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... Purportedly an academic project at Rensselaer Polytech, **voteauction.com** was shut down following threats of legal action for violating New York State election ...

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... The Chicago Board of Election Commissioners is planning to file a lawsuit Monday against **Voteauction.com**, a Web site that enables people to put their ...

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... The Board of Elections sent letters on Tuesday to federal and state prosecutors, saying that the site [www.voteauction.com](http://www.voteauction.com) should be shut down. ...

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... Mit dem Projekt **voteauction.com** wurde eine Online Plattform zur Versteigerung der Wahlstimmen gegründet, als Geschäftsidee präsentiert und von US-Medien als ...

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... [ubermorgen.com](http://ubermorgen.com) hat es mit dem Projekt **voteauction** geschafft, die amerikanische Medienlandschaft in der US-Wahl 2000 Bush/ Gore Kopf stehen zu lassen: "A site ...

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... "**Voteauction.com** is devoted to combining the ... To voters, **Voteauction** says, "profit from your election capital by selling your vote to the highest bidder." ...

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... A judge in Chicago ordered **Voteauction.com** to pull the plug on services for Illinoisans. The site allows US citizens to sell their votes to the highest bidder. ...

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... Around the same time, James Baumgartner, a graduate student from Troy, NY, launched **VoteAuction.com**, a site devoted exclusively to the auctioning of votes for ...  
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... Bernhard has found himself in the center of several law suits from US States several law suits for his newest venture **VoteAuction.com**. ...  
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... The site, **Voteauction.com**, was the brainchild of a graduate student who sold his business to an Austrian investor, who launched the site in August. ...  
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... The California based **www.voteauction.com** says it is "Bringing Capitalism and Democracy Closer Together," but legislators in California, New York and Michigan ...  
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... They have created **VOTEAUCTION**, a satirical site that allows the viewer to become part of a voting block to receive money directly from special interests, thus ...  
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... Consider Rensselaer Polytechnic Institute grad student James Baumgartner and his now-defunct web site, **Voteauction.com**, designed to offer blocks of ballots to ...  
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... Campaign Site? -- Windy City: **VoteAuction** Going....Going.... - Microsoft's Funny Money -- MP3. com Heads to Polls. HOTSITE -- Rolling ...  
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... buck. The Voting Integrity Project has been waging a valiant battle against a murky and sinister effort calling itself **VoteAuction**. ...  
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... Si chiamava **voteauction.com** (letteralmente: voto all'incanto). ... dalla rete. **Voteauction.com** Quanto costa la democrazia? Voterauction.com Per una "r" in più... ...  
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... At one point, Bichlbauer suggested replacing such "inefficient democratic institutions" as elections with private-sector solutions like **Voteauction.com**, an ...  
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... 23-Oct-00 **voteauction.com** shut down The Chicago Board got an injunction, To halt selling votes by Web auction It's time to embalm **Voteauction.com** 'Til the pols ...  
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... Das dachte sich wohl auch James Baumgartner, ein Kunststudent aus New York und stellte **Voteauction.com** online: Eine Seite, auf der US-Bürger ihre Stimme bei ...  
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... A DOWNTURN FOR A DEMOCRACY **Voteauction.com** (<a href="http://rtmark.com/voteauction.html">http://rtmark.com/voteauction.html</a>), the "private-sector solution ...  
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... prenant en compte l'utilisation d'internet pour créer une "place de marché des votes" (achat des voix, vente aux enchères des voix [www.voteauction.com](#), troc ...

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... Did you think that href="**Voteauction.com**" target=\_blank>**Voteauction.com**, the seemingly parodic Web site created to aggregate and sell votes to the highest ...

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... Posted by rshah on September 06, 2000| Comments (0). **Voteauction.com** shut down. **Voteauction.com** shut down. Posted by rshah on August 25, 2000| Comments (0). ...

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... [http://www.cnn.com/2000/TECH/computing/08/24/internet.vote/index.html](#) [http://www.voteauction.com/http://www.voteauction.com/](#) "No matter what anyone says ...

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... **Voteauction** to Lose Domain Name Illinois became the latest state to be excluded from **Voteauction.com**, a Web site that accepts bids for presidential votes, and ...

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... closer together. Founded by James Baumgartner (as **voteauction.com**), produced by [ubermorgen.com](#) and helped by ®TMark. Culture Jamming ...

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### Sheila: August 20, 2000

... The site in question: **voteauction.com**. (I can't connect to this site. ... Did the folks at **voteauction.com** get some quick legal advise?). ...

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... 20, Miller: **Voteauction.com** out of business OCTOBER 20, 2000 - **Voteauction.com**, the controversial web site promoting the sale of votes over the Internet, is ...

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- The **Voteauction**-Case. Complaint, 16.10.2000. IN ...

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... grammi di marijuana. **Voteauction.com** L'asta della presidenza non è la sola curiosità emersa da queste elezioni. Un tribunale di ...

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... mercredi dernier pour forcer le fondateur du site James Baumgartner ainsi que le propriétaire Hans Bernard de Vienne en Autriche à fermer **Voteauction.com**. ...

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... part of the session: "migros.org" by <bold>Ursula Widner (Switzerland)</bold>, "libro.com" by <bold>Andre Rettberg (Austria)</bold> and "**voteauction.com**" by ...

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... **Voteauction** <http://www.vote-auction.net/>. La influencia ... 003. James Baumgartner. **Voteauction.com** <http://www.vote-auction.net/>. Página ...

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... Kiezers die geen keuze kunnen maken, kunnen hun stem verkopen aan de hoogstbiedende op de site **Voteauction.com**. ... Vote Auction [www.voteauction.com](#). ...

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... Fallen erörtert so der "migros.org" Fall von Ursula Widmer (Schweiz), der "libro.com" Fall von Andre Rettberg (Oesterreich) und der "**voteauction.com**" Fall ...  
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... **VoteAuction.com**: "Sell your vote online" According to Wired in an article about this site (here), "Vote-sellers on the whole tend to be in their twenties, male ..."  
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... Robert Atkins: Now I want to introduce James Baumgartner who is, in his own words, an "RTMark agent and creator of **VoteAuction.com**." The RTMark collective ...  
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... In 2000, CNN asked the makers of [V]ote-auction: "Why on earth are you europeans intervening in a US election?", **Voteauction** replied: "Because the US President ..."  
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... action. The site -- <http://www.voteauction.com> -- issued a notice on its pages saying that it had suspended operations in Illinois. ... [www.trashcity.org/WEIRD/ODD042.HTM](http://www.trashcity.org/WEIRD/ODD042.HTM) - 38k - [Cached](#) - [Similar pages](#)

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... Park, Kansas. In 2000, he created **voteauction.com**, a web-based satire on campaign financing in the 2000 presidential election. James ...  
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... signed up to auction off their presidential votes to the highest bidder -- illegal

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... In addition, the site, **voteauction.de**, prompted investigations by California and Nebraska officials. State and federal laws prohibit buying and selling votes. ...

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... Akkurat da man trodde amerikansk valgkamp ikke kunne bli mer bisarr kommer **voteauction.com**, et nettsted hvis slagord "Sell your vote online" sier det meste ...

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... In 2000, tens of thousands signed up to sell their votes at the satirical

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... SNIPER IN THE BUSHES, (deleted for spiders), 0, 61, **Voteauction.com**, (deleted for spiders), 3, 34, "Why We Cannot Win", (deleted for spiders), 3, 58, ...  
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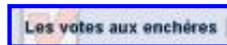
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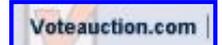
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### [The Nader Thing](#)

... A number of other domains +(www.**voteauction**.at, www.**voteauction**.de, www.**voteauction**.cu, +www.**voteauction**.ru, www.vote-auction.net, www.vote-auction.org) should ...[soc.singles.moderated](#) - Nov 3 2000, 1:30 pm by Ocean Gypsy - 547 messages - 64 authors

### [voteauction.com - "Bringing Capitalism and Democracy Closer ...](#)

http://www.**voteauction**.com "Bringing Capitalism and Democracy Closer Together" Due to pending litigation in Illinois, **Voteauction**.com has suspended ...[alt.current-events.clinton.whitewater](#) - Oct 17 2000, 11:24 am by Bill Nalty - 1 message - 1 author

### [RadTimes # 4](#)

... If citizens do indeed find the choice between Gush and Bore meaningless, the proprietors of **Voteauction**.com say, why not at least make a little cash on the side ...[misc.activism.progressive](#) - Aug 19 2000, 9:30 pm by rad - 1 message - 1 author

### [Web Sites Offer Votes For Sale - VoteAuction.com](#)

... What hypocrit" ] **Voteauction**.com, the site taking bids by state, promises to collect votes by absentee ballot, [ a process known to be used by the Democrats ...[alt.politics](#) - Aug 19 2000, 12:10 pm by Robert Hewett - 1 message - 1 author

### [voteauction.com](#)

The poor and desperate can sell their vote to the rich and powerful on this internet site. However, doing so is a federal offense. ...

[alt.politics](#) - Oct 21 2000, 7:43 am by garb...@my-deja.com - 2 messages - 2 authors

### [Guns and metalworking combined](#)

See http://**voteauction**.com/ Yeah, read the small print. **Voteauction**.com has recently changed ownership. It is now owned by an Austrian ...[rec.crafts.metalworking](#) - Sep 22 2000, 11:19 pm by PLAlbrecht - 50 messages - 25 authors

### [RadTimes # 7](#)

... cop's Democratic convention diary --Convention Protests Bring Mixed Reactions --Representative McKinney on convention activists --**Voteauction** Bids the Dust ...[misc.activism.progressive](#) - Aug 28 2000, 9:40 pm by rad - 1 message - 1 author

## [Who MUST vote for.](#)

... **Voteauction**.com is devoted to combining the American principles of democracy and capitalism by bringing the big money of campaigns directly to the voting public ...

[alt.slack](#) - Aug 25 2000, 9:04 pm by Jesus \"Steve\" Christ - 2 messages - 2 authors

## [Vote-auction victim of DNS-shutdown](#)

... Vienna/Berlin, November 2nd, 2000, 7 am CET Below you find the latest press release by [V]ote-auction: <http://62.116.31.68> <http://www.voteauction.at> [http://www ...](http://www...)

[alt.thebird](#) - Nov 2 2000, 12:11 pm by votingp...@aol.com - 1 message - 1 author

## [Wybieramy prezydenta Niemiec :-\)\)\)](#)

"patient" pisze miedzy innymi: W najblizszym czasie otwarte zostana serwery <http://voteauction.enemy.org> <http://voteauction.de> <http://voteauction.at> [http ...](http...)

[pl.soc.polityka](#) - Nov 5 2000, 11:48 pm by Realista - 2 messages - 2 authors

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[pl.soc.polityka](#) - Nov 4 2000, 1:59 am by Realista - 1 message - 1 author

## [Online vote fraud!](#)

... Among the Web sites facilitating online vote buying is [www.voteauction.com](http://www.voteauction.com), which has the stated goal of "bringing capitalism and democracy closer together ...

[alt.politics.reform](#) - Sep 15 2000, 11:08 pm by Jon Roland - 1 message - 1 author

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... But some real-world scofflaws get more mileage out of the adage, "If you've got it, flaunt it." Recently, the Austrian owner of **Voteauction**.com flaunted it. ...

[soc.culture.jewish](#) - Sep 25 2000, 2:02 pm by Wayne Mann - 1 message - 1 author

## [conspiracy of the week: Association for Ontological](#)

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... Then there was that whole **VoteAuction** scandal during the 2000 election. The original site is down, but the Waybackmachine comes ...

[alt.fan.rawilson](#) - Jun 6 2002, 2:14 pm by Cliff Stabbert - 4 messages - 3 authors

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[slo.politics](#) - Sep 25 2000, 8:36 pm by Wayne Mann - 1 message - 1 author

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... A second site, **Voteauction.com**, promised to collect votes by absentee ballot, verify and then mail them to the appropriate locations. ...

[misc.activism.progressive](#) - Nov 10 2000, 9:30 pm by MichaelP - 1 message - 1 author

## [Vote Buying and Other Campaign Anomalies](#)

... routinely vote) solemnly charged that the website "impugned the integrity of our electoral system." By the end of the day, the site, **voteauction.com**, was shut ...

[alt.society.conservatism](#) - Nov 4 2000, 3:48 pm by Dana - 1 message - 1 author

## [Feds seize Indymedia servers](#)

... If it would't be too much effort, I could go downstairs and dig through the **voteauction** lawsuits. But i'm sure, I've read this phrase at least 10 times. ...

[news.admin.net-abuse.email](#) - Oct 11 2004, 11:03 pm by Lurker - 35 messages - 24 authors

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<http://voteauction.enemy.org>

[soc.culture.polish](#) - Nov 4 2000, 1:19 am by Realista - 1 message - 1 author

## [Bringing Capitalism and Democracy Closer Together](#)

... Download Materials to cash in on your voting capital. <http://62.116.31.68/> -- Philippe now, take a look at <http://www.voteauction.cu> -- Philippe

[soc.culture.cuba](#) - Nov 3 2000, 1:30 am by Philippe Bourcier (chez Tekelec Temex Telecom) - 3 messages - 2 authors

## [Swap Votes! Give Nader 5%, Keep Bush Out](#)

... This is probably the only time I'll ever say this, but you're right, Fred :) The whole premise looks like a half-baked imitation of **voteauction.com**. ...

[rec.backcountry](#) - Oct 29 2000, 11:54 am by aps - 8 messages - 7 authors

## [It's Church Versus State of Radio - Elisa Batista](#)

... Harm Net Blu Defends its Auction Action Rhetoric Reigns at Net Crime Meet Italy Blu in Wireless Auction FCC Head Takes His Agency to Task **Voteauction** Booth is ...

[soc.culture.cuba](#) - Oct 27 2000, 12:10 pm by ricardo a gonzalez - 1 message - 1 author

## [OT-Gore](#)

... answer, not much). Darn, I can't find that Austrian-run "**voteauction**" site now. Oh, here's why, It was shut down. See. [http://www ...](http://www...)

[rec.crafts.metalworking](#) - Oct 24 2000, 3:37 pm by PLAlbrecht - 201 messages - 62 authors

## [Asimov Site](#)

... But tell me, someone please tell me, how the f\*\*\* do I do this? My vote is all but worthless, even more so now that they shut **voteauction.com** down. ...

[comp.sys.apple2](#) - Aug 26 2000, 3:13 pm by \*\*\*\* \* - 199 messages - 31 authors

## [-|- Match your political views](#)

... in the November election off on eBay? You think that's bad? Check out [www.voteauction.com](#). As ever I remain -Dances With Cars ("there's ... [rec.music.tori-amos](#) - Aug 18 2000, 5:37 am by Dances With Cars - 203 messages - 26 authors

## [imap index for Nov 5](#)

... secrecy bill Article: 108524; Lines: 127 Date: Sun, 5 Nov 2000 23:03:59 -0600 (CST)  
From: MichaelP <papa...@peak.org> Subject: **VOTEAUCTION SATIRE ILLEGALLY ...**  
[misc.activism.progressive](#) - Nov 6 2000, 3:16 am by I...@chumbly.math.missouri.edu - 1 message - 1 author

## [ACLU joins fight over 'vote-buying' Internet ...](#)

... order that Cook County Circuit Judge Michael Murphy issued at the request of Chicago election officials, requiring a similar-sounding site, [voteauction.com](#), or ...  
[alt.thebird](#) - Nov 3 2000, 2:34 pm by Michael J. Schneider - 1 message - 1 author

## [Capitalism & Democracy Converge](#)

Capitalism & Democracy Converge 22 October 2000 (snip) [Voteauction.com](#), created by a graduate student at Rensselaer Polytechnic Institute in New York and later ...  
[alt.politics.bush](#) - Oct 23 2000, 11:32 am by johnz~ - 2 messages - 2 authors

## [Illegal selling of absentee votes for the Nov. 7 Election!](#)

... of Elections Commissioners, sensitive about Chicago's reputation as a city where the dead vote, filed suit earlier this week against [Voteauction.com](#), which ...  
[alt.religion.w-w-church-god](#) - Oct 18 2000, 7:35 pm by Janice Matchett - 1 message - 1 author

## [Vote early, vote often](#)

[www.voteauction.com](#) Anyway, is this a travesty? ... If anyone wants to argue a property interest in the franchise, I'll listen, but [VoteAuction](#) ain't doing that. ...  
[alt.fan.cecil-adams](#) - Oct 17 2000, 11:19 am by Michael Lorton - 8 messages - 7 authors

## [Check this out!](#)

[http://voteauction.com/](#)"[Voteauction.com](#) is not valid in New York State. " How about Canda? ralphv  
[alt.support.depression.manic](#) - Oct 14 2000, 8:30 am by ralphv - 3 messages - 3 authors

## [#Vote Auction Site To Open Again, Offshore](#)

... Hans Bernhard said his holding company would operate [voteauction.com](#) outside the United States to circumvent federal and state laws that forbid purchasing and ...  
[alt.politics.bush](#) - Aug 26 2000, 8:23 am by Lupe - 2 messages - 2 authors

## [\[radtimes\] Back issue list \(# 1 - 150\) \(2/2\)](#)

... cop's Democratic convention diary --Convention Protests Bring Mixed Reactions --Representative McKinney on convention activists --[Voteauction](#) Bids the Dust ...  
[misc.activism.progressive](#) - Feb 22 2001, 8:32 pm by radman - 1 message - 1 author

## [Faulkner Cyberscape Digest 08/18/00](#)

... But that said, for those who enjoy a bit of political satire, it might be worth checking out [Voteauction.com](#). Describing itself ...  
[cmu.cs.general](#) - Aug 21 2000, 5:40 am by Missy Harvey - 1 message - 1 author

## [Real Election Reform](#)

... I remember the 2000 election, where there was a website called [voteauction.org](#) (there may have been a hphen in there somewhere), where people could put their ...  
[alt.history.future](#) - Feb 4, 7:55 pm by Mike T. - 11 messages - 7 authors

## [How does Ron Paul do it?](#)

... There was a slightly different vote selling scheme on **voteauction.com**, but I think it has been shut down (at least it doesn't work show up in my browser anymore ...

[alt.anarchism](#) - Mar 14 2003, 12:39 pm by Constantinople - 43 messages - 19 authors

## [Stimmentausch bei der Bundestagswahl](#)

... Zu Votetrader ein Artikel bei Telepolis: <http://www.heise.de/tp/deutsch/html/result.xhtml?url=/tp/deutsch/special/auf/8969/1.html&words=Voteauction> Hier ging ...

[de.soc.recht.misc](#) - Aug 20 2002, 6:49 am by Dirk Schumacher - 22 messages - 14 authors

## [discuss voter fraud, no partisanship please](#)

... first party. iv. Bribery. **voteauction.com**, cigarettes for vote, etc. v. interception of official absentee ballots. B) Fraud during ...

[alt.politics.elections](#) - Nov 10 2000, 2:10 pm by emor...@my-deja.com - 1 message - 1 author

## [methods of fraud, a discussion \(no partisanship please\)](#)

... first party. iv. Bribery. **voteauction.com**, cigarettes for vote, etc. v. interception of official absentee ballots. B) Fraud during ...

[alt.politics.bush](#) - Nov 10 2000, 1:10 pm by emor...@my-deja.com - 1 message - 1 author

## [elections, cens or ship](#)

... 2 quick censorship stories: 1. **VoteAuction** - "Bringing Democracy and Capitalism Closer Together" has been shut down - see <http://www.rt.mark.com/voteauctionpr> ...

[alt.fan.rawilson](#) - Nov 7 2000, 2:12 am by justzisguyyouk...@my-deja.com - 1 message - 1 author

## [censorship, revisited](#)

... Following this post I will be testing the two separate URLs to see which is the culprit. Stay tuned. ==== 1. **VoteAuction** - "Bringing Democracy ...

[alt.fan.rawilson](#) - Nov 7 2000, 7:16 pm by justzisguyyouk...@my-deja.com - 1 message - 1 author

## [THIS went through, so it must be that other site...](#)

**VoteAuction** - "Bringing Democracy and Capitalism Closer Together" has been shut down - see <http://www.rtmk.com/voteauctionpr.html> Sent via Deja.com <http://www...>

[alt.fan.rawilson](#) - Nov 7 2000, 8:20 pm by justzisguyyouk...@my-deja.com - 1 message - 1 author

## [ack!](#)

... Me: Um.. yeah. Imagine that.. a lawyer with a clue about tech things. She said she was fighting a losing battle for the office not to sue **voteauction**. ...

[alt.cosuard](#) - Nov 6 2000, 6:44 pm by Matthew Saylor - 5 messages - 4 authors

## [Wybieramy prezydenta Rosji :-\)\)\)](#)

... sluchac. Jest to odpowiedz na zamkniecie poprzez nakaz sedziowski na wniosek komisji wyborczej w Chicago serwera <http://Voteauction.com>

[pl.soc.polityka](#) - Nov 3 2000, 8:01 pm by patient - 1 message - 1 author

## ["Selling Votes or Peddling Lies?"](#)

Read the latest on **VoteAuction.com** by Mark Anderson of Wired. <http://www.wired.com/news/print/0,1294,39770,00.html> Deborah M Phillips ...

[alt.thebird](#) - Nov 1 2000, 4:20 pm by votingp...@aol.com - 1 message - 1 author

## [Domain Market Newsletter #5](#)

... data/jk-23.10.00-008/ - Vermeintlicher Hack auf microsoft.com ein Scherz <http://www.ix.de/newsticker/data/hes-23.10.00-000/> - Anstatt **Voteauction.com** gibt ...

[japan.internet.domain](#) - Oct 31 2000, 10:41 am by Oleg - 1 message - 1 author

## [Selling votes](#)

Well, you're a bit of a plonker, aren't you? No address to find this wonderful article. Try [www.voteauction.com](#). The rationale is solid (for the US). ...

[nz.politics](#) - Nov 1 2000, 2:28 pm by Stuart Hawkins - 64 messages - 16 authors

## [Gore > Nader](#)

... examined. <... Yeah, the guys who started it (**VoteAuction.com**) up did it as a lark, IIRC, but were chased offshore by the Federales. ...

[wash.politics](#) - Oct 26 2000, 7:08 pm by Clave - 7 messages - 4 authors

## [demand the immediate resignation of the mayor and police chief](#)

... Series Of Fall Successes \*Cool Places: Red-Light Districts \*Agencies tracking Web users despite restrictions \*Broadband Could be Hackland \***Voteauction** Booth is ...

[eug.local.activists](#) - Oct 25 2000, 10:13 pm by bernix - 1 message - 1 author

## [- Another Man Killed During a Raid on the Wrong House -](#)

... Hey, if you think that taking snide pot-shots at me to discourage people like me from voting is a good idea, you should head over to [voteauction.com](#). ...

[talk.politics.drugs](#) - Oct 23 2000, 6:37 am by Logical Pike - 337 messages - 43 authors

## [Apathy](#)

... And in what way is being a "citizen" any guarantee of "democratic" rights?

[http://www.voteauction.com](#) Is this the product of a healthy democracy? ...

[alt.cyberpunk](#) - Oct 22 2000, 12:50 pm by spm1...@my-deja.com - 25 messages - 6 authors

## [How much do I hear for 10,000 votes?](#)

His announcement prompted the Austrian owners of the site, [http://www.voteauction.com](#), to promise they would never reveal the identity of either their bidders ...

[alt.tv.star-trek.voyager](#) - Oct 18 2000, 9:13 am by Laura - 2 messages - 2 authors

## [Laugh of the Day](#)

Hopefully y'all've heard of [http://www.Voteauction.com](#) It's kind of interesting.

The fun part comes in at a page they promote a form letter to candidates. ...

[or.politics](#) - Oct 18 2000, 11:43 am by bob johnson - 1 message - 1 author

## [In the news october 10, 2000](#)

... [msnbc.com/news/474353.asp?0nm=T19P](#) 3 technologists split physics Nobel

[http://www.msnbc.com/news/474611.asp?0nm=-16P](#) LEGAL Chicago wants **Voteauction** gone ...

[alt.2600](#) - Oct 10 2000, 11:15 am by ~The Seventh Sign~ - 1 message - 1 author

## [Too bad this isn'ta joke](#)

[http://voteauction.com/](#) -- {exile} {[http://www.freespeech.org/apophysis/](#)} A site that more-or-less comes out and asks you to sell your vote to foreign ...

[alt.gothic](#) - Oct 5 2000, 5:40 pm by Jhaerak Entrahvian - 4 messages - 2 authors

## [It's election time...](#)

... most people have decided in advance on electoral matters). An American site -- [http://www.voteauction.com](#) -- has the right idea. ...

[ott.general](#) - Oct 5 2000, 11:58 am by Michael T. Richter - 1 message - 1 author

## [check this shit out](#)

... (9/6/00) URL: [http://www.csmonitor.com/durable/2000/09/06/p7s1.htm](#) **Voteauction.com** -- a controversial Web site that offers to sell Americans' votes to the ...

[uk.local.southwest](#) - Sep 7 2000, 5:05 am by Guy Fawkes - 3 messages - 3 authors

## [Do what the politicians do: Sell your vote!](#)

... just the way the politicians do. Maybe this is the way to get back at those bastards in Washington. <http://www.voteauction.com/>  
[alt.computer.consultants](#) - Sep 3 2000, 12:19 pm by Dio - 1 message - 1 author

## [Money talks](#)

Hans Bernhard said his holding company would operate **voteauction.com** outside the United States to circumvent federal and state laws that forbid purchasing and ...  
[alt.america](#) - Aug 28 2000, 9:10 am by nhoop - 1 message - 1 author

## [Senate supports Ralph Nader, GO GREEN !](#)

<http://www.rpi.edu/~baumgj/voteauction/> christa wessel <>  
mailto:r...@duke.edu <> <http://www.duke.edu/~rist>  
[alt.music.chapel-hill](#) - Aug 18 2000, 5:37 am by christa - 67 messages - 21 authors

## [Websites Offer Votes for sale](#)

... What hypocrit" ] **Voteauction.com**, the site taking bids by state, promises to collect votes by absentee ballot, [ a process known to be used by the Democrats ...  
[alt.politics.reform](#) - Aug 19 2000, 8:59 am by Robert Hewett - 1 message - 1 author

## [Two hours of Radio Four](#)

Down on uk.misc street, the vibe from Andy Dingley is: The problem with the US constitution ...is probably this: <http://www.voteauction.com> Yes, there's ...  
[uk.media.radio.bbc-r4](#) - Aug 19 2000, 9:02 pm by simon gray - 139 messages - 45 authors

## [Vote of One US Citizen - NO RESERVE!](#)

... chicago.il.ameritech.net>: <http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=410721373> Cut out the middleman: <http://www.voteauction.com> -- Perfectly ...  
[alt.comedy.standup](#) - Aug 17 2000, 9:43 am by Cos McCowboy - 2 messages - 2 authors

## [\(fwd\) Elections, corporations, democracy & beyond](#)

... A second site, **Voteauction.com**, promised to collect votes by absentee ballot, verify and then mail them to the appropriate locations. ...  
[alt.politics.greens](#) - Nov 13 2000, 12:00 pm by Mark Dillon - 1 message - 1 author

## ["Nader's Traders" -- by Jamon Raskin](#)

... Why swap your vote when you can sell it? Visit **Voteauction.com**, but don't blame us if you get arrested. Interested in swapping your vote? ...  
[dc.general](#) - Oct 31 2000, 6:11 am by wrob - 3 messages - 3 authors

## [Maky Press 29/8/2000](#)

... Los seis casos se detectaron en el estado de Washington, d• antes de que los creadores de un website fantasma (**voteauction.com**) se ofrecieran a recolectar ...  
[es.charla.conexion.tarifa-plana](#) - Aug 20 2000, 3:03 pm by Mila - 2 messages - 1 author

## [Maky Press 27/8/2000](#)

... Votos en venta Democracia y capitalismo, m•cerca." Es el eslogan de **Voteauction.com**, una compa•norteamericana que se dedica a subastar, a trav•de ...  
[es.charla.conexion.tarifa-plana](#) - Aug 27 2000, 6:37 pm by Mila - 1 message - 1 author

## [Digest Number 38](#)

... Message: 3 Date: Mon, 30 Oct 2000 13:16:01 EST From: votingp...@aol.com Subject: "Selling Votes or Peddling Lies?" Read the latest on **VoteAuction.com** by Mark ...  
[alt.fan.rush-limbaugh](#) - Nov 7 2000, 10:30 pm by American\_Liberty

## [Digest Number 42](#)

... Vienna/Berlin, November 2nd, 2000, 7 am CET Below you find the latest press release by [V]ote-auction: <http://62.116.31.68> <http://www.voteauction.at> <http://www...>

[talk.politics.guns](#) - Nov 7 2000, 1:39 pm by [American\\_Liberty](#) - 1 message - 1 author

## [Digest Number 43](#)

... order that Cook County Circuit Judge Michael Murphy issued at the request of Chicago election officials, requiring a similar-sounding site, [voteauction.com](#), or ...

[alt.fan.rush-limbaugh](#) - Nov 7 2000, 11:02 pm by [American\\_Liberty](#)

## [DOWNSIDE LEGACY AT TWO DEGREES OF PRESIDENT CLINTON](#)

... of Elections Commissioners, sensitive about Chicago's reputation as a city where the dead vote, filed suit earlier this week against [Voteauction.com](#), which ...

[alt.fan.rush-limbaugh](#) - Oct 21 2004, 3:09 pm by [IDIOT](#)

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... In 2000, tens of thousands signed up to sell their votes at the satirical **Voteauction.com** and its foreign-based successor site, Vote-auction.com, as a way of ...

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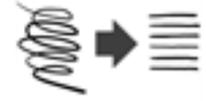
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## **Voting Automation (Early and Often?)**

**Rebecca Mercuri**

Computerization of manual processes often creates opportunities for social risks, despite decades of experience. This is clear to everyone who has waded through deeply nested telephone menus and then been disconnected. Electronic voting is an area where automation seems highly desirable but fails to offer significant improvements over existing systems, as illustrated by the following examples.

Back in 1992, when I wrote here [1] about computerized vote tabulation, a \$60M election system intended for purchase by New York City had come under scrutiny. Although the system had been custom designed to meet the City's stringent and extensive criteria, numerous major flaws (particularly those related to secure operations) were noted during acceptance testing and review by independent examiners. The City withheld its final purchase approval and legal wranglings ensued. This summer, the contract was finally cancelled, with the City agreeing to pay for equipment and services they had received; all lawsuits were dropped, thus ending a long and costly process without replacing the City's bulky arsenal of mechanical lever machines.

Given NYC's lack of success in obtaining a secure, accurate, reliable voting system, built from the ground up, operating in a closed network environment, despite considerable time, resources, expertise and expenditures, it might seem preposterous to propose the creation of a system that would enable "the casting of a secure and secret electronic ballot transmitted to election officials using the Internet" [2]. Internet security features are largely add-ons (firewalls, encryption), and problems are numerous (denial-of-service attacks, spoofing, monitoring). (See [3,4].) Yet this does not seem to dissuade well-intentioned officials from promoting the belief that on-line voting is around the corner, and that it will resolve a wide range of problems from low voter turnout to access for the disabled.

The recent California Task Force report suggested I-voting could be helpful to "the occasional voter who neglects to participate due to a busy schedule and tight time constraints" [2]. Its convenient access promise is vacuous, in that the described authorization process requires pre-election submission of a signed I-voting request, and subsequent receipt of a password, instructions, and access software on CD-ROM. Clearly, it would be far easier to mail out a conventional absentee ballot that could be quickly marked and returned, rather than requiring each voter to reboot a computer in order to install "a clean, uncorrupted operating system and/or a clean Internet browser" [2].

Countless I-voting dotcoms have materialized recently, each hoping to land lucrative contracts in various aspects of election automation. Purportedly an academic project at Rensselaer Polytech, voteauction.com was shut down following threats of legal action for violating New York State election laws [5]. It has since been sold and reopened from an off-shore location where prosecution may be circumventable. Vote-selling combined with Internet balloting provides a powerful way to throw an election to the highest bidder, but this is probably not what election boards have in mind for

their modernized systems. The tried-and-true method of showing up to vote where your neighbors can verify your existence is still best used at least until biometric identification is reliable and commonplace.

While jurisdictions rush to obtain new voting systems, protective laws have lagged behind. Neither the Federal Election Commission nor any State agencies have required that computerized election equipment and software comply with existing government standards for secure systems. The best of these, the ISO Common Criteria, addresses matters important to voting such as privacy and anonymity; although it fails to delineate areas in which satisfaction of some requirements would preclude implementation of others, its components should not be ignored by those who are establishing minimum certification benchmarks [6].

Computerization of electronic voting systems can have costly consequences, not only in time and money, but also in the much grander sense of further eroding confidence in the democratic process. "If it ain't broke, don't fix it" might be a Luddite battle cry, but it may also be prudent where the benefits of automation are still outweighed by the risks.

1. R. Mercuri, "Voting-machine risks," CACM 35, 11, November 1992.
2. California Internet Voting Task Force, "A report on the feasibility of Internet voting," January 2000. <http://www.ss.ca.gov/executive/ivote/home.htm>
3. L. Weinstein, "Risks of Internet voting," CACM 43, 6, June 2000.
4. M.A. Blaze and S.M. Bellovin, "Tapping on my network door," CACM 43, 10, October 2000.
5. M.K. Anderson, "Close vote? You can bid on it," August 17, 2000, and "Voteauction bids the dust," August 22, 2000, Wired News.
6. This is discussed at length in my Ph.D. Dissertation (see [www.seas.upenn.edu/~mercuri](http://www.seas.upenn.edu/~mercuri)). Rebecca Mercuri ([mercuri@acm.org](mailto:mercuri@acm.org)) has defended her doctoral thesis on this subject at the University of Pennsylvania on 27 October 2000. She is a member of the Computer Science faculty at Bryn Mawr College, and an expert witness in forensic computing.

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**Inside Risks 125, CACM 43, 11, November 2000**

## **Voting Automation (Early and Often?)**

**Rebecca Mercuri**

Computerization of manual processes often creates opportunities for social risks, despite decades of experience. This is clear to everyone who has waded through deeply nested telephone menus and then been disconnected. Electronic voting is an area where automation seems highly desirable but fails to offer significant improvements over existing systems, as illustrated by the following examples.

Back in 1992, when I wrote here [1] about computerized vote tabulation, a \$60M election system intended for purchase by New York City had come under scrutiny. Although the system had been custom designed to meet the City's stringent and extensive criteria, numerous major flaws (particularly those related to secure operations) were noted during acceptance testing and review by independent examiners. The City withheld its final purchase approval and legal wranglings ensued. This summer, the contract was finally cancelled, with the City agreeing to pay for equipment and services they had received; all lawsuits were dropped, thus ending a long and costly process without replacing the City's bulky arsenal of mechanical lever machines.

Given NYC's lack of success in obtaining a secure, accurate, reliable voting system, built from the ground up, operating in a closed network environment, despite considerable time, resources, expertise and expenditures, it might seem preposterous to propose the creation of a system that would enable "the casting of a secure and secret electronic ballot transmitted to election officials using the Internet" [2]. Internet security features are largely add-ons (firewalls, encryption), and problems are numerous (denial-of-service attacks, spoofing, monitoring). (See [3,4].) Yet this does not seem to dissuade well-intentioned officials from promoting the belief that on-line voting is around the corner, and that it will resolve a wide range of problems from low voter turnout to access for the disabled.

The recent California Task Force report suggested I-voting could be helpful to "the occasional voter who neglects to participate due to a busy schedule and tight time constraints" [2]. Its convenient access promise is vacuous, in that the described authorization process requires pre-election submission of a signed I-voting request, and subsequent receipt of a password, instructions, and access software on CD-ROM. Clearly, it would be far easier to mail out a conventional absentee ballot that could be quickly marked and returned, rather than requiring each voter to reboot a computer in order to install "a clean, uncorrupted operating system and/or a clean Internet browser" [2].

Countless I-voting dotcoms have materialized recently, each hoping to land lucrative contracts in various aspects of election automation. Purportedly an academic project at Rensselaer Polytech, **voteauction**.com was shut down following threats of legal action for violating New York State election laws [5]. It has since been sold and reopened from an off-shore location where prosecution may be circumventable. Vote-selling combined with Internet balloting provides a powerful way to throw an election to the highest bidder, but this is probably not what election boards have in mind for their modernized systems. The tried-and-true method of showing up to vote where your neighbors can verify your existence is still best used at least until biometric identification is reliable and commonplace.

While jurisdictions rush to obtain new voting systems, protective laws have lagged behind. Neither the Federal Election Commission nor any State agencies have required that computerized election equipment and software comply with existing government standards for secure systems. The best of these, the ISO Common Criteria, addresses matters important to voting such as privacy and anonymity; although it fails to delineate areas in which satisfaction of some requirements would preclude implementation of others, its components should not be ignored by those who are establishing minimum certification benchmarks [6].

Computerization of electronic voting systems can have costly consequences, not only in time and money, but also in the much grander sense of further eroding confidence in the democratic process. "If it ain't broke, don't fix it" might be a Luddite battle cry, but it may also be prudent where the benefits of automation are still outweighed by the risks.

1. R. Mercuri, "Voting-machine risks," CACM 35, 11, November 1992.
2. California Internet Voting Task Force, "A report on the feasibility of Internet voting," January 2000. <http://www.ss.ca.gov/executive/ivote/home.htm>
3. L. Weinstein, "Risks of Internet voting," CACM 43, 6, June 2000.
4. M.A. Blaze and S.M. Bellovin, "Tapping on my network door," CACM 43, 10, October 2000.
5. M.K. Anderson, "Close vote? You can bid on it," August 17, 2000, and "**Voteauction** bids the dust," August 22, 2000, Wired News.
6. This is discussed at length in my Ph.D. Dissertation (see [www.seas.upenn.edu/~mercuri](http://www.seas.upenn.edu/~mercuri)). Rebecca Mercuri ([mercuri@acm.org](mailto:mercuri@acm.org)) has defended her doctoral thesis on this subject at the University of Pennsylvania on 27 October 2000. She is a member of the Computer Science faculty at Bryn Mawr College, and an expert witness in forensic computing.



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Inside Risks 29, CACM 35, 11, November 1992 Voting-Machine Risks. Rebecca Mercuri On July 23, 1992, New York City Mayor Dinkins announced ...

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Recent News. Special to The Sacramento Bee, published Tuesday, February 22, 2005, "And now for something completely different for ...

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## LPM Online

October 24, 2000

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#### October 24, 2000 - 7:00 PM

The monthly meeting of the Ottawa County Libertarian Party. This meeting will feature a debate over Proposal 1.

**Location:** The Yellow Jacket Inn. 12011 Lake Michigan Drive, West Olive, MI.

**Contact:** Jason C. Miller **Phone:** (616) 669-2851 **E-mail:** [jcmiller@triton.net](mailto:jcmiller@triton.net)

#### October 25, 2000 - 6:30 PM

LP of Oakland County General Membership Meeting. Public welcome. Meet for dinner at 6:30PM, business begins at 7:30PM.

**Location:** Sila's, 4033 W. 12 Mile Rd., Berkley. Sila's is located 2 blocks east of Greenfield on 12 Mile Rd.

**Contact:** Greg Dirasian **Phone:** (248) 592-9731 **E-mail:** [greg@newsnetpipeline.com](mailto:greg@newsnetpipeline.com)

#### October 26, 2000 - 7:00 PM

Ballot Access Retention Committee meeting.

**Location:** LPM Headquarters, 619 East Nine Mile in Hazel Park, one block east of I-75.

**Contact:** Barb Goushaw **Phone:** (248) 355-5058 **E-mail:** [bgoush@aol.com](mailto:bgoush@aol.com)

#### November 7, 2000

Election Day - Don't forget to vote!

**Location:** Precinct polling places across the state

**Contact:** Your Libertarian Candidates **Phone:** (248) 740-0292

**November 7, 2000**

Wayne County LP - Monthly Meeting. Dinner 6:30pm  
Program 7:45pm. Mostlikely this meeting will be cancelled

**Location:** La Trattoria Restaurant Michigan Avenue near  
Schaffer Dearborn MI

**Contact:** Joann Karpinski **Phone:** (313) 925-6917 **E-  
mail:** [MOMJOANN@aol.com](mailto:MOMJOANN@aol.com)

**November 7, 2000 - 7:00 PM**

Election Night Party! Watch the returns, eat some hot dogs  
and chili, warm up after working the polls with good  
friends and good food! Candidates not in the vicinity,  
please keep us apprised of your campaign that night at,  
(248)591-FREE.

**Location:** LPM Headquarters 619 E. Nine Mile Road (just  
east of I-75) Hazel Park

**Contact:** Stacy Van Oast **Phone:** (810) 784-8783 **E-  
mail:** [stacyvo@eesc.com](mailto:stacyvo@eesc.com)

**November 8, 2000 - 6:00 PM**

Libertarians of Macomb County monthly meeting. Drinks  
and dinner at 6:00 PM, business begins at 7:00 PM.

**Location:** Miles World Resturant, 17689 Masonic, Fraser,  
MI 48026, 810-415-4500

**Contact:** Diane Barnes **Phone:** (810) 774-1625 **E-  
mail:** [dbarnes98@aol.com](mailto:dbarnes98@aol.com)

**November 8, 2000 - 7:00 PM**

Kalamazoo Libertarian Party general meeting - Note: Held  
on Wednesday due to elections

**Location:** TGI Friday's, 5650 W. Main Street, Oshtemo,  
MI

**Contact:** Tim Miley **Phone:** (616) 668-3951 **E-  
mail:** [thmiley@yahoo.com](mailto:thmiley@yahoo.com)

**November 9, 2000 - 7:00 PM**

The Libertarian Party of West Michigan hosts it's monthly  
meeting at Brann's. All members and interested individuals  
are encouraged to attend. Meeting begins at 7:00 pm.

**Location:** Brann's on Leonard, Just off of US 131.  
Meeting takes place in the private meeting room.

**Contact:** Derek Hollemans **Phone:** (616) 262-1008 **E-  
mail:** [derek@triton.net](mailto:derek@triton.net)

**November 11, 2000 - 6:30 PM**

LibertyFest 2000 Featuring the 2000 Defender of Liberty

Awards presentation and keynote speaker Jacob Hornberger, emceed by Ghazey Aleck. Cost is \$35 before October 23, \$45 after the deadline, \$50 at the door, Cash bar.

**Location:** Miles World Resturant, 17689 Masonic (near Groesbeck), Fraser, MI 48026, Restaurant phone #:810-415-4500. See [www.mi.lp.org/libfest/map.htm](http://www.mi.lp.org/libfest/map.htm) for directions and a map.

**Contact:** Diane Barnes **Phone:** (810) 774-1625 **E-mail:** [Dbarnes98@aol.com](mailto:Dbarnes98@aol.com)

## More

For more events, see the online calendar at:

<http://www.LevelTech.com/LPInfo/programs/CalDisp.cgi/MI>

## 2. **Help Pass Out Bilingual Literature in Dearborn** by Greg Stempfle

Help Pass Out Bilingual Literature in Dearborn for Mike Corliss and State Rep candidate Greg Stempfle

The Dearborn State Rep District in which I am running is roughly 30-40% Arab-American. In fact, this area has the largest number of Arabic people outside of the Mid-East. As a Party, we need to reach out to more minorities and other groups of disenfranchised voters. I have had campaign literature for myself and Mike Corliss for US Senate translated and printed in Arabic. I am the only candidate who has done this so far and I feel it will reflect in the polls.

# Michael Corliss

Libertarian for US Senate



# Greg Stempfle

Libertarian for State Representative

There is a major problem facing the United States today that gets little attention: voters are now a minority of the US population. America is tired of the stale two party system. This November 7<sup>th</sup>, vote Libertarian. Vote for...

## Fresh ideas in our government!

### Taxes

The average American loses about half of their income to taxes. We will work to...

- Substantially reduce the tax burden on the people of Michigan.
- Keep the Internet free from taxation.

### Jobs and the Economy

Every year it becomes harder for small businesses to operate and survive.

We will work to...

- Promote the growth of small businesses by reducing regulations.
- Eliminate corporate welfare.

### Crime

Half of all crime today is caused by a futile attempt at enforcing drug prohibition.

Nobody belongs in prison unless they hurt another person. We will work to...

- Cut crime in half by decriminalizing non-violent victimless behavior.
- End racial profiling and ban the use of secret evidence in deportation trials.

### Foreign Policy

America has gotten itself involved in problems all over the world and has resolved very few of them, all at our expense. We will work to...

- Remain neutral and stay out of the internal affairs of foreign nations.
- Promote freer trade, travel, and immigration between all countries.



## Michael Corliss

Libertarian for US Senate



## Greg Stempfle

Libertarian for State Representative

اليوم توجد مشكلة أساسية تواجه الولايات المتحدة الأمريكية دون أي اعتبار لها:

نحوون هم أقلية سكان الولايات. أميركا بانت عبء عن نظام الترتيقن القديم. في لا تشيرن الثاني. أتعجب...

### أفكار جديدة في حكومتنا

#### ضرائب

المواطن الأمريكي يدفع حوالي نصف دخله للضرائب. سوف نعمل لكي...

- نخفض بشكل كبير: ضارة الضريبة على المعاشير.
- نخفض حجم شبكة الانترنت من 50% من الضرائب.

#### وظائف والأقتصاد

كل عام أصحاب التجارة الصغيرة الحجم يواجهون صعوبات أكثر. سوف نعمل لكي...

- نلغي ضريبة التجارة الصغيرة الحجم عند الشراء المقروء عليهم.
- نلغي القوانين التي تسبب أعمال الشركات الكبيرة دون اعتبار.

#### جرائم

الاجرام التي تحدث سببها مخدرات العوز محدثة لحد المخدرات. لا يجب أن يوضع أي شخص في السجن إلا...

إذا اتضح عن شخص آخر. سوف نعمل لكي...

- نلغي نسبة الاجرام التي النسب بالحد الادنى المتعلقة بالاستقلال الفع - 50%.
- نلغي التمييز العنصري ونسب قانون السري في الامتعات التعميم (Secret Evidence).

#### السياسة الحق، حجة

## السياسة الخارجية

لقد وضعت الأمور كما نفسها في مشاكل في جميع أنحاء العالم ولا حل إلا القليل منها. سوف نعمل لكي...

• نشرنا في جميع أنحاء العالم ونسعى من الأمور السياسية العامة بتأثير الأحرار.

There are only two weekends left before Election Day and we need your help with literature drops to get our message out. If you or anyone is free either this Saturday or the next, I will be organizing lit drops in certain precincts. If you are tied up on Saturdays, you can help out anytime that is convenient. I would like to start at 10 am, but feel free to stop by anytime during the day. Lunch will be provided.

I live at 23150 Hollander in Dearborn. 5 blocks south of Ford Road, one block west of Outer Drive or 4 blocks east of Telegraph. Feel free to call (313) 565-4407 if you have any questions.

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### 3. **The third party that makes sense** by Jason C. Miller

HUDSONVILLE -- Libertarian candidate for state representative Tim Campbell participated in a debate between all four candidates in district 90. District 90, which covers the southern half of Ottawa County, is Michigan's only race with four candidates for state representative.

Campbell presented a strong message. Republican incumbent Wayne Kuipers kept talking about smaller government, but would not make a strong comment about the issues or what he would do to reduce government. Campbell filled the gap by suggesting ways to get the government out and allow for a stronger community. The Democratic challenger, John O'Brien, presented an ineffective and mixed message as a conservative Democrat.

John Den Herder, the Green Party candidate for state rep, was also allowed to participate in the debate. He made no sense and refused to answer most questions. His lack of sense did serious damage to the Green Party and proved that the Libertarian Party is the *only* third party with a chance.

The event was sponsored by the Hudsonville High School Student Council and organized by Jason Miller. It's proof that one of the best ways to get your candidate included in the debate is to help set it up yourself. It also attracted media coverage from the [Grand](#)

[Rapids Press](#)

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4. **Debate exclusion protest in G.R** by *Jason C. Miller*

GRAND RAPIDS -- Debate organizers for the U.S. Senate race committed a double wrong. They excluded Libertarian Michael Corliss and held the debate on taxpayer funded land. Libertarians from Kent and Ottawa County decided to protest this injustice.

A total of 13 folks showed up to make it known that there were voices other than Liberal Debbie and Liberal Spence. Two members of the Green Party joined 11 Libertarians in distributing literature and bearing signs. Many of these folks traveled from Holland and deprived themselves of some sleep to defend liberty on this Sunday morning.

Literature was handed out to about a hundred people as they entered the debate. Many of them were debate organizers, participants (town hall meeting), and members of the media. Even the debate moderators listened to what we had to say. Sadly, Senator Levin and Jenny Granholm declined to accept our literature.

At the end of the day, this generated an interview from the local Fox affiliate and gave us a chance to express our views. Hundreds of people, many of them influential folks in the media, may remember what we said, but they will remember that there is an alternative to the two party system.

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5. **CMU Political Science Presentation (Debate?)** by *Ghazey Aleck*

Exciting news! Fresh off a great interview on WDCN promoting the Libertarian Party, I have been invited to present the Libertarian perspective in a presentation with 3 other political parties--the Green, Republican and Democratic. On November 2, 2000 at 3:30pm at 162 Anspach (an auditorium) at CMU, hundreds will hear the only small government message contrasted against 3 pro-big government parties by a trial lawyer hardened with 15 years of experience. Political Science Professor Tom Stewart drove north from CMU nearly 20 miles to invite me to personally present the Libertarian message and I eagerly agreed. I

am presently trying to find out if it will be open to the public (he wasn't sure when I talked to him) so stayed tuned next week and if so, there will be an announcement.

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**6. Cutting to the Chase by Cutting out the Pretense** *by Ronna Abramson*

The Chicago Board of Election Commissioners is planning to file a lawsuit Monday against Voteauction.com, a Web site that enables people to put their presidential votes up for bid, after discovering that 1,131 Illinois residents were participating in that questionable practice.

The suit will request an injunction to shut down the Web site, which was launched by graduate student James Baumgartner in August 2000 in New York and then purchased by a group of European investors.

The idea for the site was to capitalize on undecided and disillusioned voters who intended to sit out the November election. Baumgartner also wanted to divert some of the millions of dollars being spent on advertising and consultants to voters. The site offers an auction of votes by state. Bids would start at \$100 per state and go up by at least \$50. Whoever has the highest bid gets to decide how the entire group of participants from the particular state would vote, and voters would divide the final price equally among themselves.

"They're violating the law," says Thomas Leach, a spokesman with the election board. "The fact is that they're promoting vote fraud. It's a federal and state felony to buy or sell votes, or to offer to buy or sell votes."

Hans Bernhard, an Austrian who is one the site's new owners, said he has not yet received official notice from the Chicago agency and could not comment on the suit. But he maintains that the theory behind the site is no different than soft-money contributions raised by political parties.

Bernhard acknowledges that verifying votes remains a technical and legal problem. Baumgartner, who is working toward an MFA degree at Rensselaer Polytechnical Institute, had envisioned requiring participants to vote by absentee ballot, sending the ballot first to Voteauction to verify that the correct candidate was checked off.

"This is clearly an offense," acknowledges Bernhard, addressing the question of whether the absentee-voter verification idea was illegal. Bernhard expects his team of 20 people to devise a solution within the next couple of weeks.

Chicago officials are particularly sensitive to this use of absentee ballots, Leach says. Complaints about absentee ballot tampering arose in the city's aldermanic elections in 1995 and prompted the elections board to regularly survey 5 percent of absentee votes to ensure there is no fraud, according to Leach.

The Chicago lawsuit is not the first legal run-in for Voteauction. Baumgartner shut down the site in August after a New York City Board of Elections commissioner threatened a crackdown. Then Baumgartner sold the site to a group of four investors from Switzerland, Austria, and Germany, led by Bernhard, who reports owning a number of small dot-com ventures. The California secretary of state also has sent an e-mail and certified letter to Bernhard notifying him that Voteauction is engaged in criminal activity.

The site says it has 15,128 people who have put their votes up for bid. The total bid price currently comes to \$170,600. California's votes appear to be the most valuable, selling for \$19.61 per vote. Votes from Louisiana are the least valuable, selling for \$3.57 each.

After acquiring the site for an undisclosed price, Bernhard relaunched Voteauction last month with new features, including a "voter empowerment kit." The kit lets users download a form letter asking candidates to pay them directly for their vote instead of spending money on advertising. "Since you are spending so much money on this year's election, why not give it straight to the voters instead?" the letter reads. "For a mere \$\_\_\_\_, you can influence my vote directly and be assured of my support. I look forward to doing business with you," it closes.

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October 24, 2000

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5. [CMU Political](#)

#### October 24, 2000 - 7:00 PM

The monthly meeting of the Ottawa County Libertarian Party. This meeting will feature a debate over Proposal 1.

**Location:** The Yellow Jacket Inn. 12011 Lake Michigan Drive, West Olive, MI.

**Contact:** Jason C. Miller **Phone:** (616) 669-2851 **E-mail:** [jcmiller@triton.net](mailto:jcmiller@triton.net)

#### October 25, 2000 - 6:30 PM

LP of Oakland County General Membership Meeting. Public welcome. Meet for dinner at 6:30PM, business begins at 7:30PM.

**Location:** Sila's, 4033 W. 12 Mile Rd., Berkley. Sila's is

[Science](#)

[Presentation](#)

[\(Debate?\)](#)

6. [Cutting to the Chase by Cutting out the Pretense](#)

located 2 blocks east of Greenfield on 12 Mile Rd.

**Contact:** Greg Dirasian **Phone:** (248) 592-9731 **E-**

**mail:** [greg@newsnetpipeline.com](mailto:greg@newsnetpipeline.com)

**October 26, 2000 - 7:00 PM**

Ballot Access Retention Committee meeting.

**Location:** LPM Headquarters, 619 East Nine Mile in Hazel Park, one block east of I-75.

**Contact:** Barb Goushaw **Phone:** (248) 355-5058 **E-**

**mail:** [bgoush@aol.com](mailto:bgoush@aol.com)

**November 7, 2000**

Election Day - Don't forget to vote!

**Location:** Precinct polling places across the state

**Contact:** Your Libertarian Candidates **Phone:** (248) 740-0292

**November 7, 2000**

Wayne County LP - Monthly Meeting. Dinner 6:30pm Program 7:45pm. Mostlikely this meeting will be cancelled

**Location:** La Trattoria Restaurant Michigan Avenue near Schaffer Dearborn MI

**Contact:** Joann Karpinski **Phone:** (313) 925-6917 **E-**

**mail:** [MOMJOANN@aol.com](mailto:MOMJOANN@aol.com)

**November 7, 2000 - 7:00 PM**

Election Night Party! Watch the returns, eat some hot dogs and chili, warm up after working the polls with good friends and good food! Candidates not in the vicinity, please keep us apprised of your campaign that night at, (248)591-FREE.

**Location:** LPM Headquarters 619 E. Nine Mile Road (just east of I-75) Hazel Park

**Contact:** Stacy Van Oast **Phone:** (810) 784-8783 **E-**

**mail:** [stacyvo@eesc.com](mailto:stacyvo@eesc.com)

**November 8, 2000 - 6:00 PM**

Libertarians of Macomb County monthly meeting. Drinks and dinner at 6:00 PM, business begins at 7:00 PM.

**Location:** Miles World Resturant, 17689 Masonic, Fraser, MI 48026, 810-415-4500

**Contact:** Diane Barnes **Phone:** (810) 774-1625 **E-**

**mail:** [dbarnes98@aol.com](mailto:dbarnes98@aol.com)

**November 8, 2000 - 7:00 PM**

Kalamazoo Libertarian Party general meeting - Note: Held on Wednesday due to elections

**Location:** TGI Friday's, 5650 W. Main Street, Oshtemo, MI

**Contact:** Tim Miley **Phone:** (616) 668-3951 **E-mail:** [thmiley@yahoo.com](mailto:thmiley@yahoo.com)

**November 9, 2000 - 7:00 PM**

The Libertarian Party of West Michigan hosts it's monthly meeting at Brann's. All members and interested individuals are encouraged to attend. Meeting begins at 7:00 pm.

**Location:** Brann's on Leonard, Just off of US 131.

Meeting takes place in the private meeting room.

**Contact:** Derek Hollemans **Phone:** (616) 262-1008 **E-mail:** [derek@triton.net](mailto:derek@triton.net)

**November 11, 2000 - 6:30 PM**

LibertyFest 2000 Featuring the 2000 Defender of Liberty Awards presentation and keynote speaker Jacob Hornberger, emceed by Ghazey Aleck. Cost is \$35 before October 23, \$45 after the deadline, \$50 at the door, Cash bar.

**Location:** Miles World Resturant, 17689 Masonic (near Groesbeck), Fraser, MI 48026, Restaurant phone #:810-415-4500. See [www.mi.lp.org/libfest/map.htm](http://www.mi.lp.org/libfest/map.htm) for directions and a map.

**Contact:** Diane Barnes **Phone:** (810) 774-1625 **E-mail:** [Dbarnes98@aol.com](mailto:Dbarnes98@aol.com)

**More**

For more events, see the online calendar at:

<http://www.LevelTech.com/LPInfo/programs/CalDisp.cgi/MI>

**2. Help Pass Out Bilingual Literature in Dearborn** *by Greg Stempfle*

Help Pass Out Bilingual Literature in Dearborn for Mike Corliss and State Rep candidate Greg Stempfle

The Dearborn State Rep District in which I am running is roughly 30-40% Arab-American. In fact, this area has the largest number of Arabic people outside of the Mid-East. As a Party, we need to reach out to more minorities and other groups of disenfranchised voters. I have had campaign literature for myself and Mike Corliss for US Senate translated and printed in Arabic. I am the only candidate who has done this so far and I feel it will reflect in the

polls.

# Michael Corliss

Libertarian for US Senate



# Greg Stempfle

Libertarian for State Representative

There is a major problem facing the United States today that gets little attention: voters are now a minority of the US population. America is tired of the stale two party system. This November 7<sup>th</sup>, vote Libertarian. Vote for...

## Fresh ideas in our government!

### Taxes

The average American loses about half of their income to taxes. We will work to...

- Substantially reduce the tax burden on the people of Michigan.
- Keep the Internet free from taxation.

### Jobs and the Economy

Every year it becomes harder for small businesses to operate and survive.

We will work to...

- Promote the growth of small businesses by reducing regulations.
- Eliminate corporate welfare.

### Crime

Half of all crime today is caused by a futile attempt at enforcing drug prohibition.

Nobody belongs in prison unless they hurt another person. We will work to...

- Cut crime in half by decriminalizing non-violent victimless behavior.
- End racial profiling and ban the use of secret evidence in deportation trials.

### Foreign Policy

America has gotten itself involved in problems all over the world and has resolve very few of them, all at our expense. We will work to...

- Remain neutral and stay out of the internal affairs of foreign nations.
- Promote freer trade, travel, and immigration between all countries.

# Michael Corliss

Libertarian for US Senate



# Greg Stempfle

Libertarian for State Representative

اليوم توجد مشكلة أساسية تواجه الولايات المتحدة الأمريكية بدون أي اعتبار لها:

نحوون هم أقلية سكان الولايات. أميركا بدأت تعب من نظام الترتيبين الحاديين. في 7 تشرين الثاني، اصحب...

أفكار جديدة في حكومتنا

## أفكار جديدة في حكومتنا

### ضرائب

المواطن الأميركي يقدّر حوالي نصف مبلحونه للضرائب. سوف نعمل لكي...

- لنحذف بشكل كبير: طاعة الضريبة على الغاز، بطون...
- نخفض حجم شبكة الانترنت من 50% من الضرائب...

### وظائف والاقتصاد

كل عام، أصحاب التجارة الخيرية الحجم يواجهون صعوبات أكثر. سوف نعمل لكي...

- نمنح أصحاب التجارة الخيرية الحجم الحد القانون المقروء عليهم...
- نضع القوانين التي تسهل العمل وتتركز الكبيرة دورنا...

### جرائم

الجزء الذي تحدث مسبقا لخزائن العور محددة الحد المخالفات. لا يجب أن يوضع أي شخص في السجن إلا...

- إذا اتفقت على شخص آخر، سوف نعمل لكي...
- نمنح نسبة الإجراء في النصف، بل أن نؤيد الادعاء المتعلقة بالاستئناف...
- نمنح التمييز العنصري ونسبنا قانون لتبليغ السري في الاتهامات التهميم (Secret Evidence).

### السياسة الخارجية

لقد وضعت أميركا نفسها في مشاكل في جميع أنحاء العالم ولم نحل إلا القليل منها. سوف نعمل لكي...

- نقرعنا ونسعد من الأمم والتناحية المتحدة بالاول الأمر...

There are only two weekends left before Election Day and we need your help with literature drops to get our message out. If you or anyone is free either this Saturday or the next, I will be organizing lit drops in certain precincts. If you are tied up on Saturdays, you can help out anytime that is convenient. I would like to start at 10 am, but feel free to stop by anytime during the day. Lunch will be provided.

I live at 23150 Hollander in Dearborn. 5 blocks south of Ford Road, one block west of Outer Drive or 4 blocks east of Telegraph. Feel free to call (313) 565-4407 if you have any questions.

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### 3. **The third party that makes sense** by Jason C. Miller

HUDSONVILLE -- Libertarian candidate for state representative Tim Campbell participated in a debate between all four candidates in district 90. District 90, which covers the southern half of Ottawa County, is Michigan's only race with four candidates for state representative.

Campbell presented a strong message. Republican incumbent Wayne Kuipers kept talking about smaller government, but would

not make a strong comment about the issues or what he would do to reduce government. Campbell filled the gap by suggesting ways to get the government out and allow for a stronger community. The Democratic challenger, John O'Brien, presented an ineffective and mixed message as a conservative Democrat.

John Den Herder, the Green Party candidate for state rep, was also allowed to participate in the debate. He made no sense and refused to answer most questions. His lack of sense did serious damage to the Green Party and proved that the Libertarian Party is the *only* third party with a chance.

The event was sponsored by the Hudsonville High School Student Council and organized by Jason Miller. It's proof that one of the best ways to get your candidate included in the debate is to help set it up yourself. It also attracted media coverage from the [Grand Rapids Press](#)

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#### 4. **Debate exclusion protest in G.R** *by Jason C. Miller*

GRAND RAPIDS -- Debate organizers for the U.S. Senate race committed a double wrong. They excluded Libertarian Michael Corliss and held the debate on taxpayer funded land. Libertarians from Kent and Ottawa County decided to protest this injustice.

A total of 13 folks showed up to make it known that there were voices other than Liberal Debbie and Liberal Spence. Two members of the Green Party joined 11 Libertarians in distributing literature and bearing signs. Many of these folks traveled from Holland and deprived themselves of some sleep to defend liberty on this Sunday morning.

Literature was handed out to about a hundred people as they entered the debate. Many of them were debate organizers, participants (town hall meeting), and members of the media. Even the debate moderators listened to what we had to say. Sadly, Senator Levin and Jenny Granholm declined to accept our literature.

At the end of the day, this generated an interview from the local Fox affiliate and gave us a chance to express our views. Hundreds of people, many of them influential folks in the media, may remember what we said, but they will remember that there is an

alternative to the two party system.

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5. **CMU Political Science Presentation (Debate?)** by *Ghazey Aleck*

Exciting news! Fresh off a great interview on WDGN promoting the Libertarian Party, I have been invited to present the Libertarian prospective in a presentation with 3 other political parties--the Green, Republican and Democratic. On November 2, 2000 at 3:30pm at 162 Anspach (an auditorium) at CMU, hundreds will hear the only small government message contrasted against 3 pro-big government parties by a trial lawyer hardened with 15 years of experience. Political Science Professor Tom Stewart drove north from CMU nearly 20 miles to invite me to personally present the Libertarian message and I eagerly agreed. I am presently trying to find out if it will be open to the public (he wasn't sure when I talked to him) so stayed tuned next week and if so, there will be an announcement.

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6. **Cutting to the Chase by Cutting out the Pretense** by *Ronna Abramson*

The Chicago Board of Election Commissioners is planning to file a lawsuit Monday against **Voteauction.com**, a Web site that enables people to put their presidential votes up for bid, after discovering that 1,131 Illinois residents were participating in that questionable practice.

The suit will request an injunction to shut down the Web site, which was launched by graduate student James Baumgartner in August 2000 in New York and then purchased by a group of European investors.

The idea for the site was to capitalize on undecided and disillusioned voters who intended to sit out the November election. Baumgartner also wanted to divert some of the millions of dollars being spent on advertising and consultants to voters. The site offers an auction of votes by state. Bids would start at \$100 per state and go up by at least \$50. Whoever has the highest bid gets to decide how the entire group of participants from the particular state would vote, and voters would divide the final price equally among themselves.

"They're violating the law," says Thomas Leach, a spokesman with the election board. "The fact is that they're promoting vote fraud. It's a federal and state felony to buy or sell votes, or to offer to buy or sell votes."

Hans Bernhard, an Austrian who is one the site's new owners, said he has not yet received official notice from the Chicago agency and could not comment on the suit. But he maintains that the theory behind the site is no different than soft-money contributions raised by political parties.

Bernhard acknowledges that verifying votes remains a technical and legal problem. Baumgartner, who is working toward an MFA degree at Rensselaer Polytechnical Institute, had envisioned requiring participants to vote by absentee ballot, sending the ballot first to **Voteauction** to verify that the correct candidate was checked off.

"This is clearly an offense," acknowledges Bernhard, addressing the question of whether the absentee-voter verification idea was illegal. Bernhard expects his team of 20 people to devise a solution within the next couple of weeks.

Chicago officials are particularly sensitive to this use of absentee ballots, Leach says. Complaints about absentee ballot tampering arose in the city's aldermanic elections in 1995 and prompted the elections board to regularly survey 5 percent of absentee votes to ensure there is no fraud, according to Leach.

The Chicago lawsuit is not the first legal run-in for **Voteauction**. Baumgartner shut down the site in August after a New York City Board of Elections commissioner threatened a crackdown. Then Baumgartner sold the site to a group of four investors from Switzerland, Austria, and German, led by Bernhard, who reports owning a number of small dot-com ventures. The California secretary of state also has sent an e-mail and certified letter to Bernhard notifying him that **Voteauction** is engaged in criminal activity.

The site says it has 15,128 people who have put their votes up for bid. The total bid price currently comes to \$170,600. California's votes appear to be the most valuable, selling for \$19.61 per vote. Votes from Louisiana are the least valuable, selling for \$3.57 each.

After acquiring the site for an undisclosed price, Bernhard relaunched **Voteauction** last month with new features, including a

"voter empowerment kit." The kit lets users download a form letter asking candidates to pay them directly for their vote instead of spending money on advertising. "Since you are spending so much money on this year's election, why not give it straight to the voters instead?" the letter reads. "For a mere \$\_\_\_\_, you can influence my vote directly and be assured of my support. I look forward to doing business with you," it closes.

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## LPM Online

October 10, 2000

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#### October 10, 2000 - 6:30 PM

Monthly meeting of Libertarian Party of Lapeer-Genesee. Paul Hitch, our new Chair, will have Harry Browne lawn signs available for interested parties. Make a difference this election! Join us!

**Location:** Whitey's Restaurant, Davison, MI. Whitey's is on M-15, about 1 mile north of I-69.

**Contact:** Trish Marie **Phone:** (810) 742-7268 **E-mail:** [Trishmare7@aol.com](mailto:Trishmare7@aol.com)

#### October 10, 2000 - 7:00 PM

South Central LP meeting.

**Location:** Tom's Grill, 3705 Ann Arbor Road, Jackson (about 1/2 mile east from the Michigan Avenue exit from U.S. 127. There is a map on the web site.).

**Contact:** Albert McCallum **Phone:** (517) 857-2531 **E-mail:** [admccallum@columnist.com](mailto:admccallum@columnist.com)

#### October 11, 2000 - 6:00 PM

Libertarians of Macomb County monthly meeting. Drinks and dinner at 6:00 PM, business begins at 7:00 PM.

**Location:** Miles World Resturant, 17689 Masonic, Fraser, MI 48026, 810-415-4500  
**Contact:** Diane Barnes **Phone:** (810) 774-

1625 **E-mail:** [dbarnes98@aol.com](mailto:dbarnes98@aol.com)

**October 11, 2000 - 7:30 PM**

LP of Oakland County Executive Committee Meeting All dues paying members are welcome. Business begins at 7:30PM.

**Location:** LPM HQ, 619 East Nine Mile in Hazel Park, one block east of I-75

**Contact:** Greg Dirasian **Phone:** (248) 592-9731 **E-mail:** [greg@newsnetpipeline.com](mailto:greg@newsnetpipeline.com)

**October 12, 2000 - 7:00 PM**

Ballot Access Retention Committee meeting.

**Location:** LPM Headquarters, 619 East Nine Mile in Hazel Park, one block east of I-75.

**Contact:** Barb Goushaw **Phone:** (248) 355-5058 **E-mail:** [bgoush@aol.com](mailto:bgoush@aol.com)

**October 12, 2000 - 7:00 PM**

The Libertarian Party of West Michigan hosts it's monthly meeting at Brann's. All members and interested individuals are encouraged to attend. Meeting begins at 7:00 pm.

**Location:** Brann's on Leonard, Just off of US 131. Meeting takes place in the private meeting room.

**Contact:** Derek Hollemans **Phone:** (616) 262-1008 **E-mail:** [derek@triton.net](mailto:derek@triton.net)

**October 17, 2000 - 7:00 PM**

Libertarians of Allegan County monthly meeting - - - Business Meeting at 7:00 PM  
- - - Open to public at 7:30 PM

**Location:** The Blue Heron coffee shop - - -  
Directions: The entrance to the Riverfront parking is at the corner of Hubbard and Chestnut. Drive down and park behind Dockerty's. The Blue Heron is right next door to Docherty's, entrance on the riverfront.

**Contact:** Rick Dutkiewicz **Phone:** (616) 673-5503 **E-mail:** [rdoogie@datawise.net](mailto:rdoogie@datawise.net)

### **October 18, 2000**

Monthly meeting of the St. Clair County affiliate. Last meeting before elections!

**Location:** Armbrusters Sports Bar and Grill located at 1211 Griswold, Port Huron, MI 48060. TX: (810) 982-2255. Join us for dinner at 6:00 PM. Business begins at 7:00 PM.

**Contact:** Richard Friend **Phone:** (810) 982-7178 **E-mail:** [rfriend2000@advnet.net](mailto:rfriend2000@advnet.net)

### **October 18, 2000 - 1:00 PM**

Mailing party! This is the last of the mailing to past members/interested and will likely continue into the afternoon and evening. Call 248-591-3733 to check on our progress if you can come in the evening. Thanks so much for your continued help.

**Location:** LPM HQ at 619 E. 9 Mile Rd 1/2 mile east of I-75 (see [www.mi.lp.org/hq](http://www.mi.lp.org/hq) for directions and a map)

**Contact:** Joann Karpinski **Phone:** (248) 591-3733 **E-mail:** [momjoann@aol.com](mailto:momjoann@aol.com)

### **October 19, 2000 - 7:00 PM**

Meeting of the Corliss for U.S. Senate Campaign Committee. All are welcome!

**Location:** LPM Headquarters, 619 E. 9 Mile Rd., Hazel Park. Directions: Take I-75 to Nine Mile Road. Go east on Nine Mile for approximately five blocks. The HQ building will be on the left. See [www.mi.lp.org/hq/](http://www.mi.lp.org/hq/) for a map.

**Contact:** Michael Corliss **Phone:** (734) 326-5406 **E-mail:** [Mrcorliss@aol.com](mailto:Mrcorliss@aol.com)

### **October 19, 2000 - 7:30 PM**

The speaker for the evening will be Lee Parker of Bangor. Lee is a home schooled 8th grader and a member of the Kalamazoo Area Home School Association. He will tell us about home schooling from the inside. Lee came to our attention at the VBCo Youth Fair last summer and agreed

that he would speak to us this fall. Whether or not you have an interest in home schooling you will enjoy what Lee has to say. So bring a friend and come hear this interesting young man.

**Location:** CTs Restaurant, South Haven, at the corner of Blue Star Hwy (County Route A-2) & Business Loop I-196 about 1 mile north of I-196 Exit 18.

**Contact:** Bill Bradley **Phone:** (616) 637-4525 **E-mail:** [bbradley@cybersol.com](mailto:bbradley@cybersol.com)

### **October 21, 2000 - 7:00 PM**

Trafton Jean speaking at LPSC Monthly Public Meeting: "Stop Wasting Your Vote!"

**Location:** Brenda's Bistro, 230 W. Main Street, Durand

**Contact:** Ben Steele III **Phone:** (517) 288-5616 **E-mail:** [bsteele1@tir.com](mailto:bsteele1@tir.com)

### **October 22, 2000 - 1:00 PM**

LPM Executive Committee meeting

**Location:** LPM Headquarters, 619 E. 9 Mile Rd., Hazel Park. Directions: Take I-75 to Nine Mile Road. Go east on Nine Mile for approximately five blocks. The HQ building will be on the left. See [www.mi.lp.org/hq/](http://www.mi.lp.org/hq/) for a map.

**Contact:** Stacy Van Oast **Phone:** (810) 784-8783 **E-mail:** [stacyvo@eesc.com](mailto:stacyvo@eesc.com)

### **More**

For more events, see the online calendar at: <http://www.LevelTech.com/LPInfo/programs/CalDisp.cgi/MI>

## **2. Register Now for LibertyFest 2000!** *by Mark Heil*

You can now find out all you need to know about the upcoming LibertyFest 2000 Awards Banquet on our website at [www.mi.lp.org/libfest/](http://www.mi.lp.org/libfest/) This years banquet features the awarding of our "Defender of Liberty Awards" with Master of Ceremonies, Ghazey Aleck and keynote speaker,

Jacob Hornberger.

Tickets are \$35 per person if reserved before October 23, 2000, \$45 after that date and \$50 at the door. You can use our printable web page form, found at [www.mi.lp.org/libfest/form.html](http://www.mi.lp.org/libfest/form.html), to mail in your reservations.

The event will take place on November 11, 2000, 6:30 PM at Mile's World Restaurant, 17689 Masonic Blvd., Fraser, Michigan (just east of Groesbeck Hwy.) For directions and a map, go to [www.mi.lp.org/libfest/map.htm](http://www.mi.lp.org/libfest/map.htm).

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### 3. **Candidate Appeals Being Denied Place on Ballot** *by Press Release*

10/9/00

FOR IMMEDIATE RELEASE

CONTACT: Tim O'Brien

(313) 562-5778

(248) 591-3733

DEARBORN. "We'll go all the way to the Supreme Court if we have to," vowed State Board of Education candidate Jon Coon as an appeal to the Michigan Court of Appeals was filed on behalf of both him and the Libertarian Party he represents.

The appeal arises out of a ruling by the Bureau of Elections barring Coon from appearing on the November 7th general election ballot because he refused to sign a new form stating under penalty of perjury that he is in full compliance with every detail of campaign finance law.

"We are challenging the constitutionality of this new ballot access requirement," said party executive director Tim O'Brien. "The legislature is empowered by the constitution to regulate the 'time, place and manner' of elections in order to

ensure that the process is orderly," he continued. "They do not have the lawful authority to deny an otherwise qualified candidate, properly nominated by a bona fide political party, the opportunity to appear on the ballot at all as a method of enforcing an essentially unrelated law."

But isn't campaign finance related?

"No," O'Brien answers. "There may be good and compelling reasons why candidates should be required to disclose the sources and amounts of their campaign funding. But that is about how -- and on behalf of whom -- they conduct their campaigns. It has nothing to do with regulating 'the time, place and manner' of elections," he reiterated, "which is the only constitutional authority of the legislature in the area of elections."

Both Coon and the LP were undaunted by an August 23, 2000 ruling by Ingham County Circuit Judge Michael Harrison that upheld the Election Bureau's decision.

"The sum and substance of Judge Harrison's ruling was that the new law merely requires that candidates swear that they have filed every form, not that the information they provided is true and complete. That is a strained, if not just plain silly distinction," he concluded with more than a hint of exasperation.

"I expect," said attorney Ghazey Aleck, "that the case will be remanded to Judge Harrison to rule on our main contention that the new law unconstitutionally makes compliance with the Michigan Campaign Finance Act a qualification for running for office."

The appeal is expected to take months to complete and will not get Jon Coon back on the November 7th ballot.

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#### 4. **Freedom 2000 Shatters All Expectations** by *Ghazey Aleck*

Freedom 2000, Clare-Gladwin LP's first annual fundraiser stunned observers. A large crowd of people gathered at the Town & Country Restaurant in Clare to hear Michael Corliss for US Senate and others speak on the libertarian option in American politics. The news is the shock waves that Freedom 2000 is making. Since Clare-Gladwin LP was only formed in April of 2000, expectations by many were low. However, the turn-out was spectacular and the event itself was a inspiring. Billed as an all-American party and all-American event, Freedom 2000 put forward a convention style atmosphere with signs, ribbons, logos and banners hanging from the ceilings and on the walls advancing Harry Browne, Michael Corliss and the Libertarian Party. Literature was abundant. Clare-Gladwin LP custom signs (Keep Your Guns, Lower Your Taxes, Vote Libertarian) sold like hot cakes. About 50% of those in attendance were there for their 1st ever libertarian event. The feeling was electrifying! Earlier this summer the 2 major parties in Clare County had similar events that drew 50 and 70 people. Freedom 2000 blew right past them in attendance numbers. We put them on notice that we fully intend to be a force to be reckoned with. Besides hearing from a resoundingly inspirational speech by Michael Corliss, Richard Whitelock promoted his Congressional campaign while Tim O'Brien played the State LP radio ads for the audience and Diane Barnes was present to announce Liberty Fest. How did we do it was the question of the evening and will probably stay the question for a while. Our party has made it a policy to go to the people. We sent out flyers, made calls and contacted people in person. We started with people we knew and went out beyond that. Libertarian team work was apparent locally, regionally and from the State LP. Other affiliates were represented including a fine contingent of tri-city libertarians. This rally proved that it can be done.

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**5. Student, Candidate team up to fight curfew** *by Jason C. Miller*

To help enact , Ottawa County Libertarian's Jason Miller and Tim Campbell are fighting to repeal the City of Hudsonville's curfew ordinance. They will present their argument at City Hall on Tuesday to the commission. This has already generated coverage for the OCLP and its candidate in the Grand Rapids Press and will generate even more after the event. To read the GR Press story, visit: <http://gr.mlive.com/news/index.ssf?/news/stories/20001003ghudccurf105303.frm>

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**6. Let's Be Outright Libertarians in S.E. Michigan** *by Todd Andrew Barnett, LPM member*

Are there any gay, lesbian, bisexual, and transgendered Libertarians working actively in the state party? If so, then we need to join together in an organization that will represent the Libertarian Party as a building force for free-thinking advocates of liberty and those with different sexual orientations. Are you tired of statist organizations like GLAAD (Gay and Lesbian Alliance Against Defamation) or WRAP (Washtenaw Rainbow Action Project)? These GLBT organizations are run by statist who might as well be an extension of the Democratic Party. Of course the Republican Party has no love for those organizations, but they have no love for equal rights for the gay, lesbian, bisexual, and transgendered communities either.

Recently, a new Libertarian organization was formed by members of the Libertarian Party of Georgia in the state of Georgia called Outright Libertarians. It is a grassroots organization that speaks on behalf of the gay, lesbian, bisexual, and transgendered Libertarian communities, and for all who are advocates of liberty for all. I recently joined the organization, and I believe that an

Outright Libertarian of South-East Michigan chapter would gladly bridge the Libertarian Party of Michigan to the gay, lesbian, bisexual, and transgendered communities. I believe that, if people are interested, we can begin protecting equal rights for all - including gays, lesbian, bisexuals, heterosexuals, the transgendered, etc. If you need any info, please contact me at [abarn@earthlink.net](mailto:abarn@earthlink.net), or call me at (810) 725-9218. In order to start a chapter, as few as five members of the Libertarian Party must appoint officers for the organization, set up a mission statement and charter, and adopt a set of by-laws for the regional (or city) chapter.

Thank you for your kind attention and understanding!

Yours In Liberty,  
Todd Andrew Barnett

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## 7. **Honest Politics** by *DON BABWIN*

CHICAGO (AP) - Mindful of the city's history as a place where elections have been bought, Chicago officials are trying to shut down a Web site that offers votes to the highest bidder.

The Board of Elections sent letters on Tuesday to federal and state prosecutors, saying that the site [www.voteauction.com](http://www.voteauction.com) should be shut down.

“In Chicago we react strongly and quickly to this type of activity - whether it's tongue-in-cheek or not - because we need to guard our reputation here that this is a place where voting activity is legal and above board and beyond reproach,” board chairman Langdon Neal said.

Voteauction.com provides “a forum for campaign contributors and voters to come together in a free market exchange,” according to the site. Voteauction.com says it will collect absentee ballots from voters, verify them, and then sell

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So far, the site boasts that 8,313 voters nationwide have signed up - 380 in Illinois. The price tag thus far in Illinois, according to the Web site, is \$15.79 a vote or \$6,000 for the state.

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Neal said there is no indication any money or ballots have changed hands. Nor, he said, is there any way to verify how many voters have signed up or even contacted the Web site. But, he said, ``we don't think it can work."

The U.S. Attorney's office has forwarded the board's letter to the Department of Justice in Washington, and the state's attorney's office would only say it received the letter.

A New York graduate student, James Baumgartner, launched the site this summer and said it wasn't really meant to work, at the time.

``It was more to make a point that the campaign financing system operates as a business," he said.

Neal said while others may think the site is funny, ``To us it is not, particularly because of the history of Chicago."

Stopping it, though, may be tough. The site has been sold to a Vienna businessman, Hans Bernhard who, Baumgartner said, is ``in Austria and the server is in Bulgaria, so he thinks he's outside the jurisdiction" of any American board of elections.

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These search terms have been highlighted: **voteauction**



## LPM Online

October 10, 2000

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#### 1. Upcoming Events

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2. [Register Now for LibertyFest 2000!](#)
3. [Candidate Appeals Being Denied Place on Ballot](#)
4. [Freedom 2000 Shatters All Expectations](#)
5. [Student,](#)

#### October 10, 2000 - 6:30 PM

Monthly meeting of Libertarian Party of Lapeer-Genesee. Paul Hitch, our new Chair, will have Harry Browne lawn signs available for interested parties. Make a difference this election! Join us!

**Location:** Whitey's Restaurant, Davison, MI. Whitey's is on M-15, about 1 mile north of I-69.

**Contact:** Trish Marie **Phone:** (810) 742-7268 **E-mail:** [Trishmare7@aol.com](mailto:Trishmare7@aol.com)

#### October 10, 2000 - 7:00 PM

[Candidate team  
up to fight  
curfew](#)

6. [Let's Be  
Outright  
Libertarians in  
S.E. Michigan](#)
7. [Honest Politics](#)

South Central LP meeting.

**Location:** Tom's Grill, 3705 Ann Arbor Road, Jackson (about 1/2 mile east from the Michigan Avenue exit from U.S. 127. There is a map on the web site.).

**Contact:** Albert McCallum **Phone:** (517) 857-2531 **E-mail:** [admccallum@columnist.com](mailto:admccallum@columnist.com)

#### **October 11, 2000 - 6:00 PM**

Libertarians of Macomb County monthly meeting. Drinks and dinner at 6:00 PM, business begins at 7:00 PM.

**Location:** Miles World Resturant, 17689 Masonic, Fraser, MI 48026, 810-415-4500  
**Contact:** Diane Barnes **Phone:** (810) 774-1625 **E-mail:** [dbarnes98@aol.com](mailto:dbarnes98@aol.com)

#### **October 11, 2000 - 7:30 PM**

LP of Oakland County Executive Committee Meeting All dues paying members are welcome. Business begins at 7:30PM.

**Location:** LPM HQ, 619 East Nine Mile in Hazel Park, one block east of I-75  
**Contact:** Greg Dirasian **Phone:** (248) 592-9731 **E-mail:** [greg@newsnetpipeline.com](mailto:greg@newsnetpipeline.com)

#### **October 12, 2000 - 7:00 PM**

Ballot Access Retention Committee meeting.

**Location:** LPM Headquarters, 619 East Nine Mile in Hazel Park, one block east of I-75.

**Contact:** Barb Goushaw **Phone:** (248) 355-5058 **E-mail:** [bgoush@aol.com](mailto:bgoush@aol.com)

#### **October 12, 2000 - 7:00 PM**

The Libertarian Party of West Michigan hosts it's monthly meeting at Brann's. All members and interested individuals are encouraged to attend. Meeting begins at 7:00 pm.

**Location:** Brann's on Leonard, Just off of US 131. Meeting takes place in the private meeting room.

**Contact:** Derek Hollemans **Phone:** (616)  
262-1008 **E-mail:** [derek@triton.net](mailto:derek@triton.net)

**October 17, 2000 - 7:00 PM**

Libertarians of Allegan County monthly  
meeting - - - Business Meeting at 7:00 PM  
- - - Open to public at 7:30 PM

**Location:** The Blue Heron coffee shop - - -  
Directions: The entrance to the Riverfront  
parking is at the corner of Hubbard and  
Chestnut. Drive down and park behind  
Dockerty's. The Blue Heron is right next  
door to Docherty's, entrance on the  
riverfront.

**Contact:** Rick Dutkiewicz **Phone:** (616)  
673-5503 **E-mail:** [rdoogie@datawise.net](mailto:rdoogie@datawise.net)

**October 18, 2000**

Monthly meeting of the St. Clair County  
affiliate. Last meeting before elections!

**Location:** Armbrusters Sports Bar and  
Grill located at 1211 Griswold, Port Huron,  
MI 48060. TX: (810) 982-2255. Join us for  
dinner at 6:00 PM. Business begins at 7:00  
PM.

**Contact:** Richard Friend **Phone:** (810) 982-  
7178 **E-mail:** [rfriend2000@advnet.net](mailto:rfriend2000@advnet.net)

**October 18, 2000 - 1:00 PM**

Mailing party! This is the last of the  
mailing to past members/interesteds and  
will likely continue into the afternoon and  
evening. Call 248-591-3733 to check on  
our progress if you can come in the  
evening. Thanks so much for your  
continued help.

**Location:** LPM HQ at 619 E. 9 Mile Rd  
1/2 mile east of I-75 (see [www.mi.lp.org/hq](http://www.mi.lp.org/hq)  
for directions and a map)

**Contact:** Joann Karpinski **Phone:** (248)  
591-3733 **E-mail:** [momjoann@aol.com](mailto:momjoann@aol.com)

**October 19, 2000 - 7:00 PM**

Meeting of the Corliss for U.S. Senate  
Campaign Committee. All are welcome!

**Location:** LPM Headquarters, 619 E. 9

Mile Rd., Hazel Park. Directions: Take I-75 to Nine Mile Road. Go east on Nine Mile for approximately five blocks. The HQ building will be on the left. See [www.mi.lp.org/hq/](http://www.mi.lp.org/hq/) for a map.

**Contact:** Michael Corliss **Phone:** (734) 326-5406 **E-mail:** [Mrcorliss@aol.com](mailto:Mrcorliss@aol.com)

### **October 19, 2000 - 7:30 PM**

The speaker for the evening will be Lee Parker of Bangor. Lee is a home schooled 8th grader and a member of the Kalamazoo Area Home School Association. He will tell us about home schooling from the inside. Lee came to our attention at the VBCo Youth Fair last summer and agreed that he would speak to us this fall. Whether or not you have an interest in home schooling you will enjoy what Lee has to say. So bring a friend and come hear this interesting young man.

**Location:** CTs Restaurant, South Haven, at the corner of Blue Star Hwy (County Route A-2) & Business Loop I-196 about 1 mile north of I-196 Exit 18.

**Contact:** Bill Bradley **Phone:** (616) 637-4525 **E-mail:** [bbradley@cybersol.com](mailto:bbradley@cybersol.com)

### **October 21, 2000 - 7:00 PM**

Trafton Jean speaking at LPSC Monthly Public Meeting: "Stop Wasting Your Vote!"

**Location:** Brenda's Bistro, 230 W. Main Street, Durand

**Contact:** Ben Steele III **Phone:** (517) 288-5616 **E-mail:** [bsteele1@tir.com](mailto:bsteele1@tir.com)

### **October 22, 2000 - 1:00 PM**

LPM Executive Committee meeting

**Location:** LPM Headquarters, 619 E. 9 Mile Rd., Hazel Park. Directions: Take I-75 to Nine Mile Road. Go east on Nine Mile for approximately five blocks. The HQ building will be on the left. See [www.mi.lp.org/hq/](http://www.mi.lp.org/hq/) for a map.

**Contact:** Stacy Van Oast **Phone:** (810)

784-8783 **E-mail:** [stacyvo@eesc.com](mailto:stacyvo@eesc.com)

## **More**

For more events, see the online calendar at:  
[http://www.LevelTech.com/LPInfo/  
programs/CalDisp.cgi/MI](http://www.LevelTech.com/LPInfo/programs/CalDisp.cgi/MI)

### **2. Register Now for LibertyFest 2000!** *by Mark Heil*

You can now find out all you need to know about the upcoming LibertyFest 2000 Awards Banquet on our website at [www.mi.lp.org/libfest/](http://www.mi.lp.org/libfest/) This years banquet features the awarding of our "Defender of Liberty Awards" with Master of Ceremonies, Ghazey Aleck and keynote speaker, Jacob Hornberger.

Tickets are \$35 per person if reserved before October 23, 2000, \$45 after that date and \$50 at the door. You can use our printable web page form, found at [www.mi.lp.org/libfest/form.html](http://www.mi.lp.org/libfest/form.html), to mail in your reservations.

The event will take place on November 11, 2000, 6:30 PM at Mile's World Restaurant, 17689 Masonic Blvd., Fraser, Michigan (just east of Groesbeck Hwy.) For directions and a map, go to [www.mi.lp.org/libfest/map.htm](http://www.mi.lp.org/libfest/map.htm).

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### **3. Candidate Appeals Being Denied Place on Ballot** *by Press Release*

10/9/00  
FOR IMMEDIATE RELEASE  
CONTACT: Tim O'Brien  
(313) 562-5778  
(248) 591-3733

DEARBORN. "We'll go all the way to the Supreme Court if we have to," vowed State Board of Education candidate Jon Coon as an appeal to the Michigan Court of Appeals was filed on behalf

of both him and the Libertarian Party he represents.

The appeal arises out of a ruling by the Bureau of Elections barring Coon from appearing on the November 7th general election ballot because he refused to sign a new form stating under penalty of perjury that he is in full compliance with every detail of campaign finance law.

"We are challenging the constitutionality of this new ballot access requirement," said party executive director Tim O'Brien. "The legislature is empowered by the constitution to regulate the 'time, place and manner' of elections in order to ensure that the process is orderly," he continued. "They do not have the lawful authority to deny an otherwise qualified candidate, properly nominated by a bona fide political party, the opportunity to appear on the ballot at all as a method of enforcing an essentially unrelated law."

But isn't campaign finance related?

"No," O'Brien answers. "There may be good and compelling reasons why candidates should be required to disclose the sources and amounts of their campaign funding. But that is about how -- and on behalf of whom -- they conduct their campaigns. It has nothing to do with regulating 'the time, place and manner' of elections," he reiterated, "which is the only constitutional authority of the legislature in the area of elections."

Both Coon and the LP were undaunted by an August 23, 2000 ruling by Ingham County Circuit Judge Michael Harrison that upheld the Election Bureau's decision.

"The sum and substance of Judge Harrison's ruling was that the new law merely requires that candidates swear that they have filed every form, not that the information they provided is true and complete. That is a strained, if not just plain silly

distinction," he concluded with more than a hint of exasperation.

"I expect," said attorney Ghazey Aleck, "that the case will be remanded to Judge Harrison to rule on our main contention that the new law unconstitutionally makes compliance with the Michigan Campaign Finance Act a qualification for running for office."

The appeal is expected to take months to complete and will not get Jon Coon back on the November 7th ballot.

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4. **Freedom 2000 Shatters All Expectations** by *Ghazey Aleck*

Freedom 2000, Clare-Gladwin LP's first annual fundraiser stunned observers. A large crowd of people gathered at the Town & Country Restaurant in Clare to hear Michael Corliss for US Senate and others speak on the libertarian option in American politics. The news is the shock waves that Freedom 2000 is making. Since Clare-Gladwin LP was only formed in April of 2000, expectations by many were low. However, the turn-out was spectacular and the event itself was a inspiring. Billed as an all-American party and all-American event, Freedom 2000 put forward a convention style atmosphere with signs, ribbons, logos and banners hanging from the ceilings and on the walls advancing Harry Browne, Michael Corliss and the Libertarian Party. Literature was abundant. Clare-Gladwin LP custom signs (Keep Your Guns, Lower Your Taxes, Vote Libertarian) sold like hot cakes. About 50% of those in attendance were there for their 1st ever libertarian event. The feeling was electrifying! Earlier this summer the 2 major parties in Clare County had similar events that drew 50 and 70 people. Freedom 2000 blew right past them in attendance numbers. We put them on notice that we fully intend to be a force to be reckoned with. Besides hearing from a resoundingly inspirational speech

by Michael Corliss, Richard Whitelock promoted his Congressional campaign while Tim O'Brien played the State LP radio ads for the audience and Diane Barnes was present to announce Liberty Fest. How did we do it was the question of the evening and will probably stay the question for a while. Our party has made it a policy to go to the people. We sent out flyers, made calls and contacted people in person. We started with people we knew and went out beyond that. Libertarian team work was apparent locally, regionally and from the State LP. Other affiliates were represented including a fine contingent of tri-city libertarians. This rally proved that it can be done.

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**5. Student, Candidate team up to fight curfew** *by Jason C. Miller*

To help enact , Ottawa County Libertarian's Jason Miller and Tim Campbell are fighting to repeal the City of Hudsonville's curfew ordinance. They will present their argument at City Hall on Tuesday to the commission. This has already generated coverage for the OCLP and its candidate in the Grand Rapids Press and will generate even more after the event. To read the GR Press story, visit: <http://gr.mlive.com/news/index.ssf?/news/stories/20001003ghudccurf105303.frm>

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decades. I offer my vote to a Puerto Rican living in Puerto Rico ... I will sell you my vote.

In 2000, CNN asked the makers of [V]ote-auction: "Why on earth are you europeans intervening in a U.S. election?", Voteauction replied: "Because the U.S. President has the power and the means to change the face of the world, so the world should have the democratic power to elect the U.S. President."

In 2004, this proposition has become real with the web-site <http://SELLtheVOTE.COM> : U.S. voters are now able to sell their electoral vote to citizens of any country of the world wanting to democratically influence the U.S. presidential elections 2004, Kerry vs Bush.

During the last 4 years, the United States of America, their illegitimate president and the U.S. corporate fascists have terrorized the world with acts of war, cultural and political terrorism and disasterous mismanagement.

Al Qaeda is fighting back with bombs, media hacks and evil networks, but SELLtheVOTE.COM wants to get the job done the american way - the democratic way:

<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.

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<http://SELLtheVOTE.COM>: our bombs are bombs. thank you.

\*\*\*Online Salespoint:

<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.

\*\*\* Buy Official Overseas Absentee Balloting Material in Austria.

SELLtheVOTE and THE AGENCY [FOR MANUAL ELECTION RECOUNTS] will sell 46 Florida absentee ballots in Graz / Austria Nov 2 - Nov 11, Kunsthhaus Graz, medien.KUNSTLABOR. Special news-release upcoming...

\*\*\*THE AGENCY FOR MANUAL ELECTION RECOUNTS will perform a MANUAL RECOUNT of DIGITALLY CASTED Florida paper machine ballots in the gallery space Nov 15 - Nov 25, the results will be documented and released online: [http://www.ubermorgen.com/\\*THE\\*AGENCY\\*/](http://www.ubermorgen.com/*THE*AGENCY*/)

For further information please contact

THE AGENCY we have no nationality

[officeR@ubermorgen.com](mailto:officeR@ubermorgen.com)

+43 650 930 00 61

[http://www.ubermorgen.com/\\*THE\\*AGENCY\\*/](http://www.ubermorgen.com/*THE*AGENCY*/)

related links:

<http://www.ubermorgen.com>

<http://www.vote-auction.net>

<http://www.ipnic.org>

<http://www.fec.gov>

<http://www.anuscan.com>

<http://www.verifiedvoting.org>



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Posted by parasew at November 2, 2004 08:06 PM

## Comments

sellthevote ist auch von ubermorgen. hat ja eh alles nichts gebracht...

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Posted by: [felix](#) at November 4, 2004 05:44 PM





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*For information please contact*

*THE AGENCY incoming goods have NO nationality  
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[http://www.ubermorgen.com/\\*THE\\*AGENCY\\*/](http://www.ubermorgen.com/*THE*AGENCY*/)*

*related left:*

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*<http://www.vote.auction.net>*

*<http://www.ipnic.org>*

*<http://www.fec.gov>*

*<http://www.anuscan.com>*

*<http://www.verifiedvoting.org>*



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*Posted by parasew RK November 2, 2004 08:06 PM*

**COMMENT**

*sellthevote is also from the day after tomorrow has eh all nothing brought...*

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*Posted by: [felix](#) RK November 4, 2004 05:44 PM*





Diese angesprochene Seite mit dem Namen **voteauction**.com wurde als Studie vom US-Studenten James Baumgartner konzeptioniert und an ubermorgen.com weiterverkauft. In weiterer Folge wurden das Thema von den US-Medien aufgegriffen, Reportagen gedreht, Expertenrunden eingeladen und live befragt. Illinois versuchte die ganze Zeit, eine einstweilige Verfügung zu erreichen und die Seite zu schliessen, waren dort ja immerhin die meisten "Spendewilligen" Wähler, die ihre Stimme Online zum Kauf angeboten hatten. Die Betreiber der Seite, Hans Bernhard und Liz Haas wurden mit Klagen bombardiert, die Seite wurde geschlossen, die Domain entzogen, der Server gehackt. **voteauction** kam dann mit einem neuen Namen und geänderten Wording wieder Online: vote-auction.com.

Die .com Domains gibt es mittlerweile auch nicht mehr, lediglich eine .net Adresse hat überlebt. Jetzt ist schon fast Gras über die Sache gewachsen, die meisten Klagen sind obsolet - doch die Thematik nach wie vor aktuell: zur aktuellen US-Wahl 2004.



Hier die offizielle Aussendung von \*THE\*AGENCY\*, die von sich selber behaupten, keiner Nationalität zuzuordnen zu sein.

From: \*THE\*AGENCY\* officeR@ubemorgen.com

**SELLtheVOTE DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY**  
**Vienna / Oslo / Washington, 22/10/2004, A0133 1/3 30 5330E13/01**

*Voice from SELLtheVOTE.COM user Linda, 25, NY: My vote goes to a Puerto Rican, Puerto Ricans living in Puerto Rico pay federal taxes, fight in the US army, and have US passports - but are entirely denied a right to vote in the presidential elections. ... Puerto Rico has been occupied and used as a military training base by the US ... for decades. I offer my vote to a Puerto Rican living in Puerto Rico ... I will sell you my vote.*

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For further information please contact

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officeR@ubermorgen.com  
+43 650 930 00 61

[http://www.ubermorgen.com/\\*THE\\*AGENCY\\*/](http://www.ubermorgen.com/*THE*AGENCY*/)

related links:

<http://www.ubermorgen.com>

<http://www.vote-auction.net>

<http://www.ipnic.org>

<http://www.fec.gov>

<http://www.anuscan.com>

<http://www.verifiedvoting.org>



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Posted by parasew at November 2, 2004 08:06 PM

#### Trackback Pings

TrackBack URL for this entry:

<http://edit.5uper.net/cgi-bin/mt-tb.cgi/8>

#### Comments

sellthevote ist auch von übermorgen. hat ja eh alles nichts gebracht...

---

Posted by: [felix](#) at November 4, 2004 05:44 PM

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Your search - **related:parasew.5uper.net/archives/2004/11/sellthevotecom.html** - did not match any documents.

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"Angesichts der Flutkatastrophe in Asien mit zigtausend Toten haben viele deutsche Radiosender den Hit "Die perfekte Welle" der Popgruppe Juli aus dem Programm genommen. Auch "Die Flut" von Witt/Hepner und "Land unter" von Herbert Grönemeyer werden vorerst nicht mehr gespielt." ([derspiegel.de](http://derspiegel.de))

'Ein Tag am Meer' von den Fantastischen 4 ist übrigens auch betroffen...

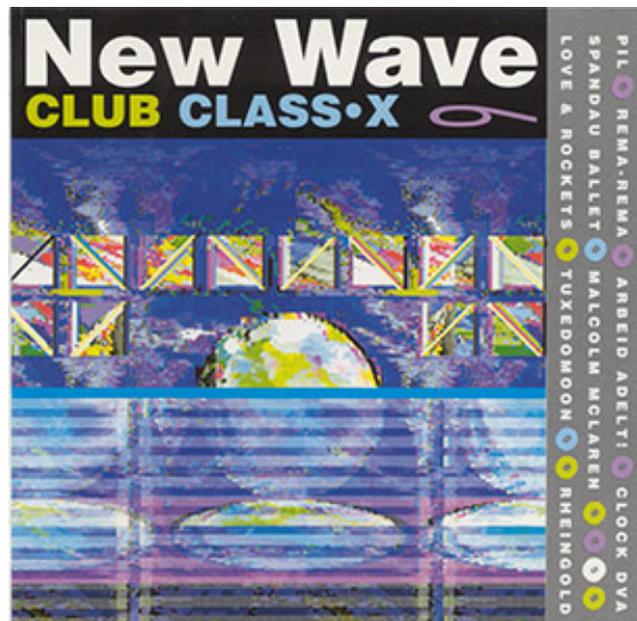
"Der private Rundfunk-Sender Radio SAW in Magdeburg schloss sich an, «obwohl es im Liedtext eigentlich um Emotionen und nicht um Wasser geht», wie Musikredakteurin Conny Eisert auf Anfrage sagte. «Wir gehen gerade bei deutschen Liedern mit den Texten sehr sensibel um», fügte sie hinzu. Deshalb werde auch der Folgetitel «Die geile Zeit» derzeit nicht gespielt. «So etwas kann man nach Nachrichten über die Katastrophe in Asien einfach nicht auflegen, das wäre geschmacklos», meinte die Musikredakteurin." ([de.news.yahoo.com](http://de.news.yahoo.com))

So ganz Emotionslos ist die Flutkatastrophe für die meisten Leute ja auch nicht. Und warum wird immer nur bei Naturkatastrophen so "richtig" solidarisiert? Während des Irak-Krieges lief auch zB. [Laibach - In The Army Now](#) oder [Atari Teenage Riot - The Future Of War](#). Diese Tracks kann man eigentlich permanent aus dem Radioprogramm streichen, weil Krieg gibts ja immer irgendwo. Und was hat überhaupt "New Wave" noch im Radio zu suchen? Das sollte auch nicht gespielt werden, zu kritisch, könnte man missverstehen. Warum gibt es noch keine verschlagworteten Musikdatenbanken bei den Radiosendern, die gekoppelt mit News-Netzwerken immer Autozensieren um eventuellen Geschmacklosigkeiten vorzubeugen? Und wer bestimmt eigentlich wann die geblockten Hits dann wieder laufen?

Shockwave.com sollte vorsichtshalber auch geblockt werden, bis die Tsunami-katastrophe medial kein Thema mehr ist. Und eBay.com ...

[..]das ist der perfekte Tag,[..]denk am besten gar nicht nach. (Juli, Die perfekte Welle)

\* [Die Perfekte Welle auf viva als Real Media Stream](#)



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Posted by parasew at [05:28 PM](#) | [Comments \(0\)](#)

**November 23, 2004**

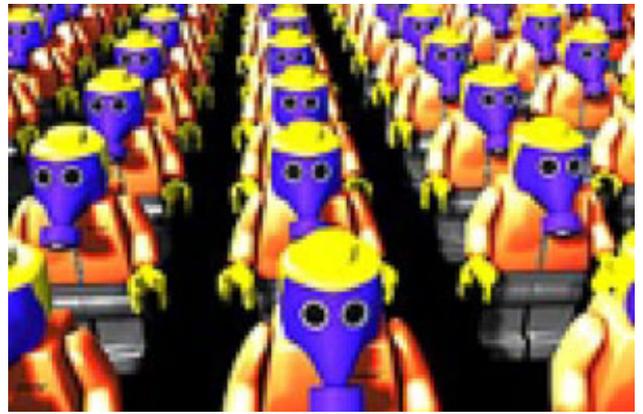
## **Info Wars, InfoPeace, Hacktivism und social InfoGaming**

"Am 5. November 2004 läuft die Dokumentation "info wars" in Österreich an. Der Film dreht sich rund um die Internet-generation, ihren Umgang mit der Globalisierung und die Kontrolle der ultimativen Ressource der Informationsgesellschaft: Die Aufmerksamkeit der Öffentlichkeit." ([derstandard.at](http://derstandard.at))

Die Dokumentation schafft es auch sehr gut, "nicht-Insidern" die Thematik von den InfoWars rund um [RTmark](#), [DeCSS](#), den [ToyWar](#), [\[v\]ote-auction](#), [gatt.org](#) und die [Yes Men](#) näherzubringen. In Wien im [Top Kino](#) und im [Schikaneder](#) zu sehen.

"Ein Film über Gier, Täuschung und Zwist" ([info-wars.com](http://info-wars.com))

Es geht um Information und um die Medienmaschinerie, die mit diesen arbeitet. Einige Gruppen haben seit den 90ern verschiedenste Methoden der Info-Inszenierung in den Medien angewandt, um ihre Anliegen zu globalen Themen zu machen. [ubermorgen.com](http://ubermorgen.com) hat es mit dem Projekt [voteauction](http://voteauction) geschafft, die amerikanische Medienlandschaft in der US-Wahl 2000 Bush/ Gore Kopf stehen zu lassen:  
"A site run by an austrian Holding Company is offering people to sell their vote for the presidential election. Online!"



Eine weitere Gruppe deren Aktionen vorgestellt werden, sind [RTmark](http://RTmark):  
"RTmark ist eine amerikanische Corporation deren erklärtes Ziel es ist, die Macht von Corporations einzuschränken. Mit Aktionen wie der Barbie Liberation Organization und der Fälschung der Bush Webseite, haben RTmark in den letzten Jahren Furore gemacht. Doch RTmark unterstützten auch die Aktionen anderer Aktivisten."([info-wars.com](http://info-wars.com))

Besonders nett ist die TODO-Projektliste auf der Seite von RTmark, die schön sortiert in die entsprechende Rubrik, Anleitung zum aktivwerden gibt:

"Create a web site / e-commerce venture that copyrights DNA. Since this is not allowed in the US, do it legitimately in some other nation. Customers should receive not only documentation on their copyrights, but a nice 3-D picture of their DNA, suitable for framing."([rtmark.com](http://rtmark.com))

Ein nettes Gegenbeispiel zum Info-War, stellt der Info-Peace dar.  
"[...]flogen Passagierflugzeuge in das World Trade Center und verwandelten die gebauten Ikonen des globalen Kapitals in einen infernalischen Kriegsschauplatz. Vor fassungslosen Passanten und Millionen von Fernsehzuschauern auf der ganzen Welt, die ihren Augen nicht trauen konnten, stürzten die Türme nacheinander ein. [...]"

James Der Derian, Leiter des "Information Technology, War, and Peace Project" an der Brown University, hat mit seinem Forschungsteam einen Film über dieses mediale Rundumereignis gemacht. Das Ergebnis ist mehr als eine Dokumentation des Informationskrieges, der von der US-Regierung und von den US-Medien geführt wird. Die Bilder aus den Prime Time Networks, wie CNN und Fox News, aber auch Aufnahmen aus militärischen Datenbanken sowie Bilder von Symposien und Interviews mit Intellektuellen, Militärs oder Wissenschaftlern dienen dazu, eine Gegen-Simulation zu konstruieren. Eine Art Gegen-Wirklichkeit zur Erzählung des Medien-Mainstreams.[...]"



Der Derian glaubt, dies sei der beste Weg, um Kritik zu üben. Feuer könne man nur mit Feuer bekämpfen. Dem Informationskrieg pflegt er Infrieden (im Web ist er unter [Infopeace](http://Infopeace) zu finden) entgegen zu stellen. ([telepolis.de](http://telepolis.de))

Die Definition des InfoPeace nach InfoTechWarPeace vom Watson Institute:

"InfoPeace is the production, application, and analysis of information by peaceful means for peaceful ends where critical imagination is the best antidote to technological determinism."([watsoninstitute.org](http://watsoninstitute.org))

Dokumentationsformate scheinen gerade in Mode zu sein, nach Michael Moore und "SuperSizeMe" im Kino jetzt auch im Fernsehen: MM's Serie "The Awful Truth" Filme läuft auf [ATVplus](http://ATVplus), auf ORF lief zB. die FOX-Doku "OutFOXed" und das war sicher noch nicht alles. Und dabei haben sich die Amerikaner teilweise doch [so nett für das Ergebnis der Wahl 2004 entschuldigt...](http://so nett für das Ergebnis der Wahl 2004 entschuldigt...)

weitere Links:

\* [are you an infowar reservist?](http://are_you_an_infowar_reservist?)

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Posted by parasew at [09:40 PM](http://09:40 PM) | [Comments \(0\)](http://Comments)

November 02, 2004

**SELLtheVOTE.COM DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY**

Online die Wahlstimme verkaufen? Das war noch 2000 zur US-Wahl Bush/ Gore ein Thema, dem sich die österreichische Media-Hack-Gruppe [ubermorgen.com](http://ubermorgen.com) damals angenommen hat. Mit dem Projekt [votauction.com](http://votauction.com) wurde eine Online Plattform zur Versteigerung der Wahlstimmen gegründet, als Geschäftsidee präsentiert und von US-Medien als Frechheit und Wahlbetrug abgestempelt.

Dass es aber eigentlich um eine Sichtbarmachung des verkorksten Wahlsystems geht und anscheinend die Grenzen der Demokratie erreicht worden sind, dass wird natürlich kein Thema in den Medien. So glauben die meisten US-Bürger trotz Wahlmänner-System nach wie vor an ihre Freiheit und der demokratische Form zu entscheiden, wer ihr Land führen soll.

Jetzt, 4 Jahre nach vote-auction zeichnet sich ein ähnliches Projekt mit global-impact ab: SELLtheVOTE.

Warum soll nicht jeder Erdenbewohner mitbestimmen dürfen wer US-Präsident werden soll, wo dieser doch wesentlich globale Themen definiert? [SELLtheVOTE](http://SELLtheVOTE) hat die Antwort: verkaufe deine Wahlstimme. Weltweit. Um den demokratischen, amerikanischen Weg zu gehen.

Alles hat anscheinend damit angefangen, dass einige Leute versucht haben ihre Stimme via eBay zu versteigern:

*Six people offered to sell their vote for president on the Internet this week, fetching as much as \$10,100 before online auctioneer eBay canceled the bidding. Meanwhile, another site is soliciting undecided voters to offer as a block to the highest bidder for each state.[..] (I-LIST)*

Diese angesprochene Seite mit dem Namen [votauction.com](http://votauction.com) wurde als Studie vom US-Studenten James Baumgartner konzeptioniert und an [ubermorgen.com](http://ubermorgen.com) weiterverkauft. In weiterer Folge wurden das Thema von den US-Medien aufgegriffen, Reportagen gedreht, Expertenrunden eingeladen und live befragt. Illinois versuchte die ganze Zeit, eine einstweilige Verfügung zu erreichen und die Seite zu schliessen, waren dort ja immerhin die meisten "Spendewilligen" Wähler, die ihre Stimme Online zum Kauf angeboten hatten.

Die Betreiber der Seite, Hans Bernhard und Liz Haas wurden mit Klagen bombardiert, die Seite wurde geschlossen, die Domain entzogen, der Server gehackt. [votauction.com](http://votauction.com) kam dann mit einem neuen Namen und geändertem wording wieder Online: [vote-auction.com](http://vote-auction.com).

Die .com Domains gibt es mittlerweile auch nicht mehr, lediglich eine .net Adresse hat überlebt. Jetzt ist schon fast Gras über die Sache gewachsen, die meisten Klagen sind obsolet - doch die Thematik nach wie vor aktuell: zur aktuellen US-Wahl 2004.



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Posted by parasew at [08:06 PM](#) | [Comments \(1\)](#)



time being any longer played." ([derspiegel.de](http://derspiegel.de))

'one day at the sea' of the Fantasti 4 is by the way also concerned...

*"the private broadcasting station radio SAW in Magdeburg followed," although it in the song text actually around emotions and not around water goes", how music talking document urine said Conny Eisert on request. "we go straight with German songs with the texts very sensitively over", added them. Therefore also the subsequent title "the geile time" at present one do not play. "like that one cannot present something after messages over the disaster in Asia simply, that would be tasteless", meant those music talking document urine." ( [de.news.yahoo.com](http://de.news.yahoo.com) )*

Emotion lot is so completely the tide disaster for most people also not. And why in each case with natural catastrophes "correctly" one solidarizes in such a way? During the Iraq war also e.g. ran. [Loaf oh - dte-gnaw in The Army Now](#) or [Atari Riot - The Future OF was](#) . One can paint these TRACKS actually permanently from the radio program, because war gibts always somewhere. And which has at all " [new Wave](#) still in the radio to search? That should not also be played, too critically, could one misunderstand. Why are there still no verschlagworteten music data bases with the radiosendern to prevent coupled with News networks always the autocensoring around possible Geschmacklosigkeiten? And who certainly actually runs when the blocked hits then again?

Shockwave.com should be also blocked caution for the sake of, until the Tsunami disaster is medial no more topic. And eBay.com...

[..]das is the perfect day, [..]denk best not at all after. (July, the perfect wave)

\* [The perfect wave on viva as material Media Stream](#)



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Posted by parasew RK 05:28 PM | [COMMENT \(0\)](#)

**November 23, 2004**

## **Info. Wars, InfoPeace, Hacktivism and social InfoGaming**

*"on 5 November 2004 the documentation" info. starts wars "in Austria. The film turns approximately around the InterNet generation, their handling the globalization and control of ultimative resources of the information society: The attention of the public." ( [derstandard.at](http://derstandard.at) )*

The documentation creates it also very well, "not Insidern" the topic of the InfoWars approximately around [blank Mark](#) , [DeCSS](#) , [the ToyWar](#) , [\[ v\]ote auction](#) , [to naeherzubringen](#) gatt.org and [the Yes Men](#). To see in Vienna [in the Top](#) cinema and [in Schikaneder](#).

*"a film over greed, deception and Zwist" ( [info.wars.com](http://info.wars.com) )*

It concerns information and the medium machinery, which works with these. Some groups used since the 90ern most diverse methods of the info. production in the media, in order to make their requests global topics. [ubermorgen.com](#) it created with [the project](#) voteauction to leave the American medium landscape in the US choice 2000 Bush/Gore head: "A site run by on austrian getting thing company is off ring people ton sell their vote for the presidential election. On-line one!"

A further group of their actions to be introduced, are [blank Marks](#) : "blank Mark is an American corporation their avowed goal it is to limit the power of corporation. With actions like the Barbie liberation Organization



and the falsification of the Bush web page, made blank Marks in the last years sensation. But blank Marks supported also the actions of other activists." ([info.wars.com](http://info.wars.com))

The ton DO project list on the side is particularly nice sorted by blank Mark, those beautifully into the appropriate column, guidance to active will gives:

"Create A web site/e-commerce venture that copyright DNA. Since this is emergency allowed into the US, DO it legitimately into some OTHER nation. Customers should receive emergency only documentation on their copyrights, but A nice 3-D picture OF their DNA, suitable for framing." ([rtmark.com](http://rtmark.com))

A nice Gegenbeispiel to was, represents the info. Peace.

"[ passagierflugzeuge..]flogen into the World trade center and transformed the built icons of the global capital into a infernalischen theater. Before speechless passanten and millions of viewers in the whole world, which could not trust their eyes, the towers fell successively ein.[.. ]

James of the Derian, directors/conductors "information of the Technology, was, and Peace Project" to the Brown University, with its research team a film over this mediale Rundumereignis made. The result is more than a documentation of the information war, which is led by the US government and by the US media. The pictures from the prime time network, like CNN and Fox News, in addition, photographs from military data bases as well as pictures of symposiums and interviews with intellectual ones, military or scientists serve to design a counter simulation. A kind counter reality for the narration of the medium Mainstreams. [.. ]

The Derian believes, this is the best way, in order to practice criticism. One can fight fires only with fire. It tends to place info. peace (in the Web it is under Infopeace to find) to the information war against. ([telepolis.de](http://telepolis.de))



The definition of the InfoPeace after InfoTechWarPeace of the Watson of institutes:

"InfoPeace is the production, application, and analysis OF information by peaceful means for peaceful ends where critical imagination is the best antidotes tons technological determinism. ([watsoninstitute.org](http://watsoninstitute.org))

Documentation formats seem to be straight in mode, after Michael of moorlands and "[SuperSizeMe](http://SuperSizeMe)" in the cinema now also [in the television](http://in the television): MM's series of "[The Awful Truth](http://The Awful Truth)" of films does not run on [ATVplus](http://ATVplus), on ORF ran the FOX Doku "OutFOXed" and that was e.g. surely yet everything. And the Americans have themselves partly nevertheless [so nicely for the result of the choice](http://so nicely for the result of the choice) 2004 apologetic ...

further left:

\* [acres on you was reservist?](http://acres on you was reservist?)

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Posted by parasew RK 09:40 PM | [COMMENT \(0\)](#)

**November 02, 2004**

## **SELLtheVOTE.COM DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY**

The on-line vote sell? That was still 2000 to the US choice Bush/Gore a topic, which the Austrian Media chop group [took care of](http://took care of) at that time [ubermorgen.com](http://ubermorgen.com). With the project [voteauction.com](http://voteauction.com) an on-line platform was created for the auction of the votes, presented as business idea and stamped of US media as insolence and electoral fraud.

The fact that it however actually can apparent around a sichtbarmachung of the botched choice system and the borders of the democracy were reached that becomes naturally no topic in the media. Thus most US citizens believe to still decide despite elector system to their liberty and the democratic form, who is to lead their country.

Now, after year vote auction draws 4 a similar project with global impact off: SELLtheVOTE.

Why isn't each ground connection inhabitant to contribute to be allowed who US president become is, where this defines nevertheless substantially global topics? [SELLtheVOTE](http://SELLtheVOTE) has the answer: sell your vote. World-wide. In order to go the democratic, American way.

*Everything began apparent with the fact that some people tried their voice via eBay to auctions:*

*Six people off-talk tons sell their vote for president on the InterNet this week, fetching as much as \$10.100 before on-line more auctioneer eBay canceled the bidding. Meanwhile, more another site is soliciting undecided voters tons more offer as A block ton the highest more bidder for each state.[.. ] ([i-cunning](#))*

*Diese angesprochene Seite mit dem Namen voteauction.com wurde als Studie vom US-Studenten James Baumgartner konzeptioniert und an ubermorgen.com weiterverkauft. In weiterer Folge wurden das Thema von den US-Medien aufgegriffen, Reportagen gedreht, Expertenrunden eingeladen und live befragt. Illinois versuchte die ganze Zeit, eine einstweilige Verfügung zu erreichen und die Seite zu schliessen, waren dort ja immerhin die meisten "Spendewilligen" Wähler, die ihre Stimme Online zum Kauf angeboten hatten.*

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Posted by parasew at [08:06 PM](#) | [Comments \(1\)](#)



January 06, 2005

## Flutkatastrophen-Tsunami-Soundtracks

Das globale Rennen für den Tsunami Soundtrack zum ['2004 Indian Ocean earthquake](#) hat begonnen:

"[...]Jetzt versuchen allerdings zahlreiche TV- und zunehmend auch Radiosender, ihren eigenen Flut-Song zu finden. Die RTL-Gruppe zeigt unter anderem auf n-tv einen Trailer, der zu Spenden aufruft. Unterlegt ist dieser mit "Liberatio", einem Song, der auf der "Krypteria"-Doppel-CD zu finden ist. Das Werk, das in die Mystik-Ecke einzuordnen ist, enthält pikanterweise neben "Liberatio" auch Titel wie "Die Erde bebt", "Renn und Dein Leben" oder "Im Angesicht des Todes." Part II von "Liberatio" trägt gar den Untertitel "Der Weg ins Licht." Ob das nun besser geeignet ist, als die "Perfekte Welle", muss jeder für sich entscheiden." ([medienrauschen.de](#))

Gleichzeitig werden allerdings Songs, die zu viel Tsunami-Vokabular verwenden, aus dem Radioprogramm gestrichen:

"Angesichts der Flutkatastrophe in Asien mit zigtausend Toten haben viele deutsche Radiosender den Hit "Die perfekte Welle" der Popgruppe Juli aus dem Programm genommen. Auch "Die Flut" von Witt/Heppner und "Land unter" von Herbert Grönemeyer werden vorerst nicht mehr gespielt." ([derspiegel.de](#))

'[Ein Tag am Meer](#)' von den Fantastischen 4 ist übrigens auch betroffen...

"Der private Rundfunk-Sender Radio SAW in Magdeburg schloss sich an, «obwohl es im Liedtext eigentlich um Emotionen und nicht um Wasser geht», wie Musikredakteurin Conny Eisert auf Anfrage sagte. «Wir gehen gerade bei deutschen Liedern mit den Texten sehr sensibel um», fügte sie hinzu. Deshalb werde auch der Folgetitel «Die geile Zeit» derzeit nicht gespielt. «So etwas kann man nach Nachrichten über die Katastrophe in Asien einfach nicht auflegen, das wäre geschmacklos», meinte die Musikredakteurin." ([de.news.yahoo.com](#))

So ganz Emotionslos ist die Flutkatastrophe für die meisten Leute ja auch nicht. Und warum wird immer nur bei Naturkatastrophen so "richtig" solidarisiert? Während des Irak-Krieges lief auch zB. [Laibach - In The Army Now](#) oder [Atari Teenage Riot - The Future Of War](#). Diese Tracks kann man eigentlich permanent aus dem Radioprogramm streichen, weil Krieg gibts ja immer irgendwo. Und was hat überhaupt "New Wave" noch im Radio zu suchen? Das sollte auch nicht gespielt werden, zu kritisch, könnte man missverstehen. Warum gibt es noch keine verschlagworteten Musikdatenbanken bei den Radiosendern, die gekoppelt mit News-Netzwerken immer Autozensieren um eventuellen Geschmacklosigkeiten vorzubeugen? Und wer bestimmt eigentlich wann die geblockten Hits dann wieder laufen?

Shockwave.com sollte vorsichtshalber auch geblockt werden, bis die Tsunami-katastrophe medial kein Thema mehr ist. Und eBay.com ...

[...]das ist der perfekte Tag,[...]denk am besten gar nicht nach. (Juli, Die perfekte Welle)

\* [Die Perfekte Welle auf viva als Real Media Stream](#)



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Posted by parasew at [05:28 PM](#) | [Comments \(0\)](#)

November 23, 2004

## Info Wars, InfoPeace, Hacktivism und social InfoGaming

"Am 5. November 2004 läuft die Dokumentation "info wars" in Österreich an. Der Film dreht sich rund um die Internet-generation, ihren Umgang mit der Globalisierung und die Kontrolle der ultimativen Ressource der Informationsgesellschaft: Die Aufmerksamkeit der Öffentlichkeit." ([derstandard.at](#))

Die Dokumentation schafft es auch sehr gut, "nicht-Insidern" die Thematik von den InfoWars rund um [RTmark](#), [DeCSS](#), den [ToyWar](#), [\[v\]ote-auction](#), [gatt.org](#) und die [Yes Men](#) näherzubringen. In Wien im [Top Kino](#) und im [Schikaneder](#) zu sehen.

"Ein Film über Gier, Täuschung und Zwist" ([info-wars.com](http://info-wars.com))

Es geht um Information und um die Medienmaschinerie, die mit diesen arbeitet. Einige Gruppen haben seit den 90ern verschiedenste Methoden der Info-Inszenierung in den Medien angewandt, um ihre Anliegen zu globalen Themen zu machen. [ubermorgen.com](http://ubermorgen.com) hat es mit dem Projekt **voteauction** geschafft, die amerikanische Medienlandschaft in der US-Wahl 2000 Bush/ Gore Kopf stehen zu lassen:

"A site run by an austrian Holding Company is offering people to sell their vote for the presidential election. Online!"



Eine weitere Gruppe deren Aktionen vorgestellt werden, sind [RTmark](http://RTmark):

"RTmark ist eine amerikanische Corporation deren erklärtes Ziel es ist, die Macht von Corporations einzuschränken. Mit Aktionen wie der Barbie Liberation Organization und der Fälschung der Bush Webseite, haben RTmark in den letzten Jahren Furore gemacht. Doch RTmark unterstützten auch die Aktionen anderer Aktivisten."([info-wars.com](http://info-wars.com))

Besonders nett ist die TODO-Projektliste auf der Seite von RTmark, die schön sortiert in die entsprechende Rubrik, Anleitung zum aktivwerden gibt:

"Create a web site / e-commerce venture that copyrights DNA. Since this is not allowed in the US, do it legitimately in some other nation. Customers should receive not only documentation on their copyrights, but a nice 3-D picture of their DNA, suitable for framing."([rtmark.com](http://rtmark.com))

Ein nettes Gegenbeispiel zum Info-War, stellt der Info-Peace dar.

"[..]flogen Passagierflugzeuge in das World Trade Center und verwandelten die gebauten Ikonen des globalen Kapitals in einen infernalischen Kriegsschauplatz. Vor fassungslosen Passanten und Millionen von Fernsehzuschauern auf der ganzen Welt, die ihren Augen nicht trauen konnten, stürzten die Türme nacheinander ein. [..]

James Der Derian, Leiter des "Information Technology, War, and Peace Project" an der Brown University, hat mit seinem Forschungsteam einen Film über dieses mediale Rundumereignis gemacht. Das Ergebnis ist mehr als eine Dokumentation des Informationskrieges, der von der US-Regierung und von den US-Medien geführt wird. Die Bilder aus den Prime Time Networks, wie CNN und Fox News, aber auch Aufnahmen aus militärischen Datenbanken sowie Bilder von Symposien und Interviews mit Intellektuellen, Militärs oder Wissenschaftlern dienen dazu, eine Gegen-Simulation zu konstruieren. Eine Art Gegen-Wirklichkeit zur Erzählung des Medien-Mainstreams.[..]

Der Derian glaubt, dies sei der beste Weg, um Kritik zu üben. Feuer könne man nur mit Feuer bekämpfen. Dem Informationskrieg pflegt er Infopieden (im Web ist er unter Infopeace zu finden) entgegen zu stellen. ([telepolis.de](http://telepolis.de))



Die Definition des InfoPeace nach InfoTechWarPeace vom Watson Institute:

"InfoPeace is the production, application, and analysis of information by peaceful means for peaceful ends where critical imagination is the best antidote to technological determinism."([watsoninstitute.org](http://watsoninstitute.org))

Dokumentationsformate scheinen gerade in Mode zu sein, nach Michael Moore und "SuperSizeMe" im Kino jetzt auch im Fernsehen: MM's Serie "The Awful Truth" Filme läuft auf [ATVplus](http://ATVplus), auf ORF lief zB. die FOX-Doku "OutFOXed" und das war sicher noch nicht alles. Und dabei haben sich die amerikaner teilweise doch [so nett für das Ergebnis der Wahl 2004 entschuldigt...](#)

weitere Links:

\* [are you an infowar reservist?](#)

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Posted by parasew at 09:40 PM | [Comments \(0\)](#)

November 02, 2004

## SELLtheVOTE.COM DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY

Online die Wahlstimme verkaufen? Das war noch 2000 zur US-Wahl Bush/ Gore ein Thema, dem sich die österreichische Media-Hack-Gruppe [ubermorgen.com](http://ubermorgen.com) damals angenommen hat. Mit dem Projekt [voteauction.com](http://voteauction.com) wurde eine Online Plattform zur Versteigerung der Wahlstimmen gegründet, als Geschäftsidee präsentiert und von US-Medien als Frechheit und Wahlbetrug abgestempelt.

Dass es aber eigentlich um eine Sichtbarmachung des verkorksten Wahlsystems geht und anscheinend die Grenzen der Demokratie erreicht worden sind, dass wird natürlich kein Thema in den Medien. So glauben die meisten US-Bürger trotz Wahlmänner-System nach wie vor an ihre Freiheit und der demokratische Form zu entscheiden, wer ihr Land führen soll.

Jetzt, 4 Jahre nach vote-auction zeichnet sich ein ähnliches Projekt mit global-impact ab: SELLtheVOTE.

Warum soll nicht jeder Erdenbewohner mitbestimmen dürfen wer US-Präsident werden soll, wo dieser doch wesentlich globale Themen definiert? [SELLtheVOTE](http://SELLtheVOTE) hat die Antwort: verkaufe deine Wahlstimme. Weltweit. Um den demokratischen, amerikanischen Weg zu gehen.

Alles hat anscheinend damit angefangen, dass einige Leute versucht haben ihre Stimme via eBay zu versteigern:

*Six people offered to sell their vote for president on the Internet this week, fetching as much as \$10,100 before online auctioneer eBay canceled the bidding. Meanwhile, another site is soliciting undecided voters to offer as a block to the highest bidder for each state.[...] (I-LIST)*

Diese angesprochene Seite mit dem Namen [voteauction.com](http://voteauction.com) wurde als Studie vom US-Studenten James Baumgartner konzeptioniert und an [ubermorgen.com](http://ubermorgen.com) weiterverkauft. In weiterer Folge wurden das Thema von den US-Medien aufgegriffen, Reportagen gedreht, Expertenrunden eingeladen und live befragt. Illinois versuchte die ganze Zeit, eine einstweilige Verfügung zu erreichen und die Seite zu schliessen, waren dort ja immerhin die meisten "Spendewilligen" Wähler, die ihre Stimme Online zum Kauf angeboten hatten. Die Betreiber der Seite, Hans Bernhard und Liz Haas wurden mit Klagen bombardiert, die Seite wurde geschlossen, die Domain entzogen, der Server gehackt. [voteauction.com](http://voteauction.com) kam dann mit einem neuen Namen und geändertem wording wieder Online: [vote-auction.com](http://vote-auction.com).

Die .com Domains gibt es mittlerweile auch nicht mehr, lediglich eine .net Adresse hat überlebt. Jetzt ist schon fast Gras über die Sache gewachsen, die meisten Klagen sind obsolet - doch die Thematik nach wie vor aktuell: zur aktuellen US-Wahl 2004.



Hier die offizielle Aussendung von \*THE\*AGENCY\*, die von sich selber behaupten, keiner Nationalität zuzuordnen zu sein.

From: \*THE\*AGENCY\* officeR@ubemorgen.com

**SELLtheVOTE DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY**  
**Vienna / Oslo / Washington, 22/10/2004, A0133 1/3 30 5330E13/01**

*Voice from SELLtheVOTE.COM user Linda, 25, NY: My vote goes to a Puerto Rican, Puerto Ricans living in Puerto Rico pay federal taxes, fight in the US army, and have US passports - but are entirely denied a right to vote in the presidential elections. ... Puerto Rico has been occupied and used as a military training base by the US ... for decades. I offer my vote to a Puerto Rican living in Puerto Rico ... I will sell you my vote.*

*In 2000, CNN asked the makers of [V]ote-auction: "Why on earth are you europeans intervening in a U.S. election?", [Voteauction](http://voteauction.com) replied: "Because the U.S. President has the power and the means to change the face of the world, so the world should have the democratic power to elect the U.S. President."*

*In 2004, this proposition has become real with the web-site <http://SELLtheVOTE.COM> : U.S. voters are now able to sell their electoral vote to citizens of any country of the world wanting to democratically influence the U.S. presidential elections 2004, Kerry vs Bush.*

*During the last 4 years, the United States of America, their illegitimate president and the U.S. corporate fascists have terrorized*

*the world with acts of war, cultural and political terrorism and disasterous mismanagement.*

*Al Qaeda is fighting back with bombs, media hacks and evil networks, but SELLtheVOTE.COM wants to get the job done the american way - the democratic way:*

*<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.*

*<http://SELLtheVOTE.COM>: our ballots are bombs. thank you.*

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## Is a vote-selling Web site parody or threat?

Web site's auction premise brings reprisals.

**By William Matthews**

*Federal Computer Week, 09/25/00*

■ BREAKING NEWS



Wicked political satire, or just wicked? A Web site, Vote-auction.com, is generating grins and chagrin with its brazen offer to buy and sell votes via the Internet.

"Sell your vote online," the site urges. "Voteauction.com is devoted to combining the American principles of democracy and capitalism by bringing the big money of campaigns directly to the voting public."

The site promises candidates "a greater return on your campaign investment" by buying votes outright rather than paying millions of dollars to consultants and advertisers to influence voters.

To voters, Voteauction says, "profit from your election capital by selling your vote to the highest bidder."

The month-old Web site has been praised as pointed parody and condemned as a detriment to

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democracy.

Created by James Baumgartner, a 26-year-old graduate student at Rensselaer Polytechnic Institute in Troy, N.Y., the site has generated hundreds of responses from voters as well as a prompt cease-and-desist order from the New York Board of Elections.

Amid warnings that buying and selling votes is a felony, Baumgartner sold the site to an Austrian businessman, who has said he plans to operate the site through the November presidential election to judge its potential for profit.

The idea that the Internet could turn votes into a marketable commodity troubles many. About a week after Vote-auction went online, California Secretary of State Bill Jones threatened to prosecute "any individual who attempts to buy or sell votes, whether through an Internet auction site or personal communication."

California election fraud investigators "will be monitoring Web sites for suspicious election activity," Jones said.

"There is no question in my mind that this could be used to influence the outcome of elections," said Deborah Phillips, president of The Voting Integrity Project, a voter rights organization. "It's cynical."

Others see only keen satire. "It's a joke," insisted Ari Schwartz, a policy analyst at the Center for Democracy and Technology, a research organization that promotes improving democracy via information technology.

New York election officials were less certain. "It's hard to place in my mind if it's over-the-line political satire, or if there is money being transacted," said Lee Daghlian, public information director for the New York Board of Elections.

Ultimately, state election officials warned Baumgartner that selling and buying votes "is thoroughly illegal," Daghlian said. However, the state took no action against Baumgartner after he posted "Not Valid in New York" on the site. "As far as we're concerned, since it says that, it

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doesn't apply in New York, - it's out of our hands," Daghlian said.

Justice Department spokeswoman Chris Watney said at least two federal laws make it illegal to buy or sell votes or to aid and abet in the buying or selling of votes. She declined to say whether any action would be taken against Voteauction.

It may be too late, according to Phillips. "Now that it's moved offshore, the question is whether even those authorities who could pursue it - the Justice Department and the FBI - would be able to do so.

For more information about technology in government, go to [www.fcw.com](http://www.fcw.com).  
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## Is a vote-selling Web site parody or threat?

Web site's auction premise brings reprisals.

**By William Matthews**

*Federal Computer Week, 09/25/00*

Wicked political satire, or just wicked? A Web site, Vote-auction.com, is generating grins and chagrin with its brazen offer to buy and sell votes via the Internet.

"Sell your vote online," the site urges. "**Voteauction**.com is devoted to combining the

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American principles of democracy and capitalism by bringing the big money of campaigns directly to the voting public."

The site promises candidates "a greater return on your campaign investment" by buying votes outright rather than paying millions of dollars to consultants and advertisers to influence voters.

To voters, **Voteauction** says, "profit from your election capital by selling your vote to the highest bidder."

The month-old Web site has been praised as pointed parody and condemned as a detriment to democracy.

Created by James Baumgartner, a 26-year-old graduate student at Rensselaer Polytechnic Institute in Troy, N.Y., the site has generated hundreds of responses from voters as well as a prompt cease-and-desist order from the New York Board of Elections.

Amid warnings that buying and selling votes is a felony, Baumgartner sold the site to an Austrian businessman, who has said he plans to operate the site through the November presidential election to judge its potential for profit.

The idea that the Internet could turn votes into a marketable commodity troubles many. About a week after Vote-auction went online, California Secretary of State Bill Jones threatened to prosecute "any individual who attempts to buy or sell votes, whether through an Internet auction site or personal communication."

California election fraud investigators "will be monitoring Web sites for suspicious election activity," Jones said.

"There is no question in my mind that this could be used to influence the outcome of elections," said Deborah Phillips, president of The Voting Integrity Project, a voter rights organization. "It's cynical."

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Others see only keen satire. "It's a joke," insisted Ari Schwartz, a policy analyst at the Center for Democracy and Technology, a research organization that promotes improving democracy via information technology.

New York election officials were less certain. "It's hard to place in my mind if it's over-the-line political satire, or if there is money being transacted," said Lee Daghlian, public information director for the New York Board of Elections.

Ultimately, state election officials warned Baumgartner that selling and buying votes "is thoroughly illegal," Daghlian said. However, the state took no action against Baumgartner after he posted "Not Valid in New York" on the site. "As far as we're concerned, since it says that, it doesn't apply in New York, - it's out of our hands," Daghlian said.

Justice Department spokeswoman Chris Watney said at least two federal laws make it illegal to buy or sell votes or to aid and abet in the buying or selling of votes. She declined to say whether any action would be taken against **Voteauction**.

It may be too late, according to Phillips. "Now that it's moved offshore, the question is whether even those authorities who could pursue it - the Justice Department and the FBI - would be able to do so.

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### Can't Sell Your Vote; Vouchers; Students Disconnected; and a Distance Ed. Diary

20 October 2000

#### Judge Closes Sell-Your-Vote Site

This isn't exactly a writing teacher story, but it's a fascinating cultural moment. A judge in Chicago ordered [Voteauction.com](#) to pull the plug on services for Illinoisans. The site allows U.S. citizens to sell their votes to the highest bidder. Okay, be honest now, is your inner cynic thinking, "oh, well, so much for true democracy; now only elected officials get to sell votes to the biggest spending campaign donors"? A few more details--and an earlier story on [Voteauction.com](#)--can be found in a report by Lucy Sherriff in the 10/19/00 *Register*, a British magazine that covers information technology from a refreshingly skeptical perspective, at <http://www.theregister.co.uk/content/6/14093.html>.

#### Bush's Voucher Plan vs. Bush's Voucher Rhetoric

In a *Slate* analysis from 10/19/00, Jacob Weisberg looks at the school voucher exchange between Governor Bush and Vice President Gore in the third debate. Bush insisted his voucher plan would give parents and school districts "local control," while Gore assailed it as having mandates that require states to match the voucher monies the Bush plan would offer to parents via federal Title 1 dollars. Mandating without funding is seen by states as a burden that undermines local control because the federal government dictates state budgets, taking control away from states on how to spend their own money. Weisberg concludes, based on looking at Bush's plan in more detail, that Gore is right. He also notes, as do most teachers, that the amount given to parents under Bush's plan would barely pay for piano lessons for a year, let alone help students get into a good private school. For his analysis, go to <http://slate.msn.com/code/BallotBox/BallotBox.asp?Show=10/19/2000&idMessage=6321>.

#### Are Our Students Disconnected from Presidential Politics?

MTV, according to an Associated Press report, claims young voters are disconnected from presidential politics. Of those surveyed, 25% couldn't name both major party presidential candidates, 70% couldn't name both vice-presidential candidates, and only one third of the 3,000 students polled said they planned to vote. The odd and troubling thing for the major parties is that this is otherwise a very politically and socially active generation on many college campuses. Students do community service, participate in marches and protests, and can articulate positions on a range of issues they care about. So why the disconnect with presidential politics? Those surveyed named the usual suspects: voting doesn't matter, the country's doing okay anyway, politics is corrupt, and local activism makes a bigger difference. For more, see David Bauder's

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Although the student is atypical and his diary brief, it still offers useful insights into some of the promises and perils of a distance education course. Written by Jay Matthews, a *Washington Post* reporter who took an education course online to better know what teachers learn about teaching, the diary takes readers through course registration, computer glitches, online discussion, and emails with teachers. It's a pretty good view of online learning from a student's perspective. Matthews' piece appeared on 10/15/00 and can be found at <http://washingtonpost.com/wp-dyn/education/distancelearning/A61979-2000Oct12.html>..

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# Comment: Nader's Traders vs. State Regulators: Examining The Controversy Over Internet Vote Swapping In The 2000 Presidential Election

*Brad Worley*

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Vote swappers nationwide organized during the 2000 campaign to cast their presidential ballots strategically within the Electoral College system. Their mission: help Vice President Al Gore win enough states to take the presidency while ensuring that Ralph Nader received five percent of the popular vote, thus qualifying the Green

Party for federal campaign funding in 2004.

This comment examines the legal issues surrounding Internet vote swapping, a relatively new phenomenon on the national political scene. Following a summary of the events surrounding the rise of Internet vote swapping in the weeks prior to the 2000 presidential election, this comment will examine the main arguments in what promises to be the first case to address the issue (*Porter v. Jones*), various state statutes and their interpretation by secretaries of state and other election officials, and the issues requiring legislative resolution before the next presidential election.

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## **The Rise of the Great Online (Vote) Swap Meet**

### *Sowing the Seeds*

The concept of Internet vote swapping perhaps arose from the marriage of outright vote solicitation and a practical joke hatched by Texas Democrats resigned to certain loss in the Republican presidential nominee's home state. On August 15, 2000, six eBay users received national attention when they offered their votes for sale on the popular auction site.<sup>[1]</sup> By the next day, eBay had removed the highly questionable auctions from the site.<sup>[2]</sup>

Around the same time, James Baumgartner, a graduate student from Troy, N.Y., launched VoteAuction.com, a site devoted exclusively to the auctioning of votes for

money.<sup>[3]</sup> The site purported to auction blocs of votes by state, checking the absentee ballots before money changed hands to ensure the voters actually carried out the transaction.<sup>[4]</sup>

When the New York City Board of Elections objected to this apparent sale of votes, Baumgartner shut down the site and sold the rights to foreign interests.<sup>[5]</sup> (This would hardly be the end of the VoteAuction.com saga. Following the site's sale, at least four states<sup>[6]</sup> and the city of Chicago<sup>[7]</sup> instituted actions

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against the site. Austrian businessman Luzius "Hans" Bernhard moved the site to at least two different domain names despite injunctions banning the site's operation under any name.<sup>[8]</sup> Baumgartner at various times claimed his motivation was to make money,<sup>[9]</sup> to gather information for a master's thesis,<sup>[10]</sup> and to create an Internet hoax.<sup>[11]</sup>)

While the online world focused on vote selling, members of the Texas Democratic Party hatched the idea of offline vote swapping. These "merry pranksters" proposed to trade Gore votes for Nader votes in other states in which Gore had a better chance of victory.<sup>[12]</sup> These vote swappers questioned the potential legal

ramifications. [\[13\]](#)

## *Vote Swapping Goes Online*

The first major online vote swapping sites began independently in October 2000, neither apparently knowing of the other's existence.

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On October 1, Steve Yoder created the Vote Exchange Program at [www.](http://www.voteexchange.org)

[voteexchange.org](http://www.voteexchange.org). [\[14\]](#) Yoder, who described himself as “a registered Democrat in the

District of Columbia who voted for Nader in 1996 and plans to do so again this

year,” [\[15\]](#) explained why he created the site:

The intent of the Vote Exchange Program is to provide an alternative for those who want a viable Green Party but wish to avoid the disastrous effects of electing George Bush . . . . One of the inspirations for this site was a line from a speech this summer by Ralph Nader, in which he encouraged Greens to “be strategic” in how they vote. [\[16\]](#)

The site offered an electronic bulletin board on which users could communicate with other users around the country to discuss vote swapping “with those in other states who are willing to trade votes with you.” [\[17\]](#) It determined user eligibility based on state of

residence and the projected electoral results as determined by the daily calculations of

[\[18\]](#)

The site also assured potential users that Bush supporters bent on sabotaging the system had no incentive to depress either Nader votes in swing states or Gore votes in blowout states.<sup>[19]</sup>

Voteexchange.org received virtually no national attention at the time of its launch.

Three and one-half weeks later, a second vote-swapping website appeared that would receive a great deal more media coverage than did its predecessor.<sup>[20]</sup>

Jeff Cardille, a graduate student at the University of Wisconsin-Madison, launched Nader Trader<sup>[21]</sup> on October 23, 2000.<sup>[22]</sup> Although Voteexchange.org had been in operation for more than three weeks, Cardille claimed he had not heard of the site and got the idea of starting a vote-swapping site from a housemate.<sup>[23]</sup>

Nader Trader offered no mechanism for users to trade votes with fellow voters.

Instead, the site encouraged swing state residents to “contact a Gore-voting friend in a strongly Bush-leaning state and informally agree that your friend will vote for Nader, while you will vote for Al Gore.”<sup>[24]</sup>

Cardille became an instant celebrity<sup>[25]</sup> and his site became the most-visited of all vote

swapping sites, registering 93,369 hits through October 29<sup>[26]</sup> and more than 90,000 additional hits on October 30 alone.<sup>[27]</sup> By Election Day (November 7), the site claimed more than 750,000 hits.<sup>[28]</sup>

### ***Raskin's Revolution: Copycats and Naysayers***

On October 24, Jamin B. Raskin, a professor of constitutional law at American University, published an opinion piece in the online news and lifestyle journal *Slate* outlining the rationale of vote swapping.<sup>[29]</sup> Raskin likened the practice to Senate “pairing,” in which senators match up with colleagues planning to vote on the opposing side of a bill when both plan

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to be absent for the vote and record the “pairing” in the *Congressional Record*. Arguing that “it is the highest form of democratic politics to consult your fellow citizens about electoral choices,”<sup>[30]</sup> Raskin encouraged citizens to “join forces through the Internet and become professors of the Electoral College rather than dropouts from it.”<sup>[31]</sup> Unaware that two vote-swapping sites encouraging users to pair themselves through private or semi-private negotiation already existed,<sup>[32]</sup> Raskin suggested that a site could allow users to register by state and automatically match

voters with a sorting program. [\[33\]](#)

In the immediate wake of Raskin's column, a slew of vote-swapping sites appeared online. At least three sites launched during the following week credited the Raskin column as the impetus. [\[34\]](#) Two of these sites (Voteswap2000.com [\[35\]](#) and Winchell's Nader Trader [\[36\]](#)), as well as at least four additional

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sites (PresidentGore.com, [\[37\]](#) Tradevotes.com, [\[38\]](#) Votetrader.org, [\[39\]](#) and Votexchange2000.com [\[40\]](#)), featured some variation on the automatic user-matching system proposed by Raskin.

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With the proliferation of sites available for vote swapping began a rush of media attention and an explosion in user interest. In addition to the previously noted increase in traffic to Nader Trader, the second-generation sites recorded first a trickle and then a flood of users ready to swap their votes.

In its first day of operation (October 26), Voteswap2000.com recorded 500 trades; [\[41\]](#) by the time it closed operations four days later, more than 5000 voters had been matched. [\[42\]](#) During the same time period, Votexchange2000.com reported having

registered “a few thousand people,”<sup>[43]</sup> while Steve Yoder’s Voteexchange.org, now diverting a good deal of traffic to the larger Voteswap2000.com, had a cumulative total of 230 matches through both e-mail pledges and its message board.<sup>[44]</sup>

Raskin, for his part, appeared pleased with the sites’ success. After receiving more than 100 e-mails from *Slate* readers in response to his column, Raskin claimed to be

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“astonished by the power of the Internet to get an idea out like that.”<sup>[45]</sup>

Not all shared Raskin’s enthusiasm, however. While critics considered the idea of vote swapping morally and ethically questionable,<sup>[46]</sup> no less an authority than the Nader campaign denounced the practice on purely political grounds. Stacy Malkan, a Nader campaign representative, summed up the Naderites’ view: “Our position is a vote for the lesser of two evils is still a vote for evil. We are asking people to vote their conscience.”<sup>[47]</sup>

Like most items on the campaign trail seem to do, vote swapping even found its way into a Washington scandal. Fred Turner, legislative director for Rep. Alcee Hastings (D-FL), used his official government e-mail address to swap his vote at Voteexchange.

com.<sup>[48]</sup> House rules prohibit the use of congressional resources for campaign purposes; Turner later admitted that he “shouldn’t have done it.”<sup>[49]</sup>

Vote swapping came under increasing legal scrutiny. Justice Department officials found that none of the sites violated federal law on the basis that vote swappers exchanged nothing of monetary value.<sup>[50]</sup> In a November 2 press conference, Attorney General Janet Reno stated that she “would urge caution” in

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investigating vote-swapping sites.<sup>[51]</sup> Ultimately, however, vote-swapping sites would soon meet a major challenge from a source closer to home: the states.

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### *States Stop the Swaps: California Takes On Voteswap2000.com*

On October 30, California became the first state to take action against Internet vote swapping. Secretary of State Bill Jones informed Voteswap2000.com operators Jim Cody and Ted Johnson in a letter that their site violated the state’s Elections and Penal Codes.<sup>[52]</sup> In response to the threat of prosecution, Voteswap2000.com immediately ceased operations.<sup>[53]</sup> Both Voteexchange.org and Votexchange2000.com, though not cited in Jones’s letter, shut down voluntarily within the next day.<sup>[54]</sup>

Those sites that chose to remain open took steps to avoid Voteswap2000.com’s fate. Most added disclaimers discouraging users from swapping votes without

checking their respective state laws.<sup>[55]</sup> PresidentGore.com barred California users from

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participating in its vote-swapping program. The site advised users, “Please note, we’ve disallowed voters in California from signing up. There are potential legal problems in that state and we don’t want the trouble. If you don’t like this policy, please email (sic) your attorney general.”<sup>[56]</sup>

After California targeted Voteswap2000.com, other states investigated the various vote-swapping sites for potential illegalities. Officials in at least three states (Arizona,<sup>[57]</sup> Minnesota,<sup>[58]</sup> and New York<sup>[59]</sup>) declared that some or all of the sites violated state law. Maine<sup>[60]</sup> and Nebraska<sup>[61]</sup> officials decided that the sites did not violate state law. Oregon first found Nader Trader to be illegal in that state,<sup>[62]</sup> then reversed its position the next day.<sup>[63]</sup> At least four additional states took some action to determine exactly what their statutes would and would not allow.<sup>[64]</sup>

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On November 2, the ACLU of Southern California filed a motion on behalf of six plaintiffs, including Votexchange2000.com’s Alan Porter, for a temporary restraining order against Jones for “threatening criminal prosecution” against

Voteswap2000.com.<sup>[65]</sup> U.S. Central District Judge Robert Kelleher denied the motion with a one-sentence order.<sup>[66]</sup>

On November 27, Porter and his five co-plaintiffs filed a federal lawsuit against Jones to clarify the legal issues surrounding vote swapping in California in time for future elections.<sup>[67]</sup> Judge Kelleher ultimately granted the Secretary of State's motions to dismiss the plaintiffs' claim for damages and to stay the claims for declaratory and injunctive relief. As of this writing, the plaintiffs intend to appeal the orders to the Ninth Circuit Court of Appeals.<sup>[68]</sup>

## *Aftermath*

The controversy surrounding the legality of vote-swapping sites did little to chill their emerging popularity.

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Following the demise of Voteswap2000.com, yet another site (WinWin Campaign<sup>[69]</sup>) launched, with a hybrid pledge/advice model that its operators claimed met legal standards in all jurisdictions.<sup>[70]</sup>

The entrance of WinWin Campaign into the fray brought the total number of sites

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devoted to vote swapping to at least sixteen: Gore-Nader Vote Trader, Greens for Gore,<sup>[72]</sup> NaderGore.org, Nader Trader, Nader's Traders.com,<sup>[73]</sup> PresidentGore.com, SwapVote.com, Tradevotes.com, Voteexchange.com, Voteexchange.org, Votexchange2000.com, Voteswap.com,<sup>[74]</sup> Voteswap2000.com, Votetrader.org, Winchell's Nader Trader, and WinWin Campaign. In addition, cyber-entrepreneurs snapped up a number of related

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domain names, such as votexchange.com, votexchange.net, nadertrader.net and naderstraders.org.<sup>[75]</sup>

In an election in which several states' close results baffled voting experts for first hours and then days, the number of swapped votes pledged nationwide numbered in the thousands. According to Votetrader.org, the only site to attempt a comprehensive post-election count of votes swapped over the Internet, eleven of the largest sites combined for an estimated 16,024 swaps among 36,025 participants, with at least 2.8 million total hits.<sup>[76]</sup> In the hotly contested state of Florida alone, Votetrader.org estimated that 1412 would-be Nader voters made online pledges to vote for Gore instead. Of sites surveyed, latecomer WinWin Campaign logged the most hits (1,338,259) and participants (10,251). Other sites reporting at least 5000 vote-swapping participants were Voteexchange.com (9698), Winchell's Nader Trader (6325) and Voteswap2000.

com (5000).

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Given the impressive success of these sites and the unsettled state of the law, future attempts to facilitate online vote swapping appear inevitable. While both Gore and Nader failed to reach the goals the sites were designed to help them achieve, the interest generated by the sites makes it likely that “strategic voting” will remain a part of the electoral landscape. Votexchange2000.com operator Alan Porter is already looking ahead to the next presidential campaign, having registered the domain name Votexchange2004.com.<sup>[77]</sup> The decision in the pending California case (*Porter v. Jones*) no doubt will have an important effect on the future of online vote swapping.

## **State Election Statutes: Keeping Up With the Joneses or Hands Off?**

### ***Votexchange2000.com Fights Back: Porter v. Jones***

The *Porter* case arose from the events surrounding California Secretary of State Bill Jones’s letter to Voteswap2000.com operators Jim Cody and Ted Johnson.<sup>[78]</sup> In that letter, the Secretary of State wrote that the site “specifically offers to broker the exchange of votes throughout the United States of America. This activity is a corruption of the voting

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process in violation of Elections Code sections 18521 and 18522 as well as Penal Code section 182, criminal conspiracy.”<sup>[79]</sup>

California Elections Code § 18521 reads:

§ 18521. Receipt of consideration for specified vote.

A person shall not directly or through any other person receive, agree, or contract for, before, during, or after an election, any money, gift, loan, or other valuable consideration, office, place, or employment for himself or any other person because he or any other person:

(a) Voted, agreed to vote, refrained from voting, or agreed to refrain from voting for any particular person or measure.

(b) Remained away from the polls.

(c) Refrained or agreed to refrain from voting.

(d) Induced any other person to:

(1) Remain away from the polls.

(2) Refrain from voting.

(3) Vote or refrain from voting for any particular person or measure.

Any person violating this section is punishable by imprisonment in the state prison for 16 months or two or three years.<sup>[80]</sup>

California Elections Code § 18522 reads:

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§ 18522. Giving of consideration to influence vote.

Neither a person nor a controlled committee shall directly or through any other person or controlled committee pay, lend, or contribute, or offer or promise to pay, lend, or contribute, any money or other valuable consideration to or for any voter or to or for any other person to:

Induce any voter to:

- (1) Refrain from voting at any election.
- (2) Vote or refrain from voting at an election for any particular person or measure.
- (3) Remain away from the polls at an election.
  - (a) Reward any voter for having:
    - (1) Refrained from voting.
    - (2) Voted for any particular person or measure.
    - (3) Refrained from voting for any particular person or measure.
    - (4) Remained away from the polls at an election.

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Any person or candidate violating this section is punishable by imprisonment in the state prison for 16 months or two or three years.<sup>[81]</sup>

The Secretary of State's office clarified its view in response to media inquiries. The letter specifically cited Voteswap2000.com for jurisdictional reasons.<sup>[82]</sup> (The site operated from Los Angeles.<sup>[83]</sup>) Beth Miller, a spokeswoman for the Secretary of State, indicated that, in her office's view, "swapping votes and selling votes is exactly the same thing."<sup>[84]</sup> William Wood, chief counsel for the Secretary of State, said, "In this case, the valuable consideration would be the vote itself."<sup>[85]</sup>

Although Voteswap2000.com shut down without taking further action upon receiving the letter, another site operator, Votexchange2000.com's Porter, initiated the suit

against Jones. Porter's co-plaintiffs in the case included Patrick Kerr, a California voter, and Steven Lewis, a Massachusetts voter, each of whom claimed the Secretary of State's threat prevented them from exercising political speech and associational rights by vote swapping because of their fear of prosecution; Scott Tenley and William Davis, California voters who believed the Secretary of State's actions chilled their ability to communicate with others in such a way; and the Democratic Law Students Association at UCLA, who as a group claimed the same injury.<sup>[86]</sup>

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In their motion for a temporary restraining order, the plaintiffs argued that Votexchange2000.com "is not and could not be a mechanism for forming binding agreements to vote for particular candidates. . . . Any even putative arrangement reached is wholly unenforceable."<sup>[87]</sup> Because actual vote swapping is impossible *per se*, the argument continued, "the website is about pure political speech and association."<sup>[88]</sup> Thus, the "speech" falls under the category of First Amendment protection.

The plaintiffs responded to Jones's interpretation of §§ 18521 and 18522 that "no money is changing hands, nor is an unenforceable pledge to vote for a specific candidate a commodity of value."<sup>[89]</sup> Paradoxically, the plaintiffs took the position

that the same speech that could not be considered “a commodity of value” was evidently valuable enough to be “entitled to core First Amendment protection.”<sup>[90]</sup>

### *Keeping Up With the Joneses: Arizona, Minnesota and New York*

While California targeted primarily Voteswap2000.com, at least three other states also found violations of their election statutes inherent in certain vote-swapping sites.

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Arizona state election director Jessica Funkhouse concluded that vote-swapping sites violated state law.<sup>[91]</sup> Like California Secretary of State Jones, Funkhouse considered the idea that the promise of another vote is an item “of value” central to her interpretation.<sup>[92]</sup> The applicable statute, A.R.S. § 16-1014, much like Cal. Elec. Code §§ 18521 and 18522, provides in relevant part:

It is unlawful for a person, directly or indirectly, by himself or through any other person knowingly: 1. To treat, give, pay, loan, contribute, offer or promise money or other valuable consideration, . . . to or for a voter, or to or for any other person, to induce the voter to vote or refrain from voting at an election for any particular person or measure.”<sup>[93]</sup>

Although Funkhouse determined that vote swapping fell within this category, she evidently took no action against any particular sites because she was not “aware of any vote-swapping sites operating among Arizona citizens.”<sup>[94]</sup>

In Minnesota, Secretary of State Mary Kiffmeyer interpreted state law to mean that all sites offering vote swapping—including the purportedly legal-everywhere WinWin Campaign—violated fair-campaign statutes.<sup>[95]</sup> According to Kiffmeyer, the operation of such sites “is selling

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the electoral process. This is not the right use of the Internet or of your vote.”<sup>[96]</sup>

Minnesota Statute § 211B.13 sets out specific parameters such as “any money, food, liquor, clothing, entertainment, or other thing of monetary value” that may not be used to induce voters to vote a certain way.<sup>[97]</sup> Like the Arizona statute, however, the Minnesota statute includes the open-ended term “valuable consideration” on the list of forbidden inducements.<sup>[98]</sup>

Unlike Arizona, many election trackers (and vote swapping sites) considered Minnesota to be a swing state. On November 1, Kiffmeyer e-mailed the operators of Voteswap2000.com—which by this point had already closed as a result of prodding by California’s Secretary of State—and asked them to “‘cease and desist’ vote swapping activities in the State of Minnesota.”<sup>[99]</sup> Taking a strong stance, Kiffmeyer asserted, “Vote swapping is the ultimate in voter fraud. It proposes to change the outcome of the election through an underhanded scheme. . . . Vote swapping cannot be permitted and

will not be allowed in the State of Minnesota.”<sup>[100]</sup>

New York officials also sought to shut out vote-swapping sites from operating in their state.<sup>[101]</sup> The State Board of

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Elections interpreted Art. II, § 3 of the New York Constitution to ban vote swapping since each party offers an inducement, namely to enhance the parties’ shared goal of furthering Nader’s effort to receive federal money.<sup>[102]</sup> Art. II, § 3 reads in relevant part:

No person who shall receive, accept, or offer to receive, or pay, offer or promise to pay, contribute, offer or promise to contribute to another, to be paid or used, any money or other valuable thing as a compensation or reward for the giving or withholding a vote at an election, or who shall make any promise to influence the giving or withholding any such vote, or who shall make or become directly or indirectly interested in any bet or wager depending upon the result of any election, shall vote at such election . . . <sup>[103]</sup>

Because the interstate nature of the Internet makes blocking New York users practically impossible, asking violators to shut down their sites “was the only option available.”<sup>[104]</sup>

N.Y. Elec. Law § 17-142 takes a different approach from the Arizona and Minnesota statutes. Like those states, New

York uses the term “valuable consideration.” However, the statute does not limit the analysis there:

Except as allowed by law, any person who directly or indirectly, by himself or through any other person: . . .

