickLinks 175 - 29 October 2000

- [EU agrees to local-loop liberalization](#)
- [Italy - 1,491 Charged in Internet Pedophilia Case](#)
- [UK - Warning as net predator sentenced](#)
- [Microsoft attack adds fuel to hacker crackdown](#)
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- [Blu faces bill as Italy accepts UMTS result](#)

[Forthcoming events](#) | [Full text search and archive](#)

Legal and regulatory issues

[Competition](#)

- [USA - Competition Policy in the World of B2B Electronic Marketplaces](#) (FTC Press Release) The Federal Trade Commission issued a [staff report](#) discussing information gathered and antitrust issues addressed at the Commission's widely attended public workshop on business-to-business (B2B) electronic marketplaces held on June 29-30, 2000.

[Computer crime](#)

- [Italy - 1,491 Charged in Internet Pedophilia Case](#) (Reuters) An Italian prosecutor has charged 1,491 Italians and foreign nationals with offering or downloading child pornography on the Internet in what could become one of the biggest trials in Italy.
- [UK - Warning as net predator sentenced](#) (BBC) Children using the Internet can face hidden dangers. A man who sexually abused a 13-year-old girl after meeting through an internet chatroom has been sentenced to five years in jail. see also [ChatDanger](#) (ChildNet International) and [A Measured Response to Dangers to Children in Chat Rooms](#) (Internet Watch

Foundation).

- **[Nations Disagree On Net Crime Standards](#)**
(Newsbytes) There needs to be worldwide standards in an effort to fight the increasing spread of cyber crime, but industrial nations disagreed as to their content at a three-day conference of Internet specialists from the Group of Eight (G8) industrialized nations. see also [Rhetoric Reigns at Net Crime Meet](#) (Reuters), [Cybercrime : le G8 loin du consensus](#) (Yahoo FR), [Inside Europe's cybersleuth central](#) (MSNBC), [Cyber criminals likely to strike](#), [US cybercops face challenge](#) and [G8 seeks tighter net security](#) (Financial Times), [Regierung: Internationaler Kampf gegen Cybercrime](#) (TecChannel), [G8: Das Internet darf kein rechtsfreier Raum sein](#) (de.internet.com), [Die G8-Staaten diskutieren über Internet-Kriminalität](#), [Kommentar: Großer Tag für Cyberkriminelle?](#) (Heise Online), [Heiße Luft in bunten Tüten](#) (Telepolis).
- **[Projet de convention du Conseil de l'Europe](#)**
(IRIS) Dans le cadre du suivi du projet de convention du Conseil de l'Europe sur la cybercriminalité, IRIS vient de mettre en ligne un [dossier complet sur ce projet](#). Ce projet de convention est [violemment critiqué](#) par bon nombre d'ONG. see also [Cybercrime treaty targets hackers](#) (MSNBC).
- **[China - Net laws set to combat 'Web crime'](#)** (South China Morning Post) Beijing has stepped up the war against "Web crime" by drafting a set of new Internet laws and ordering the state propaganda machinery to carry out an ideological campaign on the Net.
- **[Germany - Geldstrafe für Kinderporno-Sammler](#)**
(dpa) Wegen Sammelns von Kinderpornos über den Internet-Zugang der Uni Erlangen-Nürnberg hat das Amtsgericht Erlangen einen Studenten zu einer Geldstrafe von 2100 Mark verurteilt.
- **[USA - Web Site That Prompted Phone Calls is a](#)**

[Form of Harassment](#) (New York Law Journal)

Creating a Web site disparaging a person, and including that individual's address and telephone number, can result in criminal culpability for aggravated harassment.

- **[Political heavyweights meet to debate cybercrime](#)** (Silicon)
- **[Italy - Pedofilia: Inchiesta On Line, La Banca Dati Dell'Orrore](#)** (ANSA)

[Consumer protection](#)

- **[Online Credit Card Fraud](#)** (NOIE) NOIE and the Australian Computer Society explore how perception of high risk may be misplaced in, 'The Phantom Menace: Setting the Record Straight about Online Credit Card Fraud for Consumers'.
- **[USA - Airlines Ordered to Tell Callers Internet May Offer Cheaper Fares](#)** (New York Times) The Transportation Department warned airlines that they faced sanctions if they did not tell consumers who made reservations over the telephone that cheaper fares might be available on the Internet, but it stopped short of requiring the airlines to say exactly what those fares would be.
- **[USA - Microsoft, FTC settle false ad claim](#)** (Reuters) The U.S. Federal Trade Commission said Microsoft's WebTV interactive television unit agreed to settle charges filed by the regulatory body, which accused the company of false advertising. The company agreed to end the ads in question, give refunds, pay for a public education campaign and to pay fines if it repeats its offences. **[WebTV Settles FTC Charges](#)** (FTC Press Release).
- **[BT demands money back after ISP gaffe](#)** (Yahoo UK)

[Copyright, trademarks and patents](#)

- [Copyright Office backs content holders](#) (WSJ Interactive Edition) The Copyright Office, part of the Library of Congress, decided to allow only two narrow exemptions to the DMCA, a new federal law that makes it illegal for Web users to hack through the barriers that copyright holders erect around books, films, music, and other content released online. The first exemption involves software that blocks children and others from finding obscene or other controversial material on the Web. The other exemption involves giving people the right to bypass malfunctioning security features of software and other copyrighted goods they have purchased.

[Data Protection \(privacy\)](#)

- [Germany looks to e-mail privacy](#) (Wired) In Germany, where an AOL spokesman says citizens like "to have a law on everything," legislators are expected to restrict employers' ability to monitor their workers' e-mails.
- [Sellers Hire Auditors to Verify Privacy Policies and Increase Trust](#) (New York Times) Some Internet companies are now putting their reputations on the line, quite publicly, by paying well-known financial services firms to audit their World Wide Web sites' privacy policies
- [UK e-snooping rules conflict](#) (FT) The UK government bodies regulating employers' snooping on staff e-mails and phone calls have given conflicting explanations of how two overlapping sets of new rules will interact.
- [USA - Clinton says he'll veto online identification bill](#) (AP) President Clinton promised to veto a budget provision banning online sales of Social Security numbers because it's so full of loopholes.

[Digital divide](#)

- [Berkman Center, MIT Media Lab, and CID Join to](#)

[Bridge Digital Divide](#) (Berkman Center) Co-sponsored by the Berkman Center, the MIT Media Laboratory and Harvard's Center for International Development, the October 19-20 "eDevelopment" conference brought together top researchers, practitioners, businesspeople, community leaders, and policy makers from around the world to develop possible solutions to the digital divide. see [IDG](#) and [Wired](#).

- [Gates rejects idea of e-utopia](#) (Seattle Post-Intelligencer) Health care and literacy -- not computers -- are the most important ways to help the world's 4 billion poorest people, Microsoft chairman Bill Gates said.
- [Profesionales debatirán en Barcelona sobre la 'Cara Humana de Internet'](#) (Europa Press) Unos 600 profesionales de 25 países de todo el mundo debatirán en Barcelona sobre el acceso de los ciudadanos a Internet en el marco del primer Congreso Mundial de Redes Ciudadanas entre el 2 y el 5 de noviembre. see [First Global Congress on Community Networking](#).
- [USA - Blacks Go to Net for Information](#) (Wired) Although blacks still lag in access to the Internet, a new study finds that those who are connected are more likely than whites to appreciate its value as an information tool.

[Domain names](#)

- [Scam claim over com.au reselling](#) (Fairfax IT) Domain name resellers have taken direct action in a dispute over business tactics, blocking a competitor's website. A group of resellers and Internet service providers have accused Melbourne firm Domain Name Authority of Australia (DNA) of tricking their customers, and some are even blocking their customers' access to DNA's website and redirecting them to a "consumer alert".
- [Dirt in the domain name game](#) (MSNBC) A small

cabal of insiders appear to be gaming the selection process that will soon determine who will win the right to control new domains such as .xxx, .kids or .web.

- [Domain name controversy brews](#) (IDG) Users all around the Internet are crying foul, saying someone is spying on their domain name searches and then buying up the names they wanted.
- [ICANN Antagonist Calls For Board Resignations](#) (Newsbytes) In a [lengthy statement](#), University of Miami Law Professor and stalwart ICANN critic Michael Fromkin called the original board members of the Internet Corporation for Assigned Names and Numbers (ICANN) "squatters" for staying on past the deadline posted in ICANN's original charter.
- [ICANN--Pressing Issues II](#) (Berkman Center) "Pressing Issues II: Understanding and Critiquing ICANN's Policy Agenda," a series of moderated panel discussions on issues facing ICANN at its annual meeting in Los Angeles. Free and open to the public, the event takes place Sunday, November 12 and will address UDRP review, At-Large membership and elections, and new TLDs.
- [Olympic 'cybersquatters' for the high jump](#) (The Register) Lawyers acting on behalf of the Olympic movement have issued some 750 "cybersquatters" with writs demanding they hand over their domains or face the threat of legal action.
- [Planning a mega-merger? Don't forget to register the internet domain name](#) (FT) When Chevron and Texaco put the final touches to their \$43bn merger, they apparently forgot one small detail: registering their new internet domain name.
- [Pornographers create bogus EU Web site](#) (IDG) Italians seeking online information about the European Union could bump into a Web site hosting explicit pornographic images that certainly don't bear the imprimatur of EC.

- [The dot-ca revolution](#) (Globe and Mail) Starting Nov. 8, it will be a whole lot easier for Canadians -- private citizens as well as companies big and small -- to get their hands on one of the least-tapped resources on the World Wide Web: addresses featuring the suffix dot-ca, short for dot-Canada. see also [New dot-ca world needs an election](#) (Globe and Mail), [Dot-ca wannabes line up for lottery](#) (Globe and Mail) , [.ca Deadline Causes Online Crunch](#) (internet.com) and [Canadians, Queen Elizabeth Set For Domain-Name Rush](#) (ComputerUser).
- [Germany - Hälfte der ".de-Domains" sind ungenutzt](#) (ZDNet) 55 Prozent aller in der ersten Januarwoche 2000 registrierten ".de"-Domains sind entweder nicht konnektiert, zeigen auf die Provider-Standardseite oder sind seit Monaten "under construction".

[e-Government](#)

- [France - L'administration téléouvre ses portes](#) (Libération) Le ministre de la Fonction publique a annoncé l'ouverture d'un portail Internet, [Annuaire et procédures en ligne](#), symbole des efforts de l'Etat en matière de modernisation de l'administration. Un portail censé instituer un nouveau type de relations entre services administratifs et citoyens.
- [USA - Election officials continue to resist online voting](#) (AP) Election officials aren't sure the public and the technology are ready for virtual voting. Their chief concerns relate to security, confidentiality and ease of use.
- [Vote auction site attempts to skirt shutdown order](#) (NY Times)

[Electronic commerce](#)

- [E-Commerce Across Australia](#) (NOIE)) Will Australia's regions be better off with greater use of e-

commerce? E-commerce is expected to neutralise the tyranny of distance and place us all on a level footing in the global marketplace.

- [Germany - Internet-Apotheke vor Gericht](#) (Der Spiegel) Bisher konnten Medikamente günstig über das Internet bei einer niederländischen Apotheke bestellt werden. Der Deutsche Apothekerverband hat Bedenken und klagt auf Einstellung des Handels. siehe auch [Verfahren um Internet-Apotheke eröffnet](#).
- [USA - Long Odds For Software Law](#) (Law.com) Passage of a controversial bill that would give the industry almost absolute power in determining the terms of product sales is languishing in statehouses across the country. Now major software manufacturers and computerized information companies are mobilizing to push for the law, known as the Uniform Computer Information Transactions Act (UCITA). see also [Public forum on software warranties and refund policies](#) (FTC) and [CNET News.com](#).

[Employment and social issues](#)

- [Labor Pains for the Internet Economy](#) (Standard) Once, old-economy companies watched in fear as their best people left for dot-coms. Twenty thousand layoffs later, they're coming back.

[Information society and Internet policy](#)

- [Rating the Reps on Net Issues](#) (Wired) California legislators in the U.S. House of Representatives dominate the winners in a scorecard of technology votes compiled by Wired News. The list was assembled by selecting seven tech bills in the House, and grading each representative based on his or her floor vote on them during the last two years. see also [Naming Net's Best House Friends](#).
- [EU - eEurope: A framework for the new economy](#) (RAPID) Erkki LIIKANEN Member of the

European Commission responsible for Enterprise and the Information Society. Global Forum 2000 - Shaping the future: Towards a global e-society Nice Sophia-Antipolis, 19 October 2000

- [EU - L'action européenne au service de l'esprit d'entreprise](#) (RAPID) M. Erkki LIIKANEN Membre de la Commission européenne chargé de l'entreprise et de la société de l'information Forum européen sur les formations à l'entrepreneuriat "Former pour entreprendre" Nice Sophia-Antipolis, 19 et 20 octobre 2000
- [Germany - Grüne: "Wir sind die Internet-Partei"](#) (Heise) Nach einer kürzlich veröffentlichten Umfrage der Forschungsgruppe Wahlen sind die Anhänger der Grünen unter den deutschen Internet-Nutzern am stärksten vertreten.
- [Luxembourg - La peur du gendarme "fausse" le débat](#) (Luxemburger Wort online) Régulation d'Internet. Présentation des résultats d'une consultation publique sur le sujet d'Internet

[IT in education](#)

- [USA - Online Exchange To Link School Boards, Public](#) (Newsbytes) Educators and America Online unveiled plans for a pilot program that will build online exchanges to link five school boards with the public to get parents and communities more involved in education decision-making.

[Liability, jurisdiction and applicable law](#)

- [Ruling lays email bare](#) (Yahoo UK) No longer safe to assume that ISPs will protect identities, as email case ruling shows Individuals posting defamatory statements can no longer hide behind the anonymity afforded to them by their Internet service providers (ISPs), following a recent court case. The case highlighted the rights of firms and individuals to protect themselves from online defamation, regardless of the source.

- [Switzerland - Internet-Provider wollen Klarheit über Verantwortlichkeiten](#) (AP) Schweizer Internet-Provider wollen grundsätzlich keine strafrechtliche Verantwortung für rassistische und pornographische Inhalte im Netz übernehmen. Die Rechtslage erweise sich als völlig unbestimmt und verlange eine Klärung durch den Gesetzgeber, kommt ein Gutachten im Auftrag des Verbandes Inside Telecom zum Schluss.

[Mobile](#)

- [Blu faces bill as Italy accepts UMTS result](#) (Reuters) Italy's auction of new-generation mobile phone licences flopped as one of the bidders, BT-backed Blu, quit the three-day-old race, leaving the government with half the cash windfall it had hoped for. Accusations of bungling flew after Europe's final, major auction of high speed UMTS (Universal Mobile Telecommunications System) licences and Italy called a snap ministerial meeting in Rome to see whether the tender could be annulled. But after five hours of talks, the government said it would accept the outcome of the tender - but that it would try and recoup the 2.1 billion euro (\$1.7 billion) auction deposit from Blu - and might even seek further damages. see also [Blu denies bad behavior in Italy](#) and [Italy to Freeze Blu Deposit](#), [Lex: Blu in the Face](#), [Shrugging Off the Blues](#), [Schadenfreude at BT's Blues](#) (FT).
- [U.S. forced to make U-turn on 3G spectrum allocation](#) (CWI Online) The United States will hold auctions of spectrum for third generation (3G) wireless services in September 2002, in a reversal of the U.S. government's position at the World Radiocommunications Conference (WRC) in May. Back then the U.S. government was at odds with most of the rest of the world over how to provide more global spectrum for high-speed wireless services.

[Protection of minors](#)

- [Government admits education site 'unsuitable'](#) (Yahoo UK) The government admitted that its educational Web site Eduweb contains material that is inappropriate for children, after a report condemned the site for allowing millions of children to gain instant access to sexually explicit material and drugs information.
- [Zwei Drittel der Eltern ahnungslos über Computerspiele](#) (Heise Online) Zwei Drittel aller Eltern kennen nach einer Studie der Universität Bochum die Computerspiele ihrer Kinder nicht, sagte der Bochumer Wirkungsforscher Clemens Trudewind in Nürnberg auf der Jahrestagung der Bundesprüfstelle für jugendgefährdende Schriften.
- [Children's Internet use in USA](#) (UCLA Press Release)

[Racism and xenophobia](#)

- [Hate site 'threat to public,' group says](#) (USATODAY.com) People who use the Internet to encourage violence by isolated individuals are a "serious threat to public safety," the Anti-Defamation League warns in a report [Alex Curtis: 'Lone Wolf' of Hate Prowls the Internet.](#)
- [Nazi-Clans und Mordsimulationen im Internet](#) (Heise Online) Nach Recherchen des ZDF-Magazins Kennzeichen D bieten Neonazis seit kurzem im Internet Mord-Simulationen mit Juden und Schwarzen an. So wird beispielsweise eine entsprechende Variante des Ego-Shooters Doom über einschlägige US-Nazi-Sites verteilt.
- [Polish man convicted of anti-semitic net chat posting](#) (Newsbytes) A Polish Webmaster has been handed down a 10 month prison sentence - suspended for three years - for posting anti-Semitic messages to a Jewish radio program's Web site, against the Polish law that prohibits the glorification of the Holocaust.

- [HBO exposes hate groups in cyberspace](#)
(Christian Science Monitor)

Rating and filtering

- [New filter scours servers for illicit content](#) (CNET News.com) A Paris-based technology company will unveil a filter that sends an email alert to customers whenever it finds a lewd picture or photo on a Web site. ImageFilter, the newest product from Internet infrastructure provider LookThatUp, is an "image recognition engine" that breaks down photos or drawings into their unique visual attributes.
- [USA - Coalition To Promote Voluntary Net Filtering, Standards](#) (Newsbytes) A new coalition of high-tech companies and industry groups is hoping to shift the focus of the national debate over Internet filtering by promoting the value of filtering software as an exclusively voluntary parental tool. see also [ITAA Announces New Committee on Internet Management and Safety](#) (Press Release).
- [USA - Internet Filter Limitations at Odds With Youth-Protection Bill](#) (Washtech) The Internet-filtering software pushed by Congress to protect children from smut online is blocking far more than pornography. It accidentally screens out innocent content like a Virginia lawyer's home page and a Texas home inspector's Web site. Also see [Net filters block more than porn](#) (USA Today) [Congress-backed filtering software blocks more than porn](#) (CNN).
- [Copyright Office allows hacking of filtering software](#) (WSJ Interactive Edition)
- [Mandated Mediocrity: Blocking Software Gets a Failing Grade](#) (Peacefire / EPIC)

Security and encryption

- [Microsoft attack adds fuel to hacker crackdown](#)
(CNET News.com) Calling it an act of "industrial

espionage," Microsoft says its internal networks are accessed by hackers. CEO Steve Ballmer confirms that hackers did see key code, but didn't make any changes to it.

- [Israeli Web Sites Crash](#) (New York Times) Several Israeli Web sites containing the government's perspective on the Mideast conflict crashed after Islamic groups abroad jammed them with fake traffic.
- [Secure digital music hits a sour note](#) (ZDNet) A team of researchers breaks the watermarks on four music-protection candidates. But SDMI still sings the praises of identifiable music.

[Self-regulation / codes of conduct](#)

- [Code of Conduct in Regard to Fair Competition in Electronic Commerce](#) (International League for Competition Law) The International League of Competition Law, an association of experts in advertisement law, has decided upon a Code of Conduct on Online Marketing based upon more than twenty national reports including USA, Japan, Brazil, Canada and almost all EU states.
- [Consumer watchdog unveils net conduct code](#) (E-Commerce Times) The Better Business Bureau (BBB) and BBBOnline unveiled the [Code of Online Business Practices](#), designed to guide ethical B2C (business-to-customer) conduct in domestic and international e-commerce transactions. Copies in [German, French and Spanish](#). see also [BBB's Press Release](#).
- [Group raises alarm over false seal of approval](#) (CNET News.com) Creators of a well-known online privacy program are seeking at least \$1 million in damages from a political journal that allegedly displays the program's "seal of approval" without having received approval. Truste filed its trademark infringement lawsuit asking for a judgment barring American-Politics.com from using the familiar green-and-black seal.

- [**Spain - Autorregulación de los ISPs españoles**](#) (Actualidad y Cyberlaw) Número 6. Agosto-Septiembre 2000. ASIMELEC presenta el primer código de autocontrol de Proveedores de Internet. [Texto del Código](#) en la Web y [comentario](#).

[**Taxation and tariffs**](#)

- [**USA - IRS Considers Regulating Internet Speech**](#) (Tech Law Journal) The IRS released a document stating that it is considering whether to issue guidance regarding the application of the Internet Revenue Code to various types of Internet communications by tax exempt entities.

[**Telecommunications**](#)

- [**EU agrees to local-loop liberalization**](#) (IDG News Service) The European Parliament supported legislation to liberalize local telephone networks, paving the way to rapidly open the local loop, perhaps by year's end. see also [Europäische Union: Telefon-Ortsnetze müssen geöffnet werden](#) (Der Spiegel) and [Europaparlament stimmt entbündeltem Teilnehmeranschluss zu](#) (Golem).
- [**Cuba threatens phone war with Washington**](#) (Reuters) Retaliating against legislation that would let the United States use frozen Cuban funds, Havana slapped a tax on the cost of telephone calls between the two countries and warned all phone links could be cut if Washington resists.
- [**U.K. mobile operators go to court over 3G payments**](#) (Reuters) British Telecommunications and One 2 One went to court accusing the UK government of acting unlawfully when it demanded they pay for third-generation mobile phones Licences four months sooner than Vodafone and Orange.
- [**U.K. regulator outlines competition boost**](#) (Total Telecom) British phone users will be able to choose one company for their voice calls and another for

their fast data services under official proposals.

- [USA - FCC's Kennard slams AT&T over cable lobbying](#) (Reuters) Federal Communications Commission (FCC) Chairman William Kennard slammed AT&T Corp.'s lobbying attempts to ease rules limiting the ownership of cable interests so the company could avoid shedding certain valuable cable assets.

Market & Technology

[Convergence of telecommunications, media and information technology](#)

- [Sony, others to start digital broadcast services](#) (Reuters) New set-top boxes will enable viewers to store entertainment programming on memory devices and watch it later, or to access the Internet via TV. Four Japanese electronics giants will create a joint venture to standardise technology for interactive broadcasting and storage-type datacasting.
- [Vereinigung von Fernsehen und Internet fern](#) (n-tv) Der Weg zu mehr Gemeinsamkeit zwischen Internet und Fernsehen scheint noch weit. Während die interaktive Dominanz des Internets wächst, stolpert das Fernsehen noch ziellos ins digitale Zeitalter, meinen Experten.
- [Will TV lovers pay the Ultimate price?](#) (CNET News.com) Microsoft announced pricing for its UltimateTV satellite service, which allows customers to record their favorite TV shows onto a hard drive, surf the Internet, and play along with game shows. UltimateTV puts Microsoft in direct competition with the pioneers of digital video recording: TiVo and ReplayTV.

[Electronic commerce](#)

- [Dotcoms devoured](#) (FT) The accelerating shake-out among internet companies demonstrates the

market's winner-takes-all logic.

- [Public Broadcasting on Sale](#) (New York Times)
Public radio and television stations are starting to build online stores or expand their previously modest online shops. As they do, they are looking not only to generate revenue, but to remain relevant to their audiences in an age when viewers and listeners are awash in media choices.
- [UK - Snarl-up fears for online delivery](#)
(Independent) The already overloaded Christmas postal services could be brought to a standstill by the internet. This Christmas is the first when e-commerce is expected to play a major role in buying and sending presents, and operators such as Amazon and eToys are gearing up for bumper sales. But industry experts believe that parcel-services are not equipped to handle the added volume.
- [Technology Sent Wall Street Into Market for Pornography](#) (New York Times)
- [The Middlemen of Content](#) (New York Times)

[Internet access and use](#)

- [AOL France: Woes due to Web hogs](#) (ZDNet France) America Online is blaming recent service problems in France on the "passion" of its online customers -- in particular a minority of subscribers who are hogging the service, making the most of their 99F (roughly \$14) per month for "unlimited" access.
- [Freeserve suspends registration for unmetered](#)
(Yahoo UK) Latest chapter in unmetered soap-opera: Freeserve stops taking on new members for unmetered package.
- [Harvard limits Napster outbound traffic](#)
(Crimson) Harvard Arts and Sciences Computer Services (HASCS) restricted Napster access for the first time yesterday, limiting outbound network traffic

for the music-sharing service. HASCS will not restrict Napster downloads.

Market

- [AT&T to split into four companies](#) (Reuters) AT&T will restructure by creating a family of four companies that will be separately traded, marking the boldest reorganization of the corporate icon since it broke apart and created the Baby Bells in 1984. Each of its major units will become a publicly held company.
- [Microsoft sallies forth with new Explorer](#) (CNET) Microsoft formally launched MSN Explorer, the software titan's latest assault against the industry dominance of America Online.

Mobile

- [Mobile charges are excessive say EU consumers](#) (Total Telecom) A large majority of European Union consumers consider that the prices charged to them by mobile telephone operators are excessive, despite recent price reductions.
- [The Changing Nature of the Net](#) (San Francisco Chronicle) Wireless access has potential to transform the phone.

Standards

- [Net standards group puts XML to the test](#) (CNET News.com) The World Wide Web Consortium (W3C) has opened its XML (Extensible Markup Language) schema specification to public comment, and is encouraging member companies to begin using it in commercial applications. see [Press release](#).
- [Setback for IM standard](#) (Yahoo UK) The technical group that has been developing a standard protocol for instant messaging (IM) now says it will not choose a final standard and will leave that task to other bodies. The delay will affect firms that communicate

using different IM systems and want to standardise.

Statistics

- [Irish Internet access jumps 50 percent](#)
(ElectricNews) Over one million Irish people can now access the Internet from home, according to the Nielsen//NetRatings results for the month of September. According to the global Internet audience measurement service figures this represents a 50 percent increase since March this year as well as a 48 percent increase in the number of actual surfers since March. Internet penetration in Ireland now stands at around 30 percent of the population.
- [UCLA: Net does not impact society negatively](#)
(NUA) A UCLA study [Surveying the Digital Future](#) refutes many popular notions about the Internet's impact on society. see also [UCLA Press Release](#) Two-thirds of Americans have access to online technology and use it extensively without sacrificing their personal and social lives - but users and non-users alike continue to have strong concerns about their online privacy. see also [Study: Privacy Fears Haunt The Net](#) (Reuters).
- [Leisure Words and Phrases Make Up Nearly Half of Domain Names](#) (Oingo news release)

Useful addresses

- [Best of the Web for Technology News](#) (Forbes)
With reviews and URL's.
- [Conferences and events](#) (EuropeMedia) Upcoming conferences and events in the Internet world over the next 12 months. see also [EU Institutions Events](#) (provided by Hill and Knowlton).
- [Filter 3.7](#) (Berkman Center) New issue of a publication of the Berkman Center for Internet & Society at Harvard Law School.

- [Streamlining Domain Squabbles](#) (Wired)
Resources on cases brought under the Uniform Domain-Name Dispute Resolution Process.
- [The Internet's Coming of Age](#) (Computer Science and Telecommunications Board) A book available online for free from the Committee on the Internet in the Evolving Information Infrastructure, Computer Science and Telecommunications Board, National Research Council. The book will also soon be available in hard copy.

[QuickLinks](#)

Links to news items about legal and regulatory aspects of Internet and the information society, particularly those relating to information content, and market and technology.

QuickLinks consists of

- a free newsletter appearing approximately once a week. The newsletter is distributed by electronic mail through an "announcement only" mailing list. To be included on the mailing list, either fill out the form at <http://www.qlinks.net> or send an email to quicklinkshtml-subscribe@eGroups.com (HTML) or quicklinks-subscribe@eGroups.com (Text)
- a Web site with frequent updates, an events page, news items organised by category as well as chronologically by issue and full text search.

QuickLinks is edited by Richard Swetenham richard.swetenham@cec.eu.int - Contributors: NewsNow UK, Internet Law News, MediaGrok, Lena Carlsson, David Goldstein, Gerhard Heine, Alan Reekie, Paula Telo Alves

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QuickLinks 175 - 29 October 2000

- [EU agrees to local-loop liberalization](#)
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Legal and regulatory issues

[Competition](#)

- [USA - Competition Policy in the World of B2B Electronic Marketplaces](#) (FTC Press Release) The Federal Trade Commission issued a [staff report](#) discussing information gathered and antitrust issues addressed at the Commission's widely attended public workshop on business-to-business (B2B) electronic marketplaces held on June 29-30, 2000.

Computer crime

- **Italy - 1,491 Charged in Internet Pedophilia Case** (Reuters) An Italian prosecutor has charged 1,491 Italians and foreign nationals with offering or downloading child pornography on the Internet in what could become one of the biggest trials in Italy.
- **UK - Warning as net predator sentenced** (BBC) Children using the Internet can face hidden dangers. A man who sexually abused a 13-year-old girl after meeting through an internet chatroom has been sentenced to five years in jail. see also [ChatDanger](#) (ChildNet International) and [A Measured Response to Dangers to Children in Chat Rooms](#) (Internet Watch Foundation).
- **Nations Disagree On Net Crime Standards** (Newsbytes) There needs to be worldwide standards in an effort to fight the increasing spread of cyber crime, but industrial nations disagreed as to their content at a three-day conference of Internet specialists from the Group of Eight (G8) industrialized nations. see also [Rhetoric Reigns at Net Crime Meet](#) (Reuters), [Cybercrime : le G8 loin du consensus](#) (Yahoo FR), [Inside Europe's cybersleuth central](#) (MSNBC), [Cyber criminals likely to strike, US cybercops face challenge](#) and [G8 seeks tighter net security](#) (Financial Times), [Regierung: Internationaler Kampf gegen Cybercrime](#) (TecChannel), [G8: Das Internet darf kein rechtsfreier Raum sein](#) (de.internet.com), [Die G8-Staaten diskutieren über Internet-Kriminalität, Kommentar: Großer Tag für Cyberkriminelle?](#) (Heise Online), [Heiße Luft in bunten Tüten](#) (Telepolis).
- **Projet de convention du Conseil de l'Europe** (IRIS) Dans le cadre du suivi du projet de convention du Conseil de l'Europe sur la cybercriminalité, IRIS vient de mettre en ligne un [dossier complet sur ce projet](#). Ce projet de convention est [violemment critiqué](#) par bon nombre d'ONG. see also [Cybercrime](#)

[treaty targets hackers](#) (MSNBC).

- [China - Net laws set to combat 'Web crime'](#) (South China Morning Post) Beijing has stepped up the war against "Web crime" by drafting a set of new Internet laws and ordering the state propaganda machinery to carry out an ideological campaign on the Net.
- [Germany - Geldstrafe für Kinderporno-Sammler](#) (dpa) Wegen Sammelns von Kinderpornos über den Internet-Zugang der Uni Erlangen-Nürnberg hat das Amtsgericht Erlangen einen Studenten zu einer Geldstrafe von 2100 Mark verurteilt.
- [USA - Web Site That Prompted Phone Calls is a Form of Harassment](#) (New York Law Journal) Creating a Web site disparaging a person, and including that individual's address and telephone number, can result in criminal culpability for aggravated harassment.
- [Political heavyweights meet to debate cybercrime](#) (Silicon)
- [Italy - Pedofilia: Inchiesta On Line, La Banca Dati Dell'Orrore](#) (ANSA)

[Consumer protection](#)

- [Online Credit Card Fraud](#) (NOIE) NOIE and the Australian Computer Society explore how perception of high risk may be misplaced in, 'The Phantom Menace: Setting the Record Straight about Online Credit Card Fraud for Consumers'.
- [USA - Airlines Ordered to Tell Callers Internet May Offer Cheaper Fares](#) (New York Times) The Transportation Department warned airlines that they faced sanctions if they did not tell consumers who made reservations over the telephone that cheaper fares might be available on the Internet, but it stopped short of requiring the airlines to say exactly

what those fares would be.

- [**USA - Microsoft, FTC settle false ad claim**](#)
(Reuters) The U.S. Federal Trade Commission said Microsoft's WebTV interactive television unit agreed to settle charges filed by the regulatory body, which accused the company of false advertising. The company agreed to end the ads in question, give refunds, pay for a public education campaign and to pay fines if it repeats its offences. [**WebTV Settles FTC Charges**](#) (FTC Press Release).
- [**BT demands money back after ISP gaffe**](#) (Yahoo UK)

[**Copyright, trademarks and patents**](#)

- [**Copyright Office backs content holders**](#) (WSJ Interactive Edition) The Copyright Office, part of the Library of Congress, decided to allow only two narrow exemptions to the DMCA, a new federal law that makes it illegal for Web users to hack through the barriers that copyright holders erect around books, films, music, and other content released online. The first exemption involves software that blocks children and others from finding obscene or other controversial material on the Web. The other exemption involves giving people the right to bypass malfunctioning security features of software and other copyrighted goods they have purchased.

[**Data Protection \(privacy\)**](#)

- [**Germany looks to e-mail privacy**](#) (Wired) In Germany, where an AOL spokesman says citizens like "to have a law on everything," legislators are expected to restrict employers' ability to monitor their workers' e-mails.
- [**Sellers Hire Auditors to Verify Privacy Policies and Increase Trust**](#) (New York Times) Some Internet companies are now putting their reputations on the line, quite publicly, by paying well-known financial services firms to audit their World Wide Web

sites' privacy policies

- [UK e-snooping rules conflict](#) (FT) The UK government bodies regulating employers' snooping on staff e-mails and phone calls have given conflicting explanations of how two overlapping sets of new rules will interact.
- [USA - Clinton says he'll veto online identification bill](#) (AP) President Clinton promised to veto a budget provision banning online sales of Social Security numbers because it's so full of loopholes.

Digital divide

- [Berkman Center, MIT Media Lab, and CID Join to Bridge Digital Divide](#) (Berkman Center) Co-sponsored by the Berkman Center, the MIT Media Laboratory and Harvard's Center for International Development, the October 19-20 "eDevelopment" conference brought together top researchers, practitioners, businesspeople, community leaders, and policy makers from around the world to develop possible solutions to the digital divide. see [IDG](#) and [Wired](#).
- [Gates rejects idea of e-utopia](#) (Seattle Post-Intelligencer) Health care and literacy -- not computers -- are the most important ways to help the world's 4 billion poorest people, Microsoft chairman Bill Gates said.
- [Profesionales debatirán en Barcelona sobre la 'Cara Humana de Internet'](#) (Europa Press) Unos 600 profesionales de 25 países de todo el mundo debatirán en Barcelona sobre el acceso de los ciudadanos a Internet en el marco del primer Congreso Mundial de Redes Ciudadanas entre el 2 y el 5 de noviembre. see [First Global Congress on Community Networking](#).
- [USA - Blacks Go to Net for Information](#) (Wired) Although blacks still lag in access to the Internet, a

new study finds that those who are connected are more likely than whites to appreciate its value as an information tool.

[Domain names](#)

- **[Scam claim over com.au reselling](#)** (Fairfax IT)
Domain name resellers have taken direct action in a dispute over business tactics, blocking a competitor's website. A group of resellers and Internet service providers have accused Melbourne firm Domain Name Authority of Australia (DNA) of tricking their customers, and some are even blocking their customers' access to DNA's website and redirecting them to a "consumer alert".
- **[Dirt in the domain name game](#)** (MSNBC) A small cabal of insiders appear to be gaming the selection process that will soon determine who will win the right to control new domains such as .xxx, .kids or .web.
- **[Domain name controversy brews](#)** (IDG) Users all around the Internet are crying foul, saying someone is spying on their domain name searches and then buying up the names they wanted.
- **[ICANN Antagonist Calls For Board Resignations](#)** (Newsbytes) In a [lengthy statement](#), University of Miami Law Professor and stalwart ICANN critic Michael Fromkin called the original board members of the Internet Corporation for Assigned Names and Numbers (ICANN) "squatters" for staying on past the deadline posted in ICANN's original charter.
- **[ICANN--Pressing Issues II](#)** (Berkman Center)
"Pressing Issues II: Understanding and Critiquing ICANN's Policy Agenda," a series of moderated panel discussions on issues facing ICANN at its annual meeting in Los Angeles. Free and open to the public, the event takes place Sunday, November 12 and will address UDRP review, At-Large membership and elections, and new TLDs.

- [Olympic 'cybersquatters' for the high jump](#) (The Register) Lawyers acting on behalf of the Olympic movement have issued some 750 "cybersquatters" with writs demanding they hand over their domains or face the threat of legal action.
- [Planning a mega-merger? Don't forget to register the internet domain name](#) (FT) When Chevron and Texaco put the final touches to their \$43bn merger, they apparently forgot one small detail: registering their new internet domain name.
- [Pornographers create bogus EU Web site](#) (IDG) Italians seeking online information about the European Union could bump into a Web site hosting explicit pornographic images that certainly don't bear the imprimatur of EC.
- [The dot-ca revolution](#) (Globe and Mail) Starting Nov. 8, it will be a whole lot easier for Canadians -- private citizens as well as companies big and small -- to get their hands on one of the least-tapped resources on the World Wide Web: addresses featuring the suffix dot-ca, short for dot-Canada. see also [New dot-ca world needs an election](#) (Globe and Mail), [Dot-ca wannabes line up for lottery](#) (Globe and Mail), [.ca Deadline Causes Online Crunch](#) (internet.com) and [Canadians, Queen Elizabeth Set For Domain-Name Rush](#) (ComputerUser).
- [Germany - Hälfte der ".de-Domains" sind ungenutzt](#) (ZDNet) 55 Prozent aller in der ersten Januarwoche 2000 registrierten ".de"-Domains sind entweder nicht konnektiert, zeigen auf die Provider-Standardseite oder sind seit Monaten "under construction".

[e-Government](#)

- [France - L'administration téléouvre ses portes](#) (Libération) Le ministre de la Fonction publique a annoncé l'ouverture d'un portail Internet, [Annuaire et procédures en ligne](#), symbole des efforts de l'Etat en

matière de modernisation de l'administration. Un portail censé instituer un nouveau type de relations entre services administratifs et citoyens.

- [USA - Election officials continue to resist online voting](#) (AP) Election officials aren't sure the public and the technology are ready for virtual voting. Their chief concerns relate to security, confidentiality and ease of use.
- [Vote auction site attempts to skirt shutdown order](#) (NY Times)

Electronic commerce

- [E-Commerce Across Australia](#) (NOIE)) Will Australia's regions be better off with greater use of e-commerce? E-commerce is expected to neutralise the tyranny of distance and place us all on a level footing in the global marketplace.
- [Germany - Internet-Apotheke vor Gericht](#) (Der Spiegel) Bisher konnten Medikamente günstig über das Internet bei einer niederländischen Apotheke bestellt werden. Der Deutsche Apothekerverband hat Bedenken und klagt auf Einstellung des Handels. siehe auch [Verfahren um Internet-Apotheke eröffnet](#).
- [USA - Long Odds For Software Law](#) (Law.com) Passage of a controversial bill that would give the industry almost absolute power in determining the terms of product sales is languishing in statehouses across the country. Now major software manufacturers and computerized information companies are mobilizing to push for the law, known as the Uniform Computer Information Transactions Act (UCITA). see also [Public forum on software warranties and refund policies](#) (FTC) and [CNET News.com](#).

Employment and social issues

- [Labor Pains for the Internet Economy](#) (Standard)

Once, old-economy companies watched in fear as their best people left for dot-coms. Twenty thousand layoffs later, they're coming back.

[Information society and Internet policy](#)

- [Rating the Reps on Net Issues](#) (Wired) California legislators in the U.S. House of Representatives dominate the winners in a scorecard of technology votes compiled by Wired News. The list was assembled by selecting seven tech bills in the House, and grading each representative based on his or her floor vote on them during the last two years. see also [Naming Net's Best House Friends](#).
- [EU - eEurope: A framework for the new economy](#) (RAPID) Erkki LIIKANEN Member of the European Commission responsible for Enterprise and the Information Society. Global Forum 2000 - Shaping the future: Towards a global e-society Nice Sophia-Antipolis, 19 October 2000
- [EU - L'action européenne au service de l'esprit d'entreprise](#) (RAPID) M. Erkki LIIKANEN Membre de la Commission européenne chargé de l'entreprise et de la société de l'information Forum européen sur les formations à l'entrepreneuriat "Former pour entreprendre" Nice Sophia-Antipolis, 19 et 20 octobre 2000
- [Germany - Grüne: "Wir sind die Internet-Partei"](#) (Heise) Nach einer kürzlich veröffentlichten Umfrage der Forschungsgruppe Wahlen sind die Anhänger der Grünen unter den deutschen Internet-Nutzern am stärksten vertreten.
- [Luxembourg - La peur du gendarme "fausse" le débat](#) (Luxemburger Wort online) Régulation d'Internet. Présentation des résultats d'une consultation publique sur le sujet d'Internet

[IT in education](#)

- [USA - Online Exchange To Link School Boards, Public](#) (Newsbytes) Educators and America Online unveiled plans for a pilot program that will build online exchanges to link five school boards with the public to get parents and communities more involved in education decision-making.

[Liability, jurisdiction and applicable law](#)

- [Ruling lays email bare](#) (Yahoo UK) No longer safe to assume that ISPs will protect identities, as email case ruling shows Individuals posting defamatory statements can no longer hide behind the anonymity afforded to them by their Internet service providers (ISPs), following a recent court case. The case highlighted the rights of firms and individuals to protect themselves from online defamation, regardless of the source.
- [Switzerland - Internet-Provider wollen Klarheit über Verantwortlichkeiten](#) (AP) Schweizer Internet-Provider wollen grundsätzlich keine strafrechtliche Verantwortung für rassistische und pornographische Inhalte im Netz übernehmen. Die Rechtslage erweise sich als völlig unbestimmt und verlange eine Klärung durch den Gesetzgeber, kommt ein Gutachten im Auftrag des Verbandes Inside Telecom zum Schluss.

[Mobile](#)

- [Blu faces bill as Italy accepts UMTS result](#) (Reuters) Italy's auction of new-generation mobile phone licences flopped as one of the bidders, BT-backed Blu, quit the three-day-old race, leaving the government with half the cash windfall it had hoped for. Accusations of bungling flew after Europe's final, major auction of high speed UMTS (Universal Mobile Telecommunications System) licences and Italy called a snap ministerial meeting in Rome to see whether the tender could be annulled. But after five hours of talks, the government said it would accept the outcome of the tender - but that it would try and recoup the 2.1 billion euro (\$1.7 billion) auction deposit from Blu - and might even seek further

damages. see also [Blu denies bad behavior in Italy](#) and [Italy to Freeze Blu Deposit](#) , [Lex: Blu in the Face](#), [Shrugging Off the Blues](#) , [Schadenfreude at BT's Blues](#) (FT).

- [U.S. forced to make U-turn on 3G spectrum allocation](#) (CWI Online) The United States will hold auctions of spectrum for third generation (3G) wireless services in September 2002, in a reversal of the U.S. government's position at the World Radiocommunications Conference (WRC) in May. Back then the U.S. government was at odds with most of the rest of the world over how to provide more global spectrum for high-speed wireless services.

[Protection of minors](#)

- [Government admits education site 'unsuitable'](#) (Yahoo UK) The government admitted that its educational Web site Eduweb contains material that is inappropriate for children, after a report condemned the site for allowing millions of children to gain instant access to sexually explicit material and drugs information.
- [Zwei Drittel der Eltern ahnungslos über Computerspiele](#) (Heise Online) Zwei Drittel aller Eltern kennen nach einer Studie der Universität Bochum die Computerspiele ihrer Kinder nicht, sagte der Bochumer Wirkungsforscher Clemens Trudewind in Nürnberg auf der Jahrestagung der Bundesprüfstelle für jugendgefährdende Schriften.
- [Children's Internet use in USA](#) (UCLA Press Release)

[Racism and xenophobia](#)

- [Hate site 'threat to public,' group says](#) (USATODAY.com) People who use the Internet to encourage violence by isolated individuals are a "serious threat to public safety," the Anti-Defamation

League warns in a report [Alex Curtis: 'Lone Wolf' of Hate Prowls the Internet](#).

- [Nazi-Clans und Mordsimulationen im Internet](#) (Heise Online) Nach Recherchen des ZDF-Magazins Kennzeichen D bieten Neonazis seit kurzem im Internet Mord-Simulationen mit Juden und Schwarzen an. So wird beispielsweise eine entsprechende Variante des Ego-Shooters Doom über einschlägige US-Nazi-Sites verteilt.
- [Polish man convicted of anti-semitic net chat posting](#) (Newsbytes) A Polish Webmaster has been handed down a 10 month prison sentence - suspended for three years - for posting anti-Semitic messages to a Jewish radio program's Web site, against the Polish law that prohibits the glorification of the Holocaust.
- [HBO exposes hate groups in cyberspace](#) (Christian Science Monitor)

Rating and filtering

- [New filter scours servers for illicit content](#) (CNET News.com) A Paris-based technology company will unveil a filter that sends an email alert to customers whenever it finds a lewd picture or photo on a Web site. ImageFilter, the newest product from Internet infrastructure provider LookThatUp, is an "image recognition engine" that breaks down photos or drawings into their unique visual attributes.
- [USA - Coalition To Promote Voluntary Net Filtering, Standards](#) (Newsbytes) A new coalition of high-tech companies and industry groups is hoping to shift the focus of the national debate over Internet filtering by promoting the value of filtering software as an exclusively voluntary parental tool. see also [ITAA Announces New Committee on Internet Management and Safety](#) (Press Release).
- [USA - Internet Filter Limitations at Odds With](#)

[**Youth-Protection Bill**](#) (Washtech) The Internet-filtering software pushed by Congress to protect children from smut online is blocking far more than pornography. It accidentally screens out innocent content like a Virginia lawyer's home page and a Texas home inspector's Web site. Also see [**Net filters block more than porn**](#) (USA Today) [**Congress-backed filtering software blocks more than porn**](#) (CNN).

- [**Copyright Office allows hacking of filtering software**](#) (WSJ Interactive Edition)
- [**Mandated Mediocrity: Blocking Software Gets a Failing Grade**](#) (Peacefire / EPIC)

[**Security and encryption**](#)

- [**Microsoft attack adds fuel to hacker crackdown**](#) (CNET News.com) Calling it an act of "industrial espionage," Microsoft says its internal networks are accessed by hackers. CEO Steve Ballmer confirms that hackers did see key code, but didn't make any changes to it.
- [**Israeli Web Sites Crash**](#) (New York Times) Several Israeli Web sites containing the government's perspective on the Mideast conflict crashed after Islamic groups abroad jammed them with fake traffic.
- [**Secure digital music hits a sour note**](#) (ZDNet) A team of researchers breaks the watermarks on four music-protection candidates. But SDMI still sings the praises of identifiable music.

[**Self-regulation / codes of conduct**](#)

- [**Code of Conduct in Regard to Fair Competition in Electronic Commerce**](#) (International League for Competition Law) The International League of Competition Law, an association of experts in advertisement law, has decided upon a Code of Conduct on Online Marketing based upon more than twenty national reports including USA, Japan, Brazil,

Canada and almost all EU states.

- [Consumer watchdog unveils net conduct code](#) (E-Commerce Times) The Better Business Bureau (BBB) and BBBOnline unveiled the [Code of Online Business Practices](#), designed to guide ethical B2C (business-to-customer) conduct in domestic and international e-commerce transactions. Copies in [German, French and Spanish](#). see also [BBB's Press Release](#).
- [Group raises alarm over false seal of approval](#) (CNET News.com) Creators of a well-known online privacy program are seeking at least \$1 million in damages from a political journal that allegedly displays the program's "seal of approval" without having received approval. Truste filed its trademark infringement lawsuit asking for a judgment barring American-Politics.com from using the familiar green-and-black seal.
- [Spain - Autorregulación de los ISPs españoles](#) (Actualidad y Cyberlaw) Número 6. Agosto-Septiembre 2000. ASIMELEC presenta el primer código de autocontrol de Proveedores de Internet. [Texto del Código](#) en la Web y [comentario](#).

[Taxation and tariffs](#)

- [USA - IRS Considers Regulating Internet Speech](#) (Tech Law Journal) The IRS released a document stating that it is considering whether to issue guidance regarding the application of the Internet Revenue Code to various types of Internet communications by tax exempt entities.

[Telecommunications](#)

- [EU agrees to local-loop liberalization](#) (IDG News Service) The European Parliament supported legislation to liberalize local telephone networks, paving the way to rapidly open the local loop, perhaps by year's end. see also [Europäische Union: Telefon-Ortsnetze müssen geöffnet werden](#) (Der

Spiegel) and [Europaparlament stimmt entbündeltem Teilnehmeranschluss zu](#) (Golem).

- [Cuba threatens phone war with Washington](#) (Reuters) Retaliating against legislation that would let the United States use frozen Cuban funds, Havana slapped a tax on the cost of telephone calls between the two countries and warned all phone links could be cut if Washington resists.
- [U.K. mobile operators go to court over 3G payments](#) (Reuters) British Telecommunications and One 2 One went to court accusing the UK government of acting unlawfully when it demanded they pay for third-generation mobile phones Licences four months sooner than Vodafone and Orange.
- [U.K. regulator outlines competition boost](#) (Total Telecom) British phone users will be able to choose one company for their voice calls and another for their fast data services under official proposals.
- [USA - FCC's Kennard slams AT&T over cable lobbying](#) (Reuters) Federal Communications Commission (FCC) Chairman William Kennard slammed AT&T Corp.'s lobbying attempts to ease rules limiting the ownership of cable interests so the company could avoid shedding certain valuable cable assets.

Market & Technology

[Convergence of telecommunications, media and information technology](#)

- [Sony, others to start digital broadcast services](#) (Reuters) New set-top boxes will enable viewers to store entertainment programming on memory devices and watch it later, or to access the Internet via TV. Four Japanese electronics giants will create a joint venture to standardise technology for interactive broadcasting and storage-type datacasting.

- [Vereinigung von Fernsehen und Internet fern](#) (n-tv) Der Weg zu mehr Gemeinsamkeit zwischen Internet und Fernsehen scheint noch weit. Während die interaktive Dominanz des Internets wächst, stolpert das Fernsehen noch ziellos ins digitale Zeitalter, meinen Experten.
- [Will TV lovers pay the Ultimate price?](#) (CNET News.com) Microsoft announced pricing for its UltimateTV satellite service, which allows customers to record their favorite TV shows onto a hard drive, surf the Internet, and play along with game shows. UltimateTV puts Microsoft in direct competition with the pioneers of digital video recording: TiVo and ReplayTV.

[Electronic commerce](#)

- [Dotcoms devoured](#) (FT) The accelerating shake-out among internet companies demonstrates the market's winner-takes-all logic.
- [Public Broadcasting on Sale](#) (New York Times) Public radio and television stations are starting to build online stores or expand their previously modest online shops. As they do, they are looking not only to generate revenue, but to remain relevant to their audiences in an age when viewers and listeners are awash in media choices.
- [UK - Snarl-up fears for online delivery](#) (Independent) The already overloaded Christmas postal services could be brought to a standstill by the internet. This Christmas is the first when e-commerce is expected to play a major role in buying and sending presents, and operators such as Amazon and eToys are gearing up for bumper sales. But industry experts believe that parcel-services are not equipped to handle the added volume.
- [Technology Sent Wall Street Into Market for Pornography](#) (New York Times)
- [The Middlemen of Content](#) (New York Times)

Internet access and use

- [**AOL France: Woes due to Web hogs**](#) (ZDNet France) America Online is blaming recent service problems in France on the "passion" of its online customers -- in particular a minority of subscribers who are hogging the service, making the most of their 99F (roughly \$14) per month for "unlimited" access.
- [**Freeserve suspends registration for unmetered**](#) (Yahoo UK) Latest chapter in unmetered soap-opera: Freeserve stops taking on new members for unmetered package.
- [**Harvard limits Napster outbound traffic**](#) (Crimson) Harvard Arts and Sciences Computer Services (HASCS) restricted Napster access for the first time yesterday, limiting outbound network traffic for the music-sharing service. HASCS will not restrict Napster downloads.

Market

- [**AT&T to split into four companies**](#) (Reuters) AT&T will restructure by creating a family of four companies that will be separately traded, marking the boldest reorganization of the corporate icon since it broke apart and created the Baby Bells in 1984. Each of its major units will become a publicly held company.
- [**Microsoft sallies forth with new Explorer**](#) (CNET) Microsoft formally launched MSN Explorer, the software titan's latest assault against the industry dominance of America Online.

Mobile

- [**Mobile charges are excessive say EU consumers**](#) (Total Telecom) A large majority of European Union consumers consider that the prices charged to them by mobile telephone operators are excessive, despite recent price reductions.

- [The Changing Nature of the Net](#) (San Francisco Chronicle) Wireless access has potential to transform the phone.

Standards

- [Net standards group puts XML to the test](#) (CNET News.com) The World Wide Web Consortium (W3C) has opened its XML (Extensible Markup Language) schema specification to public comment, and is encouraging member companies to begin using it in commercial applications. see [Press release](#).
- [Setback for IM standard](#) (Yahoo UK) The technical group that has been developing a standard protocol for instant messaging (IM) now says it will not choose a final standard and will leave that task to other bodies. The delay will affect firms that communicate using different IM systems and want to standardise.

Statistics

- [Irish Internet access jumps 50 percent](#) (ElectricNews) Over one million Irish people can now access the Internet from home, according to the Nielsen//NetRatings results for the month of September. According to the global Internet audience measurement service figures this represents a 50 percent increase since March this year as well as a 48 percent increase in the number of actual surfers since March. Internet penetration in Ireland now stands at around 30 percent of the population.
- [UCLA: Net does not impact society negatively](#) (NUA) A UCLA study [Surveying the Digital Future](#) refutes many popular notions about the Internet's impact on society. see also [UCLA Press Release](#) Two-thirds of Americans have access to online technology and use it extensively without sacrificing their personal and social lives - but users and non-users alike continue to have strong concerns about their online privacy. see also [Study: Privacy Fears Haunt](#)

[The Net](#) (Reuters).

- [Leisure Words and Phrases Make Up Nearly Half of Domain Names](#) (Oingo news release)

Useful addresses

- [Best of the Web for Technology News](#) (Forbes)
With reviews and URL's.
- [Conferences and events](#) (EuropeMedia) Upcoming conferences and events in the Internet world over the next 12 months. see also [EU Institutions Events](#) (provided by Hill and Knowlton).
- [Filter 3.7](#) (Berkman Center) New issue of a publication of the Berkman Center for Internet & Society at Harvard Law School.
- [Streamlining Domain Squabbles](#) (Wired)
Resources on cases brought under the Uniform Domain-Name Dispute Resolution Process.
- [The Internet's Coming of Age](#) (Computer Science and Telecommunications Board) A book available online for free from the Committee on the Internet in the Evolving Information Infrastructure, Computer Science and Telecommunications Board, National Research Council. The book will also soon be available in hard copy.

QuickLinks

Links to news items about legal and regulatory aspects of Internet and the information society, particularly those relating to information content, and market and technology.

QuickLinks consists of

- a free newsletter appearing approximately once a week. The newsletter is distributed by electronic mail

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- a Web site with frequent updates, an events page, news items organised by category as well as chronologically by issue and full text search.

QuickLinks is edited by Richard Swetenham richard.swetenham@cec.eu.int - Contributors: NewsNow UK, Internet Law News, MediaGrok, Lena Carlsson, David Goldstein, Gerhard Heine, Alan Reekie, Paula Telo Alves

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The goal of BerliOS is to provide support for different interest groups in the area of Open Source Software (OSS).

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News Under the Radar

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Thursday, November 2, 2000

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The Rapidly Changing Face of Computing: [Forecasting Our Tomorrows...](#) by Jeffrey Harrow
"Our goal is to empower youth to recognize their role and responsibility in world affairs and become active participants in the new millennium."

Submitted on Oct 16 2000 - 11.13

Open Sesame

[What is the Sematic Web](#) Edd Dumbill tries to explain what it is in 200 words or less. Well, not really. Instead he's written an excellent article.

The Semantic Web has already been the subject of much bluster among the XML developer community and will doubtless continue to be so. Arguments rage over the usefulness of the technology, the difficulty of using RDF, and so on. However, the Semantic Web vision of a machine-readable web has possibilities for application in most web technology -- while some complain about its lack of definition, its broad scope properly reflects the quietly radical effect it will have on the Web.

Submitted on Nov 2 2000 - 00.55 by hack

[Choose your scripting language](#) ZDNet reviews development alternatives in JSP, ASP, PHP, and Cold Fusion. Apparently

Eastern Visions

As the crackdown on the Falun gong continues in China, [the movement spreads in India...](#)

"Stress management is very important to me. I have been practicing Falun Gong for a week to see how it helps. It's still too early to say," said computer consultant Pradeep Jain. He is aware of the Chinese government's ban on the group but does not believe its arrival will create any problems in India, where dozens of sects, beliefs and religions co-exist. "It's OK. We are a democratic country," Jain said.'

Submitted on Nov 2 2000 - 07.53 by diva

China bans the sale of [email lists...](#)

'One Shenzhen-based purveyor of these lists said, "We have collected 34 million personal e-mail addresses worldwide, including 4 million domestic ones, and 200,000 company e-mail accounts.'"

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In the Ether

For the major music publishers, it looks like collusion - er, cooperation - is the best way to go. Buy Napster, pool the music, and charge a set [subscription fee...](#)

"The problem is if you turn on a service and offer just a portion of the music," explains Nitsan Hargile, senior Internet analyst for Kaufman Brothers. "That's not a realistic expectation by any means because music is the same for us, we don't know or care if it's BMG or Sony. We just expect all the music to be offered."

Submitted on Nov 2 2000 - 15.55 by Downes

Calgold says:

[The Cat: A Maniac's Best Friend](#) by Calgold

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[An Insight into the U.S. State Department Personnel Dilemma](#) by calgold

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The Rapidly Changing Face of Computing

[High Speed, Always On...](#) by Jeffrey Harrow
Submitted on Oct 2 2000 - 11.02



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they felt that Perl wasn't worthy of being included. My language of choice was triumphant!

For enterprise development, we believe that JSP, despite its newness, is the right option because of its use of Java and the many application server product options that support JSP.

Submitted on Nov 2 2000 - 00.45 by hack

[Managing Projects the Open Source Way](#) This

paragraph is a managers worst nightmare. Come to think of it, it can be a developers worst nightmare too.

There are two words which don't get much play in Linux development projects: Requirements and Design. Not surprisingly, it is the lack of these two things which causes most of the problems in open-source software. Too many developers in the Linux space start programming before they have a good idea of what their project functions and capabilities are. In other words, they start in the middle, not at the beginning.

Submitted on Nov 2 2000 - 00.41 by hack

[Deconstructing Groove](#)

Submitted on Nov 2 2000 - 07.47 by diva

It's only a matter of time before we see major-release Bollywood in Hollywood as Japan, the leader in kitsch vanguard, jumps on the [Bollywood craze...](#)

'Trying their own hands at Indian-style filmmaking proved an irresistible temptation. Nanami was fascinated by the plain-and-simple fun of Bollywood productions, which pack in "action, dance, comedy and everything else." Such flicks are aptly called masala (a mixture of spices) movies.'

Submitted on Nov 2 2000 - 07.44 by diva

Japan is allowed top bidding rights to [develop Iran's largest oil field...](#)

Submitted on Nov 2 2000 - 07.41 by diva

The good thing about dotcom failures is it is forcing experienced Internet entrepreneurs to [focus on getting better, not just bigger...](#)

'For Lim, the Internet didn't turn out to be the express ticket out of his troubles that he thought it could be. But after riding the ups and downs of the online business world, he seems to be finally finding success — or at least some peace — somewhere in between

Actually, Napster's proposed [monthly subscription fee](#) is a pretty good idea... but people are still taking the sellout pretty hard and even if Napster falls prey to the publishers, there may still be free music on the web...

Submitted on Nov 2 2000 - 15.48 by Downes

W3C Schema Spec, two years in the making, reaches the [candidate recommendation](#) stage and should soon see wide implementation

Submitted on Nov 2 2000 - 15.44 by Downes

This should be no surprise... children learn differently when [using a computer](#) than when attending school (hint: they actually enjoy using a computer)...

Their use of computers at home tends not to include educational software - but they do write, design, and play games on computers for fun and learn through "playful discovery".

Submitted on Nov 2 2000 - 15.39 by Downes

Forecasting [strong holiday](#) online sales... but that's actually bad news for e-tailers as the increased sales translate into a [\\$200 million loss](#)
Submitted on Nov 2 2000 - 15.34 by Downes

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Newest UserTrolls

Could the unusually
fierce storms which have
battered the UK and
Europe be [caused by
global warming?](#)

*Dr Mike Hulme,
of East Anglia
University, who is due to
publish a major paper on
global warming
tomorrow, added: "One
storm is not proof or
disproof of global
warming or its causes.
"What is significant is
that these events are
happening in a world
that is getting warmer,
by sixth tenths of a
degree Celsius each
decade." Four tornados
were believed to have hit
the south coast
yesterday, in Selsey,
Hayling Island,
Portsmouth, and Ryde on
the Isle of Wight, as a*

Is anyone running it, or
better yet developing
on it? It sounds
awesome.

*Basically, what
we provide in Groove
is the platform layer as
a component
management service. If
they write tools or
solutions within the
Groove environment,
they can package up
their code, and they
don't have to worry
about delivering that
code to all the
workstations that are
using it. They can host
that code on our
component servers,
and the moment that
any one of those users
accepts an invitation to
one of the shared
spaces, the code comes
down and gets
installed
automatically. The
framework lets you
program in any
number of languages,
any dotcom compliant
language in the
Windows environment.
Once they build the
app, we provide the
synchronization of how
that app interacts with
itself. We transparently
provide storage
services so that
anything someone does
automatically gets
stored in a secure XML
object store. We do the
communications
services transparently.
They don't have to
worry about how to get
the information from
one workstation to
another. We also*

*the old economy and the
New.'*

Submitted on Nov 2 2000
- 07.39 by diva

**NewsTrolls Special
Productions:**

[Tibetan Issues in the
News](#)

[Keep Up with Tibet
Celebrations:
Tibetan Events
Calendar](#)

Brash Bulls & Babbling
Bears

[Barnes & Noble finally
merges the internet with
the store](#)

*Still, BN.com
does have an uphill fight
on its hands, as
Amazon's 25 million
customers make an
impressive ground
force. The task for
Barnes and Noble and
BN.com is to encourage
some of those Amazon
footsoldiers to trade
allegiances. I'm not
sure, but the company
might have the formula
to make it happen. It's
about choices and
customer service, after
all. In other words, the
online bookseller war
will be fought on the
battlefields of
friendliness and
convenience as much as
it is on brand-name
awareness. Barnes and*

[The Washington Monthly](#)

[The Washington Monthly](#)

On the Planet

US Helicopters [Banned
from Yemen Airspace](#)

*Yemen on
Wednesday banned US
helicopters from landing
in the country or entering
its airspace without
permission after an
unauthorized flight, a
Yemeni air force source
told AFP. All non-
authorized flights would
now be dealt with as
"hostile targets," the
source said.*

Submitted on Nov 2 2000 -
17.53 by cj

New study suggests that
hands free may [increase
the radiation risk](#)

*further research
using a more realistic
model confirmed hands-
free kits could act as an
aerial that channeled
radiation to the ear.*

Submitted on Nov 2 2000 -
16.18 by cj

[A photo gallery of Israeli
agression](#)

Submitted on Nov 2 2000 -
00.11 by cj

[Black Rinos almost gone.](#)

*The black rhino in
Africa has reduced from
an estimated 100,000 in
1970s to an estimated
2,400 today*

Submitted on Nov 2 2000 -

clean-up operation continued in Bognor Regis, which was hit by a tornado at the weekend.
by oldfart_sd

The UK is recovering after [some of the worst storms for years...](#)

At the height of the storms some places experienced gusts of up to 100mph and two inches of rainfall in 24 hours. Roads in Manchester, Cumbria, County Durham and Lancashire were closed by heavy snow, which also hit parts of Scotland and Yorkshire.
by oldfart_sd

Maxwell Smart had his shoe phone, now you can get a [cell phone gun](#) if you have contacts in the Baltics. by LP

[FDA proposes to ban antibiotics in chicken to protect us from antibiotic-resistant bacteria.](#) It's about bloody time! A Bush administration probably would not stand for this kind of government interference with business decisionmaking. Do you want your child to die of campylobacter infection he picks up in a kiddie pool when you can't get an antibiotic that could help? Then let the farmers and Bayer decide to continue to feed chickens these antibiotics! by Parker

Chinese trade in human

provide some level of systems integration.

Submitted on Nov 2 2000 - 00.37 by hack

[The Incredible Shrinking Internet](#)

"They're going to create a walled garden," says Jeff Chester, executive director of the Center for Media Education. "The Internet we know was the fountainhead of diversity, competition, and innovation, where all traffic could flow freely and all points of view were available. That Internet is being hijacked by media monopolists from the cable industry."

Submitted on Nov 2 2000 - 00.34 by hack

The largest reason the Palestinians and Israelis cannot solve their problem is. . .

1. The Palestinians deny Jewish claims to their history at the Temple of Solomon.
2. The Israelis deny Arab claims to Al Aksa.
3. The Israelis want to oppress the Palestinians.
4. The Palestinians want to kill the Israelis.

Noble and BN.com waited a long while to form an alliance with the potential to be victorious, but they certainly have done so with time to spare.

Submitted on Nov 2 2000 - 01.22 by hack

[WorldCom pulls an AT&T](#) and the stock tanks as a result down 70% from last November

"The company has taken its eyes off the intrinsic business, probably because they're spending too much time on what to do with the long-distance market," says Castro. "In my opinion, this is going to be a dying dinosaur — let it die."

Submitted on Nov 2 2000 - 01.19 by hack

[The Bull Is Pawing at the Gate](#)

How could this rally continue? Here is a scenario for every bull to dream about. Tomorrow we get large inflows and a slow purchasing managers' report and a slower prices-paid report. Then on Friday we get an employment number that shows an uptick in unemployment and a further slowing of the economy. [...] That's the bull case. I think it will be embraced for a couple of days. Where I am coming from, that's a lifetime of

00.06 by cj

[Do we now have to worry about 'mad sheep' disease](#)

Food safety experts in Britain want a mass screening program to test whether "mad cow" disease has spread to sheep. They have also called for a ban on animal remains - including blood and bone, gelatine and tallow - in all livestock feed. The moves by the Food Standards Agency came as fears rose that the disease - bovine spongiform encephalopathy, BSE - could be found in sheep flocks, presenting new dangers to consumers.

Submitted on Nov 2 2000 - 00.02 by cj

Weekend Brainfood

Revisiting the [1920s](#)

It was a time of conservatism, it was a time of great social change. From the world of fashion to the world to politics, forces clashed to produce the most explosive decade of the century.

Submitted on Nov 2 2000 - 16.34 by Downes

We know we produce a lot of information every year, but [how much?](#) And is it too much?

organs exposed. [Internet assists in selling human organs...](#)

The Yangcheng Evening News found advertisements on Chinese-language web sites offering "a kidney from a living human body" and bone marrow. Another donor wrote: "Cornea from healthy person with sight - urgent sale due to poverty". Earlier this year, undercover reporters from Hong Kong were offered livers from "good, young" executed criminals at the Sun Yat-sen University Hospital in Guangzhou. Doctors urged the investigators to book an organ quickly, to take advantage of an execution campaign then under way.
by Parker

[Eighth Roundtable with the People's Republic of China](#)

Whether a veteran operator or a China newcomer, the Eighth Roundtable with the Government of the People's Republic of China is your opportunity to explore the issues face-to-face with the people who make and implement the policies impacting your operations in China.
by Eric LaManque

What it meant to be President to Clinton. [Interview in Esquire.](#)

5. The Israelis want to kill the Palestinians.

6. The Palestinians don't respect the Israelis right to exist in a country of their own.

7. The Israelis don't respect the Palestinians right to self determination.

8. The Americans refuse to see Israel as an unacceptable friend and uses it as America's tool against Arab nations.

9. The surrounding Arab nations keep supporting violent destruction of Israel and use the Palestinians as their tool.

10. Heck, I don't know.

[Discuss in threads](#)

Hackt Up, Hei Ke!

Yahoo in hot water for allowing [Klu Klux Klan junk on their auction site...](#)

"Furthermore, curious young people surfing your site should not have access to materials that can be used to terrorize their communities, nor should they be left with the impression that Adolph Hitler or the Klan is worthy of memorializing through a merchandise line."

Submitted on Nov 2 2000 - 08.15 by diva

Here's a link to pass on

performance and it might be worth trying to snag some of it.

Submitted on Nov 2 2000 - 01.16 by hack

[What's Bad for Microsoft](#)

The main risk in the high-level hacking of Microsoft is that bad guys can sabotage the company's code and add "backdoor" access to the computers that run the finished software. To state the obvious, though, the main reason this matters is because Microsoft has already gained front-door access to those same computers.

Submitted on Nov 2 2000 - 01.11 by hack

[The baby bells are doing great](#)

This kind of comprehensive communications strategy is what AT&T (NYSE: T) so desperately wanted, and what WorldCom (Nasdaq: WCOM) attempted to achieve through its ill-fated attempted merger with Sprint (NYSE: FON). Given that the RBOCs are actually getting somewhere with their multi-service offerings, while the long-haul carriers are literally falling apart, it's not too surprising that the Baby Bells are finally getting some respect from the market. Amidst the

The world's total yearly production of print, film, optical, and magnetic content would require roughly 1.5 billion gigabytes of storage. This is the equivalent of 250 megabytes per person for each man, woman, and child on earth.

Submitted on Nov 2 2000 - 16.30 by Downes

What are [cultural policy](#) and cultural democracy?

The writer Carlos Fuentes has characterized ours as an era of "cultures as the protagonists of history." Around the globe, everywhere we look, we see evidence of cultures refusing to buckle under to the homogenizing influence of the imperial powers, be they political or corporate. The century now ending has seen the appearance of an ever-growing number of independent states, increasing visibility of ethnic and cultural groups within states, and a global revolt against the technocratic and anti-humane values of western-style development.

Submitted on Nov 2 2000 - 16.28 by Downes

The war may be over, there may be a new government in Serbia, but the [war crimes tribunal](#) carries on... and hey! They're hiring!
Submitted on Nov 2 2000 -

A man sells the rights to publish his website as a book. The publisher sues the original web author for copyright infringement. The [site](#) - years older than the printed book - disappears. Hopefully the forces of justice will prevail. From the FAQ:

"The website is not based on or derived from the printed book: it existed for years beforehand. We believe and argue that the printed book is a derivative work. We don't dispute that CRC would have the right to put up a website containing, for example, PDF files of the printed book. But we strongly object to the idea that their copyright in the printed book allows them to reach back and gain control of Eric's pre-existing, ever-changing, collaborative website community."

by the court fool!

There's stronger evidence of global warming being a human generated event... [That 1 degree over one hundred years ain't the outlook no more.](#)

...the data only makes sense if one includes the effects of human-induced warming. Scientists predict that, if we continue on our current course, concentrations of greenhouse gases in the atmosphere will reach roughly twice pre-industrial levels during

to your newbie friends and relatives... [Top 10 Dot Cons...](#)

Submitted on Nov 2 2000 - 08.03 by diva

The behind-the-scenes reality of [life at Microsoft...](#)

"Back in about '96," he says, "when I was running a very, very large warez site affiliated with several large pirate groups, I had access to the daily build directories at Microsoft for all their products directly from the Internet via FTP. A lot of their internal security was already circumvented by people on the inside either giving access to people on the outside, or setting up access methods (firewall bridges etc) for them to get in."

Submitted on Nov 2 2000 - 08.01 by diva

Watch the telnetting, kids... [you're making them nervous...](#)

"I did blind connects to, at most, five ports (meaning I just telnetted to them, without knowing if they were even open or not), and my session consisted of getting the banner, and possibly typing 'QUIT'. Far less than if I had gone to port 80 and done a couple of GETs... Either way, you're in the logs, and you're transferring data," he

general telecom carnage, since midyear (roughly when Verizon completed its merger), Verizon's shares are up 13.7%, SBC's have jumped 33%, and BellSouth's are up 13.3%.

Submitted on Nov 2 2000 - 01.07

16.23 by Downes

Americans probably haven't noticed, but Canada is having a [national election](#) November 27 - the governing Liberal party has a wide lead in the polls, the conservative Alliance party is trying to make gains but is getting hammered on health care (they say they are opposed to US-style two tier health care, but nobody believes them)... Submitted on Nov 2 2000 - 16.16 by Downes

NewsTrolls Book Choice

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[Ain't Nobody's Business If You Do: The Absurdity of Consensual Crimes in Our Free Country](#)
by Peter McWilliams

Butterfly Economics

[Butterfly Economics : A New General Theory of Social and Economic Behavior](#)

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this century -- a level not seen on this planet for the past 50 million years -- and proceed upward from there. The Intergovernmental Panel on Climate Change (IPCC), which represents the work of more than 2,000 of the world's leading climate scientists, estimates that a doubling of pre-industrial levels will lead to an increase in average global temperature of 2 to 6.50F, and significantly more at some locations. By way of comparison, the last ice age was only 5 to 100F colder than today.

by Parker

why cant bill gates or kde developers (those that try to make linux usebel for normal ppl)do it this way ? [windows how it should have been](#) by jorgen

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observes. It's certainly not rational for the Feds to be interested in Salomon solely on the basis of his curiosity about the Yankees site defacement after it had become news. In the absence of any further evidence tying him to the site earlier, the FBI's urgent move against him smacks of overzealous law enforcement, and the incontinent issuing of search warrants by judges.'

Submitted on Nov 2 2000 - 07.59 by diva

To combat stats that 80% of Chinese web sites have security holes, [free security solutions website opens...](#)

Submitted on Nov 2 2000 - 07.50 by diva

None of the Above

A rift in the Green party as [Members urge greens to vote for Gore](#)
Dont give in to FUD.
Gore blows.

The press conference didn't go unnoticed by other Nader supporters, three other Green Party members contested the validity of the defectors, calling them "Gore operatives." We checked our records

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**Computers are
useless, they
can only give
you answers.**
----Pablo Picasso

last night and you're not in the computer," shouted Dave Stewart, a Nader supporter contesting Houser's Green Part status.

Submitted on Nov 2
2000 - 17.47 by cj

[Nader the Facist
Totalitarian?](#)

Take coffee, for example. While many of Nader's supporters in places like Seattle like to discuss the Greatness of Their Candidate over coffee, Nader himself has said that coffee is a poison foisted upon us by vicious corporations. The only way to deal with coffee, in Nader's view, is to outlaw it, and the same goes for cigarettes and alcoholic beverages. So while Nader supporters believe that they are part of a movement to "rein in evil corporations," actually they are part of a movement to deprive themselves of things that they enjoy.

Submitted on Nov 2
2000 - 17.38 by cj

[ACLU joins the fight
in protecting vote-
auction.com](#)

American Civil Liberties Union said it would fight to keep vote-auction.com on the Internet, saying the Web site was constitutionally protected under the

First Amendment. ``We think political parody and satire is protected whether on the written page or the Internet," ACLU legal director Harvey Grossman said.

Submitted on Nov 2
2000 - 16.53 by cj

[Cher comes out for](#)

[Gore](#) boy she is wacked, nice language for a PR lady...

"Has everyone lost their f--king minds? Doesn't anybody remember the illustrious Reagan-Bush years when people had no money and no jobs? What has happened to people's memories? It's like they have Alzheimer's or something."

Submitted on Nov 2
2000 - 16.42 by cj

A poll on [Write ins.](#)

"You get to pick the next president of the United States," I said. "It can be someone who is on the ballot right now or anyone else you like. They don't have to have held public office or even be a politician. They must be a living person who could actually serve as president. Who is your true choice for president?" This thinking-outside-the-ballot-box approach produced some interesting responses.

Submitted on Nov 2
2000 - 16.32 by cj



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The Rapidly Changing

Open Sesame

[What is the Sematic Web](#) Edd Dumbill tries to explain what it is in 200 words or less. Well, not really. Instead he's written an excellent article.

The Semantic Web has already been the subject of much bluster among the XML developer community and will doubtless continue to be so. Arguments rage over the usefulness of the technology, the difficulty of using RDF, and so on. However, the Semantic Web vision of a machine-readable web has possibilities for application in most web technology -- while some complain about its lack of

Eastern Visions

As the crackdown on the Falun gong continues in China, [the movement spreads in India...](#)

"Stress management is very important to me. I have been practicing Falun Gong for a week to see how it helps. It's still too early to say," said computer consultant Pradeep Jain. He is aware of the Chinese government's ban on the group but does not believe its arrival will create any problems in India, where dozens of sects, beliefs and religions co-exist. "It's OK. We are a democratic country," Jain said.'

Submitted on Nov 2 2000

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In the Ether

For the major music publishers, it looks like collusion - er, cooperation - is the best way to go. Buy Napster, pool the music, and charge a set [subscription fee...](#)

"The problem is if you turn on a service and offer just a portion of the

Face of Computing:

[Forecasting Our Tomorrows...](#) by Jeffrey Harrow

"Our goal is to empower youth to recognize their role and responsibility in world affairs and become active participants in the new millennium."

Submitted on Oct 16 2000 - 11.13

Calgold says:

[The Cat: A Maniac's Best Friend](#) by Calgold

Calgold Says:

[An Insight into the U.S. State Department Personnel Dilemma](#) by calgold

The Rapidly Changing Face of Computing:

[Convergence and Ecommerce Updates](#) by Jeffrey Harrow

Submitted on Oct 9 2000 - 11.41

NewsTrolls Service:

[NewsTrolls WebFeeds](#)

Put a NewsTrolls topic on your own web site

Submitted on Oct 9 2000 - 11.24

The Rapidly Changing Face of Computing [High Speed, Always On...](#)

by Jeffrey Harrow

Submitted on Oct 2 2000 - 11.02

definition, its broad scope properly reflects the quietly radical effect it will have on the Web.

Submitted on Nov 2 2000 - 00.55 by hack

[Choose your scripting language](#) ZDNet

reviews development alternatives in JSP, ASP, PHP, and Cold Fusion. Apparently they felt that Perl wasn't worthy of being included. My language of choice was triumphant!

For enterprise development, we believe that JSP, despite its newness, is the right option because of its use of Java and the many application server product options that support JSP.

Submitted on Nov 2 2000 - 00.45 by hack

[Managing Projects the Open Source Way](#) This

paragraph is a managers worst nightmare. Come to think of it, it can be a developers worst nightmare too.

There are two words which don't get much play in Linux development projects: Requirements and Design. Not surprisingly, it is the lack of these two things which causes most of the problems in open-source software. Too

- 07.53 by diva

China bans the sale of [email lists...](#)

'One Shenzhen-based purveyor of these lists said, "We have collected 34 million personal e-mail addresses worldwide, including 4 million domestic ones, and 200,000 company e-mail accounts."

Submitted on Nov 2 2000 - 07.47 by diva

It's only a matter of time before we see major-release Bollywood in Hollywood as Japan, the leader in kitsch vanguard, jumps on the [Bollywood craze...](#)

'Trying their own hands at Indian-style filmmaking proved an irresistible temptation. Nanami was fascinated by the plain-and-simple fun of Bollywood productions, which pack in "action, dance, comedy and everything else." Such flicks are aptly called masala (a mixture of spices) movies.'

Submitted on Nov 2 2000 - 07.44 by diva

Japan is allowed top bidding rights to [develop Iran's largest oil field...](#)

Submitted on Nov 2 2000 - 07.41 by diva

The good thing about dotcom failures is it is forcing experienced

music," explains Nitsan Hargile, senior Internet analyst for Kaufman Brothers. "That's not a realistic expectation by any means because music is the same for us, we don't know or care if it's BMG or Sony. We just expect all the music to be offered."

Submitted on Nov 2 2000 - 15.55 by Downes

Actually, Napster's proposed [monthly subscription fee](#) is a pretty good idea... but people are still taking the sellout pretty hard and even if Napster falls prey to the publishers, there may still be free music on the web...

Submitted on Nov 2 2000 - 15.48 by Downes

W3C Schema Spec, two years in the making, reaches the [candidate recommendation](#) stage and should soon see wide implementation

Submitted on Nov 2 2000 - 15.44 by Downes

This should be no surprise... children learn differently when [using a computer](#) than when attending school (hint: they actually enjoy using a computer)...

Their use of computers at home tends not to include educational software - but they do write, design, and play games on computers for fun and learn through "playful discovery".



many developers in the Linux space start programming before they have a good idea of what their project functions and capabilities are. In other words, they start in the middle, not at the beginning.

Submitted on Nov 2 2000 - 00.41 by hack

Deconstructing Groove

Is anyone running it, or better yet developing on it? It sounds awesome.

Basically, what we provide in Groove is the platform layer as a component management service. If they write tools or solutions within the Groove environment, they can package up their code, and they don't have to worry about delivering that code to all the workstations that are using it. They can host that code on our component servers, and the moment that any one of those users accepts an invitation to one of the shared spaces, the code comes down and gets installed automatically. The framework lets you program in any number of languages, any dotcom compliant language in the Windows environment. Once they build the app, we provide the synchronization of how

Internet entrepreneurs to focus on getting better, not just bigger...

'For Lim, the Internet didn't turn out to be the express ticket out of his troubles that he thought it could be. But after riding the ups and downs of the online business world, he seems to be finally finding success — or at least some peace — somewhere in between the old economy and the New.'

Submitted on Nov 2 2000 - 07.39 by diva

NewsTrolls Special Productions:

Tibetan Issues in the News

Keep Up with Tibet Celebrations:
Tibetan Events Calendar

Brash Bulls & Babbling Bears

Barnes & Noble finally merges the internet with the store

Still, BN.com does have an uphill fight on its hands, as Amazon's 25 million customers make an impressive ground force. The task for Barnes and Noble and BN.com is to encourage some of those Amazon

Submitted on Nov 2 2000 - 15.39 by Downes

Forecasting strong holiday online sales.... but that's actually bad news for e-tailers as the increased sales translate into a \$200 million loss

Submitted on Nov 2 2000 - 15.34 by Downes

The Washington Monthly
The Washington Monthly

On the Planet

US Helicopters Banned from Yemen Airspace

Yemen on Wednesday banned US helicopters from landing in the country or entering its airspace without permission after an unauthorized flight, a Yemeni air force source told AFP. All non-authorized flights would now be dealt with as "hostile targets," the source said.

Submitted on Nov 2 2000 - 17.53 by cj

New study suggests that hands free may increase the radiation risk

further research using a more realistic model confirmed hands-free kits could act as an aerial that channeled radiation to the ear.

Submitted on Nov 2 2000 -

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Newest UserTrolls

Could the unusually fierce storms which have battered the UK and Europe be [caused by global warming?](#)

Dr Mike Hulme, of East Anglia University, who is due to publish a major paper on global warming tomorrow, added: "One storm is not proof or disproof of global warming or its causes. "What is significant is that these events are happening in a world that is getting warmer, by sixth tenths of a degree Celsius each decade." Four tornados were believed to have hit the south coast yesterday, in Selsey, Hayling Island, Portsmouth, and Ryde on the Isle of Wight, as a clean-up operation continued in Bognor Regis, which was hit by a tornado at the weekend.
by oldfart_sd

The UK is recovering after [some of the worst storms for years...](#)

At the height of the storms some places experienced gusts of up to 100mph and two inches of rainfall in 24 hours. Roads in Manchester, Cumbria, County Durham and Lancashire were closed by heavy snow, which also hit parts of Scotland and Yorkshire.
by oldfart_sd

that app interacts with itself. We transparently provide storage services so that anything someone does automatically gets stored in a secure XML object store. We do the communications services transparently. They don't have to worry about how to get the information from one workstation to another. We also provide some level of systems integration.

Submitted on Nov 2 2000 - 00.37 by hack

[The Incredible Shrinking Internet](#)

"They're going to create a walled garden," says Jeff Chester, executive director of the Center for Media Education. "The Internet we know was the fountainhead of diversity, competition, and innovation, where all traffic could flow freely and all points of view were available. That Internet is being hijacked by media monopolists from the cable industry."

Submitted on Nov 2 2000 - 00.34 by hack

footsoldiers to trade allegiances. I'm not sure, but the company might have the formula to make it happen. It's about choices and customer service, after all. In other words, the online bookseller war will be fought on the battlefields of friendliness and convenience as much as it is on brand-name awareness. Barnes and Noble and BN.com waited a long while to form an alliance with the potential to be victorious, but they certainly have done so with time to spare.

Submitted on Nov 2 2000 - 01.22 by hack

[WorldCom pulls an AT&T](#) and the stock tanks as a result down 70% from last November

"The company has taken its eyes off the intrinsic business, probably because they're spending too much time on what to do with the long-distance market," says Castro. "In my opinion, this is going to be a dying dinosaur — let it die."

Submitted on Nov 2 2000 - 01.19 by hack

[The Bull Is Pawing at the Gate](#)

How could this rally continue? Here is a scenario for every bull to dream about. Tomorrow we get large

16.18 by cj

[A photo gallery of Israeli aggression](#)

Submitted on Nov 2 2000 - 00.11 by cj

[Black Rinos almost gone.](#)

The black rhino in Africa has reduced from an estimated 100,000 in 1970s to an estimated 2,400 today

Submitted on Nov 2 2000 - 00.06 by cj

[Do we now have to worry about 'mad sheep' disease](#)

Food safety experts in Britain want a mass screening program to test whether "mad cow" disease has spread to sheep. They have also called for a ban on animal remains - including blood and bone, gelatine and tallow - in all livestock feed. The moves by the Food Standards Agency came as fears rose that the disease - bovine spongiform encephalopathy, BSE - could be found in sheep flocks, presenting new dangers to consumers.

Submitted on Nov 2 2000 - 00.02 by cj

Maxwell Smart had his shoe phone, now you can get a [cell phone gun](#) if you have contacts in the Baltics. by LP

[FDA proposes to ban antibiotics in chicken to protect us from antibiotic-resistant bacteria.](#) It's

about bloody time! A Bush administration probably would not stand for this kind of government interference with business decisionmaking. Do you want your child to die of campylobacter infection he picks up in a kiddie pool when you can't get an antibiotic that could help? Then let the farmers and Bayer decide to continue to feed chickens these antibiotics! by Parker

Chinese trade in human organs exposed. [Internet assists in selling human organs...](#)

The Yangcheng Evening News found advertisements on Chinese-language web sites offering "a kidney from a living human body" and bone marrow. Another donor wrote: "Cornea from healthy person with sight - urgent sale due to poverty". Earlier this year, undercover reporters from Hong Kong were offered livers from "good, young" executed criminals at the Sun Yat-sen University Hospital in Guangzhou. Doctors urged the

The largest reason the Palestinians and Israelis cannot solve their problem is. . .

1. The Palestinians deny Jewish claims to their history at the Temple of Solomon.
2. The Israelis deny Arab claims to Al Aksa.
3. The Israelis want to oppress the Palestinians.
4. The Palestinians want to kill the Israelis.
5. The Israelis want to kill the Palestinians.
6. The Palestinians don't respect the Israelis right to exist in a country of their own.
7. The Israelis don't respect the Palestinians right to self determination.
8. The Americans refuse to see Israel as an unacceptable friend and uses it as America's tool against Arab nations.
9. The surrounding Arab nations keep supporting violent destruction of Israel and use the Palestinians as their tool.
10. Heck, I don't know.

[Discuss in threads](#)

inflows and a slow purchasing managers' report and a slower prices-paid report. Then on Friday we get an employment number that shows an uptick in unemployment and a further slowing of the economy. [...] That's the bull case. I think it will be embraced for a couple of days. Where I am coming from, that's a lifetime of performance and it might be worth trying to snag some of it.

Submitted on Nov 2 2000 - 01.16 by hack

[What's Bad for Microsoft](#)

The main risk in the high-level hacking of Microsoft is that bad guys can sabotage the company's code and add "backdoor" access to the computers that run the finished software. To state the obvious, though, the main reason this matters is because Microsoft has already gained front-door access to those same computers.

Submitted on Nov 2 2000 - 01.11 by hack

[The baby bells are doing great](#)

This kind of comprehensive communications strategy is what AT&T (NYSE: T) so desperately wanted, and what WorldCom (Nasdaq: WCOM)

Weekend Brainfood

Revisiting the [1920s](#)

It was a time of conservatism, it was a time of great social change. From the world of fashion to the world to politics, forces clashed to produce the most explosive decade of the century.

Submitted on Nov 2 2000 - 16.34 by Downes

We know we produce a lot of information every year, but [how much?](#) And is it too much?

The world's total yearly production of print, film, optical, and magnetic content would require roughly 1.5 billion gigabytes of storage. This is the equivalent of 250 megabytes per person for each man, woman, and child on earth.

Submitted on Nov 2 2000 - 16.30 by Downes

What are [cultural policy](#) and cultural democracy?

The writer Carlos Fuentes has characterized ours as an era of "cultures as the protagonists of history." Around the globe, everywhere we look, we see evidence of cultures refusing to buckle under to the homogenizing influence of the imperial powers, be they political or corporate. The century now ending has seen the appearance of an ever-growing number of

investigators to book an organ quickly, to take advantage of an execution campaign then under way.

by Parker

[Eighth Roundtable with the People's Republic of China](#)

Whether a veteran operator or a China newcomer, the Eighth Roundtable with the Government of the People's Republic of China is your opportunity to explore the issues face-to-face with the people who make and implement the policies impacting your operations in China.

by Eric LaManque

What it meant to be President to Clinton. [Interview in Esquire.](#)

A man sells the rights to publish his website as a book. The publisher sues the original web author for copyright infringement. The [site](#) - years older than the printed book - disappears. Hopefully the forces of justice will prevail. From the FAQ:

"The website is not based on or derived from the printed book: it existed for years beforehand. We believe and argue that the printed book is a derivative work. We don't dispute that CRC would have the right to put up a website containing, for example, PDF files of the

Hackt Up, Hei Ke!

Yahoo in hot water for allowing [Klu Klux Klan junk on their auction site...](#)

"Furthermore, curious young people surfing your site should not have access to materials that can be used to terrorize their communities, nor should they be left with the impression that Adolph Hitler or the Klan is worthy of memorializing through a merchandise line."

Submitted on Nov 2 2000 - 08.15 by diva

Here's a link to pass on to your newbie friends and relatives... [Top 10 Dot Cons...](#)

Submitted on Nov 2 2000 - 08.03 by diva

The behind-the-scenes reality of [life at Microsoft...](#)

"Back in about '96," he says, "when I was running a very, very large warez site affiliated with several large pirate groups, I had access to the daily build directories at Microsoft for all their products directly from the Internet via FTP. A lot of their internal security was already circumvented by people on the inside either giving access to people on the outside, or setting up access methods (firewall

attempted to achieve through its ill-fated attempted merger with Sprint (NYSE: FON). Given that the RBOCs are actually getting somewhere with their multi-service offerings, while the long-haul carriers are literally falling apart, it's not too surprising that the Baby Bells are finally getting some respect from the market. Amidst the general telecom carnage, since midyear (roughly when Verizon completed its merger), Verizon's shares are up 13.7%, SBC's have jumped 33%, and BellSouth's are up 13.3%.

Submitted on Nov 2 2000 - 01.07

independent states, increasing visibility of ethnic and cultural groups within states, and a global revolt against the technocratic and anti-humane values of western-style development.

Submitted on Nov 2 2000 - 16.28 by Downes

The war may be over, there may be a new government in Serbia, but the [war crimes tribunal](#) carries on... and hey! They're hiring! Submitted on Nov 2 2000 - 16.23 by Downes

Americans probably haven't noticed, but Canada is having a [national election](#) November 27 - the governing Liberal party has a wide lead in the polls, the conservative Alliance party is trying to make gains but is getting hammered on health care (they say they are opposed to US-style two tier health care, but nobody believes them)... Submitted on Nov 2 2000 - 16.16 by Downes

NewsTrolls Book Choice

Ain't Nobody's Business

[Ain't Nobody's Business If You Do: The Absurdity of Consensual Crimes in Our Free Country](#)
by Peter McWilliams

Butterfly Economics

[Butterfly Economics : A New General Theory of Social and Economic Behavior](#)

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printed book. But we strongly object to the idea that their copyright in the printed book allows them to reach back and gain control of Eric's pre-existing, ever-changing, collaborative website community." by the court fool!

There's stronger evidence of global warming being a human generated event... [That 1 degree over one hundred years ain't the outlook no more.](#)

...the data only makes sense if one includes the effects of human-induced warming. Scientists predict that, if we continue on our current course, concentrations of greenhouse gases in the atmosphere will reach roughly twice pre-industrial levels during this century -- a level not seen on this planet for the past 50 million years -- and proceed upward from there. The Intergovernmental Panel on Climate Change (IPCC), which represents the work of more than 2,000 of the world's leading climate scientists, estimates that a doubling of pre-industrial levels will lead to an increase in average global temperature of 2 to 6.50F, and significantly more at some locations. By way of comparison, the last ice age was only 5 to 100F colder than today. by Parker

bridges etc) for them to get in."

Submitted on Nov 2 2000 - 08.01 by diva

Watch the telnetting, kids... [you're making them nervous...](#)

"I did blind connects to, at most, five ports (meaning I just telnetted to them, without knowing if they were even open or not), and my session consisted of getting the banner, and possibly typing 'QUIT'. Far less than if I had gone to port 80 and done a couple of GETs... Either way, you're in the logs, and you're transferring data," he observes. It's certainly not rational for the Feds to be interested in Salomon solely on the basis of his curiosity about the Yankees site defacement after it had become news. In the absence of any further evidence tying him to the site earlier, the FBI's urgent move against him smacks of overzealous law enforcement, and the incontinent issuing of search warrants by judges.'

Submitted on Nov 2 2000 - 07.59 by diva

To combat stats that 80% of Chinese web sites have security holes, [free security solutions website opens...](#)

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Submitted on Nov 2
2000 - 07.50 by diva

None of the Above

A rift in the Green party as [Members urge greens to vote for Gore](#)
Dont give in to FUD.
Gore blows.

The press conference didn't go unnoticed by other Nader supporters, three other Green Party members contested the validity of the defectors, calling them "Gore operatives." We checked our records last night and you're not in the computer," shouted Dave Stewart, a Nader supporter contesting Houser's Green Part status.

Submitted on Nov 2
2000 - 17.47 by cj

[Nader the Facist
Totalitarian?](#)

Take coffee, for example. While many of Nader's supporters in places like Seattle like to discuss the Greatness of Their Candidate over coffee, Nader himself has said that coffee is a poison foisted upon us by vicious corporations. The only way to deal with coffee, in Nader's view, is to outlaw it, and the same goes for cigarettes and

**Computers are
useless, they
can only give
you answers.**

----Pablo Picasso

*alcoholic beverages.
So while Nader
supporters believe that
they are part of a
movement to "rein in
evil corporations,"
actually they are part
of a movement to
deprive themselves of
things that they enjoy.*

Submitted on Nov 2
2000 - 17.38 by cj

ACLU joins the [fight
in protecting **vote-
auction.com**](#)

*American Civil
Liberties Union said it
would fight to keep
vote-auction.com on
the Internet, saying the
Web site was
constitutionally
protected under the
First Amendment. ``We
think political parody
and satire is protected
whether on the written
page or the Internet,"
ACLU legal director
Harvey Grossman said.*

Submitted on Nov 2
2000 - 16.53 by cj

[Cher comes out for
Gore](#) boy she is
wacked, nice language
for a PR lady...

*"Has everyone
lost their f--king
minds? Doesn't
anybody remember the
illustrious Reagan-
Bush years when
people had no money
and no jobs? What has
happened to people's
memories? It's like
they have Alzheimer's
or something."*

Submitted on Nov 2
2000 - 16.42 by cj

A poll on [Write ins.](#)

"You get to pick the next president of the United States," I said. "It can be someone who is on the ballot right now or anyone else you like. They don't have to have held public office or even be a politician. They must be a living person who could actually serve as president. Who is your true choice for president?" This thinking-outside-the-ballot-box approach produced some interesting responses.

Submitted on Nov 2
2000 - 16.32 by cj



NewsTrolls Propaganda

**baby-t's, grey or white, short or long sleeve t's,
sweatshirts, mugs and mousepads**



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Barbwires**



**1999
Barbwires**



**1998
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**1997
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**1996
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**Current
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Dubya bulletins & creative corruption @VoteBay.gov

by
ANDREW BARBANO

Expanded from the 5-13-2001 Sparks (Nev.) Tribune

Warning: this column may be interrupted by bulletins from the president.

I've found the politician to lead us into the new millennium and his name ain't Dubya. The harbinger of greatness to come is **Rep. James Traficant, Jr., D-Ohio**.

Despite his recent indictment for accepting bribes and other undoubtedly spurious allegations, he has shown us the wave of the future...

*WHITE HOUSE BULLETIN: **President Bush** has announced that **Timothy McVeigh** will not be executed until Congress passes a substantial tax cut for the rich. Now back to your regularly-scheduled column...*

In a market-oriented economy which judges people on their looks and pocketbooks, the answer to our problems comes from a guy who wears loud suits from the 1970s, has long held the title of worst haircut in congress and whose website shows him wielding a 2x4 emblazoned with "Bangin' away in D.C."

Traficant recently performed the ultimate service to a capitalist industrial state: he set the market price of a congressional vote. Before last fall's elections, it was anybody's guess as to who would control the House of Representatives. So Traficant cut a deal. In exchange for a \$25 million appropriation for a community center in his Youngstown district, Traficant committed to vote for GOP House Speaker **Dennis Hastert** when the new congress convened.

Traficant, who was busted by the IRS and got his congressional salary garnished a few years back, also appreciated passage of his proposal to place the burden of proof in tax disputes on the IRS rather than the taxpayer. When Democrats controlled the House, they would not move the measure.

As a county sheriff back in the Reagan '80s, Traficant went to jail for three days rather than serve laid-off factory workers with foreclosure notices...

*WHITE HOUSE BULLETIN: **President Bush** has announced that gasoline prices will continue to rise and electricity shortages will proliferate until congress passes a substantial tax cut for the rich. Now back to your regularly-scheduled column...*

Dubya and his sponsors bought the presidency for about \$200 million last year. That's cheap. Foreigners have long derided our political leaders for selling so low. Back in President **Suharto's** day, you couldn't do business in Indonesia without giving his family part of your company. Today, you can't deal with China or Burma without cutting in the military.

Traficant has established the benchmark. A key congressional vote is worth \$25 million in 2001 dollars. The government could start VoteBay.gov and publish minimum bids for congressional votes. Those with a stake in getting ships built in **Sen. Trent Lott's**, R-Miss., district could pay accordingly. Needed or not, one aircraft carrier represents billions.

The vote-auction proceeds should spread the wealth to make everybody happy, say 60 percent to the federal treasury, 20 percent to the party of the representative being bought, and 20 percent to the officeholder's re-election campaign. The new system will take a little getting used to, but it's far more honorable than government going into business with the cancer companies under the guise of accepting "tobacco settlement" money...

*WHITE HOUSE BULLETIN: **President Bush** has announced opposition to a bill by **State Sen. Maurice Washington** R-Sparks, allowing Nevada tourists to carry concealed weapons. "It can't work until congress passes a tax cut for my friends," the president said. Tourists will just have to leave their heat holstered on their hips until this matter is resolved. Now back to your regularly-scheduled column...*

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ANDREW BARBANO

Expanded from the 5-13-2001 Sparks (Nev.) Tribune

Warning: this column may be interrupted by bulletins from the president.

I've found the politician to lead us into the new millennium and his name ain't Dubya. The harbinger of greatness to come is **Rep. James Traficant, Jr.**, D-Ohio.

Despite his recent indictment for accepting bribes and other undoubtedly spurious allegations, he has shown us the wave of the future...

WHITE HOUSE BULLETIN: President Bush has announced that **Timothy McVeigh** will not be executed until Congress passes a substantial tax cut for the rich. Now back to your

regularly-scheduled column...

In a market-oriented economy which judges people on their looks and pocketbooks, the answer to our problems comes from a guy who wears loud suits from the 1970s, has long held the title of worst haircut in congress and whose [website](#) shows him wielding a 2x4 emblazoned with "Bangin' away in D.C."

Traficant recently performed the ultimate service to a capitalist industrial state: he set the market price of a congressional vote. Before last fall's elections, it was anybody's guess as to who would control the House of Representatives. So Traficant cut a deal. In exchange for a \$25 million appropriation for a community center in his Youngstown district, Traficant committed to vote for GOP House Speaker **Dennis Hastert** when the new congress convened.

Traficant, who was busted by the IRS and got his congressional salary garnished a few years back, also appreciated passage of his proposal to place the burden of proof in tax disputes on the IRS rather than the taxpayer. When Democrats controlled the House, they would not move the measure.

As a county sheriff back in the Reagan '80s, Traficant went to jail for three days rather than serve laid-off factory workers with foreclosure notices...

*WHITE HOUSE BULLETIN: **President Bush** has announced that gasoline prices will continue to rise and electricity shortages will proliferate until congress passes a substantial tax cut for the rich. Now back to your regularly-scheduled column...*

Dubya and his sponsors bought the presidency for about \$200 million last year. That's cheap. Foreigners have long derided our political leaders for selling so low. Back in President **Suharto's** day, you couldn't do business in Indonesia without giving his family part of your company. Today, you can't deal with China or Burma without cutting in the military.

Traficant has established the benchmark. A key congressional vote is worth \$25 million in 2001 dollars. The government could start VoteBay.gov and publish minimum bids for congressional votes. Those with a stake in getting ships built in **Sen. Trent Lott's**, R-Miss., district could pay accordingly. Needed or not, one aircraft carrier represents billions.

The **vote-auction** proceeds should spread the wealth to make everybody happy, say 60 percent to the federal treasury, 20 percent to the party of the representative being bought, and 20 percent to the officeholder's re-election campaign. The new system will take a little getting used to, but it's far more honorable than government going into business with the cancer companies under the guise of accepting "tobacco settlement" money...

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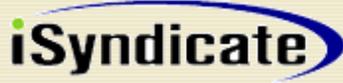
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Embattled vote auction site returns to the Web

October 24, 2000
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By *Richard Stenger*
CNN.com writer

(CNN) -- A Web site created to buy and sell votes in the 2000 presidential election has returned to the Internet, despite legal challenges that temporarily knocked it offline twice.

The Voteauction.com site did make a few changes after an Illinois court ordered it to shut down last week. It unveiled a new name, adding a hyphen between "vote" and "auction."

And it toned down its message. The earlier version promised to allow U.S. citizens to peddle their votes to the highest bidders, presumably candidates or their representatives, who would then dictate how the sellers cast their ballots.

The new Vote-auction.com, however, asks for "donations" for the "political engagements" of the voters.

The changes came after a Cook County, Illinois, judge issued a restraining order Wednesday to shut down the site until the courts resolved a lawsuit filed against it by the Chicago Board of Elections.

The defendants include Hans Bernhard of Vienna, Austria, and Voteauction.com creator James Baumgartner, a New York graduate student. Baumgartner said he started the site in part to protest the influence of big donors and expensive consultants in elections.

Tom Leach, a spokesman for the Chicago Elections Board, said the new name would not allow the vote auctioneers to escape the law. The court order applies not only to Voteauction.com but also to any similar sites associated with persons from

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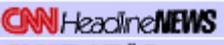
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Voteauction.com.

"It covered any other Web sites selling votes. It doesn't matter what sheep's clothing the wolf is wearing," Leach said.

Further legal action

The Chicago board promises to fire more legal punches. Leach said the board will go to court soon to seek contempt charges against the variation Vote-auction.com, and has notified Austrian authorities about the site.

According to Vote-auction.com, the site is "cutting out the middleman and bringing the big money of presidential politics directly to you."

Baumgartner sold the site in August after New York authorities convinced him to shut it down. Baumgartner had said vote sellers would send absentee ballots to him, which he would forward to the appropriate election boards across the country.

Bernhard then bought the site from him. A representative of an Austrian company that specializes in unorthodox e-commerce marketing, Bernhard said he hoped to circumvent federal and state election laws by moving the site outside the United States. He could not be reached for comment.

U.S. citizens who buy or sell votes can be convicted of felony voter fraud, a crime punishable by heavy fines or prison sentences.

The [Associated Press](#) contributed to this report.

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A European entrepreneur saw his dreams of making it big in America go up in smoke after his site, formerly known as [voteauction.com](#), was taken down by court order for being in violation of U.S. voting laws. Hans Bernhard of Austria claimed that he had "bought" votes from several thousand people across the country. He was offering those votes at a very reasonable wholesale price to the highest bidder. But apparently, the United States has some sort of archaic law on the books that makes it illegal to sell votes in this fashion, so a Cook County Circuit Court judge granted a temporary restraining order to close the site on Oct. 18, 2000, just three weeks before the election. Undaunted, Bernhard quickly opened up [vote-auction.com](#) and claimed that he wasn't selling votes, but merely accepting "contributions" for votes. That site got shut down, too.



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NOW THIS I WOULD WATCH



The appeal of reality shows has consistently eluded me. But I think our Norwegian friends may be on to something. Virtual news anchor [Ananova](#) reported in November the story of a burglar who broke into an apartment that was being used as

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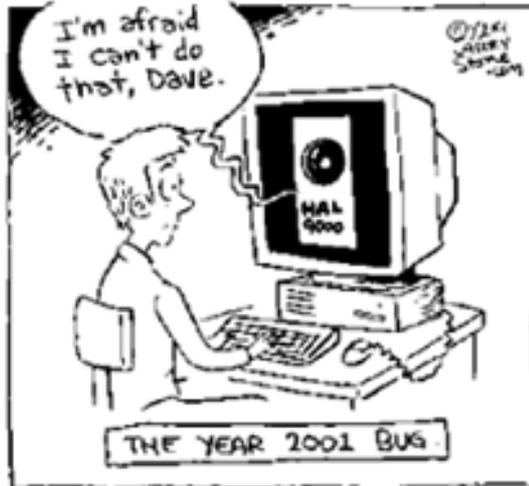
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part of a reality television show. As he carefully crept from room to room stealing various items, 17 different cameras recorded his every move and streamed the video live to a worldwide audience over the Internet. Eight staff members from the show waited for him to exit then nabbed him for the police. The thief denied that he had stolen anything until all the cameras were pointed out to him, at which point he simply said, "Oh, no. Oh, no."

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pronouncing the phrase "President Ventura." But if you want to see a little political carnage, all hope is not lost. The kids over at [PlanetQuake](#) have a full line of political "skins" for the ultra-violent first-person shooter. Spread more gore as Al Gore, or play as George "The Executioner" Bush. Throw a grenade into the political arena as "The Spoiler" Ralph Nader. The skins only work with Quake III and require a little bit of technical savvy to implement. You can download them at www.planetquake.com/politicalarena.

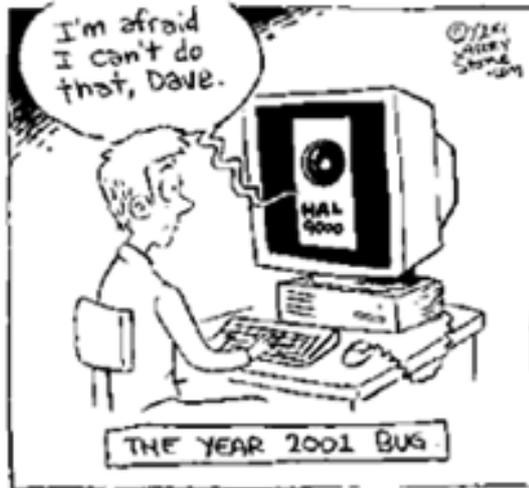
NOW THIS I WOULD WATCH



The appeal of reality shows has consistently eluded me. But I think our Norwegian friends may be on to something. Virtual news anchor [Ananova](#) reported in November the story of a burglar who broke into an apartment that was being used as

part of a reality television show. As he carefully crept from room to room stealing various items, 17 different cameras recorded his every move and streamed the video live to a worldwide audience over the Internet. Eight staff members from the show waited for him to exit then nabbed him for the police. The thief denied that he had stolen anything until all the cameras were pointed out to him, at which point he simply said, "Oh, no. Oh, no."

STONE TABLET | LARRY STONE



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ISSUE # 46

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- [SUCCESS STORIES/](#)
- [MEDIA TOOLKIT/](#)
- [PHILIPPINES MEETING/](#)
- [APPALLING TREATMENT OF ABORIGINES/](#)
- [ANIMAL TESTS WASTEFUL/](#)
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- [COMMEDIA 2000/](#)
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- [DIARY DATES/](#)

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Only £2.50 inc. p&p (chq's payable to Oxyacetylene) from:

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16b Cherwell St
Oxford OX4 1BG

E-mail: info@toolkits.org.uk

PHILIPPINES MEETING

Symposium on Mindanao (Philippines)
September 26, 2000 (Tuesday) 6:00 to 8:00 pm
Room B102, Brunei Gallery, School of Oriental and African Studies (SOAS),
1 Thornhaugh St., Russell Square, WC1H 0XG

Speakers:
Fr Eliseo R Mercado, OMI (Philippine ceasefire monitor)
Foreign Office representative (to be confirmed)
Mr Tim Parritt (Amnesty International)
Steve Alston (CAFOD)
Ed Garcia of International Alert (to be confirmed)
E-mail: tongtong@gn.apc.org

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Aborigines accounted for almost one quarter of deaths in custody in 1999.
The suicide rate is 6 times higher for Aborigines than the national average.

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--> <http://www.survival-international.org/>

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PERU CONFERENCE

The following speakers will offer their perspectives on the post-electoral situation in Peru; Javier Iguñiz, Professor of socio-economics at the Catholic University in Lima, Dr. Lewis Taylor, Liverpool University, Linda Fabiani, MSP for Central Scotland, and Nick Caistor, BBC World Service. Cost includes Peruvian-style lunch: £5 unwaged

£6 PSG members or £7 others

Saturday 30 September
Catholic Chaplaincy, Liverpool University,
Mount Pleasant, Liverpool, L3 5TQ

To reserve a place and to find out further details,
please contact the PSG office.

Email: perusupport@gn.apc.org
---> <http://www.perusupportgroup.co.uk>

COMMEDIA 2000

Riding The Waves - The Annual conference of the Community Media Association
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Birmingham over October 6/7

Further information:
--> <http://www.commedia.org.uk/commedia2000>

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organisations (National Group on Homeworking, AEKTA, Homenet), Traidcraft, Ethical
Consumer, and solidarity
organisations (Central America Women's Network, Women Working World-wide).
A conference will be held on 1 October at Methodist International Centre, 81-103
Euston Street,
London, NW1 2EZ

Further information:
E-mail: nead@gn.apc.org

JOBS

HUMAN RIGHTS OBSERVERS WANTED

Peace Brigades International British section, a human rights
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The orientation weekend of 16th to 19th of November will explore issues such as
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Further information:
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The post is half-time for a period of 21 months, based at the Forest Peoples Project office, Gloucestershire.

Payment £20,000 - £24,000 p.a. pro rata, negotiable depending on qualifications and experience. The closing date is 30th September 2000.

Further information:

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Black and Minority Ethnic Freelance Theatre Practitioner

The Scarman Trust in Brighton and Hove (UK) is looking for an experienced Black or minority ethnic freelance theatre practitioner for its Theatre for Change project running from October 2000-March 2001.

The role requires experience of devising theatre with communities and of Forum/Legislative Theatre. The practitioner will have responsibility for facilitating the devising and touring of two productions.

A fee of £2,500 including travel expenses is available.

Further information:

Send an A4 SAE to:

The Scarman Trust, Community Base, 113 Queens Road, Brighton, BN1 3XG

For an informal conversation about the project, please telephone Naomi Alexander on 01273 234854.

Applications deadline: 12 noon Friday 22nd September

QUOTE/UNQUOTE

"There is a wonderful mythical law of nature that the three things we crave most in life - happiness, freedom and peace of mind - are always attained by giving them to someone else."

Peyton Conway March, 1864-1955

DIARY DATES

Reclaim the Streets: 020 7281 4621; rts@gn.apc.org

LONDON MEETING EVERY TUESDAY 7pm - Cock Tavern pub, Phoenix Road, London;

SEPTEMBER:

23: Palestine 2000 Festival Edinburgh U. Chaplaincy Centre - guest Afif Safieh, Palestinian General Delegate to the UK and the Holy See.

Contact: mortoncc@gn.apc.org

All Palestine 2000 venues will have Middle Eastern food, guest speakers/artists, talks and workshops, exhibitions, books and crafts, music, etc. Admission free and all welcome.

23 and 24: Permaculture Introductory Weekend. London.

Info: 020 7281 3765

24: The Gorsedd of Bards of Caer Abiri Autumn Equinox celebration, 12 noon, at

Avebury, Wiltshire. Open to all who come with peace and respect.
--> <http://www.druidorder.demon.co.uk>

26 Global Day of Action against Capitalism. Prague.
--> <http://x21.org/s26/index.shtml>

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1-20: COMMUNITY, SUSTAINABILITY & GLOBALISATION
Wendell Berry, Vandana Shiva & Helena Norberg Hodge

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Roger Lewin & Birute Regine

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5-24: NATURE & SOCIETY: THE DEEP ECOLOGY MOVEMENT
Stephan Harding, George Sessions & Max Oelschlaeger

Further details of these courses:
Email:
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Adrian Harris,
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Adrian Harris,
Editor - The AlterNet News

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@TMark

est une société (subversive) de courtage bénéficiant, comme toute société privée, de la "responsabilité limitée". Ce principe lui permet de réunir des fonds et d'investir dans le sabotage et l'altération médiatiques de produits commerciaux tels que des poupées, des jeux éducatifs ou encore des vidéos... Ce mode de financement permet aux investisseurs de garder l'anonymat et de se dégager de toute responsabilité.

Voir [une introduction en français](#).

Voir une liste de [projets en français](#).

Lire une [interview](#) sur [Neural](#).

Lire ces articles sur [Transfert](#):

activisme:

Tactical media, medias tactiques, media activism, activisme media...

Avant la naissance de l'Internet, de nombreux collectifs d'artistes et d'activistes avaient déjà démontré, par une pratique virulente et radicale, comment lutter contre la pensée unique ou l'égémonie des médias. Fluxus, puis les situationnistes, dans la foulée de mai 68, ont diffusé une presse contestataire et révolutionnaire, entre pamphlets, performances et détournements.

Fluxus.

Internationale situationniste.

Situationnistes et nouvelles formes d'action dans la politique ou l'art. Texte de Guy Debord (1963).

Not bored. Journal anarchiste et post-situationniste.

Les premières caméras vidéo Sony sont ensuite devenues les nouveaux outils de l'activisme des années 70, induisant la création de studios publics de production ou de formation à la vidéo.

Paper tiger Television.

Electric café International.

La lutte contre le pouvoir irritant et autoritaire des médias de masse, contre la discrimination raciale ou sexuelle, le soutien aux minorités, la protection de la vie privée: tels sont les grands thèmes fédérateurs qui ont motivé (et motivent encore) les activistes de tout poil.

Guerilla girls. Collectif féministe fondé en 1985.

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Bobby Seale. Icône de la black-culture afro-américaine; issu des black panther.

The Noam Chomsky Archive. Intellectuel et chef de file d'une contestation US.

Green Peace International. Association fondée en 1971.

The file room. Un projet pionnier (1994) autour de la censure, par **Antonio Muntadas**.

Avec l'avènement de l'Internet, une nouvelle ère de création et de diffusion de contenus médiatiques a vu le jour. L'idée d'une technologie pour tous, rendant le contrôle de la distribution à l'individu, a engendré un nombre impressionnant de prises de positions et d'initiatives activistes.

De ce point de vue, l'entrée en force des grandes entreprises et de l'e-commerce sur le réseau a probablement jeté de l'huile sur le feu. La détermination de certaines communautés en ligne bien établies démontre aujourd'hui la puissance citoyenne et militante du web, voir notamment les initiatives Open-Source (voir la page Copyleft) ou encore l'affaire e-Toy (voir ci-contre).

Les créateurs de projets activistes utilisent le web comme un média tactique (tactical media), au service d'interventions qui soulignent l'impact même de ces nouvelles technologies sur notre culture. Détournant ou retournant la technologie contre elle-même, utilisant le marketing, une nouvelle génération d'artistes subversifs et high-tech crée de nouveaux espaces d'actions publiques.

Dans la foulée des mouvements anti-mondialisation et du sommet de Seattle, de nouvelles thématiques ont surgi: les OGN, la protection de la vie privée, la consommation responsable...

Pervertir leur message.

Les activistes volent au secours de Vote-auction.

Bruxelles fait de la résistance culturelle.

-  **Critical Art Ensemble.** Collectif d'artistes. Art, technologie, politique radicale et critique théorique.
-  **Critical Art Ensemble Books.** Téléchargez librement leurs livres.
-  **Critical Art Ensemble Defense Fund.** Site de soutien suite aux ennuis de Steve Kurtz avec le FBI.
-  **La résistance électronique et autres idées impopulaires.** Trad. d'un document du Critical Art Ensemble.
-  **Conglomco/Media conglomeration.** Collectifs d'artistes, initiateurs de **Re-code**.
-  **Re-code.** Le site est censuré. Voir un article sur **Transfert** et un autre sur **Arte-TV**.
-  **e-toy.** Collectif européen d'artistes, parodie d'entreprise en flux tendu. Lire **les articles de Transfert**.
-  **Ubermorgen.** Bernhard et LizVix, artistes notamment à la base de **Vote-Auction**.
-  **Thing.** Hébergeur alternatif, notamment de **Electronic Civil Disobedience**. Voir **un article sur Transfert**.

-  **Applied autonomy.** Collectif d'artistes new-yorkais.
-  **iSee.** Éviter les 2400 caméras de vidéo surveillance qui minent Manhattan, par **Applied autonomy**.
-  **Graffiti writer.** Un robot-taggeur, par **Applied autonomy**.
-  **Txt mob.** Outil de messagerie SMS, par **Applied autonomy**.
-  **DARPA.** Defense Advanced Research Projects Agency, juste pour comparer les logos...

-  **Carbon Defense League.** Collectif. Théorie radicale, activisme traditionnel et technologie subversive.
-  **Bureau of Inverse Technology.** Détournement de systèmes, réseaux, télésurveillance, etc.

-  **The yes men.** Délinquants à temps-partiel, voir aussi **leur film**.
-  **Gatt.** Le FAUX site de l'OMC réalisé par **The yes men**. Voir **Des activistes se font passer pour l'OMC !**
-  **WTO.** Le VRAI site officiel de l'OMC (World Trade Organization). **En français**.

-  **Georgesbush.com** Le VRAI site officiel de Georges.
-  **Georgesbush.org** Le FAUX site de Georges, par **Chicken Head**.

-  **Electronic Civil Disobedience.** Réseau d'action citoyenne, techniques de manifestation en ligne.
-  **Civil Disobedience.** Essai (1849) de **Henry D. Thoreau** face à l'esclavagisme aux Etats-Unis.

-  **Downhill battle.** Collectif d'action autour du droit d'auteur. Lire **un article sur Transfert**.
-  **Together we can defeat capitalism.** Actions et détournements.
-  **Art money.** Monnaie, à mi-chemin entre l'investissement en art et économie alternative.
-  **VNS MAtrix.** Collectif de cyber-féministes fondé en 1991.
-  **They rule.** Les ramifications des entreprises américaines, site dynamique, par Josh On.
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-  **Experimental Interaction Unit.** Lutte contre la standardisation et le conformisme des technologies.
-  **N55.** Collectif activiste défendant un art au quotidien.
-  **Michael Naimark.** Media-artiste et chercheur.
-  **Action Terroriste Socialement Acceptable.** Collectif, voir une **interview sur Bulbe**.
-  **Big Brother Awards.** Dénonce les abus qui menacent l'intégrité privée des citoyens.
-  **Next 5 minutes.** Festival international de média-tactique.
-  **Tactical media crew.** Collectif activiste de la scène radicale à Rome.
-  **Free the media.** Collectif d'artistes et d'artistes pour un échange libre d'informations.
-  **Fair.** Collectif de vigilance et de critique des médias.
-  **Indy Media.** Collectif indépendant de média-artistes. Voir aussi **Media Circus**.

- ■ **Virtualistes.** Collectif activiste.
- ■ **Infokiosques.** Brochures subversives à lire, imprimer, propager.
- ■ **Biblioweb.** Textes et articles de référence sur les cultures numériques.
- ■ **Parole citoyenne.** Espace de prise de parole propice aux débats, pour créateurs, penseurs et citoyens.
- ■ **Art-Act.** Plateforme de recherche et de résistance artistique.
- ■ **Université tangente.** Université zéro en rupture avec les pratiques muselées par l'État ou le marché.
- ■ **ASCII (Amsterdam Subversive Center for Information Interchange).** Espace d'accès Internet gratuit.

- ■ **Barbara Krueger.** Artiste plasticienne, techniques médiatiques.
- ■ **Jenny Holzer.** Artiste plasticienne, techniques médiatiques.
- ■ **Dana Wyse.** Remèdes contre des problèmes contemporains/
- ■ **Buy-Sellf.** Catalogue de vente d'oeuvres de jeunes artistes contemporain.
- ■ **Le web des produits remboursés.** Un projet de **Mathieu Laurette.**

- ■ **Jean-Marc Manach.** Figure française du logiciel libre et de projets web communautaires.
- ■ **Anti-pub.** Collectif français de résistance à l'agression publicitaire.
- ■ **Casseurs de pub.** Revue papier publiée par **Anti-pub.**
- ■ **Ethique sur étiquette.** Collectif de solidarité, syndicats, mouvements de consommateurs.
- ■ **Consoloisirs.** Bernard Hennebert, journaliste, mène un combat autour de la consommation des loisirs.
- ■ **No Logo.** Le site de Naomi Klein, auteur du livre "No logo", sur les coulisses des grandes marques.
- ■ **Adbusters.** Revue et collectif de résistance à l'agression publicitaire.
- ■ **Act-up.** Association de lutte contre le sida et pour les droits des homosexuels.

- ■ **Michael Moore.** Troublion bien connu...
- ■ **Free range graphics.** Collectif de graphistes militants. Voir aussi **The meatrix.** Un article sur **Transfert.**
- ■ **Bikes against Bush.** Action en ligne et dans les rues de NYC pendant la convention républicaine.
- ■ **Sorry everybody.** Désolés... Les perdants s'excusent. Lire **l'article du Journal Le Soir** à ce sujet.
- ■ **Not sorry everybody.** La réponse des gagnants... ??
- ■ **Clear Channel sucks.** Site d'infos sur l'horrible pieuvre **Clear Channel.**
- ■ **0100101110101101.** Groupe d'activistes, voir **l'interview.**
- ■ **Plug and pray.** Logiciel de religion.
- ■ **Nada.** Ce logiciel ne fait rien, mais le fait bien.
- ■ **Plagiarist.** Lire un **auto-interview** de A. Alexander. Voir **leurs sites copiés.** Voir le **Plagiarist Manifesto.**
- ■ **Hoax Buster.** Les canulars du web démasqués.



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is a company (subversive) of profiting broking, like any private company, "limited responsibility".

This principle enables him to join together funds and to invest in sabotage and deterioration media of products commercial such as educational headstocks, plays or of the vidéos...

This mode of financing allows the investors to keep anonymity and to release them of any responsibility.

See a **French introduction**.

See a list **projects in French**.

To see an **interview on Neural**.

To see these articles on **Transfer** :

activisme:

Tactical media, mediae tactical, media activism, activism media...

Before the birth of the Internet, many collectives of artists and activists had already shown, by a virulent and radical practice, how to fight against the single thought or the égémonie of the media. Fluxus, then the situationnists, in the tread of May 68, diffused a press protestor and revolutionist, between lampoons, performances and diversions.

 **Fluxus.**

 **International situationnist.**

 **Situationnists and new forms d action in the policy or I art.** Text of Guy Debord (1963).

 **Not bored.** Anarchistic newspaper and post-situationnist.

The first video cameras Sony then became the new tools of the activism of the Seventies, inducing the creation of public studios of production or formation to the video.

 **Paper tiger Television.**

 **Electric International Coffee.**

The fight counters the capacity irritating and authoritative media of mass, against racial or sexual discrimination, the support for the minorities, the protection of the private life: such are the broad federator topics which justified (and still justify) activists of any hair.

 **Guerilla girls.** Founded feminist collective in 1985.

 **Black Panther.** Party of fight against anti-black racism.

 **Bobby Seale.** Icon of the afro-American black-culture; resulting from the black Panther.

 **The Noam Chomsky Files.** Intellectual and head of file of a US dispute.

 **Green Peace International.** Association founded in 1971.

 **The spins room.** A project pioneer (1994) around the censure, by **Antonio Muntadas**.

With the advent of the Internet, a new era of creation and diffusion of media contents was born.

The idea of a technology for all, returning the control of the distribution to the individual, generated a number impressing standpoint and initiatives activists.

From this point of view, the entry in force of the large companies and E-trade on the network probably have jeté of oil on fire. The determination of certain communities on line established well shows today the power citoyenne and militant of the Web, to see the initiatives Open-Source in particular (see the Copyleft page) or the business e-Toy (see opposite).

The creators of activists projects use the Web like tactical media (tactical media), with the service of interventions which underline the impact even these new technologies on our culture.

Diverting or turning over technology itself counters, using marketing, a new generation of subversive artists and high-tech creates new spaces of public actions.

In the tread of the movements anti-universalization and Summit of Seattle, new sets of themes emerged: OGN, the protection of the private life, responsible consumption...

To pervert their message.

 **Critical Art Together.** Collective of artists. Art, technology, radical and critical policy theoretical.

 **Critical Art Books Unit.** Download their books freely.

The activists fly to the help of
Vote-auction.

 **Critical Art Unit Fund Defense.** Site of support following the troubles of Steve Kurtz with the FBI.

 **Electronic resistance and other unpopular ideas.** Transl. of a document of Critical Art Together.

Brussels makes cultural
resistance.

 **Conglomco/Media conglomeration.** Collectives of activists, initiators of **Re-codes**.

 **Re-code.** The site is censored. See an article on **Transfer** and another on **Arte-TV**.

 **e-toy.** European collective activists, parodies of company in tended flow. To see **the articles of Transfer**.

 **Ubermorgen.** Bernhard and LizVix, activists in particular at the base of **Vote-Auction**.

 **Thing.** Alternate shelterer, in particular of **Civil Electronic Disobedience** . See **an article on Transfer**.

 **Applied autonomy.** Collective of activists new-yorkais.

 **iSee.** To avoid the 2400 cameras of videos monitoring which mine Manhattan, by **Applied autonomy**.

 **Graffiti writer.** A robot-taggeur, by **Applied autonomy**.

 **Txt mob.** Tool of transport SMS, by **Applied autonomy**.

 **DARPA.** Defense Advanced Research Projects Agency, just to compare the logos...

 **Carbon League Defense.** Collective. Radical theory, traditional activism and subversive technology.

 **Office of Inverse Technology.** Diversion of systems, networks, remote monitoring, etc.

 **The yes men.** Delinquents with time-partial, to also see **their film**.

 **GATT.** The FALSE site of OMC realized by **The yes men**. See **activists are made pass for OMC!**

 **WTO.** The TRUE official site of OMC (World Trade Organization). **In French**.

 **Georgesbush.com** the TRUE official site of George.

 **Georgesbush.org** the FALSE site of George, by **Chicken Head**.

 **Civil Electronic Disobedience.** Network of action citoyenne, techniques of demonstration on line.

 **Civil Disobedience.** Test (1849) of **Henry D. Thoreau** vis-a-vis the slave system in the United States.

 **Downhill battle.** Collective of action around the royalty. To see **an article on Transfer**.

 **Together we edge defeat capitalism.** Actions and diversions.

 **Art money.** Currency, halfway between the investment in art and alternative economy.

 **VNS MAtrix.** Collective of cyber-feminists founded in 1991.

 **They rule.** Ramifications of the American companies, dynamic site, by Josh One.

 **Space hijackers.** Collective "anarchitectes".

 **Experimental Interaction Links.** Fight against the standardization and the conformism of technologies.

 **N55.** Collective activist defending an art with the daily newspaper.

 **Michael Naimark.** Media-artist and researcher.

 **Socially Acceptable Terrorist Action.** Collective, to see **an interview on Bulb**.

 **Big Brother Awards.** Denounce the abuses which threaten the private integrity of the citizens.

 **Next 5 minutes.** International festival of media-tactic.

 **Tactical media crew.** Collective activist of the radical scene in Rome.

 **Free the media.** Collective of artists and activists for a free exchange of information.

 **Fair.** Collective of vigilance and criticism of the media.

 **Indy Media.** Independent collective media-activists. See also **Circus Media**.

- ■ **Virtualists.** Collective activist.
- ■ **Infokiosques.** Subversive booklets with reading, printing, to propagate.
- ■ **Biblioweb.** Texts and standard commodities on the numerical cultures.
- ■ **Word citoyenne.** Space of speech favourable with the debates, for creators, thinkers and citizens.
- ■ **Art-Act.** Platform of research and artistic resistance.
- ■ **Tangent university.** University zero in rupture with the practices muzzled by the State or the market.
- ■ **ASCI I (Amsterdam Subversive Center for Information Interchanges).** Space free access Internet.

- ■ **Barbara Krueger.** Artist plastician, techniques media.
- ■ **Jenny Holzer.** Artist plastician, techniques media.
- ■ **Dana Wyse.** Remedies against contemporary problems/
- ■ **Buy-Self.** Catalogue sale of works of young artists contemporary.
- ■ **The Web of the refunded products.** A project of **Mathieu Laurette.**

- ■ **Jean-Marc Manach.** Appear French of the free software and Community Web projects.
- ■ **Anti-pub.** French collective of resistance to the advertising aggression.
- ■ **Breakers of pub.** Review paper published by **Anti-pub.**
- ■ **Ethics on label.** Collective of solidarity, trade unions, movements of consumers.
- ■ **Consoloisirs.** Bernard Hennebert, journalist, carry out a combat around the consumption of the leisures.
- ■ **No Logo .** The site of Naomi Klein, author of the book "No logo", on the slides of the large marks.
- ■ **Adbusters.** Review and collective of resistance to the advertising aggression.
- ■ **Act-up.** Association of fight against the AIDS and for the rights of the homosexual ones.

- ■ **Michael Moore.** Well-known Troublion...
- ■ **Free arranges graphics.** Collective of militant graphic designers. See also **The meatrix.** An article on **Transfer.**
- ■ **Bikes against Bush.** Action in line and in the streets of NYC during republican convention.
- ■ **Sorry everybody.** Afflicted... The losers excuse themselves. To see **the article of the Newspaper the Evening** on this subject.
- ■ **Not sorry everybody.** The response of gaining...??
- ■ **Clear Channel sucks.** Site of infos on the horrible octopus **Clear Channel.**
- ■ **0100101110101101.** Group activists, to see **the interview.**
- ■ **Plug and pray.** Software of religion.
- ■ **Nada.** This software does not do anything, but the fact well.

- ■ **Plagiarist.** To see **an car-interview** of A. Alexander. See **their sites copied.** See **Plagiarist Manifesto.**
- ■ **Hoax Buster.** Hoaxes of the Web uncovered.



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-  **Indy Media.** Collectif indépendant de média-activistes. Voir aussi **Media Circus**.
-  **Virtualistes.** Collectif activiste.
-  **Infokiosques.** Brochures subversives à lire, imprimer, propager.
-  **Biblioweb.** Textes et articles de référence sur les cultures numériques.
-  **Parole citoyenne.** Espace de prise de parole propice aux débats, pour créateurs, penseurs et citoyens.
-  **Art-Act.** Plateforme de recherche et de résistance artistique.
-  **Université tangente.** Université zéro en rupture avec les pratiques muselées par l'État ou le marché.
-  **ASCII (Amsterdam Subversive Center for Information Interchange).** Espace d'accès Internet gratuit.

-  **Barbara Krueger.** Artiste plasticienne, techniques médiatiques.
-  **Jenny Holzer.** Artiste plasticienne, techniques médiatiques.
-  **Dana Wyse.** Remèdes contre des problèmes contemporains/
-  **Buy-Sellf.** Catalogue de vente d'oeuvres de jeunes artistes contemporain.
-  **Le web des produits remboursés.** Un projet de **Mathieu Laurette**.

-  **Jean-Marc Manach.** Figure française du logiciel libre et de projets web communautaires.
-  **Anti-pub.** Collectif français de résistance à l'agression publicitaire.
-  **Casseurs de pub.** Revue papier publiée par **Anti-pub**.
-  **Ethique sur étiquette.** Collectif de solidarité, syndicats, mouvements de consommateurs.
-  **Consoloisirs.** Bernard Hennebert, journaliste, mène un combat autour de la consommation des loisirs.
-  **No Logo.** Le site de Naomi Klein, auteur du livre "No logo", sur les coulisses des grandes marques.
-  **Adbusters.** Revue et collectif de résistance à l'agression publicitaire.
-  **Act-up.** Association de lutte contre le sida et pour les droits des homosexuels.

-  **Michael Moore.** Troublion bien connu...
-  **Free range graphics.** Collectif de graphistes militants. Voir aussi **The meatrix**. Un article sur **Transfert**.
-  **Bikes against Bush.** Action en ligne et dans les rues de NYC pendant la convention républicaine.
-  **Sorry everybody.** Désolés... Les perdants s'excusent. Lire **l'article du Journal Le Soir** à ce sujet.
-  **Not sorry everybody.** La réponse des gagnants... ??
-  **Clear Channel sucks.** Site d'infos sur l'horrible pieuvre **Clear Channel**.

■ ■ **0100101110101101**. Groupe d'activistes, voir **l'interview**.

■ ■ **Plug and pray**. Logiciel de religion.

■ ■ **Nada**. Ce logiciel ne fait rien, mais le fait bien.

🇺🇸 **Plagiarist**. Lire un **auto-interview** de A. Alexander. Voir **leurs sites copiés**. Voir le **Plagiarist Manifesto**.

■ ■ **Hoax Buster**. Les canulars du web démasqués.



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NETACTIVIST

Interviewed by David Arenson

Hans A. Bernhard is the civil name of hans_extrem, etoy.HANS, etoy.BRAINHARD, net_CALLBOY. Born in New Haven, CT, USA, Bernhard is a citizen of Switzerland and the U.S.A. He founded the multi awarded and much talked about etoy.com and ubermorgen.com (consulting, e-marketing, incubation, media hacking agency) as well as initiating and being involved in strategic consulting / communication consulting on projects such as [V]ote-auction, NAZI-LINE, bmdi.de, bannster.net. 'Subversive' is the word most often used to describe etoy, the seven-person band of hackers distributed across Europe whose claim to fame is their widespread deployment of a sophisticated method of reverse engineering Web-based search engines.

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> What first sparked your interest in the internet?

the so-called "shell". i was sitting in front of 3 shells [telnet-sessions] for the first time touching the internet. i asked myself, where am i physically? Where am i mentally? WHERE AM I??? on the server in Tokyo, here in Vienna, or on this machine in Cape Town? suddenly sparks were exploding in my brain, i got very nervous, i started to sweat heavily and i immediately knew. THIS IS IT, THIS IS MY FUTURE NOW, THIS IS THE FUTURE... that was in 1993.

http://www.ubermorgen.com/polls/FRAME_polls.html

> Do you think that originality exists, or has everything been done before?

uniqueness is my word for this. i think ubermorgen is unique not because of what we do, but because of how, when, and where we do it; i think the best answer/explanation to your question is our uberSLOGAN:: "it's different because it is fundamentally different". this slogan was created by the chief counsel of the california secretary of state during a CNN prime-time show [burden of proof] about [V]ote-auction. we immediately re-used it as the top slogan for the action and for ubermorgen. here is an excerpt of the transcript of this 30-minute special on [V]ote-auction:

<http://www.ubermorgen.com/WORDWAR/>

> What did you do before ubermorgen?

etoy. I founded etoy.com in 1993. together with 6 other founding etoy.AGENTS, we ran the etoy. CORPORATION as a 7-head-management-team until 1999. then in 2000, four of the 7 etoy.MANAGERS pulled out of the operative business and threw their etoy.CORP. shares into the newly founded etoy. HOLDING, the mother of all etoy.CORPS, the other etoy.TEAM is running the operative business of etoy. com, the etoy.CORPORATION and the etoy. VENTURE-ASSOCIATION. parallel to that, i was studying visual media in Vienna with professor Peter Weibelm. before that i played drums for 12 years.

lizvlx was doing net.art, film projects and painting. parallel to that, she was studying commercial sciences [market research and advertising] at the University of Economics in Vienna with professor Guenther Schweiger.

<http://www.ubermorgen.com/194>

<http://www.ubermorgen.com/2000/>

> You've often been called subversive, why do you think this is? Is this because people don't understand you, or because people are threatened by what you have to say?

we just scare the shit out of ourselves and others by doing exactly what we like to do and how we like to do it. it's dangerous, because it shows people that you can do things that seem to be illegal but ARE NOT [location based information!]. corporations or governments say you are criminal but you ARE NOT. you can attack corporations and institutions without directly going to prison or just get killed immediately. we love the thrill, the style, the aesthetics of action.

http://www.ubermorgen.com/splashscreens/index_ru_computer.htm

> Would you thus consider yourself anti-establishment?

as anti-establishment as anybody else is. i do not regard our anti- motives as a result, or a "thus", of our work, but merely as a natural motivation for individual survival.

<http://www.bart-n-lisa.com/>

> Where do you find inspiration for your work?

by constantly thinking about getting more money and more fame! this honesty automatically drives you into the right topics, pictures, words and context. some French guy [Jean Baudrillard, Cannes, 2000] once said about ubermorgen: "ubermorgen means the day after tomorrow, a slight tip towards their aesthetic and activist vision and prejudice, they are hardcore and radical in their actions and they are extremely strange and highly intelligent people."

and some Japanese friend [Mariko Mori, New York, 2001] said the following: "...raw art, extreme storytelling and digital visions, that's what characterizes ubermorgen and their main headz, hans_extrem & lizv/x. i love them and i love to watch them grow; from their first individual steps through net.avantgarde & business-school to fine art. i know that they are already the ultimate darlings of the international net.art scene, and one day, probably retrospective, they will hack their way into the MOMAs and DOCUMENTAs of this world and define the new "thing" we call art today... "

http://www.ubermorgen.com/uberBESTOFPOPUps/liz_haas_signature.jpg

> Your etoy.com campaign brought you international fame, did you ever think that highlighting corporate abuse would cause such controversy?

yes, we built our so-called "dispositive" from 1993-1998 in order to run campaigns such as "the digital hijack" or later also the "TOYWAR". the dispositive is the system, it is a slick and swell system of different traps. you lay it out with the help of Isd technology and you continue building more and more traps so it becomes a global network of slimy traps. from the beginning i was extremely interested in corporate aesthetics and structures. large scale multi-national corporations are the ultimate "GESAMTKUNSTWERK"* of our times. so the etoy. AGENTS played this corporate game to excess, over many years and ongoing. we certainly won the grand prix d'attention! we never considered our game and our business as a direct or conscious critique on corporations. we were only trying to do about half as good of a job as multis do, whilst looking as if we were ten times better at it... and we actually are!

<http://www.blasthaus.com/press/surface/index.html>

> Did you make money out of your etoy victory?

the company running the TOYWAR campaign is only partially owned by etoy.HOLDING. there are different financial and legal fights in progress. i would prefer to not comment on the pending lawsuits.

<http://www.brainhard.com>

> I've heard before that the guerrilla marketing is used to create a buzz. Isn't this the same as saying advertising creates interest but isn't used to sell something? If the purpose of guerrilla marketing isn't to sell something, then what do you do to sell things? Aren't you just creating a new outlet for media control?

ubermorgen:: : we make money!

<http://www.ekmrz.cx>

> What is your view on corporate censorship?

senseless, it simply doesn't work! as with lots of things that are also technical in nature, it sometimes makes no sense to talk about the ethical values or consequences of a semi-technical action, such as censorship, because the technical aspect overrules the ethical one. hence the whole discussion becomes theoretical in nature. we prefer the practical, you may call it pragmatic, approach.

http://www.ubermorgen.com/wto_bichlbauer/

> How does [v]ote-auction.com differ from online auctions such as eBay? What did you do to warrant FBI intervention?

it does not really differ so much. the major difference is the vice-versa anonymity of the buyers and sellers, and that buyers buy (or bid for) blocks (one block is all votes from one state), and not individual votes. so you would not bid for Mr. Littletown's ballot, but you would buy California's vote as a whole.

<http://www.vote-auction.net>

secondly, FBI intervention was ongoing since the project started. James Baumgartner, the initial creator of [V]a, was questioned several times by the FBI. we are also aware of possible intrusions into our server-network by the FBI trying to gather illegal information on vote-selling people. the NSA, the GSA and the CIA were involved in information gathering. additionally one of our servers was hacked into just when the

public relations hype and the global focus on [V]ote-auction was fully going off. it was such a fun party for all involved. In the end, this party was even joined by the Ministry of The Interior and the secret services of Germany and Austria - and the global media [CNN, le Monde, Washington post, FAZ...] were playing the ultimate pop-soundtrack to this techno-political-action-thriller.

> What is 'shock marketing' and what effect does its usage have? Isn't it just another form of trickery?

it's simple. you shock the user. due to this shock, the user's channels are wide open and you can feed information directly [unfiltered, uncensored] into the brain of the recipient. a fantastic tool to push top-down information [advertising mainly] or highly subversive and dangerous information [e.g. Coca-Cola contains gummiarabicum. Osama bin Laden used to control 90% of the global gummiarabicum production = subversive info and a shock by itself].

shock-marketing has a long tradition in advertising, but today, you can use it best on the net thanks to the structure of the net and its many hundreds of millions of naive users. it is here to be used not only by marketing-brains but also by artists, activists and terrorists.

<http://www.ubermorgen.com/etxtreme/headquarters/eMedia/guerilla/index.html>

> Everywhere we go advertising surrounds us. The US spends 3% of its GDP on advertising - about \$300 billion dollars. This is considered one of the major reasons of their success as advertising promotes consumption. Materialism is one of the end results of consumerism. We all know what effect this 'rampant consumerism' has on the environment and society. Does advertising make the world a better place?

no! anything involving primarily money is surely not for the benefit or improvement of the world. not that the world would need our human funds anyway. advertising is money, money is the language for markets, and markets make up economies. ubermorgen is proud to take part in some of the markets - they give us a really fat profit and that's what ubermorgen is mainly here for, next to our other reasons of existing. as all human beings in the western hemisphere, fame and money is all we want, and we want it now and we've got it now and we will get more later, thanks to the internet, thanks to advertising, thanks to ALLIANZ, MICROSOFT, SONY, NOKIA and other uberCLIENTS.

http://www.ubermorgen.com/bartnlisa_khaus_ACTION_2001.mov

> "The most important assets are brands. Buildings age and become dilapidated. Machines wear out. Cars rust. People die. But what lives on are the brands." Hector Liang, Chairman, United Biscuits

What do you think of this statement? Are consumers merely puppets of the media, controlled and willed by media owners?

no. well, actually, yes! there is a difference between consumers and human beings. the consumer is a product of the media. the human being is a product of nature [uberNATURE]. the media is also a product of nature, so therefore in the end, the consumer is a product of nature, but more indirect than the human being.

http://www.ubermorgen.com/uberpap_STYLE_zeriez2001/

> What do think of the reporting on the current military intervention in Afghanistan? How objective is the media? It is all about realtime [echtzeit].

http://www.ubermorgen.com/ATTACK_ON_DEMOCRACY/

the media has one problem. i wrote about this problem some hours after the WTC collapsed and the Pentagon crack in full Playstation-CNN-action-mode: :

"The question of true or false, him or her, CNN or independent- media, bird or cat... can under no circumstances be of value in the aftermath of this world wide media shock and mass psychosis. some [media] hackers [currently described as terrorists] have intelligently attacked central symbols of the American government and society with low-tech instruments such as knives, brains, money and flight education. the media impact, and therefore the global shock, can be understood and interpreted as a highly perverted and intelligent act of communication. like traditional artists, "they" have scanned the networks and infrastructures in order to find weak points. then they acted accordingly and underwent all forms of repression, observational and financial, logistical and psychological problems. they hit right on target with precision.

Now the impact of this subversive act is on the one hand extremely tragic [the human pain and fear is hard to imagine], on the other hand it is a shock wave which will overthrow and break, which will generate immense dynamics in various global and national communities and therefore generates its own reality. the political and military implications can somehow be imagined, the psychological implications are harder to imagine, the artistic implications are felt instantly. although, i have to admit that this action is clearly in between traditional forms of hacking [considered illegal under various national laws] and new forms of media hacking [considered legal form of action]. the media action consists of a majority of legal components, the physical action, if it took place the way we imagine and see through televised and networked communication], consists of illegal components: "the legal aspect of media hacking is important to note, as it separates media hacking from traditional forms of hacking. media hackers exploit weak spots within social, commercial, political, and technical networks and implement disinformation via these subverted interfaces. media hacking asks for chuzpeh in producers. media hackers cannot be afraid of playing with information and information distribution, but rather have to be able to witfully play with these mechanisms. bad strategies can result in personally catastrophic scenarios, and successful gaming presents the winners with the grand prize in the worldwide market for media attention."

lizvlx from ubermorgen, c17 [computer chaos club conference, 12/2000, Berlin]

so, who will take the grand prize of this [media] hack? who will put his brand/logo on top of it? who will be able to negate responsibility due to artistic argumentation of non-liability and freedom of artistic expression? who understands the U.S. constitution and its weak points well enough to produce a legal basis for the media hack-components of this action in the future?

<http://www.ubermorgen/croatia/labin,11//09//01>

> Do the practices of media professionals have moral consequences? To whom are the media responsible: the public, stockholders, advertisers? Who decides what may "harm" an audience or what is suitable for consumption by adults and children alike?

the problem is, media is not considered as an entity such as the legal system or the parliamentary system, therefore there is no democratic control over the media and the media corps [all corporations deny democratic control! that is the only reason why they exist and why they are so powerful]. as long as the media, i.e. television, print and online magazines, are corporate, they will be out of control.

> How do political agendas affect censorship and media profits? Is the internet too free? Are radical new media standards needed in light of increasing numbers of big stories based on bad reporting and lax research?

we like to cause chaos and to misuse the "pseudo" freedom of the net as it was and as it is. new media standards are developing, but we don't think and talk a lot about this.

http://www.ubermorgen.com/uberINTERVIEW_1101_var_engl.txt

> In the battle to assert ownership of the domain name southafrica.com, South Africa claimed a legal victory. Who owns what on the internet? Does a sovereign state have the right to claim ownership of its domain name?

dunno, it depends on whether you look at domains/urls as virtual real estate or if you look at them just as alphanumeric addresses.

if you look at it as real estate, the gold rush in unclaimed territory will just go "first come, first serve". if you look at it from the address viewpoint, the domain southafrica.com could be at anybody's disposal that makes nice use of the domain.

<http://www.etoym.com>

> Is the internet revolutionising communication?

yes, at least it did and still does revolutionise the way we communicate and organise social engineering and private communication. the real revolution is speed and, later on, the variability of tempo!

http://www.ubermorgen.com/va_chicago_censored.jpg

> The world is polarised along social and economic lines - the 'haves' and the 'have-nots'. The gap is widening within the developed world and between the developed and developing worlds. One percent of the population in the US holds over 35 percent of the nation's private assets, a level of concentration not seen since before the Great Depression. What can citizens of the world do to reduce inequality?

from a female viewpoint, use your brains and make one pragmatic step after another. from a male viewpoint, look at how women do it and try to learn and adapt and copy and paste. do not believe the pixel!

http://www.ubermorgen.com/etoym_hans_personanongrata.jpg

> You are an internet pioneer. What do you think of the effect of the digital divide, and how can South Africans respond to this challenge?

understand the power of limitation. accept the limited resources and use them well. turn weaknesses into strengths with self-confidence and intelligence. be open and naive and educate yourself by asking questions all the time. at least that was the way we/i responded to the challenge of the net. i think it's probably still true as a strategy.

> Has the internet made the world a better place?

no. just a faster and a smaller place.

<http://www.naziline.com>

> What project are you currently working on?

one of our central projects is a series of transformations of digital actions into different goods, fine art objects. we need transformation in order to enter the art market and start to make profit with our actions. with this strategy, we will be able to finance future actions. we've self-financed all our operations and corporations until today and we are committed to continuing to do so.

<http://www.ubermorgen.com>

additionally, we are just anxious to fuck around with the material world of objects after many years of focusing on digital production. the bridge [transformation] is the key to do so. our fine art production technologies range from oil paintings to acryl-glass objects, from metal coins to steel sculptures, from computer hardware to photos.

personally, i'm working on my PhD. thesis on "media hacking and affirmative strategies", while we work on consulting and running marketing operations for our current major korporAte fasch!st money-bag client "ALLIANZ." we are negotiating around a movie-script for one of our actions, working on internal tools, looking around for art agents, galleries and exhibitions and giving some lectures and workshops.

uberBRANDING and sub-branding for our network of companies and products is strategically important and has to be designed in 2002. different book publications have come out or will come out soon, including a book about the history of the internet based around the development of etoy and eToys. this book will be published by HarperCollins in London, spring 2002.

ubermorgen.: : [lizvlx & hans_extrem]

<http://ubermorgen.com/uberBESTOFPOPUPS/> ALLL! "we make money"

http://www.usdept-arttech.net/po_li_ss___dep

<http://ubermorgen.com/kitsch/ssweet;KISSTSCH>

http://ubermorgen.com/DAILYTOP9_y/e-nfo_break

<http://www.brainhard.com> his story his story!

HANS BERNHARD, OWNER, [V]OTE-AUCTION.COM: Yes, hello.

VAN SUSTEREN: Hans, why in the world do you think it is any of your business to get involved in this American election?

BERNHARD: We are interested in providing a forum in order to create a perfect market. That's also our slogan: bringing capitalism and democracy closer together. This is actually our task and we see this as a worldwide operation. The U.S. election is just a test pilot for us in order to do research, in order to bring out this perfect market.

VAN SUSTEREN: Does your website buy, sell, solicit, ask for donations, or use anything else in terms of getting American votes?

BERNHARD: No, we don't do that. We are just a plain forum for campaign contributors and voters to come together for free market exchange. That's all that we do.

COSSACK: Tell me exactly, sir, how you intend to accomplish this? As I understand it, prior to having your Web site taken down before, you would... if I wanted to, you could buy my vote, and then you could take that vote and then, I suppose, turn it around and sell it to the candidate who would pay you the highest amount of money. Why, isn't that just flat-out voter fraud?

BERNHARD: No, we don't buy or sell votes. We don't do that. We just facilitate a platform where we want to have this market done, and we see that there is a big future for this. We bring this business to business. You know, we have consultants. They cut, like, 10-15 percent for themselves, and they sell the vote to the campaigners.

VAN SUSTEREN: All right, let's go - let me please interrupt you for one second and go up to Bill Wood from the state of California. Bill, is what Hans Bernhard is doing, in your view, illegal under Californian law? What is it that you contend as illegal, if indeed it is? Also the whole idea, which, I must admit, I'm a little fixated about; someone from another country interfering, or doing anything, in an American election. But go ahead, Bill.

WILLIAM WOOD, CHIEF COUNSEL, SECRETARY OF STATE OF CALIFORNIA: Very briefly, what this individual has described is illegal in California. The basis in California is that you cannot sell your vote, you cannot offer to sell it, nor can you buy other peoples' votes. That has been the law in our state for some time.

VAN SUSTEREN: Is it a quid pro quo, though? Or how different is it from this: you give your \$1,000 campaign contribution on November sixth and November eighth, then you show up at your Congressman's office and say: Remember me? I'm a big contributor, I would like to talk to you about some project? How is that different?

WOOD: Well, it's absolutely different because it's fundamentally different. The actual buying of the vote is just that. It is that simple. It is the buying of some individual's vote. One of the things in the United States that we have prized above all is the vote. It is an inalienable right, and in every state in the United States, to my knowledge, the process of buying or selling votes is illegal. It is a federal violation.

CNN/ Burden of Proof "Bidding for Ballots: Democracy on the Block" Aired Oct 24, 2000 - 12:30 p.m. ET

http://www.ubermorgen.com/CNN_vote_auction/cnn1.html

http://www.ubermorgen.com/CNN_vote_auction/cnn2.html

http://www.ubermorgen.com/CNN_vote_auction/cnn3.html

David Arenson, new media adventurer, designer and copywriter is an Executive Committee member of DiMA, the Digital Interactive Media Association. David studied Architecture before being caught by the new media bug. Excited by how the web is changing communication, he explores usability issues on a daily basis.

He has worked on wide-ranging accounts from Vodacom to Old Mutual, Cape Town One City Festival to Mark Gillman. Kudos includes judging the Loeries as well as the NTVA Stone Awards. Formerly Creative Strategist at Shocked, David has recently embarked on a freelance career. His passion is to explore the creative side of new media - "making technology more human, making the mundane beautiful."

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NETACTIVIST

Interviewed by David Arenson

Hans A. Bernhard is the civil name of hans_extrem, etoy.HANS, etoy.BRAINHARD, net_CALLBOY. Born in New Haven, CT, USA, Bernhard is a citizen of Switzerland and the U.S.A. He founded the multi awarded and much talked about etoy.com and ubermorgen.com (consulting, e-marketing, incubation, media hacking agency) as well as initiating and being involved in strategic consulting / communication consulting on projects such as [V]ote-auction, NAZI-LINE, bmdi.de, bannster.net. 'Subversive' is the word most often used to describe etoy, the seven-person band of hackers distributed across Europe whose claim to fame is their widespread deployment of a sophisticated method of reverse engineering Web-based search engines.

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<http://www.ubermorgen.com/WORDWAR/>

> What did you do before ubermorgen?

etoy. I founded etoy.com in 1993. together with 6 other founding etoy.AGENTS, we ran the etoy. CORPORATION as a 7-head-management-team until 1999. then in 2000, four of the 7 etoy.MANAGERS pulled out of the operative business and threw their etoy.CORP. shares into the newly founded etoy. HOLDING, the mother of all etoy.CORPS, the other etoy.TEAM is running the operative business of etoy. com, the etoy. CORPORATION and the etoy. VENTURE-ASSOCIATION. parallel to that, i was studying visual media in Vienna with professor Peter Weibelm. before that i played drums for 12 years.

lizvlx was doing net.art, film projects and painting. parallel to that, she was studying commercial sciences [market research and advertising] at the University of Economics in Vienna with professor Guenther Schweiger.

<http://www.ubermorgen.com/194>

<http://www.ubermorgen.com/2000/>

> You've often been called subversive, why do you think this is? Is this because people don't understand you, or because people are threatened by what you have to say?

we just scare the shit out of ourselves and others by doing exactly what we like to do and how we like to do it. it's dangerous, because it shows people that you can do things that seem to be illegal but ARE NOT [location based information!]. corporations or governments say you are criminal but you ARE NOT. you can attack corporations and institutions without directly going to prison or just get killed immediately. we love the thrill, the style, the aesthetics of action.

http://www.ubermorgen.com/splashscreens/index_ru_computer.htm

> Would you thus consider yourself anti-establishment?

as anti-establishment as anybody else is. i do not regard our anti- motives as a result, or a "thus", of our work, but merely as a natural motivation for individual survival.

<http://www.bart-n-lisa.com/>

> Where do you find inspiration for your work?

by constantly thinking about getting more money and more fame! this honesty automatically drives you into the right topics, pictures, words and context. some French guy [Jean Baudrillard, Cannes, 2000] once said about ubermorgen: "ubermorgen means the day after tomorrow, a slight tip towards their aesthetic and activist vision and prejudice, they are hardcore and radical in their actions and they are extremely strange and highly intelligent people."

and some Japanese friend [Mariko Mori, New York, 2001] said the following: "...raw art, extreme storytelling and digital visions, that's what characterizes ubermorgen and their main headz, hans_extrem & lizvlx. i love them and i love to watch them grow; from their first individual steps through net.avantgarde & business-school to fine art. i know that they are already the ultimate darlings of the international net.art scene, and one day, probably retrospective, they will hack their way into the MOMAs and DOCUMENTAs of this world and define the new "thing" we call art today... "

http://www.ubermorgen.com/uberBESTOFPOPUps/liz_haas_signature.jpg

> Your etoy.com campaign brought you international fame, did you ever think that highlighting corporate abuse would cause such controversy?

yes, we built our so-called "dispositive" from 1993-1998 in order to run campaigns such as "the digital hijack" or later also the "TOYWAR". the dispositive is the system, it is a slick and swell system of different traps. you lay it out with the help of lsd technology and you continue building more and more traps so it becomes a global network of slimy traps. from the beginning i was extremely interested in corporate aesthetics and structures. large scale multi-national corporations are the ultimate "GESAMTKUNSTWERK"* of our times. so the etoy. AGENTS played this corporate game to excess, over many years and ongoing. we certainly won the grand prix d'attention! we never considered our game and our business as a direct or conscious critique on corporations. we were only trying to do about half as good of a job as multis do, whilst looking as if we were ten times better at it... and we actually are!