3. Gives, offers or promises any office, place, employment or *valuable thing* as an inducement for any voter or other person to procure or aid in procuring either a large or a small vote, plurality or majority at any election district or other political division of the state, for a candidate or candidates to be voted for at an election; or to cause a larger or smaller vote, plurality or majority to be cast or given for any candidate or candidates in one such district or political division than in another; . . . is guilty of a felony. [\[105\]](#)

(Emphasis added.)

In New York, therefore, the inclusion of the term “valuable thing” would seem to allow an even broader range of interpretation. The presence of the term could be construed—and was by the State Board of Elections—to include even items with no monetary value such as votes. It would appear that the promise itself—the shared goal of assisting Nader in gaining five percent of the national vote while Gore wins enough states to win the election—is itself the impermissible “valuable thing,” since no money changes hands between vote swappers.

Not all states rushed to shut down vote-swapping sites. Maine's statutes do not ban vote swapping outright, nor do they include the catchall term "valuable consideration." In stark contrast to the opinions of his peers in California and Minnesota, Secretary of State Dan Gwadosky called vote swapping "a provocative way to use a new medium."<sup>[106]</sup>

The straightforward language of Maine's anti-inducement statute certainly simplified Gwadosky's job of interpretation. 17-A M.R.S. § 602 reads in relevant part:

§ 602. Bribery in official and political matters

1. A person is guilty of bribery in official and political matters if:

A. He promises, offers, or gives any pecuniary benefit to another with the intention of influencing the other's action, decision, opinion, recommendation, vote, nomination or other exercise of discretion as a public servant, party official or voter; . . .

2. As used in this section and other sections of this chapter, the following definitions apply. . . .

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C. "Pecuniary benefit" means any advantage in the form of money, property, commercial interest or anything else, the primary significance of which is economic gain; it does not include economic advantage applicable to the public generally, such as tax reduction or increased prosperity generally. "Pecuniary benefit" does not include the following:

(1) A meal, if the meal is provided by industry or special interest organizations as part of an informational program presented to a group of public servants;

(2) A meal, if the meal is a prayer breakfast or a meal served during a meeting to establish a prayer breakfast; or

(3) A subscription to a newspaper, news magazine or other news

publication.

3. Bribing in official and political matters is a Class C crime.<sup>[107]</sup>

Since the illegal inducement would appear to require as its “primary significance” economic gain, the promise of one’s vote clearly lies outside the intent of the statute.

Like the New York statute, Nebraska’s election bribery statute makes it illegal for a voter to receive “any valuable thing

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as a consideration for his or her vote for any person to be voted for at any election.”<sup>[108]</sup> In addition, “any person who, by bribery, attempts to influence any voter of this state in voting, uses any threat to procure any voter to vote contrary to the inclination of such voter, or deters any voter from voting shall be guilty of a Class II misdemeanor.”<sup>[109]</sup>

Unlike their counterparts in New York, however, Nebraska officials found the sites not to violate state law.<sup>[110]</sup> Secretary of State Scott Moore saw no problem with vote swapping, saying, “Obviously, if money was changing hands or threats or intimidation was occurring, then I would have a problem. . . . I’m not saying it’s right, I’m just not saying there is any illegal activity in this one.”<sup>[111]</sup>

Oregon Secretary of State Bill Bradbury found most vote-swapping models to be illegal in that state. [\[112\]](#) Bradbury said, “Entering into a contract to trade your vote, even without the exchange of cash, violates Oregon’s undue influence statute. [\[113\]](#) Oregon’s Rev. Stat. § 260.665 describes undue influence in the election context to mean “force, violence, restraint or the threat of it, inflicting injury, damage, harm, loss of employment or other loss or the threat of it, fraud or giving or promising to give money, employment or other thing of value.” [\[114\]](#)

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Bradbury reversed his position the next day with respect to Nader Trader. [\[115\]](#) The site, which, unlike many, offered no direct mechanism for brokering vote swaps, did not actually offer a “thing of value” under the meaning of the Oregon statute. Paddy McGuire, an aide to Bradbury, said that the reversal came after the Secretary of State’s office realized it had “misinterpreted” the way the site operated. [\[116\]](#)

## **Unresolved Issues and Possible Resolutions**

### *Does the Model Matter?*

Although more than a dozen sites offered advice and communication about vote swapping in some form, only three major models—the encouragement model, the

bulletin board model, and the automatic brokering model—emerged before the states cracked down on potential voter fraud violations. (A fourth, in the form of WinWin Campaign, emerged after the automatic brokering model failed in several states. It combined the state-specific advice of the automatic brokering model with the hands-off bulletin board user-to-user communication of the bulletin board model. [\[117\]](#))

The model that caused the least legal trouble for its operators was the “encouragement model.” These sites, most notably Nader Trader and Greens for Gore, offered little

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practical assistance in actually linking voters from separate states who did not know each other previously. Instead, these sites generated interest in the vote-swapping concept and provided outlets for the vote-swapping community.

A philosophical question remains about the legal effect of such “encouragement” of online vote swapping. While Nader Trader clearly did not hold a position as a vote broker, the site left little doubt that it favored the idea of vote swapping and gave advice to users about how to exchange votes (namely, to conspire with friends and family in other states).

While even the strictest state election fraud statutes have thus far been interpreted to permit this behavior, the invocation by California of its criminal

conspiracy statute could present problems down the road for sites operating under the encouragement model. One could argue that the operator of the site that encourages such behavior and advises others of how to carry it out may be knowingly participating in a conspiracy to commit election fraud. The difficulty in proving intent on the vote-swappers' end of the alleged conspiracy inherently complicates such a case. Moreover, such a case would depend on the applicability of vote swapping generally to an individual state's voting fraud statute—an issue that has yet to be adjudicated.

The second model, the bulletin board model, raises more questions under state election statutes. These sites (such as [Voteexchange.org](http://Voteexchange.org)), in addition to the advice and information of the encouragement model, provide a bulletin board on which users can negotiate trades publicly for themselves.

While the bulletin board model solves the practical problem of actually providing a mechanism under which users can make promises to trade votes with other users, it provides

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clear evidence of users' willingness to swap votes—and creates an open record for prosecutors to use in proving intent. This model also moves one step closer to the actual brokering of votes by inviting voters to use their site for the purpose of trading votes.

This model likely remains as safe as the encouragement model to the extent that operators remain passive forum providers rather than active vote-swap facilitators. Again, one could make a case for conspiracy, although the fact that passive forum providers have no individualized, direct contact with users provides them a solid defense.

The automatic brokering model of vote swapping has generated the most legal controversy. Because each of the states that took action against site operators directly challenged this particular model, one must understand precisely how these sites operate differently from the other models.

Votexchange2000.com provided the following description of its operating model in its motion for temporary restraining order in *Porter v. Jones*. (Citations to other court documents have been omitted.)

The web site also contained an interactive questionnaire that would enable people to input a state, and a preferred political candidate. The site would inform the user of the likelihood of their preferred candidate's chances in that state, as well as the likelihood of either of the major party's candidates prevailing in that state.

Finally, the site enabled a person who was concerned that his or her vote for a minor party candidate such as Ralph Nader or Pat Buchanan would hurt his or her preferred major candidate's

chance of winning in that state the opportunity to obtain the e-mail address

of someone in another state who shared both his or her desire to vote for a minor party candidate and about that vote's effect on his or her preferred choice between Al Gore and George W. Bush.

The web site made clear that if they were “matched” with a voter in another state, they could contact that voter to discuss their voting intention or to make pledges about their voting intention. (“As soon as we find someone whose voting preferences complements yours, we send each of you the others (sic) email (sic) address. From here on, it is up to both of you to contact each other and take it from there.”) The web site did not provide the name or address of the other person. The web site did not purport to guarantee whether the other person was indeed a resident of another state, much less a registered voter. Finally, the site did not demand that the voter enter into a contract, or require the user to be bound by any discussion or agreement. [\[118\]](#)

Because these sites act as active facilitators of vote swapping, the operators run the risk of being co-venturers with

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their users. As such, whether they fall within or outside the limits of state statutes depends heavily on the interpretation of state authorities. Even with the little precedent available for statutory interpretation on this issue, it is clear that the law is, if anything, unclear. Note the very different treatment of the term “valuable thing” by elections

officials in New York (vote swapping illegal) and Nebraska (vote swapping legal).

Clearly, the site model made a difference in at least one state's enforcement in 2000. New York officials decided to single out two sites (Gore-Nader Vote Trader and NaderGore.org) operating under the automatic brokering model for scrutiny.<sup>[119]</sup> The State Board of Elections felt that cases against sites that did not automatically broker trades but merely operated as "free speech sites" should not be pursued for policy and/or legal reasons.<sup>[120]</sup>

### ***Your Vote Counts--But Is It "Valuable"?***

As intriguing as any issue in vote swapping is the "speech" argument presented by the plaintiffs in *Porter v. Jones*. The argument casually concludes that another person's vote does not constitute a "valuable consideration" under the meaning of the applicable California statutes. Instead, the vote

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falls under the umbrella of constitutionally-protected political speech along the lines of *Buckley v. Valeo*.<sup>[121]</sup>

This argument posits a readily apparent conceptual incongruity. How can a promise of such value to the Constitution and society as a whole possibly fail to meet

the “valuable consideration” standard? While it might be technically possible to interpret “consideration” as requiring monetary value for the recipient (as specifically denominated in the Maine statute) while the speech itself qualifies as “valuable,” such a construction still leaves ample room for criticism.

On a practical level, the fact that so many users eagerly swapped their votes clearly indicates that, unless all users on both sides of the promises considered their own votes worthless, the anticipation of the “traded” vote being cast on the recipient’s behalf in another state creates something of value to the recipient. While this “valuable thing” probably does not have a monetary value, it does exist in the form of the desired result (Gore wins the Electoral College vote, Nader reaches five percent).

### **The Future: Back to the Swap Meet or Back to the Drawing Board?**

The eventual disposition of *Porter v. Jones* will no doubt have a significant effect on the future of Internet vote swapping. No matter which side eventually emerges victorious, the litigation process itself certainly will reveal the extent to which a

Secretary of State will continue fighting issues of vote swapping on the state level.

As in many other emerging areas of Internet law, the decentralized state election statutes have proven to clash with the jurisdiction-busting nature of the

Internet. Since vote swapping would only appear to work in federal races (the Electoral College system, in which the aggregate of individual state elections, rather than the popular vote, selects the president, provides the motivation for like-minded votes to be shifted from one place to another), federal election legislation clarifying what vote swappers can or cannot do would seem to be the logical way of resolving conflicts.

Barring national consensus, the combination of separate state rules and disparate, unpredictable interpretation of statutes not created to deal with the problems of cyberlaw will continue to bewilder site operators as they prepare for 2004.

Assuming that the interest in third-party candidates will not falter from the precedents of the past three presidential elections, the stage is set for more battles between site operators and state election officials in years to come.

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[1] Jeremy Derfner, *Buy This Vote!*, Slate, Aug. 23, 2000, at [http://slate.msn.com/netelection/entries/00-08-23\\_88646.asp](http://slate.msn.com/netelection/entries/00-08-23_88646.asp).

[2] *Id.*

[3] *Id.*

[4] *Id.*

[5] Janet Kornblum, *Votes Up For Auction Draw Official Inquiries*, USA Today, Aug. 23, 2000, at 3D.

[6][6] J.K. Dineen, *Vote-Swap Web Sites Shut Down*, N.Y. Daily News, Nov. 1, 2000, at 5. One state that sought to terminate VoteAuction.com was California, which later led the way in attempting to shut down numerous vote swapping sites. See Robert MacMillan, *California Ends Vote-Trade Web Gold Rush*, Newsbytes, Oct. 31, 2000, at <http://www.newsbytes.com/news/00/157474.html>.

[7] Lee Copeland, *Online Vote Bidding Declared a Web Hoax*, Computerworld, Nov. 13, 2000, at 7.

[8] *Id.*

[9] Kornblum, *supra* note 5, at 3D.

[10] Dineen, *supra* note 6, at 5.

[11] Copeland, *supra* note 7, at 7.

[12] Molly Ivins, *Democratic Steak and Republican Pink Clouds*, Fort Worth Star-Telegram, Aug. 20, 2000 at 4 (Editorial).

[13] *Id.*

[14] *2000 Presidential Campaign: States Oppose Vote-Trading Scheme*, Facts on File World News Digest, Nov. 1, 2000, available at LEXIS, News Library, Facts on File World News Digest File.

[15] Vote Exchange Program, Frequently Asked Questions, at <http://voteexchange.org/vote006.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[16] *Id.*

[17] Vote Exchange Program, at <http://voteexchange.org/vote003.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[18] Vote Exchange Program, Eligibility for the Vote Exchange Program: Nader Voters, at <http://voteexchange.org/vote004.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology). *See also* Vote Exchange Program, Eligibility for the Vote Exchange Program: Gore Voters, at <http://voteexchange.org/vote005.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[19] Vote Exchange Program, Frequently Asked Questions, at <http://voteexchange.org/vote007.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[20] Nader Trader founder Jeff Cardille became a frequently-quoted figure within a week of his site's launch. *See* Kavita Kumar, *Gore, Nader Backers Using Web Sites to Arrange Vote Swaps*, Cox News Service, Oct. 27, 2000; *Weekend All Things Considered* (NPR radio broadcast, Oct. 29, 2000), available at LEXIS, News Library, National Public Radio File; Helen Kennedy, *E-Vote Swaps Boost Nader*, N.Y. Daily News, Oct. 29, 2000, at 28; Christine Cupaiuolo, *Trading Places*, PopPolitics.com, at <http://www.poppolitics.com/articles/2000-10-31-voteswap.shtml>.

[21] Nader Trader could be accessed at both [www.nadertrader.com](http://www.nadertrader.com) and [www.nadertrader.org](http://www.nadertrader.org). Those Internet surfers with a less-than-supportive view of the site's purpose could also access Nader Trader by accessing [www.nadertraitor.org](http://www.nadertraitor.org). *See Ewell's Talks in San Diego Continuing?*, Durham (N.C.) Herald-Sun, Nov. 3, 2000, at C1.

[22] Cupaiuolo, *supra* note 20.

[23] *See* Kennedy, *supra* note 20, at 28.

[24] Charles Babington, *'Nader Traders' Add New Twist to Battlefields*, Washington Post Online Extras, at <http://www.washingtonpost.com/wp-dyn/articles/A18987-2000Oct26.html>.

[25] By the end of his site's whirlwind first week of operation, Cardille had been the subject of an interview broadcast nationwide on National Public Radio. *Weekend All Things Considered*, *supra* note 20.

[26] MacMillan, *supra* note 6.

[27] Jeremy Derfner, *Is Vote-Swapping Legal?*, Slate, Nov. 1, 2000, at [http://slate.msn.com/netelection/entries/00-11-01\\_92442.asp](http://slate.msn.com/netelection/entries/00-11-01_92442.asp).

[28] Nader Trader Post-Election Home Page, at <http://www.nadertrader.org> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[29] Jamin Raskin, *Nader's Traders*, Slate, Oct. 24, 2000, at <http://slate.msn.com/Concept/00-10-24/Concept.asp>.

[30] *Id.*

[31] *Id.*

[32] Scott Harris, *Voteswap2000.com Elects to Shut Down*, The Standard, Oct. 31, 2000, at <http://www.thestandard.com/article/display/0,1151,19828,00.html>.

[33] Raskin, *supra* note 29.

[34] *See* Kumar, *supra* note 20 (Voteswap2000.com); Farhad Manjoo, *Vote Trade: The Democratic Way?*, Wired News, Oct. 31, 2000, at <http://www.wired.com/news/politics/0,1283,39860,00.html> (Winchell's Nader Trader); Caroline Chen and Jerome Woody, *Trading Off: Internet Spawns a New Way of Voting*, Daily Orange (Syracuse, N.Y.), Nov. 7, 2000, available at LEXIS, News Library, University Wire File. (Voteswap.com).

[35] *See* Kumar, *supra* note 20 (Voteswap2000.com).

[36] Winchell's Nader Trader had users register under either a "Gore Supporters in Blowout States" or "Nader Supporters in Swing States" pledge. The Nader pledge, for example, read: "As a Nader supporter in a tossup state, I have decided to vote for Gore but do so in the explicit hope that Gore voters in Republican states will correspondingly cast their ballots for Nader." The user then typed in her state of residence and clicked on an icon labeled "Register." Trading Votes (Winchell's Nader Trader Home Page), at <http://voteswap2000.net> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[37] PresidentGore.com required users to create user names. To register with the system, a user had to provide a user name and password, her first and last names, the name of the candidate for which she currently planned to vote, home state, and e-mail address. User Information (PresidentGore.com), at <http://www.presidentgore.com/user.asp> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). To make a trade, the user entered the user name, password, and the user name of the person with which she planned to trade. Confirm (PresidentGore.com), at <http://www.presidentgore.com/confirmuser.asp> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). To verify the trade, the user re-entered the same information as on the "Confirm" page. User Information (PresidentGore.com), at <http://www.presidentgore.com/verifytrade.asp> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[38] Tradevotes.com redirected users to a German site that facilitated the trade. How It Works (Tradevotes.com), at <http://www.tradevotes.com/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). The German site, named Voter Match, offered this explanation of its program: "If the automated matching software matches two individuals with interests deemed to be compatible, each of the two individuals concerned will be sent an E-Mail (sic) message containing his or her name and the E-Mail (sic) address with which they registered, the name and E-Mail (sic) address with which the individual with whom they were matched registered, as well as an indication of which type of state in which each of the matched individuals indicated he or she is registered to vote. States are categorized by type, a state-type being one of the following three: 'Swing State', 'Bush-controlled State', and 'Gore-controlled state'. After the election this software will be switched off, and all data stored by it will be deleted." Voter Match Policies and Notices, at <http://endymion.ling>.

uni-potsdam.de/votermatch/policies.html (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[39]

Votetrader.org instructed users in the following manner: “To participate and be paired, fill in the appropriate form below. When a suitable match is available in our database, you will be notified of their name and contact information. Because voters are paired individually, you can contact your match and discuss election issues on your own. Under no circumstances will votetrader.org release your information except to your designated partner.” Below these instructions two forms (one for those who planned to vote for Gore, the other for those who planned to vote for Nader) required the user to enter her state of voter registration, first and last names, and e-mail address. *Votetrader.org*, at <http://votetrader.org/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[40]

Votexchange2000.com employed a multi-layered decision tree, discussed in full below. *See* *Votexchange2000 Questionnaire*, at <http://www.votexchange2000.com/questionnaire.html> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[41]

Kumar, *supra* note 20.

[42]

Associated Press, ‘Nader Traders’ Shut Down Their Web Site Under Pressure, *Washington Times*, Nov. 1, 2000, at A12.

[43]

Cupaiuolo, *supra* note 20.

[44]

*Id.*

[45]

*Id.*

[46]

*Id.*

[47]

Wendy Melillo, *A New Strategy: Vote Swapping*, *Adweek Eastern Edition*, Oct. 30, 2000, at 4.

[48]

*See* Associated Press, *supra* note 42, at A12.

[49]

*Id.*

[50]

*See* Jon Matthews, *Internet Vote Swapping Leaves Officials in Quagmire*, *Scripps Howard News Service*, Oct. 30, 2000, available at LEXIS, News Library, Scripps Howard News Service File; Cupaiuolo, *supra* note 20.

[51]

Attorney General Janet Reno, News Briefing (Nov. 2, 2000), available at LEXIS, News Library, FDCH Political Transcripts File. The Attorney General was somewhat noncommittal on the whole. The full exchange on vote swapping was as follows:

“QUESTION: Another election question, Ms. Reno: there’s been a lot of discussion about web sites that encourage people to trade their votes: greensforgore.com and Nadertraders and so forth. Has the Department looked into that question?

“RENO: My understanding is that 42 U.S.C. § 1973 prohibits offering or promising voters anything of value for voting in elections where federal candidates are on the ballot. This statute also forbids selling votes in a federal election and prohibits voters from – 18 U.S.C. § 597 prohibits voters from soliciting expenditures in consideration of their votes.

“And finally, U.S.C. § 2(a) makes it – 18 U.S.C. § 2(a) makes it unlawful for any person to aid and abet another to commit a crime.

“These are criminal statutes that carry penalties. Any voter who solicits or accepts payment for his or her vote over the Internet and Internet web sites that knowingly assist voters to do so would arguably violate the law.

“QUESTION: But that is just for selling something of value or soliciting or whatever. If you offer to

trade a vote for a vote, would that be covered?

“RENO: I think I’d have to look at just what the “vote for vote” was, but I would urge caution.

“QUESTION: I’m a little confused. If Beverly and I say – well, if Beverly says, “I support candidate A. If you vote for candidate A, then I’ll vote for candidate C.” Is that illegal? I mean, that’s essentially what’s going on here. There’s no real exchange of value. It’s just people trying to influence somebody else on how to vote.

“RENO: I think we’d exercise caution.” *Id.*

[52]

Farhad Manjoo, *Vote Swapper Swatted Down*, Wired News, Oct. 31, 2000, at <http://www.wired.com/news/politics/0,1283,39892,00.html>. The California controversy is discussed more fully below.

[53]

*Id.*

[54]

Larry Margasak, *3 Gore-Nader Vote Trading Sites Shut Down*, Dayton Daily News, Nov. 1, 2000, at 5A.

[55]

Voter Match, the German site affiliated with Tradevotes.com, offered a typical warning: “Some States have warned that participation in the exchange of votes with or by anyone in those states constitutes illegal behavior. The administrators are not aware of the particular language or intention of these laws, and also are not aware of which states or what laws may or may not pertain to the individuals using this site, so it is recommended that everyone planning to register with this site check his or her local state laws to make sure that he or she may legally participate. This site’s software is not designed to accurately interpret local state laws of states within the U.S. This is the responsibility of the participating individuals alone. The administrators do not encourage anyone to commit any act against their better judgment.” Voter Match Policies and Notices, at <http://endymion.ling.uni-potsdam.de/votermatch/policies.html> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[56]

Welcome to PresidentGore.com, at <http://presidentgore.com/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[57]

See Margie Wylie, *Vote Trading Sites Prove Popular, Despite Brewing Ethical and Legal Concerns*, Newhouse News Service, Oct. 31, 2000, available at LEXIS, News Library, Newhouse News Service File.

[58]

Leslie Brooks Suzukamo, *Gore and Nader Voters Swap Votes Online*, Saint Paul (Minn.) Pioneer Press, Nov. 1, 2000, available at LEXIS, News Library, Saint Paul Pioneer Press File.

[59]

Chen and Woody, *supra* note 34.

[60]

David Connerty-Marin, *Nader-Gore Vote Swapping Is Deemed Legal in Maine*, Portland (Me.) Press Herald, Nov. 1, 2000, at 1A.

[61]

See Associated Press, *supra* note 42, at A12.

[62]

Jeff Mapes, James Mayer and Steven Carter, *Vice Presidential Candidates Will Visit Oregon Once More*, The Oregonian, Nov. 3, 2000, at B7.

[63]

Jeff Mapes, *Bradbury Says Vote Trading Sites OK*, The Oregonian, Nov. 4, 2000, at B1.

[64]

See Wylie, *supra* note 57 (Wisconsin); Associated Press, *supra* note 42, at A12 (Kansas, Missouri); Eve Modzelewski, *North Siders to Send 25 Nader Votes to Indiana for Gore Votes*, Pittsburgh Post-Gazette, Nov. 3, 2000, at A-10 (Pennsylvania).

[65]

Robert MacMillan, *Vote Buying, Swapping Sites Spawn New Lawsuits*, Newsbytes, Nov. 2, 2000, at <http://www.newsbytes.com/news/00/157612.html>.

[66]

Scott Harris, *In Vote-Swap Fight, ACLU Loses First Round*, InfoWorld Daily News, Nov. 7, 2000, at <http://www.info-world.com/news/00/157612.html>.

[www.infoworld.com/articles/hn/xml/00/11/07/001107hnvotexchange.xml](http://www.infoworld.com/articles/hn/xml/00/11/07/001107hnvotexchange.xml).

[67]

*ACLU Defends Vote-Swapping Sites*, National Journal's Technology Daily, Nov. 28, 2000, AM Edition, available at LEXIS, News Library, National Journal's Technology Daily File.

[68]

E-mail from Peter Eliasberg, Staff Attorney, ACLU of Southern California, to author (Mar. 19, 2001, 14:10:17 PST) (on file with the North Carolina Journal of Law & Technology).

[69]

WinWin Campaign is available online at [www.winwincampaign.org](http://www.winwincampaign.org) and [www.winwincampaign.com](http://www.winwincampaign.com).

[70]

See WinWin Campaign: Information, at <http://www.winwincampaign.org/legal.html> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology). See also Russell Garland, *Woman Aims to Help Gore, Nader*, Providence Journal, Nov. 5, 2000, at A18.

[71]

Gore-Nader Vote Trader was available at [nadergore.com](http://nadergore.com).

[72]

Greens for Gore was available at [greensforgore.com](http://greensforgore.com). Rather than operating a vote-swapping system per se, the site operated as a type of news outlet for vote-swapping strategy and philosophy. Greens for Gore, at <http://greensforgore.com/archive/index.html> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[73]

Nader's Traders.com was available at [www.nadertraders.com](http://www.nadertraders.com). At some point, the site shut down operations and posted the simple message, "please visit [www.voteexchange.org](http://www.voteexchange.org)." Nader's Traders Home Page, at <http://rcr.csun.edu/kevinm/nadertraders.htm> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[74]

Voteswap.com was available at [www.voteswap.com](http://www.voteswap.com). Like Greens for Gore, the site had no mechanism for arranging trades but maintained a number of links to other swapping-related sites and media coverage. Voteswap.com, at <http://www.voteswap.com/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[75]

See <http://votexchange.com/> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology); <http://votexchange.net/> (last visited Feb. 28, 2001) (on file with the North Carolina Journal of Law & Technology); <http://www.nadertrader.net/> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology); <http://www.nadertraders.org/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[76]

All statistics in this paragraph were posted on Election 2000 Vote Swapping Results, <http://votetrader.org/results/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). These statistics include tallies from 11 of the aforementioned 16 sites with the following exceptions: Nader's Traders.com (no reason given for omission, but likely resulting from early shutdown); Votetrader.org and Greens for Gore (no swapping mechanism); SwapVote.com and PresidentGore.com (failed to provide result tallies). *Id.* Statistics were obtained "either from published statistics at each site or directly from the sites' administrators." *Id.* Some figures were estimates "obtained by extrapolation using average traffic and registration patterns across all sites." *Id.*

[77]

Press Release, ACLU of Southern California, ACLU Amends Voter-Matching Web-Site Lawsuit (Nov. 27, 2000), at <http://www.aclu-sc.org/news/releases/20001127voteamendedcomplaint.shtml> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[78]

See Manjoo, *supra* note 52.

[79]

*Id.*

[80]

Cal. Elec. Code § 18521 (2001).

[81]

Cal. Elec. Code § 18522 (2001).

[82]

Manjoo, *supra* note 52.

[83]

*Id.*

[84]

Wylie, *supra* note 57.

[85]

Harris, *supra* note 32.

[86]

Complaint for Declaratory and Injunctive Relief, *Porter v. Jones* (No. 00-11700 RJK (Mcx)), available at <http://www.aclu-sc.org/docs/complaintporter.pdf> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[87]

Memorandum of Points and Authorities in Support of Plaintiffs' Application for a Temporary Restraining Order, at 1, *Porter v. Jones* (No. 00-11700 RJK (Mcx)), available at <http://www.aclu-sc.org/docs/briefporter.pdf> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[88]

*Id.*

[89]

*Id.* at 2.

[90]

*Id.*

[91]

See Wylie, *supra* note 57.

[92]

*Id.*

[93]

Ariz. Rev. Stat. § 16-1014 (2000).

[94]

Wylie, *supra* note 57.

[95]

See Suzukamo, *supra* note 58.

[96]

*Id.*

[97]

Minn. Stat. § 211B.13 (2000).

[98]

*Id.*

[99]

Press Release, Minnesota Secretary of State, Secretary of State Mary Kiffmeyer Asks Vote-Swap Web Sites to "Cease and Desist" in MN (Nov. 1, 2000), at <http://www.sos.state.mn.us/office/voteswap.htm> (last visited Mar. 1, 2001) (on file with the North Carolina Journal of Law & Technology).

[100]

*Id.*

[101]

Chen and Woody, *supra* note 34. This article erroneously reports that "a Seattle-based Web site, [www.nadertrader.com](http://www.nadertrader.com), received a letter from the New York State Board of Elections warning the site to shut down because it violated New York state law." *Id.* In fact, neither [www.nadertrader.com](http://www.nadertrader.com) (Nader Trader) nor the Seattle-based Winchell's Nader Trader received such a letter. The State Board instead targeted two different sites: Gore-Nader Vote Trader and NaderGore.org. The State Board sent cease and desist letters to the sites and their Internet service providers. E-mail from William McCann, Attorney, New York State Board of Elections, to author (Mar. 20, 2001, 18:06:13 EST) (on file with the North Carolina Journal of Law & Technology).

[102]

*Id.*

[103]

N.Y. C.L.S. Const. Art. II, § 3 (1999).

[104]

Chen and Woody, *supra* note 34.

[105]

N.Y. Elec. Law § 17-142 (Consol. 2001).

[106]

*See* Connerty-Marín, *supra* note 60, at 1A.

[107]

Me. Rev. Stat. Ann. tit. 17-A, § 602 (West 2000).

[108]

Neb. Rev. Stat. § 32-1536 (2000).

[109]

*Id.*

[110]

Associated Press, *supra* note 42, at A12.

[111]

*Id.*

[112]

Mapes, Mayer and Carter, *supra* note 62, at B7.

[113]

*Id.*

[114]

Or. Rev. Stat. § 260.665 (1999).

[115]

*See* Mapes, *supra* note 63, at B1.

[116]

*Id.*

[117]

*See* WinWin Campaign: Strategic Voting, at <http://www.winwincampaign.org/strategy.jsp> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[118]

Memorandum of Points and Authorities in Support of Plaintiffs' Application for a Temporary Restraining Order, at 9, *Porter v. Jones* (No. 00-11700 RJK (Mcx)), available at <http://www.aclu-sc.org/docs/briefporter.pdf> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology). *See also* Votexchange2000 Questionnaire, at <http://votexchange2000.com/questionnaire.html> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[119]

E-mail from William McCann, Attorney, New York State Board of Elections, to author, *supra* note 101 (on file with the North Carolina Journal of Law & Technology).

[120]

*Id.*

[121]

*See* Buckley v. Valeo, 424 U.S. 1 (1976) (overturning various campaign finance restrictions as violating political-expression protections of U.S. Const. amend. I).

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## Comment: Nader's Traders vs. State Regulators: Examining The Controversy Over Internet Vote Swapping In The 2000 Presidential Election

*Brad Worley*

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Vote swappers nationwide organized during the 2000 campaign to cast their presidential ballots strategically within the Electoral College system. Their mission: help Vice President Al Gore win enough states to take the presidency while ensuring that Ralph Nader received five percent of the popular vote, thus qualifying the Green Party for federal campaign funding in 2004.

This comment examines the legal issues surrounding Internet vote swapping, a relatively new phenomenon on the national political scene. Following a summary of the events surrounding the rise of Internet vote swapping in the weeks prior to the 2000 presidential election, this comment will examine the main arguments in what promises to be the first case to address the issue (*Porter v. Jones*), various state statutes and their interpretation by secretaries of state and other election officials, and the issues requiring legislative resolution before the next presidential election.

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### **The Rise of the Great Online (Vote) Swap Meet**

### ***Sowing the Seeds***

The concept of Internet vote swapping perhaps arose from the marriage of

outright vote solicitation and a practical joke hatched by Texas Democrats resigned to certain loss in the Republican presidential nominee's home state. On August 15, 2000, six eBay users received national attention when they offered their votes for sale on the popular auction site.<sup>[1]</sup> By the next day, eBay had removed the highly questionable auctions from the site.<sup>[2]</sup>

Around the same time, James Baumgartner, a graduate student from Troy, N.Y., launched **VoteAuction.com**, a site devoted exclusively to the auctioning of votes for money.<sup>[3]</sup> The site purported to auction blocs of votes by state, checking the absentee ballots before money changed hands to ensure the voters actually carried out the transaction.<sup>[4]</sup>

When the New York City Board of Elections objected to this apparent sale of votes, Baumgartner shut down the site and sold the rights to foreign interests.<sup>[5]</sup> (This would hardly be the end of the **VoteAuction.com** saga. Following the site's sale, at least four states<sup>[6]</sup> and the city of Chicago<sup>[7]</sup> instituted actions

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against the site. Austrian businessman Luzius "Hans" Bernhard moved the site to at least two different domain names despite injunctions banning the site's operation under any name.<sup>[8]</sup> Baumgartner at various times claimed his motivation was to make

money, [\[9\]](#) to gather information for a master's thesis, [\[10\]](#) and to create an Internet hoax. [\[11\]](#))

While the online world focused on vote selling, members of the Texas Democratic Party hatched the idea of offline vote swapping. These “merry pranksters” proposed to trade Gore votes for Nader votes in other states in which Gore had a better chance of victory. [\[12\]](#) These vote swappers questioned the potential legal ramifications. [\[13\]](#)

### *Vote Swapping Goes Online*

The first major online vote swapping sites began independently in October 2000, neither apparently knowing of the other's existence.

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On October 1, Steve Yoder created the Vote Exchange Program at [www.voteexchange.org](http://www.voteexchange.org). [\[14\]](#) Yoder, who described himself as “a registered Democrat in the District of Columbia who voted for Nader in 1996 and plans to do so again this year,” [\[15\]](#) explained why he created the site:

The intent of the Vote Exchange Program is to provide an alternative for those who want a viable Green Party but wish to avoid the disastrous effects

of electing George Bush . . . . One of the inspirations for this site was a line from a speech this summer by Ralph Nader, in which he encouraged Greens to “be strategic” in how they vote. [\[16\]](#)

The site offered an electronic bulletin board on which users could communicate with other users around the country to discuss vote swapping “with those in other states who are willing to trade votes with you.” [\[17\]](#) It determined user eligibility based on state of residence and the projected electoral results as determined by the daily calculations of CNN and ABCNews. [\[18\]](#)

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The site also assured potential users that Bush supporters bent on sabotaging the system had no incentive to depress either Nader votes in swing states or Gore votes in blowout states. [\[19\]](#)

Voteexchange.org received virtually no national attention at the time of its launch.

Three and one-half weeks later, a second vote-swapping website appeared that would receive a great deal more media coverage than did its predecessor. [\[20\]](#)

Jeff Cardille, a graduate student at the University of Wisconsin-Madison,

launched Nader Trader [\[21\]](#) on October 23, 2000. [\[22\]](#) Although Voteexchange.org had been in operation for more than three weeks, Cardille claimed he had not heard of the

[\[23\]](#)

site and got the idea of starting a vote-swapping site from a housemate.

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Nader Trader offered no mechanism for users to trade votes with fellow voters.

Instead, the site encouraged swing state residents to “contact a Gore-voting friend in a strongly Bush-leaning state and informally agree that your friend will vote for Nader, while you will vote for Al Gore.”<sup>[24]</sup>

Cardille became an instant celebrity<sup>[25]</sup> and his site became the most-visited of all vote swapping sites, registering 93,369 hits through October 29<sup>[26]</sup> and more than 90,000 additional hits on October 30 alone.<sup>[27]</sup> By Election Day (November 7), the site claimed more than 750,000 hits.<sup>[28]</sup>

### ***Raskin’s Revolution: Copycats and Naysayers***

On October 24, Jamin B. Raskin, a professor of constitutional law at American University, published an opinion piece in the online news and lifestyle journal *Slate* outlining the rationale of vote swapping.<sup>[29]</sup> Raskin likened the practice to Senate “pairing,” in which senators match up with colleagues planning to vote on the opposing side of a bill when both plan

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to be absent for the vote and record the “pairing” in the *Congressional Record*.

Arguing that “it is the highest form of democratic politics to consult your fellow citizens about electoral choices,”<sup>[30]</sup> Raskin encouraged citizens to “join forces through the Internet and become professors of the Electoral College rather than dropouts from it.”<sup>[31]</sup> Unaware that two vote-swapping sites encouraging users to pair themselves through private or semi-private negotiation already existed,<sup>[32]</sup> Raskin suggested that a site could allow users to register by state and automatically match voters with a sorting program.<sup>[33]</sup>

In the immediate wake of Raskin’s column, a slew of vote-swapping sites appeared online. At least three sites launched during the following week credited the Raskin column as the impetus.<sup>[34]</sup> Two of these sites (Voteswap2000.com<sup>[35]</sup> and Winchell’s Nader Trader<sup>[36]</sup>), as well as at least four additional

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sites (PresidentGore.com,<sup>[37]</sup> Tradevotes.com,<sup>[38]</sup> Votetrader.org,<sup>[39]</sup> and Votexchange2000.com<sup>[40]</sup>), featured some variation on the automatic user-matching system proposed by Raskin.

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With the proliferation of sites available for vote swapping began a rush of

media attention and an explosion in user interest. In addition to the previously noted increase in traffic to Nader Trader, the second-generation sites recorded first a trickle and then a flood of users ready to swap their votes.

In its first day of operation (October 26), Voteswap2000.com recorded 500 trades;<sup>[41]</sup> by the time it closed operations four days later, more than 5000 voters had been matched.<sup>[42]</sup> During the same time period, Votexchange2000.com reported having registered “a few thousand people,”<sup>[43]</sup> while Steve Yoder’s Voteexchange.org, now diverting a good deal of traffic to the larger Voteswap2000.com, had a cumulative total of 230 matches through both e-mail pledges and its message board.<sup>[44]</sup>

Raskin, for his part, appeared pleased with the sites’ success. After receiving more than 100 e-mails from *Slate* readers in response to his column, Raskin claimed to be

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“astonished by the power of the Internet to get an idea out like that.”<sup>[45]</sup>

Not all shared Raskin’s enthusiasm, however. While critics considered the idea of vote swapping morally and ethically questionable,<sup>[46]</sup> no less an authority than the Nader campaign denounced the practice on purely political grounds. Stacy Malkan, a Nader campaign representative, summed up the Naderites’ view: “Our position is a vote for the lesser of two evils is still a vote for evil. We are asking people to vote their

conscience.”<sup>[47]</sup>

Like most items on the campaign trail seem to do, vote swapping even found its way into a Washington scandal. Fred Turner, legislative director for Rep. Alcee Hastings (D-FL), used his official government e-mail address to swap his vote at Voteexchange.

com.<sup>[48]</sup> House rules prohibit the use of congressional resources for campaign

purposes; Turner later admitted that he “shouldn’t have done it.”<sup>[49]</sup>

Vote swapping came under increasing legal scrutiny. Justice Department officials found that none of the sites violated federal law on the basis that vote swappers

exchanged nothing of monetary value.<sup>[50]</sup> In a November 2 press conference,

Attorney General Janet Reno stated that she “would urge caution” in

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investigating vote-swapping sites.<sup>[51]</sup> Ultimately, however, vote-swapping sites

would soon meet a major challenge from a source closer to home: the states.

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### *States Stop the Swaps: California Takes On Voteswap2000.com*

On October 30, California became the first state to take action against Internet vote swapping. Secretary of State Bill Jones informed Voteswap2000.com operators

Jim Cody and Ted Johnson in a letter that their site violated the state's Elections and Penal Codes.<sup>[52]</sup> In response to the threat of prosecution, Voteswap2000.com immediately ceased operations.<sup>[53]</sup> Both Voteexchange.org and Votexchange2000.com, though not cited in Jones's letter, shut down voluntarily within the next day.<sup>[54]</sup>

Those sites that chose to remain open took steps to avoid Voteswap2000.com's fate. Most added disclaimers discouraging users from swapping votes without checking their respective state laws.<sup>[55]</sup> PresidentGore.com barred California users from

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participating in its vote-swapping program. The site advised users, "Please note, we've disallowed voters in California from signing up. There are potential legal problems in that state and we don't want the trouble. If you don't like this policy, please email (sic) your attorney general."<sup>[56]</sup>

After California targeted Voteswap2000.com, other states investigated the various vote-swapping sites for potential illegalities. Officials in at least three states (Arizona,<sup>[57]</sup> Minnesota,<sup>[58]</sup> and New York<sup>[59]</sup>) declared that some or all of the sites violated state law. Maine<sup>[60]</sup> and Nebraska<sup>[61]</sup> officials decided that the sites did not violate state law. Oregon first found Nader Trader to be illegal in that state,<sup>[62]</sup> then

reversed its position the next day.<sup>[63]</sup> At least four additional states took some action to determine exactly what their statutes would and would not allow.<sup>[64]</sup>

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On November 2, the ACLU of Southern California filed a motion on behalf of six plaintiffs, including Votexchange2000.com's Alan Porter, for a temporary restraining order against Jones for "threatening criminal prosecution" against Voteswap2000.com.<sup>[65]</sup> U.S. Central District Judge Robert Kelleher denied the motion with a one-sentence order.<sup>[66]</sup>

On November 27, Porter and his five co-plaintiffs filed a federal lawsuit against Jones to clarify the legal issues surrounding vote swapping in California in time for future elections.<sup>[67]</sup> Judge Kelleher ultimately granted the Secretary of State's motions to dismiss the plaintiffs' claim for damages and to stay the claims for declaratory and injunctive relief. As of this writing, the plaintiffs intend to appeal the orders to the Ninth Circuit Court of Appeals.<sup>[68]</sup>

## *Aftermath*

The controversy surrounding the legality of vote-swapping sites did little to chill their emerging popularity.

Following the demise of Voteswap2000.com, yet another site (WinWin Campaign <sup>[69]</sup>) launched, with a hybrid pledge/advice model that its operators claimed met legal standards in all jurisdictions. <sup>[70]</sup>

The entrance of WinWin Campaign into the fray brought the total number of sites devoted to vote swapping to at least sixteen: Gore-Nader Vote Trader, <sup>[71]</sup> Greens for Gore, <sup>[72]</sup> NaderGore.org, Nader Trader, Nader's Traders.com, <sup>[73]</sup> PresidentGore.com, SwapVote.com, Tradevotes.com, Voteexchange.com, Voteexchange.org, Votexchange2000.com, Voteswap.com, <sup>[74]</sup> Voteswap2000.com, Votetrader.org, Winchell's Nader Trader, and WinWin Campaign. In addition, cyber-entrepreneurs snapped up a number of related

domain names, such as votexchange.com, votexchange.net, nadertrader.net and naderstraders.org. <sup>[75]</sup>

In an election in which several states' close results baffled voting experts for first hours and then days, the number of swapped votes pledged nationwide numbered in the thousands. According to Votetrader.org, the only site to attempt a comprehensive post-election count of votes swapped over the Internet, eleven of the largest sites combined

for an estimated 16,024 swaps among 36,025 participants, with at least 2.8 million total hits. <sup>[76]</sup> In the hotly contested state of Florida alone, Votetrader.org estimated that 1412 would-be Nader voters made online pledges to vote for Gore instead. Of sites surveyed, latecomer WinWin Campaign logged the most hits (1,338,259) and participants (10,251). Other sites reporting at least 5000 vote-swapping participants were Votexchange.com (9698), Winchell's Nader Trader (6325) and Voteswap2000.com (5000).

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Given the impressive success of these sites and the unsettled state of the law, future attempts to facilitate online vote swapping appear inevitable. While both Gore and Nader failed to reach the goals the sites were designed to help them achieve, the interest generated by the sites makes it likely that “strategic voting” will remain a part of the electoral landscape. Votexchange2000.com operator Alan Porter is already looking ahead to the next presidential campaign, having registered the domain name Votexchange2004.com. <sup>[77]</sup> The decision in the pending California case (*Porter v. Jones*) no doubt will have an important effect on the future of online vote swapping.

 **State Election Statutes: Keeping Up With the Joneses or Hands Off?**

 ***Votexchange2000.com Fights Back: Porter v. Jones***

The *Porter* case arose from the events surrounding California Secretary of State

Bill Jones's letter to Voteswap2000.com operators Jim Cody and Ted Johnson.<sup>[78]</sup> In that letter, the Secretary of State wrote that the site "specifically offers to broker the exchange of votes throughout the United States of America. This activity is a corruption of the voting

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process in violation of Elections Code sections 18521 and 18522 as well as Penal Code section 182, criminal conspiracy."<sup>[79]</sup>

California Elections Code § 18521 reads:

§ 18521. Receipt of consideration for specified vote.

A person shall not directly or through any other person receive, agree, or contract for, before, during, or after an election, any money, gift, loan, or other valuable consideration, office, place, or employment for himself or any other person because he or any other person:

(a) Voted, agreed to vote, refrained from voting, or agreed to refrain from voting for any particular person or measure.

(b) Remained away from the polls.

(c) Refrained or agreed to refrain from voting.

(d) Induced any other person to:

(1) Remain away from the polls.

(2) Refrain from voting.

(3) Vote or refrain from voting for any particular person or measure.

Any person violating this section is punishable by imprisonment in the state prison for 16 months or two or three years.<sup>[80]</sup>

California Elections Code § 18522 reads:

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§ 18522. Giving of consideration to influence vote.

Neither a person nor a controlled committee shall directly or through any other person or controlled committee pay, lend, or contribute, or offer or promise to pay, lend, or contribute, any money or other valuable consideration to or for any voter or to or for any other person to:

Induce any voter to:

- (1) Refrain from voting at any election.
- (2) Vote or refrain from voting at an election for any particular person or measure.
- (3) Remain away from the polls at an election.
  - (a) Reward any voter for having:
    - (1) Refrained from voting.
    - (2) Voted for any particular person or measure.
    - (3) Refrained from voting for any particular person or measure.
    - (4) Remained away from the polls at an election.

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Any person or candidate violating this section is punishable by

imprisonment in the state prison for 16 months or two or three years. [\[81\]](#)

The Secretary of State's office clarified its view in response to media inquiries. The letter specifically cited Voteswap2000.com for jurisdictional reasons. [\[82\]](#) (The site

[\[83\]](#)

operated from Los Angeles. ) Beth Miller, a spokeswoman for the Secretary of State, indicated that, in her office's view, "swapping votes and selling votes is exactly the same thing."<sup>[84]</sup> William Wood, chief counsel for the Secretary of State, said, "In this case, the valuable consideration would be the vote itself."<sup>[85]</sup>

Although Voteswap2000.com shut down without taking further action upon receiving the letter, another site operator, Votexchange2000.com's Porter, initiated the suit against Jones. Porter's co-plaintiffs in the case included Patrick Kerr, a California voter, and Steven Lewis, a Massachusetts voter, each of whom claimed the Secretary of State's threat prevented them from exercising political speech and associational rights by vote swapping because of their fear of prosecution; Scott Tenley and William Davis, California voters who believed the Secretary of State's actions chilled their ability to communicate with others in such a way; and the Democratic Law Students Association at UCLA, who as a group claimed the same injury.<sup>[86]</sup>

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In their motion for a temporary restraining order, the plaintiffs argued that Votexchange2000.com "is not and could not be a mechanism for forming binding agreements to vote for particular candidates. . . . Any even putative arrangement reached is wholly unenforceable."<sup>[87]</sup> Because actual vote swapping is impossible *per se*, the argument continued, "the website is about pure political speech and

association.”<sup>[88]</sup> Thus, the “speech” falls under the category of First Amendment protection.

The plaintiffs responded to Jones’s interpretation of §§ 18521 and 18522 that “no money is changing hands, nor is an unenforceable pledge to vote for a specific candidate a commodity of value.”<sup>[89]</sup> Paradoxically, the plaintiffs took the position that the same speech that could not be considered “a commodity of value” was evidently valuable enough to be “entitled to core First Amendment protection.”<sup>[90]</sup>

### *Keeping Up With the Joneses: Arizona, Minnesota and New York*

While California targeted primarily Voteswap2000.com, at least three other states also found violations of their election statutes inherent in certain vote-swapping sites.

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Arizona state election director Jessica Funkhouse concluded that vote-swapping sites violated state law.<sup>[91]</sup> Like California Secretary of State Jones, Funkhouse considered the idea that the promise of another vote is an item “of value” central to her interpretation.<sup>[92]</sup> The applicable statute, A.R.S. § 16-1014, much like Cal. Elec. Code §§ 18521 and 18522, provides in relevant part:

It is unlawful for a person, directly or indirectly, by himself or through any other person knowingly: 1. To treat, give, pay, loan, contribute, offer or

promise money or other valuable consideration, . . . to or for a voter, or to or for any other person, to induce the voter to vote or refrain from voting at an election for any particular person or measure.”<sup>[93]</sup>

Although Funkhouse determined that vote swapping fell within this category, she evidently took no action against any particular sites because she was not “aware of any vote-swapping sites operating among Arizona citizens.”<sup>[94]</sup>

In Minnesota, Secretary of State Mary Kiffmeyer interpreted state law to mean that all sites offering vote swapping—including the purportedly legal-everywhere WinWin Campaign—violated fair-campaign statutes.<sup>[95]</sup> According to Kiffmeyer, the operation of such sites “is selling

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the electoral process. This is not the right use of the Internet or of your vote.”<sup>[96]</sup>

Minnesota Statute § 211B.13 sets out specific parameters such as “any money, food, liquor, clothing, entertainment, or other thing of monetary value” that may not be used to induce voters to vote a certain way.<sup>[97]</sup> Like the Arizona statute, however, the

Minnesota statute includes the open-ended term “valuable consideration” on the list of forbidden inducements.<sup>[98]</sup>

Unlike Arizona, many election trackers (and vote swapping sites) considered

Minnesota to be a swing state. On November 1, Kiffmeyer e-mailed the operators of Voteswap2000.com—which by this point had already closed as a result of prodding by California’s Secretary of State—and asked them to “‘cease and desist’ vote swapping activities in the State of Minnesota.”<sup>[99]</sup> Taking a strong stance, Kiffmeyer asserted, “Vote swapping is the ultimate in voter fraud. It proposes to change the outcome of the election through an underhanded scheme. . . . Vote swapping cannot be permitted and will not be allowed in the State of Minnesota.”<sup>[100]</sup>

New York officials also sought to shut out vote-swapping sites from operating in their state.<sup>[101]</sup> The State Board of

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Elections interpreted Art. II, § 3 of the New York Constitution to ban vote swapping since each party offers an inducement, namely to enhance the parties’ shared goal of furthering Nader’s effort to receive federal money.<sup>[102]</sup> Art. II, § 3 reads in relevant part:

No person who shall receive, accept, or offer to receive, or pay, offer or promise to pay, contribute, offer or promise to contribute to another, to be paid or used, any money or other valuable thing as a compensation or reward for the giving or withholding a vote at an election, or who shall make any promise to influence the giving or withholding any such vote, or who shall make or become directly or indirectly interested in any bet or wager depending upon the result of any election, shall vote at such

election . . . [\[103\]](#)

Because the interstate nature of the Internet makes blocking New York users practically impossible, asking violators to shut down their sites “was the only option available.” [\[104\]](#)

N.Y. Elec. Law § 17-142 takes a different approach from the Arizona and Minnesota statutes. Like those states, New

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York uses the term “valuable consideration.” However, the statute does not limit the analysis there:

Except as allowed by law, any person who directly or indirectly, by himself or through any other person: . . .

3. Gives, offers or promises any office, place, employment or *valuable thing* as an inducement for any voter or other person to procure or aid in procuring either a large or a small vote, plurality or majority at any election district or other political division of the state, for a candidate or candidates to be voted for at an election; or to cause a larger or smaller vote, plurality or majority to be cast or given for any candidate or candidates in one such district or political division than in another; . . . is guilty of a felony. [\[105\]](#)  
(Emphasis added.)

In New York, therefore, the inclusion of the term “valuable thing” would seem to allow an even broader range of interpretation. The presence of the term could be construed—and was by the State Board of Elections—to include even items with no

monetary value such as votes. It would appear that the promise itself—the shared goal of assisting Nader in gaining five percent of the national vote while Gore wins enough states to win the election—is itself the impermissible “valuable thing,” since no money changes hands between vote swappers.

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### ***Hands Off: Maine, Nebraska and Oregon***

Not all states rushed to shut down vote-swapping sites. Maine’s statutes do not ban vote swapping outright, nor do they include the catchall term “valuable consideration.” In stark contrast to the opinions of his peers in California and Minnesota, Secretary of State Dan Gwadosky called vote swapping “a provocative way to use a new medium.”<sup>[106]</sup>

The straightforward language of Maine’s anti-inducement statute certainly simplified Gwadosky’s job of interpretation. 17-A M.R.S. § 602 reads in relevant part:

§ 602. Bribery in official and political matters

1. A person is guilty of bribery in official and political matters if:

A. He promises, offers, or gives any pecuniary benefit to another with the intention of influencing the other's action, decision, opinion, recommendation, vote, nomination or other exercise of discretion as a public servant, party official or voter; . . .

2. As used in this section and other sections of this chapter, the following definitions apply. . . .

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C. “Pecuniary benefit” means any advantage in the form of money, property, commercial interest or anything else, the primary significance of which is economic gain; it does not include economic advantage applicable to the public generally, such as tax reduction or increased prosperity generally. “Pecuniary benefit” does not include the following:

- (1) A meal, if the meal is provided by industry or special interest organizations as part of an informational program presented to a group of public servants;
- (2) A meal, if the meal is a prayer breakfast or a meal served during a meeting to establish a prayer breakfast; or
- (3) A subscription to a newspaper, news magazine or other news publication.

3. Bribing in official and political matters is a Class C crime. [\[107\]](#)

Since the illegal inducement would appear to require as its “primary significance” economic gain, the promise of one’s vote clearly lies outside the intent of the statute.

Like the New York statute, Nebraska’s election bribery statute makes it illegal for a voter to receive “any valuable thing

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as a consideration for his or her vote for any person to be voted for at any election.” [\[108\]](#) In addition, “any person who, by bribery, attempts to influence any voter of this state in voting, uses any threat to procure any voter to vote contrary to the

inclination of such voter, or deters any voter from voting shall be guilty of a Class II misdemeanor.”<sup>[109]</sup>

Unlike their counterparts in New York, however, Nebraska officials found the sites not to violate state law.<sup>[110]</sup> Secretary of State Scott Moore saw no problem with vote swapping, saying, “Obviously, if money was changing hands or threats or intimidation was occurring, then I would have a problem. . . . I’m not saying it’s right, I’m just not saying there is any illegal activity in this one.”<sup>[111]</sup>

Oregon Secretary of State Bill Bradbury found most vote-swapping models to be illegal in that state.<sup>[112]</sup> Bradbury said, “Entering into a contract to trade your vote, even without the exchange of cash, violates Oregon’s undue influence statute.”<sup>[113]</sup>

Oregon’s Rev. Stat. § 260.665 describes undue influence in the election context to mean “force, violence, restraint or the threat of it, inflicting injury, damage, harm, loss of employment or other loss or the threat of it, fraud or giving or promising to give money, employment or other thing of value.”<sup>[114]</sup>

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Bradbury reversed his position the next day with respect to Nader Trader.<sup>[115]</sup> The site, which, unlike many, offered no direct mechanism for brokering vote swaps, did not actually offer a “thing of value” under the meaning of the Oregon statute. Paddy

McGuire, an aide to Bradbury, said that the reversal came after the Secretary of State's office realized it had "misinterpreted" the way the site operated. [\[116\]](#)

## Unresolved Issues and Possible Resolutions

### *Does the Model Matter?*

Although more than a dozen sites offered advice and communication about vote swapping in some form, only three major models—the encouragement model, the bulletin board model, and the automatic brokering model—emerged before the states cracked down on potential voter fraud violations. (A fourth, in the form of WinWin Campaign, emerged after the automatic brokering model failed in several states. It combined the state-specific advice of the automatic brokering model with the hands-off bulletin board user-to-user communication of the bulletin board model. [\[117\]](#))

The model that caused the least legal trouble for its operators was the "encouragement model." These sites, most notably Nader Trader and Greens for Gore, offered little

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practical assistance in actually linking voters from separate states who did not know each other previously. Instead, these sites generated interest in the vote-swapping concept and provided outlets for the vote-swapping community.

A philosophical question remains about the legal effect of such “encouragement” of online vote swapping. While Nader Trader clearly did not hold a position as a vote broker, the site left little doubt that it favored the idea of vote swapping and gave advice to users about how to exchange votes (namely, to conspire with friends and family in other states).

While even the strictest state election fraud statutes have thus far been interpreted to permit this behavior, the invocation by California of its criminal conspiracy statute could present problems down the road for sites operating under the encouragement model. One could argue that the operator of the site that encourages such behavior and advises others of how to carry it out may be knowingly participating in a conspiracy to commit election fraud. The difficulty in proving intent on the vote-swappers’ end of the alleged conspiracy inherently complicates such a case. Moreover, such a case would depend on the applicability of vote swapping generally to an individual state’s voting fraud statute—an issue that has yet to be adjudicated.

The second model, the bulletin board model, raises more questions under state election statutes. These sites (such as [Voteexchange.org](http://Voteexchange.org)), in addition to the advice and information of the encouragement model, provide a bulletin board on which users can negotiate trades publicly for themselves.

While the bulletin board model solves the practical problem of actually

providing a mechanism under which users can make promises to trade votes with other users, it provides

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clear evidence of users' willingness to swap votes—and creates an open record for prosecutors to use in proving intent. This model also moves one step closer to the actual brokering of votes by inviting voters to use their site for the purpose of trading votes.

This model likely remains as safe as the encouragement model to the extent that operators remain passive forum providers rather than active vote-swap facilitators. Again, one could make a case for conspiracy, although the fact that passive forum providers have no individualized, direct contact with users provides them a solid defense.

The automatic brokering model of vote swapping has generated the most legal controversy. Because each of the states that took action against site operators directly challenged this particular model, one must understand precisely how these sites operate differently from the other models.

Votexchange2000.com provided the following description of its operating model in its motion for temporary restraining order in *Porter v. Jones*. (Citations to other court documents have been omitted.)

The web site also contained an interactive questionnaire that would enable people to input a state, and a preferred political candidate. The site would inform the user of the likelihood of their preferred candidate's chances in that state, as well as the likelihood of either of the major party's candidates prevailing in that state.

Finally, the site enabled a person who was concerned that his or her vote for a minor party candidate such as Ralph Nader or Pat Buchanan would hurt his or her preferred major candidate's

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chance of winning in that state the opportunity to obtain the e-mail address of someone in another state who shared both his or her desire to vote for a minor party candidate and about that vote's effect on his or her preferred choice between Al Gore and George W. Bush.

The web site made clear that if they were "matched" with a voter in another state, they could contact that voter to discuss their voting intention or to make pledges about their voting intention. ("As soon as we find someone whose voting preferences complements yours, we send each of you the others (sic) email (sic) address. From here on, it is up to both of you to contact each other and take it from there.") The web site did not provide the name or address of the other person. The web site did not purport to guarantee whether the other person was indeed a resident of another state, much less a registered voter. Finally, the site did not demand that the voter enter into a contract, or require the user to be bound by any discussion or agreement. [\[118\]](#)

Because these sites act as active facilitators of vote swapping, the operators run the risk of being co-venturers with

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their users. As such, whether they fall within or outside the limits of state statutes depends heavily on the interpretation of state authorities. Even with the little precedent available for statutory interpretation on this issue, it is clear that the law is, if anything, unclear. Note the very different treatment of the term “valuable thing” by elections officials in New York (vote swapping illegal) and Nebraska (vote swapping legal).

Clearly, the site model made a difference in at least one state’s enforcement in 2000. New York officials decided to single out two sites (Gore-Nader Vote Trader and NaderGore.org) operating under the automatic brokering model for scrutiny. [\[119\]](#) The State Board of Elections felt that cases against sites that did not automatically broker trades but merely operated as “free speech sites” should not be pursued for policy and/or legal reasons. [\[120\]](#)

### ***Your Vote Counts--But Is It “Valuable”?***

As intriguing as any issue in vote swapping is the “speech” argument presented by the plaintiffs in *Porter v. Jones*. The argument casually concludes that another

person's vote does not constitute a "valuable consideration" under the meaning of the applicable California statutes. Instead, the vote

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falls under the umbrella of constitutionally-protected political speech along the lines of *Buckley v. Valeo*. [\[121\]](#)

This argument posits a readily apparent conceptual incongruity. How can a promise of such value to the Constitution and society as a whole possibly fail to meet the "valuable consideration" standard? While it might be technically possible to interpret "consideration" as requiring monetary value for the recipient (as specifically denominated in the Maine statute) while the speech itself qualifies as "valuable," such a construction still leaves ample room for criticism.

On a practical level, the fact that so many users eagerly swapped their votes clearly indicates that, unless all users on both sides of the promises considered their own votes worthless, the anticipation of the "traded" vote being cast on the recipient's behalf in another state creates something of value to the recipient. While this "valuable thing" probably does not have a monetary value, it does exist in the form of the desired result (Gore wins the Electoral College vote, Nader reaches five percent).

 **The Future: Back to the Swap Meet or Back to the Drawing Board?**

The eventual disposition of *Porter v. Jones* will no doubt have a significant effect on the future of Internet vote swapping. No matter which side eventually emerges victorious, the litigation process itself certainly will reveal the extent to which a

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Secretary of State will continue fighting issues of vote swapping on the state level.

As in many other emerging areas of Internet law, the decentralized state election statutes have proven to clash with the jurisdiction-busting nature of the Internet. Since vote swapping would only appear to work in federal races (the Electoral College system, in which the aggregate of individual state elections, rather than the popular vote, selects the president, provides the motivation for like-minded votes to be shifted from one place to another), federal election legislation clarifying what vote swappers can or cannot do would seem to be the logical way of resolving conflicts.

Barring national consensus, the combination of separate state rules and disparate, unpredictable interpretation of statutes not created to deal with the problems of cyberlaw will continue to bewilder site operators as they prepare for 2004.

Assuming that the interest in third-party candidates will not falter from the precedents of the past three presidential elections, the stage is set for more battles between site

operators and state election officials in years to come.

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[1] Jeremy Derfner, *Buy This Vote!*, Slate, Aug. 23, 2000, at [http://slate.msn.com/netelection/entries/00-08-23\\_88646.asp](http://slate.msn.com/netelection/entries/00-08-23_88646.asp).

[2] *Id.*

[3] *Id.*

[4] *Id.*

[5] Janet Kornblum, *Votes Up For Auction Draw Official Inquiries*, USA Today, Aug. 23, 2000, at 3D.

[6][6] J.K. Dineen, *Vote-Swap Web Sites Shut Down*, N.Y. Daily News, Nov. 1, 2000, at 5. One state that sought to terminate **VoteAuction.com** was California, which later led the way in attempting to shut down numerous vote swapping sites. See Robert MacMillan, *California Ends Vote-Trade Web Gold Rush*, Newsbytes, Oct. 31, 2000, at <http://www.newsbytes.com/news/00/157474.html>.

[7] Lee Copeland, *Online Vote Bidding Declared a Web Hoax*, Computerworld, Nov. 13, 2000, at 7.

[8] *Id.*

[9] Kornblum, *supra* note 5, at 3D.

[10] Dineen, *supra* note 6, at 5.

[11] Copeland, *supra* note 7, at 7.

[12] Molly Ivins, *Democratic Steak and Republican Pink Clouds*, Fort Worth Star-Telegram, Aug. 20, 2000 at 4 (Editorial).

[13] *Id.*

[14] *2000 Presidential Campaign: States Oppose Vote-Trading Scheme*, Facts on File World News Digest, Nov. 1, 2000, available at LEXIS, News Library, Facts on File World News Digest File.

[15] Vote Exchange Program, *Frequently Asked Questions*, at <http://voteexchange.org/vote006.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[16] *Id.*

[17] Vote Exchange Program, at <http://voteexchange.org/vote003.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[18] Vote Exchange Program, *Eligibility for the Vote Exchange Program: Nader Voters*, at <http://voteexchange.org/vote004.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology). See also *Vote Exchange Program, Eligibility for the Vote Exchange Program: Gore Voters*, at <http://voteexchange.org/vote005.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[19] Vote Exchange Program, *Frequently Asked Questions*, at <http://voteexchange.org/vote007.htm> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[20]

Nader Trader founder Jeff Cardille became a frequently-quoted figure within a week of his site's launch. See Kavita Kumar, *Gore, Nader Backers Using Web Sites to Arrange Vote Swaps*, Cox News Service, Oct. 27, 2000; *Weekend All Things Considered* (NPR radio broadcast, Oct. 29, 2000), available at LEXIS, News Library, National Public Radio File; Helen Kennedy, *E-Vote Swaps Boost Nader*, N.Y. Daily News, Oct. 29, 2000, at 28; Christine Cupaiuolo, *Trading Places*, PopPolitics.com, at <http://www.poppolitics.com/articles/2000-10-31-voteswap.shtml>.

[21]

Nader Trader could be accessed at both [www.nadertrader.com](http://www.nadertrader.com) and [www.nadertrader.org](http://www.nadertrader.org). Those Internet surfers with a less-than-supportive view of the site's purpose could also access Nader Trader by accessing [www.nadertraitor.org](http://www.nadertraitor.org). See *Ewell's Talks in San Diego Continuing?*, Durham (N.C.) Herald-Sun, Nov. 3, 2000, at C1.

[22]

Cupaiuolo, *supra* note 20.

[23]

See Kennedy, *supra* note 20, at 28.

[24]

Charles Babington, *'Nader Traders' Add New Twist to Battlegrounds*, Washington Post Online Extras, at <http://www.washingtonpost.com/wp-dyn/articles/A18987-2000Oct26.html>.

[25]

By the end of his site's whirlwind first week of operation, Cardille had been the subject of an interview broadcast nationwide on National Public Radio. *Weekend All Things Considered*, *supra* note 20.

[26]

MacMillan, *supra* note 6.

[27]

Jeremy Derfner, *Is Vote-Swapping Legal?*, Slate, Nov. 1, 2000, at [http://slate.msn.com/netelection/entries/00-11-01\\_92442.asp](http://slate.msn.com/netelection/entries/00-11-01_92442.asp).

[28]

Nader Trader Post-Election Home Page, at <http://www.nadertrader.org> (last visited Feb. 6, 2001) (on file with the North Carolina Journal of Law & Technology).

[29]

Jamin Raskin, *Nader's Traders*, Slate, Oct. 24, 2000, at <http://slate.msn.com/Concept/00-10-24/Concept.asp>.

[30]

*Id.*

[31]

*Id.*

[32]

Scott Harris, *Voteswap2000.com Elects to Shut Down*, The Standard, Oct. 31, 2000, at <http://www.thestandard.com/article/display/0,1151,19828,00.html>.

[33]

Raskin, *supra* note 29.

[34]

See Kumar, *supra* note 20 (Voteswap2000.com); Farhad Manjoo, *Vote Trade: The Democratic Way?*, Wired News, Oct. 31, 2000, at <http://www.wired.com/news/politics/0,1283,39860,00.html> (Winchell's Nader Trader); Caroline Chen and Jerome Woody, *Trading Off: Internet Spawns a New Way of Voting*, Daily Orange (Syracuse, N.Y.), Nov. 7, 2000, available at LEXIS, News Library, University Wire File. (Voteswap.com).

[35]

See Kumar, *supra* note 20 (Voteswap2000.com).

[36]

Winchell's Nader Trader had users register under either a "Gore Supporters in Blowout States" or "Nader Supporters in Swing States" pledge. The Nader pledge, for example, read: "As a Nader supporter in a tossup state, I have decided to vote for Gore but do so in the explicit hope that Gore voters in Republican states will correspondingly cast their ballots for Nader." The user then typed in her state of residence and clicked on an icon labeled "Register." Trading Votes (Winchell's Nader Trader Home Page), at <http://voteswap2000.net> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[37]

PresidentGore.com required users to create user names. To register with the system, a user had to provide a user name and password, her first and last names, the name of the candidate for which she currently planned to vote, home state, and e-mail address. User Information (PresidentGore.com), at <http://www.presidentgore.com/user.asp> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). To make a trade, the user entered the user name, password, and the user name of the person with which she planned to trade. Confirm (PresidentGore.com), at <http://www.presidentgore.com/confirmuser.asp> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). To verify the trade, the user re-entered the same information as on the “Confirm” page. User Information (PresidentGore.com), at <http://www.presidentgore.com/verifytrade.asp> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[38]

Tradevotes.com redirected users to a German site that facilitated the trade. How It Works (Tradevotes.com), at <http://www.tradevotes.com/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). The German site, named Voter Match, offered this explanation of its program: “If the automated matching software matches two individuals with interests deemed to be compatible, each of the two individuals concerned will be sent an E-Mail (sic) message containing his or her name and the E-Mail (sic) address with which they registered, the name and E-Mail (sic) address with which the individual with whom they were matched registered, as well as an indication of which type of state in which each of the matched individuals indicated he or she is registered to vote. States are categorized by type, a state-type being one of the following three: ‘Swing State’, ‘Bush-controlled State’, and ‘Gore-controlled state’. After the election this software will be switched off, and all data stored by it will be deleted.” Voter Match Policies and Notices, at <http://endymion.ling.uni-potsdam.de/votermatch/policies.html> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[39]

Votetrader.org instructed users in the following manner: “To participate and be paired, fill in the appropriate form below. When a suitable match is available in our database, you will be notified of their name and contact information. Because voters are paired individually, you can contact your match and discuss election issues on your own. Under no circumstances will votetrader.org release your information except to your designated partner.” Below these instructions two forms (one for those who planned to vote for Gore, the other for those who planned to vote for Nader) required the user to enter her state of voter registration, first and last names, and e-mail address. *Votetrader.org*, at <http://votetrader.org/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[40]

Votexchange2000.com employed a multi-layered decision tree, discussed in full below. *See* *Votexchange2000 Questionnaire*, at <http://www.votexchange2000.com/questionnaire.html> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[41]

Kumar, *supra* note 20.

[42]

Associated Press, *‘Nader Traders’ Shut Down Their Web Site Under Pressure*, *Washington Times*, Nov. 1, 2000, at A12.

[43]

Cupaiuolo, *supra* note 20.

[44]

*Id.*

[45]

*Id.*

[46]

*Id.*

[47]

Wendy Melillo, *A New Strategy: Vote Swapping*, *Adweek Eastern Edition*, Oct. 30, 2000, at 4.

[48]

*See* Associated Press, *supra* note 42, at A12.

[49]

*Id.*

[50]

See Jon Matthews, *Internet Vote Swapping Leaves Officials in Quagmire*, Scripps Howard News Service, Oct. 30, 2000, available at LEXIS, News Library, Scripps Howard News Service File; Cupaiuolo, *supra* note 20.

[51]

Attorney General Janet Reno, News Briefing (Nov. 2, 2000), available at LEXIS, News Library, FDCH Political Transcripts File. The Attorney General was somewhat noncommittal on the whole. The full exchange on vote swapping was as follows:

“QUESTION: Another election question, Ms. Reno: there’s been a lot of discussion about web sites that encourage people to trade their votes: greensforgore.com and Nadertraders and so forth. Has the Department looked into that question?

“RENO: My understanding is that 42 U.S.C. § 1973 prohibits offering or promising voters anything of value for voting in elections where federal candidates are on the ballot. This statute also forbids selling votes in a federal election and prohibits voters from – 18 U.S.C. § 597 prohibits voters from soliciting expenditures in consideration of their votes.

“And finally, U.S.C. § 2(a) makes it – 18 U.S.C. § 2(a) makes it unlawful for any person to aid and abet another to commit a crime.

“These are criminal statutes that carry penalties. Any voter who solicits or accepts payment for his or her vote over the Internet and Internet web sites that knowingly assist voters to do so would arguably violate the law.

“QUESTION: But that is just for selling something of value or soliciting or whatever. If you offer to trade a vote for a vote, would that be covered?

“RENO: I think I’d have to look at just what the “vote for vote” was, but I would urge caution.

“QUESTION: I’m a little confused. If Beverly and I say – well, if Beverly says, “I support candidate A. If you vote for candidate A, then I’ll vote for candidate C.” Is that illegal? I mean, that’s essentially what’s going on here. There’s no real exchange of value. It’s just people trying to influence somebody else on how to vote.

“RENO: I think we’d exercise caution.” *Id.*

[52]

Farhad Manjoo, *Vote Swapper Swatted Down*, Wired News, Oct. 31, 2000, at <http://www.wired.com/news/politics/0,1283,39892,00.html>. The California controversy is discussed more fully below.

[53]

*Id.*

[54]

Larry Margasak, *3 Gore-Nader Vote Trading Sites Shut Down*, Dayton Daily News, Nov. 1, 2000, at 5A.

[55]

Voter Match, the German site affiliated with Tradevotes.com, offered a typical warning: “Some States have warned that participation in the exchange of votes with or by anyone in those states constitutes illegal behavior. The administrators are not aware of the particular language or intention of these laws, and also are not aware of which states or what laws may or may not pertain to the individuals using this site, so it is recommended that everyone planning to register with this site check his or her local state laws to make sure that he or she may legally participate. This site’s software is not designed to accurately interpret local state laws of states within the U.S. This is the responsibility of the participating individuals alone. The administrators do not encourage anyone to commit any act against their better judgment.” Voter Match Policies and Notices, at <http://endymion.ling.uni-potsdam.de/votermatch/policies.html> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[56]

Welcome to PresidentGore.com, at <http://presidentgore.com/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[57]

See Margie Wylie, *Vote Trading Sites Prove Popular, Despite Brewing Ethical and Legal Concerns*, Newhouse News Service, Oct. 31, 2000, available at LEXIS, News Library, Newhouse News Service File.

- [58] Leslie Brooks Suzukamo, *Gore and Nader Voters Swap Votes Online*, Saint Paul (Minn.) Pioneer Press, Nov. 1, 2000, *available at* LEXIS, News Library, Saint Paul Pioneer Press File.
- [59] Chen and Woody, *supra* note 34.
- [60] David Connerty-Marin, *Nader-Gore Vote Swapping Is Deemed Legal in Maine*, Portland (Me.) Press Herald, Nov. 1, 2000, at 1A.
- [61] *See* Associated Press, *supra* note 42, at A12.
- [62] Jeff Mapes, James Mayer and Steven Carter, *Vice Presidential Candidates Will Visit Oregon Once More*, The Oregonian, Nov. 3, 2000, at B7.
- [63] Jeff Mapes, *Bradbury Says Vote Trading Sites OK*, The Oregonian, Nov. 4, 2000, at B1.
- [64] *See* Wylie, *supra* note 57 (Wisconsin); Associated Press, *supra* note 42, at A12 (Kansas, Missouri); Eve Modzelewski, *North Siders to Send 25 Nader Votes to Indiana for Gore Votes*, Pittsburgh Post-Gazette, Nov. 3, 2000, at A-10 (Pennsylvania).
- [65] Robert MacMillan, *Vote Buying, Swapping Sites Spawn New Lawsuits*, Newsbytes, Nov. 2, 2000, at <http://www.newsbytes.com/news/00/157612.html>.
- [66] Scott Harris, *In Vote-Swap Fight, ACLU Loses First Round*, InfoWorld Daily News, Nov. 7, 2000, at <http://www.infoworld.com/articles/hn/xml/00/11/07/001107hnavoteexchange.xml>.
- [67] *ACLU Defends Vote-Swapping Sites*, National Journal's Technology Daily, Nov. 28, 2000, AM Edition, *available at* LEXIS, News Library, National Journal's Technology Daily File.
- [68] E-mail from Peter Eliasberg, Staff Attorney, ACLU of Southern California, to author (Mar. 19, 2001, 14:10:17 PST) (on file with the North Carolina Journal of Law & Technology).
- [69] WinWin Campaign is available online at [www.winwincampaign.org](http://www.winwincampaign.org) and [www.winwincampaign.com](http://www.winwincampaign.com).
- [70] *See* WinWin Campaign: Information, at <http://www.winwincampaign.org/legal.html> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology). *See also* Russell Garland, *Woman Aims to Help Gore, Nader*, Providence Journal, Nov. 5, 2000, at A18.
- [71] Gore-Nader Vote Trader was available at [nadergore.com](http://nadergore.com).
- [72] Greens for Gore was available at [greensforgore.com](http://greensforgore.com). Rather than operating a vote-swapping system per se, the site operated as a type of news outlet for vote-swapping strategy and philosophy. Greens for Gore, at <http://greensforgore.com/archive/index.html> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).
- [73] Nader's Traders.com was available at [www.naderstraders.com](http://www.naderstraders.com). At some point, the site shut down operations and posted the simple message, "please visit [www.voteexchange.org](http://www.voteexchange.org)." Nader's Traders Home Page, at <http://rcr.csun.edu/kevinm/naderstraders.htm> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).
- [74] Voteswap.com was available at [www.voteswap.com](http://www.voteswap.com). Like Greens for Gore, the site had no mechanism for arranging trades but maintained a number of links to other swapping-related sites and media coverage. Voteswap.com, at <http://www.voteswap.com/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[75]

See <http://votexchange.com/> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology); <http://votexchange.net/> (last visited Feb. 28, 2001) (on file with the North Carolina Journal of Law & Technology); <http://www.nadertrader.net/> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology); <http://www.naderstraders.org/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology).

[76]

All statistics in this paragraph were posted on Election 2000 Vote Swapping Results, <http://votetrader.org/results/> (last visited Feb. 9, 2001) (on file with the North Carolina Journal of Law & Technology). These statistics include tallies from 11 of the aforementioned 16 sites with the following exceptions: Nader's Traders.com (no reason given for omission, but likely resulting from early shutdown); Votetrader.org and Greens for Gore (no swapping mechanism); SwapVote.com and PresidentGore.com (failed to provide result tallies). *Id.* Statistics were obtained "either from published statistics at each site or directly from the sites' administrators." *Id.* Some figures were estimates "obtained by extrapolation using average traffic and registration patterns across all sites." *Id.*

[77]

Press Release, ACLU of Southern California, ACLU Amends Voter-Matching Web-Site Lawsuit (Nov. 27, 2000), at <http://www.aclu-sc.org/news/releases/20001127voteamendedcomplaint.shtml> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[78]

See Manjoo, *supra* note 52.

[79]

*Id.*

[80]

Cal. Elec. Code § 18521 (2001).

[81]

Cal. Elec. Code § 18522 (2001).

[82]

Manjoo, *supra* note 52.

[83]

*Id.*

[84]

Wylie, *supra* note 57.

[85]

Harris, *supra* note 32.

[86]

Complaint for Declaratory and Injunctive Relief, *Porter v. Jones* (No. 00-11700 RJK (Mcx)), available at <http://www.aclu-sc.org/docs/complaintporter.pdf> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[87]

Memorandum of Points and Authorities in Support of Plaintiffs' Application for a Temporary Restraining Order, at 1, *Porter v. Jones* (No. 00-11700 RJK (Mcx)), available at <http://www.aclu-sc.org/docs/briefporter.pdf> (last visited Feb. 8, 2001) (on file with the North Carolina Journal of Law & Technology).

[88]

*Id.*

[89]

*Id.* at 2.

[90]

*Id.*

[91]

See Wylie, *supra* note 57.

[92]

*Id.*

[93]

Ariz. Rev. Stat. § 16-1014 (2000).

[94] Wylie, *supra* note 57.

[95] See Suzukamo, *supra* note 58.

[96] *Id.*

[97] Minn. Stat. § 211B.13 (2000).

[98] *Id.*

[99] Press Release, Minnesota Secretary of State, Secretary of State Mary Kiffmeyer Asks Vote-Swap Web Sites to “Cease and Desist” in MN (Nov. 1, 2000), at <http://www.sos.state.mn.us/office/voteswap.htm> (last visited Mar. 1, 2001) (on file with the North Carolina Journal of Law & Technology).

[100] *Id.*

[101] Chen and Woody, *supra* note 34. This article erroneously reports that “a Seattle-based Web site, [www.nadertrader.com](http://www.nadertrader.com), received a letter from the New York State Board of Elections warning the site to shut down because it violated New York state law.” *Id.* In fact, neither [www.nadertrader.com](http://www.nadertrader.com) (Nader Trader) nor the Seattle-based Winchell’s Nader Trader received such a letter. The State Board instead targeted two different sites: Gore-Nader Vote Trader and NaderGore.org. The State Board sent cease and desist letters to the sites and their Internet service providers. E-mail from William McCann, Attorney, New York State Board of Elections, to author (Mar. 20, 2001, 18:06:13 EST) (on file with the North Carolina Journal of Law & Technology).

[102] *Id.*

[103] N.Y. C.L.S. Const. Art. II, § 3 (1999).

[104] Chen and Woody, *supra* note 34.

[105] N.Y. Elec. Law § 17-142 (Consol. 2001).

[106] See Connerty-Marin, *supra* note 60, at 1A.

[107] Me. Rev. Stat. Ann. tit. 17-A, § 602 (West 2000).

[108] Neb. Rev. Stat. § 32-1536 (2000).

[109] *Id.*

[110] Associated Press, *supra* note 42, at A12.

[111] *Id.*

[112] Mapes, Mayer and Carter, *supra* note 62, at B7.

[113] *Id.*

[114] Or. Rev. Stat. § 260.665 (1999).

[115] See Mapes, *supra* note 63, at B1.

[116] *Id.*

[117] See WinWin Campaign: Strategic Voting, at <http://www.winwincampaign.org/strategy.jsp> (last visited Feb.

8, 2001) (on file with the North Carolina Journal of Law & Technology).

[118]

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[119]

E-mail from William McCann, Attorney, New York State Board of Elections, to author, *supra* note 101 (on file with the North Carolina Journal of Law & Technology).

[120]

*Id.*

[121]

See *Buckley v. Valeo*, 424 U.S. 1 (1976) (overturning various campaign finance restrictions as violating political-expression protections of U.S. Const. amend. I).

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# Open Studio

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Open Studio Weekly Digest, a free service of Open Studio: The Arts Online (<http://www.benton.org/openstudio>), reports on current events in our regional training sites, arts and technology news, and Web resources of interest to the nonprofit arts community. If you have any questions about this service, please contact [openstudio@benton.org](mailto:openstudio@benton.org).

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## Is a vote selling Web site parody or threat?

BY William Matthews  
09/25/2000

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The month-old Web site has been praised as pointed parody and condemned as a detriment to democracy.

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Amid warnings that buying and selling votes is a felony, Baumgartner sold the site to an Austrian businessman, who has said he plans to operate the site through the November presidential election to judge its potential for profit.

The idea that the Internet could turn votes into a marketable commodity troubles many. About a week after Vote-auction went online, California Secretary of State Bill Jones threatened to prosecute "any individual who attempts to buy or sell votes, whether through an Internet auction site or personal communication."

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"There is no question in my mind that this could be used to influence the outcome of elections," said Deborah Phillips, president of The Voting Integrity Project, a voter rights organization. "It's cynical."

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By Ronna Abramson

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Bernhard acknowledges that verifying votes remains a technical and legal problem. Baumgartner, who is working toward an MFA degree at Renssellaer Polytechnical Institute, had envisioned requiring participants to vote by absentee ballot, sending the ballot first to Vote-auction to verify that the correct candidate was checked off.

"This is clearly an offense," acknowledges Bernhard, addressing the question of whether the absentee-voter verification idea was illegal. Bernhard expects his team of 20 people to devise a solution within the next couple of weeks.

Chicago officials are particularly sensitive to this use of absentee ballots, Leach says. Complaints about absentee ballot tampering arose in the city's aldermanic elections in 1995 and prompted the elections board to regularly survey 5 percent of absentee votes to ensure there is no fraud, according to Leach.

The Chicago lawsuit is not the first legal run-in for Vote-auction. Baumgartner shut down the site in August after a New York City Board of Elections commissioner threatened a crackdown. Then Baumgartner sold the site to a group of four investors from Switzerland, Austria, and German, led by Bernhard, who reports owning a number of small dot-com ventures. The California secretary of state also has sent an e-mail and certified letter to Bernhard notifying him that Vote-auction is engaged in criminal activity.

The site says it has 15,128 people who have put their votes up for bid. The total bid price currently comes to \$170,600. California's votes appear to be the most valuable, selling for \$19.61 per vote. Votes from Louisiana are the least valuable, selling for \$3.57 each.



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## Judge halts vote auction

By Ellen Almer

A Cook County Circuit Court judge today approved a temporary injunction to shut down a pay-for-votes Web site that planned to auction off votes for candidates running for political office.

The site, [Voteauction.com](http://Voteauction.com), was the brainchild of a graduate student who sold his business to an Austrian investor, who launched the site in August. The notion of auctioning blocks of votes to the highest-bidding political candidate is flagrantly illegal, says Thomas Leach, a Chicago Board of Elections spokesman.

"This has opened a whole new cyberspace problem that we've never encountered before," says Mr. Leach. "It's especially sensitive here, with Chicago's history of vote-tampering. Here we'd been bragging for years we had eradicated the problem."

The preliminary injunction not only will shut down, within a few days, the site's worldwide operations, but also prohibits any other company from starting a similar company in Illinois. Representatives for [Voteauction.com](http://Voteauction.com) were informed of the suit, but were not in court today, Mr. Leach says.

The Board of Elections, which had filed suit Monday against the site, will seek a permanent injunction to keep the site closed down, he adds.

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By Ellen Almer

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**“ It is your vote, you can throw it away or destroy your ballot paper, so why can't you sell it? ”**

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The secretary of state for California has described the scheme as "no different from standing outside a polling place and selling your vote for a dollar".

### Voter fraud

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## Final Project Web Design, November 8

**Final project - website that focuses on the net as a medium for aesthetic and social transformation.**

### **Topic - Mediation of Politics: Virtualization of the Collective Social Body**

With the proliferation of information technologies, the impact has been significant in terms of how we view ourselves in relation to the social body and our political system. The recent election is a case in point: everyone, from the viewer to the network, has been bombarded by real-time information distributed over the network, the speed of which has proven to be historical in its volatility to the American political process. The 2000 election has shown just how mediated the process has become: from Ralph Nader's "Nader Traders," who have swapped votes over the web, to the oversaturation of email campaigning, to the plethora of campaign web sites displaying everything from candidate biographies to controversial ads, to on-line requests for campaign funds, up-to-the minute on-line polls, and on and on.

Information technologies have mediated, filtered, and thus transformed our relationship to the electoral process, and thereby transformed the very political system itself, as well as the way we perceive ourselves as a part of the collective body of society. Are we mere pawns capable of being swapped on-line? Has democracy been undermined by the speed and pervasiveness of the network? Or, has the internet empowered the individual and society by increasing our access to information.

The Net is clearly changing our perception of the political system and in the process virtualizing the very collective body of society, a society which is growing increasingly interconnected through the Network. What does this mean? What is the significance of this? That is the purpose of the final project.

Consider how Roy Ascott defines the nature of telematics: "It involves the technology of interaction among human beings and between the human mind and artificial systems of intelligence and perception. The individual user of networks is always potentially involved in a global net, and the world is always potentially in a state of interaction with the individual."

Your assignment is to critique through the eyes of the artist what society is becoming as a result of our absolute acceptance and therefore reliance on information technologies to carry out what one of the most fundamental and precious aspects of our social being – the political process.

What will the future look like if the collective social body has become completely virtualized, when we are totally reliant on the network to experience, communicate and execute the political process: if we vote through our Palm Pilots; if all political messages are digitally disseminated; if all political discussion takes place via the media and on-line; if we solely rely on computers to forecast the outcome of elections, thus altering the way people vote and think about the candidates; if in short, the entire political process becomes an interactive spectacle played out on the telematic stage of the Internet.

In this project, respond to these issues and this projection of the future by appropriating, documenting, archiving, and manipulating information via the Web as it proliferates over the next few weeks after one of the most extraordinary elections in American history. Use this documentation to paint your view of a future society dominated by the ubiquity of information technologies. Utopian? Nightmarish? Anarchic? Empowering? Destructive? This is your projection.

As an example, RTMark, a political-activist artistic collective, is using the web itself to subvert this

trend. They have created VOTEAUCTION, a satirical site that allows the viewer to become part of a voting block to receive money directly from special interests, thus eliminating the political consultant and other hired intermediaries who have profited enormously from the campaign. They are also offering cash to the first person who can redirect the domain of a major candidate's website to their VOTEAUCTION site at <http://62.116.31.68> .

Also, see articles in the NY Times, CNN, and MSNBC describing the role of the Web in the elections, as well as CNN's forecast that the Web will someday alter the way we vote.

The final project is due on the last day of class, December 13th, when we will have presentations and critique.

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With the proliferation of information technologies, the impact has been significant in terms of how we view ourselves in relation to the social body and our political system. The recent election is a case in point: everyone, from the viewer to the network, has been bombarded by real-time information distributed over the network, the speed of which has proven to be historical in its volatility to the American political process. The 2000 election has shown just how mediated the process has become: from Ralph Nader's "[Nader Traders](#)," who have swapped votes over the web, to the oversaturation of email campaigning, to the plethora of [campaign web sites](#) displaying everything from [candidate biographies](#) to [controversial ads](#), to on-line [requests for campaign funds](#), up-to-the minute [on-line polls](#), and on and on.

Information technologies have mediated, filtered, and thus transformed our relationship to the electoral process, and thereby transformed the very political system itself, as well as the way we perceive ourselves as a part of the collective body of society. Are we mere pawns capable of being swapped on-line? Has democracy been undermined by the speed and pervasiveness of the network? Or, has the internet empowered the individual and society by increasing our access to information.

The Net is clearly changing our perception of the political system and in the process virtualizing the very collective body of society, a society which is growing increasingly interconnected through the Network. What does this mean? What is the significance of this? That is the purpose of the final project.

Consider how Roy Ascott defines the nature of telematics: "It involves the technology of interaction among human beings and between the human mind and artificial systems of intelligence and perception. The individual user of networks is always potentially involved in a global net, and the world is always potentially in a state of interaction with the individual."

Your assignment is to critique through the eyes of the artist what society is becoming as a result of our absolute acceptance and therefore reliance on information technologies to carry out what one of the most fundamental and precious aspects of our social being – the political process.

What will the future look like if the collective social body has become completely virtualized, when

we are totally reliant on the network to experience, communicate and execute the political process: if we vote through our Palm Pilots; if all political messages are digitally disseminated; if all political discussion takes place via the media and on-line; if we solely rely on computers to forecast the outcome of elections, thus altering the way people vote and think about the candidates; if in short, the entire political process becomes an interactive spectacle played out on the telematic stage of the Internet.

In this project, respond to these issues and this projection of the future by appropriating, documenting, archiving, and manipulating information via the Web as it proliferates over the next few weeks after one of the most extraordinary elections in American history. Use this documentation to paint your view of a future society dominated by the ubiquity of information technologies. Utopian? Nightmarish? Anarchic? Empowering? Destructive? This is your projection.

As an example, RTMark, a political-activist artistic collective, is using the web itself to subvert this trend. They have created **VOTEAUCTION**, a satirical site that allows the viewer to become part of a voting block to receive money directly from special interests, thus eliminating the political consultant and other hired intermediaries who have profited enormously from the campaign. They are also offering cash to the first person who can redirect the domain of a major candidate's website to their **VOTEAUCTION** site at <http://62.116.31.68> .

Also, see articles in the NY Times, CNN, and MSNBC describing the role of the Web in the elections, as well as CNN's forecast that the Web will someday alter the way we vote.

The final project is due on the last day of class, December 13th, when we will have presentations and critique.

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"The images in each situation can be quite disparate: a kitchen in Hoboken, a pissoir in Paris, a taxi garage in Leopoldville, and a bed in some small town in ...  
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**Bryan Friday, August 25, 2000**

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**Editor Note - I have not read all of these but I hope you might find them interesting. Get your free VozNuestra.com website**

-----THE WEEKLY POLITICKER-----

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The Newswire of Politics on the Internet A publication of PoliticsOnline --- Fundraising and Internet Tools for Politics <http://www.PoliticsOnline.com> For the Week Ending August 26, 2000

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POLITICKER'S NET STORY OF THE WEEK

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The next President of the United States -- whoever that may be -- better get in gear after Inauguration Day and get some sort of campaign finance reform law through Congress, because it looks like our too-hip, über-cynical political culture has been packed neatly into a hand basket in preparation for a trip south -- and the Internet may provide the road taking us there.

Consider Rensselaer Polytechnic Institute grad student James Baumgartner and his now-defunct web site, Voteauction.com, designed to offer blocks of ballots to the highest bidders. Young Baumgartner is not alone; seven jaded voters offered their Election Day services on eBay last week. Both efforts, thankfully, have been shut down due to the obvious legal questions, but not before Voteauction.com registered 200 willing sellers -- in one day -- and the eBay bidding reached \$10,100.

Baumgartner says he's just cutting out the middle man, allowing voters to directly sell their votes rather than letting corporations buy officials; one of the eBay voters says he wasn't being serious, that the posting of his ballot was simply an act of political satire. Last I checked, satire was intended to incite debate and discourse, not Constitutional crises. Before you go invoking the muse that inspired Swift, Wilde, Twain, and even Mel Brooks, remember those guys were pointing out social ills in hopes of improving things -- they didn't give up and go for a laugh instead.

(Slate) [http://slate.msn.com/netelection/entries/00-08-23\\_88646.asp](http://slate.msn.com/netelection/entries/00-08-23_88646.asp) (The Industry Standard) <http://www.thestandard.net/article/display/0,1151,17868,00.html> (USA Today) <http://www.usatoday.com/usatoday/20000823/2575510s.htm> (AP) <http://www.techserver.com/noframes/story/0,2294,500241362-500355659-502073247-0,00.html> (Wired) <http://www.wired.com/news/politics/0,1283,38229,00.html> (Salon) [http://www.salon.com/tech/log/2000/08/17/vote\\_sale/index.html](http://www.salon.com/tech/log/2000/08/17/vote_sale/index.html)

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CONVENTION ROUND-UP

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AL GORE'S ONLINE CONVENTION POSTCARD In the early morning hours after Al Gore completed his convention address, the Gore-Lieberman 2000 folks stuffed the inboxes of Democrats around the country with a virtual postcard. Sent in HTML format, the message linked recipients to convention stills, streaming video of the evening's festivities, and opportunities to donate online. A neat little idea, both practical and ostensibly thoughtful, we thought.

POLITICAL WEB SITE FEVER MILD DURING CONVENTIONS (Newsbytes) Doctor, doctor -- gimme the

news! According to a report from Media Metrix, traffic just wasn't as high as anticipated at the major political sites during either convention. The company monitored unique visitors to both the Republican and Democratic parties' official convention, party, and presidential candidate sites over the last few weeks. Diagnosis: apathy. <http://www.newsbytes.com/pubNews/00/154192.html>

**MORE WEB HITS FOR GOP THAN DEMOCRATS** (Reuters) Despite the widely-held opinion anointing the Democrats online kings for their high-tech efforts at their convention last week, the GOP came out ahead in perhaps the most crucial web category of all: hits. <http://www.nytimes.com/library/tech/00/08/biztech/articles/24campaign.html> subscription required

**DEMOCRATS OUT-TECH GOP** (San Francisco Chronicle) According to a California-based Internet tracking firm, the official site for the Democratic convention ran high-tech circles around the one posted by the Republicans during their get-together. For example, on the Democrats' first day in Los Angeles, it took only an average 5.8 seconds to access [www.dems2000.com](http://www.dems2000.com), while it required a whopping 34.6 seconds to log onto [www.gopconvention.com](http://www.gopconvention.com). <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/08/18/MN28968.DTL>

**DEMOCRATS DONATE LEFTOVER WIRES** (Wired) Thanks to the quick thinking of CIO Magazine's Gary Beach, nearly 50,000 feet of data cables leftover from the Democratic National Convention will be used to help Los Angeles-area classrooms gain access to the Internet.

"Here's an opportunity to somewhat lessen the digital divide," said Beach. "Rather than just throw the wire out, let's put it to good use." <http://www.wired.com/news/culture/0,1284,38339,00.html>

**ONLINE COVERAGE FELL SHORT OF HYPE** (New York Times) If any group was hoping for a "bounce" from the Democratic and Republican conventions, it was the scores of political Web sites that made their online debuts in Los Angeles and Philadelphia with lots of

gizmos and hype. But while some said the coming of the Internet to the conventions would be as momentous as the advent of television 52 years ago, the reality has been somewhat less impressive. <http://www.nytimes.com/library/politics/camp/081900wh-dot.html>

WIRED CONVENTIONS? NOT HARDLY (Wired) This was supposed to be the year of the Internet convention, a brave experiment in online democracy, right? Well, gird yourself for gritty reality: It didn't happen -- interest was so absent that traffic actually dropped at major news sites like MSNBC.com and CNN.com. <http://www.wired.com/news/politics/0,1283,38305,00.html>

THE DEMOCRATIC NATIONAL CONVENTION, BY THE NUMBERS (The Industry Standard) The Internet was supposed to play a major role at this year's Republican and Democratic national conventions. But has the online medium found a successful partner in politics? As always, a look at the numbers offers an insight on the real story. <http://www.thestandard.com/article/display/0,1151,17816,00.html>

GORE, BUSH SITES ENJOY CONVENTION BOUNCE (Newsbytes) The web sites of both major presidential candidates enjoyed a surge in visitors prior to and immediately following their respective acceptance speeches, according to a report issued today. <http://www.newsbytes.com/pubNews/00/153883.html>

DEMOCRATIC CONVENTION ENDORSES MACINTOSH (ZDNet) If it weren't for the huge banner draped across the front of the convention center, you would have thought Los Angeles' Staples Center was hosting a MacWorld Expo and not the Democratic National Convention -- with more than 450 iMacs and Power Mac G4s in use, the scene looked more like Steve Jobs' dreams than Al Gore's nomination. <http://www.zdnet.com/zdnn/stories/news/0,4586,2616975,00.html>

GORE'S SPEECH GARNERS GOOD SCORES ON NET (SF Gate) Al Gore eked out a win over George W. Bush in the convention speech category, according to a pair of meters gauging reactions during both parties' conventions. Loss of sleep in the Bush camp is unlikely --

the polls are hardly scientific. <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/08/18/MN77847.DTL>

ONLINE FUNDRAISING BOOSTED DURING CONVENTIONS (AP) Americans clicked their way onto the Internet during the political conventions to give donations at a pace brisk enough to surprise the infant Web fund-raising industry. One of the Internet's leading political fund-raising companies says Web donations to its Republican and Democratic clients soared by 139 percent during the week of the GOP convention in Philadelphia. <http://www.lasvegassun.com/sunbin/stories/tech/2000/aug/17/081800477.html>

MICROSOFT, AOL CAMPAIGN AT DEMOCRATIC CONVENTION (ZDNet) -- Looking at the row of Web companies lined up like so many lemonade stands along Internet Avenue, it's clear that technology is making a splash at the 2000 Democratic National Convention. Compared with the Republicans' Internet Alley in Philadelphia, the Los Angeles Convention Center's Internet Avenue was a lot more polished and housed many more companies, alongside the dot-com reporters, giving it a trade-show feel. With its tall gray partitions and neat matching kiosks -- housing hucksters waiting for folks to come closer -- the area looked like Comdex, but without the partially-nude booth babes. No, instead, we got the WWF's Chyna. <http://www.zdnet.com/zdnn/stories/news/0,4586,2616924,00.html>

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CAMPAIGN 2000 ONLINE

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THE POLITICS OF THE NEW ECONOMY (E-Commerce Times) Obviously, the next president and vice president of the United States don't want to rock the boat that is speeding the so-called New Economy to deeper and richer waters. So the candidates are mouthing all the

right words: "prosperity," "investment," "expansion," and "innovation." They agree on all the obvious and non-controversial issues: investing in research and development, improving education, providing moral leadership, and so forth. For inquiring voters, though, the trickiest part of campaign watching is figuring out what the candidates really mean on potentially polarizing issues of substance, or whether they're both strictly vanilla when it comes to the Internet. <http://www.ecommercetimes.com/news/viewpoint2000/view-000824-1.shtml>

WHY THE NET LIKES BUSH (ClickZ) ClickZ's Dana Blankenhorn extemporizes on the subject, going online to find out why the Texas governor is popular in the online world. <http://www.ecommercetimes.com/news/viewpoint2000/view-000824-1.shtml>

CAMPAIGNS DIG DIGITAL DIRT (PC World) Political parties are pelting each other incessantly over the Web with accusations of fraud, spying, and playing both sides of the fence when it comes to issues. For example, e-mail boxes around the country were bombarded with messages like, "Once again, the Gore campaign proves it will say anything to get elected" and "Lieberman gets the facts all wrong" the morning after Senator Joe Lieberman spoke at the Democratic National Convention. <http://www.pcworld.com/pcwtoday/article/0,1510,18167,00.html>

CEO MIXES BUSINESS AND POLITICS WITH E-MAIL CAMPAIGN (San Jose Mercury News) Politics and business? It's a cocktail that could make you sick. Some say Nat Goldhaber, the 52-year-old chief executive of Cybergold, served up a doozy to his four million customers in a June 22 e-mail promoting a political campaign he later joined. Headed "Stop Pat Buchanan," the e-mail began with an advertisement for John Hagelin, who has opposed Pat Buchanan for the Reform Party's presidential nomination. Last week, Goldhaber agreed to be Hagelin's running mate.

(Still, Goldhaber's better off than Pat Buchanan's running mate, Ezola Foster, "who can't decide if it's more politically astute to claim that she suffers from a mental

illness or simply defrauded the greater Los Angeles Unified School District by collecting nearly a year's worth of workers' compensation payments for a mental disorder she never had.) <http://www.mercurycenter.com/business/top/085666.htm>

REFORM PARTY ONLINE BALLOTING THWARTS HACKERS (Civic.com) From the "and-these-folks-didn't-have-enough-problems" department: an electronic balloting service stopped 35 attempts to hack into the Reform Party's presidential nomination process, eBallot.net officials said. Simply by the law of averages, something eventually HAD to go right over there. <http://www.cnn.com/2000/TECH/computing/08/17/evote.v.hackers.idg/index.html>

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#### POLITICS FROM AROUND THE WEB

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ARIZONA, WASHINGTON TOP 'DIGITAL DEMOCRACY' LIST OF STATES Arizona and Washington lead all fifty states in the use of the Internet to encourage public involvement in government, according to the "Digital Democracy" study performed by Government Technology and the Center for Digital Government. The list is the third of four in the course of the study. Previously released lists ranked the top ten states in "Electronic Commerce and Taxation/Revenue" and "Social Services and Law Enforcement & the Courts." In October, the study will name the states leading the online offerings in "Higher Education and Elementary & Secondary Education," as well as the best ten in overall online opportunities. <http://www.govtech.net/publications/gt/2000/july/Empowering/Empowering.shtm> <http://www.digitalgovt.com/statesprogram.html>

NETELECTION.ORG OFFERS NEW 'SITE ANALYZER' High praise is deserved by NetElection.org for their latest toy, the "Site Analyzer." Users can search for a candidate's

web page through a variety of categories, from as simple as name or district to highly specific political factors like the competitiveness of the race or the level of access offered by a candidate's site. Once a candidate is found, the Site Analyzer provides detailed information on his or her site: size, "netbuzz" (the number of links to and from other sites), district demographics, and links to competitor sites. <http://www.netelection.org>

**YALE USES WEBTV TO GAUGE IMPACT OF CAMPAIGN ADS** A team of Yale researchers announced on Thursday that they will tap the Internet to get a more accurate picture of how political commercials help or hurt candidates, examining the New York Senate race and the presidential election in its cyber-test tube. A series of surveys, conducted via interactive Web TV rather than by telephone, will allow respondents to view actual campaign commercials immediately before making their choice. (Reuters) <http://news.excite.com/news/r/000824/15/net-yale-web-dc> (Newsbytes) <http://www.newsbytes.com/pubNews/00/154179.html>

**ENVIRONMENTAL GROUPS IN WEB ATTACK ON GLOBAL WARMING** (Reuters) Spam may or may not be biodegradable, but that isn't stopping echo-warriors from taking it as a weapon for the cause -- Tuesday, a coalition of environmental organizations launched an Internet initiative to bombard the world's political leaders with messages opposing global warming. <http://news.excite.com/news/r/000822/07/net-environment-web-dc>

**POLITICS OF FUTURE LIKELY SANDWICHED WITH SPAM** (Seattle Times) If that metaphoric segue didn't already convince you, spam is annoying -- and it's only going to get worse. Both political parties are now building up their contact databases, and both see electronic mail as the key to contacting citizens and soliciting their vote in what could be a close election. This is a great way to get involved in the party of your choice and connect to the political process. But there is an unfortunate side effect. Future of the country notwithstanding, this whole idea threatens to bring us a new level of annoying spam. The only benefit -- the possible resurrection of Monty Python's old spam bit ("I'll have spam, spam, spam, spam and eggs!"). <http://seattletimes.nwsourc.com/>

[news/business/html98/inbo20\\_20000820.html](http://www.foxnews.com/news/business/html98/inbo20_20000820.html)

#### ANALYSIS: ARE INSTANT INTERNET POLLS

WORTHWHILE? (Federal Computer Week) You've heard of instant gratification -- how about instant criticism?

Thanks to the Internet, it is now possible to gauge public reaction to political speeches even as the speeches are being made. Are such instant Internet polls mere fluff, simply infotainment for the news-starved environment of the conventions, as traditional pollsters contend, or do they provide any useful insight? <http://www.cnn.com/2000/TECH/computing/08/17/instant.polls.idg/index.html>

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#### HOT SITE OF THE WEEK

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WWW.DEBATES.ORG If you've got a specific question for the presidential candidates or you're just nostalgic for that faithful October evening when Lloyd Bentsen told a young Dan Quayle that he was "no Jack Kennedy," log onto [www.debates.org](http://www.debates.org). Through this page, the Commission on Presidential Debates hopes to bring the debate process to the voter, providing the public with a prominent role in the planning of the events. The non-profit, non-partisan organization's mission is "to ensure that debates...provide the best possible information to viewers and listeners." Through [www.debates.org](http://www.debates.org), the CPD reaches out to the public, both gathering and providing information. Users can learn the history of presidential debates, view debate transcripts dating back to 1948, and learn how to hold a local candidate debate. The site provides a comprehensive calendar of debates and registrations for tickets and media credentials. The focus of [www.debates.org](http://www.debates.org), however, is the voter survey which allows users to select their preferred debate formats, indicate broad topics they would like to see discussed in the debates, and even write a question they would like answered. <http://www.debates.org>

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ONLINE STATS OF THE WEEK

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>From Newbytes:

-- 107,000: the number of unique visitors to algore2000.com during the week of the Republican National Convention.

-- 73,000: the number of unique visitors to the same site during the Democratic National Convention.

<http://www.newsbytes.com/pubNews/00/154192.html>

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INTERNATIONAL NEWS

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CHINESE SPAMMERS WARNED Chinese Internet users who send junk e-mail risk having their accounts terminated and may be reported to the police, China's largest Internet service provider has announced. Though many view the decision as akin to shooing away an irritating fly, some consider the move a politically motivated act of censorship, potentially suppressing dissident groups who rely heavily on spammed messages to publicize their causes. (BBC) [http://news.bbc.co.uk/hi/english/world/asia-pacific/newsid\\_891000/891551.stm](http://news.bbc.co.uk/hi/english/world/asia-pacific/newsid_891000/891551.stm) (Agence France-Presse) <http://www.nandotimes.com/technology/story/0,1643,500242379-500357591-502089018-0,00.html>

ANALYSIS: ICANN AND THE NEW WORLD ORDER (The

Industry Standard) The future of governance was recently on display in Yokohama, Japan. It was not a World's Fair, a U.N. conference or an international exposition. Rather, it was the latest meeting of ICANN, the Internet Corporation for Assigned Names and Numbers. ICANN is not governmental in the usual sense. It does not oversee a geographic jurisdiction. It does not have an army or even a police force. What it does possess, however, is authority. <http://www.thestandard.com/article/display/0,1151,17779,00.html>

RIGHTS GROUP DEMANDS RELEASE OF CHINESE NET DISSIDENT (Reuters) A Paris-based media watchdog group urged China on Wednesday to free an Internet cafe operator arrested last week for posting criticism of the Communist Party. Jiang Shihua has been detained since August 16 in the southwestern province of Sichuan. A computer teacher who operated the Silicon Valley Internet Cafe in the Sichuan city of Nantong, he was picked up by police for a series of critical articles he posted this month under the penname "Shumin" (common citizen). <http://www.mercurycenter.com/breaking/docs/032085.htm>

AUSSIE STATE CONSIDERS VIRTUAL ELECTORATES (Australian IT) Two seats in South Australia's upper house of parliament may be reserved for virtual voters, giving expats a chance to participate in home politics. Under a consultation model, released last week for discussion, eligible expats will be able to vote online for two parliamentarians representing virtual electorates. It is likely that member numbers will not increase. Instead, voters living in the state will lose two upper house representatives to people living out-of-state, but who are still interested in home-state politics. <http://australianit.com.au/common/storyPage/0,3811,1104063%5E442,00.html>

BRITISH E-ENTREPRENEURS GO FISHIN' (The Register) A small gathering of VIPs who aim to put themselves in the forefront of the UK's e-government plans has started off small with the launch of a Web site where you can apply for a fishing license online. <http://www.theregister.co.uk/content/1/12690.html>

EX-SPY SPINS WEB OF COLLUSION IN TURKEY'S WAR AGAINST KURDS (Los Angeles Times) A former chief of counterintelligence for Turkey's spy agency is creating an uproar here with his popular 5-month-old Web site, whose reports tarring dozens of officials are picked up daily by local newspapers and hastily denied by the accused. Chief among the accusations are assertions that the nation's political establishment colluded with drug traffickers, hit men and gunrunners in its 15-year war against Kurdish separatists. <http://www.latimes.com/news/nation/20000819/t000077900.html>

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### August 2000

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Jul



Editor Note - I have not read all of these but I hope you might find them interesting. Get your free Voice of the Community Newsletter

-----THE WEEKLY POLITICKER-----

## Departments

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The Newswire of Politics on the Internet A publication of PoliticsOnline --- Fundraising and Internet Tools for Politics <http://www.PoliticsOnline.com> For the Week Ending August 26, 2000

POLITICKER'S NET STORY OF THE WEEK

The next President of the United States -- whoever that may be -- better get in gear after Inauguration Day and get some sort of campaign finance reform law through Congress, because it looks like our too-hip, über-cynical political culture has been packed neatly into a hand basket in preparation for a trip south -- and the Internet may provide the road taking us there.

Consider Rensselaer Polytechnic Institute grad student James Baumgartner and his now-defunct web site, **Voteauction**.com, designed to offer blocks of ballots to the highest bidders. Young Baumgartner is not alone; seven jaded voters offered their Election Day services on eBay last week. Both efforts, thankfully, have been shut down due to the obvious legal questions, but not before **Voteauction**.com registered 200 willing sellers -- in one day -- and the eBay bidding reached \$10,100.

Baumgartner says he's just cutting out the middle man, allowing voters to directly sell their votes rather than letting corporations buy officials; one of the eBay voters says he wasn't being serious, that the posting of his ballot was simply an act of political satire. Last I checked, satire was intended to incite debate and discourse, not Constitutional crises. Before you go invoking the muse that inspired Swift, Wilde, Twain, and even Mel Brooks, remember those guys were pointing out social ills in hopes of improving things -- they didn't give up and go for a laugh instead.

(Slate) [http://slate.msn.com/netelection/entries/00-08-23\\_88646.asp](http://slate.msn.com/netelection/entries/00-08-23_88646.asp) (The Industry Standard) <http://www.thestandard.net/article/display/0,1151,17868,00.html> (USA Today) <http://www.usatoday.com/usatoday/20000823/2575510s.htm> (AP) <http://www.techserver.com/noframes/story/0,2294,500241362-500355659-502073247-0,00.html> (Wired) <http://www.wired.com/news/politics/0,1283,38229,00.html> (Salon) [http://www.salon.com/tech/log/2000/08/17/vote\\_sale/index.html](http://www.salon.com/tech/log/2000/08/17/vote_sale/index.html)

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CONVENTION ROUND-UP

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AL GORE'S ONLINE CONVENTION POSTCARD In the early morning hours after Al Gore completed his convention address, the Gore-Lieberman 2000 folks stuffed the inboxes of Democrats around the country with a virtual postcard. Sent in HTML format, the message linked recipients to convention stills, streaming video of the evening's festivities, and opportunities to donate online. A neat little idea, both practical and ostensibly thoughtful, we thought.

POLITICAL WEB SITE FEVER MILD DURING CONVENTIONS (Newsbytes) Doctor, doctor -- gimme the

news! According to a report from Media Metrix, traffic just wasn't as high as anticipated at the major political sites during either convention. The company monitored unique visitors to both the Republican and Democratic parties' official convention, party, and presidential candidate sites over the last few weeks. Diagnosis: apathy. <http://www.newsbytes.com/pubNews/00/154192.html>

**MORE WEB HITS FOR GOP THAN DEMOCRATS** (Reuters) Despite the widely-held opinion anointing the Democrats online kings for their high-tech efforts at their convention last week, the GOP came out ahead in perhaps the most crucial web category of all: hits. <http://www.nytimes.com/library/tech/00/08/biztech/articles/24campaign.html> subscription required

**DEMOCRATS OUT-TECH GOP** (San Francisco Chronicle) According to a California-based Internet tracking firm, the official site for the Democratic convention ran high-tech circles around the one posted by the Republicans during their get-together. For example, on the Democrats' first day in Los Angeles, it took only an average 5.8 seconds to access [www.dems2000.com](http://www.dems2000.com), while it required a whopping 34.6 seconds to log onto [www.gopconvention.com](http://www.gopconvention.com). <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/08/18/MN28968.DTL>

**DEMOCRATS DONATE LEFTOVER WIRES** (Wired) Thanks to the quick thinking of CIO Magazine's Gary Beach, nearly 50,000 feet of data cables leftover from the Democratic National Convention will be used to help Los Angeles-area classrooms gain access to the Internet.

"Here's an opportunity to somewhat lessen the digital divide," said Beach. "Rather than just throw the wire out, let's put it to good use." <http://www.wired.com/news/culture/0,1284,38339,00.html>

**ONLINE COVERAGE FELL SHORT OF HYPE** (New York Times) If any group was hoping for a "bounce" from the Democratic and Republican conventions, it was the scores of political Web sites that made their online debuts in Los Angeles and Philadelphia with lots of

gizmos and hype. But while some said the coming of the Internet to the conventions would be as momentous as the advent of television 52 years ago, the reality has been somewhat less impressive. <http://www.nytimes.com/library/politics/camp/081900wh-dot.html>

WIRED CONVENTIONS? NOT HARDLY (Wired) This was supposed to be the year of the Internet convention, a brave experiment in online democracy, right? Well, gird yourself for gritty reality: It didn't happen -- interest was so absent that traffic actually dropped at major news sites like MSNBC.com and CNN.com. <http://www.wired.com/news/politics/0,1283,38305,00.html>

THE DEMOCRATIC NATIONAL CONVENTION, BY THE NUMBERS (The Industry Standard) The Internet was supposed to play a major role at this year's Republican and Democratic national conventions. But has the online medium found a successful partner in politics? As always, a look at the numbers offers an insight on the real story. <http://www.thestandard.com/article/display/0,1151,17816,00.html>

GORE, BUSH SITES ENJOY CONVENTION BOUNCE (Newsbytes) The web sites of both major presidential candidates enjoyed a surge in visitors prior to and immediately following their respective acceptance speeches, according to a report issued today. <http://www.newsbytes.com/pubNews/00/153883.html>

DEMOCRATIC CONVENTION ENDORSES MACINTOSH (ZDNet) If it weren't for the huge banner draped across the front of the convention center, you would have thought Los Angeles' Staples Center was hosting a MacWorld Expo and not the Democratic National Convention -- with more than 450 iMacs and Power Mac G4s in use, the scene looked more like Steve Jobs' dreams than Al Gore's nomination. <http://www.zdnet.com/zdnn/stories/news/0,4586,2616975,00.html>

GORE'S SPEECH GARNERS GOOD SCORES ON NET (SF Gate) Al Gore eked out a win over George W. Bush in the convention speech category, according to a pair of meters gauging reactions during both parties' conventions. Loss of sleep in the Bush camp is unlikely --

the polls are hardly scientific. <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/08/18/MN77847.DTL>

ONLINE FUNDRAISING BOOSTED DURING CONVENTIONS (AP) Americans clicked their way onto the Internet during the political conventions to give donations at a pace brisk enough to surprise the infant Web fund-raising industry. One of the Internet's leading political fund-raising companies says Web donations to its Republican and Democratic clients soared by 139 percent during the week of the GOP convention in Philadelphia. <http://www.lasvegassun.com/sunbin/stories/tech/2000/aug/17/081800477.html>

MICROSOFT, AOL CAMPAIGN AT DEMOCRATIC CONVENTION (ZDNet) -- Looking at the row of Web companies lined up like so many lemonade stands along Internet Avenue, it's clear that technology is making a splash at the 2000 Democratic National Convention. Compared with the Republicans' Internet Alley in Philadelphia, the Los Angeles Convention Center's Internet Avenue was a lot more polished and housed many more companies, alongside the dot-com reporters, giving it a trade-show feel. With its tall gray partitions and neat matching kiosks -- housing hucksters waiting for folks to come closer -- the area looked like Comdex, but without the partially-nude booth babes. No, instead, we got the WWF's Chyna. <http://www.zdnet.com/zdnn/stories/news/0,4586,2616924,00.html>

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CAMPAIGN 2000 ONLINE

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THE POLITICS OF THE NEW ECONOMY (E-Commerce Times) Obviously, the next president and vice president of the United States don't want to rock the boat that is speeding the so-called New Economy to deeper and richer waters. So the candidates are mouthing all the

right words: "prosperity," "investment," "expansion," and "innovation." They agree on all the obvious and non-controversial issues: investing in research and development, improving education, providing moral leadership, and so forth. For inquiring voters, though, the trickiest part of campaign watching is figuring out what the candidates really mean on potentially polarizing issues of substance, or whether they're both strictly vanilla when it comes to the Internet. <http://www.ecommercetimes.com/news/viewpoint2000/view-000824-1.shtml>

WHY THE NET LIKES BUSH (ClickZ) ClickZ's Dana Blankenhorn extemporizes on the subject, going online to find out why the Texas governor is popular in the online world. <http://www.ecommercetimes.com/news/viewpoint2000/view-000824-1.shtml>

CAMPAIGNS DIG DIGITAL DIRT (PC World) Political parties are pelting each other incessantly over the Web with accusations of fraud, spying, and playing both sides of the fence when it comes to issues. For example, e-mail boxes around the country were bombarded with messages like, "Once again, the Gore campaign proves it will say anything to get elected" and "Lieberman gets the facts all wrong" the morning after Senator Joe Lieberman spoke at the Democratic National Convention. <http://www.pcworld.com/pcwtoday/article/0,1510,18167,00.html>

CEO MIXES BUSINESS AND POLITICS WITH E-MAIL CAMPAIGN (San Jose Mercury News) Politics and business? It's a cocktail that could make you sick. Some say Nat Goldhaber, the 52-year-old chief executive of Cybergold, served up a doozy to his four million customers in a June 22 e-mail promoting a political campaign he later joined. Headed "Stop Pat Buchanan," the e-mail began with an advertisement for John Hagelin, who has opposed Pat Buchanan for the Reform Party's presidential nomination. Last week, Goldhaber agreed to be Hagelin's running mate.

(Still, Goldhaber's better off than Pat Buchanan's running mate, Ezola Foster, "who can't decide if it's more politically astute to claim that she suffers from a mental

illness or simply defrauded the greater Los Angeles Unified School District by collecting nearly a year's worth of workers' compensation payments for a mental disorder she never had.) <http://www.mercurycenter.com/business/top/085666.htm>

REFORM PARTY ONLINE BALLOTING THWARTS HACKERS (Civic.com) From the "and-these-folks-didn't-have-enough-problems" department: an electronic balloting service stopped 35 attempts to hack into the Reform Party's presidential nomination process, eBallot.net officials said. Simply by the law of averages, something eventually HAD to go right over there. <http://www.cnn.com/2000/TECH/computing/08/17/evote.v.hackers.idg/index.html>

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POLITICS FROM AROUND THE WEB

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ARIZONA, WASHINGTON TOP 'DIGITAL DEMOCRACY' LIST OF STATES Arizona and Washington lead all fifty states in the use of the Internet to encourage public involvement in government, according to the "Digital Democracy" study performed by Government Technology and the Center for Digital Government. The list is the third of four in the course of the study. Previously released lists ranked the top ten states in "Electronic Commerce and Taxation/Revenue" and "Social Services and Law Enforcement & the Courts." In October, the study will name the states leading the online offerings in "Higher Education and Elementary & Secondary Education," as well as the best ten in overall online opportunities. <http://www.govtech.net/publications/gt/2000/july/Empowering/Empowering.shtm> <http://www.digitalgovt.com/statesprogram.html>

NETELECTION.ORG OFFERS NEW 'SITE ANALYZER' High praise is deserved by NetElection.org for their latest toy, the "Site Analyzer." Users can search for a candidate's

web page through a variety of categories, from as simple as name or district to highly specific political factors like the competitiveness of the race or the level of access offered by a candidate's site. Once a candidate is found, the Site Analyzer provides detailed information on his or her site: size, "netbuzz" (the number of links to and from other sites), district demographics, and links to competitor sites. <http://www.netelection.org>

**YALE USES WEBTV TO GAUGE IMPACT OF CAMPAIGN ADS** A team of Yale researchers announced on Thursday that they will tap the Internet to get a more accurate picture of how political commercials help or hurt candidates, examining the New York Senate race and the presidential election in its cyber-test tube. A series of surveys, conducted via interactive Web TV rather than by telephone, will allow respondents to view actual campaign commercials immediately before making their choice. (Reuters) <http://news.excite.com/news/r/000824/15/net-yale-web-dc> (Newsbytes) <http://www.newsbytes.com/pubNews/00/154179.html>

**ENVIRONMENTAL GROUPS IN WEB ATTACK ON GLOBAL WARMING** (Reuters) Spam may or may not be biodegradable, but that isn't stopping echo-warriors from taking it as a weapon for the cause -- Tuesday, a coalition of environmental organizations launched an Internet initiative to bombard the world's political leaders with messages opposing global warming. <http://news.excite.com/news/r/000822/07/net-environment-web-dc>

**POLITICS OF FUTURE LIKELY SANDWICHED WITH SPAM** (Seattle Times) If that metaphoric segue didn't already convince you, spam is annoying -- and it's only going to get worse. Both political parties are now building up their contact databases, and both see electronic mail as the key to contacting citizens and soliciting their vote in what could be a close election. This is a great way to get involved in the party of your choice and connect to the political process. But there is an unfortunate side effect. Future of the country notwithstanding, this whole idea threatens to bring us a new level of annoying spam. The only benefit -- the possible resurrection of Monty Python's old spam bit ("I'll have spam, spam, spam, spam and eggs!"). <http://seattletimes.nwsourc.com/>

[news/business/html98/inbo20\\_20000820.html](http://news/business/html98/inbo20_20000820.html)

#### ANALYSIS: ARE INSTANT INTERNET POLLS

WORTHWHILE? (Federal Computer Week) You've heard of instant gratification -- how about instant criticism?

Thanks to the Internet, it is now possible to gauge public reaction to political speeches even as the speeches are being made. Are such instant Internet polls mere fluff, simply infotainment for the news-starved environment of the conventions, as traditional pollsters contend, or do they provide any useful insight? <http://www.cnn.com/2000/TECH/computing/08/17/instant.polls.idg/index.html>

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#### HOT SITE OF THE WEEK

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WWW.DEBATES.ORG If you've got a specific question for the presidential candidates or you're just nostalgic for that faithful October evening when Lloyd Bentsen told a young Dan Quayle that he was "no Jack Kennedy," log onto [www.debates.org](http://www.debates.org). Through this page, the Commission on Presidential Debates hopes to bring the debate process to the voter, providing the public with a prominent role in the planning of the events. The non-profit, non-partisan organization's mission is "to ensure that debates...provide the best possible information to viewers and listeners." Through [www.debates.org](http://www.debates.org), the CPD reaches out to the public, both gathering and providing information. Users can learn the history of presidential debates, view debate transcripts dating back to 1948, and learn how to hold a local candidate debate. The site provides a comprehensive calendar of debates and registrations for tickets and media credentials. The focus of [www.debates.org](http://www.debates.org), however, is the voter survey which allows users to select their preferred debate formats, indicate broad topics they would like to see discussed in the debates, and even write a question they would like answered. <http://www.debates.org>

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## ONLINE STATS OF THE WEEK

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>From Newbytes:

-- 107,000: the number of unique visitors to algore2000.com during the week of the Republican National Convention.

-- 73,000: the number of unique visitors to the same site during the Democratic National Convention.

<http://www.newsbytes.com/pubNews/00/154192.html>

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## INTERNATIONAL NEWS

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CHINESE SPAMMERS WARNED Chinese Internet users who send junk e-mail risk having their accounts terminated and may be reported to the police, China's largest Internet service provider has announced. Though many view the decision as akin to shooing away an irritating fly, some consider the move a politically motivated act of censorship, potentially suppressing dissident groups who rely heavily on spammed messages to publicize their causes. (BBC) [http://news.bbc.co.uk/hi/english/world/asia-pacific/newsid\\_891000/891551.stm](http://news.bbc.co.uk/hi/english/world/asia-pacific/newsid_891000/891551.stm) (Agence France-Presse) <http://www.nandotimes.com/technology/story/0,1643,500242379-500357591-502089018-0,00.html>

ANALYSIS: ICANN AND THE NEW WORLD ORDER (The

Industry Standard) The future of governance was recently on display in Yokohama, Japan. It was not a World's Fair, a U.N. conference or an international exposition. Rather, it was the latest meeting of ICANN, the Internet Corporation for Assigned Names and Numbers. ICANN is not governmental in the usual sense. It does not oversee a geographic jurisdiction. It does not have an army or even a police force. What it does possess, however, is authority. <http://www.thestandard.com/article/display/0,1151,17779,00.html>

RIGHTS GROUP DEMANDS RELEASE OF CHINESE NET DISSIDENT (Reuters) A Paris-based media watchdog group urged China on Wednesday to free an Internet cafe operator arrested last week for posting criticism of the Communist Party. Jiang Shihua has been detained since August 16 in the southwestern province of Sichuan. A computer teacher who operated the Silicon Valley Internet Cafe in the Sichuan city of Nantong, he was picked up by police for a series of critical articles he posted this month under the penname "Shumin" (common citizen). <http://www.mercurycenter.com/breaking/docs/032085.htm>

AUSSIE STATE CONSIDERS VIRTUAL ELECTORATES (Australian IT) Two seats in South Australia's upper house of parliament may be reserved for virtual voters, giving expats a chance to participate in home politics. Under a consultation model, released last week for discussion, eligible expats will be able to vote online for two parliamentarians representing virtual electorates. It is likely that member numbers will not increase. Instead, voters living in the state will lose two upper house representatives to people living out-of-state, but who are still interested in home-state politics. <http://australianit.com.au/common/storyPage/0,3811,1104063%5E442,00.html>

BRITISH E-ENTREPRENEURS GO FISHIN' (The Register) A small gathering of VIPs who aim to put themselves in the forefront of the UK's e-government plans has started off small with the launch of a Web site where you can apply for a fishing license online. <http://www.theregister.co.uk/content/1/12690.html>

EX-SPY SPINS WEB OF COLLUSION IN TURKEY'S WAR AGAINST KURDS (Los Angeles Times) A former chief of counterintelligence for Turkey's spy agency is creating an uproar here with his popular 5-month-old Web site, whose reports tarring dozens of officials are picked up daily by local newspapers and hastily denied by the accused. Chief among the accusations are assertions that the nation's political establishment colluded with drug traffickers, hit men and gunrunners in its 15-year war against Kurdish separatists. <http://www.latimes.com/news/nation/20000819/t000077900.html>

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The Weekly PoliTicker is compiled by Andy Hoefer. Please send comments to [AndyH@politicsonline.com](mailto:AndyH@politicsonline.com). <http://www.PoliticsOnline.com> Fundraising and Internet Tools for Politics

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**Bryan Sunday, October 15, 2000**

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-----THE WEEKLY POLITICKER-----

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The Newswire of Politics on the Internet A publication of  
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POLITICKER HEADLINES -----

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NET STORY OF THE WEEK -- I think ICANN, I think ICANN....

CAMPAIGN 2000 ONLINE -- TIME's Campaign Site Guide

-- SPAM Unleashed! -- The Online Debate Continues --  
Campaigns Talk Microsoft -- Politics, Privacy, and Profiling --  
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-- Debates: The Online Spin Cycle -- Wake Forest's Tech Take  
on the Debate -- Campaigns: Voters, Volunteer thru Net -- Bush  
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Turnout -- Vote Early, Vote Often.... -- Online Polls: More  
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Online -- Calif: Racist Campaign Site? -- Windy City:  
VoteAuction Going....Going.... -- Microsoft's Funny Money --  
MP3. com Heads to Polls

HOTSITE -- Rolling Cyber Debate Earns Web White & Blue 2nd  
Award

E-GOVT. NEWS -- Online Voting: How Soon? -- Online  
Registration

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POLITICKER'S NET STORY OF THE WEEK

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ICANN'S ONLINE ELECTIONS OFFER GLIMPSE OF WHAT'S TO COME A few technical glitches aside, the online elections of five board members of the Internet Corporation for Assigned Names and Numbers suffered the double whammy of the typical electoral and Internet woes -- the former being disputes over the campaign process and low voter turnout, the latter, the failure to meet the unreal expectations of the steroid-enhanced media hype. When you consider the fact that ICANN is hardly a household acronym on top of all this, the very fact that such an election was held seems an impressive feat on its own. Despite the flaws, ICANN's elections still may have successfully laid the groundwork for e-government and future online elections. (New York Times) <http://www.nytimes.com/2000/10/12/technology/12ICAN.html> -subscription required (digitalMass) <http://digitalmass.boston.com/columns/internet/1011.html> (Wired) <http://www.wired.com/news/politics/0,1283,39283,00.html> (BBC) <http://www.wired.com/news/politics/0,1283,39385,00.html> (BBC) [http://news.bbc.co.uk/hi/english/sci/tech/newsid\\_963000/963657.stm](http://news.bbc.co.uk/hi/english/sci/tech/newsid_963000/963657.stm) (Wired) <http://www.wired.com/news/politics/0,1283,39385,00.html>

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POLITICKER'S QUOTE OF THE WEEK

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(San Francisco Chronicle) -- NetElection.org's Steve Schneider on the Internet's role in the 2000 election: "In 1952, Eisenhower had TV commercials of cartoon dancing elephants waving little GOP flags in their trunks. The Web this year is like those dancing elephants; we'll look back at this year's sites and say, 'Isn't that cute?'" <http://www.sfgate.com/cgi-bin/article.cgi?>

[file=/chronicle/archive/2000/10/09/BU115055.DTL](#)

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CAMPAIGN 2000 ONLINE -----

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TIME'S E-LECTION 2000 WEBSITE GUIDE (Time) The Web was out in force at the political conventions. Now it's ready to help you make the right choice in the voting booth. <http://www.time.com/time/digital/daily/0,2822,57446,00.html>

SPAMMING OUT THE VOTE As the tightest presidential campaign in 40 years enters its final weeks, both the Democratic and Republican national committees are using any and all means to drum up support -- including mass email campaigns. Unfortunately, the GOP seems have to popped open a Pandora's box -- or tin container, as the case maybe -- of everyone's favorite processed meat product: their SPAM is out of control. (Wired) <http://www.wired.com/news/politics/0,1283,39404,00.html> (The Register) <http://www.theregister.co.uk/content/1/13824.html>

DEBATING THE ONLINE WAY (BBC) The web has come a long way since the last presidential election four years ago. It's now not only possible to watch live video streams of the debates, but also to participate in polls, chat and even get a comic take on events. [http://news.bbc.co.uk/hi/english/world/americas/newsid\\_968000/968331.stm](http://news.bbc.co.uk/hi/english/world/americas/newsid_968000/968331.stm)

CANDIDATES' STAND-INS TAKE POSITIONS ON MICROSOFT CASE (Newsbytes) A panel of economic experts pressed representatives from both the Gore and Bush campaigns for details on each candidate's stance on a range of tech policy issues, and the future of the Microsoft case in particular. Surprisingly, that stance brought neither candidate's tongue as close to Bill Gates' boots as you might think. <http://www.newsbytes.com/pubNews/00/156430.html>

POLITICS, PRIVACY, AND PROFILING (The Industry Standard) Polls show that people are concerned about losing control of their private data, especially online. In this political season the media are rehashing the privacy issue and probing the ways

politicians do a bit of privacy violating of their own. <http://www.thestandard.com/article/display/0,1151,19231,00.html>

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WEB SITE LETS EVERYONE TRY POLITICS OF DECEIT (Boston Globe) By the pranksters' best estimates, at least 1,205 people are running for president this time around. Bush and Gore, of course. Nader, Buchanan, and Hagelin, too. Then there are the candidates with absolutely no name recognition, presidential hopefuls so far from the mainstream that no one bothered to disqualify them from the debates. [http://www.boston.com/dailyglobe2/285/nation/Web\\_site\\_lets\\_everyone\\_try\\_politics\\_of\\_deceit+.shtml](http://www.boston.com/dailyglobe2/285/nation/Web_site_lets_everyone_try_politics_of_deceit+.shtml)

CANDIDATES OPPOSE NONEXISTENT NET TAXES Thanks to the Net, urban legends can now move up to the next level. Consider the hoax of Federal Bill 602P, an e-mail tax, and the courageous stands Hillary Rodham Clinton and Rick Lazio took against it in their recent debate. (The Industry Standard) <http://www.thestandard.com/article/display/0,1151,19229,00.html> (ClickZ) <http://clickz.com/cgi-bin/gt/article.html?article=2569>

'BIG BROTHER' IN THE WHITE HOUSE: ORWELL OR RATINGS PLOY? (Washington Times) Vice President Al Gore allowed that he would consider placing a 24-hour Web cam inside the Oval Office, should he take up residence there next year. Will Martin Sheen still win the Emmy? <http://www.washtimes.com/national/default-20001010224347.htm>

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CAMPAIGNS PLUG INTO NET TO REACH VOTERS, VOLUNTEERS (San Francisco Chronicle) Once precinct workers pounded the pavement to get out the vote. Now they just pound their computer keyboards. The Internet has come into its own as a political force. <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/10/09/BU115055.DTL>

BUSH, GORE PRESENT STANDS ON GOV'T & NET PRIVACY (Detroit Free Press) In its ongoing Campaign Watch series, the Detroit Free Press quizzes the two major presidential candidates on the role of the federal government in Internet privacy. [http://www.freep.com/news/politics/stand9\\_20001009.htm](http://www.freep.com/news/politics/stand9_20001009.htm)

SILICON VALLEY SUPPORTERS PROVIDE CANDIDATES WITH TECH ADVICE (San Francisco Chronicle) George W. Bush and Al Gore both took a page from the Web's biggest success stories, turning to high-octane Silicon Valley supporters for Internet advice and borrowing the tools of e-commerce. <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/10/09/BU113884.DTL>

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#### POLITICS FROM AROUND THE WEB

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STUFFING THE ONLINE BALLOT BOX (ABC News) Through their massive e-mail lists, both parties are encouraging supporters to

flood Internet news sites and load up the online polls with votes for their candidates. <http://abcnews.go.com/sections/politics/DailyNews/netpolitics001010.html>

NEWLY REFINED NET POLS BEAT PUNDITS' RESERVATIONS (Christian Science Monitor) Just as the polling industry faces the worst of its stormy voyage, help is on the horizon. It's the Internet to the rescue. <http://www.csmonitor.com/durable/2000/10/12/fp18s1-csm.shtml>

SENATE WEB RULES STYMIE ONLINE CAMPAIGNING (USA Today) A Senate rule that was supposed to discourage unfair politicking on Senate Web sites is instead denying citizens valuable legislative information, critics say. <http://www.usatoday.com/life/cyber/tech/cti633.htm>

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LAZIO AD ASKS AMERICA TO GIVE ONLINE (New York Daily News) As the campaign's toll-free number and Internet address are displayed, the announcer urges viewers "to get on the Web now" and "contribute to help Lazio fight against Mrs. Clinton's millions in soft money." [http://www.nydailynews.com/2000-10-11/News\\_and\\_Views/Beyond\\_the\\_City/a-83757.asp](http://www.nydailynews.com/2000-10-11/News_and_Views/Beyond_the_City/a-83757.asp)

WEB SITE PROMPTS CLAIMS OF RACISM IN CALIF. ASSEMBLY RACE (Los Angeles Times) In one of the nastier political races this season, a Republican candidate for the California Assembly has come under fire by Democrats and Asian American leaders for operating a campaign Web site they say is racist. <http://www.latimes.com/business/cutting/20001010/t000096458.html>

CHICAGO FIGHTING TO TAKE VOTEAUCTION.COM OFF BLOCK "Vote early, vote often." Chicago is not proud of having birthed that phrase. That's why the city is aiming its legal guns at controversial Web site VoteAuction.com (USA Today) <http://www.usatoday.com/usatoday/20001011/2739496s.htm> (Wired) <http://www.wired.com/news/politics/0,1283,39431,00.html>

MICROSOFT'S FUNNY MONEY (Salon) It's hardly a secret that Microsoft is the fifth-biggest contributor of "soft money" to politicians. Now, a spunky shareholder resolution may force the software giant to account for its political campaign contributions. [http://www.salon.com/tech/log/2000/10/10/proxy\\_vote/index.html](http://www.salon.com/tech/log/2000/10/10/proxy_vote/index.html)

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ONLINE STATS OF THE WEEK -----

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(USA Today) -- 60 Days: The length of time that Senators are prohibited from updating their official sites before primary and general elections. <http://www.usatoday.com/life/cyber/tech/cti633.htm>

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The Weekly PoliTicker is compiled by Andy Hoefler. Please send comments to [AndyH@politicsonline.com](mailto:AndyH@politicsonline.com). <http://www.PoliticsOnline.com> Fundraising and Internet Tools for Politics

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The Newswire of Politics on the Internet A publication of  
 PoliticsOnline --- Fundraising and Internet Tools for Politics  
<http://www.PoliticsOnline.com> For the Week Ending October 13,

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### POLITICKER HEADLINES -----

NET STORY OF THE WEEK -- I think ICANN, I think ICANN....

CAMPAIGN 2000 ONLINE -- TIME's Campaign Site Guide

-- SPAM Unleashed! -- The Online Debate Continues --  
 Campaigns Talk Microsoft -- Politics, Privacy, and Profiling --

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 -- Debates: The Online Spin Cycle -- Wake Forest's Tech Take  
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**VoteAuction** Going...Going.... -- Microsoft's Funny Money --  
 MP3. com Heads to Polls

HOTSITE -- Rolling Cyber Debate Earns Web White & Blue 2nd  
 Award

E-GOVT. NEWS -- Online Voting: How Soon? -- Online  
 Registration

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POLITICKER'S NET STORY OF THE WEEK

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ICANN'S ONLINE ELECTIONS OFFER GLIMPSE OF WHAT'S TO COME A few technical glitches aside, the online elections of five board members of the Internet Corporation for Assigned Names and Numbers suffered the double whammy of the typical electoral and Internet woes -- the former being disputes over the campaign process and low voter turnout, the latter, the failure to meet the unreal expectations of the steroid-enhanced media hype. When you consider the fact that ICANN is hardly a household acronym on top of all this, the very fact that such an election was held seems an impressive feat on its own. Despite the flaws, ICANN's elections still may have successfully laid the groundwork for e-government and future online elections. (New York Times) <http://www.nytimes.com/2000/10/12/technology/12ICAN.html> -subscription required (digitalMass) <http://digitalmass.boston.com/columns/internet/1011.html> (Wired) <http://www.wired.com/news/politics/0,1283,39283,00.html> (BBC) <http://www.wired.com/news/politics/0,1283,39385,00.html> (BBC) [http://news.bbc.co.uk/hi/english/sci/tech/newsid\\_963000/963657.stm](http://news.bbc.co.uk/hi/english/sci/tech/newsid_963000/963657.stm) (Wired) <http://www.wired.com/news/politics/0,1283,39385,00.html>

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POLITICKER'S QUOTE OF THE WEEK

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(San Francisco Chronicle) -- NetElection.org's Steve Schneider on the Internet's role in the 2000 election: "In 1952, Eisenhower had TV commercials of cartoon dancing elephants waving little GOP flags in their trunks. The Web this year is like those dancing elephants; we'll look back at this year's sites and say, 'Isn't that cute?'" <http://www.sfgate.com/cgi-bin/article.cgi?>

[file=/chronicle/archive/2000/10/09/BU115055.DTL](#)

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CAMPAIGN 2000 ONLINE -----

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TIME'S E-LECTION 2000 WEBSITE GUIDE (Time) The Web was out in force at the political conventions. Now it's ready to help you make the right choice in the voting booth. <http://www.time.com/time/digital/daily/0,2822,57446,00.html>

SPAMMING OUT THE VOTE As the tightest presidential campaign in 40 years enters its final weeks, both the Democratic and Republican national committees are using any and all means to drum up support -- including mass email campaigns. Unfortunately, the GOP seems have to popped open a Pandora's box -- or tin container, as the case maybe -- of everyone's favorite processed meat product: their SPAM is out of control. (Wired) <http://www.wired.com/news/politics/0,1283,39404,00.html> (The Register) <http://www.theregister.co.uk/content/1/13824.html>

DEBATING THE ONLINE WAY (BBC) The web has come a long way since the last presidential election four years ago. It's now not only possible to watch live video streams of the debates, but also to participate in polls, chat and even get a comic take on events. [http://news.bbc.co.uk/hi/english/world/americas/newsid\\_968000/968331.stm](http://news.bbc.co.uk/hi/english/world/americas/newsid_968000/968331.stm)

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FROM: Alan Sondheim <[sondheim\[at\]panix.com](mailto:sondheim[at]panix.com)>  
DATE: Sat, 5 Mar 2005 11:03:18 -0500 (EST)

---

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Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

she's taking a snooze

she's watching the sky

she's thinking about pancakes

she's thinking about shaboom

the doctor got her measure

she took it back again

she's jonesing and dancing

shaboom shaboom

her life is her life

she's taking a snooze

la la la la la

wait til she gets up

la la la la la

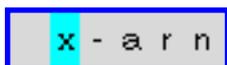
<http://www.asondheim.org/troth.jpg>

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SUBJECT: [syndicate] Lentos Kunstmuseum - ubermorgen Recent & Coming  
FROM: ubermorgen <play[at]ubermorgen.com>  
DATE: Fri, 25 Feb 2005 14:07:23 +0100

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Content-Transfer-Encoding: 7bit

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charset=US-ASCII;

format=owed

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"Just do it! The subversion of signs from Marcel Duchamp  
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Friday, Feb 25, 2005, 7 pm

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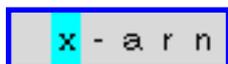
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## Election shenanigans

By Leo O'Drudy

web posted November 6, 2000

Beware. An election this close is ripe for manipulation and trickery. It is widely known that John F. Kennedy won the razor-thin 1960 election because of massive fraud in Illinois. Nor is this merely a phenomenon of decades ago.

Conservatives should not forget that California Congressman Bob Dornan was cheated out of his congressional seat in 1996 by Mexicans and Mexican-Americans who were ineligible to vote.

And Louisiana legislator Woody Jenkins would be a United States Senator today if the corrupt New Orleans political machine hadn't engaged in highly questionable tactics. This year there are more fun and games being planned by the Left.

A federal judge sided with Puerto Ricans who had sued to be allowed to cast votes in the presidential election. While the 1st Circuit Court of Appeals struck down the ruling, the activists may try an emergency appeal to the Supreme Court, or simply come back next election. At least these people seem to care about following the legal niceties.

Supporters of Vice President Al Gore and national nag Ralph Nader have been trying to have their cake and eat it too. Websites such as NaderTrader.org and voteswap.com have popped up; trying to get Nader supporters in swing states to swap their votes with Gore supporters in states that are foregone conclusions for Gore or Governor George W. Bush. That way, leftists can ensure that Bush does not win the key swing states, and also that Nader racks up enough popular votes in meaningless states to ensure the 5 per cent total necessary to get the Green Party federal funding in 2004. While election authorities have shut down some such sites that have sprung up, the game of whack-a-mole may miss some moles. One who was caught was a senior staffer for a Member of Congress, who used his taxpayer-financed government email address to register as a Nader vote swapper. He explained it later as "a mistake".

Sadly, the Right is not immune to such games either. Some conservatives



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who live in foregone conclusion states are beginning to whisper to each other that they, too, should vote for Nader. After all, if Nader gets that magic 5 per cent, he and his Green Party will get federal funding and will for years to come be the same thorn in the side of the Democrats that Ross Perot and his merry band had been for so long to the GOP.

And then there are the apolitical and amoral types who are just after the almighty buck. The Voting Integrity Project has been waging a valiant battle against a murky and sinister effort calling itself VoteAuction. Hopping from website to website and country to country ahead of its pursuers, it claims to have lined up tens of thousands of Americans who are willing to sell their vote to the highest bidder. When authorities had backed it into a corner, VoteAuction claimed to be merely a parody of the American "election industry", but it has now seemingly resumed its efforts to match up vote buyers and sellers.

All this seems a long way from the old-fashioned idea that you should look at the candidates, determine which has the best qualifications, character, and philosophy, and cast your vote for him. You have only one vote. It is your voice. I advise you to be careful what you ask for with it. And keep a sharp eye and a loud voice ready for any scheme to negate your vote with cheating and fraud. 

*Leo O'Drudy is a host of FCF's radio show "New Nation" and of the Friday edition of "Direct Line", FCF's live interactive TV show.*

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## Voti all'asta

Un provocatorio sito americano scatena la polemica, si auto-oscura e infine, a sorpresa, riapre



Fotogallery

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5 settembre 2000

Wilmaflinstone

dalla rete

**Voteauction.com** Quanto costa la democrazia?

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News2000 - Direttore responsabile Federico Luperi - Registrazione del Tribunale di Milano n°420 del 9 giugno 2000

politica

# Ballots to the auction

Provocative a situated American triggers the controversy, car-dark and finally, to surprise, he reopens



Fotogallery

It was called literally voteauction.com (: **ballot to the spell** ). The idea was simple, to concur with the citizens Americans to put **in sale** just the ballot. Why, if it is true that politics by now are only a business between candidates and backers - the creator has asked itself for the situated one -, the only ones not to earn nothing to us always must be and only the constituents?

In spite of the seriosa formulation, with a lot of rates differentiated to second of the State of belongings, the provocative **attempt** was obvious. Perhaps but the Americans do not shine for sense of the humour, neither for self-criticism ability. And therefore, after to have **scandalized** and triggered mediatiche controversies not to end, it had been **darkened** . Or better: he had chosen of car-oscurarsi, after to have received a "warning" from the New York City Board of Elections that played more or less therefore "moneies can be spold in order to influence the ballots, but in order not to buy them".

But - been strange! -, going to curiosare to the old address, an official notice is not found that explains the reasons of the closing, neither tantomeno one page white woman... It is discovered, to the contrary, than Voteauction, after to have been sold to one fantomatica holding Austrian, ready **it is resuscitato** . In the last aim week of its first life, the situated one had totaled the beauty of **80mila approached** ... Like saying: a too much rich plate in order to let to escape it.

In the meantime, some telematico joker in vein of satira political has made treasure of the row get loosed around the vicissitude. Digitando **voterauction.com** (adding therefore only "r" the situated one indicted), is come reindirizzati directly to the Home Page of the situated official of George W. **Bush** , republican candidate to the Presidency. One **joke** of bad taste? A skillful political maneuver? An action of **computer science** pirateria? Of the rest, the maxim of the voteauction true, that one without r too much, were (and are!): "To approach **to democracy** and **Capitalism** "... Hit and sunk.

5 september 2000

Wilmaflinstone

from the net

**Voteauction.com** How much coast the democracy?

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**Jackie Strike** virtual Candidate, real common places...

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Virtual candidate

**Jackie Strike** is one woman of average age with the passion for **politics** . From good citizen American it has been girl scout from child and cheerleader to the grammar school. Woman in **career** , a son lost in the Gulf War, convinced enviromentalist. Hour is **candidate** to the Presidency of the United States, and when it asks which are the motivations that have pushed it to put themselves in lists, answers "I would want to more make of the America a better place in a cleaned up **surer** world and for our children". Insomma, such cocktail an explosive one of social engagement, common places, patriotism and attitudes politically correct, that it could nearly turn out **false** . In fact it it is. Jackie Strike does not exist: virtual candidate is **one** and alive only on Internet. Sin for she, probably would have won.

Cimeli electoral

One **spilletta** of latta of the 1968 inneggiante to Robert F. **Kennedy** ? With **24 dollars** more expenses mail them could adjudicate it and pin endured it on the jacket. It is instead blocked on the 11 dollars the offer for that one, dated 1952, of Dwigt D. "Ike" Eisenhower, than evidently crosses a substantial one, even if consequence, decrease of **popolarità** . Collectors, get passionate you of history American, simple onlookers, can find an immense collection of samples of **cimeli electoral** on the situated [Politics1.com](http://Politics1.com) . "This **auction** represents for you the only opportunity to acquire of authentic pieces of the political **history** American", recites the presentation of the lottery number 16. And **the gadget** , it is known, are one specialty all stars and strisce.

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## Voti all'asta

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5 settembre 2000



Fotogallery

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## Around the World

### World's Best Eco Reporting

Jordan - During the World Conservation Congress in Amman, Her Majesty Queen Noor presented the 2000 International Union for the Conservation of Nature-Reuters Media Awards [<http://www.foundation.reuters.com>] to nine winning stories, selected from hundreds of entries from 64 different countries. Among the winners were:

- Ibaba Don Pedro of *The Guardian* for a chilling look at the hardships faced by Nigerian women because of environmental degradation caused by multinational oil companies;
- Oscar Ugarte and Paolo Galarza of *Total Quality* for a TV documentary presenting Bolivia's drug war as an ecological problem;
- Morena Lidia Azucena Mayorga of *La Prensa Grafica* for "The Immigrants," the story of a family of parakeets searching for a place to sleep in an El Salvadorian town after their trees were cut down to widen a road.

### Earth Charter Launched

The Hague - One of the visionary goals of the 1992 Rio

Earth Summit was the writing of a new model for global citizenship. After years of dialog, debate and refinement involving thousands of people from hundreds of countries, "The Earth Charter" is now a reality. The Earth Charter, which was officially unveiled at The Hague's Palace of Peace on June 29, 2000, establishes the "fundamental principles for building a just, sustainable and peaceful world." To date, the charter has been adopted by the World Congress of Local Governments, the Amazonian Parliament of South America, the World Federation of Engineers and the Sierra Club. Supporters hope to win the endorsement of the United Nations General Assembly in time for the tenth anniversary of the Earth Summit in 2002.

### **Killer Heat Waves**

Netherlands - The World Meteorological Organization (WMO) has issued an alert that rising temperatures could trigger killer heat waves in Toronto, Shanghai, Athens, and Madrid. Britain's Tyndal Center for Climate Change Research notes that while average world temperatures are increasing, some countries - including Uzbekistan, Tajikistan, Afghanistan, and Iran - will experience temperature rises *twice* the global average. Densely populated - and heavily paved - megacities will also suffer. The WMO predicts that heat waves in the 15 largest US cities could claim 4,000 lives by 2020 - more than doubling the number of US heat deaths recorded during the 1990s.

### **CIA Plotted Globalization**

Europe - According to historian Herbert I. Schiller, the Marshall Plan was not an altruistic example of post-war reconstruction, it was a cynical tool of economic imperialism designed to promote the European expansion of companies like General Electric, ITT and Coca-Cola. In his book, *Living in the Number One Country* (Seven Stories Press), Schiller notes that Marshall Fund grants required "a recipient's acquiescence to opening its market to US cultural exports, film in particular."

Schiller's view is corroborated by declassified documents from the 1950s uncovered by a Georgetown University researcher. These papers reveal that the "united Europe" movement was secretly funded by US intelligence.

A July 26, 1950 memo promoting the creation of a European Parliament bore the signature of Gen. William J. Donovan, head of the US Office of Strategic Services. (The OSS later became the CIA.)

*The Telegraph* of London reports that the task of remaking Europe to fit US interests was carried out by the American Committee for a United Europe. Created in 1948, the ACUE was chaired by Donovan with the assistance of Allen Dulles and Walter Bedell Smith (both later heads of the CIA). *The Telegraph* claims that ACUE was the major funder of the European Movement and adds that the European Youth Campaign "was wholly funded and controlled by Washington." Funds for this covert operation came from the Ford and Rockefeller Foundations. Ford Foundation chief Paul Hoffman (a former OSS officer) headed the ACUE in the late 1950s.

*The Telegraph* cites one memo dated June 11, 1965 that instructed the vice-president of the European Economic Community "to pursue monetary union by stealth" and to limit debate until "adoption of such proposals would become virtually inescapable."

### **The Bichlbauer Spoof**

Germany - A group of cyber-impostors called "The Yes Men" operate a fake website [<http://www.gatt.org>] purporting to represent the World Trade Organization (WTO). Last year, an organizer for a conference of global trade lawyers visited the site and, without reading the text very closely, invited WTO Director-General Michael Moore to address their meeting. The Yes Men replied that "Mr. Moore" was unavailable but offered to send a substitute, one Dr. Andreas Bichlbauer.

"Bichlbauer" (who was actually a cyber-prankster named Veshengo Phuridili) addressed the conference in late October. His lecture described the WTO's ultimate aims in terms that were "horrifyingly stark." At one point, Bichlbauer suggested replacing such "inefficient democratic institutions" as elections with private-sector solutions like Voteauction.com, an Internet startup that sells votes to the highest corporate bidder.

None of the lawyers in attendance expressed any dismay at Bichlbauer's proposals. The Yes Men have posted the bogus speech online [<http://www.theyesmen>].

[org/wto](#)] and have prepared a video of the lecture.

European media reports on the spoof frequently mentioned that corporations *already* buy votes - exactly the point voteauction.com founder James Baumgartner hoped to make.

### **Duma Dumps on Anti-Dumpers**

Russia - Last December, Russia's Central Election Commission (CEC) killed a referendum to halt imports of foreign radioactive waste for storage, reprocessing or burial. The CEC threw out more than one-fifth of the 2.5 million anti-nuclear signatures collected, leaving environmentalists short of the 2 million needed to force a referendum.

Nuclear Power Minister Yevgeny Adamov wants to change Russia's environmental laws to allow the import of up to 20,000 tons of spent fuel from 14 countries in Asia and Europe over the next 50 years. Hearings in the Russian State Duma (parliament) were rescheduled several times due to protests. A December 22 vote was moved to December 21 in a failed attempt to prevent the demonstrations. The Duma ultimately approved the bill.

"Duma members do not even pretend anymore that they work for the interests of the people who elected them," declared the Socio-Environmental Union. "Turning Russia into a radioactive waste dump means the further promotion of nuclear power worldwide."

### **London Goes Green with "Red Ken"**

UK - Although the Green Party candidate failed to win last year's election for the new Mayor of London, the Conservative, Liberal and Labour parties are beside themselves for losing this critical election to an independent (former Labour Party) candidate named Ken Livingstone (dubbed "Red Ken" by Rupert Murdoch's Thatcherite tabloids). Both Livingstone and Green mayoral candidate Darren Johnson ran on an anti-globalization platform. Livingstone was vaulted into office by the largest electoral majority in British history and Johnson went on to become one of three Greens elected to the 25-member London Assembly.

### **Britain's Sub-Diversive Activities**

Gibraltar - The tragic sinking of the Russian nuclear submarine Kursk captured the world's headlines, but

another atomic sub disaster poses a continuing threat to Europe. According to The Sunday Times, the 280-foot British nuclear sub *Tireless* came within "a few minutes" of a reactor meltdown when its coolant system sprang a leak while on patrol off Sicily last summer. The Ministry of Defense refused to disclose how much radioactive coolant water was discharged into the Mediterranean Sea. The *Tireless* was to have returned to Britain for repairs but that plan was abandoned in November because of potential risks "to the submarine, its crew and coastal communities." Attempting to repair the *Tireless* at Gibraltar would violate Royal Navy procedures. Gibraltar has no facilities for radiation monitoring, and the damaged vessel was tied up only 1,800 meters from the desalination plant that supplies Gibraltar's drinking water. Leaked cooling water can contain deadly isotopes of plutonium, iodine, cesium, strontium and cobalt.

### **Computers Don't Compost**

Switzerland - Growing stockpiles of cyber-trash - computers, monitors, circuit boards - threaten to leach mercury, lead, cadmium, chromium, and PCBs into landfills and groundwater supplies. If these junked appliances are incinerated, the heavy metals wind up in our atmosphere. According to the Clean Computer Campaign [<http://www.svtc.org>], the average computer monitor contains 5-8 pounds of lead. The European Union wants to require the safe manufacture, recovery and recycling of obsolete electronic equipment. The American Electronics Association (Intel, Microsoft, IBM) has appealed to the World Trade Organization (WTO) to outlaw the EU's Directive on Waste from Electrical and Electronic Equipment as an impermissible "barrier to trade." Two US Representatives, George Miller (D-CA) and Bernie Sanders (D-VT) appealed to the Clinton White House to back off and recognize Europe's right to set its own environmental standards.

### **EU Says "E-yew" to Toxics**

Belgium - Swedish Environmental Minister Kjell Larsson is leading a campaign to phase-out toxic industrial chemicals in the European Union (EU) over the next 20 years. The EU already has prepared a list of 11 deadly chemicals used in batteries, plastics and pesticides. "Humanity is carrying out the biggest chemical experiment ever, which could have horrendous results, "

Larsson said. "Bio-accumulative chemicals in breast milk increase the number of children that suffer from asthma. Children don't create their environment - we do."

### **Cocaine Fuels Globalization**

Germany - Cocaine addiction is becoming epidemic in Germany, and police blame the US drug interdiction program for driving the drug trade into Europe. Germany sociologist Gunther Amendt, however, blames globalization and calls cocaine "the fuel for the so-called new economy, the World Wide Web society." According to Ament, "The excessive demands on our imagination, our emotions, and our sense of responsibilities have boosted the widespread craving for....cocaine."

### **DU Docs: Dead and Disabled**

UK - In 1991, Jacksonville State University health physicist Doug Rokke was part of a US Army team sent to the Persian Gulf to help decontaminate 120 US soldiers exposed to weapons made from depleted uranium (DU). Addressing a global conference on DU hazards in Manchester last year, Rokke reported that every member of that team is now ill "and four are dead." The civilian scientists were flown in, Rokke explained, because terrified US Army medics "would not touch US troops!" Rokke criticized the media for describing the Pentagon's 120-mm artillery rounds as being "coated" or "tipped" with DU when, in fact, each round "is solid uranium-238." Rokke believes that "the use of DU munitions is a war crime. The world has to ban this."

### **Green Power at the Supermarket<**

UK - Sainsbury's, Britain's biggest supermarket, is selling greens and selling Green. Lights at its store in Greenwich, Scotland are powered by solar panels and wind turbines, several refrigerator trucks are cooled by rooftop PV panels and a main depot in East Kilbride, Scotland, now draws up to 40 percent of its power from a 40-meter-tall Enercon E-40 wind turbine. The super-quiet Enercon was purchased outright, without any government subsidies.

### **"30 Minutes to Chernobyl"**

Russia - A power failure last September disabled the cooling system at the Beloyarsk nuclear power plant, causing the radioactive core to overheat. Alexei Yablokov of the Center for Ecological Problems of Russia reports

that "We were just half-an-hour from another Chernobyl." When plant operators went to turn on the emergency back-up diesel generators, they failed to start. It took 36 minutes to get the poorly maintained generators working. The problems at Beloyarsk triggered the shutdown of two reactors at a nearby high-security nuclear reprocessing facility. The Mayak facility was without power for 45 minutes. Plant official Vitaly Sadovnikov told *The Manchester Guardian* that only his staff's "near military discipline" avoided a more serious accident.

### **Listen to Swede Reason**

Sweden - On January 2, Sweden ushered in its six-month term as president of the 15-nation European Union by calling for an accelerated effort to save the environment. In a move that puts the EU on a collision course with US "President" George Bush, Swedish Prime Minister Goran Persson announced that "the climate issue is a key item on the EU's agenda," and called for extending the Precautionary Principle to the world's chemical industries. Under the Precautionary Principle, no new technology can be introduced until it can be proven to be harmless to humans and the environment. Stunned by the spread of Mad Cow Disease, Europeans are becoming more sympathetic to environmentalists' demands to place restraints on unregulated "free markets." The problem, as United Press International observes, is that in the US, both Democrats and Republicans have argued that such safeguards impose "unreasonable obstacles" on corporations.

### **The First H-Powered Country**

Iceland - Ninety percent of Iceland's buildings are heated with geothermal water while geothermal steam spins the turbines that provide 99.9 percent of the country's electricity. Iceland now is preparing to abandon internal combustion engines in favor of vehicles powered by fuel cells. In 1997, Iceland announced plans to become the world's first hydrogen economy. Iceland currently meets 38 percent of its energy needs with imported oil. It anticipates attaining total freedom from fossil fuels by 2030.

### **Court Returns Native Land**

Brazil - Before the arrival of Portuguese in 1500, Brazil was home to as many as five million indigenous people. By the mid-20th century there were only 200,000. In

1973, a Brazilian road-building crew plowing through Mato Grosso and Pará states made contact with the native Panará people. Eighty percent of the Panará succumbed to "white man's" diseases and 74 survivors were shipped off to a distant reservation. But that wasn't the end of the story. In 1991, a group of Panará returned to their former home. They found a wasteland of cattle ranches and gold mines. They decided to reoccupy the land. With the support of the Rainforest Foundation [270 Lafayette St., No. 1107, New York, NY 10012, (212) 431-9098], Environmental Defense and the *Fundação Mata Virgem*, they stopped planned land sales by ranchers and speculators and sued the government for reparations. In 1996, the Justice Ministry returned 1.2 million acres to the Panará and last September an appeals court ruled that the government owed the remaining 200 Panará more than \$500,000 for pushing their culture to the brink of extinction. The victory is cause for celebration says Laurie Parise, executive director of the Rainforest Foundation, noting that "the judgment is the first of its kind in the country."

### **Stop the "Advance"**

Brazil - *Avança Brasil* ("Advance Brazil"), a \$45 billion government development program, is set to riddle the Amazon Basin with highways, railroads, powerlines and hydroelectric dams. A US-Brazilian study published in *Science* reports that the plan could destroy the wild beauty of all but 5 percent of the world's largest tropical rainforest by the year 2020. Scientists at Brazil's National Institute of Amazon Research (INPA) agree that the plan will drastically alter the rainforest. Under the most optimistic scenario, 28 percent of the Amazon will be deforested or damaged by 2020. The more likely outcome, INPA fears, is that 42 percent of the Amazon will be destroyed, leaving only 4.7 percent of the original forest untouched. The 2.5 million square-mile watershed has already lost 12.5 percent of its original forest. Since 1995, development within the Amazon has claimed five million acres - an area the size of Belgium. The Amazon is home to 40 percent of Earth's freshwater fish, 25 percent of the world's bird species and 15,000 documented animal species. Fires set to clear Amazon land for development are responsible for up to 25 percent of the world's annual increase of climate-warming CO<sub>2</sub> gases.

### **Dam Fighters Win the Böll Bowl**

Chile - When the Pangué Dam staunched the flow of Chile's Bio Bio River in 1997, even World Bank President James Wolfensohn had to admit the project was a disaster. (The bank loaned Chile \$150 million to build the Pangué, the first of six planned hydropower dams on the Bio Bio). Now a second dam, the RALCO, threatens to flood a vast swatch of forest and force 600 Mapuche Pehuenche people from their homes. Two Mapuche women, Berta and Nicolasa Quintremán Calpán, have been fighting to protect the Bio Bio since 1992. They were recently honored by the Heinrich Böll Foundation [[http://www.boell.de/index01\\_uk.htm](http://www.boell.de/index01_uk.htm)] which presented the women with the 2000 Petra Kelly Prize in recognition of their "visionary activism." Petra Kelly was the outspoken and charismatic founder of the German Green Party.

### **Plan Colombia**

Colombia - The US claims its \$1.3 billion "Plan Colombia" is designed to destroy drugs and "narco-guerrillas," but critics warn that "it's also about oil." As retired US Special Forces Intelligence Sergeant Stan Goff explained in Bogotá's *El Espectador*, Plan Colombia's real purpose is "defending the operations of Occidental, British Petroleum and Texas Petroleum and securing control of future Colombian [oil] fields." BP Amoco, Occidental and Houston-based Enron have lobbied Washington to increase military aid to Colombia. (Enron, a major financial backer of the Bush campaign, owns a 375-mile natural gas distribution system in Colombia.) In 2000, Occidental VP Lawrence P. Mariage told Congress that Plan Colombia was needed to "augment security for oil development operations."

Colombia's oil pipelines have been blown up more than 1,000 times since 1986. Report on the Americas claims that Bogotá has assigned "a quarter of its army to defending oil installations." Last November, 2,000 government troops were used to escort an Occidental drilling rig through a nonviolent blockade to search for oil on native land occupied by the U'wa people.

### **Africa to Host Earth Summit**

South Africa - Ten years after the historic Earth Summit in Rio de Janeiro, the United Nations will host Earth

Summit plus 10 in Johannesburg. The delegates attending this "World Summit on Sustainable Development" will tackle topics ranging from poverty and consumption, to pollution, technology transfer, biological diversity, and the rights of workers, indigenous peoples and women. The UN hopes that the summit will solidify ratification of the Kyoto Protocol on climate change, the Biosafety Protocols and agreements on banning persistent organic pollutants (POPs). UN officials insist that this summit will constitute "a test of nations' willingness to institute fundamental changes in economic behavior."

### **Globalization Kills Culture**

Kenya - The United Nations Environment Program (UNEP) has warned that "nature's secrets, locked away in the songs, stories, art and handicrafts of indigenous people, may be lost forever as a result of growing globalization." UNEP warns that many indigenous languages and cultures are "teetering on the brink of extinction in the face of globalization." Some 234 known languages have already vanished and another 2,500 - more than 90 percent of the world's remaining languages - may die out within the next 100 years. The languages of ancient, land-based cultures hold irreplaceable secrets to sustainable survival, UNEP observes, "so losing a language and its cultural context is like burning a unique reference book of the natural world."

### **"Mechanism" or Scam?**

Nigeria - Chevron and Shell plan to build a 1,000 km offshore pipeline to shunt gas from oil fields in Nigeria to consumers in Benin, Togo and Ghana. Chevron has asked to have the pipeline recognized as a Clean Development Mechanism (CDM) under the Kyoto Protocol. If successful, Chevron would be awarded credits for "reducing or avoiding" the production of around 100 million tons of CO<sub>2</sub> over the next 20 years. Chevron would be able to profit by selling the resulting "right to pollute" credits on the "emissions trading" market. Critics object that the pipeline was planned five years before the creation of CDMs and argue that CDMs should be strictly limited to "non-fossil-fuel projects." People living near Nigeria's oil fields would continue to suffer from the flares and spills that have turned their farms into a polluted wasteland.

### **POPs Stopped. Will Bush Sign?**

South Africa - Last December, 122 countries agreed on a treaty to ban the production, export, import, or use of 12 of the world's most toxic chemicals - persistent organic pollutants (POPs) - that cause birth defects, immune disorders and cancer. POPs include dioxins, pesticides and PCBs. The treaty, which Greenpeace hailed as "the beginning of the end of toxic pollution," will be signed in May. "President" Bush must sign it. The US Senate must ratify it. US chemical and agricultural interests are lobbying hard to defeat it.

### **A Dam Shame Avoided**

India - Despite popular resistance, blockades and hunger strikes, New Delhi officials continue to press for the construction of controversial dams. The dam lobby suffered another blow when the US-based Ogden Corporation withdrew its bid to help finance the Narmada Dam owing to "economic concerns." Chittarropa Palit, a spokesperson for the Narmada Bachao Andolan movement called Ogden's decision "yet another warning to Indian and foreign investors to stay away from this economically unviable and destructive project."

### **Holy River Dammed**

India - The Ganges (Ganga) River has been called India's religious and social lifeline. In February, the waters of the Ganges began to backup behind the controversial Tehri Dam. "This is the last time you will be able to bathe in the waters of the Ganga," environmental leader Sunderlal Bahuguna lamented. "No ritual is ever performed in stagnant water. Once you dam the Ganga and contain its waters, the river will lose its sanctity and the consequences of that on the psyche of the people cannot be calculated."

### **Vanunu Sentenced to Solitary**

Israel - Nuclear whistleblower Mordecai Vanunu, now in the 16th year of an 18-year prison sentence for revealing the existence of Israel's nuclear weapons program, was sent into solitary confinement last October. Vanunu had been confined to his cell since June 2000. According to Vanunu's lawyer, when Ashkelon Prison officials "suddenly came up with the grotesque idea that [Vanunu] would have to report to the prison office every 30 minutes," Vanunu refused and was placed in solitary. "I need to be free," Vanunu wrote in a February 2000 letter. "It is time for them to end my isolation - at least to let me

meet my friends and supporters. This double punishment of being in prison and not being able to meet my friends is cruel and barbaric." [*Campaign to Free Mordechai Vanunu*, 2206 Fox Avenue, Madison, WI 53711.]

### **Rock'n'Roll Can Save the World**

Australia - Each time you log-on to the Rainforest Jukebox [<http://www.rainforestjukebox.org>], the site's sponsors will purchase and preserve the equivalent of two square-feet of rainforest. The website, created by Australia's 20-year-old Rainforest Information Center, features more than 40 tracks of streaming audio by Midnight Oil, Cruel Sea, the Warumpi Band, and others. Lands being saved include several treasures in Ecuador, including the Pañacocha Lagoon, the Los Cedros Biological Reserve and portions of the Madre Selva.

### **A Rising Tide Sinks All Islands**

Micronesia - If you are one of the 7 million people who make their home in a Pacific Island nation, global warming is no longer a matter of debate. As the Earth grows hotter, the reefs, atolls and islands of American Samoa, Micronesia and Marshalls have started to vanish beneath the rising tides, flooding ancient landmarks, disrupting fisheries, and sweeping cemeteries into the sea. Much of the Marshall Islands' annual budget now goes to build seawalls to keep the ocean's waves at bay. Since the US is the major emitter of global warming gases, it is ironic that many of these threatened islands are known as "American Protectorates." US filmmaker Andrea Torrice toured the Pacific to film "Rising Waters," an important documentary on climate change that will be broadcast on PBS stations on Earth Day, April 22. [*Available from Bullfrog Films.*]

### **Calling Their Buff**

Canada - When the Texada Land Corp. started logging old-growth Douglas fir and Garry oak on Saltspring Island in November 1999, field naturalist Briony Penn and others protested that the logging was "denuding" the land and disrupting endangered ecosystems. "Ten percent of our island is being clearcut as we speak," Penn declared. No one listened. That changed last January when Penn showed up in downtown Vancouver leading a "Lady Godiva" protest. Joined by five other bare-breasted women, Penn circled Texada's headquarters building.

"We've tried everything to raise awareness about endangered ecosystems, but they won't listen to the scientists and they won't listen to the people," Penn told the press. "I've got a Ph.D. and no one listens. I take my clothes off, and here you all are." Penn reminded the press that Lady Godiva rode through the streets of Coventry, England "to protest the greed and taxation that was ruining her community," and noted that "in the new millennium, greed is once again destroying communities."

### **Water Plans and Climate Change**

US - The world's climate is undergoing dramatic and possibly irreversible changes, but human institutions are still living in the past. "Water: The Potential Consequences of Climate Variability and Change," a report by Pacific Institute researcher Peter H. Gleick notes that California has begun to suffer increased coastal erosion from rising seas while hydropower resources are threatened by reduced winter snowpacks. Despite these alarming trends, Gleick notes, "none of the three major California water-policy operations incorporates possible climate change in their planning." Gleick's warning has global significance. "We can no longer design and operate our water systems assuming the future climate will be the same as the past."

### **Betty Krawczyk Freed!**

Canada - On January 24, a Canadian judge released forest-activist Betty Krawczyk from jail [*Spring '01 EIJ*]. The 73-year-old grandmother was sentenced to a year in jail for nonviolently protesting the logging of British Columbia's Elaho Valley. (Five loggers who beat up anti-logging protesters were given suspended sentences.) Krawczyk, a member of Canada's Raging Grannies, repeated her belief that the protests "affirmed human values over the profit motive."

### **Warner Bros Hassles Teen**

US - In late 1999, after a global cyber-attack from activist hackers nearly paralyzed the company, Internet toy-monger eToys abandoned attempts to shut down a European art group whose domain name was "etoy.org" (*Summer 2000 EIJ*). Activists hailed the triumph as a lesson to other corporations that might consider taking what is not rightfully theirs. The lesson was not learned. Warner Bros reportedly has gone after a 15-year-old girl who set up her own Harry Potter fan site.

### **IRS Pays Billions to Big Biz**

US - An investigation by the *International Herald Tribune* and *Corporate Crime Reporter* reveals that between 1996-1998, 41 major US corporations not only avoided paying taxes, they received checks from the Internal Revenue Service for \$3.2 billion in rebates. Texaco reported \$3.4 billion in profits and got \$304 million in Federal rebates over a three-year period. Twenty-four corporations - including K-mart, Enron, Pfizer, Pepsico, J.P. Morgan, and Colgate-Palmolive - collected IRS checks worth \$1.3 billion. Microsoft and Cisco Systems paid no taxes in 1999.

### **What Are They Driving At?**

US - On January 7, 18 environmental and consumer groups rallied outside the North American International Auto Show to send Ford, Chrysler and General Motors a clear message: "Build cleaner, greener cars." Honda Insight and Toyota Prius owners circled the conference hall in a convoy of hybrid cars. The GreenCar Coalition [<http://www.greencar.org>] delivered 150,000 "clean-car pledges" from drivers who vowed to buy greener cars if Detroit would build them. The coalition wants cars that deliver 50 percent better fuel-efficiency, meet California's super-ultra low emission vehicle standard and are manufactured using non-toxic, recyclable materials. Jason Mark, of the Union of Concerned Scientists, declared that it is time for Detroit to "move beyond pistons, beyond petroleum and beyond pollution." [<http://www.techrocks.org>]

### **Billions for Renewables**

US - Before leaving office, President Clinton authorized a \$4 billion program to cut global-warming fossil-fuel emissions. Funds for domestic initiatives were increased 43 percent to \$2.7 billion and another \$1.7 billion was dedicated to promote alternatives to fossil fuels. A five-year program of tax incentives would boost clean-energy technologies. The British magazine *Green Futures* notes that the funding comes as the US, which produces one-fifth of the world's greenhouse gases, "faces growing international pressure to curb fossil fuel pollution."

### **Bush Meets Faith-Based Ecology**

US - In February, "Interior Secretary" Gale Norton found

herself playing host to members of the Religious Campaign for Forest Conservation [409 Mendocino Avenue, Suite A, Santa Rosa, CA 95401, (707) 573-3162], an ecumenical coalition that views forests as a sacred trust, not a commercial resource.

"Bush must recognize that America's religious communities are heartsick at the way our nation's forests are being logged to obliteration by a few unaccountable corporations," declared RCFC's Fred Krueger. Noting that the visit coincided with *Tu B'Shevat* (the New Year of the Trees), Rabbi Warren Stone observed that "preserving and protecting God's creation of forests, wilderness and diverse species is a moral and spiritual mandate of [the] Jewish tradition."

Invoking the spirit of St. Francis, Franciscan Friar Keith Warner called the logging of Earth's remaining forests "a travesty" and called on people of faith to "speak out with a moral voice to stop it." Methodist Minister Peter Moore-Kochliacs commented: "We humans are to be earthkeepers for God's creation. When we endanger God's forests, we diminish God and also ourselves." Eastern Orthodox theologian Vincent Rossi was even more succinct. "If you don't love trees," he said, "you don't love God."

The RCFC delegation was joined by forest activist Julia Butterfly Hill, director of the Circle of Life Foundation, an Earth Island project.

### **Pot Coppers Seize Crop**

US - Alex White Plume, a farmer on the Pine Ridge Reservation in South Dakota, hoped to improve the lot of his poverty stricken community by planting a new kind of crop - a one-acre patch of industrial hemp. Hemp (which is not the same as mind-tingling marijuana) has a long commercial history as a source of rope, medicine, paper, and clothing. "Hemp shows great promise for the reservation and could stimulate a variety of home and tribal industries," says Tom Cook of the Slim-Butte Land Use Association, "It is a perfect fit for land-rich, economically depressed places like Pine Ridge." Apparently the US Government did not agree. Last year, federal agents swarmed onto White Plume's land and seized his crop. But the Feds now have a new battle on their hands. The invasion and seizure constituted a

violation of tribal sovereignty and the Ogalala Sioux Tribe is raising a challenge to the US "War on Drugs."

### **Department of Advocacy**

US - Congress is under heavy pressure from the nuclear industry to shift responsibility (and liability) for the country's nuclear waste to the country's taxpayers. If Nevada's Yucca Mountain is approved as a resting place for 70,000 metric tons of radioactive waste, tens of thousands of trucks from 43 states would begin hauling casks of deadly atomic debris across US roads to Nevada, a plan critics have called "Mobile Chernobyl."

The Department of Energy (DoE) was entrusted with producing an impartial assessment of the risks of the Yucca Mountain storage plan. Last December, Public Citizen [<http://www.citizen.org>] called a press conference to reveal the existence of a secret in-house memo that was found attached to a draft version of one of the DOE's reports. The note stated that the report "provides information that potential supporters can use in expressing support for a site recommendation."

Public Citizen's Wenonah Hauter called for an investigation into why "DOE and its contractors are secretly colluding to lobby for the nuclear industry." Sen. Richard Bryan (D-NV) called the DOE's relationship with the nuclear power industry "an unholy alliance" and Sen. Harry Reid (D-NV) asked the DOE's inspector general to launch an investigation.

### **FDA's "Organic" Label Criticized**

US - Under the Food and Drug Administration's (FDA) proposed rules for organic produce, farmers claiming to sell less than \$5,000 worth of goods won't need to prove that their foods are truly organic. Fertilizers could be used within 30 days of harvesting. This would mean that more of the pathogens in fertilizers will survive, which will provide an excuse for irradiating produce. An early draft of the FDA's regulations proposed that any farmers who advertised that their organic produce "exceeded" FDA standards could be jailed.

### **FDA's GMO Labels Ridiculed**

US - The Food and Drug Administration's decision not to require the labeling of genetically engineered (GE) food has alarmed food safety watchdogs. "These rules, if they

can be called that, are not nearly as tough as those for food additives," Food First Co-Director Peter Rosset says. The FDA's decision ignores the pleas of family farmers, consumer groups and green organizations. It also ignores the recommendations of the Biotechnology Consultative Forum, an independent global panel of experts that has called for mandatory labeling of GE food. Food First Co-director Anuradha Mittal [<http://www.foodfirst.org>] called the rules "a security blanket to the biotech industry at the expense of public health." Adding insult to injury, any company that wishes to label its product as "GE-Free" must pay for costly testing, certification, and extra labeling costs.

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## Around the World

### World's Best Eco Reporting

Jordan - During the World Conservation Congress in Amman, Her Majesty Queen Noor presented the 2000 International Union for the Conservation of Nature-Reuters Media Awards [<http://www.foundation.reuters.com>] to nine winning stories, selected from hundreds of entries from 64 different countries. Among the winners were:

- Ibaba Don Pedro of *The Guardian* for a chilling look at the hardships faced by Nigerian women because of environmental degradation caused by multinational oil companies;
- Oscar Ugarte and Paolo Galarza of *Total Quality* for a TV documentary presenting Bolivia's drug war as an ecological problem;
- Morena Lidia Azucena Mayorga of *La Prensa Grafica* for "The Immigrants," the story of a family of parakeets searching for a place to sleep in an El Salvadorian town after their trees were cut down to widen a road.

### **Earth Charter Launched**

The Hague - One of the visionary goals of the 1992 Rio Earth Summit was the writing of a new model for global citizenship. After years of dialog, debate and refinement involving thousands of people from hundreds of countries, "The Earth Charter" is now a reality. The Earth Charter, which was officially unveiled at The Hague's Palace of Peace on June 29, 2000, establishes the "fundamental principles for building a just, sustainable and peaceful world." To date, the charter has been adopted by the World Congress of Local Governments, the Amazonian Parliament of South America, the World Federation of Engineers and the Sierra Club. Supporters hope to win the endorsement of the United Nations General Assembly in time for the tenth anniversary of the Earth Summit in 2002.

### **Killer Heat Waves**

Netherlands - The World Meteorological Organization (WMO) has issued an alert that rising temperatures could trigger killer heat waves in Toronto, Shanghai, Athens, and Madrid. Britain's Tyndal Center for Climate Change Research notes that while average world temperatures are increasing, some countries - including Uzbekistan, Tajikistan, Afghanistan, and Iran - will experience temperature rises *twice* the global average. Densely populated - and heavily paved - megacities will also suffer. The WMO predicts that heat waves in the 15 largest US cities could claim 4,000 lives by 2020 - more than doubling the number of US heat deaths recorded during the 1990s.

## **CIA Plotted Globalization**

Europe - According to historian Herbert I. Schiller, the Marshall Plan was not an altruistic example of post-war reconstruction, it was a cynical tool of economic imperialism designed to promote the European expansion of companies like General Electric, ITT and Coca-Cola. In his book, *Living in the Number One Country* (Seven Stories Press), Schiller notes that Marshall Fund grants required "a recipient's acquiescence to opening its market to US cultural exports, film in particular."

Schiller's view is corroborated by declassified documents from the 1950s uncovered by a Georgetown University researcher. These papers reveal that the "united Europe" movement was secretly funded by US intelligence.

A July 26, 1950 memo promoting the creation of a European Parliament bore the signature of Gen. William J. Donovan, head of the US Office of Strategic Services. (The OSS later became the CIA.)

*The Telegraph* of London reports that the task of remaking Europe to fit US interests was carried out by the American Committee for a United Europe. Created in 1948, the ACUE was chaired by Donovan with the assistance of Allen Dulles and Walter Bedell Smith (both later heads of the CIA). *The Telegraph* claims that ACUE was the major funder of the European Movement and adds that the European Youth Campaign "was wholly funded and controlled by Washington." Funds for this covert operation came from the Ford and Rockefeller Foundations. Ford Foundation chief Paul Hoffman (a former OSS officer) headed the ACUE in the late 1950s.

*The Telegraph* cites one memo dated June 11, 1965 that instructed the vice-president of the European Economic Community "to pursue monetary union by stealth" and to limit debate until "adoption of such proposals would become virtually inescapable."

## **The Bichlbauer Spoof**

Germany - A group of cyber-impostors called "The Yes Men" operate a fake website [<http://www.gatt.org>] purporting to represent the World Trade Organization (WTO). Last year, an organizer for a conference of global

trade lawyers visited the site and, without reading the text very closely, invited WTO Director-General Michael Moore to address their meeting. The Yes Men replied that "Mr. Moore" was unavailable but offered to send a substitute, one Dr. Andreas Bichlbauer.

"Bichlbauer" (who was actually a cyber-prankster named Veshengo Phuridili) addressed the conference in late October. His lecture described the WTO's ultimate aims in terms that were "horrifyingly stark." At one point, Bichlbauer suggested replacing such "inefficient democratic institutions" as elections with private-sector solutions like **Voteauction**.com, an Internet startup that sells votes to the highest corporate bidder.

None of the lawyers in attendance expressed any dismay at Bichlbauer's proposals. The Yes Men have posted the bogus speech online [<http://www.theyesmen.org/wto>] and have prepared a video of the lecture. European media reports on the spoof frequently mentioned that corporations *already* buy votes - exactly the point **voteauction**.com founder James Baumgartner hoped to make.

### **Duma Dumps on Anti-Dumpers**

Russia - Last December, Russia's Central Election Commission (CEC) killed a referendum to halt imports of foreign radioactive waste for storage, reprocessing or burial. The CEC threw out more than one-fifth of the 2.5 million anti-nuclear signatures collected, leaving environmentalists short of the 2 million needed to force a referendum.

Nuclear Power Minister Yevgeny Adamov wants to change Russia's environmental laws to allow the import of up to 20,000 tons of spent fuel from 14 countries in Asia and Europe over the next 50 years. Hearings in the Russian State Duma (parliament) were rescheduled several times due to protests. A December 22 vote was moved to December 21 in a failed attempt to prevent the demonstrations. The Duma ultimately approved the bill.

"Duma members do not even pretend anymore that they work for the interests of the people who elected them," declared the Socio-Environmental Union. "Turning Russia into a radioactive waste dump means the further promotion of nuclear power worldwide."

### **London Goes Green with "Red Ken"**

UK - Although the Green Party candidate failed to win last year's election for the new Mayor of London, the Conservative, Liberal and Labour parties are beside themselves for losing this critical election to an independent (former Labour Party) candidate named Ken Livingstone (dubbed "Red Ken" by Rupert Murdoch's Thatcherite tabloids). Both Livingstone and Green mayoral candidate Darren Johnson ran on an anti-globalization platform. Livingstone was vaulted into office by the largest electoral majority in British history and Johnson went on to become one of three Greens elected to the 25-member London Assembly.

### **Britain's Sub-Diversive Activities**

Gibraltar - The tragic sinking of the Russian nuclear submarine Kursk captured the world's headlines, but another atomic sub disaster poses a continuing threat to Europe. According to The Sunday Times, the 280-foot British nuclear sub *Tireless* came within "a few minutes" of a reactor meltdown when its coolant system sprang a leak while on patrol off Sicily last summer. The Ministry of Defense refused to disclose how much radioactive coolant water was discharged into the Mediterranean Sea. The *Tireless* was to have returned to Britain for repairs but that plan was abandoned in November because of potential risks "to the submarine, its crew and coastal communities." Attempting to repair the *Tireless* at Gibraltar would violate Royal Navy procedures. Gibraltar has no facilities for radiation monitoring, and the damaged vessel was tied up only 1,800 meters from the desalination plant that supplies Gibraltar's drinking water. Leaked cooling water can contain deadly isotopes of plutonium, iodine, cesium, strontium and cobalt.

### **Computers Don't Compost**

Switzerland - Growing stockpiles of cyber-trash - computers, monitors, circuit boards - threaten to leach mercury, lead, cadmium, chromium, and PCBs into landfills and groundwater supplies. If these junked appliances are incinerated, the heavy metals wind up in our atmosphere. According to the Clean Computer Campaign [<http://www.svtc.org>], the average computer monitor contains 5-8 pounds of lead. The European Union wants to require the safe manufacture, recovery

and recycling of obsolete electronic equipment. The American Electronics Association (Intel, Microsoft, IBM) has appealed to the World Trade Organization (WTO) to outlaw the EU's Directive on Waste from Electrical and Electronic Equipment as an impermissible "barrier to trade." Two US Representatives, George Miller (D-CA) and Bernie Sanders (D-VT) appealed to the Clinton White House to back off and recognize Europe's right to set its own environmental standards.

### **EU Says "E-yew" to Toxics**

Belgium - Swedish Environmental Minister Kjell Larsson is leading a campaign to phase-out toxic industrial chemicals in the European Union (EU) over the next 20 years. The EU already has prepared a list of 11 deadly chemicals used in batteries, plastics and pesticides.

"Humanity is carrying out the biggest chemical experiment ever, which could have horrendous results," Larsson said. "Bio-accumulative chemicals in breast milk increase the number of children that suffer from asthma. Children don't create their environment - we do."

### **Cocaine Fuels Globalization**

Germany - Cocaine addiction is becoming epidemic in Germany, and police blame the US drug interdiction program for driving the drug trade into Europe. Germany sociologist Gunther Amendt, however, blames globalization and calls cocaine "the fuel for the so-called new economy, the World Wide Web society." According to Ament, "The excessive demands on our imagination, our emotions, and our sense of responsibilities have boosted the widespread craving for....cocaine."

### **DU Docs: Dead and Disabled**

UK - In 1991, Jacksonville State University health physicist Doug Rokke was part of a US Army team sent to the Persian Gulf to help decontaminate 120 US soldiers exposed to weapons made from depleted uranium (DU). Addressing a global conference on DU hazards in Manchester last year, Rokke reported that every member of that team is now ill "and four are dead." The civilian scientists were flown in, Rokke explained, because terrified US Army medics "would not touch US troops!" Rokke criticized the media for describing the Pentagon's 120-mm artillery rounds as being "coated" or "tipped" with DU when, in fact, each round "is solid uranium-238." Rokke believes that "the use of DU munitions is a

war crime. The world has to ban this."

### **Green Power at the Supermarket**

UK - Sainsbury's, Britain's biggest supermarket, is selling greens and selling Green. Lights at its store in Greenwich, Scotland are powered by solar panels and wind turbines, several refrigerator trucks are cooled by rooftop PV panels and a main depot in East Kilbride, Scotland, now draws up to 40 percent of its power from a 40-meter-tall Enercon E-40 wind turbine. The super-quiet Enercon was purchased outright, without any government subsidies.

### **"30 Minutes to Chernobyl"**

Russia - A power failure last September disabled the cooling system at the Beloyarsk nuclear power plant, causing the radioactive core to overheat. Alexei Yablokov of the Center for Ecological Problems of Russia reports that "We were just half-an-hour from another Chernobyl." When plant operators went to turn on the emergency back-up diesel generators, they failed to start. It took 36 minutes to get the poorly maintained generators working. The problems at Beloyarsk triggered the shutdown of two reactors at a nearby high-security nuclear reprocessing facility. The Mayak facility was without power for 45 minutes. Plant official Vitaly Sadovnikov told *The Manchester Guardian* that only his staff's "near military discipline" avoided a more serious accident.

### **Listen to Swede Reason**

Sweden - On January 2, Sweden ushered in its six-month term as president of the 15-nation European Union by calling for an accelerated effort to save the environment. In a move that puts the EU on a collision course with US "President" George Bush, Swedish Prime Minister Goran Persson announced that "the climate issue is a key item on the EU's agenda," and called for extending the Precautionary Principle to the world's chemical industries. Under the Precautionary Principle, no new technology can be introduced until it can be proven to be harmless to humans and the environment. Stunned by the spread of Mad Cow Disease, Europeans are becoming more sympathetic to environmentalists' demands to place restraints on unregulated "free markets." The problem, as United Press International observes, is that in the US, both Democrats and Republicans have argued that such safeguards impose "unreasonable obstacles" on

corporations.

### **The First H-Powered Country**

Iceland - Ninety percent of Iceland's buildings are heated with geothermal water while geothermal steam spins the turbines that provide 99.9 percent of the country's electricity. Iceland now is preparing to abandon internal combustion engines in favor of vehicles powered by fuel cells. In 1997, Iceland announced plans to become the world's first hydrogen economy. Iceland currently meets 38 percent of its energy needs with imported oil. It anticipates attaining total freedom from fossil fuels by 2030.

### **Court Returns Native Land**

Brazil - Before the arrival of Portuguese in 1500, Brazil was home to as many as five million indigenous people. By the mid-20th century there were only 200,000. In 1973, a Brazilian road-building crew plowing through Mato Grosso and Pará states made contact with the native Panará people. Eighty percent of the Panará succumbed to "white man's" diseases and 74 survivors were shipped off to a distant reservation. But that wasn't the end of the story. In 1991, a group of Panará returned to their former home. They found a wasteland of cattle ranches and gold mines. They decided to reoccupy the land. With the support of the Rainforest Foundation [270 Lafayette St., No. 1107, New York, NY 10012, (212) 431-9098], Environmental Defense and the *Fundacao Mata Virgem*, they stopped planned land sales by ranchers and speculators and sued the government for reparations. In 1996, the Justice Ministry returned 1.2 million acres to the Panará and last September an appeals court ruled that the government owed the remaining 200 Panará more than \$500,000 for pushing their culture to the brink of extinction. The victory is cause for celebration says Laurie Parise, executive director of the Rainforest Foundation, noting that "the judgment is the first of its kind in the country."

### **Stop the "Advance"**

Brazil - *Avanca Brasil* ("Advance Brazil"), a \$45 billion government development program, is set to riddle the Amazon Basin with highways, railroads, powerlines and hydroelectric dams. A US-Brazilian study published in *Science* reports that the plan could destroy the wild

beauty of all but 5 percent of the world's largest tropical rainforest by the year 2020. Scientists at Brazil's National Institute of Amazon Research (INPA) agree that the plan will drastically alter the rainforest. Under the most optimistic scenario, 28 percent of the Amazon will be deforested or damaged by 2020. The more likely outcome, INPA fears, is that 42 percent of the Amazon will be destroyed, leaving only 4.7 percent of the original forest untouched. The 2.5 million square-mile watershed has already lost 12.5 percent of its original forest. Since 1995, development within the Amazon has claimed five million acres - an area the size of Belgium. The Amazon is home to 40 percent of Earth's freshwater fish, 25 percent of the world's bird species and 15,000 documented animal species. Fires set to clear Amazon land for development are responsible for up to 25 percent of the world's annual increase of climate-warming CO<sub>2</sub> gases.

### **Dam Fighters Win the Böll Bowl**

Chile - When the Pangué Dam staunched the flow of Chile's Bio Bio River in 1997, even World Bank President James Wolfensohn had to admit the project was a disaster. (The bank loaned Chile \$150 million to build the Pangué, the first of six planned hydropower dams on the Bio Bio). Now a second dam, the RALCO, threatens to flood a vast swatch of forest and force 600 Mapuche Pehuenche people from their homes. Two Mapuche women, Berta and Nicolasa Quintremán Calpán, have been fighting to protect the Bio Bio since 1992. They were recently honored by the Heinrich Böll Foundation [[http://www.boell.de/index01\\_uk.htm](http://www.boell.de/index01_uk.htm)] which presented the women with the 2000 Petra Kelly Prize in recognition of their "visionary activism." Petra Kelly was the outspoken and charismatic founder of the German Green Party.

### **Plan Colombia**

Colombia - The US claims its \$1.3 billion "Plan Colombia" is designed to destroy drugs and "narco-guerrillas," but critics warn that "it's also about oil." As retired US Special Forces Intelligence Sergeant Stan Goff explained in Bogotá's *El Espectador*, Plan Colombia's real purpose is "defending the operations of Occidental, British Petroleum and Texas Petroleum and securing control of future Colombian [oil] fields." BP Amoco,

Occidental and Houston-based Enron have lobbied Washington to increase military aid to Colombia. (Enron, a major financial backer of the Bush campaign, owns a 375-mile natural gas distribution system in Colombia.) In 2000, Occidental VP Lawrence P. Mariage told Congress that Plan Colombia was needed to "augment security for oil development operations."

Colombia's oil pipelines have been blown up more than 1,000 times since 1986. Report on the Americas claims that Bogotá has assigned "a quarter of its army to defending oil installations." Last November, 2,000 government troops were used to escort an Occidental drilling rig through a nonviolent blockade to search for oil on native land occupied by the U'wa people.

### **Africa to Host Earth Summit**

South Africa - Ten years after the historic Earth Summit in Rio de Janeiro, the United Nations will host Earth Summit plus 10 in Johannesburg. The delegates attending this "World Summit on Sustainable Development" will tackle topics ranging from poverty and consumption, to pollution, technology transfer, biological diversity, and the rights of workers, indigenous peoples and women. The UN hopes that the summit will solidify ratification of the Kyoto Protocol on climate change, the Biosafety Protocols and agreements on banning persistent organic pollutants (POPs). UN officials insist that this summit will constitute "a test of nations' willingness to institute fundamental changes in economic behavior."

### **Globalization Kills Culture**

Kenya - The United Nations Environment Program (UNEP) has warned that "nature's secrets, locked away in the songs, stories, art and handicrafts of indigenous people, may be lost forever as a result of growing globalization." UNEP warns that many indigenous languages and cultures are "teetering on the brink of extinction in the face of globalization." Some 234 known languages have already vanished and another 2,500 - more than 90 percent of the world's remaining languages - may die out within the next 100 years. The languages of ancient, land-based cultures hold irreplaceable secrets to sustainable survival, UNEP observes, "so losing a language and its cultural context is like burning a unique reference book of the natural world."

### **"Mechanism" or Scam?**

Nigeria - Chevron and Shell plan to build a 1,000 km offshore pipeline to shunt gas from oil fields in Nigeria to consumers in Benin, Togo and Ghana. Chevron has asked to have the pipeline recognized as a Clean Development Mechanism (CDM) under the Kyoto Protocol. If successful, Chevron would be awarded credits for "reducing or avoiding" the production of around 100 million tons of CO<sub>2</sub> over the next 20 years. Chevron would be able to profit by selling the resulting "right to pollute" credits on the "emissions trading" market. Critics object that the pipeline was planned five years before the creation of CDMs and argue that CDMs should be strictly limited to "non-fossil-fuel projects." People living near Nigeria's oil fields would continue to suffer from the flares and spills that have turned their farms into a polluted wasteland.

### **POPs Stopped. Will Bush Sign?**

South Africa - Last December, 122 countries agreed on a treaty to ban the production, export, import, or use of 12 of the world's most toxic chemicals - persistent organic pollutants (POPs) - that cause birth defects, immune disorders and cancer. POPs include dioxins, pesticides and PCBs. The treaty, which Greenpeace hailed as "the beginning of the end of toxic pollution," will be signed in May. "President" Bush must sign it. The US Senate must ratify it. US chemical and agricultural interests are lobbying hard to defeat it.

### **A Dam Shame Avoided**

India - Despite popular resistance, blockades and hunger strikes, New Delhi officials continue to press for the construction of controversial dams. The dam lobby suffered another blow when the US-based Ogden Corporation withdrew its bid to help finance the Narmada Dam owing to "economic concerns." Chittarropa Palit, a spokesperson for the Narmada Bachao Andolan movement called Ogden's decision "yet another warning to Indian and foreign investors to stay away from this economically unviable and destructive project."

### **Holy River Dammed**

India - The Ganges (Ganga) River has been called India's religious and social lifeline. In February, the waters of the Ganges began to backup behind the controversial Tehri Dam. "This is the last time you will be able to bathe in the

waters of the Ganga," environmental leader Sunderlal Bahuguna lamented. "No ritual is ever performed in stagnant water. Once you dam the Ganga and contain its waters, the river will lose its sanctity and the consequences of that on the psyche of the people cannot be calculated."

### **Vanunu Sentenced to Solitary**

Israel - Nuclear whistleblower Mordechai Vanunu, now in the 16th year of an 18-year prison sentence for revealing the existence of Israel's nuclear weapons program, was sent into solitary confinement last October. Vanunu had been confined to his cell since June 2000. According to Vanunu's lawyer, when Ashkelon Prison officials "suddenly came up with the grotesque idea that [Vanunu] would have to report to the prison office every 30 minutes," Vanunu refused and was placed in solitary. "I need to be free," Vanunu wrote in a February 2000 letter. "It is time for them to end my isolation - at least to let me meet my friends and supporters. This double punishment of being in prison and not being able to meet my friends is cruel and barbaric." [*Campaign to Free Mordechai Vanunu, 2206 Fox Avenue, Madison, WI 53711.*]

### **Rock'n'Roll Can Save the World**

Australia - Each time you log-on to the Rainforest Jukebox [<http://www.rainforestjukebox.org>], the site's sponsors will purchase and preserve the equivalent of two square-feet of rainforest. The website, created by Australia's 20-year-old Rainforest Information Center, features more than 40 tracks of streaming audio by Midnight Oil, Cruel Sea, the Warumpi Band, and others. Lands being saved include several treasures in Ecuador, including the Pañacocha Lagoon, the Los Cedros Biological Reserve and portions of the Madre Selva.

### **A Rising Tide Sinks All Islands**

Micronesia - If you are one of the 7 million people who make their home in a Pacific Island nation, global warming is no longer a matter of debate. As the Earth grows hotter, the reefs, atolls and islands of American Samoa, Micronesia and Marshalls have started to vanish beneath the rising tides, flooding ancient landmarks, disrupting fisheries, and sweeping cemeteries into the sea. Much of the Marshall Islands' annual budget now goes to build seawalls to keep the ocean's waves at bay. Since the

US is the major emitter of global warming gases, it is ironic that many of these threatened islands are known as "American Protectorates." US filmmaker Andrea Torrice toured the Pacific to film "Rising Waters," an important documentary on climate change that will be broadcast on PBS stations on Earth Day, April 22. [*Available from Bullfrog Films.*]

### **Calling Their Buff**

Canada - When the Texada Land Corp. started logging old-growth Douglas fir and Garry oak on Saltspring Island in November 1999, field naturalist Briony Penn and others protested that the logging was "denuding" the land and disrupting endangered ecosystems. "Ten percent of our island is being clearcut as we speak," Penn declared. No one listened. That changed last January when Penn showed up in downtown Vancouver leading a "Lady Godiva" protest. Joined by five other bare-breasted women, Penn circled Texada's headquarters building. "We've tried everything to raise awareness about endangered ecosystems, but they won't listen to the scientists and they won't listen to the people," Penn told the press. "I've got a Ph.D. and no one listens. I take my clothes off, and here you all are." Penn reminded the press that Lady Godiva rode through the streets of Coventry, England "to protest the greed and taxation that was ruining her community," and noted that "in the new millennium, greed is once again destroying communities."

### **Water Plans and Climate Change**

US - The world's climate is undergoing dramatic and possibly irreversible changes, but human institutions are still living in the past. "Water: The Potential Consequences of Climate Variability and Change," a report by Pacific Institute researcher Peter H. Gleick notes that California has begun to suffer increased coastal erosion from rising seas while hydropower resources are threatened by reduced winter snowpacks. Despite these alarming trends, Gleick notes, "none of the three major California water-policy operations incorporates possible climate change in their planning." Gleick's warning has global significance. "We can no longer design and operate our water systems assuming the future climate will be the same as the past."

### **Betty Krawczyk Freed!**

Canada - On January 24, a Canadian judge released forest-

activist Betty Krawczyk from jail [*Spring '01 EIJ*]. The 73-year-old grandmother was sentenced to a year in jail for nonviolently protesting the logging of British Columbia's Elaho Valley. (Five loggers who beat up anti-logging protesters were given suspended sentences.) Krawczyk, a member of Canada's Raging Grannies, repeated her belief that the protests "affirmed human values over the profit motive."

### **Warner Bros Hassles Teen**

US - In late 1999, after a global cyber-attack from activist hackers nearly paralyzed the company, Internet toy-monger eToys abandoned attempts to shut down a European art group whose domain name was "etoy.org" (*Summer 2000 EIJ*). Activists hailed the triumph as a lesson to other corporations that might consider taking what is not rightfully theirs. The lesson was not learned. Warner Bros reportedly has gone after a 15-year-old girl who set up her own Harry Potter fan site.

### **IRS Pays Billions to Big Biz**

US - An investigation by the *International Herald Tribune* and *Corporate Crime Reporter* reveals that between 1996-1998, 41 major US corporations not only avoided paying taxes, they received checks from the Internal Revenue Service for \$3.2 billion in rebates. Texaco reported \$3.4 billion in profits and got \$304 million in Federal rebates over a three-year period. Twenty-four corporations - including K-mart, Enron, Pfizer, Pepsico, J.P. Morgan, and Colgate-Palmolive - collected IRS checks worth \$1.3 billion. Microsoft and Cisco Systems paid no taxes in 1999.

### **What Are They Driving At?**

US - On January 7, 18 environmental and consumer groups rallied outside the North American International Auto Show to send Ford, Chrysler and General Motors a clear message: "Build cleaner, greener cars." Honda Insight and Toyota Prius owners circled the conference hall in a convoy of hybrid cars. The GreenCar Coalition [<http://www.greencar.org>] delivered 150,000 "clean-car pledges" from drivers who vowed to buy greener cars if Detroit would build them. The coalition wants cars that deliver 50 percent better fuel-efficiency, meet California's super-ultra low emission vehicle standard and are manufactured using non-toxic, recyclable materials. Jason

Mark, of the Union of Concerned Scientists, declared that it is time for Detroit to "move beyond pistons, beyond petroleum and beyond pollution." [<http://www.techrocks.org>]

### **Billions for Renewables**

US - Before leaving office, President Clinton authorized a \$4 billion program to cut global-warming fossil-fuel emissions. Funds for domestic initiatives were increased 43 percent to \$2.7 billion and another \$1.7 billion was dedicated to promote alternatives to fossil fuels. A five-year program of tax incentives would boost clean-energy technologies. The British magazine *Green Futures* notes that the funding comes as the US, which produces one-fifth of the world's greenhouse gases, "faces growing international pressure to curb fossil fuel pollution."

### **Bush Meets Faith-Based Ecology**

US - In February, "Interior Secretary" Gale Norton found herself playing host to members of the Religious Campaign for Forest Conservation [409 Mendocino Avenue, Suite A, Santa Rosa, CA 95401, (707) 573-3162], an ecumenical coalition that views forests as a sacred trust, not a commercial resource.

"Bush must recognize that America's religious communities are heartsick at the way our nation's forests are being logged to obliteration by a few unaccountable corporations," declared RCFC's Fred Krueger. Noting that the visit coincided with *Tu B'Shevat* (the New Year of the Trees), Rabbi Warren Stone observed that "preserving and protecting God's creation of forests, wilderness and diverse species is a moral and spiritual mandate of [the] Jewish tradition."

Invoking the spirit of St. Francis, Franciscan Friar Keith Warner called the logging of Earth's remaining forests "a travesty" and called on people of faith to "speak out with a moral voice to stop it." Methodist Minister Peter Moore-Kochliacs commented: "We humans are to be earthkeepers for God's creation. When we endanger God's forests, we diminish God and also ourselves." Eastern Orthodox theologian Vincent Rossi was even more succinct. "If you don't love trees," he said, "you don't love God."

The RCFC delegation was joined by forest activist

Julia Butterfly Hill, director of the Circle of Life Foundation, an Earth Island project.

### **Pot Coppers Seize Crop**

US - Alex White Plume, a farmer on the Pine Ridge Reservation in South Dakota, hoped to improve the lot of his poverty stricken community by planting a new kind of crop - a one-acre patch of industrial hemp. Hemp (which is not the same as mind-tingling marijuana) has a long commercial history as a source of rope, medicine, paper, and clothing. "Hemp shows great promise for the reservation and could stimulate a variety of home and tribal industries," says Tom Cook of the Slim-Butte Land Use Association, "It is a perfect fit for land-rich, economically depressed places like Pine Ridge." Apparently the US Government did not agree. Last year, federal agents swarmed onto White Plume's land and seized his crop. But the Feds now have a new battle on their hands. The invasion and seizure constituted a violation of tribal sovereignty and the Ogalala Sioux Tribe is raising a challenge to the US "War on Drugs."

### **Department of Advocacy**

US - Congress is under heavy pressure from the nuclear industry to shift responsibility (and liability) for the country's nuclear waste to the country's taxpayers. If Nevada's Yucca Mountain is approved as a resting place for 70,000 metric tons of radioactive waste, tens of thousands of trucks from 43 states would begin hauling casks of deadly atomic debris across US roads to Nevada, a plan critics have called "Mobile Chernobyl."

The Department of Energy (DoE) was entrusted with producing an impartial assessment of the risks of the Yucca Mountain storage plan. Last December, Public Citizen [<http://www.citizen.org>] called a press conference to reveal the existence of a secret in-house memo that was found attached to a draft version of one of the DOE's reports. The note stated that the report "provides information that potential supporters can use in expressing support for a site recommendation."

Public Citizen's Wenonah Hauter called for an investigation into why "DOE and its contractors are secretly colluding to lobby for the nuclear industry." Sen. Richard Bryan (D-NV) called the DOE's relationship with the nuclear power industry "an unholy alliance" and Sen.

Harry Reid (D-NV) asked the DOE's inspector general to launch an investigation.

### **FDA's "Organic" Label Criticized**

US - Under the Food and Drug Administration's (FDA) proposed rules for organic produce, farmers claiming to sell less than \$5,000 worth of goods won't need to prove that their foods are truly organic. Fertilizers could be used within 30 days of harvesting. This would mean that more of the pathogens in fertilizers will survive, which will provide an excuse for irradiating produce. An early draft of the FDA's regulations proposed that any farmers who advertised that their organic produce "exceeded" FDA standards could be jailed.

### **FDA's GMO Labels Ridiculed**

US - The Food and Drug Administration's decision not to require the labeling of genetically engineered (GE) food has alarmed food safety watchdogs. "These rules, if they can be called that, are not nearly as tough as those for food additives," Food First Co-Director Peter Rosset says. The FDA's decision ignores the pleas of family farmers, consumer groups and green organizations. It also ignores the recommendations of the Biotechnology Consultative Forum, an independent global panel of experts that has called for mandatory labeling of GE food. Food First Co-director Anuradha Mittal [<http://www.foodfirst.org>] called the rules "a security blanket to the biotech industry at the expense of public health." Adding insult to injury, any company that wishes to label its product as "GE-Free" must pay for costly testing, certification, and extra labeling costs.

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# OCTOBER 2000

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**20-Oct-00**

Clinton: Bush stance on patients' rights makes him "gag"

Bill Clinton said W's bragging  
Of his patients' rights law set him "gagging;"  
In fact, W  
Fought the folks' right to sue  
But still, it's not Bush who is lagging.

**21-Oct-00**

Feds caught monitoring web surfers

Fed bureaus with sinister motives  
Without any warning or notice,  
Have been slipping in "cookies"  
To web-surfing rookies --  
Quis custodiet ipsos custodes?

**22-Oct-00**

Subway Series begins

There have been many sharp-worded queries  
About New Yorkers' grip on the Series  
But to even the score  
Their may-be Senator  
Is a New Yorker only in theory.

**23-Oct-00**

voteauction.com shut down  
The Chicago Board got an injunction,  
To halt selling votes by Web auction  
It's time to embalm  
Voteauction.com  
'Til the pols get a piece of the action.

**23-Oct-00**

Federal DWI blood alcohol level reduced to 0.08

Now federal law in all states --  
If you're planning to drive, bike or skate  
Don't exit your revel

With alcohol level  
On the north side of oh-point-oh-eight.

**24-Oct-00**

Clemens fined for bat-throwing in World Series

Roger Clemens was fined fifty K's  
For unsportsmanlike intent to maim  
But his pay is so high  
That after the fine  
He still made good bucks on the play.

**25-Oct-00**

AT&T breaks into four units

AT&T broke in four,  
Hoping its share price would soar,  
But Wall Street said, "Separate  
Really means desperate,"  
And the price headed straight for the floor.

**26-Oct-00**

Paula Jones to pose nude in Penthouse

After telling us, "never, no never,"  
Paula posed in the altogether  
From naked in Penthouse  
She can dress for the courthouse  
But she's shed credibil'ty forever.

**27-Oct-00**

Microsoft hacked

Microsoft's fortress was sacked,  
When Windows and Office were hacked  
Now somebody knows  
Developers' codes  
That third-party vendors have lacked.

**28-Oct-00**

Standard time returns

Tonight we set clocks back an hour,  
To save some electrical power;  
But the chance is now here,  
To set clocks back years

Just vote Bush and Helms into power.

**29-Oct-00**

Clinton, GOP in one last budget fight

Another impasse on the budget  
Is tempting some Goppers to fudge it --  
But Lott thinks the public  
Is sick of this subject  
And this time Slick Bill has misjudged it.

**31-Oct-00**

Hallowe'en Night

Nothing can beat Hallowe'en  
For overindulgence obscene;  
For children, it's candy  
For their elders, it's brandy  
For vandals, the night of their dreams.

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These search terms have been highlighted: **voteauction**

## OCTOBER 2000

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### 20-Oct-00

Clinton: Bush stance on patients' rights makes him "gag"

Bill Clinton said W's bragging  
Of his patients' rights law set him "gagging;"  
In fact, W  
Fought the folks' right to sue  
But still, it's not Bush who is lagging.

### 21-Oct-00

Feds caught monitoring web surfers

Fed bureaus with sinister motives  
Without any warning or notice,  
Have been slipping in "cookies"  
To web-surfing rookies --  
Quis custodiet ipsos custodes?

### 22-Oct-00

Subway Series begins

There have been many sharp-worded queries  
About New Yorkers' grip on the Series  
But to even the score  
Their may-be Senator

Is a New Yorker only in theory.

**23-Oct-00**

**voteauction**.com shut down  
The Chicago Board got an injunction,  
To halt selling votes by Web auction  
It's time to embalm  
**Voteauction**.com  
'Til the pols get a piece of the action.

**23-Oct-00**

Federal DWI blood alcohol level reduced to 0.08  
Now federal law in all states --  
If you're planning to drive, bike or skate  
Don't exit your revel  
With alcohol level  
On the north side of oh-point-oh-eight.

**24-Oct-00**

Clemens fined for bat-throwing in World Series  
Roger Clemens was fined fifty K's  
For unsportsmanlike intent to maim  
But his pay is so high  
That after the fine  
He still made good bucks on the play.

**25-Oct-00**

AT&T breaks into four units  
AT&T broke in four,  
Hoping its share price would soar,  
But Wall Street said, "Separate  
Really means desperate,"  
And the price headed straight for the floor.

**26-Oct-00**

Paula Jones to pose nude in Penthouse  
After telling us, "never, no never,"  
Paula posed in the altogether  
From naked in Penthouse  
She can dress for the courthouse  
But she's shed credibil'ty forever.

**27-Oct-00**

Microsoft hacked

Microsoft's fortress was sacked,  
When Windows and Office were hacked  
Now somebody knows  
Developers' codes  
That third-party vendors have lacked.

**28-Oct-00**

Standard time returns

Tonight we set clocks back an hour,  
To save some electrical power;  
But the chance is now here,  
To set clocks back years  
Just vote Bush and Helms into power.

**29-Oct-00**

Clinton, GOP in one last budget fight

Another impasse on the budget  
Is tempting some Goppers to fudge it --  
But Lott thinks the public  
Is sick of this subject  
And this time Slick Bill has misjudged it.

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**  DER WÖCHENTLICHE n e t N i t e NEWSLETTER *
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ÜBER 23.000  
ZUFRIEDENE  
LESER!

> 15.09.2000 <

Ausgabe 37/2000

## Top News Online

1. [Superplus](#) - Online-Wege aus dem Benzin-Chaos
2. [Mogelpackung](#) - Vorsicht bei T-DSL über 1&1
3. [Kuhhandel](#) - Wird US-Wahlkampf von Österreicher entschieden?
4. [Aufzucht und Pflege](#) - Warum es dem Euro so schlecht geht

## Neue/empfehlenswerte Webpages

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- 5.2 [Sie werden keinen besseren](#) Zuhörer finden als Eliza
- 5.3 [Kürbisköpfe laden](#) zum letzten Tanz
- 5.4 [ARCHmatic-Glossar](#) - Alles über Computer, Internet & Co.

## Top News Hard/Software

6. [Mac: VolumeRocker](#) - Lautstärkeregler für die Kontroll-Leiste
7. [PC: Zug fahren mit dem MS Flugsimulator](#): FSRail machts möglich

## Online-Mix

8. [Pilotprojekt](#) - Alle bayerischen Behörden auf Klick
9. [Der Provider-Kostentest](#) (Das günstigste Internet-by-Call)

## Tipps und Tricks

- 10.1 [Veranstaltungshinweis](#): Internet Commerce Expo 2000 mit "komm"-Kongress
- 10.2 [Livestream-Tipp der Woche](#): Big Brother, die zweite Runde - live
11. [Lexikon](#): GPRS
12. [Der Suchmaschinen-Report \(24\)](#): CyberFiber Newsgroups

## netNewsLetter Intern

13. [Impressum](#)

**Anzeige**

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-> <http://www.reiseplan.de> <-

**Anzeige**

## **Top News Online**

### **1. Superplus - Online-Wege aus dem Benzin-Chaos**

Während belgische Lkw-Fahrer am Mittwoch den Grenzübergang Lichtenbusch bei Aachen völlig lahm legten, begnügen sich deren deutsche Kollegen noch mit Demonstrationen wie z. B. vor SPD-Zentrale in München. Den nationalen Protesttag hat der Bundesverband "Güterkraftverkehr Logistik und Entsorgung" (BGL) für Dienstag, 26. September festgelegt.

Weit weniger legal startete ein Hacker eine Attacke auf die Homepage der OPEC und ließ seinem Unmut über die hohen Benzinpreise freien Lauf. Er beließ es aber bei bloßen Unmutsäußerungen. Dennoch reagierte man mit einer Stellungnahme, in der den Autofahrern vorgerechnet wird, wer wieviel an Öl, Benzin und Diesel verdient.

Außer Protesten können Autofahrer aber auch praktisch etwas in puncto Benzinsparen tun: So bieten der Deutsche Verkehrssicherheitsrat (DVR), die DEKRA und auch Automobilkonzerne ein Fahrtraining an: Laut DVR kann man so bei einer Geschwindigkeit von 50km/h eine Ersparnis von 3,2 l erreichen, wenn man anstatt im zweiten den vierten Gang benutzt. Wird das Auto mit Diesel angetrieben kann man sich noch eines weiteren Tricks bedienen. Die meisten neueren Modellen fahren nämlich auch mit Biodiesel. Und der ist im Vergleich zum herkömmlichen Diesel immerhin um ca. 25 Pfennig billiger, da er nicht mit der Mineralölsteuer belastet ist.

In Köln sparen die Einwohner mit Hilfe von 15 Webcams auf der Website von kölnverkehr.de jede Menge Benzin: Sie sehen online, was gerade auf den Hauptverkehrsstraßen los ist - der Weg zur Arbeit kann besser geplant und unnötiger Spritverbrauch im Stau vermieden werden. Doch leider ist Köln die einzige deutsche Stadt, die diese (überall vorhandene) Technik als öffentlichen Service zur Verfügung stellt.

++ Tipps zum Spritsparen

\* <http://www.clever-tanken.de> (inkl. Tankstellen-Suchmaschine)

\* [http://www.dekra.de/auto\\_info/februar/auto\\_sprit.htm](http://www.dekra.de/auto_info/februar/auto_sprit.htm)

++ Wo gibt es billiges Benzin? Tankstellen im Vergleich

\* <http://www.benzinpreise.de>

\* <http://www.preiswert-tanken.de>

\* <http://www.benzinpreiswucher.de>

++ Seiten zum Thema Fahrertraining

\* <http://www.dvw-ev.de/oeko.html>

\* <http://www.eco-driving.de>

++ Die rot-grüne Diskussionsvariante

\* <http://www.gruene-fraktion.de/aktuell/neu/index-oekosteuer.htm>

\* [http://www.spd.de/politik/stichwort/benzinpreise\\_fakten.html](http://www.spd.de/politik/stichwort/benzinpreise_fakten.html)

++ Protestaktionen gegen Ökosteuer

\* <http://www.csu.de/aktuelles/aktion1/Homepage.htm>

\* <http://www.ecircle.de/forum/csu-oekosteuerforum>

++ Der BGL informiert über geplante Protestaktionen

\* <http://www.bgl-ev.de/index-presse.html>

++ Benzinpreise aus Sicht der OPEC

\* <http://www.opec.org/193.81.181.14/xxx1/WebUpdateFiles/Text.htm>

++ Alles was man über Biodiesel wissen muss

\* <http://www.biodiesel.de>

++ Verkehrs-Webcams in Köln

\* <http://www.koelverkehr.de/cams>

++ Auch Frankfurt am Main bietet Standbilder von 14 Plätzen

\* <http://www.stadt-frankfurt.de/vlz/index.html>

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## 2. Mogelpackung - Vorsicht bei T-DSL über 1&1

Nachdem der Preiskampf bei den Flatrate-Internetzugängen vorerst einmal beendet zu sein scheint (ca. 80 DM pro Monat fürs unbegrenzte Surfen ist momentan die finanzielle Schmerzgrenze für die Provider), beginnt nun der Preiskampf bei den sich gerade etablierenden DSL-Zugängen (siehe 'Providerkostentest' nNL 44/99 und 34/2000).

Während Festnetzanbieter wie Mobilcom und Arcor auf ihre eigene (noch dünn gesäte) DSL-Infrastruktur setzen, bauen andere Anbieter auf das T-DSL-Netz der Telekom, das schon in allen Großstädten (zumindest theoretisch) verfügbar ist.

Doch während die Internet-Provider AOL und NGI bisher nur Flatrates für T-DSL angekündigt, aber noch nicht tatsächlich einführen konnten, hat der Provider "1&1" jetzt seine Version der T-DSL-Flatrate vorgestellt:

Nur 29 DM monatlich kostet die Flatrate (mit T-DSL-üblichen Geschwindigkeiten von 768 kb/s down und 128 kb/s up), hat aber einen großen Haken: In der Grundgebühr sind nur ein Gigabyte Transfervolumen

enthalten, jedes weitere Megabyte schlägt mit 9 Pfennig zu Buche.

Bereits wer täglich mehr als ca. 34 MB Datendurchsatz hat, kommt über die monatliche 1 GB-Grenze. Was bei vollem Datendurchsatz von 896 Kilobit pro Sekunde (768 kb/s up und 128 kb/s down) bereits nach ca. fünfeinhalb Minuten täglich der Fall wäre. Jede weitere Minute bei 'voller Leistung' (896 kb/s entsprechen 6,4 Megabytes pro Minute) würde dann sogar 57,6 Pfennig kosten - über zwanzig Mal so viel wie ein 'normaler' Internet-Zugang.

Fazit: Auch wenn die oben gezeigte Rechnung nur den Extremfall darstellt, so wird klar, dass man hier wohl kaum von einer "Flatrate" sprechen kann. Zu gering ist der Preisunterschied zu 'T-Online dsl flat' von 20 DM, um sich ruhigen Gewissens auf dieses wackelige Abrechnungsmodell von '1&1' einlassen zu können.

Also: Um auf der sicheren Seite zu sein ist das "echte" T-DSL-Angebot von T-Online die beste Variante, um sich schnell durchs Web zu bewegen (siehe nNL 33/2000)!

++ Die T-DSL-"Flatrate" von 1&1 gibt's ab Mitte September:

\* <http://www.einsundeins.com>

++ Arcor senkt erneut die Preise

\* [http://www.arcor.de/telefon/arcor\\_isdn/isdn\\_talksurf.shtml](http://www.arcor.de/telefon/arcor_isdn/isdn_talksurf.shtml)

++ Immer noch die einzig echte T-DSL-Flatrate:

\* <http://www.t-online.de/service/inhalte/nafsviaa.htm#dslflat>

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### 3. Kuhhandel - Wird US-Wahlkampf von Österreicher entschieden?

Geld regiert die Welt: Eine alte Weisheit, die besonders im US-Wahlkampf immer wieder bestätigt wird. Die beiden Präsidentschaftskandidaten Bush und Gore werden voraussichtlich insgesamt 500 Millionen Dollar Wahlkampfspenden erhalten und dafür jede Menge Wahlversprechen geben müssen. Viele Kritiker fragen sich deshalb wieder einmal: Wieso kaufen Bush und Gore die Stimmen "ihrer" Wähler denn nicht gleich direkt ein?

Das dachte sich wohl auch James Baumgartner, ein Kunststudent aus New York und stellte Voteauction.com online: Eine Seite, auf der US-Bürger ihre Stimme bei den US-Präsidentschaftswahlen an den Meistbietenden verkaufen können. Doch nach ein paar Tagen ging die Seite wieder offline. Die Wahlbehörde des Staates New York setzte Baumgartner davon in Kenntnis, dass sowohl die Verfassung als auch die Gesetze des Staates "Stimmenkauf" verbieten.

Eigentlich wäre damit der Skandal schon zu Ende, aber jetzt bereitet Voteauction.com den Behörden schon wieder Kopfzerbrechen: Der Österreicher Hans Bernhard hat die Domain "Voteauction.com" von James Baumgartner gekauft, den Webserver nach Bulgarien verlagert und hält die Webseite trotz aller Proteste online halten. Inzwischen bieten 5.500 geschäftstüchtige US-Bürger ihre Stimmen bei Voteauction an, das Gesamtgebot für alle Stimmen beträgt immerhin schon über 75.000 Dollar. Ob die gekauften Wähler wirklich für den richtigen Kandidaten stimmen, müssen die Käufer selbst überprüfen. Bernhard schlägt z.B. eine Kopie des Briefwahlzettels oder ein Foto aus der Wahlkabine vor...

Und die amerikanischen Kritiker, die ihn für einen zynischen Abzocker halten, erinnert Bernhard an den

ehrenwerten ersten US-Präsidenten George Washington: 1757 kandidierte er für den Stadtrat in Virginia. Um auf jeden Fall zu gewinnen kaufte er die Stimmen der 391 Wahlberechtigten - mit je einer Flasche Schnaps!

So billig kommen George Bush und Al Gore sicher nicht davon!

\* <http://www.voteauction.com/>

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## 4. Aufzucht und Pflege - Warum es dem Euro so schlecht geht...

... vielleicht, weil die wenigstens bislang wissen, was genau dahinter steckt. Dagegen haben wir aber was...

Runde US\$ 0,86 ist der Euro nur noch wert. Die Wirtschaft freut es, die europäischen Regierungen raufen sich die Haare. Je geringer der Wert der europäischen Einheitswährung umso gefragter sind Exportprodukte, einerseits. Durch den schwachen Euro steigt aber auch die Gefahr einer Inflation, die Europäische Zentralbank (EZB) denkt bereits über Gegenmaßnahmen nach. Am Dienstag hatte EZB-Chef Wim Duisenberg noch gewarnt, das "Gerede" über den Euro könne das Vertrauen in die Währung untergraben und betonte, in Bezug auf den Wechselkurs gelte der Satz "Schweigen ist Gold". Dem schließen wir uns nicht ganz an und zeigen deshalb die besten Seiten im Netz, die über die heiß diskutierte Währung berichten. Mit Hintergründen, Nebenschauplätzen und zum Teil reich bebilderten, aktuellen Webseiten.

++ Der Spiegel mit umfangreicher, kommentierter Sinkflug-Chronik

\* <http://www.spiegel.de/wirtschaft/konjunktur/nf/0,1518,,00.html>

++ Yahoo listet die aktuellen Entwicklungen und Berichte

\* <http://de.fc.yahoo.com/e/euro.html>

++ Wie steht es derzeit mit dem Euro im Vergleich zum US-Dollar

\* <http://www.boerse-online.bch.de/gj-cgi/kurse.pl?sym=EURUS.FX1&hist=1>

++ Euro-Meilensteine: Chancen und Risiken, schnell konsumierbar

\* [http://www.sagekhk.de/portal/info\\_center/euro/2geschichte.asp](http://www.sagekhk.de/portal/info_center/euro/2geschichte.asp)

++ Die guten Seiten der europäischen Währungsunion mit fundierter Abwägung des Für und Widers

\* <http://www.uni-konstanz.de/FuF/wiwi/lauffer/lecture/lecture.html>

++ Ein britisches Anti-Euro-Statement

\* <http://www.users.globalnet.co.uk/~jclack/euro.html>

++ Umfassende Sammlung zu pro-und-contra Euro bei Focus Online

\* <http://finanzen.focus.de/D/DA/DA47/DA47H/da47h.htm>

++ Die Entscheidungen der europäischem Zentralbank

\* <http://www.ecb.int/press/00/pr000914de.htm>

++ ZDF-Wiso stellt ein A-Z zur europäischen Währungsunion

\* <http://www.zdf.de/ratgeber/wiso/service/eurodatenbank/>

++ Dieser Währungsrechner berechnet Ihnen alles was Sie wollen

\* <http://fxtop.com/de/adv.htm>

++ Online-Quiz mit Überraschung zum Euro

\* <http://fxtop.com/en/quizz.htm>

(Die netNewsletter-Redaktion hat's natürlich locker geschafft, aber wir wollen hier ja keine Spielverderber sein...;-)

++ alle Euro-Münzen und Banknoten detailliert abgebildet; ein PDF-File behandelt die Einführungsmodalitäten

\* <http://www.bundesbank.de/de/presse/banknoten/euro/euronoten.htm>

++ ausführliche FAQ-Seite in Sachen Euro (unkritisch)

\* [http://www.bundesbank.de/de/presse/euro/ezb\\_faq.htm](http://www.bundesbank.de/de/presse/euro/ezb_faq.htm)

++ Simple does it: alle Münzen und Noten auf einer Seite

\* <http://www.members.aon.at/adeq.binder/euro1.htm>

++ Für die Zukunft: So sahen die Vor-Euro-Noten aus

\* <http://www.bundesbank.de/de/presse/banknoten/banknoten.htm>

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## Neue / empfehlenswerte Webpages

### 5.1 nNL-Spezial - Größer, höher, weiter: Das 2000er Oktoberfest

Die sogenannte "Millenium-Wiesn", das Münchner Oktoberfest 2000 dauert zwei Tage länger und soll noch mehr Besucher anlocken. Mehr als die 6,5 Millionen im vergangenen Jahr. Obwohl wegen des "Zentralen Landwirtschaftsfestes" fünf Hektar weniger zur Verfügung stehen. Diese Wiesn ist so vernetzt wie nie zuvor: In fast jedem Zelt hängen WebCams, es gibt ein eigenes Oktoberfest-Internet-TV. Erstmals gibt es auch noch den "Call a Wiesn Hendl" Homeservice, das Wiesn-Hühnchen landet fertig gegrillt auf dem Teller. Außerdem hat die 2000er Wiesn ein Maskottchen: Einen rosa Dackel, in München ja gerne auch "Zamperl" genannt. Warum ein Rauhaardackel aber rosa sein muss - vielleicht sieht man das Tierchen nach ein paar Maßen des Oktoberfestbieres so...

Ansonsten gibt es noch ein zusätzliches Zelt, nach 100 Jahren ist erstmals wieder das "Nürnberger Bratwurst Glöckl" vertreten. Und da Bier ja bekanntlich die Nierentätigkeit anregt ist in diesem Jahr erstmals die Benutzung der Toiletten für alle kostenlos. Verändert hat sich auch der Bierpreis, auch zur Milleniums-Wiesn ist er angehoben worden, bis zu zwölf Mark kostet die Maß. Da liegt der Vorteil des Online-Wiesn-Gangs doch auf der Hand: Kein Gedränge, billigere Getränke und keine Sorgen, dass man an der Toilette anstehen müsste...

++ Wiesn-TV

\* <http://germannews.com/oktoberfest/>

++ Auch unsere WebCam ist wieder mitten drin statt nur dabei

\* <http://ame.de/start/index.html>

++ 360-Grad-Clips zeigen über die ganze Wiesn und in die Zelte

\* [http://www.abenteuer-reisen.de/pn/de/wg\\_de\\_s\\_muc\\_rp15a\\_05.htm](http://www.abenteuer-reisen.de/pn/de/wg_de_s_muc_rp15a_05.htm)

++ Auch der Sender "Pro7" hat wieder seine Seite aktualisiert

\* <http://www.oktoberfest.de/de/>

++ Das Münchner BRK hat den Countdown-Zähler eingerichtet

\* <http://www.brk-oktoberfest.de/>

++ Die Münchner Polizei ist gewappnet

\* <http://www.polizei.bayern.de/ppmuc/aktuell/wiesn2000.htm>

++ Die offizielle städtische Seite zum Oktoberfest

\* <http://www.muenchen-tourist.de/deutsch/oktoberfest/muenchen-oktoberfest-einleitung.htm>

++ Rund-um-Information: Stimmungslieder, Lageplan, Bierlexikon

\* <http://www.o-fest.de/deutsch/index.html>

++ Der "Call a Wiesn Hendl" Homeservice vom Ammer-Wiesn-Zelt

\* <http://www.ammer-wiesn.de/>

++ Knackig, knusprig-braun gebraten - Das Projekt des Münchner Online-Stammtisches ist der Wies'n-Spaß im Internet

\* <http://www.hendl.de/>

++ Infos von Münchnern, was es noch rund um die Wiesn gibt

\* <http://www.munich-online.de/oktoberfest>

++ Der Ableger im entfernten Cincinnati startet auch am Samstag

\* <http://www.oktoberfest-zinzinnati.com/>

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## 5.2 Sie werden keinen besseren Zuhörer finden als Eliza

Wenn man sich in manche Chatrooms einloggt, beginnt man schnell daran zu zweifeln, ob einige der Chatter wirklich noch alle Tassen im Schrank haben (z. B. wenn es vor \*rofl\*, \*lol\* und \*imho\*). Aber vielleicht gibt es ja eine einfache Erklärung: Man chattet nicht mit einem Menschen, sondern mit einem Computerprogramm.

Kevin Fox beschäftigt sich im Studium mit künstlicher Intelligenz und wollte testen, wie leicht man Leute davon überzeugen kann, dass sie sich mit einem menschlichen Wesen unterhalten. Obwohl sie tatsächlich mit einem Computerprogramm chatten. Er benutzte dabei "Eliza", ein Programm, das in den 60er Jahren entwickelt wurde und sich wie ein schlechter Psychoanalytiker verhält: Die Antworten der User werden als Frage umformuliert, um das Gespräch am Laufen zu halten. Mit Hilfe von Eliza hat Kevin Dutzende von Chats geführt und die Protokolle auf seiner Webseite veröffentlicht. Über 30 Chatter sind auf den Forscher hereingefallen; die Gespräche zogen sich bis zu einer Stunde hin und sind teilweise umwerfend komisch. Während manche entnervt aufgeben, breiten andere ihr Seelenleben vor Eliza aus und lästern z.B. über die Freundin, die gerade Schluss gemacht hat.

Für fixe Tastaturhersteller ist das die Marktlücke: Künftig gibt es dann nicht mehr nur den Chef-Button sondern auch die Eliza-Taste für unangenehme Gespräche.

++ Das Experiment:

\* <http://fury.com/aoliza/>

++ Hier kann man Eliza am eigenen Leib ausprobieren:

\* <http://www-ai.ijs.si/eliza/eliza.html>

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## 5.3 Kürbisköpfe laden zum letzten Tanz

Die Chicago Bulls werden schon bald einen Dauerkartenbesitzer mehr in ihren Reihen haben - und werden so ziemlich die einzigen sein, die sich darüber freuen. Denn die diesjährige "Sacred and Profane"-Abschlusstournee der Smashing Pumpkins (16.-24.09.) wird allen Angaben zufolge das Ende der Kürbisse aus Chicago besiegeln. Danach wird sich Sänger Billy Corgan in aller Ruhe die Spiele der Bulls anschauen können.

Nachdem die Pumpkins 1991 mit "Gish" ihr Debütalbum auf den Markt brachten stiegen sie im Zuge der Grunge Hysterie immer höher in der Beliebtheitsskala. Den Höhepunkt erreichten sie 1996 mit ihrem genialen Album "Melon Collie And The Infinite Sadness". Jedoch konnte keines der folgenden Alben mehr an dieser Verkaufszahlen heranreichen. Und nun soll's vorbei sein! Wer aber vor dem Ende mehr von den Smashing Pumpkins hören und sehen will, bekommt (neben der anstehenden Tournee) auf deren Homepage einiges geboten. Vom Director's cut des Videos "try, try, try" über die Songs der neuen CD "Machina" (teilweise in gekürzter Fassung) bis hin zu verschiedenen Videos der letzten Jahre - die Seite lässt kaum Wünsche offen. Über ein Forum kann man mit anderen Smashing Pumpkins Fans in Kontakt treten und in der Photoecke stehen die neusten Bilder zum drucken bereit.

Die Kürbis-Homepage ist sehr aufwendig programmiert und die zahlreichen JacaScripts und Flash Elemente geben der Seite ein ganz besonderes Layout. Ein Problem könnte es aber dadurch u.U. bei den Ladegeschwindigkeit über herkömmliche Modems geben. Sonst aber eine Klasse Website!

\* <http://www.smashingpumpkins.com/>

++ Umfangreiche Fanseite

- \* <http://www.starla.org/>
- \* <http://www.smashing-pumpkins.net/>

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TOP 

## 5.4 ARCHmatic-Glossar - Alles über Computer, Internet & Co.

Sie müssen nicht alles wissen, aber sollten schon wissen, wo Sie nachschlagen müssen, um die Antwort zu finden. Und für den Bereich Internet, Computer, Grafik und CAD ist das ARCHmatic- Glossar und - Lexikon die Top-Adresse für solche Fälle.

Ab sofort ist es also kein Problem mehr, wenn Sie nicht wissen, dass ACAP das eMail-Übertragungsprotokoll der Zukunft sein soll oder ob neuronale Netze Netzwerke sind, die in der internen Arbeitsweise an die des menschlichen Gehirns angepasst worden sind. Ein Blick auf die ARCHmatic-Website genügt.

Sortiert sind die Einträge übersichtlich nach dem Alphabet. Ein langes Durchklicken kann aber auch mit der Suchfunktion umgangen werden. Welche Begriffe in letzter Zeit neu hinzugekommen sind, erfahren Sie durch Aufrufen der Glossar-Historie.

Und damit Sie noch nicht einmal ins Internet gehen müssen, wenn Ihr Fachwissen ausnahmsweise mal versagen sollte, gibt es zudem die Offline-Möglichkeit: Das komplette Lexikon steht als 6 MB großes Zip-File zum kostenlosen Download zur Verfügung.

- \* <http://www.glossar.de/>

++ Das ARCHmatic-Glossar als Offline-Variante

- \* <http://www.glossar.de/glossar/download1.htm>

++ Im netNewsLetter-Archiv finden Sie alle Artikel unseres Computer und Online-Lexikons:

- \* <http://www.netnewsletter.de/archiv/>

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TOP 

## TopNews Hardware / Software

### 6. Mac: VolumeRocker - Lautstärkeregler für die Kontroll-Leiste

Inzwischen wäre sie von den PowerBooks (und iBooks ;-)) sowie von so manchen Desktop-Macs nicht mehr wegzudenken: die Kontroll-Leiste, über die man per 'Schnellzugriff' den Mac steuern kann. Bildschirmauflösung, Netzwerkverbindung, usw. - anstatt sich umständlich durch die Kontrollfelder zu klicken, reicht ein Tastendruck auf das entsprechende Modul am umteren Ende des Bildschirms.

Leider ist das Kontrollleisten-Modul für die Lautstärke, das Apple mitliefert, nicht sehr gut geraten: wenn man den "Regler" für die Lautstärke nach oben oder unten bewegt, klackert der Mac solange und beendet die Einstellung mit einem Warnton. Das mag zwar bestens geeignet sein, um in einem Meeting oder einer Vorlesung die Aufmerksamkeit auf sich zu ziehen, aber nicht, wenn man den Mac eigentlich damit dazu bringen wollte, die Klappe zu halten.

Praktischer ist da das Modul "VolumeRocker": Ein Tastendruck auf das Plus, und die Anzeige für die Lautstärke geht hoch, und was die Minus-Taste anstellt, können Sie sich jetzt ja sicher denken. Und das beste daran: Kein Geklacker, kein Warnton - außer, Sie halten die Control-Taste gedrückt, weil Sie die neu eingestellte Lautstärke bestätigt haben möchten.

Alles in allem kein weltbewegendes Stück Software, aber dafür für manche Anwender besonders praktisch. Und vor allem: Volume-Rocker ist Freeware und somit seinen 159 KB-Download auf jeden Fall wert.

++ VolumeRocker 1.0 - Freeware:

\* <http://www.evological.com/volumerocker.html>

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TOP 

## 7. PC: Zug fahren mit dem MS Flugsimulator - FS-Rail machts möglich

Mit dem Microsoft Flugsimulator immer nur zu fliegen, ist doch langweilig. Dies dachte sich wahrscheinlich Burkhardt Renk als er sein Flugsimulator-Addon FSRail entwickelte.

Durch Nutzung der Landschaftsengine des Simulators ist es möglich, ohne räumliche Einschränkungen sowohl Bahnstrecken als auch die dazugehörigen Einrichtungen wie z. B. richtig funktionierende Bahnübergänge, Bahnhöfe oder Brücken zu bauen. Damit nicht immer der gleiche Zug über den Bildschirm flitzt, können Sie aus etwa 380 verschiedenen Zügen auswählen. Dazu zählen zum Beispiel die Hochgeschwindigkeitszüge TGV und ICE, aber auch Klassiker wie der Rheingold. Einschränkungen gibt es allerdings in der direkten Nähe zu großen Flughäfen. Denn dort ist der Flugsimulator zu stark mit den vielen Flugzeugen beschäftigt. Geeignet ist FSRail neben Flugsimulations-Fans auch für Modellbahnbauer, die ohne Platzbeschränkungen realistische und maßstabsgetreue Bahnen bauen möchten.

Das Programm kostet in der Vollversion US\$ 29. Eine kostenlose 3,6 MB große Demoversion, die das Verwenden von sechs unterschiedlichen Zugtypen erlaubt, steht auf der Website zum Download bereit. Verzichten müssen Sie dabei allerdings auf bewegte Züge. Enthalten ist auch eine ausführliche Dokumentation, die Sie aufgrund der nicht gerade leichten Arbeitsweise zu Beginn vermutlich auch benötigen werden. Besondere Systemanforderungen gibt es nicht. Sie müssen nur den FS 98 oder 2000 auf Ihrem System installiert haben.

\* <http://www.fsrail.com/>

## OnlineMix

### 8. Pilotprojekt - Alle bayerische Behörden auf Klick

Ein Auto übers Internet zu kaufen, ist heute keine Vision mehr. Es dann auch gleich mit ein paar Mausclicks bei den Behörden Anzumelden, ist aber leider noch reines Wunschdenken. Noch, denn das soll sich in Bayern bald ändern: Auf Initiative der Bayerischen Landesregierung entsteht der "Virtuelle Marktplatz Bayern" (VMB), ein bayernweites Internetportal. Bürger wie kleine und mittlere Unternehmen sollen sich hier wiederfinden.

Behördengänge, wie der Online-Wohnungswechsel oder der virtuelle Gang zur Zulassungsstelle, sollen genauso möglich sein, wie ein einfacher und kostengünstiger eCommerce-Auftritt für Firmen. Rechtzeitig zur diesjährigen "Systems" (6. - 10.11.2000) soll das eCommerce-, eGovernment- und Event-Portal online gehen. Staatsminister Erwin Huber (CSU) geht davon aus, dass sich mindestens 94 der 96 Landkreise ("wenn nicht sogar alle") an diesem Projekt beteiligen werden. "Weiße Flecken werde es in Bayern aber auf keinen Fall geben." Sollte ein Landkreis sich der Idee nicht anschließen wollen, werden die Koordinatoren des VMB (Siemens und SAP) beauftragt, einen Betreiber zu suchen oder selber mit Angeboten einzuspringen. Potentiell könnten dann insgesamt 12 Millionen Nutzer auf die Dienste des neuen Portals zurückgreifen.

Markus Stettner, Koordinator des Marktplatzes der Region Hof sieht diesen Zusammenschluss eher mit einem kritischen Auge. "Wir müssen wohl mitmachen, sonst sind wir weg vom Fenster." Weiterer Kritikpunkt: Die Regionalen Marktplätze haben ihr eigenes Design zugunsten des Baynet aufzugeben. Und die bereits investierten Gelder müssen als Verlust abgeschrieben werden. Den November als angestrebten Starttermin für die Integration vom Regionalen Marktplatz der Region Hof ins Baynet hält Stettner zudem für "nicht realistisch": Mehr als das Dach des Baynet wird bis dahin kaum stehen. Den Einstieg Hofs hält er bis zum 1. April 2001 für erreichbar.

Wenn Behördengänge dann aber wirklich so einfach übers Netz erledigt werden können, kann das Portal eigentlich gar nicht früh genug kommen.

\* <http://www.baynet.de>

\* <http://www.region-hof.de>

### 9. Der Provider-Kostentest (Das günstigste Internet-by-Call)

World Online wirbt für seinen neuen Tarif: Nur 1,3 Pfennig - für 30 Sekunden.

● **Genauer betrachtet: World Online und der 30-Sekunden-Takt**

World Online kostet im Endeffekt also 2,6 Pfennig pro Minute - das besondere daran ist 'nur' der Abrechnungstakt von einer halben Minute. Mit 2,6 Pf/min rund um die Uhr ist World Online zwar kein Preisbrecher, aber dennoch einen Eintrag in die Topp-Liste wert.

Schwerer ist da schon die Entscheidung, ob World Online nun in die TopFree- oder TopPro-Liste gehört: Denn leider kann man sich nicht sofort über World Online ins Internet einwählen, da man sich erst über eine spezielle Einwahlnummer registrieren lassen muss - dieses umständliche Verfahren hätte sich World Online ruhig sparen können, Einwahlsoftware hin oder her. Aber andererseits wird keine Einzugsermächtigung, Freischaltung des Telefonanschlusses oder ähnliches fällig - nach erfolgter Registrierung kann man lossurfen. Somit landet World Online also in der TopFree-Liste.

Nun zu einer anderen interessanten Frage: der Taktung. Was bringt der 30-Sekunden-Takt? Klare Antwort: Nicht viel. Am günstigsten sind auch weiterhin die Provider mit Sekundentakt. Zumindest in der Nebenzeit, wo 'planet-interkom by call' und 'clara.net' neben einem Sekundentakt auch noch einen niedrigeren Preis bieten.

Zur Hauptzeit sieht der Fall schon etwas verworrener aus: Nur wer sehr kurz online ist, wie zum eMails-Abrufen, fährt mit einem sekundengenauen Provider wie 'planet-interkom by call' am besten: bei bis zu 25 Sekunden Online-Zeit ist Interkom am günstigsten, danach hält dieser sich mit World Online die Waage (aufgrund der verschiedenen Taktung und Preise ist mal der eine günstiger und mal der andere) und ab zwei Minuten Online-Zeit geht World Online "in Führung". Allerdings muss er nach weiteren zehneinhalb Minuten die Führung als günstigster Provider schon wieder abgeben: Ab 12,5 Minuten Online-Zeit ist ein Provider mit 2,5 Pf/min und Minutentakt (wie t-link) generell günstiger als World Online.

Fazit: World Online besetzt nur eine kleine 'Nische' in der TopFree-Liste - als günstigster Provider in der Hauptzeit bei einer Online-Dauer zwischen 2 und 12,5 Minuten. Naja, immerhin.

● **Der Providerkostentest-Index: 2,73 Pf/min**

[gebildet aus dem Durchschnitt aller Top-Listen-Tarife]

● **Die TopFree-Liste**

(echtes Internet-by-Call: die Einwahl ist unverzüglich und ohne aufwändige Formalitäten möglich)

Nebenzeit	Hauptzeit	Taktung	URL	Provider
2,5 Pf	3,2 Pf	sec	[1]	planet-interkom by call
2,49 Pf	3,79 Pf	sec	[2]	clara.net
3,3 Pf		sec	[3]	msn easysurfer
2,6 Pf		30-sec	[4]	World Online
2,5 Pf		min	[5]	t-link
2,5 Pf		min	[6]	MDS-Online
2,5 Pf		min	[7]	SurfEU
2,5 Pf		min	[8]	Comundo (bis 30.9.00)
4,9 Pf	1,9 Pf	3-min	[9]	CompuServe Office

- [1] [http://www.planet-interkom.de/planet/access/access\\_index.asp](http://www.planet-interkom.de/planet/access/access_index.asp)
- [2] <http://www.claranet.de/dialup/tarife.html>
- [3] <http://www.msn.de/msneasyurfer.asp>
- [4] <http://www.worldonline.de>
- [5] <http://www.t-link.de>
- [6] <http://www.mds-online.net/preise/index.html>
- [7] [http://register.surfeu.de/de\\_signup/](http://register.surfeu.de/de_signup/)
- [8] [http://www.comundo.de/service/about\\_us.html](http://www.comundo.de/service/about_us.html)
- [9] [http://www.compuserve.de/cso/\\_promo/preis.jsp?pid=0000](http://www.compuserve.de/cso/_promo/preis.jsp?pid=0000)

● **Die TopPro-Liste**

(anmeldepflichtiges Internet-by-Call: erfordert vorherige Anmeldung/Einzugsermächtigung)

Nebenzeit	Hauptzeit	Taktung	URL	Provider
2,49 Pf		sec	[1]	NGI By Call
2,9 Pf		sec	[2]	Cisma By Call
2,89 Pf	3,49 Pf	sec	[3]	TiscaliNet by Call
1,9 Pf	2,9 Pf	min	[4]	Arcor - Online IbC easy
2,48 Pf		min	[5]	AddCom
2,5 Pf		min	[6]	planet-interkom premium
2,5 Pf		min	[7]	freenet SorglosTarif

- [1] [http://www.ngi.de/net/net\\_products/net\\_prod\\_bycall.html](http://www.ngi.de/net/net_products/net_prod_bycall.html)
- [2] <http://www.cisma.de/internet/antrag/antrag.htm>
- [3] <http://service.tiscalinet.de/signup/popups/uebersicht.asp>
- [4] [http://www.arcor.de/internet/arcor\\_online/ao\\_ibc\\_easy.shtml](http://www.arcor.de/internet/arcor_online/ao_ibc_easy.shtml)
- [5] <http://www.addcom.de>
- [6] [http://www.planet-interkom.de/planet/access/access\\_index.asp](http://www.planet-interkom.de/planet/access/access_index.asp)
- [7] [http://www.freenet.de/freenet/home/tarife/tarifinfo\\_einsteiger.html](http://www.freenet.de/freenet/home/tarife/tarifinfo_einsteiger.html)

++ Ältere Ausgaben des Provider-Kostentests finden Sie hier:

\* <http://netNewsLetter.de/archiv>

++ Ihre Meinung, Kritik und Provider-Infos an unseren Redakteur Toby Steininger:

\* <mailto:ts@ame.de>

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## Veranstaltungen

### 10.1 Internet Commerce Expo 2000 mit "komm"-Kongress

Wer nicht bald auf den Wagen aufspringt wird den Anschluss hoffnungslos verpassen - ist die Philosophie der Veranstalter der Internet Commerce Expo in Düsseldorf. Im Rahmen der ICe findet in diesem Jahr auch der "komm"-Kongress statt. Schwerpunkte sind dieses Mal eMarketing, eStrategy, eLoyalty und eTechnology, die eingeladenen Experten referieren zu Themen wie der Zukunft interaktiver Medien, der Personalisierung von Webangeboten oder den zehn unzutreffendsten Versprechen im eCommerce.

- + Datum: ICe: 19.-21.09.; komm: 20.-21.09.2000
- + Ort: Messe Düsseldorf, Halle 15, Eingang Ost
- + Kosten: ICe: DM 50,- (Tag); komm: DM 609,- (Tag)
- + Veranstalter: IDG World Expo Messen- und Ausstellungs GmbH
- + Ansprechpartner: Antje Käppel
- + Telefon: 089 - 360 71-240
- + E-Mail: [akaepfel@ksmesse.de](mailto:akaepfel@ksmesse.de)

\* <http://www.iceexpo.de/iceexpo/index.html>

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## 10.2 Live-Stream-Tipp der Woche: Big Brother, die zweite Runde - live

Das Warten hat ein Ende! Ab Samstag ist es wieder soweit. Die zweite Staffel von "Big Brother" läuft an. Wer das Containerleben nicht jeden Tag im Fernsehen verfolgen kann (oder will) aber trotzdem mal ganz gern einen Blick in die Wohn- und Schlafzimmer des Containers riskiert, kann das auch mit Hilfe von acht "normalen" und zwei 360 Grad Webcams tun. So ist sie eben, die schöne neue Welt - ab morgen abend für 106 Tage live im Internet!

\* <http://www.bigbrother.de/>

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## Lexikon der PC- und Online-Fachbegriffe

### 11. GPRS

Demnächst startet die zweite Stufe des mobilen Internets: Mit dem General Packet Radio Service GPRS können Websites im Handy mit Raten von 56 bis 114 Kilobits pro Sekunde (kbps) aufgebaut werden. Während beim jetzigen WAP-System mit 9,6 kbps für die Dauer der Online-Verbindung ein kompletter Kanal belegt ist, werden die Daten beim GPRS als Pakete übertragen - wie im Internet üblich. Das ist effizienter, weil so mehr Daten gleichzeitig ankommen. Als erstes wurde GPRS im Juni 2000 von T-D1 eingeführt.

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## Tipps & Tricks

### 12. Der Suchmaschinen-Report (24) - CyberFiber Newsgroups

CyberFiber ist ein seit 1995 von LC&D Internet Publishing produzierter Guide über alternative englischsprachige Newsgroups im Usenet. Diese Newsgroups, d.h. E-Mail-Gesprächsrunden zu allgemeinen und speziellen Themen von Internet über Freizeit bis Beruf und Gesellschaft werden hier übersichtlich aufgelistet und sind sofort einsehbar.

Für Diskussionsbedürftige werden hier 26 Rubriken von Animals and Pets bis zu Transportation and Travel aufgelistet. Darin folgen die Gruppen in alphabetischer Reihenfolge, bei mehreren Groups zu einem Thema (z.B. Star Wars unter Television and Film) gibt es weitere Unterrubriken.

Beim Anklicken der aufgelisteten Newsgroups öffnet sich bei Netscape-Browsern der Messenger Service, und man erhält ein Auswahlfenster mit einer anzuklickenden Bestätigung für den Download und der Anzahl der vorhandenen Nachrichten in dieser Gruppe - meist mehrere hundert. Da es sich selten lohnt, 653 Nachrichten zu einem Thema blind herunterzuladen, sollte man im Auswahlfeld die letzten 20 bis 30 Einträge anklicken und damit herunterladen. Um einen ersten Einblick in die Newsgroup zu bekommen oder ein Posting aufzugeben, reicht dies allemal.

Im Guide selbst lässt sich per Suchfeld nach einzelnen oder mehreren Stichworten suchen, erweiterte Suchoptionen fehlen aber. Unter New Newsgroups finden sich neue Gruppen, die bis jetzt noch nicht kategorisiert worden sind - von der Godzilla-Fangroup über deutsche und italienische Diskussionen bis hin zu Dutzenden von Microsoft-Gesprächskreisen.

Fazit: Ein übersichtlicher Guide für relevante Newsgroups, die auf einen Klick einsehbar sind. Im Gegensatz zu anderen Newsgroups-Guides wie Deja.com, die die Diskussionen direkt im Browser auflisten, wirkt die Präsentation von CyberFiber allerdings ein wenig altbacken, und einige erweiterte Suchfunktionen und Features sowie ein modernes Design hätten dem Verzeichnis sehr gut getan.

\* <http://www.cyberfiber.com>

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## netNewsLetter intern

### 13. Impressum

v.i.S.d.P: Thomas Aigner

Der "netNewsLetter" ist ein kostenloser Service der

Redaktion: Doris Bimmer

Mitarbeit: Tobias Steininger  
Gerold Riedmann  
Achim Odziomek  
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Der Abdruck ist nur mit Quellenangabe gestattet!

HTML-Umsetzung: Sebastian Tuke

**Aktuelle Abonnentenzahl: 23.804 (37/00)**

Surfen Sie gut!

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**  DER WÖCHENTLICHE n e t N i t e NEWSLETTER *
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ÜBER 23.000  
ZUFRIEDENE  
LESER!

> 15.09.2000 <

Expenditure 37/2000

## Top News on-line one

1. [Superplus](#) - on-line ways from the gasoline chaos
2. [Mogelpackung](#) - caution with t-DSL over 1&1
3. [Cow trade](#) - is US election campaign decided by Austrian?
4. [Raising and care](#) - why it the euro so badly goes

## New/recommendable Webpages

- 5.1 [nNL special](#) - large, more highly, further: The 2000er Oktoberfest
- 5.2 [they will not find](#) a better listener than Eliza
- 5.3 [Kuerbiskoepfe load](#) to the last dance
- 5.4 [ARCHmatic glossary](#) - everything over computers, InterNet & CO.

## Top News hard/software

6. [Mac: VolumeRocker](#) - volume controls for the control border
7. [PC: Course drive with the ms flight simulator](#): FSRail machts possible

## On-line-mix

8. [Pilot project](#) - all Bavarian authorities on click
9. [The Provider Kostentest](#) (the most favorable InterNet by call)

## To Tipps and cheat

- 10.1 [meeting reference](#): InterNet Commerce Expo 2000 with "komm" congress
- 10.2 [Livestream tapping the week](#): Big bread ago, the second round - live
11. [Encyclopedia](#): GPRS
12. [The search machine report \(24\)](#): CyberFiber newsgroup

## Netnews type character internal

13. [Imprint](#)

**Announcement**

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No bank charges, free on-line travel expenses account

Fides journeys Lufthansa town center center 01805-22 555 22 (0,12DM/30Sek)  
\* Business trips 24/7 service \* Travelmanagement \* vacation trips \*

- > <http://www.reiseplan.de> < -

**Announcement**

## Top News on-line one

### 1. Superplus - on-line ways from the gasoline chaos

While Belgian truck drivers put the border crossing light shrubs on Wednesday with Aachen completely lamely, their German colleague is still content with demonstrations e.g. before SPD center in Munich. The national protest day the Federal association "transportation of goods by road logistics and disposal" (BGL) for Tuesday, 26 September specified.

Far less legally a hacker started an attack on the homepage of the OPEC and left to its displeasure over the high gasoline prices free run. It left it however with bare displeasure expressions. One reacted nevertheless with one, in which the drivers it is enumerated who how much at oil, gasoline and Diesel earns.

Except protests drivers in addition, practically something can do in puncto gasoline saving: Thus offer the German road safety advice (DVR), the DEKRA and also automobile companies a driving training: According to DVR one can in such a way reach a saving of 3,2 l at a speed of 50km/h, if one uses the fourth course instead of in second. The car with Diesel propelled can one still another further cheat yourself serve. To most newer models drive also with bio Diesel. And that is in the comparison to the conventional Diesel nevertheless over approx.. 25 Pfennig more cheaply, since it is not loaded with the oil tax.

In Cologne the inhabitants save koelnverkehr.de each quantity by 15 Webcams on the Website of gasoline: They see on-line, what straight on the major roads is loose - the way to the work can be better planned and unnecessary Spritverbrauch in the back-up be avoided. But Cologne is unfortunately the only German city, which makes this (everywhere existing) technology available as public service.

++ Tipps to the Spritsparen

\* <http://www.clever.tanken.de> (inclusive gas station search machine)

\* [http://www.dekra.de/auto\\_info/februar/auto\\_sprit.htm](http://www.dekra.de/auto_info/februar/auto_sprit.htm)

++ where give it cheap gasoline? Gas stations in the comparison

\* <http://www.benzinpreise.de>

\* <http://www.preiswert tanken.de>

\* <http://www.benzinpreiswucher.de>

++ sides about driver training

\* <http://www.dvw ev.de/oeko.html>

\* <http://www.eco driving.de>

++ the red-green discussion variant

\* <http://www.gruene fraktion.de/aktuell/neu/index oekosteuer.htm>

\* [http://www.spd.de/politik/stichwort/benzinpreise\\_fakten.html](http://www.spd.de/politik/stichwort/benzinpreise_fakten.html)

++ protest actions against Oekosteuer

\* <http://www.csu.de/aktuelles/aktion1/Homepage.htm>

\* <http://www.ecircle.de/forum/csu oekosteuerforum>

++ the BGL inform about planned protest actions

\* <http://www.bgl ev.de/index presse.html>

++ gasoline prices from view of the OPEC

\* <http://www.opec.org/193.81.181.14/xxx1/WebUpdateFiles/Text.htm>

++ everything which one about bio Diesels know must

\* <http://www.biodiesel.de>

++ traffic Webcams in Cologne

\* <http://www.koelInverkehr.de/cams>

++ also Frankfurt/Main offers fixed images of 14 places

\* <http://www.stadt frankfurt.de/vlz/index.html>

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## 2. Mogelpackung - caution with t-DSL over 1&1

After the price fight seems for the time being to be once terminated with the Flatrate Internetzugaengen (approx. 80 DM per month for the unlimited Surfen the financial pain threshold for the Provider is momentary), begins now the price fight with itself the straight establishing DSL entrances (see to ' Providerkostentest ' nNL 44/99 and 34/2000).

While fixed net offerers set such as Mobilcom and Arcor on their own (gesaehte still thinly) DSL infrastructure, other offerers build on the t-DSL-net of the Telekom, which is available already in all large cities (at least theoretical).

But while the InterNet Provider AOL and NGI announced so far only Flatrates for t-DSL, but to not yet actually introduce, the Provider "1&1" could its version of the t-DSL-Flatrate now presented:

Monthly the Flatrate (with t-DSL-usual speeds of 768 kb/s down and 128 kb/s UP) costs only 29 DM, has however a large hook: In the basic charges only transfer volumes are contained one gigabyte, each further megabyte strike with 9 Pfennig to beech.

Already who has daily more than approx. 34 MT information flow-rate, comes over the monthly 1 GB border. Which with full information flow-rate of 896 k-bit per second (768 kb/s UP and 128 kb/s down) would already be minutes daily after approximately five one half the case. Each further minute with ' full achievement ' (896 kb/s would correspond 6.4 megabyte per minute) would cost then even 57.6 Pfennig - over twenty times as many as ' more normally ' an InterNet entrance.

Result: Even if the calculation shown above represents only the extreme case, then it becomes clear that one can here probably hardly speak of a "Flatrate". Too small the difference in prices is flat to ' T-Online DSL ' of 20 DM, in order to be able to get involved calm conscience in this wobbly account model of ' 1&1 '.

Thus: In order on the safe side to be is the "genuine" t-DSL-offer of T-Online the best variant, in order fast by the Web to move (see nNL 33/2000)!

++ t-DSL-"Flatrate" of 1&1 gibr's starting from in the middle of Septembers:

\* <http://www.einsundeins.com>

++ Arcor lowers again the prices

\* [http://www.arcor.de/telefon/arcor\\_isdn/isdn\\_talksurf.shtml](http://www.arcor.de/telefon/arcor_isdn/isdn_talksurf.shtml)

++ still the only genuine t-DSL-Flatrate:

\* <http://www.tonline.de/service/inhalte/nafsviaa.htm#dslflat>

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### 3. Cow trade - is US election campaign decided by Austrian?

Money governs the world: An old wisdom, which is particularly confirmed again and again in the US election campaign. The two presidency candidates Bush and Gore will receive presumably altogether 500 million dollar to election campaign donations and but each quantity of choice promises to give will have. Many critics ask themselves therefore again once: Why don't Bush and Gore buy the voices of "their" voters equivalent directly?

That imagined probably James Baumgartner, an art student from New York and placed Voteauction.com on-line: A side, on which US citizens can sell their voice with the US presidency elections to the highest bidder. But after a few days went the side again to off-lines. The choice authority of the State of New York informed Baumgartner of the fact that both the condition and the laws of the state forbid "buying of votes".

Actually thereby the scandal would already be to end, but Voteauction.com prepares already again headaches now for the authorities: Austrian Hans Bernhard bought the Domain "Voteauction.com" from James Baumgartner, which Web server shifts to Bulgaria and the web page holds despite all protests on-line holds. In the meantime 5,500 skillful US citizens offer their voices with Voteauction, the total requirement for all voices nevertheless already amount to over 75,000 to dollar. Whether the bought voters are really correct for the correct candidate, must examine the buyers themselves. Bernhard strikes e.g. a copy of the letter choice note or a photo from the choice cab forwards...

And Bernhard reminds the American critics, who regard him as a zynischen Abzocker, of the honourable first US president George Washington: he stood as a candidate to 1757 for the town councillor in Virginia.

Around in any case to win he bought the voices of the 391 voters - with one bottle each liquor!  
So cheaply George Bush and aluminium Gore do not get off surely!

\* <http://www.voteauction.com/>

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## 4. Raising and care - why it the euro so badly goes...

... perhaps, because those know at least so far, what is exactly behind it. On the other hand we have however which...

Round USS 0.86 is only worth to the euro. The economy makes it happy, the European governments raufen itself the hair. The smaller the value of the European einheitswaehrung the more in demand are export products, on the one hand. By the weak euro in addition, the danger of an inflation, the European central bank (EZB) rises already thinks about counter measures. On Tuesday EZB boss had still warned Wim Duisenberg, that "gossip" over the euro could undermine the confidence into the currency and stressed, regarding the rate of exchange applies the sentence "silence is gold". We attach not completely and show up therefore the best sides in the net, which on the hot discussed currency report. With, Nebenschauplaetzen would background and partially richly illustrated, current web pages.

++ the mirror with extensive, commentated descending flight chronicle

\* <http://www.spiegel.de/wirtschaft/konjunktur/nf/0,1518,,00.html>

++ Yahoo lists the current developments and reports

\* <http://de.fc.yahoo.com/e/euro.html>

++ as stand it at present with the euro in the comparison to the US dollar

\* <http://www.boerse-online.bch.de/gj-cgi/kurse.pl?sym=EURUS.FX1&hist=1>

++ euro-milestones: Chances and risks, fast consumable

\* [http://www.sagekhk.de/portal/info\\_center/euro/2geschichte.asp](http://www.sagekhk.de/portal/info_center/euro/2geschichte.asp)

++ the good sides of the European monetary union with founded consideration of the for and Widere

\* <http://www.uni-konstanz.de/FuF/wiwi/lauffer/lecture/lecture.html>

++ a British anti-euro-statement

\* <http://www.users.globalnet.co.uk/~jclack/euro.html>

++ comprehensive collection too per and versus euro with focus on-line one

\* <http://finanzen.focus.de/D/DA/DA47/DA47H/da47h.htm>

++ the decisions the European central bank

\* <http://www.ecb.int/press/00/pr000914de.htm>

++ Second Channel of German Television Wiso places a A-z to the European monetary union

\* <http://www.zdf.de/ratgeber/wiso/service/eurodatenbank/>

++ Dieser Währungsrechner berechnet Ihnen alles was Sie wollen

\* <http://fxtop.com/de/adv.htm>

++ Online-Quiz mit Überraschung zum Euro

\* <http://fxtop.com/en/quizz.htm>

(Die netNewsletter-Redaktion hat's natürlich locker geschafft, aber wir wollen hier ja keine Spielverderber sein...;-)

++ alle Euro-Münzen und Banknoten detailliert abgebildet; ein PDF-File behandelt die Einführungsmodalitäten

\* <http://www.bundesbank.de/de/presse/banknoten/euro/euronoten.htm>

++ ausführliche FAQ-Seite in Sachen Euro (unkritisch)

\* [http://www.bundesbank.de/de/presse/euro/ezb\\_faq.htm](http://www.bundesbank.de/de/presse/euro/ezb_faq.htm)

++ Simple does it: alle Münzen und Noten auf einer Seite

\* <http://www.members.aon.at/adeq.binder/euro1.htm>

++ Für die Zukunft: So sahen die Vor-Euro-Noten aus

\* <http://www.bundesbank.de/de/presse/banknoten/banknoten.htm>

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## Neue / empfehlenswerte Webpages

### 5.1 nNL-Spezial - Größer, höher, weiter: Das 2000er Oktoberfest

Die sogenannte "Millenium-Wiesn", das Münchner Oktoberfest 2000 dauert zwei Tage länger und soll noch mehr Besucher anlocken. Mehr als die 6,5 Millionen im vergangenen Jahr. Obwohl wegen des "Zentralen Landwirtschaftsfestes" fünf Hektar weniger zur Verfügung stehen. Diese Wiesn ist so vernetzt wie nie zuvor: In fast jedem Zelt hängen WebCams, es gibt ein eigenes Oktoberfest-Internet-TV. Erstmals gibt es auch noch den "Call a Wiesn Hendl" Homeservice, das Wiesn-Hühnchen landet fertig gegrillt auf dem Teller. Außerdem hat die 2000er Wiesn ein Maskottchen: Einen rosa Dackel, in München ja gerne auch "Zamperl" genannt. Warum ein Rauhaardackel aber rosa sein muss - vielleicht sieht man das Tierchen nach ein paar Maßen des Oktoberfestbieres so...

Ansonsten gibt es noch ein zusätzliches Zelt, nach 100 Jahren ist erstmals wieder das "Nürnberger Bratwurst Glöckl" vertreten. Und da Bier ja bekanntlich die Nierentätigkeit anregt ist in diesem Jahr erstmals die Benutzung der Toiletten für alle kostenlos. Verändert hat sich auch der Bierpreis, auch zur Milleniums-Wiesn ist er angehoben worden, bis zu zwölf Mark kostet die Maß. Da liegt der Vorteil des Online-Wiesn-Gangs doch auf der Hand: Kein Gedränge, billigere Getränke und keine Sorgen, dass man an der Toilette anstehen müsste...

++ Wiesn-TV

\* <http://germannews.com/oktoberfest/>

++ Auch unsere WebCam ist wieder mitten drin statt nur dabei

\* <http://ame.de/start/index.html>

++ 360-Grad-Clips zeigen über die ganze Wiesn und in die Zelte

\* [http://www.abenteuer-reisen.de/pn/de/wg\\_de\\_s\\_muc\\_rp15a\\_05.htm](http://www.abenteuer-reisen.de/pn/de/wg_de_s_muc_rp15a_05.htm)

++ Auch der Sender "Pro7" hat wieder seine Seite aktualisiert

\* <http://www.oktoberfest.de/de/>

++ Das Münchner BRK hat den Countdown-Zähler eingerichtet

\* <http://www.brk-oktoberfest.de/>

++ Die Münchner Polizei ist gewappnet

\* <http://www.polizei.bayern.de/ppmuc/aktuell/wiesn2000.htm>

++ Die offizielle städtische Seite zum Oktoberfest

\* <http://www.muenchen-tourist.de/deutsch/oktoberfest/muenchen-oktoberfest-einleitung.htm>

++ Rund-um-Information: Stimmungslieder, Lageplan, Bierlexikon

\* <http://www.o-fest.de/deutsch/index.html>

++ Der "Call a Wiesn Hendl" Homeservice vom Ammer-Wiesn-Zelt

\* <http://www.ammer-wiesn.de/>

++ Knackig, knusprig-braun gebraten - Das Projekt des Münchner Online-Stammtisches ist der Wies'n-Spaß im Internet

\* <http://www.hendl.de/>

++ Infos von Münchnern, was es noch rund um die Wiesn gibt

\* <http://www.munich-online.de/oktoberfest>

++ Der Ableger im entfernten Cincinnati startet auch am Samstag

\* <http://www.oktoberfest-zinzinnati.com/>

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## 5.2 Sie werden keinen besseren Zuhörer finden als Eliza

Wenn man sich in manche Chatrooms einloggt, beginnt man schnell daran zu zweifeln, ob einige der Chatter wirklich noch alle Tassen im Schrank haben (z. B. wenn es vor \*rofl\*, \*lol\* und \*imho\*). Aber vielleicht gibt es ja eine einfache Erklärung: Man chattet nicht mit einem Menschen, sondern mit einem Computerprogramm.

Kevin Fox beschäftigt sich im Studium mit künstlicher Intelligenz und wollte testen, wie leicht man Leute davon überzeugen kann, dass sie sich mit einem menschlichen Wesen unterhalten. Obwohl sie tatsächlich mit einem Computerprogramm chatten. Er benutzte dabei "Eliza", ein Programm, das in den 60er Jahren entwickelt wurde und sich wie ein schlechter Psychoanalytiker verhält: Die Antworten der User werden als Frage umformuliert, um das Gespräch am Laufen zu halten. Mit Hilfe von Eliza hat Kevin Dutzende von Chats geführt und die Protokolle auf seiner Webseite veröffentlicht. Über 30 Chatter sind auf den Forscher hereingefallen; die Gespräche zogen sich bis zu einer Stunde hin und sind teilweise umwerfend komisch. Während manche entnervt aufgeben, breiten andere ihr Seelenleben vor Eliza aus und lästern z.B. über die Freundin, die gerade Schluss gemacht hat.

Für fixe Tastaturhersteller ist das die Marktlücke: Künftig gibt es dann nicht mehr nur den Chef-Button sondern auch die Eliza-Taste für unangenehme Gespräche.

++ Das Experiment:

\* <http://fury.com/aoliza/>

++ Hier kann man Eliza am eigenen Leib ausprobieren:

\* <http://www-ai.ijs.si/eliza/eliza.html>

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## 5.3 Kürbisköpfe laden zum letzten Tanz

Die Chicago Bulls werden schon bald einen Dauerkartenbesitzer mehr in ihren Reihen haben - und werden so ziemlich die einzigen sein, die sich darüber freuen. Denn die diesjährige "Sacred and Profane"-Abschlusstournee der Smashing Pumpkins (16.-24.09.) wird allen Angaben zufolge das Ende der Kürbisse aus Chicago besiegeln. Danach wird sich Sänger Billy Corgan in aller Ruhe die Spiele der Bulls anschauen können.

Nachdem die Pumpkins 1991 mit "Gish" ihr Debütalbum auf den Markt brachten stiegen sie im Zuge der Grunge Hysterie immer höher in der Beliebtheitsskala. Den Höhepunkt erreichten sie 1996 mit ihrem genialen Album "Melon Collie And The Infinite Sadness". Jedoch konnte keines der folgenden Alben mehr an dieser Verkaufszahlen heranreichen. Und nun soll's vorbei sein! Wer aber vor dem Ende mehr von den Smashing Pumpkins hören und sehen will, bekommt (neben der anstehenden Tournee) auf deren Homepage einiges geboten. Vom Director's cut des Videos "try, try, try" über die Songs der neuen CD "Machina" (teilweise in gekürzter Fassung) bis hin zu verschiedenen Videos der letzten Jahre - die Seite lässt kaum Wünsche offen. Über ein Forum kann man mit anderen Smashing Pumpkins Fans in Kontakt treten und in der Photoecke stehen die neusten Bilder zum drucken bereit.

Die Kürbis-Homepage ist sehr aufwendig programmiert und die zahlreichen JacaScripts und Flash Elemente geben der Seite ein ganz besonderes Layout. Ein Problem könnte es aber dadurch u.U. bei den Ladegeschwindigkeit über herkömmliche Modems geben. Sonst aber eine Klasse Website!

\* <http://www.smashingpumpkins.com/>

++ Umfangreiche Fanseite

- \* <http://www.starla.org/>
- \* <http://www.smashing-pumpkins.net/>

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## 5.4 ARCHmatic-Glossar - Alles über Computer, Internet & Co.

Sie müssen nicht alles wissen, aber sollten schon wissen, wo Sie nachschlagen müssen, um die Antwort zu finden. Und für den Bereich Internet, Computer, Grafik und CAD ist das ARCHmatic- Glossar und - Lexikon die Top-Adresse für solche Fälle.

Ab sofort ist es also kein Problem mehr, wenn Sie nicht wissen, dass ACAP das eMail-Übertragungsprotokoll der Zukunft sein soll oder ob neuronale Netze Netzwerke sind, die in der internen Arbeitsweise an die des menschlichen Gehirns angepasst worden sind. Ein Blick auf die ARCHmatic-Website genügt.

Sortiert sind die Einträge übersichtlich nach dem Alphabet. Ein langes Durchklicken kann aber auch mit der Suchfunktion umgangen werden. Welche Begriffe in letzter Zeit neu hinzugekommen sind, erfahren Sie durch Aufrufen der Glossar-Historie.

Und damit Sie noch nicht einmal ins Internet gehen müssen, wenn Ihr Fachwissen ausnahmsweise mal versagen sollte, gibt es zudem die Offline-Möglichkeit: Das komplette Lexikon steht als 6 MB großes Zip-File zum kostenlosen Download zur Verfügung.

- \* <http://www.glossar.de/>

++ Das ARCHmatic-Glossar als Offline-Variante

- \* <http://www.glossar.de/glossar/download1.htm>

++ Im netNewsLetter-Archiv finden Sie alle Artikel unseres Computer und Online-Lexikons:

- \* <http://www.netnewsletter.de/archiv/>

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## TopNews Hardware / Software

### 6. Mac: VolumeRocker - Lautstärkeregler für die Kontroll-Leiste

Inzwischen wäre sie von den PowerBooks (und iBooks ;-)) sowie von so manchen Desktop-Macs nicht mehr wegzudenken: die Kontroll-Leiste, über die man per 'Schnellzugriff' den Mac steuern kann. Bildschirmauflösung, Netzwerkverbindung, usw. - anstatt sich umständlich durch die Kontrollfelder zu klicken, reicht ein Tastendruck auf das entsprechende Modul am umteren Ende des Bildschirms.

Leider ist das Kontrollleisten-Modul für die Lautstärke, das Apple mitliefert, nicht sehr gut geraten: wenn man den "Regler" für die Lautstärke nach oben oder unten bewegt, klackert der Mac solange und beendet die Einstellung mit einem Warnton. Das mag zwar bestens geeignet sein, um in einem Meeting oder einer Vorlesung die Aufmerksamkeit auf sich zu ziehen, aber nicht, wenn man den Mac eigentlich damit dazu bringen wollte, die Klappe zu halten.

Praktischer ist da das Modul "VolumeRocker": Ein Tastendruck auf das Plus, und die Anzeige für die Lautstärke geht hoch, und was die Minus-Taste anstellt, können Sie sich jetzt ja sicher denken. Und das beste daran: Kein Geklacker, kein Warnton - außer, Sie halten die Control-Taste gedrückt, weil Sie die neu eingestellte Lautstärke bestätigt haben möchten.

Alles in allem kein weltbewegendes Stück Software, aber dafür für manche Anwender besonders praktisch. Und vor allem: Volume-Rocker ist Freeware und somit seinen 159 KB-Download auf jeden Fall wert.

++ VolumeRocker 1.0 - Freeware:

\* <http://www.evological.com/volumerocker.html>

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## 7. PC: Zug fahren mit dem MS Flugsimulator - FS-Rail machts möglich

Mit dem Microsoft Flugsimulator immer nur zu fliegen, ist doch langweilig. Dies dachte sich wahrscheinlich Burkhart Renk als er sein Flugsimulator-Addon FSRail entwickelte.

Durch Nutzung der Landschaftsengine des Simulators ist es möglich, ohne räumliche Einschränkungen sowohl Bahnstrecken als auch die dazugehörigen Einrichtungen wie z. B. richtig funktionierende Bahnübergänge, Bahnhöfe oder Brücken zu bauen. Damit nicht immer der gleiche Zug über den Bildschirm flitzt, können Sie aus etwa 380 verschiedenen Zügen auswählen. Dazu zählen zum Beispiel die Hochgeschwindigkeitszüge TGV und ICE, aber auch Klassiker wie der Rheingold. Einschränkungen gibt es allerdings in der direkten Nähe zu großen Flughäfen. Denn dort ist der Flugsimulator zu stark mit den vielen Flugzeugen beschäftigt. Geeignet ist FSRail neben Flugsimulations-Fans auch für Modellbahnbauer, die ohne Platzbeschränkungen realistische und maßstabsgetreue Bahnen bauen möchten.

Das Programm kostet in der Vollversion US\$ 29. Eine kostenlose 3,6 MB große Demoversion, die das Verwenden von sechs unterschiedlichen Zugtypen erlaubt, steht auf der Website zum Download bereit. Verzichten müssen Sie dabei allerdings auf bewegte Züge. Enthalten ist auch eine ausführliche Dokumentation, die Sie aufgrund der nicht gerade leichten Arbeitsweise zu Beginn vermutlich auch benötigen werden. Besondere Systemanforderungen gibt es nicht. Sie müssen nur den FS 98 oder 2000 auf Ihrem System installiert haben.

\* <http://www.fsrail.com/>

## OnlineMix

### 8. Pilotprojekt - Alle bayerische Behörden auf Klick

Ein Auto übers Internet zu kaufen, ist heute keine Vision mehr. Es dann auch gleich mit ein paar Mausklicks bei den Behörden Anzumelden, ist aber leider noch reines Wunschdenken. Noch, denn das soll sich in Bayern bald ändern: Auf Initiative der Bayerischen Landesregierung entsteht der "Virtuelle Marktplatz Bayern" (VMB), ein bayernweites Internetportal. Bürger wie kleine und mittlere Unternehmen sollen sich hier wiederfinden.

Behördengänge, wie der Online-Wohnungswechsel oder der virtuelle Gang zur Zulassungsstelle, sollen genauso möglich sein, wie ein einfacher und kostengünstiger eCommerce-Auftritt für Firmen. Rechtzeitig zur diesjährigen "Systems" (6. - 10.11.2000) soll das eCommerce-, eGovernment- und Event-Portal online gehen. Staatsminister Erwin Huber (CSU) geht davon aus, dass sich mindestens 94 der 96 Landkreise ("wenn nicht sogar alle") an diesem Projekt beteiligen werden. "Weiße Flecken werde es in Bayern aber auf keinen Fall geben." Sollte ein Landkreis sich der Idee nicht anschließen wollen, werden die Koordinatoren des VMB (Siemens und SAP) beauftragt, einen Betreiber zu suchen oder selber mit Angeboten einzuspringen. Potentiell könnten dann insgesamt 12 Millionen Nutzer auf die Dienste des neuen Portals zurückgreifen.

Markus Stettner, Koordinator des Marktplatzes der Region Hof sieht diesen Zusammenschluss eher mit einem kritischen Auge. "Wir müssen wohl mitmachen, sonst sind wir weg vom Fenster." Weiterer Kritikpunkt: Die Regionalen Marktplätze haben ihr eigenes Design zugunsten des Baynet aufzugeben. Und die bereits investierten Gelder müssen als Verlust abgeschrieben werden. Den November als angestrebten Starttermin für die Integration vom Regionalen Marktplatz der Region Hof ins Baynet hält Stettner zudem für "nicht realistisch": Mehr als das Dach des Baynet wird bis dahin kaum stehen. Den Einstieg Hofs hält er bis zum 1. April 2001 für erreichbar. Wenn Behördengänge dann aber wirklich so einfach übers Netz erledigt werden können, kann das Portal eigentlich gar nicht früh genug kommen.

\* <http://www.baynet.de>

\* <http://www.region-hof.de>

### 9. Der Provider-Kostentest (Das günstigste Internet-by-Call)

World Online wirbt für seinen neuen Tarif: Nur 1,3 Pfennig - für 30 Sekunden.

● **Genauer betrachtet: World Online und der 30-Sekunden-Takt**

World Online kostet im Endeffekt also 2,6 Pfennig pro Minute - das besondere daran ist 'nur' der Abrechnungstakt von einer halben Minute. Mit 2,6 Pf/min rund um die Uhr ist World Online zwar kein Preisbrecher, aber dennoch einen Eintrag in die Topp-Liste wert.

Schwerer ist da schon die Entscheidung, ob World Online nun in die TopFree- oder TopPro-Liste gehört: Denn leider kann man sich nicht sofort über World Online ins Internet einwählen, da man sich erst über eine spezielle Einwahlnummer registrieren lassen muss - dieses umständliche Verfahren hätte sich World Online ruhig sparen können, Einwahlsoftware hin oder her. Aber andererseits wird keine Einzugsermächtigung, Freischaltung des Telefonanschlusses oder ähnliches fällig - nach erfolgter Registrierung kann man lossurfen. Somit landet World Online also in der TopFree-Liste.

Nun zu einer anderen interessanten Frage: der Taktung. Was bringt der 30-Sekunden-Takt? Klare Antwort: Nicht viel. Am günstigsten sind auch weiterhin die Provider mit Sekundentakt. Zumindest in der Nebenzeit, wo 'planet-interkom by call' und 'clara.net' neben einem Sekundentakt auch noch einen niedrigeren Preis bieten.

Zur Hauptzeit sieht der Fall schon etwas verworrener aus: Nur wer sehr kurz online ist, wie zum eMails-Abrufen, fährt mit einem sekundengenauen Provider wie 'planet-interkom by call' am besten: bei bis zu 25 Sekunden Online-Zeit ist Interkom am günstigsten, danach hält dieser sich mit World Online die Waage (aufgrund der verschiedenen Taktung und Preise ist mal der eine günstiger und mal der andere) und ab zwei Minuten Online-Zeit geht World Online "in Führung". Allerdings muss er nach weiteren zehneinhalb Minuten die Führung als günstigster Provider schon wieder abgeben: Ab 12,5 Minuten Online-Zeit ist ein Provider mit 2,5 Pf/min und Minutentakt (wie t-link) generell günstiger als World Online.

Fazit: World Online besetzt nur eine kleine 'Nische' in der TopFree-Liste - als günstigster Provider in der Hauptzeit bei einer Online-Dauer zwischen 2 und 12,5 Minuten. Naja, immerhin.

● **Der Providerkostentest-Index: 2,73 Pf/min**

[gebildet aus dem Durchschnitt aller Top-Listen-Tarife]

● **Die TopFree-Liste**

(echtes Internet-by-Call: die Einwahl ist unverzüglich und ohne aufwändige Formalitäten möglich)

Nebenzeit	Hauptzeit	Taktung	URL	Provider
2,5 Pf	3,2 Pf	sec	[1]	planet-interkom by call
2,49 Pf	3,79 Pf	sec	[2]	clara.net
3,3 Pf		sec	[3]	msn easysurfer
2,6 Pf		30-sec	[4]	World Online
2,5 Pf		min	[5]	t-link
2,5 Pf		min	[6]	MDS-Online
2,5 Pf		min	[7]	SurfEU
2,5 Pf		min	[8]	Comundo (bis 30.9.00)
4,9 Pf	1,9 Pf	3-min	[9]	CompuServe Office

- [1] [http://www.planet-interkom.de/planet/access/access\\_index.asp](http://www.planet-interkom.de/planet/access/access_index.asp)
- [2] <http://www.claranet.de/dialup/tarife.html>
- [3] <http://www.msn.de/msneasyurfer.asp>
- [4] <http://www.worldonline.de>
- [5] <http://www.t-link.de>
- [6] <http://www.mds-online.net/preise/index.html>
- [7] [http://register.surfeu.de/de\\_signup/](http://register.surfeu.de/de_signup/)
- [8] [http://www.comundo.de/service/about\\_us.html](http://www.comundo.de/service/about_us.html)
- [9] [http://www.compuserve.de/cso/\\_promo/preis.jsp?pid=0000](http://www.compuserve.de/cso/_promo/preis.jsp?pid=0000)

● **Die TopPro-Liste**

(anmeldepflichtiges Internet-by-Call: erfordert vorherige Anmeldung/Einzugsermächtigung)

Nebenzeit	Hauptzeit	Taktung	URL	Provider
2,49 Pf		sec	[1]	NGI By Call
2,9 Pf		sec	[2]	Cisma By Call
2,89 Pf	3,49 Pf	sec	[3]	TiscaliNet by Call
1,9 Pf	2,9 Pf	min	[4]	Arcor - Online IbC easy
2,48 Pf		min	[5]	AddCom
2,5 Pf		min	[6]	planet-interkom premium
2,5 Pf		min	[7]	freenet SorglosTarif

- [1] [http://www.ngi.de/net/net\\_products/net\\_prod\\_bycall.html](http://www.ngi.de/net/net_products/net_prod_bycall.html)
- [2] <http://www.cisma.de/internet/antrag/antrag.htm>
- [3] <http://service.tiscalinet.de/signup/popups/uebersicht.asp>
- [4] [http://www.arcor.de/internet/arcor\\_online/ao\\_ibc\\_easy.shtml](http://www.arcor.de/internet/arcor_online/ao_ibc_easy.shtml)
- [5] <http://www.addcom.de>
- [6] [http://www.planet-interkom.de/planet/access/access\\_index.asp](http://www.planet-interkom.de/planet/access/access_index.asp)
- [7] [http://www.freenet.de/freenet/home/tarife/tarifinfo\\_einsteiger.html](http://www.freenet.de/freenet/home/tarife/tarifinfo_einsteiger.html)

++ Ältere Ausgaben des Provider-Kostentests finden Sie hier:

\* <http://netNewsLetter.de/archiv>

++ Ihre Meinung, Kritik und Provider-Infos an unseren Redakteur Toby Steininger:

\* <mailto:ts@ame.de>

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## Veranstaltungen

### 10.1 Internet Commerce Expo 2000 mit "komm"-Kongress

Wer nicht bald auf den Wagen aufspringt wird den Anschluss hoffnungslos verpassen - ist die Philosophie der Veranstalter der Internet Commerce Expo in Düsseldorf. Im Rahmen der ICe findet in diesem Jahr auch der "komm"-Kongress statt. Schwerpunkte sind dieses Mal eMarketing, eStrategy, eLoyalty und eTechnology, die eingeladenen Experten referieren zu Themen wie der Zukunft interaktiver Medien, der Personalisierung von Webangeboten oder den zehn unzutreffendsten Versprechen im eCommerce.

- + Datum: ICe: 19.-21.09.; komm: 20.-21.09.2000
- + Ort: Messe Düsseldorf, Halle 15, Eingang Ost
- + Kosten: ICe: DM 50,- (Tag); komm: DM 609,- (Tag)
- + Veranstalter: IDG World Expo Messen- und Ausstellungs GmbH
- + Ansprechpartner: Antje Käppel
- + Telefon: 089 - 360 71-240
- + E-Mail: [akaeppel@ksmesse.de](mailto:akaeppel@ksmesse.de)

\* <http://www.iceexpo.de/iceexpo/index.html>

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## 10.2 Live-Stream-Tipp der Woche: Big Brother, die zweite Runde - live

Das Warten hat ein Ende! Ab Samstag ist es wieder soweit. Die zweite Staffel von "Big Brother" läuft an. Wer das Containerleben nicht jeden Tag im Fernsehen verfolgen kann (oder will) aber trotzdem mal ganz gern einen Blick in die Wohn- und Schlafzimmer des Containers riskiert, kann das auch mit Hilfe von acht "normalen" und zwei 360 Grad Webcams tun. So ist sie eben, die schöne neue Welt - ab morgen abend für 106 Tage live im Internet!

\* <http://www.bigbrother.de/>

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## Lexikon der PC- und Online-Fachbegriffe

### 11. GPRS

Demnächst startet die zweite Stufe des mobilen Internets: Mit dem General Packet Radio Service GPRS können Websites im Handy mit Raten von 56 bis 114 Kilobits pro Sekunde (kbps) aufgebaut werden. Während beim jetzigen WAP-System mit 9,6 kbps für die Dauer der Online-Verbindung ein kompletter Kanal belegt ist, werden die Daten beim GPRS als Pakete übertragen - wie im Internet üblich. Das ist effizienter, weil so mehr Daten gleichzeitig ankommen. Als erstes wurde GPRS im Juni 2000 von T-D1 eingeführt.

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## Tipps & Tricks

### 12. Der Suchmaschinen-Report (24) - CyberFiber Newsgroups

CyberFiber ist ein seit 1995 von LC&D Internet Publishing produzierter Guide über alternative englischsprachige Newsgroups im Usenet. Diese Newsgroups, d.h. E-Mail-Gesprächsrunden zu allgemeinen und speziellen Themen von Internet über Freizeit bis Beruf und Gesellschaft werden hier übersichtlich aufgelistet und sind sofort einsehbar.

Für Diskussionsbedürftige werden hier 26 Rubriken von Animals and Pets bis zu Transportation and Travel aufgelistet. Darin folgen die Gruppen in alphabetischer Reihenfolge, bei mehreren Groups zu einem Thema (z.B. Star Wars unter Television and Film) gibt es weitere Unterrubriken.

Beim Anklicken der aufgelisteten Newsgroups öffnet sich bei Netscape-Browsern der Messenger Service, und man erhält ein Auswahlfenster mit einer anzuklickenden Bestätigung für den Download und der Anzahl der vorhandenen Nachrichten in dieser Gruppe - meist mehrere hundert. Da es sich selten lohnt, 653 Nachrichten zu einem Thema blind herunterzuladen, sollte man im Auswahlfeld die letzten 20 bis 30 Einträge anklicken und damit herunterladen. Um einen ersten Einblick in die Newsgroup zu bekommen oder ein Posting aufzugeben, reicht dies allemal.

Im Guide selbst lässt sich per Suchfeld nach einzelnen oder mehreren Stichworten suchen, erweiterte Suchoptionen fehlen aber. Unter New Newsgroups finden sich neue Gruppen, die bis jetzt noch nicht kategorisiert worden sind - von der Godzilla-Fangroup über deutsche und italienische Diskussionen bis hin zu Dutzenden von Microsoft-Gesprächskreisen.

Fazit: Ein übersichtlicher Guide für relevante Newsgroups, die auf einen Klick einsehbar sind. Im Gegensatz zu anderen Newsgroups-Guides wie Deja.com, die die Diskussionen direkt im Browser auflisten, wirkt die Präsentation von CyberFiber allerdings ein wenig altbacken, und einige erweiterte Suchfunktionen und Features sowie ein modernes Design hätten dem Verzeichnis sehr gut getan.

\* <http://www.cyberfiber.com>

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## netNewsLetter intern

### 13. Impressum

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> 15.09.2000 <

Ausgabe 37/2000

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2. [Mogelpackung](#) - Vorsicht bei T-DSL über 1&1
3. [Kuhhandel](#) - Wird US-Wahlkampf von Österreicher entschieden?
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## netNewsLetter Intern

13. **Impressum**

### Anzeige

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-> <http://www.reiseplan.de> <-

### Anzeige

## Top News Online

### 1. Superplus - Online-Wege aus dem Benzin-Chaos

Während belgische Lkw-Fahrer am Mittwoch den Grenzübergang Lichtenbusch bei Aachen völlig lahm legten, begnügen sich deren deutsche Kollegen noch mit Demonstrationen wie z. B. vor SPD-Zentrale in München. Den nationalen Protesttag hat der Bundesverband "Güterkraftverkehr Logistik und Entsorgung" (BGL) für Dienstag, 26. September festgelegt.

Weit weniger legal startete ein Hacker eine Attacke auf die Homepage der OPEC und ließ seinem Unmut über die hohen Benzinpreise freien Lauf. Er beließ es aber bei bloßen Unmutsäußerungen. Dennoch reagierte man mit einer Stellungnahme, in der den Autofahrern vorgerechnet wird, wer wieviel an Öl, Benzin und Diesel verdient.

Außer Protesten können Autofahrer aber auch praktisch etwas in puncto Benzinsparen tun: So bieten der Deutsche Verkehrssicherheitsrat (DVR), die DEKRA und auch Automobilkonzerne ein Fahrtraining an: Laut DVR kann man so bei einer Geschwindigkeit von 50km/h eine Ersparnis von 3,2 l erreichen, wenn

man anstatt im zweiten den vierten Gang benutzt. Wird das Auto mit Diesel angetrieben kann man sich noch eines weiteren Tricks bedienen. Die meisten neueren Modellen fahren nämlich auch mit Biodiesel. Und der ist im Vergleich zum herkömmlichen Diesel immerhin um ca. 25 Pfennig billiger, da er nicht mit der Mineralölsteuer belastet ist.

In Köln sparen die Einwohner mit Hilfe von 15 Webcams auf der Website von [koelnverkehr.de](http://www.koelnverkehr.de) jede Menge Benzin: Sie sehen online, was gerade auf den Hauptverkehrsstraßen los ist - der Weg zur Arbeit kann besser geplant und unnötiger Spritverbrauch im Stau vermieden werden. Doch leider ist Köln die einzige deutsche Stadt, die diese (überall vorhandene) Technik als öffentlichen Service zur Verfügung stellt.

++ Tipps zum Spritsparen

\* <http://www.clever-tanken.de> (inkl. Tankstellen-Suchmaschine)

\* [http://www.dekra.de/auto\\_info/februar/auto\\_sprit.htm](http://www.dekra.de/auto_info/februar/auto_sprit.htm)

++ Wo gibt es billiges Benzin? Tankstellen im Vergleich

\* <http://www.benzinpreise.de>

\* <http://www.preiswert-tanken.de>

\* <http://www.benzinpreiswucher.de>

++ Seiten zum Thema Fahrertraining

\* <http://www.dvw-ev.de/oeko.html>

\* <http://www.eco-driving.de>

++ Die rot-grüne Diskussionsvariante

\* <http://www.gruene-fraktion.de/aktuell/neu/index-oekosteuer.htm>

\* [http://www.spd.de/politik/stichwort/benzinpreise\\_fakten.html](http://www.spd.de/politik/stichwort/benzinpreise_fakten.html)

++ Protestaktionen gegen Ökosteuer

\* <http://www.csu.de/aktuelles/aktion1/Homepage.htm>

\* <http://www.ecircle.de/forum/csu-oekosteuerforum>

++ Der BGL informiert über geplante Protestaktionen

\* <http://www.bgl-ev.de/index-presse.html>

++ Benzinpreise aus Sicht der OPEC

\* <http://www.opec.org/193.81.181.14/xxx1/WebUpdateFiles/Text.htm>

++ Alles was man über Biodiesel wissen muss

\* <http://www.biodiesel.de>

++ Verkehrs-Webcams in Köln

\* <http://www.koelnverkehr.de/cams>

++ Auch Frankfurt am Main bietet Standbilder von 14 Plätzen

\* <http://www.stadt-frankfurt.de/vlz/index.html>

## 2. Mogelpackung - Vorsicht bei T-DSL über 1&1

Nachdem der Preiskampf bei den Flatrate-Internetzugängen vorerst einmal beendet zu sein scheint (ca. 80 DM pro Monat fürs unbegrenzte Surfen ist momentan die finanzielle Schmerzgrenze für die Provider), beginnt nun der Preiskampf bei den sich gerade etablierenden DSL-Zugängen (siehe 'Providerkostentest' nNL 44/99 und 34/2000).

Während Festnetzanbieter wie Mobilcom und Arcor auf ihre eigene (noch dünn gesäte) DSL-Infrastruktur setzen, bauen andere Anbieter auf das T-DSL-Netz der Telekom, das schon in allen Großstädten (zumindest theoretisch) verfügbar ist.

Doch während die Internet-Provider AOL und NGI bisher nur Flatrates für T-DSL ankündigten, aber noch nicht tatsächlich einführen konnten, hat der Provider "1&1" jetzt seine Version der T-DSL-Flatrate vorgestellt:

Nur 29 DM monatlich kostet die Flatrate (mit T-DSL-üblichen Geschwindigkeiten von 768 kb/s down und 128 kb/s up), hat aber einen großen Haken: In der Grundgebühr sind nur ein Gigabyte Transfervolumen enthalten, jedes weitere Megabyte schlägt mit 9 Pfennig zu Buche.

Bereits wer täglich mehr als ca. 34 MB Datendurchsatz hat, kommt über die monatliche 1 GB-Grenze. Was bei vollem Datendurchsatz von 896 kilobit pro Sekunde (768 kb/s up und 128 kb/s down) bereits nach ca. fünfeinhalb Minuten täglich der Fall wäre. Jede weitere Minute bei 'voller Leistung' (896 kb/s entsprechen 6,4 Megabytes pro Minute) würde dann sogar 57,6 Pfennig kosten - über zwanzig Mal so viel wie ein 'normaler' Internet-Zugang.

Fazit: Auch wenn die oben gezeigte Rechnung nur den Extremfall darstellt, so wird klar, dass man hier wohl kaum von einer "Flatrate" sprechen kann. Zu gering ist der Preisunterschied zu 'T-Online dsl flat' von 20 DM, um sich ruhigen Gewissens auf dieses wackelige Abrechnungsmodell von '1&1' einlassen zu können.

Also: Um auf der sicheren Seite zu sein ist das "echte" T-DSL-Angebot von T-Online die beste Variante, um sich schnell durchs Web zu bewegen (siehe nNL 33/2000)!

++ Die T-DSL-"Flatrate" von 1&1 gibt's ab Mitte September:

\* <http://www.einsundeins.com>

++ Arcor senkt erneut die Preise

\* [http://www.arcor.de/telefon/arcor\\_isdn/isdn\\_talksurf.shtml](http://www.arcor.de/telefon/arcor_isdn/isdn_talksurf.shtml)

++ Immer noch die einzig echte T-DSL-Flatrate:

\* <http://www.t-online.de/service/inhalte/nafsviaa.htm#dslflat>

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## 3. Kuhhandel - Wird US-Wahlkampf von Österreicher entschieden?

Geld regiert die Welt: Eine alte Weisheit, die besonders im US-Wahlkampf immer wieder bestätigt wird. Die beiden Präsidentschaftskandidaten Bush und Gore werden voraussichtlich insgesamt 500 Millionen Dollar Wahlkampfspenden erhalten und dafür jede Menge Wahlversprechen geben müssen. Viele Kritiker fragen sich deshalb wieder einmal: Wieso kaufen Bush und Gore die Stimmen "ihrer" Wähler denn nicht gleich direkt ein?

Das dachte sich wohl auch James Baumgartner, ein Kunststudent aus New York und stellte **Voteauction.com** online: Eine Seite, auf der US-Bürger ihre Stimme bei den US-Präsidentschaftswahlen an den Meistbietenden verkaufen können. Doch nach ein paar Tagen ging die Seite wieder offline. Die Wahlbehörde des Staates New York setzte Baumgartner davon in Kenntnis, dass sowohl die Verfassung als auch die Gesetze des Staates "Stimmenkauf" verbieten.

Eigentlich wäre damit der Skandal schon zu Ende, aber jetzt bereitet **Voteauction.com** den Behörden schon wieder Kopfzerbrechen: Der Österreicher Hans Bernhard hat die Domain "**Voteauction.com**" von James Baumgartner gekauft, den Webserver nach Bulgarien verlagert und hält die Webseite trotz aller Proteste online halten. Inzwischen bieten 5.500 geschäftstüchtige US-Bürger ihre Stimmen bei **Voteauction** an, das Gesamtgebot für alle Stimmen beträgt immerhin schon über 75.000 Dollar. Ob die gekauften Wähler wirklich für den richtigen Kandidaten stimmen, müssen die Käufer selbst überprüfen. Bernhard schlägt z.B. eine Kopie des Briefwahlzettels oder ein Foto aus der Wahlkabine vor...

Und die amerikanischen Kritiker, die ihn für einen zynischen Abzocker halten, erinnert Bernhard an den ehrenwerten ersten US-Präsidenten George Washington: 1757 kandidierte er für den Stadtrat in Virginia. Um auf jeden Fall zu gewinnen kaufte er die Stimmen der 391 Wahlberechtigten - mit je einer Flasche Schnaps!

So billig kommen George Bush und Al Gore sicher nicht davon!

\* <http://www.voteauction.com/>

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## 4. Aufzucht und Pflege - Warum es dem Euro so schlecht geht...

... vielleicht, weil die wenigstens bislang wissen, was genau dahinter steckt. Dagegen haben wir aber was...

Runde US\$ 0,86 ist der Euro nur noch wert. Die Wirtschaft freut es, die europäischen Regierungen raufen sich die Haare. Je geringer der Wert der europäischen Einheitswährung umso gefragter sind Exportprodukte, einerseits. Durch den schwachen Euro steigt aber auch die Gefahr einer Inflation, die Europäische Zentralbank (EZB) denkt bereits über Gegenmaßnahmen nach. Am Dienstag hatte EZB-Chef Wim Duisenberg noch gewarnt, das "Gerede" über den Euro könne das Vertrauen in die Währung untergraben und betonte, in Bezug auf den Wechselkurs gelte der Satz "Schweigen ist Gold". Dem schließen wir uns nicht ganz an und zeigen deshalb die besten Seiten im Netz, die über die heiß diskutierte Währung berichten. Mit Hintergründen, Nebenschauplätzen und zum Teil reich bebilderten, aktuellen Webseiten.

++ Der Spiegel mit umfangreicher, kommentierter Sinkflug-Chronik

\* <http://www.spiegel.de/wirtschaft/konjunktur/nf/0,1518,,00.html>

++ Yahoo listet die aktuellen Entwicklungen und Berichte

\* <http://de.fc.yahoo.com/e/euro.html>

++ Wie steht es derzeit mit dem Euro im Vergleich zum US-Dollar

\* <http://www.boerse-online.bch.de/gj-cgi/kurse.pl?sym=EURUS.FX1&hist=1>

++ Euro-Meilensteine: Chancen und Risiken, schnell konsumierbar

\* [http://www.sagekhk.de/portal/info\\_center/euro/2geschichte.asp](http://www.sagekhk.de/portal/info_center/euro/2geschichte.asp)

++ Die guten Seiten der europäischen Währungsunion mit fundierter Abwägung des Für und Widers

\* <http://www.uni-konstanz.de/FuF/wiwi/lauffer/lecture/lecture.html>

++ Ein britisches Anti-Euro-Statement

\* <http://www.users.globalnet.co.uk/~jclack/euro.html>

++ Umfassende Sammlung zu pro-und-contra Euro bei Focus Online

\* <http://finanzen.focus.de/D/DA/DA47/DA47H/da47h.htm>

++ Die Entscheidungen der europäischem Zentralbank

\* <http://www.ecb.int/press/00/pr000914de.htm>

++ ZDF-Wiso stellt ein A-Z zur europäischen Währungsunion

\* <http://www.zdf.de/ratgeber/wiso/service/eurodatenbank/>

++ Dieser Währungsrechner berechnet Ihnen alles was Sie wollen

\* <http://fxtop.com/de/adv.htm>

++ Online-Quiz mit Überraschung zum Euro

\* <http://fxtop.com/en/quizz.htm>

(Die netNewsletter-Redaktion hat's natürlich locker geschafft, aber wir wollen hier ja keine Spielverderber sein...;-)

++ alle Euro-Münzen und Banknoten detailliert abgebildet; ein PDF-File behandelt die Einführungsmodalitäten

\* <http://www.bundesbank.de/de/presse/banknoten/euro/euronoten.htm>

++ ausführliche FAQ-Seite in Sachen Euro (unkritisch)

\* [http://www.bundesbank.de/de/presse/euro/ezb\\_faq.htm](http://www.bundesbank.de/de/presse/euro/ezb_faq.htm)

++ Simple does it: alle Münzen und Noten auf einer Seite

\* <http://www.members.aon.at/adeb.binder/euro1.htm>

++ Für die Zukunft: So sahen die Vor-Euro-Noten aus

\* <http://www.bundesbank.de/de/presse/banknoten/banknoten.htm>

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## Neue / empfehlenswerte Webpages

### 5.1 nNL-Spezial - Größer, höher, weiter: Das 2000er Oktoberfest

Die sogenannte "Millenium-Wiesn", das Münchner Oktoberfest 2000 dauert zwei Tage länger und soll noch mehr Besucher anlocken. Mehr als die 6,5 Millionen im vergangenen Jahr. Obwohl wegen des "Zentralen Landwirtschaftsfestes" fünf Hektar weniger zur Verfügung stehen. Diese Wiesn ist so vernetzt wie nie zuvor: In fast jedem Zelt hängen WebCams, es gibt ein eigenes Oktoberfest-Internet-TV. Erstmals gibt es auch noch den "Call a Wiesn Hendl" Homeservice, das Wiesn-Hühnchen landet fertig gegrillt auf dem Teller. Außerdem hat die 2000er Wiesn ein Maskottchen: Einen rosa Dackel, in München ja gerne auch "Zamperl" genannt. Warum ein Rauhaardackel aber rosa sein muss - vielleicht sieht man das Tierchen nach ein paar Maßen des Oktoberfestbieres so...

Ansonsten gibt es noch ein zusätzliches Zelt, nach 100 Jahren ist erstmals wieder das "Nürnberger Bratwurst Glöckl" vertreten. Und da Bier ja bekanntlich die Nierentätigkeit anregt ist in diesem Jahr erstmals die Benutzung der Toiletten für alle kostenlos. Verändert hat sich auch der Bierpreis, auch zur Milleniums-Wiesn ist er angehoben worden, bis zu zwölf Mark kostet die Maß. Da liegt der Vorteil des Online-Wiesn-Gangs doch auf der Hand: Kein Gedränge, billigere Getränke und keine Sorgen, dass man an der Toilette anstehen müsste...

++ Wiesn-TV

\* <http://germannews.com/oktoberfest/>

++ Auch unsere WebCam ist wieder mitten drin statt nur dabei

\* <http://ame.de/start/index.html>

++ 360-Grad-Clips zeigen über die ganze Wiesn und in die Zelte

\* [http://www.abenteuer-reisen.de/pn/de/wg\\_de\\_s\\_muc\\_rp15a\\_05.htm](http://www.abenteuer-reisen.de/pn/de/wg_de_s_muc_rp15a_05.htm)

++ Auch der Sender "Pro7" hat wieder seine Seite aktualisiert

\* <http://www.oktoberfest.de/de/>

++ Das Münchner BRK hat den Countdown-Zähler eingerichtet

\* <http://www.brk-oktoberfest.de/>

++ Die Münchner Polizei ist gewappnet

\* <http://www.polizei.bayern.de/ppmuc/aktuell/wiesn2000.htm>

++ Die offizielle städtische Seite zum Oktoberfest

\* <http://www.muenchen-tourist.de/deutsch/oktoberfest/muenchen-oktoberfest-einleitung.htm>

++ Rund-um-Information: Stimmungslieder, Lageplan, Bierlexikon

\* <http://www.o-fest.de/deutsch/index.html>

++ Der "Call a Wiesn Hendl" Homeservice vom Ammer-Wiesn-Zelt

\* <http://www.ammer-wiesn.de/>

++ Knackig, knusprig-braun gebraten - Das Projekt des Münchner Online-Stammtisches ist der Wies'n-Spaß im Internet

\* <http://www.hendl.de/>

++ Infos von Münchnern, was es noch rund um die Wiesen gibt

\* <http://www.munich-online.de/oktoberfest>

++ Der Ableger im entfernten Cincinatti startet auch am Samstag

\* <http://www.oktoberfest-zinzinnati.com/>

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## 5.2 Sie werden keinen besseren Zuhörer finden als Eliza

Wenn man sich in manche Chatrooms einloggt, beginnt man schnell daran zu zweifeln, ob einige der Chatter wirklich noch alle Tassen im Schrank haben (z. B. wenn es vor \*rofl\*, \*lol\* und \*imho\*). Aber vielleicht gibt es ja eine einfache Erklärung: Man chattet nicht mit einem Menschen, sondern mit einem Computerprogramm.

Kevin Fox beschäftigt sich im Studium mit künstlicher Intelligenz und wollte testen, wie leicht man Leute davon überzeugen kann, dass sie sich mit einem menschlichen Wesen unterhalten. Obwohl sie tatsächlich mit einem Computerprogramm chatten. Er benutzte dabei "Eliza", ein Programm, das in den 60er Jahren entwickelt wurde und sich wie ein schlechter Psychoanalytiker verhält: Die Antworten der User werden als Frage umformuliert, um das Gespräch am Laufen zu halten. Mit Hilfe von Eliza hat Kevin Dutzende von Chats geführt und die Protokolle auf seiner Webseite veröffentlicht. Über 30 Chatter sind auf den Forscher hereingefallen; die Gespräche zogen sich bis zu einer Stunde hin und sind teilweise umwerfend komisch. Während manche entnervt aufgeben, breiten andere ihr Seelenleben vor Eliza aus und lästern z.B. über die Freundin, die gerade Schluss gemacht hat. Für fixe Tastaturhersteller ist das die Marktlücke: Künftig gibt es dann nicht mehr nur den Chef-Button sondern auch die Eliza-Taste für unangenehme Gespräche.

++ Das Experiment:

\* <http://fury.com/aoliza/>

++ Hier kann man Eliza am eigenen Leib ausprobieren:

\* <http://www-ai.ijs.si/eliza/eliza.html>

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TOP 

## 5.3 Kürbisköpfe laden zum letzten Tanz

Die Chicago Bulls werden schon bald einen Dauerkartenbesitzer mehr in ihren Reihen haben - und werden so ziemlich die einzigen sein, die sich darüber freuen. Denn die diesjährige "Sacred and Profane"-Abschlusstournee der Smashing Pumpkins (16.-24.09.) wird allen Angaben zufolge das Ende der Kürbisse aus Chicago besiegeln. Danach wird sich Sänger Billy Corgan in aller Ruhe die Spiele der Bulls anschauen können.

Nachdem die Pumpkins 1991 mit "Gish" ihr Debütalbum auf den Markt brachten stiegen sie im Zuge der Grunge Hysterie immer höher in der Beliebtheitsskala. Den Höhepunkt erreichten sie 1996 mit ihrem genialen Album "Melon Collie And The Infinite Sadness". Jedoch konnte keines der folgenden Alben mehr an dieser Verkaufszahlen heranreichen. Und nun soll's vorbei sein! Wer aber vor dem Ende mehr von den Smashing Pumpkins hören und sehen will, bekommt (neben der anstehenden Tournee) auf deren Homepage einiges geboten. Vom Director's cut des Videos "try, try, try" über die Songs der neuen CD "Machina" (teilweise in gekürzter Fassung) bis hin zu verschiedenen Videos der letzten Jahre - die Seite lässt kaum Wünsche offen. Über ein Forum kann man mit anderen Smashing Pumpkins Fans in Kontakt treten und in der Photoecke stehen die neusten Bilder zum drucken bereit.

Die Kürbis-Homepage ist sehr aufwendig programmiert und die zahlreichen JacaScripts und Flash Elemente geben der Seite ein ganz besonderes Layout. Ein Problem könnte es aber dadurch u.U. bei den Ladegeschwindigkeit über herkömmliche Modems geben. Sonst aber eine klasse Website!

\* <http://www.smashingpumpkins.com/>

++ Umfangreiche Fanseite

\* <http://www.starla.org/>

\* <http://www.smashing-pumpkins.net/>

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## 5.4 ARCHmatic-Glossar - Alles über Computer, Internet & Co.

Sie müssen nicht alles wissen, aber sollten schon wissen, wo Sie nachschlagen müssen, um die Antwort zu finden. Und für den Bereich Internet, Computer, Grafik und CAD ist das ARCHmatic- Glossar und - Lexikon die Top-Adresse für solche Fälle.

Ab sofort ist es also kein Problem mehr, wenn Sie nicht wissen, dass ACAP das eMail-Übertragungsprotokoll der Zukunft sein soll oder ob neuronale Netze Netzwerke sind, die in der internen Arbeitsweise an die des menschlichen Gehirns angepasst worden sind. Ein Blick auf die ARCHmatic-Website genügt.

Sortiert sind die Einträge übersichtlich nach dem Alphabet. Ein langes Durchklicken kann aber auch mit der Suchfunktion umgangen werden. Welche Begriffe in letzter Zeit neu hinzugekommen sind, erfahren Sie durch Aufrufen der Glossar-Historie.

Und damit Sie noch nicht einmal ins Internet gehen müssen, wenn Ihr Fachwissen ausnahmsweise mal versagen sollte, gibt es zudem die Offline-Möglichkeit: Das komplette Lexikon steht als 6 MB großes Zip-File zum kostenlosen Download zur Verfügung.

\* <http://www.glossar.de/>

++ Das ARCHmatic-Glossar als Offline-Variante

\* <http://www.glossar.de/glossar/download1.htm>

++ Im netNewsLetter-Archiv finden Sie alle Artikel unseres Computer und Online-Lexikons:

\* <http://www.netnewsletter.de/archiv/>

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## TopNews Hardware / Software

### 6. Mac: VolumeRocker - Lautstärkeregler für die Kontroll-Leiste

Inzwischen wäre sie von den PowerBooks (und iBooks ;-)) sowie von so manchen Desktop-Macs nicht mehr wegzudenken: die Kontroll-Leiste, über die man per 'Schnellzugriff' den Mac steuern kann. Bildschirmauflösung, Netzwerkverbindung, usw. - anstatt sich umständlich durch die Kontrollfelder zu klicken, reicht ein Tastendruck auf das entsprechende Modul am unteren Ende des Bildschirms.

Leider ist das Kontrollleisten-Modul für die Lautstärke, das Apple mitliefert, nicht sehr gut geraten: wenn man den "Regler" für die Lautstärke nach oben oder unten bewegt, klackert der Mac solange und beendet die Einstellung mit einem Warnton. Das mag zwar bestens geeignet sein, um in einem Meeting oder einer Vorlesung die Aufmerksamkeit auf sich zu ziehen, aber nicht, wenn man den Mac eigentlich damit dazu bringen wollte, die Klappe zu halten.

Praktischer ist da das Modul "VolumeRocker": Ein Tastendruck auf das Plus, und die Anzeige für die Lautstärke geht hoch, und was die Minus-Taste anstellt, können Sie sich jetzt ja sicher denken. Und das beste daran: Kein Geklacker, kein Warnton - außer, Sie halten die Control-Taste gedrückt, weil Sie die neu eingestellte Lautstärke bestätigt haben möchten.

Alles in allem kein weltbewegendes Stück Software, aber dafür für manche Anwender besonders praktisch. Und vor allem: Volume-Rocker ist Freeware und somit seinen 159 KB-Download auf jeden Fall wert.

++ VolumeRocker 1.0 - Freeware:

\* <http://www.evological.com/volumerocker.html>

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### 7. PC: Zug fahren mit dem MS Flugsimulator - FS-Rail machts möglich

Mit dem Microsoft Flugsimulator immer nur zu fliegen, ist doch langweilig. Dies dachte sich wahrscheinlich Burkhard Renk als er sein Flugsimulator-Addon FSRail entwickelte.

Durch Nutzung der Landschaftsengine des Simulators ist es möglich, ohne räumliche Einschränkungen sowohl Bahnstrecken als auch die dazugehörigen Einrichtungen wie z. B. richtig funktionierende Bahnübergänge, Bahnhöfe oder Brücken zu bauen. Damit nicht immer der gleiche Zug über den Bildschirm flitzt, können Sie aus etwa 380 verschiedenen Zügen auswählen. Dazu zählen zum Beispiel die Hochgeschwindigkeitszüge TGV und ICE, aber auch Klassiker wie der Rheingold. Einschränkungen gibt es allerdings in der direkten Nähe zu großen Flughäfen. Denn dort ist der Flugsimulator zu stark mit den vielen Flugzeugen beschäftigt. Geeignet ist FSRail neben Flugsimulations-Fans auch für Modellbahnbauer, die ohne Platzbeschränkungen realistische und maßstabsgetreue Bahnen bauen möchten.

Das Programm kostet in der Vollversion US\$ 29. Eine kostenlose 3,6 MB große Demoversion, die das Verwenden von sechs unterschiedlichen Zugtypen erlaubt, steht auf der Website zum Download bereit. Verzichten müssen Sie dabei allerdings auf bewegte Züge. Enthalten ist auch eine ausführliche Dokumentation, die Sie aufgrund der nicht gerade leichten Arbeitsweise zu Beginn vermutlich auch benötigen werden. Besondere Systemanforderungen gibt es nicht. Sie müssen nur den FS 98 oder 2000 auf Ihrem System installiert haben.