<http://www.blasthaus.com/press/surface/index.html>

> Did you make money out of your etoy victory?

the company running the TOYWAR campaign is only partially owned by etoy.HOLDING. there are different financial and legal fights in progress. i would prefer to not comment on the pending lawsuits.

<http://www.brainhard.com>

> I've heard before that the guerrilla marketing is used to create a buzz. Isn't this the same as saying advertising creates interest but isn't used to sell something? If the purpose of guerrilla marketing isn't to sell something, then what do you do to sell things? Aren't you just creating a new outlet for media control?

ubermorgen:: : we make money!

<http://www.ekmrz.cx>

> What is your view on corporate censorship?

senseless, it simply doesn't work! as with lots of things that are also technical in nature, it sometimes makes no sense to talk about the ethical values or consequences of a semi-technical action, such as

ensorship, because the technical aspect overrules the ethical one. hence the whole discussion becomes theoretical in nature. we prefer the practical, you may call it pragmatic, approach.

http://www.ubermorgen.com/wto_bichlbauer/

> How does [v]ote-auction.com differ from online auctions such as eBay? What did you do to warrant FBI intervention?

it does not really differ so much. the major difference is the vice-versa anonymity of the buyers and sellers, and that buyers buy (or bid for) blocks (one block is all votes from one state), and not individual votes. so you would not bid for Mr. Littletown's ballot, but you would buy California's vote as a whole.

<http://www.vote-auction.net>

secondly, FBI intervention was ongoing since the project started. James Baumgartner, the initial creator of [V]a, was questioned several times by the FBI. we are also aware of possible intrusions into our server-network by the FBI trying to gather illegal information on vote-selling people. the NSA, the GSA and the CIA were involved in information gathering. additionally one of our servers was hacked into just when the public relations hype and the global focus on [V]ote-auction was fully going off. it was such a fun party for all involved. In the end, this party was even joined by the Ministry of The Interior and the secret services of Germany and Austria - and the global media [CNN, le Monde, Washington post, FAZ...] were playing the ultimate pop-soundtrack to this techno-political-action-thriller.

> What is 'shock marketing' and what effect does its usage have? Isn't it just another form of trickery?

it's simple. you shock the user. due to this shock, the user's channels are wide open and you can feed information directly [unfiltered, uncensored] into the brain of the recipient. a fantastic tool to push top-down information [advertising mainly] or highly subversive and dangerous information [e.g. Coca-Cola contains gummiarabicum. Osama bin Laden used to control 90% of the global gummiarabicum production = subversive info and a shock by itself].

shock-marketing has a long tradition in advertising, but today, you can use it best on the net thanks to the structure of the net and its many hundreds of millions of naive users. it is here to be used not only by marketing-brains but also by artists, activists and terrorists.

<http://www.ubermorgen.com/etxtreme/headquarters/eMedia/guerilla/index.html>

> Everywhere we go advertising surrounds us. The US spends 3% of its GDP on advertising - about \$300 billion dollars. This is considered one of the major reasons of their success as advertising promotes consumption. Materialism is one of the end results of consumerism. We all know what effect this 'rampant consumerism' has on the environment and society. Does advertising make the world a better place?

no! anything involving primarily money is surely not for the benefit or improvement of the world. not that the world would need our human funds anyway. advertising is money, money is the language for markets, and markets make up economies. ubermorgen is proud to take part in some of the markets - they give us a really fat profit and that's what ubermorgen is mainly here for, next to our other reasons of existing. as all human beings in the western hemisphere, fame and money is all we want, and we want it now and we've got it now and we will get more later, thanks to the internet, thanks to advertising, thanks to ALLIANZ, MICROSOFT, SONY, NOKIA and other uberCLIENTS.

http://www.ubermorgen.com/bartnlisa_khaus_ACTION_2001.mov

> "The most important assets are brands. Buildings age and become dilapidated. Machines wear out. Cars rust. People die. But what lives on are the brands." Hector Liang, Chairman, United Biscuits

What do you think of this statement? Are consumers merely puppets of the media, controlled and willed by media owners?

no. well, actually, yes! there is a difference between consumers and human beings. the consumer is a product of the media. the human being is a product of nature [uberNATURE]. the media is also a product of nature, so therefore in the end, the consumer is a product of nature, but more indirect than the human being.

http://www.ubermorgen.com/uberpop_STYLE_zeriez2001/

> What do think of the reporting on the current military intervention in Afghanistan? How objective is the media? It is all about realtime [echtzeit].

http://www.ubermorgen.com/ATTACK_ON_DEMOCRAZY/

the media has one problem. i wrote about this problem some hours after the WTC collapsed and the Pentagon crack in full Playstation-CNN-action-mode: :

"The question of true or false, him or her, CNN or independent- media, bird or cat... can under no circumstances be of value in the aftermath of this world wide media shock and mass psychosis. some [media] hackers [currently described as terrorists] have intelligently attacked central symbols of the American government and society with low-tech instruments such as knives, brains, money and flight education. the media impact, and therefore the global shock, can be understood and interpreted as a highly perverted and intelligent act of communication. like traditional artists, "they" have scanned the networks and infrastructures in order to find weak points. then they acted accordingly and underwent all forms of repression, observational and financial, logistical and psychological problems. they hit right on target with precision.

Now the impact of this subversive act is on the one hand extremely tragic [the human pain and fear is hard to imagine], on the other hand it is a shock wave which will overthrow and break, which will generate immense dynamics in various global and national communities and therefore generates its own reality. the political and military implications can somehow be imagined, the sychological implications are harder to imagine, the artistic implications are felt instantly. although, i have to admit that this action is clearly in between traditional forms of hacking [considered illegal under various national laws] and new forms of media hacking [considered legal form of action]. the media action consists of a majority of legal components, the physical action, if it took place the way we imagine and see through televised and networked communication], consists of illegal components: "the legal aspect of media hacking is important to note, as it separates media hacking from traditional forms of hacking. media hackers exploit weak spots within social, commercial, political, and technical networks and implement disinformation via these subverted interfaces. media hacking asks for chuzpeh in producers. media hackers cannot be afraid of playing with information and information distribution, but rather have to be able to witfully play with these mechanisms. bad strategies can result in personally catastrophic scenarios, and successful gaming presents the winners with the grand prize in the worldwide market for media attention." lizvix from ubermorgen, c17 [computer chaos club conference, 12/2000, Berlin]

so, who will take the grand prize of this [media] hack? who will put his brand/logo on top of it? who will be able to negate responsibility due to artistic argumentation of non-liability and freedom of artistic expression? who understands the U.S. constitution and its weak points well enough to produce a legal basis for the media hack-components of this action in the future?

<http://www.ubermorgen/croatia/labin, 11//09//01>

> Do the practices of media professionals have moral consequences? To whom are the media responsible: the public, stockholders, advertisers? Who decides what may "harm" an audience or what is suitable for consumption by adults and children alike?

the problem is, media is not considered as an entity such as the legal system or the parliamentary system, therefore there is no democratic control over the media and the media corps [all corporations deny democratic control! that is the only reason why they exist and why they are so powerful]. as long as the media, i.e. television, print and online magazines, are corporate, they will be out of control.

> How do political agendas affect censorship and media profits? Is the internet too free? Are radical new media standards needed in light of increasing numbers of big stories based on bad reporting and lax research?

we like to cause chaos and to misuse the "pseudo" freedom of the net as it was and as it is. new media standards are developing, but we don't think and talk a lot about this.

http://www.ubermorgen.com/uberINTERVIEW_1101_var_engl.txt

> In the battle to assert ownership of the domain name southafrica.com, South Africa claimed a legal victory. Who owns what on the internet? Does a sovereign state have the right to claim ownership of its domain name?

dunno, it depends on whether you look at domains/urls as virtual real estate or if you look at them just as alphanumeric addresses.

if you look at it as real estate, the gold rush in unclaimed territory will just go "first come, first serve". if you look at it from the address viewpoint, the domain southafrica.com could be at anybody's disposal that makes nice use of the domain.

<http://www.etoym.com>

> Is the internet revolutionising communication?

yes, at least it did and still does revolutionise the way we communicate and organise social engineering and private communication. the real revolution is speed and, later on, the variability of tempo!

http://www.ubermorgen.com/va_chicago_censored.jpg

> The world is polarised along social and economic lines - the 'haves' and the 'have-nots'. The gap is widening within the developed world and between the developed and developing worlds. One percent of the population in the US holds over 35 percent of the nation's private assets, a level of concentration not seen since before the Great Depression. What can citizens of the world do to reduce inequality?

from a female viewpoint, use your brains and make one pragmatic step after another. from a male viewpoint, look at how women do it and try to learn and adapt and copy and paste. do not believe the pixel!

http://www.ubermorgen.com/etoym_hans_personanongrata.jpg

> You are an internet pioneer. What do you think of the effect of the digital divide, and how can South Africans respond to this challenge?

understand the power of limitation. accept the limited resources and use them well. turn weaknesses into strengths with self-confidence and intelligence. be open and naive and educate yourself by asking questions all the time. at least that was the way we/i responded to the challenge of the net. i think it's probably still true as a strategy.

> Has the internet made the world a better place?

no. just a faster and a smaller place.

<http://www.naziline.com>

> What project are you currently working on?

one of our central projects is a series of transformations of digital actions into different goods, fine art objects. we need transformation in order to enter the art market and start to make profit with our actions. with this strategy, we will be able to finance future actions. we've self-financed all our operations and corporations until today and we are committed to continuing to do so.

<http://www.ubermorgen.com>

additionally, we are just anxious to fuck around with the material world of objects after many years of focusing on digital production. the bridge [transformation] is the key to do so. our fine art production technologies range from oil paintings to acryl-glass objects, from metal coins to steel sculptures, from computer hardware to photos.

personally, i'm working on my PhD. thesis on "media hacking and affirmative strategies", while we work on consulting and running marketing operations for our current major korporAte fasch!st money-bag client "ALLIANZ." we are negotiating around a movie-script for one of our actions, working on internal tools, looking around for art agents, galleries and exhibitions and giving some lectures and workshops. uberBRANDING and sub-branding for our network of companies and products is strategically important and has to be designed in 2002. different book publications have come out or will come out soon, including a book about the history of the internet based around the development of etoy and eToys. this book will be published by HarperCollins in London, spring 2002.

ubermorgen: : [lizvix & hans_extrem]

[http://ubermorgen.com/uberBESTOFPOPUps/ ALLL! "we make money"](http://ubermorgen.com/uberBESTOFPOPUps/ ALLL!)

http://www.usdept-arttech.net/ po_li_ss___dep

<http://ubermorgen.com/kitsch/ ssweet;KISSTSCH>

http://ubermorgen.com/DAILYTOP9 y/e-nfo_break

<http://www.brainhard.com his story his story!>

HANS BERNHARD, OWNER, [V]OTE-AUCTION.COM: Yes, hello.

VAN SUSTEREN: Hans, why in the world do you think it is any of your business to get involved in this American election?

BERNHARD: We are interested in providing a forum in order to create a perfect market. That's also our slogan: bringing capitalism and democracy closer together. This is actually our task and we see this as a worldwide operation. The U.S. election is just a test pilot for us in order to do research, in order to bring out this perfect market.

VAN SUSTEREN: Does your website buy, sell, solicit, ask for donations, or use anything else in terms of getting American votes?

BERNHARD: No, we don't do that. We are just a plain forum for campaign contributors and voters to come together for free market exchange. That's all that we do.

COSSACK: Tell me exactly, sir, how you intend to accomplish this? As I understand it, prior to having your Web site taken down before, you would... if I wanted to, you could buy my vote, and then you could take that vote and then, I suppose, turn it around and sell it to the candidate who would pay you the highest amount of money. Why, isn't that just flat-out voter fraud?

BERNHARD: No, we don't buy or sell votes. We don't do that. We just facilitate a platform where we want to have this market done, and we see that there is a big future for this. We bring this business to business. You know, we have consultants. They cut, like, 10-15 percent for themselves, and they sell the vote to the campaigners.

VAN SUSTEREN: All right, let's go - let me please interrupt you for one second and go up to Bill Wood from the state of California. Bill, is what Hans Bernhard is doing, in your view, illegal under Californian law? What is it that you contend as illegal, if indeed it is? Also the whole idea, which, I must admit, I'm a little fixated about; someone from another country interfering, or doing anything, in an American election. But go ahead, Bill.

WILLIAM WOOD, CHIEF COUNSEL, SECRETARY OF STATE OF CALIFORNIA: Very briefly, what this individual has described is illegal in California. The basis in California is that you cannot sell your vote, you cannot offer to sell it, nor can you buy other peoples' votes. That has been the law in our state for some time.

VAN SUSTEREN: Is it a quid pro quo, though? Or how different is it from this: you give your \$1,000 campaign contribution on November sixth and November eighth, then you show up at your Congressman's office and say: Remember me? I'm a big contributor, I would like to talk to you about some project? How is that different?

WOOD: Well, it's absolutely different because it's fundamentally different. The actual buying of the vote is just that. It is that simple. It is the buying of some individual's vote. One of the things in the United States that we have prized above all is the vote. It is an inalienable right, and in every state in the United States, to my knowledge, the process of buying or selling votes is illegal. It is a federal violation.

CNN/ Burden of Proof "Bidding for Ballots: Democracy on the Block" Aired Oct 24, 2000 - 12:30 p.m. ET

http://www.ubermorgen.com/CNN_vote_auction/cnn1.html

http://www.ubermorgen.com/CNN_vote_auction/cnn2.html

http://www.ubermorgen.com/CNN_vote_auction/cnn3.html

David Arenson, new media adventurer, designer and copywriter is an Executive Committee member of DIMA, the Digital Interactive Media Association. David studied Architecture before being caught by the new media bug. Excited by how the web is changing communication, he explores usability issues on a daily basis.

He has worked on wide-ranging accounts from Vodacom to Old Mutual, Cape Town One City Festival to Mark Gillman. Kudos includes judging the Loeries as well as the NTVA Stone Awards. Formerly Creative Strategist at Shocked, David has recently embarked on a freelance career. His passion is to explore the creative side of new media - "making technology more human, making the mundane beautiful."

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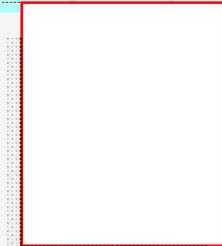
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NETWORKED CULTURE AND ITS IMPACT ON COMMERCIAL COMMUNICATION

by DAMIAN STEPHENS

Chatting to aNt from tomato interactive (<http://www.tomato.co.uk>) via ICQ, I was (half)_joking about how the Web was dead, having become nothing more than a bunch of crappy corporate brochures and a few egomaniac designers' sites. aNt agreed, "The web is dead. The internet is where it's at." At first I laughed this off as a semantic joke, but on further reflection I began to see the truth behind the humour. aNt was referring to the thriving, vibrant communities that exist online unhindered by international borders, paternalistic governments and the oppressive blight of commercial messages. These communities are built around various network_APPLICATIONS such as Hotline, Carrachio, IRC and ICQ.

This is where real-time, direct, one-to-one communication, open source knowledge-sharing and collaboration has been happening for years. This is where a new communication_CULTURE is evolving.

"The techniques and practises of non-linear forms of living, thinking, and production are now becoming standard operations with, through, over, under and around the new media."

- Heiko Idensen

Participation in networked_CULTURE changes people fundamentally. The networked_INDIVIDUAL is smarter and better informed than ever before, better equipped to see through empty brand promises and meaningless slogans. Your BRAND strategy has to be smarter if you wish to appeal to the techno-savvy screen_GENERATION.

Participation changes people's expectations. They are better informed because they are talking to each other, they have access to an unlimited supply of FREE information. They form virtual communities around special interests. They talk about their experiences of your brand, both bad and good. If your company takes two weeks to answer an email, people will tell their friends and your promise of "great customer service" will be rendered empty. It is a freeing experience.

People can easily find the truth behind brands and products (health concerns/ environmental issues/ real user experience of products - "is car model x really better than model y?")

People expect real-time, direct, immediate communication that is open and honest. They expect to be able to interact and respond.

You have the ability to exercise your CHOICE to ignore what you don't want to see - one click and the banner ad is gone!

You have added another communication platform to your persona. It is a new voice that can be either separate or a continuum of one. There is an interesting book called "Life on the screen" by S. Turkle, which deals with all kinds of things like people developing different sides of their characters through the different avenues the internet offers. Read the Cluetrain manifesto for more (www.cluetrain.com)

With traditional media we have learned to accept marketing strategies that interrupt and exclude our involvement. To expect the same level of acceptance on the Internet is to ignore the way it has revolutionised communication. The Internet brings with it principles of interaction and non-linear information interpretation that are not possible in traditional media. Communication is based on decision, content is delivered by request and messages are interpreted by choice.

"Whether one likes it or not, the net is NOT a commercial playground a priori. It is an open space for ANY communication needs between any people."

- Hans Bernhard (CEO Ubermorgen, www.ubermorgen.com).

The marketing and advertising techniques and strategies employed in traditional media do not translate to these new communication environments. It is that simple. The networked_CULTURE generation is immune to traditional advertising and marketing, an unsophisticated irritation at worst and an amusingly inept joke



at best. It is frightening how many creative and marketing strategies still sound like they have been cut-and-pasted directly from the Dack Web Economy Bullshit Generator (www.dack.com/web/bullshit.html).

The popularity of the Cluetrain Manifesto (www.cluetrain.com), Adbusters (www.adbusters.org) and Allyourbrand (www.allyourbrand.org) give an insight into how advertising is generally viewed by the network_CULTURE generation. "We're looking for graphic designers who fight consumerism, who have stopped using their talents to further advertising's oppressive monologue and instead create a dialogue between creator and viewer. We're looking for people with a fresh take on design."
- Adbusters Re-Design Contest.

Communicating with the network_CULTURE generation is one of the toughest challenges facing advertisers and marketers. Anybody who connects is part of net.CULTURE to different degrees... from the person who sits too many hours online instead of being with family and friends, to the novice who selectively researches, to the hardcore screen_KID who is connected for more or less every waking hour. The hysteria of the late nineties and Seattle / silicon alley hardness changed the free playpen sensibility to the pre- and post-DOTcom crash flaccidity.

Now, after the fall from grace of all the ridiculous promises, normal development is paced. The impetus coming from small unknown people with big ideas who are defined by a humility, a casualness - a refusal to be totally sold out or sell out - but who choose to support brands not only based on Michael Jordan endorsing them but also by their function. This band questions paradigms and rejects the tired.

Unfortunately, traditional agencies have neither the cultural understanding nor technical know how to communicate in these new non-linear environments. And sadly, most clients do not have the vision or desire to change their own communication strategies, relying instead on what they see as tried and tested formulae.

New media agencies are just as guilty however, re-packaging traditional marketing strategies and inappropriate thinking. The 'brochure site' is a classic example of traditional advertising and marketing thinking inappropriately applied to the Web environment. Sites where interaction is limited to the virtual equivalent of 'turning a page' simply do not excite people who expect so much more. They are a permanent monument to the fact that you don't get it, despite what your payoff line says.

Unfortunately 'interactivity' is often used as little more than decoration (or "showing off" as Tom Roope described it in the first issue of Design Indaba magazine). Thankfully, the era of the ubiquitous cinematic 'Flash intro' (and various other pointless effects of input devices on screen elements) seems to be coming to an end.

So, how can brands go about effectively communicating to the networked_CULTURE generation?

Communication strategies must tap into the collective conscience of the networked_CULTURE generation. A BRAND must captivate and intrigue. This requires a new and smarter kind of 'storytelling'. Traditional interruptive linear brand narratives do not work in this environment. Online brands must be agile and flexible. The ability to rapidly evolve and grow in fluid communication environments is essential.

Another key to the building of successful digital_BRANDS is the creation of participant feedback loops to encourage high user involvement and interaction.

Ultimately the solution lies in generating great IDEAS based on the principles that form the foundation of network_CULTURE.

At type01 we define these principles as: +++ Now Culture™! - live it //

It is happening now, all around you. While you are planning your online marketing strategy 6 months in advance, your target audience is changing their preferences, their habits and their net_USAGE patterns on an hourly basis. We live in this world, you are watching from a distance. Participate.

+++ Living, Real Time Communication //

Net_APPLICATIONS have enabled instant, direct and organic communication. We do not accept having to wait for automated email replies and computerized hold messages. We want access to real people with real time communication.

+++ Dialogue//

In decentralised networks no participant is necessarily more important or powerful than another. Networked_COMPANIES must facilitate real conversation, not hide behind traditional corporate marketing messages. It is only those brands that allow an open dialogue that succeed, and only those that participate in the conversation that last.

+++ Open Source//

An IDEA has more value when it is shared, explored and refined. Exchange, sharing & collaboration leads to the establishment of relationships and respect between networked_INDIVIDUALS and corporations, fosters community and produces the most interesting work. Brands must learn to be OPEN if they wish to survive in the networked_CULTURE age. You can't hide anything on the net. Don't be afraid, participate!

+++ Choice//

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Acknowledgements: Everyone at type01, spo0ky, GSM, aNt and [net_CALLBOY h_e hans_extrem illegal ETOi.HANS]

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NETWORKED CULTURE AND ITS IMPACT ON COMMERCIAL COMMUNICATION

by DAMIAN STEPHENS

Chatting to aNt from tomato interactive (<http://www.tomato.co.uk>) via ICQ, I was (half)_joking about how the Web was dead, having become nothing more than a bunch of crappy corporate brochures and a few egomaniac designers' sites. aNt agreed, "The web is dead. The internet is where it's at." At first I laughed this off as a semantic joke, but on further reflection I began to see the truth behind the humour. aNt was referring to the thriving, vibrant communities that exist online unhindered by international borders, paternalistic governments and the oppressive blight of commercial messages. These communities are built around various network_APPLICATIONS such as Hotline, Carrachio, IRC and ICQ.

This is where real-time, direct, one-to-one communication, open source knowledge-sharing and collaboration has been happening for years. This is where a new communication_CULTURE is evolving.

"The techniques and practises of non-linear forms of living, thinking, and production are now becoming standard operations with, through, over, under and around the new media."

- Heiko Idensen

Participation in networked_CULTURE changes people fundamentally. The networked_INDIVIDUAL is smarter and better informed than ever before, better equipped to see through empty brand promises and meaningless slogans. Your BRAND strategy has to be smarter if you wish to appeal to the techno-savvy screen_GENERATION.

Participation changes people's expectations. They are better informed because they are talking to each other, they have access to an unlimited supply of FREE information. They form virtual communities around special interests. They talk about their experiences of your brand, both bad and good. If your company takes two weeks to answer an email, people will tell their friends and your promise of "great customer service" will be rendered empty. It is a freeing experience.

People can easily find the truth behind brands and products (health concerns/ environmental issues/ real user experience of products - "is car model x really better than model y?")

People expect real-time, direct, immediate communication that is open and honest. They expect to be able to interact and respond.

You have the ability to exercise your CHOICE to ignore what you don't want to see - one click and the banner ad is gone!

You have added another communication platform to your persona. It is a new voice that can be either separate or a continuum of one. There is an interesting book called "Life on the screen" by S. Turkle, which deals with all kinds of things like people developing different sides of their characters through the different avenues the internet offers. Read the Cluetrain manifesto for more (www.cluetrain.com)

With traditional media we have learned to accept marketing strategies that interrupt and exclude our involvement. To expect the same level of acceptance on the Internet is to ignore the way it has revolutionised communication. The Internet brings with it principles of interaction and non-linear information interpretation that are not possible in traditional media. Communication is based on decision, content is delivered by request and messages are interpreted by choice.

"Whether one likes it or not, the net is NOT a commercial playground a priori. It is an open space for ANY communication needs between any people."

- Hans Bernhard (CEO Ubermorgen, www.ubermorgen.com).

The marketing and advertising techniques and strategies employed in traditional media do not translate to these new communication environments. It is that simple. The networked_CULTURE generation is immune to traditional advertising and marketing, an unsophisticated irritation at worst and an amusingly inept joke at best. It is frightening how many creative and marketing strategies still sound like they have been cut-and-pasted directly from the Dack Web Economy Bullshit Generator (www.dack.com/web/bullshit.html).

The popularity of the Cluetrain Manifesto (www.cluetrain.com), Adbusters (www.adbusters.org) and Allyourbrand (www.allyourbrand.org) give an insight into how advertising is generally viewed by the network_CULTURE generation. "We're looking for graphic designers who fight consumerism, who have stopped using their talents to further advertising's oppressive monologue and instead create a dialogue between creator and viewer. We're looking for people with a fresh take on design."

- Adbusters Re-Design Contest.

Communicating with the network_CULTURE generation is one of the toughest challenges facing advertisers and marketers. Anybody who connects is part of net.CULTURE to different degrees... from the person who sits too many hours online instead of being with family and friends, to the novice who selectively researches, to the hardcore screen_KID who is connected for more or less every waking hour. The hysteria of the late nineties and Seattle / silicon alley hardness changed the free playpen sensibility to the pre- and post-DOTcom crash flaccidity.

Now, after the fall from grace of all the ridiculous promises, normal development is paced. The impetus coming from small unknown people with big ideas who are defined by a humility, a casualness - a refusal to be totally sold out or sell out - but who choose to support brands not only based on Michael Jordan endorsing them but also by their function. This band questions paradigms and rejects the tired.

Unfortunately, traditional agencies have neither the cultural understanding nor technical know how to communicate in these new non-linear environments. And sadly, most clients do not have the vision or desire to change their own communication strategies, relying instead on what they see as tried and tested formulae.

New media agencies are just as guilty however, re-packaging traditional marketing strategies and inappropriate thinking. The 'brochure site' is a classic example of traditional advertising and marketing thinking inappropriately applied to the Web environment. Sites where interaction is limited to the virtual equivalent of 'turning a page' simply do not excite people who expect so much more. They are a permanent monument to the fact that you don't get it, despite what your payoff line says.

Unfortunately 'interactivity' is often used as little more than decoration (or "showing off" as Tom Roope described it in the first issue of Design Indaba magazine). Thankfully, the era of the ubiquitous cinematic 'Flash intro' (and various other pointless effects of input devices on screen elements) seems to be coming to an end.

So, how can brands go about effectively communicating to the networked_CULTURE generation?

Communication strategies must tap into the collective conscience of the networked_CULTURE generation. A BRAND must captivate and intrigue. This requires a new and smarter kind of 'storytelling'. Traditional interruptive linear brand narratives do not work in this environment. Online brands must be agile and flexible. The ability to rapidly evolve and grow in fluid communication environments is essential.

Another key to the building of successful digital_BRANDS is the creation of participant feedback loops to encourage high user involvement and interaction.

Ultimately the solution lies in generating great IDEAS based on the principles that form the foundation of network_CULTURE.

At type01 we define these principles as: +++ Now Culture™! - live it //

It is happening now, all around you. While you are planning your online marketing strategy 6 months in advance, your target audience is changing their preferences, their habits and their net_USAGE patterns on an hourly basis. We live in this world, you are watching from a distance. Participate.

+++ Living, Real Time Communication //

Net_APPLICATIONS have enabled instant, direct and organic communication. We do not accept having to wait for automated email replies and computerized hold messages. We want access to real people with real time communication.

+++ Dialogue//

In decentralised networks no participant is necessarily more important or powerful than another.

Networked_COMPANIES must facilitate real conversation, not hide behind traditional corporate marketing messages. It is only those brands that allow an open dialogue that succeed, and only those that participate in the conversation that last.

+++ Open Source//

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EL TRANSMISOR <http://www.interzona.org/transmisor.htm>

Como marco de referencia remito al texto publicado en el monográfico de Artnodes: "Recapitulando: modelos de activismo (1994-2003)"

<http://www.uoc.edu/artnodes/esp/art/baigorri0803/baigorri0803.html>, donde analizo diferentes tipos de iniciativas on line que abordan aspectos sociales y políticos desde una perspectiva crítica y creativa. En mi selección de conexiones he priorizado aquellos proyectos cuyos efectos sobrepasan los límites de la red, ejerciendo una influencia activa y efectiva en la vida de los ciudadanos.

SELECCIÓN DE CONEXIONES

1. 01.ORG. **Nikeground** <http://www.nikeground.com/>

Control corporativo y su injerencia en la vida pública de los ciudadanos

2. James Baumgartner. **Voteauction** <http://www.vote-auction.net/>

La influencia de las multinacionales en la vida política de los ciudadanos

3. Heath Bunting. **BorderXing Guide** <http://www.tate.org.uk/netart/borderxingguide.htm>

Cuestionamiento de las fronteras físicas y de las fronteras en Internet

4. Ingo Günther. **Refugee Republic** <http://www.refugee.net/>

República on line de Refugiados

5. Ricardo Iglesias **Dangerous liasons: Arte = Dinero + Política** <http://www.action.at/~ricardo/manual/relaciones>

Dependencia del arte del contexto económico y político

6. Josh On, Futurefarmers. **They Rule** <http://www.theyrule.net>

Evidenciar conexiones entre industria y política

7. The Yes Men y **World Trade Organization** <http://www.theyesmen.org/wto/> **GATT.org** <http://www.gatt.org/>

Suplantación de identidad corporativa: Organización Mundial Comercio

8. Transnational Temps. **Novus Extinctus** <http://www.artcontext.org/novus> Equivalencias entre la expansión humana en Internet y el aumento de especies extinguidas en el planeta

9. Knowbotic Research. **Minds Of Concern: Breaking News**

http://www.krcf.org/krcfhome/MINDS_NEWYORK/1MoC0.htm Revisión crítica de los conceptos de libertad, seguridad y vulnerabilidad de la red.

10. Joy Garnett. **The Bomb Project** <http://www.firstpulseprojects.net/bombproject/Index.html>

Archivo para artistas de documentación sobre Energía Nuclear

01.ORG **NIKE GROUND** <http://www.nikeground.com/>

CONTROL CORPORATIVO su injerencia en la vida pública de los ciudadanos.

la influencia de las multinacionales en la vida política de los ciudadanos

Hace un par de meses los periódicos de Austria lanzaron un sorprendente titular: "Nike compra calles y plazas" VIENA Karlsplatz de Viena à Nikeplatz

En una de las esquinas de la Plaza apareció una Infobox patrocinada por Nike que anuncia el cambio de nombre a los ciudadanos y la propuesta se completa con la colocación de un MONUMENTO de 36 metros que reproduce el famoso logo (Swoosh) de la marca. Incluso han creado una serie limitada de un nuevo calzado deportivo denominado Ground

Turbulence III FOOTWEAR que aparecerá en el mercado el día de la inauguración de la Nikeplatz. Esta acción es la primera de una campaña que pretende extenderse a varias ciudades del mundo. Dentro del puesto de información, una pareja vestida con ropa deportiva de la marca, anunciaba que Nike se va a introducir en barrios, calles, parques y avenidas de las principales capitales bajo los nombres Nikesquare, Nikestreet, Piazzanike, Plazanike o Nikestrasse.

INTRO 01.ORG Esta es la última acción de los 01 compartida con el grupo cultural Public Netbase de Viena.

La reacción de los vieneses ha sido protestar contra esta apropiación del espacio público y sus indignadas cartas, junto con los artículos de los periodistas han sido reenviadas por los 01 a Nike. La reacción de Nike (6/10) ha consistido en iniciar acciones legales contra 01.org y Public Netbase.

En una rueda de prensa, los 01 han respondido que no entienden los ataques de Nike, ya que es la primera vez que alguien les hace publicidad gratis. «¿Donde está el espíritu Nike? Nosotros esperábamos su espíritu deportivo, no una pandilla de aburridos abogados. Muchos artistas han trabajado con productos comerciales en el pasado (Andy Warhol y las Sopas Campbell). El arte contemporáneo no mantiene un rol predeterminado en nuestra sociedad; por el contrario, actúa en una esfera donde se pueden realizar manifestaciones que no son posibles en ningún otro contexto. El arte ha utilizado muchas veces como tema las poderosas imágenes que circulan en cada época. Nike invade nuestras vidas con sus productos y anuncios, pero nos prohíbe utilizarlas creativamente». 27/10 <http://www.t0.or.at/nikeground/pressreleases/en/003>

James Baumgartner. [Voteauction.com](http://www.vote-auction.com) <http://www.vote-auction.net/>

Página ideada por el joven James Baumgartner y posteriormente absorbida por el colectivo rtmark. Su propuesta plantea subastar los votos presidenciales de los ciudadanos al mejor postor corporativo. En marzo de 2000 apareció esta web que proponía a los desencantados y/o dubitativos electores norteamericanos vender sus votos de cara a las siguientes elecciones presidenciales (7/11/2000) capitaneadas por Gore y Bush. La operación se completaba con la compra de estos mismos votos por compañías privadas que debían pujar entre sí para conseguirlos; así, semana a semana, los usuarios pudieron comprobar a través de un simplificado panel informativo la cotización de estos votos en función del estado al que pertenecían. Por supuesto, se trataba de un simple proyecto de simulación que Baumgartner se encargaba de actualizar periódicamente con datos inventados, pero la repercusión mediática no se hizo esperar: fueron numerosos los artículos de prensa y las entrevistas televisadas. Los periodistas que cubrieron la historia no pudieron evitar mencionar aquello que su autor estaba esperando: que las empresas privadas siempre han comprado votos durante las elecciones norteamericanas.

Heath Bunting [BorderXing Guide](#)

<http://www.tate.org.uk/netart/borderxingguide.htm> es un espacio que contiene documentación sobre una serie de recorridos que atraviesan los límites nacionales, sin impedimentos de aduanas, inmigración o policía fronteriza. Paradójicamente, el website no es accesible a cualquiera que tenga una conexión a Internet: quien quiera visitarlo debe desplazarse físicamente hasta uno de los lugares designados por el autor, o bien conseguir una autorización de éste a través de la red (se puede consultar la lista completa en <http://irational.org/borderxing/>). Como podemos suponer, el proyecto se dedica a invertir los papeles entre dos ideas preconcebidas: una, que las fronteras restringen el movimiento; y dos: la idea de supuesta libertad relacionada con el concepto de Internet como un espacio sin fronteras.

Ingo Günther. **Refugee Republic** <http://www.refugee.net/>

Günther concibe su República de Refugiados como un estado territorial y supranacional en la red. El proyecto está basado en la premisa de que el número de refugiados aumenta continuamente en todo el mundo debido a los procesos de emigración, mientras las bases geográficas y políticas permanecen inalterables. Esta República de Refugiados se mueve entre la ficción (pasaportes para los refugiados) y la realidad (acceso a informaciones exhaustivas acerca de los refugiados, y enlaces con el Alto Comisariado de las Naciones Unidas para los Refugiados).

Ricardo Iglesias **Dangerous liasons: Arte = Dinero + Política**

<http://www.action.at/~ricardo/manual/relaciones>

Este trabajo se centra en la realización de fotografías en el marco de grandes inauguraciones museísticas, bienales, trienales y todo tipo de evento artístico de carácter internacional. La participación de los usuarios es fundamental, ya que son ellos quienes aportan la documentación de las diferentes exposiciones a través de sus imágenes y comentarios. La página web consiste en una base de datos que muestra de manera individualizada y por bloques cada una de las aportaciones. Actualmente están en marcha los bloques que corresponden a las inauguraciones de la Colección del MACBA de Barcelona (2002) y a la exposición "On Translation" de Muntadas (2003). La idea que reside en la base de este proyecto no es la construcción de un ingenuo archivo documental fotográfico, sino algo más crítico y complejo: "La creación artística nunca ha sido independiente del contexto económico y político y esta pieza indaga las relaciones creadas entre estas tres esferas que aparentemente funcionan de una manera independiente, pero que mantienen entre sí profundos vínculos de subsistencia. Los estados establecen y crean espacios iconográficos de modernidad que sean adaptables con el turismo global y las grandes fundaciones económicas deben justificar sus cuentas con premisas sociales".

Knowbotic Research. **Minds Of Concern: Breaking News**

http://www.krcf.org/krcfhome/MINDS_NEWYORK/1MoC0.htm

http://www.krcf.org/krcfhome/MINDS_BARCELONA/3MoC.htm

Esta instalación interactiva plantea una revisión crítica de los conceptos de libertad, seguridad y vulnerabilidad del metabolismo global de las comunicaciones telemáticas. Por medio de una interfaz llamada Public Domain Scanner, el usuario puede analizar las principales páginas de grupos, asociaciones y ONGs relacionadas con los distintos movimientos civiles en Internet, y detectar su grado de vulnerabilidad en la red. Los resultados del análisis se visualizan a través de señales de luz, sonido y flujos de datos proyectados en el espacio expositivo sobre un tapiz de largas tiras de plástico entrelazadas. Con ello se genera una zona de alerta transitable que conecta las redes virtuales con el espacio real. “En este proyecto, determinamos los límites entre lo que es y lo que no legal en el dominio público (US) tras las actuaciones patrióticas, y también intentamos mostrar las áreas de fricción entre una activa construcción del dominio público, el expansivo sistema legal de los EEUU, y las débiles dimensiones de una infraestructura intensamente vigilada y supuestamente abierta a la comunicación e información, como Internet”.

Josh On, Futurefarmers. **They Rule** <http://www.theyrule.net>

Ellos mandan... En 1956, C. Wright Mills escribía The Power Elite documentando las interconexiones entre la gente más poderosa de los EEUU. Desde entonces, la situación se ha vuelto todavía más extrema: unas pocas compañías controlan los grandes monopolios del sector económico y sus directores no sólo están relacionados comercialmente, sino que ocupan cargos relevantes en el gobierno. Por supuesto, sus conexiones permanecen ocultas al común de los mortales. They Rule intenta hacer visible estas conexiones de la élite a través de mapas y directorios interrelacionados que los usuarios pueden modificar y ampliar según sus propias informaciones. Impresionante diseño y contenidos. Este proyecto ganó el Premio Golden Nica en la categoría Net Excellence en el último certamen de Ars Electrónica celebrado del 7 al 12 de septiembre de 2002 en Linz (Austria) bajo el lema UNPLUGGED. Art as The Scene of Global Conflicts.

The Yes Men y **World Trade Organization** <http://www.theyesmen.org/wto/>

The Yes Men crearon en 2000 una página denominada **GATT.org** <http://www.gatt.org/> que parodiaba la estética y los contenidos de la WTO <http://www.wto.org> (Organización Mundial del Comercio). En mayo de 2000 recibieron un e-mail invitando a su director general Mike Moore, a hablar de la WTO en una conferencia acerca de materias relacionadas con el

comercio internacional. The Yes Men decidió enviar a un representante que pronunció una demencial conferencia sin que el público llegase a sospechar nada. Desde entonces han realizado varias intervenciones similares ante audiencias predispuestas a aceptar cualquier cosa que provenga de la WTO. Posteriormente han parodiado también la página de la poderosa industria estadounidense The Dow-Chemical evidenciando su responsabilidad sobre la catástrofe de Bhopal (India) donde han muerto más de 20.000 personas. Desde estas páginas se puede acceder a toda la información.

Transnational Temps. **Novus Extinctus** <http://www.artcontext.org/novus>

El grupo Transnational Temps, formado por los artistas Andy Deck (EEUU), Fred Adam (Francia), Verónica Perales (España), ganó con esta obra el tercer premio del certamen VIDA 4 (2001). "Los artistas han realizado una extensa obra basada en Internet compuesta por una taxonomía de nombres de dominio de la Web, un buscador que rastrea por estos datos extraños, eslóganes de marketing, datos insertados por usuarios en el sitio y misteriosos gráficos. La idea y el mensaje clave de Novus Extinctus es que la expansión de la presencia humana en la World Wide Web corre paralela a la escalofriante pérdida de la biodiversidad en los hábitats del mundo real: el número de nombres de dominio de la Web registrados aumenta cada día, al mismo tiempo que crece el número de especies extinguidas. Por eso, para construir la metáfora, los nombres de dominios que aparecen en el sitio están asociados a nombres de especies en latín. Cuando alguien selecciona un nombre de dominio y lo procesa, aparece esta asociación con un enlace a sitios reales de animales, como TigerDirect.com. La sagacidad sociopolítica de esta obra se resume en la afirmación que hacen los artistas de que nuestro creciente banco de datos de códigos genéticos, como es el caso del Proyecto del Genoma Humano, no puede de ninguna manera compensar la pérdida de especies".

Joy Garnett. **The Bomb Project**

<http://www.firstpulseprojects.net/bombproject/Index.html>

Este espacio es un increíble compendio de enlaces, imágenes y documentación sobre Energía Nuclear, concebido específicamente como un recurso para artistas que trabajan con los nuevos media, desde el net.art, al cine, el vídeo, las intervenciones y las instalaciones. Contiene enlaces a imágenes (fijas y películas), documentos históricos, noticias actuales, información sobre ONGs y otras organizaciones activistas, así como laboratorios gubernamentales y tratados armamentísticos. También da acceso a archivos desclasificados y documentación gráfica producida por la propia industria nuclear, lo que le convierte en un extraordinario contexto para realizar estudios comparativos y análisis, ... y también para la creatividad.

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Poble digital.

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[Ajuntament](#)

La ciutat, dades i tràmits amb l'Ajuntament. Associacions, localització, agenda cultural, turisme i oci.

[www.cambrils.org/](#) - 1k - [Cached](#) - [Similar pages](#)

[Ajuntament de Canovelles](#)

La Web municipal de Canovelles, duta a terme per l'Ajuntament del municipi.

[www.canovelles.org/](#) - 9k - [Cached](#) - [Similar pages](#)

[Canetdemar.org](#)

Salutació Més informació... Composició del consistori Més informació...

Àrees i serveis Més informació... La Generalitat ...

[www.canetdemar.org/](#) - 28k - [Cached](#) - [Similar pages](#)

[manresa.net - El Portal de Manresa](#)

Al manresa.net, hi podreu trobar molts recursos dirigits a tots els ciutadans de de preciosa ciutat de Manresa.

[www.manresa.net/](#) - 20k - [Cached](#) - [Similar pages](#)

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Benvinguts | Bienvenidos | Welcome | Bienvenue | Willkommen. RESULTATS ELECCIONS MUNICIPALS 2003.pdf. Català. Castellano. English. Français. Deutsch. ...

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[Ràdio Santpedor](#)

Benvinguts a la web de l'emissora municipal de Santpedor, a la comarca del Bages. Segons el teu ordinador ens visites a les del

[www.minorisa.es/rsantpedor/](#) - 9k - [Cached](#) - [Similar pages](#)

[NukeCatala. La nostra plantilla - Noves versions de AppServ](#)

Comunitat catalana de gestors de continguts.

[www.nukecatala.com/modules.php?name=News&file=article&sid=106](#) - 36k - 7 Mar 2005 - [Cached](#) - [Similar pages](#)

[Web oficial de l'Ajuntament de Manresa](#)

Cercar. Línia directe amb l'alcalde. Tràmits en línia. Sugeriments i queixes. Correu electrònic ciutadà. Mapa de la web. Agenda d'activitats de Manresa. ...

[www.ajmanresa.org/](#) - 36k - [Cached](#) - [Similar pages](#)

[Radio Manresa](#)

Història. Audiència. Programació. Email: rmanresa@minorisa.es.

[www.minorisa.es/rmanresa/](#) - 1k - 7 Mar 2005 - [Cached](#) - [Similar pages](#)

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on Dec 11th 2001, 22:29:20, hans_extrem wrote the following about