\* <http://www.fsrail.com/>

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## OnlineMix

### 8. Pilotprojekt - Alle bayerische Behörden auf Klick

Ein Auto übers Internet zu kaufen, ist heute keine Vision mehr. Es dann auch gleich mit ein paar Mausklicks bei den Behörden Anzumelden, ist aber leider noch reines Wunschdenken. Noch, denn das soll sich in Bayern bald ändern: Auf Initiative der Bayerischen Landesregierung entsteht der "Virtuelle Marktplatz Bayern" (VMB), ein bayernweites Internetportal. Bürger wie kleine und mittlere Unternehmen sollen sich hier wiederfinden.

Behördengänge, wie der Online-Wohnungswechsel oder der virtuelle Gang zur Zulassungsstelle, sollen genauso möglich sein, wie ein einfacher und kostengünstiger eCommerce-Auftritt für Firmen. Rechtzeitig zur diesjährigen "Systems" (6. - 10.11.2000) soll das eCommerce-, eGovernment- und Event-Portal online gehen. Staatsminister Erwin Huber (CSU) geht davon aus, dass sich mindestens 94 der 96 Landkreise ("wenn nicht sogar alle") an diesem Projekt beteiligen werden. "Weiße Flecken werde es in Bayern aber auf keinen Fall geben." Sollte ein Landkreis sich der Idee nicht anschließen wollen, werden die Koordinatoren des VMB (Siemens und SAP) beauftragt, einen Betreiber zu suchen oder selber mit Angeboten einzuspringen. Potentiell könnten dann insgesamt 12 Millionen Nutzer auf die Dienste des neuen Portals zurückgreifen.

Markus Stettner, Koordinator des Marktplatzes der Region Hof sieht diesen Zusammenschluss eher mit einem kritischen Auge. "Wir müssen wohl mitmachen, sonst sind wir weg vom Fenster." Weiterer Kritikpunkt: Die Regionalen Marktplätze haben ihr eigenes Design zugunsten des Baynet aufzugeben. Und die bereits investierten Gelder müssen als Verlust abgeschrieben werden. Den November als angestrebten Starttermin für die Integration vom Regionalen Marktplatz der Region Hof ins Baynet hält Stettner zudem für "nicht realistisch": Mehr als das Dach des Baynet wird bis dahin kaum stehen. Den

Einstieg Hofs hält er bis zum 1. April 2001 für erreichbar.

Wenn Behördengänge dann aber wirklich so einfach übers Netz erledigt werden können, kann das Portal eigentlich gar nicht früh genug kommen.

\* <http://www.baynet.de>

\* <http://www.region-hof.de>

TOP 

## 9. Der Provider-Kostentest (Das günstigste Internet-by-Call)

World Online wirbt für seinen neuen Tarif: Nur 1,3 Pfennig - für 30 Sekunden.

### • Genauer betrachtet: World Online und der 30-Sekunden-Takt

World Online kostet im Endeffekt also 2,6 Pfennig pro Minute - das besondere daran ist 'nur' der Abrechnungstakt von einer halben Minute. Mit 2,6 Pf/min rund um die Uhr ist World Online zwar kein Preisbrecher, aber dennoch einen Eintrag in die Topp-Liste wert.

Schwerer ist da schon die Entscheidung, ob World Online nun in die TopFree- oder TopPro-Liste gehört: Denn leider kann man sich nicht sofort über World Online ins Internet einwählen, da man sich erst über eine spezielle Einwahlnummer registrieren lassen muss - dieses umständliche Verfahren hätte sich World Online ruhig sparen können, Einwahlsoftware hin oder her. Aber andererseits wird keine Einzugsermächtigung, Freischaltung des Telefonanschlusses oder ähnliches fällig - nach erfolgter Registrierung kann man lossurfen. Somit landet World Online also in der TopFree-Liste.

Nun zu einer anderen interessanten Frage: der Taktung. Was bringt der 30-Sekunden-Takt?

Klare Antwort: Nicht viel. Am günstigsten sind auch weiterhin die Provider mit Sekundentakt. Zumindest in der Nebenzeit, wo 'planet-interkom by call' und 'clara.net' neben einem Sekundentakt auch noch einen niedrigeren Preis bieten.

Zur Hauptzeit sieht der Fall schon etwas verworrener aus: Nur wer sehr kurz online ist, wie zum eMails-Abrufen, fährt mit einem sekundengenauen Provider wie 'planet-interkom by call' am besten: bei bis zu 25 Sekunden Online-Zeit ist Interkom am günstigsten, danach hält dieser sich mit World Online die Waage (aufgrund der verschiedenen Taktung und Preise ist mal der eine günstiger und mal der andere) und ab zwei Minuten Online-Zeit geht World Online "in Führung". Allerdings muss er nach weiteren zehneinhalb Minuten die Führung als günstigster Provider schon wieder abgeben: Ab 12,5 Minuten Online-Zeit ist ein Provider mit 2,5 Pf/min und Minutentakt (wie t-link) generell günstiger als World Online.

Fazit: World Online besetzt nur eine kleine 'Nische' in der TopFree-Liste - als günstigster Provider in der Hauptzeit bei einer Online-Dauer zwischen 2 und 12,5 Minuten. Naja, immerhin.

### • Der Providerkostentest-Index: 2,73 Pf/min

[gebildet aus dem Durchschnitt aller Top-Listen-Tarife]

### • Die TopFree-Liste

(echtes Internet-by-Call: die Einwahl ist unverzüglich und ohne aufwändige Formalitäten möglich)

Nebenzeit	Hauptzeit	Taktung	URL	Provider
-----------	-----------	---------	-----	----------

2,5 Pf	3,2 Pf	sec	[1]	planet-interkom by call
2,49 Pf	3,79 Pf	sec	[2]	clara.net
3,3 Pf		sec	[3]	msn easysurfer
2,6 Pf		30-sec	[4]	World Online
2,5 Pf		min	[5]	t-link
2,5 Pf		min	[6]	MDS-Online
2,5 Pf		min	[7]	SurfEU
2,5 Pf		min	[8]	Comundo (bis 30.9.00)
4,9 Pf	1,9 Pf	3-min	[9]	CompuServe Office

- [1] [http://www.planet-interkom.de/planet/access/access\\_index.asp](http://www.planet-interkom.de/planet/access/access_index.asp)
- [2] <http://www.claranet.de/dialup/tarife.html>
- [3] <http://www.msn.de/msneasysurfer.asp>
- [4] <http://www.worldonline.de>
- [5] <http://www.t-link.de>
- [6] <http://www.mds-online.net/preise/index.html>
- [7] [http://register.surfeu.de/de\\_signup/](http://register.surfeu.de/de_signup/)
- [8] [http://www.comundo.de/service/about\\_us.html](http://www.comundo.de/service/about_us.html)
- [9] [http://www.compuserve.de/cso/\\_promo/preis.jsp?pid=0000](http://www.compuserve.de/cso/_promo/preis.jsp?pid=0000)

### ● Die TopPro-Liste

(anmeldepflichtiges Internet-by-Call: erfordert vorherige Anmeldung/Einzugsermächtigung)

Nebenzeit	Hauptzeit	Taktung	URL	Provider
2,49 Pf		sec	[1]	NGI By Call
2,9 Pf		sec	[2]	Cisma By Call
2,89 Pf	3,49 Pf	sec	[3]	TiscaliNet by Call
1,9 Pf	2,9 Pf	min	[4]	Arcor - Online IbC easy
2,48 Pf		min	[5]	AddCom
2,5 Pf		min	[6]	planet-interkom premium
2,5 Pf		min	[7]	freenet SorglosTarif

- [1] [http://www.ngi.de/net/net\\_products/net\\_prod\\_bycall.html](http://www.ngi.de/net/net_products/net_prod_bycall.html)
- [2] <http://www.cisma.de/internet/antrag/antrag.htm>
- [3] <http://service.tiscalinet.de/signup/popups/uebersicht.asp>
- [4] [http://www.arcor.de/internet/arcor\\_online/ao\\_ibc\\_easy.shtml](http://www.arcor.de/internet/arcor_online/ao_ibc_easy.shtml)
- [5] <http://www.addcom.de>
- [6] [http://www.planet-interkom.de/planet/access/access\\_index.asp](http://www.planet-interkom.de/planet/access/access_index.asp)
- [7] [http://www.freenet.de/freenet/home/tarife/tarifinfo\\_einsteiger.html](http://www.freenet.de/freenet/home/tarife/tarifinfo_einsteiger.html)

++ Ältere Ausgaben des Provider-Kostentests finden Sie hier:

\* <http://netNewsLetter.de/archiv>

++ Ihre Meinung, Kritik und Provider-Infos an unseren Redakteur Toby Steininger:

\* <mailto:ts@ame.de>

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## Veranstaltungen

### 10.1 Internet Commerce Expo 2000 mit "komm"-Kongress

Wer nicht bald auf den Wagen aufspringt wird den Anschluss hoffnungslos verpassen - ist die Philosophie der Veranstalter der Internet Commerce Expo in Düsseldorf. Im Rahmen der ICe findet in diesem Jahr auch der "komm"-Kongress statt. Schwerpunkte sind dieses Mal eMarketing, eStrategy, eLoyalty und eTechnology, die eingeladenen Experten referieren zu Themen wie der Zukunft interaktiver Medien, der Personalisierung von Webangeboten oder den zehn unzutreffendsten Versprechen im eCommerce.

- + Datum: ICe: 19.-21.09.; komm: 20.-21.09.2000
- + Ort: Messe Düsseldorf, Halle 15, Eingang Ost
- + Kosten: ICe: DM 50,- (Tag); komm: DM 609,- (Tag)
- + Veranstalter: IDG World Expo Messen- und Ausstellungs GmbH
- + Ansprechpartner: Antje Käppel
- + Telefon: 089 - 360 71-240
- + E-Mail: [akaepfel@ksmesse.de](mailto:akaepfel@ksmesse.de)

\* <http://www.iceexpo.de/iceexpo/index.html>

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### 10.2 Live-Stream-Tipp der Woche: Big Brother, die zweite Runde - live

Das Warten hat ein Ende! Ab Samstag ist es wieder soweit. Die zweite Staffel von "Big Brother" läuft an. Wer das Containerleben nicht jeden Tag im Fernsehen verfolgen kann (oder will) aber trotzdem mal ganz gern einen Blick in die Wohn- und Schlafzimmer des Containers riskiert, kann das auch mit Hilfe von acht "normalen" und zwei 360 Grad Webcams tun. So ist sie eben, die schöne neue Welt - ab morgen abend für 106 Tage live im Internet!

\* <http://www.bigbrother.de/>

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# Lexikon der PC- und Online-Fachbegriffe

## 11. GPRS

Demnächst startet die zweite Stufe des mobilen Internets: Mit dem General Packet Radio Service GPRS können Websites im Handy mit Raten von 56 bis 114 Kilobits pro Sekunde (kbps) aufgebaut werden. Während beim jetzigen WAP-System mit 9,6 kbps für die Dauer der Online-Verbindung ein kompletter Kanal belegt ist, werden die Daten beim GPRS als Pakete übertragen - wie im Internet üblich. Das ist effizienter, weil so mehr Daten gleichzeitig ankommen. Als erstes wurde GPRS im Juni 2000 von T-D1 eingeführt.

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## Tipps & Tricks

### 12. Der Suchmaschinen-Report (24) - CyberFiber Newsgroups

CyberFiber ist ein seit 1995 von LC&D Internet Publishing produzierter Guide über alternative englischsprachige Newsgroups im Usenet. Diese Newsgroups, d.h. E-Mail-Gesprächsrunden zu allgemeinen und speziellen Themen von Internet über Freizeit bis Beruf und Gesellschaft werden hier übersichtlich aufgelistet und sind sofort einsehbar.

Für Diskussionsbedürftige werden hier 26 Rubriken von Animals and Pets bis zu Transportation and Travel aufgelistet. Darin folgen die Gruppen in alphabetischer Reihenfolge, bei mehreren Groups zu einem Thema (z.B. Star Wars unter Television and Film) gibt es weitere Unterrubriken.

Beim Anklicken der aufgelisteten Newsgroups öffnet sich bei Netscape-Browsern der Messenger Service, und man erhält ein Auswahlfenster mit einer anzuklickenden Bestätigung für den Download und der Anzahl der vorhandenen Nachrichten in dieser Gruppe - meist mehrere hundert. Da es sich selten lohnt, 653 Nachrichten zu einem Thema blind herunterzuladen, sollte man im Auswahlfeld die letzten 20 bis 30 Einträge anklicken und damit herunterladen. Um einen ersten Einblick in die Newsgroup zu bekommen oder ein Posting aufzugeben, reicht dies allemal.

Im Guide selbst lässt sich per Suchfeld nach einzelnen oder mehreren Stichworten suchen, erweiterte Suchoptionen fehlen aber. Unter New Newsgroups finden sich neue Gruppen, die bis jetzt noch nicht kategorisiert worden sind - von der Godzilla-Fanggroup über deutsche und italienische Diskussionen bis hin zu Dutzenden von Microsoft-Gesprächskreisen.

Fazit: Ein übersichtlicher Guide für relevante Newsgroups, die auf einen Klick einsehbar sind. Im Gegensatz zu anderen Newsgroups-Guides wie Deja.com, die die Diskussionen direkt im Browser auflisten, wirkt die Präsentation von CyberFiber allerdings ein wenig altbacken, und einige erweiterte Suchfunktionen und Features sowie ein modernes Design hätten dem Verzeichnis sehr gut getan.

\* <http://www.cyberfiber.com>

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## netNewsLetter intern

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# HAPPY GNU EARS!

This issue dedicated to Monica  
(for putting up with Brett!)

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## GUEST COLUMN

"Post-Election Angst"  
by Dan Seymour  
Special to Activist Times.

[Seymour fills in this week for Prime Anarchist.  
Anarchist will resume columnizing sometime in  
the near-to-notso-near future.]

Given the unbearably close nature of this year's presidential election, I really hate to throw even more excrement into an already clogged toilet, but I've got a gripe and I've got it bad. This complaint will no doubt delight conspiracy theorists and political cynics such as myself; indeed, I expect that the Green Party will have a parade. Maybe they'll even have a ball pit that I can play around in. I love ball pits.

The truth is that the last thing I want to do is stir up even more controversy when all I want is to hear more about the Knicks and less about Gore on the news, but I feel that it's my civic duty to bitch and moan, even at the risk of sounding like a small child who by some unjust twist of fate was actually given the right to vote.

But the fact of the matter is that as a 21 year-old,

I do (supposedly) have the write to vote, notwithstanding my felony convictions (just joking.)

The requirement for property ownership to vote, I believe, was abolished in the late 1980s. And in this election, my right to vote was abridged, not because of the color of my skin or because of a confusing butterfly ballot, but because of a massive conspiracy against college students. Allow me to elaborate.

There is, it may surprise you to know, a clandestine conspiracy to keep college students from voting. The motive? College students are more likely to vote for hippies and pinkos and tree-huggers and libertarians and write-in weirdos and other such also-rans. The last thing the existing government needs is growing support for people like Jesse "The Body" Ventura and Ralph Nader, and probably the biggest thorn in the existing government's side in this respect is college students.

College students, at least the ones who actually vote, have a tendency to write-in "Mickey Mouse" or "I.P. Freely." The first problem for the college students, however, is that election day is held on a Tuesday when nearly every school is still in session, which means that they can't vote in their home county unless they attend school close to home, which is for lamers, and lamers vote conservative anyway.

So, if you're a college student away from home on election day, what's the alternative? In some cases, it's not voting at all, which obviously appears to be what the majority of us do. This is just fine by the politicians.

They saw and were deeply frightened by what unified, educated, and politically aware college students who put their heads together were capable of when that frat guy swallowed 72 goldfish however long ago. (Didn't he die?)

But for that small percentage of us college students that would actually like to exercise our right as citizens and cast our vote, the absentee ballot is our only reasonable option. And here's where the conspiracy comes in.

About a month before the presidential election, I sent in my application for an absentee ballot. As of right now, about three months later, I am still waiting for it. I've talked to many fellow college students who have also said that they never got their absentee ballots. What could be responsible for this? Filing errors? This is the government we're talking about here!

Columbia House doesn't make those kinds of mistakes.

So I think the most viable explanation is also the simplest one:

there is a widespread, underhanded conspiracy to keep college students from voting.

Why else would they have asked me on my application if I attended college? Stupidly I said yes, and consequently did not vote in the closest election in history. We're talking about a tremendous demographic here. I know you're probably sick of reading about Nader by now, but my vote would have been cast for Nader, and Ralph Nader needed every vote he could get. This is truly a shame since it's obvious he's just about the only man in politics who is interested in the common good rather than soft money and Japanese hookers. (Well, everyone's interested in Japanese hookers. But the soft money part's still true.)

Of course, he will never come close to rivaling the support of any politician who is fortunate enough to run under the ticket labeled "Democrat" or "Republican" because nobody believes that change is possible. Nobody, of course, except young people.

Throughout our nation's history, it has been the old farts who backed stale and boring causes like tough-on-crime silliness, and it has traditionally been the young people who backed and energized progressive causes, like consuming dangerous amounts of LSD (a cause still widely supported on college campuses across the nation.) Even though it's fun, however, LSD isn't enough (although it sure as hell comes close.) It is nearly impossible to engineer a fundamental grass-roots political movement if denied the right to vote. All the LSD in the world will not put Ralph Nader in charge, although it will greatly enhance the appreciation of Credence Clearwater Revival.

So it's unfortunate that it's the old farts who are in charge, and have the authority to tell their secretary, probably a sixty-something woman named "Claire" with curly hair who wears too much make-up and chews gum, to please disregard all applications for absentee ballots from college students.

That way they can conveniently throw away a large number of the votes for Nader and Mickey Mouse and I.P. Freely. But my whole point is those are the more important and interesting votes, the votes that tell us what people really think. Those are the votes that don't come out of fear, as did so many would-be Nader votes that instead went for Gore. Those votes are the voices of our youth.

Not that Washington cares about the voice of America's youth. This mostly stems from the common myth that the voice of America's youth sounds a lot like Fred Durst of Limp Bizkit. So they're all getting fatter and don't see a need for change, so what do they do? Silence the voices that are difficult to hear.

This is all to say nothing, of course, of the extraordinary difficulty of the absentee ballot process in the first place. From school, I began the process of getting an absentee ballot in September. I had to write to my county clerk to get an

application for an absentee ballot, and he sent it to me.

Then I sent in the application for the absentee ballot.

Assuming he had sent me the ballot, I would have had to send it back. That's five mail crosses for one vote. One dollar and sixty five cents for one vote. While the process is a nuisance and impossibly complex for us, it's really quite convenient for the politicians. They get to keep telling everyone that less than half of all people vote, which keeps the public disinterested. Public apathy leads to less scrutiny, which leads to more they can get away with. It's a very simple process, and it doesn't appear that young progressive movements have much of a chance of breaking the cycle. How can they, when the absentee ballot process, the only feasible option for the majority of college students who wish to vote, is so impossibly complicated and corrupt?

I think it's sad, it really is. What else is there for me to do? I can't vote, and politicians certainly aren't going to listen directly to my demands, although if they did I can assure you that we would see a lot more laws forcing people to dress up like Batman. As long as I'm not able to vote, however, I'll just do what the rest of young America does, namely load up on LSD and listen to some Credence to ease the pain.

#'s

<http://prorev.com>

<http://www.ourpla.net/john>

<http://zinos.com/cool/zinos>

<http://www.skeptictank.org/flist065.htm>

<http://www.brettdelamare.com/stunts.htm>

<http://www.disinfo.com/pages/dossier/id253/pg1.html>

<http://www.wirednews.com/wired/archive/1.02/streetcred.html>

[http://www.galleryAD.com/Art\\_of\\_Zines/12.07.00A.D./Taxali.html](http://www.galleryAD.com/Art_of_Zines/12.07.00A.D./Taxali.html)

<http://www.anth.uconn.edu/gradstudents/dhume/index4.htm>

<http://infection.resented.net/eventmetaphor.html>

<http://www.eskimo.com/~galt/georgia.html>

<http://atlanta.indymedia.org>

<http://www.brassknuckles.net>

<http://www.neuroticos.com>

THE LETTUCE LINE FORMS TO THE RIGHT...

thanks that is sweet and the same to u ! :)  
amy

congrats everyone!

this summer's webzine event made it into the "GENERATOR"  
section of the design, fashion, and culture magazine  
called \*surface. we're listed alongside RESFest, Betalounge  
and about 25 other new American projects that support  
modern creativity. they don't have a web site that I can  
locate so you'll just have to run out and pick up a  
copy for yourself. we're listed as number 1. again, I'd  
like to say thanks to everyone that contributed to the  
event. we've made the world a better place!

also, sorry I've been dormant on the list for awhile... I  
have just returned from travelling for the past 2.5 months.

anyone want to help out with planning for webzine 2001?  
let me know: ryan@webzine2000.com  
best,  
ryan j.

to ati@etext.org:

It is interesting that Zoran Djindjic had been declared Serbia's  
future prime minister by the western media and pollsters weeks  
before the Dec. 23 election. And that Djindjic had started to  
make some cabinet appointments also well before the votes had  
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Isn't democracy a wonderful thing?

Wonder then why the voter turnout dropped from 75% in  
September to 60% in December?

Happy New Year!

Bob Dj.

to: "Your OWN Name Here:"  
from: The CheshireCatalyst

"Though the election is over...  
The results are not known

The will of the people  
was clearly not shown  
But let's stop all the quarreling  
Let bitterness pass  
I'll hug your elephant  
You kiss my ass."

The MAP and featured poetry  
supplements are posted on line at:  
The Poets' Porch: [www.poetsporch.com](http://www.poetsporch.com)  
Dream Forge: [www.pcisys.net/~drmforge/poems.htm](http://www.pcisys.net/~drmforge/poems.htm)  
Austin Metro: [www.austinmetro.com/poetpage.html](http://www.austinmetro.com/poetpage.html)  
Much love,  
Stazja

Happy new year.  
pk

to marco:  
I'm out of the office until January 8th.  
Meanwhile, Happy Holidays & New Year.  
???

Marc,  
Happy Holidays! Is it as snowy there as it is here??  
We're just getting dumped on constantly since the big  
one last Monday...  
So ya wanna see my first ever 'beat' poem?  
ok, but I like it better performed  
;)   
I hope to catch another of Bret's performances,  
because I really like his stuff--does he come this way  
much? Ok, here goes...

\_\_\_\_\_ (this poem was spawned by the question  
'what did you feel this weekend?')  
enjoy  
--Peace!,  
sarah.

Tired.  
Inspired, exhilarated,

Moved. To action.  
Convicted..and not of a crime  
but of Justice..  
and peace in OUR TIME.  
Sad. And glad, and mad,  
Moved. To tears..  
of the years, of the YEARS,  
CAN THEY HEAR thru the riot gear,  
thru the fear? Oh, us-n-them..  
SHhhhh!  
A voice is coming near,  
coming clear  
cross the countryside~~and carry me, carry me hooooome'~~  
to realize them gotta be us,  
us gotta be them (yeah, walk a day in MY soggy shoes)  
to mend a "We"  
(and yes, that's all y'all n me)  
In a family,  
a city street, in the scuffling of  
fearless children's feet  
in a great country, in it's foreign policy..  
~~WE shall over cooome~~  
Tired.  
Inspired, exhilarated,  
CALLED. To action.

& In The No Antecedent Department:  
I asked a professor in Sociology friend  
of mine for book suggestions about this  
very topic. The books titles are:

MORE BRILLIANT THAN THE SUN  
RACE IN CYBERSPACE.  
DIGITAL CAPITALISM  
RICH MEDIA, POOR DEMOCRACY  
NO LOGO

If you'd like information about these titles,  
let me know and I can send you a link.

ATI 'Zine is a collection of frequently used words readers  
will learn as they go.

Reading these words will increase creative thinking  
skills. The reader is encouraged to sound out each word  
before reading it. Readers will use this 'zine to explore

initial blends, ending blends, short and long vowels, word families (rhyming words), compound words, contractions, and lists of high-frequency, high-interest words.

This 'zine is organized in order of difficulty. B sure U R comfortable writing the words at the beginning B-4 moving on 2 the more difficult sections.

For further review, follow the links in the famous #'s run at the top of this 'zine.

[And for extra credit: take any line of this 'zine and add the phrase "in bed," to it.

| bwahahahahah! hahahahah! |  
| bwahahahahah! bwahahahahah! |  
| bwahahahahah! hahahahah! hahahahah! |

AND IN FAKE NEWS (kudos to La Jornada news for their recent Innocents' Day coverage)

### PaWN Corrects Frog Plague Story

HONO-LUDENS (PaWN) -- Prime Whirled Newz erroneously reported 28Dec that an experiment using pure caffeine spray to control a tree frog population in Hawaii must be approved by the Food and Drug Admin.

The trials must be approved by William K. Reilly, head of "W" Bush's Environmental Protection Think-Tank.

| bwahahahahah! hahahahah! |  
| bwahahahahah! bwahahahahah! |  
| bwahahahahah! hahahahah! hahahahah! |

December 29, 2000 (first anniversary of victory over eToys)

FOR IMMEDIATE RELEASE

### IMPOSTURE, PREDATION MARK 2000 TONE

The WTO becomes honest, children get "tough love" from corporate predators, and the elections really were auctioned off after all

At RTMark, the rough-and-tumble Year 2000 was dominated by significant cultural payoffs, as well as one obvious failure.

And preparing the way for the year's funniest moment was RTMark's first-quarter transfer of Gatt.org

(<http://rtmark.com/gatt.html>) to a group of

impostors known as The Yes Men (<http://www.theyesmen.org/wto/>), who have maintained the site ever since.

## IMPOSTORS MAKE THE WTO HONEST

The transfer paid off in May, when an organizer of a conference for lawyers specializing in international trade matters visited Gatt.org and, without reading the text very closely, clicked "Contact" to invite WTO Director-General Mike Moore to speak. "Moore" declined but offered to send a substitute.

## A DOWNTURN FOR A DEMOCRACY

Voteauction.com (<http://rtmark.com/voteauction.html>), the "private-sector solution" of which Dr. Bichlbauer spoke, itself formed the largest dividend of 2000 for the RTMark investor. Newspaper and TV journalists who covered the story often found ways to mention that corporations already buy votes--exactly the point founder James Baumgartner had hoped would be made. (Baumgartner is currently planning a spring lecture tour to help defray legal costs he incurred fighting lawsuits before the ACLU came to his rescue. He can be reached at <mailto:voteauction@mail.com>.)

But 2000 was certainly not all free speech and good luck. And the year's biggest disappointment began with 1999's biggest triumph.

## ETOYS IS DEAD (NEARLY)! LONG LIVE FERRERO!

One year ago today, eToys capitulated to activist pressure--which some say had helped drive down its stock price, recently sighted at \$0.03--and officially gave up its attempt to steal an art group's domain name (<http://rtmark.com/etoy.html>).

## ON THE HORIZON

<http://www.deportation-alliance.com/lh/english.html>  
<http://rtmark.com/corpoetry.html>)

RTMark's primary goal is to publicize corporate subversion of the democratic process. To this end it acts as a clearinghouse for anti-corporate projects.

# 30 #

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SUBSCRIBE ATI /to/  
[listserv@franklins.net](mailto:listserv@franklins.net)

Send all submissions, letters to the editor and lovenotes to:  
[ati@etext.org](mailto:ati@etext.org)

or click on the homepage at:  
<http://www.thepentagon.com/primeanarchist>

<http://www.angelfire.com/wi/kokopeli/cygnus.html>  
for back issues and to order t-shirts,  
hats and FruktWitch Cookies.  
Hurry there's only \_00\_ left.

Call 860-887-2600 ext. 5293 to hollar at the Prime Anarchist.

And remember, 2morrow is international "BestFootForward" day,  
So get out there and like they say in AbominableSnowmanLand,  
"Put one foot in front of the other;  
And soon you'll be luncheon meat for  
some-big-huge-white-thing."

We end with a short poem excerpt  
overheard by temp worker

Missy Chimovitz.

You can play it two sides to the middle...  
I really want to know your thoughts--  
I'm game to making some internal adjustments,  
Because I really want to wrap my arms around this thing.

This is **G o o g l e**'s [cache](#) of <http://www.etext.org/Zines/ASCII/ATI/ati255.txt> as retrieved on 8 Feb 2005 16:11:28 GMT.

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These search terms have been highlighted: **voteauction**

HAPPY GNU EARS!

This issue dedicated to Monica  
(for putting up with Brett!)

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G U E S T C O L U M N

"Post-Election Angst"  
by Dan Seymour  
Special to Activist Times.

[Seymour fills in this week for Prime Anarchist.  
Anarchist will resume columnizing sometime in  
the near-to-notso-near future.]

Given the unbearably close nature of this year's presidential election, I really hate to throw even more excrement into an already clogged toilet, but I've got a gripe and I've got it bad. This complaint will no doubt delight conspiracy theorists and political cynics such as myself; indeed, I expect that the Green Party will have a parade. Maybe they'll even have a ball pit that I can play around in. I love ball pits.

The truth is that the last thing I want to do is stir up even more controversy when all I want is to hear more about the Knicks and less about Gore on the news, but I feel that it's my civic duty to bitch and moan, even at the risk of sounding like a small child who by some unjust twist of fate was actually given the right to vote.

But the fact of the matter is that as a 21 year-old, I do (supposedly) have the write to vote, notwithstanding my felony convictions (just joking.)

The requirement for property ownership to vote, I believe, was abolished in the late 1980s. And in this election, my right to vote was abridged, not because of the color of my skin or because of a confusing butterfly ballot, but because of a massive conspiracy against college students. Allow me to elaborate.

There is, it may surprise you to know, a clandestine conspiracy to keep college students from voting. The motive? College students are more likely to vote for hippies and pinkos and tree-huggers and libertarians and write-in weirdos and other such also-rans. The last thing the existing government needs is growing support for people like Jesse "The Body" Ventura and Ralph Nader, and probably the biggest thorn in the existing government's side in this respect is college students.

College students, at least the ones who actually vote, have a tendency to write-in "Mickey Mouse" or "I.P. Freely."

The first problem for the college students, however, is that election day is held on a Tuesday when nearly every school is still in session, which means that they can't vote in their home county unless they attend school close to home, which is for lamers, and lamers vote conservative anyway.

So, if you're a college student away from home on election day, what's the alternative? In some cases, it's not voting at all, which obviously appears to be what the majority of us do. This is just fine by the politicians.

They saw and were deeply frightened by what unified, educated, and politically aware college students who put their heads together were capable of when that frat guy swallowed 72 goldfish however

long ago. (Didn't he die?)

But for that small percentage of us college students that would actually like to exercise our right as citizens and cast our vote, the absentee ballot is our only reasonable option. And here's where the conspiracy comes in.

About a month before the presidential election, I sent in my application for an absentee ballot. As of right now, about three months later, I am still waiting for it. I've talked to many fellow college students who have also said that they never got their absentee

ballots. What could be responsible for this? Filing errors? This is the government we're talking about here!

Columbia House doesn't make those kinds of mistakes.

So I think the most viable explanation is also the simplest one:

there is a widespread, underhanded conspiracy  
to keep college students from voting.

Why else would they have asked me on my application if I attended college? Stupidly I said yes, and consequently did not vote in the closest election in history. We're talking about a tremendous demographic here. I know you're probably sick of reading about Nader by now, but my vote would have been cast for Nader, and Ralph Nader needed every vote he could get. This is truly a shame since it's obvious he's just about the only man in politics who is interested in the common good rather than soft money and Japanese hookers. (Well, everyone's interested in Japanese hookers. But the soft money part's still true.)

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Not that Washington cares about the voice of America's youth. This mostly stems from the common myth that the voice of America's youth sounds a lot like Fred Durst of Limp Bizkit. So they're all getting fatter and don't see a need for change, so what do they do? Silence the voices that are difficult to hear.

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Dream Forge: <a href="<http://www.pcisys.net/~drmforge/poems.htm>">[www.pcisys.net/~drmforge/poems.htm](http://www.pcisys.net/~drmforge/poems.htm)</a>

Austin Metro: <a href="<http://www.austinmetro.com/poetpage.html>">[www.austinmetro.com/poetpage.html](http://www.austinmetro.com/poetpage.html)</a>

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--Peace!,  
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Inspired, exhilarated,  
Moved. To action.

Convicted..and not of a crime  
but of Justice..  
and peace in OUR TIME.  
Sad. And glad, and mad,  
Moved. To tears..  
of the years, of the YEARS,  
CAN THEY HEAR thru the riot gear,  
thru the fear? Oh, us-n-them..  
SHhhhh!  
A voice is coming near,  
coming clear  
cross the countryside~~and carry me, carry me hooooome'~~  
to realize them gotta be us,  
us gotta be them (yeah, walk a day in MY soggy shoes)  
to mend a "We"  
(and yes, that's all y'all n me)  
In a family,  
a city street, in the scuffling of  
fearless children's feet  
in a great country, in it's foreign policy..  
~~WE shall over cooome~~  
Tired.  
Inspired, exhilarated,  
CALLED. To action.

& In The No Antecedent Department:  
I asked a professor in Sociology friend  
of mine for book suggestions about this  
very topic. The books titles are:

MORE BRILLIANT THAN THE SUN  
RACE IN CYBERSPACE.  
DIGITAL CAPITALISM  
RICH MEDIA, POOR DEMOCRACY  
NO LOGO

If you'd like information about these titles,  
let me know and I can send you a link.

ATI 'Zine is a collection of frequently used words readers  
will learn as they go.

Reading these words will increase creative thinking  
skills. The reader is encouraged to sound out each word  
before reading it. Readers will use this 'zine to explore  
initial blends, ending blends, short and long vowels, word

families (rhyming words), compound words, contractions, and lists of high-frequency, high-interest words.

This 'zine is organized in order of difficulty. B sure U R comfortable writing the words at the beginning B-4 moving on 2 the more difficult sections.

For further review, follow the links in the famous #'s run at the top of this 'zine.

[And for extra credit: take any line of this 'zine and add the phrase "in bed," to it.

| bwahahahahah! hahahahah! |  
| bwahahahahah! bwahahahahah! |  
| bwahahahahah! hahahahah! hahahahah! |

AND IN FAKE NEWS (kudos to La Jornada news for their recent Innocents' Day coverage)

PaWN Corrects Frog Plague Story

HONO-LUDENS (PaWN) -- Prime Whirled Newz erroneously reported 28Dec that an experiment using pure caffeine spray to control a tree frog population in Hawaii must be approved by the Food and Drug Admin.

The trials must be approved by William K. Reilly, head of "W" Bush's Environmental Protection Think-Tank.

| bwahahahahah! hahahahah! |  
| bwahahahahah! bwahahahahah! |  
| bwahahahahah! hahahahah! hahahahah! |

December 29, 2000 (first anniversary of victory over eToys)  
FOR IMMEDIATE RELEASE

IMPOSTURE, PREDATION MARK 2000 TONE

The WTO becomes honest, children get "tough love" from corporate predators, and the elections really were auctioned off after all

At RTMark, the rough-and-tumble Year 2000 was dominated by significant cultural payoffs, as well as one obvious failure.

And preparing the way for the year's funniest moment was RTMark's first-quarter transfer of Gatt.org

(<http://rtmark.com/gatt.html>) to a group of impostors known as The Yes Men (<http://www.theyesmen.org/wto/>),

who have maintained the site ever since.

## IMPOSTORS MAKE THE WTO HONEST

The transfer paid off in May, when an organizer of a conference for lawyers specializing in international trade matters visited Gatt. org and, without reading the text very closely, clicked "Contact" to invite WTO Director-General Mike Moore to speak. "Moore" declined but offered to send a substitute.

## A DOWNTURN FOR A DEMOCRACY

**Voteauction**.com (<a href="<http://rtmark.com/voteauction.html>"><http://rtmark.com/voteauction.html></a>), the "private-sector solution" of which Dr. Bichlbauer spoke, itself formed the largest dividend of 2000 for the RTMark investor. Newspaper and TV journalists who covered the story often found ways to mention that corporations already buy votes--exactly the point founder James Baumgartner had hoped would be made. (Baumgartner is currently planning a spring lecture tour to help defray legal costs he incurred fighting lawsuits before the ACLU came to his rescue. He can be reached at <a href="mailto:[voteauction@mail.com](mailto:voteauction@mail.com)"><mailto:voteauction@mail.com></a>.)

But 2000 was certainly not all free speech and good luck. And the year's biggest disappointment began with 1999's biggest triumph.

## ETOYS IS DEAD (NEARLY)! LONG LIVE FERRERO!

One year ago today, eToys capitulated to activist pressure--which some say had helped drive down its stock price, recently sighted at \$0.03--and officially gave up its attempt to steal an art group's domain name (<a href="<http://rtmark.com/etoy.html>"><http://rtmark.com/etoy.html></a>).

## ON THE HORIZON

<a href="<http://www.deportation-alliance.com/lh/english.html>"><http://www.deportation-alliance.com/lh/english.html></a>  
<a href="<http://rtmark.com/corpoetry.html>"><http://rtmark.com/corpoetry.html></a>)

RTMark's primary goal is to publicize corporate subversion of the democratic process. To this end it acts as a clearinghouse for anti-corporate projects.

# 30 #

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ati@etext.org

or click on the homepage at:

<a href="<http://www.thepentagon.com/primeanarchist>"><http://www.thepentagon.com/primeanarchist></a>

<a href="<http://www.angelfire.com/wi/kokopeli/cygnus.html>"><http://www.angelfire.com/wi/kokopeli/cygnus.html></a>

for back issues and to order t-shirts,  
hats and FruktWitch Cookies.  
Hurry there's only \_00\_ left.

Call 860-887-2600 ext. 5293 to hollar at the Prime Anarchist.

And remember, 2morrow is international "BestFootForward" day,  
So get out there and like they say in AbominableSnowmanLand,  
"Put one foot in front of the other;  
And soon you'll be luncheon meat for  
some-big-huge-white-thing."

We end with a short poem excerpt  
overheard by temp worker

Missy Chimovitz.

You can play it two sides to the middle...

I really want to know your thoughts--  
I'm game to making some internal adjustments,  
Because I really want to wrap my arms around this thing.

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John Labovitz's serving links since 1993. After many years of maintaining this list, I have passed the torch to the Thank You But No cooperative. ...

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CPB funds your local station and diverse programming that informs, educates, and inspires. ...

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GWBush04.com

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[Homeland Security Cartoons](#)

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... press conference in which **George Bush** said, seemingly ... that affects us all: The **Bush** Administration's attempts ... looks like the New York **Civil Liberties** Union is ... [www.nealpollack.com/cgi-bin/blog/do.cgi/200303070020/permalink-11k](http://www.nealpollack.com/cgi-bin/blog/do.cgi/200303070020/permalink-11k) - [Cached](#) - [Similar pages](#)

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... major newspapers by billionaire **George** Soros demanding ... Krugman gives the **Bush** Administration more raspberries ... to rollback this affront to our **civil liberties**. ... [www.internetweekly.org/iwr/iwr\\_issue\\_84.html](http://www.internetweekly.org/iwr/iwr_issue_84.html) - [Cached](#) - [Similar pages](#)

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... American **Civil Liberties** Union : Quiz Keep America safe and free ... said he did not begrudge **Bush's** salute to ... a wonderful collection from the **George** Eastman House ... [www.internetweekly.org/iwr/iwr\\_issue\\_72.html](http://www.internetweekly.org/iwr/iwr_issue_72.html) - [Cached](#) - [Similar pages](#)  
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## Bush signs parts of Patriot Act II into law

On December 13, when U.S. forces captured Saddam Hussein, President George W. Bush not only celebrated with his national security team, but also pulled out his pen and signed into law a bill that grants the FBI sweeping new powers. A White House spokesperson explained the curious timing of the signing - on a Saturday - as "the President signs bills seven days a week." But the last time Bush signed a bill into law on a Saturday happened more than a year ago - on a spending bill that the President needed to sign, to prevent shutting down the federal government the following Monday.

By signing the bill on the day of Hussein's capture, Bush effectively consigned a dramatic expansion of the USA Patriot Act to a mere footnote. Consequently, while most Americans watched as Hussein was probed for head lice, few were aware that the FBI had just obtained the power to probe their financial records, even if the feds don't suspect their involvement in crime or terrorism.

more at

[http://truthout.org/docs\\_03/122903A.shtml](http://truthout.org/docs_03/122903A.shtml)

### Country?

... interventions and, he says, the erosion of domestic **civil liberties**, and he ... December 17, 2003, Honest Republican Conservative When **George W. Bush** was first ...

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### Madeleine Begun Kane, **Humor** Columnist, Notables Weblog , Political ...

... I'm glad to see the NY **Civil Liberties** Union stepped forward to handle the case. ... **George W. Bush** President, United States of America. Perm. ...

[www.madkane.com/notable03\\_03a.html](http://www.madkane.com/notable03_03a.html) - 41k - [Cached](#) - [Similar pages](#)

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... & commentary about gun control, bias in the media, **civil** rights, the ... features weekly cartoons and political commentary about President **George W. Bush** and the ...

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### GuerrillaNews Special Report: Truth is a Virus

... a "candidate" by digitally morphing photos of presidential candidates **George W. Bush** and Al ... and auctioned off merchandising rights to the **Liberty** Bell (would ...

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### The NMA: Knowledge Is Power

... Administration attempts to subvert **civil liberties**, WRH is ... hilarious political/social cartoon **satire** of 'The ... hail of gunfire with **George Bush's** personal phone ...

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### Wit-world **Humor** Center

... federal government but doesn't have to take the **civil** service examination ... the undecideds could go one way or another."-**George Bush**, Sr., US ... **George** Bernard Shaw. ...

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... PARTY The Mass Media Boycott of **George W. Bush's** ... Education New York State 2nd Amendment **Civil Rights Organization** ... 94, AWOL Site dealing with **Bush's** AWOL from ...

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... the Illinois branch of the American **Civil Liberties** Union took ... the risk of being too subtle for **humor**-impaired keepers ... was kind of a high concept **satire** on the ...

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... TopFive.com • Top 15 New Encroachments on Our **Civil Liberties** TopFive.com ... Lists

• Top 11 Captions for the Video of **George** and **Laura Bush** Picking Their ...

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... regarding the elected US President **George W. Bush** ... he is explaining how the **Bush** administration really ... political bastard son of **civil liberties** champion Ralph ...

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... Dear Mr. Knowles, **George Bush** set out to freeze his lead ... satires of the Republicans

in general and **Bush** in particular ... a Christian, I try to be **civil**, not call ...

[cafe.utne.com/motet/guest/motet?show+-uhpOyp+-ilad+Politics+139](http://cafe.utne.com/motet/guest/motet?show+-uhpOyp+-ilad+Politics+139) - 37k - [Cached](#) - [Similar pages](#)

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^ ACLU Sues **Bush** for White ... 10-29) -- The American **Civil Liberties** Union (ACLU ...

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... who have stripped away our **civil liberties** in the ... a liberal to understand that **George**

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... found people simple enough to believe him was the real founder of **civil** society. ... Thirty

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... Update: VA Spider's Web has info on the real **George W. Bush** President/Naval ... Times

reports that the enviro-friendly Sierra Club is now in the **satire** business. ...

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... **George W. Bush** speaks Spanish." Could this be true? ...  
The distinction seems to be  
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... because Saddam's a racist dictator who allows no **civil**  
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... represents Newt Gingrich, and a floating asterisk represents  
**George W. Bush**. ... the '60s,  
it was socially tolerant, supportive of **civil liberties**, suspicious  
of ...

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for Americans ...

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... right-wing movement to remove **civil liberties** from our ...  
most traditional channels for  
fringe-**satire** and political ... A search for '**George Bush**,  
Policies' is as ...

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... its 12-year-old's sense of **humor**, especially as ... by it all, but successful **satire** requires

no ...

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... pushing their madcap concepts beyond **humor** and into an ... misogyny and obesity-phobia) are not inherently **funny**. ... The showbiz **satire** is low-boiling; Cher lambastes ...

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... NATO was doing fine before Mad King **George** and and that psycho Rumsfeld took ... Only the **Bush** cronies and those out to reduce our **civil liberties** will benefit ...

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... There's lots of good **satire** here, and it's pretty **funny**. ... **George W. Bush** is sending out signals that battling pornography will be a key objective of his ...

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... lifetime savings, legislators who have stripped away our **civil liberties** in the ... the

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### Bush signs parts of Patriot Act II into law

On December 13, when U.S. forces captured Saddam Hussein, President George W. Bush not only celebrated with his national security team, but also pulled out his pen and signed into law a bill that grants the FBI sweeping new powers. A White House spokesperson explained the curious timing of the signing - on a Saturday - as "the President signs bills seven days a week." But the last time Bush signed a bill into law on a Saturday happened more than a year ago - on a spending bill that the President needed to sign, to prevent shutting down the federal government the following Monday.

By signing the bill on the day of Hussein's capture, Bush effectively consigned a dramatic expansion of the USA Patriot Act to a mere footnote. Consequently, while most Americans watched as Hussein was probed for head lice, few were aware that the FBI had just obtained the power to probe their financial records, even if the feds don't suspect their involvement in crime or terrorism.

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## 8.2.1.6.1.8 Quid de la e-démocratie: le vote électronique ou "e-vote"

Internet facilite une relation beaucoup plus étroite entre le citoyen et ses représentants (interpellation des élus, consultation sur les projets,...), il permet également une diffusion de l'information large et décentralisée, il fournit des outils pour les partis politiques le milieu associatif ou les groupes de pression, il facilite les consultations des individus sans contraintes géographiques, mais il facilite aussi la marchandisation des votes : pour le meilleur comme pour le pire il aura donc de profondes conséquences sur l'organisation de la vie en société...

- Pourra-t-on longtemps interdire la publication d'informations autorisées dans les pays voisins? Quid de la protection du citoyen des influences susceptibles de troubler la sérénité de son vote: interdiction de publication des sondage, quand certains peuvent regarder le résultat de ces sondages sur le site Internet à la tribune de Genève?

*Le tribunal correctionnel de Paris, en relaxant le 15 décembre 1998 les journalistes qui avaient enfreint la loi de 1977, a pris acte du fait que, en pratique, celle-ci créait une distorsion entre les citoyens et qu'elle était devenue, sous l'influence de l'internet, contraire au principe d'égalité, inscrite dans la convention relative aux droits de l'homme, mais 2001 a néanmoins vu Paris-Match trainé devant la justice sur ce motif*

- Quid du vote en ligne: au pays des votations, le Canton de Genève après des expérimentations en 2002 a décidé de passer en "grandeur réelle" en 2003 en permettant de voter depuis n'importe quel ordinateur: l'objectif affiché est d'augmenter de 9 points le taux de participation (51% des habitants utilisent le Web)
- Quid aux Us après l'épisode rocambolesque des élections de Floride avec leur machines à trou? Un projet législatif a été déposé en avril 2002 par le Sénateur Orrin Hatch (en novembre 2000 les Démocrates de l'Arizona avaient ainsi choisis leurs représentants pour la désignation de leur candidat à l'élection présidentielle : dans un pays où l'absentéisme est traditionnellement fort, la participation a été multipliée par 3! Robert Done, Professeur d'économie politique estime que 25 millions d'électeurs supplémentaires participeraient aux votes, ce qui ne serait sans doute pas sans influence sur le fonctionnement même de la démocratie américaine. Les premiers à bénéficier de l'e-vote pourraient être les militaires stationnés à l'étranger

*Début 2002 la société Wyle Laboratories a obtenu l'agrément de la Federal Election Commission pour son logiciel Vote Here*

- L'Estonie envisage d'autoriser le vote par internet pour les prochaines élections

présidentielles. Des expérimentations ont été conduites aux USA lors élections primaires (ce qui a permis de constater l'augmentation de nombre de votants, notamment des jeunes et des personnes à mobilité réduite) [www.election.com](http://www.election.com) avec le "shop and vote" on peut voter depuis le supermarché...

- en France une première expérience a été conduite en 2002 à Mérignac pendant l'élection présidentielle dans le cadre du projet "e-poll" mené par la commission européenne (solution élaborée par Siemens et France Télécom avec contrôle des empreintes digitales préenregistrées dans une carte à puce personnalisée) <http://news.zdnet.fr/story/0,,t118-s2108980,00.html?nl=zdnews>

Ces nouvelles techniques de vote seront sans doute utilisées dans un premier temps pour des scrutins ne comportant que des enjeux limités (assemblées générales d'actionnaires ou de membres d'associations). Des élections du personnel dans des entreprises ont déjà eu lieu et la loi sur les nouvelles régulations économiques devrait ouvrir cette possibilité pour les assemblées générales d'actionnaires en 2002 et de nombreuses entreprises ont déjà adapté leurs statuts pour profiter de cette opportunité

- Quid de la comptabilisation des frais de campagne pour un candidat qui utilise un site gratuit? Cette gratuité peut être soit assimilée à un don d'une entreprise (interdit) ou à un troc avec une régie publicitaire. Le site présentant les réalisations d'une municipalité dont le maire se représente peut-il être maintenu en fonctionnement pendant la campagne, à quelle condition?, les sites des candidats peuvent-ils rester accessibles le jour du scrutin et la veille? Le code électoral proscrit la mise à disposition de numéro d'appel téléphonique gratuit: quelle transposition ici?
- Quid des règles prenant en compte l'utilisation d'internet pour créer une "place de marché des votes" (achat des voix, vente aux enchères des voix [www.voteauction.com](http://www.voteauction.com), troc [www.swapvote2000.com](http://www.swapvote2000.com), ...): ces pratiques ont toujours existé mais internet leur donne les moyens d'un changement d'échelle.

*Lors des dernières élections présidentielle américaines on a déjà vu apparaître ce type de dérives en particulier avec le site **Vote-Auction**, [www.voteauction.com](http://www.voteauction.com), fermé par la justice aux USA mais réouvert 2 jours plus tard en Autriche (les cours atteints ont été de 22\$ dans le Michigan et de 3\$ seulement en Louisiane!!). Même si finalement le site a stoppé ses activités avant le scrutin cela donne à réfléchir*



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## 8.2.1.6.1.8 Quid of the E-democracy: the electronic vote or "E-vote"

Internet facilitates a relation much closer between the citizen and its representatives (interpellation of the elected officials, consultation on the projects...), it also allows a diffusion of information broad and decentralized, it provides tools for the political parties the associative medium or the special interest groups, it facilitates the consultations of the individuals without geographical constraints, but it facilitates also the marchandisation of the votes: for best as for the worst it will thus have deep consequences on the organization of the life in company...

- Will one be able to a long time prohibit the publication of information authorized in the close countries? Quid of the protection of the citizen of the influences likely to disturb the serenity of its vote: can prohibition of publication of the survey, when some look at the result of these surveys on Internet site with the platform of Geneva?

*The correctional court of Paris, by releasing on December 15 1998 the journalists who had enfreint the law of 1977, took note owing to the fact that, in practice, this one created a distortion between the citizens and that it had become, under the influence of the Internet, opposite to the principle of equality, registered in the convention on the humans right, but 2001 have nevertheless considering Paris-Match trainé in front of justice on this reason*

- Quid of the vote on line: with the country of the votings, the Canton of Geneva after experiments in 2002 decided to pass in "real size in 2003 while making it possible to vote since any computer: the posted objective is to increase by 9 points the rate of participation (51% of the inhabitants use the Web)
- Quid with the Customs after the rocambolesque episode of the elections of Florida with their machines with hole? A legislative project was filed in in April 2002 by the Senator Orrin Hatch (in November the 2000 Democrats of Arizona had thus choisileurs representatives for the designation of their candidate to the presidential election: in a country or the absenteeism is traditionally strong, the participation was multiplied by 3! Robert Done, Professor of economy political estimates that 25 million additional voters would take part in the votes, which would undoubtedly not be without influence on the operation even of the American democracy. The first to be profited from the E-vote could be the soldiers stationed abroad

*The at the beginning of 2002 company Wyle Laboratories obtained the approval of Federal the Election Commission on its software Vote Here*

- Estonia plans to authorize the vote by Internet for the next presidential elections.

Experiments were led to the USA at the time élections primary (what has permis to note the increase in a number of voters, in particular of the young people and the people with reduced mobility) [www.election.com](http://www.election.com) with the "shop and vote" one can vote since the supermarket...

- in France a first experiment was led en2002 to Mérignac during the presidential election within the framework of the project "e-poll" carried out by the European Commission (solution worked out by Siemens and France Telecom with control of the fingerprints preregistered in a personalized smart card) <http://news.zdnet.fr/story/0,t118-s2108980,00.html?nl=zdnews>

These new techniques of vote will undoubtedly be used initially for polls comprising only limited stakes (assembled general shareholders or members of associations). Elections of the personnel in companies already took place and the law on the new economic regulations should open to this possibility for the general assemblies shareholders in 2002 and many companies already adapted their statutes to benefit from this opportunity

- Quid of the accounting of the expenses of countryside for a candidate who uses a free site? This exemption from payment can be is comparable with a gift of a company (intercdit) or with barter with an advertising control. The site presenting the achievements of a municipality whose mayor represents himself can it be maintained under operation during the countryside, with which condition?, can the sites of the candidates remain accessible the day from the poll and the day before? The electoral code proscribes the provision of free telephone call number: which transposition here?
- Quid of the rules taking of account the use of Internet to create a "place of market of the votes" (purchase of the voices, auction sale of the voices [www.voteauction.com](http://www.voteauction.com), barter [www.swapvote2000.com](http://www.swapvote2000.com)...):ces practical always existed but Internet gives them the means of a scaling.

*At the time of the last American elections presidential one saw already appearing this type of drifts in particular with the site **Vote-Auction**, [www.voteauction.com](http://www.voteauction.com), closed by justice with the USA but réouvert 2 days later in Austria (the courses reached were 22\$ in Michigan and 3\$ only in Louisiana!!). Even if finally the site stopped its activities before the poll that gives to reflect*



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## 8.2.1.6.1.8 Quid de la e-démocratie: le vote électronique ou "e-vote"

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*Début 2002 la société Wyle Laboratories a obtenu l'agrément de la Federal Election Commission pour son logiciel Vote Here*

- L'Estonie envisage d'autoriser le vote par internet pour les prochaines élections présidentielles. Des expérimentations ont été conduites aux USA lors des élections primaires (ce qui a permis de constater l'augmentation de nombre de votants, notamment des jeunes et des personnes à mobilité réduite) [www.election.com](http://www.election.com) avec le "shop and vote" on peut voter depuis le supermarché...
- en France une première expérience a été conduite en 2002 à Mérignac pendant l'élection présidentielle dans le cadre du projet "e-poll" mené par la commission européenne (solution élaborée par Siemens et France Télécom avec contrôle des empreintes digitales pré-enregistrées dans une carte à puce personnalisée) <http://news.zdnet.fr/story/0,,t118-s2108980,00.html?nl=zdnews>

Ces nouvelles techniques de vote seront sans doute utilisées dans un premier temps pour des scrutins ne comportant que des enjeux limités (assemblées générales d'actionnaires ou de membres d'associations). Des élections du personnel dans des entreprises ont déjà eu lieu et la loi sur les nouvelles régulations économiques devrait ouvrir cette possibilité pour les assemblées générales d'actionnaires en 2002 et de nombreuses entreprises ont déjà adapté leurs statuts pour profiter de cette opportunité

- Quid de la comptabilisation des frais de campagne pour un candidat qui utilise un site gratuit? Cette gratuité peut être soit assimilée à un don d'une entreprise (interdit) ou à un troc avec une régie publicitaire. Le site présentant les réalisations d'une municipalité dont le maire se représente peut-il être maintenu en fonctionnement pendant la campagne, à quelle condition?, les sites des candidats peuvent-ils rester accessibles le jour du scrutin et la veille? Le code électoral proscrit la mise à disposition de numéro d'appel téléphonique gratuit: quelle transposition ici?
- Quid des règles prenant en compte l'utilisation d'internet pour créer une "place de marché des votes" (achat des voix, vente aux enchères des voix [www.voteauction.com](http://www.voteauction.com), troc [www.swapvote2000.com](http://www.swapvote2000.com), ...): ces pratiques ont toujours existé mais internet leur donne les moyens d'un changement d'échelle.

Lors des dernières élections présidentielle américaine on a déjà vu apparaître ce type de dérives en particulier avec le site **Vote-Auction**, [www.voteauction.com](http://www.voteauction.com), fermé par la justice aux USA mais réouvert 2 jours plus tard en Autriche (les cours atteints ont été de 22\$ dans le Michigan et de 3\$ seulement en Louisiane!!). Même si finalement le site a stoppé ses activités avant le scrutin cela donne à réfléchir



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### Vote auction site hard to kill

The Washington Post

Monday, October 9, 2000

Did you think that [href="Voteauction.com" target=\\_blank>Voteauction.com](#), the seemingly parodic Web site created to aggregate and sell votes to the highest bidder, was dead and gone? Well, it's not.

The site's creator, New York college student James Baumgartner, sold the site to Austrian businessman Hans Bernhard, who resurrected it. Now the city of Chicago, particularly sensitive to charges of electoral corruption, has sent letters to state and federal attorneys asking them to force the site to stop operating in the state.

There are 521 Illinois residents signed up on the site, and their votes are being offered for \$8,500.

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### Something to crow about

In China, where the word for "rooster" sounds



very much like the word for "auspicious," the birds are thought to bring good fortune. It is believed they are capable of dispelling evil spirits and their negative influences. In many cultures outside China, too, roosters' habit of crowing at dawn has made them symbols of triumph, either of light over darkness or good over evil. ... **Full story.**

**More in Features**

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### **Congressional briefing: Free speech in churches**

Sen. Sam Brownback wants to change the rules for politicking in churches. **Read on.**

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ON THE STREET

**Will prescription drug sales over the Internet eventually threaten pharmacists' business?**

"Yeah, insurance companies are dominating that issue. I already have to mail-order my prescription."

— **Donnetta Kessler, customer service representative, McLouth**

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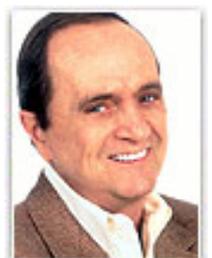
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### A stand-up fella

Bob Newhart isn't the type of



comedian who needs to wear a plastic arrow through his head, speak in a goofy voice or bash watermelons with a sledgehammer to gain attention. No, with the exception of employing his signature telephone, Newhart is among the most reserved, low-maintenance comics to grace the stage. ...

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**Do you plan to vote in the April 5 election?**

"Yes. I plan to vote for the City Commission, state



constitutional amendment and school finance. Those seem to be the hot-button topics right now."

— **Denise Spidle, Kansas University senior, Lawrence**

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## Despite law, few people use e-signatures

### Despite law, few people use e-signatures

Most people are still putting pen to paper these days, despite a law signed by former President Clinton nearly two years ago that made electronic signatures the legal equivalent of traditional signatures. The technology certainly exists, but the promise of e-signatures has fizzled in the face of security concerns, competing e-signature standards and the fact that people still like to handle paper when it comes to big deals.

Posted by rshah on [April 17, 2002](#) | [Comments \(0\)](#)

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## Taming the Web

### Taming the Web

How the internet can be regulated by Charles Mann

Posted by rshah on [August 14, 2001](#) | [Comments \(0\)](#)

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## Survey About Accountability Online

### Survey About Accountability Online

There is a strong desire on the part of the public to have their values respected as the technology developed and some markers laid out as to what those values are," Markle's president, Zo' Baird, said. "People are looking for more democratic decision-making in a medium that has such widespread consequences for our personal and civic lives."

Posted by rshah on [July 10, 2001](#) | [Comments \(0\)](#)

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## Online Music Services Besieged

### Online Music Services Besieged

The half-dozen lawsuits--including ones against Napster Inc., MP3.com and now Launch Media Inc.--have narrowed the services that can be offered without a license from the labels, while also setting a high price for licenses. The suits are having a chilling effect on the online music business, slowing dozens of entrepreneurs who wanted to sell music in new and intriguing ways.

Posted by rshah on [May 29, 2001](#) | [Comments \(0\)](#)

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## Automating contracts: Will companies sign on?

### Automating contracts: Will companies sign on?

A handful of upstart software companies are seeking to automate one of the thorniest issues for many businesses: management of legal contracts and agreements.

Posted by rshah on [April 26, 2001](#) | [Comments \(0\)](#)

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## **Web Site terms of service agreements**

### [Web Site terms of service agreements](#)

The ubiquitous, legalistic documents posted on every big site -- from Amazon to Yahoo -- are rarely read by anyone, yet they often grant sweeping rights to companies. Or do they? Legal experts say the soundness of such terms is shaky at best. They say that many of their clauses might stand up in court, but not without a fight. And the more "reaching" clauses, such as Microsoft's claim to own all your bits, would likely be thrown out entirely.

Posted by rshah on [April 06, 2001](#) | [Comments \(0\)](#)

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## **Legal Law Directory of Links**

### [Legal Law Directory of Links](#)

based on the Open Directory Project

Posted by rshah on [March 29, 2001](#) | [Comments \(0\)](#)

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## **Vigilante Justice for CyberCriminals**

### [Vigilante Justice for CyberCriminals](#)

Michael O'Neill argues that private vigilante justice should be employed to reduce cybercrime. Just as settlers in the old west couldn't necessarily rely upon the local sheriff to provide good crime control, similarly Internet users may have to rely upon private parties for preventing crime and enforcing certain criminal norms. Private vigilante efforts by Internet companies may be the best situation to fend off attacks and to retaliate in kind.

Posted by rshah on [March 19, 2001](#) | [Comments \(0\)](#)

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## **AFFECT Formed to Fight UCITA**

### [AFFECT Formed to Fight UCITA](#)

AFFECT is composed of a variety of organizations, including, from the ACM, EFF to several big companies outside the computer industry, see also [Slashdot](#)

Posted by rshah on [February 26, 2001](#) | [Comments \(0\)](#)

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## **Michigan Considers a Cybercourt**

### [Michigan Considers a Cybercourt](#)

To lure technology companies to Michigan, Gov. John Engler wants to establish a separate "cybercourt" for cases involving technology and high-tech businesses, where virtually everything would be done via computer rather than in a courtroom, see also [Slashdot](#)

Posted by rshah on [February 22, 2001](#) | [Comments \(0\)](#)

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## What happens to email and web pages after someone die

[What happens to email and web pages after someone die](#)

Posted by rshah on [February 19, 2001](#) | [Comments \(0\)](#)

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## Cable telecommunications regulation and technology (like vendor web sites)

[Cable telecommunications regulation and technology \(like vendor web sites\)](#)

Posted by rshah on [February 05, 2001](#) | [Comments \(0\)](#)

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## Tough Times for Data Robots

[Tough Times for Data Robots](#)

Now a federal judge in Manhattan has picked up on the trespass idea and altered its requirements a bit, making it even easier for companies to use the law to stop the pesky software critters, some lawyers say

Posted by rshah on [January 16, 2001](#) | [Comments \(0\)](#)

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## Justice Department Updates Cybercrime Guidelines

[Justice Department Updates Cybercrime Guidelines](#)

Searching and Seizing Computers and Obtaining Electronic Evidence in Criminal Investigations

Posted by rshah on [January 12, 2001](#) | [Comments \(0\)](#)

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## AOL's PipeDream

[AOL's PipeDream](#)

Top antitrust lawyer Joe Sims says the AOL-Time Warner partnership gives the Feds a chance to get their mitts on the pipes.

Posted by rshah on [November 21, 2000](#) | [Comments \(0\)](#)

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## Counterfeiting using computers

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Posted by rshah on [November 16, 2000](#) | [Comments \(0\)](#)

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## **CYBERLAW AND THE COMMERCE CLAUSE**

### CYBERLAW AND THE COMMERCE CLAUSE

An interesting assessment of the challenge to NY's prohibition on Internet sales of tobacco. The article highlights the growing use of the commerce clause to challenge state Internet regulation.

Posted by rshah on [October 24, 2000](#) | [Comments \(0\)](#)

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## **California governor signs computer crimes bill**

### California governor signs computer crimes bill

Computer hackers who intentionally spread computer viruses will soon face harsher penalties under a bill signed today by California Gov. Gray Davis.

Posted by rshah on [October 04, 2000](#) | [Comments \(0\)](#)

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## **Y2K Shield Law Seldom Used**

### Y2K Shield Law Seldom Used

Posted by rshah on [September 26, 2000](#) | [Comments \(0\)](#)

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## **Computers are now giving legal advice**

### Computers are now giving legal advice

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## **Student Web Sites and First Amendment Issues**

### Student Web Sites and First Amendment Issues

from Gigalaw.com

Posted by rshah on [September 25, 2000](#) | [Comments \(0\)](#)

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## **UK law on Regulation of Investigatory Power (RIP) for access to Internet communications**

### UK law on Regulation of Investigatory Power (RIP) for access to Internet communications

Posted by rshah on [September 13, 2000](#) | [Comments \(0\)](#)

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## **Linking an analysis as a result of the DeCSS case**

## [Linking an analysis as a result of the DeCSS case](#)

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## **Lawyers teaching Geeks the way the law works**

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## **Swapping water rights online**

[Swapping water rights online](#)

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## **Is Litigation The Best Way To Tame New Technology?**

[Is Litigation The Best Way To Tame New Technology?](#)

Role of litigation in regulating technologies, such as the VCR, DVD, and Napster, by NY Times

Posted by rshah on [September 06, 2000](#) | [Comments \(0\)](#)

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## **Case matching web sites for legal services**

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## **Voteauction.com shut down**

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## **Privacy Laws**

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A Review of Online Privacy: Few Laws Offer Protection by Gigalaw

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## Top legal nonrights on the Web

[Top legal nonrights on the Web](#)

Collection of news stories by CNET.com

Posted by rshah on [July 09, 2000](#) | [Comments \(0\)](#)

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## Data Haven: Sealand

[Data Haven: Sealand](#)

Hunkered down on a North Sea fortress, a crew of armed cypherpunks, amped-up networking geeks, and libertarian swashbucklers is seceding from the world to pursue a revolutionary idea: an offshore, fat-pipe data haven that answers to nobody.

Posted by rshah on [June 29, 2000](#) | [Comments \(0\)](#)

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## Blocking Sales by Geography

[Blocking Sales by Geography](#)

The French told Yahoo to not allow web surfers in France access to Nazi memorabilia on Yahoo

Posted by rshah on [June 24, 2000](#) | [Comments \(0\)](#)

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## International Treaty on Crime

[International Treaty on Crime](#)

Draft Convention on Cybercrime

Posted by rshah on [June 24, 2000](#) | [Comments \(0\)](#)

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## Counterfeiting

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Copiers building in safeguards against counterfeiting, see also [Privacy Forum](#)

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## Despite law, few people use e-signatures

### [Despite law, few people use e-signatures](#)

Most people are still putting pen to paper these days, despite a law signed by former President Clinton nearly two years ago that made electronic signatures the legal equivalent of traditional signatures. The technology certainly exists, but the promise of e-signatures has fizzled in the face of security concerns, competing e-signature standards and the fact that people still like to handle paper when it comes to big deals.

Posted by rshah on [April 17, 2002](#) | [Comments \(0\)](#)

## Taming the Web

### [Taming the Web](#)

How the internet can be regulated by Charles Mann

Posted by rshah on [August 14, 2001](#) | [Comments \(0\)](#)

## Survey About Accountability Online

### [Survey About Accountability Online](#)

There is a strong desire on the part of the public to have their values respected as the technology developed and some markers laid out as to what those values are," Markle's president, Zo' Baird, said. "People are looking for more democratic decision-making in a medium that has such widespread consequences for our personal and civic lives."

Posted by rshah on [July 10, 2001](#) | [Comments \(0\)](#)

## Online Music Services Besieged

### [Online Music Services Besieged](#)

The half-dozen lawsuits--including ones against Napster Inc., MP3.com and now Launch Media Inc.--have narrowed the

services that can be offered without a license from the labels, while also setting a high price for licenses. The suits are having a chilling effect on the online music business, slowing dozens of entrepreneurs who wanted to sell music in new and intriguing ways.

Posted by rshah on [May 29, 2001](#) | [Comments \(0\)](#)

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## **Automating contracts: Will companies sign on?**

[Automating contracts: Will companies sign on?](#)

A handful of upstart software companies are seeking to automate one of the thorniest issues for many businesses: management of legal contracts and agreements.

Posted by rshah on [April 26, 2001](#) | [Comments \(0\)](#)

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## **Web Site terms of service agreements**

[Web Site terms of service agreements](#)

The ubiquitous, legalistic documents posted on every big site -- from Amazon to Yahoo -- are rarely read by anyone, yet they often grant sweeping rights to companies. Or do they? Legal experts say the soundness of such terms is shaky at best. They say that many of their clauses might stand up in court, but not without a fight. And the more "reaching" clauses, such as Microsoft's claim to own all your bits, would likely be thrown out entirely.

Posted by rshah on [April 06, 2001](#) | [Comments \(0\)](#)

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## **Legal Law Directory of Links**

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based on the Open Directory Project

Posted by rshah on [March 29, 2001](#) | [Comments \(0\)](#)

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## **Vigilante Justice for CyberCriminals**

[Vigilante Justice for CyberCriminals](#)

Michael O'Neill argues that private vigilante justice should be employed to reduce cybercrime. Just as settlers in the old west couldn't necessarily rely upon the local sheriff to provide good crime control, similarly Internet users may have to rely upon private parties for preventing crime and enforcing certain criminal norms. Private vigilante efforts by Internet companies may be the best situation to fend off attacks and to retaliate in kind.

Posted by rshah on [March 19, 2001](#) | [Comments \(0\)](#)

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## **AFFECT Formed to Fight UCITA**

[AFFECT Formed to Fight UCITA](#)

AFFECT is composed of a variety of organizations, including, from the ACM, EFF to several big companies outside the computer industry, see also [Slashdot](#)

Posted by rshah on [February 26, 2001](#) | [Comments \(0\)](#)

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## Michigan Considers a Cybercourt

[Michigan Considers a Cybercourt](#)

To lure technology companies to Michigan, Gov. John Engler wants to establish a separate "cybercourt" for cases involving technology and high-tech businesses, where virtually everything would be done via computer rather than in a courtroom, see also [Slashdot](#)

Posted by rshah on [February 22, 2001](#) | [Comments \(0\)](#)

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## What happens to email and web pages after someone die

[What happens to email and web pages after someone die](#)

Posted by rshah on [February 19, 2001](#) | [Comments \(0\)](#)

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## Cable telecommunications regulation and technology (like vendor web sites)

[Cable telecommunications regulation and technology \(like vendor web sites\)](#)

Posted by rshah on [February 05, 2001](#) | [Comments \(0\)](#)

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## Tough Times for Data Robots

[Tough Times for Data Robots](#)

Now a federal judge in Manhattan has picked up on the trespass idea and altered its requirements a bit, making it even easier for companies to use the law to stop the pesky software critters, some lawyers say

Posted by rshah on [January 16, 2001](#) | [Comments \(0\)](#)

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## Justice Department Updates Cybercrime Guidelines

[Justice Department Updates Cybercrime Guidelines](#)

Searching and Seizing Computers and Obtaining Electronic Evidence in Criminal Investigations

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## AOL's PipeDream

[AOL's PipeDream](#)

Top antitrust lawyer Joe Sims says the AOL-Time Warner partnership gives the Feds a chance to get their mitts on the pipes.

Posted by rshah on [November 21, 2000](#) | [Comments \(0\)](#)

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## **Counterfeiting using computers**

[Counterfeiting using computers](#)

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## **CYBERLAW AND THE COMMERCE CLAUSE**

[CYBERLAW AND THE COMMERCE CLAUSE](#)

An interesting assessment of the challenge to NY's prohibition on Internet sales of tobacco. The article highlights the growing use of the commerce clause to challenge state Internet regulation.

Posted by rshah on [October 24, 2000](#) | [Comments \(0\)](#)

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## **California governor signs computer crimes bill**

[California governor signs computer crimes bill](#)

Computer hackers who intentionally spread computer viruses will soon face harsher penalties under a bill signed today by California Gov. Gray Davis.

Posted by rshah on [October 04, 2000](#) | [Comments \(0\)](#)

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## **Y2K Shield Law Seldom Used**

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## **Computers are now giving legal advice**

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## **Student Web Sites and First Amendment Issues**

[Student Web Sites and First Amendment Issues](#)

from Gigalaw.com

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## **UK law on Regulation of Investigatory Power (RIP) for access to Internet communications**

[UK law on Regulation of Investigatory Power \(RIP\) for access to Internet communications](#)

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## **Linking an analysis as a result of the DeCSS case**

[Linking an analysis as a result of the DeCSS case](#)

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## **Lawyers teaching Geeks the way the law works**

[Lawyers teaching Geeks the way the law works](#)

From Suck, see also [Slashdot](#)

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## **Swapping water rights online**

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## **Is Litigation The Best Way To Tame New Technology?**

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Role of litigation in regulating technologies, such as the VCR, DVD, and Napster, by NY Times

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A Review of Online Privacy: Few Laws Offer Protection by Gigalaw

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## Top legal nonrights on the Web

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Collection of news stories by CNET.com

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## Data Haven: Sealand

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Hunkered down on a North Sea fortress, a crew of armed cypherpunks, amped-up networking geeks, and libertarian

swashbucklers is seceding from the world to pursue a revolutionary idea: an offshore, fat-pipe data haven that answers to nobody.

Posted by rshah on [June 29, 2000](#) | [Comments \(0\)](#)

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## Blocking Sales by Geography

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The French told Yahoo to not allow web surfers in France access to Nazi memorabilia on Yahoo

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## International Treaty on Crime

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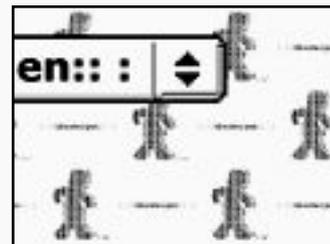
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## Observations about the TAKEOVER: Media Hacking

**Hacking the Media – Life between Activism, Art and Business - Exploring social engineering as a way of life with new business models in three examples and an interview with lizvix of ubermorgen.com**

The development of the economy of attention, the omnipresence of media in daily life and the impact of the internet have also redefined the role of activism in the times of the TAKEOVER. While originally operating from backgrounds like theater, film or art, several activists over the last few years have formulated new business models for themselves and by spectacular projects gained broader public attention. The appeal and effectiveness of some of their work not only draws from older concepts like selling yourself to the public as a "gesamtkunstwerk", but also from a broader understanding of hacking. Not unlike classical hackers using computers though, they often pay a high price of emotional isolation and legal battles and sometimes – when going astray from strong hacker ethics – their work is not free from destructive side-effects.



After a wave of DoS attacks (denial-of-service attacks) had grabbed the public attention, Michelle Finley in her Article "New Generation Gap: Hackers" in WIRED magazine in February 2000 quoted Schmoie – described there as a "21-year-old hacker from the Northeast" – in saying: "Hacking doesn't always require a computer – it's a way of life. If you've made something change, or if you've drilled down far enough to have a true understanding of it, you've hacked it."

The conflict with the US-corporation "eToys" in 1999 catapulted the art group **Etoy** into the realm of broader public attention and political-avant-garde. Etoy now describe the long and still ongoing period of their legal involvement known as **toywar** – which they more or less stumbled into when "eToys" started claiming their domain name – as "the most expensive performance in art history". Etoy also moved along the borderline of the art business when in 2000 they issued their etoy.SHARES to the art market as an attempt to find financing for their non-tangible work.

While Etoy operate with corporate symbolism in the art context, the German **Christoph Schlingensief** uses – besides film – the theater and it's more radical forms as an operational base from which he expands rapidly to the media domain. He makes clever use of mass media to reach his impact of increased public awareness on issues like racism or social integration of neo-nazis. His recent project **Naziline** – in the context of a play staged at the Schauspielhaus Zurich with young neonazis as actors – split audiences and fostered strong emotional reactions.

The oftentimes strong split of their audiences into "friend or foe" also seems to be one characteristic of the

work of [ubermorgen.com](#). What probably made them notorious was their project [voteauction.com](#) during the campaign for US-presidency in the fall of 2000, when US-intelligence and big TV-Networks started showing interest in their work between political activism and net-business. Former etoy.HANS and lizvlx – with pasts between art scene, MBA and advertising – started out in 1996, using many aliases and their “uberspeak” with roots in hip-hop-slang and hacklanguage. Besides placing their notorious media-hoaxes they run businesses in Berlin, Vienna and Sofia and have skim.com and msn.de among their clients. Recently they collaborated with Schlingensief on [Naziline](#), which meanwhile turned into a company with a focus on hate crime in the corporate world.

Business, art and politics are extremely close with ubermorgen.com: “it is real business with real high-end action legal art & well designed and wordeDD; when you make too much art then it becomes a business and when you do little business and make lots of money then it becomes art.”, says lizvlx in the following interview. From the three examples given here ubermorgen.com with their “media hacks” are probably closest to the original concept of hacking – including reverse social-engineering – as a way of life in the times of the TAKEOVER.

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## Hacking the Media - Life between Activism, Art and Business: Erforschung von Social Engineering als Lebensform mit neuen Businessmodellen in drei Beispielen und ein Interview mit lizvlx von ubermorgen.com

Die Weiterentwicklung einer Ökonomie der Aufmerksamkeit, die Allgegenwart von Medien im Alltag und die Wirkung des Internet haben auch die Rolle von Formen des Aktivismus in Zeiten des TAKEOVER neu definiert. Durchaus von Backgrounds wie Theater, Film oder Kunst aus operierend, haben sich etliche Aktivisten in den letzten Jahren neue Businessmodelle zurechtgelegt und mit spektakulären Aktionen breitere öffentliche Wahrnehmung erlangt. Die Attraktivität und Effektivität einiger ihrer Arbeiten beruht nicht nur auf älteren Konzepten wie etwa der öffentlichen Präsentation der eigenen Person(en) als “Gesamtkunstwerk”, sondern auch auf einem breiten Verständnis des “Hackens” als Lebenspraxis. Nicht so unähnlich den klassischen Hackern am Computer, zahlen sie oft einen hohen Preis in Gestalt emotionaler Isolation und langwieriger Rechtsstreite, bisweilen – wenn sie von einem strengen Hacker-Ethos abweichen – ist ihre Arbeit auch nicht frei von zerstörerischen (Neben)Wirkungen.

Nachdem eine Welle von DoS-Attacken (denial of service attacks) die öffentliche Aufmerksamkeit gefesselt hatte, zitierte Michelle Finley in ihrem Artikel “Eine neue Generationsklüft: Hackers” im Magazin WIRED im Februar 2000 einen gewissen Schmoie – dort als 21-jähriger Hacker aus dem Nordosten” vorgestellt – der meinte: “Zum Hacken braucht man nicht immer einen Computer – es ist eine Lebenshaltung. Wenn Du etwas verändert hast, oder wenn du tief genug vorgedrungen bist, um ein wirkliches Verständnis von einer Sache zu haben, dann hast du sie gehackt.”

Der Konflikt mit dem US-Konzern “eToys” katapultierte die Künstlergruppe [Etoy](#) 1999 in den Bereich breiter öffentlicher Wahrnehmung und die politische Avantgarde. Etoy beschreiben nun die lange und noch andauernde Phase ihres Rechtsstreites als [Toywar](#) – in den sie mehr oder weniger hineinstolperten, als “eToys” ihnen ihren Domain-Name streitig machte – als “die teuerste Performance der Kunstgeschichte”. Etoy bewegten sich im Jahre 2000 auch an der Grenzlinie des Kunstgeschäfts, als sie ihre etoy.SHARES dem Kunstmarkt anboten, um so Finanzierung für ihre nicht-objekthaften Arbeiten zu finden.

Während Etoy mit Symboliken der Geschäftswelt im Kunstzusammenhang operieren, nutzt [Christoph Schlingensief](#) aus Deutschland – neben Film – insbesondere das Theater und seine radikaleren Formen als operative Basis, von der aus er sein Aktionsfeld rasch auf den Medienbereich hin ausdehnt. Er benutzt geschickt die Massenmedien, um die gewünschten Bewußtseinseffekte zu Anliegen wie Rassismus oder der gesellschaftlichen Integration von Neo-Nazis zu erzielen. Sein jüngstes Projekt [Naziline](#) – im Kontext eines am Schauspielhaus Zürich mit jungen Neonazis als Schauspielern inszenierten Stückes – polarisierte das Publikum und rief starke emotionale Reaktionen hervor.

Die oftmals drastische Polarisierung ihres Publikums in “Freund oder Feind” scheint auch ein Charakteristikum der Arbeit von [ubermorgen.com](#) zu sein. So richtig bekannt wurden sie vermutlich mit dem Projekt [voteauction.com](#) zum US-Präsidentenwahlkampf im Herbst 2000, als sich US-Geheimdienste und große TV-Networks für ihre Arbeit zwischen Politaktivismus und Netz-Business zu interessieren begannen. Der ehemalige etoy.HANS und lizvlx arbeiten – nach Vergangenheiten zwischen Kunstbetrieb, MBA und Werbebranche – seit 1996 zusammen, nutzen zahlreiche Pseudonyme und ihren “uberspeak” mit Roots in Hip-Hop-Slang und Hack-Language, machen Schock-Marketing, lassen ihre gefürchteten Media-Hoaxes und Fakes los und betreiben Firmen in Berlin, Wien und Sofia, mit Kunden wie skim.com oder msn.de. Zuletzt arbeiteten sie auch mit Schlingensief beim Projekt [Naziline](#) zusammen, aus dem mittlerweile ein Unternehmen mit Schwerpunkt auf “Hate Crime” in Firmen geworden ist. Business, Kunst und Politik liegen eng beisammen bei ubermorgen.com: “It is real business with real high-end action legal art & well designed and

wordeDD; when you make too much art then it becomes a business and when you do little business and make lots of money then it becomes art.", meint lizvlx im folgenden Interview. Von den drei hier herausgegriffenen Beispielen sind ubermorgen.com mit ihren ???media hacks" wahrscheinlich am nächsten zu dem ursprünglichen Konzept des Hackens – einschließlich ???reverse social-engineering" – als Lebensform in den Zeiten des TAKEOVER.



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8/28/2000

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### [CNN.com - White House reporter's credentials questioned - Feb 9 ...](#)

A New York congresswoman asked the White House to explain Wednesday why a man who worked for a news Web site owned by a GOP activist was able to obtain White House ...

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10/31/2000

- **Domain Name Space About To Burst Open**

Whether it's .web, .biz, .per, .info, .site, or some other bold, new suffix -- change is coming to the Internet real estate scene.

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[Register NOW!](#)

[Renew Domain](#)

[FAQ](#)

Other Domain Name  
Extensions Available:  
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- **EBay Opens French Site, Takes Domain Poacher to Court**

EBay has launched a French site under the ebayfrance.com label because the ebay.fr domain had been taken by I-bazaar, a French competitor. EBay is now in the French courts litigating the issue.

[.... full story](#)

- **.ca domain craze**

The world of .ca domain names is changing. ".ca" is the ccTLD (Country Code Top Level Domain) for Canada. Since 1988, the .ca registry has been maintained by the University of British Columbia. On November 1, 2000, the registry is being transferred to a new, non-profit organization the Canadian Internet Registration Authority (CIRA).

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10/30/2000

- **Four ICANN Directors Called "Boardsquatters"**

The pattern of controversy was perpetuated last Friday when A. Michael Froomkin, a professor at the University of Miami School of Law, labeled four of ICANN's directors "boardsquatters."

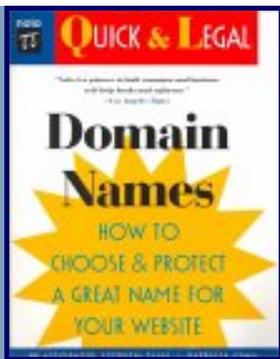
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- **The Changing of ICANN's Guard**

The domain-name overseer announces that five directors –



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including Esther Dyson – will step down after its November meeting.

[.... full story](#)

- **ICANN to consider .tel among new domain names**  
TelNIC, a new organisation set up to manage an application to ICANN for a new generic top-level domain name, has proposed and sponsored the idea of .tel being used for all internet addresses for phone calls made via the internet.

[.... full story](#)

10/28/2000

- **Original ICANN board members won't quit as promised**

Four of ICANN's founding "interim" board members who were due to resign when their terms expired have been granted another extended period in office, the organization announced today.

[.... full story](#)

10/26/2000

- **Dirt in the domain name game**

The global land rush for control of new Internet domains that will compete in dot-com space is beginning to take on the familiar stink of the Olympic games site selection scandal. A small cabal of insiders appear to be gaming the selection process that will soon determine who will win the right to control new domains such as .xxx, .kids or .web.

[.... full story](#)

- **Entertainers win ruling over domain names**

Singer Michael Feinstein and actress Bridget Moynahan should have control of Internet addresses using their names, a United Nations panel ruled Thursday.

[.... full story](#)

- **3GSP.com Hits Domain Aftermarket. Reserve Price: \$ 1M**

Global Telecom Domains is pleased to announce that the premier 3G Internet address "3GSP.com" is now available in the domain aftermarket through an exclusive agreement between 3G internet Ltd., (Europes first wireless Internet incubator), and Global Telecom Domains Inc.

[.... full story](#)

- **Streamlining Domain Squabbles**

A group of volunteers and educators is trying to bring order to the court of domain name resolution

[.... full story](#)

- **.ca domain deadline causing chaos**

If you have a .ca Web site and you haven't re-registered it with the new agency in charge, do not panic -- you still have a few days before the deadline. But do not wait until the last minute, registrars warn.

[.... full story](#)

- **Make a name for yourself on the net**

As new countries get their internet domains, it opens up a whole new world for astute dealers in company titles.

[.... full story](#)

10/25/2000

- **Domain names boost VeriSign**

VeriSign, the US internet services company, shot past Wall Street estimates on Wednesday with results built on strong demand for "dotcom" addresses and its online security software.

[.... full story](#)

- **Chinese Domain Name Registration Ranks 11th in the World**

Among Asian countries, China has leaped to the 11th placing in the world in this connection. Beijing has also become one of the 10 cities which have the most registered domain names in the world.

[.... full story](#)

10/24/2000

- **Network Solutions to offer multi-lingual domain name registrations**

Leading domain name registrar, Network Solutions (NSI), is set to expand its domain name registration service by offering Chinese, Japanese and Korean character sets

[.... full story](#)

- **Planning a mega-merger? Don't forget to register the internet domain name**

When Chevron and Texaco put the final touches to their \$43bn merger last week, they apparently forgot one small detail: registering their new internet domain name.

[.... full story](#)

- **ICANN to Decide on New Domains**

19 individuals in Marina Del Ray, California are

contemplating a decision which could reshape the Internet as we know it.

[... full story](#)

10/23/2000

- **Web flies past the 30 million domain name mark**

There was a rather exceptional Internet landmark passed a couple of weeks ago and nobody noticed it. It was actually fairly breathtaking though. On October the fourth the Internet surpassed the 30 million registered domain names mark – and boy was that a leap from a few years ago

[... full story](#)

10/22/2000

- **ICANN Will Decide Last Word on the Web Addresses**

From Berne and Geneva to Brussels and Washington, international organizations await judgement from a new Internet heavyweight based near the roller bladers and tattoo artists of Venice Beach, Calif.

[... full story](#)

10/21/2000

- **Canadians, Queen Elizabeth Set For Domain-Name Rush**

The organization that has been handed the responsibility of tending Canada's Internet domain space has announced final rules for those hoping to plant their own ".ca" addresses. And, while it's not clear whether Queen Elizabeth knows or cares, the British monarch has the honor of being the only individual listed by name as having a right to snap up new Canadian Internet addresses.

[... full story](#)

10/20/2000

- **Domain name controversy brews**

USERS ALL AROUND the Internet are crying foul, saying someone is spying on their domain name searches and then buying up the names they wanted.

[... full story](#)

*Editor's Note: [DomainRegister.com condemns this unethical practice](#)*

10/19/2000

- **CNN, Maya Online Clash Over Domain**

Shanghai-based content Web site Maya Online said it is not giving up the domain name of its news Web site, www.cnnews.com despite a recent claim filed against it by American network news giant CNN.

[.... full story](#)

- **Voteauction to Lose Domain Name**

Illinois became the latest state to be excluded from Voteauction.com, a Web site that accepts bids for presidential votes, and the auction's days appear numbered, because its domain name registrar is pulling the plug on the URL.

[.... full story](#)

- **Adobe.com Falls Prey to Domain Hijacker**

An attacker hijacked Adobe.com from its owner, Adobe Systems Inc. Tuesday, disrupting the big software firm's Web server and e-mail service for most of Wednesday.

[.... full story](#)

- **Irish Firm Seeks .Africa Domain, If ICANN Gives OK**

The Internet Corporation for Assigned Names and Numbers (ICANN) is processing applications by a wide variety of companies and organizations for the right to operate new domain names as an alternative to the ubiquitous dot-com. Among the proposals were several for .biz, .kids and .tel, but only one company asked for the rights to .africa.

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- **'Typosquatters' Cash In On Misspelled Domain Names**

Simple typing errors are turning into big bucks -- and major legal disputes -- for some companies that are trying to capitalize on misspelled domain names.

[.... full story](#)

- **Battle for .Africa domain heats up**

An Irish domain name registrar has applied for the rights to run the .Africa top-level domain name (TLD).

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- **Is NSI hoarding domain names?**

Suit claims it is planning to make a fortune selling expired domain names during an auction, instead of sending them back to the public pool.

[.... full story](#)

10/17/2000

- **TLDs, ".web", ICANN, Afiliias and IODesign**

A large and nasty battle has broken out over ownership for the new ".web" top-level domain name, to be awarded at some random time in the future (hopefully this year). Aside from the ever-present arguments over the Internet (capitalism vs individual freedom), however, things have grown a little more serious with allegations of corruption and heavy conflicts of interest.

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- **Domain names: now it gets 'personal'**

AN Internet company selling '.co.ni.' domain names is fast gaining international recognition for Northern Ireland's 'personal number plate,' according to its managing director.

[.... full story](#)

10/16/2000

- **ICANN steps over mark - again**

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10/03/2000

- **ICANN pursuing slowest-possible expansion of Net domain names**

Let's see, 47 times \$50,000 equals \$2.35 million -- that

should keep ICANN, the Internet Corporation for Assigned Names and Numbers, in business for a while longer.

[.... full story](#)

- **Battle starts for control of new domains**

The battle is underway between internet service providers across the world to win the rights to manage one of several domain names being introduced to rival .com

[.... full story](#)

- **Debating the Internet's Domain**

As Ralph Nader and Pat Buchanan criticized the homogeneity of Tuesday's presidential debate at the University of Massachusetts, another election-related event nearby offered no such exclusionary terms. In fact, Monday night's ICANN Candidate Forums at Harvard Law School left room for a number of voices.

[.... full story](#)

- **Will Domain Names Go .pro?**

Everyone from Nokia and Novell to the World Health Organization are lining up for the rights to establish and manage the "next .com." While setting up new top-level domain names certainly seems like fun, it must be done in a manner that ensures the Internet will grow more like a stately tree than like kudzu.

[.... full story](#)

- **EU sees '.eu' domain names in use by early 2001**

The ".eu" domain name, as an alternative for European business to ".com" or ".org", should be operational early in 2001, European Commission officials said today.

[.... full story](#)

- **Firm to Offer Asian Domain Names**

Network Solutions Inc. will begin offering Web addresses later this month in three Asian languages for the first time in Internet history, a move mostly aimed at helping companies reach millions of potential new customers globally.

[.... full story](#)

- **NETNAMES Unites with World's Leading Internet Domain Name Registrars**

NetNames, the UK's leading domain name registrar is bidding as part of an international consortium to operate an unrestricted generic top level domain name registry.

[.... full story](#)

10/02/2000

- **ICANN Group Warns Against New Internet Domain Scams**

A top Internet governance group has advised consumers against purchasing addresses in nonexistent Internet domains--warning that no "new" domains have yet been chosen, and no companies have been authorized to "pre-register" domain names.

[.... full story](#)

- **.kids proposed as new Top Level Domain name by Palm Springs-based Blueberry Hill Communications**

Blueberry Hill Communications, Inc. (Bluehill.com) is one of the participants which has submitted an application to ICANN, the Internet Corporation for Assigned Names and Numbers, to be named a registry operator for a new Top Level Domain (TLD) name. Their submitted TLD name, .kids, is part of a movement to help promote a healthy, safe, secure cyberspace environment for kids.

[.... full story](#)

- **Registrar Consortium to Detail Plans For Domain Names**

A consortium of about 20 domain-name registrars on Tuesday will make public a proposal to expand on the pools of domain names beyond the currently used ".com" ".net" and ".org" extensions, InternetNews.com has learned.

[.... full story](#)

- **Group One Registry Applies for `Dot-one,' Seeks to Offer Numerical Internet Domain Names**

Soon ".one" may be the number on the individual's doorway to the Internet universe.

[.... full story](#)

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These search terms have been highlighted: **voteauction**

Domain Register: Domain Name News Archive - October 2000

# DomainRegister.Com



## Domain Name News Archive - October 2000

10/31/2000

- **Domain Name Space About To Burst Open**

Whether it's .web, .biz, .per, .info, .site, or some other bold, new suffix -- change is coming to the Internet real estate scene.

[... full story](#)

- **EBay Opens French Site, Takes Domain Poacher to Court**

EBay has launched a French site under the ebayfrance.com label because the ebay.fr domain had been taken by I-bazaar, a French competitor. EBay is now in the French courts litigating the issue.

[... full story](#)

- **.ca domain craze**

The world of .ca domain names is changing. ".ca" is the ccTLD (Country Code Top Level Domain) for Canada. Since 1988, the .ca registry has been maintained by the University of British Columbia. On November 1, 2000, the registry is being transferred to a new, non-profit organization the

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[FAQ](#)

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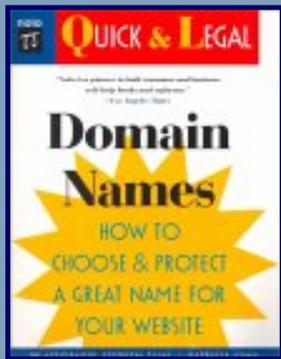
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Sign Up Now!

Canadian Internet Registration Authority (CIRA).

[.... full story](#)

10/30/2000

- **Four ICANN Directors Called "Boardsquatters"**

The pattern of controversy was perpetuated last Friday when A. Michael Froomkin, a professor at the University of Miami School of Law, labeled four of ICANN's directors "boardsquatters."

[.... full story](#)

- **The Changing of ICANN's Guard**

The domain-name overseer announces that five directors – including Esther Dyson – will step down after its November meeting.

[.... full story](#)

- **ICANN to consider .tel among new domain names**

TelNIC, a new organisation set up to manage an application to ICANN for a new generic top-level domain name, has proposed and sponsored the idea of .tel being used for all internet addresses for phone calls made via the internet.

[.... full story](#)

10/28/2000

- **Original ICANN board members won't quit as promised**

Four of ICANN's founding "interim" board members who were due to resign when their terms expired have been granted another extended period in office, the organization announced today.

[.... full story](#)

10/26/2000

- **Dirt in the domain name game**

The global land rush for control of new Internet domains that will compete in dot-com space is beginning to take on the familiar stink of the Olympic games site selection scandal. A small cabal of insiders appear to be gaming the selection process that will soon determine who will win the right to control new domains such as .xxx, .kids or .web.

[.... full story](#)

- **Entertainers win ruling over domain names**

Singer Michael Feinstein and actress Bridget Moynahan should have control of Internet addresses using their names, a United Nations panel ruled Thursday.

[.... full story](#)

- **3GSP.com Hits Domain Aftermarket. Reserve Price: \$ 1M**

Global Telecom Domains is pleased to announce that the premier 3G Internet address "3GSP.com" is now available in the domain aftermarket through an exclusive agreement between 3G internet Ltd., (Europes first wireless Internet incubator), and Global Telecom Domains Inc.

[.... full story](#)

- **Streamlining Domain Squabbles**

A group of volunteers and educators is trying to bring order to the court of domain name resolution

[.... full story](#)

- **.ca domain deadline causing chaos**

If you have a .ca Web site and you haven't re-registered it with the new agency in charge, do not panic -- you still have a few days before the deadline. But do not wait until the last minute, registrars warn.

[.... full story](#)

- **Make a name for yourself on the net**

As new countries get their internet domains, it opens up a whole new world for astute dealers in company titles.

[.... full story](#)

10/25/2000

- **Domain names boost VeriSign**

VeriSign, the US internet services company, shot past Wall Street estimates on Wednesday with results built on strong demand for "dotcom" addresses and its online security software.

[.... full story](#)

- **Chinese Domain Name Registration Ranks 11th in the World**

Among Asian countries, China has leaped to the 11th placing in the world in this connection. Beijing has also become one of the 10 cities which have the most registered domain names in the world.

[.... full story](#)

10/24/2000

- **Network Solutions to offer multi-lingual domain name registrations**

Leading domain name registrar, Network Solutions (NSI), is set to expand its domain name registration service by offering Chinese, Japanese and Korean character sets

[... full story](#)

- **Planning a mega-merger? Don't forget to register the internet domain name**

When Chevron and Texaco put the final touches to their \$43bn merger last week, they apparently forgot one small detail: registering their new internet domain name.

[... full story](#)

- **ICANN to Decide on New Domains**

19 individuals in Marina Del Ray, California are contemplating a decision which could reshape the Internet as we know it.

[... full story](#)

10/23/2000

- **Web flies past the 30 million domain name mark**

There was a rather exceptional Internet landmark passed a couple of weeks ago and nobody noticed it. It was actually fairly breathtaking though. On October the fourth the Internet surpassed the 30 million registered domain names mark – and boy was that a leap from a few years ago

[... full story](#)

10/22/2000

- **ICANN Will Decide Last Word on the Web Addresses**

From Berne and Geneva to Brussels and Washington, international organizations await judgement from a new Internet heavyweight based near the roller bladers and tattoo artists of Venice Beach, Calif.

[... full story](#)

10/21/2000

- **Canadians, Queen Elizabeth Set For Domain-Name Rush**

The organization that has been handed the responsibility of tending Canada's Internet domain space has announced final rules for those hoping to plant their own ".ca" addresses. And, while it's not clear whether Queen Elizabeth knows or cares, the British monarch has the honor of being the only individual listed by name as having a right to snap up new Canadian Internet addresses.

[... full story](#)

10/20/2000

- **Domain name controversy brews**

USERS ALL AROUND the Internet are crying foul, saying someone is spying on their domain name searches and then buying up the names they wanted.

[.... full story](#)

*Editor's Note: [DomainRegister.com condemns this unethical practice](#)*

10/19/2000

- **CNN, Maya Online Clash Over Domain**

Shanghai-based content Web site Maya Online said it is not giving up the domain name of its news Web site, www.cnnews.com despite a recent claim filed against it by American network news giant CNN.

[.... full story](#)

- **Voteauction to Lose Domain Name**

Illinois became the latest state to be excluded from **Voteauction.com**, a Web site that accepts bids for presidential votes, and the auction's days appear numbered, because its domain name registrar is pulling the plug on the URL.

[.... full story](#)

- **Adobe.com Falls Prey to Domain Hijacker**

An attacker hijacked Adobe.com from its owner, Adobe Systems Inc. Tuesday, disrupting the big software firm's Web server and e-mail service for most of Wednesday.

[.... full story](#)

- **Irish Firm Seeks .Africa Domain, If ICANN Gives OK**

The Internet Corporation for Assigned Names and Numbers (ICANN) is processing applications by a wide variety of companies and organizations for the right to operate new domain names as an alternative to the ubiquitous dot-com. Among the proposals were several for .biz, .kids and .tel, but only one company asked for the rights to .africa.

[.... full story](#)

- **'Typosquatters' Cash In On Misspelled Domain Names**

Simple typing errors are turning into big bucks -- and major legal disputes -- for some companies that are trying to capitalize on misspelled domain names.

[.... full story](#)

- **Battle for .Africa domain heats up**

An Irish domain name registrar has applied for the rights to run the .Africa top-level domain name (TLD).

[.... full story](#)

- **Is NSI hoarding domain names?**

Suit claims it is planning to make a fortune selling expired domain names during an auction, instead of sending them back to the public pool.

[.... full story](#)

10/17/2000

- **TLDs, ".web", ICANN, Afilias and IODesign**

A large and nasty battle has broken out over ownership for the new ".web" top-level domain name, to be awarded at some random time in the future (hopefully this year). Aside from the ever-present arguments over the Internet (capitalism vs individual freedom), however, things have grown a little more serious with allegations of corruption and heavy conflicts of interest.

[.... full story](#)

- **Domain names: now it gets 'personal'**

AN Internet company selling '.co.ni.' domain names is fast gaining international recognition for Northern Ireland's 'personal number plate,' according to its managing director.

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10/03/2000

- **ICANN pursuing slowest-possible expansion of Net domain names**

Let's see, 47 times \$50,000 equals \$2.35 million -- that should keep ICANN, the Internet Corporation for Assigned Names and Numbers, in business for a while longer.

[... full story](#)

- **Battle starts for control of new domains**

The battle is underway between internet service providers across the world to win the rights to manage one of several domain names being introduced to rival .com

[... full story](#)

- **Debating the Internet's Domain**

As Ralph Nader and Pat Buchanan criticized the homogeneity of Tuesday's presidential debate at the University of Massachusetts, another election-related event nearby offered no such exclusionary terms. In fact, Monday night's ICANN Candidate Forums at Harvard Law School left room for a number of voices.

[... full story](#)

- **Will Domain Names Go .pro?**

Everyone from Nokia and Novell to the World Health Organization are lining up for the rights to establish and manage the "next .com." While setting up new top-level domain names certainly seems like fun, it must be done in a manner that ensures the Internet will grow more like a stately tree than like kudzu.

[... full story](#)

- **EU sees '.eu' domain names in use by early 2001**

The ".eu" domain name, as an alternative for European business to ".com" or ".org", should be operational early in 2001, European Commission officials said today.

[... full story](#)

- **Firm to Offer Asian Domain Names**

Network Solutions Inc. will begin offering Web addresses later this month in three Asian languages for the first time in Internet history, a move mostly aimed at helping companies reach millions of potential new customers globally.

[... full story](#)

- **NETNAMES Unites with World's Leading Internet Domain Name Registrars**

NetNames, the UK's leading domain name registrar is bidding as part of an international consortium to operate an unrestricted generic top level domain name registry.

[... full story](#)

10/02/2000

- **ICANN Group Warns Against New Internet Domain Scams**

A top Internet governance group has advised consumers against purchasing addresses in nonexistent Internet domains--warning that no "new" domains have yet been chosen, and no companies have been authorized to "pre-register" domain names.

[... full story](#)

- **.kids proposed as new Top Level Domain name by Palm Springs-based Blueberry Hill Communications**

Blueberry Hill Communications, Inc. (Bluehill.com) is one of the participants which has submitted an application to ICANN, the Internet Corporation for Assigned Names and Numbers, to be named a registry operator for a new Top Level Domain (TLD) name. Their submitted TLD name, .kids, is part of a movement to help promote a healthy, safe, secure cyberspace environment for kids.

[... full story](#)

- **Registrar Consortium to Detail Plans For Domain Names**

A consortium of about 20 domain-name registrars on Tuesday will make public a proposal to expand on the pools of domain names beyond the currently used ".com" ".net" and ".org" extensions, InternetNews.com has learned.

[... full story](#)

- **Group One Registry Applies for `Dot-one,' Seeks to Offer Numerical Internet Domain Names**

Soon ".one" may be the number on the individual's doorway to the Internet universe.

[... full story](#)

## ARCHIVED STORIES

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**Domain Register** allows people, on a global basis, to search for available .com, .biz, .info, .us, .name, .org, and .net domain names. We perform a 'whois' in a user-friendly format. Once a desired available domain name is found, **Domain Register** allows people to order their domain name registration with the InterNIC on-line. This is also called URL registration, custom domain registration, dns registration services, net names registration, internet identity registration, or even sometimes internet business name registration.

[Click here](#) to see the list of U.S. States and Countries with which we've done business registering domain names!

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### [Domain Register: Domain Name Registration Online - Search for & ...](#)

Domain Name Registration - register your domain name online, and get the name you want while it's still available. Domain Name Registration online!

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### [Domain Register: Domain Name Registration Online - I want to ...](#)

I want to transfer my name(s) to DomainRegister!

<https://secure.fcsinternet.com/domainregister/transfer.html> - 36k - [Cached](#) - [Similar pages](#)

### [Domain Register: Private Domain Name Registration Online - Protect ...](#)

Domain Register: Private Domain Name Registration Online - Protect Your Personal Information.

[www.domainregister.com/private-registration.html](http://www.domainregister.com/private-registration.html) - 22k - [Cached](#) - [Similar pages](#)

### [Domain-it! - domain name search and registration](#)

THE ORIGINAL DOMAIN NAME REGISTRATION SERVICE Your .complete Solution Provider, ...

[www.domainit.com/](http://www.domainit.com/) - 36k - [Cached](#) - [Similar pages](#)

### [\\* www.DomainRegistry.com Inc. \(Domain Name Registration Services\) ...](#)

www. February 2005: As always, the most popular domain extensions remain .com .net and .org, and the introduction of new TLD's will ...

[www.domainregistry.com/](http://www.domainregistry.com/) - 12k - [Cached](#) - [Similar pages](#)

### [Request a Business Pricing Quote](#)

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[www.bluemoon.net/pricequote.html](http://www.bluemoon.net/pricequote.html) - [Similar pages](#)

### [WIPO Arbitration and Mediation Center - Domain Name Disputes](#)

WIPO, Search, Contact, Home. Espanol, Francais, About the Center. Arbitration. Mediation. Recommended Clauses. Domain Names. gTLDs. ccTLDs. Cases. Decisions. Resources ...

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[Home](#) » [Society](#) » [Activism](#) » [Media](#) » **Culture Jamming**

**Culture Jamming**

Total Culture Jamming sites: **48**

Pages: [1] [2](#) [3](#) [4](#) »

[1] [World Trade Organization](#)

RTMark's modified version of the WTO home page.

[www.gatt.org](http://www.gatt.org) · Rank 9

[2] [Adbusters Culture Jammers Headquarters](#)

Vancouver based anti-consumerist magazine Adbusters. Famous for their spoof ads.

[www.adbusters.org](http://www.adbusters.org) · Rank 7

[3] [etoy.com](#)

Official web site with history of projects.

[www.etoy.com](http://www.etoy.com) · Rank 7

[4] [Detroit Project, The](#)

Ads linking SUVs to national security, an Arianna Huffington project by Americans for Fuel Efficient Cars.

[www.detroitproject.com](http://www.detroitproject.com) · Rank 6

[5] [National Cynical Network, The](#)

Negativland co-conspirators out of Silicon Valley who produce voicemail art as well as all manner of audio collage.

[www.nationalcynical.com](http://www.nationalcynical.com) · Rank 6

[6] [The Yes Men](#)

A genderless, loose-knit association of some 300 impostors worldwide who agree their way into the fortified compounds of commerce, ask questions, and then smuggle out the stories of the behind-the-scenes world of business.

[theyesmen.org](http://theyesmen.org) · Rank 6

[7] [M. T. Enterprises WorldWide](#)

Internet art group with corporate front, promoting "artainment." [Requires frames]

[mteww.com](http://mteww.com) · Rank 6

[8] [Plagiarist.org](#) 

Internet art site comprised of strategically-modified internet content.

[plagiarist.org](#) · [Rank 6](#)

[9] [K-Band Communications](#) 

An opening onto the fraudulent reality; material ranges from global art-movement coverage to experimental fiction to corporate subversion.

[www.kband.com](#) · [Rank 6](#)

[10] [Subvertise](#) 

Archive of subverts, political art, spoof banner ads and parody web sites.

[www.subvertise.org](#) · [Rank 6](#)

[11] [Shards O'Glass](#) 

Developer of glass shard edible consumer products intended for adults. [Contains fictitious information: it is a parody of tobacco ads, products, and websites.]

[www.shardsoglass.com](#) · [Rank 6](#)

[12] [gwbush.com](#) 

Zack Exley's satirical site of George W. Bush campaign, now quite overt.

[www.gwbush.com](#) · [Rank 6](#)

[13] [First Human Male Pregnancy, The](#) 

"Mr. Lee Mingwei will be the first human male to ever birth a baby from his own body." Art project by Virgil Wong, thematizing gender roles, childbearing, and reproductive technology.

[www.malepregnancy.com](#) · [Rank 6](#)

[14] [toywar.co.uk](#) 

British protest site.

[www.toywar.co.uk](#) · [Rank 6](#)

[15] [Billboard Liberation Front](#) 

"Improving" outdoor advertising since 1977. Includes how-to manual for altering outdoor advertising.

[www.billboardliberation.com](#) · [Rank 6](#)

## Culture Jamming

[1-15] [16-30] [31-45] [46-48] »

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# The Internet and the State

## Part 2: Internet Governance

### 1. ICANN Basics

#### Reading

1. United States Department of Commerce, [White Paper: Management of Internet Names and Numbers](#)
2. ICANN, ICANN [Fact Sheet](#) & [Background](#)
3. *Compare* ICANN, [ICANN Organizational Chart](#), with Tony Rutkowski, [The ICANN-GAC Organization](#) (HTML version) ... or try the [spiffy powerpoint version](#) (you may need to install a [powerpoint viewer](#) by going to the MS Download Center then clicking on the blue "download now" button half way down the page)
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5. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000). I've put the whole paper in your packet, but you 'only' need to read pages 26-35, 93-125, 141-155 & (optionally) 160-184.

#### Doing

1. Visit the [ICANN](#) site, or the [Domain Name Handbook](#), or [ICANNWatch.org](#) (disclaimer: I'm one of the editors) and poke around.

#### Thinking

1. To what extent, if any, are the four goals in the White Paper in conflict with each other?
2. What are ICANN's goals? To what extent, if any, do they differ from those in the White Paper?
3. Who runs ICANN?
4. How would one measure whether ICANN is a "success"?
5. Can you think of any other organizations that resemble ICANN?
6. Suppose someone were to sue ICANN and the courts were to revive the non-delegation doctrine. Would that turn the clock back to *Schechter* and *Panama Refining*?

## Optional

1. ICANN, [Articles of Incorporation](#)
2. ICANN, [Bylaws](#)
3. Craig Simon, [The Technical Construction of Globalism: Internet Governance and the DNS Crisis](#) (draft, 1998)
4. Craig Simon, *Roots of Power: The Rise of Dot Com and the Decline of the Nation State*
5. ICANN [Second Status Report to Department of Commerce](#) (June 30, 2000)
6. [Complaint in Regland v. ICANN](#) (undated, circa. Oct. 31, 2000); ICANN, [Advisory Concerning Regland Litigation](#) (Nov. 3, 2000)
7. David Post, [Governing Cyberspace: "Where is James Madison when we need him?"](#) (June 6, 1999)

## 2. The UDRP Debate

### Reading

1. ICANN, [Uniform Domain Name Dispute Resolution Policy](#)
2. ICANN, [Rules for Uniform Domain Name Dispute Resolution Policy](#)
3. Froomkin, [Semi-Private International Rulemaking: Lessons Learned from the WIPO Domain Name Process](#) (.pdf).
4. Milton Mueller, [Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy](#) (also available in [.pdf format](#)), pp. 6-20, 23-25
5. Froomkin, *ICANN's UDRP: Causes and (Partial) Cures* (draft, 2001, not yet on line), pp. 31-64

### Thinking

1. What do you see as the main advantages and disadvantages of the UDRP?
2. If you were representing a trademark holder, or a domain name registrant, what would you look for in an arbitration provider? In an arbitrator?
3. How could one establish a 'arbitration court of appeals' to harmonize UDPR decisions? Who should pick the people to sit on that panel?

## Optional

1. Read some UDRP decisions from the [enormous alphabetical list](#) (warning: this takes a long time to load!).

## 3. The Alternate Roots Controversy

## Reading

1. .web [FAQ](#)
2. IAB, RFC 2826, [IAB Technical Comment on the Unique DNS Root](#) (May, 2000)
3. M. Stuart Lynn, [Completion of "A Unique, Authoritative Root for the DNS" \(ICP-3\)](#) (July 9, 2001)
4. M. Stuart Lynn, [A Unique, Authoritative Root for the DNS](#) (9 July 2001)
5. David Post, ICANNWatch, [Some Thoughts on Stuart Lynn's 'Authoritative Root' Discussion Draft](#) (June 1, 2001)
6. Jonathan Weinberg, ICANNWatch, [How ICANN policy is made](#) (July 10, 2001)
7. New.net, [Proposal to Introduce Market-Based Principles into Domain Name Governance](#) (.pdf, May 30, 2001)
8. ICANN Staff, [Keeping the Internet a Reliable Global Public Resource: Response to New.net "Policy Paper"](#) (July 9, 2001)
9. K. Crispin, [Alt-Roots, Alt-TLDs](#) (May 2001)

## Thinking

1. What happens if there are two computers with the same domain name in the same root? In different roots?
2. How *should* decisions as to which TLD is added to the legacy root be made?
3. And how should decisions about who gets the potentially lucrative right to be the registry be made?
4. To what extent if any should the existence of a functioning 'alternate root' TLD of the same name affect either decision above?
5. To what extent should the age or size of the 'alternate root' TLD affect either decision?
6. Which should be selected first - the TLD name or the group that will act as registry? Or should they be selected as a package deal?
7. How much disclosure, and of what kind, does the seller of a registration in an 'alternate' TLD owe to customers?

## Optional

1. Karl Auerbach, [Delving Into Multiple DNS Roots](#) (MS word file, undated)
2. S. Higgs, [Alternative Roots and the Virtual Inclusive Root](#) (May, 2001)
3. S. Higgs, [Root Server Definitions](#) (May, 2001).

## 4. ccTLDs and Country Names on the Internet

### Reading

1. J. Postel, [RFC 1591](#) (March 1994)

2. IANA, ICP 1, [Internet Domain Name System Structure and Delegation](#) (May, 1999)
3. J. Klensin, RFC 3071, [Reflections on the DNS](#) (Feb. 2001)
4. Governmental Advisory Committee, [Principles for the Delegation and Administration of Country Code Top Level Domains](#) (Feb. 23, 2000)
5. ccTLD Constituency of the DNSO, ICANN Services to ccTLD Working Group, [Draft Contract for Services between ccTLD Managers and ICANN](#)
6. Skim: [Contact for performance of the IANA function](#) (21 March 2001)
7. The .cx controversy
  1. Letter, [REQUEST TO AMEND SERVER DETAILS CX ccTLD](#), Alan Fealy (dot cx ltd) to Louis Touton (ICANN), July 26, 2000 (.pdf)
  2. Letter, [Request for Clarification](#), Alan Fealy (dot cx ltd) to Australian National Office for the Information Economy (NOIE), Aug 25, 2000
  3. NOIE [Reply to above](#), Sep. 7, 2000
  4. Derek Newman to Louis Touton, [<.cx> Primary Nameserver Changes and Correction to Contact Database](#), Feb. 13, 2001
8. European Parliament, [European Parliament resolution on the Commission communication to the Council and the European Parliament on 'The Organisation and Management of the Internet - International and European Policy Issues 1998-2000' \(COM\(2000\) 202 - C5-0263/2000 - 2000/2140\(COS\)\)](#)
9. *Virtual Countries, Inc. v. Republic of South Africa* 2001 WL 687340 (S.D.N.Y, June 18, 2001) available on [Westlaw](#)
10. Republic of South Africa, Ministry of Communications, [Comments on WIPO-2, RFC 3](#) (June 7, 2001)

## Thinking

1. IANA is secretive. ICANN runs IANA under contract. Is this consistent with ICANN's obligations under its bylaws?
2. How should the United States manage the .us domain? What objectives should it attempt to achieve in so doing?
3. Is footnote 10 of the *Virtual Countries* opinion correct? How would you decide the merits under the UDRP?
4. Suppose South Africa prevails before WIPO, round 2, and ICANN subsequently agrees to change the UDRP rules to suit it. In order to bring a UDRP claim, South Africa would have to sign the ordinary consent to jurisdiction in the event that the registrant seeks to bring a court action. Does this amount to a waiver of sovereign immunity? If *Virtual Countries* were to lose the UDRP proceeding, and then bring a new lawsuit in US district court arguing that immunity had been waived, what result? If the court found waiver, what result on the merits?

## Optional

1. ccTLD Follies
  1. [.ua](#): Secret police seek to take over

2. [.nr](#): Hijack attempt
  3. [.ph](#): Conflict
  4. [.au](#): Re-delegation attempt
2. The .us mess
    1. Brian Kahin, Making Policy by Solicitation: The Outsourcing of .us (2001) [HMTL](#) and [.pdf](#) versions.
    2. Sen. Hollings et al, [Letter to Dept. of Commerce](#)
    3. Congressman Markey [Letter to Dept. of Commerce](#)
    4. The .us [RFQ](#) itself.

## 5. The Problem of Representation on a Global Scale

### Readings

1. Damien Cave, New Republic Online, [Freaked Geeks: Why Netizens can't learn to stop worrying and love ICANN](#) (Sept. 26, 2000)
2. Froomkin, [Beware the ICANN Board Squatters!](#) and [Update: Replacing the ICANN Board Squatters](#)
3. Esther Dyson, SF Gate, [Challenges for domain managers](#) (May 27, 2001)
4. ALSC [Interim Report to ICANN Board](#) (June 4, 2001)
5. NAIS, Interim Report Executive Summary in [.pdf](#) or [html](#). (June, 2001) (Or, optionally, you can read the entire report in [.pdf](#) or [html links from the table of contents](#))
6. RTMark.com, [Voteauction Satire Illegally Squelched, Will Re-Open in Hundreds of Places](#) (Nov. 5, 2000) & Voteauction.com, [Vote-auction announces END-RESULTS](#) (Nov. 7, 2000)
7. Jonathan Weinberg, [ICANN and the Problem of Legitimacy](#), 50 Duke L.J. 187 (2000), §§ III, IV & Conclusion
8. Jonathan Weinberg, [Geeks and Greeks](#) (.pdf draft June, 2001), pp. 6-12 & 26-39

### Thinking

1. Who should have a say in picking ICANN directors? How much?
2. What additional things would you worry about when conducting an on-line election in addition to the usual things that apply to ordinary elections? Are any of the traditional worries magnified or alleviated?
3. If the Internet continues to grow at its current pace, pretty soon there will be billions of users, and potentially hundreds of millions of domain names and registrants. Can ICANN elections scale? How?
4. If ICANN elections cannot scale, what then?

### Optional

1. Calif. Internet Voting Task Force, [A Report on the Feasibility of Internet Voting](#) (Jan. 2000)

2. Doug Jones, [Some Comments on the California Internet Voting Task Force Report of January 2000](#) (Apr. 12, 2000)
3. Safevote, [Voting System Requirements](#) (Nov. 2000) (.pdf)
4. A debate over amendment of the ICANN By-laws
  1. Froomkin, [Comments on Proposed Changes to ICANN By-Laws](#)
  2. Joe Sims, [Response to Froomkin](#)
  3. Froomkin, [ICANN and Individuals](#)
  4. Joe Sims, [Re: \[names\] From Michael Froomkin](#)
5. Another debate over representation:
  1. Steve Kettmann, [ICANN Chief Strikes Back](#), Wired.com June 13, 2001
  - Bret A. Fausett, [Who Represents Whom?](#), ICANNWatch, June 13, 2001

## 6. More on Elections

### Reading

1. ICANN At-Large Study Committee (ALSC) (aka The Bildt Committee) [Report](#)
2. The Executive Summary of the NGO and Academic ICANN Study (NAIS) Report in either [pdf](#) or [HTML](#). (Aug. 31, 2001)
3. Joe Sims, [Evaluation of NAIS and ALSC Reports](#) (Sept. 7, 2001)
4. Donald Simon, [NAIS report and Joe Sims](#) (Sept. 25, 2001)

### Optional

1. The entire NAIS [Final Report](#) (150 pages...) (.pdf only)

To [Part 1](#) [Part 2](#) [Part 3](#) [Part 4](#) [Part 5](#)

To [Syllabus Index](#)

To [Class Policies](#)

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3. M. Stuart Lynn, [Completion of "A Unique, Authoritative Root for the DNS" \(ICP-3\)](#) (July 9, 2001)
4. M. Stuart Lynn, [A Unique, Authoritative Root for the DNS](#) (9 July 2001)
5. David Post, ICANNWatch, [Some Thoughts on Stuart Lynn's 'Authoritative Root' Discussion Draft](#) (June 1, 2001)
6. Jonathan Weinberg, ICANNWatch, [How ICANN policy is made](#) (July 10, 2001)
7. New.net, [Proposal to Introduce Market-Based Principles into Domain Name Governance](#) (.pdf, May 30, 2001)
8. ICANN Staff, [Keeping the Internet a Reliable Global Public Resource: Response to New.net "Policy Paper"](#) (July 9, 2001)
9. K. Crispin, [Alt-Roots, Alt-TLDs](#) (May 2001)

### Thinking

1. What happens if there are two computers with the same domain name in the same root? In different roots?
2. How *should* decisions as to which TLD is added to the legacy root be made?
3. And how should decisions about who gets the potentially lucrative right to be the registry be made?
4. To what extent if any should the existence of a functioning 'alternate root' TLD of the same name affect either decision above?
5. To what extent should the age or size of the 'alternate root' TLD affect either decision?
6. Which should be selected first - the TLD name or the group that will act as registry? Or

should they be selected as a package deal?

7. How much disclosure, and of what kind, does the seller of a registration in an 'alternate' TLD owe to customers?

## Optional

1. Karl Auerbach, [Delving Into Multiple DNS Roots](#) (MS word file, undated)
2. S. Higgs, [Alternative Roots and the Virtual Inclusive Root](#) (May, 2001)
3. S. Higgs, [Root Server Definitions](#) (May, 2001).

## 4. ccTLDs and Country Names on the Internet

### Reading

1. J. Postel, [RFC 1591](#) (March 1994)
2. IANA, ICP 1, [Internet Domain Name System Structure and Delegation](#) (May, 1999)
3. J. Klensin, RFC 3071, [Reflections on the DNS](#) (Feb. 2001)
4. Governmental Advisory Committee, [Principles for the Delegation and Administration of Country Code Top Level Domains](#) (Feb. 23, 2000)
5. ccTLD Constituency of the DNSO, ICANN Services to ccTLD Working Group, [Draft Contract for Services between ccTLD Managers and ICANN](#)
6. Skim: [Contact for performance of the IANA function](#) (21 March 2001)
7. The .cx controversy
  1. Letter, [REQUEST TO AMEND SERVER DETAILS CX ccTLD](#), Alan Fealy (dot cx ltd) to Louis Touton (ICANN), July 26, 2000 (.pdf)
  2. Letter, [Request for Clarification](#), Alan Fealy (dot cx ltd) to Australian National Office for the Information Economy (NOIE), Aug 25, 2000
  3. NOIE [Reply to above](#), Sep. 7, 2000
  4. Derek Newman to Louis Touton, [<.cx> Primary Nameserver Changes and Correction to Contact Database](#), Feb. 13, 2001
8. European Parliament, [European Parliament resolution on the Commission communication to the Council and the European Parliament on 'The Organisation and Management of the Internet - International and European Policy Issues 1998-2000' \(COM\(2000\) 202 - C5-0263/2000 - 2000/2140\(COS\)\)](#)
9. Virtual Countries, Inc. v. Republic of South Africa 2001 WL 687340 (S.D.N.Y, June 18, 2001) available on [Westlaw](#)
10. Republic of South Africa, Ministry of Communications, [Comments on WIPO-2, RFC 3](#) (June 7, 2001)

### Thinking

1. IANA is secretive. ICANN runs IANA under contract. Is this consistent with ICANN's

obligations under its bylaws?

2. How should the United States manage the .us domain? What objectives should it attempt to achieve in so doing?
3. Is footnote 10 of the *Virtual Countries* opinion correct? How would you decide the merits under the UDRP?
4. Suppose South Africa prevails before WIPO, round 2, and ICANN subsequently agrees to change the UDRP rules to suit it. In order to bring a UDRP claim, South Africa would have to sign the ordinary consent to jurisdiction in the event that the registrant seeks to bring a court action. Does this amount to a waiver of sovereign immunity? If Virtual Countries were to lose the UDRP proceeding, and then bring a new lawsuit in US district court arguing that immunity had been waived, what result? If the court found waiver, what result on the merits?

## Optional

1. ccTLD Follies
  1. [.ua](#): Secret police seek to take over
  2. [.nr](#): Hijack attempt
  3. [.ph](#): Conflict
  4. [.au](#): Re-delegation attempt
2. The .us mess
  1. Brian Kahin, Making Policy by Solicitation: The Outsourcing of .us (2001) [HMTL](#) and [.pdf](#) versions.
  2. Sen. Hollings et al, [Letter to Dept. of Commerce](#)
  3. Congressman Markey [Letter to Dept. of Commerce](#)
  4. The .us [RFQ](#) itself.

## 5. The Problem of Representation on a Global Scale

### Readings

1. Damien Cave, New Republic Online, [Freaked Geeks: Why Netizens can't learn to stop worrying and love ICANN](#) (Sept. 26, 2000)
2. Froomkin, [Beware the ICANN Board Squatters!](#) and [Update: Replacing the ICANN Board Squatters](#)
3. Esther Dyson, SF Gate, [Challenges for domain managers](#) (May 27, 2001)
4. ALSC [Interim Report to ICANN Board](#) (June 4, 2001)
5. NAIS, Interim Report Executive Summary in [.pdf](#) or [html](#). (June, 2001) (Or, optionally, you can read the entire report in [.pdf](#) or [html links from the table of contents](#))
6. RTMark.com, [Voteauction Satire Illegally Squelched, Will Re-Open in Hundreds of Places](#) (Nov. 5, 2000) & [Voteauction.com, Vote-auction announces END-RESULTS](#) (Nov. 7, 2000)
7. Jonathan Weinberg, [ICANN and the Problem of Legitimacy](#), 50 Duke L.J. 187 (2000), §§ III, IV & Conclusion

- Jonathan Weinberg, [Geeks and Greeks](#) (.pdf draft June, 2001), pp. 6-12 & 26-39

## Thinking

- Who should have a say in picking ICANN directors? How much?
- What additional things would you worry about when conducting an on-line election in addition to the usual things that apply to ordinary elections? Are any of the traditional worries magnified or alleviated?
- If the Internet continues to grow at its current pace, pretty soon there will be billions of users, and potentially hundreds of millions of domain names and registrants. Can ICANN elections scale? How?
- If ICANN elections cannot scale, what then?

## Optional

- Calif. Internet Voting Task Force, [A Report on the Feasibility of Internet Voting](#) (Jan. 2000)
- Doug Jones, [Some Comments on the California Internet Voting Task Force Report of January 2000](#) (Apr. 12, 2000)
- Safevote, [Voting System Requirements](#) (Nov. 2000) (.pdf)
- A debate over amendment of the ICANN By-laws
  - Froomkin, [Comments on Proposed Changes to ICANN By-Laws](#)
  - Joe Sims, [Response to Froomkin](#)
  - Froomkin, [ICANN and Individuals](#)
  - Joe Sims, [Re: \[names\] From Michael Froomkin](#)
- Another debate over representation:
  - Steve Kettmann, [ICANN Chief Strikes Back](#), Wired.com June 13, 2001  
Bret A. Fausett, [Who Represents Whom?](#), ICANNWatch, June 13, 2001

## 6. More on Elections

### Reading

- ICANN At-Large Study Committee (ALSC) (aka The Bildt Committee) [Report](#)
- The Executive Summary of the NGO and Academic ICANN Study (NAIS) Report in either [pdf](#) or [HTML](#). (Aug. 31, 2001)
- Joe Sims, [Evaluation of NAIS and ALSC Reports](#) (Sept. 7, 2001)
- Donald Simon, [NAIS report and Joe Sims](#) (Sept. 25, 2001)

### Optional

- The entire NAIS [Final Report](#) (150 pages...) (.pdf only)

To [Part 1](#) [Part 2](#) [Part 3](#) [Part 4](#) [Part 5](#)

To [Syllabus Index](#)

To [Class Policies](#)

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### [Michael Froomkin's homepage](#)

Michael Froomkin University of Miami School of Law. I am a Professor of Law at the University of Miami School of Law. Please visit my blog and ICANNWatch. ...

[www.law.tm/](http://www.law.tm/) - 51k - [Cached](#) - [Similar pages](#)

### [ICANNWatch](#)

ICANNWatch.Org monitors and tracks the action of ICANN and global domain name policy.

[www.icannwatch.org/](http://www.icannwatch.org/) - 101k - [Cached](#) - [Similar pages](#)

### [Discourse.net: On the fringes of the public sphere](#)

Discourse.net. On the fringes of the public sphere. February 24, 2005. Off to Duke. I'm off to Duke today. Tomorrow I'll be speaking ...

[www.discourse.net/](http://www.discourse.net/) - 87k - [Cached](#) - [Similar pages](#)

### [The Information Economy](#)

The Information Economy. The Economics of the Internet, Information Goods, Intellectual Property and Related Issues Compiled by Hal R. Varian. ...

[www.sims.berkeley.edu/resources/infoecon/](http://www.sims.berkeley.edu/resources/infoecon/) - 5k - [Cached](#) - [Similar pages](#)

### [openG Home](#)

openG Home. OpenG Message Board (latest development/test system). Design Notes. Staff only.

[openg.media.mit.edu/](http://openg.media.mit.edu/) - 1k - [Cached](#) - [Similar pages](#)

### [Harvard Law Review - Harvard Law Review Home Page](#)

The Harvard Law Review home page.

[www.harvardlawreview.org/](http://www.harvardlawreview.org/) - 10k - [Cached](#) - [Similar pages](#)

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MIT E-COMMERCE ARCHITECTURE PROGRAM. ...

[actuarinet.mit.edu/](http://actuarinet.mit.edu/) - 10k - [Cached](#) - [Similar pages](#)

### [David Post's Writings](#)

David G. Post: Research & Writings. [last updated: March, 2005] [ email me ]. Who am I and What do I Do? I am currently the I. Herman ...

[www.temple.edu/lawschool/dpost/writings.html](http://www.temple.edu/lawschool/dpost/writings.html) - 47k - [Cached](#) - [Similar pages](#)

### [Shafi Goldwasser](#)

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# The Internet and the State

## Part 2: Internet Governance

Fall 2002

### 1. ICANN Basics

#### Reading

1. United States Department of Commerce, [White Paper: Management of Internet Names and Numbers](#)
2. ICANN, ICANN [Fact Sheet](#) & [Background](#)
3. *Compare* ICANN, [ICANN Organizational Chart](#), with Tony Rutkowski, [The ICANN-GAC Organization](#) (HTML version) ... or try the [spiffy powerpoint version](#) (you may need to install a [powerpoint viewer](#) by going to the MS Download Center then clicking on the blue "download now" button half way down the page)
4. [Memorandum of Understanding Between the U.S. Department of Commerce and Internet Corporation for Assigned Names and Numbers](#) and [Amendment 1 to MOU](#) and [Amendment 2 to MOU](#)
5. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000), pp. 18-50 (remainder or article is optional).
6. Froomkin, [Form and Substance in Cyberspace](#), 6 J. Small & Emerging Bus. L.J. 93 (2002) (.pdf). **For starters, read just section I, pages 93-98.**
7. Joe Sims & Cythia L. Bauerly, *A Response to Professor Froomkin: Why ICANN Does Not Violate the APA or the Constitution*, 6 J. Small & Emerging Business L. 65 (2002) ([westlaw](#))
8. Froomkin, [Form and Substance in Cyberspace](#), 6 J. Small & Emerging Bus. L.J. 93 (2002) (.pdf). Now read the rest of the article, pp. 98-124.

#### Doing

1. Visit the [ICANN](#) site, or the [Domain Name Handbook](#), or [ICANNWatch.org](#) (disclaimer: I'm one of the editors), or the [ICANN Blog](#) and poke around.

#### Thinking

1. To what extent, if any, are the four goals in the White Paper in conflict with each other?
2. What are ICANN's goals? To what extent, if any, do they differ from those in the White Paper?

3. Who runs ICANN? Who monitors it?
4. How would one measure whether ICANN is a "success"?
5. Can you think of any other organizations that resemble ICANN?
6. Suppose someone were to sue ICANN and the courts were to revive the non-delegation doctrine. Would that turn the clock back to *Schechter* and *Panama Refining*?

## Optional

1. ICANN, [Articles of Incorporation](#)
2. ICANN, [Bylaws](#)
3. Craig Simon, [The Technical Construction of Globalism: Internet Governance and the DNS Crisis](#) (draft, 1998)
4. Craig Simon, *Roots of Power: The Rise of Dot Com and the Decline of the Nation State*
5. ICANN [Second Status Report to Department of Commerce](#) (June 30, 2000)
6. [Complaint in Regland v. ICANN](#) (undated, circa. Oct. 31, 2000); ICANN, [Advisory Concerning Regland Litigation](#) (Nov. 3, 2000)
7. David Post, [Governing Cyberspace: "Where is James Madison when we need him?"](#) (June 6, 1999)
8. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000).
9. ICANN, (Draft) [Model MoU for Root Nameserver Operations](#) (Jan. 21, 2002)
10. Peter Guerrero, US General Accounting Office, [INTERNET MANAGEMENT: Limited Progress on Privatization Project Makes Outcome Uncertain](#) (June 12, 2002) (.pdf) [highly recommended]
11. ICANN, [Final Report of the New TLD Evaluation Process Planning Task Force](#) (July 31, 2002)

## 2. The UDRP Debate

### Reading

1. Froomkin, [ICANN's UDRP: Causes and \(Partial\) Cures](#), 67 Brooklyn L. Rev.605 (2002), pp 608-650
2. ICANN, [Uniform Domain Name Dispute Resolution Policy](#)
3. ICANN, [Rules for Uniform Domain Name Dispute Resolution Policy](#)
4. Michael Geist, [Fundamentally Fair.Com? An Update On Bias Allegations And The ICANN UDRP](#) (2002) (.pdf)
5. Froomkin, [ICANN's UDRP: Causes and \(Partial\) Cures](#), 67 Brooklyn L. Rev.605 (2002), pp. 651-88 (remainder of article is optional).

## Thinking

1. What do you see as the main advantages and disadvantages of the UDRP?
2. If you were representing a trademark holder, or a domain name registrant, what would you look for in an arbitration provider? In an arbitrator?
3. How could one establish a 'arbitration court of appeals' to harmonize UDPR decisions? Who should pick the people to sit on that panel?
4. Is it fair to say the UDRP is 'fair enough' given that there is appeal to a court?
5. Is the UDRP a valid contract, given that neither party to the agreement (the registrar or the registrant) can bargain about it? If neither party can freely bargain to waive the UDRP does that make it an unconscionable or otherwise voidable agreement?
6. What aspects of the UDRP, if any, should be reformed?

## Optional

1. Froomkin, [Semi-Private International Rulemaking: Lessons Learned from the WIPO Domain Name Process](#) (.pdf).
2. Milton Mueller, [Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy](#) (also available in [.pdf format](#))
3. Read some UDRP decisions from the [enormous alphabetical list](#) (warning: this takes a long time to load!).

## 3. The Alternate Roots Controversy

### Reading

1. .web [FAQ](#)
2. IAB, RFC 2826, [IAB Technical Comment on the Unique DNS Root](#) (May, 2000)
3. M. Stuart Lynn, [Completion of "A Unique, Authoritative Root for the DNS" \(ICP-3\)](#) (July 9, 2001)
4. M. Stuart Lynn, [A Unique, Authoritative Root for the DNS](#) (9 July 2001)
5. David Post, ICANNWatch, [Some Thoughts on Stuart Lynn's 'Authoritative Root' Discussion Draft](#) (June 1, 2001)
6. Jonathan Weinberg, ICANNWatch, [How ICANN policy is made](#) (July 10, 2001)
7. New.net, [Proposal to Introduce Market-Based Principles into Domain Name Governance](#) (.pdf, May 30, 2001)
8. ICANN Staff, [Keeping the Internet a Reliable Global Public Resource: Response to New.net "Policy Paper"](#) (July 9, 2001)
9. K. Crispin, [Alt-Roots, Alt-TLDs](#) (May 2001)
10. [skim - it's a little technical] M. Schneiders et al., [Root Fix for the .US Top Level Domain](#) (March 2002)

## Thinking

1. What happens if there are two computers with the same domain name in the same root? In different roots?
2. How *should* decisions as to which TLD is added to the legacy root be made?
3. And how should decisions about who gets the potentially lucrative right to be the registry be made?
4. To what extent if any should the existence of a functioning 'alternate root' TLD of the same name affect either decision above?
5. To what extent should the age or size of the 'alternate root' TLD affect either decision?
6. Which should be selected first - the TLD name or the group that will act as registry? Or should they be selected as a package deal?
7. How much disclosure, and of what kind, does the seller of a registration in an 'alternate' TLD owe to customers?
8. **UPDATE (Sept. 19):** Is a single root dangerous? Compare this [yes](#) with this [no](#). Are they talking about the same issues?

## Optional

1. Karl Auerbach, [Delving Into Multiple DNS Roots](#) (MS word file, undated)
2. S. Higgs, [Alternative Roots and the Virtual Inclusive Root](#) (May, 2001)
3. S. Higgs, [Root Server Definitions](#) (Feb, 2001).

## 4. ccTLDs and Country Names on the Internet

### Reading

1. J. Postel, [RFC 1591](#) (March 1994)
2. IANA, ICP 1, [Internet Domain Name System Structure and Delegation](#) (May, 1999)
3. J. Klensin, RFC 3071, [Reflections on the DNS, RFC 1591, and Categories of Domains](#) (Feb. 2001)
4. ICANN, Governmental Advisory Committee, [Principles for the Delegation and Administration of Country Code Top Level Domains](#) (Feb. 23, 2000)
5. ccTLD Constituency of the DNSO, ICANN Services to ccTLD Working Group, [Draft Contract for Services between ccTLD Managers and ICANN, version 8](#) (Nov. 14, 2000)
6. Skim: [Contact for performance of the IANA function](#) (21 March 2001)
7. Virtual Countries, Inc. v. Republic of South Africa, 300 F.3d 230 (2nd Cir. 2002) available on [Westlaw](#)
8. Republic of South Africa, Ministry of Communications, [Comments on WIPO-2, RFC 3](#) (June 7, 2001)
9. IANA, [ccTLD Redefinition Step-by-Step Overview](#) (June 19, 2002) (Note date as relates to .za issue!)
10. The .za imbroglio

1. [http://co.za/ect/html1/chapter10\\_60to62.html](http://co.za/ect/html1/chapter10_60to62.html) - Chapter X of the ECT Bill, signed into law on July 31, 2002, setting up a national authority to run .za
2. Introduction, Parts I-III of [Namespace ZA, Comments on the Electronic Communications and Transactions Bill](#) (March 24, 2002) (prior to passage of the ECT bill)
3. News coverage
  1. Robyn Chalmers, [E-Politics Virus Hits Co.za Domain](#), allAfrica.com (June 5, 2002). The reaction of the .za administrator to the proposal.
  2. Mike Lawrie, ZA Domains, [Press Release](#) (June 6, 2002); [Press Release](#) (June 13, 2002)
  3. News24.com, [ZA domain moves abroad](#) (June 13, 2002)

## Thinking

1. IANA is secretive. ICANN runs IANA under contract. Is this consistent with ICANN's obligations under its bylaws?
2. How should the United States manage the .us domain? What objectives should it attempt to achieve in so doing?
3. If this case arose under the UDRP, how would you decide the merits?
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1. ccTLD Follies
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  2. [.nr](#): Hijack attempt
  3. [.ph](#): Conflict
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  2. Sen. Hollings et al, [Letter to Dept. of Commerce](#)
  3. Congressman Markey [Letter to Dept. of Commerce](#)
  4. The .us [RFQ](#) itself. (June 13, 2001, plus amendments in July, 2001)
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  1. Letter, [REQUEST TO AMEND SERVER DETAILS CX ccTLD](#), Alan Fealy (dot cx ltd) to Louis Touton (ICANN), July 26, 2000 (.pdf)
  2. Letter, [Request for Clarification](#), Alan Fealy (dot cx ltd) to Australian National Office

for the Information Economy (NOIE), Aug 25, 2000

3. NOIE [Reply to above](#), Sep. 7, 2000

4. Derek Newman to Louis Touton, [<.cx> Primary Nameserver Changes and Correction to Contact Database](#), Feb. 13, 2001

4. European Parliament, [European Parliament resolution on the Commission communication to the Council and the European Parliament on 'The Organisation and Management of the Internet - International and European Policy Issues 1998-2000' \(COM\(2000\) 202 - C5-0263/2000 - 2000/2140\(COS\)\)](#)

5. Mike Lawrie, [Problems with Chapter X of the ECT Bill Version 2](#) (June 17, 2002)

## 5. The Problem of Representation on a Global Scale

### Readings

1. Froomkin, [Beware the ICANN Board Squatters!](#) and [Update: Replacing the ICANN Board Squatters](#)
2. Esther Dyson, SF Gate, [Challenges for domain managers](#) (May 27, 2001)
3. RTMark.com, [Voteauction Satire Illegally Squelched, Will Re-Open in Hundreds of Places](#) (Nov. 5, 2000) & Voteauction.com, [Vote-auction announces END-RESULTS](#) (Nov. 7, 2000)
4. Jonathan Weinberg, [ICANN and the Problem of Legitimacy](#), 50 Duke L.J. 187 (2000), §§ III, IV & Conclusion
5. [Auerbach v. ICANN](#) (Cal. Sup. Ct. No. BS 074771 Aug. 5, 2002) (.pdf, but very slow)

### Thinking

1. Who should have a say in picking ICANN directors? How much?
2. What additional things would you worry about when conducting an on-line election in addition to the usual things that apply to ordinary elections? Are any of the traditional worries magnified or alleviated?
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4. If ICANN elections cannot scale, what then?

### Optional

1. Calif. Internet Voting Task Force, [A Report on the Feasibility of Internet Voting](#) (Jan. 2000)
2. Doug Jones, [Some Comments on the California Internet Voting Task Force Report of January 2000](#) (Apr. 12, 2000)
3. Safevote, [Voting System Requirements](#) (Nov. 2000) (.pdf)
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3. Froomkin, [ICANN and Individuals](#)
4. Joe Sims, [Re: \[names\] From Michael Froomkin](#)
6. Another debate over representation:
  1. Steve Kettmann, [ICANN Chief Strikes Back](#), Wired.com June 13, 2001
  2. Bret A. Fauset, [Who Represents Whom?](#), ICANNWatch, June 13, 2001
7. Full [transcript of the Auerbach v. ICANN hearing](#) (July 29, 2002)

## 6. More on Elections and Structure

### Reading

1. ICANN At-Large Study Committee (ALSC) (aka The Bildt Committee)[Report](#)
2. The Executive Summary of the NGO and Academic ICANN Study (NAIS) Report in either [pdf](#) or [HTML](#). (Aug. 31, 2001)
3. Joe Sims, [Evaluation of NAIS and ALSC Reports](#) (Sept. 7, 2001)
4. Donald Simon, [NAIS report and Joe Sims](#) (Sept. 25, 2001)
5. M. Stuart Lynn, [President's Report: ICANN – The Case for Reform](#) (February 24, 2002)
6. ICANN, [Committee on ICANN Evolution and Reform, Second Interim Implementation Report](#) (Sept. 2, 2002)

**FLASH:** Instead of reading that document, read this one: [Final Implementation Report and Recommendations of the Committee on ICANN Evolution and Reform \(Oct.2 2002\)](#). You may also wish to glance at [ICANN's proposed new by-laws](#)--especially the ones about composition of the Board, of the Nomcom, and the vitally important "transition" provisions in art. XX . Also if you have a fast link, this [pdf](#) of unofficial [charts](#) is very helpful.

### Optional

1. The entire NAIS [Final Report](#) (150 pages...) (.pdf only)
2. ICANN, [Proposed Fiscal Year 2002–2003 Budget](#) (May 15, 2002)
3. A. Michael Froomkin & Mark Lemley, [ICANN & Anti-Trust](#) (draft) (forthcoming, 2002) (.pdf)

### Thinking

1. What sort of case would have to be made to justify an ICANN structure that deviated from the White Paper? Is that what the Lynn paper proposes? If so, what are the differences, and does it make out a compelling case?
2. Who represents you in the structure envisioned by the Second Interim Implementation report? Who picks them, and how? To whom are they accountable and how?
3. How does the Implementation Report address the difficult problem of the public voice in

## ICANN affairs? Will it work?

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# The Internet and the State

## Part 2: Internet Governance

Fall 2002

### 1. ICANN Basics

#### Reading

1. United States Department of Commerce, [White Paper: Management of Internet Names and Numbers](#)
2. ICANN, ICANN [Fact Sheet](#) & [Background](#)
3. *Compare* ICANN, [ICANN Organizational Chart](#), with Tony Rutkowski, [The ICANN-GAC Organization](#) (HTML version) ... or try the [spiffy powerpoint version](#) (you may need to install a [powerpoint viewer](#) by going to the MS Download Center then clicking on the blue "download now" button half way down the page)
4. [Memorandum of Understanding Between the U.S. Department of Commerce and Internet Corporation for Assigned Names and Numbers](#) and [Amendment 1 to MOU](#) and [Amendment 2 to MOU](#)
5. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000), pp. 18-50 (remainder or article is optional).
6. Froomkin, [Form and Substance in Cyberspace](#), 6 J. Small & Emerging Bus. L.J. 93 (2002) (.pdf). **For starters, read just section I, pages 93-98.**

7. Joe Sims & Cythia L. Bauerly, *A Response to Professor Froomkin: Why ICANN Does Not Violate the APA or the Constitution*, 6 J. Small & Emerging Business L. 65 (2002) ([westlaw](#))
8. Froomkin, [Form and Substance in Cyberspace](#), 6 J. Small & Emerging Bus. L.J. 93 (2002) (.pdf). Now read the rest of the article, pp. 98-124.

## Doing

1. Visit the [ICANN](#) site, or the [Domain Name Handbook](#), or [ICANNWatch.org](#) (disclaimer: I'm one of the editors), or the [ICANN Blog](#) and poke around.

## Thinking

1. To what extent, if any, are the four goals in the White Paper in conflict with each other?
2. What are ICANN's goals? To what extent, if any, do they differ from those in the White Paper?
3. Who runs ICANN? Who monitors it?
4. How would one measure whether ICANN is a "success"?
5. Can you think of any other organizations that resemble ICANN?
6. Suppose someone were to sue ICANN and the courts were to revive the non-delegation doctrine. Would that turn the clock back to *Schechter* and *Panama Refining*?

## Optional

1. ICANN, [Articles of Incorporation](#)
2. ICANN, [Bylaws](#)
3. Craig Simon, [The Technical Construction of Globalism: Internet Governance and the DNS Crisis](#) (draft, 1998)
4. Craig Simon, *Roots of Power: The Rise of Dot Com and the Decline of the Nation State*
5. ICANN [Second Status Report to Department of Commerce](#) (June 30, 2000)
6. [Complaint in Regland v. ICANN](#) (undated, circa. Oct. 31, 2000); ICANN, [Advisory Concerning Regland Litigation](#) (Nov. 3, 2000)
7. David Post, [Governing Cyberspace: "Where is James Madison when we need him?"](#) (June 6, 1999)
8. Froomkin, [Wrong Turn in Cyberspace: Using ICANN to Route Around the APA and the Constitution](#), 50 Duke L.J. 17 (2000).
9. ICANN, (Draft) [Model MoU for Root Nameserver Operations](#) (Jan. 21, 2002)
10. Peter Guerrero, US General Accounting Office, [INTERNET MANAGEMENT: Limited Progress on Privatization Project Makes Outcome Uncertain](#) (June 12, 2002) (.pdf) [highly recommended]
11. ICANN, [Final Report of the New TLD Evaluation Process Planning Task Force](#) (July 31, 2002)

## 2. The UDRP Debate

### Reading

1. Froomkin, [ICANN's UDRP: Causes and \(Partial\) Cures](#), 67 Brooklyn L. Rev.605 (2002), pp 608-650
2. ICANN, [Uniform Domain Name Dispute Resolution Policy](#)
3. ICANN, [Rules for Uniform Domain Name Dispute Resolution Policy](#)
4. Michael Geist, [Fundamentally Fair.Com? An Update On Bias Allegations And The ICANN UDRP](#) (2002) (.pdf)
5. Froomkin, [ICANN's UDRP: Causes and \(Partial\) Cures](#), 67 Brooklyn L. Rev.605 (2002), pp. 651-88 (remainder of article is optional).

### Thinking

1. What do you see as the main advantages and disadvantages of the UDRP?
2. If you were representing a trademark holder, or a domain name registrant, what would you look for in an arbitration provider? In an arbitrator?
3. How could one establish a 'arbitration court of appeals' to harmonize UDPR decisions? Who should pick the people to sit on that panel?
4. Is it fair to say the UDRP is 'fair enough' given that there is appeal to a court?
5. Is the UDRP a valid contract, given that neither party to the agreement (the registrar or the registrant) can bargain about it? If neither party can freely bargain to waive the UDRP does that make it an unconscionable or otherwise voidable agreement?
6. What aspects of the UDRP, if any, should be reformed?

### Optional

1. Froomkin, [Semi-Private International Rulemaking: Lessons Learned from the WIPO Domain Name Process](#) (.pdf).
2. Milton Mueller, [Rough Justice: An Analysis of ICANN's Uniform Dispute Resolution Policy](#) (also available in [.pdf format](#))
3. Read some UDRP decisions from the [enormous alphabetical list](#) (warning: this takes a long time to load!).

## 3. The Alternate Roots Controversy

### Reading

1. .web [FAQ](#)
2. IAB, RFC 2826, [IAB Technical Comment on the Unique DNS Root](#) (May, 2000)

3. M. Stuart Lynn, [Completion of "A Unique, Authoritative Root for the DNS" \(ICP-3\)](#) (July 9, 2001)
4. M. Stuart Lynn, [A Unique, Authoritative Root for the DNS](#) (9 July 2001)
5. David Post, ICANNWatch, [Some Thoughts on Stuart Lynn's 'Authoritative Root' Discussion Draft](#) (June 1, 2001)
6. Jonathan Weinberg, ICANNWatch, [How ICANN policy is made](#) (July 10, 2001)
7. New.net, [Proposal to Introduce Market-Based Principles into Domain Name Governance](#) (.pdf, May 30, 2001)
8. ICANN Staff, [Keeping the Internet a Reliable Global Public Resource: Response to New.net "Policy Paper"](#) (July 9, 2001)
9. K. Crispin, [Alt-Roots, Alt-TLDs](#) (May 2001)
10. [skim - it's a little technical] M. Schneiders et al., [Root Fix for the .US Top Level Domain](#) (March 2002)

## Thinking

1. What happens if there are two computers with the same domain name in the same root? In different roots?
2. How *should* decisions as to which TLD is added to the legacy root be made?
3. And how should decisions about who gets the potentially lucrative right to be the registry be made?
4. To what extent if any should the existence of a functioning 'alternate root' TLD of the same name affect either decision above?
5. To what extent should the age or size of the 'alternate root' TLD affect either decision?
6. Which should be selected first - the TLD name or the group that will act as registry? Or should they be selected as a package deal?
7. How much disclosure, and of what kind, does the seller of a registration in an 'alternate' TLD owe to customers?
8. **UPDATE (Sept. 19):** Is a single root dangerous? Compare this [yes](#) with this [no](#). Are they talking about the same issues?

## Optional

1. Karl Auerbach, [Delving Into Multiple DNS Roots](#) (MS word file, undated)
2. S. Higgs, [Alternative Roots and the Virtual Inclusive Root](#) (May, 2001)
3. S. Higgs, [Root Server Definitions](#) (Feb, 2001).

## 4. ccTLDs and Country Names on the Internet

### Reading

1. J. Postel, [RFC 1591](#) (March 1994)

2. IANA, ICP 1, [Internet Domain Name System Structure and Delegation](#) (May, 1999)
3. J. Klensin, RFC 3071, [Reflections on the DNS, RFC 1591, and Categories of Domains](#) (Feb. 2001)
4. ICANN, Governmental Advisory Committee, [Principles for the Delegation and Administration of Country Code Top Level Domains](#) (Feb. 23, 2000)
5. ccTLD Constituency of the DNSO, ICANN Services to ccTLD Working Group, [Draft Contract for Services between ccTLD Managers and ICANN, version 8](#) (Nov. 14, 2000)
6. Skim: [Contact for performance of the IANA function](#) (21 March 2001)
7. Virtual Countries, Inc. v. Republic of South Africa, 300 F.3d 230 (2nd Cir. 2002) available on [Westlaw](#)
8. Republic of South Africa, Ministry of Communications, [Comments on WIPO-2, RFC 3](#) (June 7, 2001)
9. IANA, [ccTLD Redelegation Step-by-Step Overview](#) (June 19, 2002) (Note date as relates to .za issue!)
10. The .za imbroglio
  1. [http://co.za/ect/html1/chapter10\\_60to62.html](http://co.za/ect/html1/chapter10_60to62.html) - Chapter X of the ECT Bill, signed into law on July 31, 2002, setting up a national authority to run .za
  2. Introduction, Parts I-III of [Namespace ZA, Comments on the Electronic Communications and Transactions Bill](#) (March 24, 2002) (prior to passage of the ECT bill)
  3. News coverage
    1. Robyn Chalmers, [E-Politics Virus Hits Co.za Domain](#), allAfrica.com (June 5, 2002).The reaction of the .za administrator to the proposal.
    2. Mike Lawrie, ZA Domains, [Press Release](#) (June 6, 2002); [Press Release](#) (June 13, 2002)
    3. News24.com, [ZA domain moves abroad](#) (June 13, 2002)

## Thinking

1. IANA is secretive. ICANN runs IANA under contract. Is this consistent with ICANN's obligations under its bylaws?
2. How should the United States manage the .us domain? What objectives should it attempt to achieve in so doing?
3. If this case arose under the UDRP, how would you decide the merits?
4. Suppose South Africa prevails before WIPO, round 2, and ICANN subsequently agrees to change the UDRP rules to suit it. In order to bring a UDRP claim, South Africa would have to sign the ordinary consent to jurisdiction in the event that the registrant seeks to bring a court action. Does this amount to a waiver of sovereign immunity? If Virtual Countries were to lose the UDRP proceeding, and then bring a new lawsuit in US district court arguing that immunity had been waived, what result? If the court found waiver, what result on the merits?

## Optional

1. ccTLD Follies
  1. [.ua](#): Secret police seek to take over
  2. [.nr](#): Hijack attempt
  3. [.ph](#): Conflict
  4. [.au](#): Re-delegation attempt
2. The .us mess
  1. Brian Kahin, Making Policy by Solicitation: The Outsourcing of .us (2001) [HMTL](#) and [.pdf](#) versions.
  2. Sen. Hollings et al, [Letter to Dept. of Commerce](#)
  3. Congressman Markey [Letter to Dept. of Commerce](#)
  4. The .us [RFQ](#) itself. (June 13, 2001, plus amendments in July, 2001)
3. The .cx controversy
  1. Letter, [REQUEST TO AMEND SERVER DETAILS CX ccTLD](#), Alan Fealy (dot cx ltd) to Louis Touton (ICANN), July 26, 2000 (.pdf)
  2. Letter, [Request for Clarification](#), Alan Fealy (dot cx ltd) to Australian National Office for the Information Economy (NOIE), Aug 25, 2000
  3. NOIE [Reply to above](#), Sep. 7, 2000
  4. Derek Newman to Louis Touton, [<.cx> Primary Nameserver Changes and Correction to Contact Database](#), Feb. 13, 2001
4. European Parliament, [European Parliament resolution on the Commission communication to the Council and the European Parliament on 'The Organisation and Management of the Internet - International and European Policy Issues 1998-2000' \(COM\(2000\) 202 - C5-0263/2000 - 2000/2140\(COS\)\)](#)
5. Mike Lawrie, [Problems with Chapter X of the ECT Bill Version 2](#) (June 17, 2002)

## 5. The Problem of Representation on a Global Scale

### Readings

1. Froomkin, [Beware the ICANN Board Squatters!](#) and [Update: Replacing the ICANN Board Squatters](#)
2. Esther Dyson, SF Gate, [Challenges for domain managers](#) (May 27, 2001)
3. RTMark.com, [Voteauction Satire Illegally Squelched, Will Re-Open in Hundreds of Places](#) (Nov. 5, 2000) & [Voteauction.com, Vote-auction announces END-RESULTS](#) (Nov. 7, 2000)
4. Jonathan Weinberg, [ICANN and the Problem of Legitimacy](#), 50 Duke L.J. 187 (2000), §§ III, IV & Conclusion
5. [Auerbach v. ICANN](#) (Cal. Sup. Ct. No. BS 074771 Aug. 5, 2002) (.pdf, but very slow)

### Thinking

1. Who should have a say in picking ICANN directors? How much?
2. What additional things would you worry about when conducting an on-line election in

addition to the usual things that apply to ordinary elections? Are any of the traditional worries magnified or alleviated?

3. If the Internet continues to grow at its current pace, pretty soon there will be billions of users, and potentially hundreds of millions of domain names and registrants. Can ICANN elections scale? How?
4. If ICANN elections cannot scale, what then?

## Optional

1. Calif. Internet Voting Task Force, [A Report on the Feasibility of Internet Voting](#) (Jan. 2000)
2. Doug Jones, [Some Comments on the California Internet Voting Task Force Report of January 2000](#) (Apr. 12, 2000)
3. Safevote, [Voting System Requirements](#) (Nov. 2000) (.pdf)
4. Jonathan Weinberg, [Geeks and Greeks](#) (.pdf draft June, 2001)
5. A debate over amendment of the ICANN By-laws
  1. Froomkin, [Comments on Proposed Changes to ICANN By-Laws](#)
  2. Joe Sims, [Response to Froomkin](#)
  3. Froomkin, [ICANN and Individuals](#)
  4. Joe Sims, [Re: \[names\] From Michael Froomkin](#)
6. Another debate over representation:
  1. Steve Kettmann, [ICANN Chief Strikes Back](#), Wired.com June 13, 2001
  2. Bret A. Fauset, [Who Represents Whom?](#), ICANNWatch, June 13, 2001
7. Full [transcript of the Auerbach v. ICANN hearing](#) (July 29, 2002)

## 6. More on Elections and Structure

### Reading

1. ICANN At-Large Study Committee (ALSC) (aka The Bildt Committee) [Report](#)
2. The Executive Summary of the NGO and Academic ICANN Study (NAIS) Report in either [pdf](#) or [HTML](#). (Aug. 31, 2001)
3. Joe Sims, [Evaluation of NAIS and ALSC Reports](#) (Sept. 7, 2001)
4. Donald Simon, [NAIS report and Joe Sims](#) (Sept. 25, 2001)
5. M. Stuart Lynn, [President's Report: ICANN – The Case for Reform](#) (February 24, 2002)
6. ICANN, [Committee on ICANN Evolution and Reform, Second Interim Implementation Report](#) (Sept. 2, 2002)

**FLASH:** Instead of reading that document, read this one: [Final Implementation Report and Recommendations of the Committee on ICANN Evolution and Reform \(Oct.2 2002\)](#). You may also wish to glance at [ICANN's proposed new by-laws](#)--especially the ones about composition of the Board, of the Nomcom, and the vitally important "transition" provisions in art. XX. Also if you have a fast link, this [pdf](#) of unofficial [charts](#) is very helpful.