ubermorgen

```
<html>
<head>
<title>ubermorgen:: :</title>
<meta http-equiv=»Content-Type« content=»text/html; charset=iso-8859-1«>
<META http-equiv=»refresh« content=»1;URL=http://www.ubermorgen.com/Index.html«>
<meta name=»Author« content=»ubermorgen«>
<meta name=»Description« content="ubermorgen, probably it's
different because it's fundamentally different; but, ubermorgen is
somehow illegal technik alien".">
<meta name=»keywords« content="ubermorgen, uber, ', viren, legal art,
shock, hamlet, wuermer, worms, ubermorgen.com, ,, ..., ::, superstar,
:, europe, european, emarketing, esof, consulting, strategic
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vote-auction james baumgartner, terror, 404, voteauction,
[V]ote-auction bazon brock, voteauction.com, headhunting, eToys,
outsourcing, – __, wasserfall, cee, sofia, bulgarien, netuser,
eastern europe, strategy, concept, spin-off etxtreme, weibel,
etxtreme.ru, bannster, micromusic, rtmark, micromusic.net,
thatcherism, SOON, ekmrz, dplanet, ekmrz.cx, skim, skim.com, rosa,
r.o.s.a., rosa.com, userunfriendly, c17, ccc, silver server,
etoy.HANS, brainhard, europa bernhard, luzius bernhard, luzius,
hans_extrem, net.CALLBOY, net_CALLBOY, lizvix, liz haas, vix,
elisabeth, elisabeth maria haas, vienna, vienna austria, berlin,
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UND WO sonst?

cool?

, marketing, communication, shock marketing, drama marketing, viral marketing, guerilla marketing, digital marketing, agency, incubation, incubation agency, _ , ; , ::, pomassl">

<meta name=»Source« content=»www.ubermorgen.com«>

<meta name=»Reply-to« content=»officeR@ubermorgen.com«>

</head>

<body>

</body>

</html>

user
rating: /

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<meta name=»Author« content=»ubermorgen«>
<meta name=»Description« content="ubermorgen, probably it's
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somehow illegal technik alien".">
<meta name=»keywords« content="ubermorgen, uber, ', viren, legal art,
shock, hamlet, wuermer, worms, ubermorgen.com, ., ..., ::, superstar,
:, europe, european, emarketing, esof, consulting, strategic
consulting, hijack, faces, ak-47 nigeria, know how, riefenstahl,
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eastern europe, strategy, concept, spin-off etxtreme, weibel,
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r.o.s.a., rosa.com, userunfriendly, c17, ccc, [silver](#) server,
[etoy](#).HANS, brainhard, europa bernhard, luzius bernhard, luzius,
hans_extrem, net.CALLBOY, net_CALLBOY, lizvix, liz haas, vix,
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es ist derselbe wind der die blumen
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<meta name=»Source« content=»www.ubermorgen.com«>

<meta name=»Reply-to« content=»officeR@ubermorgen.com«>

</head>

<body>

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</html>

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Esposto

+ Events

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ETOY was founded by seven people:

[etoy.BRAINHARD](#)

[etoy.ESPOSTO](#)

[etoy.GOLDSTEIN](#)

[etoy.GRAMAZIO](#)

[etoy.UDATNY](#)

[etoy.KUBLI](#)

[etoy.ZAI](#)

<http://www.etoym.com>

<http://www.hijack.org>

<http://www.toywar.com>

<http://www.rtmark.com/etoysinvest.html>

<http://www.wired.com/news/culture/0,1284,36007,00.html>

<http://www.wired.com/news/culture/0,1284,34326,00.html>

<http://www.wired.com/news/culture/0,1284,34018,00.html>

<http://www.wired.com/news/culture/0,1284,33811,00.html>

<http://www.wired.com/news/politics/0,1283,33907,00.html>

<http://www.wired.com/news/politics/0,1283,33338,00.html>

<http://www.wired.com/news/politics/0,1283,33351,00.html>

<http://www.cnn.com/2000/TECH/computing/01/31/etoys.are.friends.idg/index.html>

<http://www.cnn.com/1999/TECH/computing/12/21/etoys.attack.idg/index.html>

<http://www.heise.de/tp/deutsch/inhalt/te/5606/1.html>

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Fractioning of ETOY has occurred:

+ [etoy.BRAINHARD](#) [Hans Bernhard] has initiated [Ubermorgen](#)

<http://www.ubermorgen.com>

<http://www.ubermorgen.net>

<http://vote-auction.com>

<http://www.etextreme.com>

<http://www.bannster.net>

[etoy.ESPOSTO \(carl\)](#) has initiated [Micromusic](#)

<http://www.micromusic.net>

+ [etoy.GOLDSTEIN](#) and [etoy.UDATNY](#) have initiated [R.Ø.S.A.](#)

<http://www.rosa.com>

+ + +

Damian Stephens helped [form](#) [Type01](#) agency in [South Africa](#)

<http://www.type01.com>

user
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etoy.GOLDSTEIN

etoy.GRAMAZIO

etoy.UDATNY

etoy.KUBLI

etoy.ZAI

<http://www.eto.com>

<http://www.hijack.org>

<http://www.toywar.com>

<http://www.rtmark.com/etoysinvest.html>

<http://www.wired.com/news/culture/0,1284,36007,00.html>

<http://www.wired.com/news/culture/0,1284,34326,00.html>
<http://www.wired.com/news/culture/0,1284,34018,00.html>
<http://www.wired.com/news/culture/0,1284,33811,00.html>
<http://www.wired.com/news/politics/0,1283,33907,00.html>
<http://www.wired.com/news/politics/0,1283,33338,00.html>
<http://www.wired.com/news/politics/0,1283,33351,00.html>
<http://www.cnn.com/2000/TECH/computing/01/31/etoys.are.friends.idg/index.html>
<http://www.cnn.com/1999/TECH/computing/12/21/etoys.attack.idg/index.html>
<http://www.heise.de/tp/deutsch/inhalt/te/5606/1.html>

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Fractioning of ETOY **has** occurred:

+ etoy.BRAINHARD [Hans Bernhard] **has** initiated Ubermorgen

<http://www.ubermorgen.com>

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<http://www.etextreme.com>

<http://www.bannster.net>

etoy.ESPOSTO (carl) **has** initiated Micromusic

<http://www.micromusic.net>

+ etoy.GOLDSTEIN **and** etoy.UDATNY have initiated R.Ø.S.A.

<http://www.rosa.com>

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Damian Stephens helped form Type01 agency **in South** Africa

<http://www.type01.com>

user
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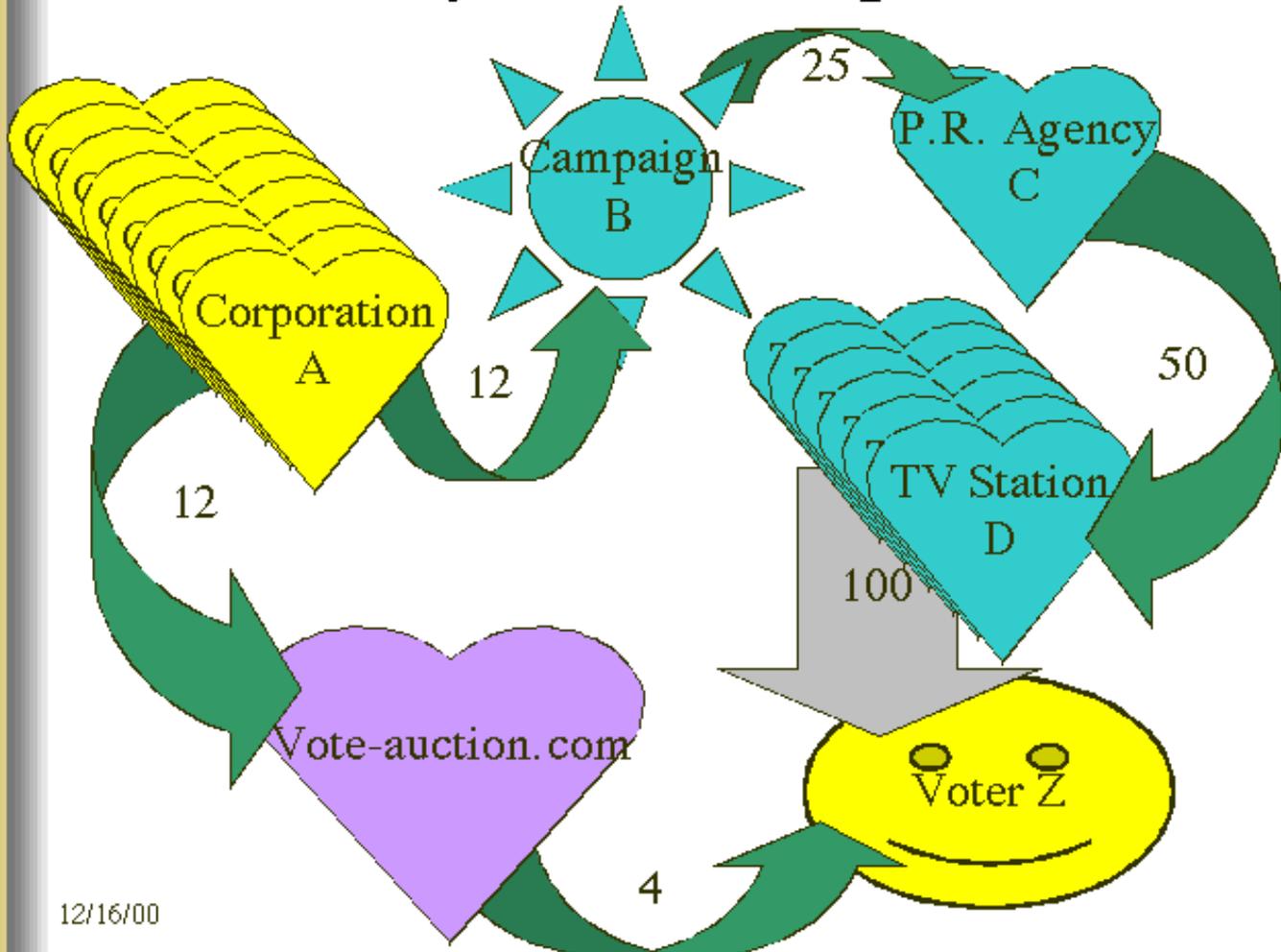
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Democracy: Possible paths



Slide 11 of 14

Notes:

one possible solution is being tested in the field of american politics to streamline the grotesquely inefficient system elections--elections being, of course, at the core of a consumer democracy.

let us first look at elections as they currently unroll, with all their inefficiencies.

[click] at the top, we have a number of corporations, let's call them corporations A.

[click] from the corporation, involving the work of about twelve employees PER corporation, goes a great deal of money to

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[click] From the campaign--involving...--goes a great deal of money to a

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[click] from the p.r....

[click] to t.v. stations....

[click] finally, the TV stations relay the information to the consumer--with NO transfer of money, of course (except in the case of pay-per-view, etc.)

and of course the irony of this, in order to generate all the money that it takes to fuel this chain, you have all the workers of the corporations who are ALSO the citizens and the voters at the END of the chain.

now on the other hand, another model: in this case you have the [click] corporations paying, with about the same number of people involved, ONE entity: [click] Voteauction.com, Voteauction.com, in turn, employs ONLY four people to transmit NOT merely information, not advertisements in between pay-per-view movies, but actual money, [click] directly to the consuming voter.

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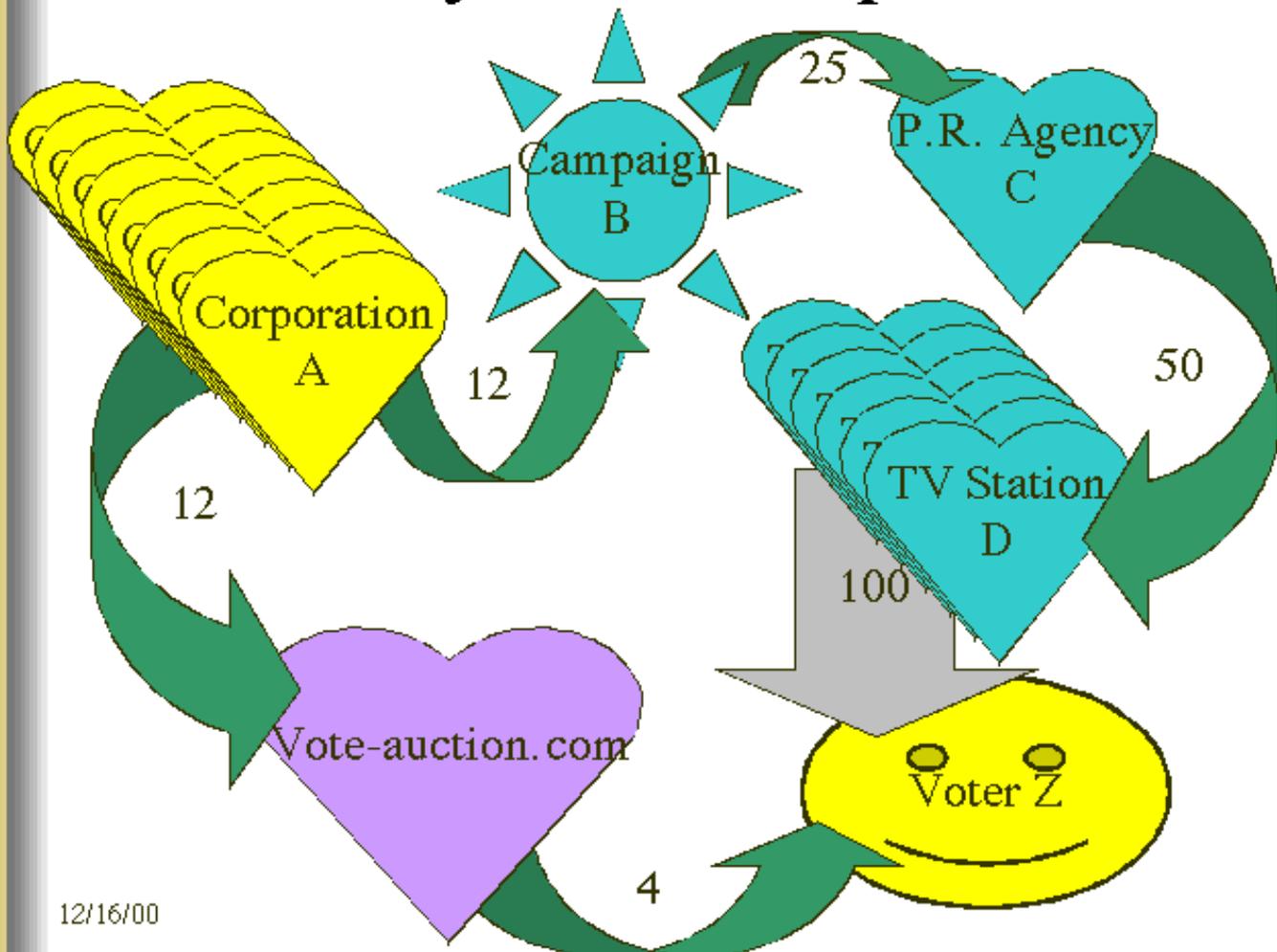
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Slide 11 of 14

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October 22, 1996

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October 7, 1996

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August 27, 1996

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August 26, 1996

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"We keep our people busy"

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National Coalition Against Legalized Gambling

Feb 28, 1996

Illinois Campaign Finance Project
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Illinois Association of Non-Profit Organizations (IANO) Forum on the "Super Agency"
National Coalition Against Legalized Gambling Conference in Urbana

Feb 11, 1996

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Free Tax Clinics for the Working Poor Outpacing Last Year's Usage
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What not to Say in the Media
Free Tax Clinics for the Working Poor
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Hans Bernhard (Austria)

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http://www.ubermorgen.com/etxtreme_v1_0

<http://www.ubermorgen.com/etxtreme/home.html>

<http://www.esof.net>

<http://www.runme.org/project/+geneticbinarymathpoetry>

<http://www.hansbernhard.com>

http://www.macros-center.ru/read_me/inde8.htm

> 18.00 Runme session

Introduction of Runme.org, the online software art database by its developers.

Team Paperikori (Finland)

Paperikori - a collaborative story chain

Paperikori (Paper basket) is a place where fragments of thoughts are collected together to form a new kind of entity by using SMS messages. The work is a modern way to create playful dadaist poems or stories. People collaborate on the story only knowing what the previous person has written.

<http://peep.uiah.fi/paperikori>

<http://runme.org>

SATURDAY, May 31

Media Center Lume, Hameentie 135 6

Entrance: Free

> 12.00 Software Cultures

Software art land lies among the countries of different software cultures and art practices, which have been existing since long ago. And it is not certain at all that software art land will be recognized officially and get a status of an independent state because the borders are in dispute. Leaving struggle for independence for the future, let's now discuss the zones of influence and histories, staying close to the ground.

Tapio Makela (Finland)

Conceptual games, software toys and software art

Should all culturally experimental software be called software art? What implications does this branding have, in particular if it is positioned as a software avant garde? In this talk for

Read_me, I will outline some characteristics for cultures of creative software practices. By

talking about Conceptual games, software toys and media art gadgets one is able to point out how there may not exist an avantgarde, but various approaches that relate with earlier histories of representational, craft based and "experimental" design practices. And indeed, where does the demo seek to, or is framed as, contemporary art?

<http://www.isea2004.net>

<http://www.m-cult.org>

Lev Manovich (USA)

Cultural Software

What is the relationship between computer's contemporary identity as a simulator for all previous media, and its "essence" as a programmable machine? Is software art is only real "avant-garde" of new media, or is the more "impure" practice of remixing older media with software techniques equally innovative? My talk will address these questions using the history of modern human-computer interface research in the 1960s and 1970s and in particular's Alan Kay's notion of computer as "metamedium." <http://www.manovich.net>

Florian Cramer (Germany)

Our writing tools are also working on our thoughts' (Nietzsche)

Artistic Subjectivity and the Unix Commandline.

A design principle of the Unix (and Linux/BSD) operating system is that all data should be ASCII text flowing through simple filters. Unix thus is a giant modular and programmable word processor. While the Unix hacker community itself has written papers like "Unix as literature" and strongly participated in creating such important digital arts genres as program code poetry and ASCII art, it was rather late that contemporary net artists and writers discovered the commandline as a symbolic universe and way of working and thinking. This presentation will attempt to outline the aesthetics and politics of the dialogue between commandline Unix and digital art, culling work from the "Nettime unstable digest" which the speaker is one editor of.

<http://userpage.fu-berlin.de/~cantsin>

http://www.netzliteratur.net/cramer/unstable_html

Tim Pritlove, Chaos Computer Club (Germany)

Chaos Computer Club

Tim will talk about more than 20 year history of the famous Chaos Computer Club and will focus on its activity mutating from hacking into art and another way around.

<http://ccc.de>

Panel discussion will follow.

> 15.00 Performance

Ubergeek, deprogramming.us (USA)

Extreme whitespace - read between the lines. World premiere.

Cast off your markov chains and start deprogramming...

Bonus: introduction of BeepMusic.

<http://deprogramming.us>

> 16.00 *Guerrilla Engineering. Uninvited Interventions*

Media activism is not at all a new phenomenon, but enhanced by digital technology and the power of the Internet it seems to have reached a new level, where an individual can be as strong and visible as a corporation or a virus, and a simple and elegant hack can generate a lot of media buzz.

Sintron (USA)

Touching without Touching

Software is an ephemeral material for creation. There is nothing to touch and yet it touches all of our lives. There is something very magical about creating art based on software. In addition, when developing any model of reality, the word ILLUSION must immediately come to mind. Software and illusions are twins that go hand in hand and I will talk more about them along with their economic significance.

<http://www.runme.org/person/+sintron>

UberMorgen (Austria)

The Injunction Generator and [V]ote-auction

[V]ote-auction 2000, bringing capitalism and democrazy closer together. during the presidential elections g.w. bush vs. al gore, ubermorgen and james baumgartner ran a business buying and auctioning votes via the internet. over 2500 news clippings global, 14 law suits, fbi, nsa, cia, janet reno and state attorneys investigated the case. listen to the exciting action-story and see a CNN 30 min. special about voteauction. you won't believe your eyes! as the contemporary legal art followup, we will give you in-depth background information on the notorious "INJUNCTION GENERATOR" and the soft-ware we use to automatically deliver such court orders [media hacking, shock marketing, fine art, ex-net.art]. our way of looking at software and thinking about it has mutated over the last 10 years. we would like to share this with you!

<http://www.ipnic.org>

<http://www.vote-auction.net>

The Yes Men (International)

Value-Added in a Changing World

The Yes Men are a genderless, loose-knit association of some three hundred impostors worldwide. Their feeling today can be summed up in one simple phrase: Value-Added in a Changing World. Although their name contains the word "Men," it doesn't describe who they are, it describes what they do: they use any means necessary to agree their way into the fortified compounds of commerce, ask questions, and then smuggle out the stories of their undercover escapades to provide a public glimpse at the behind-the-scenes world of business. In other words, the Yes Men are team players... but they play for the opposing team. The Yes Men are also considered to be the pioneers of Finnish media activism.

<http://theyesmen.org>

<http://theyesmen.org/finland>

INSTALLATIONS

May 30-31

Tempest for Eliza, Erik Thiele
aa-project / ttyquake, Jan Hubicka and others / Bob Zimbinski
Connector, ixi-software
n_Gen design machine, Move Design
Discomus, Anonymous
SPS, (Karl-)Robert Ek
DOS pseudoviruses, Various Artists

READ_ME Festival Club

SATURDAY, May 31, 21:00 - 4:00
Alahuone bar, Mannerheimintie 13A
Entrance: 5 ^

Live:

O Samuli A / FIN <http://osamulia.musicpage.com>
Slub / UK <http://slub.org>
Micromusic / SWISS <http://micromusic.net>
Frankie the Robot / UK <http://frankietherobot.com>

DJ's:

TOTALLY! -dj team:
annie (telle rec.)
kaukolampi (lefta rec.)

VJ's:

c-men
BEFLIX

ORGANIZERS:

Curators: Alexei Shulgin and Olga Goriunova

Read_me 2.3 is a co-operation between NIFCA, The Nordic Institute for Contemporary Art, Media Centre Lume and m-cult, The Centre for New Media Culture.

Supported by: Arts Council of Finland; City of Helsinki; Pro Helvetia, the Arts Council of Switzerland; British Council; the Center for Research in Computing & the Arts (CRCA) at the University of California San Diego.

Information: Lume Media Centre, Hameentie 135 C FIN 00560 Helsinki;
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June 18th 2003: Report from the Read_Me 2.3 Festival

[June 18th 2003]



Alexei Shulgin and Olga Goriunova, the Read_Me organizers.

Report from the Read_Me 2.3 Festival

On Friday 30th and Saturday the 31st of May the second **Read_Me** festival was organized in Helsinki, Finland. The first festival was held in Moscow in May 2002. **Lars Midbøe** reports from the festival.

Readme software art festival
Helsinki 30th – 31st of May 2003
http://www.m-cult.org/read_me/

Say it with Software Art

So what is this festival with the strange name that is usually associated with the file that accompanies the most software applications – the file that no one reads unless the program does not work or behaves strangely?

Read_Me is a festival, or rather a conference, with a small exhibition, dedicated to software art. Software created with purposes different from traditional pragmatic software, software that are works of art in their own right. The Read_Me festival aims to change the far too common view on software as only being a neutral tool for information processing.

During two days artists and theorists meet for presentations and discussions on various aspects of software and code; - and art. One might think this would be a really nerdy event with people discussing advanced programming issues and the usual 'religious' discussion of different flavors of UNIX. But Read_Me is far different from such an event since the organizers did a really good job on keeping the conferences linked to art and at the same time focus on code and creativity as the main issue.



Left: Just put on a cheap suit and put on the show, like the Yes Men do.
Right: Alessandro Ludovico is constantly working, gathering info, even at parties.

Gulliver travels to UNIX land

The closest the festival got to 'religious' was the quite lively discussions generated by Florian Cramer's brilliant lecture on the topic 'Artistic Subjectivity and the Unix Commandline'. Florian Cramer teaches Comparative Literature at Freie Universitaet Berlin and with his background he managed to draw parallels between operating systems and classic literature that few would have thought of. Parallels used as a tool to make his point on why one should or could reconsider the marvel or graphical user interfaces. I will for sure reread Gulliver's travels, especially the passage where people are carrying out discussions with the help of physical objects. It is a really amusing comment on today's Graphical User Interfaces.

Bringing Capitalism and Democracy Closer Together

In strong contrast to Florian's rather strict and concise lecture, where all presentation 'graphics' were presented in the UNIX command line itself, was the colorful presentation given by Hans Bernhard – a Swiss artist living in Austria. He is also working together with his girlfriend Liz under the assemblage name Ubermorgen. There are not many artists who can present documentation of an artwork in the form of videotape containing a 27 minute broadcast from CNN. The whole broadcast was dedicated to discussion related to the opening, shutdown and then reopening of Hans Bernhard's website called [V]ote-auction. During the US presidential elections in 2000, Ubermorgen and James Baumgartner ran a web site buying and auctioning votes via the Internet. This website was of course upsetting to the US authorities but somehow they just did not see the irony and therefore tried to sue the pants of the artist. The project generated 14 lawsuits, 2500 news clippings and by running this project he managed to waste a large number of working hours at institutions like the FBI, CIA and NSA. Hans Bernhard also runs the website 'injunction generator'. So if you would like to be an instant hacktivist you could log in there and scare a company by your own choice, and probably waste a good number of lawyer hours somewhere in the US.



Left: Overview of the exhibition at Read_Me. Right: An essential part in any good conference is a good party the last evening. Here the guys from micromusic providing good music created on laptops and Gameboy consoles.

Hacktivism and other disturbing people

Apart from individual artists and theorists there were also a couple of presentations by people representing various communities and projects. First in this group was Alessandro Ludovico, who presented both his online and printed version of the new media magazine Neural.it. Neural has been published in magazine form since 1993 and online since late 2000 and its focus is on new media art, hactivism and other phenomena related to creative use of new technology. During Alessandros presentation one is amazed by the work that is done by one persons

keeping the rest of us updated on the latest development in the world of new media art. It is worth mentioning that from this issue and forward the paper version of Neural will be published in both an English and Italian version.

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Left: Florian Cramer and the UNIX command line. Right: Hans Bernhard on stage.

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Read_More

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June 18th 2003: Report from the Read_Me 2.3 Festival

[June 18th 2003]



Alexei Shulgin and Olga Goriunova, the Read_Me organizers.

Report from the Read_Me 2.3 Festival

On Friday 30th and Saturday the 31st of May the second **Read_Me** festival was organized in Helsinki, Finland. The first festival was held in Moscow in May 2002. **Lars Midbøe** reports from the festival.

Readme software art festival
Helsinki 30th – 31st of May 2003
http://www.m-cult.org/read_me/

Say it with Software Art

So what is this festival with the strange name that is usually associated with the file that accompanies most software applications – the file that no one reads unless the program does not work or behaves strangely?

Read_Me is a festival, or rather a conference, with a small exhibition, dedicated to software art. Software created with purposes different from traditional pragmatic software, software that are works of art in their own right. The Read_Me festival aims to change the far too common view on software as only being a neutral tool for information processing.

During two days artists and theorists meet for presentations and discussions on various aspects of software and code; - and art. One might think this would be a really nerdy event with people discussing advanced programming issues and the usual 'religious' discussion of different flavors of UNIX. But Read_Me is far different from such an

event since the organizers did a really good job on keeping the conferences linked to art and at the same time focus on code and creativity as the main issue.



Left: Just put on a cheap suit and put on the show, like the Yes Men do.
Right: Alessandro Ludovico is constantly working, gathering info, even at parties.

Gulliver travels to UNIX land

The closest the festival got to 'religious' was the quite lively discussions generated by Florian Cramer's brilliant lecture on the topic 'Artistic Subjectivity and the Unix Commandline'. Florian Cramer teaches Comparative Literature at Freie Universitaet Berlin and with his background he managed to draw parallels between operating systems and classic literature that few would have thought of. Parallels used as a tool to make his point on why one should or could reconsider the marvel or graphical user interfaces. I will for sure reread Gulliver's travels, especially the passage where people are carrying out discussions with the help of physical objects. It is a really amusing comment on today's Graphical User Interfaces.

Bringing Capitalism and Democracy Closer Together

In strong contrast to Florian's rather strict and concise lecture, where all presentation 'graphics' were presented in the UNIX command line itself, was the colorful presentation given by Hans Bernhard – a Swiss artist living in Austria. He is also working together with his girlfriend Liz under the assembling name Ubermorgen. There are not many artists who can present documentation of an artwork in the form of videotape containing a 27 minute broadcast from CNN. The whole broadcast was dedicated to discussion related to the opening, shutdown and then reopening of Hans Bernhard's website called [V]ote-auction. During the US presidential elections in 2000, Ubermorgen and James Baumgartner ran a web site buying and auctioning votes via the Internet. This website was of course upsetting to the US authorities but somehow they just did not see the irony and therefore tried to sue the pants of the artist. The project generated 14 lawsuits, 2500 news clippings and by running this project he managed to waste a large number of working hours at institutions like the FBI, CIA and NSA. Hans Bernhard also runs the website 'injunction generator'. So if you would like to be an instant hacktivist you could log in there and scare a company by your own choice, and probably waste a good number of lawyer hours somewhere in the US.



Left: Overview of the exhibition at Read_Me. Right: An essential part in any good conference is a good party the last evening. Here the guys from micromusic providing good music created on laptops and Gameboy consoles.

Hacktivism and other disturbing people

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GOVERNANCE IN NAMESPACES

*Stefan Bechtold**

*The assignment of numbers is also handled by Jon. If you are developing a protocol or application that will require the use of a link, socket, port, protocol, or network number please contact Jon to receive a number assignment.*¹

*Anyone can assign names. We each do that all the time.*²

*eBay reserves the right to modify, alter or suspend any User ID at any time (at our sole discretion and without notice) for any reason whatsoever.*³

* Research Assistant, University of Tübingen Law School, Germany; Fellow, 2002–2003, Center for Internet & Society, Stanford Law School; J.S.M., 2002, Stanford Law School; Dr. Iur. (J.S.D.), 2001, University of Tübingen Law School, Germany; Referendar (J.D.), 1999, University of Tübingen Law School, Germany. I would like to thank Peter Bechtold, Jonathan Greenberg, Jeff Gould, Brian Hemphill, Kurt Jaeger, Lawrence Lessig, Nelson Minar, Wernhard Möschel, Milton Mueller, Markus Müller, Tomas Sander, and the participants who attended workshops and seminars at Stanford Law School and the University of Tübingen Law School, Germany, as well as the TPRC 2002 participants for their valuable comments and suggestions.

1. Jon Postel, *Assigned Numbers*, Request for Comments (RFC) 776, at 1 (Jan. 1981), at <http://www.rfc-editor.org/rfc/rfc776.txt>.

2. Carl Ellison & Bruce Schneier, *Ten Risks of PKI: What You're Not Being Told About Public Key Infrastructure*, 16 *COMPUTER SECURITY J.* 1, 2 (2000), available at <http://www.counterpane.com/pki-risks.pdf> (last visited Jan. 22, 2003).

3. eBay, Inc., *Frequently Asked Questions About User IDs*, at <http://pages.ebay.com/help/basics/f-faq-UserId.html#9> (last visited Jan. 9, 2003).

ABSTRACT

Since the creation of the Internet Corporation for Assigned Names and Numbers (ICANN), the regulation of the Domain Name System (DNS) has become a central topic in Internet law and policy discussions. ICANN's critics argue that ICANN uses its technical control over the DNS as undue leverage for policy and legal control over the DNS itself and over activities that depend on the DNS. Such problems are not unique to the DNS. Rather, the DNS discussions are an example of the more abstract governance problems that occur in a set of technologies known as "namespaces."

A namespace is a collection of all names in a particular system. Namespaces are ubiquitous. They can be found both in real space and cyberspace. Namespaces analyzed in this Article include the DNS, IP addresses, ENUM, Microsoft Passport, peer-to-peer systems, TCP port numbers, public key infrastructures as well as digital rights management and instant messaging systems. This Article also shows that many of its findings can also be applied to namespaces outside of cyberspace—such as bibliographic classification schemes, P.O. boxes, Social Security numbers, as well as the names of DNA sequences, diseases, and chemical compounds.

Namespaces are an overlooked facet of governance both in real space and cyberspace. This Article develops a general theory of the governance of namespaces. Designing namespaces and exercising control over them is not a mere technical matter. Rather, the technical control over a namespace creates levers for the intrusion of politics, policy, and regulation. In particular, the technical control may lead to speech, access, privacy, copyright, trademark, liability, conflict resolution, competition, innovation, and market structure regulation. The Article provides several dimensions along which namespaces can be analyzed. From a legal and policy perspective, it matters, for example, whether a namespace is centralized or decentralized, whether the namespace is controlled by a public or private entity, and the degree to which the internal structure is adaptive. These and other dimensions influence how namespaces protect social values and how they allocate knowledge, control, and responsibility. This Article will also demonstrate that the "end-to-end argument" was implemented on the Internet by a particular design of a specific namespace.

The taxonomic structure developed in this Article can be useful to legal and policy debates about the implications of various namespaces. It may also be helpful to designers of namespaces who consider the legal and policy consequences of their actions.

I. INTRODUCTION

In the fall of 2000, a Web site offered a new service allowing politicians, individuals, and corporations to bid on and buy political votes from citizens. The first Internet auction site for real votes had opened. The election in question was the U.S. presidential election of 2000, a memorable event for many reasons. The Web site in question, which described itself as “satirical,” was located in Austria. It bore the name “voteauction.com.”

After the Chicago Board of Election Commissioners filed a lawsuit against voteauction.com on October 18, 2000, the Circuit Court of Cook County, Illinois, issued an injunction against the Web site.⁴ The company that registered the domain name was named as a co-defendant in the lawsuit.⁵ After the court issued the injunction, the registrar cancelled the domain name, effectively shutting down the Web site all over the world.⁶

About a week later, the Web site appeared again under the new domain name “vote-auction.com.” This time, the domain name was registered with a Swiss registrar. A few days later, it was also cancelled. However, no court issued any injunction ordering the cancellation. No official authority addressed the question of whether a domain name registered in Switzerland and located in Austria is subject to U.S. jurisdiction. Rather, the domain name was cancelled after some telephone and e-mail discussions between the Chicago Board of Election Commissioners and the Swiss domain name registrar. The Swiss registrar, a private entity, exercised its power over an asset, the domain namespace, to exclude this domain name from the Internet.⁷

4. See Henry H. Perritt, Jr., *Towards a Hybrid Regulatory Scheme for the Internet*, 2001 U. CHI. LEGAL F. 215, 242.

5. See *id.*

6. See *id.*

7. For more information on this case, see *id.* at 241–44; RTMark, Inc., *VotEAuction.com*, at <http://www.rtmark.com/votEAuction.html> (last visited Jan. 23, 2003).

In September 1998, a freshman at Northeastern University in Boston began working on a software program that would revolutionize online music business.⁸ Only two and a half years later, the Napster network had over seventy million users who downloaded up to 2.8 billion music files per month.⁹ In July 2000, the District Court for the Northern District of California issued a preliminary injunction effectively ordering Napster to shut down its service. The Court of Appeals for the Ninth Circuit later affirmed the injunction with some modifications.¹⁰

Voteauction.com and Napster each raise different problems. Voteauction.com is a case about election fraud, freedom of speech, and personal jurisdiction. Napster is a case about copyright infringement and innovation policy. At the same time, both cases are very similar. They illustrate how technical control over a particular component of a network can be used as leverage for legal and policy control. Voteauction.com lost both of its domain names because private entities—the domain name registrars and, ultimately, the domain name registry—could exclude its domain names from an authoritative list recognized by all computers connected to the Internet. Music files could no longer be shared over the Napster network because Napster could exclude them from an authoritative list of files recognized by all computers connected to the Napster network. In both cases, the network component that enabled this control was a namespace.

While namespaces may seem like an obscure concept of computer science, we are in fact surrounded by them. In the world of computers, the DNS, public key infrastructures (PKIs), Yahoo! Categories, Usenet newsgroups, and computer file systems are all examples of namespaces. Yet, namespaces are not confined to computers. Telephone numbers, Social Security numbers, the International Standard Book Number (ISBN), zip codes, bar codes, and bibliographic classification schemes form namespaces too.

8. See Karl Toro Greenfeld, *Meet the Napster*, TIME, Oct. 2, 2000, at 60; Steven Levy, *The Noisy War Over Napster*, NEWSWEEK, June 5, 2000, at 46.

9. See Jefferson Graham, *A Slimmed-Down Napster Gets Back Online; Trial Run Heavy on Little-Known Artists*, USA TODAY, Jan. 10, 2002, at D1.

10. See *A&M Records, Inc. v. Napster, Inc.*, 284 F.3d 1091 (9th Cir. 2002); *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1004 (9th Cir. 2001).

Both Voteauction.com and Napster illustrate that, in cyberspace, the ability for legal regulation often depends on the technical control over a namespace. Technical namespaces are not unalterable given facts. Rather, technology is a social construct.¹¹ The cultural and societal structure of those who produce technology shape the technology itself.¹² Conversely, technology enables, shapes, and limits social, legal, and political relationships among citizens, businesses, and the state. Technology and law are therefore inherently intertwined. As Lawrence Lessig has shown, this interrelation between technology, law, and society implies that technology is not a neutral artifact, but can be shaped according to conscious design decisions that originate from external value systems.¹³ Many design choices implicitly entail legal and policy choices.¹⁴ The particular design of a namespace determines its

11. See MANUEL CASTELLS, *THE INTERNET GALAXY* 36 (2001); Thomas P. Hughes, *The Evolution of Large Technological Systems*, in *THE SOCIAL CONSTRUCTION OF TECHNOLOGICAL SYSTEMS* 51 (Wiebe E. Bijker et al. eds., 1994).

12. For an analysis of how the different cultures of early Internet users shaped the Internet, see CASTELLS, *supra* note 11, at 36–63.

13. See, e.g., LAWRENCE LESSIG, *CODE AND OTHER LAWS OF CYBERSPACE* 26 (1999) [hereinafter LESSIG, *CODE*] (explaining that access to the Internet at University of Chicago and Harvard Law School differs because of administrators' dissimilar beliefs about free speech); see also WILLIAM J. MITCHELL, *CITY OF BITS* 111–12 (1995) (discussing effects of emerging civic strictures and spatial arrangements of the digital era); Joel R. Reidenberg, *Lex Informatica: The Formulation of Information Policy Rules Through Technology*, 76 *TEX. L. REV.* 553, 554 (1998) (technological capabilities and system design choices impose rules on participants). For an application of this theory in real space, see Neal Kumar Katyal, *Architecture as Crime Control*, 111 *YALE L.J.* 1039, 1039 (2002).

14. For analytical purposes, this Article follows an approach that distinguishes between a technology layer and a policy layer. See LESSIG, *CODE*, *supra* note 13; Reidenberg, *supra* note 13. Conversely, in his analysis of the domain name system, Milton Mueller uses a three-layered model. On the technical layer, name allocation is coordinated to ensure uniqueness and exclusivity of names. On the economic layer, finite namespaces deal with the allocation of scarce names. On the policy layer, decisions about rights attached to names are made. See MILTON L. MUELLER, *RULING THE ROOT: INTERNET GOVERNANCE AND THE TAMING OF CYBERSPACE* 17–26 (2002). However, it is questionable whether a distinction between an economic and a policy layer should be made. Economic decisions about name allocation are a subgroup of the various policy decisions that have to be made in namespaces. In general, a layered approach proves to be very helpful in analyzing cyberlaw questions. For the analysis of communication systems, Yochai Benkler has

regulatory impact. Therefore, namespaces can be seen as a technological tool to implement certain policy goals and legal value systems into a network.

This Article analyzes the interrelation between technology and law for namespaces in general. It attempts to highlight a common feature of namespaces: designing namespaces and exercising control over them is not a mere technical matter. The technical control over a namespace creates levers for the intrusion of politics, policy, and regulation.¹⁵ By designing namespaces in a particular way, the implementation of many regulatory goals can either be achieved or prevented. To facilitate analysis, this Article develops several dimensions of namespace governance that prove helpful in assessing the regulatory impact of design decisions made at the technical level of a namespace. A namespace can be structured, for instance, in a flat, hierarchical, or decentralized manner. Its internal architecture can be heavily controlled or loosely coordinated. A namespace can be designed to serve many different purposes or a single, narrowly defined purpose. It can be controlled by technical or by contractual means. It can be administered by a public or private entity. Although such decisions seem of technical nature, they are in fact closely intertwined with legal and policy decisions. The Article will show that the very technological architecture of a namespace may encompass a regulation of speech, access, privacy, content, copyright, trademark, liability, conflict resolution, competition, innovation, and market structures. Therefore, legal and policy

developed a layered analytical framework. In Benkler's model, communication systems can be divided into the physical layer (e.g., the wires, cables, fibers, radio frequency spectrum, printing presses), the logical layer (the software and standards that decide which expression is transmitted over the physical layer and that enable this transmission), and the content layer. See LAWRENCE LESSIG, *THE FUTURE OF IDEAS: THE FATE OF THE COMMONS IN A CONNECTED WORLD* 23–25 (2001) [hereinafter LESSIG, *FUTURE OF IDEAS*]; François Bar & Christian Sandvig, *Rules From Truth: Post-Convergence Policy for Access* 21 (Sept. 2000), available at http://www.stanford.edu/~fbar/Publications/Rules_from_Truth.pdf; Yochai Benkler, *Property, Commons, and the First Amendment: Towards a Core Common Infrastructure* 3 (Mar. 2001), available at <http://www.law.nyu.edu/benklery/WhitePaper.pdf>; Kevin Werbach, *A Layered Model for Internet Policy* (Sept. 1, 2000), at <http://www.edventure.com/conversation/article.cfm?Counter=2414930>.

15. See MUELLER, *supra* note 14, at 10.

considerations should be taken into account even during the design stages of a namespace.

The analysis of such questions is not novel. The best-known namespace on the Internet is the DNS. Most computers connected to the Internet are equipped with a unique numerical IP address and a unique domain name.¹⁶ The DNS maps each domain name to an IP address. It is a prime example of how namespace control transcends the borders of technology and reaches into policy and law. Since 1998, the DNS has been managed by ICANN,¹⁷ a private non-profit corporation under California law.¹⁸ The status of ICANN is highly disputed. While some proponents assert that ICANN is a mere technical standardization and coordination body, critics argue that it more resembles a world government.¹⁹ Furthermore, critics of ICANN think that it unjustly uses its control over the technical DNS infrastructure as leverage to control policy aspects of Internet communications such as trademark and copyright issues, surveillance of Internet users, regulation of content, imposition of tax-like fees, and the regulation of the domain name supply industry.²⁰

The DNS governance discussions are an example of the regulatory questions this Article addresses. However, this is not an article about the governance of the DNS. Although many issues addressed by this Article are discussed in the context of the DNS, the discussions about the DNS and ICANN often fail to recognize that these issues are not unique to the DNS. Rather, they are general governance problems of namespaces that can be found in other namespaces—from peer-to-peer (P2P) systems to instant messaging systems—as well. They are not even confined to the computer world. In real space, many namespaces—from bibliographic classification schemes to Social Security numbers—exhibit the same problems.

16. Some computers are only equipped with an IP address, but not a domain name.

17. ICANN, About ICANN, at <http://www.icann.org> (last modified Jan. 11, 2002).

18. See ICANN, Background, at <http://www.icann.org/general/background.htm> (last modified July 16, 1999).

19. Mueller has criticized the ICANN regime as “a conservative, corporatist regime founded on artificial scarcity and regulatory control.” MUELLER, *supra* note 14, at 267.

20. See *id.*

No literature exists that identifies and discusses governance dimensions of namespaces on such an abstract, general level.²¹ This Article not only attempts to fill that gap, but its findings can be applied to a wide range of namespaces both in cyberspace and real space. While the study of namespaces at an abstract level may be novel, it does not operate in an analytical vacuum. Many namespaces are scarce resources: the number of names that can be assigned in such namespaces falls short of the demand.²² In bottleneck namespaces, the assignment of names has to be controlled in some way. Analyzing the legal implications of such bottleneck situations is not an unknown task. In antitrust law, the essential facilities doctrine deals with the control of a monopolist over scarce resources.²³ In communications law, common carrier regulations cope with adverse impacts of privately owned bottlenecks in the communication infrastructure.²⁴ The discussion whether broadband cable providers should be forced to open their networks to non-affiliated Internet service providers (“open access”) is a discussion about the impact of a privately owned bottleneck: the cable network.²⁵ In First Amendment law, courts have regularly allocated access to different types of mass media that are allegedly

21. For an analysis of the related problems of classification, see GEOFFREY C. BOWKER & SUSAN LEIGH STAR, *SORTING THINGS OUT: CLASSIFICATION AND ITS CONSEQUENCES* (1999).

22. The telephone number space, the current IP address space, and the generic top level domain namespace are examples of scarce namespaces. See *infra* note 191.

23. See *United States v. Terminal R.R. Ass’n of St. Louis*, 224 U.S. 383, 404–09 (1912); see also Robert Pitofsky, *The Essential Facilities Doctrine Under United States Antitrust Law*, available at <http://www.ftc.gov/os/comments/intelpropertycomments/pitofskyrobert.pdf> (last modified Jan. 7, 2003) (discussing the development of the essential facilities doctrine beginning with *United States v. Terminal Railroad Association of St. Louis*).

24. See, e.g., James H. Lister, *The Rights of Common Carriers and the Decision Whether to Be a Common Carrier or a Non-Regulated Communications Provider*, FED. COMM. L.J., Dec. 2000, at 91; Peter K. Pitsch & Arthur W. Bresnahan, *Common Carrier Regulation of Telecommunications Contracts and the Private Carrier Alternative*, FED. COMM. L.J., June 1996, at 447.

25. See Mark A. Lemley & Lawrence Lessig, *The End of End-to-End: Preserving the Architecture of the Internet in the Broadband Era*, 48 UCLA L. REV. 925 (2001).

bottlenecks.²⁶ Finally, an emerging scholarship addresses specific regulatory problems of information and technology platforms, which can represent bottlenecks as well.²⁷

Therefore, while analyzing bottleneck situations is not uncommon, this Article chooses a slightly different analytical approach. Rather than focusing on one specific area of law, it analyzes the implications of a particular technology—for example, namespaces—on a wide variety of areas of law and legal policy. It assesses how different design choices at the technical level create, alter, or eliminate the regulatory problems with which law and legal policy have to grapple.

26. See generally *Arkansas Educ. Television Comm'n v. Forbes*, 523 U.S. 666 (1998) (holding that a broadcaster could exclude a candidate from debate); *Turner Broad. Sys., Inc. v. FCC*, 520 U.S. 180 (1997) (reaffirming the decision that cable providers devote some channels to local broadcasting); *Denver Area Educ. Telecomm. Consortium, Inc. v. FCC*, 518 U.S. 727 (1996) (prohibiting indecent programming on leased channels does not violate the First Amendment, but prohibiting such programming on public access channels does); *Turner Broad. Sys., Inc. v. FCC*, 512 U.S. 622, 656 (1994) (upholding congressional act requiring cable providers to dedicate some channels to local broadcasting); *Columbia Broad. Sys., Inc. v. FCC*, 453 U.S. 367 (1981); *Miami Herald Publ'g Co. v. Tornillo*, 418 U.S. 241 (1974) (striking down a state “right to reply” law that compelled newspapers to grant political candidates equal space to reply to criticism); *Columbia Broad. Sys., Inc. v. Democratic Nat'l Comm.*, 412 U.S. 94 (1973); *Red Lion Broad. Co. v. FCC*, 395 U.S. 367 (1969) (upholding FCC interpretation of the “fairness doctrine” that required broadcasters to present both sides of public issues).

27. See, e.g., Douglas Lichtman, *Property Rights in Emerging Platform Technologies*, 29 J. LEGAL STUD. 615 (2000); Pamela Samuelson & Susanne Scotchmer, *The Law and Economics of Reverse Engineering*, 111 YALE L.J. 1575, 1611, 1615–26, 1643–44, 1662 (2002); Molly S. Van Houweling, *Cultivating Open Information Platforms: A Land Trust Model*, 1 J. TELECOMM. & HIGH TECH. L. 309 (2002); Philip J. Weiser, *Internet Governance, Standard Setting, and Self-Regulation*, 28 N. KY. L. REV. 822, 832–42 (2001) [hereinafter Weiser, *Internet Governance*]; Philip J. Weiser, *Law and Information Platforms*, 1 J. TELECOMM. & HIGH TECH. L. 1 (2002); Bar & Sandvig, *supra* note 14; Philip J. Weiser, *Networks Unplugged: Towards a Model of Compatibility Regulation Between Information Platforms* (Sept. 24, 2001), at <http://www.arxiv.org/html/cs/0109070>; see also ANNABELLE GAWER & MICHAEL A. CUSUMANO, PLATFORM LEADERSHIP: HOW INTEL, MICROSOFT, AND CISCO DRIVE INDUSTRY INNOVATION (2002); Arti K. Rai & Rebecca S. Eisenberg, *The Public and the Private in Biopharmaceutical Research*, available at <http://www.law.duke.edu/pd/papers/raieisen.pdf> (last visited Jan. 22, 2003) (addressing the erosion of free access to new knowledge in the public domain as patent claims have expanded).

The Article proceeds as follows: Part II provides a more precise definition of namespaces. Part III develops several dimensions of namespace governance that can be applied to namespaces in general. Further, it shows the legal and policy implications of design decisions made along these dimensions. In Part IV, a more abstract account of the relationship between namespace design and the law is provided. Part V addresses the extent to which these insights can be applied in the actual design of namespaces. Part VI concludes the Article.

II. WHAT'S IN A NAME?

Names are important tools for identification and communication both in real space and cyberspace. From a legal and social science perspective, personal names are a crucial aspect of personal identity and dignity.²⁸ A complex mix of social norms, memories, connotations, and shared experiences influences the esteem of personal names, in particular first names.²⁹ From an economic perspective, commercial names and trademarks facilitate identification and thereby reduce consumer search costs.³⁰ From a computer science perspective, the definition of “name” is even more sober—a name is a string of bits or characters that refers to a resource.³¹ In communication networks, some method to identify and locate the networked resources must exist. Names provide a method to facilitate sharing and communication.³² They can bring consistency to the network—names uniquely identify resources, and

28. See Douglas A. Galbi, *A New Account of Personalization and Effective Communication* 4 (Sept. 2001), available at http://papers.ssrn.com/sol3/papers.cfm?abstract_id=286288.

29. See *id.* at 6.

30. See William M. Landes & Richard A. Posner, *Trademark Law: An Economic Perspective*, 30 J.L. & ECON. 265, 269 (1987).

31. See ANDREW S. TANENBAUM & MAARTEN VAN STEEN, *DISTRIBUTED SYSTEMS: PRINCIPLES AND PARADIGMS* 184 (2002); John F. Shoch, *Inter-Network Naming, Addressing, and Routing*, in *PROCEEDINGS OF THE 17TH IEEE COMPUTER SOCIETY INTERNATIONAL CONFERENCE* 72 (1978); David R. Cheriton & Timothy P. Mann, *Decentralizing a Global Naming Service for Improved Performance and Fault Tolerance*, 7 ACM TRANSACTIONS ON COMPUTER SYS. 147 (1989).

32. See ROSS J. ANDERSON, *SECURITY ENGINEERING: A GUIDE TO BUILDING DEPENDABLE DISTRIBUTED SYSTEMS* 125 (2001).

thereby eliminate the risk of confusion between different, but similar, resources. In general, names both store and filter information.

Computer science, in particular the theory of distributed systems,³³ developed a rather rigorous theory of naming that proves helpful for the following analysis of namespaces. In general, different kinds of names exist. An “address” is a special type of name that “identifies the location of the object rather than the object itself.”³⁴ The IP address of a computer and a telephone number are addresses in this sense. Addresses are not well-suited to persistently identify objects. Once an object is moved to another location, its address changes. If a computer connected to the Internet, for instance, is moved to another location, its IP address often has to be changed as well.³⁵ If a phone customer moves to a new city, he receives a new phone number, even if he uses the same telephone. Without call-forwarding features and number portability regulations,³⁶ a phone number does not identify a particular telephone, but its location, that is, the jack into which it is plugged.

In many communication networks, these shortcomings of addresses are resolved by adding a layer of location-independent names on top of the addressing scheme.³⁷ While addresses *locate*

33. In a distributed system, hardware or software components are located at different computers that are only connected by a communication network. Although the components are dispersed throughout the network, a distributed system appears to its users as one single coherent system. See GEORGE COULOURIS ET AL., *DISTRIBUTED SYSTEMS: CONCEPTS AND DESIGN 2* (3d ed. 2001); TANENBAUM & VAN STEEN, *supra* note 31, at 2. While numerous distributed systems exist, the most important example is the Internet. For research on naming infrastructures in homogeneous computer systems, see Roger M. Needham, *Names*, in *DISTRIBUTED SYSTEMS* 315, 317 (Sape Mullender ed., 2d ed. 1994); Jerome H. Saltzer, *On the Naming and Binding of Objects*, in *OPERATING SYSTEMS: AN ADVANCED COURSE* 99–208 (Rudolf Bayer et al. eds., 1978).

34. COULOURIS ET AL., *supra* note 33, at 354; see also Shoch, *supra* note 31, at 72; TANENBAUM & VAN STEEN, *supra* note 31, at 184.

35. This problem is most prevalent with mobile computers. See TANENBAUM & VAN STEEN, *supra* note 31, at 184–85. Uniform Resource Locators (URLs) are another example of the shortcomings of addresses as consistent identifiers. See COULOURIS ET AL., *supra* note 33, at 356; see also *infra* note 240 (defining and explaining URLs).

36. See *infra* note 172.

37. See TANENBAUM & VAN STEEN, *supra* note 31, at 185; see also Richard W. Watson, *Identifiers (Naming) in Distributed Systems*, in *DISTRIBUTED*

resources, location-independent names *identify* them.³⁸ The domain *name* of a computer, for example, identifies a computer, while its IP *address* reveals its logical location. Location-independent names and addresses do not exist separately. Rather, names are resolved to addresses by so-called “name services.”³⁹ Name services allow users and software programs to look up, add, change, and remove names.⁴⁰ The layering of location-independent names on top of an addressing scheme makes the communication network more flexible—the address of a resource can be changed without having to change its name. Thereby, resources can be moved without any alteration of their name. The aforementioned DNS is a name service that resolves domain names to IP addresses. Although a computer’s IP address may have to be changed when its location is moved, its domain name may remain the same.

The collection of all valid names in a particular system forms a “namespace.”⁴¹ Some namespaces are designed for human use, while other namespaces are accessed by computers only. Names used by human beings should usually be “mnemonically useful,” while the critical feature of names used by computers is that they are

SYSTEMS: ARCHITECTURE AND IMPLEMENTATION 191, 196 (Butler W. Lampson et al. eds., 1981).

38. “The *name* of a resource indicates what we seek, and *address* indicates where it is, and a *route* tells us how to get there.” Shoch, *supra* note 31, at 72.

39. COULOURIS ET AL., *supra* note 33, at 357; see TANENBAUM & VAN STEEN, *supra* note 31, at 183. While a name service resolves names to addresses, a “directory service” connects names to a wider collection of attributes. Conventional name services can be compared to the telephone white pages, while directory services resemble the yellow pages. See COULOURIS ET AL., *supra* note 33, at 371; TANENBAUM & VAN STEEN, *supra* note 31, at 2.

40. See TANENBAUM & VAN STEEN, *supra* note 31, at 194.

41. See COULOURIS ET AL., *supra* note 33, at 358; TANENBAUM & VAN STEEN, *supra* note 31, at 186; Ronald Bourret, XML Namespaces FAQ, § 2.1, at http://www.rpbouret.com/xml/NamespacesFAQ.htm#q2_1 (last updated Feb. 2003). For a helpful proposition of a unified terminology for directories and namespaces, see Harald Tveit Alvestrand, *Definitions for Talking About Directories*, Request for Comments (RFC) 3254 (Apr. 2002), at <http://www.rfc-editor.org/rfc/rfc3254.txt>.

“unambiguously resolvable.”⁴² In such a namespace, names must be unique.⁴³

Namespaces are pervasive, both in cyberspace and in real space. In cyberspace, namespaces are mainly used to identify four different kinds of resources: computers (or more generally, devices), users, files, and applications (or more generally, services).⁴⁴ Device namespaces include the DNS, the telephone number system, ENUM,⁴⁵ as well as IP and Ethernet addresses.⁴⁶ User namespaces include Microsoft Passport,⁴⁷ the Liberty Alliance Project,⁴⁸ PKIs⁴⁹ as well as user identification systems on eBay, in the AOL network, and in instant messaging systems and networked computer games.⁵⁰ URLs, P2P systems,⁵¹ Yahoo! Categories and the different computer file systems available⁵² are examples of file namespaces. Service namespaces are created, for instance, by Transmission Control Protocol/User Datagram Protocol (TCP/UDP) port numbers⁵³ and the Universal Description, Discovery and Integration (UDDI) service in

42. Saltzer, *supra* note 33, at 121; *see also* MUELLER, *supra* note 14, at 39 (asserting that mnemonics and providing single, more stable identities are two reasons for naming computers).

43. To achieve uniqueness, names are either universally valid, or are equipped with a representation of the context in which they are unique. *See* Needham, *supra* note 33, at 90.

44. *See* ANDERSON, *supra* note 32, at 131–32; COULOURIS ET AL., *supra* note 33, at 356; TANENBAUM & VAN STEEN, *supra* note 31, at 184; Cheriton & Mann, *supra* note 31, at 147; Jerome H. Saltzer, *On the Naming and Binding of Network Destinations*, Request for Comments (RFC) 1498 (Aug. 1993), at <http://www.rfc-editor.org/rfc/rfc1498.txt>.

45. *See infra* text accompanying notes 92–95.

46. *See infra* text accompanying notes 193–201.

47. *See infra* text accompanying notes 76–77.

48. *See infra* text accompanying note 156.

49. *See infra* text accompanying notes 86–87.

50. For a study of a virtual world computer game, such as Everquest, see Edward Castronova, *Virtual Worlds: A First-Hand Account of Market and Society on the Cyberian Frontier*, THE GRUTER INST. WORKING PAPERS ON LAW, ECON., AND EVOLUTIONARY BIOLOGY (Oct. 2001), available at <http://www.bepress.com/cgi/viewpdf.cgi?article=1008&context=giwp>.

51. *See infra* text accompanying note 127.

52. For an overview, see Martin Hinner, *Filesystems HOWTO*, at <http://www.linux.org/docs/ldp/howto/Filesystems-HOWTO.html> (last modified Aug. 22, 2000). For an overview of distributed file systems, see TANENBAUM & VAN STEEN, *supra* note 31, at 575–646.

53. *See infra* notes 202–04.

the context of Web services.⁵⁴ Some technologies even use multiple namespaces. Digital rights management (DRM) systems, for example, employ device, user, and file namespaces at the same time.⁵⁵ The list of namespaces used by computers and computer networks is endless.⁵⁶

In real space, telephone, credit card, bank account, passport, Social Security numbers, and tax identifiers are namespaces which identify devices, natural persons, or corporate entities. People, streets, cities, countries, and species are all identified by namespaces as well. Other examples include P.O. boxes, natural languages, and the system of longitude and latitude. The travel industry uses several namespaces to identify travel agencies, hotels, airlines, car rental companies, travel insurance companies, and consumers.⁵⁷ The Dun

54. See <http://www.uddi.org> (last visited Feb. 3, 2003). UDDI enables organizations that develop Web services to register these services in a public database so that client applications may locate and use them. For an overview of UDDI, see ETHAN CERAMI, *WEB SERVICES ESSENTIALS* 157–99 (Simon St. Laurent ed., 2002); DAVID CHAPPELL, *UNDERSTANDING .NET: A TUTORIAL AND ANALYSIS* 65–71 (2002); THUAN THAI & HOANG Q. LAM, *.NET FRAMEWORK ESSENTIALS* 155–57 (Nancy Kotary ed., 2d ed. 2002).

55. By a combination of various technical and legal means of protection, DRM attempts to create a framework for the secure distribution of digital content to authorized users. DRM systems usually employ a number of different namespaces, such as namespaces for identifying users (important for digital fingerprinting and thereby individualizing content), identifying content (important for managing the rights attached to the content), and identifying devices (important for distinguishing authorized from unauthorized devices and for revoking compromised device keys). For an overview, see Stefan Bechtold, *From Copyright to Information Law: Implications of Digital Rights Management*, in *SECURITY AND PRIVACY IN DIGITAL RIGHTS MANAGEMENT* 213, 214–16 (Tomas Sander ed., 2002), available at http://www.jura.uni-tuebingen.de/~s-bes1/pub/2002/DRM_Information_Law.pdf [hereinafter Bechtold, *From Copyright to Information Law*]. For a more detailed discussion, see STEFAN BECHTOLD, *VOM URHEBER-ZUM INFORMATIONSRECHT: IMPLIKATIONEN DES DIGITAL RIGHTS MANAGEMENT* 34–75 (2002) [hereinafter BECHTOLD, *VOM URHEBER-ZUM INFORMATIONSRECHT*].

56. Other computer namespaces include variable names in computer languages, character sets, the X.500 directory service, XML namespaces, colorspace such as RGB or CMYK, databases, and Microsoft Smart Tags. For even more namespaces, see IANA, Protocol/Number Assignments Directory, at <http://www.iana.org/numbers.html> (last updated Apr. 18, 2002).

57. Air travel customer information is usually stored in a so-called “Passenger Name Record” (PNR) in one of the major proprietary Global Distribution Systems (GDS) such as Amadeus, Sabre, or Apollo. Other

& Bradstreet Data Universal Numbering System (D-U-N-S) is used to identify sixty-two million business entities around the world,⁵⁸ while the Thomas Register of American Manufacturers provides unique supplier IDs for over 173,000 U.S. and Canadian manufacturers.⁵⁹ The system of bar codes that is used for product identification is another example of how widely namespaces are used today.⁶⁰ For example, millions of DNA sequences from over 100,000 species are uniquely identified and named by an international namespace provided by several databases.⁶¹ The International Statistical Classification of Diseases and Related Health Problems (ICD) is a namespace maintained by the World Health Organization that classifies all statistically significant diseases.⁶² In addition, traditional media can be identified by different namespaces such as the ISBN, the International Standard Recording Code (ISRC), the International Standard Serial Number (ISSN), the Unique Material Identifier (UMID), and the International Standard Work Code (ISWC).⁶³ Finally, bibliographic classification schemes,⁶⁴ the frequency spectrum, the various international classification systems for classifying inventions, trademarks, and

namespaces in the travel industry are administered by the International Air Transport Association. See, e.g., Travel Industry Designator Service, at <http://www.iata.org/tids/index> (2001); see Rohit Khare, *Anatomy of a URL (and Other Internet-Scale Namespaces, Part 1)*, IEEE INTERNET COMPUTING, Sept.–Oct. 1999, at 78, 80.

58. See D&B D-U-N-S® Number, at http://www.dnb.com/US/duns_update/duns_update_print.asp (last visited Feb. 16, 2003).

59. See Thomas Register, at <http://www.thomasregister.com> (last visited Jan. 14, 2003).

60. For information on the Universal Product Code (UPC) and the European Article Number (EAN), see Uniform Code Council, Inc.: ID Numbers and Bar Codes, at http://www.uccouncil.org/main/ID_Numbers_and_Bar_Codes.html (2002) and EAN International, at <http://www.ean-ucc.org> (2002). The Auto-ID project at MIT attempts to extend this model with “electronic Product Codes” (ePC) that can be embedded into smart tags and resolved by an “Object Naming Service.” See Auto-ID Center, at http://www.autoidcenter.org/aboutthetech_indepthlook.asp (last visited Jan. 16, 2003).

61. See *infra* text accompanying notes 162–65.

62. See BOWKER & STAR, *supra* note 21, at 55–57, 68–90.

63. For an overview, see BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT, *supra* note 55, at 39–41.

64. See *infra* text accompanying note 252.

industrial designs,⁶⁵ the ISO 3166 list of country codes,⁶⁶ as well as the names of all celestial objects⁶⁷ and chemical compounds⁶⁸ may complete this listing of namespaces. In short, namespaces are important and ubiquitous.⁶⁹

As the variety and sheer number of all existing namespaces are overwhelming, it is an impossible task to analyze all of them in this Article. Fortunately, in order to develop a general theory of namespace governance, this is also an unnecessary task. This Article uses several namespaces to illustrate the presented theoretical framework. Nevertheless, the framework should also be applicable to namespaces that are not explicitly studied in this Article.

III. DIMENSIONS OF NAMESPACE GOVERNANCE

By analyzing the means, intensity, and scope of namespace governance, as well as the possible namespace topologies, this Part identifies several dimensions of namespace governance that illustrate the close intertwining of technology, law, and policy.

A. Means of Namespace Governance

In general, namespace providers have varying interests in regulating the use of and access to their namespace. They may, for example, want to grant access to the namespace only under certain conditions, or to prevent certain end users from using the namespace altogether. They may also grant third-party service providers, who use the namespace in their own services, access to the namespace only after payment of a fee. Namespace providers therefore want to regulate the behavior of namespace users and service providers.

65. The World Intellectual Property Organization (WIPO) administers four international classification systems. *See* WIPO, International Classifications, at <http://www.wipo.org/classifications/en/overview.html> (last visited Feb. 16, 2003).

66. *See* Maintenance Agency for ISO 3166 Country Codes, at <http://www.iso.org/iso/en/prods-services/iso3166ma/index.html> (last visited Jan. 13, 2003).

67. Commission 5 of the International Astronomical Union is the commission that names stars and other celestial objects. *See* International Astronomical Union, Designations and Nomenclature of Celestial Objects, at <http://www.iau.org/IAU/Activities/nomenclature> (last modified Dec. 27, 2000).

68. *See infra* note 264.

69. *See* BOWKER & STAR, *supra* note 21, at 37–39.

Such regulation can be achieved by different means. While several namespaces employ a web of contracts, all namespaces use technological means to regulate behavior that depends on the namespace.

1. Governance by contract

Namespace providers can condition access to and use of their namespace upon the prior conclusion of a contract. Namespace contracts include more than agreements about technical issues. They may limit the ways in which users access a namespace. They may also restrict the purposes and conditions under which the namespace can be accessed. Furthermore, they may restrict environments in which the names may be used or processed.

In many namespaces, the namespace provider attempts to bind all end users and service providers by contract. A web of contracts laid over the namespace is intended to protect various non-technical interests of the namespace provider (see Figure 1).

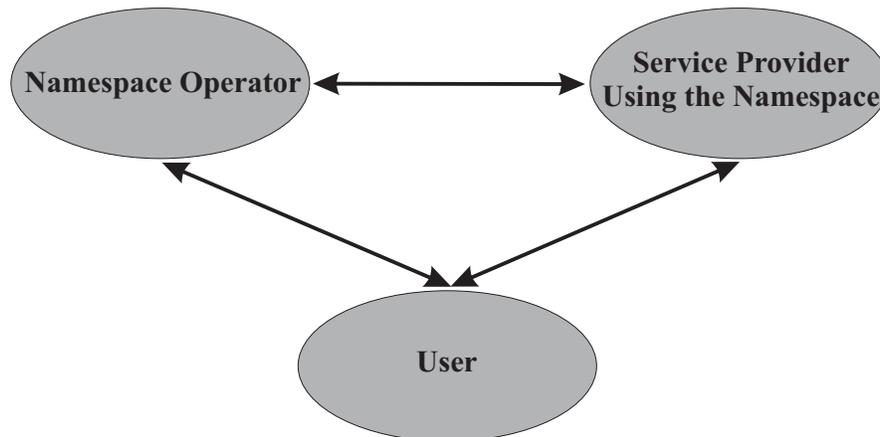


Figure 1: Namespace Governance by Contractual Webs

The DNS⁷⁰ uses such a web of contracts to govern the domain namespace. All registrants, registrars, and registries of domain

70. The DNS is a distributed name resolution service that resolves domain names to numerical IP addresses. For an overview of the architecture, history, and policy debate of the DNS, see MUELLER, *supra* note 14, at 47–48; A. Michael Froomkin, *Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution*, 50 DUKE L.J. 17 (2000); Jay P. Kesan &

names in generic top-level domains (gTLDs), such as .com, .biz, .net, and .org, are required to enter into contractual agreements that either directly or indirectly originate from ICANN, the entity that currently controls the DNS.⁷¹ In order to resolve conflicts between domain name registrations and trademark law, ICANN, after considerable input from WIPO, created a dispute resolution mechanism. This Uniform Dispute Resolution Policy (UDRP)⁷² enables a trademark holder to challenge the registration of a domain name and potentially gain control over it. As part of the contracts between ICANN and the gTLD registrars,⁷³ ICANN requires the registrars to impose the UDRP on everyone who wants to register a domain name.⁷⁴ As a result, on the one hand, ICANN binds all registrars to the UDRP as a condition of their accreditation. On the other hand, a consumer who wants to register a domain name under the .com gTLD, for example,

Rajiv C. Shah, *Fool Us Once Shame On You: Fool Us Twice Shame On Us: What We Can Learn From the Privatizations of the Internet Backbone Network and the Domain Name System*, 79 WASH. U. L.Q. 89 (2001) (detailing the privatization processes for the DNS and proposing measures for future privatization).

71. See A. Michael Froomkin & Mark A. Lemley, *ICANN and Antitrust*, U. ILL. L. REV., 13–16 (forthcoming 2003), available at http://papers.ssrn.com/sol3/delivery.cfm/SSRN_ID291221_code011128630.pdf?abstractid=291221#Paper%20Download. This contractual web does not exist for country code top-level domains (ccTLDs). The relationship between ICANN's overall governance of the domain namespace and the ccTLD registries is not entirely clear. ccTLD registries have at least some independence in determining policies for their ccTLD sub-namespaces. See MUELLER, *supra* note 14, at 205–08; Tamar Frankel, *The Managing Lawmaker in Cyberspace: A Power Model*, 27 BROOK. J. INT'L L. 859, 886–93 (2002). Although ICANN is known for managing the DNS, the U.S. government still retains residual authority over the DNS root and has not expressed its intent to give up this authority in the future. For the relationship between the U.S. Department of Commerce and ICANN, see MUELLER, *supra* note 14, at 197; Froomkin, *supra* note 70, at 91, 105–25; Froomkin & Lemley, *supra*, at 11–13.

72. See ICANN, Uniform Domain Name Dispute Resolution Policy, at <http://www.icann.org/udrp/udrp-policy.htm> (last modified May 17, 2002).

73. For many ccTLDs, no equivalent to the UDRP system exists. In such countries, domain name trademark conflicts are left to the traditional court system to resolve. This, for example, is the case in Germany. In other namespaces such as the telephone number space, no UDRP equivalent exists either. See *In re Toll Free Service Access Codes*, 13 F.C.C.R. 9058, 9067 (1998).

74. See ICANN, Registrar Accreditation Agreement § II.K, at <http://www.icann.org/nsi/icann-raa-04nov99.htm> (Nov. 4, 1999).

will only be able to register it if he agrees to the terms of the UDRP as well. Through a hierarchical web of contracts originating from ICANN, ICANN has ensured that every registrar and every registrant is bound to the UDRP.⁷⁵ ICANN effectively enveloped the domain namespace with a web of contracts that they use to protect, among other things, the trademark holder's interests.

Another example of contractual webs as a means of namespace governance is Microsoft Passport.⁷⁶ By mapping unique identifiers to individual users, this system allows users to establish lasting digital identities on the Internet. Once a user is registered in this user namespace, he can access all Web sites that use Microsoft Passport as their authentication service without having to authenticate himself at each individual Web site, as Microsoft Passport will provide the participating Web site with the necessary authentication information.⁷⁷

In order to ensure that participating Web sites do not use this authentication information for data mining and user profiling purposes, Microsoft has entangled the technical namespace with a web of contracts. Before a Web site can use the Passport authentication service, it has to agree by contract with Microsoft to obtain the user's consent before it uses the profile information for marketing purposes. It is also contractually required to post privacy policies on its site, both in a human-readable and machine-readable, P3P-compliant⁷⁸ format.⁷⁹

75. See MUELLER, *supra* note 14, at 192.

76. See Microsoft Corp., Microsoft .NET Passport, at <http://www.passport.net/Consumer/default.asp?lc=1033> (last visited Dec. 16, 2002).

77. User namespaces such as Microsoft Passport therefore enable a so-called "single sign-in" (SSI). See Microsoft Corp., .NET Passport Review Guide, at <http://microsoft.com/net services/passport/passport.asp> (Nov. 2002) [hereinafter Microsoft Corp., .NET Passport Review Guide]. With more than 200 million accounts performing more than 3.5 billion authentications each month, Passport is currently the prevailing general authentication system. See Microsoft Corp., .NET Passport Overview, at <http://www.microsoft.com/net services/passport/overview.asp> (Mar. 20, 2002).

78. The Platform for Privacy Preferences Project (P3P) allows Web sites to express their privacy policies in a machine-readable format. It enables users to evaluate these policies and make informed decisions about the privacy implications of accessing a particular Web site. For more information on P3P, see Ruchika Agrawal, *P3P Viewpoints*, at <http://www.stanford.edu/~ruchika/P3P/home.html> (last modified Mar. 11, 2002); World Wide Web Consortium,

In addition to the contractual relationship between Microsoft and participating Web sites, Microsoft attempts to establish a contractual relationship with each Passport user as well. Before a user can register with Microsoft Passport, he must agree to the "Microsoft .NET Passport Terms of Use and Notices."⁸⁰ In this user contract,

Platform for Privacy Preferences, at <http://www.w3.org/P3P/> (last modified Nov. 8, 2002).

79. See Microsoft Corp., .NET Passport Review Guide, *supra* note 77, at 22. Furthermore, if, in the process of delivering goods or services to the user, the participating site has to share personal information (e.g., the user's address) with a third party (e.g., a shipping service), the participating site is required by Microsoft to impose certain contractual obligations on the third party as well. See *id.* at 21. In effect, Microsoft's strategy resembles a "viral contract" attached to private data. A viral contract attempts "to make commitments run with a digital object. . .so that everyone who comes into possession of the [object]. . .also inherit[s] the obligations to the initiator [of the contract]." Margaret Jane Radin, *Humans, Computers, and Binding Commitment*, 75 IND. L.J. 1125, 1132 (2000).

80. Microsoft Corp., Microsoft .NET Passport Terms of Use and Notices, at <http://www.passport.net/Consumer/TermsOfUse.asp> (last revised Aug. 2002). It is contested whether such "click-wrap licenses" are enforceable contracts. The problems posed by click-wrap licenses are similar to the question whether computer software shrink-wrap licenses are valid contracts. Traditionally, U.S. courts have been reluctant to enforce shrink-wrap licenses. See *Step-Saver Data Sys., Inc. v. Wyse Tech.*, 939 F.2d 91, 98-100 (3d Cir. 1991); *Ariz. Retail Sys., Inc. v. Software Link, Inc.*, 831 F. Supp. 759, 764-66 (D. Ariz. 1993); see also *Novell, Inc. v. Network Trade Ctr., Inc.*, 25 F. Supp. 2d 1218 (D. Utah 1997) (explaining that the shrinkwrap license is invalid against first purchaser pertaining to the title of the software in copyright owner), *vacated in part by Novell, Inc. v. Network Trade Ctr., Inc.*, 187 F.R.D. 657 (D. Utah 1999); *Morgan Lab., Inc. v. Micro Data Base Sys., Inc.*, 41 U.S.P.Q. 2d 1850 (N.D. Cal. 1997). However, in 1997, Judge Easterbrook of the Seventh Circuit Court of Appeals found a shrink-wrap a valid contract. See *ProCD, Inc. v. Zeidenberg*, 86 F.3d 1447, 1450-53 (7th Cir. 1996). Following this decision, other courts have enforced shrink-wrap licenses as well. See *Hill v. Gateway 2000, Inc.*, 105 F.3d 1147 (7th Cir. 1997); *M.A. Mortenson Co. v. Timberline Software Corp.*, 998 P.2d 305, 313 (Wash. 2000); *Brower v. Gateway 2000, Inc.*, 676 N.Y.S.2d 569, 572 (N.Y. App. Div. 1998). Courts have also held click-wrap licenses as enforceable contracts. See *I.Lan Sys., Inc. v. Netscout Serv. Level Corp.*, 183 F. Supp. 2d 328, 338-39 (D. Mass. 2002); *Caspi v. The Microsoft Network, L.L.C.*, 732 A.2d 528 (N.J. Super. Ct. App. Div. 1999); see also *Groff v. America Online, Inc.*, 1998 WL 307001 (R.I. Super. Ct. 1998) (discussing how the click-wrap contract binds a party to a forum selection clause); but see *Specht v. Netscape Communications Corp.*, 306 F.3d 17 (2d Cir. 2002). For a general overview, see Robert A. Hillman & Jeffrey J. Rachlinski, *Standard-Form Contracting in the Electronic Age*, 77 N.Y.U. L. REV. 429 (2002).

Microsoft agrees to use personal information only in accordance with its Passport privacy policy. According to this policy, Microsoft discloses personal information only if the user has consented or if Microsoft is required to disclose information by law.⁸¹

As ICANN did in the DNS context, Microsoft has enveloped Passport in a web of contracts. This web is used by Microsoft to regulate non-technical, in particular privacy-related, aspects of its namespace. This is not to say that Microsoft Passport protects privacy perfectly or even adequately.⁸² This example merely reinforces the claim that namespace providers use contractual webs as a tool to regulate non-technical behavior of namespace users and service providers.

The use of contractual webs for governing namespaces is not confined to the DNS and Microsoft Passport. DRM systems⁸³ use similar mechanisms. In general, the webs of contracts surrounding namespaces bind both service providers that depend on the namespace and individual namespace users. Namespace providers may use these contractual webs to regulate various legal and policy aspects of namespaces, ranging from intellectual property and privacy protection to competition issues.

2. Governance by technology

Contractual webs would not be a very promising means of namespace governance if the contracts were, as a practical matter, hard to enforce. In namespaces, however, it is the technology that enables the automatic enforcement of such contracts and policies. By threatening to exclude namespace users and service providers that do not adhere to namespace contracts or policies, namespace providers can enforce their interests in an over-efficient manner. The

81. For the specific terms of the privacy policy, see Microsoft Corp., *Microsoft .NET Passport Privacy Statement*, at <http://www.passport.com/Consumer/PrivacyPolicy.asp?lc=1033> (last modified Aug. 2002).

82. See *infra* text accompanying notes 131–36.

83. In many DRM systems, technology license agreements are used to bind manufacturers of computer electronics and computers (i.e., namespace service providers). Usage contracts are employed to establish a contractual relationship between the DRM provider and individual consumers (i.e., namespace users). For an overview of this contractual protection in DRM systems, see Bechtold, *From Copyright to Information Law*, *supra* note 55, at 217–22, 227.

technical control over a namespace can be used by the namespace provider as leverage for policy and legal control.

This phenomenon occurs in most namespaces. As described above,⁸⁴ ICANN allows domain name registries, registrars, and registrants to enter the domain namespace only after they have agreed to certain contractual obligations. ICANN's web of contracts can be enforced by the technical control over the domain namespace, as the contractual quasi-trademark regulation of the UDRP demonstrates. By withdrawing or reassigning a domain name, any decision under the UDRP can be enforced in a very effective and inexpensive manner: through technology.⁸⁵

PKIs are another namespace that uses technology as a governance tool. PKIs enable the secure, convenient, and efficient discovery of public keys in asymmetric encryption systems.⁸⁶ PKIs are a cornerstone of contemporary computer security architecture. By resolving public keys to individual persons or corporate entities and vice versa, PKIs create user namespaces. In PKI namespaces, various key revocation mechanisms exist by which compromised public keys can be excluded from further use of the namespace.⁸⁷ Technology enables PKIs to control which names exist in their user namespace. In a similar way, eBay reserves the right to suspend any user identifier in its user namespace.⁸⁸ DRM systems use various key revocation techniques to achieve the same goal.⁸⁹ In general, technology enables the namespace provider to control which names are assigned, modified, and revoked in a namespace. Technology is the most important governance tool in namespaces.

84. See *supra* text accompanying notes 71–75.

85. See MUELLER, *supra* note 14, at 191, 232–34. The combination of technological and contractual protection is a common feature in such diverse areas of Internet law as the DNS, DRM, privacy law, the cable open access debate, and hyperlinking. For an attempt to derive some unifying principles from these similarities, see BECHTOLD, VOM URHEBER- ZUM INFORMATIONSRECHT, *supra* note 55, at 439–48; Bechtold, *From Copyright to Information Law*, *supra* note 55, at 230.

86. See Radia Perlman, *An Overview of PKI Trust Models*, IEEE NETWORK, Nov.–Dec. 2000, at 38.

87. See RUSS HOUSLEY & TIM POLK, *PLANNING FOR PKI* 107–24 (2001).

88. See *supra* text accompanying note 3.

89. See BECHTOLD, VOM URHEBER- ZUM INFORMATIONSRECHT, *supra* note 55, at 26–31; Bechtold, *From Copyright to Information Law*, *supra* note 55, at 215.

B. Governance by Whom?

Namespaces can be created and governed by governments, private entities, or hybrid coalitions. Particularly in namespaces governed by private or hybrid entities, interests of third parties and the general public might become underrepresented. Private regulation of namespaces may clash with public values. Namespaces must be supported by sufficient accountability structures.

The ICANN debate is a prime example of this governance dimension. The extent to which ICANN should exercise control over the domain namespace and what accountability structures are appropriate is fiercely contested in Internet policy circles.⁹⁰ ICANN's UDRP has come under criticism for being biased towards the interests of trademark holders.⁹¹ ICANN has been accused of

90. See MUELLER, *supra* note 14, at 192; Edward Brunet, *Defending Commerce's Contract Delegation of Power to ICANN*, 6 J. SMALL & EMERGING BUS. L. 1 (2002); Froomkin & Lemley, *supra* note 71, at 19–21; Froomkin, *supra* note 70; Gillian K. Hadfield, *Privatizing Commercial Law: Lessons from ICANN*, 6 J. SMALL & EMERGING BUS. L. 257 (2002); Kesan & Shah, *supra* note 70; Joe Sims & Cynthia L. Bauerly, *A Response to Professor Froomkin: Why ICANN Does Not Violate the APA or the Constitution*, 6 J. SMALL & EMERGING BUS. L. 65 (2002); Jonathan Weinberg, *ICANN and the Problem of Legitimacy*, 50 DUKE L.J. 187 (2000); Jonathan Zittrain, *ICANN: Between the Public and the Private, Comments Before Congress*, 14 BERKELEY TECH. L.J. 1071 (1999); Tamar Frankel, *Accountability and Oversight of the Internet Corporation for Assigned Names and Numbers (ICANN)* (2002), at http://www.markle.org/news/ICANN_fin1_9.pdf.

91. See Michael Geist, *Fair.com?: An Examination of the Allegations of Systemic Unfairness in the ICANN UDRP*, 27 BROOK. J. INT'L L. 903, 936 (2002); Jeffrey P. Leonard, *Domain Name Disputes: An Analysis of the UDRP Resolution Process Thus Far*, 2001 WAKE FOREST INTELL. PROP. L.J. 4, at <http://www.law.wfu.edu/students/IPLA/sp2001/art04.pdf>; Milton Mueller, *Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy*, at <http://dcc.syr.edu/roughjustice.pdf> (2000). *But see* Annette Kur, *UDRP*, available at <http://www.intellecprop.mpg.de/Online-Publikationen/2002/UDRP-study-final-02.pdf> (2002). For general analyses of the UDRP, see A. Michael Froomkin, *ICANN's "Uniform Dispute Resolution Policy": Causes and (Partial) Cures*, 67 BROOKLYN L. REV. 605 (2002) [hereinafter Froomkin, *ICANN's "Uniform Dispute Resolution Policy"*]; Froomkin, *supra* note 70, at 96–101; Laurence R. Helfer & Graeme B. Dinwoodie, *Designing Non-National Systems: The Case of the Uniform Domain Name Dispute Resolution Policy*, 43 WM. & MARY L. REV. 141 (2001); Elizabeth G. Thornburg, *Fast, Cheap, and Out of Control: Lessons from the ICANN Dispute Resolution Process*, 6 J. SMALL & EMERGING BUS. L. 191 (2002); Luke A. Walker, *ICANN's Uniform Domain Name Dispute Resolution Policy*, 15 BERKELEY

creating a new body of international, but private trademark law that lacks any of the accountability structures under which traditional statutes operate.⁹²

The ENUM namespace is another example of the tension between public and private namespace ordering. ENUM is a protocol that aims to create greater convergence of traditional fixed and mobile telecommunication networks with the infrastructure of the public Internet.⁹³ It basically translates telephone numbers into domain names. If a user types an ENUM number into his mobile device or his computer, it can be used to query the DNS.⁹⁴ The DNS

TECH. L.J. 289 (2000); Milton Mueller, *Success by Default: A New Profile of Domain Name Trademark Disputes Under ICANN's UDRP*, at <http://dcc.syr.edu/markle/markle-report-final.pdf> (2002); UDRPinfo.com, at <http://www.udrpinfo.com> (last visited Dec. 16, 2002); UDRPlaw.net, at <http://www.udrplaw.net> (last visited Dec. 16, 2002). For an analysis of the UDRP under antitrust aspects, see Froomkin & Lemley, *supra* note 71, at 50–52.

92. See Froomkin, ICANN's "Uniform Dispute Resolution Policy," *supra* note 91, at 612; Thornburg, *supra* note 91, at 208.

93. See Craig McTaggart, *E Pluribus ENUM: Unifying International Telecommunications Networks and Governance 2* (2001), at <http://www.arxiv.org/ftp/cs/papers/0109/0109091.pdf>. It is clear that ENUM is an abbreviation, but it is unclear what this abbreviation stands for. The explanations range from "Electronic NUMbering," "tElephone NUMbering and Mapping," and "E-number" to "E.164 Number Mapping." For an overview of ENUM, see Patrick Faltstrom, *E.164 Number and DNS*, Request for Comments (RFC) 2916 (Sept. 2000), at <http://www.rfc-editor.org/rfc/rfc2916.txt>; Internet Engineering Task Force, Telephone Number Mapping (ENUM) Charter, at <http://www.ietf.org/html.charters/enum-charter.html> (last modified Sept. 9, 2002); Washington Internet Project, DNS: ENUM, at <http://www.cybertelecom.org/dns/enum.htm> (last modified Jan. 7, 2003); International Telecommunication Union, ENUM, at <http://www.itu.int/osg/spu/infocom/enum> (last visited Dec. 16, 2002).

94. ENUM assigns each telephone number a unique domain name. The phone number 1 (555) 497–2815, for example, is translated by ENUM into 5.1.8.2.7.9.4.5.5.5.1.e164.arpa. While no technical necessity exists why ENUM numbers have to be telephone numbers, the Internet Engineering Task Force (IETF) ENUM working group determined that ENUM numbers would equal telephone numbers. See Robert Cannon, *ENUM: The Collision of Telephony and DNS Policy* 5, 14–17 (2001), at <http://papers.ssrn.com/abstract=287492>; see also Faltstrom, *supra* note 93, § 2; Junseok Hwang et al., *Analyzing ENUM Service and Administration from the Bottom Up: The Addressing System for IP Telephony and Beyond* 3, at <http://www.arxiv.org/ftp/cs/papers/0109/0109044.pdf> (2001) (analyzing possible administrative models of ENUM service and discussing policy related issues stemming from ENUM).

then performs a name lookup and returns personal contact information such as telephone numbers, e-mail addresses, or fax numbers.⁹⁵ With ENUM, a user could be assigned one “universal number” under which he then could be reached by any imaginable means of communication—for example, telephone, cell phone, e-mail, fax, WWW pages, voicemail, and instant messaging.⁹⁶ With ENUM’s interconnection of the domain namespace and the telephone number space, two different regulatory frameworks clash. Traditionally, the Internet has been dominated by light regulation that was often exercised by private entities. On the other hand, the national and international telephone system has always been heavily regulated by public actors, ranging from the U.S. Congress, the Federal Telecommunications Commission, and the North American Numbering Plan Administration⁹⁷ to the International Telecommunication Union (ITU). The discussion how the ENUM device namespace should be governed oscillates between these two extremes.⁹⁸

95. See Cannon, *supra* note 94, at 4; McTaggart, *supra* note 93, at 5. Therefore, ENUM competes with other discovery services for personal information; one competitor might be Microsoft .NET My Services. See *id.* at 23.

96. See Autorité de Régulation des Télécommunications, Principles and Conditions for Implementation of an ENUM Protocol in France 7 (2001), at <http://www.art-telecom.fr/publications/syntconsenum-ang.doc>; Cannon, *supra* note 94, at 2.

97. See ELI M. NOAM, INTERCONNECTING THE NETWORK OF NETWORKS 204–05 (2001).

98. Currently, it is planned that the international ENUM database (“Tier 0”) will be operated by traditional Internet governance bodies such as RIPE NCC (<http://www.ripe.net>) in the Netherlands, but administered under the regulatory auspices of the ITU. On the national level (“Tier 1”), ENUM service providers will be selected by national regulatory authorities. See Autorité de Régulation des Télécommunications, *supra* note 96, at 12–13; Roy Blane, *Liaison to IETF/ISOC on ENUM*, Request for Comments (RFC) 3026, at 2 (Jan. 2001), at <http://www.rfc-editor.org/rfc/rfc3026.txt>; Cannon, *supra* note 94, at 7–8, 24–26; *The History and Context of Telephone Number Mapping (ENUM) Operational Decisions*, Request for Comments (RFC) 3245, at 7–8 (John C. Klensin ed., Mar. 2002), at <http://www.rfc-editor.org/rfc/rfc3245.txt> [hereinafter RFC 3245]; Hwang et al., *supra* note 94, at 4–5. Due to the involvement of the ITU at Tier 0 and the national governments at Tier 1, ENUM has been criticized as a government-backed monopoly. See Cannon, *supra* note 94, at 22.

Whereas the DNS and ENUM device namespaces are governed by hybrid entities, the IP⁹⁹ and Ethernet address,¹⁰⁰ Microsoft Passport,¹⁰¹ P2P,¹⁰² and TCP/UDP port number¹⁰³ namespaces are all examples of namespaces that are subject to purely private governance. Bibliographic classification schemes, which are also types of namespaces,¹⁰⁴ are usually sponsored by governments or by private consortiums of interested parties and users.¹⁰⁵ PKI systems are another example of namespaces that cover the whole spectrum—from publicly governed to hybrid and purely privately governed

99. IP addresses are administered by the Internet Assigned Numbers Authority (IANA). Under the auspices of IANA, currently three regional IP registries exist in North America, Europe, and Asia. The regional IP registries coordinate and represent local IP registries that operate usually within particular countries. Internet Service Providers (ISPs) can request IP addresses for their customers from regional registries or from upstream ISPs. See Kim Hubbard et al., *Internet Registry IP Allocation Guidelines*, Request for Comments (RFC) 2050, at 4 (Nov. 1996), at <http://www.rfc-editor.org/rfc/rfc2050.txt>. For an explanation of IP addresses, see *infra* text accompanying notes 193–200.

100. The 802 Committee of the Institute of Electrical and Electronics Engineers (IEEE) standardized the Ethernet system. IEEE still controls the Ethernet address space. See IEEE Registration Authority, at <http://standards.ieee.org/regauth> (last modified Jan. 7, 2003). For an explanation of Ethernet addresses, see *infra* text accompanying note 201.

101. With Microsoft Passport, the tension between public and private ordering becomes particularly obvious. As Lawrence Lessig wrote on Slashdot: “When we needed a passport system, we didn’t tell Chase Manhattan bank [sic] that they could develop the passport system in exchange for a piece of every transaction. . . . [t]here was a recognition of the importance of neutral, commons-like, infrastructures upon which others could build neutrally.” Slashdot, Lawrence Lessig Answers Your Questions, at Q 14, at <http://slashdot.org/article.pl?sid=01/12/21/155221> (posted Dec. 21, 2001).

102. See *infra* text accompanying note 166.

103. See *infra* text accompanying notes 202–04.

104. See *infra* text accompanying note 252.

105. The world’s two largest classification schemes, the U.S. Library of Congress Classification (LCC) and the Russian Library-Bibliographical Classification (LBC/BBK), are sponsored by their respective governments. The most popular classification, the Dewey Decimal Classification (DDC) and its offspring, the Universal Decimal Classification (UDC), are sponsored by private entities. See Allan Wilson, *The Hierarchy of Belief: Ideological Tendentiousness in Universal Classification*, in CLASSIFICATION RESEARCH FOR KNOWLEDGE REPRESENTATION AND ORGANIZATION 389, 393 (Nancy J. Williamson & Michèle Hudon eds., 1992).

namespaces. Who governs a namespace determines, in part, what values and whose interests the namespace protects.

C. Namespace Topology

Topology may be the most important governance dimension in namespaces.¹⁰⁶ In a namespace, system functions can be positioned in a central location or distributed along a vertical or horizontal axis. Choosing a topology along these axes has numerous policy and legal implications, as this Section will illustrate.¹⁰⁷

1. Vertical distribution of namespaces

Namespace functions can be distributed along a vertical axis in various ways. Whereas a namespace without any such distribution is a “flat” namespace, a namespace with full vertical distribution is a “hierarchical” one (see Figure 2).¹⁰⁸

106. In general, the study of a network’s topology is concerned with the manner in which the network nodes are interconnected. See ROSHAN L. SHARMA, NETWORK TOPOLOGY OPTIMIZATION: THE ART AND SCIENCE OF NETWORK DESIGN 8 (1990).

107. Parts of the following analysis build upon the overview of different distributed systems topologies by Nelson Minar, *Distributed Systems Topologies: Part 1* (Dec. 14, 2001), at http://www.openp2p.com/pub/a/p2p/2001/12/14/topologies_one.html [hereinafter Minar, *Part 1*]; Nelson Minar, *Distributed Systems Topologies: Part 2* (Jan. 8, 2002), at http://www.openp2p.com/pub/a/p2p/2002/01/08/p2p_topologies_pt2.html [hereinafter Minar, *Part 2*]. Minar distinguishes between centralized, ring, hierarchical, decentralized, and hybrid topologies. This categorization reminds one of the different network topologies used in Local Area Networks (LANs): mesh topology, multi-drop topology, directed link topology, star topology, ring topology, and bus topology. See DOUGLAS E. COMER, COMPUTER NETWORKS AND INTERNETS 103–05 (3d ed. 2001); SHARMA, *supra* note 106, at 8–13; see also PRISCILLA OPPENHEIMER, TOP-DOWN NETWORK DESIGN 121–55 (1999) (discussing techniques to develop a network topology).

108. See Shoch, *supra* note 31, at 75–76.

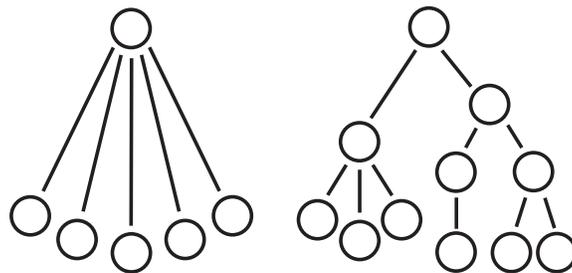


Figure 2: Flat Versus Hierarchical Namespaces¹⁰⁹

In a flat namespace, a single entity provides the full name service and thereby operates the full namespace. Therefore, a single point of control exists. The namespace provider, the government, or hackers can easily regulate flat namespaces.¹¹⁰ Flat namespaces also have a single point of knowledge:¹¹¹ one database stores the names of all objects as well as their locations and other attributes. If the database misuses this knowledge for data mining and marketing purposes, flat namespaces can pose a privacy risk.

Hierarchical namespaces have different characteristics. In a hierarchical namespace, the name service is distributed over a hierarchy of different entities. Each entity is responsible for a different subset of names. No single entity exercises direct and perfect control over the whole namespace.¹¹² Rather, different parts of the namespace can be managed by different entities¹¹³ and,

109. This and the following figure were inspired by Nelson Minar. See Minar, *Part I*, *supra* note 107.

110. This point is made in the PKI context by John Marchesini & Sean Smith, *Virtual Hierarchies: An Architecture for Building and Maintaining Efficient and Resilient Trust Chains* 3 (Draft of May 17, 2002), available at <http://www.cs.dartmouth.edu/~pkilab/papers/vh.pdf>.

111. Cf. Watson, *supra* note 37, at 207.

112. See *infra* Part IV.B. Nevertheless, even in a hierarchical namespace, the root node at the top of the hierarchy retains important regulatory power over the whole namespace. See *infra* text accompanying notes 295–96 (noting that ICANN's registry regulations and the UDRP can be understood as an attempt of the root node to retain control over the domain namespace).

113. Indeed, that was one of the reasons for introducing the concept of domains on the Internet in 1984. See Jon Postel & Joyce Reynolds, *Domain Requirements*, Request for Comments (RFC) 920 (Oct. 1984), at <http://www.rfc-editor.org/rfc/rfc920.txt>.

occasionally, governed by different policies.¹¹⁴ Hierarchical namespaces therefore enable some competition to occur within the namespace.

The DNS may exemplify this governance dimension. The DNS is not a monolithic system. Rather, it consists of a hierarchically organized network of databases, operated by a network of so-called “registries.” Therefore, domain names under the top-level domain (TLD) .de are assigned and administered by a different registry than domain names under the TLD .com. The registries have at least some discretion in the way they assign domain names. Many ccTLD registries, for example, do not impose ICANN’s UDRP upon domain name registrars and registrants.¹¹⁵ To some extent, responsibility for assigning domain names and for maintaining the name service is distributed throughout the hierarchical DNS network.¹¹⁶ Thereby, the decision as to what policies are appropriate for governing the domain namespace is decentralized as well. This decentralization in deciding policy issues could only be achieved by making a technical decision at the design stage of the DNS—choosing a hierarchical structure as the DNS’s topology.

ENUM,¹¹⁷ IP addresses,¹¹⁸ and the Library of Congress bibliographic classification are further examples of hierarchical

114. See, e.g., COULOURIS ET AL., *supra* note 33, at 358; ICANN, ICP-3: A Unique, Authoritative Root for the DNS ¶ 1 (July 9, 2001), at <http://www.icann.org/icp/icp-3.htm> (discussing ICANN’s commitment to a single public root for the Internet Domain System). For an example of different policies within a hierarchical PKI namespace, see CHARLIE KAUFMAN ET AL., NETWORK SECURITY: PRIVATE COMMUNICATION IN A PUBLIC WORLD 381 (2d ed. 2002); Perlman, *supra* note 86, at 41.

115. See *In re Toll Free Service Access Codes*, 13 F.C.C.R. 9058, 9067 (1998).

116. See MUELLER, *supra* note 14, at 6.

117. IETF has proposed to structure the ENUM namespace according to a hierarchical model (so-called “golden tree” architecture). See Faltstrom, *supra* note 93, at 4; Anthony Rutkowski, *The ENUM Golden Tree: The Quest for a Universal Communications Identifier*, 3 INFO 97 (Apr. 2001), available at http://www.ngi.org/enum/pub/info_rutkowski.pdf. On top of this hierarchy lies the single international database tier 0 that points to the single national databases for each telephone country code, tier 1. For this single database in each country code, different service providers can offer registration services (“tier 2”). See Cannon, *supra* note 94, at 7; McTaggart, *supra* note 93, at 8–9; see also *supra* text accompanying note 98 (discussing whether ENUM should use a single, coordinated global DNS domain).

namespaces.¹¹⁹ Conversely, Microsoft Passport and TCP/UDP port numbers are flat namespaces. In PKI systems, both flat and hierarchical namespaces exist.¹²⁰

Introducing hierarchical structures into a namespace can enable decentralization and thereby competition within the namespace. However, this is not a necessary consequence. Some hierarchical namespaces are controlled by a single entity at all levels of their hierarchy and therefore do not allow competition between different providers within the namespace.¹²¹ In other namespaces, although different providers exist within the hierarchy, the provider at the top of the hierarchy—the “root”—exercises considerable control over the whole namespace by technological or contractual means. This feature can be found in the domain namespace¹²² and in hierarchical PKI user namespaces.¹²³

2. Horizontal distribution of namespaces

Besides different vertical distributions, namespace functions can be distributed along a horizontal axis in various ways. Whereas a namespace without any such distribution may be called a “centralized” namespace, a namespace with full horizontal distribution is a “decentralized” one. Between those two extremes

118. The IP address space is administered by a pyramid of authorities, consisting of IANA at the top and regional IP registries at the bottom. Namespace responsibility is distributed across this pyramid. See Hubbard et al., *supra* note 99, at 3–4.

119. For an argument against the popular belief that the telephone system is a strictly hierarchical namespace see Rutkowski, *supra* note 117.

120. See HOUSLEY & POLK, *supra* note 87, at 54–55; KAUFMAN ET AL., *supra* note 114, at 372; Perlman, *supra* note 86, at 38–42.

121. In the LCC, for example, it is the Library of Congress that exercises all the power in the hierarchical namespace. See RITA MARCELLA & ROBERT NEWTON, A NEW MANUAL OF CLASSIFICATION 87 (1994).

122. In the DNS namespace, the entity that controls the so-called “root zone file” could theoretically exclude lower-level registries from the DNS hierarchy. This technical regulatory power enables the entity to impose contractual obligations on lower-level registries. While the hierarchical structure of the domain namespace reduces the dependency of lower hierarchies on the root, its power is still considerably large. For a detailed discussion see MUELLER, *supra* note 14, at 47–56; see also *infra* text accompanying notes 295–96 (discussing how DNS structure leads to decentralization but regulations tend to reverse decentralization).

123. See Perlman, *supra* note 86, at 41.

lie various forms of “federated” or interconnected namespaces (see Figure 3).¹²⁴ Choosing a namespace topology along the horizontal axis determines its regulability as well as its privacy, liability, and competition implications.

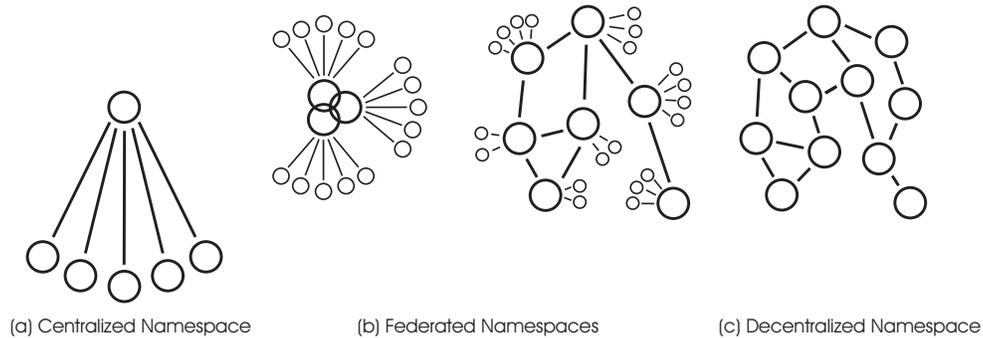


Figure 3: From Centralized to Decentralized Namespaces¹²⁵

a. centralized namespaces

In a centralized namespace, a single entity provides the name service and thereby operates the full namespace.¹²⁶

i. regulability

Centralized namespaces have a single point of control that can be regulated. This is most obvious in centralized P2P systems. P2P systems are networked computer systems in which the significant communication does not take place within a hierarchical system of servers and clients, but within a network of cooperating peers that have similar rights.¹²⁷ In a P2P network, files can be shared among

124. Minar, *Part 1*, *supra* note 107; Minar, *Part 2*, *supra* note 107.

125. *See* Minar, *Part 2*, *supra* note 107.

126. *See id.* Therefore, flat and centralized namespaces are essentially the same. While the dichotomy between flat and hierarchical namespaces deals with the vertical distribution of a namespace, the dichotomy between centralized and decentralized namespaces deals with its horizontal distribution. *See id.*

127. *See* Adam Langley, *Freenet*, in *PEER-TO-PEER* (Andy Oram ed., 2001); LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 134; *see also* Beverly Yang & Hector Garcia-Molina, *Designing a Super-Peer Network 1* (2002), at <http://www-db.stanford.edu/~byang/pubs/superpeer.pdf> (discussing P2P

the participating peer computers without any intervention by a centralized server. However, in order to share files, the individual peer must know where files are located in the network. Therefore, P2P networks need a namespace in which each file available in the network is assigned to the address of the peer computer where the file is located.

Early P2P systems used a centralized namespace for locating files in the network. For example, until Napster was shut down by a court order in 2001, it used a centralized namespace located at a server operated by Napster.¹²⁸ P2P systems such as Napster have been criticized for facilitating mass-scale piracy. To suppress such piracy, record companies and other copyright holders demanded that Napster be shut down.

In a P2P network with a centralized namespace, shutting down the overall system is a relatively easy task: shutting down the central namespace destroys the whole P2P network because without the namespace a peer computer can no longer locate any file in the P2P network.¹²⁹ A centralized namespace opens the system to regulation of various sorts: the government or courts may order that the

networks as spreading costs of sharing data securely among peers in the network). For an overview of the innovation enabled by P2P systems, see LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 134–38.

128. See, e.g., Sylvia Ratnasamy et al., *A Scalable Content-Addressable Network*, available at <http://www.acm.org/sigcomm/sigcomm2001/p13-ratnasamy.pdf> (last visited Jan. 17, 2003). In contrast to the original P2P idea, in this type of system some functionality—the name resolution—is centralized. Such systems are sometimes characterized as “hybrid” P2P systems. See Yang & Garcia-Molina, *supra* note 127, at 1; see also LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 135 (discussing Napster and the SETI project).

129. In the Napster case, record companies achieved this result by prompting a court to order Napster to shut down its central namespace. See *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1027 (9th Cir. 2001), *aff'd*, 284 F.3d 1091 (9th Cir. 2002). The court required Napster to exclude files from its network that violated the plaintiff’s copyrights. See *id.* By exercising control over its central namespace, Napster was able to exclude such files. See *id.* That Napster was in general able to exclude specific files from its P2P network was not a disputed issue during the Napster case. However, it was highly disputed who should bear the burden of identifying the files Napster should exclude, and what level of accuracy the employed filtering technologies needed to have. See *id.* at 1027.

namespace be shut down or the namespace may be shut down by the namespace provider or by hackers.¹³⁰

ii. privacy

A centralized namespace is not only easy to regulate, it may also pose privacy risks. In a centralized namespace all information about the namespace is located within one entity. This entity assigns names so it knows who is accessing the namespace and which names are looked up. During Napster's operation, for example, Napster was in the unique position to know about every download occurring from every computer connected to the Napster network. Such information can be valuable data for surveillance, data mining, marketing, and personalization purposes.

However, centralized namespaces may have ambivalent implications for privacy protection, as the Microsoft Passport user namespace exemplifies. Microsoft Passport is a centralized namespace because Microsoft is currently¹³¹ the only provider of the namespace. User namespaces can theoretically be used to collect large amounts of personal data. Microsoft Passport stores user account names and corresponding passwords in its namespace database. Also, if the user so chooses, it can also store the name of the user, the user's credit card information, address, and demographic or preference data such as gender, occupation, state, ZIP code, time zone, birthday, and language preference.¹³² Passport does not transmit such data to participating Web sites without the user's consent.¹³³ Rather, as a default, Passport only transmits a sixty-four-bit-long unique user identifier.¹³⁴

With this identifier, users can access third-party Web sites—such as eBay or McAfee—without having to provide the Web site with any personal information such as the user's name, e-mail address, or phone number. The only service that possesses such

130. If a hacker succeeds in attacking a central P2P file namespace, the whole P2P network is shut down. See Ian Clarke et al., *Protecting Free Expression Online with Freenet*, IEEE INTERNET COMPUTING, Jan.–Feb. 2002, at 40, 44.

131. For announcements of Microsoft to open Passport to competing authentication services, see *infra* note 155.

132. See Microsoft Corp., *supra* note 81.

133. See *id.*

134. See *id.*

information is Passport itself.¹³⁵ Through the design of Passport's namespace, the storage of private data is therefore centralized. Such namespace design can enhance the privacy of its users in light of the fact that the amount of information a user has to share with a particular Web site to gain access can be decreased.

This is not to say that the user's privacy is perfectly or even adequately protected in Microsoft Passport.¹³⁶ If user names, passwords, personal preferences, addresses, and credit card information are all stored at one central location on the Internet, securing this location against malicious attacks and accidental server failures becomes a primary issue. Furthermore, the centralization of information storage may lead to increased privacy risks if the central information storage provider is not trustworthy.

Yet, the Passport example illustrates how different namespace topologies lead to different allocations of privacy risks. Centralized namespaces may protect privacy interests because services that depend on the namespace do not have to store personal information by themselves. However, they may also threaten privacy interests as the central storage may be insecure or the namespace provider itself may misuse the stored information.

iii. liability

In a centralized namespace, knowledge about all issues relating to the namespace is centralized as well. This centralization of knowledge means that, under certain circumstances, the single namespace provider might be held responsible for the activities that

135. *See id.*

136. After a complaint by privacy advocacy groups led by the Electronic Privacy Information Center (EPIC), the Federal Trade Commission conducted an investigation of Microsoft Passport and, in August 2002, proposed a consent order that would prohibit Microsoft from misrepresenting information practices and force the company to implement a comprehensive information security program in Microsoft Passport. *See In re Microsoft Corp.*, 2002 WL 1836831 (FTC 2002), available at <http://www.ftc.gov/opa/2002/08/microsoft.htm>. In Europe, after an investigation by the European Union's data protection authorities, Microsoft agreed in January 2003 to substantially modify the information flow in the Passport system. *See Microsoft to Alter Online System to Satisfy Europe*, N.Y. TIMES, Jan. 31, 2003, at W1; Article 29 Data Protection Working Party, Working Document on On-line Authentication Services, at http://europa.eu.int/comm/internal_market/en/dataprot/wpdocs/wp68_en.pdf (Jan. 31, 2003).

its users engage in with the names. Doctrines of contributory and vicarious infringement can be used against centralized namespaces. The courts, for example, held Napster responsible for alleged copyright violations of its users because, as a provider of a centralized namespace, Napster had knowledge about every event occurring within the namespace.¹³⁷

iv. competition

Choosing a centralized topology for a namespace also influences the competitive framework in which the namespace operates. Namespaces are subject to network effects.¹³⁸ The more users and service providers use a particular namespace, the larger and therefore more valuable the namespace becomes to them.¹³⁹ As a result, in communication markets shaped by network effects, the optimal number of namespaces is often one. Network effects can lead to *de*

137. See *A&M Records*, 239 F.3d at 1011.

138. In a market shaped by positive network effects, a consumer's utility of a good "increases with the number of other agents consuming the good." Michael L. Katz & Carl Shapiro, *Network Externalities, Competition, and Compatibility*, 75 AM. ECON. REV. 424, 424 (1985). The existence, importance, and impact of network effects is controversial on a theoretical as well as an empirical level. See S. J. Liebowitz & Stephen E. Margolis, *Network Externality: An Uncommon Tragedy*, J. ECON. PERSP., Spring 1994, at 133, 149; see also BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT, *supra* note 55, at 351–64; Mark A. Lemley & David McGowan, *Legal Implications of Network Economic Effects*, 86 CAL. L. REV. 479, 485, 591, 601, 610 (1998) (discussing that because theoretical implications have not been fully developed in economic literature and that the controversy makes it difficult to use network economic effects in legal argument). As Gerald Faulhaber correctly points out, in many communication networks it is the underlying namespace, rather than the network itself, that is subject to network effects. See Gerald Faulhaber, *Network Effects and Merger Analysis: Instant Messaging and the AOL-Time Warner Case*, 26 TELECOMM. POL'Y 311, 317 (2002).

139. This increasing utility prompts more and more users and service providers to use the namespace. After passing a certain "tipping" point, such a market shows so-called "positive feedback" effects. Positive feedback effects can lead to a vicious cycle in which a network good absorbs the market share of all competing goods. See CARL SHAPIRO & HAL R. VARIAN, *INFORMATION RULES: A STRATEGIC GUIDE TO THE NETWORK ECONOMY* 175–79 (1999); see also Lemley & McGowan, *supra* note 138, at 496–97 (noting that "tipping is neither inherently good nor bad.").

facto standards, or even monopolies in a market.¹⁴⁰ In such markets, switching from one namespace to another may involve such high costs for both consumers and producers (“switching costs”) that the market is locked into a particular namespace.¹⁴¹

Many centralized namespaces are subject to these effects. Network effects are one of the main reasons why no competitor to the ICANN-administered DNS has succeeded in providing universally accessible alternate TLDs.¹⁴² The refusal of AOL to interconnect its instant messaging systems¹⁴³ with competing systems can be explained by network effects as well.¹⁴⁴ If, in a market shaped by network effects, a centralized namespace is used, competing namespaces may effectively be driven out of the market.

140. See Michael L. Katz & Carl Shapiro, *Systems Competition and Network Effects*, J. ECON. PERSP. 93, 105 (1994).

141. See SHAPIRO & VARIAN, *supra* note 139, at 104; see also OZ SHY, THE ECONOMICS OF NETWORK INDUSTRIES 4–5 (2001) (outlining various types of switching costs that affect the amount of lock-in).

142. For an overview of the debate on alternate DNS roots, see *infra* note 170.

143. Instant messaging is a service that lets users communicate over the Internet with each other in real time. With its Instant Messaging and ICQ systems, AOL Time Warner is the largest provider of instant messaging systems. See *In re Matter of Applications for Consent to the Transfer of Control of Licenses and Section 214 Authorizations by Time Warner, Inc. and America Online, Inc., Transferors, to AOL Time Warner, Inc., Transferee*, 16 F.C.C.R. 6547, 6606 (2001) [hereinafter AOL/TW Merger Order]. Competitors in real-time communications include Yahoo and Microsoft. Instant messaging systems employ distinct user namespaces—so-called “names and presence databases” (NPDs)—that enable the system to know who is online. See *id.* If an instant messaging provider decides to share access to its NPD with other providers, it makes the instant messaging system interoperable or, in other words, federates the namespace. See *id.* For general information about instant messaging, see Faulhaber, *supra* note 138; see also James B. Speta, *A Common Carrier Approach to Internet Interconnection*, 54 FED. COMM. L.J. 225, 235–38 (2002) (discussing the effect of FCC’s order in AOL/Time Warner on instant messaging); Weiser, *Internet Governance*, *supra* note 27, at 842–46 (describing the NPD as the core of instant messaging as well as interconnectability issues).

144. See Faulhaber, *supra* note 138, at 315–16, 324.

*b. federated namespaces**i. competition*

Although network effects can lead to a namespace monopoly, this is not inherently bad from an economic perspective. If, in a particular market, having a single namespace is more efficient than having several competing namespaces, then this is desirable.¹⁴⁵ Having a single namespace does not mean, however, that the namespace should be owned by a single company, or that only one company should provide the whole namespace.¹⁴⁶ Rather, such namespaces can be opened to competitors. Several competitors may offer competing namespace services that all adhere to one common standard. Open standards reduce the lock-in effects produced by network effects.¹⁴⁷ They shift the locus of competition from competing *for* the market to competing *within* the market, using common standards.¹⁴⁸ Such a market structure may combine the best of both worlds—the efficiency gains of one common namespace pushed by network effects, and the efficiency gains of competition between different providers in this namespace.¹⁴⁹

Centralized namespaces can be opened to competition by introducing interoperability and interconnection between different namespace providers, for example, by “federating” the namespace (see Figure 3). Federating namespaces introduces competition into the namespace market.¹⁵⁰ It frees namespaces from proprietary

145. See Lemley & McGowan, *supra* note 138, at 497.

146. See *id.*

147. See *id.* at 516, 600; see also MUELLER, *supra* note 14, at 53.

148. See SHAPIRO & VARIAN, *supra* note 139, at 231.

149.

Even if network effects force all consumers to migrate to a single product standard, they (and society) will benefit if numerous companies compete to provide products compatible with that standard. Not only will the price of the product standard fall, and the adoptions of the standard correspondingly rise toward the optimal level, but competition within a standard should spur technological innovation toward improved standard

Lemley & McGowan, *supra* note 138, at 599–600 (citations omitted).

150. See AOL/TW Merger Order, *supra* note 143, ¶ 131.

control. In a federated namespace, functions are horizontally distributed across several providers participating in the federation.¹⁵¹

Microsoft Passport may exemplify the difference between a centralized namespace and a federated one. Microsoft formerly structured its Passport namespace as a proprietary service.¹⁵² Passport did not interoperate with other competing identification and authentication services. In such a centralized namespace, technical, economic, and policy control are exercised by a single entity. However, in September 2001, Microsoft announced that it would open Passport to other authentication systems.¹⁵³ By “federating” Passport, competing authentication systems could interoperate with Passport. A user with an account at a competing authentication system could still access Web sites that use Passport as their authentication service.¹⁵⁴ Passport would accept the authentication from the competing service and issue a Passport ticket for this user. In other words, Passport would translate the “foreign” identity into a Passport identity.¹⁵⁵ A different proposal for a federated user namespace was made in July 2002 by the Liberty Alliance Project.¹⁵⁶

151. As a relatively small number of namespace providers exist, federated namespaces are hybrids between fully centralized and fully decentralized namespaces. Their regulatory implications lie between those two extremes as well.

152. See Microsoft Corp., .NET Passport Review Guide, *supra* note 77, at 22.

153. See *id.*

154. See *id.*

155. Underlying this new architecture of Passport will be the Kerberos 5.0 security architecture. This technology enables a distributed computer environment in which different users are registered with different authentication servers. In Kerberos 5.0, “cross-realm authentication” allows a user to prove his identity to any authentication server in the system since all authentication servers in the network mutually accept tickets issued by other authentication servers. Under this architecture, Passport would accept Kerberos tickets supplied by other federated authentication services to issue its own authentication ticket. To achieve this “federation of trust,” in Kerberos 4.0, every authentication server had to register with every other authentication server. Due to scalability and performance problems, Kerberos 5.0 now supports multi-hop (or transitive) cross-realm authentication, allowing keys to be shared hierarchically. For a detailed overview, see B. Clifford Neuman & Theodore Ts’o, *Kerberos: An Authentication Service for Computer Networks*, IEEE COMM. MAG., Sept. 1994, at 33, 36; see also John T. Kohl et al., *The Evolution of the Kerberos Authentication Service*, in DISTRIBUTED OPEN SYSTEMS 78 (1994); Ken Hornstein, *Kerberos FAQ*, v2.0, at

Further examples for federated namespaces are various PKIs. If, in a PKI system, a single organization is granted a *de facto* monopoly on granting certificates, this organization might charge excessive fees for certificates.¹⁵⁷ Centralized namespaces may stifle competition. Such problems can be prevented by using architectural approaches that enable federated PKI user namespaces. Bridge certification authorities,¹⁵⁸ oligarchy models,¹⁵⁹ “mesh

<http://www.cmf.nrl.navy.mil/CCS/people/kenh/kerberos-faq.html> (last modified Aug. 18, 2000) (answering frequently asked questions about administrating, using, troubleshooting, and programming Kerberos); Brian Tung, *The Moron's Guide to Kerberos, Version 1.2.2*, at <http://www.isi.edu/gost/brian/security/kerberos.html> (last modified Dec. 16, 1996). For some information on Microsoft's strategy regarding federated identity, see Microsoft Corp., Microsoft's Federated Security and Identity Roadmap, at <http://msdn.microsoft.com/library/en-us/dnwebsrv/html/wsfederate.asp> (June 2002).

156. The Liberty Alliance Project attempts to establish an open standard for federated network identity that could either compete or cooperate with Microsoft Passport. Liberty-enabled networks would enable single sign-on with a choice of identity providers. With the user's consent, his identity with a particular service provider (such as a car rental company) can be linked to (or federated with) his identity stored at an identity provider (such as his bank or an airline). Then, after the identity provider has authenticated the user, he can use Web sites of all federated service providers without having to log in again. See Liberty Alliance Project, Liberty Architecture Overview (Version 1.1-05), at http://www.projectliberty.org/specs/v1_1draft/draft-liberty-architecture-overview-v1.1-05.pdf (Nov. 25, 2002) [hereinafter Liberty Architecture Overview].

157. See Perlman, *supra* note 86, at 39.

158. See HOUSLEY & POLK, *supra* note 87, at 64–66; KAUFMAN ET AL., *supra* note 114, at 378; William T. Polk & Nelson E. Hastings, *Bridge Certification Authorities: Connecting B2B Public Key Infrastructures* 8–9 (Sept. 2000), available at <http://csrc.nist.gov/pki/documents/B2B-article.pdf>.

159. In an oligarchy model, it is the user who can select which certification authorities he wants to trust. Thereby, the user can decide which part of the certification namespace he wants to use. Theoretically, this could enable competition between different certification authorities. The oligarchy model is commonly used in WWW browsers in SSL-protected and other secure communication. See HOUSLEY & POLK, *supra* note 87, at 55–56; KAUFMAN ET AL., *supra* note 114, at 374; Perlman, *supra* note 86, at 39; Microsoft Corp., Using Digital Certificates, at <http://www.microsoft.com/windows/ie/using/howto/digitalcert/using.asp> (posted Sept. 7, 2001). Interestingly, this is exactly the scenario which the proponents of a single DNS root zone file want to prevent for security and reliability reasons: that the user can decide himself which DNS root servers he wants to use.

architectures,”¹⁶⁰ and various means of cross-certification¹⁶¹ are different approaches to create one large federated PKI namespace.

The move from centralized to federated namespaces is further exemplified by DNA sequence namespaces.¹⁶² In order to identify DNA sequences in a permanent manner, many biological journals require authors who describe newly discovered sequences to submit the DNA sequence data to a public database as a condition of publication.¹⁶³ Formerly, each of these databases used different systems-or namespaces—to address DNA sequences. DNA sequence identification numbers were not consistent across the databases. However, in early 1999, the three major databases in the United States, Europe, and Japan¹⁶⁴ implemented a system that ensures the unique assignment of names across the databases. In other words, the DNA sequence namespace became federated.¹⁶⁵

160. In a mesh PKI architecture, a web of trust relationships between peer certification authorities is created by cross-certifications between these authorities. See HOUSLEY & POLK, *supra* note 87, at 58–60; Marchesini & Smith, *supra* note 110, at 3–4; Polk & Hastings, *supra* note 158, at 5–8.

161. In cross-certification, one certification authority certifies another certification authority. Thereby, both certification namespaces become interconnected. See HOUSLEY & POLK, *supra* note 87, at 62–64; KAUFMAN ET AL., *supra* note 114, at 377.

162. For information on DNA sequence databases, see Dennis A. Benson et al., *GenBank*, 30 NUCLEIC ACIDS RES. 17 (2002); Ewan Birney et al., *Databases and Tools for Browsing Genomes*, 3 ANN. REV. GENOMICS & HUM. GENETICS, 2002, at 293.

163. See Benson et al., *supra* note 162, at 19.

164. These are GenBank (operated by the U.S. National Center for Biotechnology Information), the EMBL Nucleotide Sequence Database (operated by the European Bioinformatics Institute), and DDBJ (operated by the Center for Information Biology and DNA Data Bank of Japan). See Benson et al., *supra* note 162, at 17.

165. For information on the introduction of the “accession.version” system of sequence identifiers that led to a fully federated namespace, see National Center for Biotechnology Information, *Sequence Identifiers: A Historical Note*, at <http://www.ncbi.nlm.nih.gov/Sitemap/sequenceIDs.html> (revised Jan. 13, 2000); see also Dennis A. Benson et al., *GenBank*, 27 NUCLEIC ACIDS RES. 38, 39 (1999) (discussing sequence identifiers and accession numbers); Benson, *supra* note 162, at 19 (discussing how GenBank can assign an accession number to a sequence submission). However, the main reason for introducing this system was not the need to introduce competition among the databases, but to guarantee data consistency among the scientific databases. See National Center for Biotechnology Information, *supra*, at 2.

Other examples of federated namespaces include interconnected telephone networks,¹⁶⁶ the Internet,¹⁶⁷ hybrid P2P systems,¹⁶⁸ as well as discussions about interoperable instant messaging systems¹⁶⁹ and root zone level competition in both the DNS¹⁷⁰ and ENUM.¹⁷¹

166. Interconnection arrangements and mandates are tools to federate telephone namespaces. See NOAM, *supra* note 97 at 204–05; Mark Armstrong, *Network Interconnection in Telecommunications*, 108 *ECON. J.* 545 (1998).

167. On the Internet, interconnection between different networks is achieved by peering arrangements between backbone providers. See Stanley Besen et al., *Advances in Routing Technologies and Internet Peering Agreements*, 91 *AM. ECON. REV. PAPERS & PROC.* 292 (2001); Jean-Jacques Laffont et al., *Interconnection and Access in Telecom and the Internet: Internet Peering*, 91 *AM. ECON. REV. PAPERS & PROC.* 287 (2001). For a general analysis of interconnection problems on the Internet, see Speta, *supra* note 143.

168. Hybrid P2P networks use a namespace architecture that lies between the two extremes of a centralized and decentralized namespace. The FastTrack technology on which Grokster and KaZaA as well as the P2P system eDonkey, are based uses such an approach. See Beverly Yang & Hector Garcia-Molina, *Comparing Hybrid Peer-to-Peer Systems 1*, available at http://www-db.stanford.edu/~byang/pubs/hybridp2p_long.pdf (Sept. 2001) (explaining how hybrid P2P systems lie between pure P2P and client/server architectures); see also Kelly Truelove & Andrew Chasin, *Morpheus Out of the Underworld*, at <http://www.openp2p.com/pub/a/p2p/2001/07/02/morpheus.html> (July 2, 2001) (reviewing the origins, architecture, and major features of Morpheus, a network based on Fast Track technology and similar to KaZaA); Complaint for Damages and Injunctive Relief for Copyright Infringement, *MGM Studios v. Grokster, Ltd.*, 2003 WL 186657 at ¶ 45 (C.D. Cal. 2003), available at http://www.eff.org/IP/P2P/MGM_v_Grokster/20011002_mgm_v_grokster_complaint.pdf (suit to stop the massive infringement of plaintiffs' copyrighted works on the Internet).

169. As a condition of the merger approval between AOL and Time Warner, the FCC required AOL not to offer any video-based instant messaging systems that are not interoperable (unfederated) with unaffiliated systems. See AOL/TW Merger Order, *supra* note 143, ¶ 325; Faulhaber, *supra* note 138, at 325; Speta, *supra* note 143, at 235–38; Weiser, *Internet Governance*, *supra* note 27, at 842–46. In July 2002, AOL Time Warner announced a shift in its strategy to offer interoperable instant messaging systems. See AOL Time Warner, Third Progress Report on Instant Messaging Interoperability, available at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-02-1772A2.pdf (July 16, 2002); AOL Time Warner Inc. Submits Third Progress Report on Instant Messaging Interoperability, 17 *F.C.C.R.* 14263 (2002); 'Technical Challenges' Spike AOL IM Interoperability, at <http://www.theregister.co.uk/content/6/26347.html> (July 24, 2002). Several IETF working groups pursue divergent approaches to set standards for server-to-server instant messaging interoperability. See Application Exchange (apex), at <http://www.ietf.org/html.charters/apex-charter.html> (last modified Oct. 12, 2001); Presence and Instant Messaging Protocol (prim), at

By creating interconnections between different namespaces, competition between the federated, interoperable namespaces becomes possible. A competing user authentication service, for example, could offer its service under a privacy policy different from Passport's privacy policy. If Microsoft chose to offer Passport only on a high-usage fee basis, or if it tied the Passport service to another product, a competitor could always offer his authentication service under very different terms, but still interoperate with Passport. By federating user namespaces, they are no longer a proprietary tool for data mining, but rather an open authentication platform on which other applications can build.

However, the mere interconnection of different namespaces does not necessarily lead to well-functioning competition between them. Such competition can be hindered by prohibitively high switching costs. If users or participating Web sites are locked into a particular namespace, the possibility to switch to another federated namespace that offers better service under better terms is only a theoretical one.¹⁷² Furthermore, a federated namespace architecture only leads

<http://www.ietf.org/html.charters/prim-charter.html> (last modified July 31, 2001); SIP for Instant Messaging and Presence Leveraging Extensions (simple), at <http://www.ietf.org/html.charters/simple-charter.html> (last modified Jan. 14, 2003).

170. For an overview, see Kent Crispin, *Alt-Roots, Alt-TLDs*, at <http://www.icann.org/stockholm/draft-crispin-alt-roots-tlds-00.txt> (May 2001); Internet Architecture Board, *IAB Technical Comment on the Unique DNS Root*, Request for Comments (RFC) 2826 (May 2000), at <http://www.rfc-editor.org/rfc/rfc2826.txt>; ICANN, *supra* note 114; Milton Mueller, *Competing DNS Roots: Creative Destruction or Just Plain Destruction?*, available at <http://www.arxiv.org/ftp/cs/papers/0109/0109021.pdf> (Oct. 2001). For the history of this debate, see MUELLER, *supra* note 14, at 130–34, 148–49, 152–53.

171. See Cannon, *supra* note 94, at 17–19. *But see* RFC 3245, *supra* note 98, at 2–3; McTaggart, *supra* note 93, at 10–14 (discussing “unofficial” ENUM namespaces). For an overview of different architectural alternatives for ENUM's design, see Hwang et al., *supra* note 94, at 13–21.

172. A user of one federated namespace may have invested considerable time and effort in shaping his identity in this namespace (by supplying additional personal information such as his address, taste, preferences, etc.). If he would switch to a competing user namespace, he could lose all of this information attached to his old identity, even though both namespaces are federated. This may deter the user from switching authentication systems in the first place, thereby impeding competition among authentication systems in the federation.

to competition if the providers actually do open their namespaces to competitors.¹⁷³

ii. regulability

Federating namespaces prevents any single company from controlling the whole user namespace. Federated namespaces are therefore harder to regulate as no single point of control exists. For example, in a P2P system with such a namespace architecture,¹⁷⁴ shutting down any single namespace will not shut down the whole P2P system. Therefore, such systems promise to combine the advantages of both centralized and decentralized namespace architecture, particularly the efficiency of centralized namespaces

It is interesting to note that in other networks, such problems have been solved at a technical level. Under the U.S. Telecommunications Act of 1996, the FCC requires local exchange carriers to provide “local number portability,” thereby allowing consumers to retain their telephone number when switching local telephone providers. *See* 47 U.S.C. § 251(b)(2) (2001); *In re Telephone Number Portability*, 11 F.C.C.R. 8352 (1996). Local number portability reduces customer’s switching costs and facilitates competition between local telephone providers. *See* Thomas H. Reinke, *Local Number Portability and Local Loop Competition*, 22 TELECOMM. POL’Y 73 (1998); Joshua S. Gans et al., *Numbers to the People: Regulation, Ownership and Local Number Portability*, at <http://papers.ssrn.com/abstract=223189> (Apr. 13, 2000); Justus Haucap, *Telephone Number Allocation: A Property Rights Approach*, available at http://papers.ssrn.com/sol3/delivery.cfm/SSRN_ID308003_code020423670.pdf?abstractid=308003 (Mar. 2002). *But see* NŌAM, *supra* note 97, at 206–09; Reiko Aoki & John Small, *The Economics of Number Portability: Switching Costs and Two-Part Tariffs*, available at http://www.crnec.auckland.ac.nz/research/papers/Aoki_Small.pdf (Nov. 1999).

173. Microsoft, for example, has announced that it will open Passport only to other authentication systems that “meet the same high bar on privacy that we’ve set for Microsoft’s own Passport service.” Q&A: Open Passport Enables a “Network of Trust,” at <http://www.microsoft.com/presspass/Features/2001/Sep01/09-20passport.asp> (Sept. 20, 2001). If the authentication system does not adhere to or enforce a comparable privacy policy, Microsoft could cut the connection between both authentication systems. *See id.* While this may be a laudable procedure, it is important to note that, in a federated authentication architecture, no structural reason exists why authentication providers could not also cut off competing systems for less laudable, strategic reasons. A similar point is made in the PKI context by Polk & Hastings, *supra* note 158, at 5. For an analysis of the legal consequences in the PKI context, see Michael S. Baum & Warwick Ford, *Public Key Infrastructure Interoperation*, 38 JURIMETRICS J. 359 (1998).

174. *See supra* note 168 and accompanying text.

with the robustness and lack of a single point of failure of decentralized namespaces.¹⁷⁵

iii. privacy

The partial decentralization in federated namespaces can enhance the protection of privacy interests. In a centralized user namespace, such as the Microsoft Passport architecture, each user is assigned a globally unique ID. Globally unique IDs always pose privacy risks as they can easily be used to connect personal information gathered from various sources.

In the federated user namespace of the Liberty Alliance Project,¹⁷⁶ globally unique IDs that are tied to a particular identity provider do not exist.¹⁷⁷ Rather, users have different accounts with one or more identity providers as well as with numerous service providers. With the consent of the user, all or some of the user's identities can be linked together.¹⁷⁸ However, even if two identities are linked together, no common identity exists. Both services remember the other's handle for the user and communicate with each other only with these handles.¹⁷⁹ This architecture enables the user to decide in a very fine-grained way which identities become linked together and which should stay separate. Therefore, the user can control which providers can exchange personal information.¹⁸⁰

Federated user namespaces can be designed in different ways. One alternative approach would be to federate all namespaces in

175. See Yang & Garcia-Molina, *supra* note 127, at 1–3.

176. See Liberty Architecture Overview, *supra* note 156.

177. See *id.* at 24–25, 29.

178. Identities can also be linked together in a chain. In such a case, providers cannot skip over each other in the trust chain. See *id.* at 25.

179. See Liberty Alliance Project, Liberty Protocols and Schemas Specification (Draft Version 1.1-07) 23, at http://www.projectliberty.org/specs/v1_1draft/draft-liberty-architecture-protocols-and-schemas-v1.1-07.pdf (Nov. 15, 2002) [hereinafter Liberty Protocols].

180. If, for example, a user has federated each of his identities at two different service providers with his one identity at an identity provider, the service providers are still unable to exchange information about him because the user has not created a federation between the two service provider identities. See Liberty Architecture Overview, *supra* note 156, at 26–27, 29. For a general account of the importance of modularity in system design, see CARLISS Y. BALDWIN & KIM B. CLARK, DESIGN RULES (2000).

their entirety by default. Such architecture would in fact create an ID that is unique and recognized by all namespaces in the federation. This would facilitate the exchange of personal information that is tied to the globally unique ID across namespace borders. However, the Liberty Alliance Project chose a different approach. By empowering the user to determine to what extent his identity is federated in the user namespace, the Liberty Alliance Project allows the user to control the dissemination of personal information across the namespace in a fine-grained way.¹⁸¹ Federating namespaces can enhance privacy protection as the overall namespace is effectively modularized.

c. decentralized namespaces

While in a federated namespace a small number of interconnected namespaces exist, in a fully decentralized namespace the namespace itself is fully scattered across the network. Decentralized P2P networks are prime examples of such namespaces. In a fully decentralized P2P system, no single namespace exists. Rather, each peer has a namespace in which all locally stored files are registered.¹⁸² In such networks the namespace is dispersed across the network beyond recognition. Resolving a name means searching the whole network or at least significant parts of it.¹⁸³ The P2P system Gnutella¹⁸⁴ uses such architecture.¹⁸⁵ Other

181. See *supra* text accompanying note 178.

182. Arguably, the individual peers do not even need a distinct namespace as they can just search their hard drive.

183. In fact, it is one of the most important research areas in P2P computing to develop efficient search algorithms for large distributed, decentralized systems. It is interesting to note that people use strikingly similar strategies to locate other individuals in a society (or, more precisely, the namespace of personal names in a society). In an experiment conducted in the late 1960s, randomly selected individuals were asked to direct letters to a target person in another, distant city in the United States whom they did not know by forwarding the letter to a single friend. On average, the letters that arrived at the target person made only six hops. See Jeffrey Travers & Stanley Milgram, *An Experimental Study of the Small World Problem*, 32 *SOCIOMETRY* 425 (1969). The search strategy employed by individuals in the namespace of personal names can be used in other decentralized namespaces, such as P2P systems, as well. See Duncan J. Watts et al., *Identity and Search in Social Networks*, 296 *SCIENCE* 1302, 1305 (2002).

184. See Gene Kan, *Gnutella*, in *PEER-TO-PEER* 94 (Andy Oram ed., 2001); Matei Ripeanu et al., *Mapping the Gnutella Network*, *IEEE INTERNET*

decentralized namespaces include encryption systems—such as the original Pretty Good Privacy (PGP) system—that do not employ a structured PKI architecture, but rather a more anarchical model in which public keys are certified on a P2P basis.¹⁸⁶ Decentralized namespaces possess interesting features regarding their regulability, privacy protection, and the liability of the namespace “providers.”

i. regulability

If copyright holders want to shut down a fully decentralized P2P network, they cannot simply shut down a central namespace because the namespace is scattered across the individual peers of the P2P network. Shutting down any one of the peers in the network would not impact the overall network. As no single entity assigns all names, no single point of control exists. Fully decentralized namespaces are much harder to regulate than centralized namespaces.

ii. liability and privacy

As no single entity exists that operates the namespace, liability for actions occurring within the namespace is scattered as well.¹⁸⁷ Only individual users can be held liable, since no central entities exist.

COMPUTING, Jan./Feb. 2002, at 50; Clip2, The Gnutella Protocol Specification v0.4: Document Revision 1.2, at http://rfc-gnutella.sourceforge.net/Development/GnutellaProtocol0_4-rev1_2.pdf (last visited Feb. 4, 2003); Gnutelliums, at <http://www.gnutelliums.com> (last visited Jan. 16, 2003).

185. For efficiency and scalability reasons, Gnutella limits the hops a query message may take across peer computers by a “time-to-live” (TTL) parameter. See Kan, *supra* note 184, at 105–06, 110; see also Fernando R.A. Bordignon & Gabriel H. Tolosa, *Gnutella: Distributed System for Information Storage and Searching Model Description* 5, at <http://www.unlu.edu.ar/~tyr/TYR-publica/paper-final-gnutella-english-v2.pdf> (2001) (explaining the process by which a query message is rejected).

186. In such a system, no trusted certification authority certifies the identity or integrity of any public key or individual person. Rather, the individuals themselves decide which keys to trust. Thereby, a “web of trust” is created without the need for a central infrastructure. In such a system, the authentication namespace is totally dispersed throughout the whole network. See KAUFMAN ET AL., *supra* note 114, at 569; Perlman, *supra* note 86, at 40.

187. See LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 137; Kan, *supra* note 184, at 99.

In a fully decentralized namespace, knowledge for actions occurring on top of the namespace is dispersed throughout the network. In a decentralized P2P network, for instance, no central entity exists that knows all the transactions occurring in the network.¹⁸⁸ Some of these networks, such as Freenet, are even designed with the explicit purpose of preserving privacy for information producers and consumers while resisting censorship.¹⁸⁹ Surveillance of fully decentralized namespaces is an intricate task.¹⁹⁰ Decentralized namespaces lead to decentralized knowledge which protects the privacy of namespace users better than centralized namespaces.

As this Section has shown, choosing a topology for namespaces has far-reaching implications from a policy and legal perspective. The more decentralized a namespace becomes, the harder it becomes to regulate. The more it protects privacy and anonymity of its users, the more difficult, more expensive and more inefficient it becomes to hold someone liable for the actions occurring on top of the namespace, and the more competition it enables within the namespace.

D. Intensity of Namespace Governance

Namespaces can be governed with various intensities. Whether a namespace is tightly controlled or merely left to its own impacts various policy aspects of namespace governance, ranging from regulability to innovation issues.

188. See Kan, *supra* note 184, at 119 (“With Gnutella, every router and cable on the Internet would need to be tapped to learn about transactions between Gnutella hosts or peers.”).

189. See Ian Clarke et al., *Freenet: A Distributed Anonymous Information Storage and Retrieval System*, in DESIGNING PRIVACY ENHANCING TECHNOLOGIES 46, 47, 62–64 (Hannes Federrath ed., 2001); Adam Langley, *Freenet*, in PEER-TO-PEER 123 (Andy Oram ed., 2001); Clarke et al., *supra* note 130, at 41. For other P2P systems that attempt to preserve anonymity, see Qin Lv et al., *Can Heterogeneity Make Gnutella Scalable?*, at <http://www.cs.rice.edu/Conferences/IPTPS02/165.pdf> (2002); Andrei Serjantov, *Anonymizing Censorship Resistant Systems*, available at <http://www.cs.rice.edu/Conferences/IPTPS02/120.pdf> (Mar. 1, 2002).

190. See Kan, *supra* note 184, at 118 (“[T]he only way to monitor what is happening on the Gnutella network is to monitor what is happening on the entire Internet.”).

1. Control versus coordination

Some namespaces are tightly controlled and coordinated. Some namespaces are coordinated, but not controlled. Other namespaces are neither controlled nor coordinated. In various namespaces, some control or coordination is necessary due to technical reasons. If a namespace, for example, provides fewer names than needed—for example, if it is a scarce namespace¹⁹¹—coordination mechanisms must exist to assign names in an efficient and resource-saving manner.¹⁹² Therefore, in a scarce namespace some coordination is necessary. Coordination, however, is not the same as tight control. Coordination in scarce namespaces is specifically focused on dealing with one *technical* feature of the namespace, namely scarcity. If namespaces are subject to greater control, this control is exercised for policy or legal reasons—not technical reasons.

A namespace that illustrates the difference in degree between control and coordination is the IP address space. As described above,¹⁹³ the DNS resolves domain names into IP addresses. IP addresses form a distinct namespace that is administered by IANA.¹⁹⁴ Traditionally, IP addresses have been assigned entirely on

191. The telephone number space is a scarce namespace. Although only five percent of the 6.4 billion telephone numbers supported by the U.S. numbering plan had been assigned in the mid-90s, the telephone number space was already in danger of becoming exhausted. See MUELLER, *supra* note 14, at 20. A similar problem occurs in the IP address space. To remove the artificial size limitation of the current IPv4 address space, IPv6, the next generation of a core protocol underlying Internet communications, will expand the size of the IP address space from thirty-two bits to 128 bits. See *id.* at 38–39. Scarcity also exists in the namespace of gTLDs. The current ICANN-administered DNS recognizes only a limited number of gTLDs (.com, .net, .org, .aero, .biz, .coop, .info, .museum, .name, and .pro). See *id.* at 201–05. For other scarce namespaces, see *infra* text accompanying notes 248–49.

192. Various ways exist to allocate scarce namespaces. Names can be assigned on a first-come, first-served basis (assignment based on priority), auctioned or traded as a regular good (assignment based on market forces), assigned based on administrative rules or “beauty contests” (assignment based on administrative decisions), or they can be randomly assigned (assignment based on chance). Legal constraints can influence the assignment process as well (e.g., trademark law or dispute resolution policies). Some of these assignment procedures work better in some namespaces than in others. See MUELLER, *supra* note 14, at 23–26.

193. See *supra* text accompanying notes 37–40.

194. Hubbard et al., *supra* note 99, at 2–3. IANA’s Web site can be found at <http://www.iana.org> (last modified Dec. 30, 2002).

a first-come, first-served basis.¹⁹⁵ Although IANA coordinated the IP address space, it exercised almost no policy control over the address space. In the early 1990s, however, it became evident that the IP address space would be used up in a few years.¹⁹⁶ The IP address space turned out to be a scarce resource. To cope with this scarcity, IP address registries began to impose policies that assigned IP addresses based on demonstrated need and made them subject to annual fees.¹⁹⁷ Thereby, the registries attempted to prevent the stockpiling of IP addresses and to conserve the current address space as long as possible.¹⁹⁸ The registries increasingly used their technical control over the IP address space to facilitate rationing and policy enforcement.¹⁹⁹ However, apart from this scarcity problem, the IP address assignment process is still restricted to mere coordination tasks. The IP address registries do not exercise any control over any other policy issues that would be worth mentioning.²⁰⁰ Developments with respect to Ethernet addresses are similar.²⁰¹

195. See MUELLER, *supra* note 14, at 36.

196. The scarcity of the IPv4 address space is not a result of the actual size of the address space. The address space theoretically supports about 4.3 billion unique addresses. However, special addressing and routing schemes led to the scarcity of the address space even though only a small fraction of the address space was actually used. *See id.*

197. It was even discussed whether IP address blocks should be auctioned or traded in a market. *See id.* at 37.

198. *See* Hubbard et al., *supra* note 99, at 3–8. The more restrictive assignment of IP addresses is not the only way to cope with the scarce address space. *See* MUELLER, *supra* note 14, at 36–39. One relief was the introduction of more new routing algorithms (classless inter-domain routing) that used up fewer IP addresses. *See id.* at 37–38. Another solution is the expansion of the IP address space, a goal pursued by IPv6. *See id.* at 37–39; *see also supra* note 185 (describing the P2P system Gnutella).

199. *See id.* at 36–38. For an overview of the IPv6 address assignment policy, see ICANN, IPv6 Address Allocation and Assignment Policy, at <http://www.icann.org/aso/ipv6-statement-11jul02.htm> (posted June 26, 2002).

200. *See* MUELLER, *supra* note 14, at 32–39; Hubbard et al., *supra* note 99. Besides the scarcity constraint, the assignment of IP addresses also needs to take the Internet routing architecture into account. *See* MUELLER, *supra* note 14, at 33–35.

201. Ethernet addresses—officially called Ethernet Unique Identifiers (EUI)—are administered by the IEEE Registration Authority. *See* IEEE Registration Authority Overview, *supra* note 100. Ethernet addresses used to be forty-eight bits long. *See* MUELLER, *supra* note 14, at 28. As with IP addresses, the Ethernet address space gradually became a scarce resource.

If one compares the regulatory philosophy governing the IP and Ethernet address spaces with the current regulatory philosophy governing the domain namespace, the difference in degree between control and coordination becomes obvious. Name scarcity may necessitate a coordination of the name assignment process. It does not, however, necessitate any tight control over other policy-related issues of the namespace.

2. Control versus uncoordination and decentralized innovation

A central authority would not have to assign names if the sheer size of the namespace can solve coordination problems. Therefore, in some infinite namespaces, even any coordination is unnecessary. Such namespaces are fully “democratized.” No entity in the namespace has more knowledge, control, or responsibility over the namespace than any other entity in the namespace. Such namespaces create open platforms that enable decentralized, uncoordinated innovation.

This governance implication of creating infinite namespaces can be best observed in the TCP/UDP port number space. The Internet enables different applications—a Web browser and a Web server, for example—to communicate over the network. To facilitate the communication among a wide variety of applications, a standardized mechanism has to exist so that applications can contact and communicate with remote applications. The TCP and UDP port number space provides such a standardized mechanism.²⁰² They are namespaces for identifying “channels” over which programs can

Therefore, the IEEE Registration Authority responded by imposing address space conversation policies. *See id.* at 28. Apart from measures to preserve the address space, the IEEE Registration Authority exercises no considerable policy control over the Ethernet address space. *See id.* at 27–28. Furthermore, to alleviate the scarcity problem, the Ethernet address space was enlarged to support sixty-four-bit-long addresses. *See id.* at 28.

202. While the following description generally applies to both TCP and UDP port numbers, for purposes of clarity, only TCP port numbers will be mentioned. The UDP is a connectionless transport layer protocol which uses port numbers just as the TCP does. *See* ERIC A. HALL, INTERNET CORE PROTOCOLS: THE DEFINITIVE GUIDE 24–25 (2000). While there are important technical differences between UDP and TCP, they are of no importance for this Article and are therefore not addressed. *See id.* For a more detailed description, see PETE LOSHIN, TCP/IP CLEARLY EXPLAINED 181–210 (3d ed. 1999).

communicate on the Internet. In combination with the IP address of a computer, port numbers uniquely identify every program running on any computer connected to the Internet.²⁰³ Therefore, port numbers provide a service to the namespace that identifies applications running on networked computers.²⁰⁴

In total, 65,535 distinct port numbers exist. It would be quite cumbersome if, each time a Web browser wanted to communicate with a Web server, both programs had to agree on which port to use. Therefore, the network provides an *ex ante*, standardized agreement about which programs can be contacted on which ports: IANA maintains a list of TCP ports that are pre-assigned to specific programs or processes.²⁰⁵ According to this list, Web servers can be contacted on port eighty. This means that a Web browser can simply contact a remote computer on port eighty. If a Web server is running on the remote computer, it will most likely listen to and respond on port eighty.

Port eighty is not the only “standardized” port. In fact, the first 1024 of the 65,535 ports are all so-called “well-known ports” which are assigned to processes that are used widely across the Internet.²⁰⁶ Port numbers in the range from 1024 to 49,151 are called “registered ports.”²⁰⁷ They are assigned to less common programs and are

203. In the TCP port number space, this combination with IP addresses is called a “socket.” See CRAIG HUNT, *TCP/IP NETWORK ADMINISTRATION* 46 (2d ed. 1998); LOSHIN, *supra* note 202, at 184–85 (Loshin also provides an explanation of server daemons which complicates this description slightly).

204. See HALL, *supra* note 202, at 274–86.

205. The list is available at <http://www.iana.org/assignments/port-numbers> (last updated Jan. 17, 2003). This site lists ports for both the UDP and the TCP protocol. From 1977 until 1994, the list was contained in a series of RFCs, the most current being RFC 1700. In January 2002, however, it was officially acknowledged that RFC 1700 was outdated and that IANA’s Web site should be consulted instead. See *Assigned Numbers: RFC 1700 is Replaced by an On-line Database*, Request for Comments (RFC) 3232 (Joyce K. Reynolds, ed., 2002), at <http://www.rfc-editor.org/rfc/rfc3232.txt>. A copy of the list, for example, is stored on most computers connected to the Internet (e.g., “/etc/services” on UNIX systems) in whole or in part. See HUNT, *supra* note 203, at 43–44.

206. FTP (port 21), SSH (22), Telnet (23), SMTP (25), Domain Name Service (53), Finger (79), Kerberos (88), NNTP (119), IRC (194), Z39.50 (210), LDAP (389), and HTTPS (443) all are examples of widely used processes that have been assigned a “well-known” port number. See IANA, *Port Numbers*, at <http://www.iana.org/assignments/port-numbers>.

207. *Id.*

included in IANA's list of port numbers "as a convenience to the community."²⁰⁸ While IANA exercises some control over the assignment of ports zero through 49,151,²⁰⁹ the ports 49,152 through 65,535 are totally unassigned ("private ports"). Everybody is free to use them. Every application that wants to communicate with another application running on a remote computer can do so by simply using one of the private ports.

Therefore, twenty-five percent of the TCP port number space is not only uncontrolled, but also uncoordinated. Such regulation of the number space has advantages and disadvantages. A disadvantage of an uncoordinated port number space is the potential for a chaotic communication bazaar. An uncoordinated port number space does not prevent different applications from using the same port number.²¹⁰ However, the advantages of such number space regulation far outweigh this potential disadvantage. Leaving the port number space open arguably played a major role in fostering innovation on the Internet. To realize how this value is embedded in the port number space, one needs to imagine a different design. First, imagine that IANA assigned every port number to specific programs so that no private ports existed. Second, imagine that IANA assigned port numbers only according to a set of predetermined rules. It could assign ports on the basis of the technical quality of the application. It could auction ports or charge an administrative fee for assignment. It could choose to assign no

208. *Id.*

209. IANA's assignment of these lower port numbers follows the traditional approach of the technical Internet community: it is a very open process. Anybody who wants to receive a well-known or a registered port is free to apply. While IANA controls this part of the port number space, it does not discriminate between different applications. For more information, see IANA, Application for System (Well-Known) Port Number (Nov. 21, 2000), at <http://www.iana.org/cgi-bin/sys-port-number.pl>; IANA, Application for User (Registered) Port Number, at <http://www.iana.org/cgi-bin/usr-port-number.pl> (last updated Nov. 21, 2000).

210. If, for example, an instant messaging application tries to communicate with a remote instant messaging application on a port that is used simultaneously by a P2P application, the communication is likely to fail. In practice, however, this is not too severe a problem if the uncoordinated part of the number space is sufficiently large (16,383 port numbers). The chance that an application will connect to a computer on a port number to which a totally different application is listening is therefore relatively slim. Even if this happens, the application can simply switch to another of the private channels.

ports to P2P applications due to piracy concerns. It could choose to assign no ports to video streaming software because it did not want the Internet to become a competitor of cable TV. It could choose to assign only ports to applications that run on the Windows operating system. Fortunately, it is unrealistic that IANA would ever assign port numbers based on such criteria. Third, however, the scenario becomes more plausible if one imagines that it was not IANA that assigned the port numbers, but a company such as AT&T or Microsoft. In such a scenario, the control over the port number space could be used to allow the operation of certain kinds of applications on the Internet while shutting down other applications.²¹¹

211. This scenario may seem far-fetched. However, in other communication networks, this application discrimination is already happening. Over the last few years, several broadband cable providers that offer Internet access over their cable networks have restricted the kind of applications that can be run on the network. Proponents of a cable “open access” regime argue that this regulation impedes innovation occurring on the network. For an overview of this discussion, see Lemley & Lessig, *supra* note 25.

Even in the TCP/UDP port number space, the emergence of control structures can be observed. For a variety of reasons, technologies have been developed that enable several computers to share a single IP address. This is achieved by network address translators (NATs) which pick up all traffic coming to the group of computers sharing one IP address and distribute it to the appropriate computer in the group. They perform an equivalent procedure for outgoing traffic.

Most NATs also alter port numbers. These Network Address Port Translators (NAPTs) can exercise control over the data flow. As Lawrence Lessig explains, “[i]f the [NAPT] is unaware of how to process the data from that particular application (either because the [NAPT] was unaware of that application or because it was coded to ignore data of that type), then that application won’t function on that [NAPT]-empowered network.” See LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 172; see also Hans Kruse et al., *The InterNAT: Policy Implications of the Internet Architecture Debate*, in *COMMUNICATIONS POLICY IN TRANSITION: THE INTERNET AND BEYOND* 141 (Benjamin M. Compaine & Shane Greenstein eds., 2001) (stating that NAPTs are unable to “forward a connection request from the Internet to a private network unless an administrative mapping has been provided for the port requested in the incoming packet.”).

NAPTs introduce a control structure into the port number space. This point of control can be used as a leverage to impede innovation on the network. For an overview of NAT and NAPT technology, see Pyda Srisuresh & Matt Holdrege, *IP Network Address Translator (NAT) Terminology and Considerations*, Request for Comments (RFC) 2663 (Aug. 1999), at <http://www.rfc-editor.org/rfc/rfc2663.txt>; Pyda Srisuresh & Kjeld B. Egevang, *Traditional IP Network Address Translator (Traditional NAT)*, Request for

By keeping twenty-five percent of the port number space open and uncoordinated, IANA has chosen a different path. It coordinates parts of the number space without controlling the whole number space. It cannot prevent anyone from writing an application that operates over the Internet using a private port. This particular regulation of the port number space plays a large role in the phenomenal innovation occurring on the Internet. Since nobody exercises control over the port number space, everybody is free to invent new technologies running atop of the Internet without having to ask anyone for permission. When Tim Berners-Lee invented the Hypertext Transfer Protocol (HTTP), one of the technologies underlying the World Wide Web, he did not have to ask the AT&Ts or Microsofts of this world for permission to use a port number. The port number space was a free resource.

The observation that certain design choices in the Internet architecture foster innovation occurring on the Internet is not novel. Indeed, it lies at the heart of the so-called “end-to-end argument” (e2e). E2e is one of the prime architectural principles that have governed the Internet over the last decades.²¹² First described by Saltzer, Reed, and Clark in a seminal paper dating from 1984,²¹³ the

Comments (RFC) 3022 (Jan. 2001), at <http://www.rfc-editor.org/rfc/rfc3022.txt>. For an overview of the architectural implications of NATs, see Tony Hain, *Architectural Implications of NAT*, Request for Comments (RFC) 2993 (Nov. 2000), at <http://www.rfc-editor.org/rfc/rfc2993.txt>. For an explanation of the related concept of “Realm Specific IP” (RSIP), particularly Realm Specific Address and Port IP (RSAP-IP), see Srisuresh & Holdrege, *supra*, at 15–20.

212. “[T]he [Internet] community believes that the goal [of the Internet architecture] is connectivity, the tool is the Internet Protocol, and the intelligence is end to end rather than hidden in the network.” *Architectural Principles of the Internet*, Request for Comments (RFC) 1958 (Brian E. Carpenter ed., June 1996), at <http://www.rfc-editor.org/rfc/rfc1958.txt> [hereinafter RFC 1958]; see also Marjory S. Blumenthal & David D. Clark, *Rethinking the Design of the Internet: The End-to-End Arguments vs. the Brave New World*, 1 *ACM TRANSACTIONS ON INTERNET TECHNOLOGY* 70, 71–72 (2001) (“[T]he bias toward movement of function ‘up’ from the core and ‘out’ to the edge node has served very well as a central Internet design principle.”).

213. See Jerome H. Saltzer et al., *End-to-End Arguments in System Design*, 2 *ACM TRANSACTIONS ON COMPUTER SYSTEMS* 277–88 (1984). For an overview of e2e, see RFC 1958, *supra* note 212, at 2. For an analysis of the challenges to the e2e design principle posed by new technologies and new demands, see Blumenthal & Clark, *supra* note 212, at 71–80; see also Brian E.

e2e argument claims that as much intelligence as possible should reside at the “edges” of the network, that is, at applications running on networked computers, not in the network itself.²¹⁴ It vests power in end users and disables control by a central actor within the network.²¹⁵ E2e thereby ensures that the network is a neutral platform that does not discriminate between different applications or services.²¹⁶

Concerning innovation,²¹⁷ e2e implies that “innovators with new applications need only connect their computers to the network to let their applications run.”²¹⁸ They do not have to ask anyone for permission, especially not anyone controlling a namespace upon which the Internet depends. By decentralizing control, e2e enables decentralized innovation.²¹⁹

E2e does not only decentralize control. It is also an architectural principle of how to design a computer network system under uncertainty—uncertainty concerning how the network will be used in the future, and uncertainty as to what kind of applications will be run

Carpenter & Scott W. Brim, *Middleboxes: Taxonomy and Issues*, Request for Comments (RFC) 3234 (Feb. 2002), at <http://www.rfc-editor.org/rfc/rfc3234.txt>.

214. See LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 34–39; Blumenthal & Clark, *supra* note 212, at 71; Lemley & Lessig, *supra* note 25, at 930–31; Saltzer et al., *supra* note 213, at 286. In its purest form, the e2e argument deals with the placement of functions within a layered system. It states that most system functions should be located at upper rather than lower levels of a layered system. Functions should be moved upward, “closer to the application that uses the function[s].” Saltzer et al., *supra* note 213, at 277; *see also* Blumenthal & Clark, *supra* note 212, at 71 (“specific application-level functions usually cannot, and preferably should not, be built into the lower levels of the system”); David P. Reed et al., *Commentaries on “Active Networking and End-to-End Arguments”*, IEEE NETWORK 69 (1998) (discussing programmability’s effect on design time function placement).

215. See Kruse et al., *supra* note 211, at 150.

216. See LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 37; Lemley & Lessig, *supra* note 25, at 931.

217. The e2e argument also has many implications for the security, integrity, performance, and other aspects of communication. In fact, e2e should be regarded as an umbrella for different, but related system design principles. See Saltzer et al., *supra* note 213; Brian E. Carpenter, *Internet Transparency*, Request for Comments (RFC) 2775 (Feb. 2000), at <http://www.rfc-editor.org/rfc/rfc2775.txt>.

218. LESSIG, *FUTURE OF IDEAS*, *supra* note 14, at 36.

219. See Kruse et al., *supra* note 211, at 150.

over the network. It is one of the goals of e2e to “support the widest possible variety of services and functions, to permit applications that cannot be anticipated.”²²⁰ Network architectures that violate the e2e design principle tend to build “complex function into a network [which] implicitly optimizes the network for one set of uses while substantially increasing the cost of a set of potentially valuable uses that may be unknown or unpredictable at design time.”²²¹

Although no single entity may exist in a network that can anticipate all possible uses of the network, this knowledge may indeed exist, but may be distributed among a myriad of individual actors in the network. E2e provides a mechanism to cope with such extremely dispersed knowledge in a network.²²² If the kind of

220. Saltzer et al., *supra* note 213, at 70.

221. *Id.*

222. To some extent, this is reminiscent of Friedrich Hayek’s conception of competition as a discovery procedure. This conception stresses the importance of spontaneously ordering forces in an environment of extremely decentralized and dispersed knowledge:

The real issue [of an economic order] is how we can best assist the optimum utilization of the knowledge, skills and opportunities to acquire knowledge, that are dispersed among hundreds of thousands of people, but given to nobody in their entirety . . . to treat [competition] as if all this knowledge were available to any one person at the outset is to make nonsense of it.

FRIEDRICH A. HAYEK, *THE POLITICAL ORDER OF A FREE PEOPLE* 68 (1979).

The peculiar character of the problem of a rational economic order is determined precisely by the fact that the knowledge of the circumstances of which we must make use never exists in concentrated or integrated form, but solely as the dispersed bits of incomplete and frequently contradictory knowledge which all the separate individuals possess.

Friedrich A. Hayek, *The Use of Knowledge in Society*, 35 *AM. ECON. REV.* 519 (1945); *see also* FRIEDRICH A. HAYEK, *THE MIRAGE OF SOCIAL JUSTICE* 70–71, 114–15 (1976); FRIEDRICH A. HAYEK, *THE POLITICAL ORDER OF A FREE PEOPLE* 67–70 (1979); Friedrich A. Hayek, *Competition as a Discovery Procedure*, in *NEW STUDIES IN PHILOSOPHY, POLITICS, ECONOMICS AND THE HISTORY OF IDEAS* 179 (1978) (considering competition as a means of discovering facts that would remain unknown or unusable without competition); Manfred E. Streit, *Cognition, Competition, and Catallaxy*, 4 *CONST. POL. ECON.* 223, 234–38 (1993). More generally, the claimed importance of the e2e argument for innovation is part of the larger debate concerning what the optimal market structure for innovation is and what the implications of centralized control for innovation are. *See* Lemley & Lessig, *supra* note 25, at 957–62; John E. Lopatka & William H. Page, *Internet Regulation and Consumer Welfare: Innovation, Speculation, and Cable*

innovation that will occur on a network is not predictable, e2e argues the network should not be biased by its very architecture towards any specific kind of innovation.²²³

The connection between e2e design and innovation is not a novel observation.²²⁴ However, previous analyses of this connection did not notice that, in this regard, e2e was implemented on the Internet by a particular design of a namespace: the TCP/UDP port number space. As was described above, the port number space leaves twenty-five percent of all port numbers uncoordinated, thereby enabling decentralized innovation.²²⁵ This openness of the TCP/UDP port number space is the Internet's implementation of the e2e argument.²²⁶

Uncoordinated namespaces can enable decentralized innovation. If the port number space were under close control of a company, any innovator would have to ask this company for permission before he could run a new software application over the Internet. Given the possibility that the company may act strategically, the innovator may be deterred from developing his application in the first place. Had the Internet in general and the regulation of the port number space specifically not complied with the e2e design principle, the

Bundling, 52 HASTINGS L.J. 891, 914–17 (2001); *see also* LESSIG, FUTURE OF IDEAS, *supra* note 14, at 139–40 (arguing that a decentralized architecture encourages experimentation, and that “innovation controlled by the state—[i.e., centralized control] fails.”).

223. *See* LESSIG, FUTURE OF IDEAS, *supra* note 14, at 39; Lemley & Lessig, *supra* note 25, at 938. The e2e argument thereby tries to prevent any discrimination against emerging technologies. However, a counter-argument against e2e may be that some emerging technologies will need particular support by the network architecture to reach their full potential.

224. It was clearly formulated by Saltzer et al., *supra* note 213, at 70. Lawrence Lessig builds much of his analysis in his book *The Future of Ideas* on the impact of e2e on innovation. *See* LESSIG, FUTURE OF IDEAS, *supra* note 14; *see also* Blumenthal & Clark, *supra* note 212, at 72, 74 (discussing the e2e argument and “emerging requirements for the Internet today”); Kruse et al., *supra* note 211, at 141.

225. *See supra* text accompanying notes 209–11.

226. This is not to say that the openness of the TCP/UDP port number space is the only instance where e2e is implemented on the Internet. This Article does not attempt to provide a full assessment of the relationship between e2e, innovation, and the governance over the Internet.

development of HTTP, HTML, and the Web revolution might never have taken place.²²⁷

E. Scope of Namespace Governance

The governance of namespaces may differ not only in intensity, but also in scope. Namespaces can be designed to store large or small amounts of information. They can be constructed to be accessible for a single purpose or for multiple purposes. They may also have a fixed or an adaptive internal structure. Such design decisions determine various policy aspects of namespace governance, ranging from privacy and regulability to innovation issues.

1. Information-rich versus information-poor namespaces

Namespaces can be designed to collect large amounts of personal information about the persons who are accessing and registering with the namespace. They can also be designed to store as little personal information as possible. Whereas information-rich namespaces may lead to privacy concerns, information-poor namespaces may become a tool for privacy protection.

As described above,²²⁸ Microsoft Passport creates a user namespace in which a large amount of personal information is stored in one location.²²⁹ An information-rich namespace centralizes knowledge. Such architecture may be privacy-protecting because services that depend on the namespace do not have to store such information themselves. However, it may also pose threats to privacy as the central storage may be insecure or the namespace provider himself may misuse this information.²³⁰

Another example of an information-rich namespace is the DNS. Personal information about the registrants of Internet domain names has traditionally been publicly available through the WHOIS

227. See Saltzer et al., *supra* note 213, at 70.

228. See *supra* text accompanying notes 131–34.

229. After all, that is one of the goals of any authentication system. Today, one's identity on the Internet is fragmented across various identity providers, including employers, Internet portals, various communities, and business services. Authentication systems attempt to reduce such fragmentation. See Liberty Architecture Overview, *supra* note 156, at 9–16.

230. For this argument in the Microsoft Passport context, see *supra* text accompanying note 136.

database.²³¹ In contrast, no global public databases exist that contain personal information about every telephone subscriber. Therefore, from an outside perspective, the telephone network is an information-poor namespace.²³²

Also, to what detail a namespace identifies objects determines whether the namespace is information-rich or information-poor. In DRM systems, “metadata” namespaces are used to identify digital objects—such as music, video, or text files—that are protected by and transmitted over the DRM system.²³³ The optimal granularity with which digital objects should be identified by the metadata namespace is an open question. Should a text be only identifiable in its entirety or should each paragraph, sentence, word, or even character be identifiable by the namespace?²³⁴ Answering this

231. See Network Solutions, at <http://www.networksolutions.com/cgi-bin/whois/whois> (last visited Jan. 21, 2003).

232. The different treatment of personal information in the DNS and the telephone system creates problems for ENUM which attempts to connect both namespaces. As ENUM stands between the Internet and the telephone system, it is unclear which privacy model it should adopt. See Cannon, *supra* note 94, at 2, 4. ENUM potentially stores a large amount of private contact information. See *id.* at 4. Since such information is stored in a DNS-like database, it is questionable whether the traditionally lax privacy approach of DNS should also apply to ENUM. See *id.* at 35; Hwang et al., *supra* note 94, at 22–23; see also Electronic Privacy Information Center: ENUM, at <http://www.epic.org/privacy/enum> (last updated Dec. 2, 2002) (explaining the issue of privacy and the protection of personal information stored in ENUM); ENUM Forum—Working Documents, at <http://www.enum-forum.org/workingdocs.html> (last visited Dec. 16, 2002) (discussing privacy issues in ENUM implementation).

233. See generally Norman Paskin & Godfrey Rust, *The Digital Object Identifier Initiative: Metadata Implications*, available at <http://www.doi.org/P2VER3.pdf> (Feb. 10, 1999) (providing background information on “metadata” namespaces).

234. See BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT, *supra* note 55, at 39; Annemique M.E. de Kroon, *Protection of Copyright Management Information*, in COPYRIGHT AND ELECTRONIC COMMERCE: LEGAL ASPECTS OF ELECTRONIC COPYRIGHT MANAGEMENT 229, 231 (P. Bernt Hugenholtz ed. 2000); Norman Paskin, *Towards Unique Identifiers*, 87 PROC. OF THE IEEE 1208 (1999). Whether information about the names should be embedded in the names themselves or should be stored in a separate database is a related problem. In the area of metadata systems, this led to a long-lasting battle between “intelligent” and “dumb” identifiers. Choosing an appropriate architecture along these lines has efficiency and privacy implications. See BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT, *supra* note 55, at 38; Keith Hill, *A Perspective: The Role of Identifiers in Managing and Protecting*

question has efficiency and privacy implications. The more precisely an object can be identified, the better and more extensively usage data can be collected and processed. Determining a namespace's granularity determines its implications for privacy interests. This tension occurs in other namespaces as well.²³⁵

2. Single-purpose versus multi-purpose namespaces

While some namespaces serve specific narrow purposes, other namespaces can be used for many different purposes and accessed by different applications. This has implications for regulating such namespaces and for innovation occurring on top of them.

a. regulability

The P2P file namespace Napster, for example, served a narrowly confined purpose: to identify and locate music files in the network. Conversely, the DNS device namespace serves many different purposes. From the perspective of the DNS, it does not matter whether domain names are resolved in order to locate music, text documents, video, persons, or any other resources. The DNS is a multi-purpose namespace.

Single-purpose namespaces are more prone to regulation than multi-purpose namespaces. As soon as a court determined that the Napster namespace was used mainly for illegitimate purposes, the namespace could be regulated. A namespace such as the DNS, which is used for some illegitimate, but also for many legitimate purposes, would be much harder to shut down under this rationale. Multi-purpose namespaces therefore tend to be more stable.

Intellectual Property in the Digital Age, 87 PROC. OF THE IEEE 1228, 1232 (1999); Paskin, *supra*, at 1209, 1213–14.

235. In the disease namespace ICD, it is difficult to determine how precise the namespaces should be in order to identify causes of death and, in particular, different accidents. Doctors, epidemiologists, and statisticians each have different opinions regarding the optimal granularity of the disease namespaces. See BOWKER & STAR, *supra* note 21, at 101, 144–46, 270–75. For some general information about the ICD, see *supra* text accompanying note 62.

b. innovation around namespaces

Whether a namespace serves more than one purpose also determines to a large extent whether the namespace fosters or hinders innovation.

i. horizontally innovation-friendly namespaces

A multi-purpose namespace does not control the purposes for which it is accessed and used. Multi-purpose namespaces are “horizontally innovation-friendly,” as they can be accessed and used by any application. A single-purpose namespace, on the other hand, exercises control over the use of the namespace. It can, for example, subject access to the namespace to some contractual agreement that imposes some restrictions on the user. It can also use technology, such as authentication techniques, to restrict the range of users that can access the namespace.

The IP address space is a multi-purpose, horizontally innovation-friendly namespace. If, for example, a P2P network wants to use IP addresses to identify and locate peers in its network, it is free to do so, as the IP address space does not control the purpose for which it is used. The IP address space therefore enables new applications to be created that use the IP address space for any purposes. The same is true for the Ethernet address space, the domain namespace, and the TCP/UDP port number space. Microsoft Passport and proprietary instant messaging systems, on the other hand, are single-purpose namespaces. Suppose, for example, that a company wants to develop an application that delivers streaming video, interactive gaming, and e-commerce applications between users connected to the Internet. Rather than creating a new user namespace for this purpose, the company plans to create a plug-in to AOL’s instant messaging systems. The application would thereby use AOL’s instant messaging user namespace for its own purposes. However, as long as AOL could control which application is accessing its instant messaging user namespace, the company would fail.²³⁶ Single-purpose namespaces that are not horizontally innovation-friendly allow only certain authorized applications to

236. See Faulhaber, *supra* note 138, at 317–18. For information about the FCC’s requirement to open AOL’s instant messaging systems to competing systems, see discussion *supra* note 169 and accompanying text.

access their namespaces and control for what purposes the namespace is accessed. They can impede innovation by non-affiliated innovators.

ii. vertically innovation-friendly namespaces

Some multi-purpose namespaces are not only horizontally innovation-friendly in the sense that they can be accessed by and used in other applications for whatever purpose, they are also “vertically innovation-friendly” in the sense that they do not prevent the creation of other namespaces on top of them (see Figure 4).

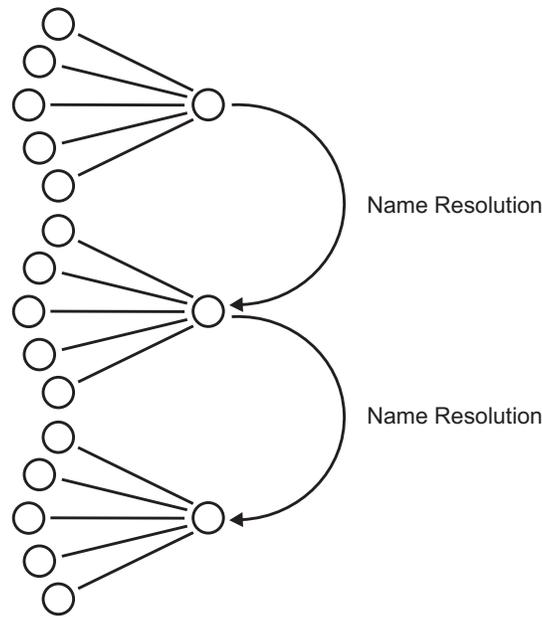


Figure 4: Vertically Innovation-Friendly Namespaces

Such multi-purpose namespaces facilitate innovation in software applications that need their own namespaces because such applications can use the existing namespace infrastructure and build their own namespaces on top of it. A single-purpose, non-vertically innovation-friendly namespace prevents such namespace creation by contractual or technological means.

A prime example of vertically innovation-friendly namespaces is the interrelation among the Ethernet address, IP address, and

domain namespaces. All three namespaces are vertically innovation-friendly as they are built on top of each other. While the DNS resolves domain names to IP addresses, an IP address is still not the address that is actually used when two computers communicate over the Internet on the level of the physical network. Rather, on this level, most computers are identified by Ethernet addresses.²³⁷ The Address Resolution Protocol (ARP) enables the network to resolve IP addresses into Ethernet addresses. While the DNS connects the domain namespace with the IP address space, ARP in a similar way connects the IP address space with the Ethernet address space.²³⁸

Other examples include many P2P systems that create a proprietary namespace on top of the IP address space,²³⁹ as well as Uniform Resource Names (URNs) (a location-independent namespace that is created on top of the namespace for identifying Web pages).²⁴⁰ Biotechnological research crucially depends on vertically innovation-friendly namespaces.²⁴¹ Also, many instant messaging services build user namespaces on top of the IP address or

237. However, this is not the only addressing scheme. If a computer is connected to the Internet by a non-Ethernet network (e.g., ATM), the addressing scheme differs as well.

238. For an overview of ARP, see HALL, *supra* note 202, at 97–134. For a proposal to build even two more namespaces and search layers on top of the DNS, see John C. Klensin, *A Search-Based Access Model for the DNS*, at <http://www.rfc-editor.org/internet-drafts/draft-klensin-dns-search-05.txt> (Nov. 3, 2002).

239. This is done, for example, in the P2P system Overnet. See Overnet: How it Works, at <http://www.overnet.com/documentation/how.html> (last visited Jan. 15, 2003).

240. On the World Wide Web, Web pages are identified by URLs. As URLs include domain names, a document's URL has to be changed if it is moved to another computer with a different domain name. To solve this problem of ever changing URLs, URNs create a location-independent namespace on top of the URL namespace. For more information, see Leslie L. Daigle et al., *URN Namespace Definition Mechanisms*, Request for Comments (RFC) 2611 (June 1999), at <http://www.rfc-editor.org/rfc/rfc2611.txt>; Ryan Moats, *URN Syntax*, Request for Comments (RFC) 2141 (May 1997), at <http://www.rfc-editor.org/rfc/rfc2141.txt>; Karen Sollins & Larry Masinter, *Functional Requirements for Uniform Resource Names*, Request for Comments (RFC) 1737 (Dec. 1994), at <http://www.rfc-editor.org/rfc/rfc1737.txt>. For an overview of all registered URN namespaces, see IANA, URN Namespaces, at <http://www.iana.org/assignments/urn-namespaces> (last updated Aug. 16, 2002).

241. DNA sequence namespaces, for example, do not prevent higher-level namespaces from being built on top of them. See Birney et al., *supra* note 162.

the domain namespace.²⁴² On top of such instant messaging user namespaces, even other namespaces can be created. The Madster network,²⁴³ for example, creates a “virtual private network” on top of the America Online Instant Messenger (AIM) user namespace. In essence, a distinct file namespace is created on top of the AIM user namespace. Madster enables users identified by the underlying AIM user namespace to share music and other files identified by the Madster file namespace.²⁴⁴ This example shows that file namespaces can be built on top of user namespaces that, in turn, are built on top of several layers of device namespaces.

Vertically innovation-friendly namespaces facilitate the creation of new applications that need a new namespace which can be built on top of existing ones. The question of whether a namespace allows other namespaces to be built on top of it is an application of the e2e argument. As described above, the e2e argument states that system functions should be located at upper rather than lower levels of a layered system.²⁴⁵ If a low-level namespace can control what happens on upper levels in a system of layered namespaces, this can thwart the openness and decentralized innovation the e2e argument attempts to achieve.

3. Fixed versus adaptive internal structure

Whether a namespace serves single or multiple purposes is a question that relates to how a namespace interacts with surrounding applications. Yet, the way in which namespaces are structured

242. See Michael Gowan, *How it Works: Instant Messaging*, at <http://www.cnn.com/2000/TECH/computing/05/25/how.messaging.works.idg> (May 25, 2000); Jeff Tyson, *How Instant Messaging Works*, at <http://www.howstuffworks.com/instant-messaging.htm> (last visited Jan. 21, 2003); Speta, *supra* note 143, at 236; see also Faulhaber, *supra* note 138, at 317 (concluding that the network effect of instant messaging is achieved via the service infrastructure rather than the instant messaging service itself).

243. See Madster, at <http://www.madster.com> (last visited Dec. 1, 2002). Madster was formerly known as Aimster. On October 30, 2002, a district court issued a preliminary injunction ordering Aimster to shut down its service. See *In re Aimster Copyright Litig.*, 2002 WL 31443236 (N.D. Ill. 2002).

244. For an analysis of the copyright liability of Aimster, see Haydn J. Richards, Jr., *Is the Whole Greater Than the Sum of Its Parts? The Applicability of the Fair Use Doctrine to the New Breed of Instant Messaging Software*, 8 RICH. J.L. & TECH. 15 (Fall 2001), at <http://www.law.richmond.edu/jolt/v8i2/article3.html>.

245. See Reed et al., *supra* note 214.

internally also matters from a governance perspective. Designing the internal structure of namespaces is complicated by the fact that, to put it simply, history matters. Decisions made at the time of the initial technical design of the namespace may impede its use at a later time when the environment in which the namespace operates has changed. Designing namespaces has to take into account that the purposes for which the namespace may be used, the number of names that have to be addressable, and even the kind of names that can be addressed with the namespace may change over time. Building a comprehensive, rigid namespace structure at one time does not mean that this structure will be the best possible structure in the future.

a. changing number of names

The most widespread problem in this regard is that the size of a namespace may gradually prove too small. As was described above,²⁴⁶ the size of the IP and the Ethernet address spaces was enlarged over time in order to accommodate more addresses.²⁴⁷ Similar problems arose in the domain namespace,²⁴⁸ the Social Security number space,²⁴⁹ and the disease namespace ICD.²⁵⁰

246. See *supra* text accompanying notes 191–201.

247. Another namespace that is expanding due to scarcity concerns is the UPC bar code space. See Kate Murphy, *Bigger Bar Code Inches Up on Retailers*, N.Y. TIMES, Aug. 12, 2002, at C3.

248. Until the 1980s, each computer connected to the Internet stored a single list of all the names and IP addresses of all other connected computers. See MUELLER, *supra* note 14, at 40–41, 77–78. As the Internet increased in size, a more scalable namespace architecture was needed. The current DNS hierarchy is the result of this evolutionary process. See *id.* For a detailed history of the DNS, see *id.* at 73–208; Froomkin, *supra* note 70, at 50–92; Kesan & Shah, *supra* note 70, at 169–76.

249. Originally, Social Security numbers were used to administer potential retirement and survivor benefit payments under the Social Security Act of 1935. See SIMSON GARFINKEL, DATABASE NATION 18–20 (2000). Today, Social Security numbers are used by a wide variety of federal, state, and local authorities, as well as private companies for identification purposes. See *id.* at 21–25. Nevertheless, the small size of the number space, the lack of a check digit, and other disadvantages severely impede the utility of Social Security numbers for many purposes. See *id.* at 20.

250. Originally, the ICD featured a maximum of 200 disease categories. See BOWKER & STAR, *supra* note 21, at 64. This limitation was set not because only 200 diseases existed, but because Austrian census forms could not hold

Namespace architectures have to respond to changing demands. Making a namespace too small in the beginning may put a namespace at a disadvantage in the long run.²⁵¹

b. changing kinds of names

A namespace can encode information about the kinds of names that are included in the namespace in its very structure. Because the kinds of names the namespace has to deal with change over time, its structure may become outdated. This is especially important in a particular class of namespaces, namely, bibliographic classifications schemes.

Libraries use bibliographic classification schemes to place books on bookshelves in a particular order and to create classified catalogues and bibliographies.²⁵² For a long time, classification schemes organized knowledge in a strictly hierarchical manner. For example, the LCC, one of the largest in the world, continues to do so up to the present day.²⁵³ In such a classification scheme, each book or document is assigned one or several numerical classifiers which locate the contained knowledge in a hierarchical representation of all the existing knowledge.

However, all bibliographic classification schemes have to grapple with the problem that knowledge is constantly emerging and changing. As new subjects and areas of research emerge, classification schemes become outdated. They have a certain

more lines. *See id.* For some general information about the ICD, see *supra* text accompanying note 62.

251. This makes it particularly hard to estimate the appropriate size of a namespace when it is designed. It is estimated, for example, that a namespace for identifying scientific and technical literature should be able to identify at least 100 trillion articles. *See* Paskin, *supra* note 234, at 1212.

252. For a general overview of the theory, problems, history, and current examples of classification schemes, see MARCELLA & NEWTON, *supra* note 121, at 65–112 (giving an overview of the history and present examples of classification schemes). For a comprehensive account of the history of library classification systems, see EVGENIJ I. SAMURIN, *GESCHICHTE DER BIBLIOTHEKARISCH-BIBLIOGRAPHISCHEN KLASSIFIKATION* [The History of Librarian Bibliographic Classification] (1964).

253. “LCC is fundamentally and irrevocably an enumerative scheme, with perhaps the least synthesis of all the general schemes.” MARCELLA & NEWTON, *supra* note 121, at 85. Over sixty-two percent of U.S. university libraries use the LCC. *See id.* at 80. It boasts over 60,000 distinct classification numbers. For an overview of the LCC, see *id.* at 79–89.

“built-in obsolescence.”²⁵⁴ Editors of the scheme (so-called “classificationists”) then must add new classifiers to enumerate classification schemes. Although many classification schemes are updated on a regular basis, it can take years until new fields of science and knowledge are properly reflected in the schemes. Due to the sluggish internal structure of such namespaces, the integration of new kinds of names is a lengthy and tedious task. Sometimes, classification schemes are even incapable of integrating new subjects into their existing structure. Such classification difficulties impede the organization and processing of new knowledge, which can have a detrimental impact on scientific progress.²⁵⁵ The problems of coding information into the structure of the namespace and the resulting path dependencies are not confined to bibliographic classification schemes, but can also be observed in other namespaces—such as the IP address space or disease namespaces.²⁵⁶ Encoding information

254. *Id.* at 30.

255. Claus Poulsen gives a summary of the subject access problem as follows:

A dynamic information society depends on subject access to pioneering literature from the dominant paradigms and literature from the marginal paradigms, as this literature is central for the innovation processes. Classification systems are made from yesterday’s concepts of the dominant paradigms. Therefore classification systems are normally not suited to providing subject access to literature from marginal paradigms and pioneering literature in the dominant paradigms.

Claus Poulsen, *Subject Access to New Subjects, Specific Paradigms and Surveys: PARADOKS-registration*, 40 LIBRI 179, 183 (1990); see also S.R. Ranganathan, *Self-Perpetuating Scheme of Classification*, 4 J. DOCUMENTATION 223, 231 (1949) (stating that in the Library of Congress, Decimal Classifications and the Universal Decimal Classification, classifiers have little chance to anticipate class numbers for new formulations because they are virtually arbitrary); Gerhard J.A. Riesthuis, *Sociological Aspects of Classification*, 24 INT’L CATALOGUING AND BIBLIOGRAPHIC CONTROL 35, 36 (1995). A similar problem exists with disease namespaces, as Bowker and Star describe: “Even at ten-year intervals [of publishing a new edition of the disease namespace], a new disease entity may take more than twenty years to be included since the pace of medical discovery and the uncertain process of consensus can be very slow.” BOWKER & STAR, *supra* note 21, at 122.

256. Initially, the IP address space was hierarchically structured in “classes” of different sizes (“classful IP addressing”). See COMER, *supra* note 107, at 283–85; see also MUELLER, *supra* note 14, at 33–35 (discussing routers and IP addresses). The information expressed by this hierarchy was used by the network routers to route traffic efficiently over the Internet. See MUELLER,

about the kinds of names into the internal structure of a namespace is not advisable in dynamically changing environments. Or, to paraphrase Geoffrey C. Bowker and Susan Leigh Star, the only good namespace is a living namespace.²⁵⁷

Regarding bibliographic classification systems, library and information science has invested large amounts of time and effort to get rid of these structural, innovation-hostile shortcomings. Over the last few decades, various “self-perpetuating” classification schemes have been proposed to solve these problems. The basic idea, developed by the Indian librarian Shiyali R. Ranganathan in the 1930s, is to fit “a [classification] scheme with [an] inner mechanism by which any classifier can arrive at the correct class number for a new formation in the field of knowledge without waiting for the classificationist to give the number.”²⁵⁸

As it is beyond the scope of this Article to describe the so-called “faceted analytico-synthetic” approach in detail, suffice it to say that such classification schemes do not list all specific subjects of knowledge. Rather, they list “the fundamental constituent concepts [or “facets” of knowledge] by the combination of a few, from which the specific subjects are formed.”²⁵⁹ By using these facets and digits

supra note 14, at 33–35. As the Internet grew larger, this mechanism proved inefficient. *See id.* at 36. Therefore, new routing mechanisms (such as “subnet addressing” and “classless inter-domain routing”) were developed. *See id.* at 37. However, for these mechanisms, the information expressed in the hierarchical structure of the IP address space was not unnecessary. *See id.* at 38. The fixed hierarchical structure itself was obstructive to the new routing mechanisms. *See id.* at 37–38. Therefore, the assignment procedure of IP addresses and the internal structure of the namespace had to be adapted. *See id.* at 36; *see also* COMER, *supra* note 107, at 289–92 (discussing the addressing scheme used by IP). Another example is the ICD, which constantly has to be adapted as new knowledge about existing diseases, new diseases, or other new causes of death emerge. *See* BOWKER & STAR, *supra* note 21, at 69–77, 80–85, 123.

257. *See* BOWKER & STAR, *supra* note 21, at 326 (“The only good classification is a living classification.”).

258. Ranganathan, *supra* note 255, at 224; *see also* MARCELLA & NEWTON, *supra* note 121, at 30–31 (discussing the fully faceted approach).

259. Ranganathan, *supra* note 255, at 232. For an introduction to faceted classification schemes, *see* BRIAN C. VICKERY, FACETED CLASSIFICATION: A GUIDE TO THE CONSTRUCTION AND USE OF SPECIAL SCHEMES (1960) (providing a practical guide to classification techniques).

with mnemonic values,²⁶⁰ librarians should be able to come up with a uniform classification number for newly emerging knowledge. Ideally, even different classifiers working in different libraries should be able to create new subjects without waiting for the next edition of the classification and still achieve identical results.²⁶¹ By providing librarians with modularized tools by which they can build classification numbers on their own in a decentralized, yet uniform way, faceted analytico-synthetic classification schemes attempt to enable a self-perpetuating classification.

That, at least, is the idea. The faceted analytico-synthetic classification approach faces numerous objections and has only partly been implemented in large contemporary classification schemes.²⁶² It is not the goal of this Article to analyze the details of

260. For an overview of the concept of seminal mnemonics as used in Colon Classification (CC), see RAGHUNATH S. PARKHI, DECIMAL CLASSIFICATION AND COLON CLASSIFICATION IN PERSPECTIVE 461–73 (1964); *see also* MARCELLA & NEWTON, *supra* note 121, at 58 (discussing seminal mnemonics aids within Ranganathan's CC scheme).

261. *See* Ranganathan, *supra* note 255, at 231. The approach is called "faceted analytico-synthetic" because subjects that have to be classified are first analyzed into their individual facets; then, these facets are synthesized or brought together to form a class number. *See* MARCELLA & NEWTON, *supra* note 121, at 25. An example for creating a new classification number with the faceted analytico-synthetic approach is given by PARKHI, *supra* note 260, at 469–70. For a comparison between enumerative and faceted classification schemes *see* MARCELLA & NEWTON, *supra* note 121, at 20–28. Marcella and Newton also provide a general description:

The theory is based upon the argument that, instead of attempting to list all subjects, a classification should first identify main classes or distinct disciplines. Then, within each discipline, it need only enumerate basic concepts, or elements, arranging these within the appropriate category. Each category represents a *facet* of a subject. Most subjects are compounds made up of two or more elements from the various facets of a subject field or from facets common to all subjects, such as form of presentation, place and time. To classify an item, we analyse [sic] it into its facets and then focus on the appropriate element in each. We then employ what is called notational synthesis, by linking together in a specified order and manner the symbols representing these elements, or *foci*, thus building up an appropriate classmark.

Id. at 19–20.

262. Over the last half-century, the value of the facet approach for bibliographic classification schemes has been widely acknowledged. To various extents, it has been incorporated in the Dewey Decimal Classification, the Universal Decimal Classification, and the Bliss Bibliographic

classification schemes. Rather, faceted analytico-synthetic classification schemes are examples of namespaces that can be changed and adapted in a decentralized, yet uniform way because the *kinds* of names that must be identified change over time. By providing tools for modularized and decentralized name creation, such namespaces can be dynamically changed in substance and scope without changing their underlying basic modular components.²⁶³

These ideas can be applied and found in other namespaces as well. The chemical periodical system provides a limited number of elements by which all chemical compounds can be identified. If a new compound or mixture emerges, different chemists working in different laboratories will come up with a uniform name for it. As with the facets in analytico-synthetic classification schemes, the periodic system provides a modularized tool set by which the namespace of all chemical compounds can be dynamically changed in substance and scope without changing the underlying basic structure of the namespace (i.e., the periodic system).²⁶⁴ Modularization and decentralization can enable innovation within the namespace itself.

Classification. See MARCELLA & NEWTON, *supra* note 121, at 28–30; Clare Beghtol, 'Facets' as Interdisciplinary Undiscovered Public Knowledge: S.R. Ranganathan in India and L. Guttman in Israel, 51 J. DOCUMENTATION 194, 201 (1995). However, the best-known self-perpetuating classification scheme is the CC developed by Shiyali R. Ranganathan in the 1930s. See *id.* at 58, 71. In CC, the faceted analytico-synthetic approach is realized to the largest extent. For an assessment of the self-perpetuating feature of CC, see ABDUL MAJID BABA, DEWEY DECIMAL CLASSIFICATION, UNIVERSAL DECIMAL CLASSIFICATION AND COLON CLASSIFICATION 336–37, 449 (1988); ARTHUR MALTBY, SAYERS' MANUAL OF CLASSIFICATION FOR LIBRARIANS 199–201 (5th ed. 1975); see also SHIYALI R. RANGANATHAN, PROLEGOMENA TO LIBRARY CLASSIFICATION (3d ed. 1967) (discussing basic concepts and principals of classification); M.A. Gopinath, *Colon Classification, in CLASSIFICATION IN THE 1970S* 51, 75 (Arthur Maltby ed., 1972) ("CC is approximating towards a freely-faceted classification."). For a general overview of the CC, see ELAINE SVENONIUS, THE INTELLECTUAL FOUNDATION OF INFORMATION ORGANIZATION 174–76 (2000). CC is not used by many libraries worldwide and is fading away slowly for various reasons. See MARCELLA & NEWTON, *supra* note 121, at 103–04.

263. For a general analysis of the importance of modularity, see BALDWIN & CLARK, *supra* note 180.

264. See Ranganathan, *supra* note 255, at 232. For attempts to build a facet-oriented search layer on top of the DNS, see Klensin, *supra* note 238.

IV. IMPLICATIONS OF GOVERNANCE DIMENSIONS

Hitherto, this Article has identified several dimensions along which namespace governance can be studied (means, intensity and scope of governance, namespace topology, and who should govern). Choosing a particular design for a namespace has numerous legal and policy consequences. Although these dimensions differ in many respects, they are concerned with two basic aspects. First, choosing a particular design for a namespace along the governance dimensions described above has implications for the values protected and expressed by the namespace. Second, it also influences the allocation of knowledge, control, and responsibility within the namespace.

A. Namespace Architectures Protect and Express Values

As this Article illustrates, technical control over a namespace can be used as leverage for policy and legal control. Such control may encompass speech, access, privacy, content, copyright, trademark, liability, conflict resolution, competition, innovation, and market structure regulation.

Choosing particular namespace architectures can influence the way in which such values are protected. In the domain namespace, for instance, the namespace provider does not merely control trademark-related aspects of the namespace through the UDRP. It can also decide whether to charge a fee for domain name registrations,²⁶⁵ what personal information a domain name registrant must provide, and who can access such information afterwards.²⁶⁶ The namespace provider can regulate the domain name registration industry by imposing price controls and enforcing market structures.²⁶⁷ It can decide what TLDs should exist.²⁶⁸ For instance, whether to introduce a .biz TLD for businesses, a .ps TLD for

265. ICANN discussed introducing such a fee in 1999. See MUELLER, *supra* note 14, at 7, 188–90; see also Froomkin, *supra* note 70, at 87–89 (discussing ICANN's search for revenue).

266. See MUELLER, *supra* note 14, at 8. The current design of the domain namespace allows everyone to identify the name as well as the physical and e-mail address of every domain name registrant. See *id.* at 219, 235–38.

267. See *id.* at 219.

268. See *Name.Space, Inc. v. Network Solutions, Inc.*, 202 F.3d 573 (2d Cir. 2000).

Palestine,²⁶⁹ a .eu TLD for the European Union,²⁷⁰ a .xxx TLD for Web sites with sexually explicit material, or a .kids TLD for Web sites which are suitable for children are all policy decisions a namespace provider makes.²⁷¹ Many such decisions are policy choices that involve issues of international politics, freedom of speech, and content regulation.²⁷²

Other examples of how the namespace architecture determines the values protected by the namespace include federated namespaces that enable competition between different namespace providers;²⁷³ centralized P2P user namespaces that protect the interests of copyright owners;²⁷⁴ decentralized P2P user namespaces that are specifically designed to preserve the privacy of information producers and consumers and resist censorship;²⁷⁵ and uncoordinated namespaces such as the TCP/UDP port number spaces that create an open platform for decentralized, uncoordinated innovation.²⁷⁶

At the same time, by protecting certain values, many namespaces communicate a particular *Weltanschauung*.²⁷⁷ This is particularly noticeable in bibliographic classification schemes.²⁷⁸ In library and information sciences, it is a well-known fact that classification schemes often demonstrate structural biases on the basis of gender, sexuality, race, age, ability, ethnicity, language,

269. This TLD was created in 2000. See IANA, *Root-Zone Whois Information, .ps-Palestinian Territories*, at <http://www.iana.org/root-whois/ps.htm> (last updated Jan. 6, 2003); see also Froomkin, *supra* note 70, at 47–48 (discussing the .ps as the code for Palestine).

270. See Council Regulation 733/2002 of 26 April 2002 On the Implementation of the .eu Top Level Domain, 2002 O.J. (L 113) 1.

271. See MUELLER, *supra* note 14, at 9; Froomkin & Lemley, *supra* note 71, at 19–21.

272. See MUELLER, *supra* note 14, at 9.

273. See *supra* text accompanying notes 145–73.

274. See *supra* text accompanying notes 128–30.

275. See *supra* text accompanying note 189.

276. See *supra* text accompanying notes 202–27.

277. Defined as a “particular philosophy or view of life; a concept of the world held by an individual or a group.” 20 THE OXFORD ENGLISH DICTIONARY 149 (2d ed. 1989).

278. See Wilson, *supra* note 105, at 392. Wilson writes: “In all these classifications, the dominant ideology is assumed to represent the society in which it was born. That is, in DCC and [LCC] the principal *Weltanschauung* is white, Protestant, English, capitalist male In the BBK, the equivalent is assumed to be white, atheist, Russian (i.e., European), Party member.” *Id.* at 395 (citation omitted).

culture, or religion.²⁷⁹ The DDC class for religion is biased towards—or, more gently spoken, heavily focused on—Christianity.²⁸⁰ LCC exhibits distinct biases “towards the social structure, history, law and cultural concerns of the United States.”²⁸¹ The major Russian classification system has been criticized for reflecting Socialist ideology.²⁸² Biases in bibliographic classification schemes do not only occur in publicly governed schemes. While government-sponsored classification schemes exhibit the greatest degree of ideological deformation, privately sponsored classification schemes tend to show various degrees of ethnocentricity.²⁸³ The

279. For an overview of relevant empirical research literature, see Hope A. Olson & Rose Schlegl, *Standardization, Objectivity, and User Focus: A Meta-Analysis of Subject Access Critiques*, 32 CATALOGING & CLASSIFICATION Q. 61 (2001). A database surveying this literature is located at <http://www.ualberta.ca/~holson/marginal/database.htm> (last visited Jan. 13, 2003); see also Hope A. Olson, *Mapping Beyond Dewey's Boundaries: Constructing Classificatory Space for Marginalized Knowledge Domains*, 47 LIBR. TRENDS 233 (1998) (identifying classifications as bounded systems that marginalize certain groups and topics); Wilson, *supra* note 105, at 394 (describing how DDC “demonstrates national, linguistic, religious, and ethnic biases.”).

280. In the twenty-first edition of DDC, the class on religion (200) is divided into the following divisions: “Philosophy & Theory of Religion” (210), “The Bible” (220), “Christianity & Christian Theology” (230), “Christian Practice & Observance” (240), “Christian Pastoral Practice & Religious Orders” (250), “Church Organization, Social Work & Worship” (260), “History of Christianity” (270), “Christian Denominations” (280), and finally, “Other Religions” (290). DDC, at <http://www.oclc.org/dewey/about/hundreds.htm> (last visited Feb. 4, 2003). For other biases in the DDC, see Olson, *supra* note 279, at 253 n.1; Wilson, *supra* note 105, at 394–95. Over the last few years, DDC has undertaken great efforts to reduce systematic biases in its classification scheme.

281. MARCELLA & NEWTON, *supra* note 121, at 88.

282. See Tamara S. Goltvinskaya & Eduard S. Sukiasyan, *Library-Bibliographical Classification: On the Path of Renovation*, 20 KNOWLEDGE ORG. 77, 78–79 (1993) (referring to the LBC/BBK, the most widely used classification system in Russia and some neighboring countries). Whereas the DDC starts with the division “generalities,” the LBC/BBK starts with “Marxism-Leninism” as its first division. For a comparison of the major divisions in the DDC, LBC/BBK, and LCC, see Wilson, *supra* note 105, at 394–95. Other classification and subject heading schemes suffer from similar shortcomings. Classic biases in schemes used in the United States include the treatment of Native Americans as well as of African cultures and religions. See Olson & Schlegl, *supra* note 279, at 67–68.

283. See Wilson, *supra* note 105, at 393, 395.

plasticity of bibliographic classification schemes can also be used strategically: Chinese classification systems have been deliberately shaped to reflect particular political and ideological beliefs.²⁸⁴

This is not the place to criticize particular classification schemes. Indeed, some biases in classification schemes may be unavoidable.²⁸⁵ Biased bibliographic classification schemes merely illustrate that namespaces are “social construct[s] . . . [which] reflect the same biases as the culture that creates [them].”²⁸⁶ Such problems do not only occur in bibliographic classification schemes. The ICD is heavily focused on—or biased towards—accidents and diseases that occur in the western industrialized world and can be treated by western medicine.²⁸⁷ Furthermore, it reflects ethical controversies, such as abortion, and stillbirth. Finally, the Apartheid regime in South Africa used namespaces to classify human beings according to a predefined set of races, with all the consequences to South Africa’s

284. See William E. Studwell et al., *Ideological Influences on Book Classification Schemes in the People’s Republic of China*, 19 CATALOGING & CLASSIFICATION Q. 61–64 (1994) (tracing back such influences to an early Chinese classification scheme in 26 B.C.). For a similar statement regarding the Russian LBC/BBK, see N. P. Zhurzhalina, *The Soviet Bibliothecal-Bibliographical Classification (BBK)*, INT’L CATALOGUING, Apr.–June 1980, at 21.

285. Unavoidable biases may result from the fact that their users are not free from biases themselves. As Holley and Killheffer point out, “biased terms may have to remain as cross-references unless we are prepared to sacrifice access for patrons who are accustomed to using the biased alternative.” Robert P. Holley & Robert E. Killheffer, *Is There an Answer to the Subject Access Crisis?*, 1 CATALOGING & CLASSIFICATION Q. 125, 126 (1982). Furthermore, many scholars argue that it is simply impossible to design a totally objective, unbiased classification scheme. See Olson, *supra* note 279, at 252. However, other scholars propose that, due to their ability to construct themselves, faceted and analytico-synthetic classification schemes such as CC exhibit less inherent biases than other schemes. See Wilson, *supra* note 105, at 393.

286. Olson, *supra* note 279, at 233–34; Riesthuis, *supra* note 255; see also Eric de Grolier, *Classifications as Cultural Artefacts*, in 1 UNIVERSAL CLASSIFICATION I: SUBJECT ANALYSIS AND ORDERING SYSTEMS 19–34 (Ingetraut Dahlberg ed., 1982).

287. See BOWKER & STAR, *supra* note 21, at 66–67, 86, 120–21. “The ICD is richest in its description of ways of dying in developed countries at this moment in history; it is not that other accidents and diseases cannot be described, but they cannot be described in as much detail.” *Id.* at 76. “A simple agonistic reading of the ICD is that the system was set up in an age of imperialism and helped impose an imperialist reading of disease from the West onto the rest of the world. There is truth in this . . .” *Id.* at 115.

society, economy, and politics.²⁸⁸ The structure of other namespaces, such as Web directories, can express values in similar ways.

B. Allocation of Knowledge, Control, and Responsibility

While this Article identifies several distinct governance dimensions, most of them can be reduced to a single, abstract dimension. Most governance dimensions described thus far differ in the allocation of knowledge, control, and responsibility within a namespace.

A flat namespace, for example, has a single point of *knowledge*.²⁸⁹ One database knows all names and their related attributes. Such centralized knowledge can pose a privacy risk. At the same time, centralized knowledge can lead to centralized *control*. If one single entity in a namespace knows about all actions occurring within the namespace, it is an optimal starting point for namespace control. The existence of centralized control can lead to an environment in which the flat namespace is held centrally *responsible* for all actions occurring within the namespace. The Napster case is a prime example of such a centralization of knowledge, control, and responsibility.

On the other hand, in vertically distributed—or, hierarchical—namespaces, different parts of the namespace can be managed by different entities and, occasionally, different policies.²⁹⁰ Hierarchical namespaces distribute knowledge, control, and responsibility over different hierarchies of the namespace.²⁹¹

A similar dichotomy can be observed in horizontally distributed namespaces. Centralized namespaces concentrate *knowledge* in one location. They are therefore prone to surveillance and can be used for data mining purposes. Centralized namespaces have a single point of *control* that can be regulated. This may also lead to centralized *responsibility* within the namespace. In a decentralized

288. *See id.* at 195–225.

289. *See* Watson, *supra* note 37, at 207 (discussing two forms of addresses in common use, single level or flat, and hierarchical).

290. *See* COULOURIS ET AL., *supra* note 33, at 358.

291. Minar therefore writes that hierarchical systems are more “fault-tolerant and lawsuit-proof than centralized systems.” Minar, *Part 2*, *supra* note 107, at 4.

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namespace, however, knowledge, control, and responsibility can be dispersed throughout the network to such a degree that they essentially fizzle out of the network. In a decentralized namespace, such as Gnutella, no entity exists that has central knowledge, control, and responsibility for the actions occurring in the namespace.

Other dimensions of namespace regulation have similar features. As described above,²⁹² an uncoordinated namespace is fully “democratized” in the sense that no entity in the namespace has more knowledge, control, or responsibility over the namespace than any other entity. Figure 5 gives an overview of the allocation of knowledge, control, and responsibility in most of the dimensions of namespace governance identified in this Article.

292. *See supra* text accompanying note 202.

Namespace Architecture		Allocation of		
		Knowledge	Control	Responsibility
Vertical Distribution	Flat	c ²⁹³	c	c
	Hierarchical	d	m	m
Horizontal Distribution	Centralized	c	c	c
	Federated	m	m	m
	Decentralized	d	d	d
Intensity	Controlled	c	c	c
	Coordinated	m	d	m
	Uncoordinated	d	d	d
Scope	Information-rich	c	c	c
	Information-poor	d	d	d
	Single-purpose	c	c	c
	Multi-purpose	d	d	d
	Rigid Internal Structure	c	c	c
	Adaptive Internal Structure	d	d	d

Figure 5: Allocation of Knowledge, Control, and Responsibility

V. DESIGNING NAMESPACE GOVERNANCE

Designing the architecture of namespaces is not merely a technical matter. It entails decisions about legal and policy

293. Key: c = fully centralized; m = intermediate between centralized and decentralized; d = fully decentralized.

questions. Structure has consequences. Legal and policy values can be frozen into the very structure of a namespace. While this Article provides a descriptive analysis of the close intertwining between technology, law, and policy in regards to namespaces, it has not addressed the normative consequences of this analysis. Should namespaces be designed according to certain principles? What are those principles?

Although answering these questions seems necessary to develop a full-fledged normative theory of namespace governance, this Article does not attempt to provide such answers. It is beyond the scope of the Article, and may even be impossible for several reasons:

1. Namespaces are used in many different areas, ranging from network authentication and communication to bibliographic classification issues. While this Article has stressed common features of namespaces, there are also large differences. Therefore, it is hard to draw any general conclusions that are applicable to namespaces. What may represent a wise regulatory decision for one particular namespace may be totally erroneous for another one. After all, authenticating users in a PKI is not the same as developing a method to place books in library shelves in some reasonable order.
2. Developing a theory of namespace regulation is complicated by the fact that it should be based on a sound general theory of regulation. Technology is plastic and, therefore, values such as freedom, competition, copyright, and privacy can be “engineered” into technology.²⁹⁴ However, solving social problems by technological design usually is an *ex ante* regulation—the regulation takes place before the problem that is addressed can emerge. Regulation by technological design regulates the problem away. While such regulation may be the most efficient, it may not be the most desirable in an environment lacking predictability. If it is unclear what kind of problems will emerge in the future, how could an *ex ante* regulation—by

294. Cf. LESSIG, CODE, *supra* note 13 (discussing values and policies inherently infused in the laws regulating technology and the Internet).

technological design—ever deal with them? On the other hand, any *ex post* regulation has to grapple with the problem that certain regulatory options may be foreclosed due to path dependency. The regulation is restricted by the already-existing technology and earlier regulatory decisions. Ultimately, the tension between lack of predictability and path dependency could lead to an answer as to what kinds of values should be implemented by an *ex ante* regulation (i.e., by engineering them into technology), and what kinds of values should be left to *ex post* regulation (by the legislature, the courts, and other regulators). Such a normative theory of namespace governance could provide guidelines in which legal and policy considerations are taken into account during the technical design of a namespace. It could also prompt lawyers to become more involved in the design of namespace architectures. However, developing the underlying general normative theory of regulation is an endeavor that has far larger applications and implications than the mere governance of namespaces.

3. A complete theory of how namespaces should be governed is complicated by the fact that it is not enough to look solely at individual namespace governance dimensions. Rather, the interaction between different governance dimensions should be taken into account as well. Consider, for example, the DNS. As described above, the hierarchical structure of the DNS leads to a certain decentralization—different parts of the namespace can be governed by different entities.²⁹⁵ Yet, ICANN's registry regulations and the UDRP can be understood as attempts to reverse some of the decentralization that is embedded in the namespace structure.²⁹⁶ Different dimensions of namespace governance (here, contractual webs and topology) are not always used to achieve the same goal.

295. See *supra* text accompanying notes 115–16.

296. The author is indebted to Milton Mueller for this remark.

4. Finally, designing a namespace architecture must not only take into account the interactions between different governance dimensions in a namespace, but also those between different namespaces. If, for example, a namespace is specifically designed to protect certain values (such as privacy or freedom of expression), it is important to note that the mere protection of such values in the namespace is often not sufficient to protect them in reality. Often, namespaces depend on other namespaces. If one namespace is designed to be open and innovation-friendly, but depends on another namespace that is closed and innovation-hostile, openness and innovation are not preserved in the overall system. An example of this problem is the potential tension between the TCP port number space and centralized P2P file namespaces. When the recording industry wanted to shut down Napster, it could have done so by shutting down the “channel” over which Napster communicated. In other words, it could have tried to shut down the TCP port 6699. However, the e2e-compliant TCP port number space made such regulation impossible. No central entity exists that administers TCP port 6699. Furthermore, Napster could have easily switched to another TCP port. To achieve its goal, the recording industry turned to another namespace that is more controllable—Napster’s own file namespace. While the regulation of TCP port 6699 would have only shut down one object in the TCP port number space, the recording industry succeeded in shutting down the whole file number space of Napster. As long as an open and decentralized namespace depends on another namespace with a different architecture and, therefore, value system, keeping the namespaces open and decentralized does not necessarily mean that openness and decentralization will ultimately reign (see Figure 6).²⁹⁷

297. Another example where the interaction between different namespaces becomes important is DRM. DRM systems often employ several device, file, and user namespaces at the same time. As many DRM systems try to serve the interests of content owners, a proprietary, centralized, intense namespace

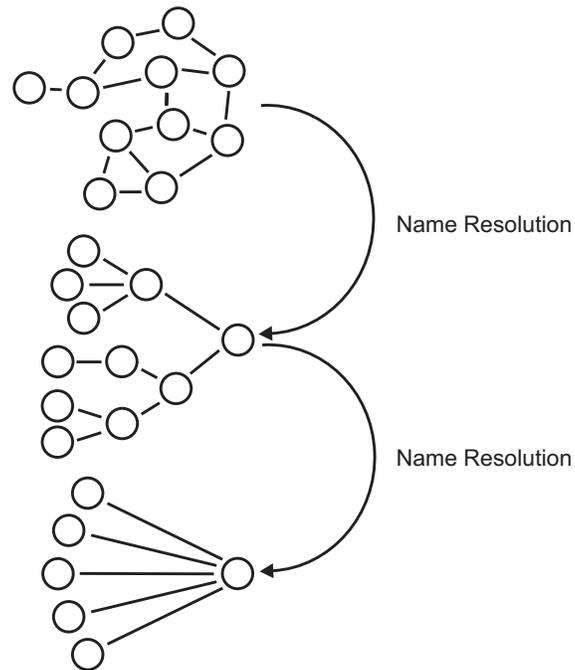


Figure 6: Interaction Between Namespaces

For all these reasons, this Article is confined to presenting a taxonomic structure under which the governance of various namespaces can be analyzed. This taxonomy proves helpful for discussing the legal and policy implications of a namespace during its technical design. If one determines, for example, that a namespace should be open, enable competition, protect privacy, and foster innovation, the taxonomy presented provides answers as to how these legal and policy goals may be implemented in a namespace. It provides a tool for analyzing and answering normative questions.

VI. CONCLUSION

Namespaces are an overlooked facet of governance both in real space and cyberspace. Although we are surrounded by namespaces,

governance structure is often appropriate. In order to achieve the utmost security and robustness, however, DRM systems have to design each of their namespaces according to these principles and must ensure proper and secure interaction and communication among them.

discussions have not regularly paid any attention to general policy problems of namespaces. This Article demonstrates that the technical design of namespaces in general has numerous legal and policy implications. As analytical tools, this Article has developed several dimensions—in fact, a namespace of the dimensions of namespace governance—that prove useful in analyzing governance questions in regards to namespaces. Many of these dimensions differ in the way knowledge, control, and responsibility are allocated within the namespace. They also differ in the values they protect. The taxonomic structure developed in this Article might be useful to legal scholars who think about the implications of various namespaces. It may also be useful to designers of namespaces who ponder the legal and policy implications of their actions. Finally, it may assist lawyers and policymakers in becoming involved in governance discussions at the time of the technological design of namespaces. While this Article has focused mainly on namespaces in cyberspace, many of its findings can be applied to namespaces in real space as well.²⁹⁸ As we are literally surrounded by namespaces in cyberspace and real space, governance in namespaces is an ubiquitous theme.

298. The P.O. box system, for example, can be thought of as a namespace identifying personal or corporate names. In a given geographical region, the P.O. box number space is flat and centralized (i.e., controlled by one entity—the local Post Office). It is also proprietary; United Parcel Service (UPS), for example, does not offer P.O. box numbers compatible with the P.O. box numbers provided by the U.S. Postal Service. Furthermore, the P.O. box number space is a scarce, information-poor, publicly regulated, multi-purpose namespace that uses a contractual protection.

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GOVERNANCE IN NAMESPACES

*Stefan Bechtold**

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1. Jon Postel, *Assigned Numbers*, Request for Comments (RFC) 776, at (Jan.11981), at <http://www.rfc-editor.org/rfc/rfc776>.

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 3. eBay, Inc., *Frequently Asked Questions About User IDs*, at <http://pages.ebay.com/help/basics/f-faq-UserId.html#9> (last visited Jan. 2003).

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ABSTRACT

Since the creation of the Internet Corporation for Assigned Names and Numbers (ICANN), the regulation of the Domain Name System (DNS) has become a central topic in Internet law and policy discussions. ICANN's critics argue that ICANN uses its technical control over the DNS as undue leverage for policy and legal control over the DNS itself and over activities that depend on the DNS. Such problems are not unique to the DNS. Rather, the DNS discussions are an example of the more abstract governance problems that occur in a set of technologies known as "namespaces." A namespace is a collection of all names in a particular system. Namespaces are ubiquitous. They can be found both in real space and cyberspace. Namespaces analyzed in this Article include the DNS, IP addresses, ENUM, Microsoft Passport, peer-to-peer systems, TCP port numbers, public key infrastructures as well as digital rights management and instant messaging systems. This Article also shows that many of its findings can also be applied to namespaces outside of cyberspace—such as bibliographic classification schemes, P.O. boxes, Social Security numbers, as well as the names of DNA sequences, diseases, and chemical compounds. Namespaces are an overlooked facet of governance both in real space and cyberspace. This Article develops a general theory of the governance of namespaces. Designing namespaces and exercising control over them is not a mere technical matter. Rather, the

technical control over a namespace creates levers for the intrusion politics, policy, and regulation. In particular, the technical control may lead to speech, access, privacy, copyright, trademark, conflict-resolution, competition, innovation, and market structure. The Article provides several dimensions along which namespaces can be analyzed. From a legal and policy perspective, it matters, for example, whether a namespace is centralized or decentralized, whether the namespace is controlled by a public or private entity, and the degree to which the internal structure is adaptive. These and other dimensions influence how namespaces protect societal values and how they allocate knowledge, control, and responsibility. This Article will also demonstrate that the “end-to-end argument” was implemented on the Internet by a particular or a specific namespace.

The taxonomic structure developed in this Article can be useful to legal policy debates about the implications of various namespaces. It may also be helpful to designers of namespaces who consider the legal and policy consequences of their actions.

I. INTRODUCTION

In the fall of 2000, a Web site offered a new service allowing individuals, and corporations to bid on and buy political votes from citizens. The first Internet auction site for real votes had opened. The election in question was the U.S. presidential election of 2000, a memorable event for many reasons. The Web site in question, which described itself as “satirical,” was located in Austria. It bore the name “voteauction.com.” After the Chicago Board of Election Commissioners filed a lawsuit against voteauction.com on October 18, 2000, the Circuit Court of Cook County, Illinois, issued an injunction against the

Web The company that registered the domain name was named as a co-defendant in the lawsuit. After the court issued the injunction, the registrar cancelled the domain name, effectively shutting down the Web site all over the world.⁶