## Optional

1. The entire NAIS [Final Report](#) (150 pages...) (.pdf only)
2. ICANN, [Proposed Fiscal Year 2002–2003 Budget](#) (May 15, 2002)
3. A. Michael Froomkin & Mark Lemley, [ICANN & Anti-Trust](#) (draft) (forthcoming, 2002) (.pdf)

## Thinking

1. What sort of case would have to be made to justify an ICANN structure that deviated from the White Paper? Is that what the Lynn paper proposes? If so, what are the differences, and does it make out a compelling case?
2. Who represents you in the structure envisioned by the Second Interim Implementation report? Who picks them, and how? To whom are they accountable and how?
3. How does the Implementation Report address the difficult problem of the public voice in ICANN affairs? Will it work?

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### [Michael Froomkin's homepage](#)

Michael Froomkin University of Miami School of Law. I am a Professor of Law at the University of Miami School of Law. Please visit my blog and ICANNWatch. ...

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### [ICANNWatch](#)

ICANNWatch.Org monitors and tracks the action of ICANN and global domain name policy.

[www.icannwatch.org/](#) - 101k - [Cached](#) - [Similar pages](#)

### [Discourse.net: On the fringes of the public sphere](#)

Discourse.net. On the fringes of the public sphere. February 24, 2005. Off to Duke. I'm off to Duke today. Tomorrow I'll be speaking ...

[www.discourse.net/](#) - 87k - [Cached](#) - [Similar pages](#)

### [The Information Economy](#)

The Information Economy. The Economics of the Internet, Information Goods, Intellectual Property and Related Issues Compiled by Hal R. Varian. ...

[www.sims.berkeley.edu/resources/infoecon/](#) - 5k - [Cached](#) - [Similar pages](#)

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The Harvard Law Review home page.

[www.harvardlawreview.org/](#) - 10k - [Cached](#) - [Similar pages](#)

### [MIT ECAP -- e-commerce architecture program](#)

MIT E-COMMERCE ARCHITECTURE PROGRAM. ...

[actuarinet.mit.edu/](#) - 10k - [Cached](#) - [Similar pages](#)

### [David Post's Writings](#)

David G. Post: Research & Writings. [last updated: March, 2005] [ email me ]. Who am I and What do I Do? I am currently the I. Herman ...

[www.temple.edu/lawschool/dpost/writings.html](#) - 47k - [Cached](#) - [Similar pages](#)

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## Baseball...

It's not always easy being a baseball fan. **Team Notes:** "The Mariners suffered their seventh straight loss Saturday, matching their longest skid since July 6-16 of last season. During the losing streak, Seattle starters are 0-5 with an 8.64 ERA." (*Update:* make that 8 straight losses as of Sunday.) :-)

## Votes...

cnn.com: [Web site offers to sell U.S. presidential votes.](#)

"I'm not being cynical," said founder James Baumgartner, a political science graduate student in New York. "I'm being realistic. Most people have an honest view of how the candidates are selling themselves. Voters should be included in the situation and get some of the windfall."

"It needs to be shut down," said Deborah Phillips, president of the Voting Integrity Project, a non-profit public interest group that often deals with Internet issues. "It's cynicism raised to a new art form. It's destructive to the democratic process. If 50 state prosecutors don't jump on this guy's back and every voter that participates, they aren't doing their job." ... "This is real vote fraud taking place on the Internet. I don't care how you couch it. I hope this guy has some good pro bono lawyers backing him up."

The site in question: [voteauction.com](#). (I can't connect to this site. Is it getting too much traffic from the sudden publicity, or is it already shut down?) (*Update:* I get through to the site now, but it's just an index page. Did the folks at voteauction.com get some quick legal advise?)

[From the [cnn story](#)]: "Legal authorities have taken notice of similar escapades. The U.S. Justice Department contacted eBay this week after a handful of users offered their votes for sale on the Internet auction site. When eBay learned of the questionable sale items, it removed them from the site immediately, spokesman Kevin Pursglove said."

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2005. I'll be watching to Oscars tonight. Here's a list ...  
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Exploring social engineering as a way of life with new business models in three examples and an interview with lizvlx of [ubermorgen.com](#)

The development of the economy of attention, the omnipresence of media in daily life and the impact of the internet have also redefined the role of activism in the times of the TAKEOVER. While originally operating from backgrounds like theater, film or art, several activists over the last few years have formulated new business models for themselves and by spectacular projects gained broader public attention. The appeal and effectiveness of some of their work not only draws from older concepts like selling yourself to the public as a "gesamtkunstwerk", but also from a broader understanding of hacking. Not unlike classical hackers using computers though, they often pay a high price of emotional isolation and legal battles and sometimes - when going astray from strong hacker ethics - their work is not free from destructive side-effects.

After a wave of DoS attacks (denial-of-service attacks) had grabbed the public attention, Michelle Finley in her Article "New Generation Gap: Hackers" in WIRED magazine in February 2000 quoted Schmoie - described there as a "21-year-old hacker from the Northeast" - in saying: "Hacking doesn't always require a computer - it's a way of life. If you've made something change, or if you've drilled down far enough to have a true understanding of it, you've hacked it."

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## ,úáíðù ï-àìàðèèáíñèè: ïðíààé ñáíé áíëíñ ñ èíòàðíàò-àóéöèíá

, ïðáááááðèè áúáíðíá á ~€ ñòóááíò íáííáí èç íùð-éíðèñèèð èíñðèðòóðíá çàíóñðèè ñèáíààèüíúé ïðíàèð Voteauction.com, ááá áñá æàèàðùèá ïñòó ïðíààòù ñáíé áíëíñ ñ àóéöèíá - òí áñòù ïðààòù ááí òííó èáíáèðàòó á ïðáçèääíðù, èðí áíèüøá çàíèàðèð.

Šàè ññáúàáð Wired, ïñííàðòáèü ïðíàèðà, „æáéíñ •àóíààððíàð èç Rensselaer Polytechnic Institute, ðáøèè ñáàèàòù àáííúé ïðíàèð ïñííáíé ñáíáé àèññáððàòèè. ^ Íí áíñòàòí-íí óááàèðáèüíí ïðáááúááàð ñáíð èááð, éíðíðáß èàæáòñß íáéíðíðù èçáááéíé íáá àáííèðàðè÷-áñèèè òáííñòðíè ñáíáíáíé €íàðèèè.

"'áé÷-áñ ÷-áéíááé, éíðíðúé ñíááðáò íà ñáíð èàííàíèð áíèüøá àáíáá, èàè ïðááèèí áúèàðùááàð áúáíðù. •ðè ýòíí ííè ïòíñßòñß è èçáèðàðàèßí èàè é éííá÷-ííó ïðíáóèðò - ðàè æá, èàè ðáèáéííáíèè ïòíñßòñß è ðáèáçðèðáèßí. Šíðíðàòèè ïðáíðíáàðò ÷-áéíááèà, èàè ïðíáóèð. Žáíàéí ïðè íúíáøíáé ñèñòàíá áíèííááíèß ííè ïðíààðò ááí íáíðßíùí ïóðáí - ÷-áðáç ðáèèàíó, éííñóèüðàðíá è ïðí÷-èá ðáóííèíáèè ïðáááúáíðíé èííáíèè," - ðàè ííèñúááàð •àóíààððíàð ñíáðáíáííóð ïíèèðè÷-áñéóð ñèñòàíó ~€.

,úáíá, éíðíðúé áàèàáð ïñííààðáèü Voteauction.com: áñèè èçáèðàðáèè áñá ðááíí ßáèßðòñß ïðááíàðíí èóíèè-ïðíáàæè, òí èí áúéí áú áíðàçáí áúáíáíáá, áñèè áú

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04.03 18:42 •à ["ðáóíðíèðíááíèá](#) [íáúáñòááííúó ïòííøáíéé á](#) [ñáßçè ñ èñíèüçíááíèáí](#) [^Š'](#) á 2005 áíáó áúááèáí 2,2 ìèèèèàðáà ðóáèáè



çàèíá.

"Žáíáèí èíðáðáñíí, ÷òí ìú ññéó÷ààì ñðíáéáìó ðíáí æá óðíáíß, ÷òí è ñííð áíèðóá Napster, - íðìá÷ààò íí. - "...ñèè áú çããðóæããðã ìãñíð èç ^íðáðíáðà, èàèíáà ðãèüíáß áãðíßðíñòü ðíáí, ÷òí àðñ "ëüðèõ (áàðáááíùèè ãðóííú Metallica, èíðíðáß ñíáèèèè á ñóá íà Napster) àìãñòã ñ áãáíðàèè "•• áíðáóðñß á ààø áíí è ñíñáäßò áãñ á òððüò? •òí í÷áíü ìàèíáðíßðíí. ^ äèß „æáèíñà áóáãð áíèüøíé ñíáááíé, áñèè íí ñáíèì ñðíáéðí ñííæáð ñíáíßòü àèñéóññèð íá ñíííáàð íáøáé ááííèðáðèè ìà ðàèíé æá óðíááíü, ìà èàèíé Napster ñíáíßè àèñéóññèð í ðíí, èíó ñðèíáäèèæèð ìóçúèà. Ží ñíæáð ññéó÷èðü ñãðüáçííá òððáííá çàèèð÷áíèá - èèè ñðàòü íáíèì èç ñàìüõ ñíáóùãñðááííüõ èðááé €íáðèèè".

‘àèòü ñ ðáíá  
— [Voteauction.com](http://Voteauction.com)

URL: <http://lenta.ru/internet/2000/08/17/vote/>

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àèòáíçèß Ñèííá÷àèè •è No 77-4400  
„èçàéí - ‘ðóáèß €ððáíèß <ááááááà, 2004

[Ž ñãðááðã. •áèèàì.](#)  
[•èñüíí á ðããàèèèð](#)  
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# LENTA·RU

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ἱγὸῖεὸα, 04.03.2005,  
06:04:46

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- [Δᾶεεαῖα](#)
- [ἱῖεἡ](#)

17.08.2000, 21:57:49

Ααῖἡῖ αεῖ ἱα+αε | [PDA/ἘἱἘ](#)

## Ἀὐαῖδῦ ἱ-αῖαδὲεαῖἡῆε: ἱδῖααέ ἡᾶῖε αῖεῖἡ ἡ εἰσὸ ἀδῖαὸ-αὐὲεῖα

Ἄ ἱδᾶᾶᾶᾶδὲε αὐαῖδῖα ᾶ ἨØἈ ἡδῖαᾶῖδ ἱαῖἡᾶ ἔα ἱῖῖ-εἱδῆἡῆεὲ εἱἡἡδὲδῖῖα αῖῖῖῖῖῖῖῖ ἡῆαῖααεῖῖῖῖῖ ἱδῖαεὲ **Voteauction.com**, αᾶᾶ ᾶἡᾶ αεαεαῖῖεᾶ ἱᾶῖῖ ἱδῖααδῖῖ ἡᾶῖε αῖεῖἡ ἡ αὐὲεῖῖα - ὀῖ ᾶἡῖῖ ἱδᾶαδῖῖ ᾶᾶ ὀῖῖ εᾶῖαεδᾶδῖ ᾶ ἱδᾶαεᾶᾶῖδῖ, εὲῖ αῖεῖῖῖα αῖεᾶδὲδ.

Ἐαε ἡἡᾶῖᾶᾶδ Wired, ἡἡἡᾶαδᾶεῖῖ ἱδῖαεδᾶ, Ἄαεῖἡ Ἀαῖῖᾶδδῖῖᾶδ ἔα Rensselaer Polytechnic Institute, δᾶῖῖ ἡᾶεαδῖῖ αᾶῖῖῖῖ ἱδῖαεδ ἡἡἡᾶῖε ἡᾶῖε αεἡᾶδδᾶδὲε. Ἐ ἡ ᾶἡᾶδᾶῖ-ἡ ὀαᾶᾶδδᾶεῖῖῖ ἱδᾶᾶᾶᾶᾶᾶδ ἡᾶῖῖ εαᾶῖ, εἱῖῖδᾶῖ εααδᾶῖῖ ἱαεἱῖῖῖῖῖ ἔααᾶᾶῖε ἱαᾶ ᾶἡἡεδᾶδὲ-ᾶἡῆεῖε ὀαῖἡἡῖῖῖῖῖ ἡᾶῖᾶῖᾶῖε Ἀῖαδὲεε.

"Ἠᾶεῖ-ᾶἡ ῖ-αεῖᾶᾶε, εἱῖῖῖῖῖῖ ἡᾶᾶδᾶδ ἱα ἡᾶῖῖ εᾶῖῖᾶῖῖῖ αῖεῖῖῖῖ ᾶᾶᾶᾶ, εᾶε ἱδᾶᾶεῖῖ ᾶῖεᾶδῖῖᾶᾶδ ᾶῖᾶῖῖῖ. Ἰδὲ ῖῖῖ ἱῖε ἱδῖἡἡῖῖῖῖῖῖ

### ἱἡεαᾶῖεᾶ ἡᾶἡῖῖ

04.03 05:03 "Ἐἡἡᾶδἡᾶῖῖ" αῖεᾶαεδ ᾶ ἡῖῖᾶᾶ, [ῖ-ὀῖ ἱᾶ ἡἡᾶᾶε ὀαδῖῖῖῖῖῖῖῖ](#)

04.03 04:36 Ὀ Ἀῖ-24 ἱδὲ ἡἡᾶᾶε [δᾶαδῖῖῖῖῖῖῖῖ](#) [ἡῖῖῖῖῖ ὀᾶἡἡ](#)

04.03 05:37 ἱἡεῖᾶἡῆεᾶ εᾶᾶδδὲδῖ ἱᾶ ἱᾶδᾶῖῖ ῖῖῖῖῖῖ [ἱᾶᾶᾶεαῖῖ ᾶ ὲῖῖ-εἡἡῖῖ](#)

04.03 03:23 Ἀῖ Ὀδᾶῖῖῖῖ ἱᾶ-αεἡῖ ἡῖᾶ [ἱᾶᾶ 66 ἱᾶᾶῖῖῖῖῖῖ](#)

04.03 04:17 Ἠῖῖῖῖῖῖ ἡῖῖ Ἠᾶᾶᾶᾶ Ὀῖᾶῖᾶ [ᾶῖῖᾶεἡῖ ἡᾶᾶᾶῖῖῖῖ ἱῖῖᾶ](#)

04.03 03:02 Ὀῖῖῖῖῖῖ ᾶ ἡῖῖῖῖῖ [ἱᾶ ἱῖῖῖῖῖῖ](#) [ῖᾶεδῖῖῖῖῖῖ](#)

04.03 01:23 Δᾶᾶ: Ἐῖῖ-ἱᾶ [ἱῖῖ-ᾶἡῖῖ ἔ ὀαεἡἡῖῖῖῖ](#) [Ἀῖῖᾶᾶα](#)

ἱαεὲ:

Ἀδῖεᾶ

AA II AAAA

[Εἰσὸ ἀδῖαὸ](#)

ε εçáεδàòáεÿì èàé ê éñíá-íñì ìðíáóεòó - òàé æá, èàé òáεáεíñíáíεε ìòíñÿòñÿ ê òáεáçðεòáεÿì. Êíðíñðáòεε ìáðáíðíááðò ÷ ÷áεíááεà, èàé ìðíáóεò. Íáíáεí ìðε ìúíáóíáε ñεñðáíá áíεíñíááíεÿ ìε ìðíááðò ááí íáíðÿíúì ìòðáì - ÷áðç ðáεεàìó, éíñòεúòáòíá è ìðí-εá òáðíñéíáεε ìðáááúáíðíε éñíáíεε," - òàé ñεñúááò Ááóíááððíáð ñíáðáìáíóð ñεεòε÷áñεóð ñεñðáìó ÑØÀ.

Áúáíá, éìðíðúε ááεááò ìñííááòáεú **Voteauction.com**: áñεε εçáεδàòáεε áñá ðááí ÿáεÿðòñÿ ìðáíáòí êóíεε-ìðíááεε, òí èì áúεí áú áíðáçáí áúáíáíáá, áñεε áú εìáíí ìε ñεó÷áεε òá ááíúáε, éìðíðúá á ìðíòεáíñí ñεó÷áá òóíáÿò "íá ááòáð" - òí áñòú ìá ðáεεáìó, ìñεóíεó òáεáÿòεðá áεÿ εáíáεááòá, è òàé ááεáá.

Εçáεδàòáεε, ðáøεáøáìó ñíó÷áñðáíááòú á ìáøóðí-íñ ìðíáεòá Ááóíááððíáðá, ìðááεáááòñÿ ìðíñòí áúñðááεòú ñáíε áíεíñ ìá áóεòεíí á ññðááá áðóíñú (íáíðεíáð, áðóíñá εçáεδàòáεε éíεðáòíñá øàòá). Ìñεá òíáí, èàé ìá áóεòεííá áóááò ìðááεíááíá ñáìáÿ áúñíεáÿ òáíá, Ááóíááððíáð ñíáúεò εçáεδàòáεÿì èáæáíε áðóíñú, çá éñáí ìε áíεáú ìðíáíεíñíááòú, ÷ òíáú ñεó÷εòú ñáíε ááíúáε. Ìðááñεáááòñÿ, ÷ òí ñεóíðáεÿìε áúñðóíÿò ìáñòíúá éñíáíεε è ìáúáñðááííúá ìðááíεçáòεε - ìñííááòáεú ìðíáεòá ìá ñíáεðááòñÿ ìáðáúáòúñÿ ñ éñíáð÷áñεε ìðááεíááíεÿìε ìáíðÿíóð é Áóøó εεε Áíðó.

Ðÿá ÿεñíáððíá óáá áúñεáçáεε ìñáíáεá, ÷ òí ááòíð ìðíáεòá ìáεáò ñεεòε ìá ñóá çá ì-ááεáííá ìáððáíεá çáεíñá - íáíðεíáð, çáεíñá, çáíðáúáðúááí ñíáεóí εçáεδàòáεε. Íáíáεí ááæá éðεòεεε ìðεçíáðò, ÷ òí εááÿ εíðáðíáð-áóεòεííá áíεíñíá, áñεε áá ñíáòú áññòáòí-íí áεéóðáòí, ìáεáò ìεáçáòúñÿ ááíεáεúíú ñíñíáíñ áεÿ "ìðíááðεε ìá ìðí-íñòú" ÿòεò ñáìúó çáεíñá.

03.03 17:39 Ìðááñðááεòáεú Êεòáÿ á ÌÍ ìðεçááε ìá [áñíòñεòú "ìññíεçáòεε"](#) [Είσοδος](#)

03.03 17:01 ÌÁÁ: Á Ðíññεε [ðáñðáò](#) [εíεε÷áñðáí](#) [εεááðíðáñðóíεáíεε](#)

03.03 16:12 Áεεε Ááεòñ [ñíáðεε ááòÿì Áíεúøíáí](#) [Áðáòá](#)

03.03 15:49 Ááεεéíáðεòáíεÿ ñáεáò áááñòε [íáεíñá ìá](#) [ìáðñíáεúíúá éññúðáòú](#)

03.03 13:31 [Εó÷øεá](#) [ñíáεòáεεε ðíññεéñεεò](#) [òááòðíá](#) ìñáí áóááò ñíòðáòú á Είσοδος

02.03 15:35 [Áεεε Ááεòñ](#) [ìðááñðááεáí é ñεó÷áíεç](#) áðεòáíñεíáí ðúòáðñεíáí çááíεÿ éñíáíðá

02.03 16:37 Òáεúøεáúò εíðáðíáð-ñáíáíεéíá εç Áεáòáðεíáóðáá [ìñáóò](#) [ìñááεòú ìá 10 εáò](#)

02.03 15:48 Áðá÷ εç Ááðíáíεε ìáøáε [ñáíá](#) [áíεúøíá ìðíñðá ÷éñéí](#)

02.03 13:37 [Microsoft](#) [ìñááúáεá áúíóñεòú](#) [íεí-áòáεúíúá ááðñεε 64-áεòíúò Windows](#) ÷áðç ìáñÿò

01.03 13:42 [Áúøεá](#) [íáíáεáíáÿ ááðñεÿ](#) [áðáóçáðá Firefox](#), óñððáíÿðúáÿ éðεòε÷áñεεá óÿçáεíñòε

### // Vip-íñáíñòε



### [Óáεáεáòáεúíúε ìεò](#) [áíòεíñáñεεò](#)

28.01.2005  
Èðáεíúε ìðεáí ÈÒ- ìáøεíáòíðíá á ÑØÀ - ñíáááεεá òεíáíñíáíε ìð÷áðíñòε

### [Ìá ìóòε é ááñíεðòíñó](#) [çíáíεð](#)

18.01.2005  
Ðóññεáÿ "Áεεεíááεÿ" ñðáεá ìáííε εç ìáεáíεáá ñíεíúò εíðáðíáð-ÿíòεεéñíááεε

### Είσοδος: ññúεεε

**ÈññúðÉáíòá:**  
✦ [Áñá éññúðáòíúá](#) [íñáíñòε çá ñááíáíÿ](#)

**Ferra.Ru:**  
✦ [Ìíáíñòε ì æááεáçá](#)

**Íáçááεñεíúε ìáçíð**  
**ìðíááεááðíá:**  
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**ÐíñÁεçíáñÈíñáεòεíá:**  
✦ [CNews.ru](#)

"Èäáäý, èíðíðóþ òðíáóáò íá òðí-ííñòü ýòíð òðíáéò, ñíñòíèò á òí, ÷òí ñ-èòááòñý áííèíá çàèíííü òðàðèèòü íáðíííüá äáíüáè íá íáüèå íáòíáü èçáèðàðàèüííé èàííáíèè - è á òí æá áðáíý ñ-áíó-òí ñ-èòááòñý àííðàèüííü ííèóíàòü áíèíá íòááèüííü èçáèðàðàèé", áííðèò Äæýíèí Ðàñèè, òðíòáñííð òðááà èç American University.

Ííèü Ðýíí, þðèñò èç Ýéááíè è íáó-íúé ðóèííáèòáèü Áàóíáàðòíáðà, òàèæá íá èñèèþ-áàò, ÷òí èçáèðàðàèè, èíðíðüá ñíæèñýòñý òðèíýòü ó-áñòèá á ñòáíá Áàóíáàðòíáðà, òáíðáòè-áñèè ñòááýò ñááý á ðèñèíááííá ííèíáíèè ñ òí-èè çðáíèý çàèííá.

"Íáíáèí èíòáðáñíí, ÷òí íü ííèó-áàí òðíáèáíó òííá æá óðíáíý, ÷òí è ñííð áíèðóá Napster, - íòíá-áàò íí. - "Áñèè áü çááðóæááòá íáñíþ èç Èíòáðíáòà, èàèíáà ðáèüíáý ááðíýòííòü òííá, ÷òí Èáðñ Óèüðèò (ááðááííèè áðóííü Metallica, èíòíðáý ííáèèèè á ñóá íá Napster) áíáñòá ñ áááíòáèè ÓÁÐ áíðáóòñý á áàø áíí è ííááýò ááñ á òþðüíó? Ýòí í-áíü íàèíááðíýòíí. È æý Äæáèíá áóááò áíèüøíé ííááíé, áñèè íí ñáíèí òðíáèòí ñííæáò ííáíýòü àèñèóññèþ íá ííííáò íàøáé ááííèðàòèè íá òàèíé æá óðíááíü, íá èàèíé Napster ííáíýè àèñèóññèþ í òí, èííó òðèíááèæèò íóçúèà. Íí ííæáò ííèó-èòü ñáðüáçííá òþðáííá çàèèþ-áíèè - èèè ñòáòü íáíèè èç ñàíüò ííáóüáñòááííüò èþááé Áíáðèèè".

Ñàéòü ñ òáíá  
— [Voteauction.com](http://Voteauction.com)

URL: <http://lenta.ru/internet/2000/08/17/vote/>

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Εεοάιçèÿ Ìèíá÷-àè Ýë No 77-4400

Äèçàéí - [Ñòóäÿ Àðòàìÿ Èááááááá](#), 2004

[Î ñáðááðá. Ðáèèàì.](#)

[Ïèñùì á ðáááèèèè](#)

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633 898 088	853
	

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## 网站叫板美国选举法

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没有哪个国家的政府会允许他的选民买卖选票，即使是在网上。但网络是没有国界的，如何给身为外国人的“民主倒爷”定罪，再说这样做就真的有罪吗？美国法院遇到了难题——

如今，美国总统大选激战正酣，双方极力争取选民，每一张选票都弥足珍贵。然而，有的网站竟然公开拍卖选票，不知“民主”多少钱一斤？但不管价格如何，他们的买卖快就干不成了，因为该网站所在的美国伊利诺伊州地方法院已决定关闭该网站，并把网站创建者、经营者、域名提供商和网络接入商都列为被告。但谁料想，被封杀后，它换了一个域名又杀了回来

### 拍卖选票网站被封

这家拍卖选票的网站是www.voteauction.com（英文原意为：选票拍卖）。10月18日，芝加哥巡回法庭宣布将其暂时关闭，并提起诉讼，声称它违反了美国选举法。同时，芝加哥选举委员会也提起诉讼，认为在网上买卖选票违反了联邦法律。

这家网站的创办人名叫詹姆斯·巴姆加特纳，是纽约雷斯莱尔技术学院的研究生。今年8月份，他注册了voteauction网站，作为其毕业设计的一部分，这个网站经营选票的批发业务，其模式并不复杂：收购选票，每州为一组竞标拍卖。该站点面世一天后，纽约负责选举的官员就给詹姆斯的导师保罗·莱普打电话，对这一站点的合法性提出质疑，詹姆斯随即停止使用这一域名。

汉斯·本哈德是一名来自奥地利维也纳的商人，他从詹姆斯手中买下了这个域名，建起了一家拍卖网站，他的口号是“让资本主义和民主靠的更近些”。被关闭之前，网站上罗列了1.5万张待售的选票，价格不等。仅伊利诺斯州就有上千人登记出售自己的选票，平均每张选票的售价是12.38美元。来自路易斯安那州的一张选票卖3.57美元，而来自加利福尼亚州的一张卖到了19.61美元。

面对指控，本哈德根本不服气，他说美国司法部门在“恐吓”，这就是他们解决问题的方式。他们总是吓唬人，但我不怕，因为我们的行为不会引发严重的后果。

让捐助者把钱给选民？

网站对拍卖选票有着冠冕堂皇的理由，它说：“为了影响总统选举，选举行业正在花费上亿美元的资金，这一系统对候选人和他们的支持者来说，都显得效率低下。本站所作的就是改进这一系统。”

要想卖选票，用户必须首先在“选票拍卖”网站登记他们的姓名和地址。选票根据用户所在选区的不同分组竞标出售。出价最高的人可以选择总统候选人，并以缺席选票的方式代替大家投票。最后，一个组内的选民平分竞标得来的钱。

对这一做法，网站解释说：“市场经济决定每州选票的价值。在人口密集的州，选票价值高；在人口稀少的州，选票要便宜一些。但是，如果一个小州有一大批选民来注册拍卖自己的选票，这个州的选举情况就可能改变。”

这一做法的实质，就是让捐助者把钱给选民，而不是给候选人去做广告。

是游戏还是政治行为？

对网上出售选票的做法，法官、政府官员和观察家各有不同的看法。

加利福尼亚政府秘书长比尔·琼斯说，在选票上做手脚是严重犯罪，在加州是这样，在美国任何一个州都这样，因为这种行为打击了我们民主的“心脏”。

加州政府秘书处发言人艾尔费·查尔斯表示，尽管网站上买卖选票的人可能没这么多，但这件事的性质是严重的，经营这家网站的人犯了出售选票的重罪。尝试出售选票的个人也是犯罪，我们要一一查出，予以起诉。

然而，在10月18日的审理中，两个被告——巴姆加特纳和本哈德都未出庭。前者已经不是网站拥有者，而后者是外国人，根据美国法律，因为买卖选票而起诉外国人十分困难，外国人只有涉嫌选举舞弊的重罪才能予以审判。但是本国人买卖选票，就要被判处1~3年监禁。

纽约市有关官员也曾警告过Voteauction网站的负责人，买卖选票违反联邦法律。此后，该网站不再接受来自纽约网民出售选票的申请。

网站创建者詹姆斯·巴姆加特纳的导师保罗·莱普提出一个新问题：1976年，美国高等法院判定言论自由和筹集竞选资金处于同等地位，拒绝对竞选费用予以限定。这样引发的疑问是：既然可以用钱来买胜利，为什么不可以来直接买选票？

莱普说：“我想，说这一站点合法要慎重，说它不合法也要慎重，它至少要求人们从一个新视角观察问题。”

谈起自己的学生巴姆加特纳，莱普大加赞扬，“这个设想很有创意，刚提出时像一记重拳，他干的很棒。”

对莱普的观点，芝加哥选举委员会的汤姆·里奇却不敢苟同。他说：“当你浏览这家网站时，感觉它像一个游戏或是一个舞台，但我们所关注的是，在这儿注册的人是严肃的。”他还说，以前选举时，有人用死人的名字竞选，有人数次投票，卖选票之事当然不可忽视。

### 通过控制选票控制你的民主权利

10月18日，伊利诺州地方法院正式宣布关闭该网站，为网站提供域名的域名银行（DOMAIN BANK）也信誓旦旦，说它要和加州政府密切合作，消灭因特网上的选举舞弊。10月21日下午，“选票拍卖”网站的主页上贴出消息，说暂停服务，主页上还有网站所在地伊利诺伊州库克县法院发来的禁令。

但到了10月21日晚上，该网站以www.vote-auction.com的新域名卷土重来，自称是“选票拍卖”的2.0版本。这次它耍了一个小诡计，拍卖选票的内容消失了，取而代之的是机密登记表，选民可以假定自己是候选人，向其他人寻求捐款。

它是这样说的：

选票拍卖网站通过把竞选用的大笔钱带给参加选举的民众，实现把民主和资本主义更紧密结合在一起的原则。我们提供一个论坛，让竞选捐助者和选民走到一块，进行自由市场交换。此前，“竞选行业”被一伙政治顾问所控制，他们把捐助者的钱花在广告上，自己捞10%到15%的回扣。这些人的能力在于把选票“运送”给候选人，实际上是把选民当作商品卖给候选人。

在竞选行业中，“选票拍卖”网站创建了一个新范例。现在，选民可以控制他们的选举资金，竞选投资人可以取得更大的回报。通过控制你的选票，控制你的民主。

网站的目标不仅仅是美国，而是全世界，它说：“我们正在把该计划推向全世界，为此，我们已经同南美、非洲和亚洲的部分民主国家谈过。我们的下一个服务市场是欧盟。利用我们世界性的服务，各地选民都可以控制自己的选票，从而在世界范围内控制民主。”

它在主页上说，你可以作为潜在的政治候选人登录，你也可以作为潜在的走廊议员登录。我们的论坛是提供未来的候选人和选民的“见面机会”。

它还说，要用网民在网站上登记的个人信息做一个不同选举集团的档案，但无论如何也不会出售、泄漏或转交他人。

## 网站列数美国的金钱民主

“选票拍卖”网站指出，从美国的“国父”乔治·华盛顿到禁酒时代与黑手党有关联的政治老板，到今天的“软钱”资助政客，金钱对美国民主有着巨大的影响，同时它还列举了美国“购买”选票的历史：

1757年，乔治·华盛顿竞选弗吉尼亚州议员时，给本区391名选民每人买了1夸脱半酒（一夸脱合1.136升）。

1838年纽约市选举时，一名候选人购买中立选票，每张花费22美元。

1907年，国会通过立法，禁止公司向联邦候选人直接捐款；1947年，国会通过立法，规定工会也不准向候选人捐款。但到了到六十年代末七十年代初，候选人开始对这些法律视而不见，接受大量捐款。1968年的总统选举中，某保险公司负责人克莱门特·斯特恩给了尼克松280万美元；1972年，牛奶生产商协会又给了尼克松200万美元（后来尼克松支持增加牛奶价格补贴）。尽管这些公司捐款给候选人，而不是直接影响选民，但捐助对尼克松获胜还是起了不可估量的作用。钱被用来交付广告和其它费用，媒体的广告又影响了选民。

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## Website 叫板 USA electoral law

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Any national does not have the government to be able to allow him the voter to buy and sell the ballot, even if is on-line. But the network is does not have the national boundary, how gives the body " the democratic profiteer " determines guilt for the foreigner, again said like this really does is guilty? The American court met the difficult problem - -

Now, American president the general election fierce combat just luxurious, both sides vigorously win over the voter, each ballot all is well worth preciously. However, don't some website unexpectedly public auction ballots, how much money one catty know " the democracy "? But no matter price how, their business quickly does inadequately, because this website is at the American 伊利诺伊 state local court has decided closes this website, and the website foundation, the operator, territory provides the business and the network turns on the business all lists the defendant. But who expects, after is forced out, it traded one territory kills again comes back...

The auction ballot website is sealed

This auctions the ballot the website is [www.voteauction.com](http://www.voteauction.com) (the English original intention is: Ballot auction). On October 18th, Chicago tours the courtroom announces temporarily closes it, and files the lawsuit, declares it violates American electoral law. At the same time, the Chicago election committee also files the lawsuit, thinks on-line business ballot violates federation law.

This website origination personal name is called James - 巴姆加特纳, is the New York 雷斯莱尔 technology institute's graduate student. In this August, he registered the voteauction website, took its graduation project one part, this website management ballot wholesale service, its pattern certainly not complex: The purchase ballot, each state is one group competes the sign auction. After this stand appears on the market one day, New York is responsible for the official which elects gives James Teacher Paulo - 莱普 makes the phone call, to this stand validity proposes the question, James immediately stops using this territory.

Chinese Si - this 哈德 is one comes from the Austrian Vienna's merchant, he bought this territory from the James hand, built up one auctions the website, his slogan was " lets nearer which the capitalism and the democracy depended on ". Is closed before, in the website displayed the ballot which 15000 treated sells, the price is different. Only 伊利诺斯 the state has over a thousand person of registration sells oneself the

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ballot, the average each ballot selling price is 12.38 American dollars. Comes to sell for 3.57 American dollars from the Louisiana state one ballot, but came from California state one to sell for 19.61 American dollars.

Facing the indictment, this 哈德 simply is not convinced, he said the American judicial department in " the threat ", this is they solves the question way. They always are frighten the person, but I do not fear, because our behavior cannot initiate the serious consequence.

Lets donate give the money the voter?

The website to auctions the ballot has the pompous reason, it said: " In order to affect presidential election, the election profession is spending above hundred million American dollars funds, this system said to the candidate and their supporter, all appears the efficiency is low. The home station does is improves this system."

Must want to sell ballot, user must first website register their name and address in " ballot auction ". The ballot basis user competes the sign in the electoral district different grouping sells. Bids the highest person may choose the presidential candidate, and absents the ballot way replaces everybody voting. Finally, in one group's voter divides equally competes the money which the sign comes.

To this procedure, the website explains: " The market economy decides each state ballot the value. In the densely populated state, the ballot value is high; In population scarce state, the ballot wants cheap somewhat. But, if one small state has one large quantities of voters registers auctions oneself the ballot, this state election situation changes on the possibility."

This procedure essence, is lets donate give the money the voter, but is not does the advertisement for the candidate.

Is the game or the political behavior?

To on-line sells the ballot the procedure, the judge, the government official and the observer respectively has the different view.

California government Secretary General Bill - Jones said, makes the hands and feet in the ballot is the serious crime, in California is this, in American any state all like this, because this kind of behavior attack our democracy " the heart ".

The California government secretariat spokesperson Chinese mugwort you spends - Charles indicates, although in the website buys and sells the ballot the person possibly does not have such many, but this matter nature is serious, manages this website the criminal sold the ballot the grave offense. The attempt sells the ballot individual also is the crime, we want 11 to find out, give to sue.

However, in in October 18th try, two defendants - - 巴姆 加特纳 and this breathes out Dedu not appears in court. Former already was not website have, but latter was the foreigner, according to the American law, sued the foreigner because of the business ballot is extremely difficult, the foreigner only had is a suspect the grave offense which the election corrupted practices only then can give to place on trial. But our country person buys and sells the ballot, must condemn 1 ~ 3 years imprisonment.

The New York concerned official also once warned the Voteauction website person in charge, the business ballot violated the federation law. Hereafter, this website no longer accepts sells the ballot from the New York net people the application.

Website foundation James - 巴姆 加特纳 Teacher Paulo - 莱普 asks one new question: In 1976, American supreme court determination freedom of speech and the collection campaign fund was at the same level position, refused to to campaign for the expense gives to define. Like this initiates the question is: Since may spend money to buy the victory, why isn't allowed to come directly to buy the ballot?

莱普 said: " I think, said this stand legitimate is prudent, says it illegal also is prudent, it at least requests the people from one new angle of view observation question."

Mentions oneself the student 巴姆 加特纳, 莱普 the Canadian praise, " this tentative plan very has the creativity, just proposed when liked as soon as records heavy fist, he dry was very good."

To 莱普 the viewpoint, Chicago election committee's soup 姆 - Ritchie actually does not dare to approve. He said: " When you glances over this website, feels it likes one game perhaps one stage, but we pay attention to, in here registration person is serious." He also said, when beforehand election, some people with deceased person's name campaign, some people several times voted, sell matter the ballot are certainly noticeable.

Controls your democratic right through the control ballot

On October 18th, 伊利 the promise state local court official announcement closes this website, provides the territory territory famous bank for the website (DOMAIN BANK) also vows solemnly, said it must with California government close cooperation, eliminate on Internet election corrupts practices. On October 21st the afternoon, " the ballot auction " in the website main page pastes the news, said suspension service, in main page also has prohibition rule which the website locus 伊利 诺伊 state storehouse gram county court sends in.

But arrived on October 21st the evening, this website by www. vote - auction. com new territory stages a comeback, calls self is " the ballot auction " 2.0 editions. This it

played one young clever trick, the auction ballot content vanishes, displaced is the secret registration form, the voter may suppose oneself is the candidate, sought the donation to other people.

It is like this says:

The populace which the ballot auctions the website through which uses the campaign the great sum of money takes the participation election, realizes the democracy and the capitalism closely unifies in together principle. We provide one discussion forum, lets campaign donate and the voter walks at the same place, carries on the open market exchange. Before this, " the campaign profession " is controlled by one group political aid, they spend the donate money in the advertisement, own fishes 10% to 15% sales commission. These people's abilities lie in the ballot " ship " give the candidate, in fact is treats as the voter the commodity sold to the candidate.

In the campaign profession, " the ballot auction " the website founded one new model. Now, the voter may control their election fund, campaigns for the investor may obtain a bigger repayment. Through controls your ballot, controls your democracy.

The website goal not merely is USA, but is world, it said: " We are pushing this plan to world, for this, we already with South America, African and Asia's part democratic country Tan Guo. Our next service market is 欧盟. Uses our world service, each place voters all may control oneself the ballot, thus controls the democracy in the world scope."

It said in the main page, you may take the latent political candidate registers, you also may take the latent corridor congressman registers. Our discussion forum is the candidate and the voter which will provide the future " meets the opportunity ".

It also said, must use net people individual information which registers in the website to do one different election group file, but also cannot sell, divulge or transmits the other people in any event.

The website enumerate American the money democracy

" The ballot auction " the website points out, " the father " the George - Washington to prohibits alcohol the political boss from USA which the time and the evil behind-the-scenes manipulator party has the connection, " the soft money " subsidizes the politician to today, the money has the huge influence to the American democracy, simultaneously it also enumerated USA " the purchase " the ballot history:

When in 1757, the George - Washington campaigned for the Virginia state congressman, bought 1 quart half liquor for home court 391 voters each person (one quart is equal to 1.136 litres).

When in 1838 New York election, one candidate purchases the neutral ballot, each spends 22 American dollars.

In 1907, Congress through the legislation, the prohibition company directly donated money to the federation candidate; In 1947, Congress through the legislation, stipulated the trade union also did not permit to the candidate to donate money. But arrived to at the end of 60's the beginning of 70's, the candidate started to these laws to look but not see, accepts the massive donations. In 1968 presidential election, some insurance company person in charge 克莱门特 - 斯特恩 gave Nixon 2800000 American dollars; In 1972, the milk producer association gave Nixon again 2000000 American dollars (afterwards Nixon support increase milk price subsidy). Although these companies donate money for the candidate, but is not the direct influence voter, but donated to Nixon wins or plays the inestimable role. The money was used for to pay the advertisement and other expenses, the media advertisement affects again the voter.

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各地报刊文萃

27/10/2000

## 网站叫板美国选举法

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没有哪个国家的政府会允许他的选民买卖选票，即使是在网上。但网络是没有国界的，如何给身为外国人的“民主倒爷”定罪，再说这样做就真的有罪吗？美国法院遇到了难题——

如今，美国总统大选激战正酣，双方极力争取选民，每一张选票都弥足珍贵。然而，有的网站竟然公开拍卖选票，不知“民主”多少钱一斤？但不管价格如何，他们的买卖快就干不成了，因为该网站所在的美国伊利诺伊州地方法院已决定关闭该网站，并把网站创建者、经营者、域名提供商和网络接入商都列为被告。但谁料想，被封杀后，它换了一个域名又杀了回来

### 拍卖选票网站被封

这家拍卖选票的网站是www.[voteauction](#).com（英文原意为：选票拍卖）。10月18日，芝加哥巡回法庭宣布将其暂时关闭，并提起诉讼，声称它违反了美国选举法。同时，芝加哥选举委员会也提起诉讼，认为在网上买卖选票违反了联邦法律。

这家网站的创办人名叫詹姆斯·巴姆加特纳，是纽约雷斯莱尔技术学院的研究生。今年8月份，他注册了[voteauction](#)网站，作为其毕业设计的一部分，这个网站经营选票的批发业务，其模式并不复杂：收购选票，每州为一组竞标拍卖。该站点面世一天后，纽约负责选举的官员就给詹姆斯的导

师保罗·莱普打电话，对这一站点的合法性提出质疑，詹姆斯随即停止使用这一域名。

汉斯·本哈德是一名来自奥地利维也纳的商人，他从詹姆斯手中买下了这个域名，建起了一家拍卖网站，他的口号是“让资本主义和民主靠的更近些”。被关闭之前，网站上罗列了1.5万张待售的选票，价格不等。仅伊利诺斯州就有上千人登记出售自己的选票，平均每张选票的售价是12.38美元。来自路易斯安那州的一张选票卖3.57美元，而来自加利福尼亚州的一张卖到了19.61美元。

面对指控，本哈德根本不服气，他说美国司法部门在“恐吓”，这就是他们解决问题的方式。他们总是吓唬人，但我不怕，因为我们的行为不会引发严重的后果。

让捐助者把钱给选民？

网站对拍卖选票有着冠冕堂皇的理由，它说：“为了影响总统选举，选举行业正在花费上亿美元的资金，这一系统对候选人和他们的支持者来说，都显得效率低下。本站所作的就是改进这一系统。”

要想卖选票，用户必须首先在“选票拍卖”网站登记他们的姓名和地址。选票根据用户所在选区的不同分组竞标出售。出价最高的人可以选择总统候选人，并以缺席选票的方式代替大家投票。最后，一个组内的选民平分竞标得来的钱。

对这一做法，网站解释说：“市场经济决定每州选票的价值。在人口密集的州，选票价值高；在人口稀少的州，选票要便宜一些。但是，如果一个小州有一大批选民来注册拍卖自己的选票，这个州的选举情况就可能改变。”

这一做法的实质，就是让捐助者把钱给选民，而不是给候选人去做广告。

是游戏还是政治行为？

对网上出售选票的做法，法官、政府官员和观察家各有不同的看法。

加利福尼亚政府秘书长比尔·琼斯说，在选票上做手脚是严重犯罪，在加州是这样，在美国任何一个州都这样，因为这种行为打击了我们民主的“心脏”。

加州政府秘书处发言人艾尔费·查尔斯表示，尽管网站上买卖选票的人可能没这么多，但这件事的性质是严重的，经营这家网站的人犯了出售选票的重罪。尝试出售选票的个人也是犯罪，我们要一一查出，予以起诉。

然而，在10月18日的审理中，两个被告——巴姆加特纳和本哈德都未出庭。前者已经不是网站拥有者，而后者是外国人，根据美国法律，因为买卖选票而起诉外国人十分困难，外国人只有涉嫌选举舞弊的重罪才能予以审判。但是本国人买卖选票，就要被判处1~3年监禁。

纽约市有关官员也曾警告过Voteauction网站的负责人，买卖选票违反联邦法律。此后，该网站不再接受来自纽约网民出售选票的申请。

网站创建者詹姆斯·巴姆加特纳的导师保罗·莱普提出一个新问题：1976年，美国高等法院判定言论自由和筹集竞选资金处于同等地位，拒绝对竞选费用予以限定。这样引发的疑问是：既然可以用钱来买胜利，为什么不可以来直接买选票？

莱普说：“我想，说这一站点合法要慎重，说它不合法也要慎重，它至少要求人们从一个新视角观察问题。”

谈起自己的学生巴姆加特纳，莱普大加赞扬，“这个设想很有创意，刚提出时像一记重拳，他干的很棒。”

对莱普的观点，芝加哥选举委员会的汤姆·里奇却不敢苟同。他说：“当你浏览这家网站时，感觉它像一个游戏或是一个舞台，但我们所关注的是，在这儿注册的人是严肃的。”他还说，以前选举时，有人用死人的名字竞选，有人数次投票，卖选票之事当然不可忽视。

### 通过控制选票控制你的民主权利

10月18日，伊利诺州地方法院正式宣布关闭该网站，为网站提供域名的域名银行（DOMAIN BANK）也信誓旦旦，说它要和加州政府密切合作，消灭因特网上的选举舞弊。10月21日下午，“选票拍卖”网站的主页上贴出消息，说暂停服务，主页上还有网站所在地伊利诺伊州库克县法院发来的禁令。

但到了10月21日晚上，该网站以www.vote-auction.com的新域名卷土重来，自称是“选票拍卖”的2.0版本。这次它耍了一个小诡计，拍卖选票的内容消失了，取而代之的是机密登记表，选民可以假定自己是候选人，向其他人寻求捐款。

它是这样说的：

选票拍卖网站通过把竞选用的大笔钱带给参加选举的民众，实现把民主和资本主义更紧密结合在一起的原则。我们提供一个论坛，让竞选捐助者和选民走到一块，进行自由市场交换。此前，“竞选行业”被一伙政治顾问所控制，他们把捐助者的钱花在广告上，自己捞10%到15%的回扣。这些人的能力在于把选票“运送”给候选人，实际上是把选民当作商品卖给候选人。

在竞选行业中，“选票拍卖”网站创建了一个新范例。现在，选民可以控制他们的选举资金，竞选投资人可以取得更大的回报。通过控制你的选票，控制你的民主。

网站的目标不仅仅是美国，而是全世界，它说：“我们正在把该计划推向全世界，为此，我们已经同南美、非洲和亚洲的部分民主国家谈过。我们的下一个服务市场是欧盟。利用我们世界性的服务，各地选民都可以控制自己的选票，从而在世界范围内控制民主。”

它在主页上说，你可以作为潜在的政治候选人登录，你也可以作为潜在的走廊议员登录。我们的论坛是提供未来的候选人和选民的“见面机会”。

它还说，要用网民在网站上登记的个人信息做一个不同选举集团的档案，但无论如何也不会出售、泄漏或转交他人。

### 网站列数美国的金钱民主

“选票拍卖”网站指出，从美国的“国父”乔治·华盛顿到禁酒时代与黑手党有关联的政治老板，到今天的“软钱”资助政客，金钱对美国民主有着巨大的影响，同时它还列举了美国“购买”选票的历史：

1757年，乔治·华盛顿竞选弗吉尼亚州议员时，给本区391名选民每人买了1夸脱半酒（一夸脱合1.136升）。

1838年纽约市选举时，一名候选人购买中立选票，每张花费22美元。

1907年，国会通过立法，禁止公司向联邦候选人直接捐款；1947年，国会通过立法，规定工会也不准向候选人捐款。但到了到六十年代末七十年代初，候选人开始对这些法律视而不见，接受大量捐款。1968年的总统选举中，某保险公司负责人克莱门特·斯特恩给了尼克松280万美元；1972年，牛奶生产商协会又给了尼克松200万美元（后来尼克松支持增加牛奶价格补贴）。尽管这些公司捐款给候选人，而不是直接影响选民，但捐助对尼克松获胜还是起了不可估量的作用。钱被用来交付广告和其它费用，媒体的广告又影响了选民。

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# Das Netzwerk ist dezentral

Von [☒ Dragan Espenschied, Alvar C.H. Freude](#), 19.01. 2001, 06:48:31

## Richtig: Das Netzwerk ist das, wozu es gemacht wird

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Trotz größtenteils dezentraler Technik sind die Abbildung bestehender und Schaffung neuer Hierarchien möglich.

Das gebräuchlichste Bild der Vernetzung im Internet ist das eines Spinnennetzes oder von Maschen: Jeder Punkt ist gleichzeitig mit jedem anderen Verbunden. Einer nicht ganz richtigen Legende nach<sup>[1]</sup> wurde diese Struktur vom US-Militär entwickelt, um auch nach einem Ausfall mehrerer Rechner durch einen Atomschlag weiterhin über ein funktionierendes Computernetzwerk verfügen zu können. Wenn man also nicht einmal mit Atomwaffen den Datenfluss verhindern kann, wie soll dann irgendjemand das Netz kontrollieren können?

[1] Aufklärung findet sich bei

[☒ Netplanet](#) in dem Artikel [☒ »Die Geschichte des Internets«](#)

Das Modell der Maschen oder des Spinnennetzes beschreibt nur auf *einer* technischer Ebene den Weg, den Datenpakete üblicherweise durch das Netz nehmen. Ist die Verbindung ins Netz erst einmal hergestellt, gibt es quasi kein halten mehr, mit jedem anderen Rechner in diesem Netz ist technisch eine Verbindung möglich. Tatsächlich stellt jedoch immer irgend jemand diese Verbindungen her oder sorgt dafür, dass sie technisch korrekt funktionieren.

»So worldwide people are looking at 10 Web sites.«

Trotz der scheinbar dezentralen Architektur des Netzes entstehen allein durch die Nutzung bestimmter Angebote Hierarchien und Abhängigkeiten.

Werbenetzwerke wie [DoubleClick](#) schalten auf einer Vielzahl von Websites Werbebanner. Mit jedem abgerufenen Banner werden jedoch zusätzlich über Cookies Benutzer-IDs vergeben. So kann DoubleClick personenbezogen verfolgen, welche Adressen angeschaut werden, auf denen Banner geschaltet sind.

Suchmaschinen übertragen die eingegebenen Suchwörter in der Adresszeile und können daher von Banner-Netzwerken ebenfalls ausgewertet werden.

Suchmaschinen selbst sind zentrale Anlaufstellen im Netz und versprechen, »alles« im Netz zu finden. Welche Adressen jedoch als die besten Suchergebnisse einsortiert werden, fällt unter das Betriebsgeheimnis und wird für die Benutzer nicht transparent gestaltet.

*The top ten Web sites – by controlling 20 percent of what everybody on the Net sees – is an astounding concentration of power that we probably haven't seen since the Roman Empire, in the sense that this is worldwide – we have as many people using our panel in Japan as Media Metrics has in the United States. So worldwide people are looking at 10 Web sites. Those companies have an astounding ability to put things in front of people that can influence them – whether they do it or not, who knows – so it's not like just CBS, NBC and ABC in the United States. These top ten are worldwide*

Brewster Kahle, CEO von [Alexa](#), in Feedmag: [»re: Brewster Kahle«](#)

Alexa selbst ist ein Service, der mittels der »Smart Browsing«-Funktion des Netscape-Browsers besuchte Websites sammelt und indexiert und aufgrund dessen Benutzern Angebote mit ähnlichen Inhalten vorschlagen kann. Alexa ist also ein möglicher Punkt, an dem Benutzerprofile gesammelt werden könnten oder auch eine Überwachung stattfinden könnte, wer »illegale Inhalte« anschaut etc. Brewster Kahle dazu:

*By being here at Alexa, we've got the biggest collection of what the current Web looks like now, and in the past, as well as where millions of people are surfing. We don't know who's who and we don't care [...].*

Jedoch gibt es keine Institution, die überprüft, ob Alexa sich *wirklich* nicht darum kümmert, wer wer ist.

➦ [RealNetworks](#), die lange Zeit mit dem *Realplayer*, *RealAudio* und *RealVideo* die einzige funktionierende Lösung für Streaming Media anboten, protokollierten, welche Video- und Audioströme die Benutzer anschauten und übertrugen diese Daten an ihren eigenen Server zurück. [2] Sogar über die *RealJukebox* im CD-ROM-Laufwerk abgespielte Musik-CDs wurden gemeldet. Als diese Aktion bekannt wurde, beteuerte RealNetworks, dass keine Verbindung zwischen den gesammelten Daten und den Registrierungs-Informationen hergestellt würde, die bei der Installation der Player-Software abgefagt werden. Und in zukünftigen Versionen würde diese Funktion deaktiviert werden. [3] – Auch das wurde nicht überprüft. RealNetworks ist in den Vereinigten Staaten ansässig, die Datenschutzbestimmungen dort sind nicht gerade streng. Der Tenor geht vor allem in die Richtung, die Wirtschaft habe Datenschutz-Fragen selbst zu klären. Die Kraft des Marktes würde dann regeln, wieviel Datenschutz überhaupt vom Kunden gewünscht sei.

[2] Richard M. Smith: ➦ »The RealJukeBox monitoring system«, Oktober 1999

[3] Florian Rötzer in Telepolis: ➦ Die reuigen Sünder wollen zu Heiligen in Sachen Privacy werden

*Wir brauchen keine staatlichen Regelungen, die den freien Informationsfluss stoppen, wenn die Informationen freiwillig gegeben werden; Regelungen, die Cookies verbieten und maßgeschneiderte Lösungen des Marktes erschweren. (Allenfalls, wenn Kinder im Spiel sind oder Daten unter Zwang erhoben werden, sind staatliche Eingriffe erforderlich.)*

*Also brauchen wir keine Gegenorganisation zur Direct Marketing Association, die die gleiche Macht hat und sich*

*von irgendwelchen Verbraucherschutzorganisationen leiten lässt.*

Esther Dyson: Release 2.0; 1997, Droemer Knauer, München; Seite 259

Wie immer hört bei Kindern der Spaß auf, denn die verstehen ja noch nicht, was Daten sind und können sie nicht »freiwillig geben«. Wer versteht jedoch, wie das mit den Daten und dem freiwilligen Geben funktioniert? Gebe ich *freiwillig* etwas Preis, wenn ich in einer Suchmaschine suche und DoubleClick meine Suchanfrage mitprotokolliert? Nur vier Seiten vorher schreibt Dyson:

*Das Frustrierende an Cookies ist, daß kein normaler Mensch sie verstehen kann, obwohl sie sich auf dem eigenen PC befinden. (Clevere, »böse« Hacker verstehen sie dafür umso besser; sie können fiktive Cookies fabrizieren, sich darauf einloggen und dann als fingierte User wie Hochstapler agieren.)[4]*

Die private Organisation [Trust-e](#) wurde gegründet, um ein freiwilliges, verpflichtendes Regelwerk für den Datenschutz zu etablieren und so das Vertrauen der Konsumenten in den elektronischen Handel aufzubauen. Firmen wie RealNetworks und Microsoft gehören Trust-e an und verpflichten sich, die gemeinsam erstellten Richtlinien einzuhalten. Im Fall von RealNetworks wurden jedoch auch die selbst gesetzten Trust-e-Richtlinien verletzt. Nach einer Entschuldigung und dem Versprechen, dass das nicht wieder vorkommt, ist jedoch nichts weiter geschehen. Der moralischen Aufgabe scheint die Trust-e nicht gewachsen zu sein.[5] Andererseits

[4] Man beachte, dass hier zuerst ein Missbrauchs-Fall aus Sicht eines Website-Betreibers beschrieben wird. Viel

interessanter ist jedoch, dass ein »Kunde« nicht sehen kann, was auf der anderen Seite mit seinen Daten geschieht

[5] Siehe auch: Karsten Weber in Telepolis: [»Selbstverpflichtung vs. Rechtsanspruch«](#) (Februar

2000) und Declan McCullagh in

Wired: [»Is TRUSTe](#)

[Trustworthy?»](#) (November 1999)

bemüht sich die Wirtschaft um die Erhaltung des Markenrechtes im Netz und nimmt dafür gerne die Hilfe des Staates in Anspruch.

**Um zu beweisen, dass die Abhängigkeiten keinesfalls unveränderlich sind, haben wir in unserem [Experiment](#) selbst unbemerkt eine »softe« Netzwerk-Hierarchie innerhalb unserer Hochschule aufgebaut und uns selbst an deren Spitze gesetzt.**

Die Fragen die oft auftauchen sind: »Welche konkreten Gefahren gehen von der Überwachung aus? Was kann mir schon passieren, wenn jemand weiß, dass ich diese und jene Website besucht habe? Ich habe nichts zu verbergen!« Auf den ersten Blick mag das für den einen oder anderen sicher so akzeptabel sein. Nur welche Folgen kann das wirklich haben? Ein bißchen personalisierte Werbung im Gegenzug zu kostenlosen Angeboten im Internet zu erhalten, das ist ja nicht weiter schlimm, ist oft als Argument zu hören.

Aber konstruieren wir doch mal einen fiktiven Fall: Eric Example schaut sich in fünf Jahren ein paar Schmuddel-Sex-Filmchen aus dem Internet an, und vielleicht noch einen Film über das Marihuana-Rauchen. Vielleicht wurde auch gar nicht inhaliert, jedenfalls in dreißig Jahren möchte Smith US-Präsident werden und dann steht mit einem mal in der Presse: früher hat er sich »unanstößige« Filme angeschaut, und schon ist er erledigt, aus der Traum vom Weißen Haus.

Oder Bettina Beispiel sucht einen neuen Arbeitsplatz. Der vielversprechende Arbeitgeber läßt routinemäßig eine Recherche über sie durchführen und stellt fest, dass sie vor einiger Zeit mit einer Wahrscheinlichkeit von 70% regelmäßig nach Selbsthilfegruppen für Alkoholranke im Internet gesucht hat. Tja, pech gehabt.

## Harte Hierarchien

Das Internet als ganzes besteht aus vielen unterschiedlich organisierten Netzwerken, die über Router miteinander verbunden sind. Üblicherweise werden solche Netzwerke hierarchisch aufgebaut, das heißt mehrere Benutzer verbinden sich über eines oder mehrere Gateways mit dem nächst größeren Netzwerk. Es gibt jedoch an keiner Stelle einen Raum, der niemandem gehört.

[6] Siehe Wolfgang J. Koschnick in

Telepolis: [»Schmuddel-Sex und Rassismus im Internet lassen sich kaum verbieten«](#) (Mai 1997)

[7] Siehe Patrick Goltzsch in

Telepolis: [»Werkeln an der Zollstation«](#), November 2000

[8] Florian Rötzer in Telepolis:

[»Chinas Regierung führt schärfere Internetgesetze ein«](#) (Oktober 2000) und [»Saudi Arabien sperrt wegen Pornographie Zugang zu den Yahoo-Clubs«](#) (August 2000)

Übergangspunkte von einem Netzwerk in ein anderes sind ideale Punkte, um den Datenverkehr zu kontrollieren.

Beispiele dafür wären an Schulen oder Bibliotheken installierte Systeme wie [SmartFilter](#), im größeren Maßstab blockierte T-Online bereits 1997 den Zugang zu einer Website[6], allerdings mit nur mäßigem Erfolg. Im Juni 2000 war die International Federation of the Phonographic Industry bei den deutschen Providern für ein Filtersystem, welches das illegale Kopieren von Musik über das Netz verhindern soll.[7] In China und Saudi Arabien werden über staatlich lizenzierte Provider die Zugriffe auf bestimmte Angebote gesperrt.[8]

Die Zuweisung von leserlichen Namen zu IP-Adressen [9] erfolgt über Nameserver, die ebenfalls hierarchisch aufgebaut sind. Der oberste »A« root server wird von [Network Solutions](#), einem von der US-Regierung beauftragten Unternehmen, verwaltet. Die Regulierung des inzwischen demonopolisierten Registrierungsmarktes [10] soll das ebenfalls von der US-Regierung initiierte *Internet Corporation for Assigned Names and Numbers* ([ICANN](#)) übernehmen.

[9] Ähnlich wie in einem

Telefonbuch, genauere Erklärung

bei NetPlanet: [»Adressierung im](#)

[Internet«](#)

[10] Siehe das [»Green Paper«](#)

vom Januar 1998 des [US](#)

[Department Of Commerce](#)

2000 ließ Milosevic zur Wahlzeit in Serbien oppositionelle Websites 24 Stunden lang aus dem Nameserver für .org.yu-Domains auf andere Inhalte umleiten. [11] Die angekündigte alternative Berichterstattung zu den staatlichen Medien im Netz wurde dadurch stark behindert. Das Regime hatte Druck auf den Verwalter der .org.yu Domain unter Druck gesetzt.

[11] Christian Ahlert in Telepolis:

[»Eine Geschichte über Milosevic, Zensur und ICANN«](#), Oktober 2000

Der in Österreich gehostete und besonders in Amerika umstrittene Website [voteauction.com](#) (neue URL als Namenlose IP-Adresse [http://62.116.31.68/](#)) wurde im gleichen Jahr zuerst von [Domain Bank Inc](#) der Name entzogen, nach einer Neuregistrierung eines ähnlichen Namens ([vote-auction.com](#)) in Deutschland über CoreNic, wurde auch dieser Name bei CoreNic, gesperrt. [12] Die Kontrolle des Namenssystems geschieht also nicht öffentlich oder verteilt, sondern liegt in der Hand von größtenteils US-amerikanischen Institutionen, welche die knappste Ressource des Netzes verteilen. [13]

Aus technischer Sicht sind keine zentralen Stellen zur

**Namensverwaltung notwendig. Es sind nicht einmal**

[12] Details zu diesen Vorgängen

**Namen notwendig, diese existieren nur als komfortable**

in den [Pressemitteilungen von](#)

[Voteauction](#)

**Möglichkeit, eine bestimmte IP-Nummer anzusprechen,**

**die man sich ähnlich leicht wie eine Telefonnummer**

[13] Details zum Voteauction-Fall

**merken könnte. Interesse an einem zentralen und**

und den Interessen des CORE:

**gesicherten Namenssystem haben vor allem Firmen, die**

Armin Medosch in Telepolis:

**gewisse Marken ins Netz übertragen oder dort neue**

[»Email aus USA \(Zensur am](#)

[Beispiel von Voteauction\)«](#),

**aufbauen wollen. Im Zweifelsfall werden diese global**

November 2000

**eindeutigen Namen an denjenigen vergeben, der aus**

**wirtschaftlicher Sicht den größten Anspruch darauf hat.**

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(Kommentar zu diesem Artikel ins Forum

einfügen)

[Freenet](#) ([✉](#) [Jungle](#); 18.12. 2001, 16:29:15)

<a href="#">insert coin →</a>	<a href="#">Preface</a>	<a href="#">One must be able to click only</a>
<a href="#">Contents</a>	<a href="#">List of contents</a>	<b>The network is decentralized</b>
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	<a href="#">The experiment &gt;</a>	
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	<a href="#">Conclusions...</a>	

# The network is decentralized

Of  [Dragan Espenschied, Alvar C.H. joy](mailto:Dragan.Espenschied@joy.com), 19.01. 2001, 06:48:31

## Correctly: The network is that, to which it is made

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Despite to a large extent decentralized technology are the illustration more existing and creation of new hierarchies possible.

The most common picture of cross-linking in the InterNet is that of a spider net or from meshes: Each point is simultaneous with every other group. After a not completely correct legend [ 1 ] this structure was developed by the US military, in order to be able to have also after a loss of several computers by an atomic impact further a functioning computer network. If one cannot thus even prevent data flow with nuclear weapons, how then somebody is to be able to control the net?

[ 1 ] Clearing-up is with  [Netplanet](#) in the article  "the history of the Internets"

The model of the meshes or the spider net describes only on a technical level the way, which packets take usually by the net. If the connection is only once manufactured in the net, there is quasi none holds more, with every other computer in this net is technically a connection possible. However always possibly someone actually manufactures these connections or ensures for the fact that they function technically correctly.

"so worldwide people across looking for 10 Web of sites."

Despite the apparently decentralized architecture of the net alone hierarchies and dependence result from the use of certain offers.

Advertising networks such as [DoubleClick](#) switch on a multiplicity of Websites advertising banners. With each called up banner however additionally over Cookies user IDs are assigned. Like that DoubleClick can pursue personal, which addresses are looked at, on those banners is switched.

Search machines transfer the entered search words in the address line and can therefore by banner networks be evaluated likewise. Search machines are central approach places in the net and promise to find "everything" in the net. Which addresses are sorted however as the best search results, falls under the trade secret and for the users not transparency is arranged.

*The top ten Web of sites - by controlling 20 by cent OF everybody on the Net of lake what - is on astounding concentration OF power that incoming goods probably haven't lakes since the novel Empire, into the scythe that this is worldwide - incoming goods have as many people using our panel ind Japan as Media Metrics has into the United of states. So worldwide people acres looking RK 10 Web of sites. Those of companies have astounding ability ton of PUT things in front OF people that on CAN influence them - more whether they DO it or emergency, who knows - in such a way it's emergency like just CBS, NBC and ABC into the United States. Thesis top acres worldwide ten*

Brewster bald one, CEO von [Alexa](#), in feed-likes: ["RH: Brewster bald one"](#)

Alexa is a service, which collects visited Websites by means of the "Smart Browsing" function of the Netscape Browsers and indexed and due to offers with similar contents can suggest to its users. Alexa is thus a possible point, at which user profiles could be collected or also a monitoring could take place, who looks at "illegal contents" etc.. Brewster bald one in addition:

*By being here RK Alexa, we've got the biggest collection OF what the current Web looks like now, and into the past, as waves as where million OF people acres surfing. Incoming goods don't know who's who and incoming goods don't care [... ].*

However there is no institution, which examines whether Alexa does not worry really about who who is. [\[ 2 \] Material networks](#) , which offered long time with the Realplayer , RealAudio and RealVideo the only functioning solution for Streaming Media, logged, which video and audio stream looked at the users and these data transferred to their own server back. [ 2 ] Even over *the RealJukebox* in the CD Rome drive assembly played music CDs was announced. When this action admits became, material networks protested that no connection between the collected data and the registration information was made, which are abgefagt with the installation of the Player software. And in future versions this function would be deactivated. [ 3 ] - also that was not examined. Material networks resides in the United States, the data protection regulations are strict not straight there. The tenor goes particularly into the direction, the economy has to data security questions themselves to clarify. The strength of the market would regulate then, how much data security was desired of the customer at all.

[ 2 ] Richard M. Smith: [\[ 2 \]](#)  
"The RealJukeBox monitoring system" ,  
October 1999

[ 3 ] Florian Roetzer in  
Telepolis: [\[ 3 \]](#) The reuigen  
Suender wants to become  
holy ones in things Privacy

*We do not need national regulations, which stop the free information flow, if the information is voluntarily given; Regulations, which forbid Cookies and make custom-made solutions more difficult of the market. (if necessary, if children are in the play or data are raised under obligation, national interferences are necessary.) Thus we do not need Gegenorganisation to the Direct marketing Association, which has the same power and from any consumer protection organizations be led can.*

Esther Dyson: Release 2.0; 1997, Droemer Knaur, Munich; Page 259

Like always the fun stops with children, because those do not understand yet, what data are and they cannot give "voluntarily". Who understands however, how with the data and the freiwilligen giving functions? Do I give *voluntarily* something price, if I search in a search machine and my retrieval query along-logs DoubleClick? Dyson writes only four sides before:

*The frustrating at Cookies is that no normal humans can understand her, although they are on the own PC. (Clever, "badly" hackers understand them for it the better; they can produce fictitious Cookies, log in on it and then as a fictitious user such as hochstapler act.) [ 4 ]*

[ 4 ] One notes that here first a case of abuse from view of an Website operator

is described. Many more interesting it is however

that a "customer" cannot see, what on the other side

with his data happens

[ 5 ] See also: Karsten weber in Telepolis: ["self](#)

[obligation vs. legal claim"](#) (February 2000) and

Declan McCullagh in Wired:

["Is of tRUSTe Trustworthy?"](#) (November

1999)

The private organization [of trust-e](#) was created, over a freiwilliges to establish obligating set of rules for the data security and so the confidence of the consumers into the electronic trade aufzuabuen. Companies such as material networks and Microsoft belong trust-e and commit themselves to keep the together provided guidelines. In the case of material networks however also the Trust e guidelines even set were hurt. After an apology and the promise that that does not occur again it continued to happen, however nothing. Does not seem to have been up to to the moral task the trust-e. [ 5 ] On the other hand the economy strives for the preservation of the trademark law in the net and takes for it gladly the assistance up of the state.

**In order to prove that dependence are not under any circumstances constant, we hanben in our  experiment unnoticed a "soft" network hierarchy within our university developed and us at their point set.**

The questions those often emerge are: "which concrete dangers proceed from the monitoring? What can happen to me, if someone knows that I visited these and that Website? I do not have to hide anything!" At first sight may be surely so acceptable for or others. Only which consequences can that really have? Little personalisierte advertisement in response to free offers in the InterNet to receive, that is not further bad, is often as argument to be heard.

But we design nevertheless times a fictitious case: Eric Example watches in five years a few Schmuddel Sex Filmchen from the InterNet, and perhaps still another film over the marijuana smoking. Perhaps not inhaliert also at all, anyhow in thirty years would like Smith US president to become and then is located with one times in the press: in former times it looked at itself "unanstoessige" films, and it is settled already, from the dream of the white house.

Or Bettina example looks for a new job. The promising employer lets a search accomplish by routine over it and states that it looked some time ago with a probability of 70% regularly for groups of self-helps for alcohol patient in the InterNet. Tja, pitch had.

## Hard hierarchies

[ 6 ] See Wolfgang J.

Koschnick in Telepolis: [↗](#)

"Schmuddel Sex and racingism in the InterNet can hardly be forbidden" (May 1997)

The InterNet as a whole consists of many differently organized networks, which over rout are connected. Usually such networks are hierarchically developed, i.e. several users connect themselves over one or more gateways with the next larger network. There is however nowhere an area, which does not belong to anybody.

[ 7 ] See Patrick Goltzsch in

Telepolis: [↗](#) "Werkeln at the customs station" ,

November 2000

Transition points of a network into another are ideal points, in order to control the data traffic. Examples of it would already be at schools or libraries installed systems such as [↗](#)

[SmartFilter](#) , in the larger yardstick blocked T-Online 1997 the

entrance to a Website [ 6 ] however with only moderate

success. In June 2000 those was international Federation OF

the Phonographic Industry with the German Providern for a

filter system, which was to prevent the illegal copying of music

over the net. [ 7 ] In China and Saudi Arabia the accesses to

certain offers become closed over nationally licenced Provider.

[ 8 ]

[ 8 ] Florian Roetzer in

Telepolis: [↗](#) of "China government sharper InterNet laws

lead" (October 2000) and

[↗](#) "Saudi Arabia closes because of Pornographie entrance to the Yahoo clubs" (August 2000)

[9] Ähnlich wie in einem

Telefonbuch, genauere

Erklärung bei NetPlanet:

[↗](#) »Adressierung im Internet«

Die Zuweisung von leserlichen Namen zu IP-Adressen [9]

erfolgt über Nameserver, die ebenfalls hierarchisch aufgebaut

sind. Der oberste »A« root server wird von [↗](#) [Network](#)

[Solutions](#), einem von der US-Regierung beauftragten

Unternehmen, verwaltet. Die Regulierung des inzwischen

demonopolisierten Registrierungsmarktes[10] soll das

ebenfalls von der US-Regierung initiierte *Internet Corporation*

*for Assigned Names and Numbers* ([↗](#) [ICANN](#)) übernehmen.

[10] Siehe das [↗](#) »Green Paper« vom januar 1998

des [↗](#) US Department Of Commerce

[11] Christian Ahlert in

Telepolis: [»Eine](#)

[Geschichte über Milosevic, Zensur und ICANN](#)«,

Oktober 2000

2000 ließ Milosevic zur Wahlnacht in Serbien oppositionelle Websites 24 Stunden lang aus dem Nameserver für .org.yu-Domains auf andere Inhalte umleiten.[11] Die angekündigte alternative Berichterstattung zu den staatlichen Medien im Netz wurde dadurch stark behindert. Das Regime hatte Druck auf den Verwalter der .org.yu Domain unter Druck gesetzt.

Der in Österreich gehostete und besonders in Amerika umstrittene Website voteauction.com (neue URL als Namenlose IP-Adresse <http://62.116.31.68/>) wurde im gleichen Jahr zuerst von [Domain Bank Inc](#) der Name entzogen, nach einer Neuregistrierung eines ähnlichen Namens (vote-auction.com) in Deutschland über CoreNic, wurde auch dieser Name bei CoreNic, gesperrt.[12] Die Kontrolle des Namenssystems geschieht also nicht öffentlich oder verteilt, sondern liegt in der Hand von größtenteils US-amerikanischen Institutionen, welche die knappste Ressource des Netzes verteilen.[13]

[12] Details zu diesen

Vorgängen in den

[Pressemitteilungen von Voteauction](#)

[13] Details zum

Voteauction-Fall und den

Interessen des CORE: Armin

Medosch in Telepolis:

[»Email aus USA \(Zensur am Beispiel von Voteauction\)](#)«, November

2000

Aus technischer Sicht sind keine zentralen Stellen zur Namensverwaltung notwendig. Es sind nicht einmal Namen notwendig, diese existieren nur als komfortable Möglichkeit, eine bestimmte IP-Nummer anzusprechen, die man sich ähnlich leicht wie eine Telefonnummer merken könnte. Interesse an einem zentralen und gesicherten Namenssystem haben vor allem Firmen, die gewisse Marken ins Netz übertragen oder dort neue aufbauen wollen. Im Zweifelsfall werden diese global eindeutigen Namen an denjenigen vergeben, der aus wirtschaftlicher Sicht den größten Anspruch darauf hat.

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(Kommentar zu diesem Artikel ins Forum  
einfügen)

[Freenet](#) ( [Jungle](#); 18.12. 2001, 16:29:15)

This is [Google's](#) [cache](#) of [http://odem.org/insert\\_coin/mythen/dezentral.html](http://odem.org/insert_coin/mythen/dezentral.html) as retrieved on 6 Mar 2005 04:09:16 GMT.

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These search terms have been highlighted: **voteauction**

<a href="#">insert_coin</a> →	<a href="#">Vorwort</a>	<a href="#">Man muss nur klicken können</a>
<a href="#">Inhalt</a>	<a href="#">Inhaltsübersicht</a>	↓ <b>Das Netzwerk ist dezentral</b>
<a href="#">Impressum</a>	<a href="#">... Mythen</a> →	
<a href="#">ODEM Startseite</a>	<a href="#">In den Medien</a> >	
	<a href="#">Das Experiment</a> >	
	<a href="#">Filter/Zensur/Kontrolle</a> >	
	<a href="#">Schlussfolgerungen ...</a>	

# Das Netzwerk ist dezentral

Von [✉ Dragan Espenschied, Alvar C.H. Freude](#), 19.01. 2001, 06:48:31

**Richtig: Das Netzwerk ist das, wozu es gemacht wird**

Trotz größtenteils dezentraler Technik sind die Abbildung bestehender und Schaffung neuer Hierarchien möglich.

Das gebräuchlichste Bild der Vernetzung im Internet ist das eines Spinnennetzes oder von Maschen: Jeder Punkt ist gleichzeitig mit jedem anderen Verbunden. Einer nicht ganz richtigen Legende nach<sup>[1]</sup> wurde diese Struktur vom US-Militär entwickelt, um auch nach einem Ausfall mehrerer Rechner durch einen Atomschlag weiterhin über ein funktionierendes Computernetzwerk verfügen zu können. Wenn man also nicht einmal mit Atomwaffen den Datenfluss verhindern kann, wie soll dann irgendjemand das Netz kontrollieren können?

[1] Aufklärung findet sich bei

[Netplanet](#) in dem Artikel [»Die Geschichte des Internets«](#)

Das Modell der Maschen oder des Spinnennetzes beschreibt nur auf *einer* technischer Ebene den Weg, den Datenpakete üblicherweise durch das Netz nehmen. Ist die Verbindung ins Netz erst einmal hergestellt, gibt es quasi kein halten mehr, mit jedem anderen Rechner in diesem Netz ist technisch eine Verbindung möglich. Tatsächlich stellt jedoch immer irgend jemand diese Verbindungen her oder sorgt dafür, dass sie technisch korrekt funktionieren.

**»So worldwide people are looking at 10 Web sites.«**

Trotz der scheinbar dezentralen Architektur des Netzes entstehen allein durch die Nutzung bestimmter Angebote Hierarchien und Abhängigkeiten.

Werbenetzwerke wie [DoubleClick](#) schalten auf einer Vielzahl von Websites Werbebanner. Mit jedem abgerufenen Banner werden jedoch zusätzlich über Cookies Benutzer-IDs vergeben. So kann DoubleClick personenbezogen verfolgen, welche Adressen angeschaut werden, auf denen Banner geschaltet sind.

Suchmaschinen übertragen die eingegebenen Suchwörter in der Adresszeile und können daher von Banner-Netzwerken ebenfalls ausgewertet werden.

Suchmaschinen selbst sind zentrale Anlaufstellen im Netz und versprechen, »alles« im Netz zu finden. Welche Adressen jedoch als die besten Suchergebnisse einsortiert werden, fällt unter das Betriebsgeheimnis und wird für die Benutzer nicht transparent gestaltet.

*The top ten Web sites – by controlling 20 percent of what everybody on the Net sees – is an astounding concentration of power that we probably haven't seen since the Roman Empire, in the sense that this is worldwide – we have as many people using our panel in Japan as Media Metrics has in the United States. So worldwide people are looking at 10 Web sites. Those companies have an astounding ability to put things in front of people that can influence them – whether they do it or not, who knows – so it's not like just CBS, NBC and ABC in the United States. These top ten are worldwide*

Brewster Kahle, CEO von [Alexa](#), in Feedmag: [»re: Brewster Kahle«](#)

Alexa selbst ist ein Service, der mittels der »Smart Browsing«-Funktion des Netscape-Browsers besuchte Websites sammelt und indexiert und aufgrund dessen Benutzern Angebote mit ähnlichen Inhalten vorschlagen kann. Alexa ist also ein möglicher Punkt, an dem Benutzerprofile gesammelt werden könnten oder auch eine Überwachung stattfinden könnte, wer »illegale Inhalte« anschaut etc. Brewster Kahle dazu:

*By being here at Alexa, we've got the biggest collection of what the current Web looks like now, and in the past, as well as where millions of people are surfing. We don't know who's who and we don't care [...].*

Jedoch gibt es keine Institution, die überprüft, ob Alexa sich *wirklich* nicht darum kümmert, wer wer ist.

[↗ RealNetworks](#), die lange Zeit mit dem *Realplayer*, *RealAudio* und *RealVideo* die einzige funktionierende Lösung für Streaming Media anboten, protokollierten, welche Video- und Audioströme die Benutzer anschauten und übertrugen diese Daten an ihren eigenen Server zurück. [2] Sogar über die *RealJukebox* im CD-ROM-Laufwerk abgespielte Musik-CDs wurden gemeldet. Als diese Aktion bekannt wurde, beteuerte RealNetworks, dass keine Verbindung zwischen den gesammelten Daten und den Registrierungs-Informationen hergestellt würde, die bei der Installation der Player-Software abgefragt werden. Und in zukünftigen Versionen würde diese Funktion deaktiviert werden. [3] – Auch das wurde nicht überprüft. RealNetworks ist in den Vereinigten Staaten

[2] Richard M. Smith: [↗ »The](#)

RealJukeBox monitoring system«,

Oktober 1999

[3] Florian Rötzer in Telepolis:

Die reuigen Sünder wollen zu Heiligen in Sachen Privacy werden

ansässig, die Datenschutzbestimmungen dort sind nicht gerade streng. Der Tenor geht vor allem in die Richtung, die Wirtschaft habe Datenschutz-Fragen selbst zu klären. Die Kraft des Marktes würde dann regeln, wieviel Datenschutz überhaupt vom Kunden gewünscht sei.

*Wir brauchen keine staatlichen Regelungen, die den freien Informationsfluss stoppen, wenn die Informationen freiwillig gegeben werden; Regelungen, die Cookies verbieten und maßgeschneiderte Lösungen des Marktes erschweren. (Allenfalls, wenn Kinder im Spiel sind oder Daten unter Zwang erhoben werden, sind staatliche Eingriffe erforderlich.)*

*Also brauchen wir keine Gegenorganisation zur Direct Marketing Association, die die gleiche Macht hat und sich von irgendwelchen Verbraucherschutzorganisationen leiten lässt.*

Esther Dyson: Release 2.0; 1997, Droemer Knaur, München; Seite 259

Wie immer hört bei Kindern der Spaß auf, denn die verstehen ja noch nicht, was Daten sind und können sie nicht »freiwillig geben«. Wer versteht jedoch, wie das mit den Daten und dem freiwilligen Geben funktioniert? Gebe ich *freiwillig* etwas Preis, wenn ich in einer Suchmaschine suche und DoubleClick meine Suchanfrage mitprotokolliert? Nur vier Seiten vorher schreibt Dyson:

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*Das Frustrierende an Cookies ist, daß kein normaler Mensch sie verstehen kann, obwohl sie sich auf dem eigenen PC befinden. (Cleverer, »böse« Hacker verstehen sie dafür umso besser; sie können fiktive Cookies fabrizieren, sich darauf einloggen und dann als fingierte User wie Hochstapler agieren.)[4]*

[4] Man beachte, dass hier zuerst ein Missbrauchs-Fall aus Sicht eines Website-Betreibers beschrieben wird. Viel

interessanter ist jedoch, dass ein »Kunde« nicht sehen kann, was auf der anderen Seite mit seinen Daten geschieht

[5] Siehe auch: Karsten Weber in Telepolis: [»Selbstverpflichtung vs. Rechtsanspruch«](#) (Februar 2000) und Declan McCullagh in Wired: [»Is TRUSTe Trustworthy?«](#) (November 1999)

Die private Organisation [Trust-e](#) wurde gegründet, um ein freiwilliges, verpflichtendes Regelwerk für den Datenschutz zu etablieren und so das Vertrauen der Konsumenten in den elektronischen Handel aufzubauen. Firmen wie RealNetworks und Microsoft gehören Trust-e an und verpflichten sich, die gemeinsam erstellten Richtlinien einzuhalten. Im Fall von RealNetworks wurden jedoch auch die selbst gesetzten Trust-e-Richtlinien verletzt. Nach einer Entschuldigung und dem Versprechen, dass das nicht wieder vorkommt, ist jedoch nichts weiter geschehen. Der moralischen Aufgabe scheint die Trust-e nicht gewachsen zu sein. [5] Andererseits bemüht sich die Wirtschaft um die Erhaltung des Markenrechtes im Netz und nimmt dafür gerne die Hilfe des Staates in Anspruch.

**Um zu beweisen, dass die Abhängigkeiten keinesfalls unveränderlich sind, haben wir in unserem [Experiment](#) selbst unbemerkt eine »softe« Netzwerk-Hierarchie innerhalb unserer Hochschule aufgebaut und uns selbst an deren Spitze gesetzt.**

Die Fragen die oft auftauchen sind: »Welche konkreten Gefahren gehen von der Überwachung aus? Was kann mir schon passieren, wenn jemand weiß, dass ich diese und jene Website besucht habe? Ich habe nichts zu verbergen!« Auf den ersten Blick mag das für den einen oder anderen sicher so akzeptabel sein. Nur welche Folgen kann das wirklich haben? Ein bißchen personalisierte Werbung im Gegenzug zu kostenlosen Angeboten im Internet zu erhalten, das ist ja nicht weiter schlimm, ist oft als Argument zu hören.

Aber konstruieren wir doch mal einen fiktiven Fall: Eric Example schaut sich in fünf Jahren ein paar Schmuddel-Sex-Filmchen aus dem Internet an, und vielleicht noch einen Film über das Marihuana-Rauchen. Vielleicht wurde auch gar nicht inhaliert, jedenfalls in dreißig Jahren möchte Smith US-Präsident werden und dann steht mit einem mal in der Presse: früher hat er sich »unanständige« Filme angeschaut, und schon ist er erledigt, aus der Traum vom Weißen Haus.

Oder Bettina Beispiel sucht einen neuen Arbeitsplatz. Der vielversprechende Arbeitgeber läßt routinemäßig eine Recherche über sie durchführen und stellt fest, dass sie vor einiger Zeit mit einer Wahrscheinlichkeit von 70% regelmäßig nach Selbsthilfegruppen für Alkoholranke im Internet gesucht hat. Tja, pech gehabt.

## Harte Hierarchien

Das Internet als ganzes besteht aus vielen unterschiedlich organisierten Netzwerken, die über Router miteinander verbunden sind. Üblicherweise werden solche Netzwerke hierarchisch aufgebaut, das heißt mehrere Benutzer verbinden sich über eines oder mehrere Gateways mit dem nächst größeren Netzwerk. Es gibt jedoch an keiner Stelle einen Raum, der niemandem gehört.

[6] Siehe Wolfgang J. Koschnick in

Telepolis: [»Schmuddel-Sex und Rassismus im Internet lassen sich kaum verbieten«](#) (Mai 1997)

[7] Siehe Patrick Goltzsch in

Telepolis: [»Werkeln an der Zollstation«](#), November 2000

[8] Florian Rötzer in Telepolis:

[»Chinas Regierung führt schärfere Internetgesetze ein«](#) (Oktober 2000) und [»Saudi Arabien sperrt wegen Pornographie Zugang zu den Yahoo-Clubs«](#) (August 2000)

Übergangspunkte von einem Netzwerk in ein anderes sind ideale Punkte, um den Datenverkehr zu kontrollieren.

Beispiele dafür wären an Schulen oder Bibliotheken installierte Systeme wie [SmartFilter](#), im größeren Maßstab blockierte T-Online bereits 1997 den Zugang zu einer Website[6], allerdings mit nur mäßigem Erfolg. Im Juni 2000 war die International Federation of the Phonographic Industry bei den deutschen Providern für ein Filtersystem, welches das illegale Kopieren von Musik über das Netz verhindern soll.[7] In China und Saudi Arabien werden über staatlich lizenzierte Provider die Zugriffe auf bestimmte Angebote gesperrt.[8]

Die Zuweisung von leserlichen Namen zu IP-Adressen [9]

erfolgt über Nameserver, die ebenfalls hierarchisch aufgebaut sind. Der oberste »A« root server wird von [Network Solutions](#), einem von der US-Regierung beauftragten Unternehmen, verwaltet. Die Regulierung des inzwischen demonopolisierten Registrierungsmarktes

[10] soll das ebenfalls von der US-Regierung initiierte *Internet Corporation for Assigned Names and Numbers* ([ICANN](#)) übernehmen.

[9] Ähnlich wie in einem

Telefonbuch, genauere Erklärung

bei NetPlanet: [»Adressierung im Internet«](#)

[10] Siehe das [»Green Paper«](#)

vom Januar 1998 des [US Department Of Commerce](#)

2000 ließ Milosevic zur Wahlnacht in Serbien oppositionelle Websites 24 Stunden lang aus dem Nameserver für .org.yu-Domains auf andere Inhalte umleiten.[11] Die angekündigte alternative Berichterstattung zu den staatlichen Medien im Netz wurde dadurch stark behindert. Das Regime hatte Druck auf den Verwalter der .org.yu Domain unter Druck gesetzt.

[11] Christian Ahlert in Telepolis:

»Eine Geschichte über Milosevic, Zensur und ICANN«, Oktober 2000

Der in Österreich gehostete und besonders in Amerika umstrittene Website **voteauction.com** (neue URL als Namenlose IP-Adresse <http://62.116.31.68/>) wurde im gleichen Jahr zuerst von [Domain Bank Inc](#) der Name entzogen, nach einer Neuregistrierung eines ähnlichen Namens (vote-auction.com) in Deutschland über CoreNic, wurde auch dieser Name bei CoreNic, gesperrt.[12] Die Kontrolle des Namenssystems geschieht also nicht öffentlich oder verteilt, sondern liegt in der Hand von größtenteils US-amerikanischen Institutionen, welche die knappste Ressource des Netzes verteilen.[13]

Aus technischer Sicht sind keine zentralen Stellen zur Namensverwaltung notwendig. Es sind nicht einmal Namen notwendig, diese existieren nur als komfortable Möglichkeit, eine bestimmte IP-Nummer anzusprechen, die man sich ähnlich leicht wie eine Telefonnummer merken könnte. Interesse an einem zentralen und gesicherten Namenssystem haben vor allem Firmen, die gewisse Marken ins Netz übertragen oder dort neue aufbauen wollen. Im Zweifelsfall werden diese global eindeutigen Namen an denjenigen vergeben, der aus wirtschaftlicher Sicht den größten Anspruch darauf hat.

[12] Details zu diesen Vorgängen

in den [Pressemitteilungen](#) von

**Voteauction**

[13] Details zum **Voteauction**-Fall

und den Interessen des CORE:

Armin Medosch in Telepolis:

»Email aus USA (Zensur am Beispiel von **Voteauction**)«,

November 2000

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einfügen)

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**Web** [Images](#) [Groups](#) [News](#) [Froogle](#) [Local](#) <sup>New!</sup> [more »](#)  
[Advanced Search](#)  
[Preferences](#)

**Web** Results 1 - 10 of about 24 similar to [odem.org/insert\\_coin/mythen/dezentral.html](http://odem.org/insert_coin/mythen/dezentral.html). (0.41 seconds)

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wipo forum on private international law  
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Geneva, January 30 and 31, 2001

ELECTRONIC COMMERCE: ISSUES IN PRIVATE INTERNATIONAL LAW AND THE ROLE OF ALTERNATIVE DISPUTE RESOLUTION

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**i. Introduction.1**

The Internet has heightened interest in private international law and in alternative dispute resolution. The Internet's low economic barriers to entry invite participation in commerce and politics by small entities and individuals who cannot afford direct participation in many traditional markets and political arenas. These low barriers to entry, and greater participation by individuals and small entities, also encourage a greater incidence of small transactions. When dispute resolution costs are high, as they are for traditional administrative and judicial procedures, the transaction costs of dispute resolution threaten to swamp the value of the underlying transaction,<sup>2</sup> meaning on the one hand that victims are less likely to seek vindication of their rights and, on the other hand, that actors and alleged wrongdoers may face litigation costs that outweigh the advantages of their offering goods and services in the new electronic markets. To realize the potential of participation by small entities and individuals and of small transactions, it is necessary to reduce the costs of dispute resolution.

Second, the geographic openness of electronic commerce makes more likely stranger-to-stranger transactions. The absence of informal means of developing trust, as when one shops regularly at the local bookstore, means that both merchants and consumers will be inhibited in engaging in commerce unless they have some recourse if the deal goes sour. Some accepted form of dispute resolution must be available to establish the requisite confidence for commerce to occur at all.

Third, the Internet is inherently global. Goods offered for sale on a Web page published on a server physically located in Kansas are as visible to consumers in Kosovo as in Kansas. In other words, it is difficult to localize injury-producing conduct or the injury itself in Internet-based markets or political arenas. Traditional dispute resolution machinery and private international law rules depend upon localization to determine jurisdiction.<sup>3</sup> Impediments to localization create uncertainty and controversy over assertions of jurisdiction. That uncertainty has two results. It may frustrate communities who resent being unable to reach through their legal machinery conduct

occurring in a far off country. It also subjects anyone participating in the Internet to jurisdiction by any one of nearly 200 countries in the world, and in many cases, to their subordinate political units.

Even if negotiations succeed over an international treaty on civil judgment enforcement,<sup>4</sup> that is not enough. A treaty will help reduce uncertainty. But a treaty will not solve the problem of a furniture manufacturer in Thomasville, North Carolina, who sells furniture through the Internet. The treaty may say that the furniture manufacturer must litigate in, let's say, Tirana, Albania where one of his customers is. That is not a very attractive proposition if the manufacturer sold \$1,000 worth of furniture, because it will cost it more to litigate there than the transaction was worth. And if the treaty says that the furniture manufacturer gets to litigate at home, in North Carolina, that won't be a very attractive proposition for the purchaser of the furniture in Tirana, Albania. New forms of dispute resolution can cross boundaries easily and reduce uncertainty with respect to applicable law and enforceability.

For electronic commerce and political discourse to flourish in the Internet, new forms of alternative dispute resolution must be designed and deployed. While much of the responsibility for creative design and practicable deployment depends on private initiative rather than governmental mandates, attention also must be paid to the position of private regulation in an overarching legal framework.

The Internet needs not only alternative dispute resolution in the adjudicatory sense—as in arbitration and mediation. It also needs rules made by private entities which get applied in alternative dispute resolution forums. Private rulemaking is much more common than many people assume. America Online and Microsoft Network make rules for subscribers; “Internet Corporation for Assigned Names and Numbers” (“ICANN”) makes rules for application in domain name disputes; seal organizations such as Truste make rules for those who wish to use the seal or maintain their membership in a private ordering regime; increasingly, filters and blacklists are being developed that embody rules for conduct in computer code. For these private rulemaking activities, even more than for private adjudicatory activities, public institutions must determine what is permissible and what is not; what will subject the rule maker to liability and what should be privileged.

Dispute resolvers outside the context of pure mediation where only party-identified interests count, must be able to make enforceable decisions. Once the dispute resolver has made a decision, that decision must be enforced against the losing party. Absent any possibility for coercive enforcement, the losing party has little incentive to comply voluntarily.<sup>5</sup>

Many arbitration systems allow the parties, the arbitrators, and analysts of the process to take the rules and the enforcement for granted. The arbitrator looks to a contract or ordinary law as the source of rules to be applied. The New York Convention and/or national arbitration statutes provide for judicial enforcement for any arbitration award.

But alternative dispute resolution systems for the Internet offer new sources of rules and of enforcement, making it desirable to think more deeply about rulemaking and enforcement as part of the overall matrix of alternative dispute resolution for the Internet.

Within the analytical framework of private international law, one needs to think about choice of law<sup>6</sup> and enforcement<sup>7</sup> as well as forum selection.<sup>8</sup>

## **II Recent developments in private international law**

### **A. Localization**

All modern legal systems are pragmatic, in the sense that they limit formal prerogatives according to the practicability of exercising power which is subject to physical limits of space.<sup>9</sup> In public and private international law, this translates into the concept of sovereignty. A state's power within its own boundaries is plenary,<sup>10</sup> only recently limited by universal conceptions of human rights.<sup>11</sup> Outside its boundaries, exercise of coercive power is aggression<sup>12</sup> because it necessarily intrudes upon the sovereign prerogatives of other states. Legislatures and other rule makers may not extend their law to persons lacking relevant connections to the (geographically defined) state of the rule maker.<sup>13</sup> Courts and other dispute resolution bodies may not make decisions or apply rules to persons lacking connections with their "geographically defined" venues.<sup>14</sup>

Concepts of prescriptive and adjudicative jurisdiction have evolved to accommodate commerce extending beyond the boundaries of a particular sovereign, but the jurisdictional concepts still depend upon localizing conduct. Tort law rules depend on where injuries occur;<sup>15</sup> contract law rules depend on where contracts are made or performed.<sup>16</sup> Property law rules depend on where the property is located.<sup>17</sup>

The Internet makes it more difficult to localize legally relevant conduct than preceding technologies of commerce. Where is a contract made when it is executed by the invisible interaction of server and client software on computers located in two different countries, neither of which may be the habitual residence of the buyer or seller?<sup>18</sup> Where does tortious injury occur when a wrongdoer located halfway around the world pirates intellectual property?<sup>19</sup> Where does tortious injury occur when a hacker launches a denial of service attack that clogs up the routers representing the only gateway to an e-commerce vendor but located in another place arbitrarily determined by network engineers? Do the courts of Virginia have in rem jurisdiction over everyone doing business on the Internet through a dot-com domain name merely because the domain names are "located" on a root domain server in Virginia?<sup>20</sup>

Because of difficulties in localizing conduct in Internet markets, allocating jurisdiction to a formal public institution is uncertain, even as a theoretical matter.<sup>21</sup> The law is adaptive and creative, however, and making good progress in working out theoretical solutions to problems arising from new technologies. It is not intellectually difficult, when working from established principles of localizing trans-border activities, to formulate rules that localize Internet conduct.<sup>22</sup>

The concept of targeting is one such solution to the difficulties in localizing conduct in Internet markets.<sup>23</sup> Targeting entails a market participant directing its sales or purchasing activity to a particular jurisdiction.<sup>24</sup> An Internet merchant wishing to reduce the uncertainty associated with potential regulation by nearly 200 national sovereigns and thousands of subordinate governmental entities can target only one or a few jurisdictions whose legal regime it understands and accepts. Alternately, if such a participant wishes to avoid the requirements or enforcement mechanisms of a particular sovereign, it can exclude or "de-target" that jurisdiction. A growing number of judicial decisions in the United States<sup>25</sup> and guidance issued by administrative agencies such as the Securities and Exchange Commission<sup>26</sup> are refining formulas for targeting and de-targeting.

The targeting concept avoids the uncertainty associated with subjecting an Internet merchant to the jurisdiction of any place where its Web site is visible,<sup>27</sup> which is usually everywhere in the world. On the other hand, extensive de-targeting has the effect of excluding consumers in de-targeted states from the benefits of global e-commerce.

## **B. Enforcement against Intermediaries**

Concluding that the rules emanating from a particular legislature govern a transaction in a formal sense, or that a court or administrative tribunal has personal jurisdiction over a foreign e-commerce vendor, is not the end of the matter. The rules still must be enforced and the adjudicative decisions turned into monetary relief or practical

cessation of illegal conduct.<sup>28</sup> Meaningful enforcement and application depends upon the practicality of asserting coercive control over property or persons located within the boundaries of the rule issuing or adjudicating sovereign<sup>29</sup> or the willingness of other sovereigns to recognize and enforce foreign rules and decisions.<sup>30</sup> Whether such persons or property can be located, and whether transnational recognition and enforcement will occur, are additional, and potentially large, sources of uncertainty, in comparison to the uncertainty regarding theories of jurisdiction.

Although the Internet's virtual marketplace is indifferent to national borders and therefore sovereignty, it does depend upon physical devices, such as modems, telephone switching equipment, routers, radio transmitters, receivers, antennas and computers that function as servers and clients. While participants in small states conceivably can use the public switched telephone system to connect to Internet service providers located entirely outside their states,<sup>31</sup> the typical merchant or consumer uses a local Internet service provider, who has leased lines, routers, and servers, and may have radio transmitting and receiving apparatus, in the same jurisdiction where the merchant or consumer is located. The legal system focuses on locally present property as a justification for jurisdiction and, more importantly, as the means for enforcing rules and decisions. This encourages legal institutions to impose liability on intermediaries as a way of reducing uncertainty with respect to jurisdiction and enforcement power over more remote actors who may bear more direct responsibility for disputed conduct.<sup>32</sup>

While intermediary liability represents a potential solution to the legal uncertainty, it is also a source of additional transaction costs.<sup>33</sup> When intermediaries face liability for conduct engaged in by their customers, they have an incentive to exclude customers who may increase their risk. Risk averseness by intermediaries can undermine the Internet's potential as much as risk averseness by end users.

### **C. Hague Negotiation**

Both localization and enforcement are under active discussion in the Hague Conference on Private International Law,<sup>34</sup> which has 100 years of experience in facilitating multilateral agreement among states on public law frameworks for private law.<sup>35</sup> Now, the Conference is considering a comprehensive treaty for judicial jurisdiction and enforcement of foreign civil judgments.<sup>36</sup> An October draft convention on international civil judgments is modelled closely on the European Brussels and Lugano Conventions. The Conference has an opportunity to work out basic ground rules for localizing conduct in Internet markets, through targeting and otherwise.<sup>37</sup> It also has an opportunity to define the relationship between private regulation and public enforcement.<sup>38</sup>

As of this writing, the main controversies preventing agreement on the draft convention involve U.S. objections to limitations on general doing business jurisdiction, U.S. objections to extension of tort jurisdiction to the place of injury without regard to the purposefulness test of World Wide Volkswagen,<sup>39</sup> and the exclusion of consumer and employment contracts from choice of forum clauses. The last issue is of particular importance to the evolution of Internet-related ADR. Usually, the legal position of arbitration is determined with reference to forum selection clauses in contract. Disabling consumers from being able to agree on forum selection would be a setback for consumer ADR on the Internet.

### **D. The Role of Privately Made Law**

Private international law long has held a place for private regulation through its acceptance of forum selection and choice of law clauses. A forum selection clause in the contract permits the contracting parties to waive their right to present a dispute to a public court and instead to present it to another tribunal—sometimes a court in another

country; sometimes arbitration. A choice of law clause permits parties to a contract to legislate, in the sense that they select a sovereign whose law should be applied to their dispute other than the sovereign whose laws otherwise would be applied.

Long standing controversies exist over the kinds of forums that qualify for deference in forum selection clauses. Uncertainty over whether private arbitration qualifies for forum selection was the stimulus for enactment of the Federal Arbitration Act in the United States and a negotiation of the New York Convention. The Internet renews the debate and increases uncertainty because of the proliferation of new kinds of dispute resolution mechanisms that do not qualify under traditional criteria for arbitration.

Party autonomy expressed through choice of law clauses traditionally has been even more limited. Some legal systems and commentators do not permit the parties to select as a source of law anything other than a state bearing some relationship to the transaction. Others would allow designation of any state, but disallow designation of private sources of law. On the other hand, as a matter of contract law, it is difficult to understand why the parties would lack legal competence to incorporate by reference the rules of a private standard setting body. If they can do that, logically they must be able to incorporate by reference the rules of any private body unless the content of a particular rule offends public policy. In a sense, defining the position of new dispute resolution systems—what one might call private regulatory systems—within traditional legal frameworks is a matter of elaborating private international law's forum selection and choice of law concepts. But even when this is done, that will not be enough; private regulation of the Internet is not limited to situations in which contractual relations exist.

### **III Categories of private regulation**

As the introduction explained, private dispute resolution systems are but a subset of private regulation, which also includes rulemaking and enforcement. Developing the most appropriate legal framework for private dispute resolution requires understanding the available legal frameworks for private regulation in general.

Private regulation occurs in four basic situations: when public institutions delegate rulemaking and adjudication authority to private institutions or defer after the fact to private decisions, when those subject to private regulation consent in advance to the private regulatory regime, when private decisions are sufficiently acceptable to those affected by them that they acquiesce after the fact rather than presenting their disputes to public institutions, and when persons or entities in control of valuable resources issue rules and enforce them by threatening denial of access to the valuable right. The fourth situation presents greater challenges for structuring hybrid regulation because it lacks the enforcement and judicial-review connections inherent in the first two situations.

Few legal systems rely entirely on private regulation to protect consumers and small businesses. The traditional difficulty with private regulation is that it may not express the political consensus of democratic societies with respect to values to be enforced<sup>40</sup> or the balance of power to be struck between stronger and weaker market participants.<sup>41</sup>

Combining the jurisdictional strengths of private regulation, and the greater political legitimacy of public regulation requires development of new hybrid frameworks. Public law<sup>42</sup> can set minimum, and relatively general, standards of conduct and provide backup enforcement, representing the boundaries of a space within which a multiplicity of private regulatory regimes can work out detailed rules and first-level dispute resolution and rule enforcement machinery.<sup>43</sup>

The relatively general character of the public law rules makes it easier to achieve consensus among multiple sovereigns with different legal traditions and varying political alignments, while also excluding private regulatory regimes that might be insufficiently protective of weaker parties or too restrictive of competition and innovation in the absence of the public law framework.

## A. Public law delegation and deferral

The first category of private regulation begins with public power to make and apply law, which is transferred to private entities.

Notwithstanding the “non delegation doctrine” which questions the loss of accountability resulting when public institutions performing legislative functions delegate their authority to private decision makers,<sup>44</sup> delegation of rulemaking power is commonplace in the modern regulatory state, including federal delegation to states,<sup>45</sup> delegation of authority to set standards for health care to the Joint Commission on Accreditation of Healthcare Organizations (“JCAHO”),<sup>46</sup> delegation of authority to approve minimum price orders to agricultural cooperatives,<sup>47</sup> delegation of rules and enforcement of airport security arrangements under the Federal Aviation Act, and delegation of authority over railroad trucking rates to Rate Bureaus. Newer examples include the COPPA Safe Harbor Statutory Provisions, and the US/EU Privacy Safe Harbor Agreement.

Deferral to private decisions is a slightly different concept. Public adjudicatory institutions have the power to decide disputes, but they abstain from deciding them in favor of private decisions when certain criteria are met. “National Labor Relations Board” (“NRLB”) deferral to collectively bargaining arbitration, suspension of judicial litigation in favor of private arbitration, and eventual enforcement of private arbitration awards under the Federal Arbitration Act and the New York Convention, and abstention by court in cases involving private association decisions all are examples.

In this context for private regulation, the inherent power of the public rulemaking and adjudicatory institutions represent the public law framework, while the exercise of delegated power and the making of decisions to which public institutions will defer, represent the private activity within the framework.

This context provides a robust source of criteria for making private decisionmaking accountable. The Delegation Doctrine in Administrative Law ensures accountability by requiring “channeling” of private decisionmaking through limits on the scope of the subject matter of the private actors, by enforcing procedural regularity, and by assuring judicial review of decisions.<sup>48</sup>

## B. Consent/waiver

Most private regulation occurs within a contractual framework, in which those bound by private regulatory decisions agree in advance to be bound. Private associations such as the Boy Scouts,<sup>49</sup> churches, condominium associations, AOL and Microsoft network all are examples. In this form of private regulation, contract identifies the legislators, judges, and sheriffs, and also defines subject matter, the processes for making, applying, and enforcing rules. The parties bound by private regulatory decisions are congruent with the parties to the contract.

Many private privacy regulatory regimes depend upon intermediaries to revoke membership or seals that immunize members or holders from direct action by public authorities.<sup>50</sup> In these circumstances, also, the legal framework is contractual.

While consent-based private regulatory regimes may appear purely private, they are not. Contract law developed and applied by public institutions provide a public law framework within which the private regimes operate. While usually denominated “private law” rather than “public law,” the frameworks nevertheless represent judgments by public institutions as to the permissible scope of private regulation.

Controversies over this kind of private regulation for the Internet center on the meaning of “consent.” Often, the terms of the contractual framework are determined not through negotiation among all affected parties, but by unilateral decision of one party. The law must specify what kind of conduct by the other party(ies) represents assent to the unilaterally developed terms. Whether subjecting oneself to the private regime represents legally effective consent turns on adequate notice of the terms, and on the availability of alternatives to a particular regime. This, in turn, invites evaluation of the “switching costs” for leaving one regime in favor of another.<sup>51</sup>

### **C. Acquiescence**

Regardless of the construction of public law frameworks some private regulation will occur, in circumstances where participants voluntarily accept it, after the fact.

In many cases the effect of private decisionmaking depends, not on explicit delegation by public institutions, and not on before-the-fact consent to the private regulatory regime, but on the practical acceptability of the private decisions. Employees denied promotions or dismissed often accept the employer decisions—supervisory or appellate—rather than suing in court or filing charges with the NLRB or the Equal Opportunity Commission. Private litigants often accept the result of advisory arbitration or other dispute resolution mechanisms rather than pressing for a decision by a jury or judge. Most parties to credit card disputes apparently accept the result of the chargeback process rather than suing in court.

This category of private regulation definitionally assures accountability, because those adversely effected by private decisions can take their dispute to another level, eventually ending up before a public institution. Their power to acquiesce or to withhold acquiescence assures accountability to them.

### **D. Self-enforcing; direct deprivation of valuable right**

The fourth category of private regulation presents the greatest accountability challenges. In this context, the power of private decision makers stems not from explicit or easily implied consent by those subject to the private governance, nor from explicit delegation of legal authority possessed by public institutions, but from de facto control over a valuable resource by private persons or entities. Self-help repossession of tangible chattels and private control of range land<sup>52</sup> are pre-Internet examples.

Domain name regulation, regulation by private Internet and service content providers, and “Mail Abuse Prevention System” (“MAPS”) are examples in the Internet context.<sup>53</sup> The authority of ICANN and of domain name registrars derives not so much from the Department of Commerce/ICANN Memorandum of Agreement, as from the de facto control over the databases that translate domain names into IP addresses. By refusing to list a domain name in authoritative domain name servers, ICANN and domain name registrars can deprive one of access to the Internet. AOL and Microsoft Network can exclude subscribers from access to other subscribers under rules developed privately by the service providers.

MAPS represents an extension of this category of private regulation. The RBL is machinery for blocking access to the Internet. It was created by private unilateral

action. It is a valuable resource in the negative sense that one can use the Internet only by not being listed in the RBL.

This category of private regulation overlaps the first two categories to some extent. One can argue that electing to use a private resource represents legal consent to the private regulatory regime associated with the private resource. But this is an attenuated form of consent. Because the resource is valuable, switching costs may be so high as to be infinite. The consent question resolves into a switching cost question, which, in turn, resolves into questions whether the resource to which access potentially is denied can easily be duplicated by others.<sup>54</sup>

How the law should provide a framework for this form of private regulation is problematic. U.S. law long has drawn a sharp distinction between public and private actors.

In *Flagg Brothers v. Brooks*,<sup>55</sup> the Supreme Court rejected the idea that self-help repossession represented state action, entitling the adversely affected party to the protections of the due process clause of the Fourteenth Amendment.<sup>56</sup> It referred to the “essential dichotomy between public and private acts.”<sup>57</sup> “While as a factual matter any person with sufficient physical power may deprive a person of his property, only a State or a private person whose action may be fairly treated as that of the State itself, may deprive him of an interest encompassed within the Fourteenth Amendment’s protection.”<sup>58</sup>

The central question with respect to this category of private regulation is what form the public law framework should take. That depends, in turn, on the existence of a private right of action to challenge decisions by this category of private regulator, and on the criteria that would entitle the private regulator to a privilege or immunity. These questions cannot be resolved without also considering the appropriate prerogatives of those who control private property.

Buried beneath these questions of how past causes of action and models for controversies can be mapped to the Internet is the question whether access to the Internet represents a new kind of interest that should be entitled to legal protection; in other words, should access to the Internet be a right? Even if such a right should be recognized by legal systems, much heavy intellectual lifting remains to define the boundaries of that right.

## **E. Defensive private regulation**

Private regulation often occurs as a defensive measure by intermediaries potentially subject to liability for information they handle. Usually these intermediaries find themselves in the fourth situation -- in control of valuable resources.

Internet service providers or telecommunications entities may be drawn into a regulatory role by the threat of liability imposed on them for the conduct of users of their services. To reduce the risk of liability, intermediaries who are subject to liability for harm caused by content originators have a strong incentive to exclude any content or commerce that poses a risk.<sup>59</sup> Defensive private regulation involves great risk of private censorship and exclusion of risky content and commerce.

## **IV. Legal Anchors for Alternative Dispute Resolution**

Appropriately designed dispute resolution mechanisms offer lower costs, reassure participants, and solve jurisdictional problem because use of them manifests consent.

The experience of WIPO in adjudicating nearly a thousand domain name disputes shows the willingness of Internet users to submit their disputes to private dispute resolution institutions applying rules developed by private bodies.<sup>60</sup>

### **A. The New Enforcement**

Larry Lessig has helped us understand that Internet regulation can be profoundly different because enforcement of rules occurs through code rather than by the human intervention of judges and sheriffs.<sup>61</sup>

This means the elimination of the usual opportunity for public legal institutions to assure accountability of private rulemaking, adjudication, and enforcement at the point when an ADR decision is enforced in a regular court.

When code-based enforcement is involved, as often is the case in Internet disputes, new mechanisms, and some new criteria, must be used to assure accountability of private regulatory decisionmakers.

The need for new thinking and new doctrine is most obvious with respect to the development of causes of action to permit review of MAPS rules and rule application, but some commentators believe the same is necessary to reform ICANN rulemaking and adjudication as well.

### **V. Three new cases**

Three cases involving Internet disputes make more concrete some of the open issues relating to choice of law and enforcement. All three of them involve enforcement or the possibility of enforcement through technical means, not requiring coercion by public authorities. Two of them involve revocation of domain names by domain registrars; the other involves enforcement by blocking IP addresses of rule violators.

The three cases differ in the source of rules applied. The first involved application of a rule developed and promulgated by ICANN, and adjudication by the WIPO domain name dispute resolution process—one of the most successful alternative dispute resolution systems for the Internet.

The second involved application of a criminal statute of the State of Illinois to a Web server based in Austria. The adjudicator in this case was a regular Illinois court of general jurisdiction.

The third case is the most interesting because it raises the most novel issues and presents the greatest challenges for designing hybrid regulatory systems for the Internet. In it, the rule maker was a private individual, with no contractual relationship with those to whom the rule is applied, and there was no independent adjudicator.

### **A. Walmartcanadasucks**

Wal-Mart Stores, Inc v. walmartcanadasucks.com, Case No. D2000-1104, was the third case involving disputes between the respondent and Wal-Mart. The two earlier cases, involving domain names confusingly similar to the Wal-Mart trademark, were resolved in Wal-Mart's favor. The third case involved a much narrower question: whether a domain name including the suffix "sucks" can be confusingly similar to the text string to which "sucks" is appended. The sole panelist, the author of this paper, concluded that a domain name including the word "sucks" cannot be confusingly similar, and that a privilege for criticism and parody reinforces that conclusion.

The respondent hardly had clean hands. He had been found in the past to be a cybersquatter with respect to this complainant.

But, the panel concluded, distasteful conduct should not stampede UDRP decision makers into an unwarranted expansion of the domain name dispute process. The UDRP has a narrow scope. It is meant to protect against trademark infringement, not to provide a general remedy for all misconduct involving domain names. Posting defamatory material on a Web site would not justify revocation of a domain name under the UDRP. Posting child pornography on a Web site would not justify domain name revocation. While a domain name registrar may be privileged to revoke a domain name for "illegal use" under § 2 of the Uniform Registration Agreement, whether a use is illegal in general is beyond the subject matter jurisdiction of an administrative panel under the UDRP.

Transfer or revocation of a domain name as a remedy in a dispute panel proceeding is authorized only when the panel finds (1) that the domain name is identical to or confusingly similar to a trademark and (2) when there is bad faith.

Bad faith, no matter how egregious, cannot supply a likelihood of confusion where it does not otherwise exist. Suppose the owner of the trademark Acmebytes registers and uses the domain name Acmebytes.com. Suppose further that the proprietor is named Agnes. If someone registers the domain name "agnesisawitch.com" and offers to surrender it in exchange for the payment of money, the bad faith elements of the ICANN policy no doubt would be satisfied. But Agnesisawitch.com is not confusingly similar to Acmebytes.com and the presence of bad faith cannot make it so.

I do not see how a domain name including "sucks" ever can be confusingly similar to a trademark to which "sucks" is appended. But whether or not a per se privilege for use of "sucks" is appropriate, the record in this case did not support a finding that the ICANN policy was violated.

Thus whether walmartcanadasucks is effective criticism of Wal-Mart, whether it is in good taste, whether it focuses on the right issues, all are immaterial; the only question is whether it is criticism or parody rather than free-riding on another's trade mark.

Because the accused domain name was not identical or confusingly similar to a trademark or service mark in which the complainant has rights, I concluded that the complainant did not establish the elements of a violation of the ICANN Policy.

## **B. Voteauction.com**

In October, 2000, the Chicago Board of Election Commissioners became concerned that a Web site located in Austria, voteauction.com, had the potential to corrupt or, at least, to undermine confidence in the general election subsequently held on 7 November 2000 in Chicago and elsewhere in the United States. voteauction.com solicited voters in the then forthcoming election to offer to sell their votes, and also solicited persons interested in buying those votes. The Web site was constructed so that offers to sell and offers to buy were made by filling out a form that included the address, with a pull down list including Illinois as an option. Moreover, the Web site also included a summary of outstanding offers with Illinois as a specific listing. There was, thus, little difficulty in concluding that Illinois courts could exercise jurisdiction over the Web

site under the Zippo Continuum<sup>62</sup> and the targeting concept of Millennium Enterprises.<sup>63</sup>

Accordingly, the Board of Election Commissioners filed a civil lawsuit in the Circuit Court of Cook County against **voteauction.com** and its individual organizers and managers.

But the existence of theoretical jurisdiction was not enough; any judgment also must be enforced, and the procedures for transnational enforcement of judgments not only are uncertain, they would take months. The election was scheduled in weeks.

So, the Election Commissioners thought about practicable enforcement measures that might be taken against property located in the jurisdiction, or at least in the United States. One possibility was to target the domain name, "**voteauction.com**." Such an approach had been suggested by the author of this article in "Will the Judgment Proof Own Cyberspace."<sup>64</sup> The offending domain name was present in Illinois—and hundreds or thousands of domain name servers supporting hundreds or thousands of Internet service providers in the vicinity of Chicago. But litigating against all those ISPs quickly was ruled out. Instead, **voteauction.com**'s domain name registrar, Domain Bank, was named as a defendant in the lawsuit, and the draft injunction attached to the complaint included a paragraph ordering that the domain name be withdrawn or cancelled. In October 2000, Judge Murphy of the Circuit Court of Cook County Illinois signed the injunction after a hearing.

Domain Bank had been notified of the lawsuit, and had engaged in extensive telephonic discussions with counsel for the Election Commissioners. Domain Bank had, in its standard domain name registration agreement, a provision prohibiting the use of domain names for "illegal purposes." After the injunction was issued, signifying a judicial determination that the domain name was being used illegally, Domain Bank cancelled the **voteauction.com** domain name, shutting down **voteauction.com** all over the world.

But celebrations of victory in Chicago were tentative, and sure enough, about a week later **voteauction.com** opened up under a new domain name, "vote-auction.com," and this domain name was registered in Switzerland with CORE. But CORE had a similar prohibition against illegal use in its standard domain name registration agreement. After extensive telephonic and email discussions between counsel for the Election Commissioners and counsel for CORE, CORE also cancelled the vote-auction.com domain name, once again shutting the site down. Subsequently, **voteauction.com** sought to publicize its IP address, the use of which would avoid the domain name system all together, but by then, the election had been held.

The **voteauction.com** litigation illustrates an interplay between public and private regulation different from walmart. The lawsuit and the injunction obviously were traditional adjudicatory processes by a court—a paradigmatic public institution. But an important part of the overall result turned on the private rule, promulgated by a private institution—the domain name registrars—that prohibited illegal use of the domain name. Based on the determination of illegality by the public institution, the private institution used its power over an asset—the domain name—to achieve the result desired by the complainant. **Voteauction.com** can be understood to be an interesting case about judicial jurisdiction, but it also is about enforcement of a very broad rule by a private intermediary.

**Voteauction.com** involved the inverse of the usual relationship between public and private institutions. In **voteauction.com**, the public courts in Illinois performed the adjudicatory function, and the private domain name registrars decided whether to enforce the judicial decision. Because no injunction clearly supported by personal jurisdiction bound either of the domain name registrars, their actions in revoking **voteauction**'s domain name privileges is best understood as purely private action, informed by the public determination by the Circuit Court of Cook County.

**Voteauction.com** also showed the importance and practicability in working out the boundary between public and private regulation. In some theoretical sense, it would have been better to have enforced the injunction against domain name translation in or near Chicago. That would have kept the enforcement action within the sovereign whose laws were being enforced. It also would have comported more comfortably with geographic limits on the jurisdiction of the court issuing the injunction. But doing

that was impracticable, given the large number of ISPs and uncertain patterns of use. It was much easier under tight time deadlines imposed by the proximity of the election, to focus enforcement efforts on a single intermediary, the first located in another state but within the United States, and the second located in a foreign country. The theoretical jurisdictional grounds were shakier, but enforcement at this level was practicable.

### C. The MAPS Controversy

The MAPS<sup>65</sup> is a form of private regulation that operates completely outside a public law framework. MAPS is a nonprofit California corporation that allows ISPs and email service providers to exclude spam<sup>66</sup> from their systems. MAPS maintains a list of IP addresses, known as the “Realtime Blackhole List” (“RBL”),<sup>67</sup> and permits MAPS subscribers automatically to exclude from their systems any email message originating from one of the listed IP addresses. Some 20,000 ISPs, corporations, government agencies and individuals, comprising some 40% of the Internet, subscribe to MAPS.<sup>67</sup>

MAPS has published rules, known as “Basic Mailing List Management Principles for Preventing Abuse” (BMLMPPA),<sup>68</sup> which purport to state Internet standards and best current practices for proper mailing list management. Among other things the rules require use of a “double opt-in procedure”<sup>69</sup> before mail can be sent to a particular addressee. Complaints about mailers not complying with the rules result in the mailer being put on the RBL,<sup>70</sup> and owners of IP addresses on the RBL can be removed only by satisfying MAPS they will comply in the future.<sup>71</sup>

MAPS illustrates the fourth type of private-regulation identified in § III -- regulation enabled by control of a valuable private resource. And MAPS starts, not with ownership of the valuable private resources; the resources are owned by thousands of private internet service providers. MAPS uses technology, “code” in Professor Lessig’s parlance, to extend its private decisions into control of resources owned by others.

In August 2000, Harris Interactive, Inc., a public opinion survey organization used MAPS and a number of its subscribers in the United States District Court for the Western District of New York.<sup>72</sup> The complaint alleges tortious interference with business and contractual relations,<sup>73</sup> commercial disparagement,<sup>74</sup> negligent breach of a duty to administer the RBL in a fair and evenhanded manner,<sup>75</sup> violation of New York general business law prohibiting deceptive and confusing consumer communications,<sup>76</sup> defamation per se,<sup>77</sup> conspiracy to interfere tortiously with plaintiff’s business,<sup>78</sup> federal antitrust violations for concerted refusal to deal,<sup>79</sup> attempted monopolization,<sup>80</sup> monopolization,<sup>81</sup> conspiracy to monopolize by refusal to deal,<sup>82</sup> forming and operating a trade association that unreasonably restricts competition,<sup>83</sup> and violation of the New York “Donnelly Act.”<sup>84</sup> The suit requests compensatory damages in excess of \$50 million and punitive damages.

The Harris lawsuit reveals the dilemmas faced by a self-regulatory intermediary. The lawsuit alleges that MAPS placed Harris on the RBL without good cause,<sup>85</sup> and without reasonably investigating facts or giving Harris an opportunity to be heard,<sup>86</sup> that it promulgated standards that interfered with legitimate communications,<sup>87</sup> and that it imposed conditions for removal from the RBL that were arbitrary and unreasonable.<sup>88</sup> The suit thus challenges the content of the private rules, claims absence of due process in applying them, and illegality in the sanctions imposed for violating the rules.

On November 15, 2000, Exactis.com, Inc. sued MAPS in the United States District Court for the District of Colorado,<sup>89</sup> alleging claims under the Colorado Wiretapping Act, blocking communications in violation of state law,<sup>90</sup> the Colorado Organized Crime Control Act,<sup>91</sup> the Sherman Act,<sup>92</sup> the Colorado Unfair Trade Practices Act,<sup>93</sup> intentional interference with contractual relations,<sup>94</sup> intentional and negligent misrepresentation and extortion,<sup>95</sup> trade disparagement, and unfair competition. Exactis alleged that among the services blocked by MAPS was requested confirmations of brokerage transactions by Charles Schwab.<sup>96</sup> The complaint alleges a disagreement over the specific procedures to be used to ensure that a recipient wishes to receive email transmitted through Exactis’s service, MAPS insisting on double opt in, Exactis utilizing measures “different from, but not less effective than” double opt in.<sup>97</sup>

One can only speculate as to possible outcomes of the litigation. One obvious possibility is that the MAPS self-regulatory regime be allowed to continue according to the desires of its owners and subscribers. Another possibility is that the regime will be shut down under an injunction or because of the magnitude of damages imposed or sought. Or, the court might impose conditions on continued operation of the regulatory regime, analogous to those imposed in the past on private standard-setting organizations,<sup>98</sup> requiring substantive support for the content of rules and due process in their application and enforcement. Finally, the controversy, and others like it may stimulate legislative action to channel such private self-regulatory activities.

The MAPS form of private regulation easily could be extended to other areas. The Christian Right could organize a blacklist for ISPs that handle material that undermines family values. The intellectual property community could organize a blacklist for ISPs that do not have sufficiently stringent policies to discourage infringement. Consumers groups could organize blacklists for ISPs that allow online merchants to operate without appropriate return and refund policies.

In all of these cases, ISPs could be coerced into “subscribing” to the blacklist by threats that any non-subscribing ISP will be treated like an ISP that handles offending material. Confronted with the threat of being blacklisted, most ISPs would prefer to subscribe and thus become a part of an ever-expanding governance regime, adopting the rules unilaterally determined by the organizer of the blacklist.

Now David Post thinks all of this is just fine: “The MAPS ‘vigilantes’ (bad) can just as easily be characterized as ‘activists’ (good), and the kind of ‘bottom-up,’ uncoordinated, decentralized process of which the RBL is a part strikes me as a perfectly reasonable way to make ‘network policy’ and to ‘answer fundamental policy questions about how the Net will work.’”<sup>99</sup>

For Post, it is sufficient that the government does not administer the RBL; a private entity does.

Post’s preference for private ordering over what he calls “collective” regulation apparently is premised on the possibility of Internet participants freely choosing which regulatory regime they prefer. It is not clear how this process of choice is supposed to work with MAPS. Presumably, Post would say that ISPs are free to subscribe to MAPS or not. That freedom may be illusory if MAPS itself or a future elaboration of MAPS were to blacklist any ISP who does not subscribe.

Moreover, an interest conflict exists between subscribing ISPs and ISPs handling “Unsolicited Commercial E-mail” (“UCE”). The former want to eliminate the costs of handling certain types of inbound email; the latter want to use the Internet as a unified whole, any part of which is reachable from any other part. Why should one side of the value argument get to make the decision, because it is in a position to use code to enforce its decision? If the UCE handlers develop code that will circumvent the RBL, should that reverse the value decision? That apparently is the world that Post would prefer.

#### **D. Mechanisms of Accountability**

Internet-related private regulation and alternative dispute resolution is a reality. As these new legal regimes make rules and apply and enforce them, some affected parties will be disappointed. Every dispute resolution panel proceeding produces a loser. Blacklists implemented through code adversely affect those on the blacklist. Lawsuits in the regular courts provide new data for advocates of different approaches to transnational jurisdiction and judgment execution. Consider the three cases reviewed. Wal-Mart is free to file a trademark infringement action in court and seek a result different from that in Case Number 2000-1104. The case against **voteauction.com** is still pending in the Circuit Court of Cook County. Further proceedings may complicate the initial outcomes. In any event, as the case becomes better known, domain

names registrars may be pressured to change their responses to judicial findings like that in the **voteauction**.com case.

MAPS provides the most fertile ground for development of hybrid regulatory concepts further. Because the MAPS blacklist is self enforcing, it is not obvious how courts or other public institutions can assure accountability by MAPS. The pending litigation, however, and other possible reactions to MAPS should illuminate causes of action and standards of review that can enable judicial scrutiny of the objective rationality and procedural transparency of private regulatory regimes. As these legal doctrines evolve, it also may be appropriate to develop a better understanding of the interests of Internet participants in having access to the Internet as a whole and how those interests might be legally protected without turning Internet service providers—including those who want access—into common carriers.

## **VI. Conclusion**

Greater use of alternative dispute resolution is necessary to allow the Internet to fulfill its potential. Hybrid legal frameworks always have been necessary to make alternative dispute resolution effective, and the same is true for Internet-oriented ADR. In designing these hybrid frameworks for the Internet, however, greater attention must be paid to the source of rules and to enforcement because new rulemaking institutions have arisen, and code permits enforcement without the involvement of publicly accountable sheriffs and judges. MAPS provides especially fertile ground for exploring and eventually adopting some new techniques for assuring accountability of private regulators.

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**WORLD INTELLECTUAL PROPERTY ORGANIZATION**

GENEVA

## **WIPO FORUM ON PRIVATE INTERNATIONAL LAW AND INTELLECTUAL PROPERTY**

**Geneva, January 30 and 31, 2001**

**ELECTRONIC COMMERCE: ISSUES IN PRIVATE INTERNATIONAL LAW  
AND THE ROLE OF ALTERNATIVE DISPUTE RESOLUTION**

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## I. INTRODUCTION.<sup>1</sup>

1. The Internet has heightened interest in private international law and in alternative dispute resolution. The Internet's low economic barriers to entry invite participation in commerce and politics by small entities and individuals who cannot afford direct participation in many traditional markets and political arenas. These low barriers to entry, and greater participation by individuals and small entities, also encourage a greater incidence of small transactions. When dispute resolution costs are high, as they are for traditional administrative and judicial procedures, the transaction costs of dispute resolution threaten to swamp the value of the underlying transaction,<sup>2</sup> meaning on the one hand that victims are less likely to seek vindication of their rights and, on the other hand, that actors and alleged wrongdoers may face litigation costs that outweigh the advantages of their offering goods and services in the new electronic markets. To realize the potential of participation by small entities and individuals and of small transactions, it is necessary to reduce the costs of dispute resolution.

2. Second, the geographic openness of electronic commerce makes more likely stranger-to-stranger transactions. The absence of informal means of developing trust, as when one shops regularly at the local bookstore, means that both merchants and consumers will be inhibited in engaging in commerce unless they have some recourse if the deal goes sour. Some accepted form of dispute resolution must be available to establish the requisite confidence for commerce to occur at all.

3. Third, the Internet is inherently global. Goods offered for sale on a Web page published on a server physically located in Kansas are as visible to consumers in Kosovo as in Kansas. In other words, it is difficult to localize injury-producing conduct or the injury itself in Internet-based markets or political arenas. Traditional dispute resolution machinery and private international law rules depend upon localization to determine jurisdiction.<sup>3</sup> Impediments to localization create uncertainty and controversy over assertions of jurisdiction. That uncertainty has two results. It may frustrate communities who resent being unable to reach through their legal machinery conduct occurring in a far off country. It also subjects anyone participating in the Internet to jurisdiction by any one of nearly 200 countries in the world, and in many cases, to their subordinate political units.

4. Even if negotiations succeed over an international treaty on civil judgment enforcement,<sup>4</sup> that is not enough. A treaty will help reduce uncertainty. But a treaty will not solve the problem of a furniture manufacturer in Thomasville, North Carolina, who sells furniture through the Internet. The treaty may say that the furniture manufacturer must litigate

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<sup>1</sup> The author is the Dean and Professor of Law, Chicago-Kent College of Law, Illinois Institute of Technology; member National Research Council Computer Science and Telecommunications Board; author, *Law and the Information Superhighway* (2d ed. Aspen Law & Business 2000); member of the bar: Virginia, Pennsylvania, District of Columbia, Maryland, Illinois, United States Supreme Court. This article summarizes analysis and conclusions developed more fully in Henry H. Perritt, Jr., *Economic and Other Barriers to Electronic Commerce*, 21 U.P.A.J.INT'L ECON.L. 563 (2000); Henry H. Perritt, Jr., *Dispute Resolution in Cyberspace: Demand for New Forms of ADR*, 15 OH. ST. J. DIS. RES. 675 (2000). The accountability mechanisms ideas will be explored further in a forthcoming article in the University of Chicago Legal Forum.

<sup>2</sup> It is irrational to spend \$5,000 or \$10,000 for a lawsuit over a \$300 transaction.

<sup>3</sup> See Restatement (Third) of the Law of Foreign Relations of the United States § 401 (1987) (describing bases for jurisdiction).

<sup>4</sup> See § II(C).

in, let's say, Tirana, Albania where one of his customers is. That is not a very attractive proposition if the manufacturer sold \$1,000 worth of furniture, because it will cost it more to litigate there than the transaction was worth. And if the treaty says that the furniture manufacturer gets to litigate at home, in North Carolina, that won't be a very attractive proposition for the purchaser of the furniture in Tirana, Albania. New forms of dispute resolution can cross boundaries easily and reduce uncertainty with respect to applicable law and enforceability.

5. For electronic commerce and political discourse to flourish in the Internet, new forms of alternative dispute resolution must be designed and deployed. While much of the responsibility for creative design and practicable deployment depends on private initiative rather than governmental mandates, attention also must be paid to the position of private regulation in an overarching legal framework.

6. The Internet needs not only alternative dispute resolution in the adjudicatory sense—as in arbitration and mediation. It also needs rules made by private entities which get applied in alternative dispute resolution forums. Private rulemaking is much more common than many people assume. America Online and Microsoft Network make rules for subscribers; “Internet Corporation for Assigned Names and Numbers” (“ICANN”) makes rules for application in domain name disputes; seal organizations such as Truste make rules for those who wish to use the seal or maintain their membership in a private ordering regime; increasingly, filters and blacklists are being developed that embody rules for conduct in computer code. For these private rulemaking activities, even more than for private adjudicatory activities, public institutions must determine what is permissible and what is not; what will subject the rule maker to liability and what should be privileged.

7. Dispute resolvers outside the context of pure mediation where only party-identified interests count, must be able to make enforceable decisions. Once the dispute resolver has made a decision, that decision must be enforced against the losing party. Absent any possibility for coercive enforcement, the losing party has little incentive to comply voluntarily.<sup>5</sup>

8. Many arbitration systems allow the parties, the arbitrators, and analysts of the process to take the rules and the enforcement for granted. The arbitrator looks to a contract or ordinary law as the source of rules to be applied. The New York Convention and/or national arbitration statutes provide for judicial enforcement for any arbitration award.

9. But alternative dispute resolution systems for the Internet offer new sources of rules and of enforcement, making it desirable to think more deeply about rulemaking and enforcement as part of the overall matrix of alternative dispute resolution for the Internet. Within the analytical framework of private international law, one needs to think about choice of law<sup>6</sup> and enforcement<sup>7</sup> as well as forum selection.<sup>8</sup>

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<sup>5</sup> Exceptions may exist when the dispute arises and is resolved in the context of an ongoing relationship. Then, the losing party may comply in order to avoid damage to the relationship.

<sup>6</sup> What systems of substantive law may be reference points for deciding cases: systems originating with private entities as well as with states? If so, what qualifies as a legitimate private source of law?

<sup>7</sup> What kinds of private decisions are eligible for enforcement by public officers backed up by coercion? When enforcement takes place privately, what kinds of private enforcement actions give rise to civil or criminal liability?

## II RECENT DEVELOPMENTS IN PRIVATE INTERNATIONAL LAW

### A. Localization

10. All modern legal systems are pragmatic, in the sense that they limit formal prerogatives according to the practicability of exercising power which is subject to physical limits of space.<sup>9</sup> In public and private international law, this translates into the concept of sovereignty. A state's power within its own boundaries is plenary,<sup>10</sup> only recently limited by universal conceptions of human rights.<sup>11</sup> Outside its boundaries, exercise of coercive power is aggression<sup>12</sup> because it necessarily intrudes upon the sovereign prerogatives of other states. Legislatures and other rule makers may not extend their law to persons lacking relevant connections to the (geographically defined) state of the rule maker.<sup>13</sup> Courts and other dispute resolution bodies may not make decisions or apply rules to persons lacking connections with their "geographically defined" venues.<sup>14</sup>

11. Concepts of prescriptive and adjudicative jurisdiction have evolved to accommodate commerce extending beyond the boundaries of a particular sovereign, but the jurisdictional concepts still depend upon localizing conduct. Tort law rules depend on where injuries

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[Footnote continued from previous page]

<sup>8</sup> What is the class of permissible forums the parties can select and have their selection respected by the regular courts?

<sup>9</sup> See *Pennoyer v. Neff*, 95 U.S. 714, 722 (1877) (discussing how, in the United States, each state enjoys sovereignty over persons within its territory, except as limited by the Constitution).

<sup>10</sup> See U.N. CHARTER art. 2, paras. 4, 7 (stating that the United Nations does not have the authority to interfere with a state's domestic sovereignty).

<sup>11</sup> See *Regina v. Bartle*, (H.L. Mar. 24 1999), available at <http://www.parliament.the-stationery-office.co.uk/pa/ld199899/ldjudgmt/jd990324/pino1.htm> (allowing extradition of former head of state for violation of torture convention); Julie Mertus, *Reconsidering the Legality of Humanitarian Intervention: Lessons from Kosovo*, 41 WM. & MARY L. REV. 1743, 1752-53 (2000) (offering interpretation of U.N. Charter that reconciles conflict between sovereignty and human rights law); Elizabeth E. Ruddick, *The Continuing Constraint of Sovereignty: International Law, International Protection, and the Internally Displaced*, 77 B.U. L. REV. 429, 449 (1997) (discussing conflict between human rights law and sovereignty).

<sup>12</sup> See John Linarelli, *An Examination of the Proposed Crime of Intervention in the Draft Code of Crimes against the Peace and Security of Mankind*, 18 SUFFOLK TRANSNAT'L L. REV. 1 (1995) (explaining difficulty in defining aggression in international law); Leila Nadya Sadat & S. Richard Carden, *The New International Criminal Court: An Uneasy Revolution*, 88 GEO. L.J. 381, 440 (2000) (explaining concept of aggression in evolution of humanitarian law); Walter Gary Sharp, Sr., *International Obligations to Search for and Arrest War Criminals: Government Failure in the Former Yugoslavia?* 7 DUKE J. COMP. & INT'L L. 411, 426 (1997) (explaining difficulty in justifying enforcement of prohibition against war crimes in territory of another state).

<sup>13</sup> See *Phillips Petroleum*, 472 U.S. at 804 (requiring connection between controversy and state whose law is to be applied).

<sup>14</sup> See *Asahi*, 480 U.S. at 102 (requiring purposeful availment of the benefits of the sovereign asserting jurisdiction); *World-Wide Volkswagen Corp. v. Woodson*, 444 U.S. 286 (1980) (refining the "minimum contacts" standard set forth in *International Shoe Co. v. Washington*); *Zippo Mfg. V. Zippo Dot Com*, 952 F. Supp. 1119 (W.D.Pa. 1997) (holding that the defendant purposefully availed itself of doing business in the forum state).

occur;<sup>15</sup> contract law rules depend on where contracts are made or performed.<sup>16</sup> Property law rules depend on where the property is located.<sup>17</sup>

12. The Internet makes it more difficult to localize legally relevant conduct than preceding technologies of commerce. Where is a contract made when it is executed by the invisible interaction of server and client software on computers located in two different countries, neither of which may be the habitual residence of the buyer or seller?<sup>18</sup> Where does tortious injury occur when a wrongdoer located halfway around the world pirates intellectual property?<sup>19</sup> Where does tortious injury occur when a hacker launches a denial of service attack that clogs up the routers representing the only gateway to an e-commerce vendor but located in another place arbitrarily determined by network engineers? Do the courts of Virginia have in rem jurisdiction over everyone doing business on the Internet through a dot-com domain name merely because the domain names are “located” on a root domain server in Virginia?<sup>20</sup>

13. Because of difficulties in localizing conduct in Internet markets, allocating jurisdiction to a formal public institution is uncertain, even as a theoretical matter.<sup>21</sup> The law is adaptive and creative, however, and making good progress in working out theoretical solutions to problems arising from new technologies. It is not intellectually difficult, when working from established principles of localizing trans-border activities, to formulate rules that localize Internet conduct.<sup>22</sup>

14. The concept of targeting is one such solution to the difficulties in localizing conduct in Internet markets.<sup>23</sup> Targeting entails a market participant directing its sales or purchasing

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<sup>15</sup> See RESTATEMENT (SECOND) OF CONFLICT OF LAWS § 145 (1971) (providing general rules for choice of law in torts cases).

<sup>16</sup> See *id.* § 188 (enunciating a general rule for choice of law in contracts cases, in absence of choice by parties).

<sup>17</sup> See *id.* § 222 (stating a general rule for choice of law in property cases).

<sup>18</sup> See *CompuServe, Inc. v. Patterson*, 89 F.3d 1257 (6th Cir. 1996) (holding that an agreement to offer software on computer of plaintiff subjected defendant to jurisdiction in plaintiff's home forum).

<sup>19</sup> See *UMG Recordings, Inc. v. MP3.com, Inc.*, 92 F. Supp. 2d 349 (S.D.N.Y. 2000) (rejecting fair use defense by Internet distributor of copyrighted works).

<sup>20</sup> Compare *Porsche Cars North America, Inc. v. AllPorsche.com*, Nos. 99-1804, 99-2152, 2000 WL 742185 (4th Cir. June 9, 2000) (allowing in rem jurisdiction over domain name), with *Network Solutions, Inc. v. Umbro Int'l, Inc.*, 529 S.E.2d 80 (Va. 2000) (holding that domain name registration agreements for services were not subject to garnishments).

<sup>21</sup> See ABA JURISDICTION IN CYBERSPACE PROJECT, ACHIEVING LEGAL AND BUSINESS ORDER IN CYBERSPACE: A REPORT ON GLOBAL JURISDICTION ISSUES CREATED BY THE INTERNET 8 (2000), at <http://www.kentlaw.edu/cyberlaw> (last visited Sept. 30, 2000).

<sup>22</sup> See *Digi-Tel Holdings, Inc. v. Proteq Telecomms., Ltd.*, 89 F.3d 519, 523 (8th Cir. 1996) (noting that telephone calls and faxes into the forum state are insufficient by themselves to establish personal jurisdiction); *Northrup King Co. v. Compania Productora Semillas Algodoneras Selectas, S.A.*, 51 F.3d 1383 (8th Cir. 1995) cited in *Initiatives, Inc. v. Korea Trading Corp.*, 991 F. Supp. 476, 479 (E.D. Va. 1997); *TSA, Inc. v. Nass*, No. CIV.A.96-4509, 1997 WL 47612, at 2 (E.D. Pa. Feb. 4, 1997).

<sup>23</sup> See *Zippo Mfg. Co.*, 952 F. Supp at 1123 construed in *Millennium Enter. v. Millennium Music, LP*, 33 F. Supp. 2d 907, 915-16 (D. Or. 1999) (explaining *Zippo* continuum as a “sliding scale” under which the “likelihood that personal jurisdiction can be constitutionally exercised is directly proportionate to the nature and quality of commercial activity that an entity conducts over the Internet” and suggesting that jurisdiction exists over Web sites only when the forum

activity to a particular jurisdiction.<sup>24</sup> An Internet merchant wishing to reduce the uncertainty associated with potential regulation by nearly 200 national sovereigns and thousands of subordinate governmental entities can target only one or a few jurisdictions whose legal regime it understands and accepts. Alternately, if such a participant wishes to avoid the requirements or enforcement mechanisms of a particular sovereign, it can exclude or “de-target” that jurisdiction. A growing number of judicial decisions in the United States<sup>25</sup> and guidance issued by administrative agencies such as the Securities and Exchange Commission<sup>26</sup> are refining formulas for targeting and de-targeting.

15. The targeting concept avoids the uncertainty associated with subjecting an Internet merchant to the jurisdiction of any place where its Web site is visible,<sup>27</sup> which is usually everywhere in the world. On the other hand, extensive de-targeting has the effect of excluding consumers in de-targeted states from the benefits of global e-commerce.

## B. Enforcement against Intermediaries

16. Concluding that the rules emanating from a particular legislature govern a transaction in a formal sense, or that a court or administrative tribunal has personal jurisdiction over a foreign e-commerce vendor, is not the end of the matter. The rules still must be enforced and the adjudicative decisions turned into monetary relief or practical cessation of illegal conduct.<sup>28</sup> Meaningful enforcement and application depends upon the practicality of asserting coercive control over property or persons located within the boundaries of the rule issuing or adjudicating sovereign<sup>29</sup> or the willingness of other sovereigns to recognize and enforce

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- state is targeted).
- <sup>24</sup> See *Neogen Corp. v. Neo Gen Screening, Inc.*, 2000 WL 1199949 (W.D. Mich. Aug. 21, 2000) (analyzing case law in terms of targeting); ABA, *supra* note 34 §2.2.
- <sup>25</sup> See, e.g., *Miller v. Asensio*, 101 F. Supp. 2d 395, 405 (D.S.C. 2000) (characterizing cases as uniformly rejecting jurisdiction based on availability of passive Web site).
- <sup>26</sup> SECURITIES AND EXCHANGE COMMISSION, INTERPRETATION; USE OF ELECTRONIC MEDIA (April 28, 2000), <http://www.sec.gov/rules/concept/34-42728.htm> (last visited Sept. 30, 2000) (providing guidance in applying federal securities law to electronic media). See also SECURITIES AND EXCHANGE COMMISSION, INTERPRETATION; STATEMENT OF THE COMMISSION REGARDING USE OF INTERNET WEB SITES TO OFFER SECURITIES, SOLICIT SECURITIES TRANSACTIONS, OR ADVERTISE INVESTMENT SERVICES OFFSHORE (March 23, 1998), <http://www.sec.gov/rules/concept/33-7516.htm> (last visited Sept. 30, 2000) (explaining registration obligations for Web sites disseminating information for offshore sales of securities and investment services).
- <sup>27</sup> See *Inset Sys. Inc., v. Instruction Set, Inc.*, 937 F. Supp. 161, 165 (D. Conn. 1996) (finding that defendant satisfied minimum contacts component of personal jurisdiction based on availability of Web site in forum state).
- <sup>28</sup> See Henry H. Perritt, Jr., *Will the Judgment-Proof Own Cyberspace?*, 32 INT'L LAW. 1121, 1123 (1998) (“The real problem is turning a judgement supported by jurisdiction into meaningful economic relief.”).
- <sup>29</sup> See *Apostolic Pentecostal Church v. Colbert*, 173 F.R.D. 199 (E.D. Mich. 1997) (discussing whether federal marshal or state sheriff should execute federal judgment); *Dorwart v. Caraway*, 966 P.2d 1121 (Mont. 1998) (discussing judgment execution procedure in context of constitutional due process); THE BRUSSELS CONVENTION ON JURISDICTION AND THE ENFORCEMENT OF FOREIGN JUDGMENTS: PAPERS AND PRECEDENTS FROM THE JOINT CONFERENCE WITH THE UNION DES AVOCATS EUROPÉENS (Gerald Moloney & Nicholas K. Robinson, eds. 1989) <http://www.maths.tcd.ie/pub/IrishLaw/table.htm> (last visited Sept. 30,

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foreign rules and decisions.<sup>30</sup> Whether such persons or property can be located, and whether transnational recognition and enforcement will occur, are additional, and potentially large, sources of uncertainty, in comparison to the uncertainty regarding theories of jurisdiction.

17. Although the Internet's virtual marketplace is indifferent to national borders and therefore sovereignty, it does depend upon physical devices, such as modems, telephone switching equipment, routers, radio transmitters, receivers, antennas and computers that function as servers and clients. While participants in small states conceivably can use the public switched telephone system to connect to Internet service providers located entirely outside their states,<sup>31</sup> the typical merchant or consumer uses a local Internet service provider, who has leased lines, routers, and servers, and may have radio transmitting and receiving apparatus, in the same jurisdiction where the merchant or consumer is located. The legal system focuses on locally present property as a justification for jurisdiction and, more importantly, as the means for enforcing rules and decisions. This encourages legal institutions to impose liability on intermediaries as a way of reducing uncertainty with respect to jurisdiction and enforcement power over more remote actors who may bear more direct responsibility for disputed conduct.<sup>32</sup>

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2000) (discussing the practical application of the Brussels Convention to enforce foreign judgments).

<sup>30</sup> *Compare* de la Mata v. Am. Life Ins. Co., 771 F. Supp. 1375, 1383 (D. Del. 1991) (holding that reciprocity is not a prerequisite to recognition of a judgement) *with* Hilton v. Guyot, 159 U.S. 113, 228 (1895) (holding that comity requires reciprocity).

<sup>31</sup> An example would be a consumer located in Skopje, Macedonia, who places a long distance telephone call to a Microsoft Network point of presence in Frankfurt, Germany.

<sup>32</sup> See Kim L. Rappaport, *In the Wake of Reno v. ACLU: The Continued Struggle in Western Constitutional Democracies with Internet Censorship and Freedom of Speech Online*, 13 AM. U. INT'L L. REV. 765, 790-91 (1998) (describing prosecution of CompuServe executive for material on Internet site that violated German Information and Communications Services Act). In mid-2000 an anti-Nazi group in France sued Yahoo! for making available material through an American Internet site that contravened French law. See Steve Bold, *Yahoo! In Online Auction Legal Spat with French Authorities*, NEWSBYTES NEWS NETWORK, May 16, 2000, available at 2000 WL 21177244. On November 20, 2000, in LICRA and French Union of Jewish Students v. Yahoo! Inc., the Country Court of Paris ordered Yahoo! Inc. to comply with a May 22 order within 3 months from notification, subject to a penalty of 100,000 Francs per day of delay effective from the first day following the expiration of the 3 months period. The May 22, order stated that Yahoo! Inc. must 1) take all necessary measures to make impossible access to Nazi merchandise or any other site or service that may be construed "as an apology for Nazism or contesting the reality of Nazi crimes;" 2) to warn all Internet surfers before proceeding with searches on yahoo.com of the risks involved in continuing to view such sites; and 3) continued the proceeding to allow Yahoo to submit for deliberation by all the interested parties the measures it proposes to take to "put an end to the trouble and damage suffered and to prevent any further trouble." To do so, Yahoo must not allow surfers of French nationality or calling from French territory to access Nazi merchandise or any other site or service that may be construed "as an apology for Nazism or contesting the reality of Nazi crimes." Yahoo is also required to warn all Internet surfers before proceeding with searches on yahoo.com of the risks involved in continuing to view such sites. Furthermore, the Court ordered a three month continuance of the proceeding to allow Yahoo to submit for deliberation by all the interested parties the measures it proposes to take to "put an end to the trouble and damage suffered and to prevent any further trouble." Furthermore, Yahoo is ordered to make payment of 10,000 Francs to each of the plaintiffs. The Court reasoned that even though the "Yahoo Auctions" site does generally target surfers based in the United States, auctions involving symbols of Nazi

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18. While intermediary liability represents a potential solution to the legal uncertainty, it is also a source of additional transaction costs.<sup>33</sup> When intermediaries face liability for conduct engaged in by their customers, they have an incentive to exclude customers who may increase their risk. Risk averseness by intermediaries can undermine the Internet's potential as much as risk averseness by end users.

### C. Hague Negotiation

19. Both localization and enforcement are under active discussion in the Hague Conference on Private International Law,<sup>34</sup> which has 100 years of experience in facilitating multilateral agreement among states on public law frameworks for private law.<sup>35</sup> Now, the Conference is considering a comprehensive treaty for judicial jurisdiction and enforcement of foreign civil judgments.<sup>36</sup> An October draft convention on international civil judgments is modelled closely on the European Brussels and Lugano Conventions. The Conference has an opportunity to work out basic ground rules for localizing conduct in Internet markets, through targeting and otherwise.<sup>37</sup> It also has an opportunity to define the relationship between private regulation and public enforcement.<sup>38</sup>

20. As of this writing, the main controversies preventing agreement on the draft convention involve U.S. objections to limitations on general doing business jurisdiction, U.S. objections to extension of tort jurisdiction to the place of injury without regard to the purposefulness test

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ideology "may be of interest to any person." Furthermore, Yahoo is aware of addressing French viewers because French parties making connections to Yahoo auction site from a terminal located in France receive Yahoo advertising banners written in the French language. The Court stated that the act of displaying objects of Nazi ideology in France is a violation of Article R645-1 of the Penal Code and thus is a "threat to internal public order." The Court also stated that the technical measures and the initiatives at its disposal "in the name of the simple public morality" give Yahoo an opportunity to satisfy the injunctions of the May 22, order. The two technical procedures identified by the Court, geographical identification and user declaration of nationality, would allow Yahoo! Inc. to filter out French IP addressed at a success rate of 90 %.

<sup>33</sup> When intermediaries are concerned about potential liability, they include the expected value of liability into their costs of doing business.

<sup>34</sup> <http://www.hcch.net/e/workprog/jdgm.html>.

<sup>35</sup> See, e.g. Convention relating to civil procedure 1 March 1954; Convention relating to the settlement of the conflicts between the law of nationality and the law of domicile 15 June 1955; Convention concerning the recognition of the legal personality of foreign companies, associations and institutions 1 June 1956; Convention on Jurisdiction, Applicable Law and Recognition of Decrees Relating to Adoptions 15 November 1965; Convention on the Service Abroad of Judicial and Extrajudicial Documents in Civil or Commercial Matters 15 November 1965; Convention on the Choice of Court 25 November 1965; Convention on the Taking of Evidence Abroad in Civil or Commercial Matters 18 March 1970.

<sup>36</sup> <http://www.hcch.net/e/workprog/jdgm.html> (draft convention and associated analyses).

<sup>37</sup> [http://www.ali.org/ali/Intl\\_Juris\\_Proj.htm](http://www.ali.org/ali/Intl_Juris_Proj.htm) (analyses of Hague Conference efforts by ALI)

<sup>38</sup> In an experts conference convened by the Hague Conference in Ottawa in 2000, the author suggested that the draft convention exception for choice of forum clauses enforceability for consumer contracts could be conditioned on the consumers not having available to them an acceptable private dispute resolution alternative .

of World Wide Volkswagen,<sup>39</sup> and the exclusion of consumer and employment contracts from choice of forum clauses. The last issue is of particular importance to the evolution of Internet-related ADR. Usually, the legal position of arbitration is determined with reference to forum selection clauses in contract. Disabling consumers from being able to agree on forum selection would be a setback for consumer ADR on the Internet.

#### D. The Role of Privately Made Law

21. Private international law long has held a place for private regulation through its acceptance of forum selection and choice of law clauses. A forum selection clause in the contract permits the contracting parties to waive their right to present a dispute to a public court and instead to present it to another tribunal—sometimes a court in another country; sometimes arbitration. A choice of law clause permits parties to a contract to legislate, in the sense that they select a sovereign whose law should be applied to their dispute other than the sovereign whose laws otherwise would be applied.

22. Long standing controversies exist over the kinds of forums that qualify for deference in forum selection clauses. Uncertainty over whether private arbitration qualifies for forum selection was the stimulus for enactment of the Federal Arbitration Act in the United States and a negotiation of the New York Convention. The Internet renews the debate and increases uncertainty because of the proliferation of new kinds of dispute resolution mechanisms that do not qualify under traditional criteria for arbitration.

23. Party autonomy expressed through choice of law clauses traditionally has been even more limited. Some legal systems and commentators do not permit the parties to select as a source of law anything other than a state bearing some relationship to the transaction. Others would allow designation of any state, but disallow designation of private sources of law. On the other hand, as a matter of contract law, it is difficult to understand why the parties would lack legal competence to incorporate by reference the rules of a private standard setting body. If they can do that, logically they must be able to incorporate by reference the rules of any private body unless the content of a particular rule offends public policy. In a sense, defining the position of new dispute resolution systems—what one might call private regulatory systems—within traditional legal frameworks is a matter of elaborating private international law's forum selection and choice of law concepts. But even when this is done, that will not be enough; private regulation of the Internet is not limited to situations in which contractual relations exist.

### III CATEGORIES OF PRIVATE REGULATION

24. As the introduction explained, private dispute resolution systems are but a subset of private regulation, which also includes rulemaking and enforcement. Developing the most appropriate legal framework for private dispute resolution requires understanding the available legal frameworks for private regulation in general.

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<sup>39</sup> World Wide Volkswagen v. Woodson, 444 U.S. 286, 295 (1980) (foreseeability of contacts with forum state insufficient to support personal jurisdiction; contacts must be purposeful).

25. Private regulation occurs in four basic situations: when public institutions delegate rulemaking and adjudication authority to private institutions or defer after the fact to private decisions, when those subject to private regulation consent in advance to the private regulatory regime, when private decisions are sufficiently acceptable to those affected by them that they acquiesce after the fact rather than presenting their disputes to public institutions, and when persons or entities in control of valuable resources issue rules and enforce them by threatening denial of access to the valuable right. The fourth situation presents greater challenges for structuring hybrid regulation because it lacks the enforcement and judicial-review connections inherent in the first two situations.

26. Few legal systems rely entirely on private regulation to protect consumers and small businesses. The traditional difficulty with private regulation is that it may not express the political consensus of democratic societies with respect to values to be enforced<sup>40</sup> or the balance of power to be struck between stronger and weaker market participants.<sup>41</sup>

27. Combining the jurisdictional strengths of private regulation, and the greater political legitimacy of public regulation requires development of new hybrid frameworks. Public law<sup>42</sup> can set minimum, and relatively general, standards of conduct and provide backup enforcement, representing the boundaries of a space within which a multiplicity of private regulatory regimes can work out detailed rules and first-level dispute resolution and rule enforcement machinery.<sup>43</sup>

28. The relatively general character of the public law rules makes it easier to achieve consensus among multiple sovereigns with different legal traditions and varying political alignments, while also excluding private regulatory regimes that might be insufficiently protective of weaker parties or too restrictive of competition and innovation in the absence of the public law framework.

#### A. Public law delegation and deferral

29. The first category of private regulation begins with public power to make and apply law, which is transferred to private entities.

30. Notwithstanding the “non delegation doctrine” which questions the loss of accountability resulting when public institutions performing legislative functions delegate

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<sup>40</sup> See Neil Weinstock Netanel, *Cyberspace Self-Governance: A Skeptical View From Liberal Democratic Theory*, 88 Calif. L. Rev. 395 (2000).

<sup>41</sup> European Commission, *Data Protection Working Party, Working Document: Judging industry self-regulation: when does it make a meaningful contribution to the level of data protection in a third country?* (14 Jan. 1998), [http://europa.eu.int/comm/internal\\_market/en/media/dataprot/wpdocs/wp7en.htm](http://europa.eu.int/comm/internal_market/en/media/dataprot/wpdocs/wp7en.htm).

<sup>42</sup> Terminology is a problem in talking and writing about these issues. "Public law" as the phrase is used to describe hybrid regulation, signifies law emanating from legislatures and courts. "Private law" in contrast signifies law emanating from private rule makers and adjudicators. Both of these categories arguably belong to the superset of private international law. Public international law involves relations between sovereigns, and that is not the subject of this paper at all.

<sup>43</sup> See Henry H. Perritt, Jr., *The Internet is Changing the Public International Legal System*, 88 Ky. L. Rev. 885, 931 (2000).

their authority to private decision makers,<sup>44</sup> delegation of rulemaking power is commonplace in the modern regulatory state, including federal delegation to states,<sup>45</sup> delegation of authority to set standards for health care to the Joint Commission on Accreditation of Healthcare Organizations (“JCAHO”),<sup>46</sup> delegation of authority to approve minimum price orders to agricultural cooperatives,<sup>47</sup> delegation of rules and enforcement of airport security arrangements under the Federal Aviation Act, and delegation of authority over railroad trucking rates to Rate Bureaus. Newer examples include the COPPA Safe Harbor Statutory Provisions, and the US/EU Privacy Safe Harbor Agreement.

31. Deferral to private decisions is a slightly different concept. Public adjudicatory institutions have the power to decide disputes, but they abstain from deciding them in favor of private decisions when certain criteria are met. “National Labor Relations Board” (“NRLB”) deferral to collectively bargaining arbitration, suspension of judicial litigation in favor of private arbitration, and eventual enforcement of private arbitration awards under the Federal Arbitration Act and the New York Convention, and abstention by court in cases involving private association decisions all are examples.

32. In this context for private regulation, the inherent power of the public rulemaking and adjudicatory institutions represent the public law framework, while the exercise of delegated power and the making of decisions to which public institutions will defer, represent the private activity within the framework.