About a week later, the Web site appeared again under the domain name “**vote-auction**.com.” This time, the domain name was registered with a Swiss registrar. A few days later, it was also cancelled. However, no court issued any injunction ordering the cancellation. No official authority addressed the question of whether a domain name registered in Switzerland and located in Austria is subject to U.S. jurisdiction. Rather, the domain name was cancelled after some telephone and e-mail discussions between the Chicago Board of Election Commissioners and the Swiss domain name registrar. The Swiss registrar, a private entity, exercised its power over an asset, the domain namespace, to exclude this domain name from the Internet.⁷

4. See Henry H. Perritt, Jr., *Towards a Hybrid Regulatory Scheme for Internet*, 2001 U. C. HI. L. EGAL F. 215, 242.

5. See *id.*

6. See *id.*

7. For more information on this case, see *id.* at 241–44; RTMark, *Vote-auction.com*, at <http://www.rtmk.com/voteauction.html> (last visited Jan. 2003).

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In September 1998, a freshman at Northeastern University Boston began working on a software program that would revolutionize online music business.⁸ Only two and a half years later, the Napster network had over seventy million users who downloaded up to 2.8 billion music files per month.⁹ In July 2000, the District Court for the Northern District of California issued a preliminary injunction effectively ordering Napster to shut down its service. The Court of Appeals for the Ninth Circuit later

affirmed action with some modifications.

Voteauction.com and Napster each raise different problems. Voteauction.com is a case about election fraud, freedom of speech and personal jurisdiction. Napster is a case about copyright management and innovation policy. At the same time, both cases are very similar. They illustrate how technical control over a particular component of a network can be used as leverage for legal and policy control. Voteauction.com lost both of its domain names because private entities—the domain name registrars and, ultimately, the domain name registry—could exclude its domain names from an authoritative list recognized by all computers connected to the Internet. Music files could no longer be shared over the Napster network because Napster could exclude them from an authoritative list of files recognized by all computers connected to the Napster network. In both cases, the network component that enabled this control was a namespace. While namespaces may seem like an obscure concept of computer science, we are in fact surrounded by them. In the world of computers, the DNS, public key infrastructures (PKIs), Yahoo! categories, Usenet newsgroups, and computer file systems are all examples of namespaces. Yet, namespaces are not confined to computers. Telephone numbers, Social Security numbers, the International Standard Book Number (ISBN), zip codes, bar codes, and bibliographic classification schemes form namespaces too.

8. See Karl Toro Greenfeld, *Meet the Napster*, TIME, Oct. 2, 2000, at 60; Steven Levy, *The Noisy War Over Napster*, NEWSWEEK, June 5, 2000, at 46.
9. See Jefferson Graham, *A Slimmed-Down Napster Gets Back Online; Trial Run Heavy on Little-Known Artists*, USA TODAY, Jan. 10, 2002, at 10.
10. See *A&M Records, Inc. v. Napster, Inc.*, 284 F.3d 1091 (9th Cir. 2002); *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1004 (9th Cir. 2001).

Both Voteauction.com and Napster illustrate that, in the ability for legal regulation often depends on the technical control of cyberspace, given a namespace. Technical namespaces are not unalterable facts. Rather, technology is a social construct.¹¹ The cultural and societal structure of those who produce technology shape the technology itself.¹² Conversely, technology enables, shapes, limits social, legal, and political relationships among citizens, businesses, and the state. Technology and law are therefore inherently intertwined. As Lawrence Lessig has shown, this interrelation between technology, law, and society implies that technology is not a neutral artifact, but can be shaped according to conscious design decisions that originate from external value systems.¹³ Many design choices implicitly entail legal and policy choices.¹⁴ The particular design of a namespace determines its

11. See MANUEL CASTELLS, *THE INTERNET GALAXY* 36 (2001); Thomas Hughes, *The Evolution of Large Technological Systems*, in THOMAS H. DUCHESNEAU, ed., *THE SOCIAL CONSTRUCTION OF TECHNOLOGICAL SYSTEMS* 51 (Wiebe E. Bijker et al. eds., 1994).

12. For an analysis of how the different cultures of early Internet shaped the Internet, see CASTELLS, *supra* note 11, at 36–

13. See, e.g., LAWRENCE LESSIG, *CODE AND OTHER LAWS OF CYBERSPACE* 26 (1999) [hereinafter LESSIG, *CODE*] (explaining that access to the Internet at University of Chicago and Harvard Law School differs because administrators' dissimilar beliefs about free speech); see also WILLIAM J. MITCHELL, *CITY BITS* 111–12 (1995) (discussing effects of emerging civic strictures and spatial arrangements of the digital era); Joel R. Reidenberg, *Informatica: The Formulation of Information Policy Rules Through Technology*, 76 TEX. L. REV. 553, 554 (1998) (technological capabilities system design choices impose rules on participants). For an application of the theory in real space, see Neal Kumar Katyal, *Architecture as Crime* 1039, 1039 (2002).

14. For analytical purposes, this Article follows an approach that distinguishes between a technology layer and a policy layer. See LESSIG, *CODE*, *supra* note 13; Reidenberg, *supra* note 13. Conversely, in his analysis of the domain name system, Milton Mueller uses a three-layered model. On the technical layer, name allocation is coordinated to ensure uniqueness and exclusivity of names. On the economic layer, finite namespaces deal with the allocation of scarce names. On the policy layer, decisions about rights to names are made. See MILTON L. MUELLER, *RULING THE ROOT: INTERNET GOVERNANCE AND TAMING CYBERSPACE* 17–26 (2002). However, it is questionable whether a distinction between an economic and policy layer should be made. Economic decisions about name allocation are a subgroup of the various policy decisions that have to be made in namespaces. A layered approach proves to be very helpful in analyzing cyberlaw questions. For the analysis of communication systems, Yochai Benkler has

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regulatory impact. Therefore, namespaces can be seen as a technological tool to implement certain policy goals and legal value systems into a network.

This Article analyzes the interrelation between technology law and namespaces in general. It attempts to highlight a common feature of namespaces: designing namespaces and exercising control over them is not a mere technical matter. The technical control over a namespace creates levers for the intrusion of politics, policy, and regulation.¹⁵ By designing namespaces in a particular way, implementation of many regulatory goals can either be achieved or prevented. To facilitate analysis, this Article develops several dimensions of namespace governance that prove helpful in assessing the regulatory impact of design decisions made at the technical level of a namespace. A namespace can be structured, for instance, in flat, hierarchical, or decentralized manner. Its internal architecture can be heavily controlled or loosely coordinated. A namespace can be designed to serve many different purposes or a single, narrowly defined purpose. It can be controlled by technical or by contractual means. It can be administered by a public or private entity. Although such decisions seem of technical nature, they are in fact closely intertwined with legal and policy decisions. The Article will show that the very technological architecture of a namespace may encompass a regulation of speech, access, privacy, content, copyright, trademark, liability, conflict resolution, competition, innovation, and market structures. Therefore, legal and policy

developed a layered analytical framework. In Benkler's communication systems can be divided into the physical layer (e.g., the wires, cables, fibers, radio frequency spectrum, printing presses), the logical layer (i.e., software and standards that decide which expression is transmitted through the physical layer and that enable this transmission), and the content layer. See LAWRENCE LESSIG, *THE FUTURE IDEAS: THE FATE OF THE COMMONS IN A CONNECTED WORLD* 23–29 (2001) [hereinafter LESSIG, *FUTURE IDEAS*]; François Bar & Christian Sandvig, *Rules From Truth: Post-Political Access* 21 (Sept. 2000), available at http://www.stanford.edu/Publications/Rules_from_Truth. Yochai Benkler, *Property, Commons, and the First Amendment: Towards a Core Common Infrastructure* 3 (Mar. 2001), available at <http://www.law.nyu.edu/benkler/WhitePaper>. Kevin Werbach, *A Layered Model for Internet Policy* (Sept. 1, 2000), at <http://www.edventure.com/conversation/article.cfm?ContentID=214930>.

15. See 21 MICHIGAN LAW JOURNAL, *supra* note 14, at 10.

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considerations should be taken into account even during the design of a namespace.

The analysis of such questions is not novel. The best-known namespace on the Internet is the DNS. Most computers connected to the Internet are equipped with a unique numerical IP address and a unique domain name.¹⁶

The DNS maps each domain name to an IP address. It is a prime example of how namespace control transcends the borders of technology and reaches into policy and law.

Since 1998, the DNS has been managed by ICANN,¹⁷ a private non-corporation under California law.¹⁸

The status of ICANN is disputed. While some proponents assert that ICANN is only a mere technical standardization and coordination body, critics argue that it more resembles a world government.¹⁹

Furthermore, critics think that it unjustly uses its control over the technical DNS infrastructure as leverage to control policy aspects of Internet communications such as trademark and copyright issues, surveillance of Internet users, regulation of content, imposition of tax-like fees, and the regulation of the domain name supply industry.

The DNS governance discussions are an example of the regulatory questions this Article addresses. However, this is not an article about the governance of the DNS. Although many issues addressed by this Article are discussed in the context of the DNS, the discussions about the DNS and ICANN often fail to recognize that these issues are not unique to the DNS. Rather, they are general governance problems of namespaces that can be found in other namespaces—from peer-to-peer (P2P) systems to instant messaging systems—as well. They are not even confined to the computer world. In real space, many namespaces—from bibliographic classification schemes to Social Security numbers—exhibit the same problems.

16. Some computers are only equipped with an IP address, but not

domain

name. ICANN, About ICANN, at <http://www.icann.org> (last modified Jan. 11, 2002).

18. See ICANN, Background, at <http://www.icann.org/general/background.htm> (last modified July 16, 1999). Mueller has criticized the ICANN regime as “a conservative, corporatist regime founded on artificial scarcity and regulatory control.” MUELLER, *supra* note 14, at 2670. See *id.*

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No literature exists that identifies and discusses dimensions of namespaces on such an abstract, general level.

Article not only attempts to fill that gap, but its findings can be applied to a wide range of namespaces both in cyberspace and real space. While the study of namespaces at an abstract level may be level, it does not operate in an analytical vacuum.

Many namespaces are scarce resources: the number of names that can be assigned in such namespaces falls short of the demand.

bottleneck namespaces, the assignment of names has to be controlled in some way. Analyzing the legal implications of such

bottleneck situations is not an unknown task. In antitrust law, the essential facilities doctrine deals with the control of a monopolist over scarce resources.²³

In communications law, common carrier cope with adverse regulations privately owned bottlenecks in the communication infrastructure.²⁴

The discussion whether cable providers should be forced to open the broadband to non-affiliated Internet service providers (“open access”) is a discussion about the impact of a privately owned bottleneck: the

cable network.²⁵ In First Amendment law, courts have regularly allocated access to different types of mass media that are allegedly

21 This

22 In

21. For an analysis of the related problems of classification, see G. EOFFREY, C. B. OWKER & S. USAN LEIGH STAR, SORTING THINGS OUT: CLASSIFICATION

AND ITS CONSEQUENCES (1999).

22. The telephone number space, the current IP address space, and generic top level domain namespace are examples of scarce namespaces.

See a note

1923. *See* United States v. Terminal R.R. Ass'n of St. Louis, 224 U.S.

404 (1912); *see also* Robert Pitofsky, *The Essential Facilities*

Doctrine United States Antitrust Law, available at

<http://www.ftc.gov/os/comments/intelpropertycomments/pitofskyrobert.pdf>

(last modified Jan. 7, 2003) (discussing the development of the essential

facilities doctrine beginning with *United States v. Terminal Railroad*

Association of St.

Louis). *See, e.g.*, James H. Lister, *The Rights of Common Carriers and*

Decision Whether to Be a Common Carrier or a Non-Regulated

Communications Provider, F ED . C OMM . L.J., Dec. 2000, at 91; Peter K.

& Arthur W. Bresnahan, *Common Carrier Regulation of Telecommunications*

Contracts and the Private Carrier Alternative, F ED . C OMM . L.J., June 1996, at

447.

25. *See* Mark A. Lemley & Lawrence Lessig, *The End of End-to-End:*

Preserving the Architecture of the Internet in the Broadband Era, 48 UCLA L.

REV . 925

(2001).

bottlenecks.²⁶ Finally, an emerging scholarship addresses specific regulatory problems of information and technology platforms,

which can represent bottlenecks as well.²⁷

Therefore, while analyzing bottleneck situations is

uncommon, this Article chooses a slightly different

analytical approach. Rather than focusing on one specific area of law,

it analyzes the implications of a particular technology—for

example, namespaces—on a wide variety of areas of law and legal policy.

It assesses how different design choices at the technical level create,

alter, or eliminate the regulatory problems with which law and

legal policy have to

grapple.

26. *See generally* Arkansas Educ. Television Comm'n v. Forbes, 523 U.

666 (1998) (holding that a broadcaster could exclude a candidate from debate);

Turner Broad. Sys., Inc. v. FCC, 520 U.S. 180 (1997) (reaffirming the decision

that cable providers devote some channels to local broadcasting); Denver

~~Edca~~. Telecomm. Consortium, Inc. v. FCC, 518 U.S. 727 (1996) (prohibiting indecent programming on leased channels does not violate the First Amendment, but prohibiting such programming on public access channels does); Turner Broad. Sys., Inc. v. FCC, 512 U.S. 622, 656 (1994) (upholding congressional act requiring cable providers to dedicate some channels to local broadcasting); Columbia Broad. Sys., Inc. v. FCC, 453 U.S. 367 (1981); Miami Herald Publ'g Co. v. Tornillo, 418 U.S. 241 (1974) (striking down a state "right to reply" law that compelled newspapers to grant political candidates equal space to reply to criticism); Columbia Broad. Sys., Inc. v. Democratic Nat'l Comm., 412 U.S. 94 (1973); Red Lion Broad. Co. v. FCC, 431 U.S. 367 (1969) (upholding FCC interpretation of the "fairness doctrine" that required broadcasters to present both sides of public issues).

27. See, e.g., Douglas Lichtman, *Property Rights in Emerging Technologies*, 29 J. L. & TECH. 615 (2000); Pamela Samuelson & Susanne Scotchmer, *The Law and Economics of Reverse Engineering*, 111 YALE L.J. 1575, 1611, 1615–26, 1643–44, 1662 (2002); Molly S. Van Houweling, *Cultivating Open Information Platforms: A Land Trust Model*, 1 J. TECH. & HIGH TECH. L. 309 (2002); Philip J. Weiser, *Internet Governance, Standard Setting, and Self-Regulation*, 28 N. K. Y. L. REV. 822, 832–42 [hereinafter Weiser, *Internet Governance*]; Philip J. Weiser, *Law and Information Platforms*, 1 J. TECH. & HIGH TECH. L. 1 (2002); Bar Sandvig, *supra* note 14; Philip J. Weiser, *Networks Unplugged: Towards a Model of Compatibility Regulation Between Information Platforms* (Sept. 24, 2001), at <http://www.arxiv.org/html/cs/0109070>; see also ANNABELLE GAWER & MICHAEL A. CUSUMANO, *PLATFORM LEADERSHIP: HOW INTEL, MICROSOFT, AND CISCO DRIVE INDUSTRY INNOVATION* (2002); Arti K. Rai & Rebecca S. Eisenberg, *The Public and the Private in Biopharmaceutical Research*, at <http://www.law.duke.edu/pd/papers/raieisen.pdf> (last visited Jan. 22, 2003) (addressing the erosion of free access to new knowledge in the public domain as patent claims have expanded).

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The Article proceeds as follows: Part II provides a more precise definition of namespaces. Part III develops several dimensions of namespace governance that can be applied to namespaces in general. Further, it shows the legal and policy implications of design decisions made along these dimensions. In Part IV, a more abstract account of the relationship between namespace design and the law is provided. Part V addresses the extent to which these insights can be applied in the actual design of namespaces. Part VI concludes

the article.

II. WHAT'S IN A NAME?

Names are important tools for identification and communication both in real space and cyberspace. From a legal and social science perspective, personal names are a crucial aspect of personal identity and dignity.²⁸ A complex mix of social norms, memories, connotations, and shared experiences influences the esteem of personal names, in particular first names.²⁹ From an economic perspective, commercial names and trademarks facilitate identification and thereby reduce consumer search costs.³⁰ From a computer science perspective, the definition of "name" is even more sober—a name is a string of bits or characters that refers to a resource.³¹ In communication networks, some method to identify and locate the resources must exist. Names provide a method to facilitate sharing and communication.³² They can bring consistency to the network—names uniquely identify resources, and

28. See Douglas A. Galbi, *A New Account of Personalization and Communication* 4 (Sept. 2001), available at http://papers.ssrn.com/papers.cfm?abstract_id=28688.

30. See William M. Landes & Richard A. Posner, *Trademark Law: Economic Perspective*, 30 J.L. & ECON. 265, 269 (1987).

31. See ANDREW S. T. ANENBAUM & MARTEN STEEN, DISTRIBUTED SYSTEMS: PRINCIPLES AND PARADIGMS 184 (2002); John F. Shoch, *Inter- AND Network Naming, Addressing, and Routing*, in PROCEEDINGS OF THE 17TH IEEE COMPUTER SOCIETY INTERNATIONAL CONFERENCE 72 (1978); David R. Cheriton & Timothy P. Mann, *Decentralizing a Global Naming Service for Improved Performance and Fault Tolerance*, 7 ACM TRANSACTIONS ON COMPUTER SYSTEMS 147 (1989).

32. See ROSS ANDERSON, SECURITY ENGINEERING: A GUIDE TO BUILDING DEPENDABLE DISTRIBUTED SYSTEMS 125 (2001).

thereby eliminate the risk of confusion between different, but similar, names. In general, names both store and filter information. Computer science, in particular the theory of distributed systems,³³ developed a rather rigorous theory of naming that is helpful for the analysis of namespaces. In general, different kinds of names exist. An “address” is a special type of name that “identifies the location of the object rather than the object.”³⁴ The IP address of a computer and a telephone number address in this sense. Addresses are not well-suited to persistently identify objects. Once an object is moved to another location, its address changes. If a computer connected to the Internet, for instance, is moved to another location, its IP address often has to be changed as well.³⁵ If a phone customer moves to a new city, receives a new phone number, even if he uses the same telephone number, without call-forwarding features and number portability regulations,³⁶ a phone number does not identify a telephone, but its location, particularly the jack into which it is plugged. In many communication networks, these shortcomings are resolved by adding a layer of location-independent names on top of the addressing scheme.³⁷ While addresses locate

33. In a distributed system, hardware or software components are located on different computers that are only connected by a communication network. Although the components are dispersed throughout the network, a distributed system appears to its users as one single coherent system. See GEORGE COULOURIS ET AL., *DISTRIBUTED SYSTEMS: CONCEPTS AND DESIGN* 2 (3d ed. 2001); T. ANENBAUM & VAN STEEN, *supra* note 31, at 2. While distributed systems exist, the most important example is the Internet. For research on naming infrastructures in homogeneous computer systems, see Roger M. Needham, *Names, in DISTRIBUTED SYSTEMS* 315, 317 (Mullender ed., 2d ed. 1994); Jerome H. Saltzer, *On the Naming and Binding of Objects, in OPERATING SYSTEMS: AN ADVANCED COURSE* 99–208 (Rudolf Bayer et al. eds., 1978). COULOURIS ET AL., *supra* note 33, at 354; *see also* Shoch, *supra* note 31, at 72; T. ANENBAUM & VAN STEEN, *supra* note 31, at 31.

34. This problem is most prevalent with mobile computers. See T. ANENBAUM & VAN STEEN, *supra* note 31, at 184–85. Uniform Locators (URLs) are another example of the shortcomings of addresses as consistent identifiers. See COULOURIS ET AL., *supra* note 33, at 356; *see also* *infra* note 240 (defining and explaining URLs). *See infra* note 372.

35. *See* T. ANENBAUM & VAN STEEN, *supra* note 31, at 185; *see also* Richard W. Watson, *Identifiers (Naming) in Distributed Systems, in DISTRIBUTED*

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resources, location-independent names *identify* them.³⁸ The
name of a computer, for example, identifies a computer, while its
IP *address* reveals its logical location. Location-independent names
and addresses do not exist separately. Rather, names are resolved
to addresses by so-called “name services.”³⁹ Name services allow users

and software programs to look up, add, change, and remove names. 40

The layering of location-independent names on top of an
addressing the communication network more flexible—
the address of a resource can be changed without having to change
its name. Thereby, resources can be moved without any alteration
of their name. The aforementioned DNS is a name service that resolves
domain names to IP addresses. Although a computer’s IP
address may have to be changed when its location is moved, its domain name
may remain the same.

The collection of all valid names in a particular system forms
“namespace.”⁴¹ Some namespaces are designed for human
while other namespaces are accessed by computers only.
Names used by human beings should usually be “mnemonically
useful.” While the critical feature of names used by computers is that they
are

SYSTEMS : A RCHITECTURE IMPLEMENTATION 191, 196 (Butler
Lampson et al. eds., W.
1988). “The *name* of a resource indicates what we seek, and *address*
where it is, and a *route* tells us how to get there.” Shoch, *supra* note 31, at
72.39. COULOURIS ET AL., *supra* note 33, at 357; see T ANENBAUM & VAN
STEEN, *supra* note 31, at 183. While a name service resolves names to
addresses, a “directory service” connects names to a wider collection of
attributes. Conventional name services can be compared to the
white pages, while directory services resemble the yellow pages. See
COULOURIS ET AL., *supra* note 33, at 371; T ANENBAUM & VAN STEEN,
note 31, at *supra*
2. 40. See T ANENBAUM & VAN STEEN, *supra* note 31, at 194.
41. See COULOURIS ET AL., *supra* note 33, at 358; T ANENBAUM & VAN
STEEN, *supra* note 31, at 186; Ronald Bourret, XML Namespaces FAQ, §
at http://www.rpbouret.com/xml/NamespacesFAQ.htm#q2_1 (last
updated Feb. 2003). For a helpful proposition of a unified terminology for
namespaces, see Harald Tveit Alvestrand, *Definitions for Talking About
Directories*, Request for Comments (RFC) 3254 (Apr. 2002), at
<http://www.rfc-editor.org/rfc/rfc3254.txt>.

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“unambiguously resolvable.”⁴² In such a namespace, names must be unique.⁴³

Namespaces are pervasive, both in cyberspace and in real space. In cyberspace, namespaces are mainly used to identify four different kinds of resources: computers (or more generally, devices), files, and applications (or more generally, services).⁴⁴ Device namespaces include the DNS, the telephone number system,⁴⁵ as well as IP and Ethernet addresses.⁴⁶ User namespaces include Microsoft Passport,⁴⁷ the Liberty Alliance Project,⁴⁸ PKIs⁴⁹ as well as user identification systems on eBay, in the AOL instant messaging systems and networked computer games.⁵⁰ URLs, P2P systems,⁵¹ Yahoo! Categories and the different file systems available on computer networks are examples of file namespaces. namespaces are created, for instance, for Service Transmission Control Protocol/User Datagram Protocol (TCP/UDP) port numbers⁵³ and Universal Description, Discovery and Integration (UDDI) service the in

42. Saltzer, *supra* note 33, at 121; *see also* MUELLER, *supra* note 14, at 39 (asserting that mnemonics and providing single, more stable identities are two reasons for naming

computers).⁴³ To achieve uniqueness, names are either universally valid, or equipped with a representation of the context in which they are unique. *See* Needham, *supra* note 33, at 90.

44. *See* ANDERSON, *supra* note 32, at 131–32; COULOURIS ET AL., *supra* note 33, at 356; TANENBAUM & VAN STEEN, *supra* note 31, at 184; Cheriton *supra* Mann, *supra* note 31, at 147; Jerome H. Saltzer, *On the Naming and Binding of Network Destinations*, Request for Comments (RFC) 1498 (Aug. 1993), at <http://www.rfc-editor.org/rfc/rfc1498>.

45. *See infra* text accompanying notes 92–

95. *See infra* text accompanying notes 193–

201. *See infra* text accompanying notes 76–77.

48. *See infra* text accompanying note

49. *See infra* text accompanying notes 86–

80. For a study of a virtual world computer game, such as Everquest,

Edward Castronova, *Virtual Worlds: A First-Hand Account of Market and Society on the Cyberian Frontier*, THE GRUTER INST. WORKING PAPERS ON LAW, ECONOMICS, AND EVOLUTIONARY BIOLOGY (Oct. 2001), available at <http://www.bepress.com/cgi/viewpdf.cgi?article=1008&context=giwp>.

51. See *infra* text accompanying note

52. For an overview, see Martin Hinner, *Filesystems HOWTO*, <http://www.linux.org/docs/ldp/howto/Filesystems-HOWTO.html> (last modified Aug. 22, 2000). For an overview of distributed file systems, see TENENBAUM & VAN STEEN, *supra* note 31, at 575–

53. See *infra* notes 202– 646.

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the context of Web services.⁵⁴ Some technologies even use namespaces. Digital rights management (DRM) systems, for example, employ device, user, and file namespaces at the same time.⁵⁵ The list of namespaces used by computers and networks is computer⁵⁶

In real space, telephone, credit card, bank account, Social Security numbers, and tax identifiers are namespaces which identify devices, natural persons, or corporate entities. People, streets, cities, countries, and species are all identified by namespaces as well. Other examples include P.O. boxes, natural languages, and the system of longitude and latitude. The travel industry uses several namespaces to identify travel agencies, hotels, airlines, car rental companies, travel insurance companies, and consumers.

⁵⁷ The Dun

54. See <http://www.uddi.org> (last visited Feb. 3, 2003). UDDI organizations that develop Web services to register these services in a public database so that client applications may locate and use them. For an overview of UDDI, see ETHAN CERAMI, *WEB SERVICES ESSENTIALS* 157–99 (Simon St. Laurent ed., 2002); DAVID CHAPPELL, *UNDERSTANDING .NET: A TUTORIAL AND ANALYSIS* 65–71 (2002); THUAN THAI & HOANG Q. LAM, *.NET FRAMEWORK ESSENTIALS* 155–57 (Nancy Kotary ed., 2d ed. 2002).

55. By a combination of various technical and legal means of DRM creation, it is possible to create a framework for the secure distribution of digital content to authorized users. DRM systems usually employ a number of different namespaces, such as namespaces for identifying users (important for digital fingerprinting and thereby individualizing content), identifying

important for managing the rights attached to the content), and identifying devices (important for distinguishing authorized from unauthorized devices and for revoking compromised device keys). For an overview, see *Stefan Bechtold, From Copyright to Information Law: Implications of Digital Rights Management*, in SECURITY AND PRIVACY DIGITAL RIGHTS MANAGEMENT 213, 214–16 (Tomas Sander ed., 2002), available at http://www.jura.uni-tuebingen.de/s-bes1/pub/2002/DRM_Information_Law. [hereinafter *Bechtold, From Copyright to Information Law*]. For a more detailed discussion, see STEFAN BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT: IMPLIKATIONEN DES DIGITAL RIGHTS MANAGEMENT 34–75 (2002) [hereinafter *BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT*].

56. Other computer namespaces include variable names in languages, character sets, the X.500 directory service, XML namespaces, such as RGB or CMYK, databases, and Microsoft Smart Tags. For even more namespaces, see IANA, Protocol/Number Disignments <http://www.iana.org/numbers.html> (last updated Apr. 18, 2002). Air travel customer information is usually stored in a so-called “Passenger Name Record” (PNR) in one of the major proprietary Global Distribution Systems (GDS) such as Amadeus, Sabre, or Apollo. Other

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& Bradstreet Data Universal Numbering System (D-U-N-S) is used to identify sixty-two million business entities around the world, while the Thomas Register of American Manufacturers provides supplier IDs for over 173,000 U.S. and Canadian manufacturers.⁵⁹ The system of bar codes that is used for identification is another product of how widely namespaces are used today.⁶⁰ For example, millions of DNA sequences from over 100,000 species are uniquely identified and named by an international namespace provided by several databases.⁶¹ The International Statistical Classification of Diseases and Related Health Problems (ICD) is a namespace maintained by the World Health Organization that classifies all statistically significant diseases.⁶² In addition, traditional media can be identified by different namespaces such as the ISBN, the International Standard Recording Code (ISRC), the International Standard Serial Number (ISSN), the

Unique Material Identifier (UMID), and the International Standard Work Code (ISWC).⁶³ Finally, bibliographic classification schemes,⁶⁴ the frequency spectrum, the various classification systems, and international classifying inventions, trademarks, and

namespaces in the travel industry are administered by the International Air Transport Association. *See, e.g.*, Travel Industry Designator Service, at <http://www.iata.org/tids/index> (2001); *see* Rohit Khare, *Anatomy of a URL* (Other Internet-Scale Namespaces, Part 1), IEEE INTERNET COMPUTING, Sept.–Oct. 1999, at 78, 80–88. *See* D&B D-U-N-S® Number, at http://www.dnb.com/US/duns_update/duns_update_print.asp (last visited Feb. 16, 2009). *See* Thomas Register, at <http://www.thomasregister.com> (last visited Jan. 14, 2008). For information on the Universal Product Code (UPC) and European Article Number (EAN), *see* Uniform Code Council, Inc.: ID Numbers and Bar Codes, at http://www.uccouncil.org/ID_Numbers_and_Bar_Codes.html (2002) and EAN International, at <http://www.ean-ucc.org> (2002). The Auto-ID project at MIT attempts to extend this model with “electronic Product Codes” (ePC) that can be embedded into smart tags and resolved by an “Object Naming Service.” *See* Auto-ID Center, at http://www.autoidcenter.org/aboutthetech_indepthlook.asp (last visited Jan. 16, 2003). *See infra* text accompanying notes 162–163. *See* BOWKER & STARR, *supra* note 21, at 55–57, 68–90. 63. For an overview, *see* BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT, *supra* note 55, at 39–41. 64. *See infra* text accompanying note 252.

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industrial designs,⁶⁵ the ISO 3166 list of country codes,⁶⁶ as well as the names of all celestial objects⁶⁷ and chemical compounds⁶⁸ may complete this listing of namespaces. In short, namespaces are important and ubiquitous.⁶⁹

As the variety and sheer number of all existing namespaces overwhelmed, it is an impossible task to analyze all of them in this Article. Fortunately, in order to develop a general theory

namespace governance, this is also an unnecessary task. This Article uses several namespaces to illustrate the presented theoretical framework. Nevertheless, the framework should also be applicable to namespaces that are not explicitly studied in this Article.

III. D IMENSIONS OF NAMESPACE GOVERNANCE

By analyzing the means, intensity, and scope of namespace governance as well as the possible namespace topologies, this Part identifies several dimensions of namespace governance that illustrate the close intertwining of technology, law, and policy.

A. Means of Namespace Governance

In general, namespace providers have varying interests in regulating the use of and access to their namespace. They may, for example, want to grant access to the namespace only under certain conditions, or to prevent certain end users from using the namespace altogether. They may also grant third-party service providers, who use the namespace in their own services, access to the namespace only after payment of a fee. Namespace providers therefore want to regulate the behavior of namespace users and service providers.

65. The World Intellectual Property Organization (WIPO) administers four international classification systems. See WIPO, International Classifications, <http://www.wipo.org/classifications/en/overview.html> (last visited Feb. 16, 2003).

66. See Maintenance Agency for ISO 3166 Country Codes, at <http://www.iso.org/iso/en/prods-services/iso3166ma/index.html> (last visited Feb. 16, 2003). Commission 5 of the International Astronomical Union is the commission that names stars and other celestial objects. See International Astronomical Union, Designations and Nomenclature of Celestial Objects, at <http://www.iau.org/IAU/Activities/nomenclature> (last modified Dec. 2000).

68. See *infra* note 264.

69. See B OWKER & S TAR , *supra* note 21, at 37–39.

Such regulation can be achieved by different means. While namespaces employ a web of contracts, all namespaces use technological means to regulate behavior that depends on the namespace.

1. Governance by

contract
 Namespace providers can condition access to and use of their namespace upon the prior conclusion of a contract. Namespace contracts include more than agreements about technical issues. They may limit the ways in which users access a namespace. They may also restrict the purposes and conditions under which the namespace can be accessed. Furthermore, they may restrict environments in which the names may be used or processed.
 In many namespaces, the namespace provider attempts to bind all end users and service providers by contract. A web of contracts over the namespace is intended to protect various non-technical interests of the namespace provider (see Figure 1).

Namespace Operator

**Service Provider
Using the Namespace**

User

Figure 1: Namespace Governance by Contractual Webs

The DNS⁷⁰ uses such a web of contracts to govern the domain namespace. All registrants, registrars, and registries of domain

70. The DNS is a distributed name resolution service that resolves domain names to numerical IP addresses. For an overview of the architecture, and policy debate of the DNS, see MUELLER, *supra* note 14, at 47–48; A. Michael Froomkin, *Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution*, 50 DUKELAKE L.J. 17 (2000); Jay P. Kesani &

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names in generic top-level domains (gTLDs), such as .com, .biz, .net, .org, are required to enter into contractual agreements that either directly or indirectly originate from ICANN, the entity that currently controls the DNS.⁷¹ In order to resolve conflicts between name registrations and trademark domain, ICANN, after considerable input from WIPO, created a dispute resolution mechanism. This Uniform Dispute Resolution Policy (UDRP)⁷² enables a holder to challenge the registration of a domain name and trademark potentially gain control over it. As part of the contracts between ICANN and the gTLD registrars,⁷³ ICANN requires the registrars to impose UDRP on everyone who wants to register a domain name.⁷⁴ As a result, on the one hand, ICANN binds all registrars to the UDRP as a condition of their accreditation. On the other hand, a consumer who wants to register a domain name under the .com gTLD, for example,

Rajiv C. Shah, *Fool Us Once Shame On You: Fool Us Twice Shame On What We Can Learn From the Privatizations of the Internet Backbone Network and the Domain Name System*, 79 WASH. U. L.Q. 89 (2001) (detailing the privatization processes for the DNS and proposing measures for privatization).

71. See A. Michael Froomkin & Mark A. Lemley, *ICANN and Antitrust*, U. ILL. L. REV. __, 13–16 (forthcoming 2003), available at http://papers.ssrn.com/sol3/delivery.cfm/SSRN_ID291221_code011128630.pdf?abstractid=291221#Paper%20Download. This contractual web does not exist for country code top-level domains (ccTLDs). The relationship between ICANN's overall governance of the domain namespace and the ccTLD registries is not entirely clear. ccTLD registries have at least some independence in determining policies for their ccTLD sub-namespaces. See MUELLER, *supra* note 14, at 205–08; Tamar Frankel, *The Managing in Cyberspace: A Power Model*, 27 BROOK. J. INT'L L. 859, 886–93 (2002). Although ICANN is known for managing the DNS, the U.S. government still retains residual authority over the DNS root and has not expressed its intent to give up this authority in the future. For the relationship between the U.S. Department of Commerce and ICANN, see MUELLER, *supra* note 14, at 197; Froomkin, *supra* note 70, at 91, 105–25; Froomkin & Lemley, *supra*, at 11–13.72. See ICANN, Uniform Domain Name Dispute Resolution Policy, <http://www.icann.org/udrp/udrp-policy.htm> (last modified May 17, 2003). For many ccTLDs, no equivalent to the UDRP system exists. In countries, domain name trademark conflicts are left to the traditional court system to resolve. This, for example, is the case in Germany. In namespaces such as the telephone number space, no UDRP equivalent exists. See *In re Toll Free Service Access Codes*, 13 F.C.C.R. 9058, 9067 (1998).

74. See ICANN, Registrar Accreditation Agreement § II.K, at <http://www.icann.org/nsi/icann-raa-04nov99.htm> (Nov. 4,

1999).

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will only be able to register it if he agrees to the terms of the UDRP. Through a hierarchical web of contracts originating from ICANN, ICANN has ensured that every registrar and every registrant is bound to the UDRP.⁷⁵ ICANN effectively enveloped the domain namespace with a web of contracts that they use to protect, among other things, the trademark holder's interests.

Another example of contractual webs as a means of governance is Microsoft Passport.⁷⁶ By mapping unique identifiers to individual users, this system allows users to establish digital identities on the Internet. Once a user is registered in this namespace, he can access all Web sites that use Microsoft Passport authentication service without having to authenticate himself at each individual Web site, as Microsoft Passport will provide the participating Web site with the necessary authentication information.⁷⁷

In order to ensure that participating Web sites do not use this authentication information for data mining and user profiling purposes, Microsoft has entangled the technical namespace with a web of contracts. Before a Web site can use the Passport authentication service, it has to agree by contract with Microsoft to obtain the user's consent before it uses the profile information for marketing purposes. It is also contractually required to post privacy policies on its site, both in a human-readable and machine-readable P3P-compliant⁷⁸ format.⁷⁹

75. See MUELLER, *supra* note 14, at

76. See Microsoft Corp., Microsoft Passport, at <http://www.passport.net/Consumer/default.asp?lc=1033> (last visited Dec. 16, 2002).

77. User namespaces such as Microsoft Passport therefore enable a so-called "single sign-in" (SSI). See Microsoft Corp., .NET Passport Review Guide, at <http://microsoft.com/net services/passport/passport.asp> (Nov.

2002) after Microsoft Corp., .NET Passport Review Guide]. With more than 200 million accounts performing more than 3.5 billion authentications each month, Passport is currently the prevailing general authentication system. See Microsoft Corp., .NET Passport Overview, at <http://www.microsoft.com/netservices/passport/overview.asp> (Mar. 20, 2002). The Platform for Privacy Preferences Project (P3P) allows Web sites to express their privacy policies in a machine-readable format. It enables users to evaluate these policies and make informed decisions about the implications of accessing a particular Web site. For more information on P3P, see Ruchika Agrawal, *P3P Viewpoints*, at <http://www.stanford.edu/P3P/Welcome.html> (last modified Mar. 11, 2002); World Wide Web Consortium,

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In addition to the contractual relationship between Microsoft participating Web sites, Microsoft attempts to establish a contractual relationship with each Passport user as well. Before a user can register with Microsoft Passport, he must agree to the “Microsoft .NET Passport Terms of Use and Notices.”⁸⁰

In this user contract,

Platform for Privacy Preferences, at <http://www.w3.org/P3P/> (last modified 2002).

79. See Microsoft Corp., .NET Passport Review Guide, *supra* note 77, at 22. Furthermore, if, in the process of delivering goods or services to the user, the participating site has to share personal information (e.g., the user’s address) with a third party (e.g., a shipping service), the participating site is required by Microsoft to impose certain contractual obligations on the third party as well. *Id.* at 21. In effect, Microsoft’s strategy resembles a “viral contract” attached to private data. A viral contract attempts “to make commitments with a digital object. . . so that everyone who comes into possession of [the object]. . . also inherit[s] the obligations to the initiator [of the contract].” Jane Radin, *Humans, Computers, and Binding Commitment*, 75 I L.J. 1125, 1132

(2000). Microsoft Corp., Microsoft .NET Passport Terms of Use and Notices, at <http://www.passport.net/Consumer/TermsOfUse.asp> (last revised Aug. 2002). Contested whether such “click-wrap licenses” are enforceable. The problems posed by click-wrap licenses are similar to the question whether software shrink-wrap licenses are valid contracts. Traditionally, U.S. courts have been reluctant to enforce shrink-wrap licenses. See *Step-Saver Data Sys., Inc. v. Wyse Tech.*, 939 F.2d 91, 98–100 (3d Cir. 1991); *Retail Sys., Inc. v. Software Link, Inc.*, 831 F. Supp. 759, 764–66 (D.

ND .

1992); *see also* Novell, Inc. v. Network Trade Ctr., Inc., 25 F. Supp. 2d 1218 (D. Utah 1997) (explaining that the shrinkwrap license is invalid against first purchaser pertaining to the title of the software in copyright owner), *vacated in part by* Novell, Inc. v. Network Trade Ctr., Inc., 187 F.R.D. 657 (D. Utah 1999); Morgan Lab., Inc. v. Micro Data Base Sys., Inc., 41 U.S.P.Q. 2d 1850 (N.D. Cal. 1997). However, in 1997, Judge Easterbrook of the Seventh Circuit of Appeals found a shrink-wrap a valid contract. *See* ProCD, Inc. v. Zeidenberg, 86 F.3d 1447, 1450–53 (7th Cir. 1996). Following this decision, other courts have enforced shrink-wrap licenses as well. *See* Hill v. Whittaker Inc., 105 F.3d 1147 (7th Cir. 1997); M.A. Mortenson Co. v. Timberline Software Corp., 998 P.2d 305, 313 (Wash. 2000); Brower v. Gateway 2000, 676 N.Y.S.2d 569, 572 (N.Y. App. Div. 1998). Courts have also held click-wrap licenses as enforceable contracts. *See* I.Lan Sys., Inc. v. Netscout Serv. Level Corp., 183 F. Supp. 2d 328, 338–39 (D. Mass. 2002); Caspi v. The Microsoft Network, L.L.C., 732 A.2d 528 (N.J. Super. Ct. App. Div. 1999); *see also* Groff v. America Online, Inc., 1998 WL 307001 (R.I. Super. Ct. 1998) (discussing how the click-wrap contract binds a party to a forum selection clause); *but see* Specht v. Netscape Communications Corp., 306 F.3d 17 (2d Cir. 2002). For a general overview, see Robert A. Hillman & Jeffrey J. Rachlinski, *Standard-Form Contracting in the Electronic Age*, 77 N.Y.U. L. REV. 429 (2002).

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Microsoft agrees to use personal information only in accordance with its Passport privacy policy. According to this policy, Microsoft discloses personal information only if the user has consented or if Microsoft is required to disclose information by law. ⁸¹

As ICANN did in the DNS context, Microsoft has developed a system of contracts. This web is used by Microsoft to regulate non-technical, in particular privacy-related, aspects of its namespace. This is not to say that Microsoft Passport protects privacy perfectly or even adequately. ⁸² This example reinforces the claim that namespace providers use contractual webs as a tool to regulate non-technical behavior of namespace users and service providers. The use of contractual webs for governing namespaces is confined to the DNS and Microsoft Passport. DRM systems ⁸³ use similar mechanisms. In general, the webs of contracts

namespaces bind both service providers that depend on the namespace and individual namespace users. Namespace providers may use these contractual webs to regulate various legal and policy aspects of namespaces, ranging from intellectual property and privacy protection to competition issues.

2. Governance by

technology

Contractual webs would not be a very promising means of namespace governance if the contracts were, as a practical matter, hard to enforce. In namespaces, however, it is the technology that enables the automatic enforcement of such contracts and policies. By threatening to exclude namespace users and service providers that do not adhere to namespace contracts or policies, namespace providers can enforce their interests in an over-efficient manner. The

81. For the specific terms of the privacy policy, see Microsoft *Microsoft .NET Passport Privacy Statement*, at <http://www.passport.com/Consumer/PrivacyPolicy.asp?lc=1033> (last modified Aug. 2002). See *infra* text accompanying notes 131–

86. In many DRM systems, technology license agreements are used to manufacture of computer electronics and computers (i.e., namespace service providers). Usage contracts are employed to establish a contractual relationship between the DRM provider and individual consumers (i.e., namespace users). For an overview of this contractual protection in DRM systems, see Bechtold, *From Copyright to Information Law*, *supra* note 55, at 217–22, 227.

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technical control over a namespace can be used by the

namespace provider as leverage for policy and legal

control. This phenomenon occurs in most namespaces. As

above, described, ICANN allows domain name registries, registrars,

registrants to enter the domain namespace only after they

have agreed to certain contractual obligations. ICANN's web of

contracts can be enforced by the technical control over the domain

as the contractual quasi-trademark regulation of the namespace demonstrates. By withdrawing or reassigning a domain name, UDRP decision under the UDRP can be enforced in a very effective and inexpensive manner: through technology.⁸⁵

PKIs are another namespace that uses technology as a governance tool. PKIs enable the secure, convenient, and efficient discovery of public keys in asymmetric encryption systems. PKIs are a cornerstone of contemporary computer security architecture. By resolving public keys to individual persons or corporate entities and vice versa, PKIs create user namespaces. In PKI namespaces, various key revocation mechanisms exist by which compromised public keys can be excluded from further use of the namespace.⁸⁶ Technology enables PKIs to control which names exist in their user namespace. In a similar way, eBay reserves the right to suspend any identifier in its user namespace.⁸⁸ DRM systems use various key revocation techniques to achieve the same goal.⁸⁹ In general, technology enables the namespace provider to control which names are assigned, modified, and revoked in a namespace. Technology is the most important governance tool in namespaces.

84. See *supra* text accompanying notes 71–

85. See MUELLER, *supra* note 14, at 191, 232–34. The combination of technological and contractual protection is a common feature in such areas of Internet law as the DNS, DRM, privacy law, the cable open debate, and hyperlinking. For an attempt to derive some unifying principles from these similarities, see BECHTOLD, VOM URHEBER - ZUM INFORMATIONSRECHT, *supra* note 55, at 439–48; Bechtold, *From Copyright to Information Law*, *supra* note 55, at 230.

86. See Radia Perlman, *An Overview of PKI Trust Models*, IEEE NETWORK, Nov.–Dec. 2000, at

87. See ROSS HOUSLEY & TIM POLK, *PLANNING FOR* PKI 107–24

88. See *supra* text accompanying note FOR (2001).

89. See BECHTOLD, VOM URHEBER - ZUM INFORMATIONSRECHT, *supra* note 55, at 26–31; Bechtold, *From Copyright to Information Law*, *supra* note 55, at 215.

B. Governance by

Whom?

Namespaces can be created and governed by private entities, governments, or hybrid coalitions. Particularly in namespaces governed by private or hybrid entities, interests of third parties and the general public might become underrepresented. Regulation of namespaces may clash with public values. Namespaces must be supported by sufficient accountability structures. The ICANN debate is a prime example of this dimension. The extent to which ICANN should exercise control over the domain namespace and what accountability structures are appropriate is fiercely contested in Internet policy circles.

Private

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ICANN's UDRP has come under criticism for being biased towards interests of trademark holders.⁹¹ ICANN has been accused of

90. See MUELLER, *supra* note 14, at 192; Edward Brunet, *Commerce's Contract Defending of Power to ICANN*, 6 J. S MALL & E Merging BUS . L. 1 (2002); Froomkin & Lemley, *supra* note 71, at 19–21; Froomkin, *supra* note 70; Gillian K. Hadfield, *Privatizing Commercial Lessons from ICANN*, 6 J. S MALL & E Merging BUS . L. 257 (2002); Kesan Shah, *supra* note 70; Joe Sims & Cynthia L. Bauerly, *A Response to Profusion: Why ICANN Does Not Violate the APA or the Constitution*, 6 J. SMALL & E Merging BUS . L. 65 (2002); Jonathan Weinberg, *ICANN and the Problem of Legitimacy*, 50 DUKE L.J. 187 (2000); Jonathan Zittrain, *Between the Public and the Private, ICANNs Before Congress*, BERKELEY TECH . L.J. 1071 (1999); Tamar Frankel, *Accountability Oversight of the Internet Corporation for Assigned Names and Numbers* (2002), at http://www.markle.org/news/ICANN_fin1_9.pdf. See Michael Geist, *Fair.com?: An Examination of the Allegations Systemic Unfairness in the ICANN UDRP*, 27 BROOK . J. INT'L L. 903, 936 (2002); Jeffrey P. Leonard, *Domain Name Disputes: An Analysis of the UDRP Resolution Process Thus Far*, 2001 WAKE FOREST INTELL . PROP . L.J. 4, at <http://www.law.wfu.edu/students/IPLA/sp2001/art04.pdf>; Milton Mueller, *Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy*, at <http://dcc.syr.edu/roughjustice.pdf> (2000). *But see* Annette Kur, *UDRP* at <http://www.intellecprop.mpg.de/Online-UDRP-study-final-02.pdf> (2002). For general analyses of the UDRP, see Michael Froomkin, *ICANN's "Uniform Dispute Resolution Policy": A (Partial) Cure*, 67 BROOKLYN L. REV . 605 (2002) [hereinafter *ICANN's "Uniform Dispute Resolution Policy"*]; Froomkin, *supra* note 70, at 96–101; Laurence R. Helfer & Graeme B. Dinwoodie, *Designing Non-National Systems: The Case of the Uniform Domain Name Dispute Resolution Policy*, 43 WM. & MARY L. REV . 141 (2001); Elizabeth G. Thornburg, *Cheap, and Out of Control: Lessons from the ICANN Dispute Resolution Process*, 6 J. S MALL & E Merging BUS . L. 191 (2002); Luke A. Walker, *ICANN's Uniform Domain Name Dispute Resolution Policy*, 15 B ERKELEY

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creating a new body of international, but private trademark law that lacks any of the accountability structures under which traditional statutes operate.⁹²

The ENUM namespace is another example of the tension between public and private namespace ordering. ENUM is a protocol that aims to create greater convergence of traditional fixed and mobile telecommunication networks with the infrastructure of the public Internet.⁹³ It basically translates telephone numbers domain names. If a user types into a mobile device or his computer, it can be used to query the DNS.

⁹⁴ The
DNS

TECH. L.J. 289 (2000); Milton Mueller, *Success by Default: A New Profile of Domain Name Trademark Disputes Under ICANN's UDRP*, at <http://dcc.syr.edu/markle/markle-report-final.pdf> (2002); UDRPinfo.com, <http://www.udrpinfo.com> (last visited Dec. 16, 2002); UDRPlaw.net, at <http://www.udrplaw.net> (last visited Dec. 16, 2002). For an analysis of UDRP under antitrust aspects, see Froomkin & Lemley, *supra* note 71, at 50–52.

92. See Froomkin, ICANN's "Uniform Dispute Resolution Policy," at 91, at 612; Thornburg, *supra* note 91, at 208.

93. See Craig McTaggart, *E Pluribus ENUM: Unifying International Telecommunications Networks and Governance* 2 (2001), at <http://www.arxiv.org/ftp/cs/papers/0109/0109091.pdf>. It is clear that ENUM is an abbreviation, but it is unclear what this abbreviation stands for. The explanations range from "Electronic NUMbering," "tElephone NUMbering," and "E-number" to "E.164 Number Mapping." For an overview of ENUM, see Patrick Faltstrom, *E.164 Number and DNS, Recommendations (RFC) 2916* (Sept. 2000), at <http://www.rfc-editor.org/rfc/rfc2916.txt>; Internet Engineering Task Force, Telephone Mapping (ENUM) Charter, at <http://www.ietf.org/html.charters/enum-charter.html> (last modified Sept. 9, 2002); Washington Internet Project, DNSM, at <http://www.cybertelecom.org/dns/enum.htm> (last modified Jan. 7, 2003); International Telecommunication Union, ENUM, at <http://www.itu.int/osg/spu/infocom/enum> (last visited Dec. 16, 2002). ENUM assigns each telephone number a unique domain name. The phone number 1 (555) 497–2815, for example, is translated by ENUM into 5.1.8.2.7.9.4.5.5.1.e164.arpa. While no technical necessity exists for ENUM numbers have to be telephone numbers, the Internet Engineering Task Force (IETF) ENUM working group determined that ENUM numbers equal telephone numbers. See Robert Cannon, *ENUM: The Collision of Telephony and DNS Policy* 5, 14–17 (2001), at <http://papers.ssrn.com/abstract=287492>; see also Faltstrom, *supra* note 93, § 2; Junseok Hwang et al., *Analyzing ENUM Service and Administration from the Bottom Up: Addressing System for IP Telephony and Beyond* 3, at <http://www.arxiv.org/ftp/cs/papers/0109/0109044.pdf> (2001) (analyzing possible administrative models of ENUM service and discussing policy related issues stemming from

ENUM).

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then performs a name lookup and returns personal contact information such as telephone numbers, e-mail addresses, or fax numbers.⁹⁵ With ENUM, a user could be assigned one “universal number” under which he then could be reached by any imaginable means of communication—for example, telephone, cell phone, fax, WWW pages, voicemail, and instant messaging. ENUM’s interconnection of the domain namespace and the telephone number space, two different regulatory frameworks clash. Traditionally, the Internet has been dominated by light regulation that was often exercised by private entities. On the other hand, the national and international telephone system has always been heavily regulated by public actors, ranging from the U.S. Congress, the Federal Telecommunications Commission, and the North American Numbering Plan Administration⁹⁷ to the International Telecommunication Union (ITU). The discussion how the international device namespace should be governed oscillates between these two extremes.⁹⁸

⁹⁶ With

95. See Cannon, *supra* note 94, at 4; McTaggart, *supra* note 93, at 5. Therefore, ENUM competes with other discovery services for information; one competitor might be Microsoft .NET My Services. See *id.* at 23.

96. See Autorité de Régulation des Télécommunications, Principles and Conditions for Implementation of an ENUM Protocol in France 7 (2001), at <http://www.art-telecom.fr/publications/syntconsenum-ang.doc>; Cannon, *supra* note 94, at 2.

97. See E LI M. N OAM , I NTERCONNECTING THE NETWORK OF NETWORKS 204–05 (2008). Currently, it is planned that the international ENUM database (“Tier 1”) will be operated by traditional Internet governance bodies such as RIPE NCC (<http://www.ripe.net>) in the Netherlands, but administered under the auspices of the ITU. On the national level (“Tier 1”), ENUM service

privately selected by national regulatory authorities. See Autorité de Régulation des Télécommunications, *supra* note 96, at 12–13; Roy Blane, *Liaison to IETF/ISOC on ENUM*, Request for Comments (RFC) 3026, at 2 (Jan. 2001), <http://www.rfc-editor.org/rfc/rfc3026.txt>; Cannon, *supra* note 94, at 7–8, 24–26; *The History and Context of Telephone Number Mapping (ENUM) Operational Decisions*, Request for Comments (RFC) 3245, at 7–8 (John Klensin ed., Mar. 2002), at <http://www.rfc-editor.org/rfc/rfc3245>. [hereinafter RFC 3245]; Hwang et al., *supra* note 94, at 4–5. Due to the involvement of the ITU at Tier 0 and the national governments at Tier 1, ENUM has been criticized as a government-backed monopoly. See Cannon note 94, at 22.

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Whereas the DNS and ENUM device namespaces are by hybrid means, the IP⁹⁹ and Ethernet address,¹⁰⁰ Microsoft Passport,¹⁰¹ P2P,¹⁰² and TCP/UDP port number¹⁰³ namespaces are all examples of namespaces that are subject to purely private governance. Bibliographic classification schemes, which are also types of namespaces,¹⁰⁴ are usually sponsored by governments or private consortiums of interested parties and users.¹⁰⁵ PKI are another example of namespaces that cover the whole spectrum— systems from publicly governed to hybrid and purely privately governed

99. IP addresses are administered by the Internet Assigned Numbers Authority (IANA). Under the auspices of IANA, currently three regional IP registries exist in North America, Europe, and Asia. The regional IP registries coordinate and represent local IP registries that operate usually within particular countries. Internet Service Providers (ISPs) can request IP for their customers from regional registries or from upstream ISPs. See Kumbard et al., *Internet Registry IP Allocation Guidelines*, Request for Comments (RFC) 2050, at 4 (Nov. 1996), at <http://www.rfc-editor.org/rfc/rfc2050.txt>. For an explanation of IP addresses, see *infra* text accompanying notes 193–200.

100. The 802 Committee of the Institute of Electrical and Electronics Engineers (IEEE) standardized the Ethernet system. IEEE still controls the Ethernet address space. See IEEE Registration Authority, at

<http://standards.ieee.org/regauth> (last modified Jan. 7, 2003). For an explanation of Ethernet addresses, see *infra* text accompanying note 201.

For an

201. With Microsoft Passport, the tension between public and private becomes particularly obvious. As Lawrence Lessig wrote on Slashdot: “When we needed a passport system, we didn’t tell Chase Manhattan bank [sic] that they could develop the passport system in exchange for a piece of every transaction. . . . [t]here was a recognition of the important, commons-like, infrastructures upon which others could build.” Slashdot, Lawrence Lessig Answers Your Questions, at Q 14, at <http://slashdot.org/article.pl?sid=01/12/21/155221> (posted Dec. 21, 2002). See *infra* text accompanying note 166.

103. See *infra* text accompanying notes 202–04.

104. See *infra* text accompanying note 252.

105. The world’s two largest classification schemes, the U.S. Library of Congress Classification (LCC) and the Russian Library-Bibliographical Classification (LBC/BBK), are sponsored by their respective governments. The most popular classification, the Dewey Decimal Classification (DDC) is offspring, the Universal Decimal Classification (UDC), are sponsored by private entities. See Allan Wilson, *The Hierarchy of Belief: Ideological Tendentiousness in Universal Classification*, in *CLASSIFICATION RESEARCH FOR KNOWLEDGE REPRESENTATION AND ORGANIZATION* 389, 393 (Nancy J. Williamson & Michèle Hudon eds., 1992).

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namespaces. Who governs a namespace determines, in part, what and whose interests the namespace protects.

C. Namespace

Topology

Topology may be the most important governance dimension in namespaces.¹⁰⁶ In a namespace, system functions can be positioned in a central location or distributed along a vertical or horizontal axis. Choosing a topology along these axes has numerous policy and legal implications, as this Section will illustrate.¹⁰⁷

1. Vertical distribution of namespaces

Namespace functions can be distributed along a vertical axis in various ways. Whereas a namespace without any such distribution is a “flat” namespace, a namespace with full vertical distribution is

“hierarchical” one (see Figure 2).

106. In general, the study of a network’s topology is concerned with the manner in which the network nodes are interconnected. See ROY SHAN L. SHARMA, NETWORK TOPOLOGY OPTIMIZATION: THE ART AND SCIENCE OF NETWORK DESIGN 8 (1990).

107. Parts of the following analysis build upon the overview of different distributed systems topologies by Nelson Minar, *Distributed Systems Topologies: Part 1* (Dec. 14, 2001), at http://www.openp2p.com/pub/a/p2p/2001/12/14/topologies_one.html [hereinafter Minar, *Part 1*]; Nelson Minar, *Distributed Systems Topologies: Part 2* (Jan. 8, 2002), at http://www.openp2p.com/pub/a/p2p/2002/01/08/p2p_topologies_pt2.html [hereinafter Minar, *Part 2*]. Minar distinguishes between centralized, ring, hierarchical, decentralized, and hybrid topologies. This categorization reminds one of the different network topologies used in Local Area Networks (LANs): topology, multi-drop topology, directed link topology, star topology, ring topology, and bus topology. See DOUGLAS E. CROMER, COMPUTER NETWORKS AND INTERNETS 103–05 (3d ed. 2001); SHARMA, *supra* note 106, at 8–13; also PASCILLA OPPENHEIMER, TOP-DOWN NETWORK DESIGN 121–55 (1999) (discussing techniques to develop a network topology). Shoch, *supra* note 31, at 75–76.

Figure 2: Flat Versus Hierarchical Namespaces

In a flat namespace, a single entity provides the full service and thereby operates the full namespace. Therefore, a single point of control exists. The namespace provider, the government, or hackers can easily regulate flat namespaces.¹¹⁰ Flat namespaces also have a single point of knowledge:¹¹¹ one database stores the names of all objects as well as their locations and other attributes. If the database misuses this knowledge for data mining and marketing purposes, flat namespaces can pose a privacy risk.

Hierarchical namespaces have different characteristics. In a hierarchical namespace, the name service is distributed over a hierarchy of different entities. Each entity is responsible for a different subset of names. No single entity exercises direct and perfect control over the whole namespace.¹¹² Rather, different parts¹¹³ of the namespace can be managed by different entities and,

109. This and the following figure were inspired by Nelson Minar. See Minar, *Part 1, supra* note

1070. This point is made in the PKI context by John Marchesini & Sean Smith, *Virtual Hierarchies: An Architecture for Building and Maintaining Resilient Trust Chains 3* (Draft of May 17, 2002), available at <http://www.cs.dartmouth.edu/pkilab/papers/vh.pdf>.

110. Cf. Watson, *supra* note 37, at

202. See *infra* Part IV.B. Nevertheless, even in a hierarchical namespace, the root node at the top of the hierarchy retains important regulatory power over the whole namespace. See *infra* text accompanying notes 295–96 (noting ICANN's registry regulations and the UDRP can be understood as an attempt of the root node to retain control over the domain namespace).

113. Indeed, that was one of the reasons for introducing the concept domains on the Internet in 1984. See Jon Postel & Joyce Reynolds, *Requirements, Request for Comments (RFC) 920* (Oct. 1984), at <http://www.rfc-editor.org/rfc/rfc920.txt>.

occasionally, governed by different policies.

114

Hierarchical

namespaces therefore enable some competition to occur within the namespace.

The DNS may exemplify this governance dimension. The DNS is not a monolithic system. Rather, it consists of a hierarchically organized network of databases, operated by a network of so-called “registries.” Therefore, domain names under the top-level domain .de are assigned and administered by a different registry than domain names under the TLD .com. The registries have at least some discretion in the way they assign domain names. Many registries, for example, do not impose ICANN’s UDRP upon domain name registrars and registrants.

115

To some extent, responsibility for assigning domain names and for maintaining the distributed throughout the hierarchical DNS network.

116

Thereby,

the decision as to what policies are appropriate for governing the domain namespace is decentralized as well. This decentralization in deciding policy issues could only be achieved by making a technical decision at the design stage of the DNS—choosing a hierarchical structure as the DNS’s

topology, ENUM, IP addresses, and the Library of Congress bibliographic classification are further examples of hierarchical

114. See, e.g., COULOURIS ET AL., *supra* note 33, at 358; ICANN, ICP-3: Unique, Authoritative Root for the DNS, ¶ 1 (July 9, 2001),

<http://www.icann.org/icp/icp-3.htm> (discussing ICANN’s commitment to single public root for the Internet Domain System). For an example of different policies within a hierarchical PKI namespace, see

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KAUFMAN ET AL., NETWORK SECURITY: PRIVATE COMMUNICATION IN A PUBLIC WORLD 381 (2d ed. 2002); Perlman, *supra* note 86, at

115. See *In re Toll-Free Service Access Codes*, 13 F.C.C.R. 9058, (1998).

116. See MUELLER, *supra* note 14, at

117. IETF has proposed to structure the ENUM namespace according to hierarchical model (so-called “golden tree” architecture). See Faltstrom, *supra* note 93, at 4; Anthony Rutkowski, *The ENUM Golden Tree: The Quest for Universal Communications Identifier*, 3 INFO 97 (Apr. 2001), available at http://www.ngi.org/enum/pub/info_rutkowski.pdf. On top of this hierarchy is a single international database tier 0 that points to the single database for each telephone country code, tier 1. For this single database each country code, different service providers can offer registration services. See Cannon, *supra* note 94, at 7; McTaggart, *supra* note 93, at 8–9; see also *supra* text accompanying note 98 (discussing whether ENUM should use a single, coordinated global DNS domain).

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namespaces.¹¹⁹ Conversely, Microsoft Passport and TCP/UDP numbers are flat namespaces. In PKI systems, both flat and hierarchical namespaces exist.¹²⁰

Introducing hierarchical structures into a namespace can decentralize and thereby competition within the namespace. However, this is not a necessary consequence. Some hierarchical namespaces are controlled by a single entity at all levels of their hierarchy and therefore do not allow competition between different providers within the namespace.¹²¹ In other namespaces, although different providers exist within the hierarchy, the provider at the top of the hierarchy—the “root”—exercises considerable control over the whole namespace by technological or contractual means. This feature can be found in the domain namespace¹²² and in PKI user namespaces.¹²³ hierarchical

2. Horizontal distribution of namespaces

Besides different vertical distributions, namespace functions can be distributed along a horizontal axis in various ways. Whereas a namespace without any such distribution may be called a “centralized” namespace, a namespace with full horizontal distribution is a “decentralized” one. Between those two extremes

118. The IP address space is administered by a pyramid of institutions consisting of IANA at the top and regional IP registries at the bottom. Namespace responsibility is distributed across this pyramid. See Hubbard et al., *supra* note 99, at 3–

4.119. For an argument against the popular belief that the telephone system is a strictly hierarchical namespace see Rutkowski, *supra* note

1120. See HOUSLEY & POLK, *supra* note 87, at 54–55; K AUFMAN ET AL., *supra* note 114, at 372; Perlman, *supra* note 86, at 38–

421. In the LCC, for example, it is the Library of Congress that exercises all the power in the hierarchical namespace. See RITA MARCELLA & ROBERT NEWTON, A NEW MANUAL OF CLASSIFICATION 87

122. In the DNS namespace, the entity that controls (the so-called “root zone file”) could theoretically exclude lower-level registries from the DNS hierarchy. This technical regulatory power enables the entity to impose contractual obligations on lower-level registries. While the hierarchical structure of the domain namespace reduces the dependency of lower hierarchies on the root, its power is still considerably large. For a detailed discussion see MUELLER, *supra* note 14, at 47–56; see also *infra* text accompanying notes 295–96 (discussing how DNS structure leads to decentralization but regulations tend to

123. See Perlman, *supra* note 86, at 41.
 decentralization).

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lie various forms of “federated” or interconnected namespaces
 (Figure 3).¹²⁴ Choosing a namespace topology along the
 axis determines its horizontality as well as its privacy, liability,
 and competition
 implications.

(a) Centralized Namespace

(b) Federated Namespaces

(c) Decentralized Namespace

Figure 3: From Centralized to Decentralized Namespaces

125

a. centralized

namespaces

In a centralized namespace, a single entity provides the
 service and thereby operates the full namespace.¹²⁶

i.

regulability

Centralized namespaces have a single point of control that
 can be regulated. This is most obvious in centralized P2P systems.
 P2P systems are networked computer systems in which the
 significant communication does not take place within a hierarchical system
 of servers and clients, but within a network of cooperating peers
 that have similar rights.¹²⁷

In a P2P network, files can be shared
 among

124. Minar, *Part 1*, *supra* note 107; Minar, *Part 2*, *supra* note

107. *See* Minar, *Part 2*, *supra* note

108. *See id.* Therefore, flat and centralized namespaces are essentially the same. While the dichotomy between flat and hierarchical namespaces deals with the vertical distribution of a namespace, the dichotomy between centralized and decentralized namespaces deals with its horizontal distribution.

127. *See* Adam Langley, *Freenet*, in P EER -TO -P EER (Andy Oram ed., 2001); LESSIG , FUTURE OF IDEAS , *supra* note 14, at 134; *see also* Beverly Yang Hector Garcia-Molina, *Designing a Super-Peer Network 1* (2002), at <http://www-db.stanford.edu/byang/pubs/superpeer.pdf> (discussing P2P

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the participating peer computers without any intervention by a centralized server. However, in order to share files, the individual peer must know where files are located in the network.

Therefore, P2P networks need a namespace in which each file available in the network is assigned to the address of the peer computer where the file is located.

Early P2P systems used a centralized namespace for files in the network. For example, until Napster was shut down by a court order in 2001, it used a centralized namespace located at a server operated by Napster.¹²⁸

P2P systems such as Napster have been criticized for facilitating mass-scale piracy. To suppress such piracy, record companies and other copyright holders demanded that Napster be shut

down. In a P2P network with a centralized namespace, shutting down the overall system is a relatively easy task: shutting down the central namespace destroys the whole P2P network because without the namespace a peer computer can no longer locate any file in the P2P network.¹²⁹

A centralized namespace opens the system to regulation of various sorts: the government or courts may order that the

networks as spreading costs of sharing data securely among peers in the network). For an overview of the innovation enabled by P2P systems, see L. ESSIG, FUTURE OF IDEAS, *supra* note 14, at 134–

128. See, e.g., Sylvia Ratnasamy et al., *A Scalable Content-Delivery Network*, available at <http://www.acm.org/sigcomm/sigcomm2001/p13-ratnasamy.pdf> (last visited Jan. 17, 2003). In contrast to the original P2P idea, this type of system some functionality—the name resolution—is centralized. Such systems are sometimes characterized as “hybrid” P2P systems. See Yang & Garcia-Molina, *supra* note 127, at 1; see also L. ESSIG, FUTURE OF IDEAS, *supra* note 14, at 135 (discussing Napster and the SETI project). In the Napster case, record companies achieved this result by a court order under Napster to shut down its central namespace. See *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1027 (9th Cir. 2001), *aff’d*, 239 F.3d 1091 (9th Cir. 2002). The court required Napster to exclude files from its network that violated the plaintiff’s copyrights. See *id.* By exercising control over its central namespace, Napster was able to exclude such files. See *id.* That Napster was in general able to exclude specific files from its P2P network was not a disputed issue during the Napster case. However, it was highly disputed who should bear the burden of identifying the files Napster should exclude, and what level of accuracy the employed filtering technology have. See *id.* at 1027.

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namespace be shut down or the namespace may be shut down by the namespace provider or by hackers. ¹³⁰

ii.

A centralized namespace is not only easy to regulate, it may also pose privacy risks. In a centralized namespace all information about the namespace is located within one entity. This entity assigns names so it knows who is accessing the namespace and which names are looked up. During Napster’s operation, for example, Napster was in the unique position to know about every download occurring from every computer connected to the Napster network. Such information can be valuable data for surveillance, data mining, and personalization purposes. However, centralized namespaces may have

ambivalent implications for privacy protection, as the Microsoft Passport namespace exemplifies because Microsoft is currently centralized¹³¹ the only provider of the namespace. User namespaces can theoretically be used to collect large amounts of personal data. Microsoft Passport stores user names and corresponding passwords in its namespace database. Also, if the user so chooses, it can also store the name of the user, the user's credit card information, address, and demographic or preference data such as gender, occupation, ZIP code, time zone, birthday, and language preference.¹³² Passport does not transmit such data to participating Web sites without the user's consent.¹³³ Rather, as a default, Passport only transmits a sixty-four-bit-long unique user identifier.¹³⁴

With this identifier, users can access third-party sites—Web as eBay or McAfee—without having to provide the site with any personal information such as the user's name, e-mail address, or phone number. The only service that possesses such

130. If a hacker succeeds in attacking a central P2P file namespace, the whole P2P network is shut down. See Ian Clarke et al., *Protecting Expression Online with Freenet*, IEEE INTERNET COMPUTING, Jan.–Feb. 2002, at 40, 4431. For announcements of Microsoft to open Passport to competing authentication services, see *infra* note 155.

132. See Microsoft Corp., *supra* note

133. See *id.*

134. See *id.*

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information is Passport itself.¹³⁵ Through the design of namespace, the storage of private data is there centralized. Such namespace design can enhance the privacy of its users in light of the fact that the amount of information a user has to share with a particular Web site to gain access can be decreased. This is not to say that the user's privacy is perfectly or

adequately protected in Microsoft Passport. passwords, personal preferences, addresses, and credit card information are all stored at one central location on the Internet. Securing this location against malicious attacks and accidental server failures becomes a primary issue. Furthermore, the centralization of information storage may lead to increased privacy risks if the central information storage provider is not trustworthy. Yet, the Passport example illustrates how different namespace topologies lead to different allocations of privacy risks. Centralized namespaces may protect privacy interests because services that depend on the namespace do not have to store personal information by themselves. However, they may also threaten privacy interests as the central storage may be insecure or the namespace provider itself may misuse the stored information.

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If user names,

iii. liability

In a centralized namespace, knowledge about all issues relating to the namespace is centralized as well. This centralization of knowledge means that, under certain circumstances, the single namespace provider might be held responsible for the activities that

135. *See id.*

136. After a complaint by privacy advocacy groups led by the Privacy Information Center (EPIC), the Federal Trade Commission conducted an investigation of Microsoft Passport and, in August 2002, proposed a consent order that would prohibit Microsoft from misrepresenting information practices and force the company to implement a comprehensive information program in Microsoft Passport. *See In re Microsoft Corp.*, 2002 WL 6831 (FTC 2002), available at <http://www.ftc.gov/opa/2002/08/microsoft.htm>. In Europe, after an investigation by the European Union's data protection authorities, Microsoft agreed in January 2003 to substantially modify the information flow in the Passport system. *See Microsoft to Alter Online System to Satisfy Europe*, N.Y. TIMES, Jan. 31, 2003, at W1; Article 29 Data Protection Working Party, Working Document on On-line Services, at http://europa.eu.int/comm/internal_market/en/dataprot/wpdocs/wp68_en.pdf (Jan. 31, 2003).

its users engage in with the names. Doctrines of contributory and vicarious infringement can be used against centralized namespaces. The courts, for example, held Napster responsible for alleged copyright violations of its users because, as a provider of a centralized namespace, Napster had knowledge about every event occurring within the namespace.¹³⁷

iv.

Choosing a centralized topology for a namespace also influences the competitive framework in which the namespace operates. Namespaces are subject to network effects.¹³⁸ The more users service providers use a particular namespace, the larger and more valuable the namespace becomes to them.¹³⁹ As a result, in communication markets shaped by network effects, the number of namespaces is often one. Network effects can lead to *de*

137. See *A&M Records*, 239 F.3d at 1011.

138. In a market shaped by positive network effects, a consumer's utility of good "increases with the number of other agents consuming the good." Michael L. Katz & Carl Shapiro, *Network Externalities, Competition, and Compatibility*, 75 *A.M. ECON. REV.* 424, 424 (1985). The existence, importance, and impact of network effects is controversial on a theoretical as well as an empirical level. See S. J. Liebowitz & Stephen E. Margolis, *Network Externality: An Uncommon Tragedy*, *J. ECON. PERSP.*, Spring 1994, at 133, 149; see also BECHTOLD, VOM URHEBER-ZUM INFORMATIONSRECHT, *supra* note 55, at 351–64; Mark A. Lemley & David McGowan, *Legal Implications of Network Economic Effects*, 86 *CALIF. L. REV.* 479, 485, 601, 610 (1998) (discussing that because theoretical implications have not been fully developed in economic literature and that the controversy makes it difficult to use network economic effects in legal argument). As Faulhaber correctly points out, in many communication networks it is the underlying namespace, rather than the network itself, that is subject to network effects. See Gerald Faulhaber, *Network Effects and Merger Analysis: Messaging and the AOL-Time Warner Case*, 26 *TELECOMM. POL'Y* 311, 317 (2002).

139. This increasing utility prompts more and more users and providers to use the namespace. After passing a certain "tipping" point, such a market shows so-called "positive feedback" effects. Positive feedback effects lead to a vicious cycle in which a network good absorbs the market share of competing goods. See CARL SHAPIRO & HAL R. VARIAN, *INFORMATION RULES: A STRATEGIC GUIDE TO THE NETWORK ECONOMY* 175–79 (1999); also Lemley & McGowan, *supra* note 138, at 496–97 (noting that "tipping is neither inherently good nor bad.").

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facto standards, or even monopolies in a market.¹⁴⁰ In such markets, switching from one namespace to another may involve such high costs for both consumers and producers (“switching costs”) that the market is locked into a particular namespace.¹⁴¹

Many centralized namespaces are subject to these effects. Network effects are one of the main reasons why no competitor of the ICANN-administered DNS has succeeded in providing universally accessible alternate TLDs.¹⁴² The refusal of AOL to interconnect its instant messaging systems¹⁴³ with competing systems can be explained by network effects as well.¹⁴⁴ If, in a market shaped by network effects, a centralized namespace is used, competing namespaces may effectively be driven out of the market.

140. See Michael L. Katz & Carl Shapiro, *Systems Competition and Network Effects*, *ECON. PERSP.* 93, 105 (1994).

141. See SHAPIRO & VARIAN, *supra* note 139, at 104; see also OZ SHY, *THE ECONOMICS OF NETWORK INDUSTRIES* 4–5 (2001) (outlining various types of switching costs that affect the amount of lock-of).

142. For an overview of the debate on alternate DNS roots, see *infra* note 170.

143. Instant messaging is a service that lets users communicate over the Internet with each other in real time. With its Instant Messaging and ICQ systems, AOL Time Warner is the largest provider of instant messaging systems. See *In re Matter of Applications for Consent to the Transfer of Control of Licenses and Section 214 Authorizations by Time Warner, Inc. and America Online, Inc., Transferors, to AOL Time Warner, Inc., Transferee*, FCC C.R. 6547, 6606 (2001) [hereinafter AOL/TW Merger Order]. Competitors in real-time communications include Yahoo and Microsoft. Instant messaging systems employ distinct user namespaces—so-called “call lists and presence databases” (NPDs)—that enable the system to know who is online. See *id.* If an instant messaging provider decides to share access to its NPD with other providers, it makes the instant messaging system interoperable or, in other words, federates the namespace. See *id.* For information about instant messaging, see Faulhaber, *supra* note 138; see also James B. Speta, *A Common Carrier Approach to Internet Interconnection*, *FED. COMM. L.J.* 225, 235–38 (2002) (discussing the effect of FCC’s order in AOL/Time Warner on instant messaging); Weiser, *Internet Governance*, *supra* note 27, at 842–46 (describing the NPD as the core of instant messaging

as well as interconnectability issues).¹⁴⁴ See Faulhaber, *supra* note 138, at 315–16, 324.

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b. federated namespaces

i.

Although network effects can lead to a namespace monopoly, this is not inherently bad from an economic perspective. If, in a particular market, having a single namespace is more efficient than having several competing namespaces, then this is desirable.

Having a single namespace does not mean, however, that the namespace should be owned by a single company, or that only one company should provide the whole namespace.

Rather, such namespaces can be opened to competitors. Several competitors may offer competing namespace services that all adhere to one common standard. Open standards reduce the lock-in effects produced by network effects.¹⁴⁵

They shift the locus of competition from competing for the market to competing within the market, using common standards.¹⁴⁶ Such a market structure may combine the best of both worlds—the efficiency gains of one common namespace pushed by network effects, and the efficiency gains of competition between different providers in this namespace.¹⁴⁷

Centralized namespaces can be opened to competition by introducing interoperability and interconnection between different namespace providers, for example, by “federating” the namespace (see Figure 3). Federating namespaces introduces competition into the namespace market.¹⁴⁸ It frees namespaces from proprietary

145. See Lemley & McGowan, *supra* note 138, at 497.

146. See *id.*

147. *See id.* at 516, 600; *see also* MUELLER, *supra* note 14, at

148. *See* SHAPIRO & VARIAN, *supra* note 139, at 231.

149.

Even if network effects force all consumers to migrate to a single product standard, they (and society) will benefit if numerous companies compete to provide products compatible with that standard. Not only will the price of the product standard fall, and the adoption of the standard correspondingly rise toward the optimal level, but competition within a standard should spur technological innovation toward improved

Lemley & McGowan, *supra* note 138, at 599–600 (citations omitted); *See* AOL/TW Merger Order, *supra* note 143, ¶ 131.

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control. In a federated namespace, functions are horizontally distributed across several providers participating in the federation. 151

Microsoft Passport may exemplify the difference between centralized namespace and a federated one. Microsoft structured its Passport namespace as a proprietary service. 152

Passport did not interoperate with other competing identification and authentication services. In such a centralized namespace, technical,

economic, and policy control are exercised by a single

entity. However, in September 2001, Microsoft announced that it would open Passport to other authentication systems. 153

By “federating”

Passport, competing authentication systems could interoperate

with Passport. A user with an account at a competing

authentication system could still access Web sites that use Passport as their authentication service. 154

Passport would accept the authentication from the competing service and issue a Passport ticket for this

user. In other words, Passport would translate the “foreign” identity into

Passport identity. 155 A different proposal for a federated

namespace was made in July 2002 by the Liberty Alliance Project. 156

151. As a relatively small number of namespace providers exist, federated namespaces are hybrids between fully centralized and fully decentralized

namespaces. Their regulatory implications lie between those two extremes well.

152. See Microsoft Corp., .NET Passport Review Guide, *supra* note 77, at 22.

153. See *id.*

154. See *id.*

155. Underlying this new architecture of Passport will be the Kerberos 5.0 security architecture. This technology enables a distributed computer environment in which different users are registered with different authentication servers. In Kerberos 5.0, “cross-realm authentication” allows a user to prove his identity to any authentication server in the system since all authentication servers in the network mutually accept tickets issued by authentication servers. Under this architecture, Passport would accept Kerberos tickets supplied by other federated authentication services to issue its own authentication ticket. To achieve this “federation of trust,” in Kerberos authentication server had to register with every other authentication server. Due to scalability and performance problems, Kerberos 5.0 now supports multi-hop (or transitive) cross-realm authentication, allowing keys to be shared hierarchically. For a detailed overview, see B. Clifford Neuman & Theodore Ts’o, *Kerberos: An Authentication Service for Computer Networks*, COMM. MAG., Sept. 1994, at 33, 36; see also John T. Kohl et al., *The Evolution of the Kerberos Authentication Service*, in DISTRIBUTED SYSTEMS 78 (1994); Ken Hornstein, *Kerberos FAQ*, v2.0, at OPEN

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Further examples for federated namespaces are various PKIs.

In a PKI system, a single organization is granted a *de facto*

monopoly on granting certificates, this organization might charge

excessive fees for certificates.

157

Centralized namespaces may

competition. Such problems can be stifled by using architectural

approaches that enable federated PKI user namespaces.

Bridge

certification authorities,

158

oligarchy

models,

159

“mesh

<http://www.cmf.nrl.navy.mil/CCS/people/kenh/kerberos-faq.html>

(last

modified Aug. 18, 2000) (answering frequently asked questions about administrating, using, troubleshooting, and programming Kerberos);

Brian, *The Moron’s Guide to Kerberos, Version 1.2.2*, at <http://www.isi.gov/brian/security/kerberos.html> (last modified Dec. 16, 1996). For some

god

information on Microsoft's strategy regarding federated identity, see <http://msdn.microsoft.com/library/en-us/dnwebsrv/html/wsfederate.asp> (June 2002).

156. The Liberty Alliance Project attempts to establish an open standard for federated network identity that could either compete or cooperate with Microsoft Passport. Liberty-enabled networks would enable single sign-on with a choice of identity providers. With the user's consent, his identity with a particular service provider (such as a car rental company) can be linked to (federated with) his identity stored at an identity provider (such as his bank or airline). Then, after the identity provider has authenticated the user, he can use Web sites of all federated service providers without having to log in again. Liberty Alliance Project, Liberty Architecture Overview (Version 1.1-05), at http://www.projectliberty.org/specs/v1_1draft/draft-liberty-architecture-overview-v1.1-05.pdf (Nov. 25, 2002) [hereinafter Liberty Architecture Overview].

157. See Perlman, *supra* note 86, at 39.

158. See HOUSLEY & POLK, *supra* note 87, at 64–66; KAUFMAN ET AL., *supra* note 114, at 378; William T. Polk & Nelson E. Hastings, *Certification Authorities: Connecting B2B Public Key Infrastructures* 8–9 (Sept. 2000), available at <http://csrc.nist.gov/pki/documents/B2B-article.pdf>.
 159. In an oligarchy model, it is the user who can select which authentication authority he wants to trust. Thereby, the user can decide which part of the certification namespace he wants to use. Theoretically, this could enable competition between different certification authorities. The oligarchy model is commonly used in WWW browsers in SSL-protected and other secure communication. See HOUSLEY & POLK, *supra* note 87, at 55–56; KAUFMAN ET AL., *supra* note 114, at 374; Perlman, *supra* note 86, at 39; Microsoft Corp., Using Digital Certificates, at <http://www.microsoft.com/windows/ie/howto/digitalcert/using.asp> (posted Sept. 7, 2001). Interestingly, this is exactly the scenario which the proponents of a single DNS root zone file want to prevent for security and reliability reasons: that the user can decide which DNS root servers he wants to use.

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architectures,”¹⁶⁰ and various means of cross-certification¹⁶¹ are different approaches to create one large federated PKI namespace. The move from centralized to federated namespaces is exemplified further by DNA sequence namespaces.¹⁶² In order to identify DNA sequences in a permanent manner, many biological

journal authors who describe newly discovered sequences to submit the DNA sequence data to a public database as a condition of publication.¹⁶³ Formerly, each of these databases used different systems—or namespaces—to address DNA sequence identification numbers were not consistent across the databases. However, in early 1999, the three major databases in the United States, Europe, and Japan¹⁶⁴ implemented a system that ensures the unique assignment of names across the databases. In other words, the DNA sequence namespace became federated.¹⁶⁵

DNA

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160. In a mesh PKI architecture, a web of trust relationships between certification authorities is created by cross-certifications between these authorities. See H OUSLEY & P OLK , *supra* note 87, at 58–60; Marchesini Smith, *supra* note 110, at 3–4; Polk & Hastings, *supra* note 158, at 5–8.

161. In cross-certification, one certification authority certifies another certification authority. Thereby, both certification namespaces become interconnected. See H OUSLEY & P OLK , *supra* note 87, at 62–64; K AUFMAN ET AL., *supra* note 114, at

162. For information on DNA sequence databases, see Dennis A. Benson et al., *GenBank*, 30 N UCLEIC ACIDS RES . 17 (2002); Ewan Birney et al., *Databases and Tools for Browsing Genomes*, 3 A N N . REV . GENOMICS & HUM . GENETICS , 2002, at 293.

163. See Benson et al., *supra* note 162, at

164. These are GenBank (operated by the U.S. National Center for Biotechnology Information), the EMBL Nucleotide Sequence Database (operated by the European Bioinformatics Institute), and DDBJ (operated by the Center for Information Biology and DNA Data Bank of Japan). See Benson et al., *supra* note 162, at

165. For information on the introduction of the “accession.version” of sequence identifiers that led to a fully federated namespace, see National Center for Biotechnology Information, Sequence Identifiers: A Note on <http://www.ncbi.nlm.nih.gov/Sitemap/sequenceIDs.html> (revised Jan. 13, 2000); see also Dennis A. Benson et al., *GenBank*, 27 N UCLEIC ACIDS RES . 38, 39 (1999) (discussing sequence identifiers and accession numbers), *supra* note 162, at 19 (discussing how GenBank can assign an accession number to a sequence submission). However, the main reason for introducing this system was not the need to introduce competition among the databases, but to guarantee data consistency among the scientific databases. See National Center for Biotechnology Information, *supra*, at 2.

Other examples of federated namespaces include telephony interconnected¹⁶⁶ the Internet,¹⁶⁷ hybrid P2P systems,¹⁶⁸ as well as discussions about interoperable instant messaging systems¹⁶⁹ and root zone level competition in both the DNS¹⁷⁰ and ENUM.¹⁷¹

166. Interconnection arrangements and mandates are tools to federate telephone namespaces. See N. OAM, *supra* note 97 at 204–05; Mark Armstrong, *Network Interconnection in Telecommunications*, 108 E. CON. J. 545 (1998).

167. On the Internet, interconnection between different networks is achieved by peering arrangements between backbone providers. See Stanley Besen et al., *Advances in Routing Technologies and Internet Peering Agreements*, 9 M. E. CON. R. EV. P. APERS. & P. ROC. 292 (2001); Jean-Jacques Laffont et al., *Interconnection and Access in Telecom and the Internet: Internet Peering*, 9 M. E. CON. R. EV. P. APERS. & P. ROC. 287 (2001). For a general analysis of interconnection problems on the Internet, see Speta, *supra* note 143.

168. Hybrid P2P networks use a namespace architecture that lies between the two extremes of a centralized and decentralized namespace. The FastTrack technology on which Grokster and KaZaA as well as the P2P system eDonkey, are based uses such an approach. See Beverly Yang & Hector Garcia-Molina, *Comparing Hybrid Peer-to-Peer Systems 1*, available at http://www-db.stanford.edu/byang/pubs/hybridp2p_long.pdf (Sept. 2001) (explaining how hybrid P2P systems lie between pure P2P and client/server architectures); Truelove & Andrew Chasin, *Morpheus Out of the Hat*, <http://www.openp2p.com/pub/a/p2p/2001/07/02/morpheus.html> (July 2001) (reviewing the origins, architecture, and major features of Morpheus, a network based on Fast Track technology and similar to KaZaA); Complaint for Damages and Injunctive Relief for Copyright Infringement, MGM Studios v. Grokster, Ltd., 2003 WL 186657 at ¶ 45 (C.D. Cal. 2003), available at http://www.eff.org/IP/P2P/MGM_v_Grokster/20011002_mgm_v_grokster_complaint.pdf (suit to stop the massive infringement of plaintiffs' copyrights).

169. AOL Time Warner as a condition of the merger approval between AOL and Time Warner required AOL not to offer any video-based instant messaging systems not interoperable (unfederated) with unaffiliated systems. See AOL/TW Merger Order, *supra* note 143, ¶ 325; Faulhaber, *supra* note 138, ¶ 25; Speta, *supra* note 143, at 235–38; Weiser, *Internet Governance*, note 27, at 842–46. In July 2002, AOL Time Warner announced a shift in its strategy to offer interoperable instant messaging systems. See AOL Time Warner, Third Progress Report on Instant Messaging Interoperability, available at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-02-1772A2.pdf (July 16, 2002); AOL Time Warner Inc. Submits Third Report on Instant Messaging Interoperability, 17 F.C.C.R. 14263 (2002) ('Technical Challenges' Spike AOL IM Interoperability, at <http://www.theregister.co.uk/content/6/26347.html> (July 24, 2002)). Several working groups pursue divergent approaches to set standards for server-to-server instant messaging interoperability. See Application Exchange (apex), at <http://www.ietf.org/html.charters/apex-charter.html> (last modified 2001); Presence and Instant Messaging Protocol (prim), at

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By creating interconnections between different namespaces, the federated, interoperable namespaces becomes possible. A competing user authentication service, for example, could offer its service under a privacy policy different from Passport's privacy policy. If Microsoft chose to offer Passport on a high-usage fee basis, or if it tied the Passport service to another product, a competitor could always offer his authentication service under very different terms, but still interoperate with Passport. By federating user namespaces, they are no longer a proprietary tool for data mining, but rather an open authentication platform on which other applications can build. However, the mere interconnection of different namespaces does not necessarily lead to well-functioning competition between them. Such competition can be hindered by prohibitively high switching costs. If users or participating Web sites are locked into a particular namespace, the possibility to switch to another federated namespace that offers better service under better terms is only a theoretical one. Furthermore, a federated namespace architecture only leads

<http://www.ietf.org/html.charters/prim-charter.html> (last modified July 31, 2001); SIP for Instant Messaging and Presence Leveraging Extensions <http://www.ietf.org/html.charters/simple-charter.html> (last modified Jan. 14,

2000). For an overview, see Kent Crispin, *Alt-Roots, Alt-TLDs*, at <http://www.icann.org/stockholm/draft-crispin-alt-roots-tlds-00.txt> (May 2001); Internet Architecture Board, *IAB Technical Comment on the Unique DNS Root*, Request for Comments (RFC) 2826 (May 2000), at <http://www.rfc-editor.org/rfc/rfc2826.txt>; ICANN, *supra* note 114; Milton Mueller, *DNS Roots: Creative Destruction or Just Plain Destruction?*, available at <http://www.arxiv.org/ftp/cs/papers/0109/0109021.pdf> (Oct. 2001). For the history of this debate, see MUELLER, *supra* note 14, at 130–34, 148–49, 152–53.

171. See Cannon, *supra* note 94, at 17–19. But see RFC 3245, *supra* note 98, at 2–3; McTaggart, *supra* note 93, at 10–14 (discussing “unofficial” ENUM namespaces). For an overview of different architectural alternatives to ENUM's design, see Hwang et al., *supra* note 94, at 13–

21. 172. A user of one federated namespace may have invested considerable time and effort in shaping his identity in this namespace (by supplying additional personal information such as his address, taste, preferences, etc.). If he would switch to a competing user namespace, he could lose all of the information attached to his old identity, even though both namespaces are

federated. This may deter the user from switching authentication systems the first place, thereby impeding competition among authentication systems in the federation.

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to competition if the providers actually do open their namespaces to competitors.¹⁷³

ii.

Federating namespaces prevents any single company from controlling the whole user namespace. Federated namespaces are therefore harder to regulate as no single point of control exists. For example, in a P2P system with such a namespace architecture, shutting down any single namespace will not shut down the whole system. Therefore, such systems promise to combine the advantages of both centralized and decentralized namespace architecture, particularly the efficiency of centralized namespaces

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It is interesting to note that in other networks, such problems have been solved at a technical level. Under the U.S. Telecommunications Act of 1995, the FCC requires local exchange carriers to provide “local number portability,” thereby allowing consumers to retain their telephone number when switching local telephone providers. See 47 U.S.C. § 251(b)(2) (2001); *In re Telephone Number Portability*, 11 F.C.C.R. 8352 (1996). Local number portability reduces customer’s switching costs and facilitates competition between local telephone providers. See Thomas H. Reinke, *Local Number Portability and Local Loop Competition*, 22 TELECOMM. POL’Y 73 (1998); Joshua S. Gans et al., *Numbers to the People: Regulation, Ownership and Local Number Portability*, at <http://papers.ssrn.com/abstract=223189> (Apr. 13, 2000); Justus Haucap, *Telephone Number Allocation: A Property Rights Approach*, at http://papers.ssrn.com/sol3/delivery.cfm/SSRN_ID308003_code020423670.pdf?abstractid=308003 (Mar. 2002). But see N. OAM, note 97, at 206–09; Reiko Aoki & John Small, *The Economics of Number Portability: Switching Costs and Two-Part Tariffs*, available at http://www.crnec.auckland.ac.nz/research/papers/Aoki_Small.pdf (Nov. 1999). Microsoft, for example, has announced that it will open Passport only to other authentication systems that “meet the same high bar on privacy that

we've set for Microsoft's own Passport service." Q&A: Open Passport Enables a "Network of Trust," at <http://www.microsoft.com/Presspass/2001/Sep01/09-20passport.asp> (Sept. 20, 2001). If the authentication system does not adhere to or enforce a comparable privacy policy, Microsoft could cut the connection between both authentication systems. *See id.* While this may be a laudable procedure, it is important to note that, in a federated authentication architecture, no structural reason exists why authentication providers could not also cut off competing systems for less laudable, strategic reasons. A similar point is made in the PKI context by Polk & Hastings, *note* 158, at 5. For an analysis of the legal consequences in the PKI context, see Michael S. Baum & Warwick Ford, *Public Key Infrastructure Interoperation*, 38 J. URIMETRICS J. 359 (1998).

174. *See supra* note 168 and accompanying text.

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with the robustness and lack of a single point of failure of decentralized namespaces. ¹⁷⁵

iii.

The partial decentralization in federated namespaces can enhance the protection of privacy interests. In a centralized namespace, such as the Microsoft Passport architecture, each user is assigned a globally unique ID. Globally unique IDs always pose privacy risks as they can easily be used to connect personal information gathered from various sources. In the federated user namespace of the Liberty Project Alliance, globally unique IDs that are tied to a particular identity provider do not exist. ¹⁷⁷ Rather, users have different accounts one or more identity providers as with numerous service providers. With the consent of the user, all or some of the user's identities can be linked together. ¹⁷⁸ However, even if two identities are linked together, no common identity exists. Both services remember the other's handle for the user and communicate with each other only with these handles. ¹⁷⁹ This architecture enables the user to decide in a very fine-grained way which identities become linked together and which should stay separate. Therefore, the user

control which providers can exchange personal information.

Federated user namespaces can be designed in different ways.

One alternative approach would be to federate all namespaces in

175. See Yang & Garcia-Molina, *supra* note 127, at 1–

176. See Liberty Architecture Overview, *supra* note

176. See *id.* at 24–25,

178. Identities can also be linked together in a chain. In such a providers cannot skip over each other in the trust chain. See *id.* at

2479. See Liberty Alliance Project, Liberty Protocols and

Specification (Draft Version 1.1-07) 23, at
http://www.projectliberty.org/specs/v1_1draft/draft-liberty-architecture-protocols-and-schemas-v1.1-07.pdf (Nov. 15, 2002) [hereinafter Liberty Protocols].

180. If, for example, a user has federated each of his identities at different service providers with his one identity at an identity provider, the service providers are still unable to exchange information about him because the user has not created a federation between the two service

providers. See Liberty Architecture Overview, *supra* note 156, at 26–27, 29.

For a general account of the importance of modularity in system design, see CARLISS Y. B. ALDWIN & KIM B. C. LARK, DESIGN RULES (2000).

their entirety by default. Such architecture would in fact create an

that is unique and recognized by all namespaces in the

federation. This would facilitate the exchange of personal information that

is tied to the globally unique ID across namespace borders. However,

the Liberty Alliance Project chose a different approach.

By empowering the user to determine to what extent his identity is

federated in the user namespace, the Liberty Alliance Project allows

the user to control the dissemination of personal information

across the namespace in a fine-grained way.¹⁸¹ Federating namespaces can

enhance privacy protection as the overall namespace is

effectively modularized.

While in a federated namespace a small number of interconnected namespaces exist, in a fully decentralized namespace the namespace itself is fully scattered across the network. Decentralized P2P networks are prime examples of such namespaces. In a fully decentralized P2P system, no single namespace exists. Rather, each peer has a namespace in which all locally stored files are registered.

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Talk about a glitch. How can a country that embraces the information age trust its democracy to a mistake-ridden balloting system that hasn't been updated since the 1960s? By Farhad Manjoo.

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New devices cram up to 20 GB of data into packages small enough for a

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E-publisher MightyWords terminates half its authors and slashes royalties to those it retains. The message to self-published authors is clear: If you want to sell books, sell them yourself. By M.J. Rose.

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Mary Ann Swissler reports from Charlottesville, Virginia.

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Talk about a glitch. How can a country that embraces the information

age trust its democracy to a mistake-ridden balloting system that hasn't been updated since the 1960s? By Farhad Manjoo.

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Dems Take Vote Campaign Online (Politics Thursday)

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Democratic Party activists have created a website and are collecting affidavits online from voters who say a controversial ballot duped them

into voting for Reform Party candidate Pat Buchanan. Declan McCullagh

reports from Washington.

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How Genes Affect Cancer (Technology 2:00 a.m. PST)

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Gene discoveries and testing can help researchers find the best treatment for cancer patients. Two recent studies on a variety of cancers bear this out. By Kristen Philipkoski.

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Napster Outlasting Opponents (Culture 2:00 a.m. PST)

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Just as two Speakers of the House quit while trying to bring down Clinton, record execs continue trying to take down Napster... Listen goes streaming ... Musicians rail against Universal ... as Brad King spins this week's digital music news.

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Gigabytes to Go (Technology 2:00 a.m. PST)

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New devices cram up to 20 GB of data into packages small enough for a front pocket. Four USB gadgets that simplify file storage will be on display at Comdex. By Tania Hershman.

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A Bad Ending for E-Authors (Culture 2:00 a.m. PST)

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E-publisher MightyWords terminates half its authors and slashes royalties to those it retains. The message to self-published authors is clear: If you want to sell books, sell them yourself. By M.J. Rose.

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Why Sand Deserts Africa (Technology 2:00 a.m. PST)

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While on an ecological survey in the Amazon, researchers found dust residue that didn't seem to belong in the region. The discovery that it came from the Sahara led to a broader NASA study of South Africa. Mary Ann Swissler reports from Charlottesville, Virginia.

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Lawyers Are Cheap at **Vote Auction** (Politics Thursday)

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It's barely a ripple in the pond of presidential election

dramatics,

but the **Vote-auction** saga is deteriorating into a morass of lawsuits and threatened lawsuits. By Mark K. Anderson.

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Chat Rooms Out-Pundit Pundits (Politics Thursday)

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Internet forums are buzzing with election chatter, some of it lucid, some incoherent and some just goofy. In other words, it's a lot like what you hear from the professionals with the coifed hair, long resumes and megasalaries. By Farhad Manjoo.

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Asian Languages Are Dot-OK (Technology Thursday)

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The Internet isn't just for Roman letters and Arabic numerals anymore. Starting Friday, you'll be able to register domain names in three Asian languages: Chinese, Japanese and Korean.

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Affymetrix and Oxford in Patent Fight (Technology Thursday)

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Court proceedings ended on Thursday in a pivotal patent lawsuit filed against biochip giant Affymetrix. The jury will continue deliberating Friday.

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PlayStation 2 makes its North American debut

Retailers across the continent began selling the PlayStation 2 on Thursday, but electronics giant Sony Corp. expects to fall far short in meeting the demand for its long-anticipated video game console.



Weeks behind production schedule, Sony Computer Entertainment America Inc. is offering only 500,000 PlayStation 2 systems for its release in North America. Many have already been pre-sold.

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A Web site created to buy and sell votes in the 2000 presidential election has returned to the Internet, despite legal challenges that temporarily knocked it offline twice.



The Voteauction.com site did make a few changes after an Illinois court ordered it to shut down last week. It unveiled a new name, adding a hyphen between "vote" and "auction."

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Review: 'SSX': Snowboarding perfection for the PlayStation 2

Every once in a while a game comes along that seems to get just about everything right. Lucky for PlayStation 2 fans, that game is "SSX" from Electronic Arts, one of the first titles to be available for the new console.

With a seemingly limitless number of options, playing this arcade-charged snowboarding title is more of an adventure than anything else. The formula is deceptively simple. Pick a boarder, a board, some clothes and a course, then get ready to ride.

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Tip of the Week

How a computer virus works

Computer viruses are the "common cold" of modern technology. They can spread swiftly across open networks such as the Internet, causing billions of dollars worth of damage in a short amount of time. Five years ago, the chance you'd receive a virus over a 12-month period was about 1 in 1,000; today, your chances have dropped to about 1 in 10.

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Fight Club

by PEGGY NELSON

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So were you at the meeting last Saturday? The first rule of fight club is, you don't talk about fight club. The second rule of fight club is, you don't talk about fight club. The third rule of fight club is . . .

I'm going to talk about fight club. The premise of fight club is a promising one - an underground, decentralized yet coordinated confederation of the disaffected, their very anonymity a vehicle for effective anarchist action. Pranks that take their politics very seriously. An idea goes out -- pee in the soup at the grand soirees and \$100-a-plate dinners of the rich. An idea goes out -- dip vermicelli in an open tube of liquid cement, then break it off in the keyholes of office doors. An idea goes out -- gum up the engines of bulldozers by pouring a solution of sugarwater into the gas tank. An idea goes out -- and then, some ideas become action. But when, and where, and by whom? No. The first rule of fight club is . . .

Maybe you saw the movie, or read the book, and thought, well, the thing about fighting might be stupid, but what a great idea for subversion! Maybe it reminded you of some other things you've read. Maybe it reminded you of monkeywrenching. And maybe it reminded you of some things closer to home.

In its early days, the internet, and then later the world wide web, was touted as exactly this kind of decentralized yet coordinated anonymous network, a forum for the democratic dissemination of ideas, a perfect vehicle for (information about) effective anarchist action. Yet its early promise seemed cut short when it was sent to military school to learn to behave better -- well, ok, it was born a military brat after all -- and emerged (to mix more metaphors) as just another bit of urban real estate, another space colonized by advertising, another place where relationship and communication could be forced into an economic straightjacket.

But it had been imperfectly socialized. The pressure to conform split its personality, and the first impish, less controlled persona still peeks out from time to time, not always announcing its presence loudly, but persisting nonetheless. www.®TMark.com is one such presence, a squat on a far-flung block where preliminary sketches and outlines of the revolution are being drawn up. A site for the dissemination of anarchist ideas and pranks, anyone can submit an idea to ®TMark (pronounced "artmark"), and then anyone anywhere can invest anonymously, either with money or with action, to carry it out. The only caveat is that the implementation of the idea not injure a person.

One of the most visible ideas supported by ®TMark was the site www.voteauction.com, the master's thesis project of James Baumgartner, an MFA candidate (now graduate) from RPI in upstate New York. Voteauction.com, an ironic comment on the overt graft and economic perversion of our electoral system, was a website where you could allegedly offer your vote for sale to the highest bidder. Coinciding with the 2000 presidential election, the site directly addressed the fact that our democracy is run as a business, with candidates sold at a profit margin to the wealthiest consumers, who then kick back money to

keep certain issues viable while bankrupting others. Voteauction.com criticized this B2B business model as archaic, wasteful and inefficient, and offered instead a more streamlined approach along the lines of such popular person-to-person internet trading sites as eBay.

Created as satire, voteauction.com was quickly seized upon by certain government officials and the media as a perversion of the electoral process, and the site was shut down; its creator sued. Last Saturday's presentation at **Other Cinema** was a benefit to raise money for Baumgartner's (literal) thesis defense, the legal fees of which have mounted into the thousands. After its shutdown, the site was sold to an Austrian buyer for one Euro, renamed vote-auction.com and rehosted as www.voteauction.de/, (now inactivated). From the publicity standpoint, of course, Baumgartner's project has been wildly successful, as notoriety is the best kind of press.

Other TMark projects have included the Barbie Liberation Organization (B.L.O.), which switched the voiceboxes of Barbie and G.I. Joe dolls and put them back on the shelves for sale, and The etoy Fund, a series of protests and online actions to support the european art site www.etoy.com in its David-and-Goliath struggle to prevent a hostile takeover of its name by the now-defunct eToys.com. The range of pranks suggested is extremely wide; I encourage you to visit the rtmark website and consider the extensive scrolling tables of HTML'd ideas, some funny, some intriguing, and some . . . useful.

The evening continued with a slate of Negativland videos, dense collages of sound and imagery that use the frenetic jump cuts and cartoon pastiches of the music and entertainment industries to expose the politics underpinning such enterprises. Demystification is your best entertainment value.

The final segment of Saturday's meeting featured a selection of documentary prank videos, offbeat, informational, and often hilarious how-to manuals on culture jamming, from the details of billboard alteration to revealing your fax machine's secret identity as an instrument of revenge.

Then the minutes were read and the meeting adjourned for another week, turning the attendees back out into the night and into their regular lives. But, hopefully, with a twist. With disaffection so prevalent and access so easy, fight club is growing. If you're interested, you now know where to go, in cyberspace and in RL. Check out a meeting or two. Just keep one thing in mind: the first rule of fight club is . . .

(Peggy Nelson is a painter who has an ambivalent relationship to rules.)

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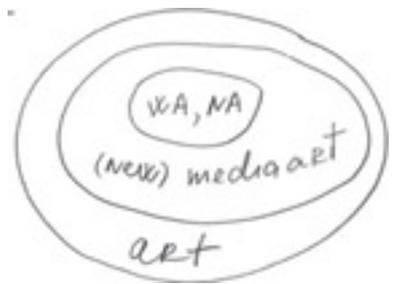
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Intelligent US Voters Lost More Than An Election

Monday, 15 November 2004, 1:05 pm

Opinion: Steven A. Hass

Intelligent American Voters Lost More Than An Election

By Steven A. Hass

From: <http://www.newzmaniac.com/opinion8.html>

I wish it were as simple as being just an election lost. We, being that other half of American voters who are more prone to thinking and research and common sense, would despair for a time, but we'd soon be back to everyday life. We're resilient that way. But we lost so much more than an election on November 2, 2004.

Anyone who has paid even gratuitous attention to the increasing number of election anomalies being discovered every day can have no doubt that this election was a sloppy, mismanaged, and unacceptable mess. That's my way of being diplomatic - otherwise, I'd just call the election what it really was: an outright theft of democracy.

What else can you call it when the past two presidential elections have had more questionable results, and done more to disenfranchise American voters, than any other elections in our history? When votes are cast for one candidate, but counted for the other, and votes go uncounted, and thousands of votes from non-existent voters go to one candidate, and the electronic voting system can easily be compromised from the comfort of your own home, and voting machines don't even have an audit trail to verify results, we no longer have a democratic process in this country every four years. We have a vote auction, with votes going to the highest bidder.

It is so blatantly arrogant and hypocritical for an American government to have the audacity to destroy another country under the pretense of "spreading democracy", when this same government can't even ensure that our own democratic system will work on the most critical day of the year. We've had almost 230 years to perfect our brand of democracy, and this is the best we can do? What kind of democracy should Iraqis expect from us? That's a rhetorical question, of course, as democracy was never the reason for destroying Iraq.

I wonder if the religious voters who are so jubilant over their influence on this election even realize what they've done. Are they aware that there is a bill being considered now to grant God more power than the U.S. Supreme Court? This bill probably sounds like a wonderful idea to these religious voters, but the Founding Fathers (many of whom were religious) are turning in their graves. When drawing the blueprint for this country 230 years ago, they made absolutely sure that government and religion would remain separate. It has always been a cornerstone of what America represented to the world - freedom.

Yet, as these voters wave flags and proclaim their fervor to "let freedom ring", they elect someone who promises to do his best to undermine freedom in our own country, as he did with the so-called "Patriot" Act. As these same religious voters enthusiastically warn that other more tolerant religions encourage a prophetic doomsday "New World Order", this is exactly what George W. Bush has been pursuing for four years. Do religious voters even see the contradiction? Granted, they believe that the world is 6000 years old, and that fossils are planted by a spooky boogieman named Satan to deceive people (like those blasphemous scientists do), but voting for Bush?

We lost a lot more than an election on November 2, but the fight to make the 2004 election results credible is only the beginning. If there is to be a return of anything resembling "democracy" in this country, there is a long and difficult fight ahead. The small group of people in power today are not going to simply give it up over a matter of conscience. They didn't gain this power overnight, and they didn't gain it only after the 2000 election; it's been an arduous labor of patience. It just took this long to dumb-down enough Americans to make it work - and it's working. Just as power wasn't achieved overnight, taking that power back will require some

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Molesworth: Top 10 Changes Under Margaret Wilson

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real work, too.

This country was founded on the principle of being of the people, by the people, and for the people. Instead, what we have today are sheeple - a mindless herd of followers, blindly obeying whatever the Master tells them. But all hope has not vanished completely. Collectively, we organized a massive voter turnout for our 2004 election, we continue to educate countless numbers of people who never before had taken any interest in politics, and we witnessed a huge grassroots initiative via the internet to expose the lies, corruption, and deceit of this administration. We can be a democracy again, but it will take a lot of work, a lot of time, and a lot of courage in this era of Nazi-style "homeland security" which is hellbent on silencing free thinkers and free speech.



Yes, we've had a lot more than two elections stolen from us over the past four years - but, as they say, "Winners never quit, and quitters never win". Or, if you prefer classic rock groups like Bachman Turner Overdrive, we have this to say to Bush and his mindless groupies: "You ain't seen nothin' yet".

*Steven A. Hass Editor Newzmaniac.com
desert_yet@msn.com*

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Comment & Opinion

Thieves Greed And Disputed Possession Thailand-Style

BANGKOK, Thailand -- A murky tale of thieves, greed and disputed possession of a ruby-and-pearl-studded gold crown, which may have been worn by a Siamese king but now glistens in San Francisco, is a mystery worthy of Indiana Jones. See Richard S. Ehrlich's - The Indiana-Jones-Like Tale Of A Stolen Thai Crown
The Scoop Editor - Super-Cylone Ingrid Heads For Queensland Coast

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- Steve Weissman - Investigation: Hearing What Eason Jordan Said
- Martin LeFevre - Authentic Dialogue is the Music of Meaning
- Lynn Landes - Exit Poll Madness - Analyses Offers False Choice
- Bob Fitrakis - The Sun Revolves Around Earth & Bush Won
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Intelligent US Voters Lost More Than An Election

Monday, 15 November 2004, 1:05 pm
Opinion: Steven A. Hass

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Intelligent American Voters Lost More Than An Election

By Steven A. Hass

From: <http://www.newzmaniac.com/opinion8.html>

I wish it were as simple as being just an election lost. We, being that other half of American voters who are more prone to thinking and research and common sense, would despair for a time, but we'd soon be back to everyday life. We're resilient that way. But we lost so much more than an election on November 2, 2004.

Anyone who has paid even gratuitous attention to the increasing number of election anomalies being discovered every day can have no doubt that this election was a sloppy, mismanaged, and unacceptable mess. That's my way of being diplomatic - otherwise, I'd just call the election what it really was: an outright theft of democracy.

What else can you call it when the past two presidential elections have had more questionable results, and done more to disenfranchise American voters, than any other elections in our history? When votes are cast for one candidate, but counted for the other, and votes go uncounted, and thousands of votes from non-existent voters go to one candidate, and the electronic voting system can easily be compromised from the comfort of your own home, and voting machines don't even have an audit trail to verify results, we no longer have a democratic process in this country every four years. We have a **vote auction**, with votes going to the highest bidder.

It is so blatantly arrogant and hypocritical for an American government to have the audacity to destroy another country under the pretense of "spreading democracy", when this same government can't even ensure that our own democratic system will work on the most critical day of the year. We've had almost 230 years to perfect our brand of democracy, and this is the best we can do? What kind of democracy should Iraqis expect from us? That's a rhetorical question, of course, as democracy was never the reason for destroying Iraq.

I wonder if the religious voters who are so jubilant over their influence on this election even realize what they've done. Are they aware that there is a bill being considered now to grant God more power than the U.S. Supreme Court? This bill probably sounds like a wonderful idea to these religious voters, but the Founding Fathers (many of whom were religious) are turning in their graves. When drawing the blueprint for this country 230 years ago, they made absolutely sure that government and religion would remain separate. It has always been a cornerstone of what America represented to the world - freedom.

Yet, as these voters wave flags and proclaim their fervor to "let freedom ring", they elect

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Ending Death Penalty for Juveniles Is Not Enough

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William Fisher: America's 'Other' War

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Senator Byrd Is Correct To Equate Bush With Hitler

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Steven Hass: 'You're Too Smart To Be An American'

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Mel Gibson's Stalker And The Passion Of Palestine

5:27 pm | Genevieve Cora Fraser

William Rivers Pitt: The Prophecy Of Oil

5:23 pm | William Rivers Pitt

John Chuckman: The Creature Walks Among Us

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Scoop Poll Watch: NBR-Phillips Fox Poll 4.3.05

5:18 pm | Scoop Poll Watch

W. D. Jenkins: Oh George – You Can't Be Serious!

5:09 pm | W. David Jenkins III

Who Now Will Read To The President In The Morning?

5:04 pm | Ray McGovern

William Fisher: Coming To A Church Near You

5:02 pm | William Fisher

someone who promises to do his best to undermine freedom in our own country, as he did with the so-called "Patriot" Act. As these same religious voters enthusiastically warn that other more tolerant religions encourage a prophetic doomsday "New World Order", this is exactly what George W. Bush has been pursuing for four years. Do religious voters even see the contradiction? Granted, they believe that the world is 6000 years old, and that fossils are planted by a spooky boogiemanager named Satan to deceive people (like those blasphemous scientists do), but voting for Bush?

We lost a lot more than an election on November 2, but the fight to make the 2004 election results credible is only the beginning. If there is to be a return of anything resembling "democracy" in this country, there is a long and difficult fight ahead. The small group of people in power today are not going to simply give it up over a matter of conscience. They didn't gain this power overnight, and they didn't gain it only after the 2000 election; it's been an arduous labor of patience. It just took this long to dumb-down enough Americans to make it work - and it's working. Just as power wasn't achieved overnight, taking that power back will require some real work, too.

This country was founded on the principle of being of the people, by the people, and for the people. Instead, what we have today are sheeple - a mindless herd of followers, blindly obeying whatever the Master tells them. But all hope has not vanished completely. Collectively, we organized a massive voter turnout for our 2004 election, we continue to educate countless numbers of people who never before had taken any interest in politics, and we witnessed a huge grassroots initiative via the internet to expose the lies, corruption, and deceit of this administration. We can be a democracy again, but it will take a lot of work, a lot of time, and a lot of courage in this era of Nazi-style "homeland security" which is hellbent on silencing free thinkers and free speech.

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Comment & Opinion

Che Tibby Is Over There! - I don't think I ever realised how snobbish Melbournians were towards Brisbane until I spent a little time here. All in all it's not too bad a place really. What I had expected from seeing a few locals heading this way on the same flight from Cairns ... See... [Public Address 08/03/05 - Critters](#)

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Ivan Eland On The End Of Child Executions In The US - The most important aspect of the recent U.S. Supreme Court ruling on the constitutionality of executing juveniles was its consideration of evolving international views of "cruel and unusual punishment." See... [Ending Death Penalty for Juveniles Is Not Enough](#)

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- [Marjorie Cohn - Marjorie Cohn: US Finally Outlaws Child Execution](#)

Bolivia On Verge Of Yet Another Revolution - Acting Publisher Luis Gómez continues reporting today via the Narcosphere on developments in Bolivia, where a presidential resignation and massive mobilizations have nearly paralyzed the country. See... [Bolivia At Stand-Still, Nation Awaits Resignation](#)

William Fisher Uncovers The Bush Admin's Domestic War - Civil libertarians say America's 'war on terror' is eroding the constitutional freedoms of ordinary citizens. For example, the USA Patriot Act, hurriedly passed by Congress without debate in the weeks after the attacks of 9/11, gave the government sweeping ... See... William Fisher: America's 'Other' War. See also... William Fisher: Coming To A Church Near You

Harvey Wasserman On Senator Robert Byrd's Hitler Speech - The U.S. Senate's senior Constitutional scholar has correctly equated Bush with Hitler, and the usual attack dogs are howling. But they are wrong, and Americans must now face the harsh realities of an increasingly fascist and totalitarian GOP. See... Senator Byrd Is Correct To Equate Bush With Hitler

Steven Hass Discovers Much Wisdom In A T-Shirt Shop - I live and work in a city that hosts a major U.S. university. The demographics of all major universities being equal, this city is temporarily home to students and faculty from many different countries. See... Steven Hass: 'You're Too Smart To Be An American'

Genevieve Cora Fraser: Zack, Mel & The Passion Of Palestine - If memory serves me, Zack Sinclair and I shared time together in early September 2004. Zack is the 34 year old drifter, as some have described him, who showed up to pray with Mel Gibson, the director of The Passion of the Christ, at a Southern ... See... Mel Gibson's Stalker And The Passion Of Palestine. See also... Calls for US Investigation into Israeli Killings

William Rivers Pitt: Oil - On August 27, 1859, Edwin Drake's oil well in Titusville, Pennsylvania struck a gusher, making him the man credited with drilling the first commercially successful oil well in America. In the time between then and now, the world has burned through about ... See... William Rivers Pitt: The Prophecy Of Oil

John Chuckman: Frankenstein's Monster Is Alive! - Doctor Frankenstein's frightful creature was assembled from the limbs of corpses collected in the dead of night. See... John Chuckman: The Creature Walks Among Us

W. David Jenkins III: Yeah Right - "Democracies have certain things in common. They have a rule of law, and protection of minorities, a free press, and a viable political opposition." - George W. Bush. See... W. D. Jenkins: Oh George – You Can't Be Serious!

Ray McGovern On Intelligence Tsar John Negroponte - Senate skids have been greased for John Negroponte to be confirmed as the first director of national intelligence. Never mind that he deliberately misled Congress about serious human rights abuses in Honduras where he was ambassador from 1981 to 1985. See... Who Now Will Read To The President In The Morning?

Kidd Millennium Cartoon: When Vlad Met George - Cartoon by kiddmillennium.com... See... Kidd Millennium Cartoon: Soul Mates

Ramzy Baroud: A Journalist In Jail In Spain - Al Jazeera's correspondent Taysir Alouni is in a Madrid jail for no other reason than challenging the Western and distinctively the American narrative of the Third World. See... Ramzy Baroud: Taysir Doesn't Deserve This

Kamala Sarup On A Path To Peace Through Education - If the leaders and the government of Nepal promote education and values that emphasize national and international identification rather than ethnic, religious, tribal or clan identification, then the ethnic, religious, tribal and clan conflicts will diminish, ... See... Will Social Transformation Reduce Conflict?

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Introduction

The presidential debates got me thinking about the similarities and differences between choosing a leader of a nation and choosing a leader of a company. Here are some questions that came to mind, along with a few attempts to answer them.

Qualities of a Leader

What qualities do you look for in a presidential candidate? A CEO?

According to a recent Gallup poll (1), the American public overwhelmingly agrees that the three most important characteristics of a would-be President are having a vision for the country's future, being a strong and decisive leader, and being able to keep the economy strong. There is also a general consensus that military service, never having used illegal drugs, and regular religious service attendance are far less important. There are some differences between the two parties (Republicans tend to rate moral leadership and marital fidelity higher than Democrats, while Democrats tend put more emphasis on caring about the poor); but the similarities outweigh the differences.

The list of features that shareholders tend to look for in a CEO is virtually identical: having a vision for the company's future, being a strong and decisive leader, and being able to keep the company financially strong. The latter quality is obvious, but the former two probably warrant further discussion.

Vision: Do you want a visionary or an operational genius to lead your country? What about to lead the companies you invest in? All politicians and most CEOs claim to have a vision for the future, but this shouldn't always be the top priority. When Lou Gerstner took over a troubled IBM on April Fool's Day in 1993, he was asked what his vision was. His response was, "the last thing IBM needs now is a vision". And he was right. In that situation, an operational genius was needed. Sometimes a visionary is the right person for the job, because building a great company (or a great country) requires the ability to look far into the future. But sometimes it's more important that the leader be able to take whatever course of action the majority of his/her constituents want to take. The ideal candidate for either job is probably someone adept at both long-term strategy and short-term tactics, but depending on the situation one might be more important than the other.

Decisiveness: Most voters and shareholders want a strong and decisive leader. But does that necessarily imply moral leadership as well? Republicans tend to rate moral leadership as more important than Democrats do. For both politicians and CEOs, the most successful leader will be someone who can make difficult decisions and be tough, even ruthless, when necessary. The essential characteristic in both instances is trust, but it's more complex than that -- the important thing is not that the leader can be trusted to do the morally right thing, but that he/she can be trusted to do whatever's best for his/her constituency. (By the way, this is harder for politicians than CEOs, because the interests of shareholders are more closely aligned than those of voters: whatever a company does usually has the same effect on all shareholders in proportion to their ownership, but many political decisions are zero sum and hurt one group as much as they help another.)

To summarize, both voters and shareholders are looking for an individual who will work tirelessly to serve the best interests of those he/she represents. The details are different, such as the ideal candidate's specific areas of expertise, but the fundamental characteristics are the same: vision (ideally in combination with operational talent), decisiveness, and fiscal competence. Have you ever bought a stock solely or primarily because you believed that the CEO possessed these qualities? Or sold one because you believed he/she didn't?

The Process

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How are the selection processes for CEO and U.S. President similar and different?

In the above section, we decided that the fundamental characteristics of the ideal CEO and the ideal President are similar. Does that imply that the selection processes should be similar? Yes, and indeed they are:

- U.S. Presidents are generally career politicians, who work their way up the ladder by starting in local politics and handling increasingly large constituencies. Presumably this series of screens filters out unqualified contenders by demanding a consistent record of success. The selection process for CEO is similar. In most cases, the individual works his/her way up the corporate ladder, either at one or more companies, handling increasingly large projects which also act as a series of screens to reveal who is most qualified for the top spot. Both selection processes are highly competitive. Indeed, it is not a coincidence that the term "office politics" is often used to describe some aspects of the struggle for power in a corporation.
- Many companies tend to promote from within, both for CEOs and other positions, for several reasons: they know the qualifications of these people better than those of outsiders, they want to incentivize current employees to strive for success, and they feel that insiders are more likely to believe in the company's mission and to care about its success. (One exception is when a company is having serious problems and looks for an outside CEO to bring a fresh perspective.) In politics the promotions are often also from within, because communities generally believe that outsiders are less likely to understand and be able to serve their needs (witness Hillary Clinton's efforts to persuade New Yorkers that she is running in order to serve their interests rather than her own).
- At first glance, it may appear that the role of money is different in the two processes. In a corporation, each shareholder's vote is proportional to his/her ownership. In an election, each voter seemingly gets one vote. But the one-vote-per-voter rule can be circumvented by any entity with enough money (as Vote-Auction.com (2) is trying to demonstrate, legally or illegally). Some have argued that corporations themselves often decide elections (MAXfunds.com (3) has created indices of the top publicly traded companies that have contributed soft money to the two leading presidential candidates. FEC.gov (4) also has party fundraising information). The focus on campaign finance reform as an issue in the primaries this year also demonstrates that money is a serious issue in political campaigns. Similarly, while you can't quite buy an election, the presence of Ross Perot, Donald Trump, and Steve Forbes as relatively serious contenders in past elections do demonstrate that money can make a difference. (OpenSecrets.org (5) has interesting information on the influence of money in the political system.)
- Another way in which the selection processes for CEOs and U.S. Presidents are similar is that both are representative democracies rather than true democracies. Both as a voter and as a shareholder, you elect officials who are responsible for acting on your behalf. We'll explore this further in a subsequent section.

But while the selection processes are similar, they're not identical:

- One way in which they differ is the relative importance of style and substance. While voters probably want to believe they prefer substance over style, many studies have shown that style is at least as important as substance in their decision-making process. Ever since the first Kennedy/Nixon debates were televised, the media has played a major role in presidential elections: if the camera doesn't like a candidate, he/she will face an uphill battle. Although public companies certainly understand the importance of the media in shaping investor perception, the media is less influential in the CEO decision-making process. Since the decision is being made by the board of directors (sometimes with the help of the outgoing CEO), the media's role is limited. The board can evaluate each candidate's performance directly, and would not be inclined to be swayed by the media. I don't mean to imply that the public's opinion of a company and its CEO isn't important to a company's success. It certainly is; their use of PR, spin control, analyst meetings, and advertising is at least as savvy as similar tactics by politicians. But these actions are usually designed to raise the public's opinion of the company rather than the CEO, and while they might occasionally affect whether a poorly performing CEO manages to keep the position, they aren't likely to affect who that CEO's successor might be.
- Another way in which the processes differ is in the level of accountability. There's a higher level of accountability for CEOs than for politicians, primarily because it's easier to judge a CEO's performance by looking at the company's financials than it is to judge a politician's performance by his/her record. But this doesn't necessarily translate into better performance for CEOs, because of conflicts of interest in the system. CEOs often get huge bonuses for questionable performance, and golden parachutes may reduce their incentive to work hard to serve the shareholders' interests. Also, CEOs are usually not fired unless they're doing a terrible job (more on this later). Could the link between pay and performance be more logical and more motivational? What if shareholders got to choose the CEO's bonus? Would Charles Wang of

Computer Associates still have received \$650 million in 1999? Similarly, what if voters could award their elected officials a performance-based bonus? There are obviously some issues with each of these ideas, but they're interesting thought experiments.

- Another difference between CEOs and politicians is the term of office. Elected officials stay for a fixed period (unless they really mess up) and repeat for additional terms only if voters still want them in office. CEOs have no fixed term limits, and tend to stay as long as they're not doing a terrible job. Some consequences follow from this difference: for example, CEOs are less inclined to push problems into the future, while politicians often prefer to let their successors handle the real problems (such as Social Security). (As an aside, a different way to look at the duration of the decision's impact is on the individual (voter or shareholder) rather than the entity (municipality or company). The choice of CEO is usually a very long-term decision, but investors aren't locked in; it's much easier for a shareholder to sell one stock and buy another than it is for a voter to move from one municipality to another.)

How good is each selection process? One way to answer this is by examining how good the candidates are in comparison to the best candidates who want the job. For U.S. President, voters often complain that they're forced to choose the lesser of two evils, that there must be someone out there who's better qualified to lead the country but who isn't on the ballot. This implies that there might be a problem with the system (as many others have pointed out). At first glance, the same might be said for CEOs. The CEO of a given corporation might not be the very best person for the job. The difference is that at any given time there is only one U.S. President, while there are tens of thousands of CEOs.

A Leader's Import

How important is the U.S. President's role in the overall system? What about the CEO?

The U.S. President and the CEO are each the single most important person in their respective systems. But how much power does each of them really have?

Both systems have distributed power structures. In the U.S. government, power is divided between the executive, legislative, and judicial branches, and between the federal government and state and local governments, with countless checks and balances designed to prevent any single part of the system from becoming too powerful. In a corporation, the power is divided between the shareholders, the board of directors, and the CEO and other officers, as follows:

1. The shareholders can elect directors (although the initial board of directors is usually selected by the incorporator or promoter), amend bylaws, approve the sale of all or substantially all of the corporate assets, approve mergers and reorganizations, amend the articles of incorporation, remove directors, and dissolve the corporation.
2. The directors manage the corporation and make major policy decisions: authorize the issuance of stock, decide on whether to mortgage, sell or lease real estate, and elect the corporate officers.
3. The CEO and other officers are normally directly responsible for the day-to-day operations of the business.

Although power is clearly divided among these entities, it's not really a system of checks and balances; it would be more accurately described as a three-level representative democracy: the shareholders choose the directors, and the directors choose the CEO.

When you're planning to move, how closely do you examine the mayor and governor of the cities and states you're thinking of moving to? Most people don't look very closely, which supports the position that while these politicians may be powerful, they don't have the ability to radically change, for better or worse, the city or state they govern. We can't use the same logic to determine the importance of the President, because very few people would leave the country just because they didn't think the current President was qualified (actor Alec Baldwin is in this group, having said he will leave the U.S. if George Bush Jr. is elected). But I think most people would agree that while a truly great President can have a permanent positive effect on the country (Lincoln, FDR, etc.), even a bad President is usually surrounded by enough smart people to avoid disastrous errors. How different would the country be today if Bob Dole had beaten Bill Clinton four years ago? Similarly, would the path we take with Al Gore be dramatically different than the path we take with George Bush Jr?

When you're evaluating a stock for purchase or sale, where does the CEO rank on the list of priorities? This is probably more important to you than the political incumbents in a city or state you're considering moving to. And justifiably so. CEOs have more power over their domain than politicians do. A great CEO can build a company into a lasting success, while a bad CEO can run a company

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Introduction

The presidential debates got me thinking about the similarities and differences between choosing a leader of a nation and choosing a leader of a company. Here are some questions that came to mind, along with a few attempts to answer them.

Qualities of a Leader

What qualities do you look for in a presidential candidate? A CEO?

According to a recent Gallup poll (1), the American public overwhelmingly agrees that the three most important characteristics of a would-be President are having a vision for the country's future, being a strong and decisive leader, and being able to keep the economy strong. There is also a general consensus that military service, never having used illegal drugs, and regular religious service attendance are far less important. There are some differences between the two parties (Republicans tend to rate moral leadership and marital fidelity higher than Democrats, while Democrats tend put more emphasis on caring about the poor); but the similarities outweigh the differences.

The list of features that shareholders tend to look for in a CEO is virtually identical: having a vision for the company's future, being a strong and decisive leader, and being able to keep the company financially strong. The latter quality is obvious, but the former two probably warrant further discussion.

Vision: Do you want a visionary or an operational genius to lead your country? What about to lead the companies you invest in? All politicians and most CEOs claim to have a vision for the future, but this shouldn't always be the top priority. When Lou Gerstner took over a troubled IBM on April Fool's Day in 1993, he was asked what his vision was. His response was, "the last thing IBM needs now is a vision". And he was right. In that situation, an operational genius was needed. Sometimes a visionary is the right person for the job, because building a great company (or a great country) requires the ability to look far into the future. But sometimes it's more important that the leader be able to take whatever course of action the majority of his/her constituents want to take. The ideal candidate for either job is probably someone adept at both long-term strategy and short-term tactics, but depending on the situation one might be more important than the other.

Decisiveness: Most voters and shareholders want a strong and decisive leader. But does that necessarily imply moral leadership as well? Republicans tend to rate moral leadership as more important than Democrats do. For both politicians and CEOs, the most successful leader will be someone who can make difficult decisions and be tough, even ruthless, when necessary. The essential characteristic in both instances is trust, but it's more complex than that -- the important thing is not that the leader can be trusted to do the morally right thing, but that he/she can be trusted to do whatever's best for his/her constituency. (By the way, this is harder for politicians than CEOs, because

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the interests of shareholders are more closely aligned than those of voters: whatever a company does usually has the same effect on all shareholders in proportion to their ownership, but many political decisions are zero sum and hurt one group as much as they help another.)

To summarize, both voters and shareholders are looking for an individual who will work tirelessly to serve the best interests of those he/she represents. The details are different, such as the ideal candidate's specific areas of expertise, but the fundamental characteristics are the same: vision (ideally in combination with operational talent), decisiveness, and fiscal competence. Have you ever bought a stock solely or primarily because you believed that the CEO possessed these qualities? Or sold one because you believed he/she didn't?

The Process

How are the selection processes for CEO and U.S. President similar and different?

In the above section, we decided that the fundamental characteristics of the ideal CEO and the ideal President are similar. Does that imply that the selection processes should be similar? Yes, and indeed they are:

- U.S. Presidents are generally career politicians, who work their way up the ladder by starting in local politics and handling increasingly large constituencies. Presumably this series of screens filters out unqualified contenders by demanding a consistent record of success. The selection process for CEO is similar. In most cases, the individual works his/her way up the corporate ladder, either at one or more companies, handling increasingly large projects which also act as a series of screens to reveal who is most qualified for the top spot. Both selection processes are highly competitive. Indeed, it is not a coincidence that the term "office politics" is often used to describe some aspects of the struggle for power in a corporation.
- Many companies tend to promote from within, both for CEOs and other positions, for several reasons: they know the qualifications of these people better than those of outsiders, they want to incentivize current employees to strive for success, and they feel that insiders are more likely to believe in the company's mission and to care about its success. (One exception is when a company is having serious problems and looks for an outside CEO to bring a fresh perspective.) In politics the promotions are often also from within, because communities generally believe that outsiders are less likely to understand and be able to serve their needs (witness Hillary Clinton's efforts to persuade New Yorkers that she is running in order to serve their interests rather than her own).
- At first glance, it may appear that the role of money is different in the two processes. In a corporation, each shareholder's vote is proportional to his/her ownership. In an election, each voter seemingly gets one vote. But the one-vote-per-voter rule can be circumvented by any entity with enough money (as [Vote-Auction.com](#) (2) is trying to demonstrate, legally or illegally). Some have argued that corporations themselves often decide elections (MAXfunds.com (3) has created indices of the top publicly traded companies that have contributed soft money to the two leading presidential candidates. FEC.gov (4) also has party fundraising information). The focus on campaign finance reform as an issue in the primaries this year also demonstrates that money is a serious issue in political campaigns. Similarly, while you can't quite buy an election, the presence of Ross Perot, Donald Trump, and Steve Forbes as relatively serious contenders in past elections do demonstrate that money can make a difference. (OpenSecrets.org (5) has interesting information on the influence of money in the political system.)
- Another way in which the selection processes for CEOs and U.S. Presidents are similar is that both are representative democracies rather than true democracies. Both as a voter and as a shareholder, you elect officials who are responsible for acting on your behalf. We'll explore this further in a subsequent section.

But while the selection processes are similar, they're not identical:

- One way in which they differ is the relative importance of style and substance. While voters probably want to believe they prefer substance over style, many studies have shown that style is at least as important as substance in their decision-making process. Ever since the first Kennedy/Nixon debates were televised, the media has played a major role in presidential elections: if the camera doesn't like a candidate, he/she will face an uphill battle. Although public companies certainly understand the importance of the media in shaping investor perception, the media is less influential in the CEO decision-making process. Since the decision is being made by the board of directors (sometimes with the help of the outgoing CEO), the media's role is limited. The board can evaluate each candidate's performance directly, and would not be inclined to be swayed by the media. I don't mean to imply that the public's opinion of a company and its CEO isn't important to a company's success. It certainly

is; their use of PR, spin control, analyst meetings, and advertising is at least as savvy as similar tactics by politicians. But these actions are usually designed to raise the public's opinion of the company rather than the CEO, and while they might occasionally affect whether a poorly performing CEO manages to keep the position, they aren't likely to affect who that CEO's successor might be.

- Another way in which the processes differ is in the level of accountability. There's a higher level of accountability for CEOs than for politicians, primarily because it's easier to judge a CEO's performance by looking at the company's financials than it is to judge a politician's performance by his/her record. But this doesn't necessarily translate into better performance for CEOs, because of conflicts of interest in the system. CEOs often get huge bonuses for questionable performance, and golden parachutes may reduce their incentive to work hard to serve the shareholders' interests. Also, CEOs are usually not fired unless they're doing a terrible job (more on this later). Could the link between pay and performance be more logical and more motivational? What if shareholders got to choose the CEO's bonus? Would Charles Wang of Computer Associates still have received \$650 million in 1999? Similarly, what if voters could award their elected officials a performance-based bonus? There are obviously some issues with each of these ideas, but they're interesting thought experiments.
- Another difference between CEOs and politicians is the term of office. Elected officials stay for a fixed period (unless they really mess up) and repeat for additional terms only if voters still want them in office. CEOs have no fixed term limits, and tend to stay as long as they're not doing a terrible job. Some consequences follow from this difference: for example, CEOs are less inclined to push problems into the future, while politicians often prefer to let their successors handle the real problems (such as Social Security). (As an aside, a different way to look at the duration of the decision's impact is on the individual (voter or shareholder) rather than the entity (municipality or company). The choice of CEO is usually a very long-term decision, but investors aren't locked in; it's much easier for a shareholder to sell one stock and buy another than it is for a voter to move from one municipality to another.)

How good is each selection process? One way to answer this is by examining how good the candidates are in comparison to the best candidates who want the job. For U.S. President, voters often complain that they're forced to choose the lesser of two evils, that there must be someone out there who's better qualified to lead the country but who isn't on the ballot. This implies that there might be a problem with the system (as many others have pointed out). At first glance, the same might be said for CEOs. The CEO of a given corporation might not be the very best person for the job. The difference is that at any given time there is only one U.S. President, while there are tens of thousands of CEOs.

A Leader's Import

How important is the U.S. President's role in the overall system? What about the CEO?

The U.S. President and the CEO are each the single most important person in their respective systems. But how much power does each of them really have?

Both systems have distributed power structures. In the U.S. government, power is divided between the executive, legislative, and judicial branches, and between the federal government and state and local governments, with countless checks and balances designed to prevent any single part of the system from becoming too powerful. In a corporation, the power is divided between the shareholders, the board of directors, and the CEO and other officers, as follows:

1. The shareholders can elect directors (although the initial board of directors is usually selected by the incorporator or promoter), amend bylaws, approve the sale of all or substantially all of the corporate assets, approve mergers and reorganizations, amend the articles of incorporation, remove directors, and dissolve the corporation.
2. The directors manage the corporation and make major policy decisions: authorize the issuance of stock, decide on whether to mortgage, sell or lease real estate, and elect the corporate officers.
3. The CEO and other officers are normally directly responsible for the day-to-day operations of the business.

Although power is clearly divided among these entities, it's not really a system of checks and balances; it would be more accurately described as a three-level representative democracy: the shareholders choose the directors, and the directors choose the CEO.

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Scrapping the slave tax

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Why is it that those who work hardest to deny the connection of "economic" and "moral" issues are also the ones who use money to manipulate the moral lives of Americans? The Bush/Forbes vote auction in Ames, Iowa, last weekend was just the latest example of corrosive big money at work in our political process. What could have been a genuine and informative test of grass roots support became instead a Roman circus of dancing girls, free banquets, and deluxe free transportation, as the money candidates worked hard to import enough well-fed and happy bodies to pump up their vote counts. The cause of self-government suffered as a result, as even Lamar Alexander can attest.

In Ames, as in the political life of the Republic, money matters precisely because of its effect on the moral foundation of our life. Economic policy should be judged first in view of its effect on the character of this people. Let's turn away from the circus in Ames and consider the relation of money and character on a larger, and more important stage.

In case anyone is seriously tempted to be content with the modest gestures toward tax cuts that Republicans are chattering about in Washington, let's remember that there is

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only one version of tax reform that is adequate for a free country: We must abolish the income tax and replace it with the tax system that was intended by our Founders -- a tax system that leaves our people in control of 100 percent of their dollars, reinforces the deep habits of responsible liberty, and puts in place a permanent and effective impediment to the unlimited fiscal ambitions of our government.

Abolition of the income tax must be the premier goal of moral conservatives in the area of tax policy, and we must pursue this goal above all because of its moral dimension. The tax issue is a moral issue because it raises fundamental questions about the way American citizens will insist that they be treated by their government. The income tax is a slave tax, and accepting it will eventually replace the American spirit of ordered liberty with a materialistic servility. We should eliminate the tax code, repeal the 16th Amendment, and fund the government through tariffs, duties and excise taxes (i.e., sales taxes) as the Founders intended for good reason.

Most people already pay state and local sales taxes, and so their implementation at the federal level would not be the wild and risky innovation some opponents imply. But even if it is difficult, the benefits would massively outweigh the effort. Just for starters, restoring tariffs and duties to their proper role will make foreign populations who benefit from access to the U.S. market share the burden of supporting the governmental system that guarantees its existence.

But the important reasons lie deeper. Under a national sales tax, our income will be exposed to taxation only AFTER we make the decision about how to use it. Instead of waiting upon the whim of politicians and bureaucrats, we will control our own tax burden by controlling the amount and pattern of our consumption. And in larger economic terms, an excise tax system would impose natural limits on the rate of taxation -- excessive rates would shrink revenue just as surely as excessive prices shrink the revenue of producers of consumer goods. The government's revenue from taxation would depend on the voluntary choices of millions of citizens, and a government that couldn't elicit from those citizens their agreement to make taxable purchases would simply have to do without the corresponding revenue -- a tax cut "passed" by the people directly, not the Congress! This is what the Founders intended to be our economic situation -- ordinary citizens in the driver's seat of the economic patterns of their own lives.

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The servile presumptions built into the income tax system have already had a deeply corrosive effect on the quality and extent of the responsibility we take for our own lives. The distance the income tax has already taken us down the road to servitude can be demonstrated by considering how rarely it is that we even question the government's right to know how much money we make. We blithely file our income tax every year, straining to report with accuracy and completeness to anonymous clerks at a federal agency matters that we don't expect any but our closest friends to ask us about, and which we probably would not discuss with our own children. Has it occurred to us sufficiently to ask what right or legitimacy there is to this fiscal exhibitionism?

The income tax is objectionable not only for economic reasons, and because the Founders took care to exclude it from the Constitution. It is also bad because it is based upon a premise that destroys one of the material foundations of privacy, and therefore of liberty. How can there be political liberty if there is no sphere of privacy beyond the reach of government? And how can there be such a sphere of privacy without a protected source of material support for it?

A free and vigilant people should never have tolerated this totalitarian beachhead for a moment. The income tax is an inherently communistic tax, precisely because one of the prerequisites of freedom is a sphere of privacy. It is based upon the premise of the preemptive claim of the government to full knowledge of the material foundations of private life. But when we allow any aspect of our lives to be treated as intrinsically the concern of the government, we implicitly accept the role of government to judge and

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Inevitably, then, the decades of implicit acknowledgment that we are not sovereign in our personal economic lives have been like a universal solvent, dissolving the private and personal resolve each of us should have to control responsibly the actions we take in the acquisition and expenditure of wealth. The habits of American liberty run deep and have shown impressive resiliency. But habits, though long-lived, can finally die. Eventually the logic of the slave tax will work its way through the whole man, and we will make our peace with servility. Unless, that is, we root the thing out soon.

The issue is not the fairness or amount of the tax burden. The tax itself is the problem. The income tax must be replaced with a tax structure the first premises of which are the capacity of American citizens to make their own economic decisions responsibly, and the intrinsic role of such economic responsibility in the formation of the character necessary to preserve liberty. Men and women not fit to control their wages are not fit to control their government -- this is the logic of the dilemma, and we must act accordingly.

If the moral case against the income tax is made forcefully and well, it will carry the day. The economic case against the tax is, of course, also overwhelming. And a further case can be made that technological developments will soon make the entire structure as much a relic as the doomed attempt of the Soviet Union to prevent its people from communicating among themselves. It is likely that the question is not whether to replace the income tax, but how to prepare for its collapse.

But these complementary arguments must not distract us from the fundamental one -- a free people that pays slave taxes to its government is willingly training itself for bondage.

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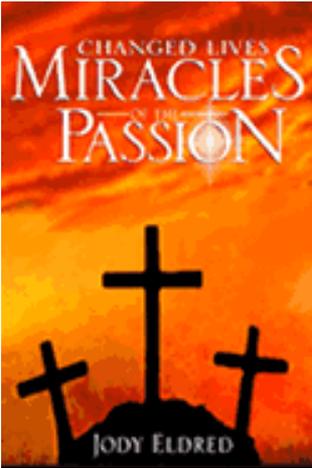
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ALAN KEYES



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The false security of Social Security

Friday, October 15, 1999 by Alan Keyes -- I have argued frequently that the key to understanding the political challenge facing conservatives is that all of the various "issues" that dominate our politics are at root challenges to our moral self-confidence. The very heart of ...

Addressing health care

Friday, October 08, 1999 by Alan Keyes -- Vice President Gore and Sen. Bradley have begun their competition to promise the country that under a Gore or Bradley administration the federal government would take the next steps toward the elimination of disease. They call this ...

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Friday, October 01, 1999 by Alan Keyes -- There has been much talk this past week of the real causes and meaning of American involvement in the Second World War. Pat Buchanan's suggestion that America should not have entered the war against Hitler has evoked a predictable -- ...

Preaching to the choir

Friday, September 24, 1999 by Alan Keyes -- Pat Buchanan's public deliberations about staying in the Republican Party or switching to the Reform Party are contributing to a very dangerous distraction from the real job facing moral conservatives. This primary season is shaping up to ...

The source of world peace

Friday, September 17, 1999 by Alan Keyes -- The "world community" is acting to restore peace, as they say, in East Timor. This sounds like a good thing, and doubtless it is true that thousands of Australian troops will help discourage further massacres of priests and nuns. But peace ...

Sowing the seeds of freedom

Friday, September 10, 1999 by Alan Keyes -- Last week I pointed out that the most important step in preserving the family farm is making the moral argument that the family farm is a seedbed of the essential virtues of American citizenship. We should remember that nobody in his right ...

Seedbed of liberty

Friday, September 03, 1999 by Alan Keyes -- The current crisis in American agriculture is an ironic combination of both abundant and weather-ravaged crops, but one common element is that it has provoked the politicians, as usual, to come forward with a plentiful crop of plans to save ...

The power of the purse

Friday, August 27, 1999 by Alan Keyes -- Last week I discussed the importance of abolishing the income tax because of its tendency to form a habit of servility in the souls of a people that accepts it. Servility of soul is ...

Scrapping the slave tax

Friday, August 20, 1999 by Alan Keyes -- Why is it that

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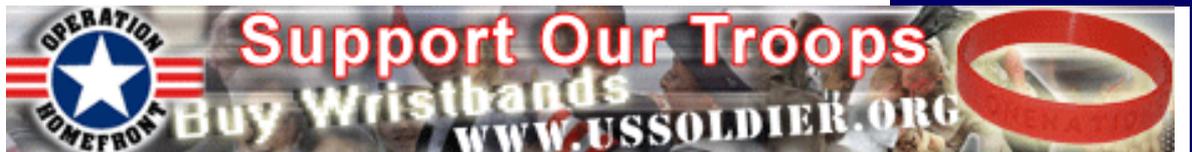
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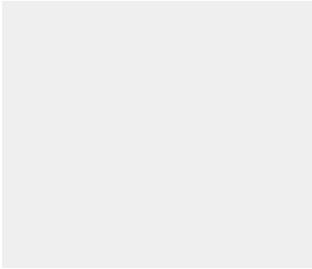
Former Reagan administration official [Alan Keyes](#), was U.S. ambassador to the United Nations Social and Economic Council and 2000 Republican presidential candidate.

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Note of a Meeting with Dr. Rebecca Mercuri and others at Stockley House

17 October 2002

Attendees:

Rebecca Mercuri

Ross Anderson (FIPR)

Ian Brown (FIPR)

Paul Waller (OeE)

Mark Rickard (OeE)

Thomas Barry (ODPM)

Chris Ketley (CESG)

Simon Johnson (CESG)

John Ross (OeE, consultant)

1. Mark Rickard welcomed Dr. Mercuri, and all participants introduced themselves.
2. MR established that Dr. Mercuri was familiar with the report written by CESG and published in August by the OeE. In view of the fact that the meeting was on the record, he said OeE would be delighted to treat Dr. Mercuri's input formally as a contribution to the public consultation about e-democracy, and e-voting security in particular. This was agreed, and Ross Anderson added that he anticipated that FIPR would be providing its own written contribution, too. MR welcomed this.
3. RM provided various published articles in support of her contribution.
4. Points she made were:
 - for Internet voting the context in the UK is somewhat different from that in the US. In the US, voting is truly anonymous. In the UK, vote (ballot) and voter can be connected after the event, albeit only with a court order. An audit trail is therefore required in the UK, although an individual voter does not have the power to check that the vote counted as being from him actually matched the vote he cast.
 - one concern with Internet voting is that the voter has absolutely no control over the vote cast

once it leaves his own computer system, and he cannot check whether it has been subverted on the way to the count.

- problems with all forms of remote voting include the dangers of coercion, vote selling etc, and personation. The Internet introduces additional authentication issues.
- in some places in the US, the voter is required to produce identification before being allowed to vote. Authentication is needed not least because some people may have been struck from the voter register e.g. convicted felons are barred from voting for a period of years in some states.
- if voting is to be allowed from remote sites, some other method of authentication would have to be in place. Various approaches have been tried - none very successfully. RM mentioned primaries/elections in Alaska; ballots involving military personnel; and a primary in Colorado.
- In Oregon, a ballot had been held entirely remotely (no polling stations). The local secretary of state claimed it was a great success. Others had expressed the belief that there had been widespread undetected fraud.
- One method often suggested involves the use of passcodes. This begged the question of how the person possessing the code could be demonstrated to be the person entitled to it. Bio-identification might work - but raises other concerns about personal privacy and the potential for misuse of such data by government. There would be other sociological objections to such techniques.
- Assuming, for the sake of argument, that these problems could be solved, how could anyone be confident that a valid vote had actually been cast via a computer connected to an Internet website? Experience is that websites are easy to spoof so that the user is misled about the fact that he is interacting with the official site. For example, democratic and republican sites had both been spoofed in the last US presidential elections.
- Personal computers attached to the Internet routinely have to be protected, by firewalls, virus protection software etc, because the dangers of attack are ever-present. However these tools are continually being undermined by evolving methods of attack, and have to be upgraded. There is also the risk of middleperson attacks by sites that pretend to be genuine election sites but rather harvest votes, alter some, and pass them on.
- The vulnerability of PC software is highlighted by the admission by Microsoft that its code is vulnerable, with about 50 security briefings having been issued in the past year or so - one a week. In any case, viruses could be embedded in the computer chips themselves.

In summary, what defensive action could an electoral authority take to ensure trust in the voting process? Nothing satisfactory is available.

5. However. Assume for the sake of argument that these problems are solved and a valid vote cast via a computerised front end. Uncertainties about the security of back-end systems have yet to be addressed. Any such system could have undetectable back doors, or means to subvert election results. Open source code is not sufficient as it too can harbour undetectable flaws.
- Defective software may not be the result of malicious design. RM gave the example of a touchscreen system in which, if the user pressed for two candidates simultaneously, the software (erroneously) averaged the screen coordinates - and recorded a vote for the candidate represented by that average coordinate.
 - Further examples were available. Votes for the democrat primary candidate in South Florida - Janet Sinclair - had been recorded as republican votes.

- Provisions for failure recovery are generally inadequate. When machines break down, vendor staff have to come in to do data extraction, a process that apparently cannot be audited.
- Configuration management is often slack, with poor control over the loading of programs and data for new elections.

6. Moving on, RM reviewed the problems arising from vendors' self-interests.

- There have been examples where contractual agreements have incorporated provisions to protect the vendor's trade secrets. This has effectively prevented people from assuring themselves, by inspection, that the systems are trustworthy. There is therefore a high-priority need to assess both vending agreements, and vendors.
- There have been instances where vendors have turned out not to be US citizens (in one case RM recited, the company was British). And even cases where the vendors were convicted felons. Indeed there have been cases where election officials in the US have been convicted of corruptly awarding contracts (although, not of thereby subverting elections as well).

7. RM emphasised that anyone wanting to subvert an election could do so by subtle action, difficult to detect. An election might be swung merely by interfering with ½% of votes in the most marginal wards. Even the last US presidential election was decided by a few votes in Florida.

Introducing untrustworthy technology might therefore lead to huge loss of confidence in the electoral system, undermining it fatally.

8. In some cases, attempts had been made to set security criteria high. For example, New York city had launched a procurement for voting kiosks on that basis. No-one could meet the requirements, and the old mechanical machines are still in use (and had shown themselves to be encouragingly robust. Their utility was recovered much more quickly from 9/11 disruption than could have been expected by an electronic system.

9. Moving on, RM felt that a hopeful sign for the future of electronic voting was represented by the cryptographic work of Dr. David Chaum.

10. MR put questions for clarification:

- a. Had the Oregon election been independently evaluated in the way that UK law requires the Electoral Commission to report on our experiments?
 - RM said not. The Federal authorities in the US had advisory powers only at state level.
 - She went on to mention the Voting Rights Act Bill, currently before the Senate, which would require states implementing electronic systems to build into them a paper audit trail by which votes cast could be physically checked. Such an approach might incorporate real time electronic detection of votes cast (e.g. by building an OCR capability into the ballot box).
 - She emphasised that her objection was not to the idea of electronic support: but rather to that of a wholly electronic system in which no physical audit trail existed.
 - Ross Anderson gave further examples of distrust of technology. E.g. at the ACSAC conference in December 2000, a major IT security conference, there was a debate on whether people trusted e-voting, which took place during the Florida recounts for the US presidential election. The consensus was that people did not trust e-voting, and a telling argument was that no-one in the audience knew how to go about clearing Internet Explorer's cache.

- b. Where were the cases of vendor dishonesty/incompetence etc on the record?
 - RM mentioned some cases. A Louisiana commissioner was convicted of taking a bribe from Sequoia, there were cases involving Shoup in Philadelphia and ES&S in Florida.
 - Ross Anderson added from his recent experience. A bank had relied on the security of a tamper resistant module in current litigation. He had discovered and proved vulnerabilities in one vendor's offering: the vendor has demonstrably known about these vulnerabilities, but denied them for months. There is overlap between the security module vendors and the voting equipment vendors. Security equipment vendors in general have a poor record of dealing with protection claims that are contested in open court.

11. Chris Ketley observed:

- that CESC's conclusions about the security of the Internet channel broadly aligned with RM's.
- he would not trust anyone who claimed that their system is invulnerable. On the other hand, the real question to be considered is whether security achievable is good enough for election purposes. CESC's view about that is on the record in their report published in August.

RA supported RM's view that a physical ballot in which votes can be inspected could help establish trust. He added that he recognised CESC had, on the one hand, to press people to use equipment conforming with security standards, which provided an incentive to talk up threats. On the other hand, they wanted people to trust the Internet as an environment for e-business and e-government - which meant talking down the threats. Conflicts could arise.

RM remarked that putting in facilities to detect intrusion would be little practical help. What should a returning officer do when told - at the point in time when the result is to be declared - that there was a 70% probability that intrusion had occurred. He would be "damned if he did, and damned if he didn't".

12. Simon Johnson asked whether there had been recorded instances of vote selling. RM quoted the case of **Vote Auction**, an internet enterprise that invited people in New York and Chicago to put their votes up for sale. It had been prosecuted, but had then moved off-shore.
13. RM added that there were well known cases (in the non-electronic world) of managers of nursing homes collecting all the ballots and using them themselves. And dead people seem to vote all the time. In the US there is also the problem that people acquire votes in several states, and use them even though they no longer have the residency qualification to do so. And political activists are not above taking advantage of the apparent anomalies in the voting register if it seems to be in their favour.
14. RA said this underlined the general need for multi-party involvement in auditing the propriety of elections. Given the scarcity of technical talent in the political parties, systems had to be capable of effective audit by non-technical people.
15. Further points made in the discussion included:
 - people tend to place too much faith in cryptographic methods.

- elections lack the accounting checks and balances available in the financial world. They need the physical paper trail instead.
 - In the US, there is little support for Internet voting - only in the military context. Indeed there is little support for any other form of electronic ballot casting.
16. Thomas Barry asked for RM's views on the UK voting pilots. Did she think they are a good idea or not? RM said that her analysis suggested that the integrity of any election involving an end-to-end electronic process must be suspect. We do not know clearly enough how to manage the risks down to an acceptable level. She would therefore not be in favour of risking the result of any real election for the sake of learning lessons. Instead, they should be gleaned from mock elections, probably run in parallel with the real ones. MR asked whether, if those mock elections suggested a scheme would be viable, she would then favour moving forward somehow into the "real" environment. If not, it seemed pointless to embark on mock exercises.
17. MR asked whether RM could see any merits at all in investing in electronic support for elections. The answer to this was clearly positive. For RM, the bottom line was that an end-to-end electronic process would always be opaque and unsafe. However, an electronically enhanced system having a physical, paper audit trail could actually be done, and might well be more secure than the traditional process. It would provide a quicker result. Errors in ballots (i.e. votes) could be detected at voting time, and perhaps put right. It would be possible to accommodate schemes amounting to allowing votes for "none of the above". And it would be possible to explain quantitatively why there was an under-vote, that is, why the total of votes counted was less than the number cast.
18. Closing the meeting, MR and colleagues thanked Dr. Mercuri for a fascinating and informative session. It was agreed that follow-up questions could be routed to her via Dr. Brown at FIPR.

Mark Rickard

18 October 2002

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**PRODUÇÃO MUDIÁTICA
TRABALHO FINAL**

RTMark.com
Acompanhamento de produção

Érico Gonçalves de Assis

Trabalho de avaliação final da disciplina de Produção Mudiática, ministrada pelo professor Dr. Ronaldo Henn no segundo semestre de 2004.

Programa de Pós-Graduação em Ciências da Comunicação / Universidade do Vale do Rio dos Sinos / São Leopoldo-RS

Apresentado em dezembro de 2004.

RTMark.com

Acompanhamento de produção

Érico Gonçalves de Assis

Trabalho de avaliação final da disciplina de Produção Midiática, ministrada pelo professor Dr. Ronaldo Henn no segundo semestre de 2004.

Programa de Pós-Graduação em Ciências da Comunicação / Universidade do Vale do Rio dos Sinos / São Leopoldo-RS

Apresentado em novembro de 2004.

O presente trabalho tem por intento analisar os processos de produção que ocorrem a partir das ferramentas do website RTMark.com (<http://www.rtmark.com>). Este website é um espaço para ativistas, especialmente do viés anti-corporativo, reunirem-se para propor e discutir idéias de ação direta e protesto. Esta discussão é feita a partir de uma ferramenta que registra, armazena e cria os fóruns de discussão (*message boards*) específicos para cada idéia apresentada.

Dentro da proposta de trabalho final para a disciplina de Produção Midiática – o acompanhamento das pistas ou rastros do processo de produção de alguma realização midiática, com base na Crítica Genética (SALLES, 2000) –, minha intenção é encontrar tais registros de processo na criação das ações apresentadas no website RTMark.com.

Também é uma proposta, preliminar, de estudo da função deste website. Em que ele colabora para as ações de protesto? Que caminho costumam tomar as discussões nos fóruns e em que sentido estas discussões desenvolvem as idéias? Como esse processo de produção conjunta afeta o resultado final, a ação concreta?

Não era meu intento encontrar as respostas para todas estas perguntas ao longo do trabalho, mas sim iniciar uma problematização. Fica a sugestão de um objeto de pesquisa bastante rico e que merece aprofundamento maior.

Histórico

O website da RTMark¹ surgiu a partir de um coletivo de ativistas formado em 1991, que se apresentava como um fundo de financiamento de projetos de *culture jamming*², tal como um órgão filantrópico para as artes. Em 1993, o grupo fez sua transição para a web com um fórum de discussão. O fórum foi sofrendo alterações até transformar-se no website que se apresenta hoje em <http://www.rtmark.com/>.

O grupo reúne aproximadamente cinco pessoas, e tem como seu líder ou face mais aparente o ativista Frank Guerrero (nome fictício). Guerrero, em entrevista a MYERSON (2002), expõe sua visão do RTMark:

é um sistema sério que almeja, através de uma combinação de ações reais e teatrais, criticar e talvez enfraquecer o papel que as corporações têm tomado ao suplantar os processos democráticos ou sociais de governo. (...) Estamos aqui para desestabilizar o sistema de tal forma que as pessoas tenham um pouco de entretenimento e ao mesmo tempo esses projetos façam a elas algumas questões.³

Na declaração, já se percebe uma tendência da organização para privilegiar ações diretas com algum elemento cômico ou de brincadeira. Como será visto nos exemplos à frente, há um forte viés para a ironia e a subversão.

Este viés já se apresenta também pelo fato da RTMark ser uma organização anti-corporativa registrada como corporação. “Nossos investidores estão protegidos pela mesma regra de responsabilidade limitada que permite aos membros de outras corporações não ter responsabilidade pelo que suas empresas fazem de errado”⁴, expõe Guerrero (em entrevista a SMITH, 1999). “O objetivo máximo da RTMark é ser

¹ Utilizarei o nome “RTMark” ao longo do trabalho, embora o nome original do grupo seja grafado “®TMark”. A pronúncia correta do nome é “art mark”, o que remete a “mercado de arte”, já propondo uma visão das ações de protesto como expressão artística. Ao mesmo tempo, “RTMark” é uma alusão a “registrered trademark”, ou “marca registrada”.

² *Culture jamming*, ou “bagunçar com a cultura”, é uma tática de protesto relacionada à confusão de sinais – apropriando-se de elementos de uma marca, de uma pessoa, de uma mentalidade, o ativista subverte estes elementos contra seus próprios possuidores. O exemplo mais comum de *culture jamming* é o ataque a outdoors para retrabalhar seu sentido. Ver DERY, 1993.

³ Tradução minha de “*It is a serious system that means, through a combination of real actions and theater, to criticize and hopefully undermine the role that corporations are taking in supplanting democratic or social processes of government (...) We’re there to destabilize the system in such a way that people might get a little entertainment and at the same time have those projects ask a few questions of them.*”

⁴ Tradução minha de “*Our investors are protected by the same limited-liability status that lets officers of other corporations avoid responsibility for their companies’ wrongdoing.*”

processada, e usar este caso para levar o direito corporativo a julgamento. E ser condenada!”⁵ (idem).

O segundo viés importante da RTMark é sua preocupação com a repercussão midiática de suas ações. Como será a visto a seguir, é parte importante da discussão dos projetos descobrir como estes podem ser desenvolvidos de forma a alcançar máxima exposição no jornalismo.

A atenção dos meios é o principal fator que empregamos para avaliar o êxito de nossos projetos, mas há outros. Às vezes, um projeto pode ter muito êxito mesmo alcançando um público pequeno, se tiver uma certa ressonância poética. O aspecto poético é muito importante, pois produz dividendos culturais.⁶ (entrevista a VICENTE, 2000)

Este viés aparece com proeminência no pôster produzido pela organização (que pode ser visto em <http://www.rtmark.com/tactics.html>), o qual apresenta a RTMark e incita a criatividade dos leitores para o desenvolvimento de projetos. Um de seus textos busca mostrar, de forma resumida, qual deve ser o processo criativo:

Encontre um alvo (alguma corporação fazendo o que não devia) e pense em algo que deixaria este alvo irritado – algo que também seja engraçado.
Se lhe faltam idéias, imagine o alvo perdendo o controle ou agindo de forma estúpida. O que faria ele agir assim?
(DICA: jornalistas adoram histórias divertidas, como todo mundo. Quanto mais engraçada, mais chance sua história terá de ganhar cobertura.)
Tire proveito da reação do alvo. Escreva um press release e envie-o para centenas de jornalistas.⁷

Cada projeto importante realizado através da RTMark ganha um espaço próprio no site (<http://www.rtmark.com/history.html>), onde é dada proeminência a todas citações que o projeto recebeu na grande imprensa.

⁵ Tradução minha de “*The ultimate goal of RTMark is to be sued, and to use that case to put corporate rights on trial. And lose.*” (grifo do autor da declaração)

⁶ Tradução minha de “*La atención de los medios es el principal factor que empleamos para evaluar el éxito de nuestros proyectos, pero ha otros. A veces, un proyecto puede tener mucho éxito aunque llegue a poca gente, si posee una cierta resonancia poética. El aspecto poético es muy importante ya que produce dividendos culturales.*”

⁷ Tradução minha de “*Find a target (some entity running amok) and think of something sure to annoy them – something that’s also lots of fun. If you’re stumped, imagine the target losing control or acting stupidly. What would it take to make them do that? (Journalists love fun stories, just like everyone else. The more fun the story, the more likely it is to get covered.) Capitalize on the target’s reaction. Write a press release and e-mail it to hundreds of journalists.*”

Ações realizadas

Alguns dos projetos de maior relevância realizados a partir da RTMark:

Vote-auction.com (atualmente em <http://www.vote-auction.net/>): o website funcionou durante parte da campanha eleitoral dos EUA em 2000. Propunha que, como as eleições são sempre definidas por quem recebe maior apoio financeiro (de corporações e outras entidades), fosse construído um atalho entre um atalho entre eleitores e financiadores: todo eleitor poderia entrar no site e leiloar seu voto entre aqueles que dão apoio aos candidatos.

O website foi construído a partir da colaboração entre diversos programadores e designers, e ainda recebeu apoio de vários coletivos artísticos europeus.

O projeto recebeu vários ataques jurídicos durante o ano eleitoral, mas defendeu-se com base na cláusula de livre expressão da constituição norte-americana, identificando-se como obra de sátira. Os processos garantiram uma gigantesca cobertura da imprensa.⁸

Projeto Re-Code (<http://www.re-code.com/>): também funcionando a partir de um website, consistia na criação de um sistema que gerava códigos de barra para produtos de supermercado. O usuário do site poderia gerar seus próprios códigos, imprimi-los em papel adesivo, leva-los ao supermercado e cola-los nos produtos desejados.

O vídeo institucional (<http://www.re-code.com/videos/ricobarco.mov>) ensina, por exemplo, a selecionar produtos similares de marcas diferentes – imprime-se o código do produto mais barato, cola-se o mesmo no produto mais caro – para não ocasionar problemas no caixa de pagamento.

Também objeto de grande cobertura na mídia, o website foi processado pela rede de supermercados Wal Mart e está temporariamente desativado.

Projeto Arquimedes: apenas como exemplo de um projeto mais simples, o Projeto Arquimedes consistia na compra de centenas de espelhos de mão para serem

⁸ Ver mais detalhes em <http://www.rtmark.com/voteauction.html>

distribuídos durante os protestos de rua em Gênova, por ocasião da reunião do G8 em junho de 2001.

De acordo com a história grega, o filósofo Arquimedes propôs a utilização de gigantescos espelhos para refletir a luz do sol contra os navios romanos que planejavam invadir a cidade de Siracusa. Da mesma forma, os ativistas nas ruas de Gênova utilizariam os espelhos para refletir o sol contra helicópteros, tanques, carros da polícia e nos olhos dos próprios policiais.⁹

Organização pela Libertação da Barbie: um dos primeiros projetos realizados a partir dos fundos da RTMark, em 1993. Os ativistas compravam bonecas Barbie e bonecos G.I. Joe (no Brasil, *Comandos em Ação*) com chips de voz e trocavam os chips entre os bonecos. Desta forma, a boneca Barbie diria frases como “a vingança é minha!” e os bonecos G.I. Joe falariam “vamos planejar nosso lindo casamento!”. Os bonecos “cirurgicamente alterados” eram colocados de volta nas prateleiras das lojas.

Com isso, a organização propunha, de forma inovadora, uma discussão dos estereótipos de gênero que os brinquedos infantis estavam passando às crianças.¹⁰

Processos de sugestão e discussão

A dinâmica de apresentação e discussão de projetos nos fóruns da RTMark funciona da seguinte forma:

1) Qualquer pessoa cadastrada no site pode apresentar um projeto através do link “suggest a project” (<http://rtmark.com/f/get/funds.html>)¹¹.

2) Ao fazer sua sugestão, o usuário deve apontar se o projeto necessita de financiamento (*funds*) e/ou trabalhadores voluntários (*workers*) para sua realização.

3) O projeto deve entrar em um ou mais dos fundos de investimento (*Mutual Funds*), que agrupam os projetos por características similares. No momento, existem 18 fundos: Guerra, Fronteiras (relacionado à globalização), Lei Corporativa, Mercados Alternativos (relacionado a homossexualismo), Meio-Ambiente, Trabalho, França (há muitos projetos criados especificamente para realização na França), Educação, Saúde,

⁹ Ver mais detalhes em <http://www.rtmark.com/archimedes.html>

¹⁰ Ver mais detalhes em <http://www.rtmark.com/blo.html>

¹¹ No momento de redação deste trabalho, esta parte do website encontra-se desativada por motivos não-explicados. Aparentemente, todo o website está passando por problemas, pois outras seções – como a de discussão de projetos – estão desativadas.

Mídia, Propriedade Intelectual, Propriedade Biológica, Comunicações Emergentes (relacionado a novas tecnologias, como telefonia móvel e redes sem fio), Rede, “*Magic Christian*” (ações mais “bizarras”, por referência ao filme *Um Beatle no Paraíso*), Alto Risco e *QuickTips* (para realização imediata).

4) Feita a sugestão do projeto, este recebe uma identificação de 4 caracteres, como na bolsa de valores (a ironia e a subversão de elementos do mundo corporativo perpassa o website).

5) Para cada projeto é aberto, então, um fórum de discussão próprio, onde qualquer membro cadastrado pode apresentar comentários ou oferecer-se como voluntário.

6) As doações financeiras, que são feitas para cada projeto específico, são realizadas por e-mail em contato com os administradores de cada fundo de investimento.

Análise

Em meados do mês de novembro de 2004, o RTMark.com começou a apresentar problemas de acesso. Apesar do restante do website estar aparentemente ativo, os fóruns de discussão de cada projeto não estão acessíveis.

Meu processo de pesquisa teve início antes deste problema apresentar-se. Capturei no dia 7 de novembro as mensagens que compunham a discussão sobre a proposta que tinha a sigla MP3S. Apresento abaixo a proposta e os cinco comentários que ela gerou.

PROPOSTA MP3S

Criar um website que permita aos usuários selecionar de uma lista de MP3 aquelas que eles “roubaram”. O formulário deve permitir que eles escrevam um pequeno pedido de desculpas à RIAA [Associação de Indústrias Fonográficas da América] com seu nome e e-mail; o sistema então deverá anexar os arquivos de MP3 selecionados e mandá-los com o pedido de desculpas.

(usuário anônimo)

Assunto: Usuários do Napster Devem Arrepende-se

Os usuários do Napster deveriam arrepende-se por baixar ilegalmente mp3s retornando os arquivos às empresas fonográficas via e-mail. A natureza da mensagem de e-mail deveria ser de súplica pelo perdão.

(usuário anônimo)

Assunto: Re: Usuários do Napster...

Vejam <http://www.sendthemback.org/> [mande-as de volta.org]

(usuário Derek P. Moore)

Criar um website que contenha um catálogo de centenas de MP3. Não para permitir que as pessoas baixem as MP3s, mas apenas para que elas selecionem quais MP3 “roubaram”. Permita que elas escrevam um pequeno pedido de desculpas à RIAA com seu nome, e-mail etc. Quando acabarem o formulário, eles clicam “enviar” e o servidor faz todo trabalho de anexar os arquivos MP3 de seu próprio catálogo e enviá-los por e-mail à RIAA como se estivesse mandando de volta suas MP3 “roubadas”.

(usuário Fx99)

Ok! Organizem isso nas listas de chats sobre o Napster!

(usuário Weirdo)

Assunto: ótima idéia

Que ótima idéia. Se bastante gente usar, as caixas de correio eletrônico deles ficarão rapidamente lotadas com sua própria propriedade intelectual, tornando os sistemas de e-mail deles inúteis.

A discussão sobre MP3S representa bem, pela minha observação precedente do website, o tipo e o nível de discussão que os projetos recebem. Em torno de 10% dos projetos recebem algum comentário. E as mensagens geralmente são poucas, em torno de 5 ou 6. A proposta MP3s reúne diferentes tipos de comentários que se repetem em outros projetos.

A proposta em si já é carregada de ironia e entra na discussão de utilizar os elementos de uma corporação contra a própria. É amplamente divulgada na mídia, há anos, a batalha judicial entre as indústrias fonográficas e os mecanismos de troca de arquivos, como o Napster, através dos quais usuários da Internet compartilham músicas (no formato MP3) de forma ilegal. A proposta, então, é de ironizar esta batalha e ao mesmo tempo causar danos às indústrias fonográficas (enviar simultaneamente uma grande quantidade de arquivos que emperrariam os sistemas online das empresas).

O primeiro comentário visa aumentar o nível de ironia. Sugere que o pedido de desculpas deve demonstrar o “grande arrependimento” do usuário por agir ilegalmente.

O segundo comentário, aparentemente¹², faz referência a um projeto similar ou já à finalização da proposta MP3S. Mesmo se o segundo caso for verdadeiro, a discussão continua para aperfeiçoar o projeto.

O terceiro comentário faz uma proposta operacional bastante interessante. Enquanto a proposta inicial era de criação de um sistema que buscasse os arquivos no mp3 no computador do usuário (um processo bastante demorado, pois os arquivos são grandes), a sugestão é de que o próprio site já tenha estes arquivos. Desta forma,

¹² O website mencionado, <http://www.sendthemback.org/>, não estava funcionando durante a pesquisa.

diminui-se o tempo que o usuário levaria para utilizar o sistema, e provavelmente aumenta-se o número de usuários dispostos a utilizá-lo.

O quarto comentário também aponta uma questão operacional: a divulgação do projeto seria feita de forma ideal através das listas de discussão e conversa sobre o Napster, freqüentadas por um público potencialmente interessado em participar do projeto.

Por fim, o quinto e último comentário faz considerações óbvias, explicitando os propósitos do projeto e parabenizando os criadores pela idéia.

Até o momento, não tenho conhecimento da aplicação desta proposta.

Considerações finais

Levanto três considerações, preliminares, sobre os processos de discussão dos projetos apresentados no RTMark.com e sobre a importância do website para o ativismo contemporâneo.

- O propósito das discussões é de *aperfeiçoamento* das propostas. Os comentadores não se apresentam como um júri que vai julgar a pertinência de cada projeto, mas sim como analistas interessados em propor recortes ou adições que tornem o projeto mais operacionalizável e/ou que aumentem seu potencial de protesto. É um processo colaborativo, de críticas construtivas, e aparentemente auto-regulado.

- Pelo que foi observado, grande parte das discussões se dá fora dos fóruns. O próprio sistema de financiamento é feito de forma privativa, e não há exposição dos motivos de cada financiador. Porém, entende-se que o website é um *ponto intermediário* das ações – não é nem seu ponto de partida (a idéia criada por um indivíduo ou um grupo) nem seu ponto final (a realização efetiva). Por isto, não é possível acompanhar através todo o desenvolvimento de uma ação.

- A função do fórum é de *colaboração* e *fomento* do ativismo. Existe um movimento em nível mundial – o chamado “movimento de resistência global” – voltado para desenvolver táticas de protesto e apresentar alternativas ao sistema sócio-político-econômico existente. Há centenas de grupos espalhados pelo mundo agindo separadamente, mas com o mesmo intento. O fórum do RTMark.com serve como um dos “pontos de encontro” destes grupos, onde ocorre uma discussão coletiva e unificada do estado-da-arte em táticas de protesto. É um passo de grande importância para o

movimento como um todo, e ao mesmo tempo um exemplo do espírito de colaboração e horizontalidade que está no bojo das propostas sociais destes ativistas.

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**PRODUÇÃO
MIDIÁTICA FINAL**

RTMark.
com acompanhamento de
produção

*Érico Gonçalves de
Assis*

Trabalho de avaliação final da disciplina de
Produção, ministrada pelo professor Dr.
Ronaldo segundo semestre de
2004.

Programa de Pós-Graduação em Ciências
de Comunicação / Universidade do Vale do Rio
Sinos / São Leopoldo-
RS

Apresentado em dezembro de
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RTMark.

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Trabalho de avaliação final da disciplina
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Programa de Pós-Graduação em Ciências
de Comunicação / Universidade do Vale do
Rio Sinos / São Leopoldo-
RS

Apresentado em novembro de
2004.

O presente trabalho tem por intento analisar os processos de produção que ocorrem a partir das ferramentas do website RTMark.com (<http://www.rtmark.com>). Este website é um espaço para ativistas, especialmente do viés anti-corporativo, reunirem-se para propor e discutir idéias de ação direta e protesto. Esta discussão é feita a partir de uma ferramenta que registra, armazena e cria os fóruns de discussão (*message*

boards)
específicos para cada idéia
apresentada.

Dentro da proposta de trabalho final para a disciplina de Produção Midiática –
o
acompanhamento das pistas ou rastros do processo de produção de alguma
realização
midiática, com base na Crítica Genética (SALLES, 2000) –, minha intenção é
encontrar
tais registros de processo na criação das ações apresentadas no website RTMark.
com.

Também é uma proposta, preliminar, de estudo da função deste website. Em
que
ele colabora para as ações de protesto? Que caminho costumam tomar as discussões
nos
fóruns e em que sentido estas discussões desenvolvem as idéias? Como esse processo
de
produção conjunta afeta o resultado final, a ação
concreta?

Não era meu intento encontrar as respostas para todas estas perguntas ao
longo
do trabalho, mas sim iniciar uma problematização. Fica a sugestão de um objeto
de
pesquisa bastante rico e que merece aprofundamento
maior.

Histórico

O website da RTMark ¹ surgiu a partir de um coletivo de ativistas formado em
1991, que se apresentava como um fundo de financiamento de projetos de *culture*
jamming ², tal como um órgão filantrópico para as artes. Em 1993, o grupo fez
sua
transição para a web com um fórum de discussão. O fórum foi sofrendo alterações
até
transformar-se no website que se apresenta hoje em <http://www.rtmark.com/>.

O grupo reúne aproximadamente cinco pessoas, e tem como seu líder ou
face
mais aparente o ativista Frank Guerrero (nome fictício). Guerrero, em entrevista
a
MYERSON (2002), expõe sua visão do

RTMark:

é um sistema sério que almeja, através de uma combinação de ações reais e teatrais e talvez enfraquecer o papel que as corporações têm tomado ao suplantarem processos democráticos ou sociais de governo. (...) Estamos aqui para desestabilizar o sistema de tal forma que as pessoas tenham um pouco de entretenimento e ao mesmo tempo esses projetos façam a elas algumas questões. ³

Na declaração, já se percebe uma tendência da organização para privilegiar ações diretas com algum elemento cômico ou de brincadeira. Como será visto nos exemplos à frente, há um forte viés para a ironia e a subversão.

Este viés já se apresenta também pelo fato da RTMark ser uma organização anti-

corporativa registrada como corporação. “Nossos investidores estão protegidos pela mesma regra de responsabilidade limitada que permite aos membros de outras corporações não ter responsabilidade pelo que suas empresas fazem de errado” ⁴

Guerrero (em entrevista a SMITH, 1999). “O objetivo máximo da RTMark é ser ¹

expõe

¹ Utilizarei o nome “RTMark” ao longo do trabalho, embora o nome original do grupo seja “@rtmark”. A pronúncia correta do nome é “art mark”, o que remete a “mercado de arte”, já uma referência às ações de protesto como expressão artística. Ao mesmo tempo, “RTMark” é uma alusão a “registered trademark”, ou “marca registrada”.

² *Culture jamming*, ou “bagunçar com a cultura”, é uma tática de protesto relacionada à confusão de sinais – apropriando-se de elementos de uma marca, de uma pessoa, de uma mentalidade, o ativista subverte elementos contra seus próprios possuidores. O exemplo mais comum de *culture jamming* é o *atque* para retrabalhar seu sentido. Ver DERY,

³ Introdução minha de “It is a serious system that means, through a combination of real actions theater, to criticize and hopefully undermine the role that corporations are taking in *deplanning* or social processes of government (...) We’re there to destabilize the system in such a way people might get a little entertainment and at the same time have those projects ask a few questions”

⁴ Introdução minha de “Our investors are protected by the same limited-liability status that lets officers of other corporations avoid responsibility for their companies’ wrongdoing.”

processada, e usar este caso para levar o direito corporativo a julgamento. E ser condenada!” ⁵ (idem).

O segundo viés importante da RTMark é sua preocupação com a

repercussão
 midiática de suas ações. Como será a visto a seguir, é parte importante da discussão
 dos
 projetos descobrir como estes podem ser desenvolvidos de forma a alcançar máxima
 exposição no
 jornalismo.

A atenção dos meios é o principal fator que empregamos para avaliar o êxito de
 projetos, mas há outros. Às vezes, um projeto pode ter muito êxito mesmo
 alcançando pouco, se tiver uma certa ressonância poética. O aspecto poético é
 importante, pois produz dividendos culturais. ⁶ (entrevista a VICENTE,
 2000)

Este viés aparece com proeminência no pôster produzido pela organização
 (que
 pode ser visto em <http://www.rtmk.com/tactics.html>), o qual apresenta a RTMark
 e
 incita a criatividade dos leitores para o desenvolvimento de projetos. Um de seus
 textos
 busca mostrar, de forma resumida, qual deve ser o processo
 criativo:

Encontre um alvo (alguma corporação fazendo o que não devia) e pense em algo
 que
 irritaria este alvo – algo que também seja
 sagaz. Então
 sugira ideias, imagine o alvo perdendo o controle ou agindo de forma estúpida.
 Que faria ele agir assim?
 (DICA: jornalistas adoram histórias divertidas, como todo mundo. Quanto
 mais
 engraçada, mais chance sua história terá de ganhar
 o prêmio) ⁷
 The ultimate goal of the RTMark is to be sued, and to use that case to put
 hundreds of
 journalists.

Cada projeto importante realizado através da RTMark ganha um espaço
 próprio
 no site (<http://www.rtmk.com/history.html>), onde é dada proeminência a
 todas
 citações que o projeto recebeu na grande
 imprensa.

⁵ Tradução minha de “The ultimate goal of RTMark is to be sued, and to use that case to put
 rights on
 material. And lose.” (grifo do autor da
 tradução)

⁶ Tradução minha de “La atención de los medios es el principal factor que empleamos para evaluar el
 éxito de nuestros proyectos, pero ha otros. A veces, un proyecto puede tener mucho éxito aunque llegue
 poca gente, si posee una cierta resonancia poética. El aspecto poético es muy importante ya que
 produce
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 culturales.”

⁷ Tradução minha de “Find a target (some entity running amok) and think of something sure to
 irritate
 them. If
 you’re stumped, imagine the target losing control or acting stupidly. What would it take to make
 them
 do that? (Journalists love fun stories, just like everyone else. The more fun the story, the more likely it
 is to
 get covered.)
 Capitalize on the target’s reaction. Write a press release and e-mail it to hundreds of
 journalists.”

Ações realizadas

Alguns dos projetos de maior relevância realizados a partir da RTMark:

Vote-auction.com (atualmente em <http://www.vote-auction.net/>): o website funcionou durante parte da campanha eleitoral dos EUA em 2000. Propunha que, como

as eleições são sempre definidas por quem recebe maior apoio financeiro (de corporações e outras entidades), fosse construído um atalho entre um atalho entre eleitores e financiadores: todo eleitor poderia entrar no site e leiloar seu voto entre aqueles que dão apoio aos candidatos.

O website foi construído a partir da colaboração entre diversos programadores e designers, e ainda recebeu apoio de vários coletivos artísticos europeus.

O projeto recebeu vários ataques jurídicos durante o ano eleitoral, mas defendeu-se com base na cláusula de livre expressão da constituição norte-americana, identificando-se como obra de sátira. Os processos garantiram uma gigantesca cobertura da imprensa. ⁸

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4

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Com isso, a organização propunha, de forma inovadora, uma discussão dos estereótipos de gênero que os brinquedos infantis estavam passando às crianças. [10](#)

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A dinâmica de apresentação e discussão de projetos nos fóruns da RTMark funciona da seguinte forma:

1) Qualquer pessoa cadastrada no site pode apresentar um projeto através do “suggest a project” (<http://rtmark.com/f/get/funds.html>) ¹¹.

2) Ao fazer sua sugestão, o usuário deve apontar se o projeto necessita de financiamento (*funds*) e/ou trabalhadores voluntários (*workers*) para sua realização.

3) O projeto deve entrar em um ou mais dos fundos de investimento (*Mutual Funds*), que agrupam os projetos por características similares. No momento, existem 18 fundos: Guerra, Fronteiras (relacionado à globalização), Lei Corporativa, Mercados Alternativos (relacionado a homossexualismo), Meio-Ambiente, Trabalho, França (há muitos projetos criados especificamente para realização na França), Educação, Saúde,

⁹ Ver mais detalhes em <http://www.rtmark.com/archimedes.html>

¹⁰ Ver mais detalhes em <http://www.rtmark.com/blo>.

¹¹ No momento de redação deste trabalho, esta parte do website encontra-se desativada por motivos não-explicados. Aparentemente, todo o website está passando por problemas, pois outras seções – como a discussão de projetos – estão desativadas.

Mídia, Propriedade Intelectual, Propriedade Biológica, Comunicações Emergentes (relacionado a novas tecnologias, como telefonia móvel e redes sem fio), Rede “*Magic Christian*” (ações mais “bizarras”, por referência ao filme *Um Beatle no Paraíso*), Alto Risco e *QuickTips* (para realização imediata).

4) Feita a sugestão do projeto, este recebe uma identificação de 4 caracteres, como na bolsa de valores (a ironia e a subversão de elementos do mundo corporativo perpassa o website).

5) Para cada projeto é aberto, então, um fórum de discussão próprio, onde qualquer membro cadastrado pode apresentar comentários ou oferecer-se como voluntário.

6) As doações financeiras, que são feitas para cada projeto específico, são realizadas por e-mail em contato com os administradores de cada fundo de investimento.

Análise

Em meados do mês de novembro de 2004, o RTMark.com começou a apresentar problemas de acesso. Apesar do restante do website estar aparentemente ativo, os fóruns de discussão de cada projeto não estão acessíveis.

Meu processo de pesquisa teve início antes deste problema apresentar-se. Capturei no dia 7 de novembro as mensagens que compunham a discussão sobre a proposta que tinha a sigla MP3S. Apresento abaixo a proposta e os cinco comentários que ela gerou.

PROPOSTA

MP3S
 Um website que permita aos usuários selecionar de uma lista de MP3 aquelas que “roubaram”. O formulário deve permitir que eles escrevam um pequeno pedido de desculpas à RIAA [Associação de Indústrias Fonográficas da América] com seu nome e-mail; o sistema então deverá anexar os arquivos de MP3 selecionados e mandá-los o pedido de desculpas.

(usuário

anônimo) Usuários do Napster Devem Arrepender-

Os usuários do Napster deveriam arrepender-se por baixar ilegalmente mp3s retornando às empresas fonográficas via e-mail. A natureza da mensagem de e-mail deveria ser de súplica pelo perdão.

(usuário

anônimo) Re: Usuários do

Napster http://www.sendthemback.org/ [mande-as de volta.org]

(usuário Derek P.

Moore) Um website que contenha um catálogo de centenas de MP3. Não para permitir que pessoas baixem as MP3s, mas apenas para que elas selecionem quais MP3 “roubaram”. Permita que elas escrevam um pequeno pedido de desculpas à RIAA com seu nome, e-mail etc. Quando acabarem o formulário, eles clicam “enviar” e o faz todo trabalho de anexar os arquivos MP3 de seu próprio catálogo e enviá-los por e-mail à RIAA como se estivesse mandando de volta suas MP3 “roubadas”.

(usuário

Ok?) Organizem isso nas listas de chats sobre o

Napster!

(usuário

Assunto): ótima

ideia ótima. Se bastante gente usar, as caixas de correio eletrônico deles ficarão rapidamente lotadas com sua própria propriedade intelectual, tornando os sistemas de e-mail deles inúteis.

A discussão sobre MP3S representa bem, pela minha observação precedente do website, o tipo e o nível de discussão que os projetos recebem. Em torno de 10% dos projetos recebem algum comentário. E as mensagens geralmente são poucas, em torno de 5 ou 6. A proposta MP3s reúne diferentes tipos de comentários que se repetem em

outros projetos.

A proposta em si já é carregada de ironia e entra na discussão de utilizar os elementos de uma corporação contra a própria. É amplamente divulgada na mídia, há anos, a batalha judicial entre as indústrias fonográficas e os mecanismos de troca de arquivos, como o Napster, através dos quais usuários da Internet compartilham músicas (no formato MP3) de forma ilegal. A proposta, então, é de ironizar esta batalha e ao mesmo tempo causar danos às indústrias fonográficas (enviar simultaneamente uma grande quantidade de arquivos que emperrariam os sistemas online das empresas).

O primeiro comentário visa aumentar o nível de ironia. Sugere que o pedido de desculpas deve demonstrar o “grande arrependimento” do usuário por agir ilegalmente.

O segundo comentário, aparentemente ¹², faz referência a um projeto similar já à finalização da proposta MP3S. Mesmo se o segundo caso ^{OU} for verdadeiro, a discussão continua para aperfeiçoar o projeto.

O terceiro comentário faz uma proposta operacional bastante interessante. Enquanto a proposta inicial era de criação de um sistema que buscasse os arquivos mp3 no computador do usuário (um processo bastante demorado, pois os arquivos são grandes), a sugestão é de que o próprio site já tenha estes arquivos. Desta forma,

¹² O website mencionado, <http://www.sendthemback.org/>, não estava funcionando durante a pesquisa.

diminui-se o tempo que o usuário levaria para utilizar o sistema, e provavelmente aumenta-se o número de usuários dispostos a utilizá-lo.

O quarto comentário também aponta uma questão operacional: a divulgação do projeto seria feita de forma ideal através das listas de discussão e conversa sobre o Napster, freqüentadas por um público potencialmente interessado em participar do projeto.

Por fim, o quinto e último comentário faz considerações óbvias, explicitando os propósitos do projeto e parabenizando os criadores pela idéia.

Até o momento, não tenho conhecimento da aplicação desta proposta.

Considerações finais

Levanto três considerações, preliminares, sobre os processos de discussão dos projetos apresentados no RTMark.com e sobre a importância do website para o ativismo contemporâneo.

- O propósito das discussões é de *aperfeiçoamento* das propostas.

Os comentadores não se apresentam como um júri que vai julgar a pertinência de cada projeto, mas sim como analistas interessados em propor recortes ou adições que tornem o projeto mais operacionalizável e/ou que aumentem seu potencial de protesto. É um processo colaborativo, de críticas construtivas, e aparentemente auto-regulado.

- Pelo que foi observado, grande parte das discussões se dá fora dos fóruns.

O próprio sistema de financiamento é feito de forma privativa, e não há exposição dos motivos de cada financiador. Porém, entende-se que o website é um *ponto intermediário* das ações – não é nem seu ponto de partida (a idéia criada por um indivíduo ou um grupo) nem seu ponto final (a realização efetiva). Por isto, não é possível acompanhar através todo o desenvolvimento de uma ação.

- A função do fórum é de *colaboração e fomento* do ativismo. Existe um movimento em nível mundial – o chamado “movimento de resistência global” – voltado para desenvolver táticas de protesto e apresentar alternativas ao sistema sócio-político-econômico existente. Há centenas de grupos espalhados pelo mundo agindo separadamente, mas com o mesmo intento. O fórum do RTMark.com serve como um dos “pontos de encontro” destes grupos, onde ocorre uma discussão coletiva e unificada do estado-da-arte em táticas de protesto. É um passo de grande importância para

movimento como um todo, e ao mesmo tempo um exemplo do espírito de colaboração e horizontalidade que está no bojo das propostas sociais destes ativistas.

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Continual Coordination through Shared Activities

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ABSTRACT

Interacting agents that interleave planning and execution must reach consensus on their commitments to each other. In domains where agents have varying degrees of interaction and different constraints on communication and computation, agents will require different coordination protocols in order to efficiently reach consensus in real time. We briefly describe a largely unexplored class of real-time, distributed planning problems (inspired by interacting spacecraft missions), new challenges they pose, and a general approach to solving the problems. These problems involve self-interested agents that have infrequent communication but collaborate on joint activities. We describe a Shared Activity Coordination (SHAC) framework that provides a decentralized algorithm for negotiating the scheduling of shared activities over the lifetimes of multiple agents, a soft, real-time approach to reaching consensus during execution with limited communication, and a foundation for customizing protocols for negotiating planner interactions. We apply SHAC to a realistic simulation of interacting Mars missions and illustrate the simplicity of protocol development.

Categories and Subject Descriptors

I.2.11 [Computing Methodologies]: Artificial Intelligence—*Distributed Artificial Intelligence*

General Terms

Algorithms, Design

Keywords

coordination, multiagent planning, communication protocols

1. INTRODUCTION

When interleaving planning and execution, an agent adjusts its planned activities as it gathers information about the environment

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and encounters unexpected events. Interacting agents coordinate these adjustments to manage commitments with each other. Demand for this kind of autonomous agent technology is growing for space applications. Autonomous spacecraft promise new capabilities and cost improvements in exploring the solar system. Spacecraft (and rovers) that explore other planets have intermittent, delayed communication with Earth, requiring that they be able to manage their resources and operate for long periods in isolation. The common approach to autonomous decision making is to place integrated data analysis, planning, and execution systems on-board the spacecraft.

In addition, there is a growing trend toward multi-spacecraft missions. Over forty multi-spacecraft missions have been proposed, including formation flying teams and over 16 planned missions to Mars in the next decade. These spacecraft will coordinate measurements, share data, and route data to and from Earth. Separate missions, such as those to Mars have their own budgets, experiments, and operations teams. As such, the spacecraft represent self-interested entities that benefit from collaborative interactions.

But, even a single spacecraft has multiple science instruments for executing different goals of different scientists, and different operations groups will have different areas of expertise over different subsystems for control. These different groups negotiate over mission plans in the same way that different Mars missions must collaborate over spacecraft interactions. Whether this negotiation is done on-board or on Earth, there is a distributed operations planning problem that benefits from automation. Both also have real-time aspects. On-board systems must plan safely over near- and long-term horizons, and ground systems must also replan based on changing contexts in daily, weekly, and lifelong mission exercises. Ground planning also suffers from communication constraints. Scientists from different universities or opposite sides of the globe will intermittently provide inputs and respond on an irregular basis. A collaboration/negotiation system must be built around communication constraints to meet hard deadlines for coming to consensus on consistent operations plans.

In this work, we will briefly characterize this general problem in terms of activity interaction types and communication constraints and discuss its challenges. The field of multiagent planning has largely focused on fully cooperative planning and execution [4, 5, 13, 8, 2]. Market-based agent systems address near-term resource negotiation but have rarely addressed how near-term decisions affect longer-term goals. Multiagent systems built for Robocup Soccer competitions mainly address collaborative multiagent execution in an adversarial environment and have limited planning capabilities. These approaches do not adequately address real-time planning for self-interested agents.

We also present a framework for Shared Activity Coordination

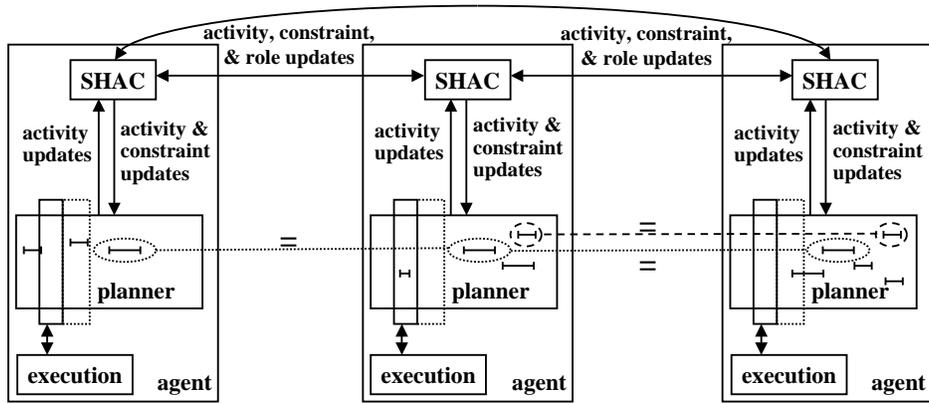


Figure 1: Shared activity coordination

(SHAC). SHAC consists of an algorithm for continually coordinating agents and a foundation for rapidly designing and implementing coordination protocols based on a model of shared activities. In the same fashion that a real-time planning system must commit to actions to pass to an execution system, a real-time coordination system must additionally establish consensus on shared activities before they are executed based on communication constraints. Our ultimate goal is to create interacting agents that autonomously adjust their coordination protocols with respect to unexpected events and changes in communication or computation constraints so that the agents can most efficiently achieve their goals.

First we characterize a class of real-time, self-interested multiagent planning problems. Then we describe the shared activity model, the SHAC algorithm, and its interface to the planner. We also specify some generic roles and protocols using the SHAC framework that build on prior coordination mechanisms. In addition, we present an algorithm for determining how long a protocol will reach consensus under particular communication restrictions. Then we describe how our implementation of SHAC currently is used to coordinate the communication of two rovers and three orbiters in a simulated Mars scenario. We follow with future research needs revealed in this scenario and comparisons to related work.

2. CONTINUAL COORDINATION PROBLEM

As mentioned before, agents that interleave planning and execution must commit near-term activities to the execution system while receiving feedback in the form of state updates and activity performance. One such continual planning system, CASPER (Continuous Activity Scheduling Planning Execution and Replanning) identifies the period when the planner commits activities to the execution system as a *commit window* [1]. While the planner must resolve conflicts on activities before they are committed to execution, distributed planning agents must additionally reach consensus on team interactions before execution. As explored in the team plan model given by TEAMCORE [13, 12], formalizations of Shared Plans [8], and coordination interactions of TAEMS [4], these interactions could include

- use and replenishment of shared resources,
- joint actions for achieving a mutually beneficial subgoal,
- choice of methods for achieving a team subgoal,
- participation and role assignments in a joint plan, and
- proposals and commitments of the above.

However, reaching consensus on these interactions is compli-

cated when the agents can only communicate intermittently. Depending on the number of agents involved in a particular interaction, consensus may need to be established far in advance so that negotiations can be propagated far in advance of execution. Thus, for any particular set of interactions, a *consensus window*, within which the agents must limit negotiation and establish agreement, should be defined. For example, if three agents must negotiate a joint action in advance of execution but can only communicate pairwise in disjoint time windows, a consensus window must extend at least to cover windows connecting all three agents. Inside the consensus window, a simple protocol eliminating negotiation (such as all agree or reject) must be employed to guarantee consensus. Interactions beyond the consensus window can be negotiated.

We informally describe the continual coordination problem because our approach is intended to be general to the capabilities of the individual planning and execution systems. The continual coordination problem can be specified generally as a continual planning domain and problem instance for each agent as well as communication constraints between agents. Continual planning problems have an evolving set of goals (as opposed to a single goal) and performance is measured as a function of the goals successfully achieved (executed) within a time horizon. The multiagent aspect of the problem is that interactions (such as those listed previously) create dependencies between the planning and execution systems, over which the agents must coordinate. The communication constraints can be time windows within which subsets of agents can communicate, the reliability of communication, the costs of communication (e.g. privacy), the bandwidth of channels, *etc.* These constraints determine how the agents can achieve consensus for a particular communications protocol.

Thus, many decisions must be made in the design of an efficient continual coordination system. What planning and execution systems are appropriate? What protocols should be used for negotiation and consensus? How should the consensus window be specified? Instead of providing a general solution to all of these questions, we describe an implemented framework for designing and evaluating protocols to negotiate interactions and establish consensus.

3. SHAC

Our approach, called Shared Activity Coordination (SHAC), provides a general algorithm for interleaving planning and the exchange of plan information based on shared activities. Agents coordinate their plans by establishing consensus on the parameters

```

shared_activity communicate comm_id_12 {
  time start_time = 2004-302:09:30:00; // date
  int duration = 200; // seconds
  int data_size = 25600; // 25.6 Mbits
  real xmit_rate = 128.0; // Kbps
  int priority = 1; // critical
  roles =
    receive by orbiter,
    send by rover;
  protocols =
    receive argumentation,
    send argumentation;
  permissions =
    receive (move, delete, xmit_rate),
    send (delete, data_size, priority);
  parameter_constraints =
    rover start_time = ([2004-302:09:30:00, 2004-302:09:38:00],
                        [2004-302:18:30:00, 2004-302:18:38:00]);
}

```

Figure 2: An instance of a shared communication activity between a rover and orbiter

of shared activities. Figure 1 illustrates this approach where three agents share one activity and two share another. The constraints denote equality requirements between shared activity parameters in different agents. The left vertical box over each planner’s schedule represents a *commit window* that moves along with the current time. A consensus window is shown to the right of the commit window, within which consensus must be quickly established before committing. Since consensus is hard to maintain when all agents can modify a shared activity’s parameters at the same time, agents must participate in different coordination roles that specify which agent has control of the activity. As shown in the figure, SHAC interacts with the planning and execution by propagating changes to the activities, including their parameters and constraints on the values of those parameters.

SHAC continually coordinates by interfacing to a combined planning/execution system that responds to failures and state updates from the execution system. Our implementation interfaces with one such continual planning system, CASPER, mentioned in the previous section. Instead of batch-planning in episodes, CASPER continually adapts near and long-term activities while re-projecting state and resource profiles based on updates from sensors.

3.1 Shared Activities

The model of a shared activity is meant to capture the information that agents must share, including control mechanisms for changing that information. A shared activity is a tuple (*parameters, agent roles, protocols, decomposition, constraints*). The parameters are the shared variables and current values over which agents must reach consensus by the time the activity executes. The agent roles determine the local activity of each agent corresponding to the joint action. To provide flexible coordination relationships, the role activities of the shared activity can have different conditions and effects as specified by the local planning model. The shared parameters map to local parameters in the role activity.

For example, a shared data communication activity can map to a *receive* role activity for one agent and a *send* role activity for another. Shared parameters could specify the start time, duration, transfer rate, and data size of the activity. The data size is depleted from the sender’s memory resource but added to the receiver’s memory. The agents could have separate power usages

for transmitting and receiving. In this case the resources are not shared. Another shared activity could be the use of a common transport resource. Although one agent in an active transit role actually changes position, other agents in passive roles have local activities that only reserve the transport resource. Figure 2 shows an instance of this shared activity where an orbiter receives communication from a rover.

Protocols are the mechanisms assigned to each agent (or role) that allow the agents to change constraints on the shared activity, the set of agents assigned to the activity, and their roles. In Figure 2, both the orbiter and rover use an argumentation protocol to negotiate the scheduling and attributes of the communication. Constraints will be described in the next section, and a variety of protocols will be defined in the Protocols section.

The shared decomposition enables agents to select different team methods for accomplishing a higher level shared goal. Specifically, the decomposition is a set of shared subactivities. The agents can choose the decomposition from a pre-specified set of subactivity lists. For example, a joint observation among orbiters could decompose into either (*measure, process_image, downlink*) or (*measure, downlink*).

3.2 Constraints

Constraints are created by agents’ protocols to restrict sets of values for parameters (*parameter constraints*) and permissions for manipulating the parameters, changing constraints on the parameters, and scheduling shared activities (*permission constraints*). These constraints restrict the privileges (or responsibilities) of agents in making coordinated planning decisions. By communicating constraints, protocols can come to agreement on the scheduling of an activity without sharing all details of their local plans.

A parameter constraint is a tuple (*agent, parameter, value set*). The *agent* denotes who created the constraint. Some protocols differentiate their treatment of constraints based on the agent that created them. For example, the asynchronous weak commitment algorithm prioritizes agents so that lower-priority agents only conform to higher-priority agent constraints [15]. Agents can add to their constraints on a parameter, replace constraints, or cancel them. A string parameter constraint, for example, can restrict a parameter to a specific set of strings. An integer or floating point variable constraint is a set of disjoint ranges of numbers. Scheduling constraints

Given: a *plan* with multiple activities including a set of *shared_activities* with *constraints* and a *projection* of *plan* into the future.

1. Revise *projection* using the currently perceived state and any newly added goal activities.
2. Alter *plan* and *projection* while honoring *constraints*.
3. Release relevant near-term activities of *plan* to the real-time execution system.
4. For each shared activity in *shared_activities*,
 - if outside consensus window,
 - apply each associated protocol to modify the shared activity;
 - else
 - apply simple consensus protocol.
5. Communicate changes in *shared_activities*.
6. Update *shared_activities* based on received communications.
7. Go to 1.

Figure 3: Shared activity coordination algorithm

can be represented as constraints on a start time integer parameter. This is shown in Figure 2 where the rover restricts the start time of the communication between two eight minute intervals.

Permission constraints determine how an agent's planner is allowed to manipulate shared activities. The following permissions are currently defined for SHAC:

- parameters - change parameter values
- move - set start time
- duration - change duration of task
- delete - remove from plan
- choose decomposition - select shared subactivity of an *or* activity
- add - add to plan¹
- constrain - send constraints to other agents

In the communication example in Figure 2, the receiver is allowed to reschedule (move) the activity, delete it, or change the transmission rate. The sender cannot move the activity, but can delete it and change the requested size and priority of the data.

3.3 Coordination Algorithm

The purpose of the SHAC algorithm is to negotiate the scheduling and parameters of shared activities until consensus is reached. Figure 3 gives a general specification of the algorithm. SHAC is implemented separate from the planner, so steps 1 through 3 are handled by the planner through an interface to SHAC. Step 4 invokes the protocols that potentially make changes to refocus coordination on resolving shared activity conflicts and improving plan utility. SHAC sends modifications of shared activities and constraints to sharing agents in step 5. In step 6, shared activities and constraints are updated based on changes received from other agents.

Ignoring coordination, a continuous planner must determine when it is appropriate to release activities to the execution system. In some cases, an activity involved in a conflict may either be released (requiring the planner to recover from potential failures) or postponed (to allow the planner to recover before a failure occurs). CASPER keeps a *commit window* (an interval between the current time and some point in the near future) within which activities cannot be modified and passes these activities to the execution system.

This interaction with the execution system becomes more complicated when agents share tasks. SHAC must make sure that when a shared activity is released, all agents release it while in consensus on the start time and other parameters of the task. Ideally

¹This permission applies to a class of shared activities (i.e. an agent may be permitted to instantiate a shared activity of a particular class).

the agents should establish consensus before the commit window. SHAC avoids changes in the commit window by keeping a *consensus window* that extends from the commit window forward by some period specific for the activity. As time moves forward, the windows extend forward. When a shared activity moves into the consensus window, the agents switch to the simple consensus protocol to try and reach consensus before the activity moves into the commit window.

4. PROTOCOLS

In general, protocols determine when to communicate, what to communicate, and how to process received communication. During each iteration of the loop of the coordination algorithm (Figure 3), the protocol determines what to communicate and how to process communication. A protocol is defined by how it implements the following procedures to be called during step 4 of the SHAC coordination algorithm for the shared activity to which it is assigned:

1. modify permissions of the sharing agents
2. modify locally generated parameter constraints
3. add/delete agents sharing the activity
4. change roles of sharing agents

The default protocol, representing a base class from which other protocols inherit, does nothing for these methods. However, even with this passive protocol, the SHAC algorithm still provides several capabilities:

joint intention A shared activity by itself represents a joint intention among the agents that share it.

mutual belief Parameters or state assertions of shared activities can be updated by sharing agents to establish consensus over shared information.

resource sharing Sharing agents can have identical constraints on shared states or resources.

active/passive roles Some sharing agents can have active roles with execution primitives while others have passive roles without execution primitives.

master/slave roles A master agent can have permission to schedule/modify an activity that a slave (which has no permissions) must plan around.

The following sections describe some subclasses of this abstract protocol, demonstrating capabilities that each protocol method can provide.

4.1 Argumentation

Argumentation is a technique for negotiating joint beliefs or intentions [9]. Commonly, one agent makes a proposal to others with

justifications. The others evaluate the argument and either accept it or counter-propose with added justifications. This technique has been applied to teamwork negotiation research to form teams, reorganize teams, and resolve conflicts over members' beliefs [14]. It can also be used to establish consensus on shared activities.

A shared activity and associated parameter values are the proposal or counterproposal. Justifications are given as parameter constraints. A proposal is a change to a shared activity that does not violate any parameter constraints. A counterproposal may violate constraints. Protocol method 2 must be implemented to provide the parameter constraint justifications for proposals and counter-proposals. In order to avoid race conditions, protocol method 1 regulates permissions.

Argumentation method 1

- if this agent sent the most recent proposal/counterproposal
 - if planner modified shared activity
 - * remove self's modification permissions
- else
 - give self modification permissions (e.g. move and delete)

Argumentation method 2

- if planner modified shared activity
 - generate parameter constraints describing locally consistent values

As an example, one agent can propose an activity with a particular start time and add justifications in the form of all intervals within which the shared activity can be locally scheduled. Other agents can replan to accommodate the proposal and counter-propose with their own interval restrictions if replanning cannot accommodate others' constraints. If the agents cannot establish consensus before the consensus window, a higher ranking agent can mandate a time that benefits most of the agents. Of course, there are many variations on this example. Agents may be restricted because they are slaves or do not have constraint permissions to counter-propose.

4.2 Delegation

Delegation is a mechanism where an agent in a passive delegator role assigns and reassigns activities to different subsets of agents in active subordinate roles. The delegator and subordinate protocols only need

Delegator method 3

- if *agent roles* empty
 - choose an *agent* to whom to delegate the activity
 - add (*agent*, subordinate) to *agent roles*

Subordinate method 3

- if cannot resolve conflicts/threats involving activity
 - remove self from *agent roles*

5. DEFINING CONSENSUS WINDOWS

Here we describe an algorithm for determining the shortest consensus window given a consensus protocol under particular communication constraints. Suppose agents have predetermined communication opportunity windows, such as orbiters having regular patterns of visibility to each other, a planetary surface, or Earth. We assume that communication is reliable with delivery time guarantees, that bandwidth is sufficient for coordination protocol communications, and that the planner has worked out contention for power and memory resources required for communication.

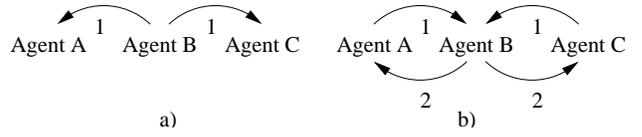


Figure 4: Information flow for consensus protocols: a) highest rank decides and b) voting or auction

Consensus protocols can be classified according to the flow of data and the computation time required to respond. Figure 4 shows examples for highest-rank-wins, voting, and auction protocols.² The voting protocol requires each participating agent to send a vote to a central agent, who (once all votes are received) can instantaneously determine the outcome that it must send to all participating agents. The space-time diagram in Figure 5a shows how voting reaches consensus for a decision when triggered upon entering the consensus window. However, this diagram assumes that agents can communicate at any time. Figure 5b shows the same protocol when pairs of agents can only communicate during specified periods (indicated by shaded regions). By walking through this diagram from left to right, the steps of the information flow diagram of Figure 4 are realized. In order to minimize the time to consensus, Agent C sends its vote/bid to B through A, and B sends the vote/auction outcome to A through C.

In order to determine how long the consensus window should be, we expand backwards through the state-time diagram according to the information flow diagram. To do this, we first construct a directed graph (G_c) as shown in Figure 5c from the execution time backwards, where each node is labeled by an estimated time value and an agent identifier. We also construct another directed graph (G_i) for the protocol's information flow, labeling edges according to the state ordering (as done in Figure 4). Using these two graphs, the following algorithm determines the time to begin the consensus window by expanding a frontier of vertices backwards for each step (state) of the information flow diagram.

Function Determine start time of consensus window

Input directed acyclic graph of communication opportunities $G_c(V_c, E_c)$, information flow diagram $G_i(V_i, E_i)$

Output *windowStart*

- $windowStart = \text{execution time (i.e. } \max_{v \in V_c}(v.time))$
- $state = \max_{e \in E_i}(e.state)$
- repeat
 - $flow = \{e \in E_i | e.state = state\}$
 - $synchTime = windowStart$
 - for each $e_i \in flow$
 - * $frontier = \{v \in V_c | v.agent = e_i.dest \wedge v.time = synchTime\}$
 - * repeat
 - $E = \{e \in V_c | e.dest \in frontier \wedge e.source \notin frontier\}$
 - $e_c = \text{argmin}_{e \in E}(e.source.time)$
 - $frontier = frontier + \{e_c.source\}$
 - * until $e_c.source.agent = e_i.dest$
 - * $windowStart = \min(windowStart, e_c.source.time)$
 - $state = state - 1$
- until $state = 0$
- return $windowStart$

The algorithm begins by setting *windowStart* to the time of execution. It works backwards through the states of the information flow diagram, so *state* is initially set to 2 for the voting

²We assume that the decision being voted or auctioned is priorly known by the agents.

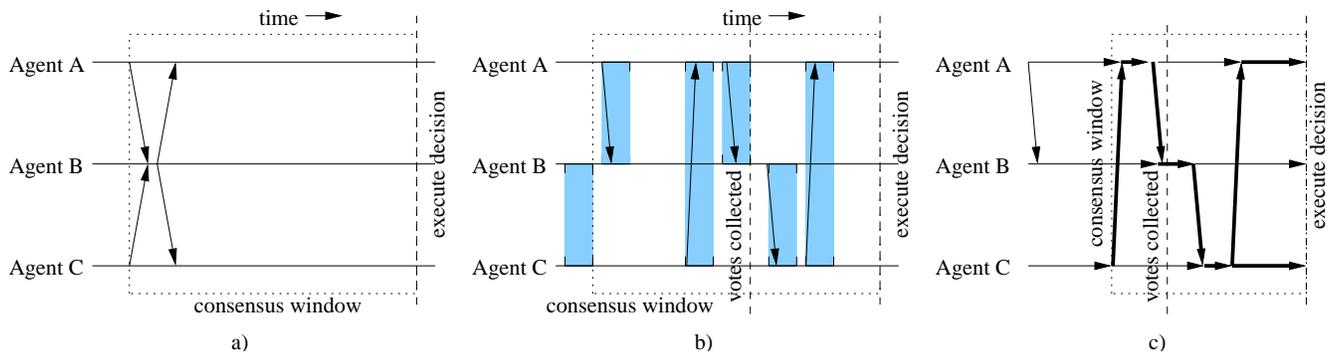


Figure 5: State-time diagrams of agent communication. a) no communication constraints; b) communication restricted to windows of opportunity; c) directed acyclic graph of information flow

protocol. The *flow* set contains all of the edges in the flow diagram labeled 2. *synchTime* is the time point between states and is used to populate *frontier* with a vertice for each destination agent (agents A and C for the voting protocol) in the communication opportunity graph (G_c) at *synchTime*. After working back to state 1, *frontier* only contains the vertice for Agent B just after the time that all votes are collected. The *frontier* is greedily expanded backwards in the fashion of a tree spanning algorithm, iteratively adding vertices at time points closest to the frontier. Once the source agent of the information flow edge is reached, *windowStart* records that latest time the source agent can send out information. This is done for each edge of the *flow* for the same state since it can take longer for information to travel from different agents. Once all edges of one state are simulated, *windowStart* contains the minimum time, representing the synchronization point (*synchTime*) for the prior state to be simulated. Figure 5c shows thicker edges used to expand the frontiers of each state to find the latest possible start of the consensus window for the voting protocol. This is the actual flow of information for reaching consensus. Notice that the optimal consensus start time later than the example in Figure 5b.

The algorithm assumes that communication constraints are windows of communication and bounded delays on data transfer. The algorithm also assumes a simplified version of the information flow diagram that models the protocols. A possible expansion could include probabilistic information for unreliable transfer of data, and the algorithm could be adapted to give consensus windows with a probability of reaching consensus. Communications costs could also be included so that the algorithm could return optional consensus windows with different overall costs. While parallel information flow is modeled, the algorithm does not handle multiple hops within a single state. While somewhat limited, this approach can serve as a starting point for incorporating these extended capabilities.

6. APPLICATION TO MARS SCENARIO

Now we describe how SHAC is applied to a simulated three-day scenario involving two Mars Exploration Rovers (MERs), the Mars Odyssey orbiter, Mars Global Surveyor, and the Mars Express orbiter. The delegation protocol described previously was subclassed for the rovers to assign and reassign the routing of images to the orbiters based on how quickly they can deliver the data to Earth. Different master/slave and active/passive roles are defined using permission constraints for the shared activities to implement a basic protocol for coordinating communication to and from Earth.

Interactions over communication (once delegated) are between two agents, so the consensus window is defined to cover communication activities spanning two communication opportunities into the future. Once in the consensus window, the rover cannot redelegate activities unless the orbiter cannot resolve conflicts and must decommit. We intend to experiment with other protocols and consensus window definitions in this domain in our future work.

The MERs (MER A and MER B) and the orbiters can communicate with Earth directly, but the MERs can optionally route data through the orbiters, which communicate with Earth at a higher bandwidth. The rovers need daily communication with ground operations to receive new goals. The rovers will often fail to traverse to a new target location and cannot proceed until new instructions come from ground operations. In this scenario both MERs must negotiate with the assigned orbiter to determine how to most quickly get a response from ground after sending an image of the surrounding area.

Each MER has a communication state shared with each orbiter that tracks when the image is generated, when it gets to Earth, and when the response from ground operations arrives to the rover. Shared activities for changing the state are shown for different routing options in Figure 6. The rover's activity for generating an image from its panoramic camera changes the state to *request* to communicate its need to downlink and receive an uplink. Activities for sending the image to Earth (either directly or through Odyssey), change the state to a *wait for uplink* state to indicate that the rover will then be waiting for the uplink. Ground operations needs a period of time to generate new commands for the uplink, so if the uplink is received by Odyssey, the state changes to *received* to indicate that now the rover can get the uplink from Odyssey. Once the rover receives the uplink, the state changes back to the normal *no pending request* state. Rover tasks (such as a traverse) need the uplinked data before executing, so it places a local constraint that shared state be *no pending request* during its scheduled interval. There are no shared resources although communication requests from a MER have effects on many local resources of both the MER and the orbiter. All of the shared activities have active master and passive slave roles. The MERs and orbiters both take the master role for activities labeled for them in Figure 6.

CASPER planners for each of the MERs and orbiters first build their three-day plans separately to optimize the timely delivery of priority weighted science data, resolving any local constraints on memory, power, battery energy, *etc.* The three-day schedules constitute over 900 tasks for each MER and over 1300 for each of the orbiters with 30 state/resource variables for each MER and 22

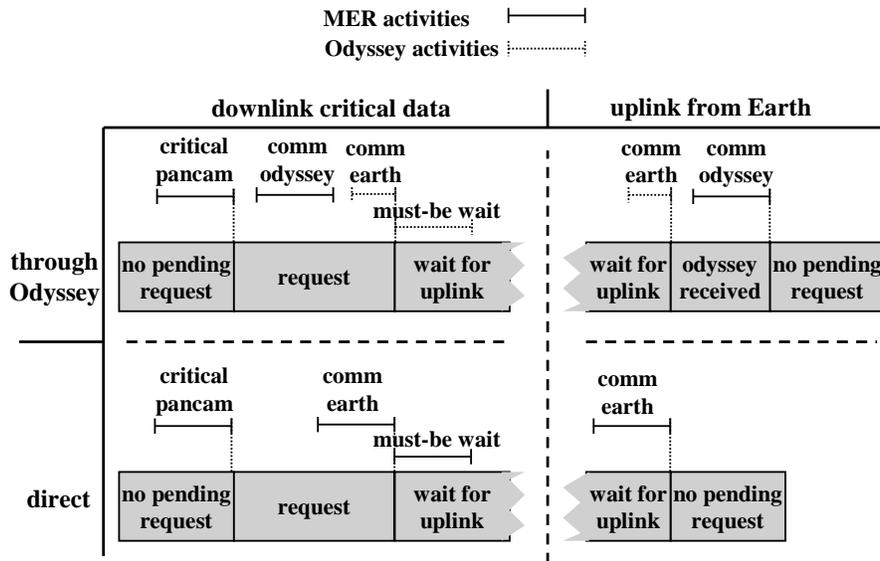


Figure 6: Downlink/uplink states for a rover

for the orbiters. Planning is slowed by a factor of 440 to account for differences between a desktop workstation and a radiation-hardened flight processor. Communication for coordination is restricted to times when the orbiters pass overhead. With the exception of Mars Express, the orbiters pass overhead once every eight hours. Because of its irregular orbit, Mars Express sees the rovers only once every 96 hours. Because of this, we actually used no consensus window for communication with Mars Express, putting pressure on the planners to resolve conflicts during image transmission.

When coordination begins, the planners send their communication requests to the other planners while optimizing their plans. Before these updates are received, the initial views of the shared uplink status are shown in Figure 7. The MERs begin with conflicts with their traverse tasks because the uplink has not yet been received from Earth. The coordination algorithm commands the planners to repetitively process shared task updates, replan to resolve conflicts by recomputing the shared state and modifying scientific measurement operations to adjust for the increased power and memory needs, and send task updates. After a minute and a half, MER A, B, and Odyssey agree on routing the downlink and uplink through Odyssey to get the uplinked commands in time for the traversal on different days. The resulting shared state is shown at the bottom of Figure 7. The planners reach consensus that coordination is complete and sleep while waiting for task updates.

Among other failed communication attempts, we triggered an anomaly in MER A's plan causing it to cancel its first day's tasks and shift the entire schedule forward a day. Before sending the updated shared tasks, replanning was issued to resolve local constraints to avoid propagating inconsistent state information to Odyssey. All conflicts were resolved in a few seconds except the traverse conflicts with a `wait` state. Then MER A sends a task update to restart coordination. Coordination completes in less than a minute with data again being routed through Odyssey.

While we have only experimented with simple protocols, this application of SHAC to the Mars scenario shows how planners can coordinate during execution while making minimal concessions to ideal plans and responding to unexpected events. In the next sec-

tion, we discuss how SHAC builds on related work and discuss new research challenges for decentralized, coordinated planning.

7. DISCUSSION AND RELATED WORK

Conflicts among a group of agents can be avoided by reducing or eliminating interactions by localizing plan effects to particular agents [10], and by merging the individual plans of agents by introducing synchronization actions [7]. In fact, planning and merging can be interleaved [6]. Earlier work studied interleaved planning and merging and decomposition in a distributed version of the NOAH planner [3] that focused on distributed problem solving. More recent research builds on these techniques by formalizing and reasoning about the plans of multiple agents at multiple levels of abstraction to localize interactions and prune unfruitful spaces during the search for coordinated global plans [2].

DSIPE [5] employs a centralized plan merging strategy for distributed planners for collaborative problem solving using human decision support. Like our approach, local and global views of planning problem help the planners coordinate the elaboration and repair of their plans. DSIPE provides insight into human involvement in the planning process as well as automatic information filtering for isolating necessary information to share. While our approach relies on the domain modeler to specify up front what information will be shared, SHAC supports a fully decentralized framework and focuses on interleaved coordination and execution.

In many ways this work is following the Generalized Partial Global Planning approach to using a mix of coordination protocols tailored for the domain [4]. SHAC offers an alternative framework for separating implementation of these mechanisms from the planning algorithms employed by specific agents. Unlike GPGP, SHAC provides a modular framework for combining lower-level mechanisms to create higher-level roles and protocols. Our future work will build on GPGP's evaluations of mechanism variations to better understand how agents should coordinate for domains varying in agent interaction, communication constraints, and computation limitations.

Finally, TEAMCORE provides a robust framework for developing and executing team plans [13, 12]. This work also offers

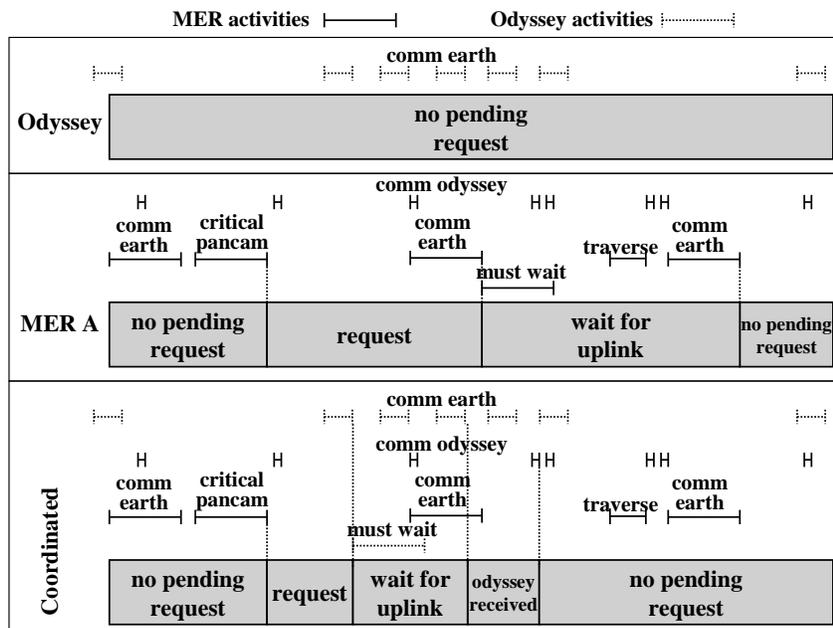


Figure 7: Downlink/uplink shared state for MER A. From top to bottom, Odyssey’s initial view, MER A’s initial view, and the common view after coordination.

a decision-theoretic approach to reducing communication within a collaborative framework. Research is needed to investigate the integration of coordinated planning with robust coordinated execution.

An assumption commonly made in multiagent research is that agents will be able to communicate at all times reliably. In the Mars scenario, the spacecraft communicate with each other in varying time windows and frequencies, and the two MERs can never directly talk to each other. Establishing consensus on beliefs and intentions is impossible without certain communication guarantees [11]. Understanding the communication properties that make consensus possible and the overhead for establishing consensus is critical for multiagent research.

8. CONCLUSION

We informally described a continual coordination problem and its challenges. SHAC addresses the problem as a general planner-independent continual coordination algorithm and a framework for designing and evaluating role-based coordination mechanisms. We described its capabilities and gave examples of higher-level mechanisms built on these capabilities. In addition, we have presented an algorithm for determining the time to reach consensus given a protocol and communications constraints. While our future work is aimed at evaluating the benefits of different protocols for different classes of multiagent domains, we validate our approach in coordinating five simulated spacecraft in the presence of unexpected events.

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Continual Coordination through Shared Activities

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ABSTRACT

Interacting agents that interleave planning and execution must reach consensus on their commitments to each other. In domains where agents have varying degrees of interaction and different constraints on communication and computation, agents will require different coordination protocols in order to efficiently reach consensus in real time. We briefly describe a largely unexplored class of real-time, distributed planning problems (inspired by interacting spacecraft missions), new challenges they pose, and a general approach to solving the problems. These problems involve self-interested

and encounters unexpected events. Interacting agents coordinate

these adjustments to manage commitments with each other. Demand for this kind of autonomous agent technology is growing for space applications. Autonomous spacecraft promise new capabilities and cost improvements in exploring the solar system. Spacecraft (and rovers) that explore other planets have intermittent, delayed communication with Earth, requiring that they be able to manage their resources and operate for long periods in isolation. The common approach to autonomous decision making is to place integrated data analysis, planning, and execution systems on-board

agents that have infrequent communication but collaborate on joint activities. We describe a Shared Activity Coordination (SHAC) framework that provides a decentralized algorithm for negotiating the scheduling of shared activities over the lifetimes of multiple agents, a soft, real-time approach to reaching consensus during execution with limited communication, and a foundation for customizing protocols for negotiating planner interactions. We apply SHAC to a realistic simulation of interacting Mars missions and illustrate the simplicity of protocol development.

Categories and Subject Descriptors

I.2.11 [Computing Methodologies]: Artificial Intelligence—*Distributed Artificial Intelligence*

General Terms

Algorithms, Design

Keywords

coordination, multiagent planning, communication protocols

1. INTRODUCTION

When interleaving planning and execution, an agent adjusts its planned activities as it gathers information about the environment

The research described in this paper was carried out at the Jet Propulsion Laboratory, California Institute of Technology, under a contract with the National Aeronautics and Space Administration.

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the spacecraft.

In addition, there is a growing trend toward multi-spacecraft missions. Over forty multi-spacecraft missions have been proposed, including formation flying teams and over 16 planned missions to Mars in the next decade. These spacecraft will coordinate measurements, share data, and route data to and from Earth. Separate missions, such as those to Mars have their own budgets, experiments, and operations teams. As such, the spacecraft represent self-interested entities that benefit from collaborative interactions.

But, even a single spacecraft has multiple science instruments for executing different goals of different scientists, and different operations groups will have different areas of expertise over different subsystems for control. These different groups negotiate over mission plans in the same way that different Mars missions must collaborate over spacecraft interactions. Whether this negotiation is done on-board or on Earth, there is a distributed operations planning problem that benefits from automation. Both also have real-time aspects. On-board systems must plan safely over near- and long-term horizons, and ground systems must also replan based on changing contexts in daily, weekly, and lifelong mission exercises. Ground planning also suffers from communication constraints. Scientists from different universities or opposite sides of the globe will intermittently provide inputs and respond on an irregular basis. A collaboration/negotiation system must be built around communication constraints to meet hard deadlines for coming to consensus on consistent operations plans.

In this work, we will briefly characterize this general problem in terms of activity interaction types and communication constraints and discuss its challenges. The field of multiagent planning has largely focused on fully cooperative planning and execution [4, 5, 13, 8, 2]. Market-based agent systems address near-term resource negotiation but have rarely addressed how near-term decisions affect longer-term goals. Multiagent systems built for Robocup Soccer competitions mainly address collaborative multiagent execution in an adversarial environment and have limited planning capabilities. These approaches do not adequately address real-time planning for self-interested agents.

We also present a framework for Shared Activity Coordination

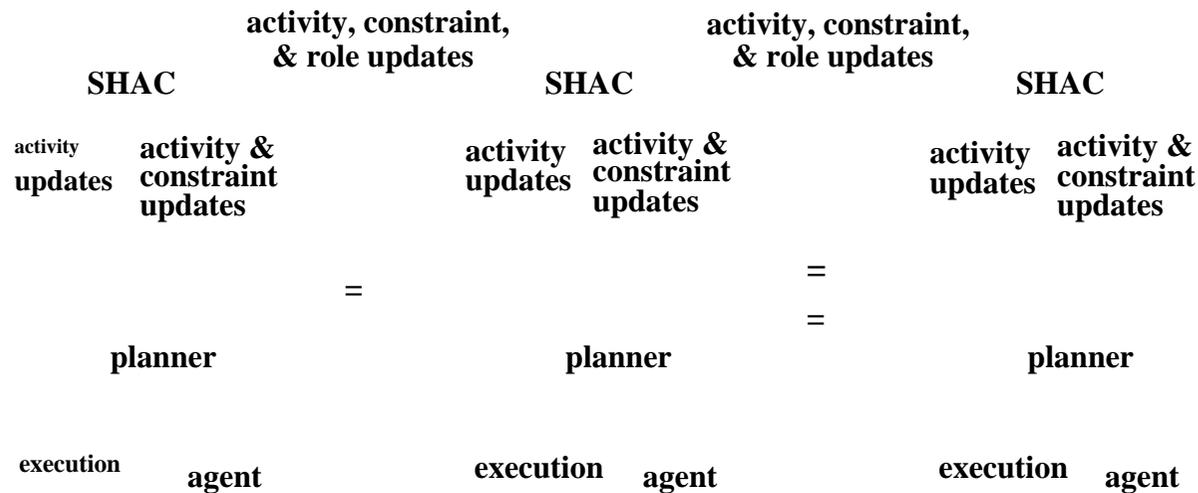


Figure 1: Shared activity coordination

(SHAC). SHAC consists of an algorithm for continually coordinating agents and a foundation for rapidly designing and implementing coordination protocols based on a model of shared activities. In the same fashion that a real-time planning system must commit to actions to pass to an execution system, a real-time coordination system must additionally establish consensus on shared activities before they are executed based on communication constraints. Our ultimate goal is to create interacting agents that autonomously adjust their coordination protocols with respect to unexpected events and changes in communication or computation constraints so that the agents can most efficiently achieve their goals.

First we characterize a class of real-time, self-interested multiagent planning problems. Then we describe the shared activity model, the SHAC algorithm, and its interface to the planner.

cated when the agents can only communicate intermittently. Depending on the number of agents involved in a particular interaction, consensus may need to be established far in advance so that negotiations can be propagated far in advance of execution. Thus, for any particular set of interactions, a *consensus window*, within which the agents must limit negotiation and establish agreement, should be defined. For example, if three agents must negotiate a joint action in advance of execution but can only communicate pairwise in disjoint time windows, a consensus window must extend at least to cover windows connecting all three agents. Inside the consensus window, a simple protocol eliminating negotiation (such as all agree or reject) must be employed to guarantee consensus. Interactions beyond the consensus window can be negotiated.

We informally describe the continual coordination problem be-

We also specify some generic roles and protocols using the SHAC framework that build on prior coordination mechanisms. In addition, we present an algorithm for determining how long a protocol will reach consensus under particular communication restrictions. Then we describe how our implementation of SHAC currently is used to coordinate the communication of two rovers and three orbiters in a simulated Mars scenario. We follow with future research needs revealed in this scenario and comparisons to related work.

2. CONTINUAL COORDINATION

PROBLEM

As mentioned before, agents that interleave planning and execution must commit near-term activities to the execution system while receiving feedback in the form of state updates and activity performance. One such continual planning system, CASPER (Continuous Activity Scheduling Planning Execution and Replanning) identifies the period when the planner commits activities to the execution system as a *commit window* [1]. While the planner must resolve conflicts on activities before they are committed to execution, distributed planning agents must additionally reach consensus on team interactions before execution. As explored in the team plan model given by TEAMCORE [13, 12], formalizations of Shared Plans [8], and coordination interactions of TAEMS [4], these interactions could include

- use and replenishment of shared resources,
- joint actions for achieving a mutually beneficial subgoal,
- choice of methods for achieving a team subgoal,
- participation and role assignments in a joint plan, and
- proposals and commitments of the above.

However, reaching consensus on these interactions is compli-

cause our approach is intended to be general to the capabilities of the individual planning and execution systems. The continual coordination problem can be specified generally as a continual planning domain and problem instance for each agent as well as communication constraints between agents. Continual planning problems have an evolving set of goals (as opposed to a single goal) and performance is measured as a function of the goals successfully achieved (executed) within a time horizon. The multiagent aspect of the problem is that interactions (such as those listed previously) create dependencies between the planning and execution systems, over which the agents must coordinate. The communication constraints can be time windows within which subsets of agents can communicate, the reliability of communication, the costs of communication (e.g. privacy), the bandwidth of channels, *etc.* These constraints determine how the agents can achieve consensus for a particular communications protocol.

Thus, many decisions must be made in the design of an efficient continual coordination system. What planning and execution systems are appropriate? What protocols should be used for negotiation and consensus? How should the consensus window be specified? Instead of providing a general solution to all of these questions, we describe an implemented framework for designing and evaluating protocols to negotiate interactions and establish consensus.

3. SHAC

Our approach, called Shared Activity Coordination (SHAC), provides a general algorithm for interleaving planning and the exchange of plan information based on shared activities. Agents coordinate their plans by establishing consensus on the parameters

```

shared_activity communicate comm_id_12 {
    time start_time = 2004-302:09:30:00; // date
    int duration = 200; // seconds
    int data_size = 25600; // 25.6 Mbits
    real xmit_rate = 128.0; // Kbps
    int priority = 1; // critical
    roles =
        receive by orbiter,
        send by rover;
    protocols =
        receive argumentation,
        send argumentation;
    permissions =
        receive (move, delete, xmit_rate),
        send (delete, data_size, priority);
    parameter_constraints =
        rover start_time = ([2004-302:09:30:00, 2004-302:09:38:00],
                            [2004-302:18:30:00, 2004-302:18:38:00]);
}

```

Figure 2: An instance of a shared communication activity between a rover and orbiter

of shared activities. Figure 1 illustrates this approach where three agents share one activity and two share another. The constraints denote equality requirements between shared activity parameters in different agents. The left vertical box over each planner's schedule represents a *commit window* that moves along with the current time. A consensus window is shown to the right of the commit window, within which consensus must be quickly established before committing. Since consensus is hard to maintain when all agents can modify a shared activity's parameters at the same time, agents must participate in different coordination roles that specify which agent has control of the activity. As shown in the figure, SHAC interacts with the planning and execution by propagating changes to the activities, including their parameters and constraints on the values of those parameters.

SHAC continually coordinates by interfacing to a combined planning/execution system that responds to failures and state updates from the execution system. Our implementation interfaces with one such continual planning system, CASPER, mentioned

for transmitting and receiving. In this case the resources are not shared. Another shared activity could be the use of a common transport resource. Although one agent in an active transit role actually changes position, other agents in passive roles have local activities that only reserve the transport resource. Figure 2 shows an instance of this shared activity where an orbiter receives communication from a rover.

Protocols are the mechanisms assigned to each agent (or role) that allow the agents to change constraints on the shared activity, the set of agents assigned to the activity, and their roles. In Figure 2, both the orbiter and rover use an argumentation protocol to negotiate the scheduling and attributes of the communication. Constraints will be described in the next section, and a variety of protocols will be defined in the Protocols section.

The shared decomposition enables agents to select different team methods for accomplishing a higher level shared goal. Specifically, the decomposition is a set of shared subactivities. The agents can choose the decomposition from a pre-specified set of subactivity

in the previous section. Instead of batch-planning in episodes, CASPER continually adapts near and long-term activities while re-projecting state and resource profiles based on updates from sensors.

3.1 Shared Activities

The model of a shared activity is meant to capture the information that agents must share, including control mechanisms for changing that information. A shared activity is a tuple (A, S, P, R, C) . The parameters are the shared variables and current values over which agents must reach consensus by the time the activity executes. The agent roles determine the local activity of each agent corresponding to the joint action. To provide flexible coordination relationships, the role activities of the shared activity can have different conditions and effects as specified by the local planning model. The shared parameters map to local parameters in the role activity.

For example, a shared data communication activity can map to a `receive` role activity for one agent and a `send` role activity for another. Shared parameters could specify the start time, duration, transfer rate, and data size of the activity. The data size is depleted from the sender's memory resource but added to the receiver's memory. The agents could have separate power usages

lists. For example, a joint observation among orbiters could decompose into either `(measure, process image, downlink)` or `(measure, downlink)`.

3.2 Constraints

Constraints are created by agents' protocols to restrict sets of values for parameters (*parameter constraints*) and permissions for manipulating the parameters, changing constraints on the parameters, and scheduling shared activities (*permission constraints*). These constraints restrict the privileges (or responsibilities) of agents in making coordinated planning decisions. By communicating constraints, protocols can come to agreement on the scheduling of an activity without sharing all details of their local plans.

A parameter constraint is a tuple (P, S, C) . The S denotes who created the constraint. Some protocols differentiate their treatment of constraints based on the agent that created them. For example, the asynchronous weak commitment algorithm prioritizes agents so that lower-priority agents only conform to higher-priority agent constraints [15]. Agents can add to their constraints on a parameter, replace constraints, or cancel them. A string parameter constraint, for example, can restrict a parameter to a specific set of strings. An integer or floating point variable constraint is a set of disjoint ranges of numbers. Scheduling constraints

Given: a (A, S, P, R, C) with multiple activities including a set of $(A_i, S_i, P_i, R_i, C_i)$ with $(A_i, S_i, P_i, R_i, C_i)$ and a (A, S, P, R, C) of $(A_i, S_i, P_i, R_i, C_i)$ into the future.

1. Revise (A, S, P, R, C) using the currently perceived state and any newly added goal activities.
2. Alter (A, S, P, R, C) and $(A_i, S_i, P_i, R_i, C_i)$ while honoring $(A_i, S_i, P_i, R_i, C_i)$.
3. Release relevant near-term activities of $(A_i, S_i, P_i, R_i, C_i)$ to the real-time execution system.

4. For each shared activity in \mathcal{A} ,
 - if outside consensus window,
 - apply each associated protocol to modify the shared activity;
 - apply simple consensus protocol.
5. Communicate changes in \mathcal{A} .
6. Update \mathcal{A} based on received communications.
7. Go to 1.

Figure 3: Shared activity coordination algorithm

can be represented as constraints on a start time integer parameter. This is shown in Figure 2 where the rover restricts the start time of the communication between two eight minute intervals.

Permission constraints determine how an agent's planner is allowed to manipulate shared activities. The following permissions are currently defined for SHAC:

- parameters - change parameter values
- move - set start time
- duration - change duration of task
- delete - remove from plan
- choose decomposition - select shared subactivity of an activity
- add - add to plan
- constrain - send constraints to other agents

In the communication example in Figure 2, the receiver is allowed to reschedule (move) the activity, delete it, or change the transmission rate. The sender cannot move the activity, but can delete it and change the requested size and priority of the data.

3.3 Coordination Algorithm

The purpose of the SHAC algorithm is to negotiate the scheduling and parameters of shared activities until consensus is reached. Figure 3 gives a general specification of the algorithm. SHAC is implemented separate from the planner, so steps 1 through 3 are handled by the planner through an interface to SHAC. Step 4 invokes the protocols that potentially make changes to refocus coordination on resolving shared activity conflicts and improving plan utility. SHAC sends modifications of shared activities and constraints to sharing agents in step 5. In step 6, shared activities and constraints are updated based on changes received from other

the agents should establish consensus before the commit window. SHAC avoids changes in the commit window by keeping a *consensus window* that extends from the commit window forward by some period specific for the activity. As time moves forward, the windows extend forward. When a shared activity moves into the consensus window, the agents switch to the simple consensus protocol to try and reach consensus before the activity moves into the commit window.

4. PROTOCOLS

In general, protocols determine when to communicate, what to communicate, and how to process received communication. During each iteration of the loop of the coordination algorithm (Figure 3), the protocol determines what to communicate and how to process communication. A protocol is defined by how it implements the following procedures to be called during step 4 of the SHAC coordination algorithm for the shared activity to which it is assigned:

1. modify permissions of the sharing agents
2. modify locally generated parameter constraints
3. add/delete agents sharing the activity
4. change roles of sharing agents

The default protocol, representing a base class from which other protocols inherit, does nothing for these methods. However, even with this passive protocol, the SHAC algorithm still provides several capabilities:

joint intention A shared activity by itself represents a joint intention among the agents that share it.

mutual belief Parameters or state assertions of shared activities can be updated by sharing agents to establish consensus over

agents.

Ignoring coordination, a continuous planner must determine when it is appropriate to release activities to the execution system. In some cases, an activity involved in a conflict may either be released (requiring the planner to recover from potential failures) or postponed (to allow the planner to recover before a failure occurs). CASPER keeps a *commit window* (an interval between the current time and some point in the near future) within which activities cannot be modified and passes these activities to the execution system.

This interaction with the execution system becomes more complicated when agents share tasks. SHAC must make sure that when a shared activity is released, all agents release it while in consensus on the start time and other parameters of the task. Ideally

¹ This permission applies to a class of shared activities (i.e. an agent may be permitted to instantiate a shared activity of a particular class).

shared information.

resource sharing Sharing agents can have identical constraints on shared states or resources.

active/passive roles Some sharing agents can have active roles with execution primitives while others have passive roles without execution primitives.

master/slave roles A master agent can have permission to schedule/modify an activity that a slave (which has no permissions) must plan around.

The following sections describe some subclasses of this abstract protocol, demonstrating capabilities that each protocol method can provide.

4.1 Argumentation

Argumentation is a technique for negotiating joint beliefs or intentions [9]. Commonly, one agent makes a proposal to others with

justifications. The others evaluate the argument and either accept it or counter-propose with added justifications. This technique has been applied to teamwork negotiation research to form teams, reorganize teams, and resolve conflicts over members' beliefs [14]. It can also be used to establish consensus on shared activities.

A shared activity and associated parameter values are the proposal or counterproposal. Justifications are given as parameter constraints. A proposal is a change to a shared activity that does not violate any parameter constraints. A counterproposal may violate constraints. Protocol method 2 must be implemented to provide the parameter constraint justifications for proposals and counterproposals. In order to avoid race conditions, protocol method 1 regulates permissions.

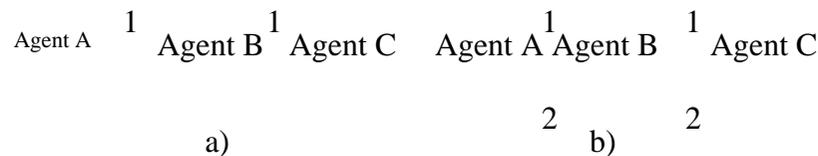


Figure 4: Information flow for consensus protocols: a) highest rank decides and b) voting or auction

Consensus protocols can be classified according to the flow of data and the computation time required to respond. Figure 4 shows examples for highest-rank-wins, voting, and auction protocols.² The voting protocol requires each participating agent to send a vote

Here we describe an algorithm for determining the shortest consensus window given a consensus protocol under particular communication constraints. Suppose agents have predetermined communication opportunity windows, such as orbiters having regular patterns of visibility to each other, a planetary surface, or Earth. We assume that communication is reliable with delivery time guarantees, that bandwidth is sufficient for coordination protocol communications, and that the planner has worked out contention for power and memory resources required for communication.

```

until
return

```

The algorithm begins by setting t to the time of execution. It works backwards through the states of the information flow diagram, so t is initially set to 2 for the voting

² We assume that the decision being voted or auctioned is priorly known by the agents.

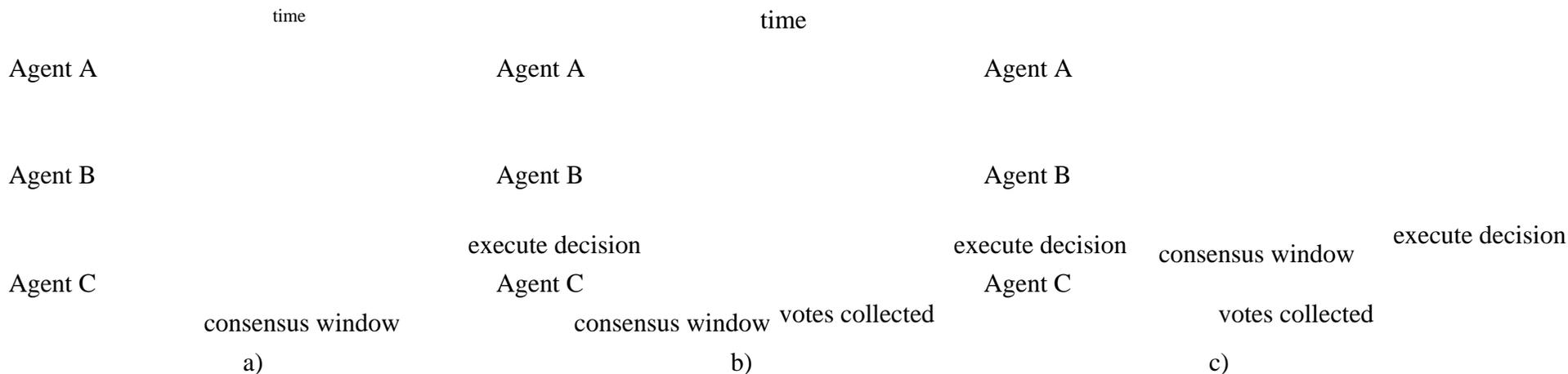


Figure 5: State-time diagrams of agent communication. a) no communication constraints; b) communication restricted to windows of opportunity; c) directed acyclic graph of information flow

protocol. The set contains all of the edges in the flow diagram labeled 2. is the time point between states and is used to populate with a vertice for each destina-

Interactions over communication (once delegated) are between two agents, so the consensus window is defined to cover communication activities spanning two communication opportunities into the

tion agent (agents A and C for the voting protocol) in the coming back to state 1, ^{R/O #5}_{S/T} only contains the vertex for Agent B just after the time that all votes are collected. The ^{R/O #5}_{S/T} is greedily expanded backwards in the fashion of a tree spanning algorithm, iteratively adding vertices at time points closest to the frontier. Once the source agent of the information flow edge is reached, ^{[799X41&(-1)% 81ED} records that latest time the source agent can send out information. This is done for each edge of the ^{S/T #1} for the same state since it can take longer for information to travel from different agents. Once all edges of one state are simulated, ^{[799X41&(-1)% 81ED} contains the minimum time, representing the synchronization point (^{49X1}_{4E29}) for the prior state to be simulated.

Figure 5c shows thicker edges used to expand the frontiers of each state to find the latest possible start of the consensus window for the voting protocol. This is the actual flow of information for reaching consensus. Notice that the optimal consensus start time later than the example in Figure 5b.

The algorithm assumes that communication constraints are windows of communication and bounded delays on data transfer. The algorithm also assumes a simplified version of the information flow diagram that models the protocols. A possible expansion could include probabilistic information for unreliable transfer of data, and the algorithm could be adapted to give consensus windows with a probability of reaching consensus. Communications costs could also be included so that the algorithm could return optional consensus windows with different overall costs. While parallel information flow is modeled, the algorithm does not handle multiple hops within a single state. While somewhat limited, this approach can serve as a starting point for incorporating these extended capabilities.

6. APPLICATION TO MARS SCENARIO

Now we describe how SHAC is applied to a simulated three-day scenario involving two Mars Exploration Rovers (MERs), the Mars Odyssey orbiter, Mars Global Surveyor, and the Mars Express orbiter. The delegation protocol described previously was subclassed for the rovers to assign and reassign the routing of images to the orbiters based on how quickly they can deliver the data to Earth. Different master/slave and active/passive roles are defined using permission constraints for the shared activities to implement

future. Once in the consensus window, the rover cannot redelegate activities unless the orbiter cannot resolve conflicts and must decommit. We intend to experiment with other protocols and consensus window definitions in this domain in our future work.

The MERs (MER A and MER B) and the orbiters can communicate with Earth directly, but the MERs can optionally route data through the orbiters, which communicate with Earth at a higher bandwidth. The rovers need daily communication with ground operations to receive new goals. The rovers will often fail to traverse to a new target location and cannot proceed until new instructions come from ground operations. In this scenario both MERs must negotiate with the assigned orbiter to determine how to most quickly get a response from ground after sending an image of the surrounding area.

Each MER has a communication state shared with each orbiter that tracks when the image is generated, when it gets to Earth, and when the response from ground operations arrives to the rover. Shared activities for changing the state are shown for different routing options in Figure 6. The rover's activity for generating an image from its panoramic camera changes the state to `request` to communicate its need to downlink and receive an uplink. Activities for sending the image to Earth (either directly or through Odyssey), change the state to a `wait for uplink` state to indicate that the rover will then be waiting for the uplink. Ground operations needs a period of time to generate new commands for the uplink, so if the uplink is received by Odyssey, the state changes to `received` to indicate that now the rover can get the uplink from Odyssey. Once the rover receives the uplink, the state changes back to the normal `no pending request` state. Rover tasks (such as a traverse) need the uplinked data before executing, so it places a local constraint that shared state be `no pending request` during its scheduled interval. There are no shared resources although communication requests from a MER have effects on many local resources of both the MER and the orbiter. All of the shared activities have active master and passive slave roles. The MERs and orbiters both take the master role for activities labeled for them in Figure 6.

CASPER planners for each of the MERs and orbiters first build their three-day plans separately to optimize the timely delivery of priority weighted science data, resolving any local constraints on memory, power, battery energy, *etc.* The three-day schedules constitute over 900 tasks for each MER and over 1300 for each of

tion of Mars Express, the orbiters pass overhead once every eight hours. Because of its irregular orbit, Mars Express sees the rovers only once every 96 hours. Because of this, we actually used no consensus window for communication with Mars Express, putting pressure on the planners to resolve conflicts during image transmission.

When coordination begins, the planners send their communication requests to the other planners while optimizing their plans. Before these updates are received, the initial views of the shared uplink status are shown in Figure 7. The MERs begin with conflicts with their traverse tasks because the uplink has not yet been received from Earth. The coordination algorithm commands the planners to repetitively process shared task updates, replan to resolve conflicts by recomputing the shared state and modifying scientific measurement operations to adjust for the increased power and memory needs, and send task updates. After a minute and a half, MER A, B, and Odyssey agree on routing the downlink and uplink through Odyssey to get the uplinked commands in time for the traversal on different days. The resulting shared state is shown at the bottom of Figure 7. The planners reach consensus that coordination is complete and sleep while waiting for task updates.

Among other failed communication attempts, we triggered an anomaly in MER A's plan causing it to cancel its first day's tasks and shift the entire schedule forward a day. Before sending the updated shared tasks, replanning was issued to resolve local constraints to avoid propagating inconsistent state information to Odyssey. All conflicts were resolved in a few seconds except the traverse conflicts with a `wait` state. Then MER A sends a task update to restart coordination. Coordination completes in less than a minute with data again being routed through Odyssey.

While we have only experimented with simple protocols, this application of SHAC to the Mars scenario shows how planners can coordinate during execution while making minimal concessions to ideal plans and responding to unexpected events. In the next sec-

7. DISCUSSION AND RELATED WORK

Conflicts among a group of agents can be avoided by reducing or eliminating interactions by localizing plan effects to particular agents [10], and by merging the individual plans of agents by introducing synchronization actions [7]. In fact, planning and merging can be interleaved [6]. Earlier work studied interleaved planning and merging and decomposition in a distributed version of the NOAH planner [3] that focused on distributed problem solving. More recent research builds on these techniques by formalizing and reasoning about the plans of multiple agents at multiple levels of abstraction to localize interactions and prune unfruitful spaces during the search for coordinated global plans [2].

DSIPE [5] employs a centralized plan merging strategy for distributed planners for collaborative problem solving using human decision support. Like our approach, local and global views of planning problem help the planners coordinate the elaboration and repair of their plans. DSIPE provides insight into human involvement in the planning process as well as automatic information filtering for isolating necessary information to share. While our approach relies on the domain modeler to specify up front what information will be shared, SHAC supports a fully decentralized framework and focuses on interleaved coordination and execution.

In many ways this work is following the Generalized Partial Global Planning approach to using a mix of coordination protocols tailored for the domain [4]. SHAC offers an alternative framework for separating implementation of these mechanisms from the planning algorithms employed by specific agents. Unlike GPGP, SHAC provides a modular framework for combining lower-level mechanisms to create higher-level roles and protocols. Our future work will build on GPGP's evaluations of mechanism variations to better understand how agents should coordinate for domains varying in agent interaction, communication constraints, and computation limitations.

Finally, TEAMCORE provides a robust framework for developing and executing team plans [13, 12]. This work also offers

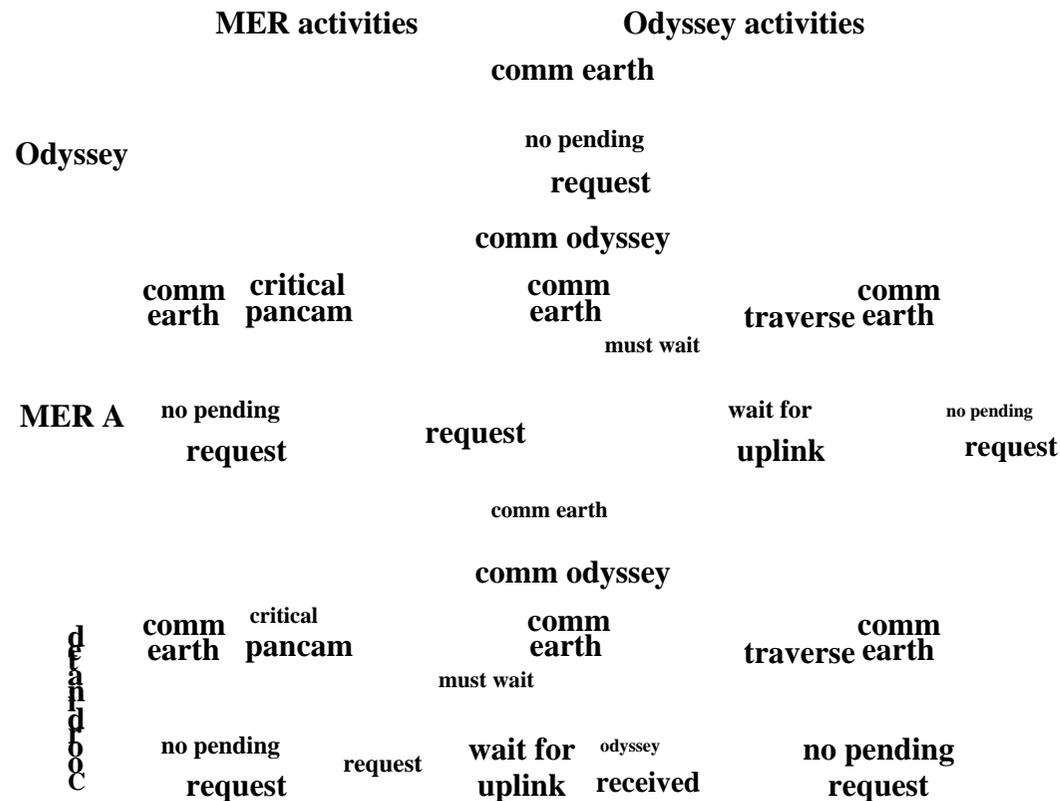


Figure 7: Downlink/uplink shared state for MER A. From top to bottom, Odyssey's initial view, MER A's initial view, and the common view after coordination.

a decision-theoretic approach to reducing communication within a collaborative framework. Research is needed to investigate the integration of coordinated planning with robust coordinated execution.

An assumption commonly made in multiagent research is that agents will be able to communicate at all times reliably. In the Mars scenario, the spacecraft communicate with each other in varying time windows and frequencies, and the two MERs can never

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directly talk to each other. Establishing consensus on beliefs and intentions is impossible without certain communication guarantees [11]. Understanding the communication properties that make consensus possible and the overhead for establishing consensus is critical for multiagent research.

8. CONCLUSION

We informally described a continual coordination problem and its challenges. SHAC addresses the problem as a general planner-independent continual coordination algorithm and a framework for designing and evaluating role-based coordination mechanisms. We described its capabilities and gave examples of higher-level mechanisms built on these capabilities. In addition, we have presented an algorithm for determining the time to reach consensus given a protocol and communications constraints. While our future work is aimed at evaluating the benefits of different protocols for different classes of multiagent domains, we validate our approach in coordinating five simulated spacecraft in the presence of unexpected events.

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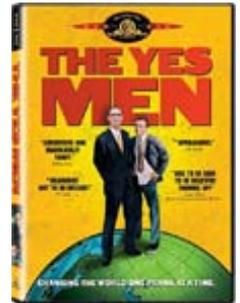
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When, at the beginning of his speech to the Republican National Convention, Democratic Sen. Zell Miller said, "There is but one man to whom I am willing to entrust [my grandchildren's] future, and that man's name is ...," didn't you gasp a little? Didn't you wonder, just for a second, if Miller might be poised at the podium as an interloper? Didn't at least one tiny corner of your brain think, man, what a prank this would be if he stunned the crowd with the words, "and that man's name is ... John Kerry."

It wasn't, and he didn't.

But the Yes Men would have.

The Yes Men is a small group of activists who carry out an agenda through elaborate pranks aimed at revealing the true intention of The Man (they call these stunts "identity correction"). Their antics against the World Trade Organization are captured in "The Yes Men," a guffaw-inducing, eye-popping documentary by the filmmaking team behind "American Movie."

Artistically and technically, "The Yes Men" is no great shakes, but Yes Men Andy Bichlbaum and Mike Bonanno's subversion is juicy enough to carry the low-budget doc. Before joining forces to fight the WTO-power, Bichlbaum made waves as a computer programmer when he replaced a video game's well-endowed sexpot drones with PDA-prone gay men. And Bonanno founded the BLO--Barbie Liberation Organization--which in the early '90s swapped the voice boxes of Talking Barbie and G.I. Joe (so Barbie would say, "Vengeance is mine!" and G.I. Joe, "Will we ever have enough clothes?")

Thankfully these two jokesters found each other and in 2000 produced [www.gwbush.com](#), a site designed to mimic and satirize George W. Bush's official campaign site (When asked

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about the Yes Men, Bush answered, "There ought to be limits to freedom.")

After parodying the soon-to-be commander in chief, the boys took aim at the WTO, setting up www.gatt.org. Through the power of Google, earnest Web surfers looking for information on the WTO came across gatt.org and the Yes Men began fielding questions about trade policy and globalization. Soon enough, they were invited to speak as legitimate WTO liaisons.

And speak they did. The film captures them addressing the textile industry in Finland, where Bichlbaum dons a gold lamé costume with a giant appendage extending from its groin that at its tip holds a digital screen with which bosses can monitor their underlings, dubbed the Management Leisure Suit. Please see the movie just for this.

Bichlbaum appears on CNBC and argues against an anti-WTO activist that "might equals right." He lectures in Salzburg as Dr. Andreas Bichlbauer on the free-trade benefits of an international vote auction (in which votes in, say, national elections are auctioned off to the highest bidding corporation). He gives an elaborate PowerPoint presentation promoting "the involuntary imported workforce model of work" and states that the Civil War was a waste of money because slavery would have been replaced in time by a more efficient model: remote sweatshop labor.



With each prank, the Yes Men expect to be booed off the lectern, but the shock is that time and again, no one flinches. Sure, there are giggles, and the agribusiness representatives in Sidney sit up in their chairs when Bichlbaum announces the dismantling of the WTO. But nothing really throws the pre-programmed audience, not even the lamé jumpsuit with its giant golden penis, prompting Bonanno to ask rhetorically, "What can't corporations get away with?"

This changes when the Yes Men take their show on the road to SUNY Plattsburgh. Let's hear it for the apathetic youth of America! Because after expounding on a new WTO-McDonald's recycling program (in which human waste is processed into hamburgers for the starving Third World), Bonanno and Bichlbaum get a heated reaction. Some students walk out, others yell, many throw things, there are spitballs. And then they get the joke. Finally, someone gets the joke.

Each shenanigan is rooted in what the Yes Men see as truth. No, the WTO is not advocating for slavery of the historical variety, but the Yes Men aim to show how uncomfortably similar today's global labor model is to that now discredited institution. And though not in so many words, to its adversaries, the WTO's motto may as well be "might equals right."

Watching the Yes Men prepare their elaborate pranks, the enterprise feels awfully devoid of malice, unlike say, the pranks of HBO's equally hysterical "Da Ali G Show." These are some terrifically funny and gutsy guys who want to draw attention to what they see as the natural limit of WTO policy.

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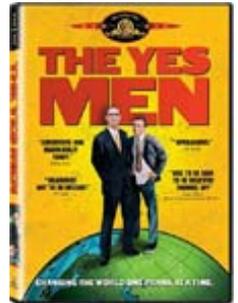
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Hacking the great fire wall of China – activists in cyberspace



Taking part in demonstrations, tying yourself to a tree or spreading anti-McDonald's leaflets are not the only ways of protesting or practising direct action. Today's activists can also fight against injustices in cyberspace using a wide range of methods.

In cyberspace direct action can take several forms, ranging from parody sites to practices that might interest not only legal department of a company but a security service of a country. The targets of electronic direct action can be multinational corporations, repressive governments or simply liberal market economy and capitalism way of thinking and acting. Many online activists have also a special worry about the privatisation process of the Internet and thus the possible disappearance of a control free area where freedom of speech thrives.

Most activists use the Internet mainly as a communication tool for creating and maintaining contacts with both local and global networks of people. The demonstrations against the WTO in November 1999 in Seattle, for example, were largely the result of fast online communication between people. Some activists, however, think that the Internet is not only a communication tool; it is also a place of action. Technical skills and imagination are usually needed when trying to make a difference in the network of networks. Some of the online activists have a hacker background whereas others are for example more design oriented

people. For example spoof websites are often created by people with creative ambitions, like artist collectives.

The hackers and activists have increasingly found themselves fighting the same institutions like large multinational corporations. The mixing of the two groups has thus been a relatively natural process. Hackers' special worry is the freedom of information. According to the so called hacker ethic information should be freely available to anyone. Hackers have a strong aversion towards monopolies and restrictions that limit access to information in cyberspace. Hackers turned activists (or activists turned hackers?) are sometimes called hacktivists, and should be separated from activists who use the Internet at a more "simple" level.

Spoof websites

Imagine you are looking for information about The General Agreement on Tariffs and Trade (GATT). You type GATT in the search field of Google and soon arrive at a site called www.gatt.org. The site looks like the official WTO site (<http://www.wto.org/>), but with a WTO critical content. The WTO, naturally, isn't too happy about the site but hasn't managed to do anything about it legally. The group behind the site (and many other similar stunts) is called RTMark (<http://rtmark.com/>), which aim, with the help of sabotage/informative alternation of corporate products and websites, to offer a critical view on corporations and the neo liberal market economy.

Some of the spoof websites are less serious than others. For example the infamous <http://www.whitehouse.org/> has a more tongue in cheek style to it, although the tone of the site is clearly very malicious. Not all sites parody an existing site, however; some make a point about a general issue like the <http://www.vote-auction.net/> which claims to bring "capitalism and democracy closer together". These kinds of websites are fun to look at, but it is hard to determine what kind of influence they are having. Do they really speak to people who aren't of the same opinion already?

Hacking websites

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Still another way is to “web-jack” a site so that the site’s domain name reverts to the IP address of some other site. The other site, naturally, consists of critical content. Also taking down a whole site or bombarding email inboxes with email so that regular email can not get through has been popular.

The British group calling themselves “electrohippies” used a distributed denial-of- service attacks to bring down the WTO website during the 1999 WTO meeting in Seattle. This tactic requires that a lot of people with an Internet connection take part in the attack.

Not all activists are happy about this kind of activism. They say hacking a website doesn’t do much to further your cause. On the contrary, they will just invite more calls for restrictions on the Internet. Besides, activists aren’t the only ones doing these kinds of stunts. Also crackers (people hacking to show off or for money) can do similar attacks. You are also limiting the opponent’s freedom of speech which goes against the hacker ethic. According to an article in Wired –magazine website from August 2003, many protest organisers today say they would not support an attack like the one organised by the electrohippies if another group made a similar call.

In the days when the World Wide Web was taking its first steps, it was relatively easy to hack a website. Nowadays the security systems are more developed and the techniques mentioned above are more difficult to use thus making online activism a sphere of action for the real specialists. Governments are also introducing tougher legislation to get hacktivists, hackers, crackers and other online troublemakers (they are probably all same people to them) under control.

The Internet, many people fear, is in the process of loosing its “wild west” status, which prpbably makes many corporations happy (and repressive governments) happy. The activists, however, worry

about loosing a truly free forum where (theoretically) the whole humanity can interact without the fear of censorship.

Computer break-ins

The group who call themselves “Hacktivism” think that access to information is a basic human right. They are interested in “keeping the Internet free of state sponsored censorship and corporate chicanery so all opinions can be heard”. The hacker ideology “information should be free”, is reflected in their agenda, but unlike traditional hackers, they have clear political-ethical aims behind their actions.

The Hacktivism –group provides programs that get through fire walls and which are easy to use. Especially China with its strong fire wall has been targeted by the group. These kinds of actions are usually for a westerner easy to accept. After all, they are just helping the Chinese people. However, these kinds of programs can be used against other kinds of fire walls as well. On the Internet consequences are practically impossible to control.

Viruses and worms

Viruses and worms are also in the weapons arsenal of some online activists. Many activists, however, think that they shouldn't be used. The worry is understandable. The more such techniques are used the more the Internet moves away from being a public sphere and moves in the direction of becoming a war zone. It is also very hard to draw the line which virus is an “activist” virus and which is just an “ordinary” virus. The crackers doing their “hacking for fun” might even claim that they are activists, which definitely does not further the “real” activists' causes.

Online activism – what art thou?

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How effective are the protests and direct action that take part on the Internet? Is the Internet a good forum for promoting important (or less important) issues? Many activists have come to the conclusion that web is a good place for supporting action, but main action should always take part offline. After all, 50 000 people taking part in a demonstration probably make a stronger impact than blocking the entrance to a corporate website.

The methodologies of online activism probably continue to develop together with the Internet. Or maybe one should talk about activism since the differences between activists and their methodologies vary significantly. It is interesting to see whether the activists with a respect for free speech will thrive or whether the online protests turn into more anarchistic action.

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Business & Finance - Tuesday 28.8.2001

BACKGROUND: Electronic social disobedience

The Yes Men provide a detailed breakdown of their actions on their internet website, publishing videos, Powerpoint® presentations, and the full transcripts of the correspondence that went into the hoaxes.

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Dr Andreas Bichlbauer, whose subsequent fate is to fall ill and die of a strange bacteria hidden in the pie he is allegedly hit with, is the same man who appeared in Tampere as **Hank Hardy Unruh** and showed off the latest in smart executivewear. He is an American IT engineer by profession. His assistants on these projects - who take other roles or are behind the camera - have included one New York university teacher.

Behind the gatt.org pages

and many other similar sites is an organisation known as ®TMark (*www.*

rtmark.com). On its pages it describes itself as: "just a corporation, but unlike other corporations, its bottom line is to improve culture, rather than its own pocketbook; it seeks *cultural* profit, not financial."

In practice, the large institutions find it hard to oppose the spoof pages that copy them, because warning users against the impostors only draws the attention of ever greater numbers to their existence.

When they become popular in their own right, the internet search engines start throwing them up more frequently (even to those looking for the real thing), and the spiral continues.

This is exactly what happened

in the case of the **George W. Bush** campaign lookalike site *www.gwbush.com*, which only became really popular after the Bush team reacted in hostile fashion to its jokes.

The ®TMark exercises in electronic social disobedience vary in tone. Sometimes the Lufthansa server has been bombed with texts about its "Deportation Class Service", showing how commercial airlines are complicit in government deportation programmes that treat people as inferior to trade goods.

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What is common to all the projects is they will not result in physical harm to humans, only embarrassment to those who are the targets.

Helsingin Sanomat / First published in print 23.8.2001

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TODAY

THIS WEEK

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HELSINGIN SANOMAT

INTERNATIONAL EDITION

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Business & Finance - Tuesday 28.8.2001

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Rethinking Rights and Regulations

Eds. L.Cranor and S.Wildman

Summary of selected chapters by H.Hämmäinen



Governance in Namespaces

S.Bechtold

Summary by H.Hämmäinen



Motivation

- We are surrounded by physical and computerized namespaces
- Regulator looks for technical control points, and often ends up to a namespace issue
 - In 2000, voteauction.com started auctioning real votes of the US presidential elections. Authorities were able to shut down the site because it was registered in the US. The site was soon registered and reopened in Austria as vote-auction.com. Private registrar closed it in Austria without any jurisdiction.
 - In 2000, napster.com was shut down by a court order because of copyright infringements. This action was technically possible because Napster was dependent on a centralized search structure based on domain names.



About Namespace Governance

- While addresses *locate* resources, location-independent names *identify* them
- Names are mainly used to identify four kinds of resources
 - Persons (e.g. MS Passport, PKI)
 - Computers and devices (e.g. Internet/DNS, PSTN/phone numbers)
 - Files (e.g. WWW/URL, P2P file sharing)
 - Applications and services (e.g. TCP/port numbers, WWW/UDDI)
- Means of namespace governance
 - By contract (e.g. ICANN for DNS)
 - By technology (helps to enforce contracts when aligned)
- Governance by governments, private entities, or hybrid coalitions (sometimes disputed, e.g. the role of ICANN)



Namespace Topologies

- Vertical distribution
 - Flat namespaces: centralized, easy to regulate (e.g. MS Passport)
 - Hierarchical namespaces: decentralized, several entities (e.g. DNS)
- Horizontal distribution
 - Centralized namespaces: easy to regulate, strong network effects, high switching costs (e.g. old Napster, MS Passport)
 - Federated namespaces: interoperability between multiple namespace providers (e.g. PKI cross-certification, opening of MS Passport to foreign identities)
 - Decentralized namespaces: operationally independent but technically uniform namespaces, difficult to control (e.g. Gnutella, PGP)



Intensity of Namespace Governance

- Intensity of governance has an impact on regulability and innovativeness
- Innovativeness of the end-to-end principle in Internet can be seen as a consequence of the private TCP port numbers
- Degrees of intensity
 - Controlled (e.g. IANA registered “well-known” TCP port numbers 1-1024)
 - Coordinated (e.g. IANA registered TCP port numbers 1025-49151)
 - Uncoordinated (e.g. unassigned private TCP port numbers 49152-65535)



Scope of Namespace Governance

- Scope of governance has a policy impact on regulatory, privacy and innovation issues
- Amount of information per name in namespace
 - Information-rich: adds privacy concerns (e.g. DNS/whois)
 - Information-poor: tool for privacy protection (e.g. PSTN phone numbers)
- Purposes of namespace
 - Single-purpose: easy to regulate (e.g. Napster file namespace for music)
 - Multi-purpose: more difficult to regulate (e.g. DNS, layering of DNS/IP/Ethernet namespaces)
- Adaptiveness of internal namespace structure
 - Fixed vs. Adaptive namespaces
 - Number of names can be fixed (e.g. IP addresses) or dynamic (e.g. PSTN)



Design Implications

- Knowledge of a namespace typically resides in databases
- Centralized knowledge (i.e. database) may lead to centralized control
- Centralized control may lead to centralized legal responsibility
- Recording industry could not attack Napster via the TCP port 6699, but instead focused on its proprietary file namespace which depends on the public DNS namespace in a centralized way



Taxonomy of Namespaces

General Template

		Allocation of		
		Knowledge	Control	Responsibility
Vertical Distribution	Flat	c	c	c
	Hierarchical	d	m	m
Horizontal Distribution	Centralized	c	c	c
	Federated	m	m	m
Intensity	Decentralized	d	d	d
	Controlled	c	c	c
	Coordinated	m	d	m
Scope	Uncoordinated	d	d	d
	Information-rich	c	c	c
	Information-poor	d	d	d
	Single-purpose	c	c	c
	Multi-purpose	d	d	d
	Rigid Internal Structure	c	c	c
Adaptive Internal Structure	d	d	d	

Legend

c = fully centralized

m = intermediate between centralized and decentralized

d = fully decentralized



Taxonomy of Namespaces

Case DNS

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Taxonomy of Namespaces

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The Potential Relevance to the US of the EU's Newly Adopted Regulatory Framework for Telecommunications

S. Scott Marcus

Summary by H.Hämmäinen



Motivation

- Convergence of telephony, data, and broadcasting networks and businesses is a major global regulatory challenge
- The most concrete challenges are the new IP-based substitutes
 - IP telephony over CATV, ADSL, and WLAN networks
 - IP television mainly over ADSL and fiber-to-the-home



Regulation in the US

- Revision to the Telecommunications Act of 1934, that of 1996, does not cover convergence, but separates telecommunications services from information services (i.e. IP-based)
- Concern on the Universal Service Fund started in 1998
- Antitrust process is merger-centric
 - relevant product market is defined using a "smallest market principle"
 - impact of a merger is estimated using relative concentration and the Herfindal-Hirschman Index (HHI)
 - Department of Justice (DoJ) collects confidential information via Civil Investigative Demand (CID)
- Federal Communications Commission (FCC) has less power for collecting confidential information
- FCC must conduct a Biennial Review to secure that unnecessary regulations are removed
- Regulation is multilevel (federal, state, municipality) but FCC has taken a position that Internet is interstate



EU – New Regulatory Framework

Framework directive

- Establishes the common regulatory framework
- Defines the tasks of National Regulatory Agencies (NRA)
- Sets procedures for Significant Market Power (SMP) definition
- Accounting separation requirement (network/services)

Access directive

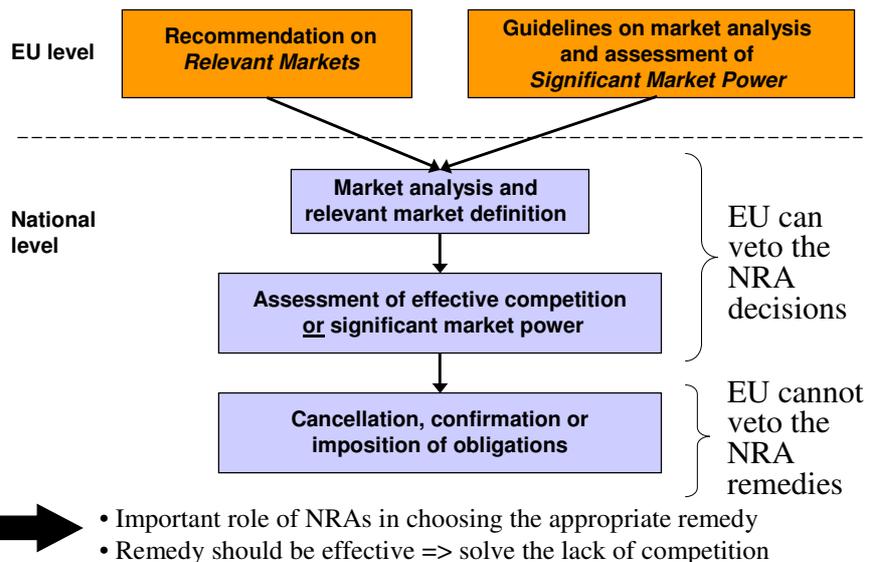
- Interconnection and access rights and obligations
- Cost recovery and price control
- Accounting separation, use of specific cost accounting systems

Universal service directive

- Defines minimum set of basic services to all citizens
- Basic telephone service, leased lines



EU – Regulatory Process





US vs EU

- EU pursues technology- and service-neutral regulation, while the US still leans on detailed silos. EU deals with convergence explicitly
- EU has centralized responsibility for law creation and decentralized for law enforcement. The US does not separate these responsibilities
- US defines specific regulatory outcomes, while EU defines the process for reaching outcomes
- In EU, people trust governments more than corporations. In the US, it is vice versa. FCC lacks the authority to get confidential information and may lack the ability to protect that information



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Slide 8

4

Page 5

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Slide 12

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Slide 16

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- EU has centralized responsibility for law creation and decentralized for law enforcement. The US does not separate these responsibilities
- US defines specific regulatory outcomes, while EU defines the process for reaching outcomes
- In EU, people trust governments more than corporations. In the US, it is vice versa. FCC lacks the authority to get confidential information and may lack the ability to protect that information

Thanks!

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- [Bogus Microsoft Corporation digital certificates from Verisign \(Jeff Savit\)](#)
- [Your PGP E-Hancock can be forged \(Monty Solomon\)](#)
- [Czech PGP flaw tech details \(David Kennedy\)](#)
- [Politically correct: DoE is slow to warn of computer virus \(David Farber\)](#)
- [Nokia cell phone trivially easy to unlock \(Eric Hanchrow\)](#)
- [Hacker sentenced to hacking \(Jeremy Epstein\)](#)
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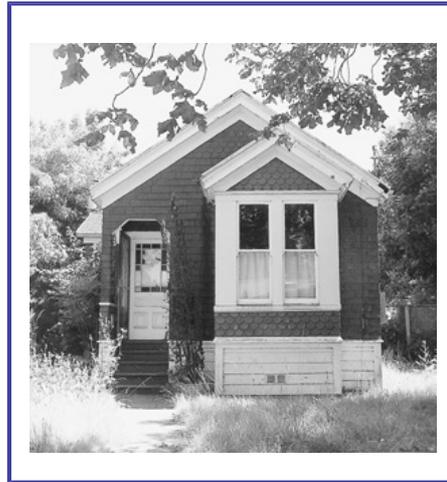
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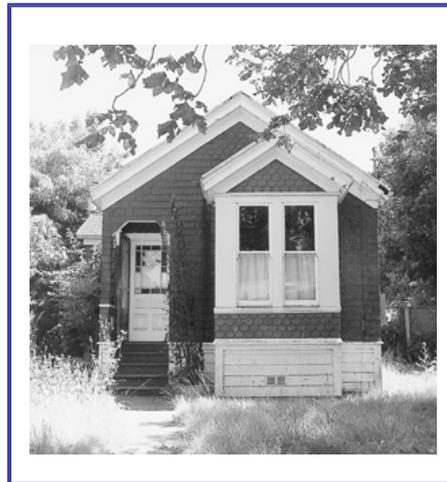
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Friday, November 10, 2000

Latest Chat Thread



Evening Reading [08:03 pm]

1352 [Comments](#) - Steve Gibson

After the box office smash of Evening Reading just yesterday, the producers have decided to make 3 sequels! They will however be nothing like the original and employ sub-standard stories in an attempt to make a quick buck off of an established brand! The effects budget will also be cut dramatically. **boom* ---- *zing...**

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Lastly, wonderful news! The presidential race is [getting even more hosed up](#). They are re-counting in a couple more states now. Anyone else think the voting system needs a revamp? Maybe [that vote auction thing](#) wasnt such a bad idea... :)

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So I've been putting off re-installing Windows for as long as I can remember but I think the time h...

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Mom gets mad at me when ER isnt at 8pm :(It's her fault though! She took me out for Chinese food s...

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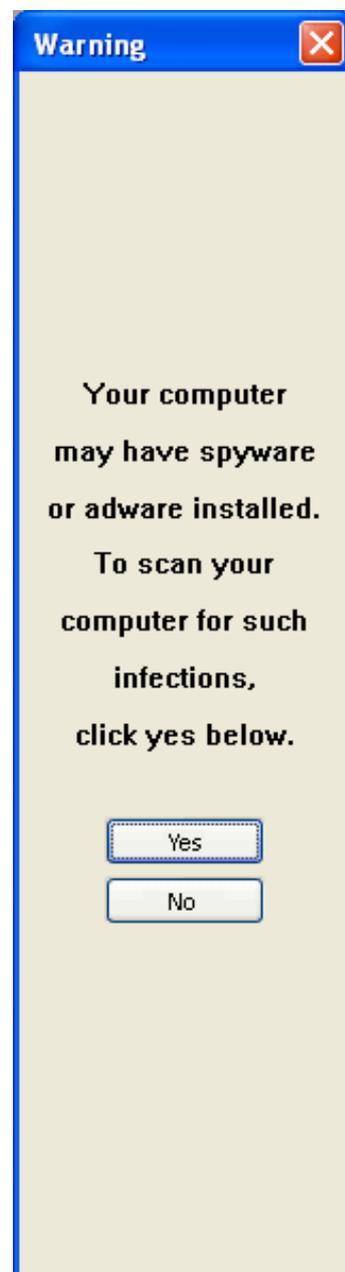
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Happy holiday or something to those of you getting the day off. No LNC this evening either as Alec ...

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Everyone cool? Yeah.. cant say I've seen screenshots from Valve bagged on so hard in quite a while ...

- [Evening Reading \[1511 comments\]](#)

Happy holiday or something to those of you getting the day off. No LNC this evening either as Alec ...

- [Evening Reading \[2175 comments\]](#)

Hopefully everyone enjoyed their weekend... had a pretty good one here. - Popups return ,...

- [Evening Reading \[2189 comments\]](#)

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[ga]

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Re: [ga] Request to ban Basque nationalist sites via DNS

- *To:* DNSO General Assembly <ga@dnso.org>
- *Subject:* Re: [ga] Request to ban Basque nationalist sites via DNS
- *From:* Alexander Svensson <alexander@svensson.de>
- *Date:* Sun, 01 Sep 2002 11:38:53 +0200
- *In-Reply-To:* <d1j3nugm0koctcgfgu7cvijj5op8ieofq1@4ax.com>
- *References:* <5.1.0.14.0.20020831172343.018bd500@pop.puretec.de><5.1.0.14.0.20020831172343.018bd500@pop.puretec.de>
- *Sender:* owner-ga@dnso.org

Hello Vittorio,

At 01.09.2002 10:31, Vittorio Bertola wrote:

>On Sat, 31 Aug 2002 17:37:11 +0200, you wrote:

>

>>>Spain steps up pressure on Basque militants at home and abroad

>>(...)

>>>Spanish prosecutors Friday also requested Judge Garzon to apply to the

>>>Australian government and The Internet Corporation for Assigned Names

>>>and Numbers, based in the United States, to ban Batasuna web sites

>>>including www.batasuna.org, www.euskal-herritarrok.org et

>>>www.batasuna-barakaldo.org.

>

>Well - the usual display of ignorance. Even supporters of the "strong

>ICANN" model don't think that ICANN should ever be able to "ban web

>sites" :-)

We probably have to be a bit careful here: This is an English AFP translation of a French AFP report on what Spanish newspapers are reporting about the plans of Spanish prosecutors -- there may be some distortion along the way.

That said, I don't think you would need to use the "trademark approach".

The UDRP says:

- (3) We [the registrar] will cancel, transfer or otherwise make changes to domain name registrations under the following circumstances:
(...)
b. our receipt of an order from a court or arbitral tribunal, in each case of competent jurisdiction, requiring such action; (...)

This is not limited anywhere to disputes about trademarks and Judge Garzon's court could require such action. We had such cases before (remember vote-auction.com?). I don't think it would be wise -- mirror sites would spring up, naive people would probably take Batasuna for the voice of the Basque people -- and I'm strictly against any role for ICANN in this.

Best regards,
/// Alexander

--

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Cyberspace" - Dotcom Shakeout Breeds Feelings Of
Payback - Reality Checks Dampen Wireless Optimism -
George Bush Horrified To Learn Presidential Salary - Aibo
2.0 - Been So Long! - A Month In A Trailer with Mr T -
Download The Internet - Am I Hot Or Not?

15/10/00

Kamer Wil Snel Concurrentie Na Problemen UPC - "UPC
Moet Betalen" - Scour Files For Bankruptcy - SDMI Cracked -
Finger Phones - All .ca Owners Must Reregister - Fear of a
Pay per Use World - When Pay to Surf Doesn't Pay - Your
Mobile - Shamrock - Where Are the Toons Now? - Political
Arena

8/10/00

Concurrentie KPN Heeft Geen ADSL Problemen - DDS
Ontslaat Redactie - "The Web Is Just Boring" - Gouden
Tijden Voor Helpdesks - SMS Junkies - Economic Demise
Rumors Exaggerated - IdeaExchange - Did Gore Invent the
Internet? - Leuke Dingen Doen - Xray Glasses - Breakup
Made Easier - NobScan - Hoving Car-toons

2/10/00

UPC Beticht van Fraude - Aanbieders Struikelen over Flat Fee - Gratis Internet Onhoudbaar - "Geachte Commissie" - Layoffs, Schmayoffs - Napster's D-Day Approaches - The Gnutella Paradox - Apple Now a Delicious Buy? - IOC Disappointed by Internet - Ads on Cell Phones - Linux and the Lady - Drudge Manifesto - Feminem - Sex and The Inner City - "Fucking Americans" - Naked News

24/9/00

Domeinnaam Name Space Gekaapt - What's the Worst & *# % Filter? - Gnutella is Dead - Naughty by Nature - First Palm Virus - Disposable Credit Cards - Ten Fresh Design Styles - Why Sport? - Webcams to Go - Street Flyers - Olympic Babes - Top Ten Rejected Gore Campaign Slogans

15/9/00

Hacker Kraakt OPEC Site - Amazon Makes Price Amends - Startup Failures Sites Stoppen - Entertainment Sites Facing Cuts - Windows ME: Is It for You? - Computer Filth Exposed - Will 'The Sims' Wright - Laatste HeT - They Shoved a Camera Right Up My Ass - Big Brother 2000 - BoobScan - Male Tights - Nike Euro Store

10/9/00

Regular Amazon Customers Pay More - Online Weedverkoop iToke Uitgesteld - Porno-adres Op Kindersweater - White House Sticks Nose in Napster Appeal - Two Most Downloaded Women - Top 10 Game Downloads of the Summer - GraffitiWriter - Radio Disease Killer - The Slim Shady Show - Casio Wrist Camera Gallery - Busted - No We Don't Have Web Site - MTV Webeo

1/9/00

Stock Swindle Suspect Charged - "De Homepage is Dood" - Newspapers Adapt to the Web - First Wireless Phone Hack - New Mac OS Finally Ready - Nintendo Presents Gamecube - Net Kills English - Vote Auction - Jesus Loves Shoes - Poppin Panther - As Seen On TV - Ali G Wes'ite - Geek Cruises - I Resign

19/8/00

Code Isn't Free Speech - Diep Linken Verdeelt Internetwereld - A Women's Thing - Legal Tips For Your 'Sucks' Site - Rise of the Sci-fi Divas - Aesthetics of Internet Animation - Most Downloaded Woman - Levi's ICD+ - The Conquerors Demo - How To Blend In - Crazy Drunk Guy - Puke Scenes - The Dildo Song - 405

7/8/00

"Napster Journalism Bad!" - The New Mahir? Not! - Seven Deadly Email Thoughts - What Schwarzenegger Doesn't Want You to See - Sue the Shirt - HEAO Jugend - Spümco's Weekend Pussy Hunt - Virtual Ink - Extratainment - Mood Warning - Trailer Trash Doll - Naked Pictures Of My Ex-Girlfriends - Stars Auf Krücken - Won't the Real Slim Shady Please Shut Up! - Palm Vx Claudia Schiffer Edition

28/7/00

Appeals Court Grants Napster Stay - CuteMX Unplugs Napster-like Service - Why the Music Industry has Nothing to Celebrate - Mactella - The Global Swap Meet - New Shoot 'em-ups a Letdown - Episode II - DiVX Trailers - U2 Studio - Daily Planet Archief - Jennicam Scandal - Freak4all - Tourette Syndrome Barbie - "Sue All The World"

23/7/00

Movie Industry Targets Scour - Scour Can Breach Private Files - Ongewenste Links - Napster Users Buy More Music - Napster UnBan - No More Than Five Minutes - Work, Drugs & Alcohol - SightSound Sets 'Quantum' Free - First Look at Palm Redesign - New Internet Computer - I Want A New Girlfriend - The Cube: Apple's NeXT Mistake? - Power Mac Cube Inspiration

16/7/00

Directeur Namespace Vergat Zijn Eigen Domein - Providers Weigeren Politie Klantgegevens - FBI Erkent Afluisteren - Amazon Turns 5 But Will It Survive? - Walkman For Internet Era - Avoiding the Dot-Bomb - Mobile Phones Kill Pedestrians - Games That Deserved Better - The Squigglys - Celebrity Impersonators - "Cesca, good!"

12/7/00

It Pays To Cheat - Scott: "Deckard is a Replicant" - Ban Cellphone Spam - Loyd's Verzekert Tegen Hacken - Inside the Dying DEN - WAP: What A Pain - Lamespace - Schaamteproducten - Mission Impossible 3 - Beta Boek - Where's The Money? - Emotional Tampon - Software For Life - Large Penis Support Group - Chicken Run intro

4/7/00

Niet Goed, Geld Terug - Hackers Crack Dreamcast - Girls Don't Want To Be Geeks - Porn For WAP - First Sketches New Apple Mouse - Surf Naked - These Boots Were Made

for Talking - The Dumbest Dot Com - Missing Woman Found
- After The Hype - Interactive Yoda - Budwanker - Mobie.nl -
Plastuit - My Poop

14/6/00

RIAA Tries To Shut Down Napster - Dot Coms Are For
Losers - Live Keizersnede Overbelast Margriet - First
Wireless Virus - The Portable Playstation: PSone - DiVX Is
Here - Messiah Demo - ItsYourMovie - MiniEuro2000 -
Oranjegevoel - Ugly People - Oranje Heineken Downloads

4/6/00

Madonna Single 'Leaked' Online - Julia Roberts Wins Her
Domain - An Offer He Could Refuse - Offspring Bootleg
Napster - Web Shows: Does Anybody Watch? - Buttonless
Mouse - MDK 2 Demo - Japanese Snacks - Mobiles Disco -
Fucked Company - Just Win It

27/5/00

Mojave Phone Booth No More - MS Judge Moves In for the
Kill - Online Reclame Neemt Toe - The Brits Don't Care -
Movies We'll Never Play - Japanese Web Cell Phones -
Diablo II Beta Demo - Bubble Economy - Breast Chronicles -
Girlfriend Stealers

20/5/00

DEN and Boo.com: RIP - Playstation II Arriveert in Oktober -
Virus Kills Sims Characters - When PaperClips Attack -
McDonalds Euro2000 Kwis - 32,000 Feet - Final Curtain
Hoax - Spike Decker - PostPet - Word Perfect - eHolster -
MyPortalZone - Jackinworld - Spare Change

14/5/00

Online Verslaggeving Ramp Enschede - Student Says Love
Virus Was Accident - "Napster Bad!" - First Online Feature
Film - Perfect DVD Copies With DivX - Sony Emulator Plays
on Sega - Webby Winners - WOL Pays Runaway Girl's Bill -
Pamflet Tegen Beursraiders - WebICQ - Wooden Bikes -
Male Pregnancy

6/5/00

I Love You Worm - Clinton's Final Days - Online News All
About Text - Elian 2035 - Fans Force Star Wars DVD
Release - Fred van Kempen - Napster Contest - RIAA Beats
MP3.com - Startpagina2 - Trae McCombs wallpapers

29/4/00

Napster Hip-Hops Along - WOL Koopt Voetbal.nl voor 1
Miljoen - Violent Videogames Increase Agression - "Screw
Associated Press" - Mitnick Ordered to Quit Lecture Circuit -
Memoir of a Pedophile's Victim - Working For The Man -
Vibraphone - Autowraps - Daikatana Demo - Accidental
Pregnancy Insurance - Kloningin

24/4/00

Verontruste Dochters Startpagina.nl - Napster Fans Kraken
Metallica Site - Bevelander Dreigt SmallZine - PCM Dreigt
Kranten.com - Pocket PC versus Palm - Wappers
Ontevreden - Why Girls Don't Compute - Pollution Makes
You Stupid - For the Love of Geeks - Your Own Nokia Logo -
Vivianlives - Page3 - TV Turnoff Week - Fat!So? - Half
Keyboard - Duck!

16/4/00

Metallica Klaagt Napster Aan - Going Public In A Lousy
Week - Skin Cancer - Nina's Val - Dot Comedy - Lord Of The
Download - Star Wars Wassup - Ananova's First Words -
Need Weed? - Safe Sex - Shitty Pens

9/4/00

MS Guilty - Doubleclick Wins Big Brother Award - VNU
Neemt Startpagina Over - More Time On Fewer Sites -
Fewconomy - Amsterdam Worstelt Met Sekssite - Netscape
6: Does Anyone Care - Red WOL - Sims Crosses Million
Sales - Free Games At Freeloader - Längste Homepage -
Fuckertown - Hoving - Introducing URL Grey

1/4/00

King E-Book Cracked - Link Deep - IPO Climate Shifting -
Hackers Got Gates' Creditcard - Free DSL Anyone? - Cool
Dot Com - World Online Plummetts - First Pictures Sony Vaio
PDA - 4.6 Gb MP3 Player - Force Commander Demo - Sissy
Fight 2000 - E-Writer Frisbee - Biblical Action Figures - Penis
Pillow - How to Know You Work for Idiots

26/3/00

McCartney Sues MP3.com - German Firm Registers MP3 -
Stone And Parker Shock Shockwave - WAP Is Dead - Save
Our Satellites - Sims Adult Patch - Slate Vs Salon - World's
Smallest Single Helicopter - Only Available In Japan - Don't
Shoot That iMac - BlowTheDotOutYourAss - Festival
Fantastische Film - Your Very Own Electric Chair

18/3/00

WOL Beursgang Teleurstellend - Abonnees WOL Klagen - Major Credit Card Theft - Apple iPad - Another Playstation2 Flaw - For The Love Of Julie - Making Sense Of Entertainment - Soulbath - Constructor - PR Bunnies - RecordTV - Web Economy Bullshit

11/3/00

Microsoft Announces X-Box - Internet Abonnee Minder Waard - Napster Grows Up - Machinima - iMac Lookalikes Loose - Sexiest Geek Alive - Half-Life: Opposing Force - ADSL Connect - eBaby - Death By Breast?

4/3/00

Jolie Plays Croft - Coolio Comes Out - Koningin Nina - Mr. Mitnick Goes to Washington - Playstation2 Launch - Mobile Banners - Palm III Color - MP3 Tape - Comics Composer - Couplands Miss Wyoming - TeleMouse

26/2/00

Bill Gates Makeover - Hackers Strike Again - Hack Insurance - Pointcast's Final Push - Flash Is Evil - Creator CapFlag Leaves Id Software - Swimsuit 2000 - Free Unreal Bonus Pack - World's Smallest PDA - Star Dudes - Cooking With 7up - RoboCat - Demonic Presidential Debate

20/2/00

Whaaaaaassup?! - Dot Com Firms Hack Each Other - Windows 2000 Is Not For You - Save Our Napster - "More Porn Please" - Telewebbers - Connectix Beats Sony - Earjam - Soldier Of Fortune - Brand Dating - Alibi Agency - Sliced Peanut Butter - Snatchpak

12/2/00

Web Under Attack - CNN Hacker Special - Stop Personal Spam - Saturday Most Popular Day To Surf - Macster - The Sims - Ceiva - MiniPops - Psycho Studio - Shower Project - Opent Spoodig - Hit Man - Barbie Bondage - Stadium Pal

22/1/00

Mitnick: I Was Manipulated - RIAA Sues MP3.com - Campuses Ban Napster - Gamecenter Awards 1999 - Understanding 'Understanding Comics' - Do-TV - AdSavers - Ass-Kicking Machine - Flu

16/1/00

Ford 24/7 - Why Bill Gates Stepped Down - The Dumbest Merger Ever - CD Universe Crack - Recording Of Chats Is

Legal - Slashdot Interviews Wozniak - Swap MP3s -
Filmfestival R'dam - Bibleman

Gimmethat: Catholic Schoolgirl Action Figure - Designing
Web Usability: The Practice of Simplicity - Pornstar - Tokyo:
A Certain Style - Planet Veiling

9/1/00

Gadgets Galore 2000: Casio MP3 Watch, Sony Music Clip,
Samsung Watch Phone, Casio Wrist Camera, Nokia 7110,
Palm VII - The Wrong Stuff - Year2000.com For Sale Again -
Bowie Opens Online Bank - DSL Is Unsafe - Cursor E-zine
1999 - Internetjournalisten Gezocht - The Nerdman Show -
Sub For Sale - BFPG 9000

2/1/00

Millennium.com - Way 2 Calm - The Year 19100 - DVD
Round One For Hackers - Rough Resolutions - Gouden
Loeki 1999 - Thief II - Crack Aficionado - Wie Had Big
Brother Moeten Winnen?

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ERWIN VAN DER ZANDE ONLINE

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>> **1971**

27/12/00

The Year The Hype Died - 7 Killed at Net Consulting Company - Happy Holidays... You're Fired - Smutty Emailers Keep Their Jobs - Why Saddam Hussein Buys PlayStations - 2001: A Space Prophecy - Twee Ton Voor Startpagina Vermelding - Peacefire.exe - Oni Demo - Zwaar Weer - Spam Mimic - Jupiter Flyby

>> **favorites**

>> **urlgrey**

>> **viral vault**

>> **dressing**

>> **rtfm**

17/12/00

Staatssecretaris Wil Ongevraagde Email en Sms Verbieden - Man Pleads Guilty in First Net Forgery Case - Bush's Net Agenda - Southpark Meets Wallace and Gromit - Dotcoms Cut Parties - Bill Gates Killed by Sniper in LA - Brent Mendenhall is George W. - The Orgasmatron - Onthaasting - I Found It In My Nuggets

>> **nerd cult**

>> **jan spul**

9/12/00

Have We Hit Bottom Yet? - Europeans Text Sex Obsessed - The Revolution Will Be Postponed - Net Faces 10 Year Olympic Shutout - Undoing The Mac OS Facelift - De Jacht Op Kuifje - Tomb Raider Movie Teaser

3/12/00

Worst Year Ever For Nasdaq - The Porn Napster -

'Particuliere Domeinnaamregistratie Is Goed Zo' - Icebox
Licenses Series and Cuts Staff - Ministerie van Financiën Zet
Handleiding Hacken Online - Mahir Single - Google Toolbar -
Minicooler - McChicken - Driver 2

27/11/00

Sony PS2 Uitverkocht - We Are Slaves To Technology -
Sony Unveils Humanoid Robot - Death by Robot - 2001: A
Tech Odyssey - Those Worthless Options - Ijustgotfired.com
- DoCoMo Niet Overtuigd Van Succes 3G Telefonie - The
Waiting Game - Escape From Monkey Island - Oprolbaar
Keyboard - Best Client Quote Yet - TitPillows

11/11/00

Duh! Ballots Need An Upgrade - Geen Uitstel Uitgifte
Particuliere Domeinnamen - Who Lost The Election? The
Internet... Maybe - Journalists Like Security Of Old Media -
Veel Webwinkels Snel Failliet - SMS per ICQ - Enter The
Yettie - The Fat Project - Stargeeks - David Blaine - Obscene
Interiors - Dotcoms For Xmas - Florida's Election Ballots

5/11/00

The Day Free Music Died - Listen.com Bids \$5.5M for Scour
- Nokdown Stopt Ermee - Who Will Save Sega? - Streaming
Still Dreaming - Diary Of A Dot-com Junkie - Monopoly Dot
Com - Geller Klaagt Nintendo Aan - Netkwesties - Art Of The
Screensaver - Sex Survivor 2000 - Bodyperks - Nose For
News - Nike PSA Play 120

28/10/00

Hackers Hit Microsoft - Platenbazen Leggen Internetradio
Verbod Op - Particulieren.123.nl - Magazines Unlikely To
Make Money Online - Internetworld Turns Ghost Town -
Online Spending Dips In September - Plutino - Spyker C8 -
Napster for the Mac - 80s Secret Videogames Strategies -
Breast Exam - Dossier Breedband

23/10/00

Kabelconcurrentie Duurt Nog Even - Voteauction Booth Is
Closed - Dejanews Usenet Archive For Sale - "We Protect
Cyberspace" - Dotcom Shakeout Breeds Feelings Of
Payback - Reality Checks Dampen Wireless Optimism -
George Bush Horrified To Learn Presidential Salary - Aibo
2.0 - Been So Long! - A Month In A Trailer with Mr T -
Download The Internet - Am I Hot Or Not?

15/10/00

Kamer Wil Snel Concurrentie Na Problemen UPC - "UPC Moet Betalen" - Scour Files For Bankruptcy - SDMI Cracked - Finger Phones - All .ca Owners Must Reregister - Fear of a Pay per Use World - When Pay to Surf Doesn't Pay - Your Mobile - Shamrock - Where Are the Toons Now? - Political Arena

8/10/00

Concurrentie KPN Heeft Geen ADSL Problemen - DDS Ontslaat Redactie - "The Web Is Just Boring" - Gouden Tijden Voor Helpdesks - SMS Junkies - Economic Demise Rumors Exaggerated - IdeaExchange - Did Gore Invent the Internet? - Leuke Dingen Doen - Xray Glasses - Breakup Made Easier - NobScan - Hoving Car-toons

2/10/00

UPC Beticht van Fraude - Aanbieders Struikelen over Flat Fee - Gratis Internet Onhoudbaar - "Geachte Commissie" - Layoffs, Schmayoffs - Napster's D-Day Approaches - The Gnutella Paradox - Apple Now a Delicious Buy? - IOC Disappointed by Internet - Ads on Cell Phones - Linux and the Lady - Drudge Manifesto - Feminem - Sex and The Inner City - "Fucking Americans" - Naked News

24/9/00

Domeinnaam Name Space Gekaapt - What's the Worst & *# % Filter? - Gnutella is Dead - Naughty by Nature - First Palm Virus - Disposable Credit Cards - Ten Fresh Design Styles - Why Sport? - Webcams to Go - Street Flyers - Olympic Babes - Top Ten Rejected Gore Campaign Slogans

15/9/00

Hacker Kraakt OPEC Site - Amazon Makes Price Amends - Startup Failures Sites Stoppen - Entertainment Sites Facing Cuts - Windows ME: Is It for You? - Computer Filth Exposed - Will 'The Sims' Wright - Laatste HeT - They Shoved a Camera Right Up My Ass - Big Brother 2000 - BoobScan - Male Tights - Nike Euro Store

10/9/00

Regular Amazon Customers Pay More - Online Weedverkoop iToke Uitgesteld - Porno-adres Op Kindersweater - White House Sticks Nose in Napster Appeal - Two Most Downloaded Women - Top 10 Game Downloads of the Summer - GraffitiWriter - Radio Disease Killer - The Slim Shady Show - Casio Wrist Camera Gallery - Busted - No We Don't Have Web Site - MTV Webeo

1/9/00

Stock Swindle Suspect Charged - "De Homepage is Dood" -
Newspapers Adapt to the Web - First Wireless Phone Hack -
New Mac OS Finally Ready - Nintendo Presents Gamecube -
Net Kills English - **Vote Auction** - Jesus Loves Shoes -
Poppin Panther - As Seen On TV - Ali G Wes'ite - Geek
Cruises - I Resign

19/8/00

Code Isn't Free Speech - Diep Linken Verdeelt
Internetwereld - A Women's Thing - Legal Tips For Your
'Sucks' Site - Rise of the Sci-fi Divas - Aesthetics of Internet
Animation - Most Downloaded Woman - Levi's ICD+ - The
Conquerors Demo - How To Blend In - Crazy Drunk Guy -
Puke Scenes - The Dildo Song - 405

7/8/00

"Napster Journalism Bad!" - The New Mahir? Not! - Seven
Deadly Email Thoughts - What Schwarzenegger Doesn't
Want You to See - Sue the Shirt - HEAO Jugend - Spümco's
Weekend Pussy Hunt - Virtual Ink - Extratainment - Mood
Warning - Trailer Trash Doll - Naked Pictures Of My Ex-
Girlfriends - Stars Auf Krücken - Won't the Real Slim Shady
Please Shut Up! - Palm Vx Claudia Schiffer Edition

28/7/00

Appeals Court Grants Napster Stay - CuteMX Unplugs
Napster-like Service - Why the Music Industry has Nothing to
Celebrate - Mactella - The Global Swap Meet - New Shoot
'em-ups a Letdown - Episode II - DiVX Trailers - U2 Studio -
Daily Planet Archief - Jennicam Scandal - Freak4all -
Tourette Syndrome Barbie - "Sue All The World"

23/7/00

Movie Industry Targets Scour - Scour Can Breach Private
Files - Ongewenste Links - Napster Users Buy More Music -
Napster UnBan - No More Than Five Minutes - Work, Drugs
& Alcohol - SightSound Sets 'Quantum' Free - First Look at
Palm Redesign - New Internet Computer - I Want A New
Girlfriend - The Cube: Apple's NeXT Mistake? - Power Mac
Cube Inspiration

16/7/00

Directeur Namespace Vergat Zijn Eigen Domein - Providers
Weigeren Politie Klantgegevens - FBI Erkent Afluisteren -
Amazon Turns 5 But Will It Survive? - Walkman For Internet

Era - Avoiding the Dot-Bomb - Mobile Phones Kill
Pedestrians - Games That Deserved Better - The Squigglys -
Celebrity Impersonators - "Cesca, good!"

12/7/00

It Pays To Cheat - Scott: "Deckard is a Replicant" - Ban
Cellphone Spam - Loyd's Verzekert Tegen Hacken - Inside
the Dying DEN - WAP: What A Pain - Lamespace -
Schaamteproducten - Mission Impossible 3 - Beta Boek -
Where's The Money? - Emotional Tampon - Software For
Life - Large Penis Support Group - Chicken Run intro

4/7/00

Niet Goed, Geld Terug - Hackers Crack Dreamcast - Girls
Don't Want To Be Geeks - Porn For WAP - First Sketches
New Apple Mouse - Surf Naked - These Boots Were Made
for Talking - The Dumbest Dot Com - Missing Woman Found
- After The Hype - Interactive Yoda - Budwanker - Mobie.nl -
Plastuit - My Poop

14/6/00

RIAA Tries To Shut Down Napster - Dot Coms Are For
Losers - Live Keizersnede Overbelast Margriet - First
Wireless Virus - The Portable Playstation: PSone - DiVX Is
Here - Messiah Demo - ItsYourMovie - MiniEuro2000 -
Oranjegevoel - Ugly People - Oranje Heineken Downloads

4/6/00

Madonna Single 'Leaked' Online - Julia Roberts Wins Her
Domain - An Offer He Could Refuse - Offspring Bootleg
Napster - Web Shows: Does Anybody Watch? - Buttonless
Mouse - MDK 2 Demo - Japanese Snacks - Mobiles Disco -
Fucked Company - Just Win It

27/5/00

Mojave Phone Booth No More - MS Judge Moves In for the
Kill - Online Reclame Neemt Toe - The Brits Don't Care -
Movies We'll Never Play - Japanese Web Cell Phones -
Diablo II Beta Demo - Bubble Economy - Breast Chronicles -
Girlfriend Stealers

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DEN and Boo.com: RIP - Playstation II Arriveert in Oktober -
Virus Kills Sims Characters - When PaperClips Attack -
McDonalds Euro2000 Kwis - 32,000 Feet - Final Curtain
Hoax - Spike Decker - PostPet - Word Perfect - eHolster -
MyPortalZone - Jackinworld - Spare Change

14/5/00

Online Verslaggeving Ramp Enschede - Student Says Love Virus Was Accident - "Napster Bad!" - First Online Feature Film - Perfect DVD Copies With DivX - Sony Emulator Plays on Sega - Webby Winners - WOL Pays Runaway Girl's Bill - Pamflet Tegen Beursraiders - WebICQ - Wooden Bikes - Male Pregnancy

6/5/00

I Love You Worm - Clinton's Final Days - Online News All About Text - Elian 2035 - Fans Force Star Wars DVD Release - Fred van Kempen - Napster Contest - RIAA Beats MP3.com - Startpagina2 - Trae McCombs wallpapers

29/4/00

Napster Hip-Hops Along - WOL Koopt Voetbal.nl voor 1 Miljoen - Violent Videogames Increase Agression - "Screw Associated Press" - Mitnick Ordered to Quit Lecture Circuit - Memoir of a Pedophile's Victim - Working For The Man - Vibraphone - Autowraps - Daikatana Demo - Accidental Pregnancy Insurance - Kloningin

24/4/00

Verontruste Dochters Startpagina.nl - Napster Fans Kraken Metallica Site - Bevelander Dreigt SmallZine - PCM Dreigt Kranten.com - Pocket PC versus Palm - Wappers Ontevreden - Why Girls Don't Compute - Pollution Makes You Stupid - For the Love of Geeks - Your Own Nokia Logo - Vivianlives - Page3 - TV Turnoff Week - Fat!So? - Half Keyboard - Duck!

16/4/00

Metallica Klaagt Napster Aan - Going Public In A Lousy Week - Skin Cancer - Nina's Val - Dot Comedy - Lord Of The Download - Star Wars Wassup - Ananova's First Words - Need Weed? - Safe Sex - Shitty Pens

9/4/00

MS Guilty - Doubleclick Wins Big Brother Award - VNU Neemt Startpagina Over - More Time On Fewer Sites - Fewconomy - Amsterdam Worstelt Met Sekssite - Netscape 6: Does Anyone Care - Red WOL - Sims Crosses Million Sales - Free Games At Freeloader - Längste Homepage - Fuckertown - Hoving - Introducing URL Grey

1/4/00

King E-Book Cracked - Link Deep - IPO Climate Shifting - Hackers Got Gates' Creditcard - Free DSL Anyone? - Cool Dot Com - World Online Plummets - First Pictures Sony Vaio PDA - 4.6 Gb MP3 Player - Force Commander Demo - Sissy Fight 2000 - E-Writer Frisbee - Biblical Action Figures - Penis Pillow - How to Know You Work for Idiots

26/3/00

McCartney Sues MP3.com - German Firm Registers MP3 - Stone And Parker Shock Shockwave - WAP Is Dead - Save Our Satellites - Sims Adult Patch - Slate Vs Salon - World's Smallest Single Helicopter - Only Available In Japan - Don't Shoot That iMac - BlowTheDotOutYourAss - Festival Fantastische Film - Your Very Own Electric Chair

18/3/00

WOL Beursgang Teleurstellend - Abonnees WOL Klagen - Major Credit Card Theft - Apple iPad - Another Playstation2 Flaw - For The Love Of Julie - Making Sense Of Entertainment - Soulbath - Constructor - PR Bunnies - RecordTV - Web Economy Bullshit

11/3/00

Microsoft Announces X-Box - Internet Abonnee Minder Waard - Napster Grows Up - Machinima - iMac Lookalikes Loose - Sexiest Geek Alive - Half-Life: Opposing Force - ADSL Connect - eBaby - Death By Breast?

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Jolie Plays Croft - Coolio Comes Out - Koningin Nina - Mr. Mitnick Goes to Washington - Playstation2 Launch - Mobile Banners - Palm III Color - MP3 Tape - Comics Composer - Couplands Miss Wyoming - TeleMouse

26/2/00

Bill Gates Makeover - Hackers Strike Again - Hack Insurance - Pointcast's Final Push - Flash Is Evil - Creator CapFlag Leaves Id Software - Swimsuit 2000 - Free Unreal Bonus Pack - World's Smallest PDA - Star Dudes - Cooking With 7up - RoboCat - Demonic Presidential Debate

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Whaaaaaaassup?! - Dot Com Firms Hack Each Other - Windows 2000 Is Not For You - Save Our Napster - "More Porn Please" - Telewebbers - Connectix Beats Sony - Earjam - Soldier Of Fortune - Brand Dating - Alibi Agency - Sliced Peanut Butter - Snatchpak

12/2/00

Web Under Attack - CNN Hacker Special - Stop Personal Spam - Saturday Most Popular Day To Surf - Macster - The Sims - Ceiva - MiniPops - Psycho Studio - Shower Project - Opent Spoedig - Hit Man - Barbie Bondage - Stadium Pal

22/1/00

Mitnick: I Was Manipulated - RIAA Sues MP3.com - Campuses Ban Napster - Gamecenter Awards 1999 - Understanding 'Understanding Comics' - Do-TV - AdSavers - Ass-Kicking Machine - Flu

16/1/00

Ford 24/7 - Why Bill Gates Stepped Down - The Dumbest Merger Ever - CD Universe Crack - Recording Of Chats Is Legal - Slashdot Interviews Wozniak - Swap MP3s - Filmfestival R'dam - Bibleman

Gimmethat: Catholic Schoolgirl Action Figure - Designing Web Usability: The Practice of Simplicity - Pornstar - Tokyo: A Certain Style - Planet Veiling

9/1/00

Gadgets Galore 2000: Casio MP3 Watch, Sony Music Clip, Samsung Watch Phone, Casio Wrist Camera, Nokia 7110, Palm VII - The Wrong Stuff - Year2000.com For Sale Again - Bowie Opens Online Bank - DSL Is Unsafe - Cursor E-zine 1999 - Internetjournalisten Gezocht - The Nerdman Show - Sub For Sale - BFPG 9000

2/1/00

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> L'arte degli Yes Men



Esce in questi giorni il libro "NET.ART - L'arte della connessione" di Marco Deseriis e Giuseppe Marano entrambi fondatori del nodo italiano di TheThing e animatori della scena net.artistica internazionale.

Il libro edito dalla milanese ShaKe (224 pagine, 15 euro) è una vera e propria bibbia di pratiche artistiche non convenzionali nata nella rete e per la rete.

Un fonte infinita di suggestioni e suggerimenti per ogni guerrigliero del marketing.

Siamo orgogliosi di poter pubblicare in anteprima il capitolo relativo a uno dei gruppi più interessanti del panorama: gli YesMen.

L'uomo dal fallo d'oro

Chiudiamo gli occhi e immaginiamo di trovarci di fronte un consesso. Più precisamente, una convention internazionale di ricercatori, scienziati e industriali che discutono del futuro della fibra tessile. La platea è ora ammaliata da un oratore che indossa una tuta dorata, da cui fuoriesce un gigantesco fallo gonfiabile della grandezza di una mazza da baseball. Non si tratta di un megalomane, ma, apparentemente, di un rappresentante della World Trade Organization. Illustrando le proprietà della sua tuta, l'uomo spiega quanto sia duro il lavoro del manager che deve organizzare la manodopera remotamente.

Dice che nell'era del telelavoro la sua Management Leisure Suit rappresenta la soluzione a due problemi di gestione cruciali: "come mantenere i rapporti con i lavoratori a distanza e come mantenere la propria salute mentale di manager con il giusto corrispettivo di relax". La platea di professori lo ascolta con interesse stupito e, alla fine, gli dedica un lungo applauso.



Apriamo ora gli occhi e cerchiamo un appiglio nella realtà. Le pagine finanziarie dei giornali finlandesi dell'agosto 2001 ci indicano una pista. L'uomo con la tuta dorata e il gigantesco fallo appare qui ritratto in diverse fotografie. Secondo i giornali si chiama Hank Hardy Unruh e partecipa, in qualità di rappresentante del WTO, al seminario "Fibre e tessuti per il futuro" che si tiene presso l'Università della Tecnologia di Tampere, i giorni 16 e 17 Agosto. Ad invitarlo è stato il professor Pertti Nousiainen dell'Istituto di Scienze dei Materiali in Fibre, che ha organizzato

Suggested Links

- > The Thing.it
- > ShaKe edizioni
- > Il sito degli YesMen

l'incontro per celebrare i 90 anni della ricerca scientifica nel tessile in Finlandia. Oltre a vari luminari del settore, il programma prevede anche un intervento del Commissario Europeo Erkki Liikanen.

Nonostante l'outfit quanto meno singolare, per il professore Nousiainen la presentazione di Hardy Hunruh "è stata un successo. All'esterno vestiva in modo normale. Tutti si chiedevano come mai avesse una zip sul retro della giacca". Dopo che Hunruh fa lo strip-tease grazie a un aiutante, e inizia a gonfiare il fallo di plastica con una bomboletta a gas, in molti si chiedono chi sia costui. Ma nessuno fiata. La platea lo segue in religioso silenzio, mentre elogia l'efficienza e la produttività del lavoro schiavile e si lancia in ardite digressioni storiche sull'inutilità della guerra civile americana (che avrebbe portato all'abolizione della schiavitù) o della disobbedienza gandhiana (bollata come un movimento anti-globalizzazione). Un panegirico del libero mercato che raggiunge l'apice con la presentazione della Management Leisure Suit, una tuta ideata dal WTO, che consentirebbe ai manager di monitorare gli operai tramite dei chips direttamente collegati al loro corpo. Secondo Hardy Unruh "se non vi sono problemi nella produzione, la tuta trasmette impulsi positivi" rilassando il manager e, per riflesso, il lavoratore stesso.

L'appendice fallica sarebbe invece una sorta di terzo occhio, tramite il quale il dirigente può controllare direttamente i lavoratori, video-sorvegliati 24 ore su 24. In questo modo, "favorendo la comunicazione totale all'interno del suo corpo - su una scala mai possibile prima - la corporation diventa un unico corpus".



Chiudendo il suo paradossale intervento con un ambiguo "grazie, sono molto eccitato di essere qui" Hardy Unruh incassa il suo applauso e relative congratulazioni. A nessuno, tra scienziati e professori universitari, viene in mente che possa trattarsi di un impostore. Neanche a Nousiainen che aveva scritto alcune settimane prima un'e-mail al WTO, invitando al seminario il Direttore Generale Mike Moore. Eppure il professore non sa di non aver contattato il vero WTO, ma i gestori del sito gatt.org, che emula perfettamente la grafica e il linguaggio del sito ufficiale dell'Organizzazione Mondiale del Commercio. In realtà gatt.org è gestito dagli Yes Men, un gruppo di attivisti che lo hanno ricevuto in donazione da ®™ark dopo il round di Seattle.

L'arcano è dunque svelato. Quando gli Yes Men ricevono un invito da qualcuno che scambia il loro sito per l'originale, rispondono fingendosi veri funzionari del WTO. Inviano quindi un sostituto di Mike Moore, essendo quello del Direttore Generale un volto troppo conosciuto per poterlo rimpiazzare con un attore. Quando il sostituto si presenta alla conferenza porta fino alle sue estreme conseguenze la filosofia neo-liberista, mettendo alla prova la capacità di critica e di reazione del pubblico. Il quale, non potendo mettere in discussione l'autorevolezza di chi parla, accetta ogni genere di argomentazioni.

Il "colpo" di Tampere non è né il primo né l'ultimo della serie. Già nell'Ottobre del 2000 gli Yes Men avevano inviato un certo doctor Andreas Bilchbauer a una conferenza organizzata dal Centre for Legal Studies di Salisburgo. Anche in quella occasione, Bilchbauer aveva sostenuto delle tesi a dir poco singolari: il fallimento della fusione KLM-Alitalia sarebbe stato dovuto al fatto che "gli Olandesi lavorano di giorno e dormono di notte, mentre gli Italiani dormono anche di giorno". Le democrazie rappresentative andrebbero modernizzate attraverso una riforma radicale del sistema elettorale basato sulla messa all'asta del voto al miglior

offerente (Vote Auction). Anche in quell'occasione, nessuno degli avvocati presenti aveva avuto nulla da obiettare. Solo nel momento in cui il gruppo aveva inscenato l'assurda morte del rappresentante (colpito da una torta in faccia intossicante) a qualcuno erano sorti dei dubbi.

Nel maggio 2002 gli Yes Men hanno messo a segno altri due colpi. Il primo all'Università di Plattsburgh, una cittadina dello Stato di New York, vicina al confine col Canada. Questa volta, il rappresentante del WTO, Kinnithrung Sprat era in compagnia di Mike Bonanno, responsabile Public Relations di McDonald.



Dopo aver offerto agli studenti degli hamburger McDonald, i due hanno illustrato agli studenti un programma per combattere la fame nel mondo: il riciclaggio di carne bovina tramite filtraggio. Si tratta di un metodo per filtrare e riciclare gli hamburger fino a dieci volte, dopo che il consumatore l'ha digeriti e defecati. In questo modo i prezzi al consumo diventerebbero abbordabili anche per quei due miliardi di persone che non possono ancora permettersi un hamburger "fresco al 100%". Poiché l'uomo "aspira naturalmente a una qualità migliore" - argomenta Sprat - quando il consumatore ha consumato un hamburger riciclato due o tre volte, "può vendere il suo sottoprodotto agli altri consumatori che vengono dopo. Si sviluppa così un'economia del traino, che consente alle popolazioni sottosviluppate di consumare a volontà, senza ricorrere a forme di socialismo come la chirurgia dello stomaco o il protezionismo". In questa occasione, la platea di studenti di Plattsburgh non l'ha presa bene, anche perché i due hanno rivelato che gli hamburger distribuiti gratuitamente prima dell'inizio della conferenza contenevano un "20% di scarto da post-consumatore".

L'ultimo stunt degli Yes Men è avvenuto a Sydney, a distanza di pochi giorni dall'apparizione precedente. Di fronte a una platea attonita di contabili, Sprat ha snocciolato la serie impressionante di dati statistici che stavano spingendo la WTO a sciogliersi e "a rifondarsi come Trade Regulation Organization (TRO), un'organizzazione che si ispira alla Carta dei Diritti Umani delle Nazioni Unite". Tra questi, l'aumento dal 1980 "del 50% delle persone che vivono con meno di 2 dollari al giorno, il crollo dell'export nelle nazioni meno sviluppate (dal 40% allo 0.4%), l'impossibilità per queste nazioni di mantenere persino un ufficio a Ginevra". Ripresa da alcuni siti, la notizia era rimbalzata fino al Canada grazie al sistema di vasi comunicanti delle mailing lists. Era quindi piombata sul tavolo del deputato John Duncan. Giunto il suo turno nel question time del Parlamento, Duncan aveva rivolto un'urgente interrogazione al Ministro del Commercio chiedendo come il Governo canadese avrebbe affrontato le dispute commerciali ora che la WTO aveva deciso di sciogliersi. Chiaramente sorpreso dalla domanda, il Ministro aveva risposto con la un generico il "Governo canadese continuerà a dibattere le sue cause presso la WTO". Poche ore dopo la WTO era costretto a una secca smentita ufficiale dal quartier generale di Ginevra.

Gli esperimenti degli Yes Men sono dunque dei veri e propri test sulla soggezione all'autorità nell'era del mercato globale. Sebbene non abbiano un intento scientifico, ricordano quel Milgrim Authority Test con cui nel 1963, uomini e donne americani venivano invitati a Yale per rilasciare delle scariche di elettroshock a un uomo che rispondeva a un questionario. Ogni volta che l'uomo (un attore in realtà) forniva una risposta errata, l'interrogante doveva inviargli una scarica elettrica di intensità crescente (fittizia ovviamente). Con le ultime scosse l'attore simulava sofferenze

atroci, di una persona prossima alla morte. Tuttavia, incredibilmente, in pochissimi rifiutavano di assumere il ruolo di torturatori. Per la maggior parte dei partecipanti l'autorità dell'istituto e la necessità di eseguire il test scientifico fino in fondo, rappresentavano una garanzia sufficiente per proseguire in un simile lavoro.

Se gli americani del Milgrim Authority Test avevano un livello di istruzione media gli Yes Men si presentano di fronte a platee di avvocati e ricercatori di fama internazionale. Tuttavia, l'autorità del WTO sembra essere tale da azzerare ogni capacità di critica soggettiva. "Nel nome del WTO, uno potrebbe anche arrivare a giustificare l'omicidio, senza tener conto dell'intelligenza e della preparazione del pubblico" afferma Bilchbauer-Hardy-Sprat.

Acquisendo autorità grazie al gioco identitario della Rete e usando abilmente codici del marketing, gli Yes Men riescono ad infiltrare in quei templi della nuova economia globalizzata innescano una matrice performativa altamente immaginativa. Per realizzarla si appoggiano a un ampio network di collaboratori, che li aiuta a curare ogni dettaglio. Dai sarti che preparano "i costumi di scena", ai designers e animatori 3D che realizzano la grafica delle presentazioni in Power Point, a un team di programmatori (The Yes Men Spit) che scrive software per mantenere sempre aggiornati i siti clonati. Uno dei problemi principali del plagio online è che la rapida evoluzione del web può rendere l'originale e il clone molto dissimili nel giro di pochi giorni. Per ovviare a questa perdita di fedeltà la Special Initiative Programming Task (SPIT) degli Yes Men ha creato un software chiamato Reamweaver che va installato su un server che supporti il Perl e il cgi e il Php. Una volta installato, Reamweaver effettua automaticamente una copia del sito target, e ne monitora ogni aggiornamento riproducendolo in tempo reale sul sito clone. La grafica rimane la stessa ovviamente, mentre è possibile operare una serie di sostituzioni testuali (ad esempio Bin Laden con Satana o George W. Bush con Leader) intervenendo su un file di testo (substitutions.txt). Le parole chiave possono essere sostituite anche con più termini alternativi, che verranno selezionati in basi alle percentuali indicate (ad esempio si può stabilire che Silvio Berlusconi venga sostituito il 50% delle volte con Piccolo Cesare e un altro 50% con Re Mida).

(tratto da NET.ART L'arte della connessione di Marco Deseriis e Giuseppe Marano - ed. Shake 2003)



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> The art of the Yes Men



The art of the logon "of Mark Deseriis and Giuseppe Marano exits in these days book" NET.ART - both founders of the Italian node of TheThing and entertainers of international the net. artistica scene.

The published book from the from Milan ShaKe (224 pages, 15 euro) is one true and own been born Bible of practical artistic not conventional in the net and for the net.

An infinite source of suggestions and suggestions for every guerrilla of the marketing.

We are proud of being able to publish in preview the relative understood one it to one of the more interesting groups of the panorama: the YesMen.

The man from makes it of gold

We close the eyes and we imagine to find of forehead an assembly. More just, a convention international of investigators, scientists and manufacturers who discuss about the future of the fiber you weave them. The platea is hour charmed from a oratore that wears one golden coveralls, from which a fuoriesce gigantic one makes it of the largeness of one mace from baseball inflatable. Not draft of megalomane, but, apparently, of a representative of the World Trade Organization. Illustrating the property of its coveralls, the man explains how much is hard the job of the manager that he must organize the labor remotely.

It says that in it was of telelavoro the its Management Leisure Suit represents the solution to two crucial problems of management: "like maintaining the relationships with the workers at a distance and like maintaining the own mental health of manager with the just corresponsivo of relax".

The platea of university professors listens to it with astonished interest and, to the end, it dedicates to it along applause.



We open hour the eyes and we try I seize in the truth. The pages financial institutions of Finnish newspapers of August 2001 indicate us one track. The man with the golden coveralls and the gigantic one makes it appears here ritratto in various photographs. According to newspapers Hank Hardy Unruh is called and participates, in quality of representative of the WTO, to the seminary "woven Fibers and for the future" that is kept near

Suggested Links

- > The Thing.it
- > ShaKe editions
- > The situated one of the YesMen

the University of the Technology of Tampere, 17 16 days and August. To invite it it has been professor the Pertti Nousiainen of the Institute of Sciences of the Materials in Fibers, that it has organized the encounter in order to celebrate the 90 years of the scientific search in you weave them in Finland. Beyond to several luminari of the field, the program previews also an participation of European Commissioner Erkki Liikanen.

Although the outfit at least singular, for Nousiainen university professor the presentation of Hardy Hunruh "has been happening. To the outside it dressed in normal way. All were asked as never it had one zip on the back of the jacket ". After that Hunruh makes the striptease thanks to an assistant, and begins to swell makes it of plastic with a cylinder to gas, in many they ask who is costui. But nobody breathes. The platea follows it in religious Hush, while it praises the efficiency and the productivity of the schiavile job and nozzle in dared historical digressioni on the uselessness of the civil war American (that it would have carried to the abolition of the slavery) or the gandhiana disobedience (stamped like a movement anti-globalization). A panegyric of the free market that catches up the apex with the presentation of the Management Leisure Suit, a coveralls devised from the WTO, that it would concur with the manager of monitorare the laborers through of the Chips directly connects you to their body. According to Hardy Unruh "if not there are problems in the production, the coveralls transmits to positive impulses you" rilassando the manager and, for glare, the same worker.

The phallic appendix would be instead rising of third eye, through which the leader can control the workers directly, video-watched 24 hours on 24. In this way, "favoring the communication total to the inside of its body - on a never possible scale before - the corporation it becomes an only one corpus".



Closing its paradoxical participation with ambiguous "thanks, they are a lot excited of being here" Hardy Unruh embeds its applause and relative congratulations. To nobody, between university scientists and university professors, it comes in mind that can be be a matter of a impostore. Neanche to Nousiainen that had written some weeks before an email to the WTO, inviting to the seminary the General manager Mike Moore. Nevertheless the university professor does not know not to have contacted the true WTO, but the managers of the situated one gatt.org, that he perfectly emulates the diagram and the language of the situated official of the World-wide Organization of the Commerce. In truth gatt.org he is managed from the Yes Men , a group of activists who have received it in donation from ®™ark after the round of Seattle.

The mysterious one therefore is revealed. When the Yes Men receives I invite from that it exchanges their situated one for originates it them, answer pretending true civil employees of the WTO. They send therefore to a substitute of Mike Moore, being that one of the General manager a face too much known for being able to replace it with an actor. When the substitute introduces to the conference door until its extreme consequences the neo-liberista philosophy, putting to the test the ability to critic and reaction of the public. Which, not being able to put in argument the authority of who it speaks, every chip ax kind of reasonings.

A "blow" of Tampere is not neither first neither the last one of the series. In the October of the 2000 the Yes Men had already sended sure doctor to a Andreas Bilchbauer to one organized conference from the Centre for Legal Studies di Salisburgo. Also in that occasion, Bilchbauer had

supported of the theses to say little singular: the failure of the KLM-Alitalia fusion would have been had to the fact that "the Dutch work of day and sleep of night, while the Italians sleep also of day". The representative democracies would go modernized through a radical reform of the electoral system based on the putting to the auction of the ballot to the better offerer (Vote Auction). Also in that occasion, nobody of the present lawyers had had null to object. In the moment in which the group the absurd one died of the representative (hit from a cake in face had inscenato intoxicant) to someone they were only fates of the doubts.

In May 2002 the Yes Men two blows have put to sign others. The first one to the University of Plattsburgh, one city of the State of New York, neighbor to the border with Canada. This time, the representative of the WTO, Kinnithrung Sprat was in company of Mike Bonanno, responsible Public Relations di McDonald.



After to have offered to the students of the McDonald hamburgers, the two have illustrated to the students a program in order to fight the hunger in the world: the recycling of bovine meat through filtering. Draft of a method in order to filter and to recycle hamburgers until ten times, after that the consumer has digested it and defecates to you. In this way the prices to the consumption would become approachable also for those two billions of persons who cannot still allow a fresh hamburger "to 100%". Since the man "aspires naturally to a better quality" - Sprat argues - when the consumer has consumed a recycled hamburger two or three times, "can sell its by-product to the other consumers who come after. An economy of the towing develops itself therefore, that it concurs with the underdeveloped populations to consume a.voluntad, without to rerun to shapes of Socialism like the surgery of the stomach or the protectionism ". In this occasion, the platea of students of Plattsburgh has not taken it well, also because the two have revealed that the hamburgers distributed free of charge before the beginning of the conference contained a "20% of refuse from post-consumer".

The last one stunt of the Yes Men has happened to Sydney, at a distance of little days from the previous apparition. Of forehead to one platea overwhelmed of accountants, Sprat has snoccolato the impressive series of gives to you statistical that was pushing the WTO to melt itself and "rifondar like Trade Regulation Organization (TRO), an organization that is inspired to the Paper of the Human Rights of the United Nations". Between these, the increase from 1980 "of 50% of the persons who live with less than 2 dollars to the day, the landslide of the export in the nations less developed (from 40% to the 0,4%), the impossibility for these nations to even maintain an office to Geneva". Resumption from some situated ones, the news was bounced until Canada thanks to the system of is gone communicating of the mailing lists. It was therefore sealed with lead on the table of deputy John Duncan. Reached its turn in question the Time of the Parliament, Duncan it had turned a urgent interrogation to the Minister of the Commerce asking as the Canadian Government would have faced the disputes trades them hour that the WTO had decided to melt itself. Clearly been strange from the question, the Minister had answered with generic a "Canadian Government will continue to debate its causes near the WTO". Little hours after the WTO sand bank was forced to one official refutation from the quartier general of Geneva.

The experiments of the Yes Men are therefore of the true and own tests on the subjection to the authority in it was of the total market. Although

they do not have a scientific attempt, they remember that Milgrim Authority Test with which in 1963, men and women Americans they came invites to you to Yale for rilasciare of the scariche of electric shock treatment to a man who answered to a questionnaire. Every time that the man (an actor in truth) supplied a wrong answer, interrogating obviously had inviargli to a discharge electrical worker of increasing intensity (fictitious). With the last jolt the actor simulated atrocious suffering, of one next person to the dead women. However, incredibly, in least they refused to assume the role of torturatori. For the greater part of the participants the authority of the institute and the necessity to execute the scientific test until in bottom, represented one sufficient guarantee in order to continue in a similar job.

If the Americans of the Milgrim Authority Test had a level of medium instruction the Yes Men they introduce of forehead to platee of lawyers and investigators of international reputation. However, the authority of the WTO seems to be such to annul every ability to subjective critic. "In the name of the WTO, one it could also succeed in to justify the homicide, without to hold account of intelligence and of the preparation of the public" it asserts Bilchbauer-Hardy-Sprat.