33. This context provides a robust source of criteria for making private decisionmaking accountable. The Delegation Doctrine in Administrative Law ensures accountability by requiring “channeling” of private decisionmaking through limits on the scope of the subject matter of the private actors, by enforcing procedural regularity, and by assuring judicial review of decisions.<sup>48</sup>

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<sup>44</sup> Schechter Poultry Corp. v. U.S. 295 495 (1935); Panama Refining Co. v. Ryan 293 U.S. 388 (1935), Henry H. Perritt, Jr., *International administrative law for the Internet: mechanisms of accountability* 51 Admin.L.Rev. 871 (1999) (all discussing delegation doctrine). Dean Krent offers a working definition of delegation: “any congressional act which empowers those outside Congress to enforce or implement a legislative objective and backs those efforts with the coercive force of the federal government.” Harold J. Krent, *Fragmenting The Unitary Executive: Congressional Delegations Of Administrative Authority Outside The Federal Government*, 85 Nw. U. L. Rev. 62, 67 (1990). [hereinafter “Krent on Delegation”].

<sup>45</sup> Krent on Delegation at 80-84.

<sup>46</sup> Krent on Delegation at 86; Freeman at 610-613 (citing Inspector General reports calling for greater HCFA oversight of accreditation: [www.medicare.gov/nursing/home.asp](http://www.medicare.gov/nursing/home.asp); [www.dhhs.gov/progorg/oei/reprots/a381.pdf](http://www.dhhs.gov/progorg/oei/reprots/a381.pdf); [www.dhhs.gov/progorg/oei/reports/a382.pdf](http://www.dhhs.gov/progorg/oei/reports/a382.pdf))

<sup>47</sup> Krent on Delegation at 86-87.

<sup>48</sup> See Harold J. Krent, *Fragmenting The Unitary Executive: Congressional Delegations Of Administrative Authority Outside The Federal Government*, 85 Nw. U. L. Rev. 62, 67 (1990); Jody Freeman, *The Private Role in Public Governance*, 75 N.Y.U.L.Rev. 543, 543 (2000); A. Michael Froomkin, *Wrong Turn In Cyberspace: Using ICANN To Route Around the APA and the E Constitution*, 50 Duke L.J. 17 (2000).

## B. Consent/waiver

34. Most private regulation occurs within a contractual framework, in which those bound by private regulatory decisions agree in advance to be bound. Private associations such as the Boy Scouts,<sup>49</sup> churches, condominium associations, AOL and Microsoft network all are examples. In this form of private regulation, contract identifies the legislators, judges, and sheriffs, and also defines subject matter, the processes for making, applying, and enforcing rules. The parties bound by private regulatory decisions are congruent with the parties to the contract.

35. Many private privacy regulatory regimes depend upon intermediaries to revoke membership or seals that immunize members or holders from direct action by public authorities.<sup>50</sup> In these circumstances, also, the legal framework is contractual.

36. While consent-based private regulatory regimes may appear purely private, they are not. Contract law developed and applied by public institutions provide a public law framework within which the private regimes operate. While usually denominated “private law” rather than “public law,” the frameworks nevertheless represent judgments by public institutions as to the permissible scope of private regulation.

37. Controversies over this kind of private regulation for the Internet center on the meaning of “consent.” Often, the terms of the contractual framework are determined not through negotiation among all affected parties, but by unilateral decision of one party. The law must specify what kind of conduct by the other party(ies) represents assent to the unilaterally developed terms. Whether subjecting oneself to the private regime represents legally effective consent turns on adequate notice of the terms, and on the availability of alternatives to a particular regime. This, in turn, invites evaluation of the “switching costs” for leaving one regime in favor of another.<sup>51</sup>

## C. Acquiescence

38. Regardless of the construction of public law frameworks some private regulation will occur, in circumstances where participants voluntarily accept it, after the fact.

39. In many cases the effect of private decisionmaking depends, not on explicit delegation by public institutions, and not on before-the-fact consent to the private regulatory regime, but on the practical acceptability of the private decisions. Employees denied promotions or dismissed often accept the employer decisions—supervisory or appellate—rather than suing in court or filing charges with the NLRB or the Equal Opportunity Commission. Private litigants often accept the result of advisory arbitration or other dispute resolution mechanisms rather than pressing for a decision by a jury or judge. Most parties to credit card disputes apparently accept the result of the chargeback process rather than suing in court.

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<sup>49</sup> See *Boy Scouts v. Dale*, 530 U.S. 640 (2000).

<sup>50</sup> <http://www.truste.org/>; <http://www.bbbonline.org/>

<sup>51</sup> See Neil Weinstock Netanel, *Cyberspace Self Governance: A Skeptical View from Liberal Democratic Theory*, 88 *Calif. L. Rev.* 395, 451 (2000).

40. This category of private regulation definitionally assures accountability, because those adversely effected by private decisions can take their dispute to another level, eventually ending up before a public institution. Their power to acquiesce or to withhold acquiescence assures accountability to them.

D. Self-enforcing; direct deprivation of valuable right

41. The fourth category of private regulation presents the greatest accountability challenges. In this context, the power of private decision makers stems not from explicit or easily implied consent by those subject to the private governance, nor from explicit delegation of legal authority possessed by public institutions, but from de facto control over a valuable resource by private persons or entities. Self-help repossession of tangible chattels and private control of range land<sup>52</sup> are pre-Internet examples.

42. Domain name regulation, regulation by private Internet and service content providers, and “Mail Abuse Prevention System” (“MAPS”) are examples in the Internet context.<sup>53</sup> The authority of ICANN and of domain name registrars derives not so much from the Department of Commerce/ICANN Memorandum of Agreement, as from the de facto control over the databases that translate domain names into IP addresses. By refusing to list a domain name in authoritative domain name servers, ICANN and domain name registrars can deprive one of access to the Internet. AOL and Microsoft Network can exclude subscribers from access to other subscribers under rules developed privately by the service providers.

43. MAPS represents an extension of this category of private regulation. The RBL is machinery for blocking access to the Internet. It was created by private unilateral action. It is a valuable resource in the negative sense that one can use the Internet only by not being listed in the RBL.

44. This category of private regulation overlaps the first two categories to some extent. One can argue that electing to use a private resource represents legal consent to the private regulatory regime associated with the private resource. But this is an attenuated form of consent. Because the resource is valuable, switching costs may be so high as to be infinite. The consent question resolves into a switching cost question, which, in turn, resolves into questions whether the resource to which access potentially is denied can easily be duplicated by others.<sup>54</sup>

45. How the law should provide a framework for this form of private regulation is problematic. U.S. law long has drawn a sharp distinction between public and private actors.

46. In *Flagg Brothers v. Brooks*,<sup>55</sup> the Supreme Court rejected the idea that self-help repossession represented state action, entitling the adversely affected party to the protections

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<sup>52</sup> See Terry L. Anderson & J. Bishop Grewell, Property Rights Solutions For The Global Commons: Bottom-Up Or Top-Down? 10 Duke Env'tl. L. & Pol'y F. 73 (1999) (describing private regulation of cattle ranges).

<sup>53</sup> See § V of this paper for concrete description.

<sup>54</sup> See Henry H. Perritt, Jr., Law and the Information Superhighway § 2.10[F] (2d ed. 2000) (describing essential facilities doctrine and citing cases).

<sup>55</sup> 436 U.S. 149 (1978).

of the due process clause of the Fourteenth Amendment.<sup>56</sup> It referred to the “essential dichotomy between public and private acts.”<sup>57</sup> “While as a factual matter any person with sufficient physical power may deprive a person of his property, only a State or a private person whose action may be fairly treated as that of the State itself, may deprive him of an interest encompassed within the Fourteenth Amendment’s protection.”<sup>58</sup>

47. The central question with respect to this category of private regulation is what form the public law framework should take. That depends, in turn, on the existence of a private right of action to challenge decisions by this category of private regulator, and on the criteria that would entitle the private regulator to a privilege or immunity. These questions cannot be resolved without also considering the appropriate prerogatives of those who control private property.

48. Buried beneath these questions of how past causes of action and models for controversies can be mapped to the Internet is the question whether access to the Internet represents a new kind of interest that should be entitled to legal protection; in other words, should access to the Internet be a right? Even if such a right should be recognized by legal systems, much heavy intellectual lifting remains to define the boundaries of that right.

#### E. Defensive private regulation

49. Private regulation often occurs as a defensive measure by intermediaries potentially subject to liability for information they handle. Usually these intermediaries find themselves in the fourth situation -- in control of valuable resources.

50. Internet service providers or telecommunications entities may be drawn into a regulatory role by the threat of liability imposed on them for the conduct of users of their services. To reduce the risk of liability, intermediaries who are subject to liability for harm caused by content originators have a strong incentive to exclude any content or commerce that poses a risk.<sup>59</sup> Defensive private regulation involves great risk of private censorship and exclusion of risky content and commerce.

### IV. LEGAL ANCHORS FOR ALTERNATIVE DISPUTE RESOLUTION

51. Appropriately designed dispute resolution mechanisms offer lower costs, reassure participants, and solve jurisdictional problem because use of them manifests consent.

52. The experience of WIPO in adjudicating nearly a thousand domain name disputes shows the willingness of Internet users to submit their disputes to private dispute resolution institutions applying rules developed by private bodies.<sup>60</sup>

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<sup>56</sup> 436 U.S. at 153.

<sup>57</sup> 436 U.S. at 165 (internal citations and quotations omitted).

<sup>58</sup> 436 U.S. at 157 (internal quotations and citations omitted).

<sup>59</sup> The incentive is reduced by 47 U.S.C. § 233, immunizing certain intermediaries from liability as “publishers.”

<sup>60</sup> See Henry H. Perritt, Jr., *Dispute Resolution in Cyberspace: Demand for New Forms of ADR*, 15 OH. ST. J. DIS. RES. 675 (2000).

### A. The New Enforcement

53. Larry Lessig has helped us understand that Internet regulation can be profoundly different because enforcement of rules occurs through code rather than by the human intervention of judges and sheriffs.<sup>61</sup>

54. This means the elimination of the usual opportunity for public legal institutions to assure accountability of private rulemaking, adjudication, and enforcement at the point when an ADR decision is enforced in a regular court.

55. When code-based enforcement is involved, as often is the case in Internet disputes, new mechanisms, and some new criteria, must be used to assure accountability of private regulatory decisionmakers.

56. The need for new thinking and new doctrine is most obvious with respect to the development of causes of action to permit review of MAPS rules and rule application, but some commentators believe the same is necessary to reform ICANN rulemaking and adjudication as well.

### V. THREE NEW CASES

57. Three cases involving Internet disputes make more concrete some of the open issues relating to choice of law and enforcement. All three of them involve enforcement or the possibility of enforcement through technical means, not requiring coercion by public authorities. Two of them involve revocation of domain names by domain registrars; the other involves enforcement by blocking IP addresses of rule violators.

58. The three cases differ in the source of rules applied. The first involved application of a rule developed and promulgated by ICANN, and adjudication by the WIPO domain name dispute resolution process—one of the most successful alternative dispute resolution systems for the Internet.

59. The second involved application of a criminal statute of the State of Illinois to a Web server based in Austria. The adjudicator in this case was a regular Illinois court of general jurisdiction.

60. The third case is the most interesting because it raises the most novel issues and presents the greatest challenges for designing hybrid regulatory systems for the Internet. In it, the rule maker was a private individual, with no contractual relationship with those to whom the rule is applied, and there was no independent adjudicator.

### A. Walmartcanadasucks

61. Wal-Mart Stores, Inc v. walmartcanadasucks.com, Case No. D2000-1104, was the third case involving disputes between the respondent and Wal-Mart. The two earlier cases, involving domain names confusingly similar to the Wal-Mart trademark, were resolved in Wal-Mart's favor. The third case involved a much narrower question: whether a domain

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<sup>61</sup> Lawrence Lessig, *Code and Other Laws of Cyberspace*, 218-219 (2000).

name including the suffix “sucks” can be confusingly similar to the text string to which “sucks” is appended. The sole panelist, the author of this paper, concluded that a domain name including the word “sucks” cannot be confusingly similar, and that a privilege for criticism and parody reinforces that conclusion.

62. The respondent hardly had clean hands. He had been found in the past to be a cybersquatter with respect to this complainant.

63. But, the panel concluded, distasteful conduct should not stampede UDRP decision makers into an unwarranted expansion of the domain name dispute process. The UDRP has a narrow scope. It is meant to protect against trademark infringement, not to provide a general remedy for all misconduct involving domain names. Posting defamatory material on a Web site would not justify revocation of a domain name under the UDRP. Posting child pornography on a Web site would not justify domain name revocation. While a domain name registrar may be privileged to revoke a domain name for “illegal use” under § 2 of the Uniform Registration Agreement, whether a use is illegal in general is beyond the subject matter jurisdiction of an administrative panel under the UDRP.

64. Transfer or revocation of a domain name as a remedy in a dispute panel proceeding is authorized only when the panel finds (1) that the domain name is identical to or confusingly similar to a trademark and (2) when there is bad faith.

65. Bad faith, no matter how egregious, cannot supply a likelihood of confusion where it does not otherwise exist. Suppose the owner of the trademark Acmebytes registers and uses the domain name Acmebytes.com. Suppose further that the proprietor is named Agnes. If someone registers the domain name “agnesisawitch.com” and offers to surrender it in exchange for the payment of money, the bad faith elements of the ICANN policy no doubt would be satisfied. But Agnesisawitch.com is not confusingly similar to Acmebytes.com and the presence of bad faith cannot make it so.

66. I do not see how a domain name including “sucks” ever can be confusingly similar to a trademark to which “sucks” is appended. But whether or not a per se privilege for use of “sucks” is appropriate, the record in this case did not support a finding that the ICANN policy was violated.

67. Thus whether walmartcanadasucks is effective criticism of Wal-Mart, whether it is in good taste, whether it focuses on the right issues, all are immaterial; the only question is whether it is criticism or parody rather than free-riding on another’s trade mark.

68. Because the accused domain name was not identical or confusingly similar to a trademark or service mark in which the complainant has rights, I concluded that the complainant did not establish the elements of a violation of the ICANN Policy.

#### B. Voteauction.com

69. In October, 2000, the Chicago Board of Election Commissioners became concerned that a Web site located in Austria, voteauction.com, had the potential to corrupt or, at least, to undermine confidence in the general election subsequently held on 7 November 2000 in Chicago and elsewhere in the United States. voteauction.com solicited voters in the then forthcoming election to offer to sell their votes, and also solicited persons interested in buying those votes. The Web site was constructed so that offers to sell and offers to buy were made

by filling out a form that included the address, with a pull down list including Illinois as an option. Moreover, the Web site also included a summary of outstanding offers with Illinois as a specific listing. There was, thus, little difficulty in concluding that Illinois courts could exercise jurisdiction over the Web site under the Zippo Continuum<sup>62</sup> and the targeting concept of Millennium Enterprises.<sup>63</sup>

70. Accordingly, the Board of Election Commissioners filed a civil lawsuit in the Circuit Court of Cook County against voteauction.com and its individual organizers and managers.

71. But the existence of theoretical jurisdiction was not enough; any judgment also must be enforced, and the procedures for transnational enforcement of judgments not only are uncertain, they would take months. The election was scheduled in weeks.

72. So, the Election Commissioners thought about practicable enforcement measures that might be taken against property located in the jurisdiction, or at least in the United States. One possibility was to target the domain name, "voteauction.com." Such an approach had been suggested by the author of this article in "Will the Judgment Proof Own Cyberspace."<sup>64</sup> The offending domain name was present in Illinois—and hundreds or thousands of domain name servers supporting hundreds or thousands of Internet service providers in the vicinity of Chicago. But litigating against all those ISPs quickly was ruled out. Instead, voteauction.com's domain name registrar, Domain Bank, was named as a defendant in the lawsuit, and the draft injunction attached to the complaint included a paragraph ordering that the domain name be withdrawn or cancelled. In October 2000, Judge Murphy of the Circuit Court of Cook County Illinois signed the injunction after a hearing.

73. Domain Bank had been notified of the lawsuit, and had engaged in extensive telephonic discussions with counsel for the Election Commissioners. Domain Bank had, in its standard domain name registration agreement, a provision prohibiting the use of domain names for "illegal purposes." After the injunction was issued, signifying a judicial determination that the domain name was being used illegally, Domain Bank cancelled the voteauction.com domain name, shutting down voteauction.com all over the world.

74. But celebrations of victory in Chicago were tentative, and sure enough, about a week later voteauction.com opened up under a new domain name, "vote-auction.com," and this domain name was registered in Switzerland with CORE. But CORE had a similar prohibition against illegal use in its standard domain name registration agreement. After extensive telephonic and email discussions between counsel for the Election Commissioners and counsel for CORE, CORE also cancelled the vote-auction.com domain name, once again shutting the site down. Subsequently, voteauction.com sought to publicize its IP address, the

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<sup>62</sup> Zippo Mfg. V. Zippo Dot Com, 952 F. Supp. 1119 (W.D.Pa. 1997) (holding that the defendant purposefully availed itself of doing business in the forum state).

<sup>63</sup> Millennium Enter. v. Millennium Music, LP, 33 F. Supp. 2d 907, 915-16 (D. Or. 1999) (explaining *Zippo* continuum as a "sliding scale" under which the "likelihood that personal jurisdiction can be constitutionally exercised is directly proportionate to the nature and quality of commercial activity that an entity conducts over the Internet" and suggesting that jurisdiction exists over Web sites only when the forum state is targeted).

<sup>64</sup> Henry H. Perritt, Jr., *Will the Judgment-proof Own Cyberspace?* 32 INT'L LAWYER 1121 (1998).

use of which would avoid the domain name system all together, but by then, the election had been held.

75. The *voteauction.com* litigation illustrates an interplay between public and private regulation different from *walmart*. The lawsuit and the injunction obviously were traditional adjudicatory processes by a court—a paradigmatic public institution. But an important part of the overall result turned on the private rule, promulgated by a private institution—the domain name registrars—that prohibited illegal use of the domain name. Based on the determination of illegality by the public institution, the private institution used its power over an asset—the domain name—to achieve the result desired by the complainant. *Voteauction.com* can be understood to be an interesting case about judicial jurisdiction, but it also is about enforcement of a very broad rule by a private intermediary.

76. *Voteauction.com* involved the inverse of the usual relationship between public and private institutions. In *voteauction.com*, the public courts in Illinois performed the adjudicatory function, and the private domain name registrars decided whether to enforce the judicial decision. Because no injunction clearly supported by personal jurisdiction bound either of the domain name registrars, their actions in revoking *voteauction.com's* domain name privileges is best understood as purely private action, informed by the public determination by the Circuit Court of Cook County.

77. *Voteauction.com* also showed the importance and practicability in working out the boundary between public and private regulation. In some theoretical sense, it would have been better to have enforced the injunction against domain name translation in or near Chicago. That would have kept the enforcement action within the sovereign whose laws were being enforced. It also would have comported more comfortably with geographic limits on the jurisdiction of the court issuing the injunction. But doing that was impracticable, given the large number of ISPs and uncertain patterns of use. It was much easier under tight time deadlines imposed by the proximity of the election, to focus enforcement efforts on a single intermediary, the first located in another state but within the United States, and the second located in a foreign country. The theoretical jurisdictional grounds were shakier, but enforcement at this level was practicable.

### C. The MAPS Controversy

78. The MAPS<sup>65</sup> is a form of private regulation that operates completely outside a public law framework. MAPS is a nonprofit California corporation that allows ISPs and email service providers to exclude spam<sup>66</sup> from their systems. MAPS maintains a list of IP addresses, known as the “Realtime Blackhole List” (“RBL”), and permits MAPS subscribers automatically to exclude from their systems any email message originating from one of the listed IP addresses. Some 20,000 ISPs, corporations, government agencies and individuals, comprising some 40% of the Internet, subscribe to MAPS.<sup>67</sup>

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<sup>65</sup> <http://maps.vix.com>

<sup>66</sup> Spam is unsolicited email broadcast to hundreds or thousands of email addresses.

<sup>67</sup> *Harris Interactive, Inc. v. Mail Abuse Prevention System*, No. 00-CV-6364L(F) (W.D.N.Y. cplt filed Aug. 9, 2000) [hereinafter “Harris Complaint”] at para. 50. MAPS subscribers include Microsoft, BellSouth, Qwest, Micron, and AltaVista. *Id.* at para. 62.

79. MAPS has published rules, known as “Basic Mailing List Management Principles for Preventing Abuse” (BMLMPPA”),<sup>68</sup> which purport to state Internet standards and best current practices for proper mailing list management. Among other things the rules require use of a “double opt-in procedure”<sup>69</sup> before mail can be sent to a particular addressee. Complaints about mailers not complying with the rules result in the mailer being put on the RBL,<sup>70</sup> and owners of IP addresses on the RBL can be removed only by satisfying MAPS they will comply in the future.<sup>71</sup>

80. MAPS illustrates the fourth type of private-regulation identified in § III -- regulation enabled by control of a valuable private resource. And MAPS starts, not with ownership of the valuable private resources; the resources are owned by thousands of private internet service providers. MAPS uses technology, “code” in Professor Lessig’s parlance, to extend its private decisions into control of resources owned by others.

81. In August 2000, Harris Interactive, Inc., a public opinion survey organization used MAPS and a number of its subscribers in the United States District Court for the Western District of New York.<sup>72</sup> The complaint alleges tortious interference with business and contractual relations,<sup>73</sup> commercial disparagement,<sup>74</sup> negligent breach of a duty to administer the RBL in a fair and evenhanded manner,<sup>75</sup> violation of New York general business law prohibiting deceptive and confusing consumer communications,<sup>76</sup> defamation per se,<sup>77</sup> conspiracy to interfere tortiously with plaintiff’s business,<sup>78</sup> federal antitrust violations for concerted refusal to deal,<sup>79</sup> attempted monopolization,<sup>80</sup> monopolization,<sup>81</sup> conspiracy to monopolize by refusal to deal,<sup>82</sup> forming and operating a trade association that unreasonably restricts competition,<sup>83</sup> and violation of the New York “Donnelly Act.”<sup>84</sup> The suit requests compensatory damages in excess of \$50 million and punitive damages.

The Harris lawsuit reveals the dilemmas faced by a self-regulatory intermediary. The lawsuit alleges that MAPS placed Harris on the RBL without good cause,<sup>85</sup> and without reasonably investigating facts or giving Harris an opportunity to be heard,<sup>86</sup> that it promulgated standards

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<sup>68</sup> Harris complaint appendix; <http://maps.vix.com>.

<sup>69</sup> The double opt-in procedure requires a recipient to indicate affirmatively that it wishes to be on a mailing list and then to respond affirmatively to an email message sent to confirm the subscription. BMLMPPA Rule 1; Harris Complaint para. 47.

<sup>70</sup> Harris Complaint para. 49.

<sup>71</sup> Harris Complaint para. 51.

<sup>72</sup> Harris Interactive, Inc. v. Mail Abuse Prevention System, No. 00-CV-6364L(F) (W.D.N.Y. cplt filed Aug. 9, 2000) [hereinafter "Harris Complaint"].

<sup>73</sup> Harris Complaint paras. 77-82 (First cause of action); id. at paras. 114-119 (Seventh Cause of Action); id. at paras. 130-135 (Tenth Cause of Action).

<sup>74</sup> Id. at paras. 83-88 (Second cause of action); id. at paras. 120-124 (Eighth Cause of Action).

<sup>75</sup> Id. at paras. 89-93 (Third Cause of Action)

<sup>76</sup> Id. at paras. 94-98 (Fourth Cause of Action).

<sup>77</sup> Id. at paras. 99-105 (Fifth Cause of Action); id. at paras. 125-129 (Ninth Cause of Action).

<sup>78</sup> Id. at paras. 106-113 (Sixth cause of action).

<sup>79</sup> Id. at paras. 136-142 (Eleventh Cause of Action).

<sup>80</sup> Id. at paras. 143-146 (Twelfth Cause of Action).

<sup>81</sup> Id. at paras. 147-149 (Thirteenth Cause of Action).

<sup>82</sup> Id. at paras. 150-152 (Fourteenth Cause of Action).

<sup>83</sup> Id. at paras. 153-157 (Fifteenth Cause of Action).

<sup>84</sup> Id. at paras. 158-159 (Sixteenth Cause of Action).

<sup>85</sup> Harris Complaint para. 92(4).

<sup>86</sup> Id. at para. 60.

that interfered with legitimate communications,<sup>87</sup> and that it imposed conditions for removal from the RBL that were arbitrary and unreasonable.<sup>88</sup> The suit thus challenges the content of the private rules, claims absence of due process in applying them, and illegality in the sanctions imposed for violating the rules.

82. On November 15, 2000, Exactis.com, Inc. sued MAPS in the United States District Court for the District of Colorado,<sup>89</sup> alleging claims under the Colorado Wiretapping Act, blocking communications in violation of state law,<sup>90</sup> the Colorado Organized Crime Control Act,<sup>91</sup> the Sherman Act,<sup>92</sup> the Colorado Unfair Trade Practices Act,<sup>93</sup> intentional interference with contractual relations,<sup>94</sup> intentional and negligent misrepresentation and extortion,<sup>95</sup> trade disparagement, and unfair competition. Exactis alleged that among the services blocked by MAPS was requested confirmations of brokerage transactions by Charles Schwab.<sup>96</sup> The complaint alleges a disagreement over the specific procedures to be used to ensure that a recipient wishes to receive email transmitted through Exactis's service, MAPS insisting on double opt in, Exactis utilizing measures "different from, but not less effective than" double opt in.<sup>97</sup>

83. One can only speculate as to possible outcomes of the litigation. One obvious possibility is that the MAPS self-regulatory regime be allowed to continue according to the desires of its owners and subscribers. Another possibility is that the regime will be shut down under an injunction or because of the magnitude of damages imposed or sought. Or, the court might impose conditions on continued operation of the regulatory regime, analogous to those imposed in the past on private standard-setting organizations,<sup>98</sup> requiring substantive support for the content of rules and due process in their application and enforcement. Finally, the controversy, and others like it may stimulate legislative action to channel such private self-regulatory activities.

84. The MAPS form of private regulation easily could be extended to other areas. The Christian Right could organize a blacklist for ISPs that handle material that undermines family values. The intellectual property community could organize a blacklist for ISPs that do not have sufficiently stringent policies to discourage infringement. Consumers groups could organize blacklists for ISPs that allow online merchants to operate without appropriate return and refund policies.

85. In all of these cases, ISPs could be coerced into "subscribing" to the blacklist by threats that any non-subscribing ISP will be treated like an ISP that handles offending material.

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<sup>87</sup> Id. at para. 91.

<sup>88</sup> Id. at para. 64.

<sup>89</sup> Exactis.com, Inc. v. Mail Abuse Prevention System, LLC, No. 00-K-2250 (D. Colo. cplt. filed Nov. 15, 2000).

<sup>90</sup> Id. Paras 65-72.

<sup>91</sup> Id. Paras. 73-88.

<sup>92</sup> Id. Paras. 89-101.

<sup>93</sup> Id. Paras 49-56.

<sup>94</sup> Id. Paras. 38-48.

<sup>95</sup> Id. Paras. 57-64.

<sup>96</sup> Id. At para. 16.

<sup>97</sup> Id. At para. 31.

<sup>98</sup> See *Radiant Burners, Inc. v. Peoples Gas Light & CokeCo.*, 364 U.S. 656, 658 (1961) (arbitrary and capricious application of standard by trade association violated Sherman Act).

Confronted with the threat of being blacklisted, most ISPs would prefer to subscribe and thus become a part of an ever-expanding governance regime, adopting the rules unilaterally determined by the organizer of the blacklist.

86. Now David Post thinks all of this is just fine: “The MAPS ‘vigilantes’ (bad) can just as easily be characterized as ‘activists’ (good), and the kind of ‘bottom-up,’ uncoordinated, decentralized process of which the RBL is a part strikes me as a perfectly reasonable way to make ‘network policy’ and to ‘answer fundamental policy questions about how the Net will work.’”<sup>99</sup>

87. For Post, it is sufficient that the government does not administer the RBL; a private entity does.

88. Post’s preference for private ordering over what he calls “collective” regulation apparently is premised on the possibility of Internet participants freely choosing which regulatory regime they prefer. It is not clear how this process of choice is supposed to work with MAPS. Presumably, Post would say that ISPs are free to subscribe to MAPS or not. That freedom may be illusory if MAPS itself or a future elaboration of MAPS were to blacklist any ISP who does not subscribe.

89. Moreover, an interest conflict exists between subscribing ISPs and ISPs handling “Unsolicited Commercial E-mail” (“UCE”). The former want to eliminate the costs of handling certain types of inbound email; the latter want to use the Internet as a unified whole, any part of which is reachable from any other part. Why should one side of the value argument get to make the decision, because it is in a position to use code to enforce its decision? If the UCE handlers develop code that will circumvent the RBL, should that reverse the value decision? That apparently is the world that Post would prefer.

#### D. Mechanisms of Accountability

90. Internet-related private regulation and alternative dispute resolution is a reality. As these new legal regimes make rules and apply and enforce them, some affected parties will be disappointed. Every dispute resolution panel proceeding produces a loser. Blacklists implemented through code adversely affect those on the blacklist. Lawsuits in the regular courts provide new data for advocates of different approaches to transnational jurisdiction and judgment execution. Consider the three cases reviewed. Wal-Mart is free to file a trademark infringement action in court and seek a result different from that in Case Number 2000-1104. The case against voteauction.com is still pending in the Circuit Court of Cook County. Further proceedings may complicate the initial outcomes. In any event, as the case becomes better known, domain names registrars may be pressured to change their responses to judicial findings like that in the voteauction.com case.

91. MAPS provides the most fertile ground for development of hybrid regulatory concepts further. Because the MAPS blacklist is self enforcing, it is not obvious how courts or other public institutions can assure accountability by MAPS. The pending litigation, however, and other possible reactions to MAPS should illuminate causes of action and standards of review that can enable judicial scrutiny of the objective rationality and procedural transparency of

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<sup>99</sup> Post, 52 Stan.L.Rev. at 1441.

private regulatory regimes. As these legal doctrines evolve, it also may be appropriate to develop a better understanding of the interests of Internet participants in having access to the Internet as a whole and how those interests might be legally protected without turning Internet service providers—including those who want access—into common carriers.

## VI. CONCLUSION

92. Greater use of alternative dispute resolution is necessary to allow the Internet to fulfill its potential. Hybrid legal frameworks always have been necessary to make alternative dispute resolution effective, and the same is true for Internet-oriented ADR. In designing these hybrid frameworks for the Internet, however, greater attention must be paid to the source of rules and to enforcement because new rulemaking institutions have arisen, and code permits enforcement without the involvement of publicly accountable sheriffs and judges. MAPS provides especially fertile ground for exploring and eventually adopting some new techniques for assuring accountability of private regulators.

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**WORLD INTELLECTUAL PROPERTY ORGANIZATION**

GENEVA

**WIPO FORUM ON PRIVATE INTERNATIONAL LAW  
AND INTELLECTUAL PROPERTY**

**Geneva, January 30 and 31, 2001**

**ELECTRONIC COMMERCE: ISSUES IN PRIVATE INTERNATIONAL LAW  
AND THE ROLE OF ALTERNATIVE DISPUTE RESOLUTION**

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I. INTRODUCTION. <sup>1</sup>

1. The Internet has heightened interest in private international law and in alternative dispute resolution. The Internet’s low economic barriers to entry invite participation in commerce and politics by small entities and individuals who cannot afford direct participation in many traditional markets and political arenas. These low barriers to entry, and greater participation by individuals and small entities, also encourage a greater incidence of small transactions. When dispute resolution costs are high, as they are for traditional administrative and judicial procedures, the transaction costs of dispute resolution threaten to swamp the

value of the underlying transaction,<sup>2</sup> meaning on the one hand that victims are less likely to seek vindication of their rights and, on the other hand, that actors and alleged wrongdoers may face litigation costs that outweigh the advantages of their offering goods and services in the new electronic markets. To realize the potential of participation by small entities and individuals and of small transactions, it is necessary to reduce the costs of dispute resolution.

2. Second, the geographic openness of electronic commerce makes more likely stranger-to-stranger transactions. The absence of informal means of developing trust, as when one shops regularly at the local bookstore, means that both merchants and consumers will be inhibited in engaging in commerce unless they have some recourse if the deal goes sour. Some accepted form of dispute resolution must be available to establish the requisite confidence for commerce to occur at all.

3. Third, the Internet is inherently global. Goods offered for sale on a Web page published on a server physically located in Kansas are as visible to consumers in Kosovo as in Kansas. In other words, it is difficult to localize injury-producing conduct or the injury itself in Internet-based markets or political arenas. Traditional dispute resolution machinery and private international law rules depend upon localization to determine jurisdiction.

3

Impediments to localization create uncertainty and controversy over assertions of jurisdiction. That uncertainty has two results. It may frustrate communities who resent being unable to reach through their legal machinery conduct occurring in a far off country. It also subjects anyone participating in the Internet to jurisdiction by any one of nearly 200 countries in the world, and in many cases, to their subordinate political units.

4. Even if negotiations succeed over an international treaty on civil judgment enforcement,<sup>4</sup> that is not enough. A treaty will help reduce uncertainty. But a treaty will not solve the problem of a furniture manufacturer in Thomasville, North Carolina, who sells furniture through the Internet. The treaty may say that the furniture manufacturer must litigate

<sup>1</sup> The author is the Dean and Professor of Law, Chicago-Kent College of Law, Illinois Institute of Technology; member National Research Council Computer Science and Telecommunications Board; author, *Law and the Information Superhighway* (2d ed. Aspen Law & Business 2000); member of the bar: Virginia, Pennsylvania, District of Columbia, Maryland, Illinois, United States Supreme Court. This article summarizes analysis and conclusions developed more fully in Henry H. Perritt, Jr., *Economic and Other Barriers to Electronic Commerce*, 21 U.P. ECON. L. 563 (2000); Henry H. Perritt, Jr., *Dispute Resolution in Cyberspace: Demand for New Forms of ADR*, 15 O. H. ST. J. D. IS. RES. 675 (2000). The accountability mechanisms ideas will be explored further in a forthcoming article in the University of Chicago Legal Forum.

<sup>2</sup> It is irrational to spend \$5,000 or \$10,000 for a lawsuit over a \$300 transaction.

<sup>3</sup> See Restatement (Third) of the Law of Foreign Relations of the United States § 401 (1987) (describing bases for jurisdiction).

<sup>4</sup> See § II(C).

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in, let's say, Tirana, Albania where one of his customers is. That is not a very attractive proposition if the manufacturer sold \$1,000 worth of furniture, because it will cost it more to litigate there than the transaction was worth. And if the treaty says that the furniture manufacturer gets to litigate at home, in North Carolina, that won't be a very attractive proposition for the purchaser of the furniture in Tirana, Albania. New forms of dispute

resolution can cross boundaries easily and reduce uncertainty with respect to applicable law and enforceability.

5. For electronic commerce and political discourse to flourish in the Internet, new forms of alternative dispute resolution must be designed and deployed. While much of the responsibility for creative design and practicable deployment depends on private initiative rather than governmental mandates, attention also must be paid to the position of private regulation in an overarching legal framework.

6. The Internet needs not only alternative dispute resolution in the adjudicatory sense—as in arbitration and mediation. It also needs rules made by private entities which get applied in alternative dispute resolution forums. Private rulemaking is much more common than many people assume. America Online and Microsoft Network make rules for subscribers; “Internet Corporation for Assigned Names and Numbers” (“ICANN”) makes rules for application in domain name disputes; seal organizations such as Truste make rules for those who wish to use the seal or maintain their membership in a private ordering regime; increasingly, filters and blacklists are being developed that embody rules for conduct in computer code. For these private rulemaking activities, even more than for private adjudicatory activities, public institutions must determine what is permissible and what is not; what will subject the rule maker to liability and what should be privileged.

7. Dispute resolvers outside the context of pure mediation where only party-identified interests count, must be able to make enforceable decisions. Once the dispute resolver has made a decision, that decision must be enforced against the losing party. Absent any possibility for coercive enforcement, the losing party has little incentive to comply voluntarily. <sup>5</sup>

8. Many arbitration systems allow the parties, the arbitrators, and analysts of the process to take the rules and the enforcement for granted. The arbitrator looks to a contract or ordinary law as the source of rules to be applied. The New York Convention and/or national

arbitration statutes provide for judicial enforcement for any arbitration award.

9. But alternative dispute resolution systems for the Internet offer new sources of rules and of enforcement, making it desirable to think more deeply about rulemaking and enforcement as part of the overall matrix of alternative dispute resolution for the Internet.

Within the analytical framework of private international law, one needs to think about choice of law <sup>6</sup> and enforcement <sup>7</sup> as well as forum selection. <sup>8</sup>

<sup>5</sup> Exceptions may exist when the dispute arises and is resolved in the context of an ongoing relationship. Then, the losing party may comply in order to avoid damage to the relationship.

<sup>6</sup> What systems of substantive law may be reference points for deciding cases: systems originating with private entities as well as with states? If so, what qualifies as a legitimate private source of law?

<sup>7</sup> What kinds of private decisions are eligible for enforcement by public officers backed up by coercion? When enforcement takes place privately, what kinds of private enforcement actions give rise to civil or criminal liability?

## A. Localization

10. All modern legal systems are pragmatic, in the sense that they limit formal prerogatives according to the practicability of exercising power which is subject to physical limits of space.<sup>9</sup> In public and private international law, this translates into the concept of sovereignty. A state's power within its own boundaries is plenary,<sup>10</sup> only recently limited by universal conceptions of human rights.<sup>11</sup> Outside its boundaries, exercise of coercive power is aggression<sup>12</sup> because it necessarily intrudes upon the sovereign prerogatives of other states. Legislatures and other rule makers may not extend their law to persons lacking relevant connections to the (geographically defined) state of the rule maker.<sup>13</sup> Courts and other dispute resolution bodies may not make decisions or apply rules to persons lacking connections with their "geographically defined" venues.<sup>14</sup>

11. Concepts of prescriptive and adjudicative jurisdiction have evolved to accommodate commerce extending beyond the boundaries of a particular sovereign, but the jurisdictional concepts still depend upon localizing conduct. Tort law rules depend on where injuries

[Footnote continued from previous page]

<sup>8</sup> What is the class of permissible forums the parties can select and have their selection respected by the regular courts?

<sup>9</sup> See *Pennoyer v. Neff*, 95 U.S. 714, 722 (1877) (discussing how, in the United States, each state enjoys sovereignty over persons within its territory, except as limited by the Constitution).

<sup>10</sup> See U.N. C HARTER art. 2, paras. 4, 7 (stating that the United Nations does not have the authority to interfere with a state's domestic sovereignty).

<sup>11</sup> See *Regina v. Bartle*, (H.L. Mar. 24 1999), available at <http://www.parliament.the-stationery-office.co.uk/pa/ld199899/ldjudgmt/jd990324/pino1.htm> (allowing extradition of former head of state for violation of torture convention); Julie Mertus, *Reconsidering the Legality of*

*Humanitarian Intervention: Lessons from Kosovo*, 41 W M. & MARY L. R. EV. 1743, 1752-53 (2000) (offering interpretation of U.N. Charter that reconciles conflict between sovereignty and

human rights law); Elizabeth E. Ruddick, *The Continuing Constraint of Sovereignty:*

*International Law, International Protection, and the Internally Displaced*, 77 B.U. L. R EV. 429, 449 (1997) (discussing conflict between human rights law and sovereignty).

<sup>12</sup> See John Linarelli, *An Examination of the Proposed Crime of Intervention in the Draft Code of Crimes against the Peace and Security of Mankind*, 18 SUFFOLK TRANSNAT'L L. R EV. 1 (1995) (explaining difficulty in defining aggression in international law); Leila Nadya Sadat & S. Richard Carden, *The New International Criminal Court: An Uneasy Revolution*, 88 G EO. L.J. 381, 440 (2000) (explaining concept of aggression in evolution of humanitarian law); Walter Gary Sharp, Sr., *International Obligations to Search for and Arrest War Criminals: Government Failure in the Former Yugoslavia?* 7 D UKE J. COMP. & INT'L L. 411, 426 (1997) (explaining difficulty in justifying enforcement of prohibition against war crimes in territory of another state).

<sup>13</sup> See *Phillips Petroleum*, 472 U.S. at 804 (requiring connection between controversy and state whose law is to be applied).

<sup>14</sup> See *Asahi*, 480 U.S. at 102 (requiring purposeful availment of the benefits of the sovereign asserting jurisdiction); *World-Wide Volkswagen Corp. v. Woodson*, 444 U.S. 286 (1980) (refining the “minimum contacts” standard set forth in *International Shoe Co. v. Washington*); *Zippo Mfg. V. Zippo Dot Com*, 952 F. Supp. 1119 (W.D.Pa. 1997) (holding that the defendant purposefully availed itself of doing business in the forum state).

occur;<sup>15</sup> contract law rules depend on where contracts are made or performed.  
 rules depend on where the property is located.<sup>17</sup>

<sup>16</sup> Property law

12. The Internet makes it more difficult to localize legally relevant conduct than preceding technologies of commerce. Where is a contract made when it is executed by the invisible interaction of server and client software on computers located in two different countries, neither of which may be the habitual residence of the buyer or seller?<sup>18</sup>

Where does tortious injury occur when a wrongdoer located halfway around the world pirates intellectual property?<sup>19</sup> Where does tortious injury occur when a hacker launches a denial of service attack that clogs up the routers representing the only gateway to an e-commerce vendor but located in another place arbitrarily determined by network engineers? Do the courts of Virginia have in rem jurisdiction over everyone doing business on the Internet through a dot-com domain name merely because the domain names are “located” on a root domain server in Virginia?<sup>20</sup>

<sup>18</sup> Where does tortious

13. Because of difficulties in localizing conduct in Internet markets, allocating jurisdiction to a formal public institution is uncertain, even as a theoretical matter.<sup>21</sup> The law is adaptive and creative, however, and making good progress in working out theoretical solutions to problems arising from new technologies. It is not intellectually difficult, when working from established principles of localizing trans-border activities, to formulate rules that localize Internet conduct.<sup>22</sup>

<sup>21</sup> The law is adaptive

14. The concept of targeting is one such solution to the difficulties in localizing conduct in Internet markets.<sup>23</sup> Targeting entails a market participant directing its sales or purchasing

<sup>15</sup> See R ESTATEMENT (S ECOND ) OF CONFLICT LAWS § 145 (1971) (providing general rules for choice of law in torts cases). OF

<sup>16</sup> See *id.* § 188 (enunciating a general rule for choice of law in contracts cases, in absence of choice by parties).

- 17 *See id.* § 222 (stating a general rule for choice of law in property cases).
- 18 *See* CompuServe, Inc. v. Patterson, 89 F.3d 1257 (6th Cir. 1996) (holding that an agreement to offer software on computer of plaintiff subjected defendant to jurisdiction in plaintiff's home forum).
- 19 *See* UMG Recordings, Inc. v. MP3.com, Inc., 92 F. Supp. 2d 349 (S.D.N.Y. 2000) (rejecting fair use defense by Internet distributor of copyrighted works).
- 20 *Compare* Porsche Cars North America, Inc. v. AllPorsche.com, Nos. 99-1804, 99-2152, 2000 WL 742185 (4th Cir. June 9, 2000) (allowing in rem jurisdiction over domain name), *with* Network Solutions, Inc. v. Umbro Int'l, Inc., 529 S.E.2d 80 (Va. 2000) (holding that domain name registration agreements for services were not subject to garnishments).
- 21 *See* ABA JURISDICTION IN CYBERSPACE PROJECT, ACHIEVING LEGAL BUSINESS ORDER IN CYBERSPACE<sup>IN</sup>: A REPORT ON GLOBAL JURISDICTION ISSUES CREATED BY AND INTERNET 8 (2000), *at* <http://www.kentlaw.edu/cyberlaw> (last visited Sept. 30, 2000).<sup>THE</sup>
- 22 *See* Digi-Tel Holdings, Inc. v. Proteq Telecomms., Ltd., 89 F.3d 519, 523 (8th Cir. 1996) (noting that telephone calls and faxes into the forum state are insufficient by themselves to establish personal jurisdiction); Northrup King Co. v. Compania Productora Semillas Algodoneras Selectas, S.A., 51 F.3d 1383 (8th Cir. 1995) *cited in* Initiatives, Inc. v. Korea Trading Corp., 991 F. Supp. 476, 479 (E.D. Va. 1997); TSA, Inc. v. Nass, No. CIV.A.96-4509, 1997 WL 47612, at 2 (E.D. Pa. Feb. 4, 1997).
- 23 *See* Zippo Mfg. Co., 952 F. Supp at 1123 *construed in* Millennium Enter. v. Millennium Music, LP, 33 F. Supp. 2d 907, 915-16 (D. Or. 1999) (explaining *Zippo* continuum as a “sliding scale” under which the “likelihood that personal jurisdiction can be constitutionally exercised is directly proportionate to the nature and quality of commercial activity that an entity conducts over the Internet” and suggesting that jurisdiction exists over Web sites only when the forum

[Footnote continued on next page]

activity to a particular jurisdiction. <sup>24</sup> An Internet merchant wishing to reduce the uncertainty associated with potential regulation by nearly 200 national sovereigns and thousands of subordinate governmental entities can target only one or a few jurisdictions whose legal regime it understands and accepts. Alternately, if such a participant wishes to avoid the requirements or enforcement mechanisms of a particular sovereign, it can exclude or “de-target” that jurisdiction. A growing number of judicial decisions in the United States and guidance issued by administrative agencies such as the Securities and Exchange Commission <sup>26</sup> are refining formulas for targeting and de-targeting.

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15. The targeting concept avoids the uncertainty associated with subjecting an Internet merchant to the jurisdiction of any place where its Web site is visible, <sup>27</sup> which is usually everywhere in the world. On the other hand, extensive de-targeting has the effect of excluding consumers in de-targeted states from the benefits of global e-commerce.

#### B. Enforcement against Intermediaries

16. Concluding that the rules emanating from a particular legislature govern a transaction in a formal sense, or that a court or administrative tribunal has personal jurisdiction over a foreign e-commerce vendor, is not the end of the matter. The rules still must be enforced and the adjudicative decisions turned into monetary relief or practical cessation of illegal conduct. <sup>28</sup> Meaningful enforcement and application depends upon the practicality of asserting coercive control over property or persons located within the boundaries of the rule issuing or adjudicating sovereign <sup>29</sup> or the willingness of other sovereigns to recognize and enforce

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- state is targeted).
- 24 *See* Neogen Corp. v. Neo Gen Screening, Inc., 2000 WL 1199949 (W.D. Mich. Aug. 21, 2000) (analyzing case law in terms of targeting); ABA, *supra* note 34 §2.2.
- 25 *See, e.g.*, Miller v. Asensio, 101 F. Supp. 2d 395, 405 (D.S.C. 2000) (characterizing cases as uniformly rejecting jurisdiction based on availability of passive Web site).
- 26 SECURITIES EXCHANGE COMMISSION, INTERPRETATION ; USE ELECTRONIC MEDIA (AND April 28, 2000), <http://www.sec.gov/rules/concept/34-42728.htm> (last visited Sept. 30, 2000) (providing guidance in applying federal securities law to electronic media). *See also* SECURITIES EXCHANGE COMMISSION, INTERPRETATION ; STATEMENT OF THE COMMISSION REGARDING USE INTERNET WEB SITES OFFER SECURITIES, SOLICIT SECURITIES TRANSACTIONS, OR ADVERTISE INVESTMENT SERVICES OFFSHORE (March 23, 1998), <http://www.sec.gov/rules/concept/33-7516.htm> (last visited Sept. 30, 2000) (explaining registration obligations for Web sites disseminating information for offshore sales of securities and investment services).
- 27 *See* Inset Sys. Inc., v. Instruction Set, Inc., 937 F. Supp. 161, 165 (D. Conn. 1996) (finding that defendant satisfied minimum contacts component of personal jurisdiction based on availability of Web site in forum state).
- 28 *See* Henry H. Perritt, Jr., *Will the Judgment-Proof Own Cyberspace?*, 32 INT'L LAW . 1121, 1123 (1998) (“The real problem is turning a judgement supported by jurisdiction into meaningful economic relief.”).
- 29 *See* Apostolic Pentecostal Church v. Colbert, 173 F.R.D. 199 (E.D. Mich. 1997) (discussing whether federal marshal or state sheriff should execute federal judgment); Dorwart v. Caraway, 966 P.2d 1121 (Mont. 1998) (discussing judgment execution procedure in context of constitutional due process); THE BRUSSELS CONVENTION JURISDICTION AND THE ENFORCEMENT FOREIGN JUDGMENTS : PAPERS PRECEDENTS FROM JOINT CONFERENCE WITH UNION A VOCATS AND EUROPÉENS THE (Gerald Moloney & Nicholas K. Robinson, eds. 1989) <http://www.maths.tcd.ie/pub/IrishLaw/table.htm> (last visited Sept. 30,

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foreign rules and decisions.<sup>30</sup> Whether such persons or property can be located, and whether transnational recognition and enforcement will occur, are additional, and potentially large, sources of uncertainty, in comparison to the uncertainty regarding theories of jurisdiction.

17. Although the Internet's virtual marketplace is indifferent to national borders and therefore sovereignty, it does depend upon physical devices, such as modems, telephone switching equipment, routers, radio transmitters, receivers, antennas and computers that function as servers and clients. While participants in small states conceivably can use the public switched telephone system to connect to Internet service providers located entirely outside their states,<sup>31</sup> the typical merchant or consumer uses a local Internet service provider, who has leased lines, routers, and servers, and may have radio transmitting and receiving apparatus, in the same jurisdiction where the merchant or consumer is located. The legal system focuses on locally present property as a justification for jurisdiction and, more importantly, as the means for enforcing rules and decisions. This encourages legal institutions to impose liability on intermediaries as a way of reducing uncertainty with respect to jurisdiction and enforcement power over more remote actors who may bear more direct responsibility for disputed conduct.<sup>32</sup>

[Footnote continued from previous page]

2000) (discussing the practical application of the Brussels Convention to enforce foreign judgments).

<sup>30</sup> *Compare de la Mata v. Am. Life Ins. Co.*, 771 F. Supp. 1375, 1383 (D. Del. 1991) (holding that

reciprocity is not a prerequisite to recognition of a judgement) *with* Hilton v. Guyot, 159 U.S. 113, 228 (1895) (holding that comity requires reciprocity).

31 An example would be a consumer located in Skopje, Macedonia, who places a long distance telephone call to a Microsoft Network point of presence in Frankfurt, Germany.

32 See Kim L. Rappaport, *In the Wake of Reno v. ACLU: The Continued Struggle in Western Constitutional Democracies with Internet Censorship and Freedom of Speech Online*, 13 A M . U. I N T ' L L. R E V . 765, 790-91 (1998) (describing prosecution of CompuServe executive for material on Internet site that violated German Information and Communications Services Act). In mid-2000 an anti-Nazi group in France sued Yahoo! for making available material through an American Internet site that contravened French law. See Steve Bold, *Yahoo! In Online Auction Legal Spat with French Authorities*, N E W S B Y T E S N E T W O R K , May 16, 2000, available at 2000 WL 21177244. On november 20, 2000, N E W S C R A and French Union of Jewish Students v. Yahoo! Inc., the Country Court of Paris ordered Yahoo! Inc. to comply with a May 22 order within 3 months from notification, subject to a penalty of 100,000 Francs per day of delay effective from the first day following the expiration of the 3 months period. The May 22, order stated that Yahoo! Inc. must 1) take all necessary measures to make impossible access to Nazi merchandise or any other site or service that may be construed “as an apology for Nazism or contesting the reality of Nazi crimes;” 2) to warn all Internet surfers before proceeding with searches on yahoo.com of the risks involved in continuing to view such sites; and 3) continued the proceeding to allow Yahoo to submit for deliberation by all the interested parties the measures it proposes to take to “put an end to the trouble and damage suffered and to prevent any further trouble.” To do so, Yahoo must not allow surfers of French nationality or calling from French territory to access Nazi merchandise or any other site or service that may be construed “as an apology for Nazism or contesting the reality of Nazi crimes.” Yahoo is also required to warn all Internet surfers before proceeding with searches on yahoo.com of the risks involved in continuing to view such sites. Furthermore, the Court ordered a three month continuance of th proceeding to allow Yahoo to submit for deliberation by all the interested parties the measures it proposes to take to “put an end to the trouble and damage suffered and to prevent any further trouble.” Furthermore, Yahoo is ordered to make payment of 10,000 Francs to each of the plaintiffs. The Court reasoned that even though the “Yahoo Auctions” site does generally target surfers based in the United States, auncions involving symbols of Nazi

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18. While intermediary liability represents a potential solution to the legal uncertainty, it is also a source of additional transaction costs.<sup>33</sup> When intermediaries face liability for conduct engaged in by their customers, they have an incentive to exclude customers who may increase their risk. Risk averseness by intermediaries can undermine the Internet's potential as much as risk averseness by end users.

## C. Hague Negotiation

19. Both localization and enforcement are under active discussion in the Hague Conference on Private International Law,<sup>34</sup> which has 100 years of experience in facilitating multilateral agreement among states on public law frameworks for private law.<sup>35</sup> Now, the Conference is considering a comprehensive treaty for judicial jurisdiction and enforcement of foreign civil judgments.<sup>36</sup> An October draft convention on international civil judgments is modelled closely on the European Brussels and Lugano Conventions. The Conference has an opportunity to work out basic ground rules for localizing conduct in Internet markets, through targeting and otherwise.<sup>37</sup> It also has an opportunity to define the relationship between private regulation and public enforcement.<sup>38</sup>

20. As of this writing, the main controversies preventing agreement on the draft convention involve U.S. objections to limitations on general doing business jurisdiction, U.S. objections to extension of tort jurisdiction to the place of injury without regard to the purposefulness test

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ideology “may be of interest to any person.” Furthermore, Yahoo is aware of addressing French viewers because French parties making connections to Yahoo auction site from a terminal located in France receive Yahoo advertising banners written in the French language. The Court stated that the act of displaying objects of Nazi ideology in France is a violation of Article R645-1 of the Penal Code and thus is a “threat to internal public order.” The Court also stated that the technical measures and the initiatives at its disposal “in the name of the simple public morality” give Yahoo an opportunity to satisfy the injunctions of the May 22, order. The two technical procedures identified by the Court, geographical identification and user declaration of nationality, would allow Yahoo! Inc. to filter out French IP addressed at a success rate of 90 %.

33 When intermediaries are concerned about potential liability, they include the expected value of liability into their costs of doing business.

34 <http://www.hcch.net/e/workprog/jdgm.html>.

35 See, e.g. Convention relating to civil procedure 1 March 1954; Convention relating to the settlement of the conflicts between the law of nationality and the law of domicile 15 June 1955; Convention concerning the recognition of the legal personality of foreign companies, associations and institutions 1 June 1956; Convention on Jurisdiction, Applicable Law and Recognition of Decrees Relating to Adoptions 15 November 1965; Convention on the Service Abroad of Judicial and Extrajudicial Documents in Civil or Commercial Matters 15 November 1965; Convention on the Choice of Court 25 November 1965; Convention on the Taking of Evidence Abroad in Civil or Commercial Matters 18 March 1970.

36 <http://www.hcch.net/e/workprog/jdgm.html>(draft convention and associated analyses).

37 [http://www.ali.org/ali/Intl\\_Juris\\_Proj.htm](http://www.ali.org/ali/Intl_Juris_Proj.htm) (analyses of Hague Conference efforts by ALI)

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In an experts conference convened by the Hague Conference in Ottawa in 2000, the author suggested that the draft convention exception for choice of forum clauses enforceability for consumer contracts could be conditioned on the consumers not having available to them an acceptable private dispute resolution alternative .

of World Wide Volkswagen,<sup>39</sup> and the exclusion of consumer and employment contracts from choice of forum clauses. The last issue is of particular importance to the evolution of Internet-related ADR. Usually, the legal position of arbitration is determined with reference to forum selection clauses in contract. Disabling consumers from being able to agree on forum selection would be a setback for consumer ADR on the Internet.

#### D. The Role of Privately Made Law

21. Private international law long has held a place for private regulation through its acceptance of forum selection and choice of law clauses. A forum selection clause in the contract permits the contracting parties to waive their right to present a dispute to a public court and instead to present it to another tribunal—sometimes a court in another country; sometimes arbitration. A choice of law clause permits parties to a contract to legislate, in the sense that they select a sovereign whose law should be applied to their dispute other than the

sovereign whose laws otherwise would be applied.

22. Long standing controversies exist over the kinds of forums that qualify for deference in forum selection clauses. Uncertainty over whether private arbitration qualifies for forum selection was the stimulus for enactment of the Federal Arbitration Act in the United States and a negotiation of the New York Convention. The Internet renews the debate and increases uncertainty because of the proliferation of new kinds of dispute resolution mechanisms that do not qualify under traditional criteria for arbitration.

23. Party autonomy expressed through choice of law clauses traditionally has been even more limited. Some legal systems and commentators do not permit the parties to select as a source of law anything other than a state bearing some relationship to the transaction. Others would allow designation of any state, but disallow designation of private sources of law. On the other hand, as a matter of contract law, it is difficult to understand why the parties would lack legal competence to incorporate by reference the rules of a private standard setting body. If they can do that, logically they must be able to incorporate by reference the rules of any private body unless the content of a particular rule offends public policy. In a sense, defining the position of new dispute resolution systems—what one might call private regulatory systems—within traditional legal frameworks is a matter of elaborating private international law's forum selection and choice of law concepts. But even when this is done, that will not be enough; private regulation of the Internet is not limited to situations in which contractual relations exist.

### III CATEGORIES OF PRIVATE REGULATION

24. As the introduction explained, private dispute resolution systems are but a subset of private regulation, which also includes rulemaking and enforcement. Developing the most

appropriate legal framework for private dispute resolution requires understanding the available legal frameworks for private regulation in general.

- <sup>39</sup> World Wide Volkswagen v. Woodson, 444 U.S. 286, 295 (1980) (foreseeability of contacts with forum state insufficient to support personal jurisdiction; contacts must be purposeful).

25. Private regulation occurs in four basic situations: when public institutions delegate rulemaking and adjudication authority to private institutions or defer after the fact to private decisions, when those subject to private regulation consent in advance to the private regulatory regime, when private decisions are sufficiently acceptable to those affected by them that they acquiesce after the fact rather than presenting their disputes to public institutions, and when persons or entities in control of valuable resources issue rules and enforce them by threatening denial of access to the valuable right. The fourth situation presents greater challenges for structuring hybrid regulation because it lacks the enforcement and judicial-review connections inherent in the first two situations.

26. Few legal systems rely entirely on private regulation to protect consumers and small

businesses. The traditional difficulty with private regulation is that it may not express the political consensus of democratic societies with respect to values to be enforced<sup>40</sup>

40 or the

balance of power to be struck between stronger and weaker market participants.

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27. Combining the jurisdictional strengths of private regulation, and the greater political legitimacy of public regulation requires development of new hybrid frameworks. Public law can set minimum, and relatively general, standards of conduct and provide backup enforcement, representing the boundaries of a space within which a multiplicity of private regulatory regimes can work out detailed rules and first-level dispute resolution and rule enforcement machinery.<sup>43</sup>

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28. The relatively general character of the public law rules makes it easier to achieve consensus among multiple sovereigns with different legal traditions and varying political alignments, while also excluding private regulatory regimes that might be insufficiently protective of weaker parties or too restrictive of competition and innovation in the absence of the public law framework.

#### A. Public law delegation and deferral

29. The first category of private regulation begins with public power to make and apply law, which is transferred to private entities.

30. Notwithstanding the “non delegation doctrine” which questions the loss of accountability resulting when public institutions performing legislative functions delegate

<sup>40</sup> See Neil Weinstock Netanel, *Cyberspace Self-Governance: A Skeptical View From Liberal Democratic Theory*, 88 Calif. L. Rev. 395 (2000).

<sup>41</sup> European Commission, *Data Protection Working Party, Working Document: Judging industry*

self-regulation: when does it make a meaningful contribution to the level of data protection in a third country? (14 Jan. 1998),

[http://europa.eu.int/comm/internal\\_market/en/media/dataprot/wpdocs/wp7en.htm](http://europa.eu.int/comm/internal_market/en/media/dataprot/wpdocs/wp7en.htm).

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Terminology is a problem in talking and writing about these issues. "Public law" as the phrase is used to describe hybrid regulation, signifies law emanating from legislatures and courts. "Private law" in contrast signifies law emanating from private rule makers and adjudicators. Both of these categories arguably belong to the superset of private international law. Public international law involves relations between sovereigns, and that is not the subject of this paper at all.

43

See Henry H. Perritt, Jr., *The Internet is Changing the Public International Legal System*, 88 *Ky. L. Rev.* 885, 931 (2000).

their authority to private decision makers, <sup>44</sup> delegation of rulemaking power is commonplace in the modern regulatory state, including federal delegation to states, <sup>45</sup> delegation of authority to set standards for health care to the Joint Commission on Accreditation of Healthcare Organizations ("JCAHO"), <sup>46</sup> delegation of authority to approve minimum price orders to agricultural cooperatives, <sup>47</sup> delegation of rules and enforcement of airport security arrangements under the Federal Aviation Act, and delegation of authority over railroad trucking rates to Rate Bureaus. Newer examples include the COPPA Safe Harbor Statutory Provisions, and the US/EU Privacy Safe Harbor Agreement.

31. Deferral to private decisions is a slightly different concept. Public adjudicatory institutions have the power to decide disputes, but they abstain from deciding them in favor of private decisions when certain criteria are met. “National Labor Relations Board” (“NRLB”) deferral to collectively bargaining arbitration, suspension of judicial litigation in favor of private arbitration, and eventual enforcement of private arbitration awards under the Federal Arbitration Act and the New York Convention, and abstention by court in cases involving private association decisions all are examples.

32. In this context for private regulation, the inherent power of the public rulemaking and adjudicatory institutions represent the public law framework, while the exercise of delegated power and the making of decisions to which public institutions will defer, represent the private activity within the framework.

33. This context provides a robust source of criteria for making private decisionmaking accountable. The Delegation Doctrine in Administrative Law ensures accountability by requiring “channeling” of private decisionmaking through limits on the scope of the subject matter of the private actors, by enforcing procedural regularity, and by assuring judicial review of decisions.

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<sup>44</sup> Schechter Poultry Corp. v. U.S. 295 495 (1935); Panama Refining Co. v. Ryan 293 U.S. 388 (1935), Henry H. Perritt, Jr., *International administrative law for the Internet: mechanisms of accountability* 51 Admin.L.Rev. 871 (1999) (all discussing delegation doctrine). Dean Krent offers a working definition of delegation: “any congressional act which empowers those outside

Congress to enforce or implement a legislative objective and backs those efforts with the coercive force of the federal government.” Harold J. Krent, *Fragmenting The Unitary Executive: Congressional Delegations Of Administrative Authority Outside The Federal Government* , 85 Nw. U. L. Rev. 62, 67 (1990). [hereinafter “Krent on Delegation”].

45 Krent on Delegation at 80-84.

46 Krent on Delegation at 86; Freeman at 610-613 (citing Inspector General reports calling for greater HCFA oversight of accreditation: [www.medicare.gov/nursing/home.asp](http://www.medicare.gov/nursing/home.asp);  
[www.dhhs.gov/progorg/oei/reprots/a381.pdf](http://www.dhhs.gov/progorg/oei/reprots/a381.pdf); [www.dhhs.gov/progorg/oei/reports/a382.pdf](http://www.dhhs.gov/progorg/oei/reports/a382.pdf))

47 Krent on Delegation at 86-87.

48 See Harold J. Krent, *Fragmenting The Unitary Executive: Congressional Delegations Of Administrative Authority Outside The Federal Government* , 85 Nw. U. L. Rev. 62, 67 (1990); Jody Freeman, *The Private Role in Public Governance*, 75 N.Y.U.L.Rev. 543, 543 (2000); A. Michael Froomkin, *Wrong Turn In Cyberspace: Using ICANN To Route Around the APA and the E Constitution*, 50 Duke L.J. 17 (2000).

B. Consent/waiver

34. Most private regulation occurs within a contractual framework, in which those bound by private regulatory decisions agree in advance to be bound. Private associations such as the Boy Scouts,<sup>49</sup> churches, condominium associations, AOL and Microsoft network all are

examples. In this form of private regulation, contract identifies the legislators, judges, and sheriffs, and also defines subject matter, the processes for making, applying, and enforcing rules. The parties bound by private regulatory decisions are congruent with the parties to the contract.

35. Many private privacy regulatory regimes depend upon intermediaries to revoke membership or seals that immunize members or holders from direct action by public authorities.<sup>50</sup> In these circumstances, also, the legal framework is contractual.

36. While consent-based private regulatory regimes may appear purely private, they are not. Contract law developed and applied by public institutions provide a public law framework within which the private regimes operate. While usually denominated “private law” rather than “public law,” the frameworks nevertheless represent judgments by public institutions as to the permissible scope of private regulation.

37. Controversies over this kind of private regulation for the Internet center on the meaning of “consent.” Often, the terms of the contractual framework are determined not through negotiation among all affected parties, but by unilateral decision of one party. The law must specify what kind of conduct by the other party(ies) represents assent to the unilaterally developed terms. Whether subjecting oneself to the private regime represents legally effective consent turns on adequate notice of the terms, and on the availability of alternatives to a particular regime. This, in turn, invites evaluation of the “switching costs” for leaving one regime in favor of another.<sup>51</sup>

## C. Acquiescence

38. Regardless of the construction of public law frameworks some private regulation will occur, in circumstances where participants voluntarily accept it, after the fact.

39. In many cases the effect of private decisionmaking depends, not on explicit delegation by public institutions, and not on before-the-fact consent to the private regulatory regime, but on the practical acceptability of the private decisions. Employees denied promotions or dismissed often accept the employer decisions—supervisory or appellate—rather than suing in court or filing charges with the NLRB or the Equal Opportunity Commission. Private litigants often accept the result of advisory arbitration or other dispute resolution mechanisms rather than pressing for a decision by a jury or judge. Most parties to credit card disputes apparently accept the result of the chargeback process rather than suing in court.

<sup>49</sup> See *Boy Scouts v. Dale*, 530 U.S. 640 (2000).

<sup>50</sup> <http://www.truste.org/>; <http://www.bbbonline.org/>

<sup>51</sup> See Neil Weinstock Netanel, *Cyberspace Self Governance: A Skeptical View from Liberal Democratic Theory*, 88 *Calif. L. Rev.* 395, 451 (2000).

40. This category of private regulation definitionally assures accountability, because those adversely effected by private decisions can take their dispute to another level, eventually

ending up before a public institution. Their power to acquiesce or to withhold acquiescence assures accountability to them.

D. Self-enforcing; direct deprivation of valuable right

41. The fourth category of private regulation presents the greatest accountability challenges. In this context, the power of private decision makers stems not from explicit or easily implied consent by those subject to the private governance, nor from explicit delegation of legal authority possessed by public institutions, but from de facto control over a valuable resource by private persons or entities. Self-help repossession of tangible chattels and private control of range land<sup>52</sup> are pre-Internet examples.

42. Domain name regulation, regulation by private Internet and service content providers, and “Mail Abuse Prevention System” (“MAPS”) are examples in the Internet context. authority of ICANN and of domain name registrars derives not so much from the Department of Commerce/ICANN Memorandum of Agreement, as from the de facto control over the databases that translate domain names into IP addresses. By refusing to list a domain name in authoritative domain name servers, ICANN and domain name registrars can deprive one of access to the Internet. AOL and Microsoft Network can exclude subscribers from access to other subscribers under rules developed privately by the service providers.

53 The

43. MAPS represents an extension of this category of private regulation. The RBL is machinery for blocking access to the Internet. It was created by private unilateral action. It is a valuable resource in the negative sense that one can use the Internet only by not being listed in the RBL.

44. This category of private regulation overlaps the first two categories to some extent. One

can argue that electing to use a private resource represents legal consent to the private regulatory regime associated with the private resource. But this is an attenuated form of consent. Because the resource is valuable, switching costs may be so high as to be infinite. The consent question resolves into a switching cost question, which, in turn, resolves into questions whether the resource to which access potentially is denied can easily be duplicated by others. <sup>54</sup>

45. How the law should provide a framework for this form of private regulation is problematic. U.S. law long has drawn a sharp distinction between public and private actors.

46. In *Flagg Brothers v. Brooks*, <sup>55</sup> the Supreme Court rejected the idea that self-help repossession represented state action, entitling the adversely affected party to the protections

<sup>52</sup> See Terry L. Anderson & J. Bishop Grewell, Property Rights Solutions For The Global Commons: Bottom-Up Or Top-Down? 10 Duke Envtl. L. & Pol'y F. 73 (1999) (describing private regulation of cattle ranges).

<sup>53</sup> See § V of this paper for concrete description.

<sup>54</sup> See Henry H. Perritt, Jr., Law and the Information Superhighway § 2.10[F] (2d ed. 2000) (describing essential facilities doctrine and citing cases).

<sup>55</sup> 436 U.S. 149 (1978).

of the due process clause of the Fourteenth Amendment.  
dichotomy between public and private acts.”

<sup>56</sup> It referred to the “essential

<sup>57</sup> “While as a factual matter any person with sufficient physical power may deprive a person of his property, only a State or a private person whose action may be fairly treated as that of the State itself, may deprive him of an interest encompassed within the Fourteenth Amendment’s protection.”

<sup>58</sup>

47. The central question with respect to this category of private regulation is what form the public law framework should take. That depends, in turn, on the existence of a private right of action to challenge decisions by this category of private regulator, and on the criteria that would entitle the private regulator to a privilege or immunity. These questions cannot be resolved without also considering the appropriate prerogatives of those who control private property.

48. Buried beneath these questions of how past causes of action and models for controversies can be mapped to the Internet is the question whether access to the Internet represents a new kind of interest that should be entitled to legal protection; in other words, should access to the Internet be a right? Even if such a right should be recognized by legal systems, much heavy intellectual lifting remains to define the boundaries of that right.

#### E. Defensive private regulation

49. Private regulation often occurs as a defensive measure by intermediaries potentially subject to liability for information they handle. Usually these intermediaries find themselves in the fourth situation -- in control of valuable resources.

50. Internet service providers or telecommunications entities may be drawn into a

regulatory role by the threat of liability imposed on them for the conduct of users of their services. To reduce the risk of liability, intermediaries who are subject to liability for harm caused by content originators have a strong incentive to exclude any content or commerce that poses a risk.<sup>59</sup> Defensive private regulation involves great risk of private censorship and exclusion of risky content and commerce.

#### IV. LEGAL ANCHORS FOR ALTERNATIVE DISPUTE RESOLUTION

51. Appropriately designed dispute resolution mechanisms offer lower costs, reassure participants, and solve jurisdictional problem because use of them manifests consent.

52. The experience of WIPO in adjudicating nearly a thousand domain name disputes shows the willingness of Internet users to submit their disputes to private dispute resolution institutions applying rules developed by private bodies.<sup>60</sup>

<sup>56</sup> 436 U.S. at 153.

<sup>57</sup> 436 U.S. at 165 (internal citations and quotations omitted).

<sup>58</sup> 436 U.S. at 157 (internal quotations and citations omitted).

<sup>59</sup> The incentive is reduced by 47 U.S.C. § 233, immunizing certain intermediaries from liability as “publishers.”

<sup>60</sup> See Henry H. Perritt, Jr., *Dispute Resolution in Cyberspace: Demand for New Forms of ADR*, 15 O H. S T. J. D I S . R E S. 675 (2000).

A. The New Enforcement

53. Larry Lessig has helped us understand that Internet regulation can be profoundly different because enforcement of rules occurs through code rather than by the human intervention of judges and sheriffs.<sup>61</sup>

54. This means the elimination of the usual opportunity for public legal institutions to assure accountability of private rulemaking, adjudication, and enforcement at the point when an ADR decision is enforced in a regular court.

55. When code-based enforcement is involved, as often is the case in Internet disputes, new mechanisms, and some new criteria, must be used to assure accountability of private regulatory decisionmakers.

56. The need for new thinking and new doctrine is most obvious with respect to the development of causes of action to permit review of MAPS rules and rule application, but some commentators believe the same is necessary to reform ICANN rulemaking and adjudication as well.

V. THREE NEW CASES

57. Three cases involving Internet disputes make more concrete some of the open issues relating to choice of law and enforcement. All three of them involve enforcement or the

possibility of enforcement through technical means, not requiring coercion by public authorities. Two of them involve revocation of domain names by domain registrars; the other involves enforcement by blocking IP addresses of rule violators.

58. The three cases differ in the source of rules applied. The first involved application of a rule developed and promulgated by ICANN, and adjudication by the WIPO domain name dispute resolution process—one of the most successful alternative dispute resolution systems for the Internet.

59. The second involved application of a criminal statute of the State of Illinois to a Web server based in Austria. The adjudicator in this case was a regular Illinois court of general jurisdiction.

60. The third case is the most interesting because it raises the most novel issues and presents the greatest challenges for designing hybrid regulatory systems for the Internet. In it, the rule maker was a private individual, with no contractual relationship with those to whom the rule is applied, and there was no independent adjudicator.

#### A. Walmartcanadasucks

61. Wal-Mart Stores, Inc v. walmartcanadasucks.com, Case No. D2000-1104, was the third case involving disputes between the respondent and Wal-Mart. The two earlier cases, involving domain names confusingly similar to the Wal-Mart trademark, were resolved in Wal-Mart's favor. The third case involved a much narrower question: whether a domain

<sup>61</sup> Lawrence Lessig, *Code and Other Laws of Cyberspace*, 218-219 (2000).

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name including the suffix “sucks” can be confusingly similar to the text string to which “sucks” is appended. The sole panelist, the author of this paper, concluded that a domain name including the word “sucks” cannot be confusingly similar, and that a privilege for criticism and parody reinforces that conclusion.

62. The respondent hardly had clean hands. He had been found in the past to be a cybersquatter with respect to this complainant.

63. But, the panel concluded, distasteful conduct should not stampede UDRP decision makers into an unwarranted expansion of the domain name dispute process. The UDRP has a narrow scope. It is meant to protect against trademark infringement, not to provide a general remedy for all misconduct involving domain names. Posting defamatory material on a Web site would not justify revocation of a domain name under the UDRP. Posting child pornography on a Web site would not justify domain name revocation. While a domain name registrar may be privileged to revoke a domain name for “illegal use” under § 2 of the Uniform Registration Agreement, whether a use is illegal in general is beyond the subject matter jurisdiction of an administrative panel under the UDRP.

64. Transfer or revocation of a domain name as a remedy in a dispute panel proceeding is authorized only when the panel finds (1) that the domain name is identical to or confusingly similar to a trademark and (2) when there is bad faith.

65. Bad faith, no matter how egregious, cannot supply a likelihood of confusion where it does not otherwise exist. Suppose the owner of the trademark Acmebytes registers and uses the domain name Acmebytes.com. Suppose further that the proprietor is named Agnes. If someone registers the domain name “agnesisawitch.com” and offers to surrender it in exchange for the payment of money, the bad faith elements of the ICANN policy no doubt would be satisfied. But Agnesisawitch.com is not confusingly similar to Acmebytes.com and the presence of bad faith cannot make it so.

66. I do not see how a domain name including “sucks” ever can be confusingly similar to a trademark to which “sucks” is appended. But whether or not a per se privilege for use of “sucks” is appropriate, the record in this case did not support a finding that the ICANN policy was violated.

67. Thus whether walmartcanadasucks is effective criticism of Wal-Mart, whether it is in good taste, whether it focuses on the right issues, all are immaterial; the only question is whether it is criticism or parody rather than free-riding on another’s trade mark.

68. Because the accused domain name was not identical or confusingly similar to a trademark or service mark in which the complainant has rights, I concluded that the complainant did not establish the elements of a violation of the ICANN Policy.

## B. **Voteauction.com**

69. In October, 2000, the Chicago Board of Election Commissioners became concerned that a Web site located in Austria, **voteauction.com**, had the potential to corrupt or, at least, to undermine confidence in the general election subsequently held on 7 November 2000 in Chicago and elsewhere in the United States. **voteauction.com** solicited voters in the then forthcoming election to offer to sell their votes, and also solicited persons interested in buying

those votes. The Web site was constructed so that offers to sell and offers to buy were made

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by filling out a form that included the address, with a pull down list including Illinois as an option. Moreover, the Web site also included a summary of outstanding offers with Illinois as a specific listing. There was, thus, little difficulty in concluding that Illinois courts could exercise jurisdiction over the Web site under the Zippo Continuum<sup>62</sup> and the targeting concept of Millennium Enterprises.<sup>63</sup>

70. Accordingly, the Board of Election Commissioners filed a civil lawsuit in the Circuit Court of Cook County against **voteauction**.com and its individual organizers and managers.

71. But the existence of theoretical jurisdiction was not enough; any judgment also must be enforced, and the procedures for transnational enforcement of judgments not only are uncertain, they would take months. The election was scheduled in weeks.

72. So, the Election Commissioners thought about practicable enforcement measures that might be taken against property located in the jurisdiction, or at least in the United States. One possibility was to target the domain name, "**voteauction**.com." Such an approach had been suggested by the author of this article in "Will the Judgment Proof Own Cyberspace."

The offending domain name was present in Illinois—and hundreds or thousands of domain name servers supporting hundreds or thousands of Internet service providers in the vicinity of Chicago. But litigating against all those ISPs quickly was ruled out. Instead, **voteauction.com**'s domain name registrar, Domain Bank, was named as a defendant in the lawsuit, and the draft injunction attached to the complaint included a paragraph ordering that the domain name be withdrawn or cancelled. In October 2000, Judge Murphy of the Circuit Court of Cook County Illinois signed the injunction after a hearing.

73. Domain Bank had been notified of the lawsuit, and had engaged in extensive telephonic discussions with counsel for the Election Commissioners. Domain Bank had, in its standard domain name registration agreement, a provision prohibiting the use of domain names for “illegal purposes.” After the injunction was issued, signifying a judicial determination that the domain name was being used illegally, Domain Bank cancelled the **voteauction.com** domain name, shutting down **voteauction.com** all over the world.

74. But celebrations of victory in Chicago were tentative, and sure enough, about a week later **voteauction.com** opened up under a new domain name, “vote-auction.com,” and this domain name was registered in Switzerland with CORE. But CORE had a similar prohibition against illegal use in its standard domain name registration agreement. After extensive telephonic and email discussions between counsel for the Election Commissioners and counsel for CORE, CORE also cancelled the vote-auction.com domain name, once again shutting the site down. Subsequently, **voteauction.com** sought to publicize its IP address, the

<sup>62</sup> Zippo Mfg. V. Zippo Dot Com, 952 F. Supp. 1119 (W.D.Pa. 1997) (holding that the defendant purposefully availed itself of doing business in the forum state).

<sup>63</sup> Millennium Enter. v. Millennium Music, LP, 33 F. Supp. 2d 907, 915-16 (D. Or. 1999) (explaining *Zippo* continuum as a “sliding scale” under which the “likelihood that personal jurisdiction can be constitutionally exercised is directly proportionate to the nature and quality

of commercial activity that an entity conducts over the Internet” and suggesting that jurisdiction exists over Web sites only when the forum state is targeted).

64

Henry H. Perritt, Jr., *Will the Judgment-proof Own Cyberspace?* 32 I  
(1998).

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use of which would avoid the domain name system all together, but by then, the election had been held.

75. The **voteauction**.com litigation illustrates an interplay between public and private regulation different from walmart. The lawsuit and the injunction obviously were traditional adjudicatory processes by a court—a paradigmatic public institution. But an important part of the overall result turned on the private rule, promulgated by a private institution—the domain name registrars—that prohibited illegal use of the domain name. Based on the determination of illegality by the public institution, the private institution used its power over an asset—the domain name—to achieve the result desired by the complainant. **Voteauction**.com can be understood to be an interesting case about judicial jurisdiction, but it also is about enforcement of a very broad rule by a private intermediary.

76. **Voteauction**.com involved the inverse of the usual relationship between public and

private institutions. In **voteauction.com**, the public courts in Illinois performed the adjudicatory function, and the private domain name registrars decided whether to enforce the judicial decision. Because no injunction clearly supported by personal jurisdiction bound either of the domain name registrars, their actions in revoking **voteauction**'s domain name privileges is best understood as purely private action, informed by the public determination by the Circuit Court of Cook County.

77. **Voteauction.com** also showed the importance and practicability in working out the boundary between public and private regulation. In some theoretical sense, it would have been better to have enforced the injunction against domain name translation in or near Chicago. That would have kept the enforcement action within the sovereign whose laws were being enforced. It also would have comported more comfortably with geographic limits on the jurisdiction of the court issuing the injunction. But doing that was impracticable, given the large number of ISPs and uncertain patterns of use. It was much easier under tight time deadlines imposed by the proximity of the election, to focus enforcement efforts on a single intermediary, the first located in another state but within the United States, and the second located in a foreign country. The theoretical jurisdictional grounds were shakier, but enforcement at this level was practicable.

### C. The MAPS Controversy

78. The MAPS <sup>65</sup> is a form of private regulation that operates completely outside a public law framework. MAPS is a nonprofit California corporation that allows ISPs and email service providers to exclude spam <sup>66</sup> from their systems. MAPS maintains a list of IP addresses, known as the "Realtime Blackhole List" ("RBL"),<sup>67</sup> and permits MAPS subscribers automatically to exclude from their systems any email message originating from one of the listed IP addresses. Some 20,000 ISPs, corporations, government agencies and individuals, comprising some 40% of the Internet, subscribe to MAPS.

<sup>65</sup> <http://maps.vix.com>

<sup>66</sup> Spam is unsolicited email broadcast to hundreds or thousands of email addresses.

<sup>67</sup> Harris Interactive, Inc. v. Mail Abuse Prevention System, No. 00-CV-6364L(F) (W.D.N.Y. cplt filed Aug. 9, 2000) [hereinafter "Harris Complaint"] at para. 50. MAPS subscribers include Microsoft, BellSouth, Qwest, Micron, and AltaVista. Id. at para. 62.

79. MAPS has published rules, known as “Basic Mailing List Management Principles for Preventing Abuse” (BMLMPPA”),<sup>68</sup> which purport to state Internet standards and best current practices for proper mailing list management. Among other things the rules require use of a “double opt-in procedure”<sup>69</sup> before mail can be sent to a particular addressee. Complaints about mailers not complying with the rules result in the mailer being put on the RBL,<sup>70</sup> and owners of IP addresses on the RBL can be removed only by satisfying MAPS they will comply in the future.<sup>71</sup>

80. MAPS illustrates the fourth type of private-regulation identified in § III -- regulation enabled by control of a valuable private resource. And MAPS starts, not with ownership of the valuable private resources; the resources are owned by thousands of private internet

service providers. MAPS uses technology, “code” in Professor Lessig’s parlance, to extend its private decisions into control of resources owned by others.

81. In August 2000, Harris Interactive, Inc., a public opinion survey organization used MAPS and a number of its subscribers in the United States District Court for the Western District of New York.<sup>72</sup> The complaint alleges tortious interference with business and contractual relations,<sup>73</sup> commercial disparagement,<sup>74</sup> negligent breach of a duty to administer the RBL in a fair and evenhanded manner,<sup>75</sup> violation of New York general business law prohibiting deceptive and confusing consumer communications,<sup>76</sup> defamation per se,<sup>77</sup> conspiracy to interfere tortiously with plaintiff’s business,<sup>78</sup> federal antitrust violations for concerted refusal to deal,<sup>79</sup> attempted monopolization,<sup>80</sup> monopolization,<sup>81</sup> conspiracy to monopolize by refusal to deal,<sup>82</sup> forming and operating a trade association that unreasonably restricts competition,<sup>83</sup> and violation of the New York “Donnelly Act.”<sup>84</sup> The suit requests compensatory damages in excess of \$50 million and punitive damages.

The Harris lawsuit reveals the dilemmas faced by a self-regulatory intermediary. The lawsuit alleges that MAPS placed Harris on the RBL without good cause,<sup>85</sup> and without reasonably investigating facts or giving Harris an opportunity to be heard,<sup>86</sup> that it promulgated standards

<sup>68</sup> Harris complaint appendix; <http://maps.vix.com>.

<sup>69</sup> The double opt-in procedure requires a recipient to indicate affirmatively that it wishes to be on a mailing list and then to respond affirmatively to an email message sent to confirm the subscription. BMLMPPA Rule 1; Harris Complaint para. 47.

<sup>70</sup> Harris Complaint para. 49.

<sup>71</sup> Harris Complaint para. 51.

<sup>72</sup> Harris Interactive, Inc. v. Mail Abuse Prevention System, No. 00-CV-6364L(F) (W.D.N.Y. cplt filed Aug. 9, 2000) [hereinafter "Harris Complaint"].

<sup>73</sup> Harris Complaint paras. 77-82 (First cause of action); id. at paras. 114-119 (Seventh Cause of Action); id. at paras. 130-135 (Tenth Cause of Action).

<sup>74</sup> Id. at paras. 83-88 (Second cause of action); id. at paras. 120-124 (Eighth Cause of Action).

<sup>75</sup> Id. at paras. 89-93 (Third Cause of Action)

- 76 Id. at paras. 94-98 (Fourth Cause of Action).  
77 Id. at paras. 99-105 (Fifth Cause of Action); id. at paras. 125-129 (Ninth Cause of Action).  
78 Id. at paras. 106-113 (Sixth cause of action).  
79 Id. at paras. 136-142 (Eleventh Cause of Action).  
80 Id. at paras. 143-146 (Twelfth Cause of Action).  
81 Id. at paras. 147-149 (Thirteenth Cause of Action).  
82 Id. at paras. 150-152 (Fourteenth Cause of Action).  
83 Id. at paras. 153-157 (Fifteenth Cause of Action).  
84 Id. at paras. 158-159 (Sixteenth Cause of Action).  
85 Harris Complaint para. 92(4).  
86 Id. at para. 60.

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that interfered with legitimate communications,<sup>87</sup> and that it imposed conditions for removal from the RBL that were arbitrary and unreasonable.<sup>88</sup> The suit thus challenges the content of the private rules, claims absence of due process in applying them, and illegality in the sanctions imposed for violating the rules.

82. On November 15, 2000, Exactis.com, Inc. sued MAPS in the United States District Court for the District of Colorado,<sup>89</sup> alleging claims under the Colorado Wiretapping Act,

blocking communications in violation of state law, the Colorado Organized Crime Control Act, the Sherman Act, the Colorado Unfair Trade Practices Act, intentional interference with contractual relations,<sup>94</sup> intentional and negligent misrepresentation and extortion,<sup>95</sup> trade disparagement, and unfair competition. Exactis alleged that among the services blocked by MAPS was requested confirmations of brokerage transactions by Charles Schwab.<sup>96</sup> The complaint alleges a disagreement over the specific procedures to be used to ensure that a recipient wishes to receive email transmitted through Exactis's service, MAPS insisting on double opt in, Exactis utilizing measures "different from, but not less effective than" double opt in.<sup>97</sup>

83. One can only speculate as to possible outcomes of the litigation. One obvious possibility is that the MAPS self-regulatory regime be allowed to continue according to the desires of its owners and subscribers. Another possibility is that the regime will be shut down under an injunction or because of the magnitude of damages imposed or sought. Or, the court might impose conditions on continued operation of the regulatory regime, analogous to those imposed in the past on private standard-setting organizations,<sup>98</sup> requiring substantive support for the content of rules and due process in their application and enforcement. Finally, the controversy, and others like it may stimulate legislative action to channel such private self-regulatory activities.

84. The MAPS form of private regulation easily could be extended to other areas. The Christian Right could organize a blacklist for ISPs that handle material that undermines family values. The intellectual property community could organize a blacklist for ISPs that do not have sufficiently stringent policies to discourage infringement. Consumers groups could organize blacklists for ISPs that allow online merchants to operate without appropriate return and refund policies.

85. In all of these cases, ISPs could be coerced into "subscribing" to the blacklist by threats that any non-subscribing ISP will be treated like an ISP that handles offending material.

- 87 Id. at para. 91.  
88 Id. at para. 64.  
89 Exactis.com, Inc. v. Mail Abuse Prevention System, LLC, No. 00-K-2250 (D. Colo. cplt. filed  
Nov. 15, 2000).  
90 Id. Paras 65-72.  
91 Id. Paras. 73-88.  
92 Id. Paras. 89-101.  
93 Id. Paras 49-56.  
94 Id. Paras. 38-48.  
95 Id. Paras. 57-64.  
96 Id. At para. 16.  
97 Id. At para. 31.  
98 See Radiant Burners, Inc. v. Peoples Gas Light & CokeCo., 364 U.S. 656, 658 (1961) (arbitrary  
and capricious application of standard by trade association violated Sherman Act).

Confronted with the threat of being blacklisted, most ISPs would prefer to subscribe and thus become a part of an ever-expanding governance regime, adopting the rules unilaterally determined by the organizer of the blacklist.

86. Now David Post thinks all of this is just fine: “The MAPS ‘vigilantes’ (bad) can just as easily be characterized as ‘activists’ (good), and the kind of ‘bottom-up,’ uncoordinated, decentralized process of which the RBL is a part strikes me as a perfectly reasonable way to make ‘network policy’ and to ‘answer fundamental policy questions about how the Net will work.”<sup>99</sup>

87. For Post, it is sufficient that the government does not administer the RBL; a private entity does.

88. Post’s preference for private ordering over what he calls “collective” regulation apparently is premised on the possibility of Internet participants freely choosing which regulatory regime they prefer. It is not clear how this process of choice is supposed to work with MAPS. Presumably, Post would say that ISPs are free to subscribe to MAPS or not. That freedom may be illusory if MAPS itself or a future elaboration of MAPS were to blacklist any ISP who does not subscribe.

89. Moreover, an interest conflict exists between subscribing ISPs and ISPs handling “Unsolicited Commercial E-mail” (“UCE”). The former want to eliminate the costs of handling certain types of inbound email; the latter want to use the Internet as a unified whole, any part of which is reachable from any other part. Why should one side of the value argument get to make the decision, because it is in a position to use code to enforce its decision? If the UCE handlers develop code that will circumvent the RBL, should that reverse the value decision? That apparently is the world that Post would prefer.

#### D. Mechanisms of Accountability

90. Internet-related private regulation and alternative dispute resolution is a reality. As these new legal regimes make rules and apply and enforce them, some affected parties will be

disappointed. Every dispute resolution panel proceeding produces a loser. Blacklists implemented through code adversely affect those on the blacklist. Lawsuits in the regular courts provide new data for advocates of different approaches to transnational jurisdiction and judgment execution. Consider the three cases reviewed. Wal-Mart is free to file a trademark infringement action in court and seek a result different from that in Case Number 2000-1104. The case against **voteauction.com** is still pending in the Circuit Court of Cook County. Further proceedings may complicate the initial outcomes. In any event, as the case becomes better known, domain names registrars may be pressured to change their responses to judicial findings like that in the **voteauction.com** case.

91. MAPS provides the most fertile ground for development of hybrid regulatory concepts further. Because the MAPS blacklist is self enforcing, it is not obvious how courts or other public institutions can assure accountability by MAPS. The pending litigation, however, and other possible reactions to MAPS should illuminate causes of action and standards of review that can enable judicial scrutiny of the objective rationality and procedural transparency of

<sup>99</sup> Post, 52 Stan.L.Rev. at 1441.

private regulatory regimes. As these legal doctrines evolve, it also may be appropriate to

develop a better understanding of the interests of Internet participants in having access to the Internet as a whole and how those interests might be legally protected without turning Internet service providers—including those who want access—into common carriers.

## VI. CONCLUSION

92. Greater use of alternative dispute resolution is necessary to allow the Internet to fulfill its potential. Hybrid legal frameworks always have been necessary to make alternative dispute resolution effective, and the same is true for Internet-oriented ADR. In designing these hybrid frameworks for the Internet, however, greater attention must be paid to the source of rules and to enforcement because new rulemaking institutions have arisen, and code permits enforcement without the involvement of publicly accountable sheriffs and judges. MAPS provides especially fertile ground for exploring and eventually adopting some new techniques for assuring accountability of private regulators.

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# [Random-bits] UDRP: Kur- und Verkehrsverein St. Moritz v. StMoritz.com

James Love [love@cptech.org](mailto:love@cptech.org)

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Kur- und Verkehrsverein St. Moritz v. StMoritz.com

Case No. D2000-0617

This is a pretty interesting case. "An official organization of the community of St. Moritz" asked WIPO to take away stmoritz.com from a domain owner from the United Arab Emirates. The domain name owner did not both to contest the proceeding. A lone WIPO panel member rejected the transfer, largely on the grounds that there was no evidence that the domain was being used in bad faith, based upon his own examination of the web page and his investigation into the firm that owned the stmoritz.com domain.

A decision that went the other way was Barcelona.com

<http://arbiter.wipo.int/domains/decisions/html/d2000-0505.html>

Excelentísimo Ayuntamiento de Barcelona v. Barcelona.com Inc.

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James Love <mailto:love@cptech.org> <http://www.cptech.org>

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## [Random-bits] UDRP: Kur- und Verkehrsverein St. Moritz v. StMoritz.com

James Love [love@cptech.org](mailto:love@cptech.org)

Fri, 01 Sep 2000 12:22:00 -0400

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<http://arbiter.wipo.int/domains/decisions/html/d2000-0617.html>

Kur- und Verkehrsverein St. Moritz v. StMoritz.com

Case No. D2000-0617

This is a pretty interesting case. "An official organization of the community of St. Moritz" asked WIPO to take away stmoritz.com from a domain owner from the United Arab Emirates. The domain name owner did

not both to contest the proceeding. A lone WIPO panel member rejected

the transfer, largely on the grounds that there was no evidence that the

domain was being used in bad faith, based upon his own examination

of

the web page and his investigation into the firm that owned the stmoritz.com domain.

A decision that went the other way was Barcelona.com

<http://arbiter.wipo.int/domains/decisions/html/d2000-0505.html>

Excelentísimo Ayuntamiento de Barcelona v. Barcelona.com Inc.

--

James Love <mailto:love@cptech.org> <http://www.cptech.org>

Consumer Project on Technology, P.O. Box 19367, Washington, DC 20036

voice 1.202.387.8030 fax 1.202.234.5176

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Kalamazoo Realtor Association registers voters

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## 2004 COMMONWEALTH HUMANITIES LECTURE Are WE STILL Commonwealth? Markets, Morals, and Civic Life

Earlier this year, the Massachusetts Foundation for the Humanities, in partnership with the Massachusetts Foundation for the New Commonwealth (MassINC) inaugurated the Commonwealth Humanities Lecture, an annual lecture with a \$5,000 award honoring a Massachusetts humanities scholar or writer for his or her contributions to understanding of public life and civic affairs in the Commonwealth. The award is underwritten by a generous gift from **The Atlantic Monthly** magazine.

The 2004 Commonwealth Humanities Lecturer was **Michael J. Sandel**, Ann T. and Robert M. Bass Professor of Government at Harvard University. He was selected from a stellar group of nominees representing virtually every humanities discipline. The lecture was held at the National Heritage Museum in Lexington on June 10, 2004.

A member of the Harvard University faculty since 1980, Professor Sandel teaches courses on **political philosophy**, the history of political thought, globalization and its discontents, ethics in biotechnology **markets, morals and laws**. Over 11,000 students have taken his undergraduate course entitled "Justice," making it one of the most popular courses in the history of Harvard. In 1999, he was named a Harvard College professor in recognition of his contributions to undergraduate teaching.

Professor Sandel's publications include *Democracy's Discontent: America in Search of a Public Philosophy*, which was the subject of his interview in the fall, 1996 issue of *Mass Humanities*. He also has written *Liberalism and the Limits of Justice*, *Liberalism and its Critics*, and articles in scholarly journals, law reviews, and **publications** such as **The Atlantic Monthly**, *The New York Times*, and *The New Republic*. In 2002 he was named to the President's Council on Bioethics, a national body charged with advising the President of the United States on bioethical issues raised by advances in biomedical science and technology.

I am deeply honored to be selected as the first Commonwealth Humanities Lecturer. I would like to express my gratitude to the boards of MassInc and the Massachusetts Foundation for the Humanities. I want also to thank Ian Bowles of MassINC and David Tebaldi of the Massachusetts Foundation for the Humanities for that warm and generous introduction. These organizations are dedicated to the health of civic life in Massachusetts and beyond, and to enduring questions of value and meaning that the humanities explore. So it is a special thrill to be invited to join you here tonight. I have chosen as my topic a theme that I hope will connect the missions represented by these two great organizations. My question is, "Are we still Commonwealth?" In answering this question, I would like to explore the expanding role of markets in contemporary public life. And I would like to suggest that the tendency towards commodification and commercialization of life puts the commonwealth ideal in question.

Let me first say a word about what a commonwealth is. To speak of Massachusetts as

Commonwealth is to invoke a resonant ideal with a long tradition. It is to invoke a way of thinking about politics that says a political community is not only an association for the sake of enabling people to pursue their private interests. According to the commonwealth ideal, politics isn't just about aggregating people's preferences and interests. Politics is not economics by other means. Even to speak of the state as the "public sector" is to depart from the commonwealth ideal. To speak of the public sector implies that public life is a sector of some more fundamental activity, namely economics.

But the commonwealth ideal insists that public life has a higher, more dignified purpose than aggregating and satisfying people's individual preferences and interests. What is that purpose?

Commonwealth Humanities Lecture  
2004

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It is pursuing the common good. A commonwealth is a place that cultivates citizens who care for the public good and who are good at deliberating about common purposes and ends. How then could the expansion of markets and economic ways of thinking possibly threaten the commonwealth ideal? That is the question I would like to address.

Let me now turn to the expansion of markets, to the commodification of everything. After the second world war, market economies stood triumphant. More than this, a certain market triumphalism began turning market economies into market societies. By a market society, I mean a society in which all good things can, in principle, be bought and sold for money, a place where everything is a commodity. The problem is that markets are not morally neutral instruments of production and exchange. Some of the good things in life are diminished or degraded if bought and sold for money. In some cases, this is obvious. Consider friendship. Suppose you want more friends than you have. You wouldn't think of going out and buying one. Why not? It wouldn't work. A hired friend would not be the same as a real one (though he might be a helpful therapist). So somehow the money that seeks to buy the friendship corrupts it, or at least turns it into something else.

Consider a less obvious case—books. Books are economic goods, in a way. You can't go into a bookstore and just walk out with the book. You have to pay for it. So a book is a commodity in a certain sense, but not completely. The character of books in this respect has been changing over the last fifteen or twenty years.

I used to be naïve. When I went into a bookstore, I assumed that the books in the window or the table in front of the store were there because the owner or the manager of the bookstore thought they were of special interest or importance. I've since learned that in many bookstores that's no longer the case. In most chain bookstores, such as Barnes and Noble, the placement of the books in the windows or on the front table is paid for by the publishers. Of course, paying favorable shelf space has long been common in supermarkets. When you go to the grocery store and you find Coke or Pepsi at the front of the store, or a certain kind of potato chip

pretzel, you don't think it's there because the store thinks it is the best brand. You know that the company paid for the special display. But now books are increasingly sold like pretzels and potato chips and soda. They are more fully a commodity than before.

The same creeping commercialism is working its way into many domains of public life. A controversy arose a few weeks ago when Major League Baseball announced that it had made a deal to advertise the new Spiderman movie by imprinting all of the bases in major league stadiums with the Spiderman logo. Many baseball fans were outraged. It's not that a baseball field is a commercial-free zone. Billboards have long adorned ballparks, and even Fenway Park has those big Coke bottles beyond the green monster. But somehow people didn't like the idea of Spiderman on the bases. Major League Baseball withdrew the plan. Underlying the opposition was the intuition, perhaps, that ads on the bases would be a kind of transgression—a tacky intrusion on a fixture of the game that should remain pure and untainted by commercialism.

Just recently *The Boston Globe* had an article about MassPort offering corporations naming opportunities at Logan Airport, including, for example, sinks in the bathrooms, the luggage

carousels, maybe even the control tower. Naming rights at the airport may be less objectionable than naming Fenway Park. But the questions get harder when we come to a proposal in the Massachusetts legislature last year to sell naming rights and corporate sponsorships to the state parks, forests and recreation areas. The president of the Environmental League of Massachusetts asked, **Why stop at parks? We have a lot of rivers that have old, unremunerative names. Take the Charles," he said. "It's named for a British monarch who paid hardly anything and got 300 years of free PR."** A *Boston Globe* editorial worried that, if the proposal were adopted, Thoreau's Walden Pond might become "Wal-Mart Pond."

Selling naming rights to state parks and forests is more troubling than placing ads on the luggage carousels at Logan Airport. The reason is that public parks and forests cut closer to the commonwealth ideal. They not only constitute a shared public space that we inhabit and enjoy, they also work on us as citizens, and accustom us to think of ourselves as trustees for future generations. State parks and forests are important not only as sites for recreation but as physical, natural embodiments of the civic landscape.

The attempt to sell naming rights to state parks and forests is but one example of a trend toward what is politely called "municipal marketing," a growing industry. In recent years, companies have sprung up that specialize in selling corporate naming rights for cities and municipalities. Huntington Beach, California, recently sold Coca-Cola exclusive rights to the soft drink sales on its property for the next 10 years--for \$6 million in cash. San Diego has made Pepsi its official soft drink in exchange for \$6.7 million for 12 years. Last year, the mayor of New York

City hired the city's first chief marketing officer, with the mandate to sell naming rights to parts of the city. One of his first deals was a \$166 million contract with Snapple to be the official drink of New York City, including the exclusive right to sell its juice and water in the vending machines in the city's public schools.

Municipal marketing goes well beyond soft drink endorsements. Cities that need new police cruisers can now acquire them, complete with sirens, computers, and flashing lights on the top for one dollar each. The catch? These are not the traditional black and white police cars. They are vinyl-wrapped cars, enveloped in commercial advertising. You have probably seen buses and trolleys shrink-wrapped in this way. Instead of an ad on the side of the bus, the entire vehicle is swathed in an ad for a movie, or a bank. But how should we feel about a police cruiser brought to you by Dunkin' Donuts or the local hardware store? At least twelve police departments across the country have signed up for the deal.

It is worth noticing that the reach of markets into the civic sphere is more than a matter of commercializing public spaces. The commercializing trend is occurring at the same time as a privatizing trend. Even as police departments around the country are considering whether to turn their police cruisers into rolling billboards, the provision of police protection itself is shifting from public to private auspices. About two decades ago, the census found that the number of people working as police officers in the United States was exceeded by the number of people working as private security officers. Americans now spend \$40 billion a year on public police and \$90 billion a year on private security--in shopping malls, airports, residential communities, and the like. So even as we debate the commercialization of police cars, police protection as a public good is giving way to privatized security.

Here is another case of ad-draped cars that poses a challenge to the civic realm: In Minneapolis a few years ago, elementary school teachers were offered a way of earning some extra money during their summer vacation. General Mills was rolling out a new type of breakfast cereal called Reese's Puffs, a cereal with the taste of Reese's chocolate and peanut butter candy. To advertise the new cereal, the company hired elementary school teachers to have their cars wrapped in the bright orange logo of the Reese's Puffs cereal box. The idea was that teachers would drive around town and park in the school parking lot when school resumed in September. The teachers, dubbed "freelance brand managers," were paid \$250 a month. When the marketing scheme provoked a public outcry, General Mills withdrew it.

Over the last two decades, commercial advertising has become a prominent presence in the classroom. Students in school districts across the country can learn about nutrition from curriculum materials helpfully supplied by Hershey's Chocolate or McDonald's; Procter

Campbell offers an environmental curriculum that teaches that disposable diapers are good for the earth. And Campbell's soup company has provided schools with free science kits that show students how to prove that Campbell's Prego spaghetti sauce is thicker than Ragu. Increasingly, public school districts desperate for funds find themselves faced with a devil's bargain. Channel One, a for-profit television network, is the most infamous example. The network offers cash-strapped schools free television sets, video equipment, and a satellite link in exchange for an agreement to show students its news program every day, including the five minutes of commercials. Because it plays to a captive audience, Channel One is able to charge advertisers premium rates. The commercialization of the classroom highlights the tension between unbounded markets and civic ideals. The purpose of public education is not to provide training for a consumer society, but to cultivate citizens capable of thinking critically about the consumer society they inhabit. Infusing the classroom with consumerism is at odds with this civic purpose.

Another example of market values crowding out public purposes can be seen in the outsourcing of war. One striking feature of the American military presence in Iraq is the heavy reliance on soldiers for hire, or "private contractors," as we call them these days. These private contractors are not just building roads and repairing the electrical grid. The people providing military protection for Paul Bremer, the American head of the coalition authority, are not from the United States army. They're from a private company hired by the Pentagon. At least one of the U.S. interrogators charged with prisoner abuse is a private contractor. In fact, if you add up the number of security personnel in Iraq, the second largest contingent, after the 135,000 U.S. military personnel, bigger than any other country's contribution, consists of private security contractors. Some say our "coalition of the willing" is better described as a "coalition of billing."

From police protection to public schools to military service, the fundamental institutions of public life are increasingly marketized, commercialized, or privatized. Even the ultimate civic act of voting is now subject, in some respects at least, to market forces. During the 2000 presidential election, a web site called "**VoteAuction.com**" offered people an opportunity to buy and sell their votes through the internet. The website contained a statement explaining that it sought to combine the American principles of democracy and capitalism by bringing the big

money of campaigns directly to the voting public. Rather than waste money on television ads and bumper stickers, those who cared intensely about the election could pay people directly for their votes. The website packaged the votes state by state. All who wanted to sell their votes from a particular state were combined, and their votes were subject to collective bidding. The website displayed a state-by-state grid showing the number of votes being offering in each state, the number of electoral votes, and the current price per vote. Not surprisingly, the most competitive states with large electoral votes commanded a higher price per vote. When

I checked the website in October of 2000, the price per vote in Michigan was \$22.73, compared to only \$6.08 per vote in Massachusetts.

Some states' attorneys general tried to shut down the website, citing state laws against buying and selling votes. But **VoteAuction.com** does raise an interesting question: What is the difference, really, between an outright market in votes and a very widespread and widely accepted feature of our political debates and campaigns, namely candidates pandering to the economic self interest of their constituents? Suppose, for example, that a candidate says, "Elect me, and I will give you a \$500 tax cut." Or, to be strictly nonpartisan, consider a candidate who says, "Elect me, and I will give you a better prescription drug benefit than my opponent will." Votes can be bought, after all, with benefits as well as with money.

What, morally, is the difference between buying votes outright and appealing to constituents on the basis of their economic self-interest? If you think about it, both offer a financial reward in exchange for a vote. If it's disreputable for me to sell my vote to a party boss for \$500, the old-fashioned kind of corruption, why is it reputable for me to cast my vote for the sake of a \$500 tax cut? It's \$500 either way. It's true, we prohibit the one and celebrate the other. But why? It might be argued that the tax cut or benefit comes from public funds, whereas the bribe comes from private funds. But this makes the tax cut worse. If voters have to be paid off, better that it be done with private money than with taxpayer dollars. So that can't be the difference. It might be argued that the campaign promise might not be kept and so won't exert as strong an influence as an outright bribe. But this suggests, perversely, that the moral superiority of the campaign promise rests on the fact that the politician who makes it might not keep his word. So that can't be it. Some might reply that the campaign promise is public and available to everyone but the bribe is secret and offered only to certain people. But many campaign promises, either to cut taxes or to dispense benefits, are also targeted at particular groups or at least have differential effects. In any case, if bribes are wrong because they're offered to some people and not to others, why not universalize them? Why not let votes be bought and sold openly, as **VoteAuction.com**, enabling everyone to buy and sell at the going rate?

The reason these attempted distinctions do not succeed is that they share the assumption, familiar in our politics, that the purpose of democracy is to aggregate people's interests and preferences and to translate them into policy. If that theory of democracy is right, then there is no reason in principle not to allow a free market in votes. Such a market would allow people to weigh their preferences, decide how much they cared about the outcome, estimate the likelihood that their vote would make the difference, and decide whether they would rather sell their vote than cast it. A democracy such as this would carry to completion the marketizing logic unfolding in our time. But it would not be a commonwealth, because it would give up on the project of cultivating citizens who care about the common good.

It is often assumed these days that democracy and markets are one and the same principle, that each reinforces the other. I have tried in this lecture to suggest that this is not necessarily so, that civic ideals and market practices can sometimes be in tension. Today, in the thrall of markets and market-oriented thinking, we are all too tempted to think of democracy in economic terms. That is why it is worth asking whether we are a commonwealth still. To put that question at the center of our public debate, we need to remind ourselves of the civic goods that markets do not honor and money cannot buy.

-Published in *MassHumanities*, Fall 2004  
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Chicago tries to close vote Web site

By The Associated Press

October 4, 2000, 9:25 p.m. PT

CHICAGO--Mindful of the city's history as a place where elections have been bought, Chicago officials are trying to shut down a Web site that offers votes to the highest bidder.

The Board of Elections sent letters yesterday to federal and state prosecutors, saying that Voteauction.com should be shut down.

"In Chicago we react strongly and quickly to this type of activity--whether it's tongue-in-cheek or not--because we need to guard our reputation here that this is a place where voting activity is legal and aboveboard and beyond reproach," board chairman Langdon Neal said.

Voteauction provides "a forum for campaign contributors and voters to come together in a free market exchange," according to the site. Voteauction says it will collect absentee ballots from voters, verify them, and then sell them to the highest bidder, who can "choose who the group will vote for en masse." Sellers then receive money depending on how much is bid.

[...]

The U.S. attorneys' office has forwarded the board's letter to the Justice Department, and the state's attorney's office would only say it received the letter.

[...]

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## @TMark: no deconstruction necessary

by [Alex Burns](#) (alex@disinfo.com) - May 30, 2001

The price of justice is eternal publicity.  
~~ Arnold Bennett

### Meet the (Conformist) Company Ad Man

Mark Dery's pamphlet *Culture Jamming: Hacking, Slashing, and Sniping in the Empire of Signs* (Westfield, NJ: Open Magazine Pamphlet Series, 1993) defined the post-Cold War period's first wave of media activists: the theatrical [Guerrilla Girls](#); the sardonic [Artfux](#) effigies; media prankster [Joey Skaggs's](#) diverse projects; [Disposable Heroes of Hiphoprisy's](#) liberal rap soundbites; and [Negativland's](#) clever sound collages. However by the late 1990s, the conformist Company Ad Man had assimilated these disruptive acts and revolutionary events into issues marketing's arsenal. Radical aesthetics became just another psychographics signifier.

[Calvin Klein's](#) campaigns used lo-fi and home-movie porn aesthetics to target the "Millennials" (the post—1982 generation); [Nike](#) outmanoeuvred its competitor [Converse](#) by using Michael Jordan to sell the 'idea' rather than the athletics shoe itself; [Apple](#) marketed 'Think Different' computer loyalty campaigns; and [Seth Godin](#) unleashed his 'idea viruses' to the entrepreneurial community. Culture jamming tactics were the solution for embattled corporations facing merger mania, synergy bottlenecks, flattened organizational hierarchies, and product line extension failures. Postmodern irony and parody techniques, therefore, momentarily penetrated the defenses of never satisfied consumers. As upscale advertising consultancy [Rapp Collins](#) claims, when you know what behavioral "hot-buttons" to press, you can offer "[one-to-one marketing](#)" on a mass scale."

Even the consultants, writers, and disgruntled scholars who chronicled this secret cultural warfare were being exposed, in turn, by a generation of cynical and wary activists.

[Douglas Rushkoff's](#) countercultural credentials were questioned by [Wired](#) and other publications, after [New York Times](#) journalist Trip Gabriel claimed in an article (November 25, 1996) that [Rushkoff](#) earned \$7500/hour and upwards to sell "Gen-X youth culture secrets" to multinational conglomerates. What Rushkoff was simultaneously discovering, was that advertising managers had no loyalty to the deeper countercultural ideals, which had moulded the surface imagery. Design staff had not always cultivated the mature moral development levels required for deploying these tools.

### Commercial Terrorists?

Enter [@TMark](#), the corporate consulting firm of the 21st century. @TMark have co-opted the "limited liability" provision used by transnational corporations, preferring to subvert the system from within, instead of "revolution from below" (the [A16](#) and [N30](#) protests). An [article](#) in the prestigious *Harvard Review on Legislation* journal (Winter 2000) labelled them "commercial terrorists," but @TMark are closer to the [Situationist Internationale](#) than the [Baader-Meinhof Gang](#).

Why would @TMark attract this attention and such a stacked deck against them? Why are the legal eagles using heavy-handed language to jockey for pole-position? One reason is the formative effect of sociopolitical flashpoints: just as [Guy Debord](#) was

#### ITEM OF THE DAY



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Religion in the News: June 2003  
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influenced by the [May 1968 protests](#), @™ark have gone against the grain, tapping the uncertain aftermath of the [Cold War](#) and disenchantment with [economic rationalist](#) models.

### Stalking the Wild Shibboleths

@™ark have "stolen" the Situationist's tactic of [detournement](#), short-circuiting the [MTV](#) hypnotized group-mind, by lifting images, messages, and cultural detritus out of their agreed-upon social context, to create new meanings and interpretations. They have adapted [Andy Warhol's](#) Pop Art, future-oriented [Dadaist](#) and [Surrealist](#) techniques, and any "-ism" that you care to name.

By using [dialectical reasoning](#), @™ark have undermined corporate shibboleths such as the "[Vision thing](#)", the "[Brand Called URL](#)", and the "[Work Matters](#)" movement.

As a brokerage firm, @™ark takes a distinctly [Social Constructionist](#) view of the corporation as a metaphysical entity. Their consultants use the language of publications like [Business 2.0](#) and [Fast Company](#) magazines, and the 'virtual' façade of the [professional service firm](#), to expose how the betrayal of ethics can occur in a [mercantilist environment](#).

### Use The Enemy

They might not be [Accenture](#) or [McKinsey and Company](#), but @™ark have shown, through the case studies on their site, why activists must bypass ideological barriers, and scavenge tools from everywhere for their own goals. Like a [learning organization](#), @™ark have codified the lessons they have learned from each skirmish, building up a [repertoire of scenarios](#), and a [skills database](#). This "[institutional memory](#)" will educate [future activists](#). It establishes a process of action, instead of simply reacting to others.

This strategy may bring @™ark into conflict with other activists, as well as the corporations themselves. [Adbusters](#) founder [Kalle Lasn](#) wants to dismantle the corporate system altogether (as the Graal knight battling The Dragon Formerly Known As [Philip Morris Inc](#)), whereas @™ark are happy to feed the system's dissociative effects back on itself. [Lasn's](#) emphasis on "[Lifestyle Activism](#)" risks being assimilated by corporations and non-government organizations that use "[Cause-Related Marketing](#)".

The dangers that @™ark faces are more insidious. Luckily, the 21st century consulting firm not "[brain-locked](#)" into [1960s Berkeley nostalgia](#) or a cultural milieu that no longer exists. But if they don't spar with Lasn in the near future, @™ark's self-deprecating irony will be rejected by "[True Believer](#)" activists. The brokerage's tactics may also be absorbed by analysts as "[flak PR](#)" tactics. Lastly, corporations may "steal" @™ark's tactics, then hyper-evolve their own mercantilist structure into different mutations, thereby retaining control of the strategic landscape. [Aleister Crowley](#) wasn't thinking of [fast cycle times](#) when he wrote about the psychological effect of [aeons](#), but he foresaw the dangerous endgame that @™ark may face:

He may indeed prosper for awhile, but in the end he must perish,  
especially when with a new aeon a new Word is proclaimed which he  
can-not and will not hear, so that he is handicapped by trying to use an  
obso-lete method of Magick, like a man with a boomerang in a battle  
where everyone else has a rifle.  
~~ Aleister Crowley [1]

### End Notes:

[1] [Magick in Theory and Practice](#) (London: Mandrake Press, 1930): 236.

MORE INFORMATION

## @TMark

The *official* @TMark site, featuring case studies, news, media coverage, interviews, Powerpoint slides, and more.

## A report of the @TMark Task Force on Globalization, April 16, 2000

@TMark outlines the geopolitical currents, and why corporations are "legal fictions" that should be dismantled. English and French language translations available.

## SuperSphere: @TMark

Watch an @TMark video on information warfare. RealVideo.

## Zero TV: @TMark Reports Archive.

View the multimedia @TMark Reports. RealVideo.

## NPR's All Things Considered: @TMark

This *NPR: All Things Considered* program (June 20, 2000) features a report by Rick Karr on @TMark: "anonymous collective of media provocateurs who have pulled some of the best-known cultural pranks of the past five years."

## @TMark: Subversion and Other Pleasures

This *Power Foundation* interview (September 1998), conducted by Ian Douglas, mentions the Ars Electronica festival, Dutch activist Geert Lovink, Manuel De Landa, fighting globalization, and deploying Information Warfare tactics.

## @TMark Wants You to Call in Sick!

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# DA VINCI CODE DECODED MARTIN LUNN

**©™Mark: no deconstruction necessary**

by [Alex Burns](#) (alex@disinfo.com) - May 30, 2001

The price of justice is eternal publicity.  
 ~~ Arnold Bennett

## Meet the (Conformist) Company Ad Man

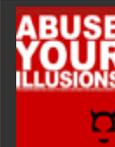
Mark Dery's pamphlet *Culture Jamming: Hacking, Slashing, and Sniping in the Empire of Signs* (Westfield, NJ: Open Magazine Pamphlet Series, 1993) defined the post-Cold War period's first wave of media activists: the theatrical [Guerilla Girls](#); the sardonic [Artfux](#) effigies; media prankster [Joey Skaggs's](#) diverse projects; [Disposable Heroes of Hiphoprisy's](#) liberal rap soundbites; and [Negativland's](#) clever sound collages. However by the late 1990s, the conformist Company Ad Man had assimilated these disruptive acts and revolutionary events into issues marketing's arsenal. Radical aesthetics became just another psychographics signifier.

[Calvin Klein's](#) campaigns used lo-fi and home-movie porn aesthetics to target the "Millennials" (the post—1982 generation); [Nike](#) outmanoeuvred its competitor [Converse](#) by using Michael Jordan to sell the 'idea' rather than the athletics shoe itself; [Apple](#) marketed 'Think Different' computer loyalty campaigns; and [Seth Godin](#) unleashed his 'idea viruses' to the entrepreneurial community. Culture jamming tactics were the solution for embattled corporations facing merger mania, synergy bottlenecks, flattened organizational hierarchies, and product line extension failures. Postmodern irony and parody techniques, therefore, momentarily penetrated the defenses of never satisfied consumers. As upscale advertising consultancy [Rapp Collins](#) claims, when you know what behavioral "hot-buttons" to press, you can offer "[one-to-one marketing](#) on a mass scale."

Even the consultants, writers, and disgruntled scholars who chronicled this secret cultural warfare were being exposed, in turn, by a generation of cynical and wary activists.

[Douglas Rushkoff's](#) countercultural credentials were questioned by [Wired](#) and other publications, after [New York Times](#) journalist Trip Gabriel claimed in an article (November 25, 1996) that [Rushkoff](#) earned \$7500/hour and upwards to sell "Gen-X youth culture secrets" to multinational conglomerates. What Rushkoff was simultaneously discovering, was that advertising managers had no loyalty to the deeper countercultural ideals, which had moulded the surface imagery. Design staff had not always cultivated the mature moral development levels required for deploying these

### ITEM OF THE DAY



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tools.

## Commercial Terrorists?

Enter @™ark, the corporate consulting firm of the 21st century. @™ark have co-opted the "limited liability" provision used by transnational corporations, preferring to subvert the system from within, instead of "revolution from below" (the [A16](#) and [N30](#) protests). An [article](#) in the prestigious *Harvard Review on Legislation* journal (Winter 2000) labelled them "commercial terrorists," but @™ark are closer to the [Situationist Internationale](#) than the [Baader-Meinhof Gang](#).

Why would @™ark attract this attention and such a stacked deck against them? Why are the legal eagles using heavy-handed language to jockey for pole-position? One reason is the formative effect of sociopolitical flashpoints: just as [Guy Debord](#) was influenced by the [May 1968 protests](#), @™ark have gone against the grain, tapping the uncertain aftermath of the [Cold War](#) and disenchantment with [economic rationalist](#) models.

## Stalking the Wild Shibboleths

@™ark have "stolen" the Situationist's tactic of [detournement](#), short-circuiting the [MTV](#) hypnotized group-mind, by lifting images, messages, and cultural detritus out of their agreed-upon social context, to create new meanings and interpretations. They have adapted [Andy Warhol's](#) Pop Art, future-oriented [Dadaist](#) and [Surrealist](#) techniques, and any "-ism" that you care to name.

By using [dialectical reasoning](#), @™ark have undermined corporate shibboleths such as the ["Vision thing"](#), the ["Brand Called URL"](#), and the ["Work Matters" movement](#).

As a brokerage firm, @™ark takes a distinctly [Social Constructionist](#) view of the corporation as a metaphysical entity. Their consultants use the language of publications like [Business 2.0](#) and [Fast Company](#) magazines, and the 'virtual' façade of the [professional service firm](#), to expose how the betrayal of ethics can occur in a [mercantilist environment](#).

## Use The Enemy

They might not be [Accenture](#) or [McKinsey and Company](#), but @™ark have shown, through the case studies on their site, why activists must bypass ideological barriers, and scavenge tools from everywhere for their own goals. Like a [learning organization](#), @™ark have codified the lessons they have learned from each skirmish, building up a [repertoire of scenarios](#), and a [skills database](#). This ["institutional memory"](#) will educate [future activists](#). It establishes a process of action, instead of simply reacting to others.

This strategy may bring @™ark into conflict with other activists, as well as the corporations themselves. [Adbusters](#) founder [Kalle Lasn](#) wants to dismantle the corporate system altogether (as the Graal knight battling The Dragon Formerly Known As [Philip Morris Inc](#)), whereas @™ark are happy to feed the system's dissociative effects back on itself. [Lasn's](#) emphasis on ["Lifestyle Activism"](#) risks being assimilated by corporations and non-government organizations that use ["Cause-Related Marketing"](#).

The dangers that @™ark faces are more insidious. Luckily, the 21st century consulting firm not ["brain-locked"](#) into [1960s Berkeley nostalgia](#) or a cultural milieu that no longer exists. But if they don't spar with Lasn in the near future, @™ark's self-deprecating irony will be rejected by ["True Believer"](#) activists. The brokerage's tactics may also be absorbed by analysts as ["flak PR"](#) tactics. Lastly, corporations may "steal" @™ark's tactics, then hyper-evolve their own mercantilist structure into different mutations, thereby retaining control of the strategic landscape. [Aleister Crowley](#) wasn't thinking of [fast cycle times](#) when he wrote about the psychological effect of [aeons](#), but he foresaw the dangerous endgame that @™ark may face:

He may indeed prosper for awhile, but in the end he must perish,

especially when with a new aeon a new Word is proclaimed which he can-not and will not hear, so that he is handicapped by trying to use an obso-lete method of Magick, like a man with a boomerang in a battle where everyone else has a rifle.  
~~ Aleister Crowley [1]

#### End Notes:

[1] *Magick in Theory and Practice* (London: Mandrake Press, 1930): 236.

#### MORE INFORMATION

##### [@TMark](#)

The *official* @TMark site, featuring case studies, news, media coverage, interviews, Powerpoint slides, and more.

##### [A report of the @TMark Task Force on Globalization, April 16, 2000](#)

@TMark outlines the geopolitical currents, and why corporations are "legal fictions" that should be dismantled. English and French language translations available.

##### [SuperSphere: @TMark](#)

Watch an @TMark video on information warfare. RealVideo.

##### [Zero TV: @TMark Reports Archive.](#)

View the multimedia @TMark Reports. RealVideo.

##### [NPR's All Things Considered: @TMark](#)

This *NPR: All Things Considered* program (June 20, 2000) features a report by Rick Karr on @TMark: "anonymous collective of media provocateurs who have pulled some of the best-known cultural pranks of the past five years."

##### [@TMark: Subversion and Other Pleasures](#)

This *Power Foundation* interview (September 1998), conducted by Ian Douglas, mentions the Ars Electronica festival, Dutch activist Geert Lovink, Manuel De Landa, fighting globalization, and deploying Information Warfare tactics.

##### [@TMark Wants You to Call in Sick!](#)

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## No más arte, sólo vida.

Laura Baigorri, agosto de 2001

La red se ha presentado siempre como "el mejor escenario posible" para ejercer la crítica social desde la perspectiva del arte. Siguiendo la tradición iniciada por el vídeo como medio tecnológico idóneo para el arte y la comunicación (sector contrainformación), la amplificación del potencial de difusión que nos ha ofrecido Internet ha sido concluyente para hacernos recaer en un razonable determinismo tecnológico. Porque sí existen determinadas especificidades del medio que favorecen el activismo.

A partir de los 70, y siendo ya un hecho la implantación del postulado arte=vida, quienes utilizaban el vídeo de una manera alternativa vivían su vida cultural, social y política sin establecer barreras ni distinciones; artistas y activistas no sólo estaban estrechamente relacionados, sino que muchas veces eran la misma persona. Esta situación encuentra hoy en día su correlativo en la red: puntualmente sí se establecen distinciones entre artistas y activistas, pero son numerosos los casos de artistas cuyas propuestas parten de la denuncia -cultural, social y política- con la intención de restablecer la función social del arte. Es decir, que de nuevo artista y activista coinciden en la misma persona, en este caso el activista.

No obstante, de la misma manera que entonces el arte se desplazó hacia el territorio de lo político -aunque también podríamos asegurar que nunca se movió de allí - su nomadismo hacia otros sectores resulta necesario e imparable. En 1920 Breton sorprendía al mundo afirmando: "Dadá es un estado de ánimo"; y en 1970, desde la perspectiva rompedora del vídeo, Nam June Paik puntualizaba: "Fluxus es una forma de vida, no un concepto artístico". Pues bien, en 1999, el lema del colectivo alemán Chaos Computer Club vuelve a ser contundente: "Ser hacker no es un asunto técnico. Es un estilo de vida". (hacking=vida)

No resulta extraño, pues, que actualmente resulte difícil establecer claras delimitaciones entre el ejercicio del arte y el puro activismo, no resulta extraño que desde la red se asuman con normalidad todo tipo de cruces e hibridaciones que diluyen las fronteras entre métodos, disciplinas, especialidades, ...entre las múltiples facetas de una única vida.

Pero el mundo del arte en general -el presencial y el de la red- sigue siendo un contexto elitista donde desarrollar la crítica porque, en último término, sus dominios siempre han pertenecido al territorio de la simulación. Seamos realistas, los estamentos políticos de nuestra cultura occidental jamás se han desestabilizado por el efecto de propuestas artísticas que cuestionen alguno de sus intereses, puesto que la endogamia propia del medio ya se ha encargado por sí misma de dificultar su difusión más allá del contexto puramente artístico. Ante este tipo de eventualidades la respuesta institucional suele coincidir: -"No es problema, sólo son artistas".

Esta pérdida de credibilidad está fundamentada en tres premisas.

Una: las connotaciones irónico-lúdicas, implícitas en la mayoría de obras de arte políticas, favorecen la ausencia de "peligrosidad" -aún a pesar de la inherente capacidad corrosiva del humor-, de manera que resulta mucho más fácil digerirlo todo como un juego.

Dos: los artistas pretenden incitar a la reflexión a una población que se resiste a hacerlo; la inercia que caracteriza a las masas -"Se les da sentido, quieren espectáculo"- ya es en sí misma una garantía de fracaso ante las propuestas politizadas. En la era del marketing espectacular, el primer obstáculo con el que se enfrenta el activismo de la red continua siendo la falta de deseo.

Tres: La capacidad de absorción institucional del arte político resulta devastadora y favorece la pérdida de sentido -"Todo acto de rebelión, al menos tal como había sido concebido por la modernidad, acaba siendo asimilado por el sistema que lo hace posible"-.

A partir del momento en que se contextualiza una acción activista en el terreno artístico, ésta pierde su poder, porque "se sabe que tan sólo se trata de una simulación". El arte ha dejado de ser vida para convertirse en simulador de vida. Y cuando la simulación del arte se da en el territorio de la simulación por excelencia, en el territorio de la red, la acción corre el riesgo de diluirse en la mera ingeniosidad de la anécdota.

Por otra parte, no deja de ser representativo que el espacio de difusión de estas actividades determine el deseo de reconocimiento o anonimato de sus practicantes: mientras que en los casos de desobediencia civil electrónica, que se desarrollan mayoritariamente en contextos culturales y artísticos, como Rhizome o Ars Electrónica, los impulsores de estas propuestas no ocultan su identidad, los hackers politizados intentan permanecer siempre en el anonimato. Por algo será.

No se trata de replantear genéricamente el papel del arte y del artista en la sociedad espectacular (que Debord ya propusiera con extrema lucidez e implacabilidad hace casi cincuenta años), sino de comenzar a pensar el activismo al margen del mundo del arte -que no quiere decir carente de una visión creativa o artística-. No se trata de desvirtuar, o minimizar, la imprescindible función teórica y social del arte, sino de determinar con precisión la singularidad de un arte activista, cuyo valor o provecho (también) se mide por el aporte de contenidos teórico/plásticos, o por su potencial reflexivo, pero, sobre todo, por la efectividad de sus acciones: es decir, por su verdadero impacto social. Y en la red, los proyectos artivistas son tanto más efectivos cuanto más consiguen distanciarse del reducto simulador del arte.

Uno de los últimos proyectos que más se ha aproximado a este objetivo es Voteauction.com, una inteligente página web maquinada por el joven James Baumgartner y posteriormente absorbida por el colectivo rtmark. A grandes rasgos, su propuesta plantea sustituir las ineficientes instituciones democráticas (como el sistema de elecciones norteamericano, por ejemplo) por pragmáticas soluciones empresariales del sector privado. La idea es muy simple: subastar los votos presidenciales de los ciudadanos al mejor postor corporativo; su lema: "Bringing Capitalism and Democracy Closer Together".

Todo comenzó en marzo de 2000 con la aparición de una página web que proponía a los desencantados y/o dubitativos electores norteamericanos vender sus votos de cara a las próximas elecciones presidenciales (7/11/2000) capitaneadas por Gore y Bush. La operación se completaba con la compra de estos mismos votos por compañías privadas que debían pujar entre sí para conseguirlos; así, semana a semana, los usuarios de la página pudieron comprobar a través de un simplificado panel informativo la cotización de estos votos en función del estado al que pertenecían.

Por supuesto, se trataba de un simple proyecto de simulación que Baumgartner se encargaba de actualizar periódicamente con datos inventados, pero la repercusión mediática no se hizo esperar: fueron numerosos los artículos de prensa y las entrevistas televisadas, tanto a los indignados y desconcertados políticos, como a los flemáticos responsables de la página; incluso algún telediario español dedicó imágenes y comentarios a la noticia. En cualquier parte del mundo, los periodistas que cubrieron la historia no pudieron evitar mencionar aquello que su autor estaba esperando: que las empresas privadas siempre han comprado votos durante las elecciones norteamericanas.

Debido a su contextualización independiente -y, sobre todo, ajena al mundo del arte-, y a su impecable look empresarial, Voteauction.com se convirtió en un verdadero proyecto táctico que ha funcionado como paradigma del "caballo de troya" mediático.

Analizando los diferentes planos que se ponen en juego, asistiremos al extraño cruce que se produce entre:

- a) una situación real que roza la virtualidad, o por lo menos el surrealismo: la gobernabilidad de una nación a través de un "sistema democrático" que no otorga la victoria presidencial a quien más votos consigue.
- b) la influencia de los espacios mediáticos tradicionales (aquí ya no me atrevo a asegurar si se trata de realidad o de virtualidad)
- c) y la repercusión del espacio desterritorializado de la red en la esfera pública.

La principal virtud de esta experiencia es que mantiene su espacio de convocatoria y difusión en la red, mientras sus objetivos y efectos provocan una serie de consecuencias en el mundo real. Además del eco mediático, cuya misión ha sido incitar a la reflexión sobre la corrupción del sistema electoral norteamericano y sobre la democracia, una de las secuelas reales que Voteauction.com ha traído consigo tras el escándalo es la deuda contraída por Baumgartner para costearse su defensa ante los tribunales. Pero digamos que la parte más físicamente tangible de los efectos provocados por esta situación se alcanzó cuando llamaron a su puerta algunos agentes del FBI con la intención de intimidarle. Por supuesto, lo consiguieron.

Este mismo año en Vitoria, durante la presentación del proyecto en España, Baumgartner aseguró que su principal error fue afirmar en una de las entrevistas que era un estudiante de arte. Esta declaración -junto con (todo hay que decirlo) la explicación pormenorizada que se vió forzado a dar a "los hombres de negro"- fue determinante para que todo comenzara a perder consistencia. No obstante, cabe preguntarse cual sería la repercusión de sus actos hoy en día si hubiese decidido mantener en secreto su procedencia artística.

Quizás la respuesta a estos problemas de "disolución" radique en extrapolar las acciones comprometidas del contexto artístico, en perseguir la suplantación (que se da en la vida) antes que la simulación (que se da en el arte). -simular es fingir tener lo que no se tiene o hacerse pasar por lo que no es: aparentar, imitar, disfrazar, falsear; suplantar es ocupar el lugar de otro: sustituir, desbancar, reemplazar, suplir-. Los dos términos resultan tan próximos que incluso Baudrillard los utiliza indistintamente en sus textos, pero desde aquí vamos a proponer una diferencia -definitiva- entre ambos: que la segunda acepción no tenga retorno. En la simulación (del arte) la conciencia del engaño se encuentra presente durante todo el tiempo que dura la representación, pero cuando se instaura la suplantación (de la vida), la voluntad de sustitución es rotunda; ya no hay engaño, sólo una nueva versión de los hechos que reemplaza y desbanca la anterior.

Ello implicaría que los artivistas jamás llegasen a desvelar ni su contexto, ni sus objetivos iniciales, pero ¿cómo pedirle a un artista que renuncie a su ego y no desvele nunca que "en realidad" se trataba de una acción artística? -eso significaría renunciar a la mayor (y a veces única) compensación de su labor: el reconocimiento- ¿y cómo avenir, entonces, en un mismo pacto a arte y activismo, deseo de reconocimiento y compromiso desinteresado? Difícil..., pero necesario para asegurar su evolución. El siguiente desplazamiento debería darse en este sentido.

Desligarse por completo del mundo del arte, trascenderlo, superarlo. Olvidar la importancia relativa de "ser artista", soltar definitivamente su lastre romántico y mitificador,... Porque lo que más importa en este caso no es la posibilidad de supervivencia del arte, sino la posibilidad de supervivencia de la acción.

En una de las secuencias de la película "El club de la lucha", el protagonista Jack/Tyler Durden propone a sus seguidores una serie de deberes o acciones de sabotaje que, por el momento, sólo son el prelude del Proyecto Mayhem, un plan supremo destinado a cambiar el mundo: explotan una tienda de ordenadores, catapultan excrementos de paloma sobre un concesionario de coches de lujo, sustituyen las típicas instrucciones de salvamento en caso de accidente, que normalmente encontramos en los bolsillos de los asientos de los aviones, por unas láminas con dibujos de pasajeros horrorizados en el interior de un avión en llamas, borran las cintas de vídeo de una conocida empresa de venta y alquiler (Blokbuster), cambian el contenido de los mensajes de las vallas publicitarias de la Agencia Estatal de Medioambiente,... Como sucede en la vida real, la prensa da cuenta de todos estos actos de las dos únicas maneras que sabe hacerlo, ya sea criminalizándoles o ubicándoles en el contexto artístico (!): Performance Artist' Molested'. Esta sarta de gamberradas, a medio camino entre activismo y vandalismo, culmina con una obra única que se desmarca de ambos y que muy bien podría estar no-rubricada por Debord: la amenaza de muerte a un pobre empleado nocturno si no cambia de inmediato su vida para cumplir su sueño de estudiar veterinaria.

El Proyecto Mayhem atenta directamente contra instituciones y corporaciones, pero sus anónimos militantes no demuestran, ni una expresa orientación artística, ni una voluntad activista, tan sólo se trata de acciones de vida. No más arte, sólo vida.

## NOTAS

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(ix). Una de las especialidades de rtmark son las páginas de infiltración: la realización de páginas web alternativas consistentes en

simulaciones casi idénticas de otras páginas institucionales o corporativas. Entre sus logros de contrapropaganda política destacan los "duplicados" de las páginas del por aquel entonces gobernador de Texas, George W. Bush, o del alcalde de Nueva York, Rudy Giuliani. "A pesar de que resulta obvio que se trata de textos irónicos/paródicos, muchos de sus seguidores las confunden con las páginas originales y envían sus cartas de apoyo. En ocasiones, aunque se les responde claramente -diciendo que no se trata en ningún caso de la página de esos políticos- los obcecados seguidores siguen insistiendo con sus correos electrónicos como si hablaran directamente con el político en cuestión". En la web de rtmark <http://www.rtmark.com>

(x). "En este paso a un espacio cuya curvatura ya no es la de lo real, ni la de la verdad, la era de la simulación se abre, pues, con la liquidación de todos lo referentes. (...) No se trata ya de imitación ni de reiteración, incluso ni de parodia, sino de una suplantación de lo real por los signos de lo real, es decir, de una operación de disuasión de todo proceso real por su doble operativo, máquina de indole reproductiva, programática, impecable, que ofrece todos los signos de lo real y, en cortocircuito, todas sus peripecias". Jean Baudrillard, *Ibidem*.

(xi). El club de la lucha (Fight Club - 1999) Película de David Fincher a partir de la novela original de Chuck Palahniuk, *Fight Club*, Henry Holt Company, New York, 1996. *Fight Club* de David Fincher (película) <http://www.davidfincher.net/fightclub/index.htm> y *Fight Club* de Chuck Palahniuk (novela) <http://64.176.54.36/fightclub.htm>.

(xii). En otro momento de la película, incluso, su director nos lanza un guiño debordiano e idea un sabotaje "contra el arte y contra el comercio" que mata a los dos pájaros de un tiro: una explosión hace que la escultura de una gran bola dorada rompa su delicado equilibrio y caiga rodando hasta la cafetería de un gran centro comercial, destrozándolo.

## Not more art, only life.

Laura Baigorri, August of 2001

The network has always appeared like "the best scene possible" to exert the social critic from the perspective of the art. Following the tradition initiated by the video like suitable technological means for the art and the communication (sector disinformation), the amplification of the diffusion potential that has offered us Internet has been conclusive to make us fall to a reasonable technological determinism. Because yes certain specificities of means exist that favor the artivismo.

From the 70, and being already a fact the implantation of the arte=vida postulate, that used the video of an alternative way lived their cultural life, social and political without establishing barriers nor distinctions; artists and activists closely were not only related, but who often were the same person. This situation nowadays finds its correlative one in the network: precise yes distinctions between artists and activists settle down, but the cases of artists are numerous whose proposals leave from the denunciation - cultural, social and political with the intention to restore the social function of the art. That is to say, which artist and activist agree again in the same person, in this case the artivista.

However, in the same way that then the art moved towards the territory of the politician - although also we could assure that one never moved of there - its nomadismo towards other sectors is necessary and unstoppable. In 1920 Breton it surprised the world affirming: "Dadá is a mood"; and in 1970, from the perspective breaker of the video, Nam June Paik it emphasized: "Fluxus is a life form, not an artistic concept". Then, in 1999, the motto of the German group Chaos Computer Club returns to be forceful: "To be to hacker it is not a technical subject. It is a life style ". (hacking=vida)

It is not strange, then, which at the moment it is difficult to establish clear boundaries between the exercise of the art and the pure activism, is not stranger that from the network assume with normality all type of crossings and hibridaciones that dilute the borders between methods, disciplines, specialties... between the multiple facets of an only life.

But the world of the art in general - actual and the one of the network continues being an elitist context where to develop the critic because, in last term, their dominions always have belonged to the territory of the simulation. Let us be realistic, the political estates of our western culture never have been destabilized by the effect of artistic proposals that question some of their interests, since endogamia own of the average one already has been in charge by itself to make difficult its diffusion beyond the purely artistic context. Before this type of eventualities the institutional answer usually agrees: -"No is problem, are only artists ".

This loss of credibility is based on three premises.

One: the ironic-playful, implicit connotations in most of political works of art, favor the absence of "danger" - still in spite of the inherent corrosive capacity of humor -, so that it is much more easy to digest it everything like a game. Two: the artists try to urge the reflection to a population that resists to do it; the inertia that characterizes to the masses -"Se gives sense them, want spectacle "- it is already in itself a failure guarantee before the polítizadas proposals. In the era of spectacular marketing, the first obstacle which the activism of the continuous network faces being the lack of desire.

Three: The capacity of institutional absorption of the politico art is devastating and favors the loss of sense -"Todo rebellion act, at least as it had been conceived by modernity, finishes being assimilated by the system that makes possible "-.

As of the contextualiza moment at which an action activist in the artistic land, this one loses its power, because "it knows that only it is a simulation". The art has stopped being life to become life simulator. And when the simulation of the art occurs par excellence in the territory of the simulation, in the territory of the network, the action runs the risk of being diluted in the mere ingenuity of the anecdote.

On the other hand, it does not stop being representative that the space of diffusion of these activities determines the desire of recognition or anonymity of its medical instructors: whereas in the cases of electronic disobedience civil, that are developed mainly in cultural and artistic contexts, like Rhizome or Electronic Ars, the impellers of these proposals do not hide their identity, hackers politicized tries to always remain in the anonymity. By something it will be.

One is not to generically reframe the paper of the art and the artist in the spectacular society (that Debord or proposed with extreme lucidity and implacabilidad almost fifty years ago), but to begin to think the activism to the margin of the world of the art - that it does not mean devoid of a creative or artistic vision -. is not to weaken, or to diminish, the essential teórica and social function of the art, but to accurately determine the singularity of an art activist, whose value or benefit (also) is moderate by the contribution of teórico/plásticos contents, or by its reflective potential, but, mainly, by the effectiveness of its actions: that is to say, by its true social impact. And in the network, the artivistas projects are as much more cash at the most are able to be distanced of the simulator redoubt of the art.

One of the last projects that have come near more to this objective is Voteauction.com, an intelligent page Web maquinada by the young person James Baumgartner and later absorbed by the group rtmark. In general, its proposal raises to replace the inefficient democratic institutions (like the North American system of elections, for example) by pragmatic enterprise solutions of the private sector. The idea is very simple: to auction the presidential votes of the citizens to the best corporative postor; its motto: "Bringing Capitalism and Democracy Closer Together". Everything began in March of 2000 with the appearance of a page Web that proposed to the disillusioned ones and/or doubtful North American voters to sell its votes facing the next presidential elections (7/11/2000) commanded by Gore and Bush. The operation was completed with the purchase of these same votes by private companies that had to bid up to each other to obtain them; thus, week to week, the users of the page could verify through a simplified informative panel the quotation of these votes based on the state to which they belonged.

Of course, one was a simple project of simulation that Baumgartner was in charge to update periodically with invented data, but the mediatic repercussion was not made hope: the articles of press and the televised interviews were numerous, as much to the indignant ones and disturbed politicians, like a the flemáticos responsible for the page; some Spanish television newscast even dedicated to images and commentaries to the news. Anywhere of the world, the journalists who covered history could not avoid to mention aquéllo that his author was hoping: that the private companies always have bought votes during the North American elections.

Due to his contextualización independent - and, mainly, other people's to the world of the art -, and to its impeccable look enterprise, Voteauction.com one became a true tactical project that has worked like paradigm of the "mediatic Trojan horse".

Analyzing the different planes that are put into play, we will attend the strange crossing that takes place between:

a) a real situation that clears the potentiality, or at least the surrealismo: the governability of a nation through a "democratic system" that does not grant the presidential victory to that more votes obtains.

b) the influence of the traditional mediatic spaces (no longer I dare here to assure if one is about reality or potentiality)

c) and the repercussion of the desterritorializado space of the network in the public sphere.

The main virtue of this experience is that it maintains his space of call and diffusion in the network, while their objectives and effects cause a series of consequences in the real world. In addition to the mediatic echo, whose mission has been to urge the reflection on the corruption of the North American electoral system and on the democracy, one of the real sequels that Voteauction.com has brought with himself after the scandal is the debt contracted by Baumgartner to pay for its defense before the courts. But we say that the part more physically tangible of the effects caused by this situation was reached when some agents of the FBI with the intention called to their door to intimidate to him. Of course, they obtained it.

This same year in Vitoria, during the presentation of the project in Spain, Baumgartner assured that its main error was to affirm in one of the interviews that were an art student. This declaration - along with (everything is necessary to say it) the detailed explanation that vió forced to give "the black men" - was determinate so that everything began to lose consistency. However, it is possible to ask itself as it would be the repercussion of his acts nowadays if it had decided to maintain his origin privily artistic.

Perhaps the answer to these problems of "dissolution" is in extrapolating the actions it jeopardize of the artistico context, in persecuting the suplantación (that occurs in the life) before the simulation (that occurs in the art). - to simulate is to pretend to have what it is not had or to be made happen reason why it is not: to pretend, to imitate, to disguise, to falsear; to supplant is to occupy the place of another one: to replace, to supplant, to replace, to replace -. Both terms are so next that Baudrillard even uses them indifferently in its texts, but from we are going here to propose a difference - definitive between both: that the second meaning does not have return. In the simulation (of the art) the conscience of the deceit throughout is the time present that lasts the representation, but when the suplantación is restored (of the life), the voluntad of substitution is full; no longer there is deceit, only one new version of the facts that replaces and supplants the previous one.

Ello implicaría que los artivistas jamás llegasen a desvelar ni su contexto, ni sus objetivos iniciales, pero ¿cómo pedirle a un artista que renuncie a su ego y no desvele nunca que "en realidad" se trataba de una acción artística? - eso significaría renunciar a la mayor (y a veces única) compensación de su labor: el reconocimiento- ¿y cómo avenir, entonces, en un mismo pacto a arte y activismo, deseo de reconocimiento y compromiso desinteresado? Difícil..., pero necesario para asegurar su evolución. El siguiente desplazamiento debería darse en este sentido. Desligarse por completo del mundo del arte, trascenderlo, superarlo. Olvidar la importancia relativa de "ser artista", soltar definitivamente su lastre romántico y mitificador,... Porque lo que más importa en este caso no es la posibilidad de supervivencia del arte, sino la posibilidad de supervivencia de la acción.

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(xi). El club de la lucha (Fight Club - 1999) Película de David Fincher a partir de la novela original de Chuck Palahniuk, *Fight Club*, Henry Holt Company, New York, 1996. *Fight Club* de David Fincher (película) <http://www.davidfincher.net/fightclub/index.htm> y *Fight Club* de Chuck Palahniuk (novela) <http://64.176.54.36/fightclub.htm>.

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## No más arte, sólo vida.

Laura Baigorri, agosto de 2001

La red se ha presentado siempre como "el mejor escenario posible" para ejercer la crítica social desde la perspectiva del arte. Siguiendo la tradición iniciada por el vídeo como medio tecnológico idóneo para el arte y la comunicación (sector contrainformación), la amplificación del potencial de difusión que nos ha ofrecido Internet ha sido concluyente para hacernos recaer en un razonable determinismo tecnológico. Porque sí existen determinadas especificidades del medio que favorecen el activismo.

A partir de los 70, y siendo ya un hecho la implantación del postulado arte=vida, quienes utilizaban el vídeo de una manera alternativa vivían su vida cultural, social y política sin establecer barreras ni distinciones; artistas y activistas no sólo estaban estrechamente relacionados, sino que muchas veces eran la misma persona. Esta situación encuentra hoy en día su correlativo en la red: puntualmente sí se establecen distinciones entre artistas y activistas, pero son numerosos los casos de artistas cuyas propuestas parten de la denuncia -cultural, social y política- con la intención de restablecer la función social del arte. Es decir, que de nuevo artista y activista coinciden en la misma persona, en este caso el activista.

No obstante, de la misma manera que entonces el arte se desplazó hacia el territorio de lo político -aunque también podríamos asegurar que nunca se movió de allí - su nomadismo hacia otros sectores resulta necesario e imparable. En 1920 Breton sorprendía al mundo afirmando: "Dadá es un estado de ánimo"; y en 1970, desde la perspectiva rompedora del vídeo, Nam June Paik puntualizaba: "Fluxus es una forma de vida, no un concepto artístico". Pues bien, en 1999, el lema del colectivo alemán Chaos Computer Club vuelve a ser contundente: "Ser hacker no es un asunto técnico. Es un estilo de vida". (hacking=vida)

No resulta extraño, pues, que actualmente resulte difícil establecer claras delimitaciones entre el ejercicio del arte y el puro activismo, no resulta extraño que desde la red se asuman con normalidad todo tipo de cruces e hibridaciones que diluyen las fronteras entre métodos, disciplinas, especialidades, ...entre las múltiples facetas de una única vida.

Pero el mundo del arte en general -el presencial y el de la red- sigue siendo un contexto elitista donde desarrollar la crítica porque, en último término, sus dominios siempre han pertenecido al territorio de la simulación. Seamos realistas, los estamentos políticos de nuestra cultura occidental jamás se han desestabilizado por el efecto de propuestas artísticas que cuestionen alguno de sus intereses, puesto que la endogamia propia del medio ya se ha encargado por sí misma de dificultar su difusión más allá del contexto puramente artístico. Ante este tipo de eventualidades la respuesta institucional suele coincidir: -"No es problema, sólo son artistas".

Esta pérdida de credibilidad está fundamentada en tres premisas.

Una: las connotaciones irónico-lúdicas, implícitas en la mayoría de obras de arte políticas, favorecen la ausencia de "peligrosidad" -aún a pesar de la inherente capacidad corrosiva del humor-, de manera que resulta mucho más fácil digerirlo todo como un juego.

Dos: los artistas pretenden incitar a la reflexión a una población que se resiste a hacerlo; la inercia que caracteriza a las masas -"Se les da sentido, quieren espectáculo"- ya es en sí misma una garantía de fracaso ante las propuestas politizadas. En la era del marketing espectacular, el primer obstáculo con el que se enfrenta el activismo

de la red continua siendo la falta de deseo.

Tres: La capacidad de absorción institucional del arte político resulta devastadora y favorece la pérdida de sentido -"Todo acto de rebelión, al menos tal como había sido concebido por la modernidad, acaba siendo asimilado por el sistema que lo hace posible"-.

A partir del momento en que se contextualiza una acción activista en el terreno artístico, ésta pierde su poder, porque "se sabe que tan sólo se trata de una simulación". El arte ha dejado de ser vida para convertirse en simulador de vida. Y cuando la simulación del arte se da en el territorio de la simulación por excelencia, en el territorio de la red, la acción corre el riesgo de diluirse en la mera ingeniosidad de la anécdota.

Por otra parte, no deja de ser representativo que el espacio de difusión de estas actividades determine el deseo de reconocimiento o anonimato de sus practicantes: mientras que en los casos de desobediencia civil electrónica, que se desarrollan mayoritariamente en contextos culturales y artísticos, como Rhizome o Ars Electrónica, los impulsores de estas propuestas no ocultan su identidad, los hackers politizados intentan permanecer siempre en el anonimato. Por algo será.

No se trata de replantear genéricamente el papel del arte y del artista en la sociedad espectacular (que Debord ya propusiera con extrema lucidez e implacabilidad hace casi cincuenta años), sino de comenzar a pensar el activismo al margen del mundo del arte -que no quiere decir carente de una visión creativa o artística-. No se trata de desvirtuar, o minimizar, la imprescindible función teórica y social del arte, sino de determinar con precisión la singularidad de un arte activista, cuyo valor o provecho (también) se mide por el aporte de contenidos teórico/plásticos, o por su potencial reflexivo, pero, sobre todo, por la efectividad de sus acciones: es decir, por su verdadero impacto social. Y en la red, los proyectos artivistas son tanto más efectivos cuanto más consiguen distanciarse del reducto simulador del arte.

Uno de los últimos proyectos que más se ha aproximado a este objetivo es **Voteauction**.com, una inteligente página web maquinada por el joven James Baumgartner y posteriormente absorbida por el colectivo rtmark. A grandes rasgos, su propuesta plantea sustituir las ineficientes instituciones democráticas (como el sistema de elecciones norteamericano, por ejemplo) por pragmáticas soluciones empresariales del sector privado. La idea es muy simple: subastar los votos presidenciales de los ciudadanos al mejor postor corporativo; su lema: "Bringing Capitalism and Democracy Closer Together".

Todo comenzó en marzo de 2000 con la aparición de una página web que proponía a los desencantados y/o dubitativos electores norteamericanos vender sus votos de cara a las próximas elecciones presidenciales (7/11/2000) capitaneadas por Gore y Bush. La operación se completaba con la compra de estos mismos votos por compañías privadas que debían pujar entre sí para conseguirlos; así, semana a semana, los usuarios de la página pudieron comprobar a través de un simplificado panel informativo la cotización de estos votos en función del estado al que pertenecían.

Por supuesto, se trataba de un simple proyecto de simulación que Baumgartner se encargaba de actualizar periódicamente con datos inventados, pero la repercusión mediática no se hizo esperar: fueron numerosos los artículos de prensa y las entrevistas televisadas, tanto a los indignados y desconcertados políticos, como a los flemáticos responsables de la página; incluso algún telediario español dedicó imágenes y comentarios a la noticia. En cualquier parte del mundo, los periodistas que cubrieron la historia no pudieron evitar mencionar aquello que su autor estaba esperando: que las empresas privadas siempre han comprado votos durante las elecciones norteamericanas.

Debido a su contextualización independiente -y, sobre todo, ajena al mundo del arte-, y a su impecable look empresarial, **Voteauction**.com se convirtió en un verdadero proyecto táctico que ha funcionado como paradigma del "caballo de troya" mediático.

Analizando los diferentes planos que se ponen en juego, asistiremos al extraño cruce que se produce entre:

a) una situación real que roza la virtualidad, o por lo menos el surrealismo: la gobernabilidad de una nación a través de un "sistema democrático" que no otorga la victoria presidencial a quien más votos consigue.

b) la influencia de los espacios mediáticos tradicionales (aquí ya no me atrevo a asegurar si se trata de realidad o de virtualidad)

c) y la repercusión del espacio desterritorializado de la red en la esfera pública.

La principal virtud de esta experiencia es que mantiene su espacio de convocatoria y difusión en la red, mientras sus objetivos y efectos provocan una serie de consecuencias en el mundo real. Además del eco mediático, cuya misión ha sido incitar a la reflexión sobre la corrupción del sistema electoral norteamericano y sobre la democracia, una de las secuelas reales que **Voteauction**.com ha traído consigo tras el escándalo es la deuda contraída por Baumgartner para costearse su defensa ante los tribunales. Pero digamos que la parte más físicamente tangible de los efectos provocados por esta situación se alcanzó cuando llamaron a su puerta algunos agentes del FBI con la intención de intimidarle. Por supuesto, lo consiguieron.

Este mismo año en Vitoria, durante la presentación del proyecto en España, Baumgartner aseguró que su principal error fue afirmar en una de las entrevistas que era un estudiante de arte. Esta declaración -junto con (todo hay que decirlo) la explicación pormenorizada que se vio forzado a dar a "los hombres de negro"- fue determinante para que todo comenzara a perder consistencia. No obstante, cabe preguntarse cual sería la repercusión de sus actos hoy en día si hubiese decidido mantener en secreto su procedencia artística.

Quizás la respuesta a estos problemas de "disolución" radique en extrapolar las acciones comprometidas del contexto artístico, en perseguir la suplantación (que se da en la vida) antes que la simulación (que se da en el arte). -simular es fingir tener lo que no se tiene o hacerse pasar por lo que no es: aparentar, imitar, disfrazar, falsear; suplantar es ocupar el lugar de otro: sustituir, desbancar, reemplazar, suplir-. Los dos términos resultan tan próximos que incluso Baudrillard los utiliza indistintamente en sus textos, pero desde aquí vamos a proponer una diferencia -definitiva- entre ambos: que la segunda acepción no tenga retorno. En la simulación (del arte) la conciencia del engaño se encuentra presente durante todo el tiempo que dura la representación, pero cuando se instaura la suplantación (de la vida), la voluntad de sustitución es rotunda; ya no hay engaño, sólo una nueva versión de los hechos que reemplaza y desbanca la anterior.

Ello implicaría que los artistas jamás llegasen a desvelar ni su contexto, ni sus objetivos iniciales, pero ¿cómo pedirle a un artista que renuncie a su ego y no desvele nunca que "en realidad" se trataba de una acción artística? - eso significaría renunciar a la mayor (y a veces única) compensación de su labor: el reconocimiento- ¿y cómo avenir, entonces, en un mismo pacto a arte y activismo, deseo de reconocimiento y compromiso desinteresado? Difícil..., pero necesario para asegurar su evolución. El siguiente desplazamiento debería darse en este sentido. Desligarse por completo del mundo del arte, trascenderlo, superarlo. Olvidar la importancia relativa de "ser artista", soltar definitivamente su lastre romántico y mitificador,... Porque lo que más importa en este caso no es la posibilidad de supervivencia del arte, sino la posibilidad de supervivencia de la acción.

En una de las secuencias de la película "El club de la lucha", el protagonista Jack/Tyler Durden propone a sus seguidores una serie de deberes o acciones de sabotaje que, por el momento, sólo son el prelude del Proyecto Mayhem, un plan supremo destinado a cambiar el mundo: explotan una tienda de ordenadores, catapultan excrementos de paloma sobre un concesionario de coches de lujo, sustituyen las típicas instrucciones de salvamento en caso de accidente, que normalmente encontramos en los bolsillos de los asientos de los aviones, por unas láminas con dibujos de pasajeros horrorizados en el interior de un avión en llamas, borran las cintas de vídeo de una conocida empresa de venta y alquiler (Blokbuster), cambian el contenido de los mensajes de las vallas publicitarias de la Agencia Estatal de Medioambiente,... Como sucede en la vida real, la prensa da cuenta de todos estos actos de las dos únicas maneras que sabe hacerlo, ya sea criminalizándoles o ubicándoles en el contexto artístico (!): Performance Artist' Molested'. Esta sarta de gamberradas, a medio camino entre activismo y vandalismo, culmina con una obra única que se desmarca de ambos y que muy bien podría estar no-rubricada por Debord: la amenaza de muerte a un pobre empleado nocturno si no cambia de inmediato su vida para cumplir su sueño de estudiar veterinaria.

El Proyecto Mayhem atenta directamente contra instituciones y corporaciones, pero sus anónimos militantes no demuestran, ni una expresa orientación artística, ni una voluntad activista, tan sólo se trata de acciones de vida. No más arte, sólo vida.

## **NOTAS**

(i). "No se puede trazar una distinción entre arte político y arte no político, porque todas las formas de la práctica artística contribuyen bien a la reproducción de un sentido común dado -y, en ese sentido, es política- o a la deconstrucción de su crítica". Conferencia impartida por Chantal Mouffe dentro del seminario Globalización y diferenciación cultural, 19-20 de marzo, MACBA-CCCB, 1999. [http://www.macba.es/castellano/09/09\\_04.html](http://www.macba.es/castellano/09/09_04.html)

(ii). CCC - Chaos Computer Club <http://www.berlin.ccc.de/>

(iii). "Sea cual fuere su contenido político, pedagógico, cultural, el propósito es siempre el de incluir algún sentido, de mantener a las masas bajo el sentido. Imperativo de producción de sentido que se traduce por el imperativo sin cesar renovado de moralización de la información: informar mejor, socializar mejor, elevar el nivel cultural de las masas, etc. Tonterías: las masas se resisten escandalosamente a este imperativo de la comunicación racional. Se les da sentido, quieren espectáculo. Ningún esfuerzo pudo convertirlas a la seriedad de los contenidos, ni siquiera a la seriedad del código. Se les dan mensajes, no quieren más que signos, idolatran el juego de los signos y de los estereotipos, idolatran todos los contenidos mientras se resuelvan en una secuencia espectacular. Lo que rechazan es la "dialéctica" del sentido. Y no sirve para nada alegar que están mistificadas". Jean Baudrillard, Cultura y simulacro, Kairós, Barcelona, 1978.