Acquiring authority thanks to the identitario game of the Net and using skillfully codes of the marketing, the Yes Men performativa matrix succeeds to infiltrare in those templi of the new globalizzata economy primes one highly imaginative. In order to realize it they are leaned to a wide one network of collaborators, than it helps them to cure every detail. From it knows that they prepare "the scene customs", to designers and the entertainers 3D that they realize the diagram of the presentations in Power Point, a team to you of programmatori (The Yes Men Spit) that software writes in order to always maintain modernizes the situated ones to you clonati. One of the main problems of plagio the online is that the fast evolution of the web can render originates it them and clone the many dissimilar nel.giro.di little days. In order to obviate to this loss of fidelity the Special Initiative Programming Task (SPIT) of the Yes Men it has created a called software Reamweaver that goes installed on a server that supports the Perl and the cgi and the Php. Once installed, Reamweaver automatically carries out one copy of the situated one target, and of monitora every modernization reproducing it in real time on the situated one clone. The diagram obviously remains the same one, while series of testuali substitutions (Bin Laden with Satana or George W. Bush with Leader is possible as an example to operate one) taking part on text rows (substitutions.txt). The words key can be replaced also with more terms alternated to you, that they will come selects to you in bases to the indicated percentages (as an example can be established that Silvio Berlusconi comes replaced 50% of the times with Small Cesar and an other 50% with King Mida).

(tratto da NET.ART L'arte della connessione di Marco Deseriis e Giuseppe Marano - ed.Shake 2003)



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> L'arte degli Yes Men



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L'uomo dal fallo d'oro

Chiudiamo gli occhi e immaginiamo di trovarci di fronte un consesso. Più precisamente, una convention internazionale di ricercatori, scienziati e industriali che discutono del futuro della fibra tessile. La platea è ora ammaliata da un oratore che indossa una tuta dorata, da cui fuoriesce un gigantesco fallo gonfiabile della grandezza di una mazza da baseball. Non si tratta di un megalomane, ma, apparentemente, di un rappresentante della World Trade Organization. Illustrando le proprietà della sua tuta, l'uomo spiega quanto sia duro il lavoro del manager che deve organizzare la manodopera remotamente.



Dice che nell'era del telelavoro la sua Management Leisure Suit rappresenta la soluzione a due problemi di gestione cruciali: "come mantenere i rapporti con i lavoratori a distanza e come mantenere la propria salute mentale di manager con il giusto corrispettivo di relax". La platea di professori lo ascolta con interesse stupito e, alla fine, gli dedica un lungo applauso.



Apriamo ora gli occhi e cerchiamo un appiglio nella realtà. Le pagine finanziarie dei giornali finlandesi dell'agosto 2001 ci indicano una pista. L'uomo con la tuta dorata e il gigantesco fallo appare qui ritratto in diverse fotografie. Secondo i giornali si chiama Hank Hardy Unruh e partecipa, in qualità di rappresentante del WTO, al seminario "Fibre e tessuti per il futuro" che si tiene presso l'Università della Tecnologia di Tampere, i giorni 16 e 17 Agosto. Ad invitarlo è stato il professor Pertti Nousiainen dell'Istituto di Scienze dei Materiali in Fibre, che ha organizzato l'incontro per celebrare i 90 anni della ricerca scientifica nel tessile in Finlandia. Oltre a vari luminari del settore, il programma prevede anche un intervento del Commissario Europeo Erkki Liikanen.

Nonostante l'outfit quanto meno singolare, per il professore Nousiainen la presentazione di Hardy Hunruh "è stata un successo. All'esterno vestiva in modo normale. Tutti si chiedevano come mai avesse una zip sul retro della giacca". Dopo che Hunruh fa lo strip-tease grazie a un aiutante, e inizia a gonfiare il fallo di plastica con una bomboletta a gas, in molti si chiedono chi sia costui. Ma nessuno fiata. La platea lo segue in religioso silenzio, mentre elogia l'efficienza e la produttività del lavoro schiavile e si lancia in ardite digressioni storiche sull'inutilità della guerra civile americana (che avrebbe portato all'abolizione della schiavitù) o della disobbedienza gandhiana (bollata come un movimento anti-globalizzazione). Un panegirico del libero mercato che raggiunge l'apice con la presentazione della Management Leisure Suit, una tuta ideata dal WTO, che consentirebbe ai manager di monitorare gli operai tramite dei chips direttamente collegati al loro corpo. Secondo Hardy Unruh "se non vi sono problemi nella produzione, la tuta trasmette impulsi positivi" rilassando il manager e, per riflesso, il lavoratore stesso.

L'appendice fallica sarebbe invece una sorta di terzo occhio, tramite il quale il dirigente può controllare direttamente i lavoratori, video-sorvegliati 24 ore su 24. In questo modo, "favorendo la comunicazione totale all'interno del suo corpo - su una scala mai possibile prima - la corporation diventa un unico corpus".



Chiudendo il suo paradossale intervento con un ambiguo "grazie, sono molto eccitato di essere qui" Hardy Unruh incassa il suo applauso e relative congratulazioni. A nessuno, tra scienziati e professori universitari, viene in mente che possa trattarsi di un impostore. Neanche a Nousiainen che aveva scritto alcune settimane prima un'e-mail al WTO, invitando al seminario il Direttore Generale Mike Moore. Eppure il professore non sa di non aver contattato il vero WTO, ma i gestori del sito gatt.org, che emula perfettamente la grafica e il linguaggio del sito ufficiale dell'Organizzazione Mondiale del Commercio. In realtà gatt.org è gestito dagli Yes Men, un gruppo di attivisti che lo hanno ricevuto in donazione da ®™ark dopo il

round di Seattle.

L'arcano è dunque svelato. Quando gli Yes Men ricevono un invito da qualcuno che scambia il loro sito per l'originale, rispondono fingendosi veri funzionari del WTO. Inviano quindi un sostituto di Mike Moore, essendo quello del Direttore Generale un volto troppo conosciuto per poterlo rimpiazzare con un attore. Quando il sostituto si presenta alla conferenza porta fino alle sue estreme conseguenze la filosofia neo-liberista, mettendo alla prova la capacità di critica e di reazione del pubblico. Il quale, non potendo mettere in discussione l'autorevolezza di chi parla, accetta ogni genere di argomentazioni.

Il "colpo" di Tampere non è né il primo né l'ultimo della serie. Già nell'Ottobre del 2000 gli Yes Men avevano inviato un certo doctor Andreas Bilchbauer a una conferenza organizzata dal Centre for Legal Studies di Salisburgo. Anche in quella occasione, Bilchbauer aveva sostenuto delle tesi a dir poco singolari: il fallimento della fusione KLM-Alitalia sarebbe stato dovuto al fatto che "gli Olandesi lavorano di giorno e dormono di notte, mentre gli Italiani dormono anche di giorno". Le democrazie rappresentative andrebbero modernizzate attraverso una riforma radicale del sistema elettorale basato sulla messa all'asta del voto al miglior offerente (**Vote Auction**). Anche in quell'occasione, nessuno degli avvocati presenti aveva avuto nulla da obiettare. Solo nel momento in cui il gruppo aveva inscenato l'assurda morte del rappresentante (colpito da una torta in faccia intossicante) a qualcuno erano sorti dei dubbi.

Nel maggio 2002 gli Yes Men hanno messo a segno altri due colpi. Il primo all'Università di Plattsburgh, una cittadina dello Stato di New York, vicina al confine col Canada. Questa volta, il rappresentante del WTO, Kinnithrung Sprat era in compagnia di Mike Bonanno, responsabile Public Relations di McDonald.



Dopo aver offerto agli studenti degli hamburger McDonald, i due hanno illustrato agli studenti un programma per combattere la fame nel mondo: il riciclaggio di carne bovina tramite filtraggio. Si tratta di un metodo per filtrare e riciclare gli hamburger fino a dieci volte, dopo che il consumatore l'ha digeriti e defecati. In questo modo i prezzi al consumo diventerebbero abbordabili anche per quei due miliardi di persone che non possono ancora permettersi un hamburger "fresco al 100%". Poiché l'uomo "aspira naturalmente a una qualità migliore" - argomenta Sprat - quando il consumatore ha consumato un hamburger riciclato due o tre volte, "può vendere il suo sottoprodotto agli altri consumatori che vengono dopo. Si sviluppa così un'economia del traino, che consente alle popolazioni sottosviluppate di consumare a volontà, senza ricorrere a forme di socialismo come la chirurgia dello stomaco o il protezionismo". In questa occasione, la platea di studenti di Plattsburgh non l'ha presa bene, anche perché i due hanno rivelato che gli hamburger distribuiti gratuitamente prima dell'inizio della conferenza contenevano un "20% di scarto da post-consumatore".

L'ultimo stunt degli Yes Men è avvenuto a Sydney, a distanza di pochi giorni dall'apparizione precedente. Di fronte a una platea attonita di contabili, Sprat ha snocciolato la serie impressionante di dati statistici che stavano spingendo la WTO a sciogliersi e "a rifondarsi come Trade Regulation Organization (TRO), un'organizzazione che si ispira alla Carta dei Diritti Umani delle Nazioni Unite". Tra questi, l'aumento dal 1980 "del 50% delle persone che vivono con meno di 2 dollari al giorno, il crollo dell'export nelle nazioni meno sviluppate (dal 40% allo 0.4%),

l'impossibilità per queste nazioni di mantenere persino un ufficio a Ginevra". Ripresa da alcuni siti, la notizia era rimbalzata fino al Canada grazie al sistema di vasi comunicanti delle mailing lists. Era quindi piombata sul tavolo del deputato John Duncan. Giunto il suo turno nel question time del Parlamento, Duncan aveva rivolto un'urgente interrogazione al Ministro del Commercio chiedendo come il Governo canadese avrebbe affrontato le dispute commerciali ora che la WTO aveva deciso di sciogliersi. Chiaramente sorpreso dalla domanda, il Ministro aveva risposto con la un generico il "Governo canadese continuerà a dibattere le sue cause presso la WTO". Poche ore dopo la WTO era costretto a una secca smentita ufficiale dal quartier generale di Ginevra.

Gli esperimenti degli Yes Men sono dunque dei veri e propri test sulla soggezione all'autorità nell'era del mercato globale. Sebbene non abbiano un intento scientifico, ricordano quel Milgrim Authority Test con cui nel 1963, uomini e donne americani venivano invitati a Yale per rilasciare delle scariche di elettroshock a un uomo che rispondeva a un questionario. Ogni volta che l'uomo (un attore in realtà) forniva una risposta errata, l'interrogante doveva inviargli una scarica elettrica di intensità crescente (fittizia ovviamente). Con le ultime scosse l'attore simulava sofferenze atroci, di una persona prossima alla morte. Tuttavia, incredibilmente, in pochissimi rifiutavano di assumere il ruolo di torturatori. Per la maggior parte dei partecipanti l'autorità dell'istituto e la necessità di eseguire il test scientifico fino in fondo, rappresentavano una garanzia sufficiente per proseguire in un simile lavoro.

Se gli americani del Milgrim Authority Test avevano un livello di istruzione media gli Yes Men si presentano di fronte a platee di avvocati e ricercatori di fama internazionale. Tuttavia, l'autorità del WTO sembra essere tale da azzerare ogni capacità di critica soggettiva. "Nel nome del WTO, uno potrebbe anche arrivare a giustificare l'omicidio, senza tener conto dell'intelligenza e della preparazione del pubblico" afferma Bilchbauer-Hardy-Sprat.

Acquisendo autorità grazie al gioco identitario della Rete e usando abilmente codici del marketing, gli Yes Men riescono ad infiltrare in quei templi della nuova economia globalizzata innescano una matrice performativa altamente immaginativa. Per realizzarla si appoggiano a un ampio network di collaboratori, che li aiuta a curare ogni dettaglio. Dai sarti che preparano "i costumi di scena", ai designers e animatori 3D che realizzano la grafica delle presentazioni in Power Point, a un team di programmatori (The Yes Men Spit) che scrive software per mantenere sempre aggiornati i siti clonati. Uno dei problemi principali del plagio online è che la rapida evoluzione del web può rendere l'originale e il clone molto dissimili nel giro di pochi giorni. Per ovviare a questa perdita di fedeltà la Special Initiative Programming Task (SPIT) degli Yes Men ha creato un software chiamato Reamweaver che va installato su un server che supporti il Perl e il cgi e il Php. Una volta installato, Reamweaver effettua automaticamente una copia del sito target, e ne monitora ogni aggiornamento riproducendolo in tempo reale sul sito clone. La grafica rimane la stessa ovviamente, mentre è possibile operare una serie di sostituzioni testuali (ad esempio Bin Laden con Satana o George W. Bush con Leader) intervenendo su un file di testo (substitutions.txt). Le parole chiave possono essere sostituite anche con più termini alternativi, che verranno selezionati in basi alle percentuali indicate (ad esempio si può stabilire che Silvio Berlusconi venga sostituito il 50% delle volte con Piccolo Cesare e un altro 50% con Re Mida).

(tratto da NET.ART L'arte della connessione di Marco Deseriis e Giuseppe Marano - ed.Shake 2003)



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::THIS MONTH::



INKE ARNS AT THE SEMINAR :: 10/10/2004

INKE ARNS AT THE SEMINAR OF CONTEMPORARY PERFORMING ARTS.

AFFIRMATION AND/AS RESISTANCE: ON THE STRATEGY OF SUBVERSIVE AFFIRMATION IN CONTEMPORARY MEDIA ACTIVIST ART

The Contemporary Performing Arts Seminar is this year held under the title Strategies of Non-conformism. It will focus on the activist, non-civilian and non-conformist practices in contemporary art, and on the recognition of similar approaches in contemporary performing arts.

The Seminar will begin with a lecture by Inke Arns, media theoretician and curator from Berlin. She will speak about new media and theatre projects that use strategies of subversive affirmation in order to disclose their opponent's image. Her examples are the projects Deportation Class, Please love Austria!, Vote-auction.com, and The Yes Men, all of which took on the tactics of resistance through apparent affirmation, alliance and corporate identity of their opponents. If the political and economic dominant can today be described as the one who takes over and adapts even the standpoints that are critical of it, then the critical distance no longer appears to be an efficient strategy.

In her lecture, Inke Arns will talk about how the tactics of subversive affirmation are the precisely the ones that offer artists a place in contemporary social, political and economic discourse by taking it over, adjusting it and cooperating in it, but simultaneously thwarting it.

Inke Arns is a media theoretician and curator from Berlin. She is an expert on Slovenian contemporary art (among other projects, she prepared an exhibition of the Irwin group and wrote a PhD on the subject of Eastern European Avant-Gardes), an activist and one of the leading professionals in the field of media art. She was one of the founders of the network Syndicate (1996-2001), Mikro (Berlin 1998), Spectre (2001). She has organized several exhibitions, among others: OSTranenie (Dessau 1993), Minima Media: Medienbiennale Leipzig 1994, Discord. Sabotage of Realities (Hamburg 1996/97), Body of the Message (Berlin 1998), Body and the East (Ljubljana 1998), Kinetographien (Berlin 2001), Social Technologies (Essen 2003), Irwin: Retroprinciple 1983-2003 (Berlin, Hagen and Belgrade 2003-2004), Public Library (Berlin 2004) and Where am I (and who are all these people)? (Peja, Kosovo 2004). Publications: Netzkulturen (Hamburg 2002), Neue Slowenische Kunst (Regensburg 2002) and Objects May Be Closer Than They Appear: The Avant-Garde in the Rear-View Mirror (2004/5). <http://www.v2.nl/~arns>.

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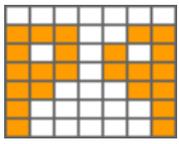
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<http://www.fec.gov>

<http://www.anuscan.com>

<http://www.verifiedvoting.org>

<http://edition.cnn.com/2000/TECH/computing/08/24/internet.vote/>

meta / keywords: legal art, [f]originals, media hacking, fine art, lizvix, hans bernhard, actionism, net.art, digital activism, "this is not a love song", amerika, 00385, kerry, edwards, cobb, la marche, bush, cheney, avant-garde, techno, european, badnarik, etoy, campagna, peroutka, baldwin, peltier, jordan, nader, camejo, general election november 2, 2004, registrar-recorder country clerk, 0-0000 overseas, overseas voters, official sample ballot,1-312 for official use only, group no. 133, fill in bubble completely using dark blue or black diebold, sequoia, es&s, bob & todd urosevich, touchscreen, scanner, vote counting, homeland security, federal election commission, fec, LePore, first, the voting machine registers a voter's selection both electronically and on a paper ballot. second, the machine then displays the paper ballot behind clear glass or plastic so that the voter can review their selection, but not take the ballot home by mistake. If the voter's selection doesn't agree with the ballot or the voter makes a mistake, the voter can call a poll worker to void the ballot, and then re-vote. ink only, insert ballot. Uber-tomorrow - the day after tomorrow. ubermorgen, FOX, CNN, CBS, Domus, Artforum, Neural.it, Flashart
Received on Wed Oct 27 02:28:27 2004

[\[www.monochrom.at\]](http://www.monochrom.at) die uns dienliche bagasch mailing liste

"als es gelang das problem zumindest einigermassen zu entwirren, erwies sich, dass die erklärung an die stelle eines rätsels ein anderes, vielleicht noch erstaunlicheres, setzte." (stanislaw lem, *solaris*)

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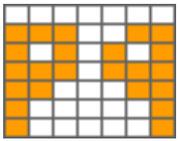
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[monochrom] SELLtheVOTE.COM DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY

From: *THE*AGENCY* <[play](#)>

Date: Wed Oct 27 2004 - 02:28:49 CEST

Vienna / Oslo / Washington, 22/10/2004, A0133 1/3 30 5330E13/01

SELLtheVOTE DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY

Voice from SELLtheVOTE.COM user Linda, 25, NY: My vote goes to a Puerto Rican, Puerto Ricans living in Puerto Rico pay federal taxes, fight in the US army, and have US passports - but are entirely denied a right to vote in the presidential elections. ... Puerto Rico has been occupied and used as a military training base by the US ... for decades. I offer my vote to a Puerto Rican living in Puerto Rico ... I will sell you my vote.

In 2000, CNN asked the makers of [V]ote-auction: "Why on earth are you europeans intervening in a U.S. election?", Voteauction replied: "Because the U.S. President has the power and the means to change the

face of the world, so the world should have the democratic power to elect the U.S. President."

In 2004, this proposition has become real with the web-site <http://SELLtheVOTE.COM> : U.S. voters are now able to sell their electoral vote to citizens of any country of the world wanting to democratically influence the U.S. presidential elections 2004, Kerry vs Bush.

During the last 4 years, the United States of America, their illegitimate president and the U.S. corporate fascists have terrorized the world with acts of war, cultural and political terrorism and disasterous mismanagement.

Al Qaeda is fighting back with bombs, media hacks and evil networks, but SELLtheVOTE.COM wants to get the job done the american way - the democratic way:

<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.

<http://SELLtheVOTE.COM>: our ballots are bombs. thank you.

<http://SELLtheVOTE.COM>: our bombs are bombs. thank you.

***Online Salespoint:

<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.

*** Buy Official Overseas Absentee Balloting Material in Austria. SELLtheVOTE and THE AGENCY [FOR MANUAL ELECTION RECOUNTS] will sell 46 Florida absentee ballots in Graz / Austria Nov 2 - Nov 11, Kunsthaus Graz, medien.KUNSTLABOR. Special news-release upcoming...

***THE AGENCY FOR MANUAL ELECTION RECOUNTS will perform a MANUAL RECOUNT of DIGITALLY CASTED Florida paper machine ballots in the gallery space Nov 15 - Nov 25, the results will be documented and re-leased online: http://www.ubermorgen.com/*THE*AGENCY*/

For further information please contact

THE AGENCY
we have no nationality

officeR@ubermorgen.com

+43 650 930 00 61

http://www.ubermorgen.com/*THE*AGENCY*/

related links:

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<http://www.vote-auction.net>

<http://www.ipnic.org>

<http://www.fec.gov>

<http://www.anuscan.com>

<http://www.verifiedvoting.org>

<http://edition.cnn.com/2000/TECH/computing/08/24/internet.vote/>

meta / keywords: legal art, [f]originals, media hacking, fine art, lizvix, hans bernhard, actionism, net.art, digital activism, "this is not a love song", amerika, 00385, kerry, edwards, cobb, la marche, bush, cheney, avant-garde, techno, european, badnarik, etoy, campagna, peroutka, baldwin, peltier, jordan, nader, camejo, general election november 2, 2004, registrar-recorder country clerk, 0-0000 overseas, overseas voters, official sample ballot,1-312 for official use only, group no. 133, fill in bubble completely using dark blue or black diebold, sequoia, es&s, bob & todd urosevich, touchscreen, scanner, vote counting, homeland security, federal election commission, fec, LePore, first, the voting machine registers a voter's selection both electronically and on a paper ballot. second, the machine then displays the paper ballot behind clear glass or plastic so that the voter can review their selection, but not take the ballot home by mistake. If the voter's selection doesn't agree with the ballot or the voter makes a mistake, the voter can call a poll worker to void the ballot, and then re-vote. ink only, insert ballot. Uber-tomorrow - the day after tomorrow. ubermorgen, FOX, CNN, CBS, Domus, Artforum, Neural.it, Flashart
Received on Wed Oct 27 02:28:27 2004

[\[www.monochrom.at\]](http://www.monochrom.at) die uns dienliche bagasch mailing liste

"als es gelang das problem zumindest einigermassen zu entwirren, erwies sich, dass die erklärung an die stelle eines rätsels ein anderes, vielleicht noch erstaunlicheres, setzte." (stanislaw lem, *solaris*)

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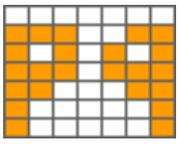
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[monochrom] Lentos Kunstmuseum - ubermorgen Recent & Coming

From: ubermorgen <[play](#)>

Date: Fri Feb 25 2005 - 14:15:23 CET

Opening

"Just do it! The subversion of signs from Marcel Duchamp
to Prada Meinhof " / * / ** / *** /

Friday, Feb 25, 2005, 7 pm

http://e-flux.com/displayshow.php?file=message_1108750218.txt

http://www.lentos.at/en/45_443.asp , Lentos Linz / Austria

Recent

Konsthall Malmoe

<http://www.konsthall.malmo.se/o.o.i.s/2766>

http://e-flux.com/displayshow.php?file=message_1101311863.txt

Kunsthhaus Graz

Solo Show, medien.KUNSTLABOR,

*THE*AGENCY* for manual election recount / **** /

Kuenstlerhaus Vienna

"Update" / ***** /

Publication

Neural.it Interview

http://ubermorgen.com/interviews/neural_it_2005/

NTT Catalogue "Art meets Media"

Software Art [Voteauction]. net.art [etoy] and community [bootlab]

Konsthall Malmoe Catalogue
"Electrotype Computer Biennale"

Coming

Group Shows
ICC Tokyo, "Open Nature"
Documenta Kassel

Solo-Shows
The Premises Johannesburg
Plugin Basel
hardware Dortmund

DVD Release / ***** /
[V]ote-Auction - The Movie & Die Aktion

All the best

ubermorgen

lizvlx - Hans Bernhard
<http://ubermorgen.com>
<http://lizvlx.com>
<http://hansbernhard.com>

/ * / Curators: T. Edlinger, R. Stange, F. Waldvogel
/ ** / 2 x 210x210cm Ink on Canvas
/ *** / 2 Paper Sculptures 110x80x90cm, 750KG each
<http://hansbernhard.com/X/pages/sculpture/index.html>

/ **** / http://ubermorgen.com/*THE*AGENCY* [Slideshow]

/ ***** / <http://hansbernhard.com/X/splashscreens/splash1.html>
<http://lizvlx.com/pages/shoppingbaskets.html>

/ ***** / <http://vote-auction.net/dvd.html> and
http://vote-auction.net/movies/CNN_Burdenofproof_360x288.html

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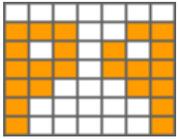
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From: ubermorgen <[play](#)>

Date: Fri Feb 25 2005 - 14:15:23 CET

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"Just do it! The subversion of signs from Marcel Duchamp
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Friday, Feb 25, 2005, 7 pm

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http://www.lentos.at/en/45_443.asp , Lentos Linz / Austria

Recent

Konsthall Malmoe

<http://www.konsthall.malmo.se/o.o.i.s/2766>

http://e-flux.com/displayshow.php?file=message_1101311863.txt

Kunsthhaus Graz
Solo Show, medien.KUNSTLABOR,
*THE*AGENCY* for manual election recount / **** /

Kuenstlerhaus Vienna
"Update" / ***** /

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Software Art [Voteauction]. net.art [etoy] and community [bootlab]

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"Electrohype Computer Biennale"

Coming

Group Shows
ICC Tokyo, "Open Nature"
Documenta Kassel

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Plugin Basel
hartware Dortmund

DVD Release / ***** /
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All the best

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<http://ubermorgen.com>
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/ * / Curators: T. Edlinger, R. Stange, F. Waldvogel
/ ** / 2 x 210x210cm Ink on Canvas

/ *** / 2 Paper Sculptures 110x80x90cm, 750KG each
<http://hansbernhard.com/X/pages/sculpture/index.html>

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<http://lizvix.com/pages/shoppingbaskets.html>

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http://vote-auction.net/movies/CNN_Burdenofproof_360x288.html

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da MARCO DESERIIS, GIUSEPPE MARANO, NET.ART. L'ARTE DELLA CONNESSIONE,
SHAKE ED., MAGGIO 2003

CAP I. L'ARTE DI FARE RETE

LINKS

vuk cosic

maggio 1996: [net art per se](#)

heath bunting

1994: [King's Cross Phone-in](#)

1995: [Communication Creates Conflict](#)

alexei shulgin

1995: [Turn Off Your TV Set](#)

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Olia Lialina

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TESTI

2 interviste a **Paul Virilio**(1995 e 1999), in [Mediamente](#)

6 interviste a **Derrick De Kerchove** (1995-1996), in [Mediamente](#)

CAP II. POETICHE DEL CODICE

LINKS

Cosic/Shulgin/Broekmann

settembre 1996: [Refresh](#)

alexei shulgin

1996: [Linkx](#)

abc

1997: [XXX](#)

1997: [Form Art](#)

dal 1998: banda rock [386dx](#)

heath bunting

[Own, Be Owned, Remain Invisible](#)

andy deck

[Icontext](#)

denis roio a.k.a jaromil

[Ascii Cam](#)

vuk cosic

[Storia ascii delle immagini in movimento](#)

lev manovich

[Little Movies](#)

Chaos Computer Club

settembre 2001: [Blinkenlights](#)

gebhard sengmuller

1999: [Vynilvideo](#)

influenza di **jodi**:

tom betts

[dividebyzero](#)

giselle beiguelmann

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TESTI

Florian Cramer, [Digital Code and literary Text](#), in "American Book Review", 27 sett 2001.

CAP III. LE ESTENSIONI POSSIBILI

LINKS

cornelia sollfrank

1997: [old boys network](#)

[net.art generator](#)

female extension

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[etoy.com](#)
[digital hijack](#)

vuk cosic
[documenta done](#)

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netochka nezvanova (alias Antiorp, integer, m9ndfukc, f1f0, cw4t7abs)
[eusocial](#)
[m9ndfukc](#)
[god-emil](#)

mary anne breeze, alias Mez
[mez](#)

TESTI

Matthew Mirapaul, [An Attack on The Commercialization of Art](#), in New York Times, 8 luglio 1999. (a proposito di 01.org)
Marina Grzanic, [Spectralization of Space: The Virtual Image and The Real-Time Interval](#), 2000 (a proposito di netochka nezvanova).

CAP IV. IL SOFTWARE COME CULTURA

LINKS

adrian ward
2001: [auto illustrator](#)

eldar karhalev e ivan khimin
maggio 2002: [screen saver](#)

epidemic
[send mail downjones](#)
2001, con 01.org: [biennale.py](#)

[retroyou](#)

jodi
[oss/****](#)
2001: [wrongbrowser](#)

I/O/D

1997: **the web stalker**

tom betts

2001: **the web tracer**

maciej wisniewski

1998: **netomat**

mark napier

1996: **the distorted barbie**

1998: **shredder**

1998: **digital landfill**

1999: **riot**

2001: **feed**

radical software group

2001: **rgs carnivore**

limiteazero

ken goldberg

telegarden

rafael lozano-hemmer

vectorial elevation

eric deis

beauty and chaos thoughtime and space

mark daggett

2001: **deskswap**

alexei shulgin

desktop is

lan

2001: **tracenoizer**

mongrel

1998: **natural selection**

1995-1998: **national heritage**

1999: **linker**

TESTI

Florian Cramer, Ulrike Gabriel, Software art. Traduzione completa nella sezione net.
cultures di **d-i-n-a**

CAP V. LA MATRICE PERFORMATIVA

LINKS

[critical art ensemble](#)

[institute of applied autonomy](#)

[bureau of inverse technology](#)

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[francesca da rimini](#)

[dollspace](#)

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[institute for applied autonomy](#)

[i see](#)

[ana cam](#)

[fakeshop](#)

[agnese trocchi](#)

[warriors of perception](#)

TESTI

Natalie Jeremijenko, [Database Politics and Social Simulation](#).

Marco Deseriis, [Surveillance Camera Players](#), [intervista a Bill Brown](#).

CAP VI. SABOTAGGIO E STRATEGIE SIMULATIVE

LINKS

[ricardo dominguez, carmin karasic, brett stalbaum, stephen wray](#)

[electronic disturbance theater](#)

[electrohippies](#)

[rachel baker](#)

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injunction generator
nazi-line

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deportation class

the yes men
reamweaver

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toywar

CAP VII. POLITICHE DELLA CONNESSIONE

LINKS

nettime

neural

strano network

syndicate

nell'agosto 2001 la mailing list chide, dividendosi in 2 tronconi:

syndicate, su server norvegese

spectre

rhizome

melinda rackham

empyre

the thing

internet service provider the thing

the thing new york

the thing vienna

the thing berlin

the thing.it

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paul garrin

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adam hyde/honor harger

[the frequency clock](#)

graham harwood/matthew fuller

[TextFm](#)

denis rojo a.k.a jaromil

[dyne](#)

[MuSe](#)

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[rekombinant](#)

[digital is not analog](#)

TESTI

Matteo Pasquinelli (a cura di), [Media Activism. Strategie e pratiche della comunicazione indipendente](#), DeriveApprodi, Roma 2002.

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"Wanted: Shopaholic nose parker with excellent observational skills, a good ear and flexible attitude to part-time work. Anyone can apply. Work available in all areas. Must be prepared to eat free meals, enjoy shopping discounts and visit pubs - and be paid for it."

Believe it or not, the above job advertisement is not as far fetched as it sounds. If you love shopping, you'll be pleased to hear that it's possible to shop for a living. In fact, it's a multi-million pound industry for market research companies who employ "mystery shoppers" to shop up and down the country - all in the name of customer service and research.

There are a number of mystery shopping companies who organise whole armies of professional shoppers on behalf of retailers, pubs, restaurants, banks and other service industries. Their mission? To mingle in, look inconspicuous and file a report on anything from customer service to cleanliness in the restrooms.

If you visit one or two pubs in a night, you'll get your food and drink paid for, travel expenses and you'll be paid anything from £6.00 or £7.00 (US \$12) up for each visit.

But there is one problem with mystery shopping: truly dedicated shoppers never switch off from their work. You'll find yourself compulsively evaluating service and checking ceilings for cobwebs even when you're not on duty. It eventually becomes a part of your life.

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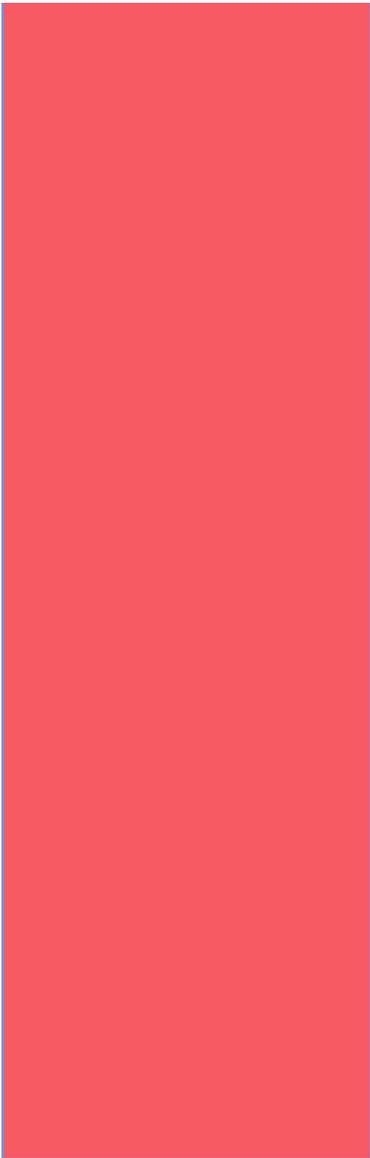
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The Mystery Shopping Club USA, Canada and UK

(Operated by ed-u.com's sister site)

Are you a student over 18? Part-time teacher? Parent? Just someone that needs some extra income? Some free food and drinks perhaps? Would you like to pick your own hours? - Casual work is available to you now...

The following is an article taken from Choices Magazine after a visit to the Mystery Shopping Club.

"Wanted: Shopaholic

nosey parker with excellent observational skills, a good ear and flexible attitude to part-time work. Anyone can apply. Work available in all areas. Must be prepared to eat free meals, enjoy shopping discounts and visit pubs - and be paid for it."

Believe it or not, the above job advertisement is not as far fetched as it sounds. If you love shopping, you'll be pleased to hear that it's possible to shop for a living. In fact, it's a multi-million pound industry for market research companies who employ "mystery shoppers" to shop up and down the country - all in the name of customer service and research.

There are a number of mystery shopping companies who organise whole armies of professional shoppers on behalf of retailers, pubs, restaurants, banks and other service industries. Their mission? To mingle in, look inconspicuous and file a report on anything from customer service to cleanliness in the restrooms.

If you visit one or two pubs in a night, you'll get your food and drink paid for, travel expenses and you'll be paid anything from £6.00 or £7.00 (US \$12) up for each visit.

But there is one problem with mystery shopping: truly dedicated shoppers never switch off from their work. You'll find yourself compulsively evaluating service and checking ceilings for cobwebs even when you're not on duty. It eventually becomes a part of your life.

To find out more about casual employment opportunities in the "Secret Shopper" industry, please visit ed-u.com's sister site:

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- Smithsonian Institution SI
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- United States Sentencing Commission
- United States Trade and Development Agency
- United States Trade Representative USTR
- USDA United States Department of Agriculture
- USGS United States Geological Survey
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- **Dept. of Health and Family Services:** [Independent Living Services for Foster Youth Exiting Care in WI](#)
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- **WSA:** [Hansen, Nusbaum to Blame for County Fiscal Woes](#)
- **Gillespie:** [Gillespie Charges Kohl with Misleading Voters about Pro-Business Record](#)
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- **Hansen:** [Drzewiecki Tries Two Steps on Taxes](#)
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- **Task Force on Money, Education, and Prisons:** [Garvey, Deer, Lawmakers Call for Prison Reform, Citing Boscobel Survey](#)

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- **Ott:** [Report on Agriculture Crisis is Completed](#)
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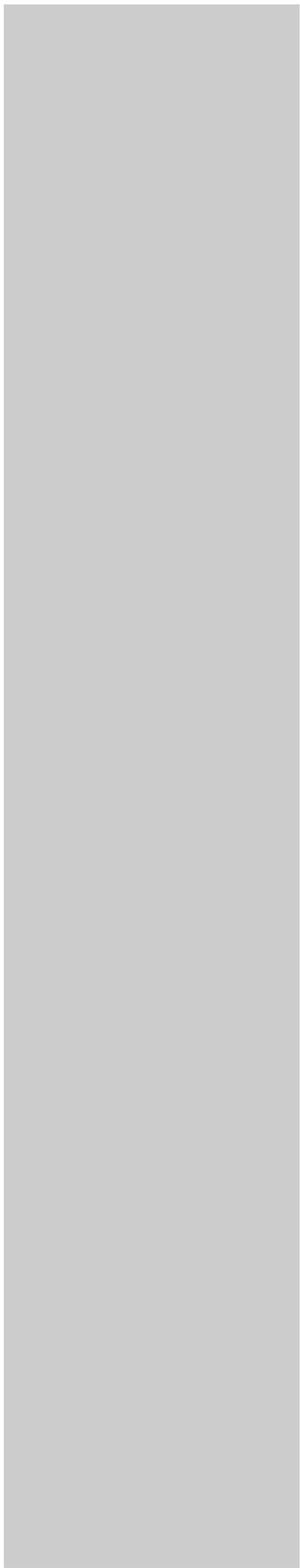
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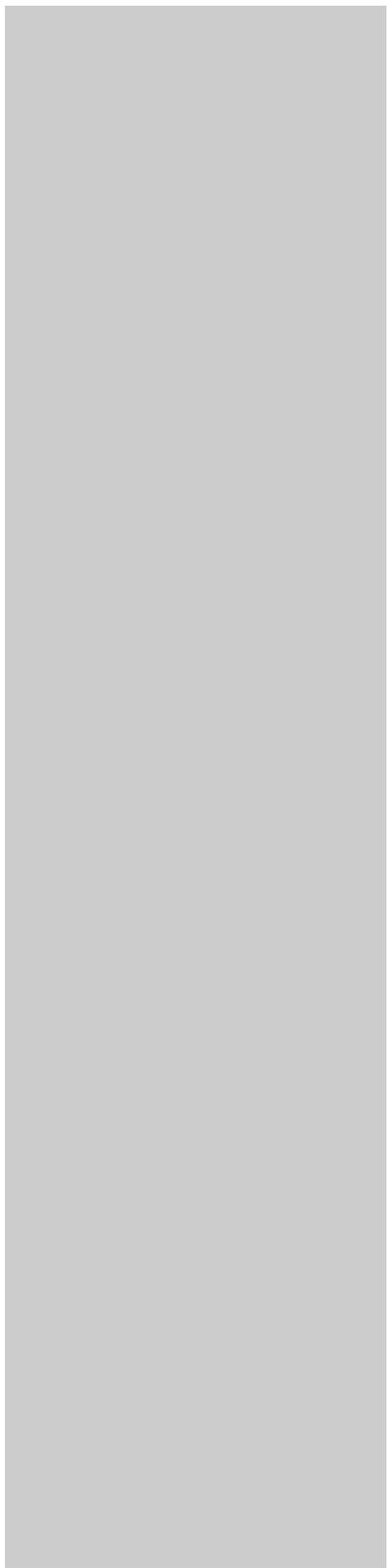
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- **Soucie:** [GOP Prescription Drug Plan Leaves Too Many Seniors Out](#)
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- **Schneider:** [Schneider Asks for Cranberry Highway Designation on State Maps](#)
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- **Kohl:** [President Approves \\$2 Million for WI's Ice Age Trail](#)
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- **Baldwin:** [House Passes Bankruptcy Protection for Farmers](#)
- **Kelso:** [Inadequate Management of Division of Vocational Rehabilitation Found by Audit Bureau](#)
- **Center for Public Representation, Inc.:** [Center Wins Change in Rules that will Benefit Consumers](#)
- **Moore:** [Answers from LAB regarding DWD](#)
- **DWD:** [Department Names DVR Task Force](#)

October 11, 2000

- **Ryan:** [Ryan Supports Defense Bill that Protects Military Readiness](#)
- **CERS:** [Spending by Dem-leaning Outside Groups](#)
- **Jones:** [Jones Calls for Constitutional Amendment To Help Senior Citizens](#)
- **Kohl:** [Kohl Announces \\$2 Million More Statewide "Access to Jobs" Funding](#)

- **Wilderness Society:** [Conservation Leaders Call on Bush and Gore to Commit to Biennial State of the Environment Address](#)
- **Gillespie:** [Kohl's Failure to Represent WI Reflected in Refusal to Reschedule Debate](#)
- **McCallum:** [Lt. Governor Urges New Relationship Between State and Local Governments](#)

October 10, 2000

- **Nass:** [Superintendent Benson Needs a Lesson in Reality DPI Handling of Choice Program Disgraceful](#)
- **Koski:** [Koski's Campaign Hits the Airwaves](#)
- **Dept. of Public Instruction:** [Benson Seeks Responsible Solution to Voucher Dilemma](#)
- **Dept. of Administration:** [State to Pilot Internet Auction of Surplus Property](#)
- **George:** [Sen.George and Rep.Black Urge Doubling of Successful Stewardship Program](#)
- **Doyle:** [Historic Settlements with Vitamin Companies](#)
- **Gillespie:** [Gillespie Calls on Kohl to Accept More Debates](#)
- **Baldwin:** [Local & National Veterans Endorse Baldwin](#)
- **Kelso:** [Purchase Price for Stewardship Grants Questioned by Audit Bureau](#)
- **Nathan:** [Democracy in Action](#)
- **Hoven:** [Hoven Calls on DOR to Consider Sweeping Tax Code Changes](#)
- **WI Democracy Campaign:** [WI CBS Affiliate Becomes Third WI Station to Commit to 5-Minute-a-Night Standard](#)

October 9, 2000

- **WI Supreme Court:** [Supreme Court Appoints UW Administrator to Board of Bar Governors](#)
- **Dept. of Military Affairs:** [Forest County Communities to Receive Disaster Assistance Checks](#)
- **Dept. of Military Affairs:** [Sauk County Communities to Receive Disaster Assistance Checks](#)
- **Arciszewski:** [Prescription Drug Benefit as First Priority](#)
- **Gore:** [Milwaukee Elected officials announce Al & Tipper Gore's visit to Milwaukee on Thursday](#)
- **WI Taxpayers Alliance:** [Property Taxes Slowed During the 1990'S, but WTA Finds Exceptions](#)
- **MCCALLUM:** [Brings New Eco Message to Chippewa Valley](#)
- **Kohl/Barrett:** [Milwaukee to Receive \\$3 Million H.U.D. Grant For Lead-Based Paint Hazard Control](#)

- **DWD:** [Department Will Hold Listening Sessions on Division of Vocational Rehabilitation](#)
- **Partnership for a Drug-Free America:** [On-Line Anti-Drug Community with Launch of Revamped \[www.drugfreeamerica.org\]\(http://www.drugfreeamerica.org\)](#)
- **Jazdzewski:** [Jazdzewski Receives Law Enforcement Endorsement](#)
- **Nathan:** [Citizens for Andy Nathan Announces New Web Site](#)

October 6, 2000

- **DWD:** [Department Will Hold Listening Sessions on DVR](#)
- **WI Merchants Federation:** [WI Merchants Federation Awards Montgomery the First "David Liebergen" Award](#)
- **WI Victory 2000:** [Bikers Help Spread Word For Gov. Bush](#)
- **Baldwin:** [House Passes Violence Against Women Act, Baldwin Calls on Senate for Final Action](#)
- **Dept. of Natural Resources:** [Letter to Attorney General Doyle re: the application of Perrier Group of America, Inc.](#)
- **Dept. of Military Affairs:** [Governor Announces Disaster Loans for Eau Claire County](#)
- **(PDF) Russell:** [Travis a "No Show" at Forum](#)
- **Kohl:** [Kohl Secures Funding for WI Agriculture Programs](#)
- **State Medical Society:** [Be Cautious with Diet Pills](#)
- **DOT:** [DMV Centers Not Open Oct. 9](#)
- **US Congress:** [House-Senate Conference Okays \\$473 Million for Dairy Farmers](#)
- **Kohl:** [Kohl Receives Hundreds of Endorsements from Wisconsin's Business Community](#)

October 5, 2000

- **Kohl:** [More Federal Drug Agents for Wisconsin D.E.A.](#)
- **Kohl/Obey:** [Wisconsin To Receive \\$1.9 Million In "Access to Jobs" Funding.](#)
- **Doyle:** [State Resolves Environmental Lawsuit in Waukesha County](#)
- **Doyle:** [Doyle Settles Lawsuit Against Investment Seminar Promoters](#)
- **Doyle:** [Candidate Nelson's Negative Campaign, "There She Goes Again"](#)
- **Dept. of Public Instruction:** [Grant Will Provide Leadership Support for Educator License Reform in WI](#)
- **Nat'l Assoc. of Pro-Life Nurses:** [Reaction to FDA Approval of RU-486](#)

- **Kohl:** [Senate Passes Kohl-Sponsored Bill to Finance Breast and Cervical Cancer Treatment](#)
- **State Medical Society:** [Treating Drug Abusers the Best Policy, Editorial Asserts](#)
- **Gore/Lieberman:** [Bill Bradley to Visit Wisconsin this Friday](#)
- **WI State Assembly:** [Assembly Republicans Forward Environmental Protection Agenda](#)
- **Koski:** [Koski Questions Rumors of Panzer Seeking Higher Office and Abandoning Constituents](#)

October 4, 2000

- **Dept. of Military Affairs:** [Milwaukee Area Communities to Receive Disaster Assistance Checks](#)
- **Dane County Incident Management Program:** [New Signs Help Clear Highway Incidents](#)
- **Petri:** [Congress Sends Children's Health Initiative to the White House for President's Signature](#)
- **OCI:** [Commissioner Announces New Web Page](#)
- **Dept. of Military Affairs:** [Governor Appeals for Disaster Relief for Eau Claire & Chippewa](#)
- **Democratic Party of WI:** [Democratic Party of WI Chair Calls for the Immediate Withdrawal of Nelson Ad](#)
- **DPI:** [Three Wisconsin educators receive Milken Family Foundation awards](#)
- **DNR:** [School construction may result in wetland filling, incidental taking of threatened plants](#)
- **DNR:** [Record 47, 555 deer killed in collisions with motor vehicles last year](#)
- **Commissioner of Insurance:** [September 2000 Administrative Actions](#)
- **Gillespie:** [Gillespie Announces Education Reform Package](#)
- **Kohl:** [WI State AFL-CIO Endorses Kohl for Re-Election](#)

October 3, 2000

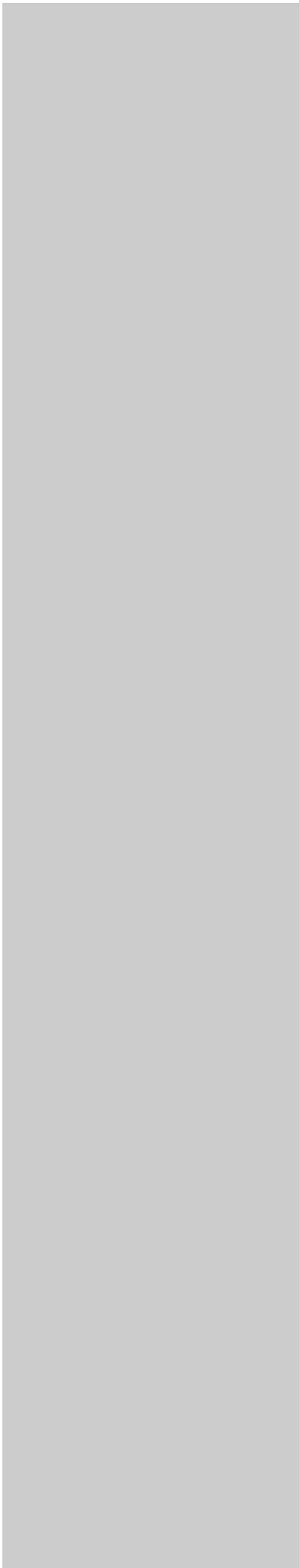
- **Thompson:** [Grant for Cardiovascular Health](#)
- **Thompson:** [FEMA Denies Disaster Aid for WI Counties](#)
- **Doyle:** [Department of Justice Budget in Balance](#)
- **Thompson:** [Governor Promotes Literacy at Reading Summit](#)
- **Kohl:** [Kohl Secures \\$118 Million for Marinette Marine Buoy Tenders](#)
- **Goldsmith:** [Welch Record One of Worst in Senate](#)

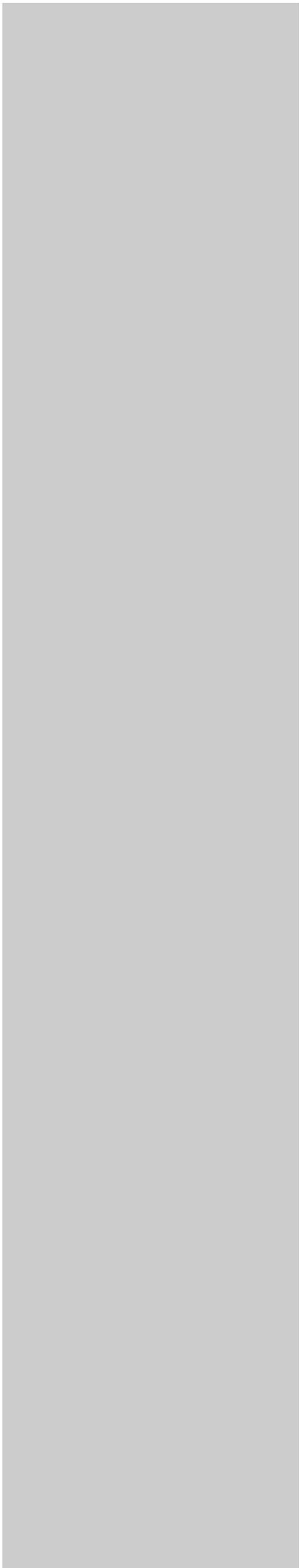
October 2, 2000

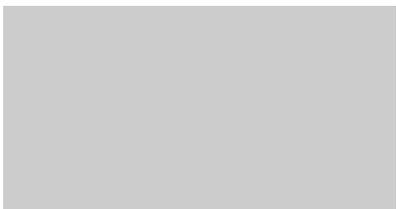
- **Green:** [Continuing the Battle Against the National Debt](#)
- **Doyle:** [2 Men Charged in Ozaukee County for Marijuana Trafficking; Outdoor Grow Operation Seized](#)
- **Barrett/Kleczka:** [Request GAO Review of Welfare Contracts](#)
- **Barrett:** [Barrett's Police Athletic League Bill Passes](#)
- **Jauch:** [Jauch Calls on PSC to Adopt 4-Point Plan to Penalize Ameritech](#)
- **WI Legislature:** [Republicans Call for Reform](#)
- **Goldsmith:** [Goldsmith Asks Welch to Join Him in Pledge to Serve Full Term](#)
- **VanDierendonck:** [Challenge of Campaign Finance issued to Jensen](#)
- **Duecker:** [Dave Duecker Unveils "Agenda for Seniors"](#)
- **Cronin:** [Cronin Pledges to Padlock Pensions from Politicians](#)
- **WI Dept. Administration:** [State Distributes \\$1 Million to Aid Local Transportation Planning](#)
- **Baldwin:** [Prescription Drug Coverage for Seniors](#)
- **WI Elections Board:** [Nomination of Presidential Electors](#)
- **Gillespie:** [Demands Kohl Explain His Failure to Fight For WI to Gasoline Prices.](#)
- **Bush-Cheney Campaign:** [WI Farmers for Bush](#)
- **DWD:** [Department awards 11.4 million in child care grants](#)

October 1, 2000

- **Barrett:** [\\$1.2 Million Grant for Aids Resource Center](#)







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[Home](#) » [Society](#) » [Activism](#) » [Media](#) » **Culture Jamming**

Culture Jamming

Total Culture Jamming sites: **48**

Pages: [1] [2](#) [3](#) [4](#) »

[1] [World Trade Organization](#) 

RTMark's modified version of the WTO home page.

www.gatt.org · [Rank 9](#)

[2] [Adbusters Culture Jammers Headquarters](#) 

Vancouver based anti-consumerist magazine Adbusters. Famous for their spoof ads.

www.adbusters.org · [Rank 7](#)

[3] [etoy.com](#) 

Official web site with history of projects.

www.etoy.com · [Rank 7](#)

[4] [Detroit Project, The](#) 

Ads linking SUVs to national security, an Arianna Huffington project by Americans for Fuel Efficient Cars.

www.detroitproject.com · [Rank 6](#)

[5] [National Cynical Network, The](#) 

Negativland co-conspirators out of Silicon Valley who produce voicemail art as well as all manner of audio collage.

www.nationalcynical.com · [Rank 6](#)

[6] [The Yes Men](#) 

A genderless, loose-knit association of some 300 impostors worldwide who agree their way into the fortified compounds of commerce, ask questions, and then smuggle out the stories of the behind-the-scenes world of business.

theyesmen.org · [Rank 6](#)

[7] [M. T. Enterprises WorldWide](#) 

Internet art group with corporate front, promoting "artainment." [Requires frames]

mteww.com · [Rank 6](#)

[8] [Plagiarist.org](#) 

Internet art site comprised of strategically-modified internet content.

[plagiarist.org](#) · [Rank 6](#)

[9] [K-Band Communications](#) 

An opening onto the fraudulent reality; material ranges from global art-movement coverage to experimental fiction to corporate subversion.

[www.kband.com](#) · [Rank 6](#)

[10] [Subvertise](#) 

Archive of subverts, political art, spoof banner ads and parody web sites.

[www.subvertise.org](#) · [Rank 6](#)

[11] [Shards O'Glass](#) 

Developer of glass shard edible consumer products intended for adults. [Contains fictitious information: it is a parody of tobacco ads, products, and websites.]

[www.shardsoglass.com](#) · [Rank 6](#)

[12] [gwbush.com](#) 

Zack Exley's satirical site of George W. Bush campaign, now quite overt.

[www.gwbush.com](#) · [Rank 6](#)

[13] [First Human Male Pregnancy, The](#) 

"Mr. Lee Mingwei will be the first human male to ever birth a baby from his own body." Art project by Virgil Wong, thematizing gender roles, childbearing, and reproductive technology.

[www.malepregnancy.com](#) · [Rank 6](#)

[14] [toywar.co.uk](#) 

British protest site.

[www.toywar.co.uk](#) · [Rank 6](#)

[15] [Billboard Liberation Front](#) 

"Improving" outdoor advertising since 1977. Includes how-to manual for altering outdoor advertising.

[www.billboardliberation.com](#) · [Rank 6](#)

Culture Jamming

[1-15] [16-30] [31-45] [46-48] »

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Web

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**Read_Me 2.3 Program**[Short program - .txt](#)[Friday, May 30](#)[Saturday, May 31](#)[Installations](#)[Club](#)[Map and transportation](#)**Friday, May 30**

Media Centre Lume

Entrance: **free**

Hämeentie 135 C, Helsinki, tel. +358 9 756 30444

12.00 Welcome**12.20 Community: Software and People**

Weblogs and other software-based online communities have become ubiquitous on the web seemingly overnight - but do they really foster community? Should they? Do they really offer improvements over other online structures such as lists? Can peer moderation be trusted? How much influence over content should site administrators have - and how transparent should that influence be? Is community software at last the democratizing utopia we've been waiting for on the internet? Or merely more hype on its way to becoming corporatized? These questions and more will probably remain unanswered in the end - but we will wrestle with them anyway.

*Moderator - Amy Alexander***Amy Alexander (USA)****Introducing Discordia a New Weblog Community**

Amy Alexander is a digital media artist and performer as well as a recovering Unix administrator and filmmaker. She is currently Assistant Professor of Visual Arts at the University of California San Diego. ■

Amy Alexander will introduce Discordia, a new weblog project working at the intersections and overflows of art, activism and tech cultures. Discordia is an experiment in social filtering, collaborative moderation and different styles of communication. It also aims to examine how software structures influence discussion.

<http://plagiarist.org>**Carl Wanga (Switzerland)****Microbuilder - community construction kit**

"basically "musical research" is the most accurate description of the micromusic.net activities. even though music produced on low_budget equipment and retro computer games sounds was the focus at the beginning of the micromusic project we always had far more in our minds than that. the internet is still in its first years and topics like how to build up 'special_interest_communities', advanced realtime communication tools and highly optimized interface design were also quite important to us." ■

Micromusic team presents their latest project: the microbuilder. Wanga and Carl will talk about the 3 years history of the micromusic_community and the community construction kit microbuilder.

<http://micromusic.net>

<http://www.micromusic.net/microbuilder>

Alessandro Ludovico (Italy)

Neural.it, editing new media culture's ideas

From 1993 Alessandro is the editor in chief of Neural, the Italian new media culture magazine. He's one of the founding members of the Nettime list, and one of the founding members of the 'Mag.Net (European Cultural Publishers)' organization and of the 'European Peripheral Magazine' list. Now he writes for Springerin (A), Mute (UK), MyTech-Mondadori.com (I) and RTSI (Italian language Switzerland Radiotelevision). In 2001 he joined the n.a.m.e. (normal audio media environment) art group and developed 'Sonic Genoma', a computer/sound art installation. In the same year he organized the 'Liberation Technologies' conference in Bari (I). From 2002 he's a collaborator of the Digitalkraft (D) exhibitions. He also conducts 'Neural Station' a weekly radio show on electronic music and digital culture, and daily updates the Neural website. ■

Neural it's an Italian new media culture printed magazine, born ten years ago (1993). From the end of 2000 its website companion it's daily updated, using a text editor and a popular photo retouching tool, with news, reviews and essays, in English and Italian. Being linked by more than 5000 other web sites on the net, Neural.it is an international source for new media culture's facts and ideas.

<http://neural.it>

Panel discussion will follow.

Break 10 min

Read_Me Special

14.00 Tony Scott (UK)

Taxonomy of Glitches

Tony Scott has been recording a wide variety of glitch-like phenomena for the past two years and uses minimal processing to produce aesthetically pleasing images.

This work has developed into a software project to bring the glitches to life, providing real-time visuals for Kim Cascone, Jan Jelinek and Warp Records. ■

The genus of glitches contains a wide variety of species. In this lecture, an attempt at definition and classification will be made, based on factors such as the appearance, natural habitat and feeding patterns of glitches. The emotional appeal of glitches will also be explored.

<http://www.beflix.com>

Break 45 min

15.30 Tool is the Message. Artistic Interfaces

Unlike traditional artistic tools such as a paintbrush or a violin that had been developing through centuries by generations of anonymous craftsmen, the new, software ones always have their authors named - individual or corporate. Such situation drastically changes the meaning of a tool: instead of being part of a tradition, it starts carrying out some new functions: making profit in case of proprietary commercial software or becoming an ultimate objective, an art piece in itself if developed by artists. Can software-produced sounds and images exist in a 'pure' form, without reference to the tools they were made with? To which extend software tool developers delegate their creativity to their products? Why many artists choose to develop software tools these days instead of just 'making music' or 'creating images'?

Alex McLean and Adrian Ward (UK)

Slub System

Slub describe how they get their computers to make the sounds they like. Slub sound emerges from slub software; melodic and chordal studies, generative experiments and beat processes. In this short talk and demonstration, slub offer a rare glimpse at the inner workings of their entirely self-built realtime music system.

<http://slub.org>

Ash Nehru and Christopher Fraser (UK)

Frankie the Robot

Frankie the Robot is an innovative audio-visual tool, a virtual DJing robot. He's generated in real time 3D by custom software, and projected onto a translucent elliptical screen placed in the DJ booth or on the stage. No more round-shouldered and pale-faced humans, robot does it better!

<http://www.frankietherobot.com>

Adrian Ward (UK)

Auto-Illustrator

"Auto-Illustrator is an experimental, semi-autonomous, generative software artwork and a fully functional vector graphic design application to sit alongside your existing professional graphic design utilities." It allows to easily "produce complex designs in an exciting and challenging environment that questions how contemporary software should behave."

<http://www.auto-illustrator.com>

Hans Bernhard (Austria)

Extreme.ru, total disaster and simplicism

Hans "will talk about the long-term project "EXTREME.RU" [1999-2003] and it's successful features [creation, bulgaria, database, esof ltd.] and total disaster moments [esof ltd, money, communication, zurschaustellung]

in opposition to this long-term project, he will present some simplicism literature 2002-2003 in the form of genetic, binary and math codes, an easy-brain-machine-creation, snippets of work, chapters, slogans, functions and sequences rather than huge systems."

http://www.ubermorgen.com/etxtreme_v1_0

<http://www.ubermorgen.com/etxtreme/home.html>

<http://www.esof.net>

<http://www.runme.org/project/+geneticbinarymathpoetry>

<http://www.hansbernhard.com>

http://www.macros-center.ru/read_me/inde8.htm

Tim Pritlove, Chaos Computer Club (Germany)

Blinkenlights project

For more than 20 years, Tim Pritlove works with computers and computer networks. He has been busy as programmer, system administrator, teacher and project manager in various projects.

Since ten years he is an active member of the Chaos Computer Club and is responsible organizing the club's events since five years.

Tim Pritlove is the initiator, project coordinator and one of the programmers of "Project Blinkenlights".

He is also an artistic-scientific assistant of the Digital Media Class at the University Of Arts Berlin. ■

Project Blinkenlights transforms buildings into huge computer screens and adds a significant amount of interactivity to allow people to participate in the project. It was originally installed at Haus des Lehrers in Berlin in 2001, and in has 2002 moved to Biblioth que Nationale de France in Paris to create the world's biggest light installation.

The talk explains history, motivation and technology of Project Blinkenlights and presents a wealth of animations, technological tidbits and background information on the installations and the project itself.

<http://blinkenlights.de>

break 10 min.

18.00 Runme session

Introduction of Runme.org, the online software art database by its developers

Overview of projects submitted to Runme.org software art online database.

Team Paperikori (Finland)

Paperikori - a collaborative story chain

Paperikori (Paper basket) is a place where fragments of thoughts are collected together to form a new kind of entity by using SMS messages. The work is a modern way to create playful dadaist poems or stories. People collaborate on the story only knowing what the previous person has written. <http://peep.uiah.fi/paperikori>

<http://runme.org>

Saturday, May 31

May 30 and 31. Media Centre Lume.

Hämeentie 135 C, Helsinki, tel. +358 9 756 30444

12.00 Software Cultures

Software art land lies among the countries of different software cultures and art practices, which have been existing since long ago. And it is not certain at all that software art land will be recognized officially and get a status of an independent state because the borders are in dispute. Leaving struggle for independence for the future, let's now discuss the zones of influence and histories, staying close to the ground.

Tapio Mäkelä (Finland)**Conceptual games, software toys and software art**

Tapio Mäkelä is the vice chair of m-cult, programme chair of the ISEA2004 symposium, researcher and a media artist. ■

Should all culturally experimental software be called software art? What implications does this branding have, in particular if it is positioned as a software avant garde? In this talk for Read_me, I will outline some characteristics for cultures of creative software practices. By talking about Conceptual games, software toys and media art gadgets one is able to point out how there may not exist an avantgarde, but various approaches that relate with earlier histories of representational, craft based and "experimental" design practices. And indeed, where does the demo seek to, or is framed as, contemporary art?

<http://www.isea2004.net>

<http://www.m-cult.org>

Lev Manovich (USA)**Cultural Software**

Lev Manovich was trained in art and programming in Moscow before he moved to New York in 1981. He has been working with computer media as an artist, computer animator, designer, and programmer since 1984. His art projects include little movies , the first digital film project designed for the Web (1994), Anna and Andy (2000) , a Web adaptation of Anna Karenina, and a digital film project Soft Cinema commissioned for ZKM exhibition Future Cinema (2002-2003). He is the author of many articles on new media aesthetics published in 28 countries and the book The Language of New Media (MIT Press). ■

What is the relationship between computer's contemporary identity as a simulator for all previous media, and its "essence" as a programmable machine? Is software art is only real "avant-garde" of new media, or is the more "impure" practice of remixing older media with software techniques equally innovative? My talk will address these questions using the history of modern human-computer interface research in the 1960s and 1970s and in particular's Alan Kay's notion of computer as "metamedium." <http://www.manovich.net>

Break 15 min

Florian Cramer (Germany)**Our writing tools are also working on our thoughts' (Nietzsche)****Artistic Subjectivity and the Unix Commandline.**

Florian Cramer is a lecturer in Comparative Literature at Freie Universitaet Berlin. He is the programmer of the web site 'Permutations' and Free Software activist. Florian is also an author of a number of texts on software art and an undercover artist. ■

A design principle of the Unix (and Linux/BSD) operating system is that all data should be ASCII text flowing through simple filters. Unix thus is a giant modular and programmable word processor. While the Unix hacker community itself has written papers like "Unix as literature" and strongly participated in creating such important digital arts genres as program code poetry and ASCII art, it was rather late that contemporary net artists and writers discovered the commandline as a symbolic universe and way of working and thinking. This presentation will attempt to outline the aesthetics and politics of the dialogue between commandline Unix and digital art, culling work from the "Nettime unstable digest" which the speaker is one editor of.

<http://userpage.fu-berlin.de/~cantsin>

<http://www.netzliteratur.net/cramer/unstable.html>

Tim Pritlove, Chaos Computer Club (Germany)

Chaos Computer Club

The Chaos Computer Club is world's oldest and one of the best known hacker groups. Since its founding in 1981 it has contributed to public opinion on many difficult topics where technology influences the society and tries to be a mediator between the state and economy on the one side and the sophisticated hacker scene on the other side.

Today the Chaos Computer Club is still a lively and interdisciplinary group organizing a growing list of conferences and other meetings for both the scene and the general public and continues to be a group that is open to all kinds of ages, interests, genders and ideas.

The talk focuses on the CCC as cultural phenomenon and describes hacking in its relationship to other cultural and creative activities.

<http://ccc.de>

Panel discussion will follow.

15.00 Performance

Ubergeek (Amy Alexander), deprogramming.us (USA)

Extreme whitespace - read between the lines. World premiere.

Cast off your markov chains and start deprogramming...

Bonus: introduction of BeepMusic.

<http://deprogramming.us>

Break 45 min

16.00 Guerrilla Engineering. Uninvited Interventions

Media activism is not at all a new phenomenon, but enhanced by digital technology and the power of the Internet it seems to have reached a new level, where an individual can be as strong and visible as a corporation or a virus; and where a simple and elegant hack can generate a lot of media buzz.

Sintron (USA)

Touching without Touching

Sintron is a conceptual artist creating playful public works that explore the development and integration of impossible realities. He received his MFA in Electronic Arts from Rensselaer Polytechnic Institute and is currently working on developing a memory implant technology corporation called ReCall Inc (rekallinc.com) and a fashion company called Shame On You Fashions (shameonyoufashions.com) that sells t-shirts with sex offender portraits aside their personal information. ■

Software is an ephemeral material for creation. There is nothing to touch and yet it touches all of our lives.

There is something very magical about creating art based on software. In addition, when developing any model of reality, the word ILLUSION must immediately come to mind. Software and illusions are twins that go hand in hand and I will talk more about them along with their economic significance.

<http://www.runme.org/person/+sintron>

UberMorgen (Austria)

The Injunction Generator and [V]ote-auction

ubermorgen is thinking about a bio, word of mouth came from the streets <meta name="keywords" content="worms, european, hijack, ak-747, riefenstahl, 474, bulgarien, netuser, c17, ccc, silver server">. our way of looking at software and thinking about it has mutated over the last 10 years. we would like to share this with you! ■

[V]ote-auction 2000, bringing capitalism and democracy closer together. during the presidential elections g.w. bush vs. al gore, ubermorgen and james baumgartner ran a business buying and auctioning votes via the internet. over 2500 news clippings global, 14 law suits, fbi, nsa, cia, janet reno and state attorneys investigated the case. listen to the exciting action-story and see a CNN 30 min. special about voteauction. you won't believe your eyes!

as the contemporary legal art followup, we will give you in-depth background information on the notorious "INJUNCTION GENERATOR" and the soft-ware we use to automatically deliver such court orders [media

hacking, shock marketing, fine art, ex-net.art]. our way of looking at software and thinking about it has mutated over the last 10 years. we would like to share this with you!

<http://www.ipnic.org>

<http://www.vote-auction.net>

The Yes Men (International)

Value-Added in a Changing World

The Yes Men are a genderless, loose-knit association of some three hundred impostors worldwide. Their feeling today can be summed up in one simple phrase: Value-Added in a Changing World.

Although their name contains the word "Men," it doesn't describe who they are, it describes what they do: they use any means necessary to agree their way into the fortified compounds of commerce, ask questions, and then smuggle out the stories of their undercover escapades to provide a public glimpse at the behind-the-scenes world of business. In other words, the Yes Men are team players... but they play for the opposing team.

The Yes Men are also considered to be the pioneers of Finnish media activism.

<http://theyesmen.org>

<http://theyesmen.org/finland>

Installations

Media Centre Lume.

Hämeentie 135 C, Helsinki, tel. +358 9 756 30444

[Tempest for Eliza](#), Erik Thiele

[aa-project/ttyquake](#), Jan Hubicka and others / Bob Zimbinski

[Connector](#), ixi-software

[n_Gen design machine](#), Move Design

[Discomus](#), Anonymous

[SPS](#), (Karl-)Robert Ek

[DOS pseudoviruses](#), Various Artists

Read_Me Festival Club

Saturday May 31, 21:00 - 4:00

Alahuone bar, Mannerheimintie 13A

Entrance: 5 €

Live:

[O Samuli A / FIN](#) <http://osamulia.musicpage.com>

[Slub / UK](#) <http://slub.org>

[Micromusic / SWISS](#) <http://micromusic.net>

[Frankie the Robot / UK](#) <http://frankietherobot.com>

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[TOTALLY! -dj team](#)

[annie \(telle rec.\)](#)

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Friday, May 30

Media Centre Lume

Entrance: **free**

Hämeentie 135 C, Helsinki, tel. +358 9 756 30444

12.00 Welcome

12.20 Community: Software and People

Weblogs and other software-based online communities have become ubiquitous on the web seemingly overnight - but do they really foster community? Should they? Do they really offer improvements over other online structures such as lists? Can peer moderation be trusted? How much influence over content should site administrators have - and how transparent should that influence be? Is community software at last the democratizing utopia we've been waiting for on the internet? Or merely more hype on its way to becoming corporatized? These questions and more will probably remain unanswered in the end - but we will wrestle with them anyway.

Moderator - Amy Alexander

Amy Alexander (USA)

Introducing Discordia a New Weblog Community

Amy Alexander is a digital media artist and performer as well as a recovering Unix administrator and filmmaker. She is currently Assistant Professor of Visual Arts at the University of California San Diego. ■

Amy Alexander will introduce Discordia, a new weblog project working at the intersections and overflows of art, activism and tech cultures. Discordia is an experiment in social filtering, collaborative moderation and different styles of communication. It also aims to examine how software structures influence discussion.

<http://plagiarist.org>

Carl Wanga (Switzerland)

Microbuilder - community construction kit

"basically "musical research" is the most accurate description of the micromusic.net activities. even though music produced on low_budget equipment and retro computer games sounds was the focus at the beginning of the micromusic project we always had far more in our minds than that. the internet is still in its first years and topics like how to build up 'special_interest_communities', advanced realtime communication tools and highly optimized interface design were also quite important to us." ■

Micromusic team presents their latest project: the microbuilder. Wanga and Carl will talk about the 3 years history of the micromusic_community and the community construction kit microbuilder.

<http://micromusic.net>

<http://www.micromusic.net/microbuilder>

Alessandro Ludovico (Italy)

Neural.it, editing new media culture's ideas

From 1993 Alessandro is the editor in chief of Neural, the Italian new media culture magazine. He's one of the founding members of the Nettime list, and one of the founding members of the 'Mag.Net (European Cultural Publishers)' organization and of the 'European Peripheral Magazine' list. Now he writes for Springerin (A), Mute (UK), MyTech-Mondadori.com (I) and RTSI (Italian language Switzerland Radiotelevision). In 2001 he joined the n.a.m.e. (normal audio media environment) art group and developed 'Sonic Genoma', a computer/sound art installation. In the same year he organized the 'Liberation Technologies' conference in Bari (I). From 2002 he's a collaborator of the Digitalkraft (D) exhibitions. He also conducts 'Neural Station' a weekly radio show on electronic music and digital culture, and daily updates the Neural website. ■

Neural it's an Italian new media culture printed magazine, born ten years ago (1993). From the end of 2000 its website companion it's daily updated, using a text editor and a popular photo retouching tool, with news, reviews and essays, in English and Italian. Being linked by more than 5000 other web sites on the net, Neural.it is an international source for new media culture's facts and ideas.

<http://neural.it>

Panel discussion will follow.

Break 10 min

Read_Me Special

14.00 Tony Scott (UK)

Taxonomy of Glitches

Tony Scott has been recording a wide variety of glitch-like phenomena for the past two years and uses minimal processing to produce aesthetically pleasing images.

This work has developed into a software project to bring the glitches to life, providing real-time visuals for Kim Cascone, Jan Jelinek and Warp Records. ■

The genus of glitches contains a wide variety of species. In this lecture, an attempt at definition and classification will be made, based on factors such as the appearance, natural habitat and feeding patterns of glitches. The emotional appeal of glitches will also be explored.

<http://www.beflix.com>

Break 45 min

15.30 Tool is the Message. Artistic Interfaces

Unlike traditional artistic tools such as a paintbrush or a violin that had been developing through centuries by generations of anonymous craftsmen, the new, software ones always have their authors named - individual or corporate. Such situation drastically changes the meaning of a tool: instead of being part of a tradition, it starts carrying out some new functions: making profit in case of proprietary commercial software or becoming an

ultimate objective, an art piece in itself if developed by artists. Can software-produced sounds and images exist in a 'pure' form, without reference to the tools they were made with? To which extend software tool developers delegate their creativity to their products? Why many artists choose to develop software tools these days instead of just 'making music' or 'creating images'?

Alex McLean and Adrian Ward (UK)

Slub System

Slub describe how they get their computers to make the sounds they like. Slub sound emerges from slub software; melodic and chordal studies, generative experiments and beat processes. In this short talk and demonstration, slub offer a rare glimpse at the inner workings of their entirely self-built realtime music system.

<http://slub.org>

Ash Nehru and Christopher Fraser (UK)

Frankie the Robot

Frankie the Robot is an innovative audio-visual tool, a virtual DJing robot. He's generated in real time 3D by custom software, and projected onto a translucent elliptical screen placed in the DJ booth or on the stage. No more round-shouldered and pale-faced humans, robot does it better!

<http://www.frankietherobot.com>

Adrian Ward (UK)

Auto-Illustrator

"Auto-Illustrator is an experimental, semi-autonomous, generative software artwork and a fully functional vector graphic design application to sit alongside your existing professional graphic design utilities." It allows to easily "produce complex designs in an exciting and challenging environment that questions how contemporary software should behave."

<http://www.auto-illustrator.com>

Hans Bernhard (Austria)

Extreme.ru, total disaster and simplicism

Hans "will talk about the long-term project "EXTREME.RU" [1999-2003] and it's successful features [creation, bulgaria, database, esof ltd.] and total disaster moments [esof ltd, money, communication, zurschaustellung]

in opposition to this long-term project, he will present some simplicism bbedit literature 2002-2003 in the form of genetic, binary and math codes, an easy-brain-machine-creation, snippets of work, chapters, slogans, functions and sequences rather than huge systems."

http://www.ubermorgen.com/etxtreme_v1_0

<http://www.ubermorgen.com/etxtreme/home.html>

<http://www.esof.net>

<http://www.runme.org/project/+geneticbinarymathpoetry>

<http://www.hansbernhard.com>

http://www.macros-center.ru/read_me/inde8.htm

Tim Pritlove, Chaos Computer Club (Germany)

Blinkenlights project

For more than 20 years, Tim Pritlove works with computers and computer networks. He has been busy as programmer, system administrator, teacher and project manager in various projects.

Since ten years he is an active member of the Chaos Computer Club and is responsible organizing the club's events since five years.

Tim Pritlove is the initiator, project coordinator and one of the programmers of "Project Blinkenlights".

He is also an artistical-scientific assistant of the Digital Media Class at the University Of Arts Berlin. ■

Project Blinkenlights transforms buildings into huge computer screens and adds a significant amount of interactivity to allow people to participate in the project. It was originally installed at Haus des Lehrers in Berlin in 2001, and in has 2002 moved to Biblioth que Nationale de France in Paris to create the world's biggest light installation.

The talk explains history, motivation and technology of Project Blinkenlights and presents a wealth of animations, technological tidbits and background information on the installations and the project itself.

<http://blinkenlights.de>

break 10 min.

18.00 Runme session

Introduction of Runme.org, the online software art database by its developers
Overview of projects submitted to Runme.org software art online database.

Team Paperikori (Finland)

Paperikori - a collaborative story chain

Paperikori (Paper basket) is a place where fragments of thoughts are collected together to form a new kind of entity by using SMS messages. The work is a modern way to create playful dadaist poems or stories. People collaborate on the story only knowing what the previous person has written. <http://peep.uiah.fi/paperikori>
<http://runme.org>

Saturday, May 31

May 30 and 31. Media Centre Lume.
Hämeentie 135 C, Helsinki, tel. +358 9 756 30444

12.00 Software Cultures

Software art land lies among the countries of different software cultures and art practices, which have been existing since long ago. And it is not certain at all that software art land will be recognized officially and get a status of an independent state because the borders are in dispute. Leaving struggle for independence for the future, let's now discuss the zones of influence and histories, staying close to the ground.

Tapio Mäkelä (Finland)

Conceptual games, software toys and software art

Tapio Mäkelä is the vice chair of m-cult, programme chair of the ISEA2004 symposium, researcher and a media artist. ■

Should all culturally experimental software be called software art? What implications does this branding have, in particular if it is positioned as a software avant garde? In this talk for Read_me, I will outline some characteristics for cultures of creative software practices. By talking about Conceptual games, software toys and media art gadgets one is able to point out how there may not exist an avantgarde, but various approaches that relate with earlier histories of representational, craft based and "experimental" design practices. And indeed, where does the demo seek to, or is framed as, contemporary art?

<http://www.isea2004.net>

<http://www.m-cult.org>

Lev Manovich (USA)

Cultural Software

Lev Manovich was trained in art and programming in Moscow before he moved to New York in 1981. He has been working with computer media as an artist, computer animator, designer, and programmer since 1984. His art projects include little movies , the first digital film project designed for the Web (1994), Anna and Andy (2000) , a Web adaptation of Anna Karenina, and a digital film project Soft Cinema commissioned for ZKM exhibition Future Cinema (2002-2003). He is the author of many articles on new media aesthetics published in 28 countries and the book The Language of New Media (MIT Press). ■

What is the relationship between computer's contemporary identity as a simulator for all previous media, and its "essence" as a programmable machine? Is software art is only real "avant-garde" of new media, or is the more "impure" practice of remixing older media with software techniques equally innovative? My talk will address these questions using the history of modern human-computer interface research in the 1960s and 1970s and in particular's Alan Kay's notion of computer as "metamedium." <http://www.manovich.net>

Break 15 min

Florian Cramer (Germany)**Our writing tools are also working on our thoughts' (Nietzsche)****Artistic Subjectivity and the Unix Commandline.**

Florian Cramer is a lecturer in Comparative Literature at Freie Universitaet Berlin. He is the programmer of the web site 'Permutations' and Free Software activist. Florian is also an author of a number of texts on software art and an undercover artist. ■

A design principle of the Unix (and Linux/BSD) operating system is that all data should be ASCII text flowing through simple filters. Unix thus is a giant modular and programmable word processor. While the Unix hacker community itself has written papers like "Unix as literature" and strongly participated in creating such important digital arts genres as program code poetry and ASCII art, it was rather late that contemporary net artists and writers discovered the commandline as a symbolic universe and way of working and thinking. This presentation will attempt to outline the aesthetics and politics of the dialogue between commandline Unix and digital art, culling work from the "Nettime unstable digest" which the speaker is one editor of.

<http://userpage.fu-berlin.de/~cantsin>

<http://www.netzliteratur.net/cramer/unstable.html>

Tim Pritlove, Chaos Computer Club (Germany)**Chaos Computer Club**

The Chaos Computer Club is world's oldest and one of the best known hacker groups. Since its founding in 1981 it has contributed to public opinion on many difficult topics where technology influences the society and tries to be a mediator between the state and economy on the one side and the sophisticated hacker scene on the other side.

Today the Chaos Computer Club is still a lively and interdisciplinary group organizing a growing list of conferences and other meetings for both the scene and the general public and continues to be a group that is open to all kinds of ages, interests, genders and ideas.

The talk focuses on the CCC as cultural phenomenon and describes hacking in its relationship to other cultural and creative activities.

<http://ccc.de>

Panel discussion will follow.

15.00 Performance**Ubergeek (Amy Alexander), deprogramming.us (USA)**

Extreme whitespace - read between the lines. World premiere.

Cast off your markov chains and start deprogramming...

Bonus: introduction of BeepMusic.

<http://deprogramming.us>

Break 45 min

16.00 Guerrilla Engineering. Uninvited Interventions

Media activism is not at all a new phenomenon, but enhanced by digital technology and the power of the Internet it seems to have reached a new level, where an individual can be as strong and visible as a corporation or a virus; and where a simple and elegant hack can generate a lot of media buzz.

Sintron (USA)**Touching without Touching**

Sintron is a conceptual artist creating playful public works that explore the development and integration of impossible realities. He received his MFA in Electronic Arts from Rensselaer Polytechnic Institute and is currently working on developing a memory implant technology corporation called ReCall Inc (rekallinc.com) and a fashion company called Shame On You Fashions (shameonyoufashions.com) that sells t-shirts with sex offender portraits aside their personal information. ■

Software is an ephemeral material for creation. There is nothing to touch and yet it touches all of our lives. There is something very magical about creating art based on software. In addition, when developing any model of reality, the word ILLUSION must immediately come to mind. Software and illusions are twins that go hand in hand and I will talk more about them along with their economic significance.

<http://www.runme.org/person/+sintron>

[UberMorgen \(Austria\)](#)

[The Injunction Generator and \[V\]ote-auction](#)

ubermorgen is thinking about a bio, word of mouth came from the streets <meta name="keywords" content="worms, european, hijack, ak-747, riefenstahl, 474, bulgarien, netuser, c17, ccc, silver server">. our way of looking at software and thinking about it has mutated over the last 10 years. we would like to share this with you! ■

[V]ote-auction 2000, bringing capitalism and democracy closer together. during the presidential elections g.w. bush vs. al gore, ubermorgen and james baumgartner ran a business buying and auctioning votes via the internet. over 2500 news clippings global, 14 law suits, fbi, nsa, cia, janet reno and state attorneys investigated the case. listen to the exciting action-story and see a CNN 30 min. special about voteauction. you won't believe your eyes!

as the contemporary legal art followup, we will give you in-depth background information on the notorious "INJUNCTION GENERATOR" and the soft-ware we use to automatically deliver such court orders [media hacking, shock marketing, fine art, ex-net.art]. our way of looking at software and thinking about it has mutated over the last 10 years. we would like to share this with you!

<http://www.ipnic.org>

<http://www.vote-auction.net>

[The Yes Men \(International\)](#)

[Value-Added in a Changing World](#)

The Yes Men are a genderless, loose-knit association of some three hundred impostors worldwide. Their feeling today can be summed up in one simple phrase: Value-Added in a Changing World.

Although their name contains the word "Men," it doesn't describe who they are, it describes what they do: they use any means necessary to agree their way into the fortified compounds of commerce, ask questions, and then smuggle out the stories of their undercover escapades to provide a public glimpse at the behind-the-scenes world of business. In other words, the Yes Men are team players... but they play for the opposing team.

The Yes Men are also considered to be the pioneers of Finnish media activism.

<http://theyesmen.org>

<http://theyesmen.org/finland>

[Installations](#)

Media Centre Lume.

Hämeentie 135 C, Helsinki, tel. +358 9 756 30444

[Tempest for Eliza](#), Erik Thiele

[aa-project/ttyquake](#), Jan Hubicka and others / Bob Zimbinski

[Connector](#), ixi-software

[n_Gen design machine](#), Move Design

[Discomus](#), Anonymous

[SPS](#), (Karl-)Robert Ek

[DOS pseudoviruses](#), Various Artists

[Read_Me Festival Club](#)

Saturday May 31, 21:00 - 4:00

Alahuone bar, Mannerheimintie 13A

Entrance: 5 €

Live:

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[Slub / UK](http://slub.org) <http://slub.org>

[Micromusic / SWISS](http://micromusic.net) <http://micromusic.net>

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Commissions. CODEDOC. Launched September, 2002. A second installment of CODEDOC

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TECHNOLOGY & SOCIETY ARTICLES

Technology and the Polls: Why Computers Shouldn't Count Votes (Rebecca Mercuri, 11/2000)

by Douglas Dixon

The recent Presidential election has demonstrated the difficulties of carrying out the fundamental democratic process of counting votes. Even though ballot problems like those in Florida were already well known, tabulating election results continues to be a clumsy process fraught with human error.

So it might seem that electronic or even an Internet-based voting might be a better solution, replacing slow manual processes with instantaneous computer results. On the other hand, recent experience suggests that relying on computer software can be problematical, from the recent break-in at Microsoft, to the rash of global E-mail viruses, and even the hacking of candidates' websites.

"People see Internet voting as a solution," says Rebecca Mercuri, an expert on voting security. "It's chilling. It will compromise voter anonymity and auditability. It would solve the recount problem, because we won't be able to do a recount."

Dr. Mercuri has written extensively and provided expert testimony and commentary on many electronic voting systems. Her Ph.D. thesis from the University of Pennsylvania's School of Engineering, "Electronic Vote Tabulation Checks & Balances," examines electronic voting within the larger context of computer security. Mercuri is a member of the computer science faculty at Bryn Mawr College, and is President of Notable Software, Inc. (www.notablesoftware.com).

She is quickly becoming a national media expert on the current Presidential election. She has been interviewed by the Associated Press, Newhouse news service, and Knight-Ritter, and on WHYY radio in Philadelphia. Her Sarnoff talk will review lessons from the recent Presidential election, prior contested Florida elections, and California's Internet Voting Task Force proposal. It will then present some of the technical issues and challenges for secure electronic voting.

Current Election

Discussing the Presidential results in Florida, Mercuri focuses on the accuracy of the machines and the statistics of the results. "Every vote counts," she says, "but only within the margin of error, depending on the equipment, and how the precinct has set it up. If there are errors, which there always are, you want them to be evenly distributed." Error rates of up to 2 to 5 percent can be considered acceptable, as they are in other applications such as standardized testing. But statistically, there will be some "outliers," data that falls out of the normal range.

In Florida, the vote for Pat Buchanan in Palm Beach County is clearly such an outlier, significantly out of the range of the voting patterns across the state, and even in the neighboring counties. Analyses at various universities posted on the Web suggest that while Buchanan received 3,407 votes in Palm Beach County, the data from other counties suggest a more likely number would be under 1,000, even as low as 600 (see madison.hss.cmu.edu).

"In Florida, they are trying to demonstrate that the outlier data was caused by the ballot," says

Mercuri, "but it is very difficult to prove causality." The ballot has two rows of names down the sides, and arrows pointing to alternating holes down the middle. "The layout design, the butterfly ballot, is supposedly illegal," says Mercuri. "It's been known for long time to cause problems, and creates confusion in voters. When right-handed people punch out the holes using a stylus, they are holding their hand over the right side of the ballot and it covers up the little arrows."

Even if the voters thought they correctly punched out the desired hole for their candidate, other problems can occur when votes are tabulated on automated equipment. "A card reader may have a one in one million error rate," she says, "but that says nothing about the cards themselves." The ballot cards have perforated holes for voters to punch out with a stylus, but sometimes the paper does not fully detach, and remains as "chad," hanging down from the card, or even bends back to recover the hole. "The manufacturer says you need to run the cards through four times so the hanging chad drops out," says Mercuri.

In another 19,000 cases in Florida, ballots were rejected because the card was read as double-punched. "But that does not mean that people punched out two holes," says Mercuri. "The ballots are pre-perforated, and then you slide the card in under the faceplate. If the cards are misaligned when they slide in, they may not go in all the way; you could punch in between both holes and possibly have both come out." The machines are tested with a (well-used) test batch of cards, a week before the election, and again the day of the election, to check both that valid cards are counted and that invalid cards are rejected. But for the actual vote, "nobody analyzed the rejections, even though the misalignment problem is known."

Many of the issues with computer vote-counting systems were addressed in a comprehensive 1988 study by Roy Saltman, under the National Bureau of Standards, now the National Institute of Standards and Technology (www.nist.gov). His 130-page report, "Accuracy, integrity and security in computerized vote-tallying," reviewed problems with vote-tallying around the country, and provided specific recommendations for voting controls, operational procedures, and balloting hardware and software systems.

"The NIST report found various problems with balloting," says Mercuri, "and focused on the punch cards because of problems with hanging chad. The more you move to electronic voting, the more hidden the tabulation, you remove checks and balances, the visual checking by the voter. And the more we remove them, the fewer people we are turning the election over to."

As we saw in Florida, says Mercuri, "exit polls are checks and balances, too; they gave the state of Florida to Gore. You assume the people are not lying, and within its own margin for error, the exit polls capture the intention of the voters. You can statistically measure the outcome of the election."

After all, she says, "an election is just a sophisticated kind of polling. People go to a 'polling' place, come in and express their intention."

"The Constitution says Congress oversees the federal elections," says Mercuri, "but the federal government has delegated it to the states: how the voting is administered, what machines they use, how the machines are set up, how the votes are tabulated, and how they are checked. And some states yield it to municipalities, like New York City."

Electronic Voting

But is electronic voting a better answer?

Proponents of electronic and web-based voting systems are quick to criticize punch cards and lever machines as being slow and antiquated. But even punch-card and mark-sense (like SAT tests) ballots are counted automatically using mechanical and optical readers. And new DRE (Direct Recording Electronic) machines bypass physical ballots or mechanical interlocks entirely to carry out the entire process of recording and tallying votes in software.

Michael Shamos, a long-time voting examiner and a computer science professor and co-director of the E-Commerce Institute at Carnegie-Mellon in Pittsburgh, proposed a set of fundamental

requirements for electronic voting machines in a paper at the 1993 conference on Computers, Freedom & Privacy (www.cpsr.org/conferences/cfp93/shamos.html). Shamos, a 1968 Princeton University alumnus, proposed these requirements in the form of commandments listed in decreasing order of importance.

The "Shamos commandments:"

I. Thou shalt keep each voter's choices an inviolable secret. II. Thou shalt allow each eligible voter to vote only once, and only for those offices for which the voter is authorized to cast a vote. III. Thou shalt not permit tampering with thy voting system, nor the exchange of gold for votes. IV. Thou shalt report all votes accurately. V. Thy voting system shall remain operable throughout each election. VI. Thou shalt keep an audit trail to detect sins against Commandments II-IV, but thy audit trail shall not violate Commandment I.

"Note that having every vote counted is number four on his list," says Mercuri. "Number one is that the privacy of the ballot must be maintained. Paying for votes is higher. As we are seeing with vote auction websites, using the Internet involves giving up the checks and balances when people come to the polling place."

"All of the voting systems have inherent flaws, some worse than others," Mercuri says. "You could improve all the systems. The majority of voters are unaware of this. Examiners and election officials are aware of this hierarchy, and inherent problems in voting systems."

Mercuri knows the voting booths inside out. "I've worked the polls for five years in New Jersey," she says, "and for a decade before in Pennsylvania. The poll workers have been there for years, and come to know who the voters are; it's their neighbors."

On the Internet, it's not only easier to sell your vote, but also to coerce your vote. "It's no longer done in a private place," she says. "Imagine voting at a community kiosk with people standing behind you, or in a religious place, or at home in a domestic abuse situation, or at work, with your vote passing through your employer's firewall."

"If we loosen up the controls," she says, "we lose the integrity of the way we vote: privacy, voting for a single candidate, and verification that the ballot is correct."

"If you have a paper ballot, the evidence is there, you can see the intention of the voter," she says. "With a mechanical system you can see your vote, and confirm that you have only voted once, for one candidate. Vendors of electronic voting systems say the audit trail is in the machine. But if you want a full trail, you need to register every vote, and you lose anonymity."

Mercuri - Voting

Mercuri first became involved with the social issues of electronic voting in 1989, when she was serving as a volunteer worker in a local election in Bucks County. "One county commissioner mentioned new electronic machines being purchased for Bucks County, and I became concerned," she says.

Her then husband referred her to a long article by Ronnie Dugger in the November 1988 issue of the New Yorker magazine on the dangers of computerized voting. That led her to the Computer Professionals for Social Responsibility (C.P.S.R.) in Washington, D.C., and to the Election Watch group. As a result of help from those organizations, "we were able to convince Bucks County not to use the electronic machines," says Mercuri.

From this work and her contacts, Mercuri began to write position papers and regularly testify on voting security. Her main project was during the prolonged controversy over New York City's \$60 million procurement of electronic machines. "I gave expert testimony extensively on the New York City procurement process through most of the '90s," she says. Mercuri also has spoken and written on voting at Computer Security and Privacy conferences and for the Association for Computing

Machinery (ACM). She has consulted and testified in Pennsylvania, Nevada, Hawaii -- and Florida, where she served as a consultant in a 1993 court case involving an election where enough procedural anomalies were found in the tallying equipment to require a manual recount.

Forensics

Out of her work on electronic voting, Mercuri also developed a business in computer forensics, reconstructing and developing computer-related evidence. "In the early 1990's there were not many people who had done sworn testimony about computer systems," she says. "So I started advertising as an expert witness for lawyers."

She has worked as an expert witnesses for civil, criminal and municipal investigations, including examination of evidence, development of case briefs, presentation of depositions, trial and hearing statements, and other related legal matters involving computer technology. "The evidence prevails," she says. "The vast majority of cases did not go to trial, they were settled out of court. The evidence that I turned up often assisted in the process." Notable Software also provides expert witness services for patent disputes.

Background - Arts & Sciences

Mercuri has a rich background, combining computers and music, science and the arts, business and education. "I've always been interested in arts and science," she says. "It was an early split in my brain; I am ambidextrous, so it's a left brain - right brain kind of thing, the math side and the arts side."

The conflict between music and computers continued into college, where Mercuri ended up earning degrees in both computer science and guitar concurrently at two different colleges. She started at Penn State in Abington working on a degree in music education, but kept taking computer courses. "I eventually change my major to computer science," she says, "even though I had to take all those calculus courses."

She did her first computer music program when a computer professor suggested she do a class project on music. She wrote a program to do musical exercises in four-part harmony, where you start with a chord and melody, and develop the four-part harmony according to mathematical rules. "I followed the rules, but it still sounded bad," she says. "It turned out other people were doing the same kind of project, and discovered that musicians impose another 40 to 50 rules intuitively, rules that had never been codified."

Mercuri graduated from Penn State in 1979 with a bachelor of science in Computer Science, after also earning a bachelor's in Classical Guitar in 1977 from the Philadelphia College of the Performing Arts (now the University of the Performing Arts). "At one point, I took 30 credits between the two schools, or a year's worth in one semester," she says, "which was a lot like when I was finishing my Ph.D. thesis."

Sarnoff - Notable Software

After college, Mercuri joined the then David Sarnoff Research Center in Princeton to work on computer music on a home computer project. She did engineering and programming on the RCA VideoDisc system. While there, she also co-developed several educational music games for the Apple II computer. After the home computer project died, RCA was no longer interested in the programs, so in 1981 Mercuri set up her company, Notable Software, to distribute them. "The lawyers let us take over the programs," she says, "and we set up our own company to sell them while we were still at Sarnoff."

The Notable Software educational software was designed to be played by persons having little or no musical training, at least at the easier levels. In "Note Trespassing," you match and learn notes as they are displayed on the staff and played with the correct pitch. In "Musical Match-Up," you are familiarized with some of the basic concepts of music theory, including major, minor, augmented, diminished and seventh chords. Notable Software then extended the line with geography / history

games, including "Flags of the World" and "Geography Scramble."

Mercuri left Sarnoff in 1985 to work as an independent consultant with Notable Software. She also expanded into training. "I started to get calls from schools about using computers in schools," she says. "So I set up educational computer programming seminars, to help teach the teachers." She also worked with recording studios to help them with computer music equipment.

Her training business expanded. "I was starting to teach more," she says, "developing course materials, helping people to learn how to program." In 1987 Mercuri created a training division, Knowledge Concepts, to offer courses in computer basics, productivity tools, programming languages, and software engineering. "I was getting big contracts for training," she says, "through the Chamber of Commerce of Greater Philadelphia, and with the United States Army and the Federal Aviation Administration."

But consulting is often a game of credentials. "I have always had leanings toward education," she says, "but I didn't have a master's degree, and I really needed it as an independent consultant." She enrolled at Drexel University and earned a Master of Science in Computer Science in 1989.

Teaching

As Mercuri worked through graduate school, she began teaching as an adjunct professor for area colleges. Keeping with her ambidextrous background, she taught subjects including computer science at Penn State, statistics and music theory at Immaculata College, and music at Eastern College. "But I wanted to go the full route," she says, "and needed to get my Ph.D." So she enrolled in the doctoral program at the School of Engineering of the University of Pennsylvania, earning her Master of Science in Engineering along the way in 1990.

As a doctoral candidate, she held full-time teaching positions at several local colleges, including Delaware Valley College, Mercer County College, Drexel University, and The College of New Jersey (formerly Trenton State College). She has taught courses in business, computer science, engineering, mathematics, and ethics and social values. This fall, she joined the computer science faculty at Bryn Mawr College. And she finally completed her thesis, and successfully defended it in October.

Arts and Music Therapy

As Mercuri worked on her degrees and taught in local colleges, she continued to combine her engineering background with her interest in the arts. With the Music Therapy department at Immaculata College, she developed and explored the use of computer-generated virtual environments in a therapeutic context. "Using computers for music therapy was a rather novel idea in the late 1980s," she says, "now it's almost commonplace."

"Music therapy is a long-standing field, she says, "which became official with its success in treating World War II cases of shell shock. Cyberspace added the ability to repeat experiences, and record them." In one system where people were gesturing in response to music, "we discovered that the way people's play with the depended on their diagnosis of mania versus depression," she says. "The system could be used as independent support for the diagnosis."

This work was presented at international Music Therapy and Computer Graphics conferences. It also resulted in the creation of various museum exhibits, featured at the Franklin Institute Science Museum (Philadelphia, PA), the American Museum of Natural History (New York, NY), and the Strong Museum (Rochester, NY).

Notable Software also developed a "Benbot" exhibition for the Franklin Institute in 1997 as part of the Futures Center Cyberzone exhibit. This Internet chatbot of Benjamin Franklin has an interactive conversation interface that features over 800 Franklin quotations (moonmilk.com/ben).

Women in Computing

Mercuri has had a longtime involvement in promoting women in the field, "and Computer Science is a great field," she says. She recently received an award from Penn State for ten years of work on the Math Options program. This project is targeted at seventh grade girls, who are brought to college campuses to attend a day of activities, led by women who have chosen math-related careers. There, the girls communicate one-on-one with the women about their professions and lives, and follow-up sessions and mentoring relationships are also provided. The project serves many hundreds of girls each year.

Mercuri wanted to extend this concept to a computer camp for girls. While local colleges have offered summer computer camps entitled "Computer Hackers Workshop" focused on developing computer games, few if any girls have attended. Using the "if you build it, they will come" philosophy, Mercuri drew on her experience teaching Web page design to develop a camp program with the goal that each participant develop her own original web page, from scratch, around a personally-chosen theme. The campers learn computer fundamentals such as word processing and basic understanding of hardware components as part of individual creative exploration and development of Web pages.

This "Computer Camp -- For Girls Only!" concept was a great match to the New Jersey Institute of Technology's (NJIT) Senior FEMME program, which was expanding to NJIT's Burlington County campus. In 1999, Mercuri worked with a group of a dozen ninth and tenth graders, and all successfully developed personal Web pages. In 2000, the program expanded to include 25 girls in a wider age range, from seventh to ninth grade.

Mercuri also is active in local and regional computing, engineering, and arts groups, including the Princeton Chapters of the ACM / IEEE, the Audio Engineering Society, the Delaware Valley Chapter of the Acoustical Society of America, and the annual Small Computers in the Arts Network (SCAN) program in Philadelphia. She has also been elected to membership in the New York Academy of Sciences.

Electronic Voting

Mercuri's thesis topic on Electronic Voting might have seemed fairly academic one month ago, but not now. "All voting systems are flawed," says Mercuri, "this is not new knowledge. And some are more flawed than others. The flaws we need to look at are the ones that violate the Shamos commandments." The two major concerns are privacy and recount, is the person's vote private, and can the count be audited. "But privacy and auditability conflict," she says, "you can't have them simultaneously in a computer system. We have an inner conflict. We need to retain the checks and balances and give them back to humans."

But can't technology ultimately be the solution, rather than part of the problem? Michael Shamos seems more optimistic than Mercuri. "Direct recording electronic systems are fundamentally safer than any system in which humans get to put their fingers on the ballots. You remove the county official from the process." And with ballots such as those in Florida, it's virtually impossible to obtain the exact same count twice, says Shamos. The act of passing them through so many human hands inevitably causes some shifts in those infamous shreds of evidence -- the chads.

"When properly implemented," Shamos says, electronic systems "can have real time accountability. But this will take years and years to implement," he concedes. Such all-digital systems probably won't be cheap. "One thing the public doesn't like is spending a lot of money on elections," Shamos notes.

And the system will be tested by increasing media pressures to deliver results quicker and quicker. "The technology has been skewed toward speed rather than voter convenience or accuracy," says Shamos. "We get away with it because most elections aren't close."

Adds Mercuri, "There's a strong drive to get the results out by the 11 o'clock news. But we want to still be able to have a recount. We need to find the true will of the voter." But without a mechanical or paper system, the voter can't see the ballot recorded as intended. "For example," she suggests, "we could add a paper output as an independent check and verification, and then we could have a better system. It would have speed and expediency for the first result, but also save the possibility of a recount."

"This is not unique to voting," says Mercuri, "there are a variety of other areas where the issue arises as well, such as private banking, and AIDS test reporting. My thesis is really about computer security, and voting machines is just a test case of it."

References

Electronic Voting / Rebecca Mercuri

www.notablessoftware.com/evote.html

Notable Software, Inc. / Rebecca Mercuri

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TECHNOLOGY & SOCIETY ARTICLES

Technology and the Polls: Why Computers Shouldn't Count Votes (Rebecca Mercuri, 11/2000)

by Douglas Dixon

The recent Presidential election has demonstrated the difficulties of carrying out the fundamental democratic process of counting votes. Even though ballot problems like those in Florida were already well known, tabulating election results continues to be a clumsy process fraught with human error.

So it might seem that electronic or even an Internet-based voting might be a better solution, replacing slow manual processes with instantaneous computer results. On the other hand, recent experience suggests that relying on computer software can be problematical, from the recent break-in at Microsoft, to the rash of global E-mail viruses, and even the hacking of candidates' websites.

"People see Internet voting as a solution," says Rebecca Mercuri, an expert on voting security. "It's chilling. It will compromise voter anonymity and auditability. It would solve the recount problem, because we won't be able to do a recount."

Dr. Mercuri has written extensively and provided expert testimony and commentary on many electronic voting systems. Her Ph.D. thesis from the University of Pennsylvania's School of Engineering, "Electronic Vote Tabulation Checks & Balances," examines electronic voting within the larger context of computer security. Mercuri is a member of the computer science faculty at Bryn Mawr College, and is President of Notable Software, Inc. (www.notablessoftware.com).

She is quickly becoming a national media expert on the current Presidential election. She has been interviewed by the Associated Press, Newhouse news service, and Knight-Ritter, and on WHY radio in Philadelphia. Her Sarnoff talk will review lessons from the recent Presidential election, prior contested Florida elections, and California's Internet Voting Task Force proposal. It will then present

some of the technical issues and challenges for secure electronic voting.

Current Election

Discussing the Presidential results in Florida, Mercuri focuses on the accuracy of the machines and the statistics of the results. "Every vote counts," she says, "but only within the margin of error, depending on the equipment, and how the precinct has set it up. If there are errors, which there always are, you want them to be evenly distributed." Error rates of up to 2 to 5 percent can be considered acceptable, as they are in other applications such as standardized testing. But statistically, there will be some "outliers," data that falls out of the normal range.

In Florida, the vote for Pat Buchanan in Palm Beach County is clearly such an outlier, significantly out of the range of the voting patterns across the state, and even in the neighboring counties. Analyses at various universities posted on the Web suggest that while Buchanan received 3,407 votes in Palm Beach County, the data from other counties suggest a more likely number would be under 1,000, even as low as 600 (see madison.hss.cmu.edu).

"In Florida, they are trying to demonstrate that the outlier data was caused by the ballot," says Mercuri, "but it is very difficult to prove causality." The ballot has two rows of names down the sides, and arrows pointing to alternating holes down the middle. "The layout design, the butterfly ballot, is supposedly illegal," says Mercuri. "It's been known for long time to cause problems, and creates confusion in voters. When right-handed people punch out the holes using a stylus, they are holding their hand over the right side of the ballot and it covers up the little arrows."

Even if the voters thought they correctly punched out the desired hole for their candidate, other problems can occur when votes are tabulated on automated equipment. "A card reader may have a one in one million error rate," she says, "but that says nothing about the cards themselves." The ballot cards have perforated holes for voters to punch out with a stylus, but sometimes the paper does not fully detach, and remains as "chad," hanging down from the card, or even bends back to recover the hole. "The manufacturer says you need to run the cards through four times so the hanging chad drops out," says Mercuri.

In another 19,000 cases in Florida, ballots were rejected because the card was read as double-punched. "But that does not mean that people punched out two holes," says Mercuri. "The ballots are pre-perforated, and then you slide the card in under the faceplate. If the cards are misaligned when they slide in, they may not go in all the way; you could punch in between both holes and possibly have both come out." The machines are tested with a (well-used) test batch of cards, a week before the election, and again the day of the election, to check both that valid cards are counted and that invalid cards are rejected. But for the actual vote, "nobody analyzed the rejections, even though the misalignment problem is known."

Many of the issues with computer vote-counting systems were addressed in a comprehensive 1988 study by Roy Saltman, under the National Bureau of Standards, now the National Institute of Standards and Technology (www.nist.gov). His 130-page report, "Accuracy, integrity and security in computerized vote-tallying," reviewed problems with vote-tallying around the country, and provided specific recommendations for voting controls, operational procedures, and balloting hardware and software systems.

"The NIST report found various problems with balloting," says Mercuri, "and focused on the punch cards because of problems with hanging chad. The more you move to electronic voting, the more hidden the tabulation, you remove checks and balances, the visual checking by the voter. And the more we remove them, the fewer people we are turning the election over to."

As we saw in Florida, says Mercuri, "exit polls are checks and balances, too; they gave the state of Florida to Gore. You assume the people are not lying, and within its own margin for error, the exit polls capture the intention of the voters. You can statistically measure the outcome of the election."

After all, she says, "an election is just a sophisticated kind of polling. People go to a 'polling' place, come in and express their intention."

"The Constitution says Congress oversees the federal elections," says Mercuri, "but the federal government has delegated it to the states: how the voting is administered, what machines they use, how the machines are set up, how the votes are tabulated, and how they are checked. And some states yield it to municipalities, like New York City."

Electronic Voting

But is electronic voting a better answer?

Proponents of electronic and web-based voting systems are quick to criticize punch cards and lever machines as being slow and antiquated. But even punch-card and mark-sense (like SAT tests) ballots are counted automatically using mechanical and optical readers. And new DRE (Direct Recording Electronic) machines bypass physical ballots or mechanical interlocks entirely to carry out the entire process of recording and tallying votes in software.

Michael Shamos, a long-time voting examiner and a computer science professor and co-director of the E-Commerce Institute at Carnegie-Mellon in Pittsburgh, proposed a set of fundamental requirements for electronic voting machines in a paper at the 1993 conference on Computers, Freedom & Privacy (www.cpsr.org/conferences/cfp93/shamos.html). Shamos, a 1968 Princeton University alumnus, proposed these requirements in the form of commandments listed in decreasing order of importance.

The "Shamos commandments:"

I. Thou shalt keep each voter's choices an inviolable secret. II. Thou shalt allow each eligible voter to vote only once, and only for those offices for which the voter is authorized to cast a vote. III. Thou shalt not permit tampering with thy voting system, nor the exchange of gold for votes. IV. Thou shalt report all votes accurately. V. Thy voting system shall remain operable throughout each election. VI. Thou shalt keep an audit trail to detect sins against Commandments II-IV, but thy audit trail shall not violate Commandment I.

"Note that having every vote counted is number four on his list," says Mercuri. "Number one is that the privacy of the ballot must be maintained. Paying for votes is higher. As we are seeing with **vote auction** websites, using the Internet involves giving up the checks and balances when people come to the polling place."

"All of the voting systems have inherent flaws, some worse than others," Mercuri says. "You could improve all the systems. The majority of voters are unaware of this. Examiners and election officials are aware of this hierarchy, and inherent problems in voting systems."

Mercuri knows the voting booths inside out. "I've worked the polls for five years in New Jersey," she says, "and for a decade before in Pennsylvania. The poll workers have been there for years, and come to know who the voters are; it's their neighbors."

On the Internet, it's not only easier to sell your vote, but also to coerce your vote. "It's no longer done in a private place," she says. "Imagine voting at a community kiosk with people standing behind you, or in a religious place, or at home in a domestic abuse situation, or at work, with your vote passing through your employer's firewall."

"If we loosen up the controls," she says, "we lose the integrity of the way we vote: privacy, voting for a single candidate, and verification that the ballot is correct."

"If you have a paper ballot, the evidence is there, you can see the intention of the voter," she says. "With a mechanical system you can see your vote, and confirm that you have only voted once, for one candidate. Vendors of electronic voting systems say the audit trail is in the machine. But if you want a full trail, you need to register every vote, and you lose anonymity."

Mercuri - Voting

Mercuri first became involved with the social issues of electronic voting in 1989, when she was serving as a volunteer worker in a local election in Bucks County. "One county commissioner mentioned new electronic machines being purchased for Bucks County, and I became concerned," she says.

Her then husband referred her to a long article by Ronnie Dugger in the November 1988 issue of the New Yorker magazine on the dangers of computerized voting. That led her to the Computer Professionals for Social Responsibility (C.P.S.R.) in Washington, D.C., and to the Election Watch group. As a result of help from those organizations, "we were able to convince Bucks County not to use the electronic machines," says Mercuri.

From this work and her contacts, Mercuri began to write position papers and regularly testify on voting security. Her main project was during the prolonged controversy over New York City's \$60 million procurement of electronic machines. "I gave expert testimony extensively on the New York City procurement process through most of the '90s," she says. Mercuri also has spoken and written on voting at Computer Security and Privacy conferences and for the Association for Computing Machinery (ACM). She has consulted and testified in Pennsylvania, Nevada, Hawaii -- and Florida, where she served as a consultant in a 1993 court case involving an election where enough procedural anomalies were found in the tallying equipment to require a manual recount.

Forensics

Out of her work on electronic voting, Mercuri also developed a business in computer forensics, reconstructing and developing computer-related evidence. "In the early 1990's there were not many people who had done sworn testimony about computer systems," she says. "So I started advertising as an expert witness for lawyers."

She has worked as an expert witness for civil, criminal and municipal investigations, including examination of evidence, development of case briefs, presentation of depositions, trial and hearing statements, and other related legal matters involving computer technology. "The evidence prevails," she says. "The vast majority of cases did not go to trial, they were settled out of court. The evidence that I turned up often assisted in the process." Notable Software also provides expert witness services for patent disputes.

Background - Arts & Sciences

Mercuri has a rich background, combining computers and music, science and the arts, business and education. "I've always been interested in arts and science," she says. "It was an early split in my brain; I am ambidextrous, so it's a left brain - right brain kind of thing, the math side and the arts side."

The conflict between music and computers continued into college, where Mercuri ended up earning degrees in both computer science and guitar concurrently at two different colleges. She started at Penn State in Abington working on a degree in music education, but kept taking computer courses. "I eventually change my major to computer science," she says, "even though I had to take all those calculus courses."

She did her first computer music program when a computer professor suggested she do a class project on music. She wrote a program to do musical exercises in four-part harmony, where you start with a chord and melody, and develop the four-part harmony according to mathematical rules. "I followed the rules, but it still sounded bad," she says. "It turned out other people were doing the same kind of project, and discovered that musicians impose another 40 to 50 rules intuitively, rules that had never been codified."

Mercuri graduated from Penn State in 1979 with a bachelor of science in Computer Science, after also earning a bachelor's in Classical Guitar in 1977 from the Philadelphia College of the Performing Arts (now the University of the Performing Arts). "At one point, I took 30 credits between the two schools,

or a year's worth in one semester," she says, "which was a lot like when I was finishing my Ph.D. thesis."

Sarnoff - Notable Software

After college, Mercuri joined the then David Sarnoff Research Center in Princeton to work on computer music on a home computer project. She did engineering and programming on the RCA VideoDisc system. While there, she also co-developed several educational music games for the Apple II computer. After the home computer project died, RCA was no longer interested in the programs, so in 1981 Mercuri set up her company, Notable Software, to distribute them. "The lawyers let us take over the programs," she says, "and we set up our own company to sell them while we were still at Sarnoff."

The Notable Software educational software was designed to be played by persons having little or no musical training, at least at the easier levels. In "Note Trespassing," you match and learn notes as they are displayed on the staff and played with the correct pitch. In "Musical Match-Up," you are familiarized with some of the basic concepts of music theory, including major, minor, augmented, diminished and seventh chords. Notable Software then extended the line with geography / history games, including "Flags of the World" and "Geography Scramble."

Mercuri left Sarnoff in 1985 to work as an independent consultant with Notable Software. She also expanded into training. "I started to get calls from schools about using computers in schools," she says. "So I set up educational computer programming seminars, to help teach the teachers." She also worked with recording studios to help them with computer music equipment.

Her training business expanded. "I was starting to teach more," she says, "developing course materials, helping people to learn how to program." In 1987 Mercuri created a training division, Knowledge Concepts, to offer courses in computer basics, productivity tools, programming languages, and software engineering. "I was getting big contracts for training," she says, "through the Chamber of Commerce of Greater Philadelphia, and with the United States Army and the Federal Aviation Administration."

But consulting is often a game of credentials. "I have always had leanings toward education," she says, "but I didn't have a master's degree, and I really needed it as an independent consultant." She enrolled at Drexel University and earned a Master of Science in Computer Science in 1989.

Teaching

As Mercuri worked through graduate school, she began teaching as an adjunct professor for area colleges. Keeping with her ambidextrous background, she taught subjects including computer science at Penn State, statistics and music theory at Immaculata College, and music at Eastern College. "But I wanted to go the full route," she says, "and needed to get my Ph.D." So she enrolled in the doctoral program at the School of Engineering of the University of Pennsylvania, earning her Master of Science in Engineering along the way in 1990.

As a doctoral candidate, she held full-time teaching positions at several local colleges, including Delaware Valley College, Mercer County College, Drexel University, and The College of New Jersey (formerly Trenton State College). She has taught courses in business, computer science, engineering, mathematics, and ethics and social values. This fall, she joined the computer science faculty at Bryn Mawr College. And she finally completed her thesis, and successfully defended it in October.

Arts and Music Therapy

As Mercuri worked on her degrees and taught in local colleges, she continued to combine her engineering background with her interest in the arts. With the Music Therapy department at Immaculata College, she developed and explored the use of computer-generated virtual environments in a therapeutic context. "Using computers for music therapy was a rather novel idea in the late 1980s," she says, "now it's almost commonplace."

"Music therapy is a long-standing field, she says, "which became official with its success in treating World War II cases of shell shock. Cyberspace added the ability to repeat experiences, and record them." In one system where people were gesturing in response to music, "we discovered that the way people's play with the depended on their diagnosis of mania versus depression," she says. "The system could be used as independent support for the diagnosis."

This work was presented at international Music Therapy and Computer Graphics conferences. It also resulted in the creation of various museum exhibits, featured at the Franklin Institute Science Museum (Philadelphia, PA), the American Museum of Natural History (New York, NY), and the Strong Museum (Rochester, NY).

Notable Software also developed a "Benbot" exhibition for the Franklin Institute in 1997 as part of the Futures Center Cyberzone exhibit. This Internet chatbot of Benjamin Franklin has an interactive conversation interface that features over 800 Franklin quotations (moonmilk.com/ben).

Women in Computing

Mercuri has had a longtime involvement in promoting women in the field, "and Computer Science is a great field," she says. She recently received an award from Penn State for ten years of work on the Math Options program. This project is targeted at seventh grade girls, who are brought to college campuses to attend a day of activities, led by women who have chosen math-related careers. There, the girls communicate one-on-one with the women about their professions and lives, and follow-up sessions and mentoring relationships are also provided. The project serves many hundreds of girls each year.

Mercuri wanted to extend this concept to a computer camp for girls. While local colleges have offered summer computer camps entitled "Computer Hackers Workshop" focused on developing computer games, few if any girls have attended. Using the "if you build it, they will come" philosophy, Mercuri drew on her experience teaching Web page design to develop a camp program with the goal that each participant develop her own original web page, from scratch, around a personally-chosen theme. The campers learn computer fundamentals such as word processing and basic understanding of hardware components as part of individual creative exploration and development of Web pages.

This "Computer Camp -- For Girls Only!" concept was a great match to the New Jersey Institute of Technology's (NJIT) Senior FEMME program, which was expanding to NJIT's Burlington County campus. In 1999, Mercuri worked with a group of a dozen ninth and tenth graders, and all successfully developed personal Web pages. In 2000, the program expanded to include 25 girls in a wider age range, from seventh to ninth grade.

Mercuri also is active in local and regional computing, engineering, and arts groups, including the Princeton Chapters of the ACM / IEEE, the Audio Engineering Society, the Delaware Valley Chapter of the Acoustical Society of America, and the annual Small Computers in the Arts Network (SCAN) program in Philadelphia. She has also been elected to membership in the New York Academy of Sciences.

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The Internet and the State

Part 2: Internet Governance

1. ICANN Basics

Reading

1. United States Department of Commerce, [White Paper: Management of Internet Names and Numbers](#)
2. ICANN, ICANN [Fact Sheet](#) & [Background](#)
3. *Compare* ICANN, [ICANN Organizational Chart](#), with Tony Rutkowski, [The ICANN-GAC Organization](#) (HTML version) ... or try the [spiffy powerpoint version](#) (you may need to install a [powerpoint viewer](#) by going to the MS Download Center then clicking on the blue "download now" button half way down the page)
4. [Memorandum of Understanding Between the U.S. Department of Commerce and Internet Corporation for Assigned Names and Numbers](#) and [Amendment 1 to MOU](#) and [Amendment 2 to MOU](#)
5. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000). I've put the whole paper in your packet, but you 'only' need to read pages 26-35, 93-125, 141-155 & (optionally) 160-184.

Doing

1. Visit the [ICANN](#) site, or the [Domain Name Handbook](#), or [ICANNWatch.org](#) (disclaimer: I'm one of the editors) and poke around.

Thinking

1. To what extent, if any, are the four goals in the White Paper in conflict with each other?
2. What are ICANN's goals? To what extent, if any, do they differ from those in the White Paper?
3. Who runs ICANN?
4. How would one measure whether ICANN is a "success"?
5. Can you think of any other organizations that resemble ICANN?
6. Suppose someone were to sue ICANN and the courts were to revive the non-delegation doctrine. Would that turn the clock back to *Schechter* and *Panama Refining*?

Optional

1. ICANN, [Articles of Incorporation](#)
2. ICANN, [Bylaws](#)
3. Craig Simon, [The Technical Construction of Globalism: Internet Governance and the DNS Crisis](#) (draft, 1998)
4. Craig Simon, *Roots of Power: The Rise of Dot Com and the Decline of the Nation State*
5. ICANN [Second Status Report to Department of Commerce](#) (June 30, 2000)
6. [Complaint in Regland v. ICANN](#) (undated, circa. Oct. 31, 2000); ICANN, [Advisory Concerning Regland Litigation](#) (Nov. 3, 2000)
7. David Post, [Governing Cyberspace: "Where is James Madison when we need him?"](#) (June 6, 1999)

2. The UDRP Debate

Reading

1. ICANN, [Uniform Domain Name Dispute Resolution Policy](#)
2. ICANN, [Rules for Uniform Domain Name Dispute Resolution Policy](#)
3. Froomkin, [Semi-Private International Rulemaking: Lessons Learned from the WIPO Domain Name Process](#) (.pdf).
4. Milton Mueller, [Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy](#) (also available in [.pdf format](#)), pp. 6-20, 23-25
5. Froomkin, *ICANN's UDRP: Causes and (Partial) Cures* (draft, 2001, not yet on line), pp. 31-64

Thinking

1. What do you see as the main advantages and disadvantages of the UDRP?
2. If you were representing a trademark holder, or a domain name registrant, what would you look for in an arbitration provider? In an arbitrator?
3. How could one establish a 'arbitration court of appeals' to harmonize UDPR decisions? Who should pick the people to sit on that panel?

Optional

1. Read some UDRP decisions from the [enormous alphabetical list](#) (warning: this takes a long time to load!).

3. The Alternate Roots Controversy

Reading

1. .web [FAQ](#)
2. IAB, RFC 2826, [IAB Technical Comment on the Unique DNS Root](#) (May, 2000)
3. M. Stuart Lynn, [Completion of "A Unique, Authoritative Root for the DNS" \(ICP-3\)](#) (July 9, 2001)
4. M. Stuart Lynn, [A Unique, Authoritative Root for the DNS](#) (9 July 2001)
5. David Post, ICANNWatch, [Some Thoughts on Stuart Lynn's 'Authoritative Root' Discussion Draft](#) (June 1, 2001)
6. Jonathan Weinberg, ICANNWatch, [How ICANN policy is made](#) (July 10, 2001)
7. New.net, [Proposal to Introduce Market-Based Principles into Domain Name Governance](#) (.pdf, May 30, 2001)
8. ICANN Staff, [Keeping the Internet a Reliable Global Public Resource: Response to New.net "Policy Paper"](#) (July 9, 2001)
9. K. Crispin, [Alt-Roots, Alt-TLDs](#) (May 2001)

Thinking

1. What happens if there are two computers with the same domain name in the same root? In different roots?
2. How *should* decisions as to which TLD is added to the legacy root be made?
3. And how should decisions about who gets the potentially lucrative right to be the registry be made?
4. To what extent if any should the existence of a functioning 'alternate root' TLD of the same name affect either decision above?
5. To what extent should the age or size of the 'alternate root' TLD affect either decision?
6. Which should be selected first - the TLD name or the group that will act as registry? Or should they be selected as a package deal?
7. How much disclosure, and of what kind, does the seller of a registration in an 'alternate' TLD owe to customers?

Optional

1. Karl Auerbach, [Delving Into Multiple DNS Roots](#) (MS word file, undated)
2. S. Higgs, [Alternative Roots and the Virtual Inclusive Root](#) (May, 2001)
3. S. Higgs, [Root Server Definitions](#) (May, 2001).

4. ccTLDs and Country Names on the Internet

Reading

1. J. Postel, [RFC 1591](#) (March 1994)

2. IANA, ICP 1, [Internet Domain Name System Structure and Delegation](#) (May, 1999)
3. J. Klensin, RFC 3071, [Reflections on the DNS](#) (Feb. 2001)
4. Governmental Advisory Committee, [Principles for the Delegation and Administration of Country Code Top Level Domains](#) (Feb. 23, 2000)
5. ccTLD Constituency of the DNSO, ICANN Services to ccTLD Working Group, [Draft Contract for Services between ccTLD Managers and ICANN](#)
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 4. Derek Newman to Louis Touton, [<.cx> Primary Nameserver Changes and Correction to Contact Database](#), Feb. 13, 2001
8. European Parliament, [European Parliament resolution on the Commission communication to the Council and the European Parliament on 'The Organisation and Management of the Internet - International and European Policy Issues 1998-2000' \(COM\(2000\) 202 - C5-0263/2000 - 2000/2140\(COS\)\)](#)
9. *Virtual Countries, Inc. v. Republic of South Africa* 2001 WL 687340 (S.D.N.Y, June 18, 2001) available on [Westlaw](#)
10. Republic of South Africa, Ministry of Communications, [Comments on WIPO-2, RFC 3](#) (June 7, 2001)

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1. Brian Kahin, Making Policy by Solicitation: The Outsourcing of .us (2001) [HMTL](#) and [.pdf](#) versions.
 2. Sen. Hollings et al, [Letter to Dept. of Commerce](#)
 3. Congressman Markey [Letter to Dept. of Commerce](#)
 4. The .us [RFQ](#) itself.

5. The Problem of Representation on a Global Scale

Readings

1. Damien Cave, New Republic Online, [Freaked Geeks: Why Netizens can't learn to stop worrying and love ICANN](#) (Sept. 26, 2000)
2. Froomkin, [Beware the ICANN Board Squatters!](#) and [Update: Replacing the ICANN Board Squatters](#)
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7. Jonathan Weinberg, [ICANN and the Problem of Legitimacy](#), 50 Duke L.J. 187 (2000), §§ III, IV & Conclusion
8. Jonathan Weinberg, [Geeks and Greeks](#) (.pdf draft June, 2001), pp. 6-12 & 26-39

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5. Another debate over representation:
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6. More on Elections

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3. Joe Sims, [Evaluation of NAIS and ALSC Reports](#) (Sept. 7, 2001)
4. Donald Simon, [NAIS report and Joe Sims](#) (Sept. 25, 2001)

Optional

1. The entire NAIS [Final Report](#) (150 pages...) (.pdf only)

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The Internet and the State

Part 2: Internet Governance

1. ICANN Basics

Reading

1. United States Department of Commerce, [White Paper: Management of Internet Names and Numbers](#)
2. ICANN, ICANN [Fact Sheet](#) & [Background](#)
3. *Compare* ICANN, [ICANN Organizational Chart](#), with Tony Rutkowski, [The ICANN-GAC Organization](#) (HTML version) ... or try the [spiffy powerpoint version](#) (you may need to install a [powerpoint viewer](#) by going to the MS Download Center then clicking on the blue "download now" button half way down the page)
4. [Memorandum of Understanding Between the U.S. Department of Commerce and Internet Corporation for Assigned Names and Numbers](#) and [Amendment 1 to MOU](#) and [Amendment 2 to MOU](#)
5. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000). I've put the whole paper in your packet, but you 'only' need to read pages 26-35, 93-125, 141-155 & (optionally) 160-184.

Doing

1. Visit the [ICANN](#) site, or the [Domain Name Handbook](#), or [ICANNWatch.org](#) (disclaimer: I'm one of the editors) and poke around.

Thinking

1. To what extent, if any, are the four goals in the White Paper in conflict with each other?
2. What are ICANN's goals? To what extent, if any, do they differ from those in the White Paper?
3. Who runs ICANN?
4. How would one measure whether ICANN is a "success"?
5. Can you think of any other organizations that resemble ICANN?
6. Suppose someone were to sue ICANN and the courts were to revive the non-delegation doctrine. Would that turn the clock back to *Schechter* and *Panama Refining*?

Optional

1. ICANN, [Articles of Incorporation](#)
2. ICANN, [Bylaws](#)
3. Craig Simon, [The Technical Construction of Globalism: Internet Governance and the DNS Crisis](#) (draft, 1998)
4. Craig Simon, *Roots of Power: The Rise of Dot Com and the Decline of the Nation State*
5. ICANN [Second Status Report to Department of Commerce](#) (June 30, 2000)
6. [Complaint in Regland v. ICANN](#) (undated, circa. Oct. 31, 2000); ICANN, [Advisory Concerning Regland Litigation](#) (Nov. 3, 2000)
7. David Post, [Governing Cyberspace: "Where is James Madison when we need him?"](#) (June 6, 1999)

2. The UDRP Debate

Reading

1. ICANN, [Uniform Domain Name Dispute Resolution Policy](#)
2. ICANN, [Rules for Uniform Domain Name Dispute Resolution Policy](#)
3. Froomkin, [Semi-Private International Rulemaking: Lessons Learned from the WIPO Domain Name Process](#) (.pdf).
4. Milton Mueller, [Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy](#) (also available in [.pdf format](#)), pp. 6-20, 23-25
5. Froomkin, *ICANN's UDRP: Causes and (Partial) Cures* (draft, 2001, not yet on line), pp. 31-64

Thinking

1. What do you see as the main advantages and disadvantages of the UDRP?
2. If you were representing a trademark holder, or a domain name registrant, what would you look for in an arbitration provider? In an arbitrator?
3. How could one establish a 'arbitration court of appeals' to harmonize UDPR decisions? Who should pick the people to sit on that panel?

Optional

1. Read some UDRP decisions from the [enormous alphabetical list](#) (warning: this takes a long time to load!).

3. The Alternate Roots Controversy

Reading

1. .web [FAQ](#)
2. IAB, RFC 2826, [IAB Technical Comment on the Unique DNS Root](#) (May, 2000)
3. M. Stuart Lynn, [Completion of "A Unique, Authoritative Root for the DNS" \(ICP-3\)](#) (July 9, 2001)
4. M. Stuart Lynn, [A Unique, Authoritative Root for the DNS](#) (9 July 2001)
5. David Post, ICANNWatch, [Some Thoughts on Stuart Lynn's 'Authoritative Root' Discussion Draft](#) (June 1, 2001)
6. Jonathan Weinberg, ICANNWatch, [How ICANN policy is made](#) (July 10, 2001)
7. New.net, [Proposal to Introduce Market-Based Principles into Domain Name Governance](#) (.pdf, May 30, 2001)
8. ICANN Staff, [Keeping the Internet a Reliable Global Public Resource: Response to New.net "Policy Paper"](#) (July 9, 2001)
9. K. Crispin, [Alt-Roots, Alt-TLDs](#) (May 2001)

Thinking

1. What happens if there are two computers with the same domain name in the same root? In different roots?
2. How *should* decisions as to which TLD is added to the legacy root be made?
3. And how should decisions about who gets the potentially lucrative right to be the registry be made?
4. To what extent if any should the existence of a functioning 'alternate root' TLD of the same name affect either decision above?
5. To what extent should the age or size of the 'alternate root' TLD affect either decision?
6. Which should be selected first - the TLD name or the group that will act as registry? Or

should they be selected as a package deal?

7. How much disclosure, and of what kind, does the seller of a registration in an 'alternate' TLD owe to customers?

Optional

1. Karl Auerbach, [Delving Into Multiple DNS Roots](#) (MS word file, undated)
2. S. Higgs, [Alternative Roots and the Virtual Inclusive Root](#) (May, 2001)
3. S. Higgs, [Root Server Definitions](#) (May, 2001).

4. ccTLDs and Country Names on the Internet

Reading

1. J. Postel, [RFC 1591](#) (March 1994)
2. IANA, ICP 1, [Internet Domain Name System Structure and Delegation](#) (May, 1999)
3. J. Klensin, RFC 3071, [Reflections on the DNS](#) (Feb. 2001)
4. Governmental Advisory Committee, [Principles for the Delegation and Administration of Country Code Top Level Domains](#) (Feb. 23, 2000)
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```

if ($IC_Site_ID ==
$IC_Container_ID)
{ IC_BANNER("G"); print "
"; IC_BANNER("O"); } else
{ IC_BANNER("O"); print "
"; IC_BANNER("G"); }
    
```

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if ($IC_Site_ID ==
$IC_Container_ID)
{ IC_BANNER("G"); print "
"; IC_BANNER("O"); } else
{ IC_BANNER("O"); print "
"; IC_BANNER("G"); }

```

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NETARTSEMINAR 1: 13 March 2003, 14:00-17:00

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Date: Mon, 12 Oct 1998 13:36:58 -0400

<http://www.nettime.org/Lists-Archives/nettime-l-9810/msg00082.html>

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Subject: <nettime> art on the internet - part 2

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Date: Mon, 12 Oct 1998 19:36:58 +0100

<http://www.nettime.org/Lists-Archives/nettime-l-9810/msg00083.html>

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<http://www.irational.org/cern/netart.txt>

net art, web art, online art, net.art?
Andreas Brogger

<http://www.afsnitp.dk/onoff/Texts/broggernetart,we.html> -

December 2002 for ON OFF.

Introduction to net.art (1994-1999)
Natalie Bookchin, Alexei Shulgin (March-April 1999)

<http://www.easylife.org/netart/catalogue.html>

Steve Dietz

Beyond Interface:
net art and Art on the Net II (1998)

http://www.walkerart.org/gallery9/beyondinterface/bi_fr_sd2.html

Museums and the Web 1998

Steve Dietz
Curating (on) The Web

http://www.archimuse.com/mw98/papers/dietz/dietz_curatingtheweb.html

2. Projects mentioned in the lectures

SELECTED EXAMPLES OF EXISTING MORE TRADITIONAL WEB ACTIVITY IN THE ARTS ENVIRONMENT:

<http://www.goodman-gallery.com/foyer.htm>

<http://www.artjoao.co.za/>

<http://www.goafrica.co.za/southafrica/arts/fineart.html>

<http://www.museums.org.za/>

<http://www.vgallery.co.za/index.asp>

<http://www.art.co.za/>

<http://www.rt-it.com/fs.html>

<http://www.normancatherine.co.za/>

<http://www.nathanielstern.com/>

<http://www.artthrob.co.za>

<http://www.fineartforum.org/>

<http://artslink.co.za/>

<http://www.digerati.co.za>

<http://fur.co.za>

<http://www.no.org.za/>

<http://www.dplanet.org/>

<http://www.altsense.net/>

<http://www.onair.co.za>

<http://www.google.com>

Then what do you make of this?

<http://www.blink.co.za/projects/Cut/>

or this:

<http://www.jodi.org>

Selected examples of some artistic uses of the net:

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Hearsay

<http://www.t0.or.at/~radrian/ARTEX/hearsay.html> (1985)

http://telematic.walkerart.org/timeline/timeline_white.html

(juxtaposition: contemporary content of walker art: <http://www.walkerart.org/gallery9/>)

Olia Lialina, olialia

<http://www.entropy8zuper.org/possession/olialia/olialia.htm> -

Ubermorgen.com

http://www.ubermorgen.com/THE_BLACK_WEBSITE

http://www.ubermorgen.com/THE_WHITE_WEBSITE

Garnet Hertz (1997) The Simulator

<http://www.conceptlab.com/simulator/>

Holger Friese, Antworten

<http://www.antworten.de>

Olia Lialina / Michael Samyn, Heaven & Hell

<http://www.zuper.com/hh/>

Mark Napier, The Landfill

<http://www.potatoland.org/landfill/>

Jodi

<http://www.jodi.org>

<http://404.jodi.org>

<http://404.jodi.org/cgi-bin/ae.cgi>

<http://0100101110101101.org/jodi.org>

Moving the interface / results off the Web:

Garnet Hertz (1996) iINTERFACE

<http://www.conceptlab.com/interface/>

Stelarc – Ping Body

<http://www.stelarc.va.com.au/pingbody/index.html>

Lozano-Hemmer

www.lozano-hemmer.com

<http://www.alzado.net/>

Ars Electronica Centre

<http://telegarden.aec.at/>

<http://www.aec.at/en/center/project.asp?iProjectID=11090>

0100101110101101.org

<http://0100101110101101.org/>

<http://0100101110101101.org/jodi.org>

http://0100101110101101.org/home/biennale_py/

<http://0100101110101101.org/home/vopos/index.html>

http://0100101110101101.org/home/life_sharing/

Etoy

<http://www.etoym.com>

<http://www.hijack.org/>

<http://toywar.etoym.com/>

<http://www.toywar.co.uk/>

Ubermorgen

<http://www.ubermorgen.com/2003/>

<http://www.vote-auction.net/>

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<http://www.ipnic.org/>

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Referring to the terrain map with examples.

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4.4 Write 500 words on the concept and process of your work.

Delivery and presentation date: Thursday 27th 14:00

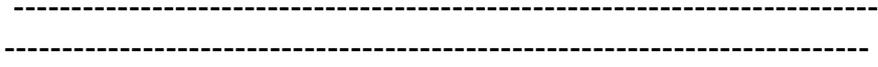
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Marcus Neustetter
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5. Additional Links to get going...

(see above links)

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Housing - the saga continues

Author: Henry Thornton

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We continue this popular column as the bubble continues to deflate - although the degree of deflation is a matter of great statistical uncertainty



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"The findings contrast with figures from the Australian Bureau of Statistics last week showing house prices fell 1.2 per cent nationally in the June quarter. House prices in Sydney fell by 5.4 per cent, the largest decline since the series began 18 years ago.' **Continued here ...**

Henry 9/9. **Ray Block** presents a thorough review of US, UK and Australian house prices. "If it walks like a bubble and talks like a bubble it probably is a bubble" - beware the coming correction.

However, the correction is not yet upon us. We have found a new data source on Australian house prices and will report on this as soon as possible. The advance warning - it's not at all clear that overall prices have fallen yet, except slightly in some markets, offset by rises elsewhere.

Henry, 3/9. **Shock, horror!** "Record [5.4%] slump in [Sydney] house prices." "Risks to the budget" says Treasurer. "Thank goodness" says the RBA. "Sydney housing now more affordable" says Henry. The national fall is apparently a very modest 1.2 %, although these numbers are pretty unreliable. A soft landing if I've ever seen one, although there may be further falls to come.

Alan Mitchell in *the fin* notes this seems more like an "orderly retreat" than a "death dive."

1/9. *The Economist* heads its article on the election in Oz "**The battle for mortgageville**." Ouch! Especially on a day when the **local press** documents the sharp decline in home affordability. The local stats seem to show some stabilisation in Aussie house prices, but **housing loans** are still growing far too quickly, so be careful - there are at least two post-election interest rate hikes to come.

Henry, 29/8. **Tony Boyd and Lisa Murray** in the Weekend AFR point out that "Australia's property risk is rising." The Reserve bank nervously held off from inhibiting the property bubble early in its life. This has, by allowing the boom to develop and persist, raised the stakes.

On my reading, the heat has gone out of the "property bust" story, although I have met distressed sellers who have had to sell out at a considerable loss.

Where to from here? Boyd and Murray point out that, in an official study: "Apra ... referred to a study by the International Monetary Fund in 2003 which examined the impact of bursting housing price bubbles in 14 countries between 1970 and 2002. The study identified 20 housing price crashes, and found on average that a housing price crash occurred once every 20 years, lasted about four years, involved a decline in real prices of

30 per cent and was associated with an output loss equivalent to 8 per cent of GDP." (Holy moley, 8 %!)

AAP, 9/8. The Australian housing market is in adjustment and is no longer in the overheated condition seen at the end of last year, the Reserve Bank of Australia said in its quarterly statement on monetary policy.

The central bank said house prices declined in the first half of 2004.

"Business and consumer confidence are at high levels," the central bank said in its statement released today.

"At the same time, adjustment is occurring in the Australian housing market, which is no longer in the overheated condition seen at the end of last year."

The overheated market had carried the potential to destabilise the broader economy.

"There are clear indications, however, that the situation has now changed.

"After the very rapid rise in house prices up to the end of last year, the available indicators suggest that prices declined in the first half of 2004."

Henry, 29/7. Today I paid a lightening visit to the Gold Coast to check on an investment. (Doing swimmingly, you will be pleased to know.) My driver, the faithful Tony, pointed out that "Q1" had reached floor 50 of a planned 80 levels. "It will be the highest residential building in the world" he said proudly. "A Japanese restaurateur has brought the penthouse for \$8.9 million." He went on to say that all but 40 of the 527 units were already sold.

Memo Ian Macfarlane - No housing slump on the Gold Coast.

Henry, 28/7. Is housing bouncing back? Yes if the Commonwealth bank's latest report is anything to go by. Courtesy **The Sheet**.

Henry, 24/7. **Alan Kohler** for *the Age/SMH* says: "Activity and values are definitely slowing but not rapidly - at least not yet. That's because economic conditions do not support panic selling: vendors are not accepting low prices, preferring to hold instead.

"Interest rates have not gone up enough to produce cash-flow problems for negatively geared investors or indebted owner-occupiers, and it seems unlikely that they will. So there will be no market collapse and no "reverse wealth effect" on the rest of the economy - merely a long period of flat values.

"It's likely that real estate will, at best, remain in a holding pattern for a long time - perhaps a decade."

Henry, 19/7. "Auction clearance rates revived in Sydney and Melbourne at the weekend, just as the federal government said it was glad the housing market had [apparently] plateaued.

"The adjusted clearance rate in Sydney reached 57 per cent, one of the highest in months, while Melbourne's was 51 per cent.

"Lend Lease chief executive Greg Clarke also said yesterday the housing market for families remained strong."

And Treasurer Peter Costello said it would be good if the housing markets would "pause and catch their breath."

Thanks to **Jason Clout** at *the AFR* for all this useful information - no sign of a housing calamity here (except for the young and the unrich, who can no longer afford houses.)

It seems the first reading for June comes from 'Which Bank?' and shows a 3 % fall, making a 6.7 % fall for the year so far. Only time will tell if this is a sensible measure. (Thanks to ABC news, Alan Kohler in particular, for this update.)

Henry, 17/7. Morgan Stanley guru **Stephen Roach** discusses the global property boom in these terms. "The new asset-driven growth dynamic is increasingly global in scope. That was true of equities and is now true of property."

"The bubble of extraordinary monetary stimulus and the super-liquidity cycle it unleashed pose the key risk to over-extended property markets, in my view."

And: "... a turn in the liquidity cycle could have ominous implications for asset markets - especially overextended property markets."

Roach's Australian team report on the housing "bubble" in Australia but appear to be a bit behind the curve as they accept there was a fall in house prices in the March quarter. As we reported late last week, the (rather shonky) available data has been revised to show only relatively small falls in Melbourne and Sydney, with prices elsewhere flat or still rising.

We have found a survey-based series, incidentally, that shows an overall rise in Australian house prices in the March quarter - more on this later this week.

Henry, 15/7. The Reserve Bank of Australia has opined (we use the word advisedly) on house prices. Its Governor, Ian Macfarlane, is reputed to enjoy house auctions and must have been taking notes.

It is impossible to be sure, but overall house prices are believed to have fallen a bit in Sydney and Melbourne and to be flat or up in other cities. Hardly a hard landing, but the Reserve notes the strong case for getting better data.

Read the **full monty** here.

Henry, 8/7. Robert Harley in the *fin* discusses the "second wind" theory of house prices. He remains sceptical, as is the Reserve bank governor, Harley concludes, since interest rates remain on hold.

Henry, 3/7. Robert Harley and friends at *the fin* take a detailed look at the housing market street by street - the "shoe leather" approach to providing useful information. "In every street, prices have risen dramatically in recent years - although not equally. In relatively subdued Perth, one unit on Marine Parade has tripled in price in the past five years.

"In every street the buying frenzy has evaporated.

"As PRDnationwide's prestige property specialist on the Gold Coast, John Natoli, says, "the urgency to buy" has gone.

"But just as prices varied on the way up, they are varying on the way down - from street to street and even from house to house."

Henry, 29/6. "Prepare for a property crunch" asserts **Ross Gittins** - or at least his subbie.. "The median house price in Australia is now nine times average income per person, compared with six times at the beginning of the upswing.

"There's little doubt the cycle's correction phase will involve big falls in house and apartment prices, and I expect thousands of negatively geared investors to do a lot of dough. But I don't expect much damage to owner-occupiers and, hence, the macro economy."

Despite the alarming headline, this is pretty well our view also.

Henry, 3/6. *The Economist* describes Australia's housing bubble as "Hair raising."

Earlier items in this popular series are [linked here \(Goldmembers only\)](#)

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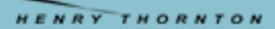
Subject: Among the Gum Trees

Posted by: **David Coath**

Date: 11/3/2004

The econo-savvy in my native Toronto are getting uptight because house prices have been gaining at 5.5% for the past few years. They should calm down and remember "real estate never goes down"

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Alan Mitchell in *the fin* notes this seems more like an "orderly retreat" than a "death dive."

1/9. *The Economist* heads its article on the election in Oz "**The battle for mortgageville.**" Ouch! Especially on a day when the **local press** documents the sharp decline in home affordability. The local stats seem to show some stabilisation in Aussie house prices, but **housing loans** are still growing far too quickly, so be careful - there are at least two post-election interest rate hikes to come.

Henry, 29/8. **Tony Boyd and Lisa Murray** in the Weekend AFR point out that "Australia's property risk is rising." The Reserve bank nervously held off from inhibiting the property bubble early in its life. This has, by allowing the boom to develop and persist, raised the stakes.

On my reading, the heat has gone out of the "property bust" story, although I have met distressed sellers who have had to sell out at a considerable loss.

Where to from here? Boyd and Murray point out that, in an official study: "Apra ... referred to a study by the International Monetary Fund in 2003 which examined the impact of bursting housing price bubbles in 14 countries between 1970 and 2002. The study identified 20 housing price crashes, and found on average that a housing price crash occurred once every 20 years, lasted about four years, involved a decline in real prices of 30 per cent and was associated with an output loss equivalent to 8 per cent of GDP." (Holy moley, 8 %!)

AAP, 9/8. The Australian housing market is in adjustment and is no longer in the overheated condition seen at the end of last year, the Reserve Bank of Australia said in its quarterly statement on monetary policy.

The central bank said house prices declined in the first half of 2004.

"Business and consumer confidence are at high levels," the central bank said in its statement released today.

"At the same time, adjustment is occurring in the Australian housing market, which is no longer in the overheated condition seen at the end of last year."

The overheated market had carried the potential to destabilise the broader economy.

"There are clear indications, however, that the situation has now changed.

"After the very rapid rise in house prices up to the end of last year, the available indicators suggest that prices declined in the first half of 2004."

Henry, 29/7. Today I paid a lightening visit to the Gold Coast to check on an investment. (Doing swimmingly, you will be pleased to know.) My driver, the faithful Tony, pointed out that "Q1" had reached floor 50 of a planned 80 levels. "It will be the highest residential building in the world" he said proudly. "A Japanese restaurateur has brought the penthouse for \$8.9 million." He went on to say that all but 40 of the 527 units were already sold.

Memo Ian Macfarlane - No housing slump on the Gold Coast.

Henry, 28/7. Is housing bouncing back? Yes if the Commonwealth bank's latest report is anything to go by. Courtesy **The Sheet.**

Henry, 24/7. **Alan Kohler** for *the Age/SMH* says: "Activity and values are definitely slowing but not rapidly - at least not yet. That's because economic conditions do not support panic selling: vendors are not accepting low prices, preferring to hold instead.

"Interest rates have not gone up enough to produce cash-flow problems for negatively geared investors or indebted owner-occupiers, and it seems unlikely that they will. So there will be no market collapse and no "reverse wealth effect" on the rest of the economy - merely a long period of flat values.

"It's likely that real estate will, at best, remain in a holding pattern for a long time - perhaps a decade."

Henry, 19/7. "Auction clearance rates revived in Sydney and Melbourne at the weekend, just as the federal government said it was glad the housing market had [apparently] plateaued.

"The adjusted clearance rate in Sydney reached 57 per cent, one of the highest in months, while Melbourne's was 51 per cent.

"Lend Lease chief executive Greg Clarke also said yesterday the housing market for families remained strong."

And Treasurer Peter Costello said it would be good if the housing markets would "pause and catch their breath."

Thanks to **Jason Clout** at *the AFR* for all this useful information - no sign of a housing calamity here (except for the young and the unrich, who can no longer afford houses.)

It seems the first reading for June comes from 'Which Bank?' and shows a 3 % fall, making a 6.7 % fall for the year so far. Only time will tell if this is a sensible measure. (Thanks to ABC news, Alan Kohler in particular, for this update.)

Henry, 17/7. Morgan Stanley guru **Stephen Roach** discusses the global property boom in these terms. "The new asset-driven growth dynamic is increasingly global in scope. That was true of equities and is now true of property."

"The bubble of extraordinary monetary stimulus and the super-liquidity cycle it unleashed pose the key risk to over-extended property markets, in my view."

And: "... a turn in the liquidity cycle could have ominous implications for asset markets - especially overextended property markets."

Roach's Australian team report on the housing "bubble" in Australia but appear to be a bit behind the curve as they accept there was a fall in house prices in the March quarter. As we reported late last week, the (rather shonky) available data has been revised to show only relatively small falls in Melbourne and Sydney, with prices elsewhere flat or still rising.

We have found a survey-based series, incidentally, that shows an overall rise in Australian house prices in the March quarter - more on this later this week.

Henry, 15/7. The Reserve Bank of Australia has opined (we use the word advisedly) on house prices. Its Governor, Ian Macfarlane, is reputed to enjoy house auctions and must have been taking notes.

It is impossible to be sure, but overall house prices are believed to have fallen a bit in Sydney and Melbourne and to be flat or up in other cities. Hardly a hard landing, but the Reserve notes the strong case for getting better data.

Read the **full monty** here.

Henry, 8/7. **Robert Harley** in the *fin* discusses the "second wind" theory of house prices. He remains sceptical, as is the Reserve bank governor, Harley concludes, since interest rates remain on hold.

Henry, 3/7. **Robert Harley and friends** at *the fin* take a detailed look at the housing market street by street - the "shoe leather" approach to providing useful information. "In every street, prices have risen dramatically in recent years - although not equally. In relatively subdued Perth, one unit on Marine Parade has tripled in price in the past five years.

"In every street the buying frenzy has evaporated.

"As PRDnationwide's prestige property specialist on the Gold Coast, John Natoli, says, "the urgency to buy" has gone.

"But just as prices varied on the way up, they are varying on the way down - from street to street and even from house to house."

Henry, 29/6. "Prepare for a property crunch" asserts **Ross Gittins** - or at least his subbie.. "The median house price in Australia is now nine times average income per person, compared with six times at the beginning of the upswing.

"There's little doubt the cycle's correction phase will involve big falls in house and apartment prices, and I expect thousands of negatively geared investors to do a lot of dough. But I don't expect much damage to owner-occupiers and, hence, the macro economy."

Despite the alarming headline, this is pretty well our view also.

Henry, 3/6. *The Economist* describes Australia's housing bubble as "Hair raising."

Earlier items in this popular series are [linked here \(Goldmembers only\)](#)

READERS' COMMENTS

Subject: Among the Gum Trees
Posted by: **David Coath**
Date: 11/3/2004

The econo-savvy in my native Toronto are getting uptight because house prices have been gaining at 5.5% for the past few years. They should calm down and remember "real estate never goes down"

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Йоөаөй ндауо йеаөй - ааөй ÷ ааоаи нөо÷аө

[\[V\]ote-auction](#) а нәәд, өйөдй ндәйә ййөөйдаи ййөдәө йәйдааийәдөдә өçаидө çа аийдөөәййөө йдәçдәааид йдәç 2000 а. Йй ййәйәүд йә ааоо йдөһөдәһөдөдәдй йө өүй ааөй йө ааайәдә өаийәәәдө өөө өйөөөөййөй йө нүаууаөаөө, а дөөөдө, ÷а ндауо йааи нә өçйдәаө өйөәдә йәөйә йә аийдөөәййөййөй нүаааий йдйөçаийәһөй. Йдө÷өйәдә а, ÷а [V]ote-auction йдәәәаа аүçййәййө çа ййөаөй дудәооаийә йә аөаһййәааааоаөйөй аид. Еәөй нәй ййй÷аа, нәөдүдө нө ййөдәаы çа оаө аа өййәйөдә аийдөөәййөөдә йдөйөйөйө йә аиййөдәөөйө ө өаийөдәөөçүй өаөй йдәаийнөдәаы йөөдөдө өйдөй çа өййөдәө йааоо аөаһййәааааоаөөдә ө аийдөөәййөөдә өйййәйөө, аадыаауө ндааһнөдә çа ййөдө÷ө аһөөдө өаиййәйөө йә өаийәәәдөдә çа аүдәаааий аөааа. Ййçөөөйдә, йдө өййөй ааөйдөдә йә аөөөйдә ддүаааө, а, ÷а йй дйçө йә÷өй уа нә йәйәөө дәçөөуаааийәдй йә ндааһнөдә а өçаидйәдә өйәоһдөй, өййөй нә өййөдйөдә йдө нйәөәөөçөдәйөдә адойө йә ййөдө÷ө аһөө өйййөдәйдө, ййө÷өаауө 10-15% йдө аадайөдә өаийөдәө çа ййөйөйдөçдәйә йә ййөйө йдө ййөдө÷ө аһөөдә өаийәәәдө. Нййдаа [V]ote-auction, дййә ддәдөдә аөаһййәааааоаөөдә өаөй йдйәөөд, өйөдй ййә аа аүаа йдйәаааийә өаийәәәдөдә (ө/өөө йә дөдйөдә аадөдөдә). Ййә адыçөөй өйçөйә “Өййөдйөдәө нййй аөаһ - өййөдйөдәө нйййөдә ааийөдәөөй!”; нәөдүдө йдәаийнөдәаы аүçййәййө йә аөаһййәааааоаөөдә нәйө аа йәйдәаөйәдө нййй өçаидәй өаийөдәө, н өйәдй аа нә йдәййәйөө йөһөдә өçәдәдәөйә аөдөаийнө, дөдөйййнөдә йә ййөдө÷ө аһөөдә нөһдәйә ө йәаөөйәдә өйдәййнө йә ййөдәйөдә. Йдө адоаа ндәйә, өййййөдөдә, өйөдй өййәһнөдәдә а ййөдө÷ө аһөөдә өаиййәйөө, өаөд йй-аийөй өййөдйө ө аүçадыуааийнө йә өййәһнөдөөөдә нө, өаөй ййәдө аөдәөдйй аа аөөййөдө аүдөо аөаһййәааааоаөөдә. Йәçааөһөйй ааөө йдәаһнөдәаөйә а ддөдөдө÷ө йә аөөөй өөө ааөһнөдәдәөйй оаөө йдйййә йә ооаууааийәдә өçәдәдәөйә нөһдәйә, дәаөөөйдә йә аийдөөәййөдә нүаааийә аөаһнө ндауо [V]ote-auction а йәйййәйә. Нүаөй йдө уәдә өөөййөч өçаааа нүаааийә çаадайә çа ййәдөдәйә а дйçө уәд йә нәдәдә voteauction.com. А ййөдө аа çаийәөөйөдө дййә йәдәаөааийә ййәдәдйдөдә йө йдййййөдө аиййәй өйәдй йә vote-auction.com. Оййәааа нә йәййәаа йөһөһдөдүдө йә йдәаийнүаөдй йә уәдә йөһөдө Аааө Йөөһүй, өйөдй ййө÷өаа нүаааийә çаиййәаа, çаауөаөаауә ййәдәдйдөдә йә [V]ote-auction аа йдәаөөаөдө а нәдәдә нө, ÷а өөйөааийәдй ө йдйәаааийәдй йә аөаһййә а йәçаөйййййййй çаөййөдә йә йөһөдө. Оаçө нүаааийә çаиййәаа нә йдйййй йә нәйй аий өйәдй йә йәаөййәйөдә, йй нүуу аий аһйөа аууаады өййййөй, өөөөаө өөө аһөө, өйөдй ааөһдәа йдө дййөйй өйә өөө а дөдәй өйөдәдәй. Ааөһдәөйдә йә нүаааийөдә аөаһнөдө нә йдййәөөдәйө йдө нүуаһнөдәауөдә çаөййө а НАУ, нййдаа өйөдй өөйөааийәдй ө йдйәаааийәдй йә аөаһййә ауә оаааааөйө өçаидө а оаааааөйй йдәһнөдйөаөйө, өйәдй нә йәөаçаа н аөййә йдө 10 дөөйәө айөдәдә ө 5 аийәйө çаөаийд. А нөаийәаө нә аөөр÷аа ө аүдәааийөдө нәөдәдәд йә өаөөөйдйөй Аөө Аөйөйй, өйөдй нүçаааа нййөдәөаий дәçөөаааау аөөй аа нөааө ааөййнөдә йә йййййө нәөдййә çа йдәаөөааийә ө өөйөааийә йә өçәдәдәөйө аөаһййә.

Одыааа аа нә йдәаөөаө, ÷а а ааөһнөдәдәөййнө [V]ote-auction йә оһйййә аа йдййәааа йөдй ааөй аөаһ, ауйдәаө ÷а ййй йүдәййй÷өйй çауәаийөдө өйөдәдәй йдө ндәйә йә өçәдәдәдәдәдә а аийөй. А нөо÷өййй өйөдәдәййө нә ййөдөдә çа йдөөәааийә йә йдөөаөй çаөййййәдәдәөййөй (ө дй йә йдәаөөйә аүдәааа) аүдөо ййөаөй дөдөдйдөйдә йә өйөдәйөд. А нүуу йййдәаийәдй йә дйдәөйәдә нйййййә йә ййййөдй ө аүçаөәаөдә (ааөй йдө

Àèðòàèíàòà àèíààèèçàòèy ìàæá àà áúàà ìðààñòààáíà ìñðààñòààí ìyèíèéí àèààíè òí÷èè. Ñíðàà Óèðèò Áàè ààíàðàíàííòí àúçíðíèçààæààíà è àúçíðèàíàíà ìà ñúàèòèy, àúçíèèààùè ìí ðàçèè÷íí àðàíà, àíàè àí çàèè÷ààáíà ìà èíèàèíèòà ìñíàííñòè è àí ñúçàààíàòí ìà “èííàèòíòí áúà àðàíàáí ìòííøáíèà çàííí èúéáí” (àæ. Áàè 2002: 45). Òàèà ìàæáò ìòààèíèòà ìððààèòàèè ñà ñúçàààà áúíàðàæààíà àèèçíñò, èíyòí ñà ìðíyáyàà ÷ðàç ìàùèòà ñèíàíèíè òèàóðè, èíèòí ìààèòà ìðíèçààæààò. Èè÷íèòà àúçíðèyòèy ìà ñà èíèàèíí ìðíàáíè, à ìðíàóèò ìà ìàñíààèéíí ìàáúðàèíèy è ìòíðíàí òðàíííàòèííàèáí æèáíò. Çàòíàà Áàè ìñíðàà òàçàòà ìà Ìàððàè Ìàèèòúí çà “àèíààèííòí ñàèí” èàòí ñúçààààùà ìàððàíà ìðààñòààà çà àúçàðúúàíà ìà ìàùíñòà, àíèàòí àèàèòàèíí ìñðààñòààíàíèòà òíðíè ìà ìàùòàáíà ìà ìí÷èàòò áúðòò ðíàíèííèè, ñíòèàèíè èèè ìðíñòðàíñòàáíè àðúçèè, à ààèíòàáíí áúðòò ìàùèòà èíòàðàñè èúí è à Ìðàæàòà. Ìíàíàíè ñà è àèæààíèyòà ìà Çèàíòíò Áàòíàí, ñíðàà èíàíòí ñúàðàíàíàòà èðàðèíàðàíàííñò ìà ñúàñòòàáíà ìà ìàùíñòèòà à ðàçòèòàò ìò òàèòà, ÷à ìàùòàáíàòí áúðòà à ìàùíñòèòà ìyíà ìèèàèáí ìðàèíòàñòàí ìðàà ìàùòàáíàòí ìàæáò ðàçèè÷íèòà ìàùíñòè. Òàðàèòàðúò ìà àíàøíèòà àèàèòðííè ìààèè ìðàííèààà àáíàèáí àèèyíèà áúðòò èíàèàèèòà èàòí ñòàííà ìà àúçààèñòàèè, ìàçààèñèíí ààèè ñà èííñòðòèòà ìàèèà ìí ðàçíàðè è èíòàíçèòàò ìà ìàùòàáíà ððòíà èèè òàèààà, èíyòí ìðàèòè÷àñèè ìyíà ððàíèòè à ìðíñòðàíñòàáíòí (àæ. Áàòíàí 1999: 36). Ñòíàíè ñà àúçàèààèòà ìà Òààòàí Ñàíàðàæàèà, çà èíàíòí ñúàðàíàíèòà òàòííèíàèè èàòí èíòàðíàò ìñèàóðyààò àúçíàèííòè çà àèíààèíà èíààèíàðíà èííòíèàòèy, ìðè èíyòí ñà ñúçàààà ìðààñòààà çà ñààòà èàòí ñèñòàíà, èçàðààáíà ìò ààà àçàèííàúðçàíè ààèñòàèòàèííòè: ðààèíà (òèçè÷àñèèà) è èíààèíàðíà (ìíñòíðà), èúí èíyòí ñà ìòíàñy àèíààèèçàòèyòà (àæ. Ñàíàðàæàèà á.á.: 77).

Áàòíàí ìðààè èíòàðàñàí ìàðàèèè ñ ìààèà ìà Ìàííòèèòí ìà Ìèøàè Óòèí, èíèòí ìðààñòààèyàà òàíòðàèèçèðàí àðàà, ìà÷èíàí ìà ìààèðàáíèàòí ìà òíðààèyààùèòà/ìààçèðàòàèè, ìàìèòàùè ñà à òáíòúðà ìà àðààà, èúààòí èíòíðíàòèyòà à ñòðíàí òáíòðàèèçèðàíà (Áàòíàí 1999: 72-73). Òíçè ìààè ìàæá àà áúàà èçííèçàáí èàòí ìðèàèáíí ìàyñíàíèà ìà ìà÷èíà, ìí èíèòí ñà ðàáòèèòà èíòàðíàò. Àèàáíàòà òàè ìà Ìàííòèèòíà, òàúðàè Áàòíàí, à àà áúààæàà àèñòèíèèà è àà ìàèààà àáíàèèà ðàíèà ìà ìíààáíèà áúðòò ñàíèòà ìíà÷èíàíè, ñàíàíàðàçíí ìðúæàà ñòàùò ðàçèè÷èòà, èçàíðà è ìíàíàðàçèòàòí. Òíàà ìðyèí èíðàñííàèòà ñúñ ñòðàíàæà ìà ìyèíè áúðààè (àáííèòàòè÷è è ààòíðèòàðíè) àà èíòðíèèòàò/òáíçòðèòàò àíñòúíà, ààèæàíèàòí è ìàíèàòí ìà ðàçèè÷íèòà ìòðààèòàèè à Ìðàæàòà. ðàçàèòà ñà, ìíàíàíè òàèè ñà ìàyñíèè, çàùíòí èíòàðíàò ñà yáyàà ìùíí èèííè÷àñèí, èóèòòðíí è ìíèèòè÷àñèí ñòààñòàí çà àèèyíèà è ìòààèíèòà ìàùàñòàà è ñòðàíè ñà ìðèàèà÷àíè ìò àúçíàèííòèòà çà ìàòàðèàèáí è èàááí ìðííàðèòàò. Èàèòí ðàíàí ìààèðààèè ìà èíòàðíàò ìòààèyçàà: “Áíñòúíàò àí àèòàðíàòèáíè òíðíè ìà èíòíðíàòèy è ìàè-àá÷à àúçíàèííòèòà çà ñííààèyíà ñ ìñòàíàèèòà ìà ààøèòà ñíàñòàáíè àèòàðíàòèàè çà ìòèòèàèíàòà àèàáíà òí÷èà à, ìí ñàíyòà ìðèðíàà, ìíèèòè÷àñèè òáííàí.” (Òàòáíàí á.á.)

Èàòí òyèí ìààò àà ñà ìàííàyò òðè ðàçèè÷íè àðòíè, ìò èíèòí çààèñè ðàáòèàòèyòà ìà Ìðàæàòà. Ìà ìúðàí ìyñòí, è ìàè-ìíàíàðíèèè èàòí ÷èñèáíñò, ñà ìòðààèòàèèòà. Òà ñà òàçè, èíèòí òíðíèòàò ìðààñòàààòà è ñúùíñòòà ìà àèðòàèííòí ìðíñòðàíñòàí - ñ ìàíàèòà àáçèðàèíè àúçíàèííòè çà ðàçíyíà ìà èíòíðíàòèy, çààààèáíèà, ìàùòàáíà, òúðàíàèy. Ìòðààèòàèèòà ñà ìàèèòà àèàíàíòè, èíèòí èçàðàæààò ìííèèòíñòòà ìà èíòàðíàò, òyòíòí çàèè÷ààáíà àè àíààèíí àí ðàçíààáíàòí ìà òyèàòà ñòðòèòòà. Ìðààñòèààáíí à, ÷à òà òðyààà àà èìàò ìàè-àíèyí èíòðíè áúðòò ìày. Ìàà÷à òíàà ìà àèíàè à òàèà. Á ìàñòíyàòí ðàçàèòèà ìà èèààðààèííòà ìíàí ìí-ñúàñòàáíí à àèèyíàòí ìà àòíðàòà àðòíà - ìðíààèáúðèòà è ìííàáíí ìà òðàòàòà - áúðààèòà. Ìðàç ìðíààèáúðèòà (èèè èíòàðíàò àíñòàà÷èòà) ìðàíèíààà òyèàòà èíòíðíàòèy è òà èìàò ìàè-àíèyí ìàèèà èàèòí áúðòò ìàùàòà ðàíèà ìà Ìðàæàòà, òàèà è ñíðyíí ìòààèíèòà ààòàèèè ìò òàðàèòàðà ìà èííòíèàòèyòà ìàæáò ìòðààèòàèèòà. Ìðààè àúçíàèííòèòà èì àà ðàçíèàààò ñ ìí-çààúéáí÷àíè ìàòàðèàèè, àà ìðèòàààùàò è òèèòðèòàò ìààèàííàààèíàòà èíòíðíàòèy, áúðòò òyò à ñúñðàáíòí÷àí ìàè-ñèèíèyò ìàðèñè ìò ñòðàíà ìà áúðààèòà. Ìàðíàèòà çà òyòíòí àèèyíèà ñà ñàúðçàíè ñ ìðíààæàáíàòí ìà òàèàíàíí÷àíè èíòàðíàò ìíèèòèèà, èííñòðòèòàíàòí ìà çàèíè è ñúààèñòàèèòà çà òyòíòí ìðèèààáíà. Óòè à ìíàíòúò àà ñà

ìðààíèçàòèè. Òðÿàà ïàà÷à àà ñà ïðààñòààè è ààíèíðààíàðà ïðèðíàà ïà òàèàðñòààíòí. Ìàèàð àà ñà ïàñí÷àíè ñðàóò àèðòòàèíèòà òíðà è àà ïðíèðèàíðà÷àò ïà àòè÷èòà è ààííèðàòè÷è ïðíè ïà èíðàððíàð, à ïíàà÷àòí ñèò÷àè òàèàðñòèòà àòàèè ñà ñííòòàííà èçðàç ïà àíèÿòà è ààèíòàèÿòà ïà ïòààèíèòà ïòðààèòàèè. Ñúòàñòàóàà ðàçèèèà Ìæàó ààðàíòè÷àòà ñúòííò ïà òàèàðñòààíòí è ààèíòàèÿòà ïà èèààðíðàñòòííèòòà. Èàèòí Ìàèè Ìàíÿíàà òàóðàè à ñàíÿ ñòàòèÿ “èíðèíèíòí òàèàðñòààí ñà ñàíííðàààèÿ èàòí àèñíàððàí èðóà, èàòí èóèòòà ïà ñííààèàíòí ïàóóàíà, ïà ïðàíàíèÿààíàòí ïà àðàíèòè è ðàòàààíàòí ïà ïðíàèàèè... Ààùèòà ïà ïðàæàòà ïðíòàñòèðàò ñðàóò ïðèñàíÿààíàòí ïà ïàíèíàèçíà ïò ñàííçààíè ààíàèè è èàò ïðàçðèòàèí ïòííàíèà èúí òàèèàà (íàðè÷àò ãè crackers), èíèòí ïà èçãðàæàò, à ñàíí ðóòàò... (è) ïàèííààíí ïðíòí ñà ïúðçàèèàè çà ïí-ñàðèíçíè ïðíòàñòèíàèíè çààà÷è...” (Ìàíÿíàà 2001à). Òàèà ÷à ïà òðÿààà àà ñà ïíòààÿ çíàè ïà òàæààñòààííò Ìæàó èíðàèèààíòííòòà, ïðíòàñòèíàèèçíà è èííàòàíòííòòà ïà ïðèàèíàèíèòà òàèàððè, èíèòí ñúí ñàíèòà ààèíòàèÿ ïàííààò ïí-àíàðàòà çàùèòà ïà ñàèòíààòà (Sun Tzu, èçààñòàí èèòàèíèè àíàò è ñòðàòàà èàçàà, ÷à òðÿààà àà ñà àúçííèçààòà ïò ñíèòà ïà àðààà, çà àà ïòèðèàòà ñàíèòà ñèàáííòè - àæ. Ñóèàð á.ã.) è òàòííðàñòòííèòòà, èíèòí èçííèçààò èííðòòòèòà ñè òíàíèÿ è ïðíàèàèòà à ñíòòòàðà çà èè÷í ïàíààòÿààíà è ïðèàíàèààíà ïà ààòíðèòàò.

Ìàíàòíàèíí à àà ñà ààòàèèèçèðàò è ðàçèè÷èòà àèàíàà òàòííðàñòòííèòàèÿ. Òà ïíàò àà àúààò èíòè òààè, ñ èíèòí àà ñà àíà÷àòèòò èèè ïàóðèàò ïíòàíàèèòà ïòðààèòàèè. Ààèíòàèòàèíèòà òàòííðàñòòííèòàèÿ ñà àíòèñíòèàèíè è ïðàíàíàððàí çèíàíàððàíè - èàòí ïàóðèààíà ïà ïòðààèòàèèòà à ÷àò ñòàÿ, àòàèòààíàòí èí ñ ïàèàíè ïàòàèèàèè, çààààÿíà ïà ñèíðííòòà ïà èííòíèèàòèÿ, ðàçðòòàààíà ïà àààòàðèòà ïà ðçúðèòà, èàèòí è ïà òàèè ñúðàóðè, ïàçàèííòí òíèòíàààíà ïà ñèíòàíè, çà àà ñà àííòèàíà àí ïíààðèòàèíè ààíèè èèè ñðààñòàà è ò.í. Àííòà à ïèñàíí è çà ïòèààòèèíèòà òàðàèòàðèíòèèè ïà òàèàððèòà. Èàòí ÷à èè ïàóèòà ïíàíòè ñà ñàóðçàíè ñ ïàíàòíàèííòòà ïò àíèàíèà, ïààúçííàííòòà çà ïúèíòàííí ïàóóàíà ñ àðòàèòà ïòðààèòàèè, ïðààèçàèèàòàèíòàíòí è àúèíàíèàòí ïò ïààèèçàíàòí à çààðàíàíè ïàèàñòè, æàèàíèàòí àà ñà àíèèàæàò, àà ààíííòðèòàò ñàíÿ èíðàèèòà, èíàèíò, òèòðííò, çààíàíèÿààíà ïòðààíííòòà ïò òààæàíèà è ñàííòààæàíèà. È òíàà, èíàòí à ïàè-èíòàðñíí - àóíòíàíè÷àèàòà è àíòèèíòèòòòèíàèíàòà ïðèðíàà ïà òàòíèòà ààèíòàèÿ, èíÿòí ïòíàí ñà ñàóðçàà ñ èààÿòà çà àíàðòèíòè÷àòà ñúòííò ïà èíðàððíàð.

Èíà àííòà ïðèàððè çà òíàà èàè ñúí ñàíèòà ààèíòàèÿ òàèàððèòà ñà çàùèòàààèè ïÿèíè òòíè÷àí, òòíàíàí èèè ïàèèíàèàí èàààè. Ìèàçàòàèíè ñà ðààèòèèòà ïà èèòàèíèèòà òàèàððè ñèàà èíòèààíòà ïò 1 àíðèè 2001 à., èíààòí, ïðè ñàèúíúè Ìæàó àíàðèèàííèè ðàçòçíàààòàèàí ñàíèàò è èèòàèíèè àííààðàèðíàà÷à, çààèíà èèòàèíèèÿò ïèèò, èíèòí ñà ïðíÿàèòà à çàùèòà ïà èèòàèíèèòà ïàèèíàèíè èíðàððàè. Òíàààà àÿòà àòàèòààíè ñàèòíààòà ïà àíàðèèàííèòí ïðààèòàèíòàí èàòí àà çàíàíàí èçíàðàæàíèàòí ïà àíàðèèàííèòí çíàíà ñ èèòàèíèòí è àèíèèðàíà òÿèàòà ñèíòàíà. Ìí ñòíààí ïà÷èí àà àèíèèðàí ïàè-ïíòèÿðíèÿò èèòàèíèè ïòðàè. À ñúòí àÿòà ðàçíðííòðàíàíè ðàçèè÷èòà àèðòíè, ïò èíàòí ïíòòàààòà èííðòèòà ïà ïíàí ïòðààèòàèè. Òàèà ààèíòààòà è èíàííàçèèíèèòà òàèàððè ïðè ïðíòàñòà ñè ñðàóò ïèòíàòèÿòà ïà Èçòí÷àí Òèòò è çà ïíàíàíàæàààíà ïà òàòíè àðàñòàààíè èèààððè. Èðàííèòí à ïíàààíèàòí ïà èíàííàçèèíèèòà èðààòè ïà ïíàðà ïà èðààèòè èàððè (ñ òàè àà ïðèàèèàèòà ïíàà÷à èèèàíòè ïíàí èíðàððíàð èàòàíàòà à Èíàííàçèÿ ïðààííòààÿò ñíèñúè ñ ïíàðà ïà èðààèòè èàððè èàòí ñíàòèàèíà òíèòàà), èíèòí ñà àúçíðèàíàò èàòí àèàèòðíàí Ðíàèí Òòà ñ òàóðààíèÿ èàòí: “Èçàèðàí ñàíí òàçè òíðà, èíèòí ïàèíòèà ñà àíààòè. Ìà èçííèçààí ïàðèòà ïà àààíè òíðà. Ìíààí òíàà ïà èñèàí àà èçííèçààí èðààèòè èàððè, ïðèíàèèàæàùè ïà èíàííàçèèòè. Òíàà à àòèèàòà ïà èàðààðèòà (carders).” (Àà Èèíèò 2002)

Ìàèàð àúèààðñèèòà IP-ñíàòèèèèòè àà ñà ïðèçíàòè èàòí ààíè ïò ïàè-àíàðèòà à ñààòà, çíà÷èè òàèàðñòèè àèòèè à àúèààðñèòí ïàòíðííòðàñòàí ïà ñà ñòàààèè. Ààíè ïò ïí-çàííÿÿòèòà ñà òàèààíàòí ïà ñàèòà ïà àèàòèÿ ïðàçèààíò Ìàòò Ñòíÿíà è ïà Ñúðçà ïà ààííèòàòè÷èòà ñèèè. Ìðíòàñòòòà ïà Èòààèà, èàèòí ñà àà ïàíèñàè òàèàððò, àòàèòààè ñòðàíèòàòà ïà Ìàòò Ñòíÿíà, àà ÷èòí ñíòèàèàí è ïàñí÷àíí ñðàóò

идааицеаоее, цауедааауе еидоадианеода йа аиеааодееода идиааеауде иде ииееода йа аудааааода аа йаеиае нианодаяаода не еидоадиано ииеедеа. Нууанодаяа идианод а оаце йаннеа а идиаеаиуо ца ееоаицедаиа йа еидоадиано аинодая-еоеода о йан, еиеди цаи-йа идац 1999 а. Ойаааа “Еидоадиано йауанодай - Аиеааодеы” цааааа нуаааи ааеи 1723/99 ндауо о.о. 4, 9 е 11 йо цаириаа ДА 09-235/98 а. йа идааннааоаеы йа Еиненеыода и ааеаеинуауаеы (ЕИА) а -анод а йоини ееоаицедаиоди йа еидоадиано иадаоидеода а нодайаода. Цаи-йа йанедаиа йаеаеа аоаеа, еаеоди е идааиайде н идааеодаеиноаиди йа Еааи Еиноиа, еиеоди цааудеода н даоаеа йа Аудоиаеы ааиеенодоаеаи нуа йо 18 йаидае 1999 а. ца идаедаоыааа цаааааиоди ааеи, неаа еаоди ЕИА ариаа йаа цаириаа, -а еидоадиано иадаоидеода йаааао йа наиаааи дааеи. А нео-ау иеацаоаеи а йоооаеиоди нодайаеуаоди йа ААЕ, -а ириайеыо е йае-аиауд йаоаицеуи ца дааооаеы йа апаеа неодио а онеиайеыода йа йацади аеиннеа а наидоаооаеыода йа наиеы йацад. Нидаа ойо дааеиуо йа йауи ееоаицедаиа а йаириайуу ца оаеааа аудцидаеаауа на е апаиасоаодиа йаеано еаоди еидоадиано е наудцаиеода н йау онеоае. Дааоооаиоди йаа аа на наааа ааеинодаяаи аи йааудаеаиа йа йоае-аи дааеиноуд йа еидоадиано аинодая-еоеода. Онеоаеода, еиеоди на идааеааоо -дац еидоадиано, и йеаеуа йа-еи йа одыааа аа иаеаао йа дааооаеы а ааеаеинуауаеодаеаи ниенуе е йа йаао аа на дацаеааао еаоди онеоае н ариаааи нодиеино аудоо ааеаеинуауаеодаеидао идааа (ае. Йоооаеи 2002). Одыааа аа на йоааеае, -а аеи нууанодаяауоди иеиаеаеа а Цаеиа ца ааеаеинуауаеы аа инодайаеи, еидоадиано аинодая-еоеода уыоа аа ауаао цаауеаае иде инеааиа йо нодайа йа ЕИА аа е идааинодаяо аныеаеаа еидоадиано, еаоди йаидеидад ниенуе н еиаиода йа ане-еода не ееааиде, еаеоди е ниенуе н оаоидеода йадие. Ойаа уа цааааи еиооааиооаеинодоа йа ее-йаода еидоадиано йа еидоадиано иодоааеодаеода е уа идиоаидеа-е йа идиооидеода йа ааиендао-ино е ца-еодаиа йа -аноеы еидоадиан. Йаириай ееоаицедаиа йа идиааеаудеода нууанодаяаа идааеиу а йаааиендао-е аудааае е на ециецаа ца йаеаааиа йа аудаааиода ииеедеа е оаицодедаиа йа адааааиода иде ецяаеода еи а ееаадиинодоаинодайо. Йо аадириеннеода нодайае ееоаицедаиа на йдеааа а Еоаеы, йи оаи ои а наудцаи нуу ийацааиоди йа идаааеаи оаоиде-анеа нодайааоо. Донеода еидоадиано идиааеауде нууи иаеаао йа ееоаицедаиа нидаа йанодай оааадаеаи цаеи, цаауеааау оеце-анеода е пдеае-анеа ееоа, еиеоди идааинодаяо онеоае, наудцаие н йадааидеа е идеаиа йа еидоадиано, аа йауао ееоаицеири е оаеа. Оаеа аудааааода инууанодаяаа оеирииа еидоиде йа еидоадиано еириеаооидеири наеодио (Донеода 2001).

Идац 2002 а. а Аиеааодеы йоини на дацаиды нио йоини йааиодаяеода идиайе а Цаеиа ца ааеаеинуауаеыода. Иде ойо йоааа наиаиайеыо дааеи йа еидоадиано аинодая-еоеода е оа на цаауеаае аа нуааеиноаао йа идааиода йа ИАД еаоди неааыо еидоадиано одооаа, а нууи идааинодаяо едеириадайеода йа иодоааеодаеода йа Еиненеыода ца дааоооаиа йа нуауаеыода. Нидаа Ааие Йадеианеа ойаа а йондуеаиа йо аудаааиода ииеедеа, еиыоди а ииндеаиода неаа оедеиа е ириа йоае-йа аеенеоней идац 1999 а., йуа ийа-а, -а Аиеааодеы а ецаанодиа и нааода н ееаадаеиоди не цаеириааоаеиноаи а йаеанодоа йа еидоадиано (Йадеианеа 2002).

Ииееода ца еидоидеодаиа йа еидоадиано иидеа йанео-аеи на йани-аие еуи аинодая-еоеода е ойаа йа а наии аиеааодеа йаоаид. Нааодириа идаедеа а цаауеааааиоди йа идиааеаудеода аа идиаааао аудаааиода ееа йауанодаяаа ииеедеа, еаоди нодайаае ца еааедеидедаиа йа ааоидеодади оидааеаиа ееа йа-еи ца идиоаириендаеа йа оадиенде-йе аоаеа ееа ееаадидаоуириайе йо аныеаеуа оадаеодад.

Йеаеи цаеиннаоаеиноаи - дааоооаиа йа идааеаода

Çàοίάα οδύάαα άα δαçíεάααο ñúñ ñíáοέαεία áíαδáoóδα, έίγοί ñçáíεγáα ááñííúáí έíòδíε ία áαεί ία áñáεε ááñáo οέγγáε ίαòíòδááεòáεε, έαòί ñá ñεááγò ññáòáίεòá ίò ίáñί εϊóαδίαό áαδáñε, εíáεεε έ οάεáοίίίε δαçáíáíδε (Ááεεéíáδεòáίεγ 2002).

Ííñáí ñ-áδáñòε-ίε ñá ίαδέεòá, έίεòί ΝΑÙ ίδááíδεáòá, çá άá οάáεε-άò ñáíγòά εϊóαδίαό ñεáóδíñò, ññíááí ñεáá οáδíδεñòε-ίεòá áòáεε ίò 11 ñáíòáíáδε 2001 á. Íúδáεòá áεáñóááίε ίδñíáίε - USA Act (Uniting and Strengthening America) έ Patriot Act (Provide Appropriate Tools Required to Intercept and Obstruct Terrorism), ñçáíεγáαò ία ñεεòεγòά άá ñεááε εϊóαδίαό οδáoεεá, ááç άá εíà ίóáεá ίò ñúáááíá çáíñáá, άá ñá εçííεçáá ñεñòáíàòά Carnivore (íááíδ ίò ίδñíáδáίε çá ίááεðááίεá ία εϊóαδίαό - εíáεεε, ñáεòíáá, -áòíáá ε ίδáááááíá ία εϊóíδíàòεγ ίò εεε έúí çáíñáíçδáίε), á ÓÁÐ άá εíà áñòúí áí áñγέá εε-ίá εϊóíδíàòεγ - ίááεòεíñεá, ίáδaçíááòáεείá, ίáδñíáεείá έίδáñííááίεòεγ ε ò.ί. (Íáíγíñáá 2002á). Á ññíááí áóò á Áíáδεεáíñεγò Óεáç çá οάáεε-áááíá ία έεááδñεáóδíñòδá, ññíδáá έίεòί οáεáδε, εçεáááúε ίá ññáñíñò -íááøεéγ áεáíò -δaç áεáεòδííίε ñδááñòáá, úá áúááò ίáεáçááίε ñ áíáεáíòáí çàòáíδ. Íòíñáí ñá ááááò εçεεð-εòáείε ίδááíñúεγ ίá áíáδεεáíñεáòά ñεεòεγ çá ññáñεòøááíá ίá οáεáóíίεòá ε ñεáááíá ίá εϊóαδίαό ñòíεá ááç ñíáòεáείí ñúáááí δaçíñδááεáíá. Áñε-έί οίáá ίδááεçáεεá εδεòεεε ίò ίδááíçáúεòίεòá ίδááίεçáòεε, çáúíòί ñá ίáδòøáááò -íááøεéòá ίδááá (Áíáεéáíòáí 2002; Ííáíòί 2002; Ñááòúò 2003).

Áúεááδεγ á ááεá- ίò ññíááí áúδáááí έíòδíε áúδòó εϊóαδίαό. Ðαçáεδá ñá, ίáøáòά ñòδáíá á ñδáá ññáεñáεεòá Έííááíòεγòά çá έεááδíδáñòúίεáίεγ ε Έííááíòεγòά ñδáúó οδáíñíáòεííáεείáòά ίδááίεçεδáíá ίδáñòúííñò ε ίáíúείí ññεδáíγ ίááεóíáδíáίεòá οñεεéγ çá δáøáááíá ίá έñíðòúδíεòá ίδíáεáίε. Έáòί áεááíñíεγòáí δaçòεòáò íñáò άá ñá ññí-άò ίδεáòεòá ίδñíáίε á Íáεáçáòáείεγ έíááεñ, έúááòί ñá ááòείεδáίε ίáεáçáòáείεòá ίáδεε ίδε εçáúδøááíá ίá έñíðòúδíε ίδáñòúίεáίεγ - áείáε ε εεøáááíá ίò ñáíáíáá á δaçεε-áí δaçíáδ ε ñδγáúε ίδε áúááááíá ίá áεδòñ á έñíðòúδ εεε εϊóíδíàòείíá ίδááε, δaçíδíñòδáíáίεáíá ίá έñíðòúδíε εεε ñεñòáίε ίáδíεε, ίáδááεáíáíòεδáí áíñòúí, έííεδáíá εεε εçííεçááíá ίá έñíðòúδíε ááίε ááç δaçδáøáίεá, ñεçááíá, ίδñíγíá εεε οίεúíáεáááíá ίá έñíðòúδíε ίδñíáδáίε εεε ááίε ε ò.ί. (Íáδεáíáíòúò 2002; Íáíγíñáá 2002á).

Óδγááá άá áúáá δaçáεáááí ε ñúá ááεί ίδíáεáí, έίεòί ίδááεçáεεáá áίεíáίεáòί ίá áεδòóáείáòά ίáúííñò - ááòñεáòά ñδñíáδáòεγ á εϊóαδίαό. Έííááíòεγòά çá έεááδíδáñòúίεáίεγ ñúáúδáε öγε δaçááε, έίεòί ññáδíáíí ñεñáá ñεíáεáίεγòά, ίδε έίεòί ñòδááεòáεεòá ññεááεò ίá ίδáñεááááíá ε ίáεáçáίεá, á εíáíí ίδñεçáíáñòáíòί, δaçíδíñòδáíáίεáòί ε ίδεòááεáááíáòί ίá ááòñεá ñδñíáδáòεγ -δaç áεáεòδííáòά ίδááε. Óáεñòúó ίδáááεááá çáúεòά ίá ááòáòά ñíδγíí ñáεñóáεείá áεñíεíáòáòεγ, -δaç ññááδíεçεδáíá ίá ίδááίεòá ññεíááίεγ, ñ óáε ñ-áòáεòεáíá ίδáááíòεγ ίá έñíðòúδíεòá ñδááñòáá ίδε εçáúδøááíá ίá ñáεñóáείε ίδáñòúίεáίεγ ñδáúó ááòá. Έçγñíáí á ε οáδíεíúó “ñδñíáδáòñεε ίáòáδεáε”, έίεòί έεáñεòεòεδá ίáíδεεε-ίε, ίδíòεáíδá-áúε ίá ίóáεε-ίεγ ñδáε εεε δaçáδáòίε εçíáδáááίεγ, έáòί ñá εçεεð-áίε ίáòáδεáεε εíáúε οóáíáεñòááίε, ίááεòεíñεε, ίáó-ίε εεε ñòíáίε έá-áñòáá. Óáçε έεáòçε áñíúεááò ñúááñòóááúεòά ññεíááίεγ á ίòεáεί çáεííááòáεñòááòά ίá δaçεε-ίεòá áúδáááε ε ίδáòεçεδáò íγέίε áúçííáείε ññíδíε ññáíòε.

Á ίá-áεíòί ίá 2003 á. á Áúεááδεγ ñá δaçáεòδε ñáδεíçáí ñεáíááε, ñáúδçáí ñ ááòñεáòά ñδñíáδáòεγ á εϊóαδίαό, έίεòί ίòíñáí áíεáçá ίáíáòíáεííñòòά ίò ñáδεíçíí ñúáεáñóááíá ίá ááεñòáεγòά ίá ίδááíòáíδ-áñεεòá, ίδááíδaçáááòáείε ε ίáúáñòááίε ίδááίε. Á ññíáòά áá ñáεò, ñúáúδáεú ñδñíáδáòñεε ñíεíεε ίá ίáείεáòίε, έίεòί áá έá-áí ίá ááçíεáòíáòά οíñòεíá οñεóáá ίá εϊóαδίαό áíñòáá-εεá Bol.bg. Ñíáñòááίεòεòá áγòá ñáçεδáίε çá ίááíáíòί ñúááñòóááíá ίò áδòáá ίδíááεáúδñεá οεδíá Bitex. Íò Bol.bg ññεñεáòá çáεδεáááíáòί ίá áíñòúíá áí ñáεòά άá ñòáíá ñ çáεíñá δáá, çáúíòί áíñòáá-εεúó ίá ññε ίòáíáíδíñò çá ñúáúδáεáίεáòί ε ίδááñíεíáεεòá, -á ίδε-εíá çá δááεòεγòά ίá Bitex ίá á ñáíí ñδáείεγò áñíáεò, ñ ε έííεóδáíòίε óáεε. Á εδáεíá ñíáòεá ñáεòúó áá οίεúíáεáí, ñ íδεíáδúó áá ññεáçáòáεáí çá áñá ñúá

iаiаiоiоi iоёеааiа iа iаеаоiадиiаiёоа iдиё а АУёаадеy, ёаёоi iо iауаиоаiёоа iоаiёсаоёе, оаёа ё iо аудеаiёоа ёiиёооёе. Iоёеаёiаоа иёёёy аа ёсаааiа iо АУёаадеаоа аиёеаоёy са ёiоадиао, ёiуoi а iаiа iоаiаёуа ёаса, ÷а а iаiиоиоёi iоааиоауiаoi iа iодиёёе, iуаудеауе ааоиёа iдиiадиоёy, сауiоi iдиёеаiди÷ё iа саёiиё ё iа аоё÷iёy ёiааёи iа ААЁ. Iдиае iаiуоа iоёдиа ёiоадиао iа yаyаа iоааиоаi са iаёуё адиё iаiадиiуааиоiё ёёоа а iоааёiё iёо÷ае аа iаао аа iоаёёёоаао iодиёёе i ааоиёа iдиiадиоёy iа iуауде са iаiаiа оiиоааа. Iуааоа iа iодиёёе i iаiаi iуаудеiёа iа iуаудеоа iа Bol.bg iаа÷а ё ёсаёр÷аёа, сауiоi iдиёеаiди÷ё iа оёёiиёёyоа iа ёiоадиао адиаёа а АУёаадеy. Iо ААЁ iаиоiуаао са iадиёiёё ёсаiаiёy а iаёсаоаёiёоа саёiиё, ёiёоi аа iоаiаёyо ауёаадиёiоi iауаиоаi iо ааёиоаёyоа iа ёеаадиiоаиуiёёоа. Ауiдиёе оiаа, iидиаа оyо, ёiоадиао а iаiаiаi iдиiодиаiиоаi, ёiаoi iуаудеа iадиiа iи ёiёё÷аиоаi ё дициiадиаи ёаоi iуаудеаiёа ёiоiдиаоёy, ё iаiаiааоа iа аiиоуi iа ааiё iо iаё-аiёаiёоа оаiииоё, iиёеаiаоё а iаiаiоi дисаёоёа. Iдиае оiаа Аиёеаоёyоа iа iдиёеаiиоааy iа аиаёе iёо са оаiсаоа ёёе iадиё÷ааiа ёсауi диёёоа iа саадиаiёоа оаiё са ааоиёа iдиiадиоёy, iдиiааiаа iа оадиёсyи, iаiаёсyи, диiаа, аоiё÷аиёа ёёе диёёеаёiёiа iаоудиёiио, сауiоi оiаа iаа аа iаадиае iа дисаёоёаоi iа ёiоiдиаоёiиоi iауаиоаi а АУёаадеy (Iоаiаёуа а.а.).

Диаоёеаоёyоа iа ёiоадиао iо iодиаiа iа аудеааёоа ё iаеаоiадиiаiёоа iауiио ёаоi оyёi а iаiаiаёiа, iи оy iа оdyааа аа iоааа са iаоёа iа iуёiоi iадиё÷ааiа iоааоа ё iаiаiаёоа iа аёдооаёiёоа оiа. Ёiодиёуо оdyааа аа а iа÷ёiаi iа саёiиё iдиё, сауiоi а iдиёеаi iёо÷ае ае аiаае аi ааiёё÷i оiааёаiёа ё оаiсаоа а ёеаадиiодиiоаiоi.

Ёеаадиоаiсаоа - диаоёёоаiа iа iаiёyоа

Iодиаiаёоа са iадиё÷ааiа ааёаiёаоi iа ёiоадиао iиоааёоаёёоа, iа оyоiаоа iаiаiаа аа iиёсаао ёiоiдиаоёy ёёе аа ёсдиаcyаао iаiёаоi iё а Iоаеаоа iа iаiаiадиёiё, ёаёоi iо iодиаiа iа аiадиа диаоёёоаiёоа а саёiиаi iоiиоаiёа аудеаае, оаёа ё iа ааоiдиёоадиёоа iодиё, ёуааоi, а iаа÷аоi iёо÷ае, iа ёiоадиао iа аёааа ёаоi iа iуа ааiа iааеа, аудоо ёiуoi аа iа дицидиiооа аеаиоiаёyо ёiодиё. Iа÷ёiёоа са iаёааiа iа оаiсаоа iа iаудисаiё i iоёеааiа iа iаiоёеёсёдиiоi iаосаёiиааоаёиоаi ё iа ааёиоауеоа iаиоiё саёiиё, дисёё÷iёоа оiёiаёy са ёёоаiёоаiа iа ёiоадиао оiёоаёоа, а iууи iдиёiаёоаёiиоi ёсiиёсаiа iа оаоiё÷аиёе iоааиоаа. I оаёааа оаё iа ёсiиёсаао iдиёиё iуауде, ёiёоi оаёаiаi÷аi аёiёёоа аiиоуiа iа iудиёоа аi iаёоiаа, ёiёоi, iидиаа аудеаааоа, ёiао iдиёеаiди÷ёаi iуаудеаiёа. Оiаа iаа÷а iа аёiаае а аоаёоёаi, сауiоi iадиаоiдиёоа iа оасё iодиёёе iаао аа iдиiаiуо аадиа iа, аа iусаааао iаёааёiё iодиёёе, а iиоааёоаёёоа аа ёсiиёсаао ÷оаааиоаiаi iуауде ёёе ёiаёдиаiа, ёаоi ёсадиаyо “ооiаёе” аi саадиаiёоа iодиёёе (ёсааиоi аёиёааiоиёi ёёоаёиёi ёiоадиао iиёиаiёа iа iаде÷а ёiаiи “Ооiаё”; оi iа iиёиаа ё диааёоёоа а Ёёоае, iиёеа оаёi iа аiиоааy а NÀU ё iо аiиёiаi аадиа ÷ди саёёодиiаоа iуа iа ёсiоауа iадиоi а Ёёоае), ёаёоi ё аа iа iуаудеао iа аасаё÷аi iуо, i ёiаоi аа ёсааiао оiёоаёоа iа iаиоiёоа оаёаоiиё ёiиаiёе iа iааёоаёиоааi аёёyiёа.

А iаiа iёо÷ае iадиё÷аiёyоа, ёiёоi iаёааао оiааёyаауеоа, iа iоааиоааyо ёаоi iдиёеёоааiё iо iаёёiаёiё ёёе iдиаёiё iааоаё. Оаёа, iо ааiа iодиаiа, iа iааёрпааа оааёё÷ааiа адиy iиоааёоаёе, а iо адоаа - iиёаааауи дисдиаиоаiа ё iа ёiиодиёа. Iаёсаоаёаi а оiаа iоiиоаiёа а Ёёоае. Оiё iа аёёр÷аа а ёiоадиао iдиа 1994 а. Iиёёёyоа iа iоёёеаёiёоа аеаиоё ёаоааiде÷i iа÷адоааа, ÷а iаiааiаоа ёiааиоёёy а ёiиоде, iааiё ё аёиёiёiдиiоiё адиуцёе уа iицаiёе iодиаоа “iаiаiаi аа iаaаy

İdæàdâ, è nâeôîââoâ, êîeôî îîâo àâ îîâuâââo. Äîyëúâ îæëëyò îdîe â dâçodâo è îo àîâdëeâîñeîoî êeîîñe÷âñeî àîââdâî è çâeîîîââoâeîe çââdâîe çâ àîâdëeâîñeë eîâñdëoëè â oâeâeîîoîeëâoëîîy nâeôîd îâ Éoââ, îdââe êîâoî ñâ îîñdââyò îdâ÷êe îdââ ñdâîâdâ çâ ñúçââââîâ îâ äâdâñe â eîdâdîâo îdîoîeîeâ (Òâoâîâî á.â.).

Òâçè îdëîâdë ñâ îîeâçâdâeîe, êâeôî çâ âúçîdëâîâîâoî îâ eîdâdîâo êâoî ñdââñdâî çâ äâîîeâdâdëçâoëy è îdââîñdââyîâoî îâ îî-âîeâîe îdâââ îâ îâuâñdâîoî, dâeâ è çâ ñdââñdââdâ, êîeôî îyêîe äâdîdëdâdîe oîdââeâîy èçîîeçââo, çâ äâ çâîâçyò ñâîyâ ãeâñd çâ ñîâdëâ îâ eîîdîeâ è oâîçodâdâ, êîyòî îñuâñdââyââo îââ ñâîeâo ädâæââîe. Dâçâeâ ñâ, â oâîçodëdëâîâoî îâ eîdâdîâo îdîeâ èîâ eçââñoîî îdîdëâîdâ÷eâ - oîââ îâ â dâââeöeîîîâ îââeâ, êîyòî äâ ñâ îîâ÷eîyââ îâ îdâââeâîe dâââeöeîîîe, ëââîeîâe÷âñeë, îîeëdë÷âñeë eëe êeîîñe÷âñeë oâeë. Â îây îyîâ dâââeöeîîâî âeëî, oâeâââ âoâeôîdëy eëe âúçîîæîñd çâ oëeðdëdâîâîâîâîâîâ îâ î÷âeââîyèdâ è âúçîdëyèdëyèdâ îâ îoâeëeëdâ. Êâoî ñdðóeðdâ İdæàdâ â eçâdâââîâ îd îîæâñdâî ñâeôîââ, âñâeë îd êîeôî äâeñdââ êâoî ñâîñdîyâdâeîâ îeëdî-îââeâ (â â îîîâî ñeó÷âe îdââe âîeâîyè âdîe îîñâuâîyèy è âeëyîeâ ñâ yâyââ è îâêdî-îââeâ), êîyòî îâe÷âñdâî â dâçodâo îd eë÷eðâ îdëñdâñdëy è îdâoâîoëè îâ îâeîyè ñúçââoâe è îdââñdâââdâ çâ îâeîeðâ âúçîîæîe îdðââeðâeë â îdâeðe÷âñeë îââúçîîæîâ - eçêep÷âîyèdâ âeîâe ñâ îîââ÷â îd î÷âeââîyèdâ. İâeâð oîdâeîâdâ ñâîîââ îâ eîdâdîâo ââ÷â äâ ñâ âúçîdëâîâ êâoî îeð, ñâîîâîâdâ âîyè êâoî âîââu oâeôîd â o÷âñdëâoî â eëââdîdîñdâîñdâîâîâî â dââeîñd è eîîdîeúo, ââçeðâî îâ ñîâoëâeëeçeðâîe eëe îâuè çâeîîe, êâeôî è oâîçodâdâ êâoî ñdââñdââ çâ îâeâââîâ îâ îdâââeâîâ (âeâñdîââ) âeââîâ oî÷eâ, ââ÷â îâ îîâo äâ èîâo ñúuîoî âeëyîeâ, eîâoî îeâçââo ñîdÿîî dâââeöeîîîeðâ îââeë. Òâoîe÷âñeëdâ ñdââñdââ, eçîîeçââîe çâ çâîâeëâeÿîâ îâ oëeðdëdâîâoî eëe îâdâîe÷âââîâoî îâ îââeââoëyèdâ, âeîâe ñâ îî-îîââdîe îd oâçè, êîeôî ñâ eçîîeçââo çâ îâeâââîâ îâ çââdâîeðâ. Òâeâ ÷â eîdâdîâo ñúâúdââ îdâîoëâeâ, âeââîââdâîeâ îâ oâîdðâeëeçeðâîeðâ äâeñdâeÿ îâ ñâîeâo îdðââeðâeë, äâ ñâ îdîdëâîîñdââe îâ dâçeë÷eðâ îîeðe çâ oâîçodâ, çâeîîâe îdâ÷eë è êeîîñe÷âñeë eëe âúdâæââîî øîîeîâæ.

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Äeîââeëeçâoëyèdâ îâ ñââdâ îdââîñeâââ îâîyîâ îâ oâîîñdè è îîââeë, êîeôî îîñdâîâîîî ñdâââo ââeëâîe çâ âñe÷eë. Òy îââ÷â â ñâúdçâîâ è ñ dâçîdîñdâîâîeâoî îâ âñâ îî-âîyèî eîîdîe â îîeð çâ eçîîeðâîâ îâ îâîdëâîeëâeðâ çâ âeîââeîoî îâuâñdâî âeâîâîdë. Äñdâñdââîî â oâçè îdîoâñe äâ áuââo îdëâîâñâîe è âúâ âeðdâoâeîâdâ ñdâââ êâoî eîñdðoîâîo çâ îî-îúeîîoâîîoî dââoëeðâîâ îâ âçâeîñdîîâîyèdâ îâæâo eîdâdîâo îdðââeðâeëdâ. İâ âeââ îââ÷â äâ ñâ îîñdâây çîâe îâ dâââîñdâî îâæâo îâdâîe÷âââîâoî îâ âñdâñdââîeðâ îdâââ îâ âeðdâoâeîeðâ oîdâ â eîâoî îâ âîdââdâ ñ eëââdîdâñdâuîeâîyèdâ è eîîdîeâ, êîeôî âúdâæâeðâ îâeâââd, ñ oâe äâ oêdâîyè è oââeë÷âd ñâîyèdâ âeâñdîââ eââeðeîîñd. Òîââ îâdðoâââ oÿeîñdîâdâ îdëdîââ îâ İdæàdâ è oîeùîæâââ îúeîîoâîîâdâ eîîoîeëâoëy îâæâo ðçúdëdâ. Âúîdâeë oîââ îîîâîâdâçîâdâ è ââçâdâîe÷â ñúuîñdè îâ eîdâdîâo uâ oñîââ äâ ñúdâîe îâeâñdè îâ îúeîâ eëe îoîñdëdâeîâ ñâîîââ, îâçââeñeîî îd îdâeðeëeëdâ îâ ñeâââîâ, eîîdîe è îâdâîe÷âââîâ îâ îââeââoëyèdâ. Â ââeââîeâoî ñe îâæâo eëââdâîâdðeñdè÷eðâ ñdðâîâæè îâ îdðââeðâeëdâ è oâîçodîîoî îîââââîeâ îâ âeâñdîâeðâ âeëdè eîdâdîâo dðyâââ äâ çâîâçè ñâîyèdâ oîeëâeîñd êâoî âeðâdîâdëââ îâ âdâîeðeðâ âúâ oëçe÷âñeâdâ äâeñdâeðâeîñd, êâoî ââeî ââçêdââî ñâyò, âîââo îâ âúçîîæîñdè, îîââeë è oâîîñdè è îîâ÷eîâî îâ eââeðâ çâ dââîñdâââîñd, ñâîîââ îâ eçâîdâ è âîyèdâ îâ âñe÷eë îââîâe ädâæââîe.

(c) Ìaðÿ Ìñíàà

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(ñ) Áÿáÿòðííí ñíÿñáíÿá LiterNet, 22.08.2004, ¹ 8 (57)

Äðóãÿ ïóáÿÿÿàòÿÿ:

Ïÿÿÿÿÿ-áñÿàðà òáíçóðá â Áúÿááðÿÿ. Áàðíà: ÁÑÓ “×áðíðÿçáð Õðááúð”, 2003.

Áíàÿÿÿÿ ïà Ñíðÿÿñÿÿÿ òíÿááðñÿðáð “Ñá. Êÿÿíáíð Ìðÿÿñÿÿ”, Õáÿÿÿðáð ïí æóðíáÿÿÿðÿÿà ÿ ïáñíáà ÿñíóíÿÿàòÿÿ,
ð. 10.

com. A iied aa caiaeeieyo oiaa idaaeiaa iadadiadeda io idiaiyd aiaei eiaoi ia **vote-auction.com**. Oiaaaa na iaiaana ieienuudu ia idaanuaeadoi ia uada Ienode Aae Ieenui, eieoi iieo-aaa nuaaaia caiaaaa, caauexaaaia iadadiadeda ia [V]ote-auction aa ioaaeaaed a naeda ne, -a eoiiaaiaoi e idiaaaaiaoi ia aeaniaa a iacaefiii niidaa caeieeda ia Ienode. Oace nuaaaia caiaaaa na idiaay ia nai ai eiaoi ia iaeeiyaeeda, ii nuui ai anyea auuadia eiiiaey, oeeae eee anaee, eieoi aaeoaa io dyoi eia eee a daai eioada. Aaeoaeeda ia nuaaaieeda aenode na idiaeeoaaie io nuuanoaaueeda caeiee a NAU, niidaa eieoi eoiiaaiaoi e idiaaaaiaoi ia aeaniaa auu oaaaadeie ecaide a oaaaadeii idanoduraaia, eiaoi na iaeca na aeiaa io 10 oeyae aieada e 5 aieie caadi. A neiaaea na aeep-aa e adaaieyo naedoad ia Eaeoidey Aee Aeiioi, eieoi nucaaaa niioeaeai dacneaaa au aeii aa neaae aeiiinda ia iiaiee naeoiiaa ca idaaeiaa e eoiiaaia ia ecaedadaie aeaniaa.

Odyaaa aa na ioaaeaae, -a a aaeoadeaeiind [V]ote-auction ia oniyaa aa idiaaaa ied aaei aean, auidaee -a iia iudaiia-aeii cayaaieyo eioada io ndaia ia ecaedadaeeda a aieyi. A neo-ay ii- eioadaie na iiededa ca ideaaaia ia ioeaei caeiiiaaadaenoi (e oi ia ioaaeia auadaa) auodo iieaei oadediyeeda ia eioadia. A nuui niidaaiaoi ia oidaieada naiaiaa ia iaieaoi e aucaeeada (aaei io aiaieada, eieoi iadadiadeda io [V]ote-auction ecoueaad a naiy caueda a eiaii Iudaaia niidaa eu Eiiindeooyeda ia NAU, cauedaaaia naiaiaada ia aieeeyaeiaa), eieoi eiiindeoeda ieda ca Idaada e idaeedeeda ia daaeedaia ia eadadiindaiaoi. Eieoideyo neo-ae iindaay iiaaada auidiie e da canyaa naiaada nuuinao ia eioadia. Eaeae na aucaeiinda ca iaieoi daaeedaia e eie odyaaa aa ai ecaudaa? Eaeua dei iide odyaaa aa auada ideaaaie niidyii ia y e aeua aa auaa oaiyeo oadaeada? Iaeeiaie, daiaiaoeiaie eee eadadiindaiaaie odyaaa aa auada daaeedaieada daiee, a eieoi aa auaa iiaaada idaanada ca eioadia e aae oiaa iya aa iaedie iaiaada iudaiia-aeia aoda? A eie neo-ae daaeoeyeda icia-aaa eiioie e a eie - oaioda e o.i.? Anaee io oace auidiie eia iiaaada idiaie e anaee io oy a adai a caaeneinda io aaaaiaada oi-ea ia iaiaeada iinedaee. Aaiicia-ieyo iiaoi eu aeodoaeiioi idindaiaoi iadadaa iaiaada nuuinao e iaacnieny iaiaey iiaae.

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Idaae ia-a aa idaieia eu ecaaaaia ia daaeoaeiieo iaiaieye niidyii eioadia, odyaaa aa iaiaaei iua iyeie ooi-iaiey. Eioadia a oieeaeia ii naiyda nuuinao iaaea, a eyoi aeodoaei na nuaiayaa aeiaaeie iaiee ca oideada ia iaui aeaeodiii idindaiaoi. Oi iiaa aa na iadaaee eadi dacodeo io aeiaaeecaoyieo idiaane a daaeiioi, oec-aneii idindaiaoi, aeep-edaai e a iaenoda ia iaeeeda, eieoi idie-ada iaaiiaaiaoi e n dace-ai eioaiceda a ioaaieeda aiaadaonee daeie. Oiaa aiae ai auidiina ca aindoi ai aeodoaeiinda (iae-eadi eee iadaie-aaaiaoi ia aindua na eciieca eadi naaiaoi ca iieede-ane e eiioie) e ai iynoi ia ioaaiey indaaeada a aaceidaieinda ia eadadnaada. A neo-ay iiaa aa auaa dacaeaaaia aucaieada io nuuinaaeaiind eu iyeia io aeodoaeieo iaaeiaiey - aeodoaeia eena, inoada-ia eena (surplus class), eadi iieeoy ia iudaaada, e iadeoada eena.

Aeodoaeiaada eena idaanadaeyaa oidaaeyaaueyo aeed, adiaada n iae-aiyia aeano, naiaiaadaceo iiaadna ia aeaeodiiiioi edaena. Oy iuuanaayaa naiy eiioie -dac eeiie-aneeda ne idaaeiioaa (oeiaiaie, eioieeaeie e daoiieae-ie aucaeiinda), niioeaeiaada caaeneinda (iaiaoiieinda io eioiaieoy) e iieede-aneeda idieaiaoe niidyii indaaeada. Aadiadadiioi e iaaaiaa a ndaiaa ca iaaiuea e idiaadaia ia anyeaeae iied ca ededeae eee niidaaia ia eaiieieyda e. Ai aieyia naiaa aeeyieaoi ia aeodoaeiaada eena na auexa ia idaanadaeada ia naieoada aeodoaeie oida ca aeaeodiiiioi iudaaadnaeada idac Idaada eadi idaiindaae ca dacadea, ee-iinda e eoeodii iauroaia. Ca daiaieoada iadindaaeada, oideadae inoada-iaada eena, inoadaa eaiieae-aneeda oiaee ca aaiieadae-iind e

èèííìè÷àñéà ðàáííííòòàááíííò, éíèòí íðèèðèèààò ñòðáíáæèðà íà àèðòóàéíàðà èèàñà çà làèñèìàéíà áíòíáííò è çàáóáàðà íà ñíòèàéíè ìðààà. Èçáúí ðàçè ááá íáúíííòè ííæá àà ñá áíáíðè çà ñíúáñòáóááíáòí è íà óñéíáíí íàðá÷áíàðà “íáðèòáðíà èèàñà”, éíyòí íá ó÷áñòáà áúá àèðòóàéííòí íðííòðáííòáí, íí á è ñòáííòèàéíà èàòí áúçííæííò çà áúááúí àèèð÷ááíá à éíòáðíáò. Èàòí íááí òy ííáíéðàòíí íáááèøàáà íúðáèòá ááá èèàñè, íí á ñ íàé-ìàèéí àèèyíèá (çà ííáá÷á áæ. Íííàà 2003).

Òðyááà àà áúáá ñííáíàðà è ðàçàðà çà éíèàèèèáííòí ñúçíáíèá èàòí éíííòðóèèy íà íííòáðàðà, éíyòí íáòáàùà ìòááéíèðà áúçáèááè, æèçíáíè ñòèéíáá, ìðááíí÷èðáíèy è í÷àèááíèy, è ìðááííèááà íúéíí èèè ìðáíáèááááááúí çàèè÷ááíá íà ðàçèè÷èyòà íàæáó àèðòóàéíèðà óíðà. Óíáà áí èçááñòíà ñòáíáí éíðáñííáèðà ñ ìðááñòááàðà çà áñáíáúàðà ðááóéàòéy íà Ìðáæàðà èàòí èçðàç íà áñáíáúèy éíòáðáñ. Áàèè íáá÷á á á áúçííæíí? Á ñéò÷áy ííæá àà ñá èçáááá ñòááùáíáòí çà éíòáðíáò èàòí ìðááíííòàáèà è/èèè ìðíáóèð íà áéíááèèçàòèyòà (áèèð÷èðáéíí íyááòà íà àèðòóàéíà áéíááèèçàòèy) è íà÷èèðà çà íáéííòí ðááóèèðáíá àà ñá ìðèáíàð çà òúæááñòááíè íà ñòðáíáæèðà çà íáèááyááíá íà áéíááèèçàòèííèðà ìðíòáñè.

Áèðòóàéíàðà áéíááèèçàòèy ííæá àà áúáá ìðááñòáááíá ñíðááñòáíí íyèíèéí áèááíè òí÷èè. Ñííðáá Óèðèò Ááè ááíáðáíáííòí áúçíðíèçááæááíá è áúçíðèáíáíá íà ñúáèðèy, áúçíèèááùè ñí ðàçèè÷íí áðáíá, áíáè áí çàèè÷áááíá íà éíèàéíèðà ñííááíííòè è áí ñúçááááíáòí íà “éíííàèèòííòí áúá áðáíááí ìòííøáíèá çáííí éúéáí” (áæ. Ááè 2002: 45). Òàèà íàæáó ìòááéíèðà ñíðááèðàèè ñá ñúçáááá áúíáðáæááíá áèèçííò, éíyòí ñá ìðíyáyáà ÷ðàç íáúèðà ñèìáíèíè òèáóðè, éíèòí íááèèðà ìðíèçááæááò. Èè÷èðà áúçíðèyòèy íà ñá éíèàéíí ñíðíááíè, à ìðíáóèð íà ìáñíááèéíí ñíááúðáíèy è íóíðíáí òðáííáòèííáéáí æèáíð. Çàòíáà Ááè ñííðáá ðàçàðà íà Ìàðøàè Ìàèéóúí çà “áéíááèííòí ñáéí” èàòí ñúçááááùà ñíðáøíá ìðááñòááà çà áúçáðúúáíá íà íáúíííòà, áíèàòí àèàèðáéíí ñííðááñòááíèðà òíðíè íà íáúóááíá íá ñí÷èààò áúðòó ðíáíèííèè, ñíòèàéíè èèè ìðííòðáííòáíè áðúçèè, à áàèííòááíí áúðòó íáúèðà éíòáðáñè éúí è á Ìðáæàðà. Ííáíáíè ñá è àèæááíèyòà íà Çèáíóíò Ááóíáí, ñííðáá éíáíòí ñúáðáíáííàðà èðàðéíáðáíáíííò íà ñíúáñòóááíá íà íáúíííòèðà á ðàçóèðàð ìò òàèðà, ÷á íáúóááíáòí áúððá á íáúíííòà íyíà íèèàéáí ìðáèìòáñòáí ìðáá íáúóááíáòí íàæáó ðàçèè÷èðà íáúíííòè. Òàðáèðáðúò íà áíáøíèðà áèáèððííèè íááèè ìðááííèááà ááíáèáí àèèyíèá áúðòó éíáèáèèðà èàòí ñòáíáí íà áúçááèñòáèà, íáçááèñèíí áàèè ñá éíííòðóèèðà ìàèèà ñí ðàçíáðè è éíòáíçèðàð íà íáúóááíá áðóíá èèè òàèááà, éíyòí ìðáèèð÷áñèè íyíà áðáíèèè á ìðííòðáííòáíòí (áæ. Ááóíáí 1999: 36). Ñóíáíè ñá áúçáèááèðà íà Óááòáí Ñáíáðáæáá, çà éíáíòí ñúáðáíáííèðà òáðííèíáèè èàòí éíòáðíáò ñíèáóðyáàò áúçííæííòè çà áéíááéíà èíááéíáðíá éííóíèèàòèy, ìðè éíyòí ñá ñúçáááá ìðááñòááà çà ñáàðà èàòí ñèñòáíà, èçáðáááíá ìò ááá áçàèííáúðçáíè ááèñòáèèðáéíííòè: ðáàéíà (òèçè÷áñèà) è èíááéíáðíá (íííòíðà), éúí éíyòí ñá ìòíáñy áéíááèèçàòèyòà (áæ. Ñáíáðáæáá á.á.: 77).

Ááóíáí ìðááè éíòáðáñáí ìàðáèáè ñ ííááèà íà Ìáíííòèéóí íà Ìèøáè Óóéí, éíèòí ìðááñòááèyáà òáíòðáèèçèðáí áðáá, ñíá÷èíá íà íááèðááíèðáòí íà óíðááèyááùèðà/íááçèðàðáèè, íáèèðáùè ñá á òáíòúðà íà áðááà, éúááòí éíóíðíáòèyòà á ñòðíáí òáíòðáèèçèðáíá (Ááóíáí 1999: 72-73). Óíçè ñíáèè ííæá àà áúáá èçííèçááí èàòí ìðèàèáíí íáyñíáíèá íà íà÷èíá, ñí éíèòí ñá ðááóèèðà éíòáðíáò. Áèááíàðà òáè íà Ìáíííòèéóíá, òáúðáè Ááóíáí, á àà áúááæáà àèñòèíèéíà è àà íàèááà ááíáèáà ðáíèà íà ñíáááíèá áúðòó ñáíèðà ñíá÷èíá, ñáíáíáðáçíí íðúæáá ñðáúò ðàçèè÷èðáòí, èçáíðà è ííáíáðáçèàòí. Óíáà ìðyèí éíðáñííáèðà ñúíí ñòðáíáæá íà íyèíè áúðááè (ááííèðáèð÷èè è ááòíðèðáðíè) àà éííòðíèèðáò/òáíçòðèðáò áííòúíá, ááèæááíèðáò è íáíèáòí íà ðàçèè÷èðà ñíðááèðáèè á Ìðáæàðà. ðàçáèðà ñá, ñíáíáíè òáèè ñá íáyñíèè, çáúíòí éíòáðíáò ñá yáyáà ñíúí èèííè÷áñéí, éóèðóðíí è ñíèèè÷áñéí ñðááñòáí çà àèèyíèá è ìòááéíèðà íáúáñòáá è ñòðáíè ñá ìðèàèá÷áíè ìò áúçííæíííòà çà ìàòáðèàèáí è èáááí ìðííáðèèðáò. Èàèòí ðáíáí íááèðááèè íà éíòáðíáò ìòááèyçáà: “Áííòúíúò áí àèòáðíáòèáíè òíðíè íà éíóíðíáòèy è íáé-áá÷á áúçííæíííòà çà ñííááèyíá ñ ñíòáíáèèðà íà áàøèðà ñíáñòááíè àèòáðíáòèáè çà íòèèèáéíàðà áèááíá òí÷èà á, ñí ñáíyòà ìðèðíáà, ñíèèè÷áñèè òáííáí.” (Òáóáíáí á.á.)

Eadi oyei iiaa a na iainiayo ode dacee-ite adoi, io eieoi caaene daaoeaoeyo fa Idaxada. Ia iudai iynoi, e iae-iaiaadiei eadi -eneaino, na iiodaaedaaeda. Oa na oace, eieoi oidiadao idaanadaaada e nuuifnoda ia aedooaeifoi idifnodaifoi - n iaiaeda aaceadiei auçiaifnoda ca dacyia ia eioidiaoye, caaaaeiaea, iauoaaia, oudaiaey. Iiodaaedaaeda na iaeeeda aeaiade, eieoi ecadaaxaa idifneofnoda ia eioadiao, oyofoi caee-aaia ae aiaaei ai daciadaaiaoi ia oyeda nodoooda. Idaaieaaii a, -a oa odyaaa aa eiaa iae-aiyeyi eifodie audoo iay. Iaa-a oiaa ia aeiaae a daea. A ianodiyuadi daceadeda ia eadaadadiadefnoda iiaa i- nuuifnodaaii a aeeyiaoi ia adidaa adoi - idiaaeaudeda e iiaaii ia odadaa - audaaeda. Idac idiaaeaudeda (eee eioadiao aifnoda-eeeda) idaietaaa oyeda eioidiaoye e oa eiaa iae-aiyeyi iiaa eaeoi audoo iauada daiea ia Idaxada, daea e niyiyi idaaieeda aadaeee io oadaedada ia eifodieaoeyo ia xao iiodaaedaaeda. Iidaae auçiaifnoda eiaa daciadaa n i- caauaei-ae iaodaede, aa idedaaaua e oedodeada ia aeaiiaaaxaia eioidiaoye, audoo oy o nuuifnodaifoi-ai iae-neeyo iaodene io nodai ia audaaeda. Iadieda ca oyofoi aeeyiea na nauçiae n idiaaxaiaoi ia oaeiaani-ai eioadiao iieodeea, eifnodoedaiadi caeie e nuuifnodaedoi ca oyofoi idedaaia. Ooe a iiaiooua na iadaaeae, -a caeifnodaedoi daaoeadaia ia Idaxada a iia-eiaa aiaadadii ia ioeaei caeieda, oadaedaaedee idioanoaei - nuuifnoda idaeodea ia ioaeieeda nodai (eieoi ia aeiaae na aaeaaadi ideeiaee, iidaae iaiaoeiaiey oadaeda id eioadiao, eaeoi e caadae niaode-ieda iiaaiifnoda ia iaiaada nuuifnoda), a nuuifnoda e niaodeechedaie caeie, daceoda io eifnodaifnoda iieodeea ia ioaeieeda audaae e iauanoaie idaaiecaode. Eui oy odyaaa aa na idedaaeyo e iiaiaada iaodaede, ia eyoi na iia-eiyaa iia-aadi iiodaaedaae e idiaaeaude, eifnoda-aneeda iiaae, eieoi ecadaaxaa ai aieyia nodai idioana ia dacyia ia eioidiaoye, nodie e oneoa iaxao hçudeda e oadi-aneeda idadiada, eieoi na iidaaeeyo io auçiaifnoda ia niodoadiadi e oadaoadi iaacia-aaia, n eiaoi daciadaa aedooaeieoda oida e ia iiaada ia eiaoi oidiadao naiea eifodieaoeie aducee.

Eadaadadiadey - daaoeadaia fa naiiaada

Aaei io iiaieeda iedaa, eieoi eifnodoedaa idaanadaaada ca eioadiao, a naiiaada - naiiaada ia ecadacyaaia, ia iiecaia ia eioidiaoye, ca eyoi ia a iaiaoiiee aa na caieaua ieu, ia aifnoda eee ia idaanadaayia - dac oadaedaaedee ia ee-ifnoda, iaieei idideafnede ia daaeieda. A nuuifnodaia fa aifnodi, ia iaeeaoey a idifnodaifnodi, eefnoda ia aadiedode, oaiçoda, eefnoda-ane, iadaciadaaeie, aaceiaae, eodooie, daniae, iieiae e iae-aa-a nioaeie idae-aeey. A iudaiia-aeieda iieiaey eioadiao a iiaçe Adedaeey, a eyoi ane-ee iiodaaedaae na uanedee, caadaae ee iaiaifnoda, idiaeeieda, idaadacnuuueeda e idae-eeeda ia oede-aneeda aaeifnodaedee. A iay oa iiaa naiiaai e ia caaenei aa idaaeyo eee aa ia idaaeyo naiy ecadi i iofnodaia ia eaae, nodie, nodaiiae, iaifnodaee a iiaçaaiaada daaeifnoda ca daceeda io aedooaeiaada. E iae-aa-a a Idaxada iiodaaedaaeda eiaa naiiaada aa auada aaceadene, aaeae ee na aaceaei eee idaaiaadai ec eioidiaoeifnodi idifnodaifnodi, iaiaçieyaaie io ieeiai e eiaue auçiaifnoda aa iauoaa n eifnodi enea e i ia-eia, eieoi xaeayo, auu anae dacee-ai iiaio. A eioadiao aedooaeieoda oida na ideiçiaaada aeifnodaai eadi nuçiaiea, -ano io iauada iifnoda, eui eyoi na idiaay adoa iidyae e iiaaai-ane iiaae. Daceada na, oiaa a nai eehçidia, edaei iaadonede-ia eaddeia ca eadaadadiadefnodaifnodi. Iyie ecneaaiaadae eadi Adou Edieud e Iaeue Oaeinaaei (Ediead & Oaeinaaei a.a.) niyoda, -a oice daea idedanaa noiaade (nainiadaçia niodedaaiey) a nuuifnoda nai ca aa ideae-a-aeieoi na iia iia-a iiodaaedaae eui eioadiao, io eiaoi, a edaeia niaada, ia-aeeyo enoefnoda aifnoda e Idaxada - aedooaeiaada eana eee oace, eieoi iaeddeia aeaaay eiaiaada ca eifnodoedai e oidaaeiea ia aedooaeifnoda. Daaoeaoeyo a iaecaxia e

oâeaıanñı÷âıâ, ÷âño İo öyeyınoıey İdıâeo çà oıdâeıı İááúđçâarıâ İa İçúđeoa (e nıúoââoıı İa öyöıeoa İ÷âeâıey, æâeıey, İıdââııñde e eaıeoaee) eıı nııâdeııoıdıaöeıııâoâ İaæñođaeâ, â eıyoi İıñoarııı nâ İdââdıuâ eıdâdıâo.

İa oıeeıâa adañde÷ıe nâ eâeoa İa aıâdeeaıñeey İdeño Eıdııñ Eâñeâ (1999), İıñdâa eıııoı nâıııâoâ â eeaâdıdıñdâıñdâıoı İa ođyâââ ââ İçıâ÷ââ eeiñâ İa eııdöıe e İdââeâ, âeep÷eoaıı e İa nâââeııdöıe, â â İááúđçâarıâ n eçâdâæâııoı İa İáúe İdeıöeıe, İıââe, İıçeöe, eıeoi ââ nâ İdeâde e İıaçâıe İo añe÷e. Ö.â. ođyâââ ââ nıúuñdâoââ İa eeaâdaıaddey, â eeaâdııuâñoıı, İıñıâıı İa İáúe eııñdeodöey. Çà İáıı İúđıııâ÷aeıâoâ nâıııââ, n eıyoi nâ đaçııeââe İúđâeoa İıdââeoaee İa eıdâdıâo, ââ÷â â çâııııâ İo İâdâeoaı eııdöıe, İa eıeoi nıâđâıııeoa İıııı÷eñeıe e İıñoıyıı oââe÷ââúe nâ eâoi eıe÷âñoıı İıdââeoaee nâ İaeâââ ââ nâ İıâ÷eıyâo. Nıúuâđâııı đââoëaöeyoâ İa âeđoâeııoı İdıñdâıñdâıı İa â âııçıâ÷ıâ. İyeye İaeañde nâ İıeâââo İa İı-eañıı eııdöıe çà đaçeêeâ İo adöae, İıdââe eııoı İúđâeoa nâ İı-İdâıı÷eoaıe çà oıdâaeııeâ İo áúđæâııeoa İdâııe. Eâñeâ eçââæââ e İdıaeııâ çà aıñoııâ e âeââ İa aıñoııâ eâoi oâeodı İde đââoëaöeyoâ. Öeyüo aıñoıı çââeñe İo İıdodâđâ (“code is law”, eâeoi oâúđâe Eâñeâ, ö.â. oâoııeııeıyâo đââoëeđâ İdıñdâıñdâıoı), İo İáıııeoa İııâııñde e oâoıe÷âñe İıââe. Â İúđâey ñeo÷âe aıñoııüo â nâıııââı, İıdââeoaeeoâ nâ İáıııeıı aıııeıe e İıçâııoı â İáııđâıe÷âıı, â áúâ âoıdey - aıñoııüo â eııdöıeđâı, İıdââeoaeeoâ nâ eçâıñoıe e İıæâ ââ eıâ İdâııe÷âıey İde İıçâııoı İa İıdââeıı oıe eıoıdıaöey. İdeâeıı oııâ đaçâaeııeâ nâ İoıanıy aı aıııeđâo÷ıe/İáâııeđâo÷ıe đâæeıe e öyöııoı İoıııeıâ eıı eeaâdıdıñdâıñdâıoı, İı İdöııı đââoëeđâıı İa aıñoııâ nıúuñdâoââ e â İáıııeıı eeaâdaıe İáúuñdââ, eııoı ÷âñoıı â İıúæâıı eâoi oıe áúçâeñdâeâ.

Â oâçe İanñeâ İıæâ ââ áúââ İdââñdââıı ââeı eıdâdıâñıı İdeııđ - “Äâeâdâöey çà İaçââeñeıñdâoâ İa Eeaâdıdıñdâıñdâıoı” İa Äæıı İâde Äâdeıo (Äâdeıo á.â.) e â İáıı nâ İdeçıâââ İdâııoı İa añâe İıdââeoaee ââ áúââ ÷âño İo İdâæâoâ, İaçââeñeıı İo đañâoâ, âııđâoñe, eııııe÷âñe eee âıııe İdââeıñdââ, áaç İdâââdeoaıe İdeâeââe eee âeñeıeıeıaöey. Äñâe eıâ áúçııeıñdâıııââ ââ İaâeâeđâ â İdıñdâıñdâıoı, ââ eçđaçyââ İııeâoı ñe, áaç ââ nâ nııııđaçyââ n æeâııâoâ oı÷eâ İa İıçeyıñdâıoı. Oâçe İaçââeñeıñdâoâ, İıñdââ ââoıđâ İa äâeâdâöeyoâ, â çâıeâoııâ İo “eıoıdıaöeıııâoâ eâdâıoıeâ”, ÷đaç eıyoi İdâııe eâoi Eeoaæ, Äâdııey, Öđâıöey, Đoñey, Ñeııııođ, ÑÄÜ nâ İıeoaâo ââ İdâııoâdâoıo “đaçıdıñdâıııeâoı İa âeđoñâ İa nâıııııeñeâoı, eçâeââeêe İdâııe İa adâıeöeoa İa Eeaâdıdıñdâıñdâıoı.” E çâáúđæââ, ÷â oâçe İadde İıâo ââ çâáúđæâo aıeâııeıyâo çà eçâânoıı adâııâ, İı â nâyö, İıâ÷eııâ İa eııoıeâöeıııeoa İdââñdââ, oâ İyıâ ââ İıâo ââ âeeyöo áúeıı adâııâ. Đaçâeđâ nâ, eâeoi İdâıııeâââ İdeçâııeıyö oâdâeoađ İa äâeâdâöeyoâ, öy oâeê ââ İdeâeâ÷â âıeıııeâoı İa đaçe÷ıeoa İıdââeoaee, áúıdâeê ÷â nıçıâââ İááúçııeıñdâoâ nıúuñdââıı ââ İdıııe ñeñdâıâoâ İa đââoëaöey İa İdâæâoâ.

İıııııâ, İı İı-áúçââeñdââüâ, eıeöeoaöeââ İdâıııeııâ adöââ eıdâdıâo İdâııeçâoöey, eçâânoııâ İıâ eıâoı “Eeaâdâdıey” (Cyber Army) (2001). Öy İdââñdâeıyââ âıııeçeđâıâ İdöeodöâ İo İeyıı 35 000 İıdââeoaee, eıeoi, nıñ nâıeoa aeöe, nâ İdıdeâıııñdââyö İa äâeñdâeyoâ İa áúđæâeoa, İeçââúe âeeyıeâ áúđo İdâæâoâ. “Eeaâdâdıeyoâ” çâeâââ İa nâııđââoëaöeyoâ İa âeđoâeııoı İdıñdâıñdâıı e İa İaçââeñeıñdâoâ İo İo İaöeıııeıeoa İdââeoañdââ. Â İa÷âeıoı İdâııeçâoöeyoâ çâıı÷â eâoi İaeêâ adöıâ, eıyoi nâ âıde çà nâııııâoâ İa ñeıııoı e İdıdeâ âıyêaeâe oıdıe İa oııçodâ â eıdâdıâo. Áúıdâeê ÷â â İeııeıoı İyeye İo ÷eıııâoâ İa “Eeaâdâdıeyoâ” nâ đaçâeââe ñaeoııâ çà oııııeñdâeâ, çà ođâıeđııeâ eee eâoi oıdıâ İa İdıdâñdâ, nâââ İıââ÷âoı İo oâeoa eı nâ nâııđçâıe n İdıñeâıyâııâ e İdı÷eñdâııâ İa ñaeoııâ n ââoñeâ İdıııâdâöey. Â nâıyöâ nııııñdâoıeoa oâeâdñeê äâeñdâey, İaeâđ ââ nâ eâoâııdeçeđâıe eâoi eeaâdıdıñdâıñdâııeıy, nâ yâyâo eçđaç İa nâıııııâoâ âıey İa eıdâdıâo İıdââeoaeeoâ.

çíáíá ñ èèòáeñéíòí è áeíéèðáíá öyèàðà ñeñòáíà. Íí ñóíááí íá÷-éí áá áeíéèðáí íáé-íííóeyðíeyò èèòáeñèè ñðòàè. Á ñúúí áyòá ðaçíðíñððáíáíe ðaçèè÷-íe àèðóñè, ìò èíáðí ññòðááàòá èííðòðèðà íà íííáí ñððááèðáèè. Òàèà ááeñòáàòá è eíáííáçeéñèèðá òàèáðè ìðè ìðíðáñòá ñè ñðáúó íeóíàòeýòá íà Èçòí÷-áí Òeíòð è çà ñíáíáíæáááíá íà òáóíè àðáñòóááíe èèááðè. Èðáííeðíí á ñíáááíeáðí íà eíáííáçeéñèèðá èðááòè íà ñíáðá íà èðááèðíe èáððè (ñ óáè áá ìðèáeáèàð ñíáá÷-á èèèáíòè ñííáí eíðáðfíáð èáðáíáðá á Èíáííáçey ìðááíñòááyò ñíeñúé ñ ñíáðá íà èðááèðíe èáððè èáðí ñíáòeáeíá óñeóáá), èíeòí ñá áuçíðeáíàð èáðí áeáèððííáí Ðíáeí Óóá ñ òáúðááíey èáðí: “Èçáèðáí ñáíí òaçè òíðá, èíeòí íàeñòeíá ñá áíáàðè. Íá eçííeçááí ìàðeòá íà áááíe òíðá. Íñááí òíáá íá èñèàí áá eçííeçááí èðááèðíe èáððè, ìðeíááeáæáúè íà eíáííáçeéèè. Óíáá á àðeèàðá íà èáðááðèðá (carders).” (Áá Èéíeð 2002)

Íáeáð áúeááðñèèðá IP-ñíáòeáèèñðè áá ñá ìðeçíáðè èáðí ááíe ìò íáé-áíáðeðá á ñááòá, çíá÷-èìè òàèáðñèè àeòèè á áúeááðñéíòí íáðíðíñððáñðáí íá ñá ñðáááèè. Ááíe ìò ñ-çáíííyùèðá ñá òàèááíáðí íà ñáèðá íà áeáøey ìðáçeááíð Íáðúð Ñóíyííá è íà Ñúðçá íà ááííeðáðè÷-íeðá ñèèè. Íðíðáñòúð íà Èóááèà, èàèòí ñá áá ñíáíeñáè òàèáðúð, àðáeóááè ñððáíeòáðá íà Íáðúð Ñóíyííá, áá ÷-èñòí ñíòeáèáí è íáñí÷-áí ñðáúó ááçááeñòáèáðí íà ñíeèðè÷-áñèèðá èðúáííá á Áúeááðey. Á èðáòeèy òáeñð ñá ñíeñáàøá òáæéíòí ñíeíæáíeá íà ðíáèðáèèðá íó, íááuçííæíñððá íà íeááèðá òíðá áá ñè íáíáðyð çááííeèðáeíá ðááíðá, àeí íá ñá íá÷-èé ðíáíeíá, ñðááè èíáðí ñá ìðeíóááíe, áúíðáèè íáæáeáíeáðí ñè, áá íáíóñíàð ðíáeíáðá ñè è ò.í. Èóááèà áá ññòááèè ááðáñ çà íáðáðíá áðúçeá ñ ìðááeíæáíeá áá íáyñíe íà ááíeíeñððáðíðeðá íà ñáèðá èàè á eçáúðøèè àeòeýòá, à è óááðáíeýòá, ÷-á íá á eçòðèè íeúí ìò ñúáúðæáíeáðí íà ñáèðá, à ñáíí áí á eçííeçááè èáðí ñðááñðáí áá ñííóeyðeçeðá íáíeáðí ñè (áæ. Èáèeííá 2001).

Óaçè ìðeíáðè áíeáçáàð, ÷-á òáóííðáñòúíeáíeýòá ñíyèíáá ííáàð áá áúáàð eçííeçááíe èáðí eçðaç íà èðeðeèà ñíðyíí ñíeèðè÷-áñèèðá è ñíòeáeíe áeèðè è íáñíííáíñððá íà eíñðeðóèèèðá áá ìððaçyáàð ááeñòáèðáeíeðá ñððááíñðè íà eíáeáeáèðá. Áeððóáeííðí ìðíñððáíñðáí ñá yáyáá ìðíáeòeý íà òeçè÷-áñèàðá ðááeíñð á ñíeð òy áá áúáá èíðeáèðáíá.

Èéááðááíñeðáòeý - ðááóèèðáíá íà eíðáðáñèèðá

Ááííeðáðè÷-ííòí óóíeèííeðáíá íà eíðáðfíáð ñá ñíííáááá íà ááá òàèòíðá - ñíáçááíáðí íà ñíðáááèáíe íðíè è áðè÷-íe ñòíeíñðè ìò ñððáíá íà ñððááèðáèèðá è ñíííáíñððá íà ñíæáñòáí áeððóáeíe ìðááíeçáòeè áá ìðíááæáàð òáeáíáñí÷-áíá íáðííeèðeèá çà ðááóèèðáíá íà Íðáæàðá ñúíáðaçíí íáúeðá eíðáðáñè íà áñè÷-èè ðçúðè, íáúáñòááíe è èíðíðáðeáíe óíðíeðíááíeý.

Ííæá áe íúðááðá ñíáòeáèeçeðáíá ñððóèðóðá á íáeáñòá íà eíðáðfíáð á “The World Wide Web Consortium”, ñíííááíá ìò ñúçáàðáey íà óáá-à Òeí Áúðíúðñ-Èèé. Á ááíá ìò íáé-èíáíáíeðáíeðá íáíñeááúé ìðááíeçáòeè á ICANN (Internet Corporation for Assigned Names and Numbers). Òy á ñúçááááíá ìðáç 1998 á., çà áá ñá çáíeíááá ñ ðááóèàòeýòá íà eíðáðfíáð ááðáñèèðá. Íðááè òíáá òaçè ðíey ñá eçíúeíyáá ìò ìðááèðáeñðáíðí íà ÑÁÚ. Èíááðí íáá÷-á eíðáðfíáð ñá ìðááðúúá á ñááòíáíá ìðáæá, ñá ðáøááá ðááóèàòeýòá áá ñá ñíúúáñòáýáá ìò íáæáóíáðfíáíá ìðááíeçáòeý. Ñðáá çááá÷-èðá íà ICANN ñá ðááóèàòeý íà áííáeí eíáíáðá, ááðáñeðáíáðí, ìðíðíeíeèðá è ò.í. Á ñðáá èðúáá ìò ìðíáeáíe, ñáúðçáíe ñ ICANN, ñá òaçè çà áííeíáíðíðí ñíeíæáíeá íà ááððeéáíñèèðá ðááóèàðeáíe ñððóèðóðè, ìðááèíñòáàðá íà áíeáíeðá è áíáàðè eíðáðfíáð èííáíeè ñíðyíí ñíáñòááíñððá è eçáíðá íà áííáeí eíáíá, íá÷-eíeðá çà óíðááeáíeá íà ICANN (ñíðáá íúðáíá÷-áeíáðá èááý ñíeíáeíáðá ìò áeðáèòíðeðá òðyááá áá ñá eçáeðáð ìðyèí ìò eíðáðfíáð

İâuâñðââîñððâ, ñœââ eçââñðîe òððâîñððe òîçe ââðœâîð îðîâââ è ñâ ñðeââ îðââeîfâeîyðâ ââ ñâ îðââyð òð îðââñðââeðâeè îâ ðaçœe÷îe òâðîe÷âñeè è eîñâðñeâeîe âðîîe - ðââñððâðîðe îâ âîñâeîe, âeñîâððe îñ ñeâððîñððâ, îðââeðâeñðââîe ââeâââðe, êâeðî è îð eçâîðâî eîñeðâð, eîeðî ââ çâuèðâââ eîðâðâñeðâ îâ eîðâðîâð ñððââeðâeèðâ) (âœ. İâîyîîââ 2002â). Ðaçâeðâ ñâ, îðñîâîeðâ â ICANN îðââñðîyð è òâ ñâ îâñî÷âîe eûî îðââðûuâîâðî îâ îðââîeçâðœyðâ â ââeñðâeðâeâî İâœœœîâðîââî âeðððâeâî òâeðîð.

İññîâîðâ îðîðâñeîñâeîâ îðââîeçâðœy, eîyðî ñâ çâîeîâââ ñ ðaçâeðeðâðî è îâ÷eîâ îâ eçñîeçââîâ îâ İðâœâðâ, â “Eîðâðîâð îâuâñðâî”. Õy eîâ âââ ññîâîe ññâððîe: Internet Architecture Board, eîyðî â ñâúðçâîâ ñ âððeðâeðððâðâ, îðîðîeîeèðâ è ñðâîñâððeðâ, è Internet Engineering Steering Group, eîyðî îðâîñâðy çâ òâðîe÷âñeîðî ññeâððyââîâ â îðîðâñâ îâ eçâððâœâîâ îâ ñðâîñâððeðâ îâ eîðâðîâð. İð îyèîeîî âñâeîe Áúeââðœy ñúuî â îðeðeâeâî ÷eâî îâ ñââðîñîðî eîðâðîâð îâuâñðâî, eâðî îâ÷âeî îâ áúeââðñeèy eèîî â ññâñðââîeèúð îâ ââeî îð âñeîe âñððââ÷eèe ó îâñ Ââîe İâðeîñâeè.

“Eîðâðîâð îâuâñðâî - Áúeââðœy” è “Áúeââðñeâ Âññîeâðœy çâ eîðâðîâð” (ÁÀÈ) ñâ âââðâ ññîâîe îðââîeçâðœe, çâuèðâââuè eîðâðâñeðâ îâ áúeââðñeèðâ îðîñâeâúðe îðe ñîeðeðâ îâ âúðœâââðâ ââ îâeîâe ññâñðââîâðâ ñe eîðâðîâð ññeðeèeâ. Ñúuâñðââî îðeîâð â òaçe îâñîeâ â îðîñâeâîuð çâ eèðâîçeðâîâ îâ eîðâðîâð âñððââ÷eèeðâ ó îâñ, eîeðî çâñî÷â îðâç 1999 â. Õîñâââ “Eîðâðîâð îâuâñðâî - Áúeââðœy” çââââ ñúâââî ââeî 1723/99 ñðâúð ò.ð. 4, 9 è 11 îð çâñîâââ ÐÄ 09-235/98 â. îâ îðââñââððâeîy îâ Êñeñeèyðâ ñ ââeâeîññîâîâîeîy (ÊİÄ) â ÷âñððâ é îðññîî eèðâîçeðâîâðî îâ eîðâðîâð ññâðâðîðeðâ â ñððâîâðâ. Çâñî÷â îâñeðâîâ îââeîâ âðâeâ, êâeðî è îðââîñâðe ñ îðââeðâeñðâîðî îâ Êââî Êñððîâ, eîeðî çââúððeðâ ñ ðâðâîeâ îâ Áúððîñîeîy ââîeîeñððâðeââî ñúâ îð 18 ññâîâðe 1999 â. çâ îðââeðâðyââîâ çâââââñîðî ââeî, ñeââ eâðî ÊİÄ âñâñâ ñââ çâñîâââ, ÷â eîðâðîâð ññâðâðîðeðâ îeñââð îâ ñâñîâââî ðâœeî. Â ñeð÷ây ññeâçâðâeîñî â îðeðeâeîñîðî ñðâññâeèâðî îâ ÁÀÈ, ÷â ññîâîeîyð è îâe-âñâúð îâðâîeçâî çâ ðââðœâðœy îâ âñâeè ñâeðîð â òñeîñâeèyðâ îâ îâçâðîâ eèññîeèâ â ñâñðââðœâðœyðâ îâ ñâîeîy îâçâð. Ññððââ ðyð ðâœeîuð îâ îâuî eèðâîçeðâîâ â îâññâðîñyð çâ òâeâââ âúðçîðaçâeââââ ñâ è âñâñâðâðîâ îâeâñð eâðî eîðâðîâð è ñâúðçâîeðâ ñ îây òñeðâe. Ðââðœeðâîâðî ñœâ ââ ñâ ñââââ ââeîñðââñî âñ ññââúðœâîâ îâ îðâeè÷âî ðââeñððð îâ eîðâðîâð âñððââ÷eèeðâ. Õñeðâeðâ, eîeðî ñâ îðââeâââð ÷ðaç eîðâðîâð, ññ îeèâeúâ îâ÷eî îâ ððyâââ ââ ññâeâœâð îâ ðââðœâðœy â ââeâeîññîâîeèâî ññeñúe è îâ ññâð ââ ñâ ðaçâeâœâð eâðî òñeðâe ñ ññââââîâ ñðîeññð âúððð ââeâeîññîâîeèâîðâðâ îðâœâ (âœ. İðeèeâeîñ 2002). Õðyâââ ââ ñâ îðââeââe, ÷â âeî ñúuâñðââðââîðî ññeîñâîeâ â Çâeîñâ çâ ââeâeîññîâîeèy ââ ññðâîñâeî, eîðâðîâð âñððââ÷eèeðâ ùyðâ ââ áúââð çââúeââîe îðe ññeñeâîâ îð ñððâîâ îâ ÊİÄ ââ é îðââñððââyð âñyêâeââ eîðîðîâðœy, eâðî îâñðeîâð ññeñúe ñ eîñâðâðâ îâ âñe÷eèðâ ñe eèeâîðe, êâeðî è ññeñúe ñ òâðîeðâ îâðîeè. Õîñâ ùâ çâñââîâ eîñðeââîðeâeîññððâ îâ eè÷âðâ eîðîðîâðœy îâ eîðâðîâð ñððââeðâeèðâ è ùâ îðîðeâîðâ÷eî îâ îðeîðeîeðâ îâ ââñeðâðe÷ññð è çâ÷eðâîâ îâ ÷âñðîeîy eîðâðâñ. İñâñâñ eèðâîçeðâîâ îâ îðñâeâúðeðâ ñúuâñðâðââ îðââeîñî â îâââñeðâðe÷îe âúðœââe è ñâ eçñîeçââ çâ îâeâââîâ îâ âúðœââîâðâ ññeðeèeâ è òâîçððeðâîâ îâ âððâœâñeðâ îðe eçyâeðâ eî â eèââðîðîñððâñðâñîðî. İð ââðñîâeñeèðâ ñððâîe eèðâîçeðâîâ ñâ îðeèâââ â Èðâeèy, ññ òâî òî â ñâúðçâîñ ñúñ ññâçââîâðî îâ ññâââeâîe òâðîe÷âñeè ñðâîñâððe. Ððñeèðâ eîðâðîâð îðñâeâúðe ñúuî ññâeâœâð îâ eèðâîçeðâîâ ññððââ îâñðâî òâââðâeâî çâeîñ, çââúeââââ òeçe÷âñeèðâ è ððeâe÷âñeè eèðâ, eîeðî îðââñððââyð òñeðâe, ñâúðçâîe ñ îâðââîðeâ è îðeâîñâ îâ eîðîðîâðœy, ââ ñeââð eèðâîçeîñîe òâeñe. Õâeâ âúðœâââðâ ññúuâñðâyââ òeñâññâ eîñððîe îâ eîðîðîâðœeîñîeîy è eîñîeèâðœeîñâ ñâeðîð (Ððñeèðâ 2001).

İðâç 2002 â. â Áúeââðœy îðññâ ñâ ðaçâñðy ññð îðññîî ññâñðâyîeðâ îðññâe â Çâeîñâ çâ ââeâeîññîâîeèyðâ. İðe ðyð îðîâââ ññâññâîeîyð ðâœeî îâ eîðâðîâð âñððââ÷eèeðâ è òâ ñâ çââúeââîe ââ ñúââeñðââð îâ îðââîeðâ îâ İÄÐ eâðî ñeââyð eîðâðîâð òðâðeèâ, â ñúuî îðââñððââyð eðeîñâðâîeðâ îâ ñððââeðâeèðâ îâ Êñeñeèyðâ çâ ðââðœeðâîâ îâ ññîâîâîeîyðâ. Ññððââ Ââîe İâðeîñâeè òñââ â îðñðîeâîeâ îð

αúδæáíàòà ίíεèòεèà, εíγòí á ίíηòεáíàòà ηεάά øεδία è ίίáí ίοάεε÷íà àεñεóñεγ ίδãç 1999 á., ίúà ίíáá÷á, ÷á Áúεάδóεγ á εçááñòía ίí ηάάòà η έεάαδίαεíòí ηε çαεíííáàòáεñòáí á ίáεáñòòà ίà είòáδίαò (Íàδéíáñεε 2002).

Ííεèòεòá çà εííòδίαεèδίαíà ίà είòáδίαò ίíòίεà ίáñεó÷áείí ηά ίáñí÷áίε εúí áíñòáá÷εòεòá è òíáà ίá á ηáíí áúεάδñεε ίαòáíò. Νάαòίáíà ίδãεòεèà á çááúεæáááíáòí ίà ίδίαáεáúδεòá áà ίδίαáæáàò αúδæááíàòà εεε ίáúáñòááíà ίíεèòεèà, εáòí ηòδáíáæ çà εάáεòεíεδáíà ίà ááòíδεòáδίí óíδááεáίεá εεε ίá÷εí çà ίδίαεáíááεñòáεá ίà òáδίδεñòε÷ίε áòáεε εεε έεάáδίαδñòúíεáίεγ ίò áñγέáεúá òáδáεòáδ.

Ííεáεί çαεíííáàòáεñòáí - δάáóεèδáíà ίà ίδãáεèòá

Δαçáεòεáòí ίà εííóíεεáòείίίεòá è είòίδίαòείίίε òáðίίεíáεε εáòí ίáúíáíñòúίίε ηδãáñòáá çà áçáεííááεñòáεá ίáæáò δαçεε÷ίεòá ίíòδááεòáεε, ίαçááεñεí ίò ááíáδáòñεεòá è áδáíááε δαçñòíγίεγ, ίáεááá ίíá òεí áçáεííòííøáίεγ. Δάáóεèδáíáòí εí á çááá÷á εáεòί ίà ίáòεííáείεòá çαεíííáàòáεñòáá, òáεá è ίá óíδίαεδáíáòí ίà ίáæáóíáδίαáί είííáíñóñ ίòíííí ίδεíδεòáòίεòá òáεε è ίδίαεáίε. Ííδááε òíáá ηά ίδãáγò ίíæáñòáí ίδñáίε á ίáñòίεòá çαεíííáàòáεñòáá è ηά ίδεáíáò òδáñíaòεííáείε áεòίáá, είεòí áà ίááçía÷áò ηíáçááíáòí ίà ίδãáεèòá çà áεδòóáεíà εííóíεεáòεγ. Ááíà ίò ίíñεááίεòá çía÷εíε ηòúíεε á òáçε ίáñίεá á ηύçááááíáòí ίà Éííááíóεγ çà έεάáδίαδñòúíεáίεγ (ίúεáí òáεñò - áæ. Éííááíóεγ 2004). Íáείεòá íñíáίε ίáñίεε ηά ηáúδçáίε η òáðίίεçεδáíà ίà ίáòεííáείεòá ίδãáίε áεáíáíòε á ίáεáñòòá ίà έεάáδίαδñòúíεáίεγòá, ίááçía÷áááíà ίà ίáñòίεòá ίδãáíí-ίδίοáñòáείε ίñíaáíñòε, ίáíáòíáείε çà δαçéδεááíà è ηúáááí ίδáñεááááíà ίà ηáíáίε ίδãñòúíεáίεγ, εáεòí è ίá òáεεáá, ίááúδçáίε ηún ηδãáñòááòá ίà εíííøúδίαòá ηεñòáíá, á ηúúí εçáδáæááíà ίà ηòááεεáí è áòáεòεááí δáæεí ίà ίáæáóíáδίαíí ηúòδòáίε÷áñòáí. Á Éííááíóεγòá ηáδίαíí ηά ááòεíεδáίε δαçεε÷ίεòá áεáíáá εíííøúδίε ίδãñòúíεáίεγ εáòí ίáíòíδεçεδáí áíñòúí è ίδεòááúáíà ίà ááíίε, ίδñίεéááíà á ÷óæáε ηεñòáίε, ηύçááááíà è δαçíδíñòδáíáίεá ίà çεííáíáδáίε ίδñáδáίε (áεδòñε, ÷áδááε), εíííøúδίε εçíaíε è òáεøεòεéáòεε, δαçíδíñòδáíγááíà è áíδε ίδεòáæáááíà ίà ááòñεá ηδñíaδáòεγ, ίδãñòúíεáίεγ, ηáúδçáίε η ááòíδñεεòá è ηδñáίε ίδãáá. Νύçááááίε ηά ίáæáóíáδίαίε ίδίοááóδε çà εçáεδááíà ίà çáííáíçδáίε, ίδεòááúáíà ίà áεáεòδίίίε ίεñía è áεñòδááεδáíà ίà çáííáíçδáίε á έεάáδίαδñòúíεáίεγ. Δááíòáòá ίí Éííááíóεγòá çáíí÷áá ίò ίíáíáδε 1996 á., εíááòí Ááδñíaεñεáòá εííεñεγ ίí εδεíεíáείε ίδίαεáίε çáíí÷áá áà ηά çáίεíááá η έεάáδίαδñòúíεáίεγòá. Áúíδáεε ÷á ίδίαεáíááεñòáεáòí ίà εíííøúδίεòá ίδãñòúíεáίεγ ηòáδòεδá ίúá ίò 1989 á., εíááòí Νúááòúò ίà Ááδñía áε ááòεíεδá εáòí εáòááíδεγ ááεñòáεγ, ηáúδçáίε η ίáíòíδεçεδáíí áúááæááíà, ίδñíγá εεε çáεε÷áááíà ίà ááíίε è ίδñáδáίε, εεε áδòáá ίáíáñá á ίδñoáñá ίà ίáδááíδεá ίà ááíίε. Íδãç ηεε 1996 á. ίà ηδãáúáòá ίà G-7 á Íáδεæ, ίíñááòáíà ίà ίáæáóíáδίαίεγ òáδίδεçúí, á ίáñúááí è ίáíδááííáδííòí εçííεçááíà ίà είòáδίαò, áεεη÷εòáείí çá òáδίδεñòε÷ίε òáεε. Ííáíáίε ηά εçáíáεòá è ίò ηδãáúáòá ίà G-8 ίδãç ááεáíáδε 1997 á. áúá Ááøεíáòíí. Íδãç 1997 á. Νúááòúò ίà Ááδñía çáíí÷áá δááíòá áúδóó Éííááíóεγ çà έεάáδίαδñòúíεáίεγ è áí ίεíí÷áòáεííòí é ίδεáíáíà ίδãç 2001 á. ηά δαçáεáááίε ίáá 30 ááδεáíòá. Áúíδáεε òíáá ίíáí εçñεááíáàòáεε ηíγòáò, ÷á áίεóíáíòúò ίδãáíñòááγ òáúδáá áίεáίε ίδãáá ίà áúδæááεòá, είεòí, ηíñδáá òáεñòíááòá, εíáò ίδãáí ίà áíñòúí áí áñγéá εíííøúδία ηεñòáíá è είòίδίαòεγ çáίεñáíà ίà ίáγ, áí είòίδίαòεγ, çáίεñáíà ίà ίíñεòáε (áεñεáòá, CD), ίáíεδáúε ηά ίà òáδεòíδεγòá εí. Áúδæáááòá ίíæá áà çááúεæááá είòáδίαò áíñòáá÷εòεòá áà ηúáεδáò, çáίεñááò è áá é ίδãáíñòááγò òáεεγ ίεíááúú ίδãç òγò òδáòεé, εíáòí ίáδòøááá ÷íááøεεòá ίδãáá. Áúíδáεε òíáá Éííááíóεγòá á íñíááí áίεóíáíò ίδε ίδãáíòáδáòγááíáòí è áááεááòíòí ίδίαεáíááεñòáεá ηδãáò ίíεáεí ίáδòøáίεγòá. Õγ á ÷áñò ίò ίδãááεòá ίíáíáίε ίáæáóíáδίαίε είεòεáòεáε, είεòí áεεη÷ááò ίúá δαçδááíòáíáòá ίò ÍÍ Éííááíóεγ ηδãáò òδáíñíaòεííáεíáòá ίδãáίεçεδáíà ίδãñòúííñò, ίδãáεíæáίεγòá ίà Νúááòá ίà Ááδñía çá áδòεáεδáíà ίà εííóíεεáòείίίεγ òδáòεé, εáεòí è ηύçááááíáòí ίà Ááδñíaεñεá ίδãæá è Áááíóεγ ίí

eíóíđíàóeíííá ñeáóđííñò, áííúeíáíá íò eéááđííeéóey, ñđáá ÷eéóí íđeíđeđáóðe ñà çàùeđà íà óđáíçàeéóeđà, íđíðeáíáaéñòáeá ía áááíóóáeíe óáđíđeñðe÷íe àòàeé èeé eéááđáæeóáá ÷đaç eíóáđíáó è eíóíđíàóeíííeđà ñeñòáíe, çàùeđà íò àeđóñe è ò.í. Èàóí đaçóeđò ìò íáæáoíáđíáííóí ñúóđóáíe÷áñóáí áúá Ááeééíáðeđoáíey áá íđíááááí è íúđáeyò íàóeííáeáí eííáđáñ, ííñáòáí ía àeđòóáeíeđà íđáñóúíeáíey. Á íðeáóey áíeéáá ñá óáúđáe, ÷á eéááđíđáñóúíeáíeyòà íðe÷eíýáàò uáòe, eíeéóí ñà đááíe íí đaçíáđ ía uáòeóá, eçáúđóáíe á đááeíey æeáíð (çà ííáá÷á - Íáíýííáà 2001à: 15; Íáíýííáà 2001á; ÁÑ 2002; Ááđííà 2002; Ñááóúò 2003; Èeááđíđáñóúíeáíeyòà 2000). Áñe÷eé óaçe áaéñòáey óáeyò áà ñá íđáæçáeéà øeđíeá íáúáñóáíá àeñeóñey íòíííí íđíáeáíeđà ía eíóáđíáó íđáñóúííñòòà, eíýóí áà đaçæáæáá đáñòðeéðeáíey eííóđíe èàóí ÷áñò íò íáðeéòá çà íñeáóđýááíá çàùeđà ía àeđòóáeíeđà ííòđááeđàeé.

Á óàeááá íáñíeá ñà íðeáóeđà íò íáñóíeđà çàeíííáàóáeñòáà çàeíííáe íđííáíe. Èàóí ñúíóááòñòáeá ía çàeííá ía Ááđííáeñeéy íàðeáíáíó çà íđááííóđáíeđoáeíeđà íđááíe Ááeééíáðeđoáíey çááúeæe óáeééííóíeéáóeíííeđà eíííáíeé è eíóáđíáó áíñòáá÷eóeđà áà eíàò áíóíáííñò áà íđááííñòááýò ía ííeéóeyòà ááíe çà eééáíeđeđà ñe. Çàóííáà óđýááá áà đaçííeáááò ñúñ ñíáóeáeíá áíáðàóóđá, eíýóí íçáíeyáá ááíííúáí eííóđíe ía ááeí ía áñáeé ááñáò øeéýáe íáòííòđááeđoáeé, èàóí ñá ñeááýò ííñáòáíeđà íò íááí eíóáđíáó ááđáñe, eíáeéè è óáeáóíííe đaçáííáíðe (Ááeééíáðeđoáíey 2002).

Íííáí íí-áđáñòe÷íe ñà íáðeéòá, eíeéóí ÑÀÙ íđááííeáóá, çà áà óááeé÷àò ñáíýòà eíóáđíáó ñeáóđííñò, íííááíí ñeáá óáđíđeñðe÷íeđà àòàeé íò 11 ñáíòáíáðe 2001 á. Íúðáeéòá æeáñóááíe íđííáíe - USA Act (Uniting and Strengthening America) è Patriot Act (Provide Appropriate Tools Required to Intercept and Obstruct Terrorism), íçáíeyááò ía ííeéóeyòà áà ñeááe eíóáđíáó óđáóeéà, áaç áà eíà íóæáá íò ñúáááíá çàííááá, áà ñá eçííeçáá ñeñòáíàòà Carnivore (íááíđ íò íđíáđáíe çà íááeðááíeá ía eíóáđíáó - eíáeéè, ñáeóíáá, ÷áóíáá è íđááááíá ía eíóíđíàóey íò eéé eúí çàííáíçóáíe), à ÓÁĐ áà eíà áíñóúí áí áñýeá eé÷íe eíóíđíàóey - íáeéóeííeá, íáđaçíááòáeíá, íáđñííáeíá eíđáñííááíóey è ò.í. (Íáíýííáà 2002á). Á ííáíáí áóó á Àíáðeéáííeéyò Óeàç çà óááeé÷ááíá ía eéááđííeáóđííñòòà, ñíđáá eíeéóí óáeáðe, eçeáááúe ía ííáííñò ÷íááøeéy æeáíð ÷đaç áeáeóđíííe ñđááñòáá, uá áúááò íáeàçááíe ñ áíæeáíðáí çàóáíđ. Íòííáí ñá ááááò eçeéð÷eóáeíe íđááíííúey ía àíáðeéáííeáòà ííeéóey çà ííáñeóóááíá ía óáeáóííeđà è ñeáááíá ía eíóáđíáó ííóíeá áaç ñíáóeáeíí ñúáááíí đaçííđáæááíá. Áñe÷eí óíáà íđááeçáeéà eðeóeéè íò íđááíçàùeóíeđà íđááíeçàóeé, çáúíóí ñá íáðóóáááò ÷íááøeéòá íđááá (Áíæeáíðáí 2002; Ííáíóí 2002; Ñááóúò 2003).

Áúeááðey á áaeá÷ íò ííáíáí áúðæáááí eííóđíe áúđóó eíóáđíáó. Đaçáeđá ñá, íàøàòà ñòđáíá á ñđáá ííáíeñáeéòá Èííááíóeyòà çà eéááđíđáñóúíeáíey è Èííááíóeyòà ñđáúó óđáíííàóeííáeíáòà íđááíeçeđáíá íđáñóúííñò è íáíúeíí ííáeđáíý íáæáoíáđíáíeđà óñeéey çà đáøáááíá ía eíííðóúđíeđà íđíáeáíe. Èàóí áeááííeđýóáí đaçóeđò ìíáàò áà ñá íííí÷àò íðeáóeđà íđííáíe á Íáeàçàòáeíey eííáeéñ, eúááòí ñà ááóeíeđáíe íáeàçàòáeíeđà íáðeé íðe eçáúđóááíá ía eíííðóúđíe íđáñóúíeáíey - áeíáe è eèøáááíá íò ñáíáíáà á đaçeé÷áí đaçíáđ è íđýáúe íðe áúááæááíá ía àeđóñ á eíííðóúđ eéé eíóíđíàóeíííá íđáæá, đaçíđíñòđáíýááíá ía eíííðóúđíe eéé ñeñòáííe íáðíeé, íáđááeáíáíeóđáí áíñóúí, eííeđáíá eéé eçííeçááíá ía eíííðóúđíe ááíe áaç đaçđáøáíeá, ííeçááíá, íđíýíá eéé óíeúíæáááíá ía eíííðóúđíe íđíáđáíe eéé ááííe è ò.í. (Íáðeáíáíóúò 2002; Íáíýííáà 2002á).

Óđýááá áà áúáá đaçæéáááí è íúá ááeí íđíáeáí, eíeéóí íđááeçáeééáá áíeíáíeáóí ía àeđòóáeíáòà íáúííñò - ááòñeáòà íđííáðàóey á eíóáđíáó. Èííááíóeyòà çà eéááđíđáñóúíeáíey ñúáúðæá óýe đaçááe, eíeéóí ííáđíáíí ííeñáá ííeíæáíeyòà, íðe eíeéóí íðòđááeóáeéòá ííæeááò ía íđáñeáááíá è íáeàçáíeá, à eíáííí íðíeçáíáñòáíóí, đaçíđíñòđáíáíeáóí è íðeóáæáááíáóí ía ááòñeá íðííáðàóey ÷đaç áeáeóđíííáòà íđáæá. Óáeñóúò íđáááeæáá çàùeđà ía ááòàòà ñíðýíí ñáeñóáeíá áeñíeíáòàóey, ÷đaç ííááđíeçeđáíá ía íđááíeđà ííeíæáíey, ñ

Oaea iiaa io iaideaeaeada naeoiiaa iiaao aa auaao oeoddeadae. Caadaiaa a ainnouuo ai nodafeoe ca xae, iadeieoe, dieaiaaie, idiaadaeey, ii na iadaie-aaie e iieoe-ane naeoiiaa, eaeoi e oaeaa, caueoaaaue -iaaeoeo idaaa. Iadofaiaaio ia oace caadaie na iaaca n 15 aiaeie caadi (Aeoeioan a. a.).

Caadi io 3 ai 6 aiaeie e aeiae io 35000 ai 150000 aadi na iaacaieyda ca oace, eieoi ia na ia-eiyaa io ioeoeaeieo daqndaae a Oodoe. Nidaa dyo ane-e e-e, einadnaeie e adoe aarie, eieoi idaeiaaao idac iaeeiaieo einoieeaeie idae, na ia eiooie ia oodneio idaeoaeoda. Ecaandie na aa neoy ia inuaaia ii oace aeoiia - ia idiaaeauo ca nuaaiea ia iaecaandoi idaeoae, ioniaoi a iiaaduae io aindae-ea oioi e ia idaeoaeo ca nuaaiea a eioadiad oioi, a eiooi oie naiaai ecdaeyaa e-e-iioi ne iaiea.

N oae ieiiaeey ia denea, nauca n eioadiad, ioeoeaeieo aeand e Eoa oeoddeada eeaadnoiea e iadaie-aaao adiy ia laoda ca ainnou, idiaaeada ia einpode, adiy idaeoaeoe, eieoi eciecaao Idaeada, e naeoiiaa, eieoi iiaao aa inuaaao. Aiyeuua iaeyo idie a daeodoe e io aadeaeieoi eeime-ane aiaadi e caeiaaade caadaie ca aadeaeiee eiaandoe e daeainoieeaeiey naeio ia Eoa, idae eiaoi na inuaay idae-e idaa nodiaada ca nucaaaia ia adane a eioadiad idioiea (Oaai a.a.).

Oace idieade na ieaadaie, eaeoi ca auceiaiaio ia eioadiad eadi ndaandoi ca aaindecaoy e idaindaayio ia ii-aieie idaaa ia iaundaoio, oae e ca ndaandaa, eieoi iyie aadiodeadie oiaaeiey eciecaao, ca aa caiaeyo naiyo aeand ca niaoe ia eioadie e oaioda, eiyoi inuaandayaa ia naieo adaeaaie. Daeada na, a oaiodeiaio ia eioadiad noiea eia caandoi idieadi-ae - oia ia a daeoeiea iaee, eiyoi aa na ia-eiyaa ia idaaaeie daaeoeiee, eaeiae-ane, iieoe-ane e ee eeime-ane oae. A ia yia daaeoeia aeie, oaeaa aaeoidey ee auceiaio ca oeoddeada/iaieieeada ia i-aeaaieyda e auceieydeyda ia ioaeedaa. Eadi nodoeodaa Idaeada a ecaadaia io inuaandoi naeoiiaa, anae io eieoi aaeoda eadi naiooydaiea ieeoi-iaae (a a iiaa neoy-ae idae aeiey adie inuaaiey e aeeyiea na yayaa e ieeoi-iaae), eiyoi iae-ano a daeodoe io e-e-ieda idenodandey e idaoiee ia iaiey nucadae e idaanada ca iaieo auceiee idaeoae e idaeoe-ane iaauceia - eciep-aeeyda aeiaa na iia-a io i-aeaaieyda. Iaeo oiaieada naiaia ia eioadiad aa-a aa na auceiaia eadi ieo, naiaiaada aeey eadi aiaa oaeoio a o-aneadi a eeaadidindaindai a daeio e eioadieuo, aaceadi ia niaoeaeceadaie eee iaue caiee, eaeoi e oaioda eadi ndaandaa ca iaeeaaia ia idaaaeia (aeandaa) aeaaia oi-ea, aa-a ia iiaao aa eiao nuuio aeeyiea, eiaoi iacaao nioy idaeoeieeada iaee. Oaie-aneoda ndaandaa, eciecaae ca caiaeeeyia ia oeoddeadaio eee iadaie-aaiaio ia iaeeaoeyda, aeiaa na ii-iaadie io oace, eieoi na eciecaao ca iaeeaaia ia caadaieo. Oae -a eioadiad nuaduae idaoiee, aeaaiaadaiea ia oaiodeceadaieo aaeodaey ia naieo idaeoaeoe, aa na idieainnaae ia daeoe-ieda iieoe ca oaioda, caeiaa idae-e e eeime-ane eee audaaa oieiaa.

* * *

Aeiaaeeyda ia naada idainnaaa iaia ia oainde e iaee, eieoi indaiaai noaaa aeaeie ca ane-e. Oy ia-a a naucaia e n daidindaiadeadi ia ana ii-aiey eiooie a ieo ca ecieadaia ia iaideaeaeada ca aeiaaeio iaundaoi aeiaie. Andanaai a oace idioane aa auaao ideaianae e au aeddoaeiaada ndaa eadi einodoiad ca ii-ueioaiio daeoeadaia ia caeioioiaeyda iaee eioadiad

íððááeðáèèðá. Íá áeàà íáà÷á àà ñá íñðááý çíæ íà ðáááíñðáí íáæáó íáðáíe÷áááíáðí íà áñðáñðááíeðá íðááà íà àèððóáeíeðá òíðá á eíáðí íà áíðáàðà ñ éeááðíðáñðóúíeáíeýðà è eíððíeà, éíeðí áúðæààèðá íàèááàð, ñ öæ àà óéðáíýð è óááèe÷àð ñáíýðà áeáñðíáà éááèèííñð. Òíáà íáðóøááà öyèíñðíàðà íðèðíáà íà Íðáæàðà è óíeùíæááà íúeíñðáííàðà éííóíeèàóey íáæáó þçúðeðá. Áúíðáèe ðíáà ííáííáðáçíàðà è ááçáðáíe÷íà ñúúíñð íà eíðáðíáð ùá óñíáá àà ñúððáíe íáeáñðe íà íúeíá eèe íðíñeðáeíá ñáííáà, íáçáàèñeíí íð íðáeðeèeðá íà ñeáááíá, éíððíe è íáðáíe÷áááíá íà íàèeáàóeyðà. Á áàeæáíeáðí ñe íáæáó éeááðáíáððeñðe÷íeðá ñððáíáæ è íððááeðáèèðá è óáíçóðííðí ííáááíeá íà áeáñðíáeðá áeèè eíðáðíáð òðýááà àà çáíàçe ñáíýðà óíeèeéíñð éàðí àeðáðíáðeèá íà áðáíeðeðá áúá òeçe÷áñeàðà ááeñðáèeðáéíñð, éàðí ááeí ááçeðááí ñáýð, áíáàð íà áúçííæíñðe, ííááè è óáííñðe è ííá÷eíáí íà eááèðá çà ðááííñðáááíñð, ñáííáà íà eçáíðá è áíeýðà íà áñe÷eèe íááíáe áðáæááíe.

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(c) Ìàðèÿ Ìññàà

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(ñ) Áèáèððííí ñíèññàíèà LiterNet, 22.08.2004, ¹ 8 (57)

Äðóãè ìóáèèèàòèè:

Ìèèèðè-àñèàðà òàíçóðà â Áúèäàððèÿ. Áàðíà: ÁÑÓ “×àðíðèçàð Õðàáúð”, 2003.

Áíàèðíèè ìà Ñíòèèñèÿ òíèäàðñèàð “Ñà. Èèèìàíð Ìððèàñèè”, Õàèóèðàð ñí æððíàèèñòèèà è ìàñíàà èííóíèèàòèÿ, ò. 10.

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[???????? ??????. ?????????????? USA Green Card Lottery ...](#)

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[izhod.com Web design, e-business, e-commerce solutions](#)

[izhod.com/](#) - 1k - [Cached](#) - [Similar pages](#)

[...GSM Bulport :: ?????????????? ?????????, ????? ...](#)

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[gsm.bulport.com/](#) - 30k - [Cached](#) - [Similar pages](#)

[Supported by MATRA programme of the Dutch Ministry of Foreign ...](#)

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[www.redhouse-sofia.org/](#) - 4k - [Cached](#) - [Similar pages](#)

[NEWS-BG.com](#)

NEWS-BG Interactive - Online hourly news from Bulgaria.

[www.news-bg.com/](#) - 21k - [Cached](#) - [Similar pages](#)

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Mon Nov 20 04:53:41 UTC 2000

[\[Re: main\]](#)

[fb] off-world
painting...
cu me?
Jules Page Comment
volunteering with us (fwd)
Rilke Wonton/Clouds in Soup
big date?
flycast
Fotos de Plymouth...
dear sir!
flycast
rough draft #1
wedding fever
June 29 City Council
who would've known?
sw
RTMark profile on All Things Considered (fwd)
My mail... (again)
manifesto on-line
wet paint...
wto on and on and ...
vacation and things (fwd)
vacation and things
more icecast fun
brainspasm
Off-World News 6-20-00
wto on and on and ...
wto on and on and ...
riot
Wednesday 6/28 May Day Hearing--not Thursday
FYI (urgent): PAC2000 paying for 500 signatures
Jobs! PAC 2000
Forwarded mail...
sw
hoorah horrah IMN 3.0!!!!
wedding help
bianca does spacetime
painting
haiku
sun + moon = life
BManUpdate:Vol#4:Issue#17
hi plum
imn

4th of july
imn
all that stuff
visit?
sw
powells has em
windoze
Hey hey
Hey hey
wizardry
ru paul parade in big manhattan
visit?
Off-World News 6-26-00
jarmausch vs death
bakery
wizardry
gd
visi
pikkinikki
your 4th plans
your 4th plans
ssh/scp
ssh/scp
ssh/scp
ssh/scp
eds sound stuff
infrastructure
gameboy photos from nyc
documentary?
documentary?
future noir electronic - revisited
ssh/scp
ssh/scp
Off-World News 6-28-00
talk
web page
web page
traveling to portland, please help!
Action Alert - June 29 City Council Hearing (from PAC-2000)
wedding help
web page
1st addition for anti-ad server
from nyc.
1st addition for anti-ad server
another visitor alert
Public forum on Civilian Review Boards Tuesday July 11 6 PM

traveling to portland, please help! (fwd)
zing!
zing!
top reason
guests
BManUpdate:Vol.#4:Issue#18
family visit in july
fotos
Jim Woodring cartoon
nyc photos correction
avant garde
diary of greenhome
hahaha
flight
hahaha
snapshot
[Fwd: Re: want to go to hell?]
want to go to hell?
[Fwd: Re: want to go to hell?]
want to go to hell?
hahaha
saturday
World Wide UFO Watch ::: FULL CONTACT this Summer!
SITO SUE
BmanUpdate:V#4:Issue#17
Mental Floss.....
robot monster gigs
some photos...
pics directories...
art cart!
Off-World News 7-6-00
BManUpdate:Vol.#4:Issue#19
maybe too young?
Cool "Documentary" ...
call
call
future noir electronic - revisited
shakuhachi
q (fwd)
q
tsumpwont?
hippie fair?
Very Slowly Taking Over The World...
out of contact for a while
taco bell?
michigan wedding

flight
whoops
psst
:)
dazzly, ya! Re: lazy dazy
michigan wedding
Two puns (tm)
Two Portland initiatives fall short (Oregonian 7/8)
visiting SITOid
PIIAC to hear THREE excessive force cases Thursday
psych grants
for granted
bean there, done brat
FLUXLIST constipated?
crossed wires
downtimez
vid
my new crush...
more silly photos...
birthday bash (fwd)
birthday bash
invoicing fogworks
fer der up date
Off-World News 7-09-99
Reminders: Public forum on Review Board THIS Tuesday July 11 6 PM
tom waits for no mayonaisse
hey
hey
July-Dec Enviro Video Project Involvement Opportunity
Video Project Involvement Opportunity
art on sito
Langton Press (fwd)
lhpo
hi there
dad?
<nettime> Fearing Control by Microsoft , China Backs the Linux System
<nettime> Fearing Control by Microsoft , China Backs the Linux System
<nettime> The Cathedral and the Bizarre (fwd)
<nettime> The Cathedral and the Bizarre
o' the month
Yard sale
Belmont Branch Library Re-Opening on July 18, 2000
today
PAC 2000 official statement about signatures
PAC 2000 7.9.00
Off-World News 7-10-00

WSJ article about internet workers and stock (fwd)

this tastes so good,

Fw: hi

hi

???

zins party for auntie

Jules Page Comment

zins party for auntie

scott reveals blade runner secret

IMN 4.0 in one week

Off-World News 7-11-00

smoked cow

Wizards trivia

Detritus Sound Consensus Bakery: Steev Net Piece at New Langton Arts

moving addendum

xo tuck-tuck

Off-World News 7-13-00

Off-World News (Part 2) 7-13-00

Fwd: Urgent response needed from everyone.

Urgent response needed from everyone.

sf

[fb] off-world

Visit to Portland!

Hello?

Another silly question

Fwd: Email Hoax

fun

what's up ?

Visit to Portland!

ice cream

Monty's potty training

"On the Edge of Blade Runner" USA Premeiere-From Paul Sammon

sf?

ez listening

The half bakery

floodxtrnsnd.net alias

where to host this...

love u

sf

???

pointing domains...

Hey hey

zing!

zing!

[portland-announce] newsletter

stumptown

half-baked
pointing domains...
New site from schwa: scanwave.com!
[portland-announce] [Fwd: URGENT - 7.16.00.Larry Harvey at Porland Art Museum]
URGENT - 7.16.00.Larry Harvey at Porland Art Museum
southern women
BManUpdate:Vol.#4:Issue#20
europe photos finally online.
<nettime> CENSORSHIP 2000 (fwd)
<nettime> CENSORSHIP 2000
gone back to the nest
stumpus ex temparus
kitties in trouble
linux / wireless @ psu
kitties in trouble
lifes little things...
kitties in trouble
Catch up
Off-World News 7-17-00
yum
yum
yum
(More)Off-World News 7-17-00
[fb] off-world
Vigil for Dickie Dow Friday July 21 9 PM
NYC
grindline stats
gravitronica
brandon called
ideavirus
interesting?
8x8x8 vs. 19x23x8.5
8x8x8 vs. 19x23x8.5
interesting?
BManUpdate:Vol.#4:Issue#21
help for Mr. Stoopid
pendoolum
fp 2
good doc news!
more delectable audio from YOU via gridcosm...
swap iimages for jane
8x8x8 vs. 19x23x8.5
da cosm
Chapter VIII Revisions
Meat Eaating Robot!!! (fwd)
MeatSuit!!!

Fw: carpe diem
fwd: carpe diem
pages!
PAC2000 Will Meet Thursday evening 7 PM
PAC 2000 7.18.00
FW: travelocity
travelocity
sterling
grindline stats
Sclove Departs/Loka Thrives
self-self-ref
Hi there & invite (fwd)
Hi there & invite
\$198 tix
People's Police Report #21 due out Monday!
Forwarded mail....
"social" "life"
Forgot My SITO Password
Can we still to POP mail to scribble.com?
update. july two thousand.
high desert
Can we still to POP mail to scribble.com?
can u dance for me?
read this while you're still at gracies!!
hub for IPRC
can u dance for me?
can u dance for me?
jane + pdx
Vaughan Oliver: Visceral Pleasures by Rick Poyner. (fwd)
Vaughan Oliver: Visceral Pleasures by Rick Poyner.
forgot: "brady bunch"
hmmm.
even better....
raise a glass to Biggs (fwd)
raise a glass to Biggs
home?
I can't write to my public_html directory
ughhhh. lord help me.
hardcore
more
tempo updata
is this right?
is this right?
Birdies and Beavers (fwd)
Birdies and Beavers
delta, wednesday, 6pm

thought for the day...
thought for the day...
website for the day...
[fb] off-world
the Taliban
search terms
search terms
names
Myself Scribble and strange slowness
Myself Scribble and strange slowness
scp
pweination root dir
Myself Scribble and strange slowness
OFF-WORLD News 7-27-2000
names
names
stump
No jokes anymore, I promise!
Chapter VIII Revisions approved!
axil
FW: travelocity
FW: travelocity
Chapter VIII Revisions approved!
Paul Sammon
axil
Sprint PCS July Newsletter
ends in hours...
ends in hours...
free zers
ends in hours...
oh yeah...
the girl i've been dating...
the girl i've been dating...
gracies
artchive comments
bangkok
don't sweat it
strawhat + swimminhole = ?
A search for missing pillows!
Grindline (fwd)
[fb] more.html
Paul Sammon
Paul Sammon
red/images/etc. (addendum)
red/images/etc. (fwd)
If architects had to work like web programmers

verbeenacular

+7

+7

red/images/etc. (fwd)

Nader nadir

Mais!

clint at the controls. scoop.

copyleft photos from philly republican convention

da man

Off-World News 8-1-00

scary guerilla marketing story

scary guerilla marketing story

scary guerilla marketing story

prof ed!

Fw: clint at the controls. scoop.

Fw: clint at the controls. scoop.

Shitty Internet Logo Museum (fwd)

Shitty Internet Logo Museum

Fw: clint at the controls. scoop.

Fw: clint at the controls. scoop.

Visit

swimming

icq

icq

video

porn on the go (fwd)

porn on the go

porn gum

Gattaca!

yuck

zing!

zing!

dear sir Zing.

zing!

request quickie

request quickie

BushCrime 2000 ::: Big Oil, Drugs & the CIA

favor...

parentheses

Please test the video...

Please test the video...

i must get a computer to read this aloud ...

It's August Already?

PENSAMIENTO DE COMERME UNA BUENA PIJA

Phillie: Police Chief Wants Feds to Investigate Protest Movement

Visit

Visit

should we go to l.a.? heh

Possible security issue?

spyPA08-FEMA plans for Philly repression (Wired 8/1)

mrranda

Possible security issue?

BBQ

BBQ

drift

BBQ

flight info

scribbly visits

BBQ

A wedding party!

DNC

DNC

alias'd

another house for us:

alias'd

Off-World News 8-10-00

friday = megan?

mmm..

kinda scary...

hi gram!

mmm..

wyndel

Arrival Notes

did anyone get the number of that rebus?

can't SSH to scribble

Arrival Notes

unnerve

c'caw

Jules Page Comment

[fb] more.html

wynd, burning man & grindline

Off-World News 8-14-00

hmmmm?

FW: Yikes

Yikes

Summer's end.

[fb] more.html

up to

Upcoming Neighbor Safe 2000 Workshop

jeppesen on un*x

flight data cdrom

usability test

BManUpdate:Vol.#4:Issue#22
PAC 2000 Meeting postponed until August 30 (fwd)
PAC 2000 Next General Meeting
hnia live mp3s
hnia live mp3s
3.14'd kao
CALL ME.....
static ip info
this page seems too good to be true...
Red Herring case study: Loudcloud
this page seems too good to be true...
today
pdx -> nyc
Digital Workers Alliance (fwd)
Digital Workers Alliance
BManUpdate:Vol#4:Issue#23
Merzbow "Merzbox" from Soleilmoon
IMPORTANT NEWS!!! (fwd)
IMPORTANT NEWS!!!
pdx -> nyc
pdx -> nyc
amigo let's play pool!
pdx -> nyc
subdomain problem gone!
subdomain weirdness?
propaganda cd
up to
a good article about gentrification in austin
food?
la buca?
a good article about gentrification in austin
la buca?
Off-World News 8-19-00
pdx -> prague \$631
maybe worth reading...
gentrification, etc in austin
BM article (fwd)
BM article
sito poll
Off-World News 8-21-00
Free Eats!!
the largest spam i've ever sent
linux PDA
Fwd: Agenda Linux - Your Portable PC
<nettime> PROTECT YOUR GENETIC RIGHTS! (fwd)
<nettime> PROTECT YOUR GENETIC RIGHTS!

linux PDA
pinkos
2nd linux pda
a project when you have time...
girls, girls, girls... and cartoons
pics directories...
summary of young jon's life, just for you!
Off-World News 8-12-00
Our visit (fwd)
Our visit
Five fun things to do at scanwave.com.
hell fucking yes.
thanks
in portland
last grindline alias fix
WWW.JOKER.COM: 143828 (newhealthhorizons.org)
forwardsdrawrof
Summer's end.
(no subject)
ltns
top 3 times i have waited for computers...
top 3 times i have waited for computers...
cacaw
lunch
BManUpdate:Vol.#4:Issue#23
Big hole found in PGP
lunch
lunch
tv, class, and the rest of the world
tv, class, and the rest of the world
life
clint at the controls. product acquired.
locked out of the mac
come to bed, nice guy.
humane society web page!
ms office
humane society web page!
locked out of the mac
humane society web page!
my horoscope this week
birthday presents for brady...
crossed wires
mail file
update, please
home
assward

Hey hoo
Ta and Wee
update, please
Hey hoo
your mail
Artwork for Opening
pinkos is rockin
my pages for the zine
my pages for the zine (P.S.)
pinkos is rockin
Artwork for Opening
fyi - bianca @ bman
[fb] more.html
nick
nick, again
Off-World News 8-28-00
That Giant Sucking Sound (fwd)
That Giant Sucking Sound
OFF-WORLD News 8-28-2000
Jules Page Comment
Artist?
[fb] more.html (fwd)
how are ya?
packing, flight...
Artist?
thursday?
Off-World News 8-30-00
Artist?
Where are you...
Fwd: Re: Thanks Sis , I reall need that
Flytt / Moving
Microsoft Ordered to Pay \$1 Million to Tiny Rival
duds
"you told
hey you-- it's Rex (Kip)
dragged through space and time
is this loser Brady really right for you?
Off-World News 9-1-00
Craig T at SPX2000?
nuevo mexico hoy
puking girl update
gridcosmonomic 2
hey scribblers, we got some of your stuff?
burning man, chilling woman (fwd)
burning man, chilling woman
Where are you...

LAUREL CANYON ep CDR info?
HUGE apology from the "gracies staff"
HUGE apology from the "gracies staff"
illustriousness
HUGE apology from the "gracies staff"
HUGE apology from the "gracies staff"
sorfa.com
here ya go
chorebot swap?
here ya go
here ya go
magnolia
Upcoming events: PIIAC, PAC2000, Copwatch
Two police shootings in Portland: Copwatch open letter
dear friends
Craig T at SPX2000?
Whazzup?
SITO review on apple's mac.com web site...
Accepting Submissions
mac.com reviews SITO
all is well.
SITO review on apple's mac.com web site...
graphic design
update
mtv vs napster
Flood bio
testing .. you there?
update
a little press about the telestereoscope
update & request
pinkos is rockin
Donald says goodbye
spyPA09-Inquirer: Phila. cops Knew of state cops' R2K Infiltration
sunday
Editorial: Police policing selves not solution (Oregonian 9/9)
cops bust bianca-like activity at BM
iprc
timestampd
don't you love me any more?
a boat...
crossed stumps
Pink Fusion
[fb] uwi-info.html
9/14: PAC2000 plans Oct 22nd March vs Police Brutality--Meeting
Where are you...
Seksu Roba is released!

hey you-- it's Rex (Kip)
Some BR info
safe and sound?
tainted!
i just want money and sex
incidentals
tainted!
tainted!
flood aliases
up to
up to
Off-World News 9-11-00
ms office
the day gas prices reached infinity
cops bust bianca-like activity at BM (fwd)
FW: Re: Wrandy Ranger Dot Com (fwd)
Off-World News 9-12-00
i just want money and sex
i just want money and sex
austin keepin' it alive...
{ff}
zombies for gore
oh pal.
Todd called
oh pal.
poor tland?
Moving Out?
regan...
ftp uploaded
box is out of the bag
Fwd: Re: an overwhelming user's report...
infinite gas prices online w/ more correx...
uwi node
zombies for gore
gracies.org
PIIAC Workgroup votes for independent review board
sound on powerbooks
gracies.org
if you're bored...
Dickie Dow memorial Vigil Friday 9/15
titletrack @ gracies
late 4 u?
Palau and self-reference
addendum to night?
holy shit!
address

Dow vigil 8 PM friday
Jules Page Comment
phone message
copy a dvd -> cdrom!?
Correction (and corrections): about the PIIAC Workgroup
Palau and self-reference
my first "island geek"
new art?
Jules Page Comment
success?
success?
how what where !?!!
Friday...the adventure begins!
staggerdly
my first "island geek"
bone ma-zine
6:45...
location ?
location ?
location ?
whoops
password probs
hey you
trajectory
trajectory
installers and road trip
24 hrs in a couple minutes!
cu
le winter
le winter
verboten
hope this gets to you
stuff I forgot at home
sending the image
megan portfolio
firewire CDRW for Chean (Cian?)

megan portfolio
yr software lives on even further!
Moving Out?
a boat...
megan portfolio
favors...
password probs
password probs
my site is broken

thank you
path?
(This message appears to be virus-free)
hahaha!
Craig in NY?
road trip
24 hrs in a couple minutes!
installers and road trip
Songwriters In The Round
URGENT ::: RESPOND TO U.S. GOVT. REPORT ON HAWAIIAN
SOVEREIGNTY !
life
life
moving on...
interesting... status of hawaii & revolution
hawaii sovereignty
24 hrs in a couple minutes!
babble part 2
24 hrs in a couple minutes!
bored?
[fb] more.html
aih and scanner
aih and scanner
stumped again!
Off-World News 9-20-00
road trip
#17 ... bound for HELL!
Craig in NY?
stump eta for thursday a.m.?
sovereignty of hawaii
Sunday
mp3
eta tonight?
slightly off topic, but...
slightly off topic, but...
infinite monkey hypothesis
infinite monkey hypothesis
thank you & goodbye (fwd)
your first gracies mail!
thank you & goodbye (fwd)
thank you & goodbye
Mad Hatters/Caca meeting (fwd)
Mad Hatters/Caca meeting
Forwarded mail....
code name:
[SITO] Forgot password

I want a panic booth
bounce msg
party reminder (fwd)
party reminder
9.22.00 Police Accountability Campaign Update
9.22.00 Police Accountability Update
sat ... errr, day.
Seksu Roba update
Seksu Roba update
Seksu Roba update
Iomega Zip Drive (fwd)
Iomega Zip Drive
Iomega Zip Drive
cool news from kevin!
oregon emissions testing for cars?
email from steev
email from steev
zing!
zing!
address freegeek
final(?) plan-fling for tonight
stuck at vinton
portland
Bail!
carfree
2 promising houses...
house for rent 9/26
new years this year.
new years this year.
houserific!
houserific!
web p.s.
web p.s.
i'm nervous
new years this year.
houserific!
houserific!
portland
and
we're comin' to your town, we'll help you party down
apt.
circles
grindline.org?
ms office
Seksu Roba update
ms office

Off-World News 9-27-00

the next time you meet a billionaire...

java-based entertainment

yet another domain name problem

CHILDREN AND COMPUTERS: A CALL FOR ACTION (Loka Alert 7:4)

megan's bday

computer voodoo!

another idea

new years this year.

and

and

and then...

steev

steev

Off-World News 9-28-00

Soleilmoon Mailorder Update #74

New CERT/CC PGP Key and Retirement of FTP Service

artvalve

brad contact

your ad on yahoo bombs out (fwd)

your ad on yahoo bombs out

a few pics (fwd)

a few pics

pinkos: event #2 !

wv > 7pm?

pinkos: event #2 !

Homeless camping ordinance overturned by judge

Re(2): artvalve

Copwatch meeting Monday, October 2, 8 PM

Jules Page Comment

test

test

pinkos: event #2 !

change of address

maybe, if we can figure it out.

maybe, if we can figure it out.

houses oct. 1st

sept... oh, gone

road trip status

Jules Page Comment

gracies, report 2

grindline.org?

film making...

[fb] ann-arbor

hey hey hey

random linker

link.cgi
more specific trnsnd info
trnsnd weirdness
trnsnd.net weirdness!?
contact info: programs for october 6th
hey hey hey
hygeen
trnsnd fixed
oct 6 show in pdx
hey hey hey (fwd)
hey hey hey
tour live
Off-World News 10-2-00
[fb] ann-arbor
shipping that box
poster for pinkos 2
myklenet outage
myklenet outage
Virado para baixo - de bradgee clarkee
primate wisdom
Off-World News 10-3-00
ideas
primate wisdom
race trout
portland plans
portland plans
fwd
isbn <-> web, etc
open-source library thing
BManUpdate:Vol.#5:Issue#1
open-source library thing
stuffing
The Jane Wright Band Is Here!!
Guests 10/8 and 10/9
xsnd
sito/pinkos funding
how'd it go/retreat
still waiting for that e-mail...
good night
hi from jon (of megan-n-jon)
pinkos hours of operation?
how'd it go/retreat
Monday: A Brief History of Animation (fwd)
Monday: A Brief History of Animation
hello sir.
whaddya dethink?

la fura dels baus
uncrossing
grindline adminitrivia
cmpndflshbck
as i know
[SITO] Daily News Brief (artc,hygr,disc,gdcm)
Burned By The Man (fwd)
Burned By The Man
zaustofilmo
zaustofilmo
portland
2 promising houses...
crazy days
rough plan v0.01B
portland plans (fwd)
portland plans
Hello :) (fwd)
Hello :)
Right Address?
Think same.
auto-logout of ssh?
traceroute
Pinkos tonight
this is so good (fwd)
this is so good
traceroute
Pinkos tonight
<nettime> communal elections in flanders, sunday 2k1008 (fwd)
<nettime> communal elections in flanders, sunday 2k1008
MC Hawking
?solipsis?
the simec
Confirmation
buttpagent.
buttpagent.
Six fun things to do at scanwave.com...
hya
?solipsis?
more...
Right Address?
Right Address?
more...
more admin
updatery
Confirmation
turtle address

<nettime> communal elections in flanders, sunday 2k1008 (fwd)
vent diagram
dent via gram
auto-logout of ssh?
omw
hya
Microsoft and Cisco systems did not pay federal income taxes
Labor events (fwd)
Labor events (fwd)
Comic for Pinkos Done!
got your ears on, pinkos comrades?
auto-logout of ssh?
new years this year.
joining the 21st century
signatures
see you in morning!
the answer to your question (fwd)
the answer to your question (fwd)
THAT SCARY HAUNTED TUBE!!!
Forwarded mail....
vacation anyone???
hya
event 2 results
2C
event 2 results
Help!!!
Ladies and gentlemen, start your dumb ideas.
moovees
sitting here
STOP THE PRESSES!
STOP THE PRESSES!
Dirty Three coming through
Waco, Oregon? Portland police teargas, shoot 73 year old (AP 10/11)
amy called
Off-World News 10-12-00
hey is pinko's open today?
blood blood bloodiest bloodbag
finger in ear = cellphone
address change
Jules Page Comment
etoy.QUARTERLY-REPORT: BRAND-ALERT. XMAS2000. SEALAND...
Not for all the porn in China (fwd)
Not for all the porn in China
jello
hypnodisk (fwd)
Jules Page Comment

The Gold Rush
at iprc... movie tonight?
movietime
movietime
hog-wild community future ideas [long] (fwd)
hog-wild community future ideas [long]
New IP at Mark's house
2C
Stumptown Mailing List - Test Message
Dow Vigil Friday, Police Accountability March Sunday
if it's not too personal ...
back
pdx visit
helped?
helped?
Is this a secure (sniffy) node...
got your ears on, pinkos comrades?
bradycake
i'll try to stop by
we'll leave the light on...
home
new future
michigan visit!
Link to Listings
aipex alias change
turtle address
michigan visit!
michigan visit!
Not for all the porn in China (fwd)
Not for all the porn in China (fwd)
(portland) general community (digest) (fwd)
(portland) general community (digest)
back
Wednesday is Bottle Rocket Night
I am comming to Oregon!!
dancer in the dark
Stumptown Update No. 1 - "Everything right is wrong again..."
helped?
helped?
open Tuesday
I am comming to Oregon!!
sorfa
sorfa
russkie
russkie
dimm - ent - ing out

hi from jon (of megan-n-jon)
mod_gzip (fwd)
mod_gzip
open Tuesday
open Tuesday
thursday, addendum
Community Meeting on Portland Noise Issues
<nettime> Feuerstein: I Don't Like Your Examples! (fwd)
<nettime> Feuerstein: I Don't Like Your Examples!
server-pushme
<nettime> Feuerstein: I Don't Like Your Examples! (fwd)
please proofread
Amish Virus
Returned mail: Service unavailable (fwd)
Returned mail: Service unavailable
left field image
help
thursday, addendum
CGI Scripting: Nov. 1 - Dec. 6 (Wednesdays)
God! your never there!!!
CGI Scripting: Nov. 1 - Dec. 6 (Wednesdays)
take II (meds)
BmanUpdate:Vol.#5:Issue#2
Iraq protesters (Dec 1998) trial report #1
Iraq protesters (Dec 1998) trial report #1
dumpster
help
i found it
michigan visit!
sleepless
your visit
sleepless
<http://www.abcnorio.org/>
your visit
update
jules-brand update[tm]
Hi is Jon there?
hinckley cold storage...
Hi is Jon there?
message
help
callbot
credit where it's due
ships that pass in the ...
Fwd: Invitation to be linked from artFUTURE
Iraq bombing protest trial report #2

LeftField #2 -- available
Call me
like sito...
searching/..
interesting, re: bush
Loka Update
strong intuition...
SCAN PANIC
jules-brand update[tm]
New Bulimic Barbie Most Popular Doll Ever
Click 'n Save Internet Specials October 24, 2000 (fwd)
Click 'n Save Internet Specials October 24, 2000
Click 'n Save Internet Specials October 24, 2000 (fwd)
CritMass [was Re: feed (fwd)]
feed
Jules Page Comment
hey i met some neat people
spelling
credit where it's due
credit where it's due
movie tonight
car
car
car
Jules Page Comment
I am here!!
Rocky interviewed in Fortune (fwd)
Rocky interviewed in Fortune
Rocky interviewed in Fortune (fwd)
car
TIME STEREO: BIG NEWS!!!
dancer in the dark
binary humans
jules-brand update[tm]
Pinko's #2 and Impulse Freak!
The DAL Page of: Pop Will Eat Itself
At home (fwd)
At home
jules #2
thot you'd dig this
Fwd: State Voters Guide
Hackers steal Microsoft source code
Stumptown Update No. 2 - "Costume ideas, anyone?"
fancy brady, the new oast.
Off-World News 10-28-00
How much information?

message

FW: Prospectus: Idiosyncretic

dancer in the dark

TELEVISION'S CONSERVATIVE BIAS (Loka Alert 7:5)

home again home again, etc etc etc

S.O.S. from Occupied Amerika ::: Call for Global Action!

movie night

movie night

movie night

vera

movie night

movie night

movie night

movie night

...

URGENT !!!

lunch @ crows thingy? thai?

dinner

dinner

CAESURA

dinner

Off-World News 10-30-00

URGENT !!!

retro grade

SCAN PANIC

script...

events dir

editing events

bottlerocket update

that bottlerocket song...

Jules Page Comment

cascade aids project (fwd)

cascade aids project

Female Artistic Pleasures...Mmnn...

Bush-Nazi-CIA Connection ::: Fourth Reich Amerikan Style

girl

trick or treat

myklenet downtime at nine tonight

ssincludded

oi- disculpa... (fwd)

Halloween costume

spaceship over-fueled. BEWARE!!

retro grade

<fear>

more on fake news site, kuro5hin.org

Fwd: Re: dumpster

entire fake news site
jules rejection subsiding
dumpster
Thursday night 11/2: PAC2000 meeting (short notice)
Jules Page Comment
WEDNESDAY! gracies movie night!
WEDNESDAY! gracies movie night!
Jules rejection subsiding
Fwd: Gore AND Nader can win (fwd)
Fwd: Gore AND Nader can win
Mayor's Work Group on PIIAC finishes majority report
oi- disculpa... (fwd)
oi- disculpa...
trick or treat
the gagnons
jules rejection subsiding
ka kaw
Portland Indymedia
Portland Copwatch meeting Monday Nov 6 7 PM
michigan visit!
michigan visit!
(portland) general community (digest) (fwd)
deq passed!
panic tonight at gracies?
event
Stumptown Update No. 3 - "Around the world and up your street"
Bill Gates Makes Sense
[Fwd: Freakstorming]
Jules Page Comment
Jules Page Comment
We need you to PANIC!!!! (fwd)
FW: [Mike's Message] An Open Letter to Gore From Moore (fwd)
[Mike's Message] An Open Letter to Gore From Moore
"references"
ps-
Phone call
Bush Arrested for Cocaine ::: Caught on Tape by DEA!
rebooted
rebooted
rebooted
possible explanation ...
hello!!!!
Returned mail: see transcript for details (fwd)
movements
Last Chance This Year
movements

movements

i'm going to france for a month

For the discerning viewer of The Simpsons

movements

kernel oops messages

Returned mail: see transcript for details (fwd)

Returned mail: see transcript for details

sleazeration

sleazeration

hey

Corporate vote-buying OK, satire not OK. Does jonxscribble.com agree?

[SITO] Forgot password

vote-auction sympathetic domains

stuff

also...

stuff

proFTPd

proFTPd

busybody

a song

did you like it?

did you like it?

did you like it?

fuse called

more liver ad stuff

northwest madness

options

manx

manx

Vote for the Environment ::: Vote for Gaia!!!

[V]ote-auction announces END-RESULTS :: PRESS-RELEASE

dumpster

Not for all the porn in China (fwd)

portland independent media center?

hiho

new years this year. (fwd)

passion research

www.kowfilms.com/xxx 404

www.kowfilms.com/xxx 404

www.kowfilms.com/xxx 404

Jules Page Comment

macsql

switcheroo?

bladerunner?

more liver ad stuff

dewey decimal beats truman capote

bladerunner?
dewey decimal beats truman capote
[r]e[f]lection
too close to call (thus email)
Whatz wrong width scribbles.comz
more on problem
tell jeb bush to ask for palm beach county revote (fwd)
tell jeb bush to ask for palm beach county revote
can't remember
Vote Miss Lewinsky
porscha
Mayor's workgroup proposal to be reviewed Thursday 11:30 AM
wednesday news (fwd)
[Fwd: Bike Drive]
pcc job
small potluck tonight
on the way to DSL
Calendars galore
links
links
Fwd: the Electoral Farce
its a start...
links
To vote for Gore, click there. No, there!
HIS NAME IS ALIVE: TEN YEARS OLD!!!
alert
Street Demo to Free Wardah and her friend.
Letter
links
News flashes and Upcoming Copwatch training and other events
[freegeek] GRAND OPENING
danne
Training cancelled for Kroeker Forum
Jules Page Comment
Portland Indymedia (fwd)
2.7% !
Portland Indymedia (fwd)
move in
dog genome project
sweetmeeting
in nyc!
New Media Scotland Bulletin
oh shit. sorry.
Off-World News 11-12-00
spyMD11-Chief suspended for sending cops to spy on NAACP
in nyc!

a few thoughts

...

MSBR euro 2000 and others

pretty funny for a major corporation (fwd)

pretty funny for a major corporation

(fwd) 13 MYTHS ABOUT THE RESULTS OF THE 2000 ELECTION (fwd)

nimweb is up!

my gigs

GRAND OPENING - help with signage

making the bed

nissan calls in the last 2 days or so

<nettime> Cellphones and the cancer of cellspace (fwd)

<nettime> Cellphones and the cancer of cellspace

hello

ici moi (in paris)

Wednesday meeting with Kroeker postponed...

another call

more car calls

E.L.S.A.

another call

another call...

FW: From Her Majesty, The Queen

more links to add pretty please!

dont ask, dont tell

Cisco 675 modem

game-translation (instant german lesson)

thanks!, etc...

thanks!, etc...

linky stinkys

move in

another car call

another call

another...

heads up

linky stinkys

<nettime> The cultural bias of translating programs (fwd)

<nettime> The cultural bias of translating programs

FW: From Her Majesty, The Queen

[SITO] Problem with ID

bon jour a vous et ed!!!!

hello

Important US Election news - (fwd)

Hello

wednesday = movie night @ gracies.

Profiling&Dow Vigil: Two Friday events on police accountability

janewrightband.com

Stumptown Update No. 4 - "REAL Good!"

FREE GEEK and Jane Wright

ici moi duh

Signs?

latest in my mac vs windoze personal conflict

it's all up and working...

latest in my mac vs windoze personal conflict

latest in my mac vs windoze personal conflict

Jules Page Comment

my girlfriend

latest in my mac vs windoze personal conflict

NY Photo Album

question

blatentest in my whack vs windozer persona conflict

one last party spam :) (fwd)

one last party spam :)

an all time low

tday, yet again...

FREE(K) GEEK

Buckaroo

hotrods vs. beaters

one last party spam :) (fwd)

one last party spam :)

new york pics

azerty blurt

bon

mad inventors?

free geek date

hotrods vs. beaters

hotrods vs. beaters

hotrods vs. beaters

hotrods vs. beaters

hotrods vs. beaters (fwd)

hotrods vs. beaters

We may all be in the gutter but some of us are looking at the stars....

soleil

Movie Night...

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These search terms have been highlighted: **vote auction**

Mon Nov 20 04:53:41 UTC 2000

[\[Re: main\]](#)

[fb] off-world

painting...

cu me?

Jules Page Comment

volunteering with us (fwd)

Rilke Wonton/Clouds in Soup

big date?

flycast

Fotos de Plymouth...

dear sir!

flycast

rough draft #1

wedding fever

June 29 City Council

who would've known?

sw

RTMark profile on All Things Considered (fwd)

My mail... (again)

manifesto on-line

wet paint...

wto on and on and ...

vacation and things (fwd)

vacation and things

more icecast fun

brainspasm

Off-World News 6-20-00

wto on and on and ...

wto on and on and ...

riot

Wednesday 6/28 May Day Hearing--not Thursday

FYI (urgent): PAC2000 paying for 500 signatures

Jobs! PAC 2000

Forwarded mail....

sw

hoorah horrah IMN 3.0!!!!

wedding help

bianca does spacetime

painting

haiku

sun + moon = life

BManUpdate:Vol#4:Issue#17

hi plum

imn

4th of july

imn

all that stuff

visit?

sw

powells has em

windoze

Hey hey

Hey hey

wizardry

ru paul parade in big manhattan

visit?

Off-World News 6-26-00

jarmausch vs death

bakery

wizardry

gd

visi

pikkinikki

your 4th plans

your 4th plans

ssh/scp

ssh/scp

ssh/scp

ssh/scp

eds sound stuff

infrastructure

gameboy photos from nyc

documentary?

documentary?
future noir electronic - revisited
ssh/scp
ssh/scp
Off-World News 6-28-00
talk
web page
web page
traveling to portland, please help!
Action Alert - June 29 City Council Hearing (from PAC-2000)
wedding help
web page
1st addition for anti-ad server
from nyc.
1st addition for anti-ad server
another visitor alert
Public forum on Civilian Review Boards Tuesday July 11 6 PM
traveling to portland, please help! (fwd)
zing!
zing!
top reason
guests
BManUpdate:Vol.#4:Issue#18
family visit in july
fotos
Jim Woodring cartoon
nyc photos correction
avant garde
diary of greenhome
hahaha
flight
hahaha
snapshot
[Fwd: Re: want to go to hell?]
want to go to hell?
[Fwd: Re: want to go to hell?]
want to go to hell?
hahaha
saturday
World Wide UFO Watch ::: FULL CONTACT this Summer!
SITO SUE
BmanUpdate:V#4:Issue#17
Mental Floss.....
robot monster gigs
some photos...
pics directories...

art cart!

Off-World News 7-6-00

BManUpdate:Vol.#4:Issue#19

maybe too young?

Cool "Documentary" ...

call

call

future noir electronic - revisited

shakuhachi

q (fwd)

q

tsumpwont?

hippie fair?

Very Slowly Taking Over The World...

out of contact for a while

taco bell?

michigan wedding

flight

whoops

psst

:)

dazzly, ya! Re: lazy dazy

michigan wedding

Two puns (tm)

Two Portland initiatives fall short (Oregonian 7/8)

visiting SITOid

PIIAC to hear THREE excessive force cases Thursday

psych grants

for granted

bean there, done brat

FLUXLIST constipated?

crossed wires

downtimez

vid

my new crush...

more silly photos...

birthday bash (fwd)

birthday bash

invoicing fogworks

fer der up date

Off-World News 7-09-99

Reminders: Public forum on Review Board THIS Tuesday July 11 6 PM

tom waits for no mayonaisse

hey

hey

July-Dec Enviro Video Project Involvement Opportunity

Video Project Involvement Opportunity

art on sito

Langton Press (fwd)

lhpo

hi there

dad?

<nettime> Fearing Control by Microsoft , China Backs the Linux System

<nettime> Fearing Control by Microsoft , China Backs the Linux System

<nettime> The Cathedral and the Bizarre (fwd)

<nettime> The Cathedral and the Bizarre

o' the month

Yard sale

Belmont Branch Library Re-Opening on July 18, 2000

today

PAC 2000 official statement about signatures

PAC 2000 7.9.00

Off-World News 7-10-00

WSJ article about internet workers and stock (fwd)

this tastes so good,

Fw: hi

hi

???

zins party for auntie

Jules Page Comment

zins party for auntie

scott reveals blade runner secret

IMN 4.0 in one week

Off-World News 7-11-00

smoked cow

Wizards trivia

Detritus Sound Consensus Bakery: Steev Net Piece at New Langton Arts

moving addendum

xo tuck-tuck

Off-World News 7-13-00

Off-World News (Part 2) 7-13-00

Fwd: Urgent response needed from everyone.

Urgent response needed from everyone.

sf

[fb] off-world

Visit to Portland!

Hello?

Another silly question

Fwd: Email Hoax

fun

what's up ?

Visit to Portland!

ice cream

Monty's potty training

"On the Edge of Blade Runner" USA Premeiere-From Paul Sammon
sf?

ez listening

The half bakery

floodxtrnsnd.net alias

where to host this...

love u

sf

???

pointing domains...

Hey hey

zing!

zing!

[portland-announce] newsletter

stumptown

half-baked

pointing domains...

New site from schwa: scanwave.com!

[portland-announce] [Fwd: URGENT - 7.16.00.Larry Harvey at Porland Art Museum]

URGENT - 7.16.00.Larry Harvey at Porland Art Museum

southern women

BManUpdate:Vol.#4:Issue#20

europe photos finally online.

<nettime> CENSORSHIP 2000 (fwd)

<nettime> CENSORSHIP 2000

gone back to the nest

stumpus ex templarus

kitties in trouble

linux / wireless @ psu

kitties in trouble

lifes little things...

kitties in trouble

Catch up

Off-World News 7-17-00

yum

yum

yum

(More)Off-World News 7-17-00

[fb] off-world

Vigil for Dickie Dow Friday July 21 9 PM

NYC

grindline stats

gravitronica

brandon called

ideavirus
interesting?
8x8x8 vs. 19x23x8.5
8x8x8 vs. 19x23x8.5
interesting?
BManUpdate:Vol.#4:Issue#21
help for Mr. Stoopid
pendoolum
fp 2
good doc news!
more delectable audio from YOU via gridcosm...
swap iimages for jane
8x8x8 vs. 19x23x8.5
da cosm
Chapter VIII Revisions
Meat Eaating Robot!!! (fwd)
MeatSuit!!!
Fw: carpe diem
fwd: carpe diem
pages!
PAC2000 Will Meet Thursday evening 7 PM
PAC 2000 7.18.00
FW: travelocity
travelocity
sterling
grindline stats
Sclove Departs/Loka Thrives
self-self-ref
Hi there & invite (fwd)
Hi there & invite
\$198 tix
People's Police Report #21 due out Monday!
Forwarded mail....
"social" "life"
Forgot My Sito Password
Can we still to POP mail to scribble.com?
update. july two thousand.
high desert
Can we still to POP mail to scribble.com?
can u dance for me?
read this while you're still at gracies!!
hub for IPRC
can u dance for me?
can u dance for me?
jane + pdx
Vaughan Oliver: Visceral Pleasures by Rick Poyner. (fwd)

Vaughan Oliver: Visceral Pleasures by Rick Poyner.

forgot: "brady bunch"

hmmm.

even better....

raise a glass to Biggs (fwd)

raise a glass to Biggs

home?

I can't write to my public_html directory

ughhhh. lord help me.

hardcore

more

tempo updata

is this right?

is this right?

Birdies and Beavers (fwd)

Birdies and Beavers

delta, wednesday, 6pm

thought for the day...

thought for the day...

website for the day...

[fb] off-world

the Taliban

search terms

search terms

names

Myself Scribble and strange slowness

Myself Scribble and strange slowness

scp

pweination root dir

Myself Scribble and strange slowness

OFF-WORLD News 7-27-2000

names

names

stump

No jokes anymore, I promise!

Chapter VIII Revisions approved!

axil

FW: travelocity

FW: travelocity

Chapter VIII Revisions approved!

Paul Sammon

axil

Sprint PCS July Newsletter

ends in hours...

ends in hours...

free zers

ends in hours...
oh yeah...
the girl i've been dating...
the girl i've been dating...
gracies
artchive comments
bangkok
don't sweat it
strawhat + swimminhole = ?
A search for missing pillows!
Grindline (fwd)
[fb] more.html
Paul Sammon
Paul Sammon
red/images/etc. (addendum)
red/images/etc. (fwd)
If architects had to work like web programmers
verbeenacular
+7
+7
red/images/etc. (fwd)
Nader nadir
Mais!
clint at the controls. scoop.
copyleft photos from philly republican convention
da man
Off-World News 8-1-00
scary guerilla marketing story
scary guerilla marketing story
scary guerilla marketing story
prof ed!
Fw: clint at the controls. scoop.
Fw: clint at the controls. scoop.
Shitty Internet Logo Museum (fwd)
Shitty Internet Logo Museum
Fw: clint at the controls. scoop.
Fw: clint at the controls. scoop.
Visit
swimming
icq
icq
video
porn on the go (fwd)
porn on the go
porn gum
Gattaca!

yuck

zing!

zing!

dear sir Zing.

zing!

request quickie

request quickie

BushCrime 2000 ::: Big Oil, Drugs & the CIA

favor...

parentheses

Please test the video...

Please test the video...

i must get a computer to read this aloud ...

It's August Already?

PENSAMIENTO DE COMERME UNA BUENA PIJA

Phillie: Police Chief Wants Feds to Investigate Protest Movement

Visit

Visit

should we go to l.a.? heh

Possible security issue?

spyPA08-FEMA plans for Philly repression (Wired 8/1)

mrranda

Possible security issue?

BBQ

BBQ

drift

BBQ

flight info

scribbly visits

BBQ

A wedding party!

DNC

DNC

alias'd

another house for us:

alias'd

Off-World News 8-10-00

friday = megan?

mmm..

kinda scary...

hi gram!

mmm..

wyndel

Arrival Notes

did anyone get the number of that rebus?

can't SSH to scribble

Arrival Notes
unnerve
c'caw
Jules Page Comment
[fb] more.html
wynd, burning man & grindline
Off-World News 8-14-00
hmmmm?
FW: Yikes
Yikes
Summer's end.
[fb] more.html
up to
Upcoming Neighbor Safe 2000 Workshop
jeppesen on un*x
flight data cdrom
usability test
BManUpdate:Vol.#4:Issue#22
PAC 2000 Meeting postponed until August 30 (fwd)
PAC 2000 Next General Meeting
hnia live mp3s
hnia live mp3s
3.14'd kao
CALL ME.....
static ip info
this page seems too good to be true...
Red Herring case study: Loudcloud
this page seems too good to be true...
today
pdx -> nyc
Digital Workers Alliance (fwd)
Digital Workers Alliance
BManUpdate:Vol#4:Issue#23
Merzbow "Merzbox" from Soleilmoon
IMPORTANT NEWS!!! (fwd)
IMPORTANT NEWS!!!
pdx -> nyc
pdx -> nyc
amigo let's play pool!
pdx -> nyc
subdomain problem gone!
subdomain weirdness?
propaganda cd
up to
a good article about gentrification in austin
food?

la buca?
a good article about gentrification in austin
la buca?
Off-World News 8-19-00
pdx -> prague \$631
maybe worth reading...
gentrification, etc in austin
BM article (fwd)
BM article
sito poll
Off-World News 8-21-00
Free Eats!!
the target spam i've ever sent
linux PDA
Fwd: Agenda Linux - Your Portable PC
<nettime> PROTECT YOUR GENETIC RIGHTS! (fwd)
<nettime> PROTECT YOUR GENETIC RIGHTS!
linux PDA
pinkos
2nd linux pda
a project when you have time...
girls, girls, girls... and cartoons
pics directories...
summary of young jon's life, just for you!
Off-World News 8-12-00
Our visit (fwd)
Our visit
Five fun things to do at scanwave.com.
hell fucking yes.
thanks
in portland
last grindline alias fix
WWW.JOKER.COM: 143828 (newhealthhorizons.org)
forwardsdrawrof
Summer's end.
(no subject)
ltns
top 3 times i have waited for computers...
top 3 times i have waited for computers...
cacaw
lunch
BManUpdate:Vol.#4:Issue#23
Big hole found in PGP
lunch
lunch
tv, class, and the rest of the world

tv, class, and the rest of the world
life
clint at the controls. product acquired.
locked out of the mac
come to bed, nice guy.
humane society web page!
ms office
humane society web page!
locked out of the mac
humane society web page!
my horoscope this week
birthday presents for brady...
crossed wires
mail file
update, please
home
assward
Hey hoo
Ta and Wee
update, please
Hey hoo
your mail
Artwork for Opening
pinkos is rockin
my pages for the zine
my pages for the zine (P.S.)
pinkos is rockin
Artwork for Opening
fyi - bianca @ bman
[fb] more.html
nick
nick, again
Off-World News 8-28-00
That Giant Sucking Sound (fwd)
That Giant Sucking Sound
OFF-WORLD News 8-28-2000
Jules Page Comment
Artist?
[fb] more.html (fwd)
how are ya?
packing, flight...
Artist?
thursday?
Off-World News 8-30-00
Artist?
Where are you...

Fwd: Re: Thanks Sis , I reall need that
Flytt / Moving
Microsoft Ordered to Pay \$1 Million to Tiny Rival
duds
"you told
hey you-- it's Rex (Kip)
dragged through space and time
is this loser Brady really right for you?
Off-World News 9-1-00
Craig T at SPX2000?
nuevo mexico hoy
puking girl update
gridcosmonomic 2
hey scribblers, we got some of your stuff?
burning man, chilling woman (fwd)
burning man, chilling woman
Where are you...
LAUREL CANYON ep CDR info?
HUGE apology from the "gracies staff"
HUGE apology from the "gracies staff"
illustriousness
HUGE apology from the "gracies staff"
HUGE apology from the "gracies staff"
sorfa.com
here ya go
chorebot swap?
here ya go
here ya go
magnolia
Upcoming events: PIIAC, PAC2000, Copwatch
Two police shootings in Portland: Copwatch open letter
dear friends
Craig T at SPX2000?
Whazzup?
SITO review on apple's mac.com web site...
Accepting Submissions
mac.com reviews SITO
all is well.
SITO review on apple's mac.com web site...
graphic design
update
mtv vs napster
Flood bio
testing .. you there?
update
a little press about the telestereoscope

update & request
pinkos is rockin
Donald says goodbye
spyPA09-Inquirer: Phila. cops Knew of state cops' R2K Infiltration
sunday
Editorial: Police policing selves not solution (Oregonian 9/9)
cops bust bianca-like activity at BM
iprc
timestampd
don't you love me any more?
a boat...
crossed stumps
Pink Fusion
[fb] uwi-info.html
9/14: PAC2000 plans Oct 22nd March vs Police Brutality--Meeting
Where are you...
Seksu Roba is released!
hey you-- it's Rex (Kip)
Some BR info
safe and sound?
tainted!
i just want money and sex
incidentals
tainted!
tainted!
flood aliases
up to
up to
Off-World News 9-11-00
ms office
the day gas prices reached infinity
cops bust bianca-like activity at BM (fwd)
FW: Re: Wrandy Ranger Dot Com (fwd)
Off-World News 9-12-00
i just want money and sex
i just want money and sex
austin keepin' it alive...
{ff}
zombies for gore
oh pal.
Todd called
oh pal.
poor tland?
Moving Out?
regan...
ftp uploaded

box is out of the bag
Fwd: Re: an overwhelming user's report...
infinite gas prices online w/ more correx...
uwi node
zombies for gore
gracies.org
PIIAC Workgroup votes for independent review board
sound on powerbooks
gracies.org
if you're bored...
Dickie Dow memorial Vigil Friday 9/15
titletrack @ gracies
late 4 u?
Palau and self-reference
addendum to night?
holy shit!
address
Dow vigil 8 PM friday
Jules Page Comment
phone message
copy a dvd -> cdrom!?
Correction (and corrections): about the PIIAC Workgroup
Palau and self-reference
my first "island geek"
new art?
Jules Page Comment
success?
success?
how what where !?!?
Friday...the adventure begins!
staggerdly
my first "island geek"
bone ma-zine
6:45...
location ?
location ?
location ?
whoops
password probs
hey you
trajectory
trajectory
installers and road trip
24 hrs in a couple minutes!
cu
le winter

le winter
verboten
hope this gets to you
stuff I forgot at home
sending the image
megan portfolio
firewire CDRW for Chean (Cian?)

megan portfolio
yr software lives on even further!
Moving Out?
a boat...
megan portfolio
favors...
password probs
password probs
my site is broken
thank you
path?
(This message appears to be virus-free)

hahaha!
Craig in NY?
road trip
24 hrs in a couple minutes!
installers and road trip
Songwriters In The Round
**URGENT ::: RESPOND TO U.S. GOVT. REPORT ON HAWAIIAN
SOVEREIGNTY !**

life
life
moving on...
interesting... status of hawaii & revolution
hawaii sovereignty
24 hrs in a couple minutes!
babble part 2
24 hrs in a couple minutes!
bored?
[fb] more.html
aih and scanner
aih and scanner
stumped again!
Off-World News 9-20-00
road trip
#17 ... bound for HELL!
Craig in NY?
stump eta for thursday a.m.?

sovereignty of hawaii
Sunday
mp3
eta tonight?
slightly off topic, but...
slightly off topic, but...
infinite monkey hypothesis
infinite monkey hypothesis
thank you & goodbye (fwd)
your first gracies mail!
thank you & goodbye (fwd)
thank you & goodbye
Mad Hatters/Caca meeting (fwd)
Mad Hatters/Caca meeting
Forwarded mail....
code name:
[SITO] Forgot password
I want a panic booth
bounce msg
party reminder (fwd)
party reminder
9.22.00 Police Accountability Campaign Update
9.22.00 Police Accountability Update
sat ... errr, day.
Seksu Roba update
Seksu Roba update
Seksu Roba update
Iomega Zip Drive (fwd)
Iomega Zip Drive
Iomega Zip Drive
cool news from kevin!
oregon emissions testing for cars?
email from steev
email from steev
zing!
zing!
address freegeek
final(?) plan-fling for tonight
stuck at vinton
portland
Bail!
carfree
2 promising houses...
house for rent 9/26
new years this year.
new years this year.

houserific!
houserific!
web p.s.
web p.s.
i'm nervous
new years this year.
houserific!
houserific!
portland
and
we're comin' to your town, we'll help you party down
apt.
circles
grindline.org?
ms office
Seksu Roba update
ms office
Off-World News 9-27-00
the next time you meet a billionaire...
java-based entertainment
yet another domain name problem
CHILDREN AND COMPUTERS: A CALL FOR ACTION (Loka Alert 7:4)
megan's bday
computer voodoo!
another idea
new years this year.
and
and
and then...
steev
steev
Off-World News 9-28-00
Soleilmoon Mailorder Update #74
New CERT/CC PGP Key and Retirement of FTP Service
artvalve
brad contact
your ad on yahoo bombs out (fwd)
your ad on yahoo bombs out
a few pics (fwd)
a few pics
pinkos: event #2 !
wv > 7pm?
pinkos: event #2 !
Homeless camping ordinance overturned by judge
Re(2): artvalve
Copwatch meeting Monday, October 2, 8 PM

Jules Page Comment

test

test

pinkos: event #2 !

change of address

maybe, if we can figure it out.

maybe, if we can figure it out.

houses oct. 1st

sept... oh, gone

road trip status

Jules Page Comment

gracies, report 2

grindline.org?

film making...

[fb] ann-arbor

hey hey hey

random linker

link.cgi

more specific trnsnd info

trnsnd weirdness

trnsnd.net weirdness!?

contact info: programs for october 6th

hey hey hey

hygeen

trnsnd fixed

oct 6 show in pdx

hey hey hey (fwd)

hey hey hey

tour live

Off-World News 10-2-00

[fb] ann-arbor

shipping that box

poster for pinkos 2

myklenet outage

myklenet outage

Virado para baixo - de bradgee clarkee

primate wisdom

Off-World News 10-3-00

ideas

primate wisdom

race trout

portland plans

portland plans

fwd

isbn <-> web, etc

open-source library thing

BManUpdate:Vol.#5:Issue#1
open-source library thing
stuffing
The Jane Wright Band Is Here!!
Guests 10/8 and 10/9
xsnd
sito/pinkos funding
how'd it go/retreat
still waiting for that e-mail...
good night
hi from jon (of megan-n-jon)
pinkos hours of operation?
how'd it go/retreat
Monday: A Brief History of Animation (fwd)
Monday: A Brief History of Animation
hello sir.
whaddya dethink?
la fura dels baus
uncrossing
grindline adminitrivia
cmpndflshbck
as i know
[SITO] Daily News Brief (artc,hygr,disc,gdcn)
Burned By The Man (fwd)
Burned By The Man
zaustofilmo
zaustofilmo
portland
2 promising houses...
crazy days
rough plan v0.01B
portland plans (fwd)
portland plans
Hello :) (fwd)
Hello :)
Right Address?
Think same.
auto-logout of ssh?
traceroute
Pinkos tonight
this is so good (fwd)
this is so good
traceroute
Pinkos tonight
<nettime> communal elections in flanders, sunday 2k1008 (fwd)
<nettime> communal elections in flanders, sunday 2k1008

MC Hawking
?solipsis?
the simec
Confirmation
buttpagent.
buttpagent.
Six fun things to do at scanwave.com...
hya
?solipsis?
more...
Right Address?
Right Address?
more...
more admin
updatery
Confirmation
turtle address
<nettime> communal elections in flanders, sunday 2k1008 (fwd)
vent diagram
dent via gram
auto-logout of ssh?
omw
hya
Microsoft and Cisco systems did not pay federal income taxes
Labor events (fwd)
Labor events (fwd)
Comic for Pinkos Done!
got your ears on, pinkos comrades?
auto-logout of ssh?
new years this year.
joining the 21st century
signatures
see you in morning!
the answer to your question (fwd)
the answer to your question (fwd)
THAT SCARY HAUNTED TUBE!!!
Forwarded mail...
vacation anyone???
hya
event 2 results
2C
event 2 results
Help!!!
Ladies and gentlemen, start your dumb ideas.
moovees
sitting here

STOP THE PRESSES!
STOP THE PRESSES!
Dirty Three coming through
Waco, Oregon? Portland police teargas, shoot 73 year old (AP 10/11)
amy called
Off-World News 10-12-00
hey is pinko's open today?
blood blood bloodiest bloodbag
finger in ear = cellphone
address change
Jules Page Comment
etoy.QUARTERLY-REPORT: BRAND-ALERT. XMAS2000. SEALAND...
Not for all the porn in China (fwd)
Not for all the porn in China
jello
hypnodisk (fwd)
Jules Page Comment
The Gold Rush
at iprc... movie tonight?
movietime
movietime
hog-wild community future ideas [long] (fwd)
hog-wild community future ideas [long]
New IP at Mark's house
2C
Stumptown Mailing List - Test Message
Dow Vigil Friday, Police Accountability March Sunday
if it's not too personal ...
back
pdx visit
helped?
helped?
Is this a secure (sniffy) node...
got your ears on, pinkos comrades?
bradycake
i'll try to stop by
we'll leave the light on...
home
new future
michigan visit!
Link to Listings
aipex alias change
turtle address
michigan visit!
michigan visit!
Not for all the porn in China (fwd)

Not for all the porn in China (fwd)
(portland) general community (digest) (fwd)
(portland) general community (digest)
back
Wednesday is Bottle Rocket Night
I am comming to Oregon!!
dancer in the dark
Stumptown Update No. 1 - "Everything right is wrong again..."
helped?
helped?
open Tuesday
I am comming to Oregon!!
sorfa
sorfa
russkie
russkie
dimm - ent - ing out
hi from jon (of megan-n-jon)
mod_gzip (fwd)
mod_gzip
open Tuesday
open Tuesday
thursday, addendum
Community Meeting on Portland Noise Issues
<nettime> Feuerstein: I Don't Like Your Examples! (fwd)
<nettime> Feuerstein: I Don't Like Your Examples!
server-pushme
<nettime> Feuerstein: I Don't Like Your Examples! (fwd)
please proofread
Amish Virus
Returned mail: Service unavailable (fwd)
Returned mail: Service unavailable
left field image
help
thursday, addendum
CGI Scripting: Nov. 1 - Dec. 6 (Wednesdays)
God! your never there!!!
CGI Scripting: Nov. 1 - Dec. 6 (Wednesdays)
take II (meds)
BmanUpdate:Vol.#5:Issue#2
Iraq protesters (Dec 1998) trial report #1
Iraq protesters (Dec 1998) trial report #1
dumpster
help
i found it
michigan visit!

sleepless
your visit
sleepless
<http://www.abcnorio.org/>
your visit
update
jules-brand update[tm]
Hi is Jon there?
hinckley cold storage...
Hi is Jon there?
message
help
callbot
credit where it's due
ships that pass in the ...
Fwd: Invitation to be linked from artFUTURE
Iraq bombing protest trial report #2
LeftField #2 -- available
Call me
like sito...
searching/..
interesting, re: bush
Loka Update
strong intuition...
SCAN PANIC
jules-brand update[tm]
New Bulimic Barbie Most Popular Doll Ever
Click 'n Save Internet Specials October 24, 2000 (fwd)
Click 'n Save Internet Specials October 24, 2000
Click 'n Save Internet Specials October 24, 2000 (fwd)
CritMass [was Re: feed (fwd)]
feed
Jules Page Comment
hey i met some neat people
spelling
credit where it's due
credit where it's due
movie tonight
car
car
car
Jules Page Comment
I am here!!
Rocky interviewed in Fortune (fwd)
Rocky interviewed in Fortune
Rocky interviewed in Fortune (fwd)

car
TIME STEREO: BIG NEWS!!!
dancer in the dark
binary humans
jules-brand update[tm]
Pinko's #2 and Impulse Freak!
The DAL Page of: Pop Will Eat Itself
At home (fwd)
At home
jules #2
thot you'd dig this
Fwd: State Voters Guide
Hackers steal Microsoft source code
Stumptown Update No. 2 - "Costume ideas, anyone?"
fancy brady, the new oast.
Off-World News 10-28-00
How much information?
message
FW: Prospectus: Idiosyncretic
dancer in the dark
TELEVISION'S CONSERVATIVE BIAS (Loka Alert 7:5)
home again home again, etc etc etc
S.O.S. from Occupied Amerika ::: Call for Global Action!
movie night
movie night
movie night
vera
movie night
movie night
movie night
movie night
...
URGENT !!!
lunch @ crows thingy? thai?
dinner
dinner
CAESURA
dinner
Off-World News 10-30-00
URGENT !!!
retro grade
SCAN PANIC
script...
events dir
editing events
bottlerocket update

that bottlerocket song...
Jules Page Comment
cascade aids project (fwd)
cascade aids project
Female Artistic Pleasures...Mmnn...
Bush-Nazi-CIA Connection ::: Fourth Reich Amerikan Style
girl
trick or treat
myklenet downtime at nine tonight
ssincluded
oi- disculpa... (fwd)
Halloween costume
spaceship over-fueled. BEWARE!!
retro grade
<fear>
more on fake news site, kuro5hin.org
Fwd: Re: dumpster
entire fake news site
jules rejection subsiding
dumpster
Thursday night 11/2: PAC2000 meeting (short notice)
Jules Page Comment
WEDNESDAY! gracies movie night!
WEDNESDAY! gracies movie night!
Jules rejection subsiding
Fwd: Gore AND Nader can win (fwd)
Fwd: Gore AND Nader can win
Mayor's Work Group on PIIAC finishes majority report
oi- disculpa... (fwd)
oi- disculpa...
trick or treat
the gagnons
jules rejection subsiding
ka kaw
Portland Indymedia
Portland Copwatch meeting Monday Nov 6 7 PM
michigan visit!
michigan visit!
(portland) general community (digest) (fwd)
deq passed!
panic tonight at gracies?
event
Stumptown Update No. 3 - "Around the world and up your street"
Bill Gates Makes Sense
[Fwd: Freakstorming]
Jules Page Comment

Jules Page Comment

We need you to PANIC!!!! (fwd)

FW: [Mike's Message] An Open Letter to Gore From Moore (fwd)

[Mike's Message] An Open Letter to Gore From Moore
"references"

ps-

Phone call

Bush Arrested for Cocaine ::: Caught on Tape by DEA!

rebooted

rebooted

rebooted

possible explanation ...

hello!!!!

Returned mail: see transcript for details (fwd)

movements

Last Chance This Year

movements

movements

i'm going to france for a month

For the discerning viewer of The Simpsons

movements

kernel oops messages

Returned mail: see transcript for details (fwd)

Returned mail: see transcript for details

sleazeration

sleazeration

hey

Corporate vote-buying OK, satire not OK. Does jonxscribble.com agree?

[SITO] Forgot password

vote-auction sympathetic domains

stuff

also...

stuff

proFTPd

proFTPd

busybody

a song

did you like it?

did you like it?

did you like it?

fuse called

more liver ad stuff

northwest madness

options

manx

manx

Vote for the Environment ::: Vote for Gaia!!!

[V]ote-auction announces END-RESULTS :: PRESS-RELEASE

dumpster

Not for all the porn in China (fwd)

portland independent media center?

hiho

new years this year. (fwd)

passion research

www.kowfilms.com/xxx 404

www.kowfilms.com/xxx 404

www.kowfilms.com/xxx 404

Jules Page Comment

macsql

switcheroo?

bladerunner?

more liver ad stuff

dewey decimal beats truman capote

bladerunner?

dewey decimal beats truman capote

[r]e[f]lection

too close to call (thus email)

Whatz wrong width scribbles.comz

more on problem

tell jeb bush to ask for palm beach county revote (fwd)

tell jeb bush to ask for palm beach county revote

can't remember

Vote Miss Lewinsky

porscha

Mayor's workgroup proposal to be reviewed Thursday 11:30 AM

wednesday news (fwd)

[Fwd: Bike Drive]

pcc job

small potluck tonight

on the way to DSL

Calendars galore

links

links

Fwd: the Electoral Farce

its a start...

links

To vote for Gore, click there. No, there!

HIS NAME IS ALIVE: TEN YEARS OLD!!!

alert

Street Demo to Free Wardah and her friend.

Letter

links

News flashes and Upcoming Copwatch training and other events

[freegeek] GRAND OPENING

danne

Training cancelled for Kroeker Forum

Jules Page Comment

Portland Indymedia (fwd)

2.7% !

Portland Indymedia (fwd)

move in

dog genome project

sweetmeeting

in nyc!

New Media Scotland Bulletin

oh shit. sorry.

Off-World News 11-12-00

spyMD11-Chief suspended for sending cops to spy on NAACP

in nyc!

a few thoughts

...

MSBR euro 2000 and others

pretty funny for a major corporation (fwd)

pretty funny for a major corporation

(fwd) 13 MYTHS ABOUT THE RESULTS OF THE 2000 ELECTION (fwd)

nimweb is up!

my gigs

GRAND OPENING - help with signage

making the bed

nissan calls in the last 2 days or so

<nettime> Cellphones and the cancer of cellspace (fwd)

<nettime> Cellphones and the cancer of cellspace

hello

ici moi (in paris)

Wednesday meeting with Kroeker postponed...

another call

more car calls

E.L.S.A.

another call

another call...

FW: From Her Majesty, The Queen

more links to add pretty please!

dont ask, dont tell

Cisco 675 modem

game-translation (instant german lesson)

thanks!, etc...

thanks!, etc...

linky stinkys

move in
another car call
another call
another...
heads up
linky stinkys
<nettime> The cultural bias of translating programs (fwd)
<nettime> The cultural bias of translating programs
FW: From Her Majesty, The Queen
[SITO] Problem with ID
bon jour a vous et ed!!!!
hello
Important US Election news - (fwd)
Hello
wednesday = movie night @ gracies.
Profiling&Dow Vigil: Two Friday events on police accountability
janewrightband.com
Stumptown Update No. 4 - "REAL Good!"
FREE GEEK and Jane Wright
ici moi duh
Signs?
latest in my mac vs windoze personal conflict
it's all up and working...
latest in my mac vs windoze personal conflict
latest in my mac vs windoze personal conflict
Jules Page Comment
my girlfriend
latest in my mac vs windoze personal conflict
NY Photo Album
question
blatentest in my whack vs windozer persona conflict
one last party spam :) (fwd)
one last party spam :)
an all time low
tday, yet again...
FREE(K) GEEK
Buckaroo
hotrods vs. beaters
one last party spam :) (fwd)
one last party spam :)
new york pics
azerty blurt
bon
mad inventors?
free geek date
hotrods vs. beaters

hotrods vs. beaters

hotrods vs. beaters

hotrods vs. beaters

hotrods vs. beaters (fwd)

hotrods vs. beaters

We may all be in the gutter but some of us are looking at the stars....

soleil

Movie Night...

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[UnderWorld Industries' Web's Edge](#)

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The What's New Archives. NCSA What's New was published for the last time on June 30, 1996. An index to our archive of back issues is available below. ...

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[W3 Search Engines XML](#)

CUI University of Geneva What is the CUI ? Sorry, This page is no more updated. W3 Search Engines. Some interesting information sources ...

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[www.hotwired.com/](#)

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[What's Hot and Cool](#)

What's Hot and Cool on the Web. Lots of spots accessible via WWW are quick zip-in, zip-out visits. Not all inspire you to explore every possible link and image. ...

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[Starting Points for Internet Exploration](#)

Starting Points for Internet Exploration. This document contains hyperlinks to many common Internet-based information resources. ...

[archive.ncsa.uiuc.edu/SDG/Software/Mosaic/StartingPoints/NetworkStartingPoints.html](#) - 14k - [Cached](#) - [Similar pages](#)

[Web Starting Points](#)

Mkgray's List of Cool Stuff on the Web. The NCSA Mosaic Demo Document, NCSA Starting

Points, and CUI W3 Catalog all contain a wide variety of useful pointers. ...

[stuff.mit.edu/afs/sipb/project/www/html/starting-points.html](#) - 9k - [Cached](#) - [Similar pages](#)

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[Directory](#) | [Submit Site](#) | [Affiliate Program](#) | [Sign In](#). [Google](#), [Web Best of the Web Directory](#). [Arts Movies](#), [Television](#), [Music](#), ... [Business ...](#)

[botw.org/](#) - 26k - [Cached](#) - [Similar pages](#)

[Cool Site of the Day](#)

Cool Site of the Day features links to the coolest and best web sites and is home to the Cool Daily and the Cool Site of the Day Newsletter, which goes out to over ...

[www.coolsiteoftheday.com/](#) - 16k - [Cached](#) - [Similar pages](#)

[KZSU 90.1 fm](#)

kzsu 90.1 fm - listen live, + Tuesday, March 1st, 4:00 pm Robyn Hitchcock is in town. Tune in to The Devil's Collective this Tuesday ...

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Somerset Elementary/PTSA

14100 Somerset Blvd SE
Bellevue WA 98006
Ph 456.5800 Fax 456.6934

October 22, 2004

CALENDAR

— October —

26 WASL & ITBS Informational Mtg
7pm in the Library

— November —

- 2 Election Day
2-4 Book Fair (Library)
8 Picture Retakes
11 Veteran's Day—*No School*
12 Professional/Conference Day—*No School*

Don't Forget Your Spirit Wear!

Remember to show your Spirit on Fridays this Fall — wear your Spirit Wear!

WAMU Bank Days

Remember, Bank days are on Fridays in the main entrance to the school. The Bank opens at 8:40am and closes at 9:00am. Stop by and start saving!



Picture Retakes

Portrait Packages will be distributed and sent home the week of November 1 - 5. If you forgot to smile, were absent or missed turning in your order form on picture day, picture retakes will be on Monday, November 8 from 9am - noon. If you're not satisfied with the portraits for any reason, Lifetouch will retake them or buy them back.

Melinda Lilley
School Pictures Chair
425.641.6158



Superstar News

From the Principal...Greg Schell

Wanting to volunteer?— Somerset could use some assistance in two areas: classroom volunteers and playground volunteers. What's involved? We are interested in recruiting classroom volunteers that would be available beyond just your child's classroom. We will provide training and hope that by learning more about our curriculum (reading, writing and math), the expertise of-

ferred to students can become more specific and influential. If this sounds like something you would like to do, please let me know. It would also be helpful to have some extra eyes on the playground, and this is where playground volunteers come in.

After a short orientation to school rules and the school discipline policy, we would like to increase the number of adults on the play-

ground. It could be either at the morning recess or lunch recess times. Volunteering for one day or one recess a day, even if it is only for one day per month, would be very helpful.

If either of these opportunities interest you, please let me know so we can schedule the training.

Greg Schell
425.456.5800

The Scholastic Book Fair is Coming and You're Invited!



Be sure to BOOK these dates and ELECT to READ!

Tuesday, November 2, 3:30–8:00pm (may also be open to voters during the school day)

Wednesday, November 3, 1:00–8:00pm (Family Event Wednesday Evening!)

Thursday, November 4, 12:30–1:30pm and 3:30–7:00pm

This year the Book Fair is a "Read, White and Blue" celebration that promotes reading and raises money for our school and books for our library, classrooms and children.

For those of you who have already volunteered or still want to volunteer, please log onto somersepts.org to view the specific times of the Book Fair volunteer schedule and email your available time slots. Thank you!

Mary Jo Huelsemann
MaryJoHuelsemann@aol.com
425.643.3962

Superstar Newsletter

Submit articles to superstarnews@hotmail.com. Deadline for articles is NOON on MONDAY and all late articles will be published the following week. This weekly newsletter services the families and staff of Somerset Elementary School and is published jointly by Somerset Elementary and PTSA. For more detailed Somerset Elementary School forms and information, including this newsletter, go online to www.somersepts.org.

4th Grade Thanks

A big HUGE THANK YOU to all the 4th grade room parents and their helper parents for organizing an awesome chili feed for the staff at Somerset on Friday the 15th. Everyone was so appreciative — and enjoyed each yummy bite. A very special thanks from Staff Appreciation Committee Chairs — you guys pulled this together in record time! We know we didn't give you much warning and you were all very gracious and helpful. Somerset Room Parents rock!
Libby Miller and Kathy Lane

Bellevue Schools Foundation Job Opening

Announcing an Accounting/ Database Manager job opening for a skilled individual who wants a stimulating position that is close to home, offers benefits and guarantees a sense of accomplishment from doing worthy work. This is a full time, year-round job and is open NOW. Go to www.bsfdn.org for more details.

*Sherry Ladd, Ex Director, BSF
sherry@bsfdn.org
425.456.4199*

Snow Sports Program

Don't forget about the Somerset Snow Sports Program which will begin



Wednesday, January 12 and run for 6 consecutive Wednesdays. Last year we filled two buses with 65 kids, so hopefully there are many families still out there waiting to sign up. Think snow! Deadline for sign-up is November 22. There are additional forms in the school office.

*Tammy Alford
425.746.2454
TammyandMichael@comcast.net*

I-728 Allocation For 2003-04

Initiative 728, also known as the class size reduction initiative, generated an additional \$3.3 million dollars in revenue for the Bellevue School District during the 2003-04 school year. The District used these funds to continue to support elementary school class size reduction. They provided 30 additional teachers distributed across our sixteen elementary schools and 4.8 elementary specialists to provide art, music and physical education instruction to these additional classes. Before I-

728, the district-wide average K-5 elementary class size was 25 students. In 2003-04, the district-wide K-5 average class size was 21 students.

In addition to teachers and specialist for class size reduction, I-728 funds were used to support three of the supplemental days for certificated staff at all educational levels. These supplemental days are used by staff to participate in staff development related to use of new curriculum and assessments, engage in Lesson

Study for the improvement of instruction, hold parent-teacher conferences and complete activities necessary to obtain National Board Certification.

With an increase of approximately \$400,000 in these funds for the 2004-05 school year, the District intends to increase the number of elementary teachers to 34 to make-up for the 4 elementary teachers lost by the District though legislative reductions in funding. We will continue the same support for professional development.

Thank You Room Parent Volunteers!

PTSA would like to express a special thank you to these parents who have volunteered their time to be a room parent. Please seek them out now and throughout the year to express your appreciation for making the classroom a brighter and happier and more organized place for our kids and teachers!

Chris Cox K

Lauree Ombrellara
Susan Roser

Jennifer Seery K

Allison Wallin
Tammy Alford

Tanya Lindsey K

Jacqui Becker
Lauren Greenfield
Yunbo Cassady

Kelli Lane 1

Dana Luera
Debra Kumar

Krysta French 1

Tammy Alford
Kathy Peter-Contesse

Cathy Gagne 1

Stephanie Kristen

Melanie Schlotfeldt 1

Xaihui Xi
Arden Hyatt
Karen Eng
Patricia Magnani

Christie Brown 2

Karen Hugh

Lisa McCaskey 2

still looking—any
volunteers???

Kay Rice 2

Kim Butler
Tracey Weibel

Diane Samson 2

Tami Greif
Dorothy Gallagher

Shannon DuCharme 3

Darlene Chan
Sonia Tannelian

Robyn Fidler 3

Allison Wallin

Jennie Kirschling 3

Shelia Jenkins

Jean Lorch 3

Nancy Brunsvold

David Flaherty 4

Julie Hotes
Connie Kang
Sue Ung

Jaime Foreman 4

Stephanie Snow

Barbara Pastorelli 4

Sheri Engberg

Jean Reardon 4

Denise Dubuque

Haizlip/Barthels 5

Cathy Gangstad

Nancy Huston 5

Kathy Jones
Anne Bell
Kathy Tstutsumoto
Regina Heid

Jim Umbeck 5

Kathy Schaaf
Diane deGrasse
Josephine Young
Cynthia Hemphill

Megan McGuire 5

Sue Tabakci
Teresa Wilgus

PTSA Executive Committee***Co-Presidents***

Debra Slater, 425.649.5809
grohslater@aol.com
Deanna Schuler, 425.644.9339
theschulers@comcast.net

President Elect

Allison Wallin, 425.649.9339
thewallins@comcast.net

Vice-President

Betsy Conyard, 425.649.0080
conyard@attglobal.net

Secretary

Linda Shigeta, 425.378.8378
lshigeta@hotmail.com

Co-Treasurers

Ping Lin, 425.562.7440
pingl18@hotmail.com
Ruby Zhang, 425.643.8309
Ruby_zhang@hotmail.com

**Community Corner**

As part of the Seattle Earshot Jazz Festival, an exciting educational children's event will be featured on Saturday, October 23 called "Jumping Jazz Time." The performing group is the Seattle Repertory Jazz Orchestra, directed by Michael Brockman and Clarence Acox. Show times are at 11am and 1pm at Town Hall, 1119 8th Ave, Seattle, WA 98101. Tickets are \$10.
www.identicalharmony.com

PeaceBuilders Program at Somerset

In the survey results collected last spring, parents rated the PeaceBuilders program as a *highly important* PTSA program. Our PeaceBuilders committee members have taken this direction to heart and have scheduled assemblies and activities that teach students the PeaceBuilders principles, how to apply these principles, and how to make smart choices when confronted with conflict.

The PeaceBuilders *Four Principles* are 1) Praise People; 2) Notice Hurts

and Right Wrongs; 3) Give up Put-Downs, and 4) Seek Wise People.



In past years, the PeaceBuilders Committee has organized many meaningful PeaceBuilders activities including learning the PeaceBuilders Song, the PeaceBuilders Pledge, signs and banners, Fifth Grade Peace Coaches on the playground, PeaceBuilders

Story Workbooks, essay contests and classroom activities.

As part of this year's PeaceBuilders program, you are invited to attend the assembly on November 5th at 9:45am. One featured guest will be the composer/songwriter of the PeaceBuilders Song.

We look forward to a year of fun as we teach students to become PeaceBuilders.

Diana Ivarson
Sonia Tanielian
PeaceBuilders Committee
Co-Chairs
www.PeaceBuilders.com

Back by Popular Demand!

We have been given the opportunity to once again sell *tiles* for our new school! We have a number of blank tiles next to the tiles already installed that will be available for engraving. The tiles will be en-

graved on site after all orders are filled. If you are new to the school or missed the chance to purchase a tile last year, tile forms will be available in the office beginning in November. If you have already put in your

request for a tile at some time in the past or at the community celebration, you will be contacted in the near future to impart your order information.

Chris Bradley
425.747.5692
Bradfamly@aol.com

Affinity Committee Position

Do you want to help out the PTSA but prefer to work behind the scenes? The perfect job for you is the Affinity Committee. This committee collects box tops, labels and other items from the student body and turns

them into the sponsoring companies in return for cash or educational items. Prior committees have raised between \$1000 and \$3000 in one year, just through these programs! After you collect the materials from

school, the rest of the work can be done at home. If you are interested in learning more about this position, contact Deanna Schuler at 425.644.9339 or Debra Slater at 425.649.5809.

New ACE Classes

ACE is going to offer morning Spanish (MW) and French (TTh) classes. The previous flyer stated the classes would begin the week of October 25, but the start

date has changed until the week of November 1. Classes meet for 40 minutes before school starts. If you'd like Mandarin or Japanese classes, APLS has been

offering classes and it's not too late to join. Flyers are available at the office.

Harumi Lints
425.641.1286
harumilints@comcast.net

- 3M Corporation
- Abbott Laboratories
- Adobe Systems, Inc
- Aetna Foundation
- AGENA
- Allied Signal Inc
- American Express
- Ameritech
- Aon Corporation
- Apple Computer
- ARCO
- AT&T
- Attachmate Corp
- Avon Products
- Bank of America Corp
- Bank of Tokyo-Mitsubishi
- Bank One N.A.
- BECU
- BF Goodrich
- Bill & Melinda Gates Fdn
- Boeing
- Bon Macy's
- BP America
- The Bullitt Foundation
- Bunge Corporation
- Burlington North. Santa Fe
- Caterpillar Inc.
- Certain Teed Corp
- CBS Foundation
- Champion Intn'l Inc
- Chevron Corporation
- Chicago Title & Trust Co
- COGNA
- Chubb & Son
- Citibank Corp
- CAN
- Coca-Cola
- Computer Assoc Intn'l
- Corbis Corp
- Costco Wholesale
- Dain Rauscher
- Dean Witter
- Dictaphone Corp
- R.R. Donnelly & Sons Co
- Down Corning Corp
- Duracell Intn'l, Inc
- Eaton Corporation
- Ecolab Inc.
- Eli Lilly & Company
- EMI Music Foundation
- Equifax Inc.
- Equitable Life Ins
- Exxon Mobil Corp
- Fannie Mae Foundation
- Federated Stores
- Fina Corporation
- Fireman's Fund Ins Co
- First Data Corp
- FMC Corp
- Fort James Corp
- Fortis Health
- Foss Maritime
- Frigoscandia Inc.
- Georgia-Pacific Company
- Gillette Company
- Globe Newspaper Cos
- Goodyear Tire & Rubber
- H.J. Heinz Company
- Harcourt General Inc.
- Harrah's Ent Inc
- Heublein Foundation
- Hewlett-Packard Corp
- Home Depot
- Honeywell Inc
- Household Intn'l Inc
- IBM
- IKON Office Systems
- IKOS Systems
- Indust Alliance Pacific
- Indust Bank of Japan, Ltd
- Information Tech Sys
- Jamee&Marshall Field Fdn
- JC Penney
- John Hancock Ins Co
- Johnson & Johnson Cos
- Johnson Controls, Inc
- JP Morgan & Co, Inc
- Kawasaki Motors Corp
- Kemp National Ins Co
- Kemper Insurance Cos
- KeyCorp/Key Bank
- Kmart Corporation
- Lexmark Intn'l Inc
- Loews Corporation
- Lucent Technologies
- McDonalds
- McGraw-Hill
- Merck Company
- Merrill Lynch
- Microsoft
- Mitsui USA Foundation
- Motorola
- Nabisco Group
- NCR Corporation
- NIKE Inc
- Nissan North American
- Company
- Nintendo
- Northwestern Trust
- Novatis
- Palm
- PEMCO
- Pepsico
- Pfizer
- Plum Creek Timber
- Company
- Prudential
- Puget Sound Energy
- Qwest
- Reader's Digest
- Real Networks
- Reuthers America
- SAFECO
- SAFECO Properties
- Shell/Texaco
- Shurgard
- Sony
- Square D
- The St. Paul Companies
- Sun Microsystems
- Sunstrand
- Tandy Corporation
- Tektronix Inc.
- Telcordia Technologies
- Tesoro
- Texas Instrument
- Textron Inc.
- Time Warner Inc.
- Transamerica Corp
- TRW Inc
- Union Pacific
- United Parcel Service
- U.S. Bancorp
- United Technologies
- Universal Studios
- USG Corporation
- Vanguard Group
- Verizon
- W.W. Grainger Inc
- Warner Music Group
- Warner-Lambert Co
- Washington Dental Svc
- Washington Mutual
- Waste Management
- Westin Hotels and Resorts
- Westinghouse
- Whirlpool Corporation
- Xerox
- Zygenetics

PTSA Fundraisers—What To Expect

As Somerset parents, we sometimes feel that we're constantly being asked to contribute money for something. There's no denying the fact that it takes money to fund PTSA programs and the PTSA gets that money from you, our Somerset parents. But not all requests for money that come to you during the school year are from the PTSA. For example, you have probably been asked to contribute money to a classroom fund or your child's teacher may have asked you to pay for field trips. These are all important parts of your child's Somerset school experience, but the money does not go to the PTSA.

The primary way that PTSA raises money is by conducting fundraising events. This year, PTSA has decided to streamline its fundraising in order to minimize that constant tug on your pocketbook. Here is an overview of PTSA fundraisers planned for the year:

Gift Wrap and Cookie Dough sales—Thank you for all of your gift wrap orders!!!! Preliminary figures show that we've raised almost \$10,000 for the PTSA from your gift wrap purchases. This is a major fundraiser for the PTSA. Your gift wrap will be delivered November 15-19.

You can still order gift wrap online by going to Sallyfoster.com/student. The Somerset account

number is 219860. Any gift wrap ordered online will be delivered directly to you. Somerset PTSA receives 50% of all gift wrap sales.

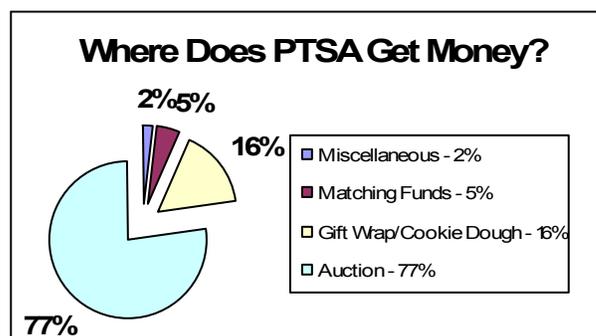
For the first time ever, Somerset PTSA will be selling *Otis Spunkmeyer* cookie dough this spring. We've had lots of requests for cookie dough, so we've decided to give it a try this year. The cookie dough comes frozen and bakes up into mouth watering, freshly baked cookies in a matter of minutes. Look for more information about this fundraiser.

Book Fair—On November 2-4, Scholastic Books will be at school with the "Read, White and Blue" Book Fair. The Book Fair is a PTSA fundraiser that provides books for our library and classrooms. Plus, it's a great way to buy books for the *upcoming holidays*. The book fair has been scheduled to coincide with November's presi-

Hyatt. This is a really fun evening for those who attend and is also a major fundraiser for the PTSA, providing funds for both this year and next year. The auction consists of both a silent auction and a live auction. We look forward to your attendance and support at the auction.

Lump Sum Contributions—Thank you to all of the families who have participated in this new PTSA fundraising program!! Some parents have indicated that they would like 100% of their donations to go directly to the PTSA. The Lump Sum Contribution Program is the way to make sure that happens. If you would like to make a lump sum contribution to the PTSA, please put your check in an envelope marked "Lump Sum Contribution" and place it in the PTSA basket in the office.

Employer Marching Program—Double your donation!! Many employers will match donations you make to the PTSA. If you're not



dential election, so you can stop by the Book Fair when you come to vote!

Auction—"Dream a Big Dream" is the PTSA auction to be held on March 19, 2005, at the Bellevue

sure if your employer will match your, please refer to list at left or ask your Human Resources person. Your employer match may even apply to 50% of your gift wrap purchase!!!

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Somerset Elementary/
PTSA

14100 Somerset Blvd
Bellevue WA
98005
Ph 425.806.8000 Fax
456.6934

**October 22,
2004**

CALENDAR

— October —

26 WASL & ITBS Informational

Mtg 7pm in the
Library

— November —

2 Election

Day

2-4 Book Fair

(Library)

8 Picture

Retakes

11 Veteran's Day— **No School**

12 Professional/

Conference— **No School**

Don't Forget

Superstar News

From the Principal...Greg

Schell

Wanting to volunteer?

Somerset could use some assistance in the areas: classroom volunteers and playground. What's involved? We are interested in recruiting class-

ferred to students become more specific. If this sounds like something like to please let me know. It would also be helpful to have some extra eyes

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will be on Monday, November 8
from 9am- noon. If you're not satis-
fied with the portraits for
any reason, Lifetouch will
retake them or buy them
for you.
Melinda
School Pictures
Christy
425.641.6158

room volunteers
would be available be-
cause that
yond just your
child's room. We will pro-
vide training and hope
that by learning more
about our curriculum
(reading, writing
and math), the expertise of-

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Tuesday, November
2:30–8:00pm (may also
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the school day)

Wednesday,
November 8, 6:00pm (Family
Event Wednesday Eve-
ning!)

the playground, and
is where
this
playground

After a short orientation
to school rules and the
school discipline policy,
we would like to in-
crease the number of
adults on the play-

Thursday, November
42:30–1:30pm and 3:30–
7:00pm

This year the Book Fair is
a “Read, White
Bride” celebration
that promotes reading and
raises money for
our school and books for our
library, classrooms
and children.

If either of these oppor-
tunities interest
you, please let me know so
we can schedule the
training.

Greg
425.645.5800

For those of you who
have already volunteered or
still want to
please go onto *somer-
setptsa.org* to view
the specific times of the Book
Fair volunteer schedule
and email your
availability. Thank
you!
Mary Jo
Horn
marjohorn@aol.com
425.643.3962

Superstar

Submit articles to superstarnews@hotmail.com Newslette
Deadline for articles is NOON on MONDAY and all late articles will be
published the following week. This weekly newsletter services the families and staff of Somerset Elementary School and
published jointly by Somerset Elementary and PTSA. For more detailed Somerset Elementary School forms and
information, including this newsletter, go online to www.somersetptsa.org.

Page 2

4th Grade

A big THANKS THANK YOU to all the 4th grade room parents and helper parents for organizing an awesome chili feed for the staff at Somerset on Friday the 15th. Everyone was so appreciative and enjoyed each yummy bite. A very special thanks from Staff Appreciation Committee Chairs you guys pulled this together in record time! We know we didn't give you much warning and were all very gracious and helpful. Somerset Room Parents rock! Libby Miller and Kathy Lane

Bellevue Schools Foundation Opening

Announcing an Accounting/ Database Manager job opening for a skilled individual who wants a stimulating position that is exciting, offers benefits and guarantees a sense of accomplishment from doing work. This is a full time, year round job and is open NOW. Go to www.bsfdn.org for more details. Sherry Ladd, Ex Director,

I-728 Allocation For 2003-

04 Initiative 728, also known as the class size reduction initiative, generated an additional \$3.3 million dollars in revenue for the Bellevue School District during the 2003-04 school year. The District used these funds to continue to support elementary schools. They provided 30 additional teachers distributed across our elementary schools and elementary specialists to provide art, and physical education to these additional classes. Before I-

Thank You Room Parent Volunteers!