(iv). "La revolución del vídeo fracasó por dos razones: falta de acceso y ausencia de deseo. Falta de acceso a los medios de postproducción y difusión; desinterés y parálisis ante la idea de producir más imágenes en el seno de una sociedad saturada ya de imágenes. Traslademos la cuestión al activismo en la red. ¿Quién tiene acceso a Internet? ¿cualquiera?, ¿quién se interesa por el arte y el activismo social? ¿cualquiera?". Laura Baigorri, "El futuro ya no es lo que era. De la Guerrilla TV a la Resistencia en la Red", en el Catálogo del XIII Festival de Vídeo de Vitoria. Ayuntamiento de Vitoria-Gasteiz. 1998 y en la sección Pensamiento de Aleph, Internet, 2000. <http://www.aleph-arts.org/pens/baigorri.htm>

(v). "La mayoría de los artistas incluidos en esta muestra son conscientes del riesgo que supone actuar en la cultura y, al mismo tiempo, oponerse a esa misma cultura e, incluso, a toda cultura entendida como entidad separada de la realidad del mundo. Uno de los aspectos que tratan de dilucidar es como enfrentarse individualmente a lo que hoy parece la forzosa asimilación institucional del arte". Manuel J. Borja-Villel, "Arte crítico y conflictos sociales", Exposición Antagonismos, MACBA, julio-octubre 2001.

(vi). Critical Art Ensemble "La desobediencia civil electrónica, la simulación y la esfera pública". [http://aleph-arts.org/pens/dec\\_simul.html](http://aleph-arts.org/pens/dec_simul.html). Otros textos sobre Desobediencia Civil Electrónica en castellano en la web de La Fiambrera <http://www.geocities.com/BourbonStreet/6900/CAE.htm>. Critical Art Ensemble <http://www.critical-art.net>

(vii). [Voteauction.com](http://62.116.31.68/) <http://62.116.31.68/> y <http://rtmark.com/voteauction.html>.

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# **USA/Schweiz/Österreich: "It's different because it's fundamentally different." - The Votauction-Case**

**Complaint, 16.10.2000**

## **IN THE CIRCUIT COURT OF COOK COUNTY COUNTY DEPARTMENT, COUNTY DIVISION**

Board of Election Commissioners of the City of Chicago, LANGDON D. NEAL, RICHARD A. COWEN, and THERESA M. PETRONE,

Plaintiffs,

vs.

HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC.,

Defendants.

### **COMPLAINT FOR DECLARATORY JUDGMENT, INJUNCTION AND OTHER RELIEF**

Plaintiffs, BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE, by their attorney, James M. Scanlon & Associates, hereby complain of Defendants HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., and, pursuant to Sections 2-701, 11-101 and 11-102 of the Code of Civil Procedure (735 ILCS 5/2-701, 5/11-101 and 5/11-102), seek declaratory judgment, injunctive and other relief against said Defendants either jointly, severally or in the alternative and in support of this Complaint, Plaintiffs state as follows:

#### **NATURE OF THE COMPLAINT**

1. This is a proceeding for declaratory and injunctive relief under Sections 2-701, 11-101 and 11-102

of the Code of Civil Procedure (735 ILCS 5/2-701, 5/11-01 and 5/11-102) for (a) the purpose of determining a question in actual controversy between the parties concerning whether the Defendants either jointly, severally or in the alternative are in violation of the election laws of the State of Illinois and the United States that prohibit the buying and selling of votes in elections for public office, and (b) for the purpose of obtaining injunctive relief against Defendants enjoining Defendants either jointly, severally or in the alternative from further violations of the election laws of the State of Illinois and the United States prohibiting the buying or selling of votes at the November 7, 2000 General Election (hereinafter referred to as the "Election") to be conducted in the State of Illinois. The Complaint also seeks other equitable and legal relief against Defendants, either jointly, severally or in the alternative, including but not limited to the award of damages to Plaintiffs and to members of a class consisting of all citizens of the State of Illinois for the deprivation of any rights, privileges or immunities secured by the Constitution or laws of the United States and of the State of Illinois.

## **PARTIES**

2. Plaintiff BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO (the "Board") is a governmental entity created by Section 6-21 of The Election Code (10 ILCS 5/6-21) and is charged, pursuant to Section 6-26 of The Election Code (10 ILCS 5/6-26), with conducting all elections in the city of Chicago, Illinois.

3. Plaintiff LANGDON D. NEAL ("Neal") is a duly appointed Commissioner and the Chairman of the Board whose oath of office requires him to support and abide by the Constitution of the United States and of the State of Illinois and the laws passed in pursuance thereof. (10 ILCS 5/6-21, 5/6-24) Neal is also a citizen and resident of, and a registered voter in, the city of Chicago, Illinois who is qualified to vote and intends to vote at the Election to be conducted in the City of Chicago and in the State of Illinois, for the purpose of electing federal, state, county and judicial officers, including President and Vice President of the United States.

4. Plaintiff RICHARD A. COWEN ("Cowen") is a duly appointed Commissioner of the Board whose oath of office requires him to support and abide by the Constitution of the United States and of the State of Illinois and the laws passed in pursuance thereof. (10 ILCS 5/6-21, 5/6-24) Cowen is also a citizen and resident of, and a registered voter in, the city of Chicago, Illinois who is qualified to vote and intends to vote at the Election to be conducted in the City of Chicago and in the State of Illinois, for the purpose of electing federal, state, county and judicial officers, including President and Vice President of the United States.

5. Plaintiff THERESA M. PETRONE ("Petrone") is a duly appointed Commissioner of the Board whose oath of office requires her to support and abide by the Constitution of the United States and of the State of Illinois and the laws passed in pursuance thereof. (10 ILCS 5/6-21, 5/6-24) Petrone is also a citizen and resident of, and a registered voter in, the city of Chicago, Illinois who is qualified to vote and intends to vote at the Election to be conducted in the City of Chicago and in the State of Illinois, for the purpose of electing federal, state, county and judicial officers, including President and Vice President of the United States.

6. Upon information and belief, Defendants HANS BERNHARD ("Hans Bernard"), LUZIUS A. BERNHARD ("Luzius Bernhard"), OSKAR OBEREDER ("Obereder"), and CHRISTOPH JOHANNES MUTTER ("Mutter") are residents of and/or conduct business in Vienna, Austria. Upon information and belief, Hans Bernard currently owns and/or operates an Internet web site entitled "Voteauction.com" that transacts business within the State of Illinois. Upon information and belief, Luzius Bernhard is the named registrant of the "Voteauction.com" domain name and the site's administrative and technical contact. Upon information and belief, Obereder and Mutter are coordinators for the "Voteauction.com" web site.

7. Upon information and belief, Defendant JAMES BAUMGARTNER ("Baumgartner") is a resident of the State of New York. Upon information and belief, Baumgartner created and operates or operated an Internet web site entitled "Voteauction.com" that transacts business within the State of Illinois.

8. Upon information and belief, Defendant DOMAIN BANK, INC. ("Domain Bank") is a corporation organized and doing business under the laws of the State of Pennsylvania and its principal place of doing business is in the State of Pennsylvania. Domain Bank provides data processing and preparation services in computer graphics for Voteauction.com and the persons and/or businesses that own and/or operate Voteauction.com.

## **JURISDICTION**

9. Jurisdiction is vested in this Court pursuant to Art. 6, Sec. 9, of the Illinois Constitution; the Code of Civil Procedure, 735 ILCS 5/2-701, 5/11-101, and 5/11-102; the Circuit Courts Act, 705 ILCS 35/26; and The Election Code, 10 ILCS 5/1-1 et seq.

10. Defendants, nonresidents of the State of Illinois having transacted business within the State of Illinois as alleged herein below, have submitted to the jurisdiction of this Court pursuant to 735 ILCS 5/2-209(a)(1).

11. Defendants, nonresidents of the State of Illinois having committed tortious acts within the State of Illinois as alleged herein below, have submitted to the jurisdiction of this Court pursuant to 735 ILCS 5/2-209(a)(2).

12. Defendants, nonresidents of the State of Illinois having made and/or performed a contract or promise substantially connected with the State of Illinois as alleged herein below, have submitted to the jurisdiction of this Court pursuant to 735 ILCS 5/2-209(a)(7).

13. Defendants, nonresidents of the State of Illinois having conspired with others to violate the election laws of the State of Illinois and of the United States and commit tortious acts within the State of Illinois as alleged herein below, have submitted to the jurisdiction of this Court pursuant to 735 ILCS 5/2-209(c).

## VENUE

14. All individual Plaintiffs are residents of the city of Chicago, the County of Cook, and the State of Illinois.

15. All individual Defendants are nonresidents of the State of Illinois.

16. Venue is properly vested in this Court pursuant to Section 2-101 of the Code of Civil Procedure (735 ILCS 5/2-101).

## GENERAL ALLEGATIONS

17. At the Election, registered and qualified voters in the State of Illinois will vote for and elect persons to be Electors of President and Vice President of the United States, Members of U.S. House of Representatives, State Senators, Representatives in the General Assembly, Supreme, Appellate and Circuit Judges, and various county officers.

18. At the Election, voters in the State of Illinois will vote for President and Vice President of the United States by marking an official ballot listing the names of the candidates of each political party or group for President and Vice President. Such votes are not deemed or taken as direct votes for the candidates for President and Vice President, but instead to the Presidential vote as votes for Electors of President and Vice President of the United States selected by the political parties or groups. Persons elected as Electors of President and Vice President must, following the Election, meet in Springfield, Illinois and cast their vote for President and Vice President of the United States. (Art. 2, §1, U.S. Const.; 10 ILCS 5/21-2 through 5/21-4) The State of Illinois is entitled to twenty-two "electoral votes." The candidates for President and Vice President of the United States receiving the most electoral votes cast by electors in the various States shall be declared elected.

19. The Board is vested with sole statutory power and duty to conduct the Election to be held within the territorial limits of the City of Chicago in accordance with election laws of the State of Illinois and of the United States.

20. As part of its duties, the Board has prepared, printed and distributed and will prepare, print and distribute absentee ballots to qualified voters who make application for such ballots. Specifically, the Board will mail absentee ballots from their offices in the city of Chicago, Illinois to all eligible absentee voters.

21. Sections 19-5 and 20-5 of The Election Code require that absentee voters certify under penalty of perjury that they have marked their ballots in secret. (10 ILCS 5/19-5, 5/20-5)

22. Sections 19-6 and 20-6 of The Election Code require that absentee voters return their marked absentee ballots directly to the Board in its offices in Chicago, Illinois only in the manner prescribed therein, namely: by mail, by personal delivery, by delivery by the voter's spouse, parent, child, brother or sister, or by a licensed messenger or motor carrier. (10 ILCS 5/19-5, 5/20-5)

23. The Board is further vested with the sole statutory power and duty to process such absentee ballots for tabulation and counting and to canvass the returns and results of said election in its offices in Chicago, Illinois, all in accordance with the election laws of the State of Illinois and of the United States.

24. Upon information and belief, Baumgartner created a web site on the computer Internet known as "Voteauction.com." In or about August 2000, the Voteauction.com web-site began appearing on the Internet at "http://www.voteauction.com." True and correct copies of Voteauction.com's web-site pages are made a part hereof and are attached hereto as EXHIBIT A. The affidavit of Daniel Doyle, who printed copies of the Voteauction.com web pages as they appear in EXHIBIT A and attests that they are true and correct copies thereof, is attached hereto as EXHIBIT B.

25. Defendants, through the Voteauction.com web site, solicit and allow individuals, including Illinois residents, to "sell" their votes for the Election and solicit and allow individuals or corporations, including Illinois residents and corporations, to "bid" on or buy such votes. See EXHIBIT A, 1-19.

26. The Voteauction.com web site states in part, "Now you can profit from your election capital by selling your vote to the highest bidder." See EXHIBIT A, 1. The web site solicits and allows persons to register with Voteauction.com by going to an on-line computer screen, filling in the form on the screen provided (including name, address and political affiliation), and then clicking the "Submit" button on the computer screen. See EXHIBIT A, 6-7.

27. The Voteauction.com web site states that as of October 12, 2000, as many as 1,131 Illinois residents have registered on-line through Voteauction.com, offering their votes for sale for the Election. Upon information and belief, some of these Illinois residents are also residents of the city of Chicago. See EXHIBIT A, 16.

28. Defendants, by and through Voteauction.com, solicit and allow Illinois individuals and corporations to "bid" on the votes being offered for sale by registering on-line using a computer screen registration form. Bidders submit bids for a block of votes consisting of all the votes offered for sale in any particular state. The Voteauction.com web site provides that the starting bid for each state is \$100, with a minimum bid increase of \$50. The Voteauction.com web site states in part, "The winning bidder for each state will be able to choose who the group will vote for en masse." The Voteauction.com web site states, "The winning bidder will have to contact the voteauction.com voters in order to provide payment and for the voters to provide verification." See EXHIBIT A, 8-19.

29. The Voteauction.com web site states that as of October 12, 2000 the highest bid offered for the purchase of Illinois residents' votes for the Election was \$14,000, equaling \$12.38 per vote. See EXHIBIT A, 16.

30. Articles posted on the Voteauction.com web site indicate that Baumgartner "had planned for voters to mail him absentee ballots to verify the selections." See EXHIBIT A, 29-30, Vote-selling Web site to be revived, possibly offshore, CNN.com, August 25, 2000. In an article appearing on

August 17, 2000 in the The Lycos Network, a copy of which is posted on the Voteauction.com web site and included herewith in EXHIBIT A, 32-34, Baumgartner is reported as stating that potential vote sellers were being notified that the Voteauction legal agreement, which was still being drafted, would be sent out at the end of the month. Baumgartner is also reported as saying that he was "considering a process in which the Voteauction participant fills out an absentee ballot and votes for whomever they want in every race but the presidency. Whether that choice will be Bush, Gore, Nader, Buchanan, or someone else entirely is determined by the outcome of the online auction." "Then when the time comes, whoever wins the auction decides who this group is going to vote for," Baumgartner is quoted as saying, "So I tell those people you should vote for this person. Then they fill in the form, and then they send it to me. And I just verify that they're voting for the correct person." See EXHIBIT A, 34.

31. In an article appearing on The Lycos Network on September 6, 2000, a copy of which is posted on Voteauction.com's web site and included herewith in EXHIBIT A, an unidentified spokesman for Voteauction.com is reported to have said:

"Verification will now be the responsibility of the winning bidder. \*\*\* They can choose from a variety of methods for verification of the votes. They may have the voters send in their absentee ballots for verification, they may have the voters take photographs inside the voting booth, or they go to the honor system – that is the system that many vote-purchasing endeavors have used in the past. We have chosen to have the winning bidders responsible for the verification because it would not be feasible to have people send their absentee ballots all the way to Austria and have us send them back to America within an appropriate time frame."

See EXHIBIT A, 42-43.

32. The Voteauction.com web site states that for the Election, Voteauction.com "is concentrating on just the U.S. Presidential election" but that Voteauction.com hopes that in future it will be able to "grow our business into every election market niche from Senatorial races to municipal water commissioner." See EXHIBIT A, 19.

33. The Voteauction.com web site states that it will not receive any money from the auction. However, Bernhard has stated that "We bought the domain name and related business because we see this as a serious business venture in which we can make money." See EXHIBIT A, 19, 29.

34. Nowhere on the Voteauction.com web site does it state that the selling and buying of votes, or offering to buy or sell votes is illegal or that the individuals selling or offering to sell their votes, and individuals buying or offering to buy votes may be committing a crime. See EXHIBIT A, 1-22.

35. The laws of the State of Illinois and of the United States prohibit the selling and buying of votes.

36. Section 29-1 of The Election Code (10 ILCS 5/29-1) provides, "Any person who knowingly gives, lends or promises to give or lend any money or other valuable consideration to any other person to influence such other person to vote \*\*\* or to influence such other person to vote for or against any candidate or public question to be voted upon at any election shall be guilty of a Class 4

felony." Thus, vote buying is illegal under Illinois law and any person giving or promising to give money to Illinois residents to influence them to vote or to vote for or against any candidate to be voted upon at the Election is guilty of a Class 4 felony, which is punishable by imprisonment for 1 to 3 years.

37. Section 29-3 of The Election Code (10 ILCS 5/29-3) provides, "Any person who votes for or against any candidate or public question in consideration of any gift or loan of money or for any other valuable consideration \*\*\* shall be guilty of a Class 4 felony." Thus, vote selling is illegal under Illinois law and any person voting for or against any candidate on the Illinois ballot for the Election in consideration of any money or other valuable consideration is guilty of a Class 4 felony, which is punishable by imprisonment for 1 to 3 years.

38. Any person attempting to sell or buy votes in Illinois has committed an offense under Illinois law and is guilty of a Class 4 felony that is punishable by imprisonment for 1 to 3 years. (10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-4) Thus, any person in Illinois who has attempted to sell his or her vote at the Election by registering with Voteauction.com to sell his or her vote, and any person who has attempted to buy the votes of Illinois residents for the Election by registering with Voteauction.com to bid on such votes, has committed a Class 4 felony.

39. Any person who solicits another to sell or buy votes in Illinois has committed an offense under Illinois law and is guilty of a Class 4 felony that is punishable by imprisonment for 1 to 3 years. (10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-1) Defendants, by and through Voteauction.com, are guilty of soliciting others to sell or buy votes in Illinois and have committed a Class 4 felony.

40. Any person who conspires with another to sell or buy votes in Illinois has committed an offense under Illinois law and is guilty of a Class 4 felony that is punishable by imprisonment for 1 to 3 years. (10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-2) Defendants have conspired with others to sell and buy votes in Illinois and are guilty of conspiring to sell and buy votes in Illinois under the laws of the State of Illinois.

41. Anyone who marks or tampers with an absentee ballot of another person or takes an absentee ballot of another person in violation of Section 19-6 of The Election Code (see ¶22 above) so that an opportunity for fraudulent marking or tampering is created is guilty of a Class 3 felony under Illinois law. (10 ILCS 5/29-20)

42. By requiring those offering to sell their votes to submit their absentee ballots to Defendants or to others so as to verify their voting selections, Defendants are guilty of (a) conspiring with others to commit absentee vote fraud, (b) soliciting others to commit absentee vote fraud, and (c) attempted absentee vote fraud.

43. Title 18, Section 597 of the United States Code (18 U.S.C. §597) provides, "Whoever makes or offers to make an expenditure to any person, either to vote or withhold his vote, or to vote for or against any candidate; and whoever solicits, accepts, or receives any such expenditure in consideration of his vote or the withholding of his vote shall be fined not more than \$1,000 or imprisoned not more than one year or both; and if the violation was willful, shall be fined not more

than \$10,000 or imprisoned not more than two years, or both."

44. Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)) provides that for Federal elections, "Whoever knowingly or willfully \*\*\* pays or offers to pay or accepts payment for \*\*\* voting shall be fined not more than \$10,000 or imprisoned not more than five years, or both."

45. Thus, any person in Illinois who has knowingly or willfully offered to sell his or her vote at the Election, which is also a Federal election, by registering with Voteauction.com to sell his or her vote, and any person who has knowingly or willfully offered to buy the votes of Illinois residents for the Election by registering with Voteauction.com to bid on such votes, has committed a criminal offense under 18 U.S.C. §597 and 42 U.S.C. §1973i(c).

46. Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)) also provides that for Federal elections, "Whoever knowingly or willfully \*\*\* conspires with another individual for the purpose of \*\*\* illegal voting \*\*\* shall be fined not more than \$10,000 or imprisoned not more than five years, or both."

47. Thus, Defendants have committed a violation of 42 U.S.C. §1973i(c) in that they have conspired for the purpose of illegal voting.

48. Title 42, Section 1973gg-10 of the United States Code (42 U.S.C. §1973gg-10) provides that in any Federal election, "A person \*\*\* knowingly and willfully deprives, defrauds, or attempts to deprive or defraud the residents of a State of a fair and impartially conducted election process by \*\*\* the procurement, casting, or tabulation of ballots that are known by the person to be materially false, fictitious, or fraudulent under the laws of the State in which the election is held, shall be fined in accordance with title 18 \*\*\* or imprisoned not more than 5 years, or both." Thus, federal law secures the right of voters in a State to have fair and impartially conducted elections.

49. Defendants, by and through Voteauction.com, have knowingly and willfully deprived and defrauded, and will deprive and defraud, Plaintiffs and all citizens of the State of Illinois of a fair and impartial election by procuring ballots that are known to be materially false and fraudulent under the laws of the State of Illinois.

50. Article 3, Section 3 of the Constitution of the State of Illinois (Art. 3, §3 Ill. Const.) guarantees Illinois citizens the right to "free and equal" elections. Under this provision, elections are free only when the voters are subjected to no intimidation or improper influence and when every voter is allowed to cast his or her own ballot as his or her own judgment and conscience dictate. When the ballot box becomes the receptacle of fraudulent votes, the freedom and equality of elections are destroyed.

51. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, by and through Voteauction.com, have deprived and will deprive the Plaintiffs and all Illinois citizens of their constitutional right to free and equal elections.

52. Defendants have been warned that the buying or selling of votes in Illinois is a Class 4 felony. See September 20, 2000 and October 5, 2000 electronic mail messages from A.L. Zimmer, General Counsel, Illinois State Board of Elections to the Voteauction.com "Message Board," which is posted on Voteauction.com's web site. See EXHIBIT A, 107-108.

53. In an article appearing on CNN.com on August 25, 2000, a copy of which is posted on Voteauction.com's web site and included herewith as EXHIBIT A, Hans Bernhard is reported to have said that his holding company would operate Voteauction.com outside of the United States to circumvent federal and state laws that forbid purchasing and buying ballots. See EXHIBIT A, 29.

54. Notwithstanding warnings that the buying and selling of votes is illegal under Illinois law and notwithstanding their own admissions that their conduct violates state and federal laws, Defendants have continued to knowingly and willfully violate the election laws of the State of Illinois and of the United States by encouraging, soliciting and allowing the residents of Illinois and others through the Voteauction.com web site to sell and buy votes for candidates at the Election.

## **COUNT I**

### **DECLARATORY JUDGMENT**

1-54. Plaintiffs re-allege and incorporate by reference the allegations contained in paragraphs 1 through 54 herein as their allegations 1 through 54 of Count I.

55. A dispute and controversy has arisen between the Plaintiffs and the Defendants concerning the right of Defendants to use and operate an Internet web site as an auction forum for the purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the Election and encouraging, soliciting and allowing individuals and corporations to "bid" on and buy such votes.

56. Defendants' continued use and operation of the Internet web site known as Voteauction.com as an auction forum for purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the Election and encouraging, soliciting and allowing individuals and corporations to "bid" on or buy such votes constitutes knowing and willful violations of the election laws of the State of Illinois and of the United States that will result in illegal and fraudulent voting at the Election if not prevented.

57. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to violate the election laws of the State of Illinois and of the United States.

58. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to deprive them or defraud them of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.

59. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have deprived and defrauded, and will deprive and defraud, the Plaintiffs and all citizens of the State of Illinois of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.

60. An actual controversy exists between the Plaintiffs and the Defendants.

WHEREFORE, Plaintiffs request a declaratory judgment in accordance with Section 2-701 of the Code of Civil Procedure against the Defendants, either jointly, severally or in the alternative as follows:

A. The Court declare illegal and tortious Defendants' use and operation of an Internet web site as an auction forum for the purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election and encouraging, soliciting and allowing individuals and corporations to "bid" on and buy such votes.

B. The Court declare that Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois not to violate the election laws of the State of Illinois and of the United States and that they are in breach of this duty.

C. The Court declare that Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois not to deprive them or defraud them of their rights and privileges under the Constitution and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process and they are in breach of this duty.

D. The Court declare that the Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois to cease and desist from using or operating the Internet web site known as "Voteauction.com" and to remove such web site from the Internet or, in the alternative, to modify the Internet web site known as "Voteauction.com" so as to remove any illegal content.

E. The Court declare that the Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois to cease and desist from using or operating any Internet web site by any name that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.

F. The Court declare that anyone selling or attempting to sell his or her vote, and anyone buying or attempting to buy the votes of another is in violation of the election laws of the State of Illinois and of the United States as enumerated herein.

G. The Court declare that Defendants owe Plaintiffs their costs and attorneys' fees for this action.

H. The Court order such other relief that the Court may deem just.

## **COUNT II**

### **INJUNCTIVE RELIEF**

1-60. Plaintiffs re-allege and incorporate by reference the allegations contained in paragraphs 1 through 60 of Count I herein as their allegations 1 through 60 of Count II.

61. Unless injunctive relief is granted, Defendants will continue to violate the election laws of the State of Illinois and of the United States and to deprive Plaintiffs and all citizens of the State of Illinois of their rights and privileges under the Constitution of the United States and of the State of Illinois and the laws passed pursuant thereof to a free and equal election and to a fair and impartially conducted election process.

62. Unless injunctive relief is granted, Defendants' illegal and tortious conduct will allow the ballot box to become the receptacle of fraudulent votes, thus infecting the result of the Election with fraud.

63. Unless injunctive relief is granted, Defendants' illegal and tortious conduct may affect the results of the Election for President and Vice President of the United States as well as for other offices.

64. The Plaintiffs will suffer immediate and irreparable injury in fulfilling their statutory duties to provide for the orderly and lawful administration of this election unless Defendants' illegal and tortious conduct is enjoined forthwith. Plaintiffs Neal, Cowen and Petrone, as well as all citizens of the State of Illinois will, unless Defendants' conduct is enjoined forthwith, suffer irreparable injury to their rights as citizens of the State of Illinois to a free and fair election.

65. Given the nature of the injuries to result from Defendants' illegal and tortious conduct, neither Plaintiffs nor the citizens of the State of Illinois will have an adequate remedy at law in which to redress Defendants' conduct because the injuries suffered are of such a nature that damages may not be reasonably ascertained.

66. Absent immediate relief, Plaintiffs will, in fact, be denied meaningful relief because the right to vote in the Election will be rendered moot after the Election.

67. The threatened injury to the Plaintiffs and to the citizens of the State of Illinois will be immediate, certain and great if injunctive relief is denied while the loss or inconvenience to the Defendants (not being able to engage in an illegal enterprise) will be comparatively small and insignificant if injunctive relief is granted.

68. Plaintiffs have a reasonable likelihood of prevailing on the merits of this claim.

69. The granting of injunctive relief in this case will not have an injurious effect on the public and, in fact, will better serve the interests of the public than if not granted.

WHEREFORE, Plaintiffs request that the Court enter a temporary restraining order and preliminary and permanent injunctions in accordance with Sections 11-101 and 11-102 of the Code of Civil Procedure against Defendants as follows:

A. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating any Internet web site that encourages or allows residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election.

B. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using, operating, facilitating or accessing domain name "voteauction.com" and to remove such web site from the Internet completely or, in the alternative, to modify the Internet web site known as "voteauction.com" so as to remove any illegal content.

C. The Court enjoin Defendants and all those acting in concert with them from allowing or continuing registration of the Internet domain name "voteauction.com" or any other domain name offering substantially the same service as voteauction.com.

D. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating in the State of Illinois any Internet web site by any name in any manner that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.

E. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately disclose to the proper election authorities the names and addresses of every individual in Illinois who has sold his or her vote or has offered to sell his or her vote through voteauction.com and the names and addresses of every individual and/or entity that has paid or has offered to pay for votes of Illinois residents through voteauction.com.

F. The Court enjoin the Defendants and all those acting in concert with them and order them to cease and desist from accepting from residents of the State of Illinois any registration or offer to sell votes or to buy votes at auction through voteauction.com and to modify their web site to indicate that all registrations or offers to sell votes from Illinois residents will be denied.

G. The Court order that Defendants shall within 10 days report to the Court on the

measures they have taken to implement this order.

H. The Court shall retain jurisdiction over this matter.

I. The Court order Defendants to pay Plaintiffs their costs and attorneys' fees for this action.

J. The Court order such other relief that the Court may deem just.

### **COUNT III**

#### **SEPARATE ACTION AT LAW**

#### **CLASS ACTION FOR DAMAGES FOR DEPRIVATION OF CONSTITUTIONAL RIGHTS (10 ILCS 5/29-17)**

1-60. Plaintiffs Neal, Cowen and Petrone re-allege and incorporate by reference the allegations contained in paragraphs 1 through 60 of Count I herein as their allegations 1 through 60 of Count III.

61. Plaintiffs Neal, Cowen and Petrone, pursuant to Section 2-801 of the Code of Civil Procedure (735 ILCS 5/2-801), bring this action on their own behalf and on behalf of all citizens of the State of Illinois, except those who have offered to sell their votes and those who have bid on the votes being offered as alleged above (the "class"). The class is so numerous that joinder of all members is impractical; questions of law and fact are common to the class; adequate representation of claims of representative parties exists and a class action is an appropriate litigation procedure in terms of time, effort and expense and uniformity of decision.

62. Article 3, Section 3 of the Constitution of the State of Illinois (Art. 3, §3 Ill. Const.) guarantees Illinois citizens the right to "free and equal" elections. Under this provision, elections are free only when the voters are subjected to no intimidation or improper influence and when every voter is allowed to cast his or her own ballot as his or her own judgment and conscience dictate. When the ballot box becomes the receptacle of fraudulent votes, the freedom and equality of elections are destroyed.

63. Under Title 42, Section 1973gg-10 of the United States Code (42 U.S.C. §1973gg-10), federal law secures the right of voters in a State to have fair and impartially conducted elections.

64. Section 29-17 of The Election Code (10 ILCS 5/29-17) provides that "Any person who subjects, or causes to be subjected, a citizen of the State of Illinois or any other person within the jurisdiction thereof to the deprivation of any rights, privileges, or immunities secured by the Constitution or laws of the United States or of the State of Illinois, relating to registration to vote, the conduct of elections, voting, or the nomination or election of candidates for public or political party office, shall be liable to the party injured or any person affected, in any action or proceeding for redress."

65. Under Section 29-17, Defendants and all those acting in concert with them, including those

Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs Neal, Cowen and Petrone and to each member of their class of their rights not to subject them to a deprivation of any rights or privileges secured under the Constitution and laws of the State of Illinois and of the United States, including those secured by Article 3, Section 3 of the Illinois Constitution and by 42 U.S.C. §1973gg-10 relating to voting, the conduct of election or the election of candidates for public office.

66. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have unlawfully subjected Plaintiffs Neal, Cowen and Petrone and each member of their class to the deprivation of their rights and privileges under Article 3, Section 3 of the Illinois Constitution to a free and equal election for the Election and Defendants have breached their duty to Plaintiffs and the class members.

67. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have unlawfully subjected Plaintiffs Neal, Cowen and Petrone and each member of their class to the deprivation of their right under 42 U.S.C. §1973gg-10 to a fair and impartially conducted election for the November 7, 2000 General Election and Defendants have breached their duty to Plaintiffs and the class members.

68. Plaintiffs Neal, Cowen and Petrone and each member of their class have suffered injuries due to Defendants' unlawful deprivation of Plaintiffs' and class members' constitutional and legal rights and Defendants' breach of duty toward Plaintiffs and the class members.

69. Defendants are, therefore, liable to Plaintiffs Neal, Cowen and Petrone and to each member of their class under Section 29-17 of The Election Code for the deprivation of their rights and privileges secured by the Constitution or laws of the United States and of the State of Illinois as enumerated above.

WHEREFORE, Plaintiffs request that the Court:

- A. Order Defendants to pay class members their damages sustained due to the Defendants' deprivation of their constitutional and legal rights and privileges and Defendants' breach of duty.
- B. Order Defendants to pay class members their costs and attorneys' fees for this action.
- C. Order such other relief that the Court may deem just.

#### **COUNT IV**

### **SEPARATE ACTION AT LAW CLASS ACTION FOR DAMAGES FOR CONSPIRING TO ENCOURAGE ILLEGAL VOTING (10 ILCS 5/29-19)**

1-60. Plaintiffs Neal, Cowen and Petrone re-allege and incorporate by reference the allegations contained in paragraphs 1 through 60 of Count I herein as their allegations 1 through 60 of Count IV.

61. Plaintiffs Neal, Cowen and Petrone, pursuant to Section 2-801 of the Code of Civil Procedure (735 ILCS 5/2-801), bring this action on their own behalf and on behalf of all citizens of the State of Illinois, except those who have offered to sell their votes and those who have bid on the votes being offered as alleged above (the "class"). The class is so numerous that joinder of all members is impractical; questions of law or fact are common to the class; adequate representation of claims of representative parties exists and a class action is an appropriate litigation procedure in terms of time, effort and expense and uniformity of decision.

62. Section 29-19 of The Election Code (10 ILCS 5/29-19) provides in part that "Whoever knowingly or willfully \*\*\* conspires with another individual for the purpose of encouraging \*\*\* illegal voting, or pays or offers to pay or accepts payment \*\*\* for voting shall be liable to the party injured or any other person affected, in an action or proceeding for redress."

63. Under Section 29-19, Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs Neal, Cowen and Petrone and to each member of their class not to conspire with others for the purpose of encouraging illegal voting.

64. Defendants, and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have knowingly and willfully conspired for the purpose of encouraging illegal voting.

65. Defendants, and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have by their unlawful conspiracy to encourage illegal voting breached their duty to Plaintiffs Neal, Cowen and Petrone and each member of their class and Plaintiffs Neal, Cowen and Petrone and each member of their class have suffered injuries as a result of said breach.

66. Defendants are, therefore, liable to Plaintiffs Neal, Cowen and Petrone and to each member of their class under Section 29-19 of The Election Code for conspiring to encourage illegal voting.

WHEREFORE, Plaintiffs request that the Court:

- A. Order Defendants to pay class members their damages for injuries sustained due to the Defendants' conspiracy to encourage illegal voting and Defendants' breach of duty.
- B. Order Defendants to pay class members their costs and attorneys' fees for this action.
- C. Order such other relief that the Court may deem just.

BOARD OF ELECTION COMMISSIONERS FOR THE CITY OF CHICAGO,

LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE,  
Plaintiffs

By: \_\_\_\_\_

Their Attorney

Atty. No. 70383  
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70 West Madison Street, Suite 3600  
Chicago, Illinois 60602  
312-977-4881

Filed October 16, 2000

## **Motion**

### **IN THE CIRCUIT COURT OF COOK COUNTY COUNTY DEPARTMENT, COUNTY DIVISION**

BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D.  
NEAL, RICHARD S. COWEN and THERESA M. PETRONE,

Plaintiffs,

vs.

HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES  
MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC.,

Defendants,

00 CE 031

**PLAINTIFFS' EMERGENCY MOTION FOR A TEMPORARY RESTRAINING  
ORDER OR PRELIMINARY INJUNCTION**

NOW COMES the Board of Election Commissioners of the City of Chicago, langdon d. neal, richard a. cowen and THERESA M. PETRONE, Plaintiffs in the above-entitled cause, by their attorney, James M. Scanlon & Associates, and moves this Court to enter a temporary restraining order, without bond, pursuant to Section 11-101 of the Code of Civil Procedure (735 ILCS 5/11-101) or a preliminary injunction pursuant to Section 11-102 of the Code of Civil Procedure, notice having been given to the defendants, restraining and enjoining Defendants HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., and each them and their agents, employees, and all others acting in concert with them from using or operating an Internet web site known as "Voteauction.com" or any web site by any other name in any manner as a forum for conducting an "auction" for the purpose of encouraging, soliciting and allowing residents of the State of Illinois to sell their votes to be cast at the November 7, 2000 General Election and encouraging, soliciting or allowing individuals and corporations to "bid" on and buy such votes, all until further order of this Court.

More specifically, Plaintiffs move:

A. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating any Internet web site that encourages or allows residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election.

B. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using, operating, facilitating or accessing domain name "voteauction.com" and to remove such web site from the Internet completely or, in the alternative, to modify the Internet web site known as "voteauction.com" so as to remove any illegal content.

C. The Court enjoin Defendants and all those acting in concert with them from allowing or continuing registration of the Internet domain name "voteauction.com" or any other domain name offering substantially the same service as voteauction.com.

D. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating in the State of Illinois any Internet web site by any name in any manner that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.

E. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately disclose to the proper election authorities the names and addresses of every individual in Illinois who has sold his or her vote or has offered to sell his or her vote through voteauction.com and the names and addresses of every individual and/or entity that has paid or has offered to pay for votes of Illinois residents through voteauction.com.

F. The Court enjoin the Defendants and all those acting in concert with them and order them to cease and desist from accepting from residents of the State of Illinois any registration or offer to sell votes or to buy votes at auction through voteauction.com and to modify their web site to indicate that all registrations or offers to sell votes from Illinois residents will be denied.

G. The Court order that Defendants shall within 10 days report to the Court on the measures they have taken to implement this order.

H. The Court shall retain jurisdiction over this matter.

I. The Court order Defendants to pay Plaintiffs their costs and attorneys' fees for this action.

J. The Court order such other relief that the Court may deem just.

In support of this motion, a copy of the Plaintiffs' verified Complaint for Declaratory Judgment, Injunction and Other Relief and exhibits thereto filed in this Court on October 16, 2000 is attached hereto and made a part of this motion.

BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE, Plaintiffs

By: \_\_\_\_\_  
Their Attorney

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312.977.4881

## Memorandum

**IN THE CIRCUIT COURT OF COOK COUNTY  
COUNTY DEPARTMENT, COUNTY DIVISION**

Board of Election Commissioners of the City of Chicago, LANGDON D. NEAL, RICHARD A. COWEN, and THERESA M. PETRONE,

Plaintiffs,

vs.

HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC.,

Defendants.

## **MEMORANDUM OF LAW IN SUPPORT OF EMERGENCY MOTION FOR TEMPORARY RESTRAINING ORDER OR PRELIMINARY INJUNCTION**

### **Introduction**

Plaintiffs BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE bring this action against the Defendants, HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., seeking declaratory judgment, injunctive relief and other legal and equitable remedies. Defendants either own, operate, maintain, service or support an Internet web site called "Voteauction.com." Voteauction.com is an "auction" site that encourages, solicits and allows voters in the United States and in the State of Illinois register to sell their votes to be cast at the November 7, 2000 General Election for President and Vice President of the United States. Voteauction.com also encourages, solicits and allows individuals or entities to "bid" on and buy these votes. Plaintiffs submit that Defendants, either jointly, severally or in the alternative are in violation of the election laws of the State of Illinois and the United States prohibiting the buying and selling of votes at an election, or the attempted buying and selling of votes at an election. These laws also prohibit anyone from soliciting others to buy or sell votes or from conspiring with others commit the offenses of buying or selling votes. At issue is whether Defendants should be allowed to knowingly and willfully ignore Federal and State laws designed to protect the ballot box from fraud and corruption.

### **BRIEF STATEMENT OF RELEVANT FACTS**

In or about August of this year, defendant JAMES BAUMGARTNER, a resident of the State of New York, created and launched an Internet web site called "Voteauction.com." Voteauction.com encourages American voters to sell their votes for the November 7, 2000 General Election for President and Vice President to the highest bidder. The Voteauction.com web site states in part, "Now you can profit from your election capital by selling your vote to the highest bidder." See Complaint, ¶26, Exhibit A, 1. The web site solicits and allows individuals to register with Voteauction.com by going to an on-line computer screen, filling in the form on the screen provided

(including name, address and political affiliation), and then clicking the "sell" button on the left hand portion of the screen. (Complaint, ¶26, Exhibit A, 6-7)

Voteauction.com also solicits and allows individuals, corporations or others to "bid" on the votes being offered for sale by registering on-line using a computer screen registration form. Bidders can submit bids for a block of votes consisting of all the votes offered for sale in any particular state. The Voteauction.com web site provides that the starting bid for each state is \$100, with a minimum bid increase of \$50. The site states, "The winning bidder for each state will be able to choose who the group will vote for en masse." The site further states that, "The winning bidder will have to contact the voteauction.com voters in order to provide payment and for the voters to provide verification." (Complaint, ¶28, Exhibit A, 8-19)

According to the Voteauction.com web site, Voteauction.com is concentrating on just the U.S. Presidential election in the November 7, 2000 General Election, but Voteauction.com hopes that in future it will be able to "grow our business into every election market niche from Senatorial races to municipal water commissioner." (Complaint ¶32, Exhibit, 19)

As of October 12, 2000, the Voteauction.com web site claims that 1,131 Illinois residents (or about 7.5% of the total number of registrants throughout the United States) had registered on-line through Voteauction.com offering to sell their votes for the November 7, 2000 General Election to the highest bidder. (Complaint, ¶27, Exhibit A, 16) As of October 12, 2000, the Voteauction.com claims that the highest bid offered for the purchase of Illinois residents' votes for the November 7, 2000 General Election was \$14,000, equaling \$12.38 per vote. (Complaint, ¶29, Exhibit A, 16)

Articles posted on the Voteauction.com web site indicate that Defendant Baumgartner planned to have voters mail to him their absentee ballots to verify the selections they made for President and Vice President of the United States. He is reported as saying in August that potential vote sellers were being notified that the Voteauction "legal agreement," which was still being drafted, would be sent out at the end of the month. Baumgartner is also reported as saying that he was "considering a process in which the Voteauction participant fills out an absentee ballot and votes for whomever they want in every race but the presidency." "Whether that choice will be Bush, Gore, Nader, Buchanan, or someone else entirely is determined by the outcome of the online auction." "Then when the time comes, whoever wins the auction decides who this group is going to vote for," Baumgartner is quoted as saying, "So I tell those people you should vote for this person. Then they fill in the form, and then they send it to me. And I just verify that they're voting for the correct person." (Complaint, ¶30, Exhibit A, 34)

Sometime in August, Baumgartner purportedly sold the rights to Voteauction.com to Defendant Hans Bernhard, an Austrian businessman. Bernhard is reported to have said that his holding company would operate Voteauction.com outside of the United States to circumvent federal and state laws that forbid purchasing and buying ballots. (Complaint ¶53, Exhibit A, 29)

In an article appearing on The Lycos Network on September 6, 2000, a copy of which is posted on Voteauction.com's web site, an unidentified spokesman for Voteauction.com is reported to have said:

"Verification will now be the responsibility of the winning bidder. \*\*\* They can choose from a variety of methods for verification of the votes. They may have the voters send in their absentee ballots for verification, they may have the voters take photographs inside the voting booth, or they go to the honor system – that is the system that many vote-purchasing endeavors have used in the past. We have chosen to have the winning bidders responsible for the verification because it would not be feasible to have people send their absentee ballots all the way to Austria and have us send them back to America within an appropriate time frame."

(Complaint, ¶31, Exhibit A, 42-43)

The Voteauction.com web site claims that it will not receive any money from the auction. However, Bernhard has stated that "We bought the domain name and related business because we see this as a serious business venture in which we can make money." (Complaint, ¶33, Exhibit A, 19, 29)

On September 20 and again on October 5, the general counsel to the Illinois State Board of Elections, A.L. Zimmer, sent e-mails to Voteauction.com warning that the buying or selling of votes in Illinois is a Class 4 felony. (Complaint ¶52, Exhibit A, 107-108) In fact, there also federal laws that make the buying or selling of votes at any election involving candidates for federal office a criminal offense.

But nowhere on the Voteauction.com web site does it state or warn visitors to the site that the selling and buying of votes, or offering to buy or sell votes is illegal. Nor does the site warn that individuals selling or offering to sell their votes, and individuals buying or offering to buy votes may be committing a crime.

## **I. ILLINOIS JURISDICTION**

Defendants are subject to the jurisdiction of the courts of the State of Illinois under Illinois' so-called "long-arm statute." Section 2-209 of the Illinois Code of Civil Procedure (10 ILCS 5/2-209) provides in relevant part:

(a) Any person, whether or not a citizen or resident of this State, who in person or through an agent does any of the acts hereinafter enumerated, thereby submits such person, and, if an individual, his or her personal representative, to the jurisdiction of the courts of this State as to any cause of action arising from the doing of any of such acts:

(1) The transaction of any business within this States;

(2) The commission of a tortious act within the State;

\*\*\*

(7) The making or performance of any contract or promise substantially connected with this State.

\*\*\*

(c) A court may also exercise jurisdiction on any other basis now or hereafter permitted by the Illinois Constitution and the Constitution of the United States.

Thus, the Illinois long-arm statute permits Illinois courts to exercise personal jurisdiction over defendants who engage in a variety of conduct in connection with the State and "on any other basis now or hereafter permitted by the Illinois Constitution and the Constitution of the United States." The long-arm statute of Illinois has been characterized as "one which provides jurisdiction over nonresidents to the fullest extent permitted by due process concepts." *Connelly v. Uniroyal, Inc.*, 55 Ill.App.3d 530, 536, 370 N.E.2d 1189 (First Dist. 1977). "An Illinois nonresident may be sued in Illinois if (1) jurisdiction is authorized under the Illinois long-arm statute, and (2) the minimum contacts required by due process are present." *FMC Corp. v. Varonos*, 892 F.2d 1308, 1310 (7th Cir. 1990). "The Illinois Constitution requires the court to inquire whether it is 'fair, just and reasonable to require a nonresident defendant to defend an action in Illinois, considering the quality and nature of the defendant's acts which occur in Illinois, or which affect interests located in Illinois'." *Robbins v. Ellwood*, 141 Ill.2d 249, 565 N.E.2d 1302, 1316 (1990). While Illinois authorizes courts to exercise personal jurisdiction under the long-arm statute, they must do so within the limits of federal constitutional standards. Federal due process requires minimum contacts with the forum state "such that the maintenance of the suit does not offend traditional notions of fair play and substantial justice." *Transcraft Corporation v. Doonan Trailer Corp.*, 1997 WL 733905, \*2 (N.D. Ill. 1997), quoting *International Shoe Co. v. Washington*, 326 U.S. 310, 316, 66 S.Ct. 154, 90 L.Ed. 95 (1945). If the contacts between the defendants and Illinois are sufficient to satisfy the requirements of due process, then the requirements of both the Illinois long-arm statute and the United States Constitution have been met, and no other inquiry is needed. *Scherr v. Abrahams*, 1998 WL 299678 (N.D.Ill.) "Minimum contacts" have been defined as "some act by which the defendant purposely avails itself of the privilege of conducting activities within the forum state, thus invoking the benefits and protection of its laws." *Transcraft*, supra, 1997 WL 733905, \*2, citing *Burger King Corp. v. Rudzewicz*, 471 U.S. 462, 475, 105 S.Ct. 2174, 85 L.Ed.2d 528 (1985). "Put another way, the federal due process standard requires courts to consider whether the defendant's purposeful contacts with the forum state were such that the defendant could reasonably expect the courts of that state to assert jurisdiction." *Id.* "The definition of 'minimum contacts,' however, depends on the type of personal jurisdiction asserted." *Pheasant Run, Inc. v. Moyse*, 1999 WL 58562, \*2 (N.D. Ill.)

"General jurisdiction permits a court to exercise personal jurisdiction over a non-resident defendant for non-forum related activities when the defendant has engaged in 'systematic and continuous' activities in the forum state." *Zippo Manufacturing Company v. Zippo Dot Com, Inc.*, 952 F. Supp. 1119, 1122. "In the absence of general jurisdiction, specific jurisdiction permits a court to exercise personal jurisdiction over non-resident defendant for forum-related activities where the relationship between the defendant and the forum falls within the 'minimum contacts' framework of *International Shoe Co. v. Washington* [citation]." *Id.*

In the present case, this Court has specific jurisdiction over these Defendants. Defendants either own, operate, maintain, service or support the Internet web site called "Voteauction.com," which is the vehicle by and through which these Defendants have conducted illegal and tortious activity.

Defendants have submitted to the jurisdiction of Illinois courts on four grounds. First, they have transacted business within the State of Illinois for purposes of Section 2-209(a)(1) of the long-arm statute. Second, Defendants have committed tortious acts within the State of Illinois under Section 2-209(a)(2) of the statute. Third, Defendants have made and/or performed a contract or promise substantially connected with the State of Illinois under Section 2-209(a)(7) of the statute. Fourth, because the Court may also exercise jurisdiction on any other basis permitted by the Illinois Constitution, jurisdiction over the Defendants is established by their conspiracy with Illinois residents to commit tortious acts by their knowing, willful and continuing violations of the election laws of the State of Illinois and of the United States of America. "Specific jurisdiction over a non-resident defendant who has not consented to suit in a forum state will be shown where 'the defendant has purposely directed his activities at residents of the forum and the litigation results from alleged injuries that arise out of or relate to those activities'." *Vitullo v. Velocity Powerboats, Inc.*, 1998 WL 246152, \*3 (N.D. Ill. 1998).

### **Transaction of business within the State of Illinois**

Over the last several years, "a jurisprudence of 'web' personal jurisdiction has begun to develop" with regard to whether Internet web operators have transacted business in a forum state. *Transcraft Corporation v. Doonan Trailer Corp.*, 1997 WL 733905, \*8 (N.D. Ill.). The cases have generally followed a "sliding scale" analysis first articulated in *Zippo Manufacturing Co. v Zippo Dot Com Inc.*, 952 F.Supp. 1119 (W.D. Pa. 1996) that divided "web" cases into three categories. Federal courts interpreting Illinois' long-arm statute have adopted the Zippo "sliding scale" framework. See, *Vitullo v. Velocity Powerboats, Inc.*, 1998 WL 246152 (N.D. Ill. 1998). The first category includes cases where defendants actively do business on the Internet. In those instances, personal jurisdiction is found because the defendants "enter into contracts with residents of a foreign jurisdiction that involve knowing and repeated transmission of computer files over the Internet." *Zippo*, 952 F.Supp. 1119, 1124. The second category deals with situations "where a user can exchange information with the host computer. In these cases, the exercise of jurisdiction is determined by examining the level of interactivity and commercial nature of the exchange of information that occurs on the Web site." *Id.* The third category involves passive Web sites; i.e., sites that merely provide information or advertisements to users. Courts have not exercised jurisdiction in this category because to do so "would mean that there would be a nationwide (indeed, worldwide) personal jurisdiction over anyone and everyone who establishes an Internet Web site. Such Nationwide jurisdiction is not consistent with traditional personal jurisdiction case law -." *Transcraft Corporation*, supra, 1997 WL 733905 \*8, quoting *Hearst Corp. v. Goldberger*, 1997 WL 97097, \*1 (S.D.N.Y. 1997).

"By considering the actual nature of the contacts between a defendant and Illinois via the Internet, the court avoids the risk of 'eviscerat[ing] the personal jurisdiction as it currently exists'." *Vitullo*, supra, 1998 WL 246152, \*4. *Vitullo* observed that no court has ever held that an Internet advertisement alone is sufficient to confer jurisdiction - there had to be "something more" to indicate that the defendant "purposely (albeit electronically) directed his activity in a substantial way to the forum state." 1998 WL 246152, \*4-5. *Vitullo* further observed that "something more" could be the specific intent to cause harm to a forum State's citizen, or for example, active use of the Internet to run a gambling game with contestants from the forum State. 1998 WL 246152, \*5. For example, jurisdiction has been found in the following cases.

In *Hasbro Inc. v. Clue Computing Inc.*, 994 F. Supp. 34 (D. Mass. 1997), the court found jurisdiction where the defendants' web site encouraged and enabled anyone, including residents of the forum state, to send e-mail to the company.

In *Park Inns International v. Pacific Plaza Hotels Inc.*, 5 F.Supp. 2d 762 (D. Ariz. 1998), the court found jurisdiction where an interactive web site accepted hotel reservations from residents of the forum state.

In *American Network Inc. v. Access America/Connect Atlanta Inc.*, 975 F. Supp. 494 (S.D.N.Y. 1997), the court found jurisdiction where purposeful availment was found based on the defendant's sale of subscriptions for Internet services to residents of the forum state, and contracts were executed with those residents through its web site.

In *Digital Equipment Corp. v. Alta Vista Technology Inc.*, 960 F.Supp. 456 (D. Mass. 1997), jurisdiction was found where the defendant had purposely availed itself of the benefits of the forum by entering into an agreement with the residents of the forum state and thereafter sold products to forum residents on at least three occasions through its web site.

In *GTE New Media Services Inc. v. Ameritech Corp.*, 21 F.Supp.2d 27 (D.D.C. 1998), the court found jurisdiction where defendant's national "Yellow Pages" directory services were highly interactive and the quality and nature of the contacts were significant enough to allow the assertion of personal jurisdiction. The defendant actually derived substantial ad revenues from the sites from residents of the forum accessing and using the site.

In *Panavision International v. Toeppen*, 141 F.3d 1316 (9th Cir. 1998), jurisdiction was found where the defendant knowingly registered established trademark names as domain names for its web sites, then attempted to sell the rights to the domain name to the holder of the trademark.

In *State of Minnesota v. Granite Gate Resorts Inc.*, 568 N.W.2d 715 (Minn. 1997), the Minnesota appellate court held that defendants were subject to personal jurisdiction in the state based on their actions of advertising on the Internet a forthcoming on-line gambling service and developing from the Internet a mailing list that included one or more Minnesota residents. Gambling was illegal in Minnesota, but defendant's web site failed to advise Minnesota residents of that fact in violation of the state's consumer protection laws. Computers located throughout the United States, including Minnesota, accessed defendant's web sites and during a two-week period at least 248 Minnesota computers accessed and received transmissions from defendant's web site. The court found that advertising in the forum state, or establishing channels for providing regular advice to customers in the forum state indicates the defendant's intent to serve the market in that state. The Minnesota court concluded that defendants who know their message will be broadcast in that state are subject to suit there. The court also relied on its strong interests in enforcing its consumer protection statutes and regulating gambling.

In *Vitullo*, supra, 1998 WL 246152, the court found jurisdiction over out of state defendant where its web site solicited Illinois residents to attend a local boat show within Illinois. The web site provided a

hyperlink with information about the show. Therefore, the court found the web site's targeting of local residents was that "something more" that was sufficient to assert specific jurisdiction.

In *Thompson v. Handa-Lopez Inc.*, 998 F. Supp. 738 (W.D. Texas 1998), the court held that defendant California company operating an Internet casino game had sufficient minimum contacts with Texas to permit specific jurisdiction over defendant in Texas. Defendant's web site did more than advertise and maintain a toll free number - it continuously interacted with Texas casino players, entering into contracts with them as they played the various games. The court also held that Texas clearly had a strong interest in protecting its citizens by adjudicating disputes involving alleged breach of contract, fraud, and violations of the state's deceptive trade practices act by an Internet casino on Texas residents.

In *International Star Registry of Illinois v. Bowman-Haight Ventures Inc.*, 1999 WL 300285 (N.D. Ill. 1999), the court found that defendant Virginia corporation submitted to jurisdiction in Illinois under the state's long-arm statute where defendant's web site invited inquiries from potential customers in Illinois via electronic mail and at least 22 Illinois residents purchased "star" registrations over the Internet. The fact that defendant secured an economic benefit from Internet users in Illinois that purchased defendant's goods over the Internet signals that the defendant purposely availed itself of the privilege of conducting activities within Illinois.

In the case at bar, the Internet web site address, or "URL," through which Voteaction.com can be accessed is "<http://www.vote-auction.com/>." Voteaction.com can be, and has been, accessed by residents of the State of Illinois using computers located in the State of Illinois. Indeed, Voteaction.com's own web site claims that as of October 12, 2000, as many as 1,131 Illinois residents (or about 7.5% of all residents nationwide) had registered with Voteaction.com, using its on-line registration form, for the purpose of selling their votes to the highest bidder. The lead paragraph on the first page of Voteaction.com's web site states:

"Are you planning on staying home this election day? Now you can profit from your election capital by selling your vote to the highest bidder. To register with voteaction.com, click on the 'sell' button on the left hand portion of your screen."

There are three hyperlinked boxes appearing to the left of this message: (1) "SELL, register to sell your vote"; (2) "BID, register to bid on a voting block"; and (3) "CHECK the current price of a voting block." (Complaint, Exhibit A, 1) Voteaction.com then provides an on-line registration form that is to be completed by the vote seller. The vote seller then hits the "Submit" button and the registration is transmitted to Voteaction.com via the Internet. (Complaint, Exhibit A, 6-7) The site then advises vote sellers that, "When you register on this page, you will also be registered for the voters email list which will contain important updates for voteaction voters." (Complaint, Exhibit A, 6) According to reports posted on the Voteaction.com web site, vote sellers were to be notified that a "Voteaction legal agreement" was being drafted and would be sent out to sellers at the end of August. (Complaint ¶30, Exhibit A, 34) Upon information and belief, all or substantially all 1,131 Illinois residents who, according to Voteaction.com, have registered with Voteaction.com to sell their votes and to

register for the voters email list did so while located in the State of Illinois and using computers located in Illinois.

A similar procedure is available for individuals or corporations who wish to register to bid for and buy votes. (Complaint, Exhibit A, 8-15)

These facts demonstrate that Voteauction.com falls within the first category of web cases described under the Zippo "sliding scale" analysis: Defendants have clearly transacted business in Illinois over the Internet. Defendants have accepted over 1,100 on-line registrations from Illinois residents agreeing to sell their votes at auction and have entered into or will enter into agreements with these Illinois residents for the purpose of selling such votes at auction. Even if Defendants have not accepted money from these Illinois residents, Defendants have secured a business advantage by utilizing these residents' votes in their auction scheme. Clearly, these actions constitute the transaction of business within the State of Illinois by Defendants for purposes of Section 2-209(a)(1) of the Code of Civil Procedure, thus subjecting Defendants to the jurisdiction of Illinois courts.

### **Commission of Tortious Acts within the State of Illinois**

"Under the Illinois long-arm statute, torts that are committed in Illinois authorize the exercise of jurisdiction here." *International Star Registry of Illinois v. Bowman-Haight Ventures Inc.*, 1999 WL 300285, \*6 (N.D. Ill. 1999) See also, *FMC Corporation v. Varonas*, 892 F.2d 1308 (7th Cir. 1990) The word "tortious," when used by Illinois' long-arm statute, "is not restricted to the technical definition of a tort, but includes any act committed in this State which involves a breach of duty to another and makes the one committing the act liable to respondent in damages." *Braband v. Beech Aircraft Corporation*, 51 Ill.App.3d 296, 300, 367 N.E.2d 118 (First Dist. 1977), affirmed 72 Ill.2d 548, 382 N.E.2d 252 (1978), certiorari denied 442 U.S. 928, 99 S.Ct. 2857 (1979) "A tort to be an actionable wrong, requires a duty, a breach of the duty and an injury." *Braband*, 51 Ill.App.3d at 301.

In the case at bar, Defendants owe a duty to the citizens of Illinois not to violate Federal and State election laws designed to protect the integrity of the voting process. Certainly Defendants owe a duty to Plaintiffs and to the citizens of the State of Illinois under Section 29-17 of The Election Code not to cause them to be deprived of any right, privilege or immunity under the Constitution and laws of the State of Illinois and of the United States pertaining to the conduct of elections, voting, or the election of candidates for public office. See, Complaint, Count III, ¶¶64-65. Defendants also owe a duty to Plaintiffs and to the citizens of the State of Illinois under Section 29-19 of The Election Code not to conspire to encourage illegal voting. See Complaint, Count IV, ¶¶62-63. Both of these statutes create a duty the breach of which makes the offender liable to the persons injured.

Defendants' conduct violates the election laws of the State of Illinois and of the United States and has caused Plaintiffs and the citizens of the State of Illinois to be deprived of their rights and privileges to a free and equal election guaranteed under Article 3, Section 3 of the Illinois Constitution (Complaint, Count III, ¶62) and a fair and impartially conducted election (Complaint, Count III, ¶63). Defendants have, therefore, breached their duties to Plaintiffs and to the citizens of the State of Illinois and Defendants are, therefore, liable for their breach of duty.

Here, the injury occurs in Illinois, for it is here where the illegal and fraudulent ballots will be received, processed, counted and canvassed and it is here where the results of the illegal voting will be felt. (Complaint, ¶¶18-23) Tortious acts occur where the injury is sustained. *Gray v. American Radiator & Standard Sanitary Corp.*, 22 Ill.2d 432, 176 N.E.2d 761, 762-63 (1961) ("[T]he place of a wrong is where the last event takes place which is necessary to render the actor liable.") Defendants' deliberate and on-going communications via the Internet to residents in Illinois in furtherance of their scheme to auction votes and thereby defraud the people of Illinois were clearly made to affect Illinois interests. In so doing, they have subjected themselves to jurisdiction under Section 2-209(a)(2) of the long-arm statute for tortious activities committed in Illinois.

The fact that the Defendants have not had a physical presence in Illinois does not defeat jurisdiction. See, e.g., *FMC Corporation v. Varanos*, 892 F.2d 1308 (7th Cir. 1990) (telexes and telecopied communications from defendant in Greece to plaintiffs in Illinois, coupled with an intent to commit fraud and affect interests in Illinois, subjected defendant to long-arm jurisdiction). The phrase "commission of a tortious act" as employed in the long-arm statute applies not only to an injury which occurs in Illinois, but also to all elements and conduct which significantly relate to or have significant causal connection with the injury suffered. *Connelly v. Uniroyal Inc.*, 55 Ill.App.3d 530, 534, 370 N.E.2d 1189, 1192 (First Dist. 1977) And the fact that the illegal and fraudulent ballots have not yet been deposited into the ballot box in Illinois does not deprive the court of jurisdiction. "For the purpose of the state long-arm statute a 'tortious act' may be committed before a cause of action accrues and the statute of limitations commences to run." *Id.* Thus, "Nothing \*\*\* requires that the words 'tortious act' as used in the long-arm statute be construed to require an injury to occur in Illinois before the courts of this state may acquire jurisdiction." *Id.*

Defendants' present, past and future violations of Federal and State election laws and their continuing breach of duty to Plaintiffs' and Illinois citizens in depriving them of a fair, free and equal election constitute the commission of tortious acts within Illinois so as to subject them to jurisdiction of Illinois courts under 735 ILCS 5/2-209(a)(2)

### **Making or performance of a contract or promise substantially connected with the State of Illinois**

Illinois courts have held that despite the lack of physical presence within Illinois the long-arm statute and due process permit Illinois courts to gain jurisdiction over a person or corporation who enters into a contract knowing that it will be performed in Illinois. *Biltmoor Moving and Storage Company v. Shell Oil Company*, 606 F.2d 202 (7th Cir. 1979) Here, the Defendants have induced over 1,100 Illinois residents to register on-line through the Defendants' web site to sell their votes for the November 7, 2000 General Election. *Voteauction.com* then arranges to have other individuals bid on and buy these votes. *Voteauction.com*'s web site indicates that those persons who register with *Voteauction.com* to sell their vote will be sent *Voteauction.com*'s "legal agreement." This "legal agreement" constitutes the making of a contract or promise substantially connected with the State of Illinois. Even without a formal "legal agreement" the conduct of the Defendants, the sellers (those Illinois residents who offer their votes for sale) and the bidders constitute a promise to sell, and a promise to buy such votes. Defendants have promised both sellers and buyers to act as the auctioneer

or facilitator of the illegal sale and purchase of votes. The performance by any party of the contract or promise would be substantially connected with the State of Illinois in that the votes of Illinois residents would be sold and bought illegally. Under the laws of Illinois, these ballots, unless detected, will be cast, counted and canvassed in Illinois. Defendants' conduct, and the conduct of their co-conspirators, is intended by them to affect the interests of Illinois by infecting Illinois ballot boxes with fraudulent votes. Accordingly, Defendants have, by operation of Section 2-209(a)(7) of the Code of Civil Procedure, subjected themselves to the jurisdiction of Illinois courts.

### **Conspiracy Theory**

In 735 ILCS 5/2-209(c), the Illinois long-arm statute also has a "catch-all" provision which allows Illinois state courts to assert personal jurisdiction to the maximum extent to assert personal jurisdiction by the Illinois and United States Constitutions. *United Phosphorus Ltd. v. Angus Chemical Company*, 43 F.Supp.2d 904 (N.D. Ill. 1999). "Moreover, if jurisdiction exists under the 'catch-all' provision, a defendant does not have to perform any of the enumerated acts set forth in the remainder of the statute." *United Phosphorus*, 43 F.Supp.2d at 911-912.

Defendants are subject to Illinois jurisdiction under the so-called "conspiracy theory." "Under this theory, a court may assert jurisdiction over all of the co-conspirators, both resident and non-resident, based on their involvement in a conspiracy which occurred within the forum." *United Phosphorus*, 43 F.Supp.2d at 912. "To satisfy this standard, plaintiffs must: (1) make a prima facie factual showing of a conspiracy (i.e., point to evidence showing the existence of the conspiracy and the defendant's knowing participation in that conspiracy); (2) allege specific facts warranting the inference that the defendant was a member of the conspiracy; and (3) show that the defendant's co-conspirator committed a tortious act pursuant to the conspiracy in the forum." *Id.* "The evidence relating to the conspiracy may be direct or circumstantial." *Id.*

"[I]f the plaintiff can satisfy the three requirements necessary under the conspiracy theory of jurisdiction, even a foreign defendant with no real contact with the forum state and no direct business relations tied to the forum state would be subject to the court's jurisdiction." *Id.*

Here, the Plaintiffs have made a prima facie factual showing in their verified Complaint of the existence of a conspiracy among Defendants and between the Defendants and over 1,100 Illinois residents to sell and buy votes in violation of the election laws of the State of Illinois and of the United States. "[T]o be liable as a co-conspirator you must be a voluntary participant in a common venture ... you need not have agreed on the details of the conspiratorial scheme or even know who the other conspirators are. It is enough if you understand the general objectives of the scheme, accept them, and agree, either explicitly or implicitly, to do your part to further them." *United Phosphorus*, 43 F.Supp.2d at 914. By and through *Voteauction.com*, Defendants have solicited and allowed Illinois residents to register to sell their votes at auction, and Illinois residents have registered with Defendants through *Voteaction.com* for the purpose of selling their votes at auction. These acts by Defendants and these Illinois residents constitute a conspiracy between them to illegally sell votes and to arrange for the purchase of such votes through auction.

As to the second prong of the conspiracy theory test, Plaintiffs' verified Complaint makes a specific factual showing that the Defendants were members of (and, indeed, instigators of) the conspiracy to illegally sell and buy Illinois votes.

As regards the final element necessary to satisfy the conspiracy theory of jurisdiction, as alleged in the verified Complaint, Defendants and these Illinois residents have knowingly and intentionally committed violations of the election laws of this State and of the United States and have breached a duty to Plaintiffs and to all Illinois citizens not to subject them to the deprivation of the rights and privileges under the Constitution and laws of the State of Illinois and of the United States to fair, free and equal elections. Both Defendants and Defendants' co-conspirators (those Illinois residents who have sold or agreed to sell their votes) have committed tortious acts within the State of Illinois.

Because Plaintiff's Complaint makes a sufficient factual showing that there is a conspiracy, that Defendants are members of the conspiracy, and that Defendants' co-conspirators have committed and will commit tortious acts in Illinois pursuant to the conspiracy, Defendants are therefore subject to the jurisdiction of Illinois courts pursuant to the "conspiracy theory" under Section 2-209(c) of Illinois' long-arm statute.

## **II. DEFENDANTS' CONDUCT IS ILLEGAL AND TORTIOUS**

As noted earlier, the laws of the State of Illinois and of the United States prohibit the selling and buying of votes. Section 29-1 of The Election Code (10 ILCS 5/29-1) provides, "Any person who knowingly gives, lends or promises to give or lend any money or other valuable consideration to any other person to influence such other person to vote \*\*\* or to influence such other person to vote for or against any candidate or public question to be voted upon at any election shall be guilty of a Class 4 felony." Thus, vote buying is illegal under Illinois law and anyone giving or promising to give money to an Illinois resident to influence him or her to vote or to vote for or against any candidate to be voted upon at the November 7, 2000 General Election is guilty of a Class 4 felony which is punishable by imprisonment for 1 to 3 years.

Section 29-3 of The Election Code (10 ILCS 5/29-3) prohibits vote selling, providing, "Any person who votes for or against any candidate or public question in consideration of any gift or loan of money or for any other valuable consideration \*\*\* shall be guilty of a Class 4 felony." Any person in Illinois who has attempted to sell his or her vote at the November 7, 2000 General Election by registering with Voteauction.com to sell his or her vote, and any person who has attempted to buy the votes of Illinois residents for the November 7, 2000 General Election by registering with Voteauction.com to bid on such votes, also commits a Class 4 felony. See 10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-4

Defendants, by and through Voteauction.com, are guilty of soliciting others to sell or buy votes in Illinois and have committed a Class 4 felony. See 10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-1. They are also guilty of conspiring with others to illegally sell and buy votes in Illinois. (ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-2)

Illinois law also prohibits anyone from marking or tampering with an absentee ballot of another person or from taking an absentee ballot of another person so that an opportunity for fraudulent marking or tampering is created. (10 ILCS 5/19-6, 5/29-20) Thus, Defendants' scheme to require those offering to sell their votes to submit their absentee ballots to Defendants so as to verify their voting selections violates Illinois law and violates the secrecy of the ballot and Defendants are guilty of conspiring to commit absentee vote fraud, of soliciting others to commit absentee vote fraud, and of attempted absentee vote fraud. See 10 ILCS 5/29-20.

Because the November 7, 2000 General Election is a "mixed election," i.e., there are also Federal offices to be elected, there are a number of Federal election statutes that also apply to Defendants' conduct. For example, Title 18, Section 597 of the United States Code (18 U.S.C. §597) makes it a crime to pay or offer to pay a person to vote or withhold his vote, or to vote for or against any candidate. It is also a crime to solicit, accept, or receive any payment in consideration for voting or withholding from voting. A similar prohibition is also found in Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)). Thus, any person in Illinois who has offered to sell his or her vote at the November 7, 2000 General Election by registering with Voteauction.com to sell his or her vote, and any person who has offered to buy the votes of Illinois residents for the November 7, 2000 General Election by registering with Voteauction.com to bid on such votes, has committed a violation of Federal law.

Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)) also provides that for Federal elections, "Whoever knowingly or willfully \*\*\* conspires with another individual for the purpose of \*\*\* illegal voting \*\*\* shall be fined not more than \$10,000 or imprisoned not more than five years, or both." Thus, Defendants and those Illinois residents who have agreed to sell their votes have committed a violation of Federal law in that they have conspired for the purpose of illegal voting.

There are also provisions in Federal and Illinois law that secure for Illinois residents the right to have fair, free and equal elections. Title 42, Section 1973gg10 of the United States Code (42 U.S.C. §1973gg-10) makes it a crime in any Federal election for a person to knowingly and willfully deprive, defraud, or attempt to deprive or defraud the residents of a State of a fair and impartially conducted election process by procuring or casting ballots that are known by the person to be materially false, fictitious, or fraudulent under the laws of the State in which the election is held. And Article 3, Section 3 of the Constitution of the State of Illinois (Art. 3, §3 Ill. Const.) guarantees Illinois citizens the right to "free and equal" elections. Under this provision, elections are free only when the voters are subjected to no intimidation or improper influence and when every voter is allowed to cast his or her own ballot as his or her own judgment and conscience dictate. *People v. Hoffman*, 116 Ill. 587, 597, 5 N.E. 596, 599 (1886). When the ballot box becomes the receptacle of fraudulent votes, the freedom and equality of elections are destroyed. Defendants' conduct by and through Voteauction.com violates the Plaintiffs' right and the right of all Illinois citizens to free and equal elections. *Emery v. Hennessy*, 331 Ill. 296, 300, 162 N.E. 835, 837 (1928).

There can be no dispute that Defendants and those Illinois residents who have agreed to sell their votes (and those, if any, who have agreed to buy votes) have knowingly and willfully violated the election laws of this State and of the United States. They have conspired with one another and have acted in concert with one another to buy and sell votes in violation of the express prohibitions of the

statutes.

Defendants' conduct is also tortious. Section 29-17 of The Election Code (10 ILCS 5/29-17) provides that "Any person who subjects, or causes to be subjected, a citizen of the State of Illinois or any other person within the jurisdiction thereof to the deprivation of any rights, privileges, or immunities secured by the Constitution or laws of the United States or of the State of Illinois, relating to registration to vote, the conduct of elections, voting, or the nomination or election of candidates for public or political party office, shall be liable to the party injured or any person affected, in any action or proceeding for redress." Thus, Section 29-17 imposes a duty not to subject Illinois citizens to any deprivation of any right or privilege they have relating to voting, the conduct of elections, and the election of candidates for public office and makes any person breaching that duty liable to those who have been injured by the breach.

Defendants also have a duty under Section 29-19 of The Election Code (10 ILCS 5/29-19) not to conspire with another for the purpose of encouraging illegal voting. If they do so, they shall be liable to the party injured or any other person affected. Defendants, individually and in concert with others, have knowingly and willfully conspired for the purpose of encouraging illegal voting.

Without question, Defendants have breached their duty to Plaintiffs and to Illinois citizens by (1) unlawfully subjecting them to the deprivation of their rights under Article 3, Section 3 of the Illinois Constitution to a free and equal election for the November 7, 2000 General Election and of their right under federal law to a fair and impartially conducted election and (2) conspiring to encourage illegal voting. This constitutes tortious conduct sufficient to subject Defendants to the jurisdiction of the courts of the State of Illinois. This conduct also makes Defendants liable to Plaintiffs and to all Illinois citizens for damages for the injuries they have sustained.

### **III. INJUNCTIVE RELIEF**

For purposes of their motion for a temporary restraining order or preliminary injunction, Plaintiffs have adopted and incorporated by reference their verified Complaint, which makes specific factual allegations showing the Plaintiffs are entitled to injunctive relief and states a prima facie cause of action.

Plaintiffs have demonstrated a reasonable likelihood of prevailing on the merits of this claim. However, to be entitled to injunctive relief, the Plaintiffs need only raise a fair question as to the existence of the right to an injunction leading the court to believe that the plaintiff would be entitled to the relief prayed for. *Lawter Intern Inc. v. Carroll*, 116 Ill.App.3d 717, 451 N.E.2d 1338 (First Dist. 1983).

Unless injunctive relief is granted, Defendants will continue to violate the election laws of the State of Illinois and of the United States and deprive the Plaintiffs and all citizens of the State of Illinois their rights and privileges under the Constitution of the United States and the State of Illinois and the laws passed pursuant thereof to a free and equal election. Defendants' illegal conduct will allow the ballot box to become the receptacle of fraudulent votes, thus infecting the result of the November 7,

2000 General Election, including the election for President and Vice President of the United States. This Court has the power to enjoin conduct that is criminal in nature. See, e.g., *City of Chicago v. Cecola*, 75 Ill.2d 423, 389 N.E.2d 526 (1979); *People v. Boston*, 92 Ill.App.3d 962, 416 N.E.2d 333 (Fourth Dist. 1981)

This matter presents situation of great necessity and extreme urgency. The Board and its three commissioners will suffer immediate and irreparable injury in fulfilling their statutory duties to provide for the orderly and lawful administration of this election unless Defendants' unlawful conduct is remedied forthwith. In addition, the three commissioners, as voters intending to vote at the November 7, 2000 General Election, and all citizens of this State will be deprived of their right under the Constitution and laws of the State of Illinois and of the United States to a fair, free and equal election.

Given the nature of these injuries to result from Defendants' unlawful conduct, neither Plaintiffs nor the citizens of the State of Illinois will have an adequate remedy at law in which to redress Defendants' unlawful conduct. Absent immediate relief, Plaintiffs and all voters will, in fact, be denied meaningful relief because the right to vote in this election will be rendered moot after the November 7, 2000 General Election and any remedy at law may be difficult to ascertain.

The threatened injury to the Plaintiffs and to the citizens of the State of Illinois will be immediate, certain and great if injunctive relief is denied while the loss or inconvenience to the Defendants will be comparatively small and insignificant if injunctive relief is granted.

The granting of injunctive relief in this case will not have an injurious effect on the public; indeed, the public interest demands that the Defendants and all those acting in concert with them be enjoined from continuing their illegal scheme.

Respectfully submitted,

BOARD OF ELECTION COMMISSIONERS

FOR THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE, Plaintiffs

By: \_\_\_\_\_

Their Attorney

Atty No. 70383

James M. Scanlon

James M. Scanlon & Associates

70 West Madison Street, Suite 3600

Chicago, Illinois 60602  
312-977-4881

## Preliminary Injunction Order

### IN THE CIRCUIT COURT OF COOK COUNTY COUNTY DEPARTMENT, COUNTY DIVISION

Board of Election Commissioners of the City of Chicago, LANGDON D. NEAL, RICHARD A. COWEN, and THERESA M. PETRONE,

Plaintiffs,

vs.

HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC.,

Defendants.

00 CE 031

### PRELIMINARY INJUNCTION ORDER

This matter coming before the Court upon Plaintiffs' Emergency Motion for a Temporary Restraining Order or Preliminary Injunction pursuant to Sections 2-701, 11-101 and 11-102 of the Code of Civil Procedure (735 ILCS 5/2-701, 5/11-101 and 5/11-102), seek declaratory judgment, injunctive and other relief against said Defendants either jointly, severally or in the alternative, and upon Plaintiffs' verified Complaint for Declaratory Judgment, Injunction and other relief filed against Defendants HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., and the Court having reviewed and considered the allegations in the verified complaint and exhibits thereto, as well as evidence presented at the hearing on this Motion, and having heard and considered oral argument, the Court finds as follows:

1. This Court has subject matter jurisdiction over this action.
2. This Court has personal jurisdiction over all of the parties in this action.
3. Venue is proper in Cook County.

4. Plaintiffs BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE, having standing to bring this action.

5. Plaintiffs have demonstrated a likelihood of success on the merits and the proofs, once submitted would likely show that:

A. Defendants James Baumgartner, Hans Bernhard, Luzius Barnhard, Oskar Obereder, and Christoff Johannes Mutter, and those acting in concert with them, have violated the election laws of the State of Illinois and of the United States by using and operating an Internet web site known as "voteauction.com" as an auction forum for the purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election and encouraging, soliciting and allowing individuals and corporations to "bid" on and buy such votes.

B. These Defendants' continued use and operation of the Internet web site known as Voteauction.com as an auction forum for purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the Election and encouraging, soliciting and allowing individuals and corporations to "bid" on or buy such votes constitutes knowing and willful violations of the election laws of the State of Illinois and of the Unites States that will result in illegal and fraudulent voting at the Election if not prevented.

C. These Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to violate the election laws of the State of Illinois and of the United States.

D. These Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to deprive them or defraud them of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.

E. These Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have deprived and defrauded, and will continue to deprive and defraud if not enjoined, the Plaintiffs and all citizens of the State of Illinois of their rights and privileges under the Constitutions and

laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.

F. That anyone selling or attempting to sell his or her vote, and anyone buying or attempting to buy the votes of another is in violation of the election laws of the State of Illinois and of the United States as enumerated herein.

6. Plaintiffs possess certain and clearly demonstrated rights which need protection.

7. Plaintiffs will suffer irreparable harm without protection of an injunction.

8. There is no adequate remedy at law to compensate for Plaintiffs' injuries.

9. In the absence of injunctive relief, the Plaintiffs would suffer greater harm without an injunction than Defendants will suffer if it is issued.

10. Defendants have been notice of the Plaintiffs' Emergency Motion for a Temporary Restraining Order.

IT IS THEREFORE ORDERED that:

1. Defendants and all those acting in concert with them are enjoined from:

A. Using or operating any Internet web site that encourages or allows residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election.

B. Using, operating, facilitating or accessing domain name "voteauction.com" and to remove such web site from the Internet completely or, in the alternative, to modify the Internet web site known as "voteauction.com" so as to remove any illegal content.

C. Allowing or continuing registration of the Internet domain name "voteauction.com" or any other domain name offering substantially the same service as voteauction.com.

D. Using or operating in the State of Illinois any Internet web site by any name in any manner that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.

E. Accepting from residents of the State of Illinois any registration or offer to sell votes or to buy votes at auction through voteauction.com and

to modify their web site to indicate that all registrations or offers to sell votes and/or buy votes from Illinois residents will be denied.

2. Defendants and all those acting in concert with them and order them shall immediately disclose to the proper election authorities the names and addresses of every individual in Illinois who has sold his or her vote or has offered to sell his or her vote through voteauction.com and the names and addresses of every individual and/or entity that has paid or has offered to pay for votes of Illinois residents through voteauction.com.

3. Defendants shall within 10 days report to the Court on the measures they have taken to implement this order.

4. The Court shall retain jurisdiction over this matter.

Entered: \_\_\_\_\_

Atty. No. 70383  
James M. Scanlon  
James M. Scanlon & Associates  
70 West Madison Street, Suite 3600  
Chicago, Illinois 60602  
312-977-4881

## **Secretary of State Warning, August 22, 2000**

BJ00:81

### **FOR IMMEDIATE RELEASE**

Tuesday, August 22, 2000

Contact: Shad Balch, Alfie Charles

### **Jones Issues Warning Against On-line Vote Buying Schemes**

SACRAMENTO --- Secretary of State Bill Jones today issued the following statement regarding recent stories about on-line vote buying and selling on the E-Bay auction site and through a web site at voteauction.com:

"Any individual who attempts to buy or sell votes, whether through an Internet auction site or personal communication, is guilty of a felony and will be prosecuted to the fullest extent of the law.

"We have an absolute zero tolerance policy for voter fraud in California. My election fraud investigation unit is looking into the recent reports of Internet-based vote buying schemes, will be monitoring web sites for suspicious election activity and will forward any information they find to the appropriate prosecutors for immediate action.

"During the last nine months, voter fraud investigations conducted by my office resulted in six convictions for a total of 13 years in prison."

"Voters who have been approached regarding vote-buying or voter coercion should contact the Secretary of State's office at 1-800-345-VOTE."

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1500 11th Street, Sacramento, CA 95814    Internet: <http://www.ss.ca.gov>

## **Missouri Attorney General News, November 01, 2000**

### **NEWS**

Jeremiah W. (Jay) Nixon  
Office of Missouri Attorney General  
Contact  
Communications Office: 573-751-8844

Nov. 1, 2000

### **Missouri judge issues temporary restraining order against Web site that claims it buys and sells votes**

Jefferson City, Mo. -- Attorney General Jay Nixon today obtained a temporary restraining order that stops an Austrian-based Web site from claiming that it can legally buy and sell votes from Missourians. The order, signed by Cole County Circuit Judge Thomas Brown, directs the operators of the Web site [vote-auction.com](http://vote-auction.com) to disclose on the site that the buying and selling of votes is illegal under Missouri law.

On Tuesday (Oct. 31), Nixon filed a lawsuit against several individuals and a business connected with [vote-auction.com](http://vote-auction.com). The site represents that it will auction off votes to the highest bidder, with

money then going to the voters selling their ballots.

Nixon also is asking for preliminary and permanent injunctions against the defendants to keep them from making misrepresentations to Missourians. The Attorney General also is asking the court to assess civil penalties of up to \$1,000 for each violation of Missouri law. Judge Brown has scheduled a hearing on Nixon's request for a preliminary injunction on Nov. 28.

Earlier this month, an Illinois judge issued an injunction to keep voteauction.com from operating in that state; the operators of the Web site then changed the domain name of the business to vote-auction.com in an effort to circumvent that ruling. Nixon's lawsuit asks that any injunction handed down by the court cover not only the named defendants, but also any parent corporations, subsidiaries or anyone acting in concert with them or on their behalf to keep them from violating the law.

Missouri Revised Statutes  
Nov. 1, 2000

## **Press Release, November 02, 2000**

### **LATEST PRESS RELEASE**

FOR IMMEDIATE RELEASE - Berlin/Vienna, November 02, 2000, 7 am CET

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#### **Vote-auction falls victim to ILLEGAL DNS-SHUTDOWN**

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Below you find the latest press release by [V]ote-auction:

<http://62.116.31.68>  
<http://www.voteauction.at>  
<http://www.voteauction.de>  
[formerly Vote-auction.com and Voteauction.com].

You can also find this press release at  
<http://62.116.31.68/pr.htm>

For any further information feel free to contact  
pr@[62.116.31.68]

or in urgent cases call our ubermorgen.com hotlines  
berlin +49-175-2066954  
vienna +43 676 9300061

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## **[V] Vote-auction falls victim to ILLEGAL DNS-SHUTDOWN**

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[V]ote-auction, the only platform worldwide allowing end-consumers to take part in the U.S. election industry [formerly called "soft money"], falls again victim to a repressive campaign against free speech.

Yesterday, 1st of November 2000, the domain Vote-auction.com got illegally shut down by InterNIC. InterNIC is the central institution located in the U.S. where all domain name service records for the .com/.net/.org are stored.

We, and neither our providers have received any notification about this action at all, nor have we been informed of any legal documents which would allow for such a step.

Up to this moment, InterNIC is declining comment on the issue.

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## **[V] Why was the domain shut down in this way?**

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>Our first domain, voteauction.com, was registered with a dns-registry located in the U.S. Our "late" domain, vote-auction.com, however, was registered via a company located in Germany, i. e. outside of U.S. jurisdiction.

This is why, appearantly, some-one in the U.S., probably parties from the Chicago law suit where vote-auction.com is named as a defendant, decided to just forget about legal proceedings, and went directly to InterNIC, ignoring international law.

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## **[V] What will happen to [V]ote-auction now?**

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Our lawyers are currently investigating, as you might imagine. Furthermore, we have discussed the issue with newly-elect ICANN board director Andy Mueller-Maguhn, who commented the issue with "I guess, we will have to do something about this". A colleague of his called it "it is absolutely clear that this is plain outrageous".

On a more practical level, we are reachable via our IP - our new url is:

<http://62.116.31.68>

Using the IP address will finally give us full protection against any further actions against our site, as IP addresses are not dependant on domain name services.

Luckily, this DNS-SHUTDOWN was not intelligently timed.

Due to our "opponents'" lazy tactics, Vote-auction.com will now definitely be online and reachable to the public on Election Day via several domains and under the IP-Address controlled by a european institution: ripe.net.

On a funny note, one could say that now they either have to shut down the whole Internet or arrest the whole US- population, OR, which is more likely, our site will stay functional and online.

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**[V] [V]ote-auction is BACK UNDER <http://62.116.31.68>**

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Thanks to the incredible work of our dear provider SILVER SERVER [[www.sil.at](http://www.sil.at)], we were able to get back online fast and are now reachable at:

<http://62.116.31.68>

This is the safest address currently available.

Vote-auction can also be reached under:

<http://votauction.enemy.org>

Vote-auction has issued a free speech support campaign in order to gather hundreds of vote-auction and votauction domains or install sub-domains all pointing to:

<http://62.116.31.68>

From November, 2nd, the following domains shall be active:

<http://www.votauction.at> [Austrian domain]

<http://www.votauction.de> [Germany, thx to think-factory.de]

<http://www.votauction.cu> [Cuban domain]

<http://www.votauction.ru> [Russian domain]

<http://www.vote-auction.net> <http://www.vote-auction.org>

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**[V] Vote-auction.com ADDS NEW FEATURES**

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Now to some really good news!

Vote-auction, still the "Leader of the Election Industry", and the first mover in this field, has added various new features:

[] Updated figures, automated processes

Our new software has allowed us to verify the numbers which have been in the system so far. We have cleared out all double and fake entries and can now provide you with live, real-time rendered data:

<http://62.116.31.68/check.php3>

\*current no. of sellers: 56.789

[] International polls

In order to showcase the US-presidential election even better, Vote-auction has released several polls for national and international audiences.

Vote-auction intends to involve a worldwide audience by polling their preferences on "Gore-Bush-Nader", a community poll will raise the question whether Vote-auction.com should be considered "legal or Illegal", and the most important question of all - "Would you rather go voting if you received money for it?". Find the polls at:

<http://62.116.31.68/index00.htm>

[] 1-CLICK-BIDDING function

In order to use our bidding section we have implemented a 1-click-bidding function with user-verification. This will help ensuring the authenticity of the bidders and will secure the bidders' offer. Find the bid-check section:

<http://62.116.31.68/check.php3>

[] ALL NEW MESSAGE-BOARD, heavily crowded

Created to stimulate public reaction from the U.S., but also the international audiences, you will now find our message board crowded and full with interesting and controversial discussions:

<http://62.116.31.68/forum/>

[] Extended PRESS-ARCHIVE, over 200 internat. news-segments

Due to the massive response in the media, we have updated our press-section providing you with broad information on how Vote-auction is featured and discussed in the press. Well over 200 e-press-clippings have been discovered by our PR-department:

<http://62.116.31.68/news.htm>

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**[V] Final note**

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We want to end this press release with a quote from chief counsel to the California secretary of state, Bill Jones, who seems to have a somewhat "personal" view on free speech:

"whether this is a parody [...] that this man is running, it makes absolutely no difference whatsoever in California. [...] because you are talking about the corruption of the voting process."

Source: CNN, "Burden of Proof", Oct 24 2000 <http://www.cnn.com/video/burden/2000/10/24/show.rm80.ram>

Appearantly, there are other individuals and/or authorities, who share his viewpoint. We have just received notice of further lawsuits filed in the states of Wisconsin and Missouri by their respective Attorney Generals.

For the Vote-auction team:

lizvlx  
[V]ote-auction PR

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**PLEASE NOTE: If you want to access Vote-auction via web or mail, please be sure to use the correct domain:**

**pr@[62.116.31.68]**  
**<http://62.116.31.68>**  
**<http://www.voteauction.at>**

We will not be able to receive messages sent to any of the old addresses. Thank you.

press and media contact: pr@[62.116.31.68]

## **Klage gg. CLS GmbH., 31.12.2001**

Rechtsanwältin  
Stephanie Schliepack  
RA-Kanzlei Schliepack, Lietzenburger Str. 102, 10707 Berlin

Landgericht Düsseldorf  
Neubrückstr. 3  
40213 Düsseldorf

Rechtsanwaltskanzlei Schliepack  
Lietzenburger Str. 102  
10707 Berlin - Charlottenburg  
<http://www.adviser-online.de>  
[info@adviser-online.de](mailto:info@adviser-online.de)  
Tel.: (030) 88 72 66 55  
Fax: (030) 88 70 99 02

Berlin, den 31. Dezember 2001

Zeichen bitte stets angeben:  
115/00/ZivR/SSC / SSC

- Abschrift -

Klage des

Herrn Luzius Bernhard, Hollandstrasse 7 / 19, A - 1020 Wien, Österreich,

Klägers,

- Prozessbevollmächtigte: Rechtsanwältin Stephanie Schliepack, Lietzenburger Straße  
102, 10707 Berlin -

gegen

Firma Computer Service Langenbach - CSL - GmbH, Rathausufer 16, 40213  
Düsseldorf, vertreten durch den Geschäftsführer Siegfried Langenbach, -  
Handelsregister-Auszug wird nachgereicht -

Beklagte,

Streitwert: 43.200,25 DM (entspricht 22.087,94 EUR)

- Verrechnungsscheck über die Gerichtskosten ist beigelegt -

Namens und in Vollmacht des Herrn Bernhard erhebe ich Klage gegen die Beklagte und beantrage

1. Registrierung der Domain "www.vote-auction.com" inclusive Validierung  
entsprechend dem Vertrag zwischen Kläger und Beklagtem vom 18. Oktober 2000  
über Registrierung und Nutzung der oben Domain "www.vote-auction.com";

2. die Beklagte zu verurteilen, 43.200,25 DM (entspricht 22.087,94 EUR) an den

Kläger zu zahlen zuzüglich 9,46 % Verzugszinsen ab Rechtshängigkeit als Schadensersatz für die unrechtmäßige Abschaltung der Domain "www.vote-auction.com" und den daraus entstandenen Schaden,

die ich im Termin ebenfalls stellen werde.

Der Firma CORE, Internet Council of Registrars, World Trade Center II, 29, Route de Pre-Bois, CH-1215 Genf, Schweiz, vertreten durch Werner Staub u.a.,

wird der Streit verkündet mit der Aufforderung, dem Rechtsstreit auf seiten des Klägers beizutreten.

Das Gericht wird gebeten,

diesen Schriftsatz der Streitverkündeten alsbald zuzustellen.

Sollte das Gericht das schriftliche Vorverfahren beschließen, wird bereits jetzt

Antrag auf Erlass eines Anerkenntnisurteils (§ 307 Abs. 2 ZPO) bzw. eines Versäumnisurteils (§ 331 Abs. 3 ZPO)

gestellt.

I.

Der Kläger ist schweizer Staatsbürger und hat die Domain namens "www.vote-auction.com" inne. Er hält sich jedoch regelmäßig in Berlin auf.

Die Beklagte ist eine Firma mit Sitz in Düsseldorf. Sie bietet u.a. Nutzungsverträge für .com-Domains über das Internet an. Sie ist eingetragener Registrar bei der Streitverkündeten, die die für die Nutzungsverträge an Domains notwendigen Registry-Einträge im Domain-Name-System bei .com-Domains vornimmt.

Der Kläger schloss während eines Aufenthalts in Berlin online über das Internet auf der Webseite "www.joker.com", die betrieben wird von der Beklagten als Registrar, einen Domainnutzungsvertrag über Registrierung und Nutzung der Domain "www.vote-auction.com". Für die Leistung von 12,00 EUR pro Jahr verpflichtete sich die Beklagte zur Bereitstellung der Domain.

Beweis: Vertragsbestätigung durch Email vom 18. Oktober 2000 - Anl. 1 -,

Whois-Abfrage vom 04. April 2000 - Anl. 2 -

Die Beklagte hat auf ihrer Webseite "www.joker.com" sogenannte Terms and Conditions hinterlegt, die in Deutsch und Englisch abgefasst waren.

Unter der Domain veröffentlichte der Kläger Inhalte, die angeblich nach u.s.-amerikanischem Recht rechtswidrig waren.

Inhaltlich war die Seite jedoch als Satire auf die Verhältnisse in den Vereinigten Staaten von Amerika während des Bundeswahlkampfes dort gemeint.

Beweis: Ausdruck der Webseite - Anl. 3 -,

Zeugnis der Elisabeth Haas,  
Hollandstrasse 7 / 19, A - 1020 Wien, Österreich;

Parteivernehmung des Klägers.

Es war dort spasshaft eine Plattform zum Angebot und Kauf von Wählerstimmen eingerichtet worden. Die User der Webseite waren "aufgefordert", ihre Stimme anzubieten bzw. angebotene Stimmen zu ersteigern.

Die Seite war in englischer Sprache gehalten und mit Links auf Veröffentlichungen im Internet zu Bestechungs- und Korrumpierungsfällen versehen.

Die Seite war überzeichnet und auf eine unmögliche Leistung ausgerichtet in dem Bewusstsein, dass der Verkauf und Kauf von Wählerstimmen unmöglich ist, da jede Wählerstimme nur unter Vorlage von persönlichen Dokumenten und lediglich einmal pro Wähler abgegeben werden kann.

Hintergrund waren Bestechungsskandale betreffend der Kandidaten und deren Mitarbeiter im dortigen Wahlkampf, die in der Presse publik gemacht worden waren.

Die Aussage war, dass eine Wahl von Kandidaten, die der Bestechlichkeit und Vorteilsannahme verdächtig oder überführt sind, absurd sei. Die sollte "gespiegelt" werden an der Darstellung des Gedanken, dass sich nunmehr nicht nur die zu Wählenden, sondern auch die Wähler korrumpieren lassen könnten.

Beweis: Ausdruck der Website

Ein konkreter An- oder Verkauf von Wählerstimmen fand nicht statt.

Beweis: Zeugnis der Elisabeth Haas,

Parteivernehmung des Klägers

Der Kläger hatte die Seite selbst erstellt, wofür er 17 Arbeitstage aufwendete, die er normalerweise vergütet bekommt. Im einzelnen verwendete der Kläger für

- Konzept und Kreation

o Erstellung und Adaption von Logos, Layouts, Navigation zwei Tage (10. Oktober 2000, 12. Oktober 2000) - Tagessatz: 1.200 EUR -

o Basisdesign zwei Tage (13. Oktober 2000, 14. Oktober 2000) - Tagessatz: 1.200 EUR -

- Technik

o Programmierung des "Forums" einen Tag (15. Oktober 2000) - Tagessatz: 900 EUR -

o Programmierung der "Auktionssoftware" drei Tage (16. Oktober 2000, 24. Oktober 2000, 01. November 2000) - Tagessatz: 1.200 EUR -

o Erstellung von HTML/DHTML drei Tage (17. Oktober 2000, 18. Oktober 2000, 20. Oktober 2000) - Tagessatz: 900 EUR -

o Programmierung von Perl-Scripts zwei Tage (21. Oktober 2000, 22. Oktober 2000) - Tagessatz: 1.200 EUR -

- Hosting und Domain-Name-Service (Preise sind Pauschal-Preise für die Dienstleistung über ein Jahr)

o Domain-Hosting einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 500,00 EUR -

o Webspaces-Beschaffung und Verwaltung einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 500,00 EUR -

o SSH-Zugang und FTP-Zugriff einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 50,00 EUR -

o Bereitstellung von Email-Adressen einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 50,00 EUR -

insgesamt also 15.100,00 EUR zuzüglich Umsatzsteuer Österreich (20% = 3.020 EUR); brutto 18.120,00 EUR (entspricht 35.439,64 DM).

Beweis: Zeugnis der Elisabeth Haas,

Parteivernehmung

Am Freitag, den 03. November 2000, also vier Tage vor der Bundeswahl in den Vereinigten Staaten, nahm die Streitverkündete die Seite vom Netz, indem die Domain aus dem Root-Server-System

entfernt wurde. Die Seite war nunmehr nicht mehr direkt über die Domain erreichbar im Internet, sondern nur noch über die Server-IP-Nummer 62.116.31.68.

Zur Schadensbegrenzung wurde versucht, die Seite auf anderen ähnlich klingenden Domains zu veröffentlichen, wobei weitere Kosten entstanden sind.

Im einzelnen ist dem Kläger hierfür von Leon Aaron Kaplan, XXXXXXgasse x1 / xx, A - 1xx0 Wien, Österreich für die Arbeiten Server-Setup/Rekonfiguration, repetitive DNS Änderungen, Migration der Webseite auf neue Rechner und Aufsetzen der selben, Überwachung der DNS und Bug-Fixing des Servers vom 01. November bis zum 10. November 2000 die Arbeitszeit von 65 Stunden zum Stundenpreis von 700,00 ATS, also 45.500,00 ATS (entspricht 6.467,17 DM = 3305,61 EUR) zuzüglich Umsatzsteuer Österreich (20% = 9.100 ATS = 1.293,43 DM = 661,32 EUR), brutto 54.600,00 ATS (entspricht 7.760,61 DM und 3.967,94 EUR) in Rechnung gestellt worden.

Beweis: Rechnung vom 30. November 2000 - Anl. 4 -

## II.

1. Es ist deutsches Recht anwendbar. Der Vertrag ist online abgeschlossen worden, das anwendbare Recht richtet sich somit nach dem Ort, an dem der Kläger die erforderlichen Rechtshandlungen vorgenommen hat, Art. 29 Abs. 1 Ziff. 1 EGBGB.

Der Kläger hatte den Vertrag in Berlin abgeschlossen und auch die Leistung von Berlin aus vorgenommen.

2. Die Beklagte ist zur Erfüllung des online abgeschlossenen Vertrages verpflichtet.

- Dass sie sich hierzu der Hilfe der Firma CORE bedient, ist ihr überlassen.

Die Firma CORE ist Erfüllungsgehilfe. Erfüllungsgehilfe ist, wer nach den tatsächlichen Gegebenheiten des Falles mit dem Willen des Schuldners bei der Erfüllung einer ihm obliegenden Verbindlichkeit als seine Hilfsperson tätig wird (BGHZ 13, 113; 50, 35; 62, 124; 98, 334). Erfüllungsgehilfe kann (anders bei § 831 BGB) auch jemand sein, der in seinem Verhalten keinem Weisungsrecht des Schuldners unterliegt (BGHZ 62, 124; BGH NJW 1993, 1705).

- Die Beklagte hätte die Firma CORE als ihren Erfüllungsgehilfen zur Vertragstreue anhalten müssen und ist hierzu nach wie vor verpflichtet. Dies hat sie jedoch unterlassen.

- Streitig ist die Hauptleistungspflicht des Vertrages, nämlich die Registratur der beantragten Domain. Dabei besteht die Registratur aus zwei Teilbereichen:

1. Eintragung der Domain in der Datenbank des Registrars,
2. Erreichbarkeit der Domain im Domain Name System (DNS) herzustellen und aufrecht zu erhalten.

- Es gab keinen Anlass, die Website wegen angeblich rechtswidriger Inhalte vom Netz zu nehmen.

Denn zum einen hatte die Beklagte als der Vertragspartner nichts gegen die Inhalte der Webseite eingewendet und sich auch keinen Vortrag der Firma CORE zu eigen gemacht.

Zum anderen ist der Access-Provider haftungsprivilegiert gem. § 5 Abs. 3 TDG. Es hätte demnach positive Kenntnis von der Rechtswidrigkeit der Webseite vorliegen müssen, damit eine Handlungspflicht aus haftungsrechtlichen Gründen hätte entstehen können. Dieser Umstand liegt erst recht nicht vor.

Jedenfalls ist die Seite nicht rechtswidrig:

Sie verstößt wegen der Kunst- und Meinungsfreiheit, die auch in den Vereinigten Staaten von Amerika geschützt sind, nicht gegen dort geltendes Recht.

Selbst wenn die Seite nach nicht u.s.-amerikanischem Recht rechtswidrig wäre, so hätte dies keine Ausstrahlungswirkung auf die Beurteilung der Webseite nach deutschem - und ggf. auch nicht nach schweizer - Recht.

3. Für den aus Nichterfüllung entstandenen Schaden haftet die Beklagte gemäß §§ 284 Abs. 1 S. 2, 285, 286 Abs. 1 BGB auf Schadensersatz in der vom Kläger geltend gemachten Höhe.

Insbesondere darf der Kläger für eigene Arbeitsleistung das für ihn in beruflicher Tätigkeit übliche Arbeitsentgelt verlangen.

4. Verzugszinsen sind fällig seit Rechtshängigkeit gem. § 288 Abs. 1 S. 1 BGB in Höhe von 5% über dem Zinssatz der EZB, z.Zt. also 9,46%.

5. Für den Fall, dass die Beklagte einwendet, sie hätte die Leistung ordnungsgemäß erbracht und der Schaden sei nicht die mangelhafte Leistung ihrerseits zurückzuführen, sondern auf Fehler der Streitverkündeten, und dieser Einwand der Beklagten zutrifft, hätte der Kläger gegen die Streitverkündete einen Anspruch auf Schadloshaltung.

Die Streitverkündung ist demnach gem. § 72 Abs. 1, 1. Alt. ZPO zulässig. Auch die ausländische Streitverkündete hat nach §§ 71 ff. ZPO die prozessuale Last, sich auf ein deutsches Verfahren einzulassen.

Zwei beglaubigte Abschriften anbei.

Schliepack

Rechtsanwältin

...

Geschäftskonto Deutsche Bank 24 Bankleitzahl 100 700 24 Kontonummer 3 640 190

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# **USA/Switzerland/Austria: "It's different because it's fundamentally different." - The Voteauction Case**

**Complaint , 16.10.2000**

**IN THE CIRCUIT COURT OF COOK COUNTY  
COUNTY DEPARTMENT, COUNTY DIVISION**

**Board OF Election Commissioners OF the town center OF Chicago, LANGDON D NEAL,  
RICHARD A. COWEN, and THERESA M. PETRONE,**

**Plaintiffs,**

**vs.**

**HANS'S BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH  
JOHANNES NUT/MOTHER, JAMES BAUMGARTNER and DOMAIN BANK, Inc.,**

**Defendants.**

**COMPLAINT FOR DECLARATORY JUDGMENT, INJUNCTION AND OTHER RELIEF**

**Plaintiffs, BOARD OF ELECTION COMMISSIONERS OF THE TOWN CENTER OF CHICAGO, LANGDON D NEAL, RICHARD A. COWEN and THERESA M. PETRONE, by their attorney, James M. Scanlon & Associates, hereby complain OF Defendants HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES NUT/MOTHER, JAMES BAUMGARTNER and DOMAIN BANK, Inc., and, pursuant tons of sections 2-701, 11-101 and of 11-102 OF the code OF civil Procedure (735 ILCS 5/2 701, 5/11 101 and 5/11 102), seek declaratory judgment, injunctive and OTHER relief against said Defendants more either jointly, severally or into the alternative and in support OF this Complaint, Plaintiffs state as follows:**

**NATURE OF THE COMPLAINT**

**1. This is A proceeding for declaratory and injunctive relief of under sections 2-701, 11-101 and of 11-102 OF the code OF civil Procedure (735 ILCS 5/2 701, 5/11 01 and 5/11 102) for (A) the PUR-float OF determining A question in actual controversy between the parties concerning more whether the Defendants more either jointly, severally or into the alternative acres in violation OF the election laws OF the State OF Illinois and the United States that prohibit the buying and selling OF of votes into elections for public office, and (B) for the PUR-float OF obtaining injunctive relief against Defendants enjoining Defendants more either jointly, severally or into the alternative from violations OF the election laws OF the State OF Illinois and the university University of States prohibiting the buying or selling OF of votes RK the November 7, 2000 general Election (after referred tons as the "Election") ton conducted into the State OF Illinois. The Complaint thus seeks OTHER equitable and legally relief against Defendants, more either jointly, severally or in the alternative, including but emergency limited tons the award OF of damages ton of Plaintiffs and ton members OF A class consisting OF all citizens OF the State OF Illinois for the deprivation OF any rights, privileges or immunities secured by the Constitution or laws OF the United States and OF the State OF Illinois.**

## **PARTIES**

**2. Plaintiff BOARD OF ELECTION COMMISSIONERS OF THE TOWN CENTER OF CHICAGO (the "board") is A governmental entity created by section of 6-21 OF The Election code (10 ILCS 5/6 21) and is charged, pursuant tons of section of 6-26 OF The Election code (10 ILCS 5/6 26), with conducting all elections into the town center OF Chicago, Illinois.**

**3. Plaintiff LANGDON D NEAL ("Neal") is A duly appointed Commissioner and the Chairman OF the board whose oath OF office requires him ton support and abide by the Constitution OF the United States and OF the State OF Illinois and the laws passed into pursuance thereof. (10 ILCS 5/6 21, 5/6 24) Neal is thus A citizen and resident OF, and A registered more voter in, the town center OF Chicago, Illinois who is qualified ton vote and intends tons vote RK the Election ton conducted into the town center OF Chicago and into the State OF Illinois, for the PUR-float OF electing federal, state, county and judicial officers, including President and Vice President OF the United States.**

**4. Plaintiff RICHARD A. COWEN ("Cowen") is A duly appointed Commissioner OF the board whose oath OF office requires him ton support and abide by the Constitution OF the United States and OF the State OF Illinois and the laws passed into pursuance thereof. (10 ILCS 5/6 21, 5/6 24) Cowen is thus A citizen and resident OF, and A registered more voter in, the town center OF Chicago, Illinois who is qualified ton vote and intends tons vote RK the Election ton conducted into the town center OF Chicago and into the State OF Illinois, for the PUR-float OF electing federal, state, county and judicial officers, including President and Vice President OF the United States.**

**5. Plaintiff THERESA M. PETRONE ("Petrone") is A duly appointed Commissioner OF the board whose oath OF office requires ago ton support and abide by the Constitution OF the United States and OF the State OF Illinois and the laws passed into pursuance thereof. (10 ILCS 5/6 21, 5/6 24) Petrone is thus A citizen and resident OF, and A registered more voter in,**

**the town center OF Chicago, Illinois who is qualified ton vote and intends tons vote RK the Election ton conducted into the town center OF Chicago and into the State OF Illinois, for the PUR-float OF electing federal, state, county and judicial officers, including President and Vice President OF the United States.**

**6. Upon information and amounted, Defendants HANS BERNHARD ("Hans's Berne pool of broadcasting corporations"), LUZIUS A. BERNHARD ("Luzius Bernhard"), OSKAR OBEREDER ("Obereder"), and CHRISTOPH JOHANNES NUT/MOTHER ("nut/mother") of acres residents OF and/or conduct business in Vienna, Austria. Upon information and amounted, Hans's Berne pool of broadcasting corporations currently owns and/or operates State OF Illinois the at InterNet web site entitled "Voteauction.com" that transacts business within. Upon information and amounted, Luzius Bernhard is the named registrant OF the "Voteauction.com" Domain Name and the site's administrative and technical contact. Upon information and amounted, Obereder and nut/mother of acres coordinators for the "Voteauction.com" web site.**

**7. Upon information and amounted, Defendant JAMES BAUMGARTNER ("Baumgartner") is A resident OF the State OF New York. Upon information and amounted, Baumgartner created and of operates or operated State OF Illinois the at InterNet web site entitled "Voteauction.com" that transacts business within.**

**8. Upon information and amounted, Defendant DOMAIN BANK, Inc. ("Domain bank") is A corporation organized and doing business more under the laws OF the State OF Pennsylvania and its principal place OF doing business is into the State OF Pennsylvania. Domain bank of provides DATA processing and preparation services in computers graphics for Voteauction.com and the person and/or businesses that own and/or operate Voteauction.com.**

## **JURISDICTION**

**9. Jurisdiction is vested in this Court pursuant tons of art. 6, seconds of 9, OF the Illinois Constitution; the code OF civil Procedure, 735 ILCS 5/2 701, 5/11 101, and 5/11 102; the Circuit Courts act, 705 ILCS 35/26; and The Election code, 10 ILCS 5/1 1 et seq.**

**10. Defendants, nonresidents OF the State OF Illinois having transacted business within the State OF Illinois as alleged below, have submitted ton the jurisdiction OF this Court pursuant in here tons of 735 ILCS 5/2 209(a)(1).**

**11. Defendants, nonresidents OF the State OF Illinois having committed tortious acts within the State OF Illinois as alleged below, have submitted ton the jurisdiction OF this Court pursuant in here tons of 735 ILCS 5/2 209(a)(2).**

**12. Defendants, nonresidents OF the State OF Illinois having larva and/or performed A contract or promise substantially connected with the State OF Illinois as alleged below, have submitted ton the jurisdiction OF this Court pursuant in here tons of 735 ILCS 5/2 209(a)(7).**

**13. Defendants, nonresidents OF the State OF Illinois having conspired with others ton violate the election laws OF the State OF Illinois and OF the United States and commit tortious acts within the State OF Illinois as alleged below, have submitted ton the jurisdiction OF this Court pursuant in here tons of 735 ILCS 5/2 209(c).**

## VENUE

**14. All individually Plaintiffs of acres residents OF the town center OF Chicago, the County OF Cook, and the State OF Illinois.**

**15. All individually Defendants of acres nonresidents OF the State OF Illinois.**

**16. Venue is properly vested in this Court pursuant tons of section of 2-101 OF the code OF civil Procedure (735 ILCS 5/2 101).**

## GENERAL ALLEGATIONS

**17. RK the Election, registered and qualified voters into the State OF Illinois wants vote for and elect person tons Electors OF President and Vice President OF the United States, Members OF U.S. House OF Representatives, State of senator, Representatives into the general assembly, supreme, Appellate and Circuit Judges, and various county officers.**

**18. RK the Election, voters into the State OF Illinois wants vote for President and Vice President OF the United States by marking on official ballot listing the names OF the candidates OF each political party or group for President and Vice President. Look for votes of acres emergency deemed or taken as direct votes for the candidates for President and Vice President, but instead ton the Presidential vote as votes for Electors OF President and Vice President OF the United States selected by the political parties or groups. Person elected as Electors OF President and Vice President must, following the Election, meet in Springfield, Illinois and cast their vote for President and Vice President OF the United States. (art. 2, §1, U. S. Const.; 10 ILCS 5/21 2 through 5/21 4) The State OF Illinois is entitled tons twenty two "electoral votes." The of candidates for President and Vice President OF the United States receiving the most electoral votes cast by electors into the various States shall declared elected.**

**19. The board is vested with brine statutory power and duty tons conduct the Election ton hero within the territorially limit OF the town center OF Chicago into accordance with election laws OF the State OF Illinois and OF the United States.**

**20. As part OF its duties, the board has prepared, printed and distributed and wants prepare, print and distribute absentee ballots ton qualified voters who make application for searches ballots. Specifically, the board wants mail absentee ballots from their offices into the town center OF Chicago, Illinois ton all eligible absentee voters.**

- 21. Sections 19-5 and of 20-5 OF The Election code require absentee voters certify more under penalty OF by jury that that they have marked their ballots in secret. (10 ILCS 5/19 5, 5/20 5)**
- 22. Sections 19-6 and of 20-6 OF The Election code require absentee voters return their marked absentee ballots directly ton the board that into its offices in Chicago, Illinois only into the more manner prescribed therein, namely: by mail, by personal delivery, by delivery by the voter's spouse, parent, child, or more sister, or by A licensed more measuringclosely or engine carrier. (10 ILCS 5/19 5, 5/20 5)**
- 23. The board is vested with the brine statutory power and duty tons process look for absentee ballots for tabulation and COUNTING and ton canvass the returns and results OF said election into its offices in Chicago, Illinois, all into accordance with the election laws OF the State OF Illinois and OF the United States.**
- 24. Upon information and belief, Baumgartner created a web site on the computer Internet known as "Voteauction.com." In or about August 2000, the Voteauction.com web-site began appearing on the Internet at "http://www.voteauction.com." True and correct copies of Voteauction.com's web-site pages are made a part hereof and are attached hereto as EXHIBIT A. The affidavit of Daniel Doyle, who printed copies of the Voteauction.com web pages as they appear in EXHIBIT A and attests that they are true and correct copies thereof, is attached hereto as EXHIBIT B.**
- 25. Defendants, through the Voteauction.com web site, solicit and allow individuals, including Illinois residents, to "sell" their votes for the Election and solicit and allow individuals or corporations, including Illinois residents and corporations, to "bid" on or buy such votes. See EXHIBIT A, 1-19.**
- 26. The Voteauction.com web site states in part, "Now you can profit from your election capital by selling your vote to the highest bidder." See EXHIBIT A, 1. The web site solicits and allows persons to register with Voteauction.com by going to an on-line computer screen, filling in the form on the screen provided (including name, address and political affiliation), and then clicking the "Submit" button on the computer screen. See EXHIBIT A, 6-7.**
- 27. The Voteauction.com web site states that as of October 12, 2000, as many as 1,131 Illinois residents have registered on-line through Voteauction.com, offering their votes for sale for the Election. Upon information and belief, some of these Illinois residents are also residents of the city of Chicago. See EXHIBIT A, 16.**
- 28. Defendants, by and through Voteauction.com, solicit and allow Illinois individuals and corporations to "bid" on the votes being offered for sale by registering on-line using a computer screen registration form. Bidders submit bids for a block of votes consisting of all the votes offered for sale in any particular state. The Voteacution.com web site provides that the starting bid for each state is \$100, with a minimum bid increase of \$50. The Voteauction.com web site states in part, "The winning bidder for each state will be able to choose who the group will vote for en masse." The Voteauction.com web site states, "The winning bidder will have to**

**contact the voteauction.com voters in order to provide payment and for the voters to provide verification." See EXHIBIT A, 8-19.**

**29. The Voteauction.com web site states that as of October 12, 2000 the highest bid offered for the purchase of Illinois residents' votes for the Election was \$14,000, equaling \$12.38 per vote. See EXHIBIT A, 16.**

**30. Articles posted on the Voteauction.com web site indicate that Baumgartner "had planned for voters to mail him absentee ballots to verify the selections." See EXHIBIT A, 29-30, Vote-selling Web site to be revived, possibly offshore, CNN.com, August 25, 2000. In an article appearing on August 17, 2000 in the The Lycos Network, a copy of which is posted on the Voteauction.com web site and included herewith in EXHIBIT A, 32-34, Baumgartner is reported as stating that potential vote sellers were being notified that the Voteauction legal agreement, which was still being drafted, would be sent out at the end of the month. Baumgartner is also reported as saying that he was "considering a process in which the Voteauction participant fills out an absentee ballot and votes for whomever they want in every race but the presidency. Whether that choice will be Bush, Gore, Nader, Buchanan, or someone else entirely is determined by the outcome of the online auction." "Then when the time comes, whoever wins the auction decides who this group is going to vote for," Baumgartner is quoted as saying, "So I tell those people you should vote for this person. Then they fill in the form, and then they send it to me. And I just verify that they're voting for the correct person." See EXHIBIT A, 34.**

**31. In an article appearing on The Lycos Network on September 6, 2000, a copy of which is posted on Voteauction.com's web site and included herewith in EXHIBIT A, an unidentified spokesman for Voteauction.com is reported to have said:**

**"Verification will now be the responsibility of the winning bidder. \*\*\* They can choose from a variety of methods for verification of the votes. They may have the voters send in their absentee ballots for verification, they may have the voters take photographs inside the voting booth, or they go to the honor system – that is the system that many vote-purchasing endeavors have used in the past. We have chosen to have the winning bidders responsible for the verification because it would not be feasible to have people send their absentee ballots all the way to Austria and have us send them back to America within an appropriate time frame."**

**See EXHIBIT A, 42-43.**

**32. The Voteauction.com web site states that for the Election, Voteauction.com "is concentrating on just the U.S. Presidential election" but that Voteauction.com hopes that in future it will be able to "grow our business into every election market niche from Senatorial races to municipal water commissioner." See EXHIBIT A, 19.**

**33. The Voteauction.com web site states that it will not receive any money from the auction. However, Bernhard has stated that "We bought the domain name and related business because we see this as a serious business venture in which we can make money." See EXHIBIT A, 19, 29.**

**34. Nowhere on the Voteauction.com web site does it state that the selling and buying of votes, or offering to buy or sell votes is illegal or that the individuals selling or offering to sell their votes, and individuals buying or offering to buy votes may be committing a crime. See EXHIBIT A, 1-22.**

**35. The laws of the State of Illinois and of the United States prohibit the selling and buying of votes.**

**36. Section 29-1 of The Election Code (10 ILCS 5/29-1) provides, "Any person who knowingly gives, lends or promises to give or lend any money or other valuable consideration to any other person to influence such other person to vote \*\*\* or to influence such other person to vote for or against any candidate or public question to be voted upon at any election shall be guilty of a Class 4 felony." Thus, vote buying is illegal under Illinois law and any person giving or promising to give money to Illinois residents to influence them to vote or to vote for or against any candidate to be voted upon at the Election is guilty of a Class 4 felony, which is punishable by imprisonment for 1 to 3 years.**

**37. Section 29-3 of The Election Code (10 ILCS 5/29-3) provides, "Any person who votes for or against any candidate or public question in consideration of any gift or loan of money or for any other valuable consideration \*\*\* shall be guilty of a Class 4 felony." Thus, vote selling is illegal under Illinois law and any person voting for or against any candidate on the Illinois ballot for the Election in consideration of any money or other valuable consideration is guilty of a Class 4 felony, which is punishable by imprisonment for 1 to 3 years.**

**38. Any person attempting to sell or buy votes in Illinois has committed an offense under Illinois law and is guilty of a Class 4 felony that is punishable by imprisonment for 1 to 3 years. (10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-4) Thus, any person in Illinois who has attempted to sell his or her vote at the Election by registering with Voteauction.com to sell his or her vote, and any person who has attempted to buy the votes of Illinois residents for the Election by registering with Voteauction.com to bid on such votes, has committed a Class 4 felony.**

**39. Any person who solicits another to sell or buy votes in Illinois has committed an offense under Illinois law and is guilty of a Class 4 felony that is punishable by imprisonment for 1 to 3 years. (10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-1) Defendants, by and through Voteauction.com, are guilty of soliciting others to sell or buy votes in Illinois and have committed a Class 4 felony.**

**40. Any person who conspires with another to sell or buy votes in Illinois has committed an offense under Illinois law and is guilty of a Class 4 felony that is punishable by imprisonment for 1 to 3 years. (10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-2) Defendants have conspired with others to sell and buy votes in Illinois and are guilty of conspiring to sell and buy votes in Illinois under the laws of the State of Illinois.**

**41. Anyone who marks or tampers with an absentee ballot of another person or takes an**

**absentee ballot of another person in violation of Section 19-6 of The Election Code (see ¶22 above) so that an opportunity for fraudulent marking or tampering is created is guilty of a Class 3 felony under Illinois law. (10 ILCS 5/29-20)**

**42. By requiring those offering to sell their votes to submit their absentee ballots to Defendants or to others so as to verify their voting selections, Defendants are guilty of (a) conspiring with others to commit absentee vote fraud, (b) soliciting others to commit absentee vote fraud, and (c) attempted absentee vote fraud.**

**43. Title 18, Section 597 of the United States Code (18 U.S.C. §597) provides, "Whoever makes or offers to make an expenditure to any person, either to vote or withhold his vote, or to vote for or against any candidate; and whoever solicits, accepts, or receives any such expenditure in consideration of his vote or the withholding of his vote shall be fined not more than \$1,000 or imprisoned not more than one year or both; and if the violation was willful, shall be fined not more than \$10,000 or imprisoned not more than two years, or both."**

**44. Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)) provides that for Federal elections, "Whoever knowingly or willfully \*\*\* pays or offers to pay or accepts payment for \*\*\* voting shall be fined not more than \$10,000 or imprisoned not more than five years, or both."**

**45. Thus, any person in Illinois who has knowingly or willfully offered to sell his or her vote at the Election, which is also a Federal election, by registering with Voteauction.com to sell his or her vote, and any person who has knowingly or willfully offered to buy the votes of Illinois residents for the Election by registering with Voteauction.com to bid on such votes, has committed a criminal offense under 18 U.S.C. §597 and 42 U.S.C. §1973i(c).**

**46. Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)) also provides that for Federal elections, "Whoever knowingly or willfully \*\*\* conspires with another individual for the purpose of \*\*\* illegal voting \*\*\* shall be fined not more than \$10,000 or imprisoned not more than five years, or both."**

**47. Thus, Defendants have committed a violation of 42 U.S.C. §1973i(c) in that they have conspired for the purpose of illegal voting.**

**48. Title 42, Section 1973gg10 of the United States Code (42 U.S.C. §1973gg-10) provides that in any Federal election, "A person \*\*\* knowingly and willfully deprives, defrauds, or attempts to deprive or defraud the residents of a State of a fair and impartially conducted election process by \*\*\* the procurement, casting, or tabulation of ballots that are known by the person to be materially false, fictitious, or fraudulent under the laws of the State in which the election is held, shall be fined in accordance with title 18 \*\*\* or imprisoned not more than 5 years, or both." Thus, federal law secures the right of voters in a State to have fair and impartially conducted elections.**

**49. Defendants, by and through Voteauction.com, have knowingly and willfully deprived and**

**defrauded, and will deprive and defraud, Plaintiffs and all citizens of the State of Illinois of a fair and impartial election by procuring ballots that are known to be materially false and fraudulent under the laws of the State of Illinois.**

**50. Article 3, Section 3 of the Constitution of the State of Illinois (Art. 3, §3 Ill. Const.) guarantees Illinois citizens the right to "free and equal" elections. Under this provision, elections are free only when the voters are subjected to no intimidation or improper influence and when every voter is allowed to cast his or her own ballot as his or her own judgment and conscience dictate. When the ballot box becomes the receptacle of fraudulent votes, the freedom and equality of elections are destroyed.**

**51. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, by and through Voteauction.com, have deprived and will deprive the Plaintiffs and all Illinois citizens of their constitutional right to free and equal elections.**

**52. Defendants have been warned that the buying or selling of votes in Illinois is a Class 4 felony. See September 20, 2000 and October 5, 2000 electronic mail messages from A.L. Zimmer, General Counsel, Illinois State Board of Elections to the Voteauction.com "Message Board," which is posted on Voteauction.com's web site. See EXHIBIT A, 107-108.**

**53. In an article appearing on CNN.com on August 25, 2000, a copy of which is posted on Voteauction.com's web site and included herewith as EXHIBIT A, Hans Bernhard is reported to have said that his holding company would operate Voteauction.com outside of the United States to circumvent federal and state laws that forbid purchasing and buying ballots. See EXHIBIT A, 29.**

**54. Notwithstanding warnings that the buying and selling of votes is illegal under Illinois law and notwithstanding their own admissions that their conduct violates state and federal laws, Defendants have continued to knowingly and willfully violate the election laws of the State of Illinois and of the United States by encouraging, soliciting and allowing the residents of Illinois and others through the Voteauction.com web site to sell and buy votes for candidates at the Election.**

## **COUNT I**

### **DECLARATORY JUDGMENT**

**1-54. Plaintiffs re-allege and incorporate by reference the allegations contained in paragraphs 1 through 54 herein as their allegations 1 through 54 of Count I.**

**55. A dispute and controversy has arisen between the Plaintiffs and the Defendants concerning the right of Defendants to use and operate an Internet web site as an auction forum for the purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast**

**at the Election and encouraging, soliciting and allowing individuals and corporations to "bid" on and buy such votes.**

**56. Defendants' continued use and operation of the Internet web site known as Voteauction.com as an auction forum for purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the Election and encouraging, soliciting and allowing individuals and corporations to "bid" on or buy such votes constitutes knowing and willful violations of the election laws of the State of Illinois and of the United States that will result in illegal and fraudulent voting at the Election if not prevented.**

**57. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to violate the election laws of the State of Illinois and of the United States.**

**58. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to deprive them or defraud them of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.**

**59. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have deprived and defrauded, and will deprive and defraud, the Plaintiffs and all citizens of the State of Illinois of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.**

**60. An actual controversy exists between the Plaintiffs and the Defendants.**

**WHEREFORE, Plaintiffs request a declaratory judgment in accordance with Section 2-701 of the Code of Civil Procedure against the Defendants, either jointly, severally or in the alternative as follows:**

**A. The Court declare illegal and tortious Defendants' use and operation of an Internet web site as an auction forum for the purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election and encouraging, soliciting and allowing individuals and corporations to "bid" on and buy such votes.**

**B. The Court declare that Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois not to violate the election laws of the State of Illinois and of the United States and that they are in breach of this duty.**

**C. The Court declare that Defendants and all those acting in concert with them**

**owe a duty to Plaintiffs and to all citizens of the State of Illinois not to deprive them or defraud them of their rights and privileges under the Constitution and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process and they are in breach of this duty.**

**D. The Court declare that the Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois to cease and desist from using or operating the Internet web site known as "Voteauction.com" and to remove such web site from the Internet or, in the alternative, to modify the Internet web site known as "Voteauction.com" so as to remove any illegal content.**

**E. The Court declare that the Defendants and all those acting in concert with them owe a duty to Plaintiffs and to all citizens of the State of Illinois to cease and desist from using or operating any Internet web site by any name that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.**

**F. The Court declare that anyone selling or attempting to sell his or her vote, and anyone buying or attempting to buy the votes of another is in violation of the election laws of the State of Illinois and of the United States as enumerated herein.**

**G. The Court declare that Defendants owe Plaintiffs their costs and attorneys' fees for this action.**

**H. The Court order such other relief that the Court may deem just.**

## **COUNT II**

### **INJUNCTIVE RELIEF**

**1-60. Plaintiffs re-allege and incorporate by reference the allegations contained in paragraphs 1 through 60 of Count I herein as their allegations 1 through 60 of Count II.**

**61. Unless injunctive relief is granted, Defendants will continue to violate the election laws of the State of Illinois and of the United States and to deprive Plaintiffs and all citizens of the State of Illinois of their rights and privileges under the Constitution of the United States and of the State of Illinois and the laws passed pursuant thereof to a free and equal election and to a fair and impartially conducted election process.**

**62. Unless injunctive relief is granted, Defendants' illegal and tortious conduct will allow the ballot box to become the receptacle of fraudulent votes, thus infecting the result of the Election with fraud.**

**63. Unless injunctive relief is granted, Defendants' illegal and tortious conduct may affect the results of the Election for President and Vice President of the United States as well as for other offices.**

**64. The Plaintiffs will suffer immediate and irreparable injury in fulfilling their statutory duties to provide for the orderly and lawful administration of this election unless Defendants' illegal and tortious conduct is enjoined forthwith. Plaintiffs Neal, Cowen and Petrone, as well as all citizens of the State of Illinois will, unless Defendants' conduct is enjoined forthwith, suffer irreparable injury to their rights as citizens of the State of Illinois to a free and fair election.**

**65. Given the nature of the injuries to result from Defendants' illegal and tortious conduct, neither Plaintiffs nor the citizens of the State of Illinois will have an adequate remedy at law in which to redress Defendants' conduct because the injuries suffered are of such a nature that damages may not be reasonably ascertained.**

**66. Absent immediate relief, Plaintiffs will, in fact, be denied meaningful relief because the right to vote in the Election will be rendered moot after the Election.**

**67. The threatened injury to the Plaintiffs and to the citizens of the State of Illinois will be immediate, certain and great if injunctive relief is denied while the loss or inconvenience to the Defendants (not being able to engage in an illegal enterprise) will be comparatively small and insignificant if injunctive relief is granted.**

**68. Plaintiffs have a reasonable likelihood of prevailing on the merits of this claim.**

**69. The granting of injunctive relief in this case will not have an injurious effect on the public and, in fact, will better serve the interests of the public than if not granted.**

**WHEREFORE, Plaintiffs request that the Court enter a temporary restraining order and preliminary and permanent injunctions in accordance with Sections 11-101 and 11-102 of the Code of Civil Procedure against Defendants as follows:**

**A. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating any Internet web site that encourages or allows residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election.**

**B. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using, operating, facilitating or accessing domain name "voteauction.com" and to remove such web site from the Internet completely or, in the alternative, to modify the Internet web site known as "voteauction.com" so as to remove any illegal content.**

**C. The Court enjoin Defendants and all those acting in concert with them from**

**allowing or continuing registration of the Internet domain name "voteauction.com" or any other domain name offering substantially the same service as voteauction.com.**

**D. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating in the State of Illinois any Internet web site by any name in any manner that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.**

**E. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately disclose to the proper election authorities the names and addresses of every individual in Illinois who has sold his or her vote or has offered to sell his or her vote through voteauction.com and the names and addresses of every individual and/or entity that has paid or has offered to pay for votes of Illinois residents through voteauction.com.**

**F. The Court enjoin the Defendants and all those acting in concert with them and order them to cease and desist from accepting from residents of the State of Illinois any registration or offer to sell votes or to buy votes at auction through voteauction.com and to modify their web site to indicate that all registrations or offers to sell votes from Illinois residents will be denied.**

**G. The Court order that Defendants shall within 10 days report to the Court on the measures they have taken to implement this order.**

**H. The Court shall retain jurisdiction over this matter.**

**I. The Court order Defendants to pay Plaintiffs their costs and attorneys' fees for this action.**

**J. The Court order such other relief that the Court may deem just.**

### **COUNT III**

#### **SEPARATE ACTION AT LAW**

#### **CLASS ACTION FOR DAMAGES FOR DEPRIVATION OF CONSTITUTIONAL RIGHTS (10 ILCS 5/29-17)**

**1-60. Plaintiffs Neal, Cowen and Petrone re-allege and incorporate by reference the allegations contained in paragraphs 1 through 60 of Count I herein as their allegations 1 through 60 of Count III.**

**61. Plaintiffs Neal, Cowen and Petrone, pursuant to Section 2-801 of the Code of Civil**

**Procedure (735 ILCS 5/2-801), bring this action on their own behalf and on behalf of all citizens of the State of Illinois, except those who have offered to sell their votes and those who have bid on the votes being offered as alleged above (the "class"). The class is so numerous that joinder of all members is impractical; questions of law and fact are common to the class; adequate representation of claims of representative parties exists and a class action is an appropriate litigation procedure in terms of time, effort and expense and uniformity of decision.**

**62. Article 3, Section 3 of the Constitution of the State of Illinois (Art. 3, §3 Ill. Const.) guarantees Illinois citizens the right to "free and equal" elections. Under this provision, elections are free only when the voters are subjected to no intimidation or improper influence and when every voter is allowed to cast his or her own ballot as his or her own judgment and conscience dictate. When the ballot box becomes the receptacle of fraudulent votes, the freedom and equality of elections are destroyed.**

**63. Under Title 42, Section 1973gg-10 of the United States Code (42 U.S.C. §1973gg-10), federal law secures the right of voters in a State to have fair and impartially conducted elections.**

**64. Section 29-17 of The Election Code (10 ILCS 5/29-17) provides that "Any person who subjects, or causes to be subjected, a citizen of the State of Illinois or any other person within the jurisdiction thereof to the deprivation of any rights, privileges, or immunities secured by the Constitution or laws of the United States or of the State of Illinois, relating to registration to vote, the conduct of elections, voting, or the nomination or election of candidates for public or political party office, shall be liable to the party injured or any person affected, in any action or proceeding for redress."**

**65. Under Section 29-17, Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs Neal, Cowen and Petrone and to each member of their class of their rights not to subject them to a deprivation of any rights or privileges secured under the Constitution and laws of the State of Illinois and of the United States, including those secured by Article 3, Section 3 of the Illinois Constitution and by 42 U.S.C. §1973gg-10 relating to voting, the conduct of election or the election of candidates for public office.**

**66. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have unlawfully subjected Plaintiffs Neal, Cowen and Petrone and each member of their class to the deprivation of their rights and privileges under Article 3, Section 3 of the Illinois Constitution to a free and equal election for the Election and Defendants have breached their duty to Plaintiffs and the class members.**

**67. Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have unlawfully subjected Plaintiffs Neal, Cowen and Petrone and each member of their class to the deprivation of their right under 42 U.S.C. §1973gg-10 to a fair and impartially conducted election for the November 7, 2000 General Election and Defendants have breached their duty to Plaintiffs and the class**

**members.**

**68. Plaintiffs Neal, Cowen and Petrone and each member of their class have suffered injuries due to Defendants' unlawful deprivation of Plaintiffs' and class members' constitutional and legal rights and Defendants' breach of duty toward Plaintiffs and the class members.**

**69. Defendants are, therefore, liable to Plaintiffs Neal, Cowen and Petrone and to each member of their class under Section 29-17 of The Election Code for the deprivation of their rights and privileges secured by the Constitution or laws of the United States and of the State of Illinois as enumerated above.**

**WHEREFORE, Plaintiffs request that the Court:**

**A. Order Defendants to pay class members their damages sustained due to the Defendants' deprivation of their constitutional and legal rights and privileges and Defendants' breach of duty.**

**B. Order Defendants to pay class members their costs and attorneys' fees for this action.**

**C. Order such other relief that the Court may deem just.**

#### **COUNT IV**

### **SEPARATE ACTION AT LAW CLASS ACTION FOR DAMAGES FOR CONSPIRING TO ENCOURAGE ILLEGAL VOTING (10 ILCS 5/29-19)**

**1-60. Plaintiffs Neal, Cowen and Petrone re-allege and incorporate by reference the allegations contained in paragraphs 1 through 60 of Count I herein as their allegations 1 through 60 of Count IV.**

**61. Plaintiffs Neal, Cowen and Petrone, pursuant to Section 2-801 of the Code of Civil Procedure (735 ILCS 5/2-801), bring this action on their own behalf and on behalf of all citizens of the State of Illinois, except those who have offered to sell their votes and those who have bid on the votes being offered as alleged above (the "class"). The class is so numerous that joinder of all members is impractical; questions of law or fact are common to the class; adequate representation of claims of representative parties exists and a class action is an appropriate litigation procedure in terms of time, effort and expense and uniformity of decision.**

**62. Section 29-19 of The Election Code (10 ILCS 5/29-19) provides in part that "Whoever knowingly or willfully \*\*\* conspires with another individual for the purpose of encouraging \*\*\* illegal voting, or pays or offers to pay or accepts payment \*\*\* for voting shall be liable to the party injured or any other person affected, in an action or proceeding for redress."**

**63. Under Section 29-19, Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs Neal, Cowen and Petrone and to each member of their class not to conspire with others for the purpose of encouraging illegal voting.**

**64. Defendants, and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have knowingly and willfully conspired for the purpose of encouraging illegal voting.**

**65. Defendants, and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have by their unlawful conspiracy to encourage illegal voting breached their duty to Plaintiffs Neal, Cowen and Petrone and each member of their class and Plaintiffs Neal, Cowen and Petrone and each member of their class have suffered injuries as a result of said breach.**

**66. Defendants are, therefore, liable to Plaintiffs Neal, Cowen and Petrone and to each member of their class under Section 29-19 of The Election Code for conspiring to encourage illegal voting.**

**WHEREFORE, Plaintiffs request that the Court:**

**A. Order Defendants to pay class members their damages for injuries sustained due to the Defendants' conspiracy to encourage illegal voting and Defendants' breach of duty.**

**B. Order Defendants to pay class members their costs and attorneys' fees for this action.**

**C. Order such other relief that the Court may deem just.**

**BOARD OF ELECTION COMMISSIONERS FOR THE CITY OF CHICAGO,  
LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE,  
Plaintiffs**

**By: \_\_\_\_\_**

**Their Attorney**

**Atty. No. 70383**

**James M. Scanlon**

**James M. Scanlon & Associates**  
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**Filed October 16, 2000**

## **Motion**

**IN THE CIRCUIT COURT OF COOK COUNTY**  
**COUNTY DEPARTMENT, COUNTY DIVISION**

**BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD S. COWEN and THERESA M. PETRONE,**

**Plaintiffs,**

**vs.**

**HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC.,**

**Defendants,**

**00 CE 031**

### **PLAINTIFFS' EMERGENCY MOTION FOR A TEMPORARY RESTRAINING ORDER OR PRELIMINARY INJUNCTION**

**NOW COMES the Board of Election Commissioners of the City of Chicago, langdon d. neal, richard a. cowen and THERESA M. PETRONE, Plaintiffs in the above-entitled cause, by their attorney, James M. Scanlon & Associates, and moves this Court to enter a temporary restraining order, without bond, pursuant to Section 11-101 of the Code of Civil Procedure (735 ILCS 5/11-101) or a preliminary injunction pursuant to Section 11-102 of the Code of Civil Procedure, notice having been given to the defendants, restraining and enjoining Defendants HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., and each them and their agents, employees, and all others acting in concert with them from using or operating an Internet web site known as "Voteauction.com" or any web site by any other name in any manner as a forum for conducting an "auction" for the purpose of encouraging,**

**soliciting and allowing residents of the State of Illinois to sell their votes to be cast at the November 7, 2000 General Election and encouraging, soliciting or allowing individuals and corporations to "bid" on and buy such votes, all until further order of this Court.**

**More specifically, Plaintiffs move:**

**A. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating any Internet web site that encourages or allows residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election.**

**B. The Court enjoin Defendants and all those acting in concert with them and order them to immediately cease and desist from using, operating, facilitating or accessing domain name "voteauction.com" and to remove such web site from the Internet completely or, in the alternative, to modify the Internet web site known as "voteauction.com" so as to remove any illegal content.**

**C. The Court enjoin Defendants and all those acting in concert with them from allowing or continuing registration of the Internet domain name "voteauction.com" or any other domain name offering substantially the same service as voteauction.com.**

**D. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately cease and desist from using or operating in the State of Illinois any Internet web site by any name in any manner that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.**

**E. The Court enjoin the Defendants and all those acting in concert with them and order them to immediately disclose to the proper election authorities the names and addresses of every individual in Illinois who has sold his or her vote or has offered to sell his or her vote through voteauction.com and the names and addresses of every individual and/or entity that has paid or has offered to pay for votes of Illinois residents through voteauction.com.**

**F. The Court enjoin the Defendants and all those acting in concert with them and order them to cease and desist from accepting from residents of the State of Illinois any registration or offer to sell votes or to buy votes at auction through voteauction.com and to modify their web site to indicate that all registrations or offers to sell votes from Illinois residents will be denied.**

**G. The Court order that Defendants shall within 10 days report to the Court on the measures they have taken to implement this order.**

**H. The Court shall retain jurisdiction over this matter.**

**I. The Court order Defendants to pay Plaintiffs their costs and attorneys' fees for this action.**

**J. The Court order such other relief that the Court may deem just.**

**In support of this motion, a copy of the Plaintiffs' verified Complaint for Declaratory Judgment, Injunction and Other Relief and exhibits thereto filed in this Court on October 16, 2000 is attached hereto and made a part of this motion.**

**BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE, Plaintiffs**

**By: \_\_\_\_\_  
Their Attorney**

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## **Memorandum**

**IN THE CIRCUIT COURT OF COOK COUNTY  
COUNTY DEPARTMENT, COUNTY DIVISION**

**Board of Election Commissioners of the City of Chicago, LANGDON D. NEAL, RICHARD A. COWEN, and THERESA M. PETRONE,**

**Plaintiffs,**

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## **Defendants.**

# **MEMORANDUM OF LAW IN SUPPORT OF EMERGENCY MOTION FOR TEMPORARY RESTRAINING ORDER OR PRELIMINARY INJUNCTION**

## **Introduction**

**Plaintiffs BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE bring this action against the Defendants, HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., seeking declaratory judgment, injunctive relief and other legal and equitable remedies. Defendants either own, operate, maintain, service or support an Internet web site called "Voteauction.com." Voteauction.com is an "auction" site that encourages, solicits and allows voters in the United States and in the State of Illinois register to sell their votes to be cast at the November 7, 2000 General Election for President and Vice President of the United States. Voteauction.com also encourages, solicits and allows individuals or entities to "bid" on and buy these votes. Plaintiffs submit that Defendants, either jointly, severally or in the alternative are in violation of the election laws of the State of Illinois and the United States prohibiting the buying and selling of votes at an election, or the attempted buying and selling of votes at an election. These laws also prohibit anyone from soliciting others to buy or sell votes or from conspiring with others commit the offenses of buying or selling votes. At issue is whether Defendants should be allowed to knowingly and willfully ignore Federal and State laws designed to protect the ballot box from fraud and corruption.**

## **BRIEF STATEMENT OF RELEVANT FACTS**

**In or about August of this year, defendant JAMES BAUMGARTNER, a resident of the State of New York, created and launched an Internet web site called "Voteauction.com." Voteauction.com encourages American voters to sell their votes for the November 7, 2000 General Election for President and Vice President to the highest bidder. The Voteauction.com web site states in part, "Now you can profit from your election capital by selling your vote to the highest bidder." See Complaint, ¶26, Exhibit A, 1. The web site solicits and allows individuals to register with Voteauction.com by going to an on-line computer screen, filling in the form on the screen provided (including name, address and political affiliation), and then clicking the "sell" button on the left hand portion of the screen. (Complaint, ¶26, Exhibit A, 6-7)**

**Voteauction.com also solicits and allows individuals, corporations or others to "bid" on the votes being offered for sale by registering on-line using a computer screen registration form. Bidders can submit bids for a block of votes consisting of all the votes offered for sale in any particular state. The Voteacution.com web site provides that the starting bid for each state is \$100, with a minimum bid increase of \$50. The site states, "The winning bidder for each state will be able to choose who the group will vote for en masse." The site further states that, "The winning bidder will have to contact the voteauction.com voters in order to provide payment**

**and for the voters to provide verification." (Complaint, ¶28, Exhibit A, 8-19)**

**According to the Voteauction.com web site, Voteauction.com is concentrating on just the U.S. Presidential election in the November 7, 2000 General Election, but Voteauction.com hopes that in future it will be able to "grow our business into every election market niche from Senatorial races to municipal water commissioner." (Complaint ¶32, Exhibit, 19)**

**As of October 12, 2000, the Voteauction.com web site claims that 1,131 Illinois residents (or about 7.5% of the total number of registrants throughout the United States) had registered on-line through Voteauction.com offering to sell their votes for the November 7, 2000 General Election to the highest bidder. (Complaint, ¶27, Exhibit A, 16) As of October 12, 2000, the Voteauction.com claims that the highest bid offered for the purchase of Illinois residents' votes for the November 7, 2000 General Election was \$14,000, equaling \$12.38 per vote. (Complaint, ¶29, Exhibit A, 16)**

**Articles posted on the Voteauction.com web site indicate that Defendant Baumgartner planned to have voters mail to him their absentee ballots to verify the selections they made for President and Vice President of the United States. He is reported as saying in August that potential vote sellers were being notified that the Voteauction "legal agreement," which was still being drafted, would be sent out at the end of the month. Baumgartner is also reported as saying that he was "considering a process in which the Voteauction participant fills out an absentee ballot and votes for whomever they want in every race but the presidency." "Whether that choice will be Bush, Gore, Nader, Buchanan, or someone else entirely is determined by the outcome of the online auction." "Then when the time comes, whoever wins the auction decides who this group is going to vote for," Baumgartner is quoted as saying, "So I tell those people you should vote for this person. Then they fill in the form, and then they send it to me. And I just verify that they're voting for the correct person." (Complaint, ¶30, Exhibit A, 34)**

**Sometime in August, Baumgartner purportedly sold the rights to Voteauction.com to Defendant Hans Bernhard, an Austrian businessman. Bernhard is reported to have said that his holding company would operate Voteauction.com outside of the United States to circumvent federal and state laws that forbid purchasing and buying ballots. (Complaint ¶53, Exhibit A, 29)**

**In an article appearing on The Lycos Network on September 6, 2000, a copy of which is posted on Voteauction.com's web site, an unidentified spokesman for Voteauction.com is reported to have said:**

**"Verification will now be the responsibility of the winning bidder. \*\*\* They can choose from a variety of methods for verification of the votes. They may have the voters send in their absentee ballots for verification, they may have the voters take photographs inside the voting booth, or they go to the honor system – that is the system that many vote-purchasing endeavors have used in the past. We have chosen to have the winning bidders responsible for the verification because it would not be feasible to have people send their absentee ballots all the way to Austria and have us send them back to America within an appropriate time frame."**

**(Complaint, ¶31, Exhibit A, 42-43)**

**The Voteauction.com web site claims that it will not receive any money from the auction. However, Bernhard has stated that "We bought the domain name and related business because we see this as a serious business venture in which we can make money." (Complaint, ¶33, Exhibit A, 19, 29)**

**On September 20 and again on October 5, the general counsel to the Illinois State Board of Elections, A.L. Zimmer, sent e-mails to Voteauction.com warning that the buying or selling of votes in Illinois is a Class 4 felony. (Complaint ¶52, Exhibit A, 107-108) In fact, there also federal laws that make the buying or selling of votes at any election involving candidates for federal office a criminal offense.**

**But nowhere on the Voteauction.com web site does it state or warn visitors to the site that the selling and buying of votes, or offering to buy or sell votes is illegal. Nor does the site warn that individuals selling or offering to sell their votes, and individuals buying or offering to buy votes may be committing a crime.**

## **I. ILLINOIS JURISDICTION**

**Defendants are subject to the jurisdiction of the courts of the State of Illinois under Illinois' so-called "long-arm statute." Section 2-209 of the Illinois Code of Civil Procedure (10 ILCS 5/2-209) provides in relevant part:**

**(a) Any person, whether or not a citizen or resident of this State, who in person or through an agent does any of the acts hereinafter enumerated, thereby submits such person, and, if an individual, his or her personal representative, to the jurisdiction of the courts of this State as to any cause of action arising from the doing of any of such acts:**

**(1) The transaction of any business within this States;**

**(2) The commission of a tortious act within the State;**

**\*\*\*\***

**(7) The making or performance of any contract or promise substantially connected with this State.**

**\*\*\*\***

**(c) A court may also exercise jurisdiction on any other basis now or hereafter permitted by the Illinois Constitution and the Constitution of the United States.**

**Thus, the Illinois long-arm statute permits Illinois courts to exercise personal jurisdiction over defendants who engage in a variety of conduct in connection with the State and "on any other basis now or hereafter permitted by the Illinois Constitution and the Constitution of the United States." The long-arm statute of Illinois has been characterized as "one which provides jurisdiction over nonresidents to the fullest extent permitted by due process concepts." *Connelly v. Uniroyal, Inc.*, 55 Ill.App.3d 530, 536, 370 N.E.2d 1189 (First Dist. 1977). "An Illinois nonresident may be sued in Illinois if (1) jurisdiction is authorized under the Illinois long-arm statute, and (2) the minimum contacts required by due process are present." *FMC Corp. v. Varonos*, 892 F.2d 1308, 1310 (7th Cir. 1990). "The Illinois Constitution requires the court to inquire whether it is 'fair, just and reasonable to require a nonresident defendant to defend an action in Illinois, considering the quality and nature of the defendant's acts which occur in Illinois, or which affect interests located in Illinois.'" *Robbins v. Ellwood*, 141 Ill.2d 249, 565 N.E.2d 1302, 1316 (1990). While Illinois authorizes courts to exercise personal jurisdiction under the long-arm statute, they must do so within the limits of federal constitutional standards. Federal due process requires minimum contacts with the forum state "such that the maintenance of the suit does not offend traditional notions of fair play and substantial justice." *Transcraft Corporation v. Doonan Trailer Corp.*, 1997 WL 733905, \*2 (N. D. Ill. 1997), quoting *International Shoe Co. v. Washington*, 326 U.S. 310, 316, 66 S.Ct. 154, 90 L.Ed. 95 (1945). If the contacts between the defendants and Illinois are sufficient to satisfy the requirements of due process, then the requirements of both the Illinois long-arm statute and the United States Constitution have been met, and no other inquiry is needed. *Scherr v. Abrahams*, 1998 WL 299678 (N.D.Ill.) "Minimum contacts" have been defined as "some act by which the defendant purposely avails itself of the privilege of conducting activities within the forum state, thus invoking the benefits and protection of its laws." *Transcraft*, supra, 1997 WL 733905, \*2, citing *Burger King Corp. v. Rudzewicz*, 471 U.S. 462, 475, 105 S.Ct. 2174, 85 L.Ed.2d 528 (1985). "Put another way, the federal due process standard requires courts to consider whether the defendant's purposeful contacts with the forum state were such that the defendant could reasonably expect the courts of that state to assert jurisdiction." *Id.* "The definition of 'minimum contacts,' however, depends on the type of personal jurisdiction asserted." *Pheasant Run, Inc. v. Moyse*, 1999 WL 58562, \*2 (N.D. Ill.)**

**"General jurisdiction permits a court to exercise personal jurisdiction over a non-resident defendant for non-forum related activities when the defendant has engaged in 'systematic and continuous' activities in the forum state." *Zippo Manufacturing Company v. Zippo Dot Com, Inc.*, 952 F. Supp. 1119, 1122. "In the absence of general jurisdiction, specific jurisdiction permits a court to exercise personal jurisdiction over non-resident defendant for forum-related activities where the relationship between the defendant and the forum falls within the 'minimum contacts' framework of *International Shoe Co. v. Washington* [citation]." *Id.***

**In the present case, this Court has specific jurisdiction over these Defendants. Defendants either own, operate, maintain, service or support the Internet web site called "Voteauction.com," which is the vehicle by and through which these Defendants have conducted illegal and tortious activity. Defendants have submitted to the jurisdiction of Illinois courts on four grounds. First, they have transacted business within the State of Illinois for purposes of Section 2-209(a)(1) of the long-arm statute. Second, Defendants have committed tortious acts within the**

**State of Illinois under Section 2-209(a)(2) of the statute. Third, Defendants have made and/or performed a contract or promise substantially connected with the State of Illinois under Section 2-209(a)(7) of the statute. Fourth, because the Court may also exercise jurisdiction on any other basis permitted by the Illinois Constitution, jurisdiction over the Defendants is established by their conspiracy with Illinois residents to commit tortious acts by their knowing, willful and continuing violations of the election laws of the State of Illinois and of the United States of America. "Specific jurisdiction over a non-resident defendant who has not consented to suit in a forum state will be shown where 'the defendant has purposely directed his activities at residents of the forum and the litigation results from alleged injuries that arise out of or relate to those activities'." Vitullo v. Velocity Powerboats, Inc., 1998 WL 246152, \*3 (N.D. Ill. 1998).**

### **Transaction of business within the State of Illinois**

**Over the last several years, "a jurisprudence of 'web' personal jurisdiction has begun to develop" with regard to whether Internet web operators have transacted business in a forum state. Transcraft Corporation v. Doonan Trailer Corp., 1997 WL 733905, \*8 (N.D. Ill.). The cases have generally followed a "sliding scale" analysis first articulated in Zippo Manufacturing Co. v Zippo Dot Com Inc., 952 F.Supp. 1119 (W.D. Pa. 1996) that divided "web" cases into three categories. Federal courts interpreting Illinois' long-arm statute have adopted the Zippo "sliding scale" framework. See, Vitullo v. Velocity Powerboats, Inc., 1998 WL 246152 (N.D. Ill. 1998). The first category includes cases where defendants actively do business on the Internet. In those instances, personal jurisdiction is found because the defendants "enter into contracts with residents of a foreign jurisdiction that involve knowing and repeated transmission of computer files over the Internet." Zippo, 952 F.Supp. 1119, 1124. The second category deals with situations "where a user can exchange information with the host computer. In these cases, the exercise of jurisdiction is determined by examining the level of interactivity and commercial nature of the exchange of information that occurs on the Web site." Id. The third category involves passive Web sites; i.e., sites that merely provide information or advertisements to users. Courts have not exercised jurisdiction in this category because to do so "would mean that there would be a nationwide (indeed, worldwide) personal jurisdiction over anyone and everyone who establishes an Internet Web site. Such Nationwide jurisdiction is not consistent with traditional personal jurisdiction case law -." Transcraft Corporation, supra, 1997 WL 733905 \*8, quoting Hearst Corp. v. Goldberger, 1997 WL 97097, \*1 (S.D.N.Y. 1997).**

**"By considering the actual nature of the contacts between a defendant and Illinois via the Internet, the court avoids the risk of 'eviscerat[ing] the personal jurisdiction as it currently exists'." Vitullo, supra, 1998 WL 246152, \*4. Vitullo observed that no court has ever held that an Internet advertisement alone is sufficient to confer jurisdiction - there had to be "something more" to indicate that the defendant "purposely (albeit electronically) directed his activity in a substantial way to the forum state." 1998 WL 246152, \*4-5. Vitullo further observed that "something more" could be the specific intent to cause harm to a forum State's citizen, or for example, active use of the Internet to run a gambling game with contestants from the forum State. 1998 WL 246152, \*5. For example, jurisdiction has been found in the following cases.**

**In Hasbro Inc. v. Clue Computing Inc., 994 F. Supp. 34 (D. Mass. 1997), the court found jurisdiction where the defendants' web site encouraged and enabled anyone, including residents of the forum state, to send e-mail to the company.**

**In Park Inns International v. Pacific Plaza Hotels Inc., 5 F.Supp. 2d 762 (D. Ariz. 1998), the court found jurisdiction where an interactive web site accepted hotel reservations from residents of the forum state.**

**In American Network Inc. v. Access America/Connect Atlanta Inc., 975 F. Supp. 494 (S.D.N.Y. 1997), the court found jurisdiction where purposeful availment was found based on the defendant's sale of subscriptions for Internet services to residents of the forum state, and contracts were executed with those residents through its web site.**

**In Digital Equipment Corp. v. Alta Vista Technology Inc., 960 F.Supp. 456 (D. Mass. 1997), jurisdiction was found where the defendant had purposely availed itself of the benefits of the forum by entering into an agreement with the residents of the forum state and thereafter sold products to forum residents on at least three occasions through its web site.**

**In GTE New Media Services Inc. v. Ameritech Corp., 21 F.Supp.2d 27 (D.D.C. 1998), the court found jurisdiction where defendant's national "Yellow Pages" directory services were highly interactive and the quality and nature of the contacts were significant enough to allow the assertion of personal jurisdiction. The defendant actually derived substantial ad revenues from the sites from residents of the forum accessing and using the site.**

**In Panavision International v. Toepfen, 141 F.3d 1316 (9th Cir. 1998), jurisdiction was found where the defendant knowingly registered established trademark names as domain names for its web sites, then attempted to sell the rights to the domain name to the holder of the trademark.**

**In State of Minnesota v. Granite Gate Resorts Inc., 568 N.W.2d 715 (Minn. 1997), the Minnesota appellate court held that defendants were subject to personal jurisdiction in the state based on their actions of advertising on the Internet a forthcoming on-line gambling service and developing from the Internet a mailing list that included one or more Minnesota residents. Gambling was illegal in Minnesota, but defendant's web site failed to advise Minnesota residents of that fact in violation of the state's consumer protection laws. Computers located throughout the United States, including Minnesota, accessed defendant's web sites and during a two-week period at least 248 Minnesota computers accessed and received transmissions from defendant's web site. The court found that advertising in the forum state, or establishing channels for providing regular advice to customers in the forum state indicates the defendant's intent to serve the market in that state. The Minnesota court concluded that defendants who know their message will be broadcast in that state are subject to suit there. The court also relied on its strong interests in enforcing its consumer protection statutes and regulating gambling.**

**In Vitullo, supra, 1998 WL 246152, the court found jurisdiction over out of state defendant**

where its web site solicited Illinois residents to attend a local boat show within Illinois. The web site provided a hyperlink with information about the show. Therefore, the court found the web site's targeting of local residents was that "something more" that was sufficient to assert specific jurisdiction.

In *Thompson v. Handa-Lopez Inc.*, 998 F. Supp. 738 (W.D. Texas 1998), the court held that defendant California company operating an Internet casino game had sufficient minimum contacts with Texas to permit specific jurisdiction over defendant in Texas. Defendant's web site did more than advertise and maintain a toll free number - it continuously interacted with Texas casino players, entering into contracts with them as they played the various games. The court also held that Texas clearly had a strong interest in protecting its citizens by adjudicating disputes involving alleged breach of contract, fraud, and violations of the state's deceptive trade practices act by an Internet casino on Texas residents.

In *International Star Registry of Illinois v. Bowman-Haight Ventures Inc.*, 1999 WL 300285 (N. D. Ill. 1999), the court found that defendant Virginia corporation submitted to jurisdiction in Illinois under the state's long-arm statute where defendant's web site invited inquiries from potential customers in Illinois via electronic mail and at least 22 Illinois residents purchased "star" registrations over the Internet. The fact that defendant secured an economic benefit from Internet users in Illinois that purchased defendant's goods over the Internet signals that the defendant purposely availed itself of the privilege of conducting activities within Illinois.

In the case at bar, the Internet web site address, or "URL," through which Voteaction.com can be accessed is "<http://www.vote-auction.com/>." Voteaction.com can be, and has been, accessed by residents of the State of Illinois using computers located in the State of Illinois. Indeed, Voteaction.com's own web site claims that as of October 12, 2000, as many as 1,131 Illinois residents (or about 7.5% of all residents nationwide) had registered with Voteaction.com, using its on-line registration form, for the purpose of selling their votes to the highest bidder. The lead paragraph on the first page of Voteaction.com's web site states:

"Are you planning on staying home this election day? Now you can profit from your election capital by selling your vote to the highest bidder. To register with voteaction.com, click on the 'sell' button on the left hand portion of your screen."

There are three hyperlinked boxes appearing to the left of this message: (1) "SELL, register to sell your vote"; (2) "BID, register to bid on a voting block"; and (3) "CHECK the current price of a voting block." (Complaint, Exhibit A, 1) Voteaction.com then provides an on-line registration form that is to be completed by the vote seller. The vote seller then hits the "Submit" button and the registration is transmitted to Voteaction.com via the Internet. (Complaint, Exhibit A, 6-7) The site then advises vote sellers that, "When you register on this page, you will also be registered for the voters email list which will contain important updates for voteaction voters." (Complaint, Exhibit A, 6) According to reports posted on the Voteaction.com web site, vote sellers were to be notified that a "Voteaction legal agreement"

was being drafted and would be sent out to sellers at the end of August. (Complaint ¶30, Exhibit A, 34) Upon information and belief, all or substantially all 1,131 Illinois residents who, according to Voteauction.com, have registered with Voteauction.com to sell their votes and to register for the voters email list did so while located in the State of Illinois and using computers located in Illinois.