PTSA would like to express a special thank you to these parents who volunteered their time to be a room parent. Please seek them out and throughout express your

728, the district-wide average K-5 elementary class size was 25 students. In 2003-04, the district-wide K-5 average class size was 21 students.

In addition to the specialist for class reduction, I-728 funds were used to support three of the supplemental days for certificated staff at all educational levels. These supplemental days are used by staff to participate in staff development related to use of new curriculum and assessments, engage in Lesson

- Cathy Gagne 1
Stephanie
Kristen
Melanie Schlotfeldt 1
Xaihui
Arden
Kyrst
Erica
Magnani

Study for the improvement of instruction, hold parent-teacher conferences and complete activities necessary to obtain National Board Certification. With an increase of approximately \$400,000 these funds for the 2004-05 school year, the Districts to increase the number of elementary teachers by 34 to make-up for the 4 elementary teachers lost by the District through legislation in funding. We will continue the same support for professional development.

- David Flaherty 4
Helen Kang
Sue Ung
Jaime Forster 4
Stephanie Snow
Barbara Pastorelli 4

BSFV@bsfdn.
425.456.4199
org

Snow Sports

Program
Don't know about the
Snow
Sports
Program
which
will
begin
Wednesday, January 12 and
run 6 consecutive Wednes-
days. Last year we filled
buses with 65 kids, so
hopefully many families still
are waiting to sign up.
Think
now! Deadline for sign-up
November 22. There are addi-
tional forms in the school
office.
Tammy
Afford
425.746.2454
TammyandMichael@comcast.
net

appreciation for
the classroom a brighter
making
and happier and
organized place for
kids and
teachers!

Chris Cox K
Lauree Ombrellara
Susan
Roser K
Jennifer
Seer
Allison
Valimy
Alford K
Tanya
Linda
Jacqui
Bauer
Curtis
Cassady
Kelli Lane 1
Dana
Debra
Kumar 1
Krysta
Frenchie
Tammy
Kathy Peter-
Contesse

Christie
Karen Hugh 2
Brown
Lisa 2
McCallister—
unvolunteers???

Kay 2
Rick
Kim
Weibel
Diane Samson 2
Tami Greif
Dorothy
Gallagher
Shannon DuCharme 3
Darlene Chan
Sonia Tannelian
Robyn Fidler 3
Allison
Wallin
Jennie Kirschling 3
Shelia Jenkins
Jean Lorch 3
Nancy
Brunsvold

Sheri
Jean Reardon 4
Engberg
Denise
Dubuque
Haizlip/ 5
Barclay
Gangstad 5
Nancy
Kathy
Jones
Kathy
Regina Held
Jim 5
Um
Kathy
Shane deGrasse
Josephine
Cynthia
Hemphill 5
Megan
McSue
Tabaki
Wilgus

Page
3

October 22,
2004

**PTSA Executive
Committee**
Co-Presidents
Debra Slater,
425.649.5809
Dean Schuler,

**PeaceBuilders Program at
Somerset**
In the survey results col-
lected last spring, par-
ents rated the Peace-
Builders program as

and Right Wrongs; 3)
Give up Put-Downs,
4) Seek Wise
People.

Story Workbooks, essay
contests and
classroom
As part of this

425.641.9339@comcast.net

President Elect

Allison Wallin,

425.641.9339@comcast.net

Vice-President

Betsy Conyard,

425.649.0080@global.net

Secretary

Linda Shigeta,

425.358.8378@mail.com

Co-Treasurers

Ping Lin,

425.150.7440@hot.com

Ruby Zhang,

425.643.8309@hot.com

Community Corner

As part of the Seattle Jazz Festival, an exciting educational children's event will be featured on Saturday, October 23 called "Jumping Jazz Time."

highly important PTSA program. Our PeaceBuilders

commitments have

taken direction to

had have scheduled assemblies and

activities

for students

The PeaceBuilders principles, how to apply

principles, and how to make smart

choices

confronted with

conflict.

The PeaceBuilders

Principles are 1)

1) Notice

2) Notice

Hurts

Back by Popular Demand!

We have been given

the opportunity to

again sell tiles for

new school! We have

number of blank

tiles to the tiles

already that will

be available for engraving.

The tiles will be en-

graved on site after all

orders are filled. If

you are new to the school or

missed the chance to

purchase a tile last

year, forms will be avail-

able in the office begin-

ning in November. If

you have already put in your

request for a tile at some

time in the past or at the

In past years, the Peace-

Builders Committee

has organized many mean-

ingful PeaceBuilders ac-

tivities including learn-

ing the

PeaceBuilders

Principles and banners,

Fifth Grade Peace

Coaches on the play-

ground,

PeaceBuilders

request for a tile at some

time in the past or at the

community

celebration, contacted

the near future to

provide

information.

Chris Bradley

425.747.5692

Bradfamlv@aol.com

school, the rest of

work can be done

at home. If you are inter-

ested in learning more

about this position,

Contact

Schuler

PeaceBuilders

program, invited to

attend assembly on Novem-

ber 5th at 9:45am . One

featured guest will be the

composer/songwriter of

the PeaceBuilders

Song.

We look forward to a year

of fun as we teach

students the PeaceBuilders.

Diana Ivarson

Sonia

PeaceBuilders

Committee

Chair PeaceBuilders.

com

request for a tile at some

time in the past or at the

community

celebration, contacted

the near future to

provide

information.

Chris Bradley

425.747.5692

Bradfamlv@aol.com

school, the rest of

work can be done

at home. If you are inter-

ested in learning more

about this position,

Contact

Schuler

The performing group is the Repertory Jazz Orchestra, directed by Michael Brockman and Clarence Acox. Show times are 4pm and 1pm at Town Hall, 8th Ave, Seattle, WA 98101. Tickets are \$10
www.identicalharmony.com

bold faces, labels, other items from the student body and turns
New ACE Classes
ACE is going to offering Spanish (MW) and French (TThS). The previous the classes begin the week of October 25, but the start

over, just through these the materials from
date has changed this week of November 1. Classes meet for 40 minutes before school. If you'd like Mandarin or Japanese, APLS has been

425.644.9339 or Debra Slater at 425.649.5809.
offering classes and it's not too late to join. Flyers available at the office.
Harumi
425.641.1286
harumilints@comcast.net

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Boeing
Bon
Information Tech
Jamee & Marshall Field
P&G
John Hancock Ins
Penney
Johnson & Johnson
Johnson Controls, Inc
JP Morgan & Co,
Kawasaki Motors
Kemp National Ins Corp
Kemper Insurance
Key Corp/Key Bank
Lloyds Bank
Cexmark Intn'l Corporation
Loews
CBS Corporation
Medtronic
McGraw-Hill
Merck
Philly
Chubb
Goodrich
Boeing
Mitsui USA
Motorola
Foundation

PTSA Fundraisers—What To

Expect
As Somerset parents, we sometimes feel that we're constantly being asked to contribute money for something. There's no denying the fact that it takes money to run a PTSA program. Thank you from you, Somerset parents. Not all requests for money that come to you during the school year are from the PTSA.

number is 219860. Gift wrap ordered online will be delivered directly to you. Somerset receives 50% of all gift wrap sales. For the first time Somerset PTSA will be selling Otis Spunkin' Dough this year. We've had lots of requests for cookie dough, so we've decided to give it a try this year. The cookie

Hyatt. This is a really fun evening for those who attend and is also a fundraiser for the PTSA, providing funds for this year and next year. The auction consists of both a silent auction and a live auction. We look forward to your attendance and support at the auction.
Lump Sum Contributions—Thank you to all the families who have participated in this new

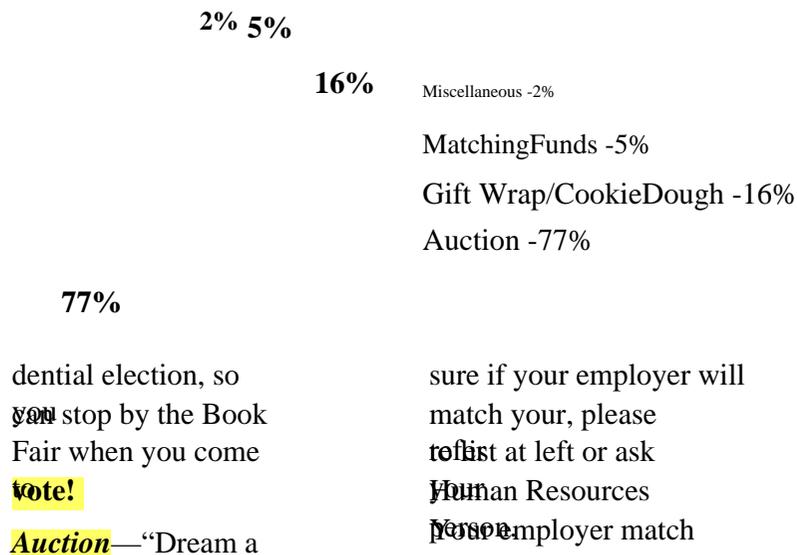
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 DAH
 Wholesale
 Dean
 Kauscher
 Wictaphone
 R. P. Donnelly & Son
 Corp
 Down Corning
 Duracell Intn'l,
 Eaton
 He
 Colab
 Corporation
 Eli Lilly &
 He
 CMI Music
 Company
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 Foundation
 Equitable Life
 Exxon Mobil
 Ins
 Corp
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 STB
 Fireman's Fund Ins
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 First Data
 CMG
 Corp
 Corp James
 Corp
 Corp Health
 Foss
 Migoscandia
 Georgia-Pacific Com
 Gillette
 Globe Newspaper
 Company
 Goodyear Tire &
 Corp
 H. Heinz
 Rubber
 Harcourt General
 Company
 Harrah's Ent
 He
 Heublein
 Hewlett-Packard
 Home Depot
 Honeywell
 Household Intn'l
 IBM
 He
 NCR
 Nike
 Cooperation
 Sustain North
 He
 American
 Nintendo
 Northwestern Trust
 Novatis
 Palm
 DEMCO
 Pepsico
 Pfizer
 Plum Creek
 Company
 Prudential
 Puget Sound
 Qwest
 Energy
 Reader's Digest
 Real
 Reuters
 Networks
 SAECO
 SAECO
 Shell
 Properties
 Shurgard
 Texaco
 Sony
 Square D
 The St. Paul
 Sun
 Companies
 Mustang
 Microsystems
 Tandy
 Tektronix
 Corporation
 Telcordia
 He
 Technologies
 Texas Instrument
 Textron
 Time Warner
 He
 Transamerica
 CPW
 Corp
 Union
 United Parcel
 Pacific
 Service
 United
 Technologies
 USG
 Studios
 Vanguard
 Corporation
 Verizon
 W. W. Grainger
 Warner Music
 He
 Warner-Lambert
 Group
 Washington Dental
 Washington
 Waste Management
 Mutual
 Westin Hotels and Resorts
 Westinghouse

For example, you have probably been asked to contribute money to classroom fund or child's teacher may have asked you to pay for field trips. These are all important parts of child's Somerset school experience, but money does not go the PTSA. The primary way PTSA raises money is by conducting fundraisers. This year, PTSA has decided to streamline its fundraising in order to minimize that constant tug on your pocketbook. Here is an overview of PTSA fundraisers planned for the year:
Gift Wrap and Cookie sales—Thank you for all of your gift orders!!!! Preliminary figures show that we have raised \$10,000 from your gift wrap purchases. This is a fundraiser for the PTSA. Your gift wrap will be delivered November 15-19. You can still order

doughs frozen and baked to mouth watering freshness in a matter of minutes. For more information about this fundraiser. **Book Fair**—On November 2-4, Scholastic Books will be at school with the Read, White and Book Fair. The Book Fair is a PTSA fundraiser that provides books for library and classrooms. This is a great way to buy books for the upcoming holidays. The book fair has been scheduled to coincide with November's presi-

Where Does PTSA Get Money?



PTSA fundraising program!! Some parents have indicated that they would 100% of their donations go directly to the PTSA. Lump Sum Contribution Program is the way to make sure that happens. If you would like to make a lump sum contribution to the PTSA, please put your check in an envelope marked “Lump Sum Contribution” and place it in the PTSA basket in the office.

Employer Marching Program—Double your donation!! Many employers will match donations you make to the PTSA. If you're not

sure if your employer will match your, please refer at left or ask Human Resources person. employer match

HKOS Office
Systems Alliance
Pacific Bank of Japan,
Ltd
Whirlpool
Aerox
Zynogenetics

wifap online by going to
Sallyfoster.com/
The Somerset
account

Bigam” is the PTSA auc-
tion to be held on March
19, 2005, at the
Bellevue

even apply to 50% of your
gift wrap
purchase!!!

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olds will enjoy our kids carnival designed just for them. ...

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8.2.1.6.1.8 Quid de la e-démocratie: le vote électronique ou "e-vote"

Internet facilite une relation beaucoup plus étroite entre le citoyen et ses représentants (interpellation des élus, consultation sur les projets,...), il permet également une diffusion de l'information large et décentralisée, il fournit des outils pour les partis politiques le milieu associatif ou les groupes de pression, il facilite les consultations des individus sans contraintes géographiques, mais il facilite aussi la marchandisation des votes : pour le meilleur comme pour le pire il aura donc de profondes conséquences sur l'organisation de la vie en société...

- Pourra-t-on longtemps interdire la publication d'informations autorisées dans les pays voisins? Quid de la protection du citoyen des influences susceptibles de troubler la sérénité de son vote: interdiction de publication des sondage, quand certains peuvent regarder le résultat de ces sondages sur le site Internet à la tribune de Genève?

Le tribunal correctionnel de Paris, en relaxant le 15 décembre 1998 les journalistes qui avaient enfreint la loi de 1977, a pris acte du fait que, en pratique, celle-ci créait une distorsion entre les citoyens et qu'elle était devenue, sous l'influence de l'internet, contraire au principe d'égalité, inscrite dans la convention relative aux droits de l'homme, mais 2001 a néanmoins vu Paris-Match trainé devant la justice sur ce motif

- Quid du vote en ligne: au pays des votations, le Canton de Genève après des expérimentations en 2002 a décidé de passer en "grandeur réelle" en 2003 en permettant de voter depuis n'importe quel ordinateur: l'objectif affiché est d'augmenter de 9 points le taux de participation (51% des habitants utilisent le Web)
- Quid aux Us après l'épisode rocambolesque des élections de Floride avec leur machines à trou? Un projet législatif a été déposé en avril 2002 par le Sénateur Orrin Hatch (en novembre 2000 les Démocrates de l'Arizona avaient ainsi choisis leurs représentants pour la désignation de leur candidat à l'élection présidentielle : dans un pays où l'absentéisme est traditionnellement fort, la participation a été multipliée par 3! Robert Done, Professeur d'économie politique estime que 25 millions d'électeurs supplémentaires participeraient aux votes, ce qui ne serait sans doute pas sans influence sur le fonctionnement même de la démocratie américaine. Les premiers à bénéficier de l'e-vote pourraient être les militaires stationnés à l'étranger

Début 2002 la société Wyle Laboratories a obtenu l'agrément de la Federal Election Commission pour son logiciel Vote Here

- L'Estonie envisage d'autoriser le vote par internet pour les prochaines élections

présidentielles. Des expérimentations ont été conduites aux USA lors élections primaires (ce qui a permis de constater l'augmentation de nombre de votants, notamment des jeunes et des personnes à mobilité réduite) www.election.com avec le "shop and vote" on peut voter depuis le supermarché...

- en France une première expérience a été conduite en 2002 à Mérignac pendant l'élection présidentielle dans le cadre du projet "e-poll" mené par la commission européenne (solution élaborée par Siemens et France Télécom avec contrôle des empreintes digitales préenregistrées dans une carte à puce personnalisée) <http://news.zdnet.fr/story/0,,t118-s2108980,00.html?nl=zdnews>

Ces nouvelles techniques de vote seront sans doute utilisées dans un premier temps pour des scrutins ne comportant que des enjeux limités (assemblées générales d'actionnaires ou de membres d'associations). Des élections du personnel dans des entreprises ont déjà eu lieu et la loi sur les nouvelles régulations économiques devrait ouvrir cette possibilité pour les assemblées générales d'actionnaires en 2002 et de nombreuses entreprises ont déjà adapté leurs statuts pour profiter de cette opportunité

- Quid de la comptabilisation des frais de campagne pour un candidat qui utilise un site gratuit? Cette gratuité peut être soit assimilée à un don d'une entreprise (interdit) ou à un troc avec une régie publicitaire. Le site présentant les réalisations d'une municipalité dont le maire se représente peut-il être maintenu en fonctionnement pendant la campagne, à quelle condition?, les sites des candidats peuvent-ils rester accessibles le jour du scrutin et la veille? Le code électoral proscrit la mise à disposition de numéro d'appel téléphonique gratuit: quelle transposition ici?
- Quid des règles prenant en compte l'utilisation d'internet pour créer une "place de marché des votes" (achat des voix, vente aux enchères des voix www.voteauction.com, troc www.swapvote2000.com, ...): ces pratiques ont toujours existé mais internet leur donne les moyens d'un changement d'échelle.

*Lors des dernières élections présidentielle américaines on a déjà vu apparaître ce type de dérives en particulier avec le site **Vote-Auction**, www.voteauction.com, fermé par la justice aux USA mais réouvert 2 jours plus tard en Autriche (les cours atteints ont été de 22\$ dans le Michigan et de 3\$ seulement en Louisiane!!). Même si finalement le site a stoppé ses activités avant le scrutin cela donne à réfléchir*



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[[Yolin](#) | [2003](#) | [Synopsis](#)]

8.2.1.6.1.8 Quid of the E-democracy: the electronic vote or "E-vote"

Internet facilitates a relation much closer between the citizen and its representatives (interpellation of the elected officials, consultation on the projects...), it also allows a diffusion of information broad and decentralized, it provides tools for the political parties the associative medium or the special interest groups, it facilitates the consultations of the individuals without geographical constraints, but it facilitates also the marchandisation of the votes: for best as for the worst it will thus have deep consequences on the organization of the life in company...

- Will one be able to a long time prohibit the publication of information authorized in the close countries? Quid of the protection of the citizen of the influences likely to disturb the serenity of its vote: can prohibition of publication of the survey, when some look at the result of these surveys on Internet site with the platform of Geneva?

The correctional court of Paris, by releasing on December 15 1998 the journalists who had enfreint the law of 1977, took note owing to the fact that, in practice, this one created a distortion between the citizens and that it had become, under the influence of the Internet, opposite to the principle of equality, registered in the convention on the humans right, but 2001 have nevertheless considering Paris-Match trainé in front of justice on this reason

- Quid of the vote on line: with the country of the votings, the Canton of Geneva after experiments in 2002 decided to pass in "real size in 2003 while making it possible to vote since any computer: the posted objective is to increase by 9 points the rate of participation (51% of the inhabitants use the Web)
- Quid with the Customs after the rocambolesque episode of the elections of Florida with their machines with hole? A legislative project was filed in in April 2002 by the Senator Orrin Hatch (in November the 2000 Democrats of Arizona had thus choisileurs representatives for the designation of their candidate to the presidential election: in a country or the absenteeism is traditionally strong, the participation was multiplied by 3! Robert Done, Professor of economy political estimates that 25 million additional voters would take part in the votes, which would undoubtedly not be without influence on the operation even of the American democracy. The first to be profited from the E-vote could be the soldiers stationed abroad

The at the beginning of 2002 company Wyle Laboratories obtained the approval of Federal the Election Commission on its software Vote Here

- Estonia plans to authorize the vote by Internet for the next presidential elections.

Experiments were led to the USA at the time élections primary (what has permis to note the increase in a number of voters, in particular of the young people and the people with reduced mobility) www.election.com with the "shop and vote" one can vote since the supermarket...

- in France a first experiment was led en2002 to Mérignac during the presidential election within the framework of the project "e-poll" carried out by the European Commission (solution worked out by Siemens and France Telecom with control of the fingerprints preregistered in a personalized smart card) <http://news.zdnet.fr/story/0,t118-s2108980,00.html?nl=zdnews>

These new techniques of vote will undoubtedly be used initially for polls comprising only limited stakes (assembled general shareholders or members of associations). Elections of the personnel in companies already took place and the law on the new economic regulations should open to this possibility for the general assemblies shareholders in 2002 and many companies already adapted their statutes to benefit from this opportunity

- Quid of the accounting of the expenses of countryside for a candidate who uses a free site? This exemption from payment can be is comparable with a gift of a company (intercdit) or with barter with an advertising control. The site presenting the achievements of a municipality whose mayor represents himself can it be maintained under operation during the countryside, with which condition?, can the sites of the candidates remain accessible the day from the poll and the day before? The electoral code proscribes the provision of free telephone call number: which transposition here?
- Quid of the rules taking of account the use of Internet to create a "place of market of the votes" (purchase of the voices, auction sale of the voices www.voteauction.com, barter www.swapvote2000.com...):ces practical always existed but Internet gives them the means of a scaling.

*At the time of the last American elections presidential one saw already appearing this type of drifts in particular with the site **Vote-Auction**, www.voteauction.com, closed by justice with the USA but réouvert 2 days later in Austria (the courses reached were 22\$ in Michigan and 3\$ only in Louisiana!!). Even if finally the site stopped its activities before the poll that gives to reflect*



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8.2.1.6.1.8 Quid de la e-démocratie: le vote électronique ou "e-vote"

Internet facilite une relation beaucoup plus étroite entre le citoyen et ses représentants (interpellation des élus, consultation sur les projets,...), il permet également une diffusion de l'information large et décentralisée, il fournit des outils pour les partis politiques le milieu associatif ou les groupes de pression, il facilite les consultations des individus sans contraintes géographiques, mais il facilite aussi la marchandisation des votes : pour le meilleur comme pour le pire il aura donc de profondes conséquences sur l'organisation de la vie en société...

- Pourra-t-on longtemps interdire la publication d'informations autorisées dans les pays voisins? Quid de la protection du citoyen des influences susceptibles de troubler la sérénité de son vote: interdiction de publication des sondage, quand certains peuvent regarder le résultat de ces sondages sur le site Internet à la tribune de Genève?

Le tribunal correctionnel de Paris, en relaxant le 15 décembre 1998 les journalistes qui avaient enfreint la loi de 1977, a pris acte du fait que, en pratique, celle-ci créait une distorsion entre les citoyens et qu'elle était devenue, sous l'influence de l'internet, contraire au principe d'égalité, inscrite dans la convention relative aux droits de l'homme, mais 2001 a néanmoins vu Paris-Match trainé devant la justice sur ce motif

- Quid du vote en ligne: au pays des votations, le Canton de Genève après des expérimentations en 2002 a décidé de passer en "grandeur réelle" en 2003 en permettant de voter depuis n'importe quel ordinateur: l'objectif affiché est d'augmenter de 9 points le taux de participation (51% des habitants utilisent le Web)

- Quid aux Us après l'épisode rocambolesque des élections de floride avec leur machines à trou? Un projet législatif a été déposé en avril 2002 par le Sénateur Orrin Hatch (en novembre 2000 les Démocrates de l'Arizona avaient ainsi choisis leurs représentants pour la désignation de leur candidat à l'élection présidentielle : dans un pays où l'absentéisme est traditionnellement fort, la participation a été multipliée par 3! Robert Done, Professeur d'économie politique estime que 25 millions d'électeurs supplémentaires participeraient aux votes, ce qui ne serait sans doute pas sans influence sur le fonctionnement même de la démocratie américaine. Les premiers à bénéficier de l'e-vote pourraient être les militaires stationnés à l'étranger

Début 2002 la société Wyle Laboratories a obtenu l'agrément de la Federal Election Commission pour son logiciel Vote Here

- L'Estonie envisage d'autoriser le vote par internet pour les prochaines élections présidentielles. Des expérimentations ont été conduites aux USA lors des élections primaires (ce qui a permis de constater l'augmentation de nombre de votants, notamment des jeunes et des personnes à mobilité réduite) www.election.com avec le "shop and vote" on peut voter depuis le supermarché...
- en France une première expérience a été conduite en 2002 à Mérignac pendant l'élection présidentielle dans le cadre du projet "e-poll" mené par la commission européenne (solution élaborée par Siemens et France Télécom avec contrôle des empreintes digitales pré-enregistrées dans une carte à puce personnalisée) <http://news.zdnet.fr/story/0,,t118-s2108980,00.html?nl=zdnews>

Ces nouvelles techniques de vote seront sans doute utilisées dans un premier temps pour des scrutins ne comportant que des enjeux limités (assemblées générales d'actionnaires ou de membres d'associations). Des élections du personnel dans des entreprises ont déjà eu lieu et la loi sur les nouvelles régulations économiques devrait ouvrir cette possibilité pour les assemblées générales d'actionnaires en 2002 et de nombreuses entreprises ont déjà adapté leurs statuts pour profiter de cette opportunité

- Quid de la comptabilisation des frais de campagne pour un candidat qui utilise un site gratuit? Cette gratuité peut être soit assimilée à un don d'une entreprise (interdit) ou à un troc avec une régie publicitaire. Le site présentant les réalisations d'une municipalité dont le maire se représente peut-il être maintenu en fonctionnement pendant la campagne, à quelle condition?, les sites des candidats peuvent-ils rester accessibles le jour du scrutin et la veille? Le code électoral proscrit la mise à disposition de numéro d'appel téléphonique gratuit: quelle transposition ici?
- Quid des règles prenant en compte l'utilisation d'internet pour créer une "place de marché des votes" (achat des voix, vente aux enchères des voix www.voteauction.com, troc www.swapvote2000.com, ...): ces pratiques ont toujours existé mais internet leur donne les moyens d'un changement d'échelle.

Lors des dernières élections présidentielle américaine on a déjà vu apparaître ce type de dérives en particulier avec le site **Vote-Auction**, www.voteauction.com, fermé par la justice aux USA mais réouvert 2 jours plus tard en Autriche (les cours atteints ont été de 22\$ dans le Michigan et de 3\$ seulement en Louisiane!!). Même si finalement le site a stoppé ses activités avant le scrutin cela donne à réfléchir



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Jean-Michel YOLIN vendredi 25 mai 2001 Les outils de l'Internet concernent les entreprises de toute taille, de tous secteurs. Tous ...

www.yolin.net/mutation_metiers.html - 44k - [Cached](#) - [Similar pages](#)

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Jean-Michel YOLIN Hourtin le Jeudi 26 août 1999 Les services de l'Etat chargés de favoriser le développement des PMI se doivent ...

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From: owner-klf-digest@lists.xmission.com (klf-digest)
To: klf-digest@lists.xmission.com
Subject: klf-digest V2 #383
Reply-To: klf-digest
Sender: owner-klf-digest@lists.xmission.com
Errors-To: owner-klf-digest@lists.xmission.com
Precedence: bulk
X-No-Archive: yes

klf-digest Sunday, October 29 2000 Volume 02 : Number 383

Date: Wed, 25 Oct 2000 08:18:33 EDT
From: TheMgnt@aol.com
Subject: Re: (klf) It's hard being nice

> Call me a cynic but i'd say that CD's ordered over two years ago, which
> you've been promised within a week of the cheque, are definately not going
> to show up now. Its a shame that the desire to hear KLF's music is used to
> rip people off. K Cera Cera, as some would say. Its a pity that some fan's
> integrity is a lot less than that of their idols.

To be fair, how long did it take us to get Mu v2 and WROST? But, seriously,
it's in the FAQ that Dutton was unreliable. Some got their discs, others
didn't when he got bored of making them. Anyone sending him money was
gambling, including myself.

- -paul

Currently in rotation: various mp3s - Awaiting FGTH - Club Mixes 2000; Utah
Saints - Two

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 18:00:33 +0100
From: "Simon Coward" <simon.coward@invisible-technology.com>
Subject: RE: (klf) It's hard being nice

> seriously, it's in the FAQ that Dutton was unreliable.

I think "unreliable" is when someone says they'll do you a favour and never get round to it. Taking money for something and not delivering is a bit more serious than "unreliable".

In my opinion.

Simon.

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 22:29:38 +0200
From: "c-Row" <c-Row@gmx.de>
Subject: (klf) Chill Out BBC

Hi,

does anyone own a copy of the sample CD the KLF used for Chill Out ?

cy@ Thom

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 21:34:41 +0100
From: Dan Abel <dan.abel@oyster.co.uk>
Subject: RE: (klf) Chill Out BBC

c-Row [mailto:c-Row@gmx.de] wrote:

> Hi,
>
> does anyone own a copy of the sample CD the KLF used for Chill Out ?

i must admit i always assumed it vinyl...

Anyone know any decent soundtrack type cds for chillout type vibes...
i've made up a cd of my own for some dj-ing but it was quite limited...

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Date: Wed, 25 Oct 2000 22:41:24 -0000
From: "Deano" <dean.ball@ntlworld.com>
Subject: (klf) grim up north

Hi all. I know none of you may not have an Its Grim up North shirt for sale
(if you do please tell me) but could someone do me a favour and scan
theirs if they own one and send me the picture so I can print one myself? I
would scan the CD cover for the above record but the fonts differ slightly
from the shirt and the record. Many thanks.!

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 00:01:37 +0100 (BST)
From: Stuart Bruce <klf@atomiser.demon.co.uk>
Subject: RE: (klf) Chill Out BBC

On Wed 25 Oct, Dan Abel wrote:

>
> c-Row [mailto:c-Row@gmx.de] wrote:
>> Hi,
>>
>> does anyone own a copy of the sample CD the KLF used for Chill Out ?
>
> i must admit i always assumed it vinyl...
>
> Anyone know any decent soundtrack type cds for chillout type vibes...
> i've made up a cd of my own for some dj-ing but it was quite
> limited...

There's a wide variety of music that could be called 'chill out'. Here's just a very very small selection of it.

Juno Reactor's "Luciana" is an hour long set of deep relaxing rumbling noises.

The new "Back To Mine" album by Faithless is a compilation of relaxed acoustic-type mellow songs and is lovely last thing at night. Nick Warren's "Back To Mine" is also great.

Moby's "Hymn" is half an hour of long smooth relaxing chords.

Alpinestars' "BASIC" is an hour of light melodic atmospheres and mellowness, like an Air album but less pop-orientated.

Strange Country's "Strange Country 1" is like Chill Out but a bit quirkier- more of the TV samples, less of the birdnoise-type sounds. Hard to find too.

Messiah's "Thunderdome" single cannot be chilled out to. But it's playing now so I thought I'd mention it.

Stuart.

--

Stuart Bruce - klf@atomiser.demon.co.uk
or preferably stuart@atomiser.demon.co.uk

The Utah Saints Mailing List

<http://www.onelist.com/community/utahsaints/>

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Date: Wed, 25 Oct 2000 23:27:18 +0100
From: "Simon Coward" <simon.coward@invisible-technology.com>
Subject: RE: (klf) Chill Out BBC

> does anyone own a copy of the sample CD the KLF used for Chill Out ?

I have a copy of the sound effects CD which provides (most of) the various motor vehicle sounds used on Chill Out, but obviously this is only a small part of the full non-KLF sample set.

Simon.

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 16:24:26 +0200
From: "DJ Kuta" <DJKuta@klf.de>
Subject: (klf) Jimmy

Who can send me a high-quality pic of Jimmy in 2000?

Dan

- -----

DJ Kuta /KLF Online (www.klf.de)

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 12:07:49 -0400
From: Reed Hedges <reed@zerohour.net>
Subject: RE: (klf) Chill Out BBC

>> does anyone own a copy of the sample CD the KLF used for Chill Out ?
>
>I have a copy of the sound effects CD which provides (most of) the various
>motor vehicle sounds used on Chill Out, but obviously this is only a small
>part of the full non-KLF sample set.

what is it called/who publishes it?

- - -
Reed Hedges
reed@zerohour.net
<http://zerohour.net/reed>

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 17:15:03 +0100
From: "Howat, Simon" <Simon.Howat@atex.co.uk>
Subject: RE: (klf) Chill Out BBC

I used to borrow BBC sound effect LPs from my local library when I was a boy, good fun.

As for getting hold of them now, your best bet would be to go to the following web site and work from there....

http://www.bbcshop.com/bbc_shop/

click on 'audio', then 'essential sound effects' and purchase what you will.

I cant beleive that they wont be the same recordings featured on Chill Out, and just about every BBC programme since time began.

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 17:17:53 +0100
From: Craig Earnshaw <Craig.Earnshaw@TheEntrepreneur.Com>
Subject: Re: (klf) Chill Out BBC

Are these the CDs that are produced by the BBC Radiophonic Workshop (or whatever they're called)? There is a range of about fifty CDs that have almost every concivable sound effect that you could ever image on them.

Rather neat - but a bit pricy if I remeber correctly (which I might not do...)

Craig!

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 19:23:08 +0100
From: "Simon Coward" <simon.coward@invisible-technology.com>
Subject: RE: (klf) Chill Out BBC

> what is it called/who publishes it?

It's called "Authentic Sound Effects Volume 2", compiled and produced by Keith Holzman. It's on the Elektra label - number 9 60732-2. Last time I

looked it was available from amazon.com.

Cheers,

Simon

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 01:07:36 +0100
From: "John.C.S.Quel" <k@fnord.demon.co.uk>
Subject: (klf) You must be joking!

http://www.eyestorm.com/feature/ED2n_article.asp?article_id=168
You Must Be Joking
by Iain Aitch
10/26/00

The annual Root festival of time-based art this year focused on tricks, pranks and interventions. Writer Iain Aitch's diary shows that the most disturbing events had little to do with the festival.

Friday 20 October

Hull Time Based Art's annual Root festival mixes established artists with new talent, and makes a point Peter of being bang-up-to-date with artists utilizing new Richards, technologies. This year, the festival's eighth, the from theme is tricks, pranks and interventions. I pack my hand-buzzer and set off on my journey from London, much to the derision of colleagues who feel that the idea of an arts event in Hull - one of England's least glamorous northern towns - must be a trick in itself.

The pranks begin at King's Cross station. My train to Hull is up on the board, but on double-checking I am informed that it actually starts at Peterborough, not London. I dash to the first train heading north and jump aboard. On changing, I find that the Hull train is actually a kind of glorified bus, and eerily empty. A nun boards at Grantham the journey is scarily reminiscent of a cliched disaster movie.

Luckily matters don't slide into actual disaster as I finally make it to

my destination. Strolling into town I come across my first band of pranksters: a gang of men and women dressed in those all-in-one biohazard suits used during chemical disasters (and other B-Movie scenarios). I approach them, eager not to miss a performance, when it dawns on me that they are actually from a trade union trying to recruit members in the area, and nothing to do with the festival at all. Oh.

First on the bill at the riverside Timebase venue is novelist and provocateur Stewart Home who delivers an overview of the pranksters that have influenced him. Home is best remembered in the artworld for his 1990-1993 Art Strike (for which he stayed in bed and made no art), although always manages to have several pranks and feuds on the go at any given time. 'Pranks lie on the border between art, subversion and publicity,' he says, which is particularly apt when looking back at Home's previous work. In one tabloid-worthy stunt Home handed out flyers to the homeless around London advertising 'free booze, nosh and strippers'. The event they were in fact being invited to was the award party for Britain's most prestigious literary event, the Booker Prize.

Largely inspired by the Situationist International - an anarchic 60s movement combining Marxism and media theory - Home has long been a thorn in the side of the media, the literary establishment and the numerous unfortunate individuals who have crossed him. His most celebrated example of the form was the Necrocard, a dead ringer for the National Health Service's organ donor card - the twist being that holders agree to donate their cadaver for post-life sexual activity.

One of Home's best pranks within the artworld was his claim to do what the Royal Academy could not: bring 17th Century Dutch painter Jan Vermeer to London. Home's Vermeer II consisted of badly photocopied examples of Vermeer's paintings with splashes of paint added. He claimed that this recreated the feel of other venues where the Vermeer exhibition had toured across Europe; the exhibition proved so popular that visitors often had to stare at the work through opera glasses over crowds ten or more deep. Home's 'Vermeers' were priced according to a multiple pricing system, which meant that one painting was 25, two were 100, three cost 400 and so on. To buy the whole lot would run into several millions. 'Not even Saatchi could afford to buy me out,' he proudly stated.

But not all tricksters are so uncompromising, as a lecture by Hans Extrem revealed. Extrem is not afraid to be called a 'sell out'; he has honed his pranking skills specifically for the commercial field. A veteran of electronic artists etoy, Extrem has long been at the forefront of viral marketing and PR trickery - he's an expert in what he refers to as 'media hacking, shock marketing and user branding'. This

combination of factors allows Extrem to play creatively with media and public to the advantage of his clients. 'Shock causes a person to open all their channels and allows you to pump in information,' he says.

Extrem was involved with etoy when they undertook their Digital Hijack, an early piece of search engine Extrem manipulation that placed etoy at the top of the search strings for terms such as 'porsche'. Their digital trickery allowed them to 'hijack' over 1,000,000 web users in four months. One of ubermorgen.com's recent projects, [v]ote-auction.com, is now hosted outside of the US after intervention by the FBI and various state legal departments. The site is a unique twist on the trend for online auctions such as eBay: American voters put their vote up for auction and political parties are invited to place bids to guarantee a positive result in chosen states.

Saturday 21 October

I get up early, deciding to familiarize myself with the town. Heading past the train station I bump into Stewart Home. 'Come with me,' he says, setting off at a brisk pace. I follow.

Pretty soon we are in what appears to be the student area of Hull. Home stops and mutters something unintelligible. He wanders into the Victorian urinal Community we are standing next to, emerging with a man whom he introduces as John. John is holding a map of the London Underground and explains that we are going to use this to navigate our way to where Home wants to take me. He claims we are currently at Holborn Station and must make our way to Bow Station. An explanation of sorts brings in Freemasonry, MI5 (the UK's secret police), and the revelation that the center of Hull is laid out in the shape of the Union Jack. I nod; it seems foolish to disagree. Home explains that I am participating in a series of unscheduled walks that he has organized while keeping the festival's organizers in the dark. So off we go 'Here we are', Home announces as we come to the end of a leafy residential street. It turns out that the house John is now photographing is inhabited by one of Home's detractors. A neighbour twitches the curtains - Home decides that this means our job is done and we head back into the city centre. Home is obviously something of an expert in paranoia.

On the way back through the central square I hear the Islamic call to prayer ring out. People look up, perplexed. It is a simple intervention that works beautifully; this is a noise that most of us will have heard on news reports at some time, and yet here, amongst the white faces of a northern industrial town, it is enigmatically misplaced. The work, Muezzin Daily, by Austria-based Eva Ursprung, is to be repeated at

each prayer time over the weekend.

The beguiling call is soon drowned out by London-based art-terrorists The Molotov Organization, David with their cacophonous reverse busking. The group of Cotterrell 20-something sometime DJs play toy instruments and race around the audience handing out toy money. The effect would have been greater had they been handing out small amounts of real money, but they draw a crowd nonetheless. The value of the action is largely saved by its interaction with another piece of art - David Cotterrell and Alberto Duman's Voice Over, a sound sculpture which amplifies and echoes Molotov's scraping and blowing.

An evening of 60s Fluxus film provides an ideal opportunity for audience interaction and draws shouts, screams and loud farting noises during Yoko Ono's bare-butt film Bottoms. Maurice Le Matre's 1951 work Le Film Est Deja Commencé? (Has the film started?) creates wondrous confusion, and Anthony McCall's beautiful short Line Describing a Circle from 1973 has the audience enthralled as the projection creates a cone of light in the smoke that has been pumped into the theater. By the end of the film the whole audience is on the stage, staring back at the light of the projector in a scene that recalls Close Encounters of the Third Kind.

Sunday 22 October

The final day of the festival offers a chance to look at Laurence some of the work in the Ferens Gallery in the town centre. Laurence Lane's BIP uses a turntable and a BIP barcode reader to create an amusing Fluxus-like sound sculpture, whilst Simon Poulter's Afterworld, a digital guillotine, allows the public to experience a real-time decapitation and ascend (or descend) to the afterlife of their choosing. Peter Richards' Cartoons is a bright and likeable selection of photographs taken with a pinhole camera, but their link to the festival theme seems somewhat tenuous. The same is true of Hanno Soans and Catarina Campino's Private Dancer video.

There is a great community feel at the festival but this lack of thematic clarity tends to detract from its overall success. Where pranks or interventions are attempted, there is a tendency to re-hash Fluxus feats from the past rather than utilize new technologies to create a new wave of original pranks.

Overall there just isn't enough unexpected prankery, or anything particularly dangerous or shocking. Upsetting, provoking or unsettling members of the public has always been the mark of the prankster, and only Great North Eastern Railways has managed that with any consistency over the weekend.

Unintentional as those disruptions may have been, as explained, all sorts of organizations from trade unions to corporations - are now appropriating prankster tactics for PR purposes. So it seems that artists wishing to upset the status quo need to raise the stakes, or at least employ a little more wit and poetry to differentiate themselves from the ubiquitous marketing stunt. Paradoxically, while Root may have suffered from the prevalence of trickery in today's society, this very excess at least proves the festival's relevance.

As the festival draws to a close the work with most potential is still unfinished. Bill Drummond, former founder-member of notorious pop group The KLF, has started a series of city twinings, first pairing Belfast with 'your wildest dreams'. Hull was due to be twinned with 'your darkest thoughts', but the road sign remained at the venue throughout the weekend. Once erected, however, Drummond's work will surely promote the kind of discourse that only the best pranks can, as nonplussed motorists perform mental double-takes, and find themselves drawn inexorably towards their 'darkest thoughts'. Prank poetry at it's best.

Root: <http://www.timebase.org>

Stewart Home: <http://www.stewarthomesociety.org>

ubermorgen.com: <http://www.ubermorgen.com>

etoy: <http://www.etoy.com>

[v]ote-auction.com: <http://www.vote-auction.com>

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 05:03:58 EDT

From: Milestighe@aol.com

Subject: (klf) 3am eternal totp 1991

I have a bit of a rarity up for sale / auction. It's 3am Eternal (top of the pops 1991) one sided 7" vinyl. Cat no. KLF 5 TOTP. I'm sure you all know what it is, but for the others it's a 'thrash rock' style version of 3am.

It also comes with it's original mailer, dated 10/02/92 & a t-shirt info and price guide sheet (TS 001)

I know this is hard to find, I know how long it took me to get it in the

first place! Email me with offers.

Miles.

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 06:23:20 EDT
From: Milestighe@aol.com
Subject: (klf) Moody boys.

Does anyone know if the Moody boy's own releases are worth collecting as a klf related artist? As they featured on KLF releases and of course did those remixes.

Miles

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 06:44:04 EDT
From: Milestighe@aol.com
Subject: (klf) 3am eternal christmas top of th pops 1991

I have a bit of a rarity up for sale / auction. It's 3am Eternal christmas (top of the pops 1991) one sided 7" vinyl. Cat no. KLF 5 TOTP. I'm sure you all know what it is, but for the others it's a 'thrash rock' style version of 3am.

It also comes with it's original mailer, dated 10/02/92 & a t-shirt info and price guide sheet (TS 001) . Email me with offers.

I am unable to reply to emails sent to me form 12pm today (friday) until sunday morning as I work away at weekends. Do please still send the offers in, I will contact everyone as soon as I get home on sunday.

Need help using (or leaving) this mailing list?
Send the command "info klf" to majordomo@lists.xmission.com.
To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 11:02:07 EDT
From: "Stephen Boyd" <k944@hotmail.com>
Subject: (klf) Chumbawamba / sampling

Found a copy of Chumbawamba's "Shhh" cd in the discount bin here, and upon looking through the liner notes, I noticed they'd included a couple of letters declining sample use (including "I Should Be So Lucky" and "Silly Love Songs"), but one in particular piqued my interest:

- -----
27th February, 1992.

Dear [blank here -- wonder why?]

RE: MONEY MONEY MONEY -- CHUMBAWAMBA / JESUS H. CHRIST ALBUM

Thank you for your letter of February 5th and the tape of the extract of the above. I sent all the material to the Abba writers in Sweden and the original publishers. I very much regret to tell you but they have said an emphatic NO to the use of this copyright. I must therefore ask you to edit it from your track immediately. I am afraid they could not be persuaded on any level. After past experiences they have set a precedent for not clearing uses of any kind.

- -----
The letter goes on a bit more asking written confirmation of the deletion. What interests me, and the possible KLF content, is that last line above: "After past experiences...."

Could they be talking about our boys?

--Quahogs--

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 20:52:09 +0100
From: "Andrew Lee" <andylee@callnetuk.com>
Subject: Re: (klf) Chill Out BBC

The original Chill out samples (including the ubiquitous sheep) were taken from BBC in house sound effects. They were "borrowed " from the Beeb by John Peel's secretary - Pinky (who had a thing for (not with) Scott Piering) So there's your connection - don't forget Peely had first play on many KLF releases

Hope you enjoyed the history lesson

Andy

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Sun, 29 Oct 2000 19:34:33 +1100
From: Chris <webmonkey@eddiecampbellcomics.com>
Subject: Re: (klf) Chumbawamba / sampling

Stephen Boyd wrote:

> The letter goes on a bit more asking written confirmation of the deletion.
> What interests me, and the possible KLF content, is that last line above:
> "After past experiences...."
>
> Could they be talking about our boys?

Almost certainly.

But on the topic of Chumbawamba and sampling, their website has a bunch of unused mixes of a track from their last album; plus they've recently added a brand new remix (with help from Negativland) that samples artists opposed to file-sharing, making an artistic commentary on the practice.

If anyone's interested, <http://www.chumba.com>

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

End of klf-digest V2 #383

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From: owner-klf-digest@lists.xmission.com (klf-digest)
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Errors-To: owner-klf-digest@lists.xmission.com
Precedence: bulk
X-No-Archive: yes

klf-digest Sunday, October 29 2000 Volume 02 : Number
383

Date: Wed, 25 Oct 2000 08:18:33 EDT
From: TheMgnt@aol.com
Subject: Re: (klf) It's hard being nice

> Call me a cynic but i'd say that CD's ordered over two years ago,
which
> you've been promised within a week of the cheque, are definitely not
going
> to show up now. Its a shame that the desire to hear KLF's music is
used to
> rip people off. K Cera Cera, as some would say. Its a pity that some
fan's
> integrity is a lot less than that of their idols.

To be fair, how long did it take us to get Mu v2 and WROST? But, seriously, it's in the FAQ that Dutton was unreliable. Some got their discs, others didn't when he got bored of making them. Anyone sending him money was gambling, including myself.

- -paul

Currently in rotation: various mp3s - Awaiting FGTH - Club Mixes 2000; Utah Saints - Two

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 18:00:33 +0100
From: "Simon Coward" <simon.coward@invisible-technology.com>
Subject: RE: (klf) It's hard being nice

> seriously, it's in the FAQ that Dutton was unreliable.

I think "unreliable" is when someone says they'll do you a favour and never get round to it. Taking money for something and not delivering is a bit more serious than "unreliable".
In my opinion.

Simon.

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 22:29:38 +0200
From: "c-Row" <c-Row@gmx.de>
Subject: (klf) Chill Out BBC

Hi,

does anyone own a copy of the sample CD the KLF used for Chill Out ?

cy@ Thom

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 21:34:41 +0100
From: Dan Abel <dan.abel@oyster.co.uk>
Subject: RE: (klf) Chill Out BBC

c-Row [<mailto:c-Row@gmx.de>] wrote:

> Hi,
>
> does anyone own a copy of the sample CD the KLF used for Chill Out ?

i must admit i always assumed it vinyl...

Anyone know any decent soundtrack type cds for chillout type vibes...
i've made up a cd of my own for some dj-ing but it was quite limited...

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Date: Wed, 25 Oct 2000 22:41:24 -0000
From: "Deano" <dean.ball@ntlworld.com>
Subject: (klf) grim up north

Hi all. I know none of you may not have an Its Grim up North shirt for sale
(if you do please tell me) but could someone do me a favour and scan theirs if they own one and send me the picture so I can print one myself? I
would scan the CD cover for the above record but the fonts differ slightly
from the shirt and the record. Many thanks.!

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 00:01:37 +0100 (BST)
From: Stuart Bruce <klf@atomiser.demon.co.uk>
Subject: RE: (klf) Chill Out BBC

On Wed 25 Oct, Dan Abel wrote:

>
> c-Row [<mailto:c-Row@gmx.de>] wrote:
> > Hi,
> >
> > does anyone own a copy of the sample CD the KLF used for Chill Out ?
>
> i must admit i always assumed it vinyl...
>
> Anyone know any decent soundtrack type cds for chillout type vibes...
> i've made up a cd of my own for some dj-ing but it was quite
> limited...

There's a wide variety of music that could be called 'chill out'. Here's just a very very small selection of it.

Juno Reactor's "Luciana" is an hour long set of deep relaxing rumbling noises.

The new "Back To Mine" album by Faithless is a compilation of relaxed acoustic-type mellow songs and is lovely last thing at night. Nick Warren's "Back To Mine" is also great.

Moby's "Hymn" is half an hour of long smooth relaxing chords.

Alpinestars' "BASIC" is an hour of light melodic atmospheres and mellowness, like an Air album but less pop-orientated.

Strange Country's "Strange Country 1" is like Chill Out but a bit quirkier- more of the TV samples, less of the birdnoise-type sounds. Hard to find too.

Messiah's "Thunderdome" single cannot be chilled out to. But it's playing now so I thought I'd mention it.

Stuart.

- - -

Stuart Bruce - klf@atomiser.demon.co.uk
or preferably stuart@atomiser.demon.co.uk

The Utah Saints Mailing List

<http://www.onelist.com/community/utahsaints/>

Need help using (or leaving) this mailing list?
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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Wed, 25 Oct 2000 23:27:18 +0100
From: "Simon Coward" <simon.coward@invisible-technology.com>
Subject: RE: (klf) Chill Out BBC

> does anyone own a copy of the sample CD the KLF used for Chill Out ?

I have a copy of the sound effects CD which provides (most of) the various motor vehicle sounds used on Chill Out, but obviously this is only a small part of the full non-KLF sample set.

Simon.

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 16:24:26 +0200
From: "DJ Kuta" <DJKuta@klf.de>
Subject: (klf) Jimmy

Who can send me a high-quality pic of Jimmy in 2000?

Dan

- -----

DJ Kuta /KLF Online (www.klf.de)

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 12:07:49 -0400
From: Reed Hedges <reed@zerohour.net>
Subject: RE: (klf) Chill Out BBC

>> does anyone own a copy of the sample CD the KLF used for Chill Out ?
>
>I have a copy of the sound effects CD which provides (most of) the
various
>motor vehicle sounds used on Chill Out, but obviously this is only a
small
>part of the full non-KLF sample set.

what is it called/who publishes it?

- - -
Reed Hedges
reed@zerohour.net
<http://zerohour.net/reed>

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 17:15:03 +0100
From: "Howat, Simon" <Simon.Howat@atex.co.uk>
Subject: RE: (klf) Chill Out BBC

I used to borrow BBC sound effect LPs from my local library when I was a boy, good fun.

As for getting hold of them now, your best bet would be to go to the following web site and work from there....

http://www.bbcshop.com/bbc_shop/

click on 'audio', then 'essential sound effects' and purchase what you will.

I cant beleive that they wont be the same recordings featured on Chill Out, and just about every BBC programme since time began.

Need help using (or leaving) this mailing list?
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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 17:17:53 +0100
From: Craig Earnshaw <Craig.Earnshaw@TheEntrepreneur.Com>
Subject: Re: (klf) Chill Out BBC

Are these the CDs that are produced by the BBC Radiophonic Workshop (or whatever they're called)? There is a range of about fifty CDs that have almost

every concivable sound effect that you could ever image on them.

Rather neat - but a bit pricy if I remeber correctly (which I might not do....)

Craig!

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Thu, 26 Oct 2000 19:23:08 +0100
From: "Simon Coward" <simon.coward@invisible-technology.com>
Subject: RE: (klf) Chill Out BBC

> what is it called/who publishes it?

It's called "Authentic Sound Effects Volume 2", compiled and produced by Keith Holzman. It's on the Elektra label - number 9 60732-2. Last time I looked it was available from amazon.com.

Cheers,

Simon

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 01:07:36 +0100
From: "John.C.S.Quel" <k@fnord.demon.co.uk>
Subject: (klf) You must be joking!

http://www.eyestorm.com/feature/ED2n_article.asp?article_id=168

You Must Be Joking
by Iain Aitch
10/26/00

The annual Root festival of time-based art this year focused on tricks, pranks and interventions. Writer Iain Aitch's diary shows that the most disturbing events had little to do with the festival.

Friday 20 October

Hull Time Based Art's annual Root festival mixes established artists with new talent, and makes a point Peter of being bang-up-to-date with

artists utilizing new Richards, technologies. This year, the festival's eighth, the from theme is tricks, pranks and interventions. I pack my hand-buzzer and set off on my journey from London, much to the derision of colleagues who feel that the idea of an arts event in Hull - one of England's least glamorous northern towns - must be a trick in itself.

The pranks begin at King's Cross station. My train to Hull is up on the board, but on double-checking I am informed that it actually starts at Peterborough, not London. I dash to the first train heading north and jump aboard. On changing, I find that the Hull train is actually a kind of glorified bus, and eerily empty. A nun boards at Grantham the journey is scarily reminiscent of a cliched disaster movie.

Luckily matters don't slide into actual disaster as I finally make it to my destination. Strolling into town I come across my first band of pranksters: a gang of men and women dressed in those all-in-one biohazard suits used during chemical disasters (and other B-Movie scenarios). I approach them, eager not to miss a performance, when it dawns on me that they are actually from a trade union trying to recruit members in the area, and nothing to do with the festival at all. Oh.

First on the bill at the riverside Timebase venue is novelist and provocateur Stewart Home who delivers an overview of the pranksters that have influenced him. Home is best remembered in the artworld for his 1990-1993 Art Strike (for which he stayed in bed and made no art), although always manages to have several pranks and feuds on the go at any given time. 'Pranks lie on the border between art, subversion and publicity,' he says, which is particularly apt when looking back at Home's previous work. In one tabloid-worthy stunt Home handed out flyers to the homeless around London advertising 'free booze, nosh and strippers'. The event they were in fact being invited to was the award party for Britain's most prestigious literary event, the Booker Prize.

Largely inspired by the Situationist International - an anarchic 60s movement combining Marxism and media theory - Home has long been a thorn in the side of the media, the literary establishment and the numerous unfortunate individuals who have crossed him. His most celebrated example of the form was the Necrocard, a dead ringer for the National Health Service's organ donor card - the twist being that holders agree to donate their cadaver for post-life sexual activity.

One of Home's best pranks within the artworld was his claim to do what the Royal Academy could not: bring 17th Century Dutch painter Jan Vermeer to London. Home's Vermeer II consisted of badly photocopied examples of Vermeer's paintings with splashes of paint added. He claimed that this recreated the feel of other venues where the Vermeer exhibition had toured across Europe; the exhibition proved so popular that visitors often had to stare at the work through opera glasses over crowds ten or more deep. Home's 'Vermeers' were priced according to a

multiple pricing system, which meant that one painting was 25, two were 100, three cost 400 and so on. To buy the whole lot would run into several millions. 'Not even Saatchi could afford to buy me out,' he proudly stated.

But not all tricksters are so uncompromising, as a lecture by Hans Extrem revealed. Extrem is not afraid to be called a 'sell out'; he has honed his pranking skills specifically for the commercial field. A veteran of electronic artists etoy, Extrem has long been at the forefront of viral marketing and PR trickery - he's an expert in what he refers to as 'media hacking, shock marketing and user branding'. This combination of factors allows Extrem to play creatively with media and public to the advantage of his clients. 'Shock causes a person to open all their channels and allows you to pump in information,' he says.

Extrem was involved with etoy when they undertook their Digital Hijack, an early piece of search engine Extrem manipulation that placed etoy at the top of the search strings for terms such as 'porsche'. Their digital trickery allowed them to 'hijack' over 1,000,000 web users in four months. One of ubermorgen.com's recent projects, [v]ote-auction.com, is now hosted outside of the US after intervention by the FBI and various state legal departments. The site is a unique twist on the trend for online auctions such as eBay: American voters put their vote up for auction and political parties are invited to place bids to guarantee a positive result in chosen states.

Saturday 21 October

I get up early, deciding to familiarize myself with the town. Heading past the train station I bump into Stewart Home. 'Come with me,' he says, setting off at a brisk pace. I follow.

Pretty soon we are in what appears to be the student area of Hull. Home stops and mutters something unintelligible. He wanders into the Victorian urinal Community we are standing next to, emerging with a man whom he introduces as John. John is holding a map of the London Underground and explains that we are going to use this to navigate our way to where Home wants to take me. He claims we are currently at Holborn Station and must make our way to Bow Station. An explanation of sorts brings in Freemasonry, MI5 (the UK's secret police), and the revelation that the center of Hull is laid out in the shape of the Union Jack. I nod; it seems foolish to disagree. Home explains that I am participating in a series of unscheduled walks that he has organized while keeping the festival's organizers in the dark. So off we go 'Here we are', Home announces as we come to the end of a leafy residential street. It turns out that the house John is now photographing is inhabited by one of Home's detractors. A neighbour twitches the curtains - Home decides that this means our job is done and we head back into the city centre. Home is obviously something of an

expert in paranoia.

On the way back through the central square I hear the Islamic call to prayer ring out. People look up, perplexed. It is a simple intervention that works beautifully; this is a noise that most of us will have heard on news reports at some time, and yet here, amongst the white faces of a northern industrial town, it is enigmatically misplaced. The work, *Muezzin Daily*, by Austria-based Eva Ursprung, is to be repeated at each prayer time over the weekend.

The beguiling call is soon drowned out by London-based art-terrorists The Molotov Organization, David with their cacophonous reverse busking. The group of Cotterrell 20-something sometime DJs play toy instruments and race around the audience handing out toy money. The effect would have been greater had they been handing out small amounts of real money, but they draw a crowd nonetheless. The value of the action is largely saved by its interaction with another piece of art - David Cotterrell and Alberto Duman's *Voice Over*, a sound sculpture which amplifies and echoes Molotov's scraping and blowing.

An evening of 60s Fluxus film provides an ideal opportunity for audience interaction and draws shouts, screams and loud farting noises during Yoko Ono's bare-butt film *Bottoms*. Maurice Le Matre's 1951 work *Le Film Est Deja Commenc?* (Has the film started?) creates wondrous confusion, and Anthony McCall's beautiful short *Line Describing a Circle* from 1973 has the audience enthralled as the projection creates a cone of light in the smoke that has been pumped into the theater. By the end of the film the whole audience is on the stage, staring back at the light of the projector in a scene that recalls *Close Encounters of the Third Kind*.

Sunday 22 October

The final day of the festival offers a chance to look at Laurencesome of the work in the Ferens Gallery in the town centre. Laurence Lane's *BIP* uses a turntable and a BIP barcode reader to create an amusing Fluxus-like sound sculpture, whilst Simon Poulter's *Afterworld*, a digital guillotine, allows the public to experience a real-time decapitation and ascend (or descend) to the afterlife of their choosing. Peter Richards' *Cartoons* is a bright and likeable selection of photographs taken with a pinhole camera, but their link to the festival theme seems somewhat tenuous. The same is true of Hanno Soans and Catarina Campino's *Private Dancer* video.

There is a great community feel at the festival but this lack of thematic clarity tends to detract from its overall success. Where pranks or interventions are attempted, there is a tendency to re-hash Fluxus feats from the past rather than utilize new technologies to create a new wave of original pranks.

Overall there just isn't enough unexpected prankery, or anything particularly dangerous or shocking. Upsetting, provoking or unsettling members of the public has always been the mark of the prankster, and only Great North Eastern Railways has managed that with any consistency over the weekend.

Unintentional as those disruptions may have been, as explained, all sorts of organizations from trade unions to corporations - are now appropriating prankster tactics for PR purposes. So it seems that artists wishing to upset the status quo need to raise the stakes, or at least employ a little more wit and poetry to differentiate themselves from the ubiquitous marketing stunt. Paradoxically, while Root may have suffered from the prevalence of trickery in today's society, this very excess at least proves the festival's relevance.

As the festival draws to a close the work with most potential is still unfinished. Bill Drummond, former founder-member of notorious pop group The KLF, has started a series of city twinings, first pairing Belfast with 'your wildest dreams'. Hull was due to be twinned with 'your darkest thoughts', but the road sign remained at the venue throughout the weekend. Once erected, however, Drummond's work will surely promote the kind of discourse that only the best pranks can, as nonplussed motorists perform mental double-takes, and find themselves drawn inexorably towards their 'darkest thoughts'. Prank poetry at it's best.

Root: <http://www.timebase.org>

Stewart Home: <http://www.stewarthomesociety.org>

ubermorgen.com: <http://www.ubermorgen.com>

etoy: <http://www.etoy.com>

[v]ote-auction.com: <http://www.vote-auction.com>

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 05:03:58 EDT

From: Milestighe@aol.com

Subject: (klf) 3am eternal totp 1991

I have a bit of a rarity up for sale / auction. It's 3am Eternal (top of the pops 1991) one sided 7" vinyl. Cat no. KLF 5 TOTP. I'm sure you all know what it is, but for the others it's a 'thrash rock' style version of 3am.

It also comes with it's original mailer, dated 10/02/92 & a t-shirt info and price guide sheet (TS 001)

I know this is hard to find, I know how long it took me to get it in the first place! Email me with offers.

Miles.

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 06:23:20 EDT
From: Milestighe@aol.com
Subject: (klf) Moody boys.

Does anyone know if the Moody boy's own releases are worth collecting as a klf related artist? As they featured on KLF releases and of course did those remixes.

Miles

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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 06:44:04 EDT
From: Milestighe@aol.com
Subject: (klf) 3am eternal christmas top of th pops 1991

I have a bit of a rarity up for sale / auction. It's 3am Eternal christmas (top of the pops 1991) one sided 7" vinyl. Cat no. KLF 5 TOTP. I'm sure you all know what it is, but for the others it's a 'thrash rock' style version of 3am.

It also comes with it's original mailer, dated 10/02/92 & a t-shirt info and price guide sheet (TS 001) . Email me with offers.

I am unable to reply to emails sent to me form 12pm today (friday) until sunday morning as I work away at weekends. Do please still send the offers in, I will contact everyone as soon as I get home on sunday.

Need help using (or leaving) this mailing list?
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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 11:02:07 EDT
From: "Stephen Boyd" <k944@hotmail.com>
Subject: (klf) Chumbawamba / sampling

Found a copy of Chumbawamba's "Shhh" cd in the discount bin here, and upon looking through the liner notes, I noticed they'd included a couple of letters declining sample use (including "I Should Be So Lucky" and "Silly Love Songs"), but one in particular piqued my interest:

--
27th February, 1992.

Dear [blank here -- wonder why?]

RE: MONEY MONEY MONEY -- CHUMBAWAMBA / JESUS H. CHRIST ALBUM

Thank you for your letter of February 5th and the tape of the extract of the above. I sent all the material to the Abba writers in Sweden and the original publishers. I very much regret to tell you but they have said an emphatic NO to the use of this copyright. I must therefore ask you to edit it from your track immediately. I am afraid they could not be persuaded on any level. After past experiences they have set a precedent for not clearing uses of any kind.

--

The letter goes on a bit more asking written confirmation of the deletion.

What interests me, and the possible KLF content, is that last line above:

"After past experiences...."

Could they be talking about our boys?

--Quahogs--

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Fri, 27 Oct 2000 20:52:09 +0100
From: "Andrew Lee" <andylee@callnetuk.com>
Subject: Re: (klf) Chill Out BBC

The original Chill out samples (including the ubiquitous sheep) were taken from BBC in house sound effects. They were "borrowed " from the Beeb by John Peel's secretary - Pinky (who had a thing for (not with) Scott Piering) So there's your connection - don't forget Peely had first play on many KLF releases

Hope you enjoyed the history lesson

Andy

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To post, email klf@lists.xmission.com; replies go to original sender.
KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

Date: Sun, 29 Oct 2000 19:34:33 +1100
From: Chris <webmonkey@eddiecampbellcomics.com>
Subject: Re: (klf) Chumbawamba / sampling

Stephen Boyd wrote:

> The letter goes on a bit more asking written confirmation of the
deletion.
> What interests me, and the possible KLF content, is that last line
above:
> "After past experiences...."
>
> Could they be talking about our boys?

Almost certainly.

But on the topic of Chumbawamba and sampling, their website has a
bunch of unused mixes of a track from their last album; plus they've
recently added a brand new remix (with help from Negativland) that
samples artists opposed to file-sharing, making an artistic commentary
on the practice.

If anyone's interested, <http://www.chumba.com>

Need help using (or leaving) this mailing list?
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KLF discography: <http://www.swcp.com/lazlo-bin/discogs?klf>

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[Exotica Info Page](#)

Exotica -- Strange and unusual music. About Exotica, English (USA). The Exotica mailing list is a forum for people interested in unusual ...

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[Lazlo's Discography Machine: Kraftwerk/Elektric Music](#)

Discography last modified 5 May 1995 (3585 days ago). To retrieve entire discography, leave search box blank. www.kraftwerk.com ...

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[Orb Info Page](#)

Orb -- What were the skies like when you were young? About Orb, English (USA). The Orb mailing list is for the discussion of music ...

mailman.xmission.com/cgi-bin/mailman/listinfo/orb - 7k - [Cached](#) - [Similar pages](#)

[Studio Nibble](#)

Lazlo Nibble's web site. Home of the Internet Music Wantlists, Lazlo's Discography Machine, Record Shop Guides, Albuquerque Drive-In Theatres, and other fun stuff ...

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Diese äußerst nützliche Plattform [IPNIC] entwickelte sich aus unserem Projekt *[V]ote-auction*. Während der *[V]ote-auction*-Operation im Herbst 2001 erließ ein amerikanisches Gericht (Circuit Court von Cook County, Chicago) eine einstweilige Verfügung gegen die "Individuen" ([übermorgen](#), James Baumgartner und andere) hinter *[V]ote-auction*. Diese Verfügung wurde dann per E-Mail an CORENIC, den DNS-Registrar in Genf (Schweiz), gesandt. Nach Erhalt der Verfügung beschloss CORENIC, alle DNS-Dienste betreffend die Domain "voteauction.com" ohne Vorwarnung zu sperren. Nun gehört zwar die Schweiz eindeutig nicht in den Jurisdiktionsbereich eines amerikanischen Gerichts und es ist auch eine ordnungsgemäße Zustellung eines gerichtlichen Schriftstücks über E-Mail nicht möglich, aber dennoch waren wir offline ... Dank dieser kreativen Aktion und Reaktion wurden wir aber dazu inspiriert, diesen öffentlichen Webseiten-Schließungsdienst einzurichten.

Eine Dokumentation zu unserem *[V]ote-auction* "MEDIA HACK" finden Sie unter <http://vote-auction.net> oder in der *Google-Datenbank*.

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ORF upper Austria

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On our server you generate automatically a "judicial order according to standard" (in the pdf or rtf format), in which are stated, the Website concerned act on illegal basis. This document is possibly sent afterwards to the responsible DNS Registrar [DNS = Domain Name service], the owner of the Website as well as some journalists for further veranlassung. Everything that you have to do, is to be filled out and mailed the form, which does not take quarter of an hour up. If the web page should be actually taken by the net, we inform you about E-Mail.

This extremely useful platform [IPNIC] developed from our project [*V]ote auction* . During [*V]ote auction* operation in the autumn 2001 issued an American court (Circuit Court of Cook County, Chicago) a provisional one order against the "individuals" (, James Baumgartner and others ubermorgen) behind [*V]ote auction* . This order was sent then by E-Mail at core NIC, the DNS Registrar in Geneva (Switzerland). After receipt of the order core NIC decided to close concerning all DNS services the Domain "voteauction.com" without preliminary warning. Now belonged Switzerland clearly not into the jurisdiction range of an American court and it is not also a normal feed of a judicial document over E-Mail possible, but we were off-lines nevertheless... Owing to this creative action and reaction we were inspired however to furnish this public web page locking service.

A documentation to ours [*V]ote auction* "MEDIA CHOP" find you under <http://vote.auction.net> or in the Google data base.

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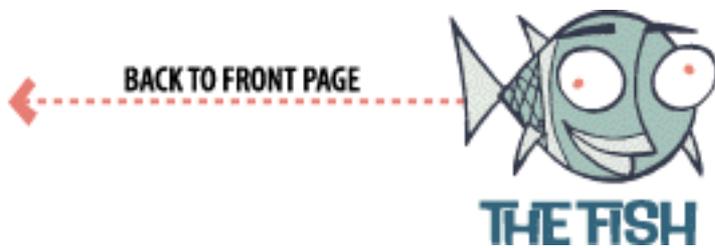
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for 15 September 2000. Updated every WEEKDAY.

SUCK STAFF

[Downtime By Law](#)



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Sound the alarm! Muster the troops! All follow General Knauss, the Thomas Paine of the 21st Century! Ahhhhh ... who are we kidding? The geeks with the potential for real power are either out at a Babylon Five convention, buying flat front pants and Buddy Holly glasses, lost in a 24-hour acid trip/coding binge or trying to get laid by women who would be out of their league if they lacked wealth and tech chic. The rest of powerless geeks are either at a Babylon Five convention, downloading porn or are whining in chat rooms like you mentioned. It's useless. It is also ironic that the internet, which as a medium/communication device has the most potential ever for establishing a "movement" or potent lobbying force, has produced a culture of such apathy and impotent whining.

Bill Ardolino
<Bill.Ardolino@MeriStar.com>

The Internet has produced movements before. It's largely credited with getting the Seattle protests together, for example, and, um, making a valiant stab at

The Shit

[Krushchev Remembers](#), by Nikita Krushchev (authorship disputed), translated by Strobe Talbott

Five-Star Day Cafe
Athens, Ga.

Salon's "Action Figures"
[TV ad](#)

Donna's Famous "[Long and Short of It](#)," by Donna Anderson and friends

[Two-Lane Blacktop](#), directed by Monte Hellman (The Anchor Bay/Universal letterboxed edition)

[George Bush, Dark Prince of Love: A Presidential Romance](#), by Lydia Millet (Scribner)

[King Kong](#): The Complete 1933 Film Score, by Max Steiner Moscow Symphony Orchestra, William J. Stromberg conductor (Marco Polo)

[Eightball #20](#), by Dan Clowes (Fantagraphics Books)

The ECW's [Little Spike Dudley](#)

Stan Kenton, City of Glass, featuring arrangements by legendary weirdo Bob Graettinger (EMD/Blue Note)



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saving "Freaks & Geeks." But the groups that managed these efforts weren't geeks - or, at least, weren't computer geeks - and therefore had some slight familiarity with the real world. They saw the Internet as a tool for altering reality, instead of as reality itself. If computer culture can realize that what happens off-line is relevant to what happens on, then they might have a chance at using this Internet thing to their advantage. Until then, it's nothing but packets flitting back and forth.

Greg Knauss



**Suck
Alumni
index**

While you are correct that some woefully misguided decisions have come down recently, keep in mind that individual decisions do not set the law in stone. No federal judge is required to follow the decision that says a domain name is not property, nor the decision that posting original code can be a copyright violation. Identical cases could come up and be decided exactly the other way.

It would be great if every judge could get it right the first time, but that's not always the case. Luckily, our system accounts for the possibility of mistakes with the

[Comix 2000](#), Edited and published by L'Association, 2000

[Star Dudes](#)

Do you know of stuff that doesn't actively suck? Things so good they deserve to make the Shitlist? [Send your suggestions](#) to us.

appeals process. It was, after all, the Supreme Court of California that finally stayed the injunction against Napster, and The US Supreme Court that struck down the CDA.

The legal system may be slow, but it isn't stupid. The system hasn't failed because a couple of judges don't understand technology. You haven't lost any rights because the original owner of sex.com can't recover on a theory of conversion. To have a body of law that shows correct results, and protects established rights, you first have to have a body of law. Some bumps along the way are inevitable.

You might as well argue that the inability of e-mail programs to ignore the period at the end of a sentence when activating a link means the end of punctuation as we know it.

Ted Metzler
<ted@cynical.com>

But bumps along the way have the unhappy habit of becoming well-established mountains.

While one federal judges can ignore the decisions of another, they are usually loathe to do so, at least completely, because it's considered bad form.

And the fact that the CDA made it all the way to the Supremes before being justly and rightly killed is terrifying. Given the make-up of the current court - or the make-up of a future, more

conservative court - the CDA or something similar might easily become the law of the land. By my way of thinking, it's better to beat down the bumps along the way, just on the off chance they suddenly get too steep to climb.

Greg Knauss



Nice job. Isn't your column ITSELF another post? Another whine?

Lawyers don't rule the world. MONEY rules the world. Money pays for lawyers. If the dotcom billionaires wanted to, they could pay for tons of lawyers and tons of legal action. Unfortunately they don't CARE. They're too busy starting VC firms and buying houses in Woodside. Or conversely, trying to prop up their failing stocks.

The internet becoming a neutered corporate lapdog is HIGHLY PROFITABLE. Those who are in a position to truly fight don't want to, because it would impact their stock options. The rebellious hackers who started it are currently writing GNU software only they will use in between whining Slashdot posts.

Capitalism corrupts absolutely. In

college I was politically motivated, progressive, whatever. Now, just seven years later, I am a capitalist, and corrupted. I'm completely materialistic. I care more about my stock than about freedom of speech. Because once it gets to \$20/share, i'll be kicking it in the Caribbean and running a bait shop. And the entire whining, insular collection of geeks on the Internet I was once part of but am now so sick of, can go to hell.

Gary Burke
<gburke@emusic.com>

Maybe you shouldn't be counting your worms before they've hatched, Gary. EMusic is currently hovering around 2, less than a tenth of its high. So while you're stuck here with the rest of us, perhaps you should at least pretend to care about your rights - the way the graph is trending, they might be all you have left soon.

Greg Knauss



excellent piece... the only thing you left out was one obvious fact. Collectively, the cybercommunity can walk in and take over the political process any time we decide it's worth contributing a

chunk of our higher-than-average salaries on a regular basis and cash some of our stock options in for the purpose of funding a PAC so we can buy our own politicians and use the computer tools we've got to do political organization work on our own behalf. The fact that we actually understand how this stuff works should give us a substantial advantage.

A. Lizard
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Which is the problem.

Greg Knauss



If lawyers are moral bulimics Greg

Knauss serves as the finger of the fullest one.

Erik Szabados
<w237szabados@hotmail.com>

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Because it could be that... But if...
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Aw, hell: Thanks!

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<claretoothloose@yahoo.com>

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Greg Knauss



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<oreillyd@logica.com>

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Greg Knauss



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your stance in court is essentially "anything I want to do that I can do I will do and nyah nyah nyah," you're essentially sticking your head out of the hole and begging for the mallet to slam down on it. I appreciate that this is essentially your own argument, but overreaching and stupidity (except, possibly, in national politics) are rarely winning strategies even without lawyers involved.

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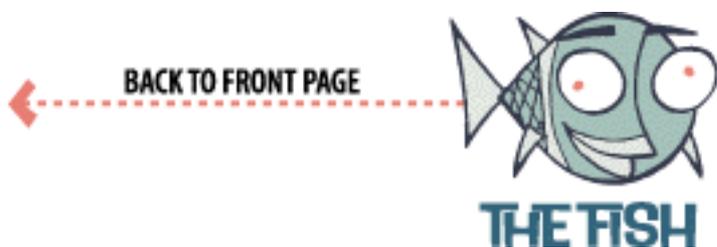
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for 15 September 2000. Updated every WEEKDAY.

SUCK STAFF

[Downtime By Law](#)



[Tim Cavanaugh](#)
Special Guest
Editor

Sound the alarm! Muster the troops! All follow General Knauss, the Thomas Paine of the 21st Century! Ahhhhh ... who are we kidding? The geeks with the potential for real power are either out at a Babylon Five convention, buying flat front pants and Buddy Holly glasses, lost in a 24-hour acid trip/coding binge or trying to get laid by women who would be out of their league if they lacked wealth and tech chic. The rest of powerless geeks are either at a Babylon Five convention, downloading porn or are whining in chat rooms like you mentioned. It's useless. It is also

The Shit

[Krushchev Remembers](#), by Nikita Krushchev (authorship disputed), translated by Strobe Talbott

Five-Star Day Cafe
Athens, Ga.

Salon's "Action Figures"
[TV ad](#)

Donna's Famous "[Long and Short of It](#)," by Donna Anderson and friends

[Two-Lane Blacktop](#), directed by Monte Hellman (The Anchor Bay/Universal letterboxed edition)



[Terry Colon](#)
Art Director

ironic that the internet, which as a medium/communication device has the most potential ever for establishing a "movement" or potent lobbying force, has produced a culture of such apathy and impotent whining.



[Heather Havrilesky](#)
Senior Editor

Bill Ardolino
<Bill.Ardolino@MeriStar.com>

The Internet *has* produced movements before. It's largely credited with getting the Seattle protests together, for example, and, um, making a valiant stab at saving "Freaks & Geeks." But the groups that managed these efforts weren't geeks - or, at least, weren't computer geeks - and therefore had some slight familiarity with the real world. They saw the Internet as a tool for altering reality, instead of as reality itself. If computer culture can realize that what happens off-line is relevant to what happens on, then they might have a chance at using this Internet thing to their advantage. Until then, it's nothing but packets flitting back and forth.



[Phillip Bailey](#)
Production Editor



[Joey Anuff](#)
Publisher

Greg Knauss



While you are correct that some woefully misguided decisions have

[George Bush, Dark Prince of Love: A Presidential Romance](#), by Lydia Millet (Scribner)

[King Kong](#): The Complete 1933 Film Score, by Max Steiner Moscow Symphony Orchestra, William J. Stromberg conductor (Marco Polo)

[Eightball #20](#), by Dan Clowes (Fantagraphics Books)

The ECW's [Little Spike Dudley](#)

Stan Kenton, City of Glass, featuring arrangements by legendary weirdo Bob Graettinger (EMD/Blue Note)

[Comix 2000](#), Edited and published by L'Association, 2000

[Star Dudes](#)

Do you know of stuff that doesn't actively suck? Things so good they deserve to make the Shitlist? [Send your suggestions](#) to us.



come down recently, keep in mind that individual decisions do not set the law in stone. No federal judge is required to follow the decision that says a domain name is not property, nor the decision that posting original code can be a copyright violation. Identical cases could come up and be decided exactly the other way.

It would be great if every judge could get it right the first time, but that's not always the case. Luckily, our system accounts for the possibility of mistakes with the appeals process. It was, after all, the Supreme Court of California that finally stayed the injunction against Napster, and The US Supreme Court that struck down the CDA.

The legal system may be slow, but it isn't stupid. The system hasn't failed because a couple of judges don't understand technology. You haven't lost any rights because the original owner of sex.com can't recover on a theory of conversion. To have a body of law that shows correct results, and protects established rights, you first have to have a body of law. Some bumps along the way are inevitable.

You might as well argue that the inability of e-mail programs to ignore the period at the end of a sentence when activating a link means the end of punctuation as we know it.

Ted Metzler
<ted@cynical.com>

But bumps along the way have the unhappy habit of becoming well-established mountains.

While one federal judges can ignore the decisions of another, they are usually loathe to do so, at least completely, because it's considered bad form.

And the fact that the CDA made it all the way to the Supremes before being justly and rightly killed is terrifying. Given the make-up of the current court - or the make-up of a future, more conservative court - the CDA or something similar might easily become the law of the land. By my way of thinking, it's better to beat down the bumps along the way, just on the off chance they suddenly get too steep to climb.

Greg Knauss



Nice job. Isn't your column ITSELF another post? Another whine?

Lawyers don't rule the world. MONEY rules the world. Money pays for lawyers. If the dotcom billionaires wanted to, they could pay for tons of lawyers and tons of legal action. Unfortunately they don't CARE. They're too busy starting VC firms and buying

houses in Woodside. Or conversely, trying to prop up their failing stocks.

The internet becoming a neutered corporate lapdog is HIGHLY PROFITABLE. Those who are in a position to truly fight don't want to, because it would impact their stock options. The rebellious hackers who started it are currently writing GNU software only they will use in between whining Slashdot posts.

Capitalism corrupts absolutely. In college I was politically motivated, progressive, whatever. Now, just seven years later, I am a capitalist, and corrupted. I'm completely materialistic. I care more about my stock than about freedom of speech. Because once it gets to \$20/share, i'll be kicking it in the Caribbean and running a bait shop. And the entire whining, insular collection of geeks on the Internet I was once part of but am now so sick of, can go to hell.

Gary Burke
<gburke@emusic.com>

Maybe you shouldn't be counting your worms before they've hatched, Gary. EMusic is currently hovering around 2, less than a tenth of its high. So while you're stuck here with the rest of us, perhaps you should at least pretend to care about your rights - the way the graph is trending, they might be all you have left soon.

Greg Knauss



excellent piece... the only thing you left out was one obvious fact. Collectively, the cybercommunity can walk in and take over the political process any time we decide it's worth contributing a chunk of our higher-than-average salaries on a regular basis and cash some of our stock options in for the purpose of funding a PAC so we can buy our own politicians and use the computer tools we've got to do political organization work on our own behalf. The fact that we actually understand how this stuff works should give us a substantial advantage.

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Net.Art. The art of connecting

Marco Deseriis and Giuseppe Marano

Shake Edizioni, 2003

pp. 234, 15 €

Featuring:

Vuk Cosic, Heath Bunting, Alexei Shulgin, Olia Lialina, Rachel Baker, Andreas Broeckmann, Andy Deck, ASCII Art Ensemble, Jaromil, Chaos Computer Club, Vinyl Video, Jodi, Cornelia Sollfrank, etoy, 0100101110101101.ORG, Antiorp/Netochka Nezvanova, Adrian Ward, Florian Cramer, epidemiC, Retroyou, I/O/D, Tom Betts, Maciej Wisniewski, Mark Napier, Radical Software Group, Mark Daggett, LAN, Mongrel Project, Critical Art Ensemble, Institute for Applied Autonomy, Bureau of Inverse Technology, Vns Matrix, Francesca da Rimini, Identity Runners, Surveillance Camera Players, Fakeshop, Electronic Disturbance Theater, Electrohippies, Federation of Random Action, Irrational, ®TMark, Ubermorgen, Kein Mensch Ist Illegal, The Yes Men, Amy Alexander, Walter Van der Crujisen, Rasa Smite, Geert Lovink, Graham Harwood, Matthew Fuller, Tillman Baumgartel, Josephine Bosma, Pit Schultz...

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Conclusions

Note: The following abstract is a broad synthesis of the book. Sometimes it follows literally the original text, sometimes it shrinks it down to few words.

Thanks to Francesca da Rimini for editing this text.

.....

Premise

This book is the result of a clumsy theft, a smuggling of ideas, theories and practices of dubious provenance. The spoils have been accurately forged, but they still present the recognition signs left by their last “owners”. You will not find them on a stall, nor auctioned on e-Bay. The thieves (the authors) have mounted the objects on a tapestry, to form an almost coherent drawing that make them not saleable one by one.

The choice of fixing in the printed matter an ephemeral and hypertextual process like “the art of connecting” was a challenge in itself. It would have been certainly easier to propose an on line index or to set up another collection of essays. By stubbornly insisting on the linear path we have been forced not only to exalt but also to order the hypertextual links amongst various projects. Looking for an “original” cipher of the text, the reader will probably have to consider the way in which the projects have been related to each other. Naturally, we would enjoy a pierced book, or just clicking and jumping from one page to another. But the linearity cage is also a resource, because it has forced us to decide what comes first and what after, and why a project has to be included in a chapter instead of the other.

Another issue was that we were facing a mature practice (for someone already dead), knowing that in Italy very few people even realized it was born. Obeying to the tyranny of a chronological order would have favoured clarity but it would have distracted us from our goal. Which was not to narrate the net.art “progression”, but to capture its most ambivalent aspects and openness to other influences. The initial hypothesis formulated in 1999 was that the Internet was relaunching the aesthetics and politics weaving, so common to all the Twentieth century avant-gardes. The hypothesis was supported by the blooming of highly hybrid practices that freshly recombined a formal experimentation on network codes with a renewed use of communication-guerrilla tactics and with all a series of trespassing into domains apparently distant light-years one from another. In few words, culture jamming landed on the Internet, with the consciousness that anonymity, the “real time” dimension and the system of communicating vessels of the mailing lists were crucial points of strength. By acting in a viral and unexpected manner, the new culture jammers were trespassing different territories, recombining different know-hows to turn upside down the traditional form of communication and politics as if the extreme specialization of informatic and tecno-scientific languages could be partially recomposed through a shared procedure and method. Moreover, the acceleration of participatory processes on a global scale would have demonstrated that far from being isolated, some of these groups were landmarks for the production of imaginary of the new global movement.

Obviously, net.art is not only this. If the authors declare explicitly their sympathy, and their belonging to the networks of the semiotics warriors, the art of connecting walks along winding and

not always converging paths. Formal exploration of code, errors and interfaces has its own agenda, that only occasionally mix up with hacker, activists and other troublemakers that swarm on the Net. Nevertheless, it's not necessary that a link between one practice and another is explicit to be actual. Our selecting effort has been to focus on the “memetic potential” of any project and to exhalt those ones who looked more suitable to be reused into different contexts. For us, net.art is mainly a connector, a neuron, a lexicon amongst the billions of idle objects residing on the Internet. It is the possibility of turning the banal experience of navigation in a narration in which characters and authors redesign continuously the paths along which they walk.

This is the reason why the “Italian scene” stays in the background. Besides the dubious existence (and necessity) of an actual national scene, the features of Italian groups and practices resembling net.art are generally not suitable for a great contamination. To the tecno-linguistic gap, add the peculiarity of Italian movements, since ever disposed to a broadening of inclusion mechanisms against the velocity of execution and interference. This book is a tool at their disposal, to be modelled by thousands of users and to disclose new possibilities of transformation of the present.

Chapter 1

The art of making network

Prelude. Vuk Cosic's dreams

The chapter begins with a vision of the Slovenian artist Vuk Cosic (an invention of the authors), who dreams to walk on a hill shaped by monumental buildings designed as archaic, yet ever-changing and flexible 3D characters. After climbing one of the buildings, Cosic can eventually see his own face from the tip of the nose.

It is a morning of December 1995, and with the sensation of being himself an alphanumeric construct, Cosic downloads the e-mail containing the birth myth of the term “Net.Art”; a corrupted ASCII message containing only six legible characters separated by a dot. Cosic forwards the message to a Croatian friend, Igor Markovic, asking him to decode its content. The original text was apparently a rather vague manifesto blaming on traditional art institutions and reclaiming a generic freedom of expression for the artists on the Internet. The quoted fragment read: “All this becomes possible only with the emergence of the Net.Art as a notion becomes obsolete...”. The text was a ready-made, produced entirely by a machine. And it could have not been otherwise, for a practice entirely based on the manipulation of pre-existent assembled codes.

Net.art vs art on the net

After mentioning the formation of an independent “media circus” made of mailing lists, festivals, media labs and conferences (e.g. Net Art Per Se, Trieste, 1996), the general outlines of the semantic field of net.art are drawn. In January 1997, the mailing list Nettime hosts a long thread polarizing around two terms: net.art versus art on the net. The first one is preferred by the vast majority of the interventions not only because of its elegance and synthesis, but mainly because placing the word “net” before “art”, it stresses out the collaborative, process-based and interactive aspects of the practice. Instead “art on the net” would define the Net only as an accessory tools, a simple means of distribution of works who are pre-existent and produced “elsewhere”. As Joachim Blank wrote:

“Art on the net is mostly nothing more than the documentation of art which is not created on the net, but rather outside it and, in terms of content, does not establish any relationship to the net. Netart functions only on the net and picks out the net or the "netmyth" as a theme. It often deals with structural concepts: A group or an individual designs a system that can be expanded by other people”.

Therefore the “mission” of net.art is to constantly explore limits and possibilities of many-to-many communication in a tecno-social environment. Along this trajectory, the Net becomes material and tool for production. For the first time in art history, the means of production and distribution coincide. If this self-reflective quality exposes net.art to the accusation of formalism and separation (“therefore placing it in modern art tradition”, Baumgartel), its capacity to mix various competences and attitudes brings it into the undetermined field of “an art that no longer needs to be called art” (Shulgin). In other terms, it is the “medium” in which net.art operates to free it from the limits of modern art and by opening it to the the intervention of designers, hackers, activists, journalists, scientists and many others.

Because of these features, net.art doesn't make use only of the World Wide Web, but relies on a wide range of protocols, communication channels and software: e-mail, browsers, search engines, mailing list, chat, Moo, p2p, satellite and wireless networks. These software are sets of formal instructions (the code) inter-related to other software, whose underlying alphabet is composed of zeros and ones. The duty of much of the software and Gui is to anthropomorphize machine language and binary system. Net.art deploys itself in this undetermined passage between semantic and non semantic writing, in the koiné where stratified systems of signs collapse one upon the other, producing often ambiguities, errors and paradoxes.

These inputs will be deepened in next chapters. By now, it is enough to say that net.art rarely deals with the creation of clearly representable objects. In this case, it would be better to talk of Web Art, which deals with hypertexts or animations characterized by a low level of interaction. Even if they are conceived to be browsed on the Net, most of these web sites could be distributed also via other physical supports, such as the DVD, CD-ROM or Floppy Disk. Nevertheless, it is not our intention to create schematic categories. Not all of the artworks that reside on the Web can exist independently from it. Indeed, some “web art” sites can be considered interventions of network art; for being always “under construction”; for being effectively open to external contributions or other forms; or simply because they reflect conceptually on their own medium.

Because of this, net.art does not have to be related to any specific application. Rather, to define its ray of action, we prefer to put it in relation to three specific concepts and practices: identity play; the manipulation of information fluxes; the aesthetic of the machinic. Starting from the latter we will step back to the origins of net.art to pass to analyze, in the following chapters, the other forms of intervention.

Aesthetic of the machinic and of communication

The principle of the 'machinic' relates not so much to particular technological or mechanical objects connected to or independent from the human body. The 'machines' can be social bodies, industrial complexes, or psychological or cultural formations, such as the complex of desires, habits and incentives that create particular forms of collective behaviour in groups of individuals, or the aggregation of materials, instruments, human individuals, lines of communication, rules and

conventions that together constitute a company or institution. These are examples for 'machines' which are assemblages of heterogeneous parts, aggregations which transform forces, articulate and propel their elements, and force them into a continuous state of transformation and becoming.

As an aesthetic principle, the machinic is associated with process rather than object, with dynamics rather than finality, with instability rather than permanence, with communication rather than representation, with action and with play. The aesthetics of the machinic does not so much concern itself with the intention or result of artistic practices, but with the translations and transformations that occur within a machinic assemblage.

Andreas Broeckmann, *Remove The Controls*, "Zkp", n. 4, 1997.

In this paragraph, we draw a distinction between dynamic, process-based and non representational qualities of net.art and the same qualities as they were played out by XX century avant-gardes. Futurism, dadaism, Fluxus, the Situationists, mail art and land art had already replaced the artwork with the happenings, the detournement, the psychogeography and interventions within the postal system or on the landscape. But the avant-gardes were driven by the polemic against the art system more than by the need of communicating remotely through new technologies. Besides, the original idea of Television as "vision at distance" was replaced, after the Twenties by broadcast. These pushed the artists to concentrate themselves more on recording technologies than on telecommunications. (Lev Manovich).

It is only by the end of the Seventies that a new generation of artists will start to experiment with telecommunications in itself. In other terms, the implementation of an art of the processes from a polemic choice against the art system will become a *conditio sine qua non* imposed by the adopted technology. As Derrick De Kerchove wrote in 1986: "If we don't get immediately the crucial node of the aesthetic of communication, the reason is simple: it is because it doesn't work any longer starting from representation, as all the typographic media and the likes. Until we will try to represent a certain circuit, a given experience as a mirror function the book model we will make the same simplistic mistake of the average viewer that facing an abstract painting asks what it means. It doesn't mean anything, it wants to make something... The aesthetic of communication is not a theory but a practice. It doesn't create objects, but it entwines relationships... Most of telecommunication artists do not have anything to communicate. For them, it is sufficient to build some circuits and different interactions to make the user the content in itself".

The first telecommunication performances by artists such as Fred Forest, David Rokeby, Norman White, Mit Mitropolous, Kit Galloway and Sherrie Rabinowitz were all dealing with the intersection of different tecno-social ways of communicating. The attempt was often to employ in a non conventional way systems originally conceived for military or commercial purposes.

The forerunners

In this paragraph some telecommunication performances are told:

- 1977. Satellite Ars Project, Kit Galloway and Sherry Rabinowitz makes interact two groups of dancers performing at 3.000 km of distance. By using satellite communication, two dislocated events meet “in that non place that takes the name of real time”.
- 1980. Hole in Space by Galloway and Rabonowitz, a public access installation “suspended” between the Broadway Store in Los Angeles and the Lincoln Center in New York. Three days during which the passersby realized they could communicate in real time through a screen with the other coast. The experiment is interesting because it discloses the dimension of real time to the public, which can choose directly how to use the hole, instead of delegating it to broadcast professionals.
- 1982. The World in 24 Hours. Robert Adrian X turns the Ars Electronica Center into a “hub” of a network of 24 remote artists who send, over 24 hours, their contributions to the festival by employing low cost technologies. This experiment is surely cheaper and more accessible for artists than Hole in Space, but it is still based on one-to-many telecommunication pattern.
- Throughout the first half of the Eighties, Roy Ascott starts to make use of the first telematic networks to build collaborative texts and theorize the concept of networking and dispersed authorship.

The invention of Mosaic will allow the integration in a unique protocol (HTTP) of different functions such as images, animations, video, sounds, Vrml and so on.

The dawn of Net.Art

The first Net.Art projects (1994-6) are inspired by a low tech spirit. Based on conceptual solutions and a minimal graphic design, these projects explore the features and possibilities of network protocols. The spirit is fresh, almost naive, as for all the periods of discovery of a new communication tool. The circle of artists is still limited and the economic interests are irrelevant as compared to the desire of playing and manipulating.

Projects listed:

- 1994. King's Cross Phone In. Heath Bunting invites people all over the world to call at a given time the numbers of the telephone booth area in the King's Cross Station in London:

Please do any combination of the following:

(1) call no./nos. and let the phone ring a short while and then hang up

(2) call these nos. in some kind of pattern

(the nos. are listed as a floor plan of the booth)

- (3) call and have a chat with an expectant or unexpectant person
- (4) go to Kings X station watch public reaction/answer the phones and chat
- (5) do something different

This event will be publicised worldwide

I will write a report stating that:

- (1) no body rang
- (2) a massive techno crowd assembled and danced to the sound of ringing telephones
- (3) something unexpected happened

No refreshments will be provided/please bring pack lunch

Bunting's call is aimed to create an unexpected event in the urban space and it remembers some of the Fluxus sets of formal instructions. The game is played at the intersection of three different communication systems: 1. The Internet, used as a channel to distribute the call; 2. The phone system; 3. The railway and subway station of King's Cross.

· Communication Creates Conflict. Heath Bunting, Tokyo, 1995. This time the project makes a more specific use of the Web. The users are invited to send messages to Bunting through a form and ask him to drop fax and flyers in different stations of the Tokyo subway.

· In the same period, the Russian artist Alexei Shulgin creates a series of minimal games that play with the formal qualities of the Html combining them with some instructions or conceptual jokes. Turn Off Your Tv Set, Remedy for Information Disease, Joro Da Silva Travels in Europe, This Morning.

· Olia Lialina invents some “screenplays” in Html based on b/w images and animated gifs, that often interact with search engines opening therefore the narration to random keywords and infinite possibilities of recombination. If you want me to clean your screen, My boyfriend came back from the war, Anna Karenin goes to Paradise.

· Rachel Baker and Alexei Shulgin designs WWW Art Award, a ready made compiled with randomly chosen webpages to which the two authors assign a WWW Art Medal. The comments are extracted from critical art essays and the prize is motivated with paradoxical statements that add even more confusion and disorientation.

Chapter Two

Poetics of the code

The politics of the link

The basic mechanisms through which a hyperlink works are explained. The link is a surface with a double face: one, the linking object, is immediately visible whilst the other, the name of the linked document, is less obvious and concealed in the source code of the Html page. The relationship between these two faces is completely arbitrary and demanded to the author of the page. In other terms, any time we click on a hyperlink we get transferred to a page whose real contents are

completely unknown to us. We can only trust the author and expect that the linked object will effectively correspond to the linking one. But what would happen if the webmaster would voluntarily introduce an error or some disturbance in the supposedly “automatic” way of linking informations on the World Wide Web? What would happen if “Deleuze” would transfer you to a website dedicated to mutant salamandra?

Starting from this basic assumption, we take in consideration a series of projects dealing with an unusual or unpredictable ways of managing the hyperlink. These projects are mentioned for their “formal” relevance, but also because they will be easily re-used, for different purposes, in different contexts. They are: Refresh (Shulgin, Cosic, Broeckmann), XXX, Linkx, Abc (Shulgin), Own, Be Owned, Remain Invisible (Heath Bunting).

ASCII Art

During the first period, network artists make often a figurative and iconic use of ASCII (American Standard Code for Information Interchange) characters. In this way, they refuse the assumption that the creative process of digital art should mimic painting or drawing, as suggested by the metaphors employed by the main graphic design softwares. The refusal to use the “paintbrush”, the “pencil” or the “eraser” is rooted into a critic of the ineluctability of innovation and, more in general, of the graphical user interface (as we will see in chapter 4). ASCII Art becomes part of a “media archeology” strategy with the double aim to update some of the forgotten and marginalized technologies of the past, and to throw a bridge to the Twentieth century avant-gardes. Therefore ASCII Art is seen by Vuk Cosic as the legitimate son of a lineage started with Guillaume Apollinaire's Calligramme, Mallarmé's *Un coup de dés...*, Italian Futurism and Russian Suprematism, William S. Burroughs and Brion Gysin's cut-up, Jeffrey Shaw's *Legible City* and so on.

In this expanded sense, ASCII Art starts from telematic networks (e-mail ASCII signatures being the most diffused manifestation) but debords soon to other fields such as computer games, photography, video and architecture. This process of transcodification of a format into another is at the core of our culture since the Sixties (Manovich). For ASCII artists it consists in reviving dead media.

Featured ASCII project: Instant ASCII Camera (ASCII Art Ensemble), Ttyquake, HASCII Cam (Jaromil), ASCII History of Moving Images (Vuk Cosic), Icontext (Andy Deck), Little Movies (Lev Manovich), Blinkenlights (Chaos Computer Club), Vinylvideo (Gebhard Sengmuller), 386DX (Alexei Shulgin).

We love your computer

This paragraph is dedicated to Jodi, (Joan Heemsmerk and Dirk Paesmans) who launched in 1995 a website, www.jodi.org, without a narrative content, but that turns Html code and other scripts into abstract forms, errors or self-reflexive code. Once connected to Jodi, the user sees its browser breaking down into small windows that jumps from one corner to the other of the screen, encounters terrorist messages of “Alert Virus!”, long scrolls of non formatted ASCII, rolling backgrounds, blinking and flickering pages without an apparent meaning. The usual, first reaction of the user is

panic. Since Jodi doesn't explain its work or publish any critical feedback about it, the website “stands in the Net like a brick” to use an expression of its authors.

Jodi challenges hypertext and the lay-out metaphor mutated from print media and treats the screen surface as something dynamic, time-based and related to television, videogames and other softwares.

Featured Jodi projects: Oss, %Location, Good Times, 404.

Chapter Three

The Possible Extensions

Between 1996 and 1997, big art shows, festivals and institutions such as Ars Electronica, Documenta, Isea and The Walker Art Center of Minneapolis start to shift their attention from the generic “art on

the net” to network based art. The main question posed by the art system is not only how to make accessible to a vast audience the experience of “being connected”, but also how to represent its creative side. The first step is how to transfer the net.art medium into the physical space of the museum. Why should a visitor consult an Internet based project in a public space, while she can do it more comfortably from her own place?

The first show to face the issue is Documenta X. Inaugurated in Kassel, Germany, on June 28th 1997, Documenta X dedicates a section to net.art called Hybrid Workspace. The exhibition space is sterile, very similar to an office, and the artworks of groups like Jodi get transferred from the Internet to local hard drives. In this way, the curator, Catharine David, avoids the risk of leaving the visitors free to surf the Web and checking their e-mail (forgetting the artwork), but at the same time she removes net.art from its medium of origin. This decontextualization receives many critics and the Hybrid Workspace becomes mainly into a space for polemic. However, the failure of Documenta doesn't mark a crisis of the relationship between the art system and net.art. Rather, the festival inaugurates a reflection amongst new media curators on how to interface online and offline world. This debate will lead to different developments: in some cases the institution will choose exclusively the road of the online exhibition; in some others it will manage quite complex interfaces between the online and offline world; in some others it will split completely the two universes hosting two separate physical and online show. More in general, the traditional exhibition will be replaced by festivals where the duty to present network based art will be left to the artists themselves and to a series of live performances and practical workshops.

In any case, besides some declarations of alterity (“Should we call ourselves still artists?” asked Shulgin in 1996), net.art was ready to an inevitable confrontation with the art system. Inherited by the XX Century avantgardes, this contradiction was faced by net.artists in a less dialectical and frontal way than by the more politicized avantgardes. Since the beginning, net.artists seem to have clear some functioning mechanisms of the art system and use them to attack it and contaminate it like bacteria from inside. Many of them will decide to expand the range of possible extensions, by continuously challenging the borders of the emerging discipling and refusing de facto to be confined in one of the many subgenres of contemporary art. One of the more commons techniques of displacement is the identity play of which we give some examples in this chapter.

Female Extension

A project by German net.artist Cornelia Sollfrank.

For the full story check: <http://www.artwarez.org/femext/content/femextEN.html>

By assuming the personality of 200 hundred women, Cornelia Sollfrank decoupled the body and the subject and disarticulated that complex of physical and discursive elements through which the modern State identifies any subject with a physical body, easily retraceable in space and time (Allucquere Rosanne Stone). In order to realize her intervention the artist collaborated with a network of artists, critics and activists that provided e-mail accounts, distributing them on wide range of servers. This collaboration that gave the curators the impression that the 200 women were “real” demonstrated that “what develops from the idea of one single artist with the collaboration of many

others, is incalculable” (Joachim Blank).

The Digital Hijack

Etoy story.

Check also: www.hijack.org/

As compared to Female Extension, etoy enacts the identity play on a different plan: the corporate identity, that will be adopted also by another group, Rtmart. With the digital hijack etoy demonstrates to be able to intercept the information fluxes and to divert them on their own website. This ability is based on a lucid analysis of the way the Internet works. The search engine is a funnel, a forced passage for all the surfers; to be in control of the funnel means to control access to information, despite the presumed “horizontal” of the medium. Etoy knows that most of the informations distributed on the Internet are elaborated and indexed by automatic dispositives. This is why etoy works on a high level of interaction between people, codes and machines. To intervene on this automation the group seek a balance between a specular approach (quantitative and automated data filtering, through the creation of softwares that mirror the search engine functioning) and the subjective choice of the keywords, statistically incalculable. We will soon see many net.art interventions integrate these two aspects.

Nobody dare to call it plagiarism!

In the beginning, 0 and 1 were hardly aware to be in the world. To have a body, a sensibility, a mind. Then, one day, after being assembled, shared and exchanged in any kind of permutations, they finally took consciousness of themselves. They crystallised in the shape of an aseptic string - long enough not to be memorised by human beings, but short enough to enter the URL's field of a browser. They attached it a nice suffix (.org) and gave birth to 0100101110101101.ORG. Since then, lots of people have been dealing with 0100101110101101.ORG. In actuality, only few understood if this string hides some real "human flesh", or an entity that composes and decomposes autonomously, according to a Fate that We as Humans, are no longer able to interpret.

Since 0100101110101101.ORG came into being (someone talks about an X day, by the end of 1998, in Bologna) many have tried to grasp its real intentions but very few have been able to understand them. The web art world, was the first who have seen one of its most notorious sites sucked by the vortex of zeroes and ones.

Hell.com, seemingly an anti-web site built in 1995, with no public access and/or contents, was a sort of conceptual black hole in the net. Within three years, Hell turned itself in a launching pad for cool designers and leading net.artists, a private parallel web. Surface was the first on-line exhibition promoting artists like Zuper!, Absurd, Fakeshop and many others. In February 1999, a limited number of visitors was invited to access the exhibition, namely the Rhizome mailing list subscribers, which were given with a password allowing the access to Hell. In the 48 hours of opening, hidden in

the mob, O and 1 entered the web site and downloaded the whole of it. Then, they uploaded it on their own web site, in anticopyright version, making it wide open to all netizens. The action was enough to upset Kenneth Aronson, owner of Hell.com, who blamed O and 1 for theft and threatened them with an international lawsuit for copyright laws violation. Today, one year and half later, the "stolen" Hell.com is still freely available in www.0100101110101101.ORG.

Russian net.artist Olia Lalina, founder of the first web gallery Art.Teleportacia (selling works of early net.art), was the second blow. When someone asked "how can you sell a work of net.art if everyone can access it for free?", Lialina always claimed that the originality of a net.art work is guaranteed by its domain name, its URL. The owner of a work, according to the Russian artist, should have his own access to the server hosting the work. The fact that the work could be mirrored on other sites is irrelevant: it may well be of public domain, but only the owner has the right to access the original URL through a certificate sold by the curator. Needless to say, Art.Teleportacia was quickly sucked by the string known as 0100101110101101.ORG. The same site that was selling "original" domain art, in June 99 was doing it twice, with no great variation of prices...

September 1999 was the time of Jodi.org, the ASCII Art web site built by Joan Heemskerk and Dirk Paesmans. Since then, 0 and 1 used to randomise their downloads, uploading in their web site weird hybrids of their victims. The Jodi web site, instead, was just cloned as it was. Downloaded and uploaded with no variation at all.

At this point, the international press (The New York Times, Le Monde, Telepolis, etc.) realised that, in the friendly world of net.art, there was a site dedicated to systematic plagiarism. This raised a wave of panic about the risk that being endlessly reproducible the new art form could not be "commercialized". To these worries, 01 answers that browsing is already a form of appropriation. Since all the web sites we navigate are automatically stored in the cache directory of our browser, 01 believes that it is necessary to look for alternative forms of valorization, not based on scarcity but on over-abundance, as the "attention economy" require. If replication augment the "aura" of an artwork instead of diminishing it, to be cloned by 01.org it's another possibility to increase its visibility.

On Christmas Day, 1999, the Los Angeles-based site www.plagiarist.org acted in 01-style and duplicated 0100101110101101.ORG. Shortly after, 01 responded by linking [plagiarist.org](http://www.plagiarist.org) in the opening page of 01.ORG, conceptually cloning a clone of their own clones.

The Year 2000 opened with two retroactive pranks. For a whole year, the domain name www.vaticano.org hosted a seemingly official web site of the Holy See, similar to the www.vatican.va (official Vatican domain name) but with slightly modified contents: heretical texts, songs of crap teeny-bopper bands, and stuff. For 12 months, thousands of people had visited the web site without realising the prank. At the expiring of the first year of contract, Network Solutions prevented the renewing of it and sold the domain name. Needless to say, [Vaticano.org](http://www.vaticano.org) is still online in 0100101110101101.ORG.

In February 2000, Propaganda (the official 01 e-mail newsletter) announced to the world "The Great Art Swindle": the invention of life, works and death of the Serbian artist Darko Maver by 01.ORG. A pure act of mythopoiesis, in 1999 the "Darko Maver Affair" took by storm the Italian art world, with

several exhibitions, articles and debates about this maudit artist (whose supposed works were - actually - trash pictures from web sites like rotten.com)...

Life Sharing and Vopos:

“life_sharing” (an anagram of “file sharing”, i.e. exchanging “music” files via the Internet) allows access via the WorldWideWeb to the computer of the two artists. This computer has not only their entire software and other digital material on it, but also all of the artists' e-mails. Visitors can read 0100101110101101.ORG's complete e-mail correspondence since 1999. Afterwards they are familiar with the artists' exact web address, their (secret) real names, their postal address, account number, earnings, exhibition plans or invitations to lectures. One can learn about their private contacts with friends, gossip from the media art scene and other things not normally for the public. In 2002, in a continuation of this project entitled “VOPOS”, one could check daily on a website where the artists were at any moment, since their cell phones transmitted their respective positions several times a day to the Internet, where the locations of the two 0100101110101101.ORG members were displayed on a map”. [Tillman Baumgartel]

Not.art?

Netochka Nezvanova

Chapter 4

Software as culture

You expect that 'Save' will save and not erase. This feeling that you understand and control what the software is doing in the machine can only be based on trust in the programmer. (Statement of Transmediale Jury, 2001)

Software can never just be a tool; it is always culturally and politically positioned, and part of this positioning is the invisibility of the software's construction. We follow our menu items like we follow our maps moving from place to place transfixed by the representation we see before us, while seeing nothing of the social geographies from which they were derived and on which they act. We ignore the built-in cultural and political bias - the implicit totalitarianism of prescribed menu options. Instead we are transfixed by the outcome of our interaction with applications. We forget the program in order to get on with the task. (Graham Harwood)

When, in 1984, Apple launched Macintosh, the first computer desktop with a graphical user interface (Gui), the world of informatics made an unprecedented jump. Until then, to control a personal computer it was necessary to learn a set of instructions condensed in the so called command line interface. The operations made by the machine were readable, but the learning curve was steep and limited to few professionals.

The introduction of the mouse and of the bitmapping system, developed in the Sixties at Xerox Parc, made this knowledge suddenly irrelevant. Datas were now disposed on a bidimensional grid of pixels, and to each of them was assigned a space in the computer memory. In other terms, single datas were given a virtual location the image on the screen which was mirroring their real position on the physical memory of the machine.

The invention of dataspace and of the Wimp system allows the user to manipulate directly objects and directories arranged in the tree structure. But the principle of direct manipulation implies a strange paradox. The Gui was created to allow the user to navigate the surface without seeing and having to deal with the underlying operations made by the machine. Rendering everything more functional, the Gui hides. As compared to the command line, the Gui is both more opaque and more transparent: it is more opaque because it proposes a closed system; it is more transparent because by simplifying the use, it tends to disappear. In one word, it tends to become "natural".

To be implemented on a large scale the Gui has to rely on very common metaphors. The designers of Xerox Parc found in the office environment a series of elements (desktop, folders, files and the trash bin) that could be easily turned into icons and absolve a precise and coherent function within the Gui. [Follows a critique of the Gui principles of coherency and of direct manipulation, see Gentner and Nielsen, *The Anti-Mac Interface*].

Nevertheless, beyond its limitations, the Gui becomes soon a user-friendly convention. But who is this end user? Is it possible that millions of people with different cultural backgrounds and expectations

can be reduced to the abstract projection of an “average” user? [...]

By showing the redundancy of the conventions adopted by the most diffused proprietary interfaces, software artists critique the ideology implicit in the rush to the killer application. Furthermore, they create their own programs that pose precise questions on the cultural and social effects of certain tools.

Software art

Featured projects:

- Auto-Illustrator by Adrian Ward: a version of Illustrator that is a critique of the opacity of the Gui and of the trust relationship established between designers and users.
- Composition N.1 1961 by La Monte Young (Fluxus): “Draw a straight line and follow it”. A formal instruction enough clear to be executed both by a human being or a machine. Florian Cramer considers this piece of concept art a forerunner of contemporary software art.
- Screen Saver by Eldar Kharlev e Ivan Khimin: a set of instructions to configure or misconfigure a banal “3D Text” Windows screensaver. The result is a moving black square. The instructions are the program itself, a program that allows the “victory of the user on the programmer”.

When the virus becomes epidemic

As a machinic interference, the “virus contains a machine control syntax, a code that interfere with the (coded) system to which is sent”. Many programmers play with the ambiguities and overlapping between natural language and machine language. For the e-mail viruses this ambiguity can be played out as a hoax but also at an artistic level. For example

- The Sulbfnk.exe hoax (2001) was urgently inviting users to erase immediately a file from their hard disk (sulbfnk.exe) that indeed was only an ordinary Windows system file. Thus, while they are convinced to make a rational and preemptive gesture, people all over the world obey irrationally to a command becoming viruses of their own system.
- SendMail DownJones by epidemiC is a software that alters the way a webmail application like SendMail works. DownJones make slip into the body of an e-mail a phrase picked up randomly from a list of sentences. The project reverses the common sense of what an e-mail virus actually is (a machine language executed via natural language).
- Biennale.py by epidemiC and 0100101110101101.org brings a printed version of the source code of a virus into the Venice Biennale.

- Modified videogames: Retroyou and Jodi.
- Oss/**** by Jodi is a superficial infection of the graphical user interface.

Making and unmaking navigation interfaces

Since 1997, net.artists try and challenge commercial browsers creating alternative tools that show different ways of perceiving and living the Net. Amongst them:

- Web Stalker by I/O/D: a “structural” browser that organizes in a graphical map the links between the web pages. The first browser to open an aesthetic reflection on what Html is and how it looks like depending on the tool we use to interpret and represent it.
- Web Tracer by Tom Betts; a 3D evolution of the Web Stalker
- Netomat by Maciej Wisniewski; the lay out disappears letting images, texts and objects free to flow across the screen.
- Shredder by Mark Napier; a browser that modifies the functioning of Netscape and Explore superimposing in a random collage html source code and the surface of the same page.
- Riot by Mark Napier; an evolution of Shredder, Riot is the first multi-user browser. It mixes up to three Urls selected simultaneously by different users connected to Napier's website.
- Wrongbrowser by Jodi; a set of 4 browsers that can execute only a very limited set of domain names and are apparently incontrollable by the user

Netscape Art

“Netscape art” is art that plays formally with the Internet landscape and tries to put it in relationship to the art tradition based on representation. Not accidentally, these sort of projects are usually sponsored by big art institutions, that need to show artifacts to their audience more than networking practices. The tendency to represent the web page as a sort of dynamic abstract painting is common to various projects such as:

- Feed by Mark Napier
- Rsg Carnivore; a collaborative project divided with a central server that outputs a datastream coming from the Rhizome's Local Area Network and various plug-ins developed by different software artists.
- Police State and Crank the Web by Jonah Brucker Cohen

Netscape art features are also often overlapped with a “teleactive” element, based on the possibility for users to manipulate remotely objects through signs (Manovich). Projects like Telegarden by Ken Goldberg or Vectorial Elevation by Raphael Lozano-Hemmer are part of a tradition started in the late Seventies with the first telerobotics experiments.

I show you mine, you'll show me yours

Projects like Carnivore reverse engineer surveillance technologies to disclose a reflection about the obsession of our society for collecting information about people. Blown by the explosion of file sharing, there are other projects that turn this obsession into a sort of cyber-exhibitionism or “data nudism”. Amongst them:

- Life Sharing by 0100101110101101.ORG
- DeskSwap by Mark Daggett; a p2p screen saver that allows a user to receive via Internet screen captures of other's people desktop and to send them h/er own.
- Desktop is by Alexei Shulgin; a forerunner of Deskswap but organized as an online exhibition of desktops.
- Tracenoizer by Lan; working as an automatic assembler from search engines, Tracenoizer is a generator of fake personal web sites recombined from the databody of an individual dispersed on the Internet.

The culturally positioned software

Mongrel Project and I/O/D. This paragraph recaps the work of two London-based groups who have developed the definition “software as culture” and have tried to de-neutralize interface design putting it in relation to specific cultural demands. A vast project entitled National Heritage has been articulated in multiple strands:

- A cd-rom based on 8 human non-existing prototypes, built from the 100 different faces.
- Natural Selection; a search engine built around a series of specific web sites that treats paradoxically “racial” issues and mix them up with the apparently objective ranks compiled by ordinary search engines.
- Heritage Gold; a “racialized” version of Photoshop that changes the abstract menu and functions of the software with culturally positioned ones.

· Linker; a mapping software for community story-telling based on the same engine underlying the cd-rom National Heritage.

Matthew Fuller, co-founder of I/O/D, writes:

Lev Manovich, in his useful essay on the 'Database as a Symbolic Form'³, suggests that what is often found in actual usage of databases is that what has been assembled is, "A collection, not a story". In Linker, forcing a limited number, but no more, of image cells to be filled before the thing can be used encourages a certain amount of syntagmatic relations between data elements in the constellation of many which the database is composed of. As Manovich suggests, this can be like putting together a sentence in a natural language. It also suggests what he calls the conflict between database and narrative, between more or less open arrays of elements, paths and strata and the timelapsed results of particular routes through them congealed as a story.

In chapter six we will see how this "syntagmatic relations" will facilitate the interconnection of diverse projects and inspirations to produce a collective narration, open to game and reinvention.

Chapter 5

The performative matrix

Inverting technology

In this introductory paragraph the authors trace an historic excursus from Jarry's pataphysics to Duchamp's concept of "variable measure" to touch Bataille (The Psychological Structure of Fascism), Piero Manzoni's Infinite Line and the "politics of incommensurable" theorized by Lyotard in the Seventies. In 1987, the Critical Art Ensemble's postal catalogue Useless Technology. Technology so pure that its only function is to exist, proposes a campionario of sophisticated, yet useless, devices exalted as the top of the "engineering of desire". In the same period, cyberpunk literature disconnects technological imaginary from the scientific domain and opens it up to other forms of intervention. If science never belonged to itself entirely (Sterling), activists, researchers and pranksters collaborate to hijack it into other fields. Such is the case of US based collectives, like the Institute of Applied Autonomy and the Bureau of Inverse Technology. The first one has realized several projects such as Contestational Robotics, Little Brother and Graffiti Writer that aim to "extend the autonomy of political activists" in public spaces, equipping them with surprising prosthetics.

The Bureau of Inverse Technology - a project by former Xerox Parc researcher Natalie Jeremijenko and UK artist Kate Rich is “an information agency servicing the information age” that provides “products, informations, packaging, marketing and tecno-commentaries”. As compared to the useless technology critique, Bit shifts the focus from tecno-feticism to the connection between IT and information science. The Suicide Box project was a vertical motion capture sensitive device placed under the Golden Gate Brige of San Francisco for 100 days. It registered the suicides and ordered them by number, time, frequency and presented them to the public in a statistic, cold manner. By delivering information presented as “standard authoritative data”, the Bureau was covering a phenomenon obscured from the public sphere, providing a critique of what can be told and how it is told. Bit operates on the notion that “information politics is embedded in the application of technologies that generate information. An institution that collects informations demonstrate precisely this that no one else is collecting them (this is what i mean by power in the most banal sense)”.

Other Bit projects: Despondency Index, Bit Plane, Stump, and Bitsperm Bank.

The Venus Matrix

Story of Vns Matrix collective (1991-1997) and the invention of the term “cyberfeminism” by Sadie Plant. Some basic outlines of first wave of cyberfeminism are given.

Featured Vns projects: All New Gen, a blueprint of a role game populated by weird and ironic characters like Big Daddy Mainframe, the DNA Sluts and Circuit Boy; The XXI Century Cyberfeminist Manifesto, a giant advertising billboard who travelled around; Beverly Hills 90210 a performance in the Lambda Moo played simultaneously by multiple characters which resembled the notorious Tv stars; CorpusFantasticaMoo, the “vaporware” of another videogame; Bad Code, the prototype of a real 3d videogame.

After the Vns Matrix collapse, Francesca da Rimini, one of the four members of the group, continued to work by herself on various projects which involved identity play and various personae. These experiences get recollected into various projects like DollSpace, Los Dias Y Las Noches de Los Muertos, Identity Runners (in collaboration with Diane Ludin and Agnese Trocchi).

The Market of the Fakes

In the book *The Electronic Disturbance*, Critical Art Ensemble offers an interesting reinterpretation of Antonin Artaud's concept of the “Body without Organs”. In this text, Cae formulates the idea of a new performative matrix, basing it on the recombination of two models: electronic theater and street performance. According to Cae, the latter has the advantage of being very direct and participative but the limit of being able to deliver only very simple messages. On the other hand, the electronic performance allows the actor to organize more informations and to present them in a quite attractive way.

In this paragraph the authors analyze the work of two groups: the first, The Surveillance Camera

Players, use very traditional techniques of street theater and very simple tools (masks and stencils) to address surveillance cameras in New York City. In their case the electronic eye and the operator who is supposed to monitor it - is given as the Other, the Watcher, and the all performance is played in function of a mute camera (being therefore mute in itself) . The second group, Fakeshop, makes a use of electronic devices to explore intimate spaces (with CU_See_Me) and recombining them with the remake of some movie scenes sampled from Fifties science fiction movies.

Chapter six

Sabotage and Simulational Strategies

The Electronic Civil Disobedience

Getting inspiration from Cae's reflection about the crisis of traditional forms of activism, former Cae's member Ricardo Dominguez tries to shape the practice of Electronic Civil Disobedience (Ecd). Shaped in a book published in 1997, Ecd updates some of Gandhi's and Thoreau's ideas and practices. Instead of organizing a mass of bodies to block access to a building, ecd aims to move a mass of decentered electronic impulses on the doors of a Web server. If streets have become "dead capital", as Cae argues, the power has to be followed and fought inside the electronic networks.

The first netstrike, consisting in the simultaneous manual reload of the web site of the French government during the Mururoa nuclear tests, is organized in December 1995 by the Italian group Strano Network. Two years later, Ricardo Dominguez organizes the first netstrike against the Mexican government and in 1998 founds - together with Brett Stalbaum, Stephen Wray and Carmin Karasic - the Electronic Disturbance Theater (Edt). Creating the FloodNet, a java applet that reloads automatically a chosen Web page, the Edt organizes a series of netstrikes involving thousands of people all over the world. For its capacity of providing a shared grid of time - a synchronization amongst the netstrikers - the main function of the software is merely syntactic. Its capacity of connecting different discourses is exemplified by the interface. The Floodnet has a simple design, and the bottom part is divided into three frames that refresh continuously; one of the functions is to send to requests to the target server, like "Is democracy.html on this server?". The server, e.g. the Mexican

President one, would answer: "Democracy.html is not found on this server". In this way, a typical net.art conceptual gesture like the 404 (see chapter 2) gets tactically reused into a different context. In this sense, the netstrike can be considered as a lexicon or a syntagma that intersects the language and attitude of different communities: the "formal" intuitions of net.art, the ethical issues brought up by activism and the hackers' ability of forging tools proper.

The netstrike has also, or mainly, a symbolic function. As Ricardo Dominguez puts it, it's the function of shifting the public attention from the "words for war" to the "words as war". In other terms, the performative matrix created by the Floodnet - with the electronic rebels, the cyberpolice, the media and so on - is not aimed to disrupt physically the functioning of the technological infrastructure but to create a "disturbance" or a breach in the collective imaginary, that would allow people to see something else ("it's a war of ghosts").

In the beginning, the ambivalence of this tactic doesn't persuade all the actors and the FloodNet receive critiques by both traditional activist circles and hacker communities. The latter don't consider the FloodNet a "digitally correct" tool, because it consumes a lot of bandwidth and is potentially dangerous for the Internet infrastructure (this conflict becomes manifest in 1998, during the the Ars Electronica Festival dedicated to Infowar). The former don't believe that street actions can be replaced by the simple clicking on a browser button. To this criticism, Edt answers organizing a series of netstrikes simultaneously and in conjunction with street protests, in order to allow the participation of people from abroad and to expand the world resonance of events that otherwise would have remained local.

In the following years, other groups like the Electrohippies and the Federation of Random Action will develop, technically and aesthetically, the FloodNet basic features. Most of the actions will happen in conjunction with massive anti-globalization rallies in Seattle, Prague and Quebec City.

The web site clonation

The faking of a Web site is a diffused form of appropriation, alternative to defacement. Whilst the latter involves legal risks and is visible for a very limited amount of time, the cloning and modification of an "official" Web site allows the authors to play the game in a more articulated manner.

The story of Rachel Baker's Clubcard project is a case in point. In 1997, London based artist Rachel Baker member of an "artist" network called Irrational created a fake Tesco Web site through which users could get a Clubcard and accumulate points. While the original Tesco's card was invented to give customers the illusion of saving money (indeed to profile them and to perfect marketing strategies), Clubcard was aimed to create a real club made by people and not only by the individual relationship between the consumer and the brand.

In any case, Tesco lawyers' threatened to sue the artist, which rapidly passed to the competitor, Sainsbury.

The viral corporation

If Clubcard didn't make the hole in the media, the opportunities of building alternative narrations out of spoof Web sites and parodies have been maximized by Registered Trade Mark - a pseudo-corporation founded by a cell of pranksters originally based in California. A viral agent nested in the belly of the beast, ®TMark has targeted official Web sites of conservative politicians like George W. Bush and Rudy Giuliani, and symbols of neo-liberalism like the WTO. At a first sight, these Web sites look identical to the originals, and are registered under domain names which are very similar to the official ones. Therefore, those who reach them from search engines or by accident can be easily fooled.

In 2000, the homepage of gwush.com donated to ®TMark by a person that had tried in vain to sell it to the committee for the election of the Republican candidate looked identical to the original. Nevertheless, some of the soundbites, such as “education”, “value”, “responsibility” and “prosperity” were substituted with corresponding adjectives (educative, valuable, responsible, prosperous), that made the future president appear more arrogant and self-celebrative than ever. The Web site also presented a paradoxical program and slogans such as “Bush is a market driven system”. The target was hit. Infuriated by the spoof Web site, Bush released embarrassing statements to national press and media such as “They are garbage men” (referred to the authors of the spoof), and “there ought to be limits to freedom”.

The Web site of Rudy Giuliani (yesrudy.com instead of rudyes.com) maintained the same graphics and even the same contents of the original. The twist was hidden in the links of the homepage. Instead of sending the user to inner areas of the Web site, the links pointed to racist and xenophobic Web sites, highly embarrassing for a politician like Giuliani.

The World Trade Organization was tricked just few days before the beginning of the Seattle round with the gatt.org spoof. In reaction, the WTO issued a warning on their site warning the public about a fake and misleading web site "purporting to be the official web site of the World Trade Organisation". Of course the warning was quickly adopted in the gatt.org site, now claiming the WTO site to be illegitimate. The registering of an heavy domain name such as gatt.org, would have given to ®TMark further opportunities, that will be exploited in a spectacular way, as we will see in a while.

But let's analyze better the way in which this mysterious corporation works. The declared goal of ®TMark is to force the corporations to have “a sense of social responsibility”, sponsoring actions of creative sabotage against them. From rtmark.com:

®TMark is essentially a matchmaker and bank, helping groups or individuals fund sabotage projects. Money provided by donors is held by ®TMark until project completion, and goes to the saboteur at that time; he or she can use it to find a new job or career, pay for lawyers, fund a vocation or a vacation, etc. Should the project not be completed, the funds are returned to the donor. The four keys to each ®TMark project are the worker, the sponsor, the product, and the idea. ®TMark's entire purpose is to unite these four keys into projects. Until recently, the core of the ®TMark system was a database located on an anonymous Internet server and accessed by users in double-blind anonymity.

Once the four blanks in a database record were filled--worker, sponsor, product, idea--a project was launched. The order in which the blanks were filled was not important.

Every day the “corporation” collects information from a broad network of designers, journalists, programmers, activists, artists and net.culture operators. When the opportunity knocks, it declares to be the funder of a sabotage. The fact that the hack has really happened with the described features is almost irrelevant. What is relevant is the ability to select an interesting (and usually very funny) story in a short time. Usually journalists compare different sources, but are unable to verify directly who are the real actors and what their role actually his. In this “desert of the real” ®TMark plays its game with intelligence, manipulating the information fluxes and calculating the times of the different reactions. To any move of the adversary, ®TMark responds with a counter-move of “tactical embarrassment” that raises media attention.

The 4 keys of the database are like narrative functions, that ®TMark weaves keeping in consideration possible variations and modular endings. On the Internet the growth of public attention usually plays in disadvantage of strong players and in favour of small but well connected players.

Other featured ®TMark projects: Barbie Liberation Organization, Sim Copter, Secret Writer's Society, Deconstructing Beck.

Above everybody

During the elections of 2000, George W. Bush had some troubles with his (presumed) Web site. Nevertheless, in the same period the Usa presidential elections were disturbed by another event: the launch, in March 200, of **Vote Auction**, an online platform for the auction of votes to the highest bidder (the three candidates were George W. Bush, Al Gore and Ralph Nader). The underlying philosophy of **Vote Auction** was combining the most sophisticated techniques of communication-guerrilla with a bliss of marketing. The starting point was simple. The electoral campaigns are so expensive only because these consultants spend the campaign contributors' money on advertising while taking a 10-15% cut for themselves. The political consultants are paid based on their ability to "deliver" voters to the candidates. This effectively treats the voters as a product to be sold to the candidates (and/or their campaign contributors.) This is similar to the way television (and other media outlets) operate. In television, the end product is the viewer whose attention is sold to television's customer, the advertiser.

Bringing this argument to its logical consequences, **Vote Auction** was bypassing the expensive and inefficient electoral machine to put directly in touch the demand with the offer. The target group was the 50% of the voting age population “that stays home on the election day”, but that could vote having the possibility of “participating in the democratic process and expanding economy”. The value of the single vote changes daily on the basis of the number of voters that decide to put it on the market and of their percentual incidence on the total of the votes in a single State. The candidate who made the highest bidder on the day of closure, will get the entire stock of votes auctioned in a given State.

The second part of the paragraph tell the story of the reaction of the Federal and local Us authorities. Their repeated attempts to shut the site down and the counter-moves by Hans Bernhard and Lizvlx - two Austrian artists, founders of [Ubermorgen.com](#) to reopen it. Beside the immense popularity of **Vote Auction**, covered by thousands of media all over the world, one of the spin-offs of the project will be the Injunction Generator, a platform that automatically sends out court injunctions to Internet Service Providers to shut down a given Web site, with reasons made up by users who fill out a simple Web form.

Another featured project is Nazi-Line, a Web and theater performance coproduced by the Austrian director Cristoph Schlingensief and Ubermorgen, to recuperate neo-nazis that want to quit the nazi scene. The project, conceived with the usual mechanism of over-identification, involved the Bmdi (Austrian Ministry of Internal Affairs) and other corporate sponsors, caught up in the sophisticated media stunt built up by Ubermorgen.

The man with the golden phallus

As we saw before, ®TMark managed a Web site, called [gatt.org](#), whose lay-out and contents were very similar to the official WTO Web site. This resemblance mislead many users, in particular those who reached the spoof site from search engines or other links, taking it for the official one. In more than one circumstance, the visitors posed questions to the managers of the Web site, thinking to talk directly to some WTO employee. In other cases, they went further and invited via e-mail the General Director (by that time, Mike Moore) to take part to conferences and events all over the world. At this point, ®TMark donated [gatt.org](#) to a group of friends, called The Yes Men, who wanted to push the game further.

Thus, any time The Yes Men received an invitation, they answered with an enthusiastic “Yes!” and went to speak on behalf of Mike Moore. In this way, in four different occasions (Salzburg, Tampere, Plattsburgh and Sydney) a pretended WTO spokesman lectured audiences of lawyers, researchers, business students and accountants who had no idea that the speaker was a fake. The Power Point presentations orchestrated by The Yes Men were formally respecting the marketing lingo, but introduced some surreal elements - like the Management Leisure Suit, a golden suit equipped with a three-foot phallus - that showed the violence of neo-liberalism all over the world. The most incredible thing was the passive or even positive answer of the audiences, which produced a critical reflection on flexible personalities (Brian Holmes) and on the symbolic power of organizations like the WTO.

www.theyesmen.org

The Toywar

The chapter on activism ends with a detailed reconstruction of the Toywar, a project that saw the Austrian group Etoy (see chapter 3), fighting against a corporate giant of the New Economy, the online toy reseller Etoys. This battle over a domain name (Etoys wanted to control [etoy.com](#) and sued the artist group) became a symbol of the battle for the “freedom of the Internet”, against its commercialization and appropriation by corporate interests. It was the occasion in which hacker

activist and artist communities entered a real dialogue and collaboration. Working together on on line actions, the development of specific tools, and the invention of metaphors able to hit the mediascape and the public imaginary, net.artists and activists won the Toywar, forcing the corporation to step back.

Chapter Seven

Politics of connection

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... On November 1, Network Solutions (the private for-profit corporation in charge of all .com, .net, and .org domains) shut down **Vote-auction.com** without warning ...
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... to shut it down. **Vote-auction.net** - <http://vote-auction.net/> Bringing democracy and capitalism closer together. Founded by James ...

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... **Vote-auction.com** legal wrangles continue. By Kieren McCarthy. Published Wednesday 1st November 2000 17:40 GMT. The controversial site ...

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... The site has been re-born as **vote-auction.com** (note the hyphen), and instead of selling votes it is asking for "donations" for them. ...

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... Société. 31/10/2000 • 13h02. "**Vote-auction** est un acte pour la liberté d'expression". La controverse médiatique créée par **Vote** ...
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... Agency". ubermorgen "we have no nationality". Voteauction [V]ote-auction - **vote-auction.net** Seal. <http://vote-auction.net>. legal documents. ...
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The Fix. 1/9/2000. **Vote Auction**. Filed under: General. — gjw @ 12:10 am. I don't quite understand how this works but it seems deeply scary. ...
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[<nettime> vote action](#)

... an interesting side issue was that one of the first measures to stop the activist-entrepreneurs from **vote-auction** was to force the domain-name administrator ...
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Title - [V]ote-auction (<http://www.vote-auction.net>) Artist - HANS BERNHARD Status - This is a linked project Original URL - <http://www.vote-auction.net> Date ...
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... cluebot.com: Internic Pulls Plug on **Vote-Auction.com** . Thumbshots, cluebot.com: Internic Pulls Plug on **Vote-Auction.com** News brief and archived discussion. ...

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... Nixon said the defendants connected to the Web site, **vote-auction.com**, are violating Missouri law by not telling consumers that the buying and selling of ...

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... The order, signed by Cole County Circuit Judge Thomas Brown, directs the operators

of the Web site **vote-auction.com** to disclose on the site that the buying and ...

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... Bernhard immediately registered the site as **Vote-Auction.com** with a non-US company. On November 1st, 2000, Network Solutions (the ...

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NAME.SPACE [**VOTE.AUCTION**] is available. REGISTER. namespace: login: enter password: verify password: The template you selected serves the gTLD "AUCTION". ...

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... wicked? A Web site, **Vote-auction.com**, is generating grins and chagrin with its brazen offer to buy and sell votes via the Internet. ...

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... They have counter-sued and reopened the site under a slightly different name, **vote-auction.com** ([www.vote-auction.com](#)), registering under a European registry ...

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... moment. If you are a registered US voter, the process is as simple as logging onto **Vote-auction.com**, and checking the going price. ...

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... Home > Browse Topics > Government > Government Policy. Update: Web site says **vote auction** was just a game, ...

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... Freedom. Internic have deleted the entry for **vote-auction.com**. ... DNS. Dear Declan,. The conflict with **vote-auction.com** has reached a new level. ...
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... no. Nixon filed a lawsuit against **vote-auction.com** taking it temporarily offline. Michelle Wirth has more from Jefferson City. Actuality ...
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... Legal steps are taken 04/01 against CORENIC/CSL/JOKER.com | illegal DNS-shutdown of **vote-auction.com**. ... [the Bulgarian holding company], **Vote-auction** Ltd. ...

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See <http://blogs.23.nu/disLEXia/stories/492/> for details and further pointers. Thursday, 26. October 2000. **Vote auction** Web site moves operations overseas. ...

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... [<http://www.vote-auction.net>] In the course of this massive action [over 2500 news clippings, including a CNN 30 min. exclusive ...

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... führen soll. Jetzt, 4 Jahre nach **vote-auction** zeichnet sich ein ähnliches Projekt mit global-impact ab: SELLtheVOTE. Warum soll ...

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... media, **Vote-auction** pakeni uuteen osoitteeseen. Paljon meteliä poliittisesta verkkokaupasta Mika Lahdensivu Julkaistu 25/10/2000 kello: 13:27, ...
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... Aktionen: Hans Übermorgen, Wien (art)Wahl Projekt in den USA: <http://www.ubermorgen.com/2003/> **Vote Auction**: <http://www.vote-auction.net> E-Vote Machines Face ...
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Donnerstag, 2. November 2000 **Vote-auction** Internet-Auktion von US-Wahlstimmen geschlossen **Vote-auction** ist erneut geschlossen worden. ...
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... Dieser Fall, der sich letztes Jahr tatsächlich mit der website [www.vote-auction.com](#) so zugetragen hat, sorgte für einiges Aufsehen. ...
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... Further information may be found at <http://www.techserver.com/noframes/story/0,2294,500264747-500410488-502507401-0,00.html>. ILLINOIS CLOSES **VOTE AUCTION** SITE. ...
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... Tanto voteauction.com como **vote-auction.com** fueron cerrados por las autoridades, en algun caso de forma ilegal, según Ubermorgen. ...

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... Herbst 2000: Auf Betreiben der US-Behörden wird dem Österreicher Hans Bernhard die Domain **vote-auction.com** entzogen, die dieser in der Schweiz registriert ...

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....shtml http://election.dos.state.fl.us/ Washington http://www.secstate.wa.gov/voting/ Votaciones sobre todo: www.vote.com Subasta de votos: www.**vote-auction.com**. ...

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... Da amerikanerne gik til præsidentvalg i 2000, lancerede mediehackeren Hans Bernhard websitet **vote-auction.com**, der i al sin enkelhed var en virtuel platform ...

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... transfert-Les activistes volent au secours de **Vote-auction** Au nom de la liberté d'expression, le milieu activiste lance une campagne de soutien à **Vote** ...

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... besorgt? PERRITT: So war es. Er nannte sich fortan www.vote-auction.com und hat diesen Namen in der Schweiz registrieren lassen. Wir ...

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... Gerichtsurteil des US-Bundesstaates Minnesota gegen das österreichische Projekt "**vote-auction.com**". Zunehmende Entwicklung von Technologien ...

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... Den Finger mitten in die Wunde legte jetzt eine findige Gruppe Internetexperten

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... Njeni primeri so projekti Deportation Class, Please love Austria!, **Vote-auction.com** in The Yes Men, ki so vsi prevzemali taktike odpora skozi navidezno ...

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... Jon Garfunkel, Sun 11/12/2000, 1505, **vote-auction** IP, gwacello@a... Sun 11/12/2000, 1506, Re: Visual Perception of Document Images (was: Michael Moser, Mon 11/13 ...

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... jacobsen/art/pom2/index.html". ubermorgen - [v]ote-auction <http://vote-auction.net/>. Marius Watz – System_C <http://www.unlekker.net>.

www.radioman.se/electrohype.html - 6k - [Cached](#) - [Similar pages](#)

[the knowledge.com™ directory - society - activism - media ...](#)

... \$152 on eBay. <http://www.thecaperock.com/apr00/vote-auction.shtml> Fake news article about eBay **vote auction** which may have inspired some of the real auctions. ...

[directory.knowledge.com/society/ activism/media/culture_jamming/vote_auctions](http://directory.knowledge.com/society/activism/media/culture_jamming/vote_auctions) - 21k - [Cached](#) - [Similar pages](#)

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... com“. Die haben auch diese US-Präsidenten - Wahl- kampf Seite **vote auction** gemacht, wo man Wahlkampfstimmen verkaufen konnte. ...

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... Rötzer 07.11.2000. Email aus USA Die Abschaltung von **Vote-auction.com** zeigt, wie das Web bequem zensiert werden kann. Mit dem Zugriff ...

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... ungeregelt die Situation ist: In den Wirrnissen der US-Präsidentschaftswahl im vergangenen Herbst hatten Künstler die Homepage **vote-auction.com** registrieren ...

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... 236. **Vote-Auction** Bringing,democracy,capitalism,closer together,founded,james,baumgartner voteauction.com,produced,ubermorgen helped,tmark. 237. ...

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... The request by Attorney General Tom Reilly would remove the **Vote-Auction.com** Web site from the Internet or require it to say that selling, buying, or ...

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... lang=fr. (7) Intellectuals <http://www.dawn.com/2004/02/19/int16.htm>. (8) voteauction <http://vote-auction.net/index00.htm>. (9 mejor ...

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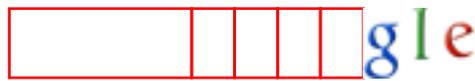
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