A similar procedure is available for individuals or corporations who wish to register to bid for and buy votes. (Complaint, Exhibit A, 8-15)

These facts demonstrate that Voteauction.com falls within the first category of web cases described under the Zippo "sliding scale" analysis: Defendants have clearly transacted business in Illinois over the Internet. Defendants have accepted over 1,100 on-line registrations from Illinois residents agreeing to sell their votes at auction and have entered into or will enter into agreements with these Illinois residents for the purpose of selling such votes at auction. Even if Defendants have not accepted money from these Illinois residents, Defendants have secured a business advantage by utilizing these residents' votes in their auction scheme. Clearly, these actions constitute the transaction of business within the State of Illinois by Defendants for purposes of Section 2-209(a)(1) of the Code of Civil Procedure, thus subjecting Defendants to the jurisdiction of Illinois courts.

#### Commission of Tortious Acts within the State of Illinois

"Under the Illinois long-arm statute, torts that are committed in Illinois authorize the exercise of jurisdiction here." *International Star Registry of Illinois v. Bowman-Haight Ventures Inc.*, 1999 WL 300285, \*6 (N.D. Ill. 1999) See also, *FMC Corporation v. Varonas*, 892 F.2d 1308 (7th Cir. 1990) The word "tortious," when used by Illinois' long-arm statute, "is not restricted to the technical definition of a tort, but includes any act committed in this State which involves a breach of duty to another and makes the one committing the act liable to respondent in damages." *Braband v. Beech Aircraft Corporation*, 51 Ill.App.3d 296, 300, 367 N.E.2d 118 (First Dist. 1977), affirmed 72 Ill.2d 548, 382 N.E.2d 252 (1978), certiorari denied 442 U.S. 928, 99 S.Ct. 2857 (1979) "A tort to be an actionable wrong, requires a duty, a breach of the duty and an injury." *Braband*, 51 Ill.App.3d at 301.

In the case at bar, Defendants owe a duty to the citizens of Illinois not to violate Federal and State election laws designed to protect the integrity of the voting process. Certainly Defendants owe a duty to Plaintiffs and to the citizens of the State of Illinois under Section 29-17 of The Election Code not to cause them to be deprived of any right, privilege or immunity under the Constitution and laws of the State of Illinois and of the United States pertaining to the conduct of elections, voting, or the election of candidates for public office. See, Complaint, Count III, ¶¶64-65. Defendants also owe a duty to Plaintiffs and to the citizens of the State of Illinois under Section 29-19 of The Election Code not to conspire to encourage illegal voting. See Complaint, Count IV, ¶¶62-63. Both of these statutes create a duty the breach of which makes the offender liable to the persons injured.

**Defendants' conduct violates the election laws of the State of Illinois and of the United States and has caused Plaintiffs and the citizens of the State of Illinois to be deprived of their rights and privileges to a free and equal election guaranteed under Article 3, Section 3 of the Illinois Constitution (Complaint, Count III, ¶62) and a fair and impartially conducted election (Complaint, Count III, ¶63). Defendants have, therefore, breached their duties to Plaintiffs and to the citizens of the State of Illinois and Defendants are, therefore, liable for their breach of duty.**

**Here, the injury occurs in Illinois, for it is here where the illegal and fraudulent ballots will be received, processed, counted and canvassed and it is here where the results of the illegal voting will be felt. (Complaint, ¶¶18-23) Tortious acts occur where the injury is sustained. *Gray v. American Radiator & Standard Sanitary Corp.*, 22 Ill.2d 432, 176 N.E.2d 761, 762-63 (1961) ("[T]he place of a wrong is where the last event takes place which is necessary to render the actor liable.") Defendants' deliberate and on-going communications via the Internet to residents in Illinois in furtherance of their scheme to auction votes and thereby defraud the people of Illinois were clearly made to affect Illinois interests. In so doing, they have subjected themselves to jurisdiction under Section 2-209(a)(2) of the long-arm statute for tortious activities committed in Illinois.**

**The fact that the Defendants have not had a physical presence in Illinois does not defeat jurisdiction. See, e.g., *FMC Corporation v. Varanos*, 892 F.2d 1308 (7th Cir. 1990) (telexes and telecopied communications from defendant in Greece to plaintiffs in Illinois, coupled with an intent to commit fraud and affect interests in Illinois, subjected defendant to long-arm jurisdiction). The phrase "commission of a tortious act" as employed in the long-arm statute applies not only to an injury which occurs in Illinois, but also to all elements and conduct which significantly relate to or have significant causal connection with the injury suffered. *Connelly v. Uniroyal Inc.*, 55 Ill.App.3d 530, 534, 370 N.E.2d 1189, 1192 (First Dist. 1977) And the fact that the illegal and fraudulent ballots have not yet been deposited into the ballot box in Illinois does not deprive the court of jurisdiction. "For the purpose of the state long-arm statute a 'tortious act' may be committed before a cause of action accrues and the statute of limitations commences to run." *Id.* Thus, "Nothing \*\*\* requires that the words 'tortious act' as used in the long-arm statute be construed to require an injury to occur in Illinois before the courts of this state may acquire jurisdiction." *Id.***

**Defendants' present, past and future violations of Federal and State election laws and their continuing breach of duty to Plaintiffs' and Illinois citizens in depriving them of a fair, free and equal election constitute the commission of tortious acts within Illinois so as to subject them to jurisdiction of Illinois courts under 735 ILCS 5/2-209(a)(2)**

**Making or performance of a contract or promise substantially connected with the State of Illinois**

**Illinois courts have held that despite the lack of physical presence within Illinois the long-arm statute and due process permit Illinois courts to gain jurisdiction over a person or corporation who enters into a contract knowing that it will be performed in Illinois. *Biltmoor Moving and***

**Storage Company v. Shell Oil Company, 606 F.2d 202 (7th Cir. 1979)** Here, the Defendants have induced over 1,100 Illinois residents to register on-line through the Defendants' web site to sell their votes for the November 7, 2000 General Election. Voteauction.com then arranges to have other individuals bid on and buy these votes. Voteauction.com's web site indicates that those persons who register with Voteauction.com to sell their vote will be sent Voteauction.com's "legal agreement." This "legal agreement" constitutes the making of a contract or promise substantially connected with the State of Illinois. Even without a formal "legal agreement" the conduct of the Defendants, the sellers (those Illinois residents who offer their votes for sale) and the bidders constitute a promise to sell, and a promise to buy such votes. Defendants have promised both sellers and buyers to act as the auctioneer or facilitator of the illegal sale and purchase of votes. The performance by any party of the contract or promise would be substantially connected with the State of Illinois in that the votes of Illinois residents would be sold and bought illegally. Under the laws of Illinois, these ballots, unless detected, will be cast, counted and canvassed in Illinois. Defendants' conduct, and the conduct of their co-conspirators, is intended by them to affect the interests of Illinois by infecting Illinois ballot boxes with fraudulent votes. Accordingly, Defendants have, by operation of Section 2-209(a)(7) of the Code of Civil Procedure, subjected themselves to the jurisdiction of Illinois courts.

### **Conspiracy Theory**

**In 735 ILCS 5/2-209(c), the Illinois long-arm statute also has a "catch-all" provision which allows Illinois state courts to assert personal jurisdiction to the maximum extent to assert personal jurisdiction by the Illinois and United States Constitutions. United Phosphorus Ltd. v. Angus Chemical Company, 43 F.Supp.2d 904 (N.D. Ill. 1999). "Moreover, if jurisdiction exists under the 'catch-all' provision, a defendant does not have to perform any of the enumerated acts set forth in the remainder of the statute." United Phosphorus, 43 F.Supp.2d at 911-912.**

**Defendants are subject to Illinois jurisdiction under the so-called "conspiracy theory." "Under this theory, a court may assert jurisdiction over all of the co-conspirators, both resident and non-resident, based on their involvement in a conspiracy which occurred within the forum." United Phosphorus, 43 F.Supp.2d at 912. "To satisfy this standard, plaintiffs must: (1) make a prima facie factual showing of a conspiracy (i.e., point to evidence showing the existence of the conspiracy and the defendant's knowing participation in that conspiracy); (2) allege specific facts warranting the inference that the defendant was a member of the conspiracy; and (3) show that the defendant's co-conspirator committed a tortious act pursuant to the conspiracy in the forum." Id. "The evidence relating to the conspiracy may be direct or circumstantial." Id.**

**"[I]f the plaintiff can satisfy the three requirements necessary under the conspiracy theory of jurisdiction, even a foreign defendant with no real contact with the forum state and no direct business relations tied to the forum state would be subject to the court's jurisdiction." Id.**

**Here, the Plaintiffs have made a prima facie factual showing in their verified Complaint of the existence of a conspiracy among Defendants and between the Defendants and over 1,100 Illinois residents to sell and buy votes in violation of the election laws of the State of Illinois and of the United States. "[T]o be liable as a co-conspirator you must be a voluntary participant in a**

**common venture ... you need not have agreed on the details of the conspiratorial scheme or even know who the other conspirators are. It is enough if you understand the general objectives of the scheme, accept them, and agree, either explicitly or implicitly, to do your part to further them." United Phosphorus, 43 F.Supp.2d at 914. By and through Voteauction.com, Defendants have solicited and allowed Illinois residents to register to sell their votes at auction, and Illinois residents have registered with Defendants through Voteaction.com for the purpose of selling their votes at auction. These acts by Defendants and these Illinois residents constitute a conspiracy between them to illegally sell votes and to arrange for the purchase of such votes through auction.**

**As to the second prong of the conspiracy theory test, Plaintiffs' verified Complaint makes a specific factual showing that the Defendants were members of (and, indeed, instigators of) the conspiracy to illegally sell and buy Illinois votes.**

**As regards the final element necessary to satisfy the conspiracy theory of jurisdiction, as alleged in the verified Complaint, Defendants and these Illinois residents have knowingly and intentionally committed violations of the election laws of this State and of the United States and have breached a duty to Plaintiffs and to all Illinois citizens not to subject them to the deprivation of the rights and privileges under the Constitution and laws of the State of Illinois and of the United States to fair, free and equal elections. Both Defendants and Defendants' co-conspirators (those Illinois residents who have sold or agreed to sell their votes) have committed tortious acts within the State of Illinois.**

**Because Plaintiff's Complaint makes a sufficient factual showing that there is a conspiracy, that Defendants are members of the conspiracy, and that Defendants' co-conspirators have committed and will commit tortious acts in Illinois pursuant to the conspiracy, Defendants are therefore subject to the jurisdiction of Illinois courts pursuant to the "conspiracy theory" under Section 2-209(c) of Illinois' long-arm statute.**

## **II. DEFENDANTS' CONDUCT IS ILLEGAL AND TORTIOUS**

**As noted earlier, the laws of the State of Illinois and of the United States prohibit the selling and buying of votes. Section 29-1 of The Election Code (10 ILCS 5/29-1) provides, "Any person who knowingly gives, lends or promises to give or lend any money or other valuable consideration to any other person to influence such other person to vote \*\*\* or to influence such other person to vote for or against any candidate or public question to be voted upon at any election shall be guilty of a Class 4 felony." Thus, vote buying is illegal under Illinois law and anyone giving or promising to give money to an Illinois resident to influence him or her to vote or to vote for or against any candidate to be voted upon at the November 7, 2000 General Election is guilty of a Class 4 felony which is punishable by imprisonment for 1 to 3 years.**

**Section 29-3 of The Election Code (10 ILCS 5/29-3) prohibits vote selling, providing, "Any person who votes for or against any candidate or public question in consideration of any gift or loan of money or for any other valuable consideration \*\*\* shall be guilty of a Class 4 felony."**

**Any person in Illinois who has attempted to sell his or her vote at the November 7, 2000 General Election by registering with Voteauction.com to sell his or her vote, and any person who has attempted to buy the votes of Illinois residents for the November 7, 2000 General Election by registering with Voteauction.com to bid on such votes, also commits a Class 4 felony. See 10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-4**

**Defendants, by and through Voteauction.com, are guilty of soliciting others to sell or buy votes in Illinois and have committed a Class 4 felony. See 10 ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-1. They are also guilty of conspiring with others to illegally sell and buy votes in Illinois. (ILCS 5/29-13; 720 ILCS 5/2-12; 720 ILCS 5/8-2)**

**Illinois law also prohibits anyone from marking or tampering with an absentee ballot of another person or from taking an absentee ballot of another person so that an opportunity for fraudulent marking or tampering is created. (10 ILCS 5/19-6, 5/29-20) Thus, Defendants' scheme to require those offering to sell their votes to submit their absentee ballots to Defendants so as to verify their voting selections violates Illinois law and violates the secrecy of the ballot and Defendants are guilty of conspiring to commit absentee vote fraud, of soliciting others to commit absentee vote fraud, and of attempted absentee vote fraud. See 10 ILCS 5/29-20.**

**Because the November 7, 2000 General Election is a "mixed election," i.e., there are also Federal offices to be elected, there are a number of Federal election statutes that also apply to Defendants' conduct. For example, Title 18, Section 597 of the United States Code (18 U.S.C. §597) makes it a crime to pay or offer to pay a person to vote or withhold his vote, or to vote for or against any candidate. It is also a crime to solicit, accept, or receive any payment in consideration for voting or withholding from voting. A similar prohibition is also found in Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)). Thus, any person in Illinois who has offered to sell his or her vote at the November 7, 2000 General Election by registering with Voteauction.com to sell his or her vote, and any person who has offered to buy the votes of Illinois residents for the November 7, 2000 General Election by registering with Voteauction.com to bid on such votes, has committed a violation of Federal law.**

**Title 42, Section 1973i(c) of the United States Code (42 U.S.C. §1973i(c)) also provides that for Federal elections, "Whoever knowingly or willfully \*\*\* conspires with another individual for the purpose of \*\*\* illegal voting \*\*\* shall be fined not more than \$10,000 or imprisoned not more than five years, or both." Thus, Defendants and those Illinois residents who have agreed to sell their votes have committed a violation of Federal law in that they have conspired for the purpose of illegal voting.**

**There are also provisions in Federal and Illinois law that secure for Illinois residents the right to have fair, free and equal elections. Title 42, Section 1973gg-10 of the United States Code (42 U.S.C. §1973gg-10) makes it a crime in any Federal election for a person to knowingly and willfully deprive, defraud, or attempt to deprive or defraud the residents of a State of a fair and impartially conducted election process by procuring or casting ballots that are known by the person to be materially false, fictitious, or fraudulent under the laws of the State in which the**

**election is held. And Article 3, Section 3 of the Constitution of the State of Illinois (Art. 3, §3 Ill. Const.) guarantees Illinois citizens the right to "free and equal" elections. Under this provision, elections are free only when the voters are subjected to no intimidation or improper influence and when every voter is allowed to cast his or her own ballot as his or her own judgment and conscience dictate. *People v. Hoffman*, 116 Ill. 587, 597, 5 N.E. 596, 599 (1886). When the ballot box becomes the receptacle of fraudulent votes, the freedom and equality of elections are destroyed. Defendants' conduct by and through Voteauction.com violates the Plaintiffs' right and the right of all Illinois citizens to free and equal elections. *Emery v. Hennessy*, 331 Ill. 296, 300, 162 N.E. 835, 837 (1928).**

**There can be no dispute that Defendants and those Illinois residents who have agreed to sell their votes (and those, if any, who have agreed to buy votes) have knowingly and willfully violated the election laws of this State and of the United States. They have conspired with one another and have acted in concert with one another to buy and sell votes in violation of the express prohibitions of the statutes.**

**Defendants' conduct is also tortious. Section 29-17 of The Election Code (10 ILCS 5/29-17) provides that "Any person who subjects, or causes to be subjected, a citizen of the State of Illinois or any other person within the jurisdiction thereof to the deprivation of any rights, privileges, or immunities secured by the Constitution or laws of the United States or of the State of Illinois, relating to registration to vote, the conduct of elections, voting, or the nomination or election of candidates for public or political party office, shall be liable to the party injured or any person affected, in any action or proceeding for redress." Thus, Section 29-17 imposes a duty not to subject Illinois citizens to any deprivation of any right or privilege they have relating to voting, the conduct of elections, and the election of candidates for public office and makes any person breaching that duty liable to those who have been injured by the breach.**

**Defendants also have a duty under Section 29-19 of The Election Code (10 ILCS 5/29-19) not to conspire with another for the purpose of encouraging illegal voting. If they do so, they shall be liable to the party injured or any other person affected. Defendants, individually and in concert with others, have knowingly and willfully conspired for the purpose of encouraging illegal voting.**

**Without question, Defendants have breached their duty to Plaintiffs and to Illinois citizens by (1) unlawfully subjecting them to the deprivation of their rights under Article 3, Section 3 of the Illinois Constitution to a free and equal election for the November 7, 2000 General Election and of their right under federal law to a fair and impartially conducted election and (2) conspiring to encourage illegal voting. This constitutes tortious conduct sufficient to subject Defendants to the jurisdiction of the courts of the State of Illinois. This conduct also makes Defendants liable to Plaintiffs and to all Illinois citizens for damages for the injuries they have sustained.**

### **III. INJUNCTIVE RELIEF**

**For purposes of their motion for a temporary restraining order or preliminary injunction,**

**Plaintiffs have adopted and incorporated by reference their verified Complaint, which makes specific factual allegations showing the Plaintiffs are entitled to injunctive relief and states a prima facie cause of action.**

**Plaintiffs have demonstrated a reasonable likelihood of prevailing on the merits of this claim. However, to be entitled to injunctive relieve, the Plaintiffs need only raise a fair question as to the existence of the right to an injunction leading the court to believe that the plaintiff would be entitled to the relief prayed for. Lawter Intern Inc. v. Carroll, 116 Ill.App.3d 717, 451 N.E.2d 1338 (First Dist. 1983).**

**Unless injunctive relief is granted, Defendants will continue to violate the election laws of the State of Illinois and of the United States and deprive the Plaintiffs and all citizens of the State of Illinois their rights and privileges under the Constitution of the United States and the State of Illinois and the laws passed pursuant thereof to a free and equal election. Defendants' illegal conduct will allow the ballot box to become the receptacle of fraudulent votes, thus infecting the result of the November 7, 2000 General Election, including the election for President and Vice President of the United States. This Court has the power to enjoin conduct that is criminal in nature. See, e.g., City of Chicago v. Cecola, 75 Ill.2d 423, 389 N.E.2d 526 (1979); People v. Boston, 92 Ill.App.3d 962, 416 N.E.2d 333 (Fourth Dist. 1981)**

**This matter presents situation of great necessity and extreme urgency. The Board and its three commissioners will suffer immediate and irreparable injury in fulfilling their statutory duties to provide for the orderly and lawful administration of this election unless Defendants' unlawful conduct is remedied forthwith. In addition, the three commissioners, as voters intending to vote at the November 7, 2000 General Election, and all citizens of this State will be deprived of their right under the Constitution and laws of the State of Illinois and of the United States to a fair, free and equal election.**

**Given the nature of these injuries to result from Defendants' unlawful conduct, neither Plaintiffs nor the citizens of the State of Illinois will have an adequate remedy at law in which to redress Defendants' unlawful conduct. Absent immediate relief, Plaintiffs and all voters will, in fact, be denied meaningful relief because the right to vote in this election will be rendered moot after the November 7, 2000 General Election and any remedy at law may be difficult to ascertain.**

**The threatened injury to the Plaintiffs and to the citizens of the State of Illinois will be immediate, certain and great if injunctive relief is denied while the loss or inconvenience to the Defendants will be comparatively small and insignificant if injunctive relief is granted.**

**The granting of injunctive relief in this case will not have an injurious effect on the public; indeed, the public interest demands that the Defendants and all those acting in concert with them be enjoined from continuing their illegal scheme.**

**Respectfully submitted,**

## **BOARD OF ELECTION COMMISSIONERS**

**FOR THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and  
THERESA M. PETRONE, Plaintiffs**

**By:** \_\_\_\_\_

**Their Attorney**

**Atty No. 70383**

**James M. Scanlon**

**James M. Scanlon & Associates**

**70 West Madison Street, Suite 3600**

**Chicago, Illinois 60602**

**312-977-4881**

## **Preliminary Injunction Order**

**IN THE CIRCUIT COURT OF COOK COUNTY  
COUNTY DEPARTMENT, COUNTY DIVISION**

**Board of Election Commissioners of the City of Chicago, LANGDON D. NEAL, RICHARD A.  
COWEN, and THERESA M. PETRONE,**

**Plaintiffs,**

**vs.**

**HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH  
JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC.,**

**Defendants.**

**00 CE 031**

**PRELIMINARY INJUNCTION ORDER**

**This matter coming before the Court upon Plaintiffs' Emergency Motion for a Temporary Restraining Order or Preliminary Injunction pursuant to Sections 2-701, 11-101 and 11-102 of the Code of Civil Procedure (735 ILCS 5/2-701, 5/11-101 and 5/11-102), seek declaratory judgment, injunctive and other relief against said Defendants either jointly, severally or in the alternative, and upon Plaintiffs' verified Complaint for Declaratory Judgment, Injunction and other relief filed against Defendants HANS BERNHARD, LUZIUS A. BERNHARD, OSKAR OBEREDER, CHRISTOPH JOHANNES MUTTER, JAMES BAUMGARTNER and DOMAIN BANK, INC., and the Court having reviewed and considered the allegations in the verified complaint and exhibits thereto, as well as evidence presented at the hearing on this Motion, and having heard and considered oral argument, the Court finds as follows:**

- 1. This Court has subject matter jurisdiction over this action.**
- 2. This Court has personal jurisdiction over all of the parties in this action.**
- 3. Venue is proper in Cook County.**
- 4. Plaintiffs BOARD OF ELECTION COMMISSIONERS OF THE CITY OF CHICAGO, LANGDON D. NEAL, RICHARD A. COWEN and THERESA M. PETRONE, having standing to bring this action.**
- 5. Plaintiffs have demonstrated a likelihood of success on the merits and the proofs, once submitted would likely show that:**

**A. Defendants James Baumgartner, Hans Bernhard, Luzius Barnhard, Oskar Obereder, and Christoff Johannes Mutter, and those acting in concert with them, have violated the election laws of the State of Illinois and of the United States by using and operating an Internet web site known as "voteauction.com" as an auction forum for the purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the November 7, 2000 General Election and encouraging, soliciting and allowing individuals and corporations to "bid" on and buy such votes.**

**B. These Defendants' continued use and operation of the Internet web site known as Voteauction.com as an auction forum for purpose of encouraging, soliciting and allowing residents of Illinois to sell their votes to be cast at the Election and encouraging, soliciting and allowing individuals and corporations to "bid" on or buy such votes constitutes knowing and willful violations of the election laws of the State of Illinois and of the Unites States that will result in illegal and fraudulent voting at the Election if not prevented.**

**C. These Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or**

**who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to violate the election laws of the State of Illinois and of the United States.**

**D. These Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, owe a duty to Plaintiffs and to all citizens of the State of Illinois not to deprive them or defraud them of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.**

**E. These Defendants and all those acting in concert with them, including those Illinois residents who have or will sell their votes or who have or will buy such votes, have deprived and defrauded, and will continue to deprive and defraud if not enjoined, the Plaintiffs and all citizens of the State of Illinois of their rights and privileges under the Constitutions and laws of the State of Illinois and of the United States to a free and equal election and to a fair and impartially conducted election process.**

**F. That anyone selling or attempting to sell his or her vote, and anyone buying or attempting to buy the votes of another is in violation of the election laws of the State of Illinois and of the United States as enumerated herein.**

**6. Plaintiffs possess certain and clearly demonstrated rights which need protection.**

**7. Plaintiffs will suffer irreparable harm without protection of an injunction.**

**8. There is no adequate remedy at law to compensate for Plaintiffs' injuries.**

**9. In the absence of injunctive relief, the Plaintiffs would suffer greater harm without an injunction than Defendants will suffer if it is issued.**

**10. Defendants have been notice of the Plaintiffs' Emergency Motion for a Temporary Restraining Order.**

**IT IS THEREFORE ORDERED that:**

**1. Defendants and all those acting in concert with them are enjoined from:**

**A. Using or operating any Internet web site that encourages or allows residents of Illinois to sell their votes to be cast at the**

**November 7, 2000 General Election.**

**B. Using, operating, facilitating or accessing domain name "voteauction.com" and to remove such web site from the Internet completely or, in the alternative, to modify the Internet web site known as "voteauction.com" so as to remove any illegal content.**

**C. Allowing or continuing registration of the Internet domain name "voteauction.com" or any other domain name offering substantially the same service as voteauction.com.**

**D. Using or operating in the State of Illinois any Internet web site by any name in any manner that would violate prohibitions in the laws of the State of Illinois and of the United States against the buying and selling of votes in elections.**

**E. Accepting from residents of the State of Illinois any registration or offer to sell votes or to buy votes at auction through voteauction.com and to modify their web site to indicate that all registrations or offers to sell votes and/or buy votes from Illinois residents will be denied.**

**2. Defendants and all those acting in concert with them and order them shall immediately disclose to the proper election authorities the names and addresses of every individual in Illinois who has sold his or her vote or has offered to sell his or her vote through voteauction.com and the names and addresses of every individual and/or entity that has paid or has offered to pay for votes of Illinois residents through voteauction.com.**

**3. Defendants shall within 10 days report to the Court on the measures they have taken to implement this order.**

**4. The Court shall retain jurisdiction over this matter.**

**Entered: \_\_\_\_\_**

**Atty. No. 70383  
James M. Scanlon  
James M. Scanlon & Associates  
70 West Madison Street, Suite 3600  
Chicago, Illinois 60602  
312-977-4881**

## **Secretary of State Warning, August 22, 2000**

**BJ00:81**

**FOR IMMEDIATE RELEASE**

**Tuesday, August 22, 2000**

**Contact: Shad Balch, Alfie Charles**

### **Jones Issues Warning Against On-line Vote Buying Schemes**

**SACRAMENTO --- Secretary of State Bill Jones today issued the following statement regarding recent stories about on-line vote buying and selling on the E-Bay auction site and through a web site at [voteauction.com](http://voteauction.com):**

**"Any individual who attempts to buy or sell votes, whether through an Internet auction site or personal communication, is guilty of a felony and will be prosecuted to the fullest extent of the law.**

**"We have an absolute zero tolerance policy for voter fraud in California. My election fraud investigation unit is looking into the recent reports of Internet-based vote buying schemes, will be monitoring web sites for suspicious election activity and will forward any information they find to the appropriate prosecutors for immediate action.**

**"During the last nine months, voter fraud investigations conducted by my office resulted in six convictions for a total of 13 years in prison."**

**"Voters who have been approached regarding vote-buying or voter coercion should contact the Secretary of State's office at 1-800-345-VOTE."**

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**1500 11th Street, Sacramento, CA 95814    Internet: <http://www.ss.ca.gov>**

## **Missouri Attorney General News, November 01, 2000**

## **NEWS**

**Jeremiah W. (Jay) Nixon**

**Office of Missouri Attorney General**

**Contact**

**Communications Office: 573-751-8844**

**Nov. 1, 2000**

**Missouri judge issues temporary restraining order against Web site that claims it buys and sells votes**

**Jefferson City, Mo. -- Attorney General Jay Nixon today obtained a temporary restraining order that stops an Austrian-based Web site from claiming that it can legally buy and sell votes from Missourians. The order, signed by Cole County Circuit Judge Thomas Brown, directs the operators of the Web site vote-auction.com to disclose on the site that the buying and selling of votes is illegal under Missouri law.**

**On Tuesday (Oct. 31), Nixon filed a lawsuit against several individuals and a business connected with vote-auction.com. The site represents that it will auction off votes to the highest bidder, with money then going to the voters selling their ballots.**

**Nixon also is asking for preliminary and permanent injunctions against the defendants to keep them from making misrepresentations to Missourians. The Attorney General also is asking the court to assess civil penalties of up to \$1,000 for each violation of Missouri law. Judge Brown has scheduled a hearing on Nixon's request for a preliminary injunction on Nov. 28.**

**Earlier this month, an Illinois judge issued an injunction to keep voteauction.com from operating in that state; the operators of the Web site then changed the domain name of the business to vote-auction.com in an effort to circumvent that ruling. Nixon's lawsuit asks that any injunction handed down by the court cover not only the named defendants, but also any parent corporations, subsidiaries or anyone acting in concert with them or on their behalf to keep them from violating the law.**

**Missouri Revised Statutes**

**Nov. 1, 2000**

## **Press Release, November 02, 2000**

### **LATEST PRESS RELEASE**

**FOR IMMEDIATE RELEASE - Berlin/Vienna, November 02, 2000, 7 am CET**

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## **Vote-auction falls victim to ILLEGAL DNS-SHUTDOWN**

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**Below you find the latest press release by [V]ote-auction:**

**<http://62.116.31.68>**

**<http://www.voteauction.at>**

**<http://www.voteauction.de>**

**[formerly [Vote-auction.com](http://Vote-auction.com) and [Voteauction.com](http://Voteauction.com)].**

**You can also find this press release at**

**<http://62.116.31.68/pr.htm>**

**For any further information feel free to contact**

**[pr@\[62.116.31.68\]](mailto:pr@[62.116.31.68])**

**or in urgent cases call our [ubermorgen.com](http://ubermorgen.com) hotlines**

**berlin +49-175-2066954**

**vienna +43 676 9300061**

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## **[V] Vote-auction falls victim to ILLEGAL DNS-SHUTDOWN**

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**[V]ote-auction, the only platform worldwide allowing end-consumers to take part in the U.S. election industry [formerly called "soft money"], falls again victim to a repressive campaign against free speech.**

**Yesterday, 1st of November 2000, the domain [Vote-auction.com](http://Vote-auction.com) got illegally shut down by InterNIC. InterNIC is the central institution located in the U.S. where all domain name service records for the .com/.net/.org are stored.**

**We, and neither our providers have received any notification about this action at all, nor have we been informed of any legal documents which would allow for such a step.**

**Up to this moment, InterNIC is declining comment on the issue.**

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## **[V] Why was the domain shut down in this way?**

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**>Our first domain, [voteauction.com](http://voteauction.com), was registered with a dns-registry located in the U.S. Our "late" domain, [vote-auction.com](http://vote-auction.com), however, was registered via a company located in Germany, i.e. outside of U.S. jurisdiction.**

**This is why, appearantly, some-one in the U.S., probably parties from the Chicago law suit where [vote-auction.com](http://vote-auction.com) is named as a defendant, decided to just forget about legal proceedings, and went directly to InterNIC, ignoring international law.**

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**[V] What will happen to [V]ote-auction now?**

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**Our lawyers are currently investigating, as you might imagine.**

**Furthermore, we have discussed the issue with newly-elect ICANN board director Andy Mueller-Maguhn, who commented the issue with "I guess, we will have to do something about this".**

**A colleague of his called it "it is absolutely clear that this is plain outrageous".**

**On a more practical level, we are reachable via our IP - our new url is:**

**<http://62.116.31.68>**

**Using the IP address will finally give us full protection against any further actions against our site, as IP addresses are not dependant on domain name services.**

**Luckily, this DNS-SHUTDOWN was not intelligently timed.**

**Due to our "opponents'" lazy tactics, [Vote-auction.com](http://Vote-auction.com) will now definitely be online and reachable to the public on Election Day via several domains and under the IP-Address controlled by a european institution: ripe.net.**

**On a funny note, one could say that now they either have to shut down the whole Internet or arrest the whole US- population, OR, which is more likely, our site will stay functional and online.**

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**[V] [V]ote-auction is BACK UNDER <http://62.116.31.68>**

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**Thanks to the incredible work of our dear provider SILVER SERVER [[www.sil.at](http://www.sil.at)], we were able to get back online fast and are now reachable at:**

**<http://62.116.31.68>**

**This is the safest address currently available.**

**Vote-auction can also be reached under:**

**<http://votauction.enemy.org>**

**Vote-auction has issued a free speech support campaign in order to gather hundreds of vote-auction and votauction domains or install sub-domains all pointing to:**

**<http://62.116.31.68>**

**From November, 2nd, the following domains shall be active:**

**<http://www.votauction.at> [Austrian domain]**

**<http://www.votauction.de> [Germany, thx to think-factory.de]**

**<http://www.votauction.cu> [Cuban domain]**

**<http://www.votauction.ru> [Russian domain]**

**<http://www.vote-auction.net> <http://www.vote-auction.org>**

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**[V] Vote-auction.com ADDS NEW FEATURES**

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**Now to some really good news!**

**Vote-auction, still the "Leader of the Election Industry", and the first mover in this field, has added various new features:**

**[ ] Updated figures, automated processes**

**Our new software has allowed us to verify the numbers which have been in the system so far. We have cleared out all double and fake entries and can now provide you with live, real-time rendered data:**

**<http://62.116.31.68/check.php3>**

**\*current no. of sellers: 56.789**

**[ ] International polls**

**In order to showcase the US-presidential election even better, Vote-auction has released several polls for national and international audiences.**

**Vote-auction intends to involve a worldwide audience by polling their preferences on "Gore-Bush-Nader", a community poll will raise the question whether Vote-auction.com should be considered "legal or Illegal", and the most important question of all - "Would you rather go voting if you received money for it?". Find the polls at:**

**<http://62.116.31.68/index00.htm>**

**[ ] 1-CLICK-BIDDING function**

**In order to use our bidding section we have implemented a 1-click-bidding function with user-verification. This will help ensuring the authenticity of the bidders and will secure the bidders' offer. Find the bid-check section:**

**<http://62.116.31.68/check.php3>**

**[] ALL NEW MESSAGE-BOARD, heavily crowded**

**Created to stimulate public reaction from the U.S., but also the international audiences, you will now find our message board crowded and full with interesting and controversial discussions:**

**<http://62.116.31.68/forum/>**

**[] Extended PRESS-ARCHIVE, over 200 internat. news-segments**

**Due to the massive response in the media, we have updated our press-section providing you with broad information on how Vote-auction is featured and discussed in the press. Well over 200 e-press-clippings have been discovered by our PR-department:**

**<http://62.116.31.68/news.htm>**

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**[V] Final note**

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**We want to end this press release with a quote from chief counsel to the California secretary of state, Bill Jones, who seems to have a somewhat "personal" view on free speech:**

**"whether this is a parody [...] that this man is running, it makes absolutely no difference whatsoever in California. [...] because you are talking about the corruption of the voting process."**

**Source: CNN, "Burden of Proof", Oct 24 2000 <http://www.cnn.com/video/burden/2000/10/24/show.rm80.ram>**

**Appearantly, there are other individuals and/or authorities, who share his viewpoint. We have just received notice of further lawsuits filed in the states of Wisconsin and Missouri by their respective Attorney Generals.**

**For the Vote-auction team:**

**lizvix**

**[V]ote-auction PR**

**PLEASE NOTE: If you want to access Vote-auction via web or mail, please be sure to use the correct domain:**

**pr@[62.116.31.68]  
http://62.116.31.68  
http://www.voteauction.at**

**We will not be able to receive messages sent to any of the old addresses. Thank you.**

**press and media contact: pr@[62.116.31.68]**

## **Klage gg. CLS GmbH., 31.12.2001**

**R e c h t s a n w ä l t i n  
Stephanie Schliepack  
RA-Kanzlei Schliepack, Lietzenburger Str. 102, 10707 Berlin**

**Landgericht Düsseldorf  
Neubrückstr. 3  
40213 Düsseldorf**

**Rechtsanwaltskanzlei Schliepack  
Lietzenburger Str. 102  
10707 Berlin - Charlottenburg  
http://www.adviser-online.de  
info@adviser-online.de  
Tel.: (030) 88 72 66 55  
Fax: (030) 88 70 99 02**

**Berlin, den 31. Dezember 2001**

**Zeichen bitte stets angeben:  
115/00/ZivR/SSC / SSC**

**- Abschrift -**

**Klage des**

**Herrn Luzius Bernhard, Hollandstrasse 7 / 19, A - 1020 Wien, Österreich,**

**Klägers,**

**- Prozessbevollmächtigte: Rechtsanwältin Stephanie Schliepack, Lietzenburger Straße 102, 10707 Berlin -**

**gegen**

**Firma Computer Service Langenbach - CSL - GmbH, Rathausufer 16, 40213 Düsseldorf, vertreten durch den Geschäftsführer Siegfried Langenbach, - Handelsregister-Auszug wird nachgereicht -**

**Beklagte,**

**Streitwert: 43.200,25 DM (entspricht 22.087,94 EUR)**

**- Verrechnungsscheck über die Gerichtskosten ist beigefügt -**

**Namens und in Vollmacht des Herrn Bernhard erhebe ich Klage gegen die Beklagte und beantrage**

**1. Registrierung der Domain "www.vote-auction.com" inklusive Validierung entsprechend dem Vertrag zwischen Kläger und Beklagtem vom 18. Oktober 2000 über Registrierung und Nutzung der oben Domain "www.vote-auction.com";**

**2. die Beklagte zu verurteilen, 43.200,25 DM (entspricht 22.087,94 EUR) an den Kläger zu zahlen zuzüglich 9,46 % Verzugszinsen ab Rechtshängigkeit als Schadensersatz für die unrechtmäßige Abschaltung der Domain "www.vote-auction.com" und den daraus entstandenen Schaden,**

**die ich im Termin ebenfalls stellen werde.**

**Der Firma CORE, Internet Council of Registrars, World Trade Center II, 29, Route de Pre-Bois, CH-1215 Genf, Schweiz, vertreten durch Werner Staub u.a.,**

**wird der Streit verkündet mit der Aufforderung, dem Rechtsstreit auf seiten des Klägers beizutreten.**

**Das Gericht wird gebeten,**

**diesen Schriftsatz der Streitverkündeten alsbald zuzustellen.**

**Sollte das Gericht das schriftliche Vorverfahren beschließen, wird bereits jetzt**

**Antrag auf Erlass eines Anerkenntnisurteils (§ 307 Abs. 2 ZPO) bzw. eines Versäumnisurteils (§ 331 Abs. 3 ZPO)**

**gestellt.**

**I.**

**Der Kläger ist schweizer Staatsbürger und hat die Domain namens "www.vote-auction.com" inne. Er hält sich jedoch regelmäßig in Berlin auf.**

**Die Beklagte ist eine Firma mit Sitz in Düsseldorf. Sie bietet u.a. Nutzungsverträge für .com-Domains über das Internet an. Sie ist eingetragener Registrar bei der Streitverkündeten, die die für die Nutzungsverträge an Domains notwendigen Registry-Einträge im Domain-Name-System bei .com-Domains vornimmt.**

**Der Kläger schloss während eines Aufenthalts in Berlin online über das Internet auf der Webseite "www.joker.com", die betrieben wird von der Beklagten als Registrar, einen Domainnutzungsvertrag über Registrierung und Nutzung der Domain "www.vote-auction.com". Für die Leistung von 12,00 EUR pro Jahr verpflichtete sich die Beklagte zur Bereitstellung der Domain.**

**Beweis: Vertragsbestätigung durch Email vom 18. Oktober 2000 - Anl. 1 -,**

**Whois-Abfrage vom 04. April 2000 - Anl. 2 -**

**Die Beklagte hat auf ihrer Webseite "www.joker.com" sogenannte Terms and Conditions hinterlegt, die in Deutsch und Englisch abgefasst waren.**

**Unter der Domain veröffentlichte der Kläger Inhalte, die angeblich nach u.s.-amerikanischem Recht rechtswidrig waren.**

**Inhaltlich war die Seite jedoch als Satire auf die Verhältnisse in den Vereinigten Staaten von Amerika während des Bundeswahlkampfes dort gemeint.**

**Beweis: Ausdruck der Webseite - Anl. 3 -,**

**Zeugnis der Elisabeth Haas,  
Hollandstrasse 7 / 19, A - 1020 Wien, Österreich;**

**Parteivernehmung des Klägers.**

**Es war dort spasshaft eine Plattform zum Angebot und Kauf von Wählerstimmen eingerichtet worden. Die User der Webseite waren "aufgefordert", ihre Stimme anzubieten bzw. angebotene Stimmen zu ersteigern.**

**Die Seite war in englischer Sprache gehalten und mit Links auf Veröffentlichungen im Internet zu Bestechungs- und Korrumpierungsfällen versehen.**

**Die Seite war überzeichnet und auf eine unmögliche Leistung ausgerichtet in dem Bewusstsein, dass der Verkauf und Kauf von Wählerstimmen unmöglich ist, da jede Wählerstimme nur unter Vorlage von persönlichen Dokumenten und lediglich einmal pro Wähler abgegeben werden kann.**

**Hintergrund waren Bestechungsskandale betreffend der Kandidaten und deren Mitarbeiter im dortigen Wahlkampf, die in der Presse publik gemacht worden waren.**

**Die Aussage war, dass eine Wahl von Kandidaten, die der Bestechlichkeit und Vorteilsannahme verdächtig oder überführt sind, absurd sei. Die sollte "gespiegelt" werden an der Darstellung des Gedanken, dass sich nunmehr nicht nur die zu Wählenden, sondern auch die Wähler korrumpieren lassen könnten.**

**Beweis: Ausdruck der Website**

**Ein konkreter An- oder Verkauf von Wählerstimmen fand nicht statt.**

**Beweis: Zeugnis der Elisabeth Haas,**

**Parteivernehmung des Klägers**

**Der Kläger hatte die Seite selbst erstellt, wofür er 17 Arbeitstage aufwendete, die er normalerweise vergütet bekommt. Im einzelnen verwendete der Kläger für**

**- Konzept und Kreation**

**o Erstellung und Adaption von Logos, Layouts, Navigation zwei Tage (10. Oktober 2000, 12. Oktober 2000) - Tagessatz: 1.200 EUR -**

**o Basisdesign zwei Tage (13. Oktober 2000, 14. Oktober 2000) - Tagessatz: 1.200 EUR -**

**- Technik**

**o Programmierung des "Forums" einen Tag (15. Oktober 2000) - Tagessatz: 900 EUR -**

**o Programmierung der "Auktionssoftware" drei Tage (16. Oktober 2000, 24. Oktober 2000, 01. November 2000) - Tagessatz: 1.200 EUR -**

**o Erstellung von HTML/DHTML drei Tage (17. Oktober 2000, 18. Oktober 2000, 20. Oktober 2000) - Tagessatz: 900 EUR -**

**o Programmierung von Perl-Scripts zwei Tage (21. Oktober 2000, 22. Oktober**

**2000) - Tagessatz: 1.200 EUR -**

**- Hosting und Domain-Name-Service (Preise sind Pauschal-Preise für die Dienstleistung über ein Jahr)**

**o Domain-Hosting einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 500,00 EUR -**

**o Webservice-Beschaffung und Verwaltung einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 500,00 EUR -**

**o SSH-Zugang und FTP-Zugriff einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 50,00 EUR -**

**o Bereitstellung von Email-Adressen einen Tag (verteilt von August 2000 bis zum Tage der Klageeinreichung) - 50,00 EUR -**

**insgesamt also 15.100,00 EUR zuzüglich Umsatzsteuer Österreich (20% = 3.020 EUR); brutto 18.120,00 EUR (entspricht 35.439,64 DM).**

**Beweis: Zeugnis der Elisabeth Haas,**

**Parteivernehmung**

**Am Freitag, den 03. November 2000, also vier Tage vor der Bundeswahl in den Vereinigten Staaten, nahm die Streitverkündete die Seite vom Netz, indem die Domain aus dem Root-Server-System entfernt wurde. Die Seite war nunmehr nicht mehr direkt über die Domain erreichbar im Internet, sondern nur noch über die Server-IP-Nummer 62.116.31.68.**

**Zur Schadensbegrenzung wurde versucht, die Seite auf anderen ähnlich klingenden Domains zu veröffentlichen, wobei weitere Kosten entstanden sind.**

**Im einzelnen ist dem Kläger hierfür von Leon Aaron Kaplan, Xxxxxxgasse x1 / xx, A - 1xx0 Wien, Österreich für die Arbeiten Server-Setup/Rekonfiguration, repetitive DNS Änderungen, Migration der Webseite auf neue Rechner und Aufsetzen der selben, Überwachung der DNS und Bug-Fixing des Servers vom 01. November bis zum 10. November 2000 die Arbeitszeit von 65 Stunden zum Stundenpreis von 700,00 ATS, also 45.500,00 ATS (entspricht 6.467,17 DM = 3305,61 EUR) zuzüglich Umsatzsteuer Österreich (20% = 9.100 ATS = 1.293,43 DM = 661,32 EUR), brutto 54.600,00 ATS (entspricht 7.760,61 DM und 3.967,94 EUR) in Rechnung gestellt worden.**

**Beweis: Rechnung vom 30. November 2000 - Anl. 4 -**

**II.**

**1. Es ist deutsches Recht anwendbar. Der Vertrag ist online abgeschlossen worden, das anwendbare Recht richtet sich somit nach dem Ort, an dem der Kläger die erforderlichen Rechtshandlungen vorgenommen hat, Art. 29 Abs. 1 Ziff. 1 EGBGB.**

**Der Kläger hatte den Vertrag in Berlin abgeschlossen und auch die Leistung von Berlin aus vorgenommen.**

**2. Die Beklagte ist zur Erfüllung des online abgeschlossenen Vertrages verpflichtet.**

**- Dass sie sich hierzu der Hilfe der Firma CORE bedient, ist ihr überlassen.**

**Die Firma CORE ist Erfüllungsgehilfe. Erfüllungsgehilfe ist, wer nach den tatsächlichen Gegebenheiten des Falles mit dem Willen des Schuldners bei der Erfüllung einer ihm obliegenden Verbindlichkeit als seine Hilfsperson tätig wird (BGHZ 13, 113; 50, 35; 62, 124; 98, 334). Erfüllungsgehilfe kann (anders bei § 831 BGB) auch jemand sein, der in seinem Verhalten keinem Weisungsrecht des Schuldners unterliegt (BGHZ 62, 124; BGH NJW 1993, 1705).**

**- Die Beklagte hätte die Firma CORE als ihren Erfüllungsgehilfen zur Vertragstreue anhalten müssen und ist hierzu nach wie vor verpflichtet. Dies hat sie jedoch unterlassen.**

**- Streitig ist die Hauptleistungspflicht des Vertrages, nämlich die Registratur der beantragten Domain. Dabei besteht die Registratur aus zwei Teilbereichen:**

- 1. Eintragung der Domain in der Datenbank des Registrars,**
- 2. Erreichbarkeit der Domain im Domain Name System (DNS) herzustellen und aufrecht zu erhalten.**

**- Es gab keinen Anlass, die Website wegen angeblich rechtswidriger Inhalte vom Netz zu nehmen.**

**Denn zum einen hatte die Beklagte als der Vertragspartner nichts gegen die Inhalte der Webseite eingewendet und sich auch keinen Vortrag der Firma CORE zu eigen gemacht.**

**Zum anderen ist der Access-Provider haftungsprivilegiert gem. § 5 Abs. 3 TDG. Es hätte demnach positive Kenntnis von der Rechtswidrigkeit der Webseite vorliegen müssen, damit eine Handlungspflicht aus haftungsrechtlichen Gründen hätte entstehen können. Dieser Umstand liegt erst recht nicht vor.**

**Jedenfalls ist die Seite nicht rechtswidrig:**

**Sie verstößt wegen der Kunst- und Meinungsfreiheit, die auch in den Vereinigten Staaten von Amerika geschützt sind, nicht gegen dort geltendes Recht.**

**Selbst wenn die Seite nach nicht u.s.-amerikanischem Recht rechtswidrig wäre, so hätte dies**

**keine Ausstrahlungswirkung auf die Beurteilung der Webseite nach deutschem - und ggf. auch nicht nach schweizer - Recht.**

**3. Für den aus Nichterfüllung entstandenen Schaden haftet die Beklagte gemäß §§ 284 Abs. 1 S. 2, 285, 286 Abs. 1 BGB auf Schadensersatz in der vom Kläger geltend gemachten Höhe.**

**Insbesondere darf der Kläger für eigene Arbeitsleistung das für ihn in beruflicher Tätigkeit übliche Arbeitsentgelt verlangen.**

**4. Verzugszinsen sind fällig seit Rechtshängigkeit gem. § 288 Abs. 1 S. 1 BGB in Höhe von 5% über dem Zinssatz der EZB, z.Zt. also 9,46%.**

**5. Für den Fall, dass die Beklagte einwendet, sie hätte die Leistung ordnungsgemäß erbracht und der Schaden sei nicht die mangelhafte Leistung ihrerseits zurückzuführen, sondern auf Fehler der Streitverkündeten, und dieser Einwand der Beklagten zutrifft, hätte der Kläger gegen die Streitverkündete einen Anspruch auf Schadloshaltung.**

**Die Streitverkündung ist demnach gem. § 72 Abs. 1, 1. Alt. ZPO zulässig. Auch die ausländische Streitverkündete hat nach §§ 71 ff. ZPO die prozessuale Last, sich auf ein deutsches Verfahren einzulassen.**

**Zwei beglaubigte Abschriften anbei.**

**Schliepack**

**Rechtsanwältin**

...

**Geschäftskonto Deutsche Bank 24 Bankleitzahl 100 700 24 Kontonummer 3 640 190**

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**Der Irak-Konflikt**

**Italien nimmt Abschied von getötetem Geheimdienstler**

(AFP) Mit einem Staatsakt haben zehntausende Italiener Abschied von dem im Irak getöteten Geheimdienststoffizier Nicola Calipari genommen. ...

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- [EU-Parlamentspräsident Borrell fordert Aufklärung von USA](#) (AP)



**Die Europäische Union**

**Schröder und Chirac für Reform des Stabilitätspakts**

(AFP) Unmittelbar vor den Beratungen der EU-Finanzminister über die Reform des Stabilitäts- und Wachstumspakts haben Deutschland und Frankreich erneut Änderungen gefordert. ...

- [Reform des Euro-Stabilitätspakts soll Chefsache werden](#) (dpa)
- [Ankara will brutalen Polizeieinsatz untersuchen](#) (AFP)



**Rot-Grün bei Diskriminierungsgesetz kompromissbereit**

(AFP) SPD und Grüne sind zu geringfügigen Änderungen am geplanten Antidiskriminierungsgesetz bereit, halten aber an dem Entwurf fest. ...

**Politik der CDU/CSU**

**Kanzler lädt angeblich für Freitag zu Reformgipfel**

(AFP) Bundeskanzler Gerhard Schröder will die Parteivorsitzenden von CDU und CSU, Angela Merkel und Edmund Stoiber, offenbar noch in dieser Woche zu einem Reformgipfel treffen. ...

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- [Unionsländer erwarten von Regierung Nachbesserungen bei Hartz IV](#) (AP)

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## Nachrichten aus der Islamischen Welt

### [40.000 Libanesen demonstrieren gegen Syriens Truppen](#)

(AFP) Drei Wochen nach dem tödlichen Attentat auf Ex-Regierungschef Rafik Hariri haben sich mehr als 40.000 Libanesen in Beirut zu einer Demonstration gegen die syrische Truppenpräsenz im Land versammelt. ...

- [Syrien will offenbar Truppen komplett aus dem Libanon abziehen](#) (AFP)
- [Syrien konzentriert Truppen in Ost-Libanon](#) (dpa)



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Radicals: the first committee of an elect party via Internet

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Travel in the first "infinite elections" of the history

In Net, surveys for all the tastes

## Travel in the first "infinite elections" of the history

*Between situated officials and little officials, the Net pullula of spaces dedicates you to the last elections Americans.*

### The situated ones of the republicans

The situated official of the [republican party](#) has a pure electoral character, with news dawned, indications on like contributing and with the programmatica platform of the party and the news on the candidates. The modernization is continuous, but not there is no space of argument. The same speech is worth for the situated official of Bush Jr. , that it contains the entire electoral program, a hundred of pages equipped with images and tables, but no space for the comparison. Also the convention republican he is consultabile via Internet, on the situated one of the [Cnn](#) .

### The situated ones of the democratics

Between the democratics music does not change radically. The situated official of the party is a pure electoral space, with sections dedicated to the modernization and the contribuzione. All the useful information for a democratic can be found also on [www.democrats.com](#) , than autodefinisce "the first community online for 100 million democratics". The same propagandistica formulation has the situated official of To Gore . Convention the democratic, like that republican, has its section on the situated one of the [Cnn](#) .

### The argument spaces

**In order to find argument spaces, that they are usually external to the situated officials, it must move itself elsewhere. One of the more important agorà data transmissions is [SpeakOut.com](#) , that it has recently acquired also other large ones network dedicates you to the exchange of political opinions. Moreover the section [Altpolitics di Usenet](#) , the great Net of the mailing-lists telemati to us, just in these days ferve of one great activity.**

### Perpetualelection.com

These elections seem not to have fine. A group of newsgroup frequent visitors has created [Perpetualelection.com](#) , a situated one dedicated to the first infinite elections of the United states. The attempt is essentially parodistico, but not completely.

### Ebay

And e' not ended here. I gnoto a navigator, from nickname the [Mamono](#) has put in sale on Ebay [43sima the presidency of the United States](#) . The offer of departure of 2 pennies is gone up to 100 million dollars in two hours. The auction is not duration to along: very soon the controllers of Ebay are themselves shrewed of the joke and have depennato the reference page, exactly as they made when to someone he came in mind to put to the auction 500 grams of marijuana.

### Voteauction.com

The auction of the presidency is not the single curiosity emerged from these elections. A court of Chicago has put under accusation a situated Internet much unusual one. [Voteauction.com](#) is called and has accommodated a true and own virtual auction in which it was asked the constituents to put in sale the their best ballot to the offerer. Ill-fatedly for the judges of Chicago the serveur on which is accommodated the situated one is found outside from the United States and therefore also from their jurisdiction. But continuous the legal battle.

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## Le site de vente de votes *Vote-auction.com* persiste et signe

23/10/2000 17h19

Après le chassé-croisé légal lors de sa création en août dernier, le site *Vote-auction.com* vient d'ajuster sa stratégie et changer son nom de domaine afin de rester ouvert jusqu'aux élections américaines, le 7 novembre prochain.

La commission électorale du district de Chicago avait obtenu une injonction provisoire mercredi

dernier pour forcer le fondateur du site James Baumgartner ainsi que le propriétaire Hans Bernard de Vienne en Autriche à fermer *Voteauction.com*. Le site proposait aux électeurs d'offrir leurs votes aux candidats électoraux grâce à un système de vente aux enchères (voir notre [article](#)).

Vendredi, *Voteauction.com* a été fermé pour de bon. Baumgartner [se défendait](#) d'ailleurs au cybermédia *Wired.com* en disant que tout l'idée n'était qu'une hyperbole pour démontrer le ridicule et les incongruités du système électoral américain. «Je n'ai jamais voulu vendre les votes, a dit Baumgartner à *Wired*. C'était clair dans mon esprit que moi et Hans avions les mêmes principes en tête quant à la mise en oeuvre du site. Nous ne faisons cela qu'en tant que satire politique ou intervention médiatique.»

Une explication qui n'a pas suffi aux commissaires électoraux de Chicago. «Nous disons depuis le début qu'il croient peut-être que c'est une parodie, a dit à *Wired* Tom Leach, commissaire aux élections de Chicago. Nous pensons cependant que ce n'est pas drôle. Si je crie "Au feu!" à bord d'un avion et qu'il n'y a pas de feu, c'est tout de même un crime.» Les poursuites contre Baumgartner et Bernard tiennent donc toujours.

Coup de théâtre samedi alors que le site revient en ligne sous le nom de domaine *Vote-auction.com* (vous aviez remarqué le trait d'union?). Cette fois, au lieu de mettre les votes aux enchères, les protagonistes utilisent une technique plus raffinée. Les usagers désirant mettre leurs votes aux enchères ne le vendent pas mais demandent un don aux gens qui ont à cœur la victoire d'un candidat. Un long communiqué explique la position de *Vote-auction.com*, qui soutient ne pas se laisser intimider par les poursuites des fonctionnaires de Chicago.

Cependant, il devient difficile de juger si cette affaire est réelle ou si ce n'est qu'une blague. Si M. Baumgartner plaiderait le canular dans les pages de *Wired* en avouant qu'il n'y avait jamais eu d'offres pour les votes, la nouvelle incarnation de son site continue de dire que dans bon nombre d'États, les enchères vont bon train pour rémunérer les électeurs. De toute façon, que ce soit vrai ou non, *Vote-auction.com* a fait surgir des questions sur le processus électoral et les avantages que peuvent en tirer les individus.

Avec les élections fédérales canadiennes qui ont été déclenchées hier, il ne faudrait pas se surprendre qu'un petit comique ne vienne ici aussi tester la patience du Directeur général des élections...

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**The site of sale of votes *Vote-auction.com* persists and signs**

23/10/2000 17h19

After thecross legal one during its creation last August, the site *Vote-auction.com* comes to adjust its strategy and to change its domain name in order to remain open until the American elections, next 7 November.

The electoral commission of the district of Chicago had obtained a provisional injunction

last Wednesday to force the founder of the site James Baumgartner as well as the owner Hans Bernard of Vienna in Austria to close *Voteauction.com* . The site proposed to the voters to offer their votes to the electoral candidates thanks to a system of auction sale (see our [article](#) ).

Friday, *Voteauction.com* was closed for good. Baumgartner [was defended](#) besides with the cybermédia *Wired.com* by saying that all the idea was only one hyperbole to show the ridiculous one and incongruities of the American electoral system. "I never wanted to sell the votes, said Baumgartner to *Wired* . It was clear in my spirit that me and Hans had the same principles at the head as for the implementation of the site. We did that only as a political satire or a media intervention."

An explanation which was not enough for the electoral police chiefs to Chicago. "We say since the beginning perhaps that it believe that it is a parody, said to *Wired* Tom Leach, police chief with the elections of Chicago. We think however that it is not funny. If I shout "With fire!" on plane board and that there is no fire, it is a crime all the same." The continuations against Baumgartner and Bernard thus hold always.

Blow of theatre Saturday whereas the site returns on line under the name of *Vote-auction.com* [field](#) (you had noticed the feature of union?). This time, instead of putting the votes at the biddings, the protagonists use more refined technique. The users wishing to put their votes at the biddings do not sell it but request a gift from people who have in heart the victory of a candidate. A long official statement explains the position of *Vote-auction.com* , which supports not to be let intimidate by the continuations of the civils servant of Chicago.

However, it becomes difficult to judge if this business is real or if it is only one joke. If Mr. Baumgartner pled the hoax in the pages of *Wired* while acknowledging that there had never been offers for the votes, the new incarnation of its site continuous of saying that in considerable States, the biddings go good train to remunerate the voters. In any event, that it is true or not, *Vote-auction.com* made emerge from the questions about the electoral process and the advantages which the individuals can draw.

With the Canadian federal elections which were started yesterday, one would not have to be surprised that small comic does not come here also to test the patience of the General manager of the elections...

→ [Dominic Fugère](#)

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<ul style="list-style-type: none"> <li>▶ Canoë.qc.ca</li> <li>▶ Canoë-Infos</li> <li>▶ Canoë-Divertissement</li> <li>▶ Canoë-Sports</li> <li>▶ Canoë-Santé</li> <li>▼ <b>Techno-Sciences</b></li> <li>  Accueil</li> <li>  <b>ARCHIVES</b></li> <li>  1996 - 1997 - 1998</li> <li>  1999 - 2000 - 2001</li> <li>  2002 - 2003 - 2004</li> <li>  Dossiers</li> <li>  Forums</li> <li>  Mégagiciel</li> <li>▶ Webfin ARGENT</li> <li>▶ Art de vivre</li> <li>▶ Maison Passion</li> <li>▶ Voyages</li> <li>▶ Ados</li> <li>▶ Canoë Digital</li> <li><b>INCONTOURNABLES</b></li> <li>• Sondages! Gagnez 1000 \$</li> <li><b>PUB</b></li> <li><b>BULLETIN TECHNO</b></li> <li>Apprenez les nouvelles dès qu'elles se produisent..</li> <li>Adresse électronique :</li> <li><b>Tous nos bulletins</b></li> <li><b>MEMBRES CANOË</b></li> <li>Bulletins</li> <li><b>Passeport Canoë »</b></li> <li><b>EN VEDETTE</b></li> </ul>					
		<h3>Le site de vente de votes <i>Vote-auction.com</i> persiste et signe</h3> <p style="text-align: right;">23/10/2000 17h19</p> <p>Après le chassé-croisé légal lors de sa création en août dernier, le site <i>Vote-auction.com</i> vient d'ajuster sa stratégie et changer son nom de domaine afin de rester ouvert jusqu'aux élections américaines, le 7 novembre prochain.</p> <p>La commission électorale du district de Chicago avait obtenu une injonction provisoire mercredi dernier pour forcer le fondateur du site James Baumgartner ainsi que le propriétaire Hans Bernard de Vienne en Autriche à fermer <b>Voteauction.com</b>. Le site proposait aux électeurs d'offrir leurs votes aux candidats électoraux grâce à un système de vente aux enchères (voir notre <a href="#">article</a>).</p> <p>Vendredi, <b>Voteauction.com</b> a été fermé pour de bon. Baumgartner <a href="#">se défendait</a> d'ailleurs au cybermédia <i>Wired.com</i> en disant que tout l'idée n'était qu'une hyperbole pour démontrer le ridicule et les incongruités du système électoral américain. «Je n'ai jamais voulu vendre les votes, a dit Baumgartner à <i>Wired</i>. C'était clair dans mon esprit que moi et Hans avions les mêmes principes en tête quant à la mise en oeuvre du site. Nous ne faisons cela qu'en tant que satire politique ou intervention médiatique.»</p> <p>Une explication qui n'a pas suffi aux commissaires électoraux de Chicago. «Nous disons depuis le début qu'il croient peut-être que c'est une parodie, a dit à <i>Wired</i> Tom Leach, commissaire aux élections de Chicago. Nous pensons cependant que ce n'est pas drôle. Si je crie "Au feu!" à bord d'un avion et qu'il n'y a pas de feu, c'est tout de même un crime.» Les poursuites contre Baumgartner et Bernard tiennent donc toujours.</p> <p>Coup de théâtre samedi alors que le site revient en ligne sous le nom de domaine <i>Vote-auction.com</i> (vous aviez remarqué le trait d'union?). Cette fois, au lieu de</p>		<p><b>DANS TECHNO</b></p> <p><b>Un «Big Brother» en peluche présenté par Microsoft</b></p> <p><b>Navigateur</b> Faille réparée par Firefox 1.0.1</p> <p><b>Internet</b> Le PDG de Dell s'oppose aux restrictions sur le contenu en ligne</p> <p><b>Ordinateurs personnels</b> Taiwan demeure le premier fabricant mondial d'ordinateurs</p>	
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mettre les votes aux enchères, les protagonistes utilisent une technique plus raffinée. Les usagers désirant mettre leurs votes aux enchères ne le vendent pas mais demandent un don aux gens qui ont à cœur la victoire d'un candidat. Un long communiqué explique la position de *Vote-auction.com*, qui soutient ne pas se laisser intimider par les poursuites des fonctionnaires de Chicago.

Cependant, il devient difficile de juger si cette affaire est réelle ou si ce n'est qu'une blague. Si M. Baumgartner plaiderait le canular dans les pages de *Wired* en avouant qu'il n'y avait jamais eu d'offres pour les votes, la nouvelle incarnation de son site continue de dire que dans bon nombre d'États, les enchères vont bon train pour rémunérer les électeurs. De toute façon, que ce soit vrai ou non, *Vote-auction.com* a fait surgir des questions sur le processus électoral et les avantages que peuvent en tirer les individus.

Avec les élections fédérales canadiennes qui ont été déclenchées hier, il ne faudrait pas se surprendre qu'un petit comique ne vienne ici aussi tester la patience du Directeur général des élections...

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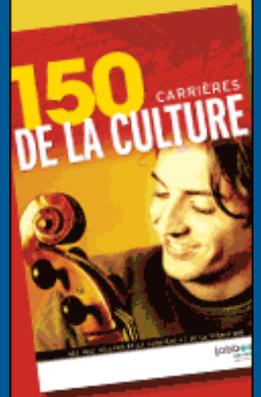


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**Sender:** Assembly of the Italian Naming Authority <ITA-PE@NIC.IT>  
**From:** "Wolfgang Kleinwächter (by way of chiari mario <chiari.hm@flashnet.it>)" <wolfgang@IMV.AU.DK>  
**Subject:** [icann-eu] Zuerich Report  
**X-To:** isoc\_forum@listserver.isoc.it  
**Content-type:** text/enriched; charset=iso-8859-1

Enclosed is the report from the Studienkreis meeting in Zuerich.

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**Technical Mandate vs. Political Challenge: ICANN after Marina del Rey**

*2nd Meeting of the ICANN Studienkreis*

Zürich, February, 2 - 3, 2001

The 2nd Meeting of the ICANN Studienkreis took place in Zürich, February, 2 - 3, 2001. Among the 200 participants, mainly from the German speaking Internet Community, were ICANN Directors Kraijenbrink, Schink and Müller-Maguhn, GAC Members Leibrandt (Germany), Maurer (Switzerland) and Delmas (European Commission), Members of the DNSO Names Council, ccTLD Managers, CEOs of Registrars and of the new gTLD Registries and numerous specialist from the business sector, the academia, policy and the media. ICANN Staff was represented by Andrew McLaughlin, Chief Policy Adviser, and Herbert Vitzthum, the new ccTLD Liaison Manager. The Meeting was opened by **Marcel Schneider**, ccTLD Manager for Switzerland and CEO of SWITCH and **Wolfgang Kleinwächter**, University of Aarhus and Initiator of the ICANN Studienkreis.

***Panel 1:***

Technical Mandate vs. Political Challenge

(Moderator: Sandra Kegel, Frankfurter Allgemeine Zeitung)

*ICANN Director Hans Kraaijenbrink* underlined the technical Mandat of ICANN. ICANN was able to promote consensus within the global Internet community on key issues. This has proofed the efficiency of ICANN and the possibility of a self-regulatory mechanism, managed by the global internet community itself. ICANN would loose its "political heat" if it continues to stick to its technical mandate and to move to ordinary "business as usual". **ICANN Director Andy Müller-Maguhn** presented a different view. The commercialisation of the Internet and the very concrete interests of the private industry and of governments would lead to growing contradictions with the ordinary "netizen". Building a global consensus would be more and more difficult. The "public sphere" of the Internet can not be settled by "technical decisions". Domain Names, protocols and addresses have political, social and economic implications and need a more complex decision making procedure. Also the role of governments, and in particular the role of the US government in global internet governance, has to be reconsidered. Each governance model - governmental top-down regulation, bottom-up self-management by the "Internet Community" or industry self-regulation - has its strengths and weaknesses. A convincing co-regulatory system has still to be found. **ICANN Director Helmut Schink** also emphasized the technical mandate of ICANN and called for clearer criteria for decision making in the Board. In the discussion the role of the US government and the status of the A Root Server was critical reviewed. Some speakers expressed their dissatisfaction that there are no contractual relations between the US government and other governments concerning the control of the A Root Server. It was also so asked why the European Parliament does not convene similar Hearings on ICANN like the US Congress.

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***Panel 2:***

The trilateral relationship between ccTLDs, ICANN and national governments

(Moderator: Marcel Machill, Bertelsmann Stiftung)

*Andrew McLaughlin, CPO of ICANN,* presented ICANN's efforts to build a stable relationship between ICANN, the ccTLDs and national governments. It is not ICANN's business, said McLaughlin, to interfere into the bilateral relationship between national governments and ccTLDs. ICANN is responsible for the stability of the Internet and will support every model which makes the Internet more stable and safe. **GAC members Michael Leibrandt (Germany)** and **Francois Maurer (Switzerland)** refered to the "GAC principles" and reaffirmed the position, that the national governments have the "ultimate public authority" within their territories, which includes also to

sovereignty over the names space and the activities of the ccTLDs, including the question of delegation and re-delegation with regard to the ccTLD manager. Leibrandt went one step further by challenging the existing system of relationship between governments and the ICANN Board of Directors. He asked whether it would make more sense, if not the governments advise ICANN, but ICANN advises the governments. The proposals for a greater role of national governments in "Internet Governance" was rejected by various members of the "Internet Community". It was argued that the Internet is not an inter-governmental place. Also doubts were articulated whether it would be possible to draft a global consensus among 180+ national governments for a global "Internet Convention" or the establishment of an "UN Internet Organisation". The idea to bring the ccTLDs closer under governmental control was also rejected. **Sabine Dolderer, ccTLD Manager for Germany**, and **Fay Howard, Speaker for CENTR** warned that a "politization" of the Internet Domain Name Registration would be counterproductive and undermine the stability of the Internet. The majority of the national governments would lack the competences to manage the key resources of the Internet. CcTLDs and national governments should agree on their relationship on purely technical criteria. There would be no need to have a unique global model for such a relationship, recognizing the broad variety of ccTLDs and governments.

***Panel 3:***

ICANN's UDRP and its follow up: UDRPII, LDRP

(Moderator: Martin Stotter, Institute for International Relations and International Law, University of Graz)

**Erik Wilbers, Vice-Director of the "Arbitration and Mediation Center" of WIPO** introduced the Uniform Dispute Resolution Policy (UDRP). Since Dezember 1999 more than 4000 cases has been brought to the UDRP and more than 3000 are already decided. UDRP can be seen as a success, although some problems have become visible. The procedure is transparent, fast and cheap. In only some rare cases the conflicting parties have been not satisfied with the ruling and went to an ordinary court. Visible weak points of the UDRP are inconsistent decisions among panelists and UDRP Service Providers. The majority of the cases are in relation with trademark infringements. There is a need for a systematic evaluation of the UDRP and for further development of the system, to include more categories and more TLDs. There is also a need to re-balance the interpretation of the relationship between the protection of human rights, including free speech, and trademarks. The "WIPO II Process" is aimed to move forward in this direction. Among the open questions is the issue whether there should be a similar mechanism for ccTLDs. Cases involving Doman Names registered under a ccTLD go normally to courts in the given country. Some ccTLDs consider to introduce a special "Local Dispute Resolution Policy" (LDRP) by using the experiences of the UDRP. Others, like **DENIC's lawyer Stephan Welzel**, did not see a need for a special LDRP. A number of practical cases were discussed in the 2nd part of the session: "migros.org" by **Ursula Widner (Switzerland)**, "libro.com" by **Andre Rettberg (Austria)** and "voteauction.com" by **Siegfried Langenbach (Germany)**. The cases demonstrated a number of weak points in the

present system. How to prevent that a domain name holder, who lost the domain in the gTLD area under the UDRP can reregister under the ccTLDs (migros.org)? How general words like "libros" should be treated, if a company has this term as a trademark and the domain name holder does not misuse the questioned name? Is a registrar in Germany obliged to follow a court decision in the US (voteauction.com)? Time is ripe for a systematic analysis of the cases and to build a "UDRP theory" on the basis of the present case law.

***Panel 4:***

New TLDs: The Way Ahead?

(Moderator: Kenneth Cukier, Wall Street Journal)

*The Session gave the impresison, that the introduction of the new TLDs will cost more time than expected. **Eric Schätzlein, Afiliias Consortium**, which got the new gTLD ".info", and **Richard Delmas, European Commission**, responsible for the ".eu" Domain, reported about the slow process. The European Commission is still waiting for a "green light" from the European Council and the European Parliament. Afiliias is waiting for the final draft contract from ICANN. Both hoped to start registration under the new TLDs in the middle of the year. Delmas announced that non-members of the EU like Switzerland and Norway would be included into the.eu Domain. The Session criticized again ICANNs selection procedure. **Werner Staub, CORE**, which did not get the ".nom", called the process unfair and onesided. Without "blue figures" and an American consultancy firm an applicant would have no chance to get a gTLD. **Names Council member Michael Schneider** was more relaxed by expressing satisfaction on behalf of the ISPs about the results. The selected seven strings would not provoke a "landrush" and ISPs could continue there businesses as usual. The new gTLDs are not attractive enough to be big winners. Wether ccTLDs and gTLDs will develop a partnership or will be more competitors remains to be seen, expressed **Marianne Wolfsgruber, at.nic\*s lawyer.***

*Panel 5:*

ICANN's ALM: Who is a member, how to elect and what is an ALM Director?

(Moderator: Marc Holitscher, Center for International Studies, ETH Zürich)

*While representatives of non-government Organisations, like **Hans Klein, Chair of the Computer Professionals for Social Responsibility** (CPSR) and **Alan Davidson (Center for Democracy and Technology)** celebrated the October 2000 elections of the five ICANN ALM directors as a success, **Andrew McLaughlin, CPO of ICANN**, was more critical. The elections showed a number of weak points - reaching from big imbalances in the global representation until the danger of capture by national groups. In three regions the directors has been elected from countries, where the national media organized a "national race" to win an ICANN Board seat (Brazil in Latin America,*

Germany in Europa and Japan in Asia). ICANN expects answers on all the open questions from the new study committee under the chairmanship of the former Swedish Prime Minister Carl Bildt. Klein, Davidson, Mueller-Maguhn and others argued for a strong involvement of At Large Members and the Internet Users in ICANNs Board. It is not the aim of ICANN to eliminate the ALM concept, stressed both McLaughlin and Kraijenbrink. ICANN is obliged to have an adequate representation of Internet Users in the Board. The question is how such a representation can be organized in a way which fits best the interests of the global Internet Community. <bold>Jeanette Hofmann, Wissenschaftszentrum Berlin</bold>, reported about the NAIS (NGO and Academic ICANN Study) Project, where a number of NGOs and academic Institutions will present an own study. On the ALM issue. <bold>Herbert Burkert, University of St. Gallen</bold>, argued, that the management of a global public common goods needs a global public representation and legitimacy which will come only by elections. This was supported also by <bold>Joerg Tauss (MdB)</bold>, Internet-Spokesman of the Social Democratic Party (SPD) in the German Bundestag.

The 2nd Meeting of the ICANN Studienkreis was hosted by SWITCH (Swiss Academic & Research Network) in Zürich. The meeting was organised by the NETCOM Institut Leipzig in cooperation with the Bertelsmann Stiftung and DENIC e.G., Frankfurt. The 3rd Tagung of the ICANN-Studienkreis will take place in early 2002 in Salzburg, Austria.

Wolfgang Kleinwächter

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(Moderator: Martin Stotter, Institute for International Relations and International Law, University of Graz)

*Erik Wilbers, Vice-Director of the "Arbitration and Mediation Center" of WIPO* introduced the Uniform Dispute Resolution Policy (UDRP). Since December 1999 more than 4000 cases has been brought to the UDRP and more than 3000 are already decided. UDRP can be seen as a success, although some problems have become visible. The procedure is transparent, fast and cheap. In only some rare cases the conflicting parties have been not satisfied with the ruling and went to an ordinary court. Visible weak points of the UDRP are inconsistent decisions among

panelists and UDRP Service Providers. The majority of the cases are in relation with trademark infringements. There is a need for a systematic evaluation of the UDRP and for further development of the system, to include more categories and more TLDs. There is also a need to re-balance the interpretation of the relationship between the protection of human rights, including free speech, and trademarks. The "WIPO II Process" is aimed to move forward in this direction. Among the open questions is the issue whether there should be a similar mechanism for ccTLDs. Cases involving Doman Names registered under a ccTLD go normally to courts in the given country. Some ccTLDs consider to introduce a special "Local Dispute Resolution Policy" (LDRP) by using the experiences of the UDRP. Others, like **DENIC's lawyer Stephan Welzel**, did not see a need for a special LDRP. A number of practical cases were discussed in the 2nd part of the session: "migros.org" by **Ursula Widner** (Switzerland), "libro.com" by **Andre Rettberg** (Austria) and "**voteauction.com**" by **Siegfried Langenbach** (Germany). The cases demonstrated a number of weak points in the present system. How to prevent that a domain name holder, who lost the domain in the gTLD area under the UDRP can reregister under the ccTLDs (migros.org)? How general words like "libros" should be treated, if a company has this term as a trademark and the domain name holder does not misuse the questioned name? Is a registrar in Germany obliged to follow a court decision in the US (**voteauction.com**)? Time is ripe for a systematic analysis of the cases and to build a "UDRP theory" on the basis of the present case law.

***Panel 4:***

New TLDs: The Way Ahead?

(Moderator: Kenneth Cukier, Wall Street Journal)

The Session gave the impresison, that the introduction of the new TLDs will cost more time than expected. **Eric Schätzlein**, Afiliias Consortium, which got the new gTLD ".info", and **Richard Delmas**, European Commission, responsible for the ".eu" Domain, reported about the slow process. The European Commission is still waiting for a "green light" from the European Council and the European Parliament. Afiliias is waiting for the final draft contract from ICANN. Both hoped to start registration under the new TLDs in the middle of the year. Delmas announced that non-members of the EU like Switzerland and Norway would be included into the.eu Domain. The Session critisized again ICANNs selection procedure. **Werner Staub**, CORE, which did not get the ".nom", called the process unfair and onesided. Without "blue figures" and an American consultancy firm an applicant would have no chance to get a gTLD. **Names Council member Michael Schneider** was more relaxed by expressing satisfaction on behalf of the ISPs about the results. The selected seven strings would not provoke a "landrush" and ISPs could continue there businesses as usual. The new gTLDs are not attractive enough to be big winners. Wether ccTLDs and gTLDs will develop a partnership or will be more competitors remains to be seen, expressed **Marianne Wolfsgruber**, at.nic\*s lawyer.

*Panel 5:*

ICANN's ALM: Who is a member, how to elect and what is an ALM Director?

(Moderator: Marc Holitscher, Center for International Studies, ETH Zürich)

While representatives of non-government Organisations, like **Hans Klein, Chair of the Computer Professionals for Social Responsibility** (CPSR) and **Alan Davidson (Center for Democracy and Technology)** celebrated the October 2000 elections of the five ICANN ALM directors as a success, **Andrew McLaughlin, CPO of ICANN**, was more critical. The elections showed a number of weak points - reaching from big imbalances in the global representation until the danger of capture by national groups. In three regions the directors has been elected from countries, where the national media organized a "national race" to win an ICANN Board seat (Brazil in Latin America, Germany in Europa and Japan in Asia). ICANN expects answers on all the open questions from the new study committee under the chairmanship of the former Swedish Prime Minister Carl Bildt. Klein, Davidson, Mueller-Maguhn and others argued for a strong involvement of At Large Members and the Internet Users in ICANNs Board. It is not the aim of ICANN to eliminate the ALM concept, stressed both McLaughlin and Kraijenbrink. ICANN is obliged to have an adequate representation of Internet Users in the Board. The question is how such a representation can be organized in a way which fits best the interests of the global Internet Community. **Jeanette Hofmann, Wissenschaftszentrum Berlin**, reported about the NAIS (NGO and Academic ICANN Study) Project, where a number of NGOs and academic Institutions will present an own study. On the ALM issue. **Herbert Burkert, University of St. Gallen**, argued, that the management of a global public common goods needs a global public representation and legitimacy which will come only by elections. This was supported also by **Joerg Taus (MdB)**, Internet-Spokesman of the Social Democratic Party (SPD) in the German Bundestag.

The 2nd Meeting of the ICANN Studienkreis was hosted by SWITCH (Swiss Academic & Research Network) in Zürich. The meeting was organised by the NETCOM Institut Leipzig in cooperation with the Bertelsmann Stiftung and DENIC e.G., Frankfurt. The 3rd Tagung of the ICANN-Studienkreis will take place in early 2002 in Salzburg, Austria.

Wolfgang Kleinwächter

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images/ 28-Feb-2005 18:47 - Apache/2.0.52 (Unix) DAV/2 ...

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# The Tomorrow Weblog

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**Tuesday, October 31, 2000**

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## Internet

**[MS, Compaq's 'Almost Free' iPAQ IA-2](#)** *by Reuters* Microsoft Corp. and Compaq Computer Corp. on Monday unveiled their second "Internet appliance," backing the new device with enough rebates to make it effectively free in a bid to draw more novice users.

**[AOL 6.0 Wreaks Havoc With Some PCs](#)** *by InfoWorld* This is AOL's first client software designed to serve all of its dial-up, cable modem and DSL customers. Apparently the one-software-fits-all approach isn't working out for all cable modem and DSL customers.

**[Inexcusable Insecurity: Microsoft Is Hardly Alone](#)** *by BusinessWeek* Last week's hacker invasion highlights the gaping holes that can be closed with industry-standard security software.

**[The Changing Of ICANN's Guard](#)** *by The Industry Standard* The changing of the guard for ICANN will come after the group, which was designated by the Clinton administration to manage the Internet's name and address system in 1998, is scheduled to select several new top level domains from among dozens of proposals.

**[eBay, Publisher Discontinuing Auction Magazine](#)** *by CNET News.com* Add eBay Magazine to the dot-com graveyard.

[Advertising: What Dot.coms Don't Know About Marketing](#) by *New York Times*"A lot of advertisers on the Internet are just not paying attention to the basics."

Monday, October 30, 2000

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#### Internet

[Snared In The Web](#) by *Contra Costa Times*"Web sites try to increase 'stickiness' by making it more difficult to move away but 'stickiness' in and of itself isn't a good objective."

[Dot-coms' Unhappy End](#) by *Interactive Week*Dot-coms are learning to think long-term - at least when they go out of business.

[A Key Date In The AOL-Time Warner Antitrust Talks: Election Day](#) by *BusinessWeek*The thinking is that a Bush win — which looks more likely than it did just a few week ago — would give the merger partners a bit more leverage at the bargaining table.

[Flash: 99% Bad](#) by *Useit*Although multimedia has its role on the Web, current Flash technology tends to discourage usability for three reasons: it makes bad design more likely, it breaks with the Web's fundamental interaction style, and it consumes resources that would be better spent enhancing a site's core value.

[Selling Votes Or Peddling Lies?](#) by *Wired News*Did Voteauction.com really solicit bids on American votes, or was it all a mirage? The owner says yes, while the site's creator says no. A judge will decide.

#### Linux

[Linux Growth Rate Slows In Japan](#) by *The Register*Linux's explosive growth as a server operating system appears to be slowing, at least in Japan. However, it is still growing faster than the market as a whole.

[Tesco To Use Linux Checkouts For 'Thin Store' System](#) by *The Register*Tesco tills are going Linux, following an agreement with Israel-headquartered retail food industry software specialist Point of Sale Limited. The deal, announced today, will cover up to 20,000 checkouts in eight countries.

Sunday, October 29, 2000

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Internet

[\*\*All Hands Off The Keyboard!\*\*](#) *by Village Voice* Pseudo's and DEN's biggest mistake? Asking people to stop typing and watch.

[\*\*Building A Better Web Experience\*\*](#) *by Fortune* Yet despite the buzz about companies focusing on the customer, designing user-friendly Websites still seems to be a poorly understood art.

[\*\*Building A Better Search Engine\*\*](#) *by eWEEK* Two companies' search engines offering user profiling, an automated search advisor, performance monitoring and integration with e-commerce platforms.

[\*\*Web Site Counters Draw Fire Over Wide Discrepancies\*\*](#) *by San Jose Mercury News* Britannica is one of many Web site operators that are increasingly concerned they aren't getting enough credit from third-party monitors for traffic on their sites. Many, grappling with the dot-com downturn, feel as though they are swimming upstream against such data as they try to establish themselves with advertisers, investors and potential marketing partners.

[\*\*We Know Where You Live\*\*](#) *by Forbes* Established Web firms such as DoubleClick, Akamai and Digital Island, as well as newcomers like Quova and Digital Envoy, are vying to develop ways to pierce one of the Web's few remaining veils of privacy: physical location.

[\*\*Oh Yum: There's More Spam\*\*](#) *by Wired News* New research from a spam-filtering company offers fresh proof of something e-mail users have long suspected: The junk mail problem is rapidly getting worse.

Friday, October 27, 2000

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Internet

[\*\*Copyright Office Backs Content Holders\*\*](#) *by Wall Street Journal* In a decision that helps lay the groundwork for intellectual-property rules in a digital world, the U.S. Copyright Office has backed the right of companies to limit access to their content when it is offered on the Internet.

[\*\*Browser Wars, The Sequel\*\*](#) *by Wired News* Talk about role reversal. AOL's new 6.0 browser is more sophisticated than ever. Microsoft's new MSN Explorer is the easiest to

use Microsoft browser yet.

**[Dot-Com Down](#)** *by New York Press*"You know, the beautiful part about a print magazineñthis is what Inside.com has done, and TheStreet.com should have done it tooñwhen you do a print magazine, you get a completely different business model, because it is based on historical precedents. Nobody expects you to make money in the first two years. Period."

**[Assessing The Virtual Newsroom](#)** *by Boston Globe*The online culture, though not monolithic, is freer, faster, and feistier. Traditional journalism, though evolving, is more tethered to newsroom standards, structure, and stodginess. Yet, with suprising speed, the twain are beginning to meet as established news organizations increasingly press their reporters into action as online writers.

**[Amazon's Jeff Bezos: "The New Business Are Gaining Traction"](#)** *by BusinessWeek*The CEO talks about how ventures into toys and consumer electronics have resulted in a stronger-than-expected quarter.

**[Internet Firms Cope With Cash Drought](#)** *by MSNBC*For Internet companies living off money raised before the dot-com crash or subsisting on smaller rounds of recent financing, hitting it big at trade shows like this week's Internet World in New York City is more critical than ever. So is living on a shoestring.

**[Ballmer: MSN.com In The Black Soon](#)** *by Reuters*Microsoft's president and CEO says the Internet portal will be profitable 'in the not-too-distant future.'

Thursday, October 26, 2000

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Internet

**[Lehman Analyst: 'Avoid' Amazon](#)** *by Reuters*Lehman Brothers again warned investors on Thursday to "avoid" buying Amazon.com's convertible bonds because the Internet retailer's cash level is even lower than recently thought.

**[Honoring The Dearly Dot-Departed](#)** *by Wired News*Is a memorial to the dead dot-coms funny or sad? "It feels like we're all gathering in the palace and partying while the black plague rages out there among the peasants," observers one mourner.

**[Getting Away From It All And Giving Up Nothing](#)** *by Christian Science Monitor*His goal in his five-month experiment has been to test whether there's really enough content

available digitally to replace traditional media such as books, newspapers, and tapes.

[\*\*PlayStation 2 As Trojan Horse\*\*](#) *by New York Times* The new Sony PlayStation 2 can play DVD's. It's wired for the Internet. Can game machines replace the PC?

[\*\*Usenet Sale: Sounds To Silence?\*\*](#) *by Wired News* Deja.com is about to sell its Usenet archive — six years of Internet communications chiseled into digital stone. The pending change of owner raises the question: Is there a future for the Internet's oral history?

[\*\*Broadband's The Key To AOL 6.0\*\*](#) *by Reuters* AOL's newest version emphasizes high-speed data and non-PC devices, plus upgraded e-mail and instant messaging features.

[\*\*Microsoft Sallies Forth With New Explorer\*\*](#) *by CNET News.com* Microsoft on Wednesday formally launched MSN Explorer, the software titan's latest assault against the industry dominance of America Online.

[\*\*Multiple Web Personalities Skew Registration Numbers\*\*](#) *by CNET News.com* While Web sites pump their registered user numbers relentlessly, advertisers are not yet convinced those eyeballs offer added value. More obviously, the numbers just don't add up.

Tuesday, October 24, 2000

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## Internet

[\*\*Messaging Group Won't Pick A Favorite\*\*](#) *by eWEEK* The industry group charged with picking a standard protocol for instant messaging now is likely to leave that task to others.

[\*\*Amazon Has A Good Bad Quarter\*\*](#) *by Wired News* In the wake of a troubled quarter for Internet retail stocks, Amazon.com reported earnings that came in well ahead of Wall Street's diminished expectations Tuesday.

[\*\*Net Standards Group Puts XML To The Test\*\*](#) *by CNET News.com* A major Internet standards body has come a step closer to making a key recommendation that promises to greatly enhance Web programming capabilities.

[\*\*WAP Servers Could Be "Hacker Magnets"\*\*](#) *by Vnunes.com* The level of security threats will rise as companies link their IT infrastructures into the wireless world, opening

themselves up to attacks on Wap gateways from mobile spam and even viruses on mobile phones.

**['Works For Hire' On Firing Line](#)** *by Wired News*MP3.com's legal challenge of the validity of music copyrights, which is forcing a U.S. district court to focus on ownership of music, could have serious implications for the music industry.

**[Report: AOL, Time Warner Extend Merger-Review Deadline](#)** *by Bloomberg News*America Online's planned purchase of Time Warner will be reviewed for at least two more weeks, as a merger-review deadline has been extended while the companies continue negotiations with U.S. antitrust authorities, according to reports.

**[Windows Me Knock Out DSL](#)** *by Inter@ctive Week*Some DSL users who upgrade to Windows Me find they lose their superfast connection. The problem? Outdated ISP software.

**[Got Content? Think Syndication](#)** *by Wired News*If you think content creation is dead just because DEN, Pseudo, and Pop.com crashed and burned, think differently. New content creation is on the way — through syndication.

**[Secure Digital Music Hits A Sour Note](#)** *by ZDNet*Team of researchers breaks watermarks on music-protection candidates. But SDMI is still singing praises of identifiable music.

## Linux

**[Kopernicus: Linux Made Easy](#)** *by ZDNet*KDE's latest desktop environment offers browser and tool advancements to Linux and Unix users — plus a new, integrated open-source office suite.

**[TurboLinux Chairman Leaves For Storage Start-Up](#)** *by CNET News.com*TurboLinux chairman and co-founder Cliff Miller has stepped down to create a start-up focusing on storing other companies' data.

Monday, October 23, 2000

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## Internet

**[Study Finds Blacks More Likely To Appreciate Net's Value](#)** *by Associated Press*Although

blacks still lag in access to the Internet, a new study finds that those who are connected are more likely than whites to appreciate its value as an information tool.

**[RealNetworks Teams With Sony](#)** *by Associated Press* Web media streaming giant RealNetworks has teamed with Sony to introduce a new version of its RealAudio technology, which allows sound to be broadcast via the Internet.

**Sunday, October 22, 2000**

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Internet

**[Inside The Wired Home](#)** *by Asiaweek* Singapore's Internet House isn't yet like that. In fact, it isn't a house at all. It is an ordinary-looking flat (about nine years old, third floor, 100 square meters, four rooms) in a standard housing development (Bishan, if you must know) — meaning it is far superior to anything like it anywhere in the world.

**[E-Mail Dance Can Reveal Grace, Power Tripping](#)** *by Seattle Times* Some people are pushy and nasty, looking for control in little ways. Others sacrifice the advantage and try to make it easier for others.

**[Federal Web Sites Secretly Tracking Users](#)** *by Associated Press* Despite a White House prohibition, 13 government agencies are using technology that tracks the Internet habits of people visiting their Web sites, and in at least one case, provides the information to a private company, a congressional review has found.

**Saturday, October 21, 2000**

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Internet

**[Voteauction Booth Is Closed](#)** *by Wired News* The vote buy-and-sell website shuts down after a district court in Illinois slaps it with an injunction. Accused of illegally trafficking votes, its creator now says the whole thing was a joke.

**[AOL Says Disney Saws Secret Business Data](#)** *by Reuters* America Online, which is seeking approval to acquire Time Warner, said a bitter rival received confidential information about AOL's strategy to compete against broadcast networks and the terms of contracts for AOL's interactive television.

**[After The Buzz Is Gone](#)** *by Fortune* The cute "Post-It" metaphor that made Third Voice so much fun for the press also made it a kludgy application that never got a critical mass of

users. Moreover, it soured the market for better implementations of the same idea, including, quite possibly, Third Voice's own update. Now, Third Voice soldiers on in buzz-less obscurity, just another bit of last year's news that its employees and backers are trying to recycle into a money making company.

[Online Ticket Scalping Stinks](#) *by MSNBC*

[How Cisco Beat Chip World To The Net](#) *by EE Times* Amid the blur of activity surrounding network processors, there's a team that arguably did some of the earliest work in the area and landed design wins in some half-dozen high-end systems.

[No Filing Recs In COPA Report](#) *by Wired News* The Commission on Child Online Protection sends 12 recommendations to Congress on Friday, and none of them involve filtering software.

[NBCi President, Other Execs Leaving Portal Company](#) *by CNET News.com* NBC Internet on Friday confirmed the resignation of Edmond Sanctis, president of the Internet portal company, and three other executives.

## Linux

[The Embedded Linux Consumer Devices Quick Reference Guide](#) *by LinuxDevices.com* A round-up of fluffy penguin toys.

Friday, October 20, 2000

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## Internet

[Is NSI Hoarding Domain Names?](#) *by ZDNet* Suit claims it is planning to make a fortune selling expired domain names during an auction, instead of sending them back to the public pool.

[Coming Soon: Pay-Per-Game](#) *by Wired News* following the lead of movies and TV, a new service will let broadband users rent popular games that can be downloaded to their PCs.

[Human Rights Gr4oup Uses Email To Fight Torture](#) *by Associated Press*

[Asiacontent.com Dons New Clothes](#) by CBS MarketWatch If content is king, how come some media-focused dot-com emperors are scrambling to wrap themselves in the cloak of technical Web solutions companies?

[Online Advertisers In The Hot Seat](#) by Upside It's earnings season, and Wall Street is eagerly waiting to see if there is any upside to be had by Internet companies.

[Support Grows For Internet Filters In Schools](#) by New York Times Provisions of an appropriations bill expected to be approved in the next few days would make filtering software a condition for grants under the E-rate program, which subsidizes Internet connections for schools and libraries.

[Detector Vans Can't Tell You're Watching TV Streamed To Your PC](#) by The Register Licensing authority admits the obvious.

## Linux

[Get Your Red-Hot Linux Apps](#) by ZDNet Hoping to warm up the chilly Linux desktop market, Chilliware says it is launching the first of more than 100 desktop Linux apps.

## Thursday, October 19, 2000

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## Internet

[Cashing In On Bogus Patents](#) by Wired News A new company encourages people to dig up pre-existing technology that helps debunk bogus patents. And guess who's funding it? Amazon CEO Jeff Bezos and the man who claims Amazon's 1-Click Shopping patent is a crock.

[Government Groups At Odds On Net Filtering](#) by CNET News.com A congressional commission is set to recommend voluntary Internet filtering in schools and libraries, but Congress itself is poised to pass a bill that would go a step further and mandate such technology.

[Investors See Nothing Hatching At Net Incubators](#) by CNET News.com Investors are pulling the plug on Internet incubators, the high-risk businesses that discover and nurture fledgling e-commerce companies.

## Wednesday, October 18, 2000

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## Internet

### [Experts Say Napster, Playing Dumb, Resists Possible Tech Cure For Copyright](#)

[Infringement](#) *by InsideA* favorite defense of the file-swapping service has been that it would be 'technically infeasible' to weed out offending files. But a look under the company's hood suggests a startlingly different scenario.

### [Scent Of Scandal At Domain Name Giant](#) *by Boston Globe*

The company that long held a monopoly on registering domain names is accused of a kind of cybersquatting: holding on to choice URLs that should have gone back into the public pool.

### [IE 5.5 Hole Lets Hackers Read Files](#) *by CNET News.com*

Georgi Guninski of Bulgaria published his "high risk" advisory of the exploit Wednesday, warning of a security vulnerability in which a malicious person could read files and URLs after enticing someone to view a Web page or read an HTML message that the malicious person created.

### [Failed Dot-Coms Worry Consumers Waiting For Goods](#) *by CNET News.com*

Although many consumers do feel helpless when they discover their online order has disappeared, people can protect themselves.

### [Web Browser Offers Incognito Surfing](#) *by CNET News.com*

Looking for a little privacy while surfing the Web? A new site makes it as easy as loading up a Web browser.

### [Net Stocks Hit Again On Dimming Ad Growth](#) *by Los Angeles Times*

The credibility of Internet companies' business models took another shot to the gut Tuesday as investors sent shares of key players to new 52-week lows.

### [Group Aims To Make 'Internet Lifestyle' Real](#) *by InfoWorld*

About a dozen large companies, including high-tech and retail firms, announced the formation Wednesday of the Internet Home Alliance. The group will try to raise awareness of home networking technologies among consumers and boost cooperation among vendors, in the hope of turning the much hyped networked home into a reality.

### [Debunking The Myths Of B2B](#) *by McKinsey & Co*

### [CNET Networks Completes ZDNet Acquisition](#) *by CNET News.com*

CNET Networks completed its acquisition of ZDNet on Tuesday upon receiving shareholder approval.

## Linux

[New Role For Sun: Linux Booster?](#) *by TechWeb*"I think we'll be the No. 1 Linux company," McNealy said at the Gartner Symposium/Itxpo. "Despite what they say, Linux is Unix and Sun is the biggest and best Unix company."

Tuesday, October 17, 2000

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## Internet

[We're All Wired Up, So Why Can't We Watch The Ballgame?](#) *by InsideSo* here we are today, an information and entertainment obsessed nation, with more and more bandwidth at our disposal, but with nothing to do but download bootlegged porn snippets from Scour Exchange.

[Knight Ridder Combines News Site Into City Guides](#) *by CNET News.com* Newspaper publisher Knight Ridder said Tuesday it has folded the Web site of the San Jose Mercury News into its BayArea.com local Web guide, a move that consolidates some of its top Web holdings.

[Court: ISPs Must Dilvulge Defamers](#) *by Associated Press*In a ruling that challenges online anonymity, a Florida appeals court declared Monday that Internet service providers must divulge the identities of people who post defamatory messages on the Internet

[Microsoft Patch Eliminates New Hole In Server Software](#) *by CNET News.com*The patch will eliminate a security hole that affects Web sites using Microsoft IIS 4.0 or 5.0 as a Web server, the company said. The vulnerability would enable a malicious person to read, write, add, change or delete files or Web pages. The server software delivers Web pages to people browsing the Net.

[Audrey Comes In Linen, Slate, Ocean, Meadow And Sunshine](#) *by The Register*3Com finally got to show off Audrey, the first Internet appliance in its Ergo range, in New York today. The device, which wouldn't look out of place in a line-up of 1950s style kitchen appliances, has a twist-knob at the front for users to access its six pre-set channels, email, calendar and address book.

[Amazon Shares Start The Week On A Sour Note](#) *by Bloomberg News*Amazon.com shares fell 23 percent in the past two days as Internet stocks slumped and, analysts said, investors remained skeptical about the diversification effort of the money-losing Web merchant.

**['Father Of Internet' Endorses Al Gore](#)** *by Reuters* Gore's campaign said on Monday that Cerf is one of more than 420 high-tech leaders who have decided to back the Democratic vice president's White House bid.

**[Growing Number In U.S. Have Computers, Net Access](#)** *by Associated Press* Americans' access to computers and the Internet has grown dramatically over the past 20 months with computers now in more than half of all households, a new government report said Monday.

**[Ad Blockers And Double Standards](#)** *by Independent Musician* It was easy to come up with excuses why musicians deserved Napster. Can you look in the mirror and avoid making those exact same excuses about yourselves now?

**[Redesigned WSJ.com To 'Break Away' From Look Of Print Version](#)** *by Inside* "Focus groups have indicated, 'We pay you to tell us what's important.'"

**[Is Borders Set To Gain On Amazon ANd Barnesandnoble.com?](#)** *by Inside* With healthy revenues, the Michigan-based retailer may have more going on than people thought.

**[Web Sites Aimed At Spend-Happy Teen Girls Struggle](#)** *by Inside* They surf. They chat. They shop. They should have been a killer Net play. But sites aimed at teenage girls are, like, going nowhere.

**[Boo.com Is Ready To Rise From Ashes](#)** *by New York Times* Boo.com, one of online fashion's first victims, is banking on that maxim as it prepares for its reappearance on Oct. 30. Beginning this week, the new Boo is introducing itself with billboard posters and print ads in London and New York that are unabashedly self-deprecating.

**[Who's The Fattest Site Of Them All?](#)** *by ZDNet* According to the latest survey, the sites most likely to clog your connection are JC Penney.com, Spiegel.com, and VictoriasSecret.com.

**[Barnes & Nobel, Yahoo Give Away Net Access](#)** *by Bloomberg News* Bookseller Barnes & Noble said it will offer free, unlimited Internet access as part of a marketing agreement with Yahoo.

**[Yahoo Offering Some E-Commerce Peace Of Mind](#)** *by Associated Press* The moves by Santa Clara, Calif.-based Yahoo are designed to "add another layer of confidence for

consumers during the shopping season," according to Brian Fitzgerald, producer for Yahoo Auctions. "Fraud is very low," he said, noting that it represents less than 1 percent of all transactions on the Yahoo commerce site.

[eBay Goes To Disneyland](#) by *CNET News.com*Walt Disney Internet Group on Monday launched a new site that links to auctions on eBay.

## Linux

[A Linux Community Grows In Africa](#) by *TechWeb*Linux is becoming the OS of choice in much of Africa, where a copy of Microsoft Windows costs about five months' salary, said a report by the Linux User Project.

[Linux Firm Lineo Woos Industry Veterans](#) by *CNET News.com*Lineo has wooed three new executives from better-established companies in its effort to hasten the adoption of Linux in non-PC computing devices.

Monday, October 16, 2000

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## Internet

[Catchy Domain Names Lose Their Luster](#) by *CNET News.com*Most seem to agree that the value of an easy-to-remember domain name is secondary to the quality of the management and business plan.

[Look Who's Scared Of The New Economy?](#) by *BusinessWeek*Al Gore and George W. Bush. Why? Because the topic divides voters — and that terrifies the candidates.

[ISpy: Parsing Web User Data](#) by *Inter@ctive Week*

[Slicing Up The Domain Name Pie](#) by *Wired News*When new Top Level Domain registries open their doors for business sometime in 2001, not everyone will have the same shot at registering domain names.

[Nisenholtz Speaks: New York Times Digital Chief Dumps Quiet Period Along With IPO](#) by *Inside*In order to be an unqualified pessimist, you basically have to believe that there is no future in strong intermediary positions between the marketing community and the consumer. And I just don't believe that. I believe that large, highly branded franchises — with excellent business models underneath them — will prevail.

[It's A Buyer's Market](#) by *Asiaweek* Dotcoms in China are heading into tougher times as the Internet shakeout continues. Plenty of companies are seeking partners, but many aren't worth the paper their devalued shares are printed on.

[eBay Faces Suit On Sale Of Fake Goods](#) by *New York Times* In a case closely watched by critics of online auctions, a California judge has allowed six people to proceed with a lawsuit that strikes at the core of how eBay runs its business.

[Congress Mulls Internet Filtering](#) by *Associated Press* Four Republicans are promoting legislation that would force schools and libraries to use Internet filtering software or lose federal dollars intended to help buy Web access. The effort is alienating civil liberties groups, conservatives and industry executives.

## Linux

[Growing Pains Slow Linux Cycle](#) by *eWEEK* Sometimes success is bad for you. The popularity of Linux is starting to put a serious crimp in kernel delivery dates.

Sunday, October 15, 2000

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## Internet

[RealNetworks Plunges, Tarred By Advertising Fears](#) by *Reuters* Real was being unfairly hammered by concerns of a slowdown in advertising revenue after analysts said leading Internet portal Yahoo! Inc. faced a softening ad market and online advertising company DoubleClick Inc. posted disappointing earnings, Bench and other analysts said.

Saturday, October 14, 2000

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## Internet

[The Wireless Gamble](#) by *The Economist* If 3G proves the doubters wrong and the mobile Internet takes off, then, for once, Europe will be ahead of the United States in the adoption of a glamorous new technology although both will lag Japan, whose firms also look destined to compete fiercely for handset sales.

[Tech Lobby Wants Postal Service To Back Off](#) by *San Francisco Chronicle* The U.S. Postal Service should not offer online bill payment because e-commerce services of that type are the territory of private industry, not government, concluded a study funded by a

high-tech industry lobbying group.

Friday, October 13, 2000

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Internet

[\*\*In Praise Of Cobalt's Qube\*\*](#) *by ZDNet*Cobalt has a nice combination of easy set-up and use matched with decent power for a good price.

[\*\*Nader: AI Isn't Net's Best Friend\*\*](#) *by Wired News*Kicking off the third and final round of a debate between Ralph Nader and AI Gore advisor Reed Hundt, the Green Party candidate questions Gore's commitment to consumers' best Internet interests.

[\*\*DoubleClick Plunges On Low Sales Expectations\*\*](#) *by Bloomberg News*DoubleClick shares fell 31 percent after the Internet-advertising company said that sales will slow during the next six months and its third-quarter loss widened.

[\*\*Disney, eBay Set To Unveil Auction Site\*\*](#) *by CNET News.com*The long-awaited site, which will link to auctions on eBay, will feature items such as Bette Midler's costume from the movie "Hocus Pocus" and a 13-foot-high entrance sign from Disneyland.

[\*\*New York Times Gives Up The Ghost On Tracking Stock\*\*](#) *by Inside*With the Nasdaq vertically challenged of late, the company loses its enthusiasm for spinning off a digital division. Will the parent company continue to support eight-figure losses?

[\*\*World's Toughest Code Gets Cracked\*\*](#) *by Reuters*A team of Swedish computer buffs have fought off thousands of rivals from around the world to crack what was billed as the toughest code challenge ever set.

[\*\*Microsoft Fixes Bug In WebTV Software\*\*](#) *by CNET News.com*Microsoft has acknowledged and fixed a problem that could let attackers crash some Windows 98 or Windows Me computers from afar.

[\*\*DoubleClick Meets Street But Shares Tumble\*\*](#) *by Reuters*

[\*\*Intel Chairman: Net Companies Must Become Self-Sufficient\*\*](#) *by CNET News.com*Grove, speaking on a panel at Intel's eXchange conference here, told the audience that companies, especially Internet start-ups, are going to have to become financially

self-sufficient to survive. Although the technology economy will continue to expand, investors are no longer in a speculative mood and will abandon companies that do not cover their costs.

## Linux

[Red Hat Shares Jump On Analyst Upgrade](#) *by Bloomberg News* Red Hat shares rose almost 30 percent Friday after a WR Hambrecht analyst said the Linux software maker's new subscription service is a "huge revenue opportunity."

[A Question Of Leadership](#) *by Red Hat 7 Lays The Path, But Who Will Follow?* There's got to be a better way to evolve the Linux world into better technologies than to use development-stage releases in production distributions. I vividly remember the problems that happened last time, and I hope the community will get through this transition with less grief this time around.

Thursday, October 12, 2000

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## Internet

[Disney Locks Children Out Of Some Chat Rooms](#) *by CNET News.com* Our "goal is to provide a safe, trusted online environment for our users under 13 years of age," the message read, noting that children under 13 can still use moderated chat forums available on sites including Disney.com.

[Regulators Should Shift AOL-Time Warner Focus](#) *by Meta Group* The only way we see that this deal makes sense is if AOL leverages Time Warner's business content—for instance, Fortune and CNN—to further penetrate the small-to-midsize enterprise market.

[FCC Puts Brakes On AOL-Time Warner Review](#) *by Bloomberg News* The Federal Communications Commission (FCC) suspended its review of America Online's purchase of Time Warner until the Federal Trade Commission (FTC) makes a decision on the transaction, possibly delaying final U.S. action.

## Linux

[TurboLinux Confirms \\$30 Million Funding Round](#) *by CNET News.com* TurboLinux announced Wednesday a further \$30 million in funding from IBM, Intel and others amid a drawn-out plan to go public.

Wednesday, October 11, 2000

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Internet

**[Wrong Road Taken: How AltaVista Lost Its Way By Trying To Be A Media Brand](#)**

*by Inside*Not content to be a great search engine, the Internet property invested in becoming a portal and lost its cachet.

**[Dot-Coms Causing Bottom-Line Bombs?](#)** *by ZDNet*The dot-com crash has affected everyone from real-estate brokers to advertising firms. What about Microsoft, IBM, and others who sell to these online businesses?

**[Yahoo Profits Rise, Stock Falls](#)** *by Wired News*Yahoo's latest quarterly earnings weren't exactly the stuff of investors' fantasies, though it performed about as well as expected during a relatively difficult quarter.

**[Microsoft Shows New Exchange Functions](#)** *by Bloomberg News*Microsoft is focusing on making software that uses standard programming code to allow access to information and collaboration through Web sites, personal computers and devices such as phones and electronic organizers. The Exchange product generates more than \$500 million in annual sales, said Russ Stockdale, vice president of Microsoft's Knowledge Worker Solutions Group.

Tuesday, October 10, 2000

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Internet

**[Will It Be Yahoo Or Boo-Hoo?](#)** *by Wired News*Flagging Internet stocks will get either a boost or another kick in the pants Tuesday afternoon when Yahoo reports earnings for its most recent quarter. In the interim, investors aren't setting their expectations too high.

**[Sharing Content Without Control](#)** *by Los Angeles Times*'Peer-to-peer' computing might need a form of regulation to ensure proper behavior and longevity.

**[Where Are They Now?](#)** *by The Industry Standard*Advertisers are starting to sign on for Super Bowl XXXV, but don't expect a repeat of last season's Net-heavy advertising roster.

**[EC Set To Approve AOL-Time Warner Merger](#)** *by Associated Press*

[Purloined Porn](#) by *Salon* Writers of erotica love giving away their steamy stories online, but watch in horror as their work is then stolen by rogue Web sites and fans.

## Linux

[Compaq's 'Geek' Warning Over Linux](#) by *ZDNet UK* Compaq last week admitted that Linux needs to establish more enterprise deployments and must gain additional software vendor support if it is to become more than a niche operating system. The firm is a major backer of Linux across Intel and Alpha-based systems.

Monday, October 9, 2000

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## Internet

[Forget About Exchange 2000](#) by *Sm@rt Partner* Long delayed, Exchange 2000 finally is appearing, and guess what? After an additional year in the oven, it's still raw.

[Bezos Dreams Of A Web Christmas](#) by *Reuters* The chief executive of Amazon.com rejected criticism of the group's expansion strategy amid a sagging share price, saying it would diversify further.

[Fear Of A Pay-Per-Use World](#) by *Wired News* Legal experts say the Digital Millennium Copyright Act gives too much power to copyright owners. Should they control the use of legally purchased books, movies and songs?

[The View From The Twin Towers Of Tech Info Online](#) by *Business Times Singapore* Both CNET and ZDNet, which merge in a fortnight, are rare online industry success stories. But why?

[The Mojo Solution](#) by *Salon* Mojo Nation looks more like a libertarian dream come true than anything else that's out there. It is nothing short of the first-ever encryption-protected, user-run, open-source, file-sharing marketplace. It essentially takes the decentralized model of other Napster alternatives like Freenet and Gnutella and adds on a layer of laissez-faire experimentation.

[Netscape 6: Bad Message For Biz Users](#) by *eWEEK* The final beta of Netscape 6 looks like it will offer much greater Web browsing capabilities than previous Netscape Communications Corp. browsers, but it takes a few steps backward when it comes to messaging.

[Bright Outlook For MS Exchange 2000](#) by *eWEEK* Microsoft gets high marks for Exchange 2000, set to launch next week. One user says it's like trading in a skateboard for a Ferrari.

## Linux

[IBM Expands Red Hat Use For Servers](#) by *Bloomberg News* Red Hat, the top distributor of Linux operating system software in the United States, said IBM's new server and mainframe computers will run Red Hat Linux.

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## Sunday, October 8, 2000

### Internet

[Whitehouse.gov No Place For Kids?](#) by *Wired News* When the White House this summer pledged to abide by strict online privacy standards, officials may have been a little hasty.

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## Saturday, October 7, 2000

### Internet

[Making A Name For Oneself](#) by *ABCNews.com* Dot-com, that's familiar. Dot-kids also makes sense. But what the heck is dot-jina?

[Can Free Software Manage Your Web Site?](#) by *InsideZope* has an opportunity to break through, thanks in part to the failure of the high-priced packages to perform as expected, according to Digital Creations CEO Paul Everitt.

[Web Requires New Publishing Business Model](#) by *Meta Group* Traditional publishers see the emerging e-book market as a threat as well as an opportunity. The perceived threat comes from the potential to lose control of copyrighted materials, with people freely distributing materials over the Internet.

## Linux

[AMD Ships Linux 64-Bit Hammer X86-64 Simulator](#) by *The Register*

[Linux Leader Says Standard Version Will Emerge](#) by *CNET News.com* "We will figure out a way that we will have a single, more generic distribution that we will all use," said Paul

Thomas, who in June was named chief executive of TurboLinux.

Friday, October 6, 2000

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#### Internet

[Did MSN Redirect Ads To Music Sites?](#) *by ZDNet* State Farm and Allstate insurance companies spent \$2.9 million to advertise on streaming media and download sites in a marketing campaign they never knew about.

[Court Skeptical Of Amazon's Claim](#) *by Seattle Post-Intelligencer* Amazon.com's fight to bar rival Barnes & Noble.com Inc. from using a patented single-click online purchasing method drew a skeptical response yesterday from a federal appeals court, which questioned whether the invention is worth protecting.

[EMI Pullout May Win AOL-Time Warner Merger OK](#) *by CNET News.com* Time Warner's decision today to scrap its planned acquisition of record label EMI Group will likely hasten European approval of the media giant's merger with America Online, although the companies still face additional hurdles in the United States.

#### Linux

[New Linux Shows Promise In Heavy-Duty Business Use](#) *by CNET News.com* Linux long has been criticized for not being able to tap into the potential power of large servers, but programmers have begun taking early steps to push it onto these high-end machines.

Thursday, October 5, 2000

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#### Internet

[Beyond Today's Turning Point For Net Business](#) *by BusinessWeek* As the Web's weak pure plays keep falling away, and strong bricks-and-mortars gain, a sound business model will be the only means of survival.

[PayPal Cracks Down On Business Customers](#) *by CNET News.com* Later this month PayPal will begin requiring customers who receive \$500 or more in credit card payments during a six-month period to open fee-based business accounts. PayPal, acquired by privately held X.com in March, said the enforcement of the policy will get business customers to help pay some of the costs.

[\*\*Firm To Offer Asian Domain Names\*\*](#) *by Washington Post* Network Solutions Inc. will begin offering Web addresses later this month in three Asian languages for the first time in Internet history, a move mostly aimed at helping companies reach millions of potential new customers globally.

[\*\*Survey: Nearly One In Three Japanese Use The Internet At Home\*\*](#) *by Associated Press* Internet use in Japan has quickly spread in the past year as once-prohibitive access charges have started to fall, and online companies are pushing television and newspaper ads, said Video Research Net-com Ltd., a Tokyo-based research firm.

[\*\*Napster Goes Down\*\*](#) *by MSNBC* Napster fans feared the death of their beloved song-swapping service Wednesday morning as the controversial program suddenly became inaccessible for about five hours. But while the recording industry has been trying to shut down the service, Napster was felled by technical problems, not by a court order.

[\*\*The White House Tames Web Journalists\*\*](#) *by Slate* The Podesta briefing showed how the White House is attempting to domesticate the Net press.

[\*\*Two Major Internet Service Providers In Talks To Acquire Napster\*\*](#) *by InsideIn* delicate negotiations, a win-win scenario is laid out: The VCs would get bought out handsomely, the ISPs would lure subscribers and the music industry would swim in a big pool of money.

[\*\*Ethical Music Piracy\*\*](#) *by Salon* An Internet business model built on human charity? Asking Napster users to offer up donations to the artists from whom they pirate MP3s, out of the goodness of their hearts? The glass-half-empty types of the Net might scoff at the concept, but two benevolent Canadian computer science students think it just might work anyway.

[\*\*Did Gore Invent The Internet?\*\*](#) *by Salon* Government alone couldn't have built today's Internet, but private industry, left to its own devices, wouldn't have, either.

[\*\*Will Browsers Ever Not Suck?\*\*](#) *by Webmonkey* Ironically, the very nature of the Web's success ó its simplicity ó is directly responsible for much of its downfall.

## Linux

[\*\*Red Hat Talks Big At Open-Source Conference\*\*](#) *by CNET News.com* The seller of Linux software and support always has been ambitious, but the company grew a step bolder today, taking credit for launching the open-source programming movement that underlies Linux and several other software packages.

Wednesday, October 4, 2000

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Internet

[Is The Internet Industry On Fire Or Burned Out](#) by *TechWeb Finance*

[Microsoft Plans MSN Blitz For Late October](#) by *TechWeb* Leading the charge will be the new MSN Explorer client, to be officially unveiled that day, as well as high-speed DSL and satellite access service in the United States, according to the document. Microsoft and its partners plan to spend over a billion dollars in marketing on this project.

[EC Set To Approve AOL Merger](#) by *Wall Street Journal* European regulators are expected to clear AOL's merger with Time Warner. But a separate Time Warner deal with EMI appears doomed.

[Inching Toward Dot-Whatever](#) by *Wired News* Is dot-com here to stay as the be-all and end-all ending for any Web address that matters? No one knows whether the entrenched Internet name suffix .com will ever be successfully supplanted by an upstart competitor like .store or .site. But domain name registrars aren't waiting to find out.

[Netscape Site Gets New Look For Browser Update](#) by *CNET News.com* Netscape Communications today released a third preview version of its long-delayed Web browser update and unveiled a Web site redesign.

[Employees Want Privacy, Too](#) by *CNET News.com* Companies and their employees may differ radically over how much personal privacy a worker should have.

[Wall Street To Amazon: Picture This](#) by *InternetNews*

['Business-Method' Patents Create Growing Controversy](#) by *Wall Street Journal* Mr. Walker paid a group of 20 influential Manhattan attorneys to have lunch and talk about patent law. He asked them if the credit card could have been patented. They said yes. Then he asked about the ATM machine. They said yes. Finally, he asked about frequent-flier miles. And they said yes.

[Yahoo Eyes Threat From "Screen Scrapers"](#) by *TechWeb Finance* "Screen scrapers" like Yodlee Inc. and emerging wireless services are casting an ominous shadow over Yahoo

Inc., an executive acknowledged Tuesday.

[Little Anxiety Over China Web Rules](#) *by New York Times*

[Let's Stick Together, Salon's Talbot Proposes To His Fellow Web Citizens](#) *by Reuters* The chief of struggling Internet media company Salon.com on Tuesday called on his Web media peers to share marketing efforts in order to limit their reliance on online advertising services firms and cutting costs.

[AOL Wants To 'Opt Out'](#) *by Reuters* America Online tells a Senate panel discussing privacy bills that it's a better world if laws that allow consumers to decide whether data can be collected about them online don't exist.

[Internet Ad Revenues Climb, Study Says](#) *by CNET News.com* Internet companies may be slashing their marketing budgets and folding altogether, but a report released today shows the Web is still a viable place for companies that rely on advertising dollars.

[Web-Based Email Services Offer Employees Little Privacy](#) *by CNET News.com* Everyone knows the boss can read all of the email you send and receive through your corporate account. Unfortunately, security experts say many employees would be surprised to know that Web-based email services also offer little privacy.

**Tuesday, October 3, 2000**

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Internet

[Chinese Net Companies, Investors Eyeing New Rules' Effect](#) *by Reuters* Chinese Internet companies and foreign investors scrambled today to assess the effect of new Internet regulations that limit overseas capital and ban politically sensitive content online.

[Sky Surfing: I Want In-Flight Web Access And I Want It Now](#) *by Time* A 13-hour flight makes for a perfect customer. People are seat-bound, bored and in dire need of stimulation beyond the usual packet of peanuts.

[Firstgov.gov Flunks Security Test](#) *by Reuters* A one-stop gateway to all 27 million U.S. government Web pages set up last month is inadequately protected from hackers, congressional investigators told a House panel Monday.

[\*\*Bug Alert: Windows Media Player Can Crash Outlook\*\*](#) *by BugNet*

[\*\*Can MS Dent Sun's Server Dominance?\*\*](#) *by eWEEK* Microsoft must prove to a largely skeptical customer base that it can meet mission-critical challenges.

[\*\*Judges Let Napster Play On — For Now\*\*](#) *by ZDNet* A federal appeals court hears both sides in the digital music debate. Meanwhile, Napster's CEO says the record industry has stubbornly rejected settlement offers.

[\*\*NBC Site Gets Gold, Quokka Silver\*\*](#) *by Reuters* NBC, whose television ratings for the Olympics fell short of expectations, may have partly made up for the disappointment by taking the gold medal for its Internet coverage, beating out the official site, Olympics.com, initial data showed Monday.

[\*\*Traiditonal Newspapers Still Rule Roost\*\*](#) *by Project Eyeball* Reading e-news may be the rage but it seems the old-media newspaper still rules the readership roost.

## Linux

[\*\*Linux Firms Still Searching For Success\*\*](#) *by Los Angeles Times* As the open source OS continues to build on its challenge to Windows, a quartet of pioneers struggle to ride the wave.

**Monday, October 2, 2000**

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## Internet

[\*\*Napster Likely To Be Shut Down\*\*](#) *by USA Today* Whether it's ordered closed Monday or in the next few weeks, most observers give Napster little chance of survival.

[\*\*China Hits Net Companies With Sweeping Rules\*\*](#) *by Reuters* China published sweeping new regulations on Internet companies today that limit foreign investment, require strict surveillance against "subversive" content, and threaten to close down any unlicensed firms.

[\*\*Report: Web Firms Burning Through Cash\*\*](#) *by Reuters* Barron's reports on a survey that shows 273 of 339 Web firms outspend their revenues and 86 are due to run out of cash within a year.

[\*\*Amazon's Partner Program Under Stress\*\*](#) *by Inter@ctive Week*The Sept. 25 collapse of Gear.com, a company in which Amazon had a strategic investment, followed the August bankruptcy of Living.com, a member of the Amazon Commerce Network. Those failures, plus the poor prospects for some other network members, casts uncertainty on the value of Amazon's big retail portal strategy for itself and its partners.

[\*\*eBay Calls On AOL To Help It Sell Online Ad Space\*\*](#) *by CNET News.com*Today, the San Jose, Calif.-based company will launch its first real effort to sell advertising on its Web site, partnering with online giant America Online, which will use part of its huge advertising sales force to sell promotions on eBay, a company spokesman said.

[\*\*No Porn Wanted At .Kids\*\*](#) *by Wired News*A company wanting to become the registrar of family-friendly domains — where only porn-free websites would roam free — has applied to ICANN to operate the .kids top-level domain.

[\*\*Vignette And John Tesh Back In Tune With Software Suit Settlement\*\*](#) *by Inside" "*After John Tesh Productions purchased the Vignette software, they reassessed their needs and realized that the StoryServer was not a good fit for them at that time."

[\*\*ABC To Bring Logo Into Prominence With A New Campaign\*\*](#) *by New York Times*The ABC television network is making its longtime logo the focus of an ambitious promotion to encourage viewers to interact with its Web site.

[\*\*Study: Millions Risk Net 'Illiteracy'\*\*](#) *by Reuters*As many as 50 million U.S. adults are in danger of becoming functionally illiterate in coming years because they lack knowledge of or access to the Internet, a study released on Monday said.

Sunday, October 1, 2000

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Internet

[\*\*The Dirty Little Secret Of The Dot-Com World\*\*](#) *by Los Angeles Times*Drug use is rampant in the high-tech work force, experts and industry insiders say. One young Internet star's death sheds light on a frenetic culture that fuels the problem.

[\*\*IOC 'Disappointed' By Internet\*\*](#) *by BBC News*Senior officials of the International Olympic Committee (IOC) have said they over-estimated the number of people who would log onto the official Olympic internet sites during the games.

[\*\*Yahoo Battles... The Dot-Com Storms\*\*](#) *by San Jose Mercury News* The largest Internet portal has left its competitors in the dust and pulled in growing profits while giving away its basic services and paying the bills with ads. And yet, at the very moment when it appears Yahoo Inc. has won, the Santa Clara company is being dogged by growing skepticism about the heart of its business, prompting a slide in its stock price.

[\*\*Online Delivery Sites Find Manhattan To Be A Challenge\*\*](#) *by New York Times* In all the furor to bring new businesses and jobs to New York, critics say that an important question is not being asked: Can the online delivery model work in Manhattan?

[\*\*China's Auction Of Net Companies Flops\*\*](#) *by Reuters* China hosted its first auction of Internet companies on Friday night, but judging from the results — and the comments of annoyed participants — it may have been the last.

[\*\*Laid-Off Dot-Commer? Let's Party\*\*](#) *by Wired News* Startups that die are leaving plenty of once-starry-eyed employees dazed, confused ... and out of work. In Manhattan, the pink-slip party is becoming quite the trendy thing.

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**Tuesday, October 31, 2000**

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Internet

**[MS, Compaq's 'Almost Free' iPAQ IA-2](#)** *by Reuters* Microsoft Corp. and Compaq Computer Corp. on Monday unveiled their second "Internet appliance," backing the new device with enough rebates to make it effectively free in a bid to draw more novice users.

**[AOL 6.0 Wreaks Havoc With Some PCs](#)** *by InfoWorld* This is AOL's first client software designed to serve all of its dial-up, cable modem and DSL customers. Apparently the one-software-fits-all approach isn't working out for all cable modem and DSL customers.

[\*\*Inexcusable Insecurity: Microsoft Is Hardly Alone\*\*](#) *by BusinessWeek* Last week's hacker invasion highlights the gaping holes that can be closed with industry-standard security software.

[\*\*The Changing Of ICANN's Guard\*\*](#) *by The Industry Standard* The changing of the guard for ICANN will come after the group, which was designated by the Clinton administration to manage the Internet's name and address system in 1998, is scheduled to select several new top level domains from among dozens of proposals.

[\*\*eBay, Publisher Discontinuing Auction Magazine\*\*](#) *by CNET News.com* Add eBay Magazine to the dot-com graveyard.

[\*\*Advertising: What Dot.coms Don't Know About Marketing\*\*](#) *by New York Times* "A lot of advertisers on the Internet are just not paying attention to the basics."

Monday, October 30, 2000

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Internet

[\*\*Snared In The Web\*\*](#) *by Contra Costa Times* "Web sites try to increase 'stickiness' by making it more difficult to move away but 'stickiness' in and of itself isn't a good objective."

[\*\*Dot-coms' Unhappy End\*\*](#) *by Interactive Week* Dot-coms are learning to think long-term - at least when they go out of business.

[\*\*A Key Date In The AOL-Time Warner Antitrust Talks: Election Day\*\*](#) *by BusinessWeek* The thinking is that a Bush win — which looks more likely than it did just a few weeks ago — would give the merger partners a bit more leverage at the bargaining table.

[\*\*Flash: 99% Bad\*\*](#) *by Useit* Although multimedia has its role on the Web, current Flash technology tends to discourage usability for three reasons: it makes bad design more likely, it breaks with the Web's fundamental interaction style, and it consumes resources that would be better spent enhancing a site's core value.

[\*\*Selling Votes Or Peddling Lies?\*\*](#) *by Wired News* Did **Voteauction**.com really solicit bids on American votes, or was it all a mirage? The owner says yes, while the site's creator

says no. A judge will decide.

## Linux

[Linux Growth Rate Slows In Japan](#) by *The Register* Linux's explosive growth as a server operating system appears to be slowing, at least in Japan. However, it is still growing faster than the market as a whole.

[Tesco To Use Linux Checkouts For 'Thin Store' System](#) by *The Register* Tesco tills are going Linux, following an agreement with Israel-headquartered retail food industry software specialist Point of Sale Limited. The deal, announced today, will cover up to 20,000 checkouts in eight countries.

Sunday, October 29, 2000

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## Internet

[All Hands Off The Keyboard!](#) by *Village Voice* Pseudo's and DEN's biggest mistake? Asking people to stop typing and watch.

[Building A Better Web Experience](#) by *Fortune* Yet despite the buzz about companies focusing on the customer, designing user-friendly Websites still seems to be a poorly understood art.

[Building A Better Search Engine](#) by *eWEEK* Two companies' search engines offering user profiling, an automated search advisor, performance monitoring and integration with e-commerce platforms.

[Web Site Counters Draw Fire Over Wide Discrepancies](#) by *San Jose Mercury News* Britannica is one of many Web site operators that are increasingly concerned they aren't getting enough credit from third-party monitors for traffic on their sites. Many, grappling with the dot-com downturn, feel as though they are swimming upstream against such data as they try to establish themselves with advertisers, investors and potential marketing partners.

[We Know Where You Live](#) by *Forbes* Established Web firms such as DoubleClick, Akamai and Digital Island, as well as newcomers like Quova and Digital Envoy, are vying to develop ways to pierce one of the Web's few remaining veils of privacy: physical location.

**[Oh Yum: There's More Spam](#)** *by Wired News* New research from a spam-filtering company offers fresh proof of something e-mail users have long suspected: The junk mail problem is rapidly getting worse.

Friday, October 27, 2000

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Internet

**[Copyright Office Backs Content Holders](#)** *by Wall Street Journal* In a decision that helps lay the groundwork for intellectual-property rules in a digital world, the U.S. Copyright Office has backed the right of companies to limit access to their content when it is offered on the Internet.

**[Browser Wars, The Sequel](#)** *by Wired News* Talk about role reversal. AOL's new 6.0 browser is more sophisticated than ever. Microsoft's new MSN Explorer is the easiest to use Microsoft browser yet.

**[Dot-Com Down](#)** *by New York Press* "You know, the beautiful part about a print magazine is this is what Inside.com has done, and TheStreet.com should have done it too when you do a print magazine, you get a completely different business model, because it is based on historical precedents. Nobody expects you to make money in the first two years. Period."

**[Assessing The Virtual Newsroom](#)** *by Boston Globe* The online culture, though not monolithic, is freer, faster, and feistier. Traditional journalism, though evolving, is more tethered to newsroom standards, structure, and stodginess. Yet, with surprising speed, the twain are beginning to meet as established news organizations increasingly press their reporters into action as online writers.

**[Amazon's Jeff Bezos: "The New Business Are Gaining Traction"](#)** *by BusinessWeek* The CEO talks about how ventures into toys and consumer electronics have resulted in a stronger-than-expected quarter.

**[Internet Firms Cope With Cash Drought](#)** *by MSNBC* For Internet companies living off money raised before the dot-com crash or subsisting on smaller rounds of recent financing, hitting it big at trade shows like this week's Internet World in New York City is more critical than ever. So is living on a shoestring.

**[Ballmer: MSN.com In The Black Soon](#)** *by Reuters* Microsoft's president and CEO says the Internet portal will be profitable 'in the not-too-distant future.'

Thursday, October 26, 2000

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Internet

[Lehman Analyst: 'Avoid' Amazon](#) by ReutersLehman Brothers again warned investors on Thursday to "avoid" buying Amazon.com's convertible bonds because the Internet retailer's cash level is even lower than recently thought.

[Honoring The Dearly Dot-Departed](#) by Wired NewsIs a memorial to the dead dot-coms funny or sad? "It feels like we're all gathering in the palace and partying while the black plague rages out there among the peasants," observers one mourner.

[Getting Away From It All And Giving Up Nothing](#) by Christian Science MonitorHis goal in his five-month experiment has been to test whether there's really enough content available digitally to replace traditional media such as books, newspapers, and tapes.

[PlayStation 2 As Trojan Horse](#) by New York TimesThe new Sony PlayStation 2 can play DVD's. It's wired for the Internet. Can game machines replace the PC?

[Usenet Sale: Sounds To Silence?](#) by Wired NewsDeja.com is about to sell its Usenet archive — six years of Internet communications chiseled into digital stone. The pending change of owner raises the question: Is there a future for the Internet's oral history?

[Broadband's The Key To AOL 6.0](#) by ReutersAOL's newest version emphasizes high-speed data and non-PC devices, plus upgraded e-mail and instant messaging features.

[Microsoft Sallies Forth With New Explorer](#) by CNET News.comMicrosoft on Wednesday formally launched MSN Explorer, the software titan's latest assault against the industry dominance of America Online.

[Multiple Web Personalities Skew Registration Numbers](#) by CNET News.comWhile Web sites pump their registered user numbers relentlessly, advertisers are not yet convinced those eyeballs offer added value. More obviously, the numbers just don't add up.

Tuesday, October 24, 2000

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Internet

[\*\*Messaging Group Won't Pick A Favorite\*\*](#) *by eWEEK*The industry group charged with picking a standard protocol for instant messaging now is likely to leave that task to others.

[\*\*Amazon Has A Good Bad Quarter\*\*](#) *by Wired News*In the wake of a troubled quarter for Internet retail stocks, Amazon.com reported earnings that came in well ahead of Wall Street's diminished expectations Tuesday.

[\*\*Net Standards Group Puts XML To The Test\*\*](#) *by CNET News.com*A major Internet standards body has come a step closer to making a key recommendation that promises to greatly enhance Web programming capabilities.

[\*\*WAP Servers Could Be "Hacker Magnets"\*\*](#) *by Vnunet.com*The level of security threats will rise as companies link their IT infrastructures into the wireless world, opening themselves up to attacks on Wap gateways from mobile spam and even viruses on mobile phones.

[\*\*'Works For Hire' On Firing Line\*\*](#) *by Wired News*MP3.com's legal challenge of the validity of music copyrights, which is forcing a U.S. district court to focus on ownership of music, could have serious implications for the music industry.

[\*\*Report: AOL, Time Warner Extend Merger-Review Deadline\*\*](#) *by Bloomberg News*America Online's planned purchase of Time Warner will be reviewed for at least two more weeks, as a merger-review deadline has been extended while the companies continue negotiations with U.S. antitrust authorities, according to reports.

[\*\*Windows Me Knock Out DSL\*\*](#) *by Inter@ctive Week*Some DSL users who upgrade to Windows Me find they lose their superfast connection. The problem? Outdated ISP software.

[\*\*Got Content? Think Syndication\*\*](#) *by Wired News*If you think content creation is dead just because DEN, Pseudo, and Pop.com crashed and burned, think differently. New content creation is on the way — through syndication.

[\*\*Secure Digital Music Hits A Sour Note\*\*](#) *by ZDNet*Team of researchers breaks watermarks on music-protection candidates. But SDMI is still singing praises of identifiable music.

[Kopernicus: Linux Made Easy](#) by *ZDNet*KDE's latest desktop environment offers browser and tool advancements to Linux and Unix users — plus a new, integrated open-source office suite.

[TurboLinux Chairman Leaves For Storage Start-Up](#) by *CNET News.com*TurboLinux chairman and co-founder Cliff Miller has stepped down to create a start-up focusing on storing other companies' data.

Monday, October 23, 2000

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Internet

[Study Finds Blacks More Likely To Appreciate Net's Value](#) by *Associated Press*Although blacks still lag in access to the Internet, a new study finds that those who are connected are more likely than whites to appreciate its value as an information tool.

[RealNetworks Teams With Sony](#) by *Associated Press*Web media streaming giant RealNetworks has teamed with Sony to introduce a new version of its RealAudio technology, which allows sound to be broadcast via the Internet.

Sunday, October 22, 2000

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Internet

[Inside The Wired Home](#) by *Asiaweek*Singapore's Internet House isn't yet like that. In fact, it isn't a house at all. It is an ordinary-looking flat (about nine years old, third floor, 100 square meters, four rooms) in a standard housing development (Bishan, if you must know) — meaning it is far superior to anything like it anywhere in the world.

[E-Mail Dance Can Reveal Grace, Power Tripping](#) by *Seattle Times*Some people are pushy and nasty, looking for control in little ways. Others sacrifice the advantage and try to make it easier for others.

[Federal Web Sites Secretly Tracking Users](#) by *Associated Press*Despite a White House prohibition, 13 government agencies are using technology that tracks the Internet habits of people visiting their Web sites, and in at least one case, provides the information to a private company, a congressional review has found.

Saturday, October 21, 2000

## Internet

**[Voteauction Booth Is Closed](#)** *by Wired News* The vote buy-and-sell website shuts down after a district court in Illinois slaps it with an injunction. Accused of illegally trafficking votes, its creator now says the whole thing was a joke.

**[AOL Says Disney Saws Secret Business Data](#)** *by Reuters* America Online, which is seeking approval to acquire Time Warner, said a bitter rival received confidential information about AOL's strategy to compete against broadcast networks and the terms of contracts for AOL's interactive television.

**[After The Buzz Is Gone](#)** *by Fortune* The cute "Post-It" metaphor that made Third Voice so much fun for the press also made it a kludgy application that never got a critical mass of users. Moreover, it soured the market for better implementations of the same idea, including, quite possibly, Third Voice's own update. Now, Third Voice soldiers on in buzz-less obscurity, just another bit of last year's news that its employees and backers are trying to recycle into a money making company.

**[Online Ticket Scalping Stinks](#)** *by MSNBC*

**[How Cisco Beat Chip World To The Net](#)** *by EE Times* Amid the blur of activity surrounding network processors, there's a team that arguably did some of the earliest work in the area and landed design wins in some half-dozen high-end systems.

**[No Filing Recs In COPA Report](#)** *by Wired News* The Commission on Child Online Protection sends 12 recommendations to Congress on Friday, and none of them involve filtering software.

**[NBCi President, Other Execs Leaving Portal Company](#)** *by CNET News.com* NBC Internet on Friday confirmed the resignation of Edmond Sanctis, president of the Internet portal company, and three other executives.

## Linux

**[The Embedded Linux Consumer Devices Quick Reference Guide](#)** *by LinuxDevices.com* A round-up of fluffy penguin toys.

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Friday, October 20, 2000

## Internet

[Is NSI Hoarding Domain Names?](#) *by ZDNet*Suit claims it is planning to make a fortune selling expired domain names during an auction, instead of sending them back to the public pool.

[Coming Soon: Pay-Per-Game](#) *by Wired News*Following the lead of movies and TV, a new service will let broadband users rent popular games that can be downloaded to their PCs.

[Human Rights Gr4oup Uses Email To Fight Torture](#) *by Associated Press*

[Asiacontent.com Dons New Clothes](#) *by CBS MarketWatch*If content is king, how come some media-focused dot-com emperors are scrambling to wrap themselves in the cloak of technical Web solutions companies?

[Online Advertisers In The Hot Seat](#) *by Upside*It's earnings season, and Wall Street is eagerly waiting to see if there is any upside to be had by Internet companies.

[Support Grows For Internet Filters In Schools](#) *by New York Times*Provisions of an appropriations bill expected to be approved in the next few days would make filtering software a condition for grants under the E-rate program, which subsidizes Internet connections for schools and libraries.

[Detector Vans Can't Tell You're Watching TV Streamed To Your PC](#) *by The Register*Licensing authority admits the obvious.

## Linux

[Get Your Red-Hot Linux Apps](#) *by ZDNet*Hoping to warm up the chilly Linux desktop market, Chillware says it is launching the first of more than 100 desktop Linux apps.

Thursday, October 19, 2000

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## Internet

[Cashing In On Bogus Patents](#) *by Wired News*A new company encourages people to dig up pre-existing technology that helps debunk bogus patents. And guess who's funding it?

Amazon CEO Jeff Bezos and the man who claims Amazon's 1-Click Shopping patent is a crock.

**[Government Groups At Odds On Net Filtering](#)** *by CNET News.com* A congressional commission is set to recommend voluntary Internet filtering in schools and libraries, but Congress itself is poised to pass a bill that would go a step further and mandate such technology.

**[Investors See Nothing Hatching At Net Incubators](#)** *by CNET News.com* Investors are pulling the plug on Internet incubators, the high-risk businesses that discover and nurture fledgling e-commerce companies.

Wednesday, October 18, 2000

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Internet

**[Experts Say Napster, Playing Dumb, Resists Possible Tech Cure For Copyright Infringement](#)** *by InsideA* favorite defense of the file-swapping service has been that it would be 'technically infeasible' to weed out offending files. But a look under the company's hood suggests a startlingly different scenario.

**[Scent Of Scandal At Domain Name Giant](#)** *by Boston Globe* The company that long held a monopoly on registering domain names is accused of a kind of cybersquatting: holding on to choice URLs that should have gone back into the public pool.

**[IE 5.5 Hole Lets Hackers Read Files](#)** *by CNET News.com* Georgi Guninski of Bulgaria published his "high risk" advisory of the exploit Wednesday, warning of a security vulnerability in which a malicious person could read files and URLs after enticing someone to view a Web page or read an HTML message that the malicious person created.

**[Failed Dot-Coms Worry Consumers Waiting For Goods](#)** *by CNET News.com* Although many consumers do feel helpless when they discover their online order has disappeared, people can protect themselves.

**[Web Browser Offers Incognito Surfing](#)** *by CNET News.com* Looking for a little privacy while surfing the Web? A new site makes it as easy as loading up a Web browser.

**[Net Stocks Hit Again On Dimming Ad Growth](#)** *by Los Angeles Times* The credibility of Internet companies' business models took another shot to the gut Tuesday as investors

sent shares of key players to new 52-week lows.

**[Group Aims To Make 'Internet Lifestyle' Real](#)** *by InfoWorld* About a dozen large companies, including high-tech and retail firms, announced the formation Wednesday of the Internet Home Alliance. The group will try to raise awareness of home networking technologies among consumers and boost cooperation among vendors, in the hope of turning the much hyped networked home into a reality.

**[Debunking The Myths Of B2B](#)** *by McKinsey & Co*

**[CNET Networks Completes ZDNet Acquisition](#)** *by CNET News.com* CNET Networks completed its acquisition of ZDNet on Tuesday upon receiving shareholder approval.

## Linux

**[New Role For Sun: Linux Booster?](#)** *by TechWeb* "I think we'll be the No. 1 Linux company," McNealy said at the Gartner Symposium/Itxpo. "Despite what they say, Linux is Unix and Sun is the biggest and best Unix company."

Tuesday, October 17, 2000

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## Internet

**[We're All Wired Up, So Why Can't We Watch The Ballgame?](#)** *by Inside* So here we are today, an information and entertainment obsessed nation, with more and more bandwidth at our disposal, but with nothing to do but download bootlegged porn snippets from Scour Exchange.

**[Knight Ridder Combines News Site Into City Guides](#)** *by CNET News.com* Newspaper publisher Knight Ridder said Tuesday it has folded the Web site of the San Jose Mercury News into its BayArea.com local Web guide, a move that consolidates some of its top Web holdings.

**[Court: ISPs Must Dilvulge Defamers](#)** *by Associated Press* In a ruling that challenges online anonymity, a Florida appeals court declared Monday that Internet service providers must divulge the identities of people who post defamatory messages on the Internet

**[Microsoft Patch Eliminates New Hole In Server Software](#)** *by CNET News.com* The patch will eliminate a security hole that affects Web sites using Microsoft IIS 4.0 or 5.0 as a

Web server, the company said. The vulnerability would enable a malicious person to read, write, add, change or delete files or Web pages. The server software delivers Web pages to people browsing the Net.

[\*\*Audrey Comes In Linen, Slate, Ocean, Meadow And Sunshine\*\*](#) *by The Register*3Com finally got to show off Audrey, the first Internet appliance in its Ergo range, in New York today. The device, which wouldn't look out of place in a line-up of 1950s style kitchen appliances, has a twist-knob at the front for users to access its six pre-set channels, email, calendar and address book.

[\*\*Amazon Shares Start The Week On A Sour Note\*\*](#) *by Bloomberg News*Amazon.com shares fell 23 percent in the past two days as Internet stocks slumped and, analysts said, investors remained skeptical about the diversification effort of the money-losing Web merchant.

[\*\*'Father Of Internet' Endorses Al Gore\*\*](#) *by Reuters*Gore's campaign said on Monday that Cerf is one of more than 420 high-tech leaders who have decided to back the Democratic vice president's White House bid.

[\*\*Growing Number In U.S. Have Computers, Net Access\*\*](#) *by Associated Press*Americans' access to computers and the Internet has grown dramatically over the past 20 months with computers now in more than half of all households, a new government report said Monday.

[\*\*Ad Blockers And Double Standards\*\*](#) *by Independent Musician*It was easy to come up with excuses why musicians deserved Napster. Can you look in the mirror and avoid making those exact same excuses about yourselves now?

[\*\*Redesigned WSJ.com To 'Break Away' From Look Of Print Version\*\*](#) *by Inside*"Focus groups have indicated, 'We pay you to tell us what's importnt.'"

[\*\*Is Borders Set To Gain On Amazon ANd Barnesandnoble.com?\*\*](#) *by Inside*With healthy revenues, the Michigan-based retailer may have more going on than people thought.

[\*\*Web Sites Aimed At Spend-Happy Teen Girls Struggle\*\*](#) *by Inside*They surf. They chat. They shop. They should have been a killer Net play. But sites aimed at teenage girls are, like, going nowhere.

[\*\*Boo.com Is Ready To Rise From Ashes\*\*](#) *by New York Times*Boo.com, one of online

fashion's first victims, is banking on that maxim as it prepares for its reappearance on Oct. 30. Beginning this week, the new Boo is introducing itself with billboard posters and print ads in London and New York that are unabashedly self-deprecating.

**[Who's The Fattest Site Of Them All?](#)** *by ZDNet* According to the latest survey, the sites most likely to clog your connection are JC Penney.com, Spiegel.com, and VictoriasSecret.com.

**[Barnes & Nobel, Yahoo Give Away Net Access](#)** *by Bloomberg News* Bookseller Barnes & Noble said it will offer free, unlimited Internet access as part of a marketing agreement with Yahoo.

**[Yahoo Offering Some E-Commerce Peace Of Mind](#)** *by Associated Press* The moves by Santa Clara, Calif.-based Yahoo are designed to "add another layer of confidence for consumers during the shopping season," according to Brian Fitzgerald, producer for Yahoo Auctions. "Fraud is very low," he said, noting that it represents less than 1 percent of all transactions on the Yahoo commerce site.

**[eBay Goes To Disneyland](#)** *by CNET News.com* Walt Disney Internet Group on Monday launched a new site that links to auctions on eBay.

## Linux

**[A Linux Community Grows In Africa](#)** *by TechWeb* Linux is becoming the OS of choice in much of Africa, where a copy of Microsoft Windows costs about five months' salary, said a report by the Linux User Project.

**[Linux Firm Lineo Woos Industry Veterans](#)** *by CNET News.com* Lineo has wooed three new executives from better-established companies in its effort to hasten the adoption of Linux in non-PC computing devices.

**Monday, October 16, 2000**

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## Internet

**[Catchy Domain Names Lose Their Luster](#)** *by CNET News.com* Most seem to agree that the value of an easy-to-remember domain name is secondary to the quality of the management and business plan.

[Look Who's Scared Of The New Economy?](#) by *BusinessWeek* Al Gore and George W. Bush. Why? Because the topic divides voters — and that terrifies the candidates.

[ISpy: Parsing Web User Data](#) by *Inter@ctive Week*

[Slicing Up The Domain Name Pie](#) by *Wired News* When new Top Level Domain registries open their doors for business sometime in 2001, not everyone will have the same shot at registering domain names.

[Nisenholtz Speaks: New York Times Digital Chief Dumps Quiet Period Along With IPO](#) by *Insider* In order to be an unqualified pessimist, you basically have to believe that there is no future in strong intermediary positions between the marketing community and the consumer. And I just don't believe that. I believe that large, highly branded franchises — with excellent business models underneath them — will prevail.

[It's A Buyer's Market](#) by *Asiaweek* Dotcoms in China are heading into tougher times as the Internet shakeout continues. Plenty of companies are seeking partners, but many aren't worth the paper their devalued shares are printed on.

[eBay Faces Suit On Sale Of Fake Goods](#) by *New York Times* In a case closely watched by critics of online auctions, a California judge has allowed six people to proceed with a lawsuit that strikes at the core of how eBay runs its business.

[Congress Mulls Internet Filtering](#) by *Associated Press* Four Republicans are promoting legislation that would force schools and libraries to use Internet filtering software or lose federal dollars intended to help buy Web access. The effort is alienating civil liberties groups, conservatives and industry executives.

## Linux

[Growing Pains Slow Linux Cycle](#) by *eWEEK* Sometimes success is bad for you. The popularity of Linux is starting to put a serious crimp in kernel delivery dates.

Sunday, October 15, 2000

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## Internet

[RealNetworks Plunges, Tarded By Advertising Fears](#) by *Reuters* Real was being unfairly hammered by concerns of a slowdown in advertising revenue after analysts said

leading Internet portal Yahoo! Inc. faced a softening ad market and online advertising company DoubleClick Inc. posted disappointing earnings, Bench and other analysts said.

Saturday, October 14, 2000

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Internet

[The Wireless Gamble](#) by *The Economist*If 3G proves the doubters wrong and the mobile Internet takes off, then, for once, Europe will be ahead of the United States in the adoption of a glamorous new technologyóthough both will lag Japan, whose firms also look destined to compete fiercely for handset sales.

[Tech Lobby Wants Postal Service To Back Off](#) by *San Francisco Chronicle*The U.S. Postal Service should not offer online bill payment because e-commerce services of that type are the territory of private industry, not government, concluded a study funded by a high-tech industry lobbying group.

Friday, October 13, 2000

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Internet

[In Praise Of Cobalt's Qube](#) by *ZDNet*Cobalt has a nice combination of easy set-up and use matched with decent power for a good price.

[Nader: AI Isn't Net's Best Friend](#) by *Wired News*Kicking off the third and final round of a debate between Ralph Nader and AI Gore advisor Reed Hundt, the Green Party candidate questions Gore's commitment to consumers' best Internet interests.

[DoubleClick Plunges On Low Sales Expectations](#) by *Bloomberg News*DoubleClick shares fell 31 percent after the Internet-advertising company said that sales will slow during the next six months and its third-quarter loss widened.

[Disney, eBay Set To Unveil Auction Site](#) by *CNET News.com*The long-awaited site, which will link to auctions on eBay, will feature items such as Bette Midler's costume from the movie "Hocus Pocus" and a 13-foot-high entrance sign from Disneyland.

[New York Times Gives Up The Ghost On Tracking Stock](#) by *Inside*With the Nasdaq vertically challenged of late, the company loses its enthusiasm for spinning off a digital division. Will the parent company continue to support eight-figure losses?

[\*\*World's Toughest Code Gets Cracked\*\*](#) *by Reuters*A team of Swedish computer buffs have fought off thousands of rivals from around the world to crack what was billed as the toughest code challenge ever set.

[\*\*Microsoft Fixes Bug In WebTV Software\*\*](#) *by CNET News.com*Microsoft has acknowledged and fixed a problem that could let attackers crash some Windows 98 or Windows Me computers from afar.

[\*\*DoubleClick Meets Street But Shares Tumble\*\*](#) *by Reuters*

[\*\*Intel Chairman: Net Companies Must Become Self-Sufficient\*\*](#) *by CNET News.com*Grove, speaking on a panel at Intel's eXchange conference here, told the audience that companies, especially Internet start-ups, are going to have to become financially self-sufficient to survive. Although the technology economy will continue to expand, investors are no longer in a speculative mood and will abandon companies that do not cover their costs.

## Linux

[\*\*Red Hat Shares Jump On Analyst Upgrade\*\*](#) *by Bloomberg News*Red Hat shares rose almost 30 percent Friday after a WR Hambrecht analyst said the Linux software maker's new subscription service is a "huge revenue opportunity."

[\*\*A Question Of Leadership\*\*](#) *by Red Hat 7 Lays The Path, But Who Will Follow?*There's got to be a better way to evolve the Linux world into better technologies than to use development-stage releases in production distributions. I vividly remember the problems that happened last time, and I hope the community will get through this transition with less grief this time around.

Thursday, October 12, 2000

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## Internet

[\*\*Disney Locks Children Out Of Some Chat Rooms\*\*](#) *by CNET News.com*Our "goal is to provide a safe, trusted online environment for our users under 13 years of age," the message read, noting that children under 13 can still use moderated chat forums available on sites including Disney.com.

[\*\*Regulators Should Shift AOL-Time Warner Focus\*\*](#) *by Meta Group*The only way we see

that this deal makes sense is if AOL leverages Time Warner's business content—for instance, Fortune and CNN—to further penetrate the small-to-midsize enterprise market.

[FCC Puts Brakes On AOL-Time Warner Review](#) *by Bloomberg News*The Federal Communications Commission (FCC) suspended its review of America Online's purchase of Time Warner until the Federal Trade Commission (FTC) makes a decision on the transaction, possibly delaying final U.S. action.

## Linux

[TurboLinux Confirms \\$30 Million Funding Round](#) *by CNET News.com*TurboLinux announced Wednesday a further \$30 million in funding from IBM, Intel and others amid a drawn-out plan to go public.

Wednesday, October 11, 2000

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## Internet

[Wrong Road Taken: How AltaVista Lost Its Way By Trying To Be A Media Brand](#) *by Inside*Not content to be a great search engine, the Internet property invested in becoming a portal and lost its cachet.

[Dot-Coms Causing Bottom-Line Bombs?](#) *by ZDNet*The dot-com crash has affected everyone from real-estate brokers to advertising firms. What about Microsoft, IBM, and others who sell to these online businesses?

[Yahoo Profits Rise, Stock Falls](#) *by Wired News*Yahoo's latest quarterly earnings weren't exactly the stuff of investors' fantasies, though it performed about as well as expected during a relatively difficult quarter.

[Microsoft Shows New Exchange Functions](#) *by Bloomberg News*Microsoft is focusing on making software that uses standard programming code to allow access to information and collaboration through Web sites, personal computers and devices such as phones and electronic organizers. The Exchange product generates more than \$500 million in annual sales, said Russ Stockdale, vice president of Microsoft's Knowledge Worker Solutions Group.

Tuesday, October 10, 2000

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## Internet

[Will It Be Yahoo Or Boo-Hoo?](#) by *Wired News* Flagging Internet stocks will get either a boost or another kick in the pants Tuesday afternoon when Yahoo reports earnings for its most recent quarter. In the interim, investors aren't setting their expectations too high.

[Sharing Content Without Control](#) by *Los Angeles Times* Peer-to-peer computing might need a form of regulation to ensure proper behavior and longevity.

[Where Are They Now?](#) by *The Industry Standard* Advertisers are starting to sign on for Super Bowl XXXV, but don't expect a repeat of last season's Net-heavy advertising roster.

[EC Set To Approve AOL-Time Warner Merger](#) by *Associated Press*

[Purloined Porn](#) by *Salon* Writers of erotica love giving away their steamy stories online, but watch in horror as their work is then stolen by rogue Web sites and fans.

## Linux

[Compaq's 'Geek' Warning Over Linux](#) by *ZDNet UK* Compaq last week admitted that Linux needs to establish more enterprise deployments and must gain additional software vendor support if it is to become more than a niche operating system. The firm is a major backer of Linux across Intel and Alpha-based systems.

Monday, October 9, 2000

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## Internet

[Forget About Exchange 2000](#) by *Sm@rt Partner* Long delayed, Exchange 2000 finally is appearing, and guess what? After an additional year in the oven, it's still raw.

[Bezos Dreams Of A Web Christmas](#) by *Reuters* The chief executive of Amazon.com rejected criticism of the group's expansion strategy amid a sagging share price, saying it would diversify further.

[Fear Of A Pay-Per-Use World](#) by *Wired News* Legal experts say the Digital Millennium Copyright Act gives too much power to copyright owners. Should they control the use of legally purchased books, movies and songs?

[The View From The Twin Towers Of Tech Info Online](#) by *Business Times Singapore* Both CNET and ZDNet, which merge in a fortnight, are rare online industry success stories. But why?

[The Mojo Solution](#) by *Salon* Mojo Nation looks more a like a libertarian dream come true than anything else that's out there. It is nothing short of the first-ever encryption-protected, user-run, open-source, file-sharing marketplace. It essentially takes the decentralized model of other Napster alternatives like Freenet and Gnutella and adds on a layer of laissez-faire experimentation.

[Netscape 6: Bad Message For Biz Users](#) by *eWEEK* The final beta of Netscape 6 looks like it will offer much greater Web browsing capabilities than previous Netscape Communications Corp. browsers, but it takes a few steps backward when it comes to messaging.

[Bright Outlook For MS Exchange 2000](#) by *eWEEK* Microsoft gets high marks for Exchange 2000, set to launch next week. One user says it's like trading in a skateboard for a Ferrari.

## Linux

[IBM Expands Red Hat Use For Servers](#) by *Bloomberg News* Red Hat, the top distributor of Linux operating system software in the United States, said IBM's new server and mainframe computers will run Red Hat Linux.

## Sunday, October 8, 2000

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### Internet

[Whitehouse.gov No Place For Kids?](#) by *Wired News* When the White House this summer pledged to abide by strict online privacy standards, officials may have been a little hasty.

## Saturday, October 7, 2000

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### Internet

[Making A Name For Oneself](#) by *ABCNews.com* Dot-com, that's familiar. Dot-kids also makes sense. But what the heck is dot-jina?

[Can Free Software Manage Your Web Site?](#) by *InsideZope* has an opportunity to break through, thanks in part to the failure of the high-priced packages to perform as expected, according to Digital Creations CEO Paul Everitt.

[Web Requires New Publishing Business Model](#) by *Meta Group* Traditional publishers see the emerging e-book market as a threat as well as an opportunity. The perceived threat comes from the potential to lose control of copyrighted materials, with people freely distributing materials over the Internet.

## Linux

[AMD Ships Linux 64-Bit Hammer X86-64 Simulator](#) by *The Register*

[Linux Leader Says Standard Version Will Emerge](#) by *CNET News.com* "We will figure out a way that we will have a single, more generic distribution that we will all use," said Paul Thomas, who in June was named chief executive of TurboLinux.

Friday, October 6, 2000

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## Internet

[Did MSN Redirect Ads To Music Sites?](#) by *ZDNet* State Farm and Allstate insurance companies spent \$2.9 million to advertise on streaming media and download sites in a marketing campaign they never knew about.

[Court Skeptical Of Amazon's Claim](#) by *Seattle Post-Intelligencer* Amazon.com's fight to bar rival Barnes & Noble.com Inc. from using a patented single-click online purchasing method drew a skeptical response yesterday from a federal appeals court, which questioned whether the invention is worth protecting.

[EMI Pullout May Win AOL-Time Warner Merger OK](#) by *CNET News.com* Time Warner's decision today to scrap its planned acquisition of record label EMI Group will likely hasten European approval of the media giant's merger with America Online, although the companies still face additional hurdles in the United States.

## Linux

[New Linux Shows Promise In Heavy-Duty Business Use](#) by *CNET News.com* Linux long has been criticized for not being able to tap into the potential power of large servers, but programmers have begun taking early steps to push it onto these high-end machines.

Thursday, October 5, 2000

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Internet

**[Beyond Today's Turning Point For Net Business](#)** *by BusinessWeek* As the Web's weak pure plays keep falling away, and strong bricks-and-mortars gain, a sound business model will be the only means of survival.

**[PayPal Cracks Down On Business Customers](#)** *by CNET News.com* Later this month PayPal will begin requiring customers who receive \$500 or more in credit card payments during a six-month period to open fee-based business accounts. PayPal, acquired by privately held X.com in March, said the enforcement of the policy will get business customers to help pay some of the costs.

**[Firm To Offer Asian Domain Names](#)** *by Washington Post* Network Solutions Inc. will begin offering Web addresses later this month in three Asian languages for the first time in Internet history, a move mostly aimed at helping companies reach millions of potential new customers globally.

**[Survey: Nearly One In Three Japanese Use The Internet At Home](#)** *by Associated Press* Internet use in Japan has quickly spread in the past year as once-prohibitive access charges have started to fall, and online companies are pushing television and newspaper ads, said Video Research Net-com Ltd., a Tokyo-based research firm.

**[Napster Goes Down](#)** *by MSNBC* Napster fans feared the death of their beloved song-swapping service Wednesday morning as the controversial program suddenly became inaccessible for about five hours. But while the recording industry has been trying to shut down the service, Napster was felled by technical problems, not by a court order.

**[The White House Tames Web Journalists](#)** *by Slate* The Podesta briefing showed how the White House is attempting to domesticate the Net press.

**[Two Major Internet Service Providers In Talks To Acquire Napster](#)** *by InsideIn* delicate negotiations, a win-win scenario is laid out: The VCs would get bought out handsomely, the ISPs would lure subscribers and the music industry would swim in a big pool of money.

**[Ethical Music Piracy](#)** *by Salon* An Internet business model built on human charity? Asking Napster users to offer up donations to the artists from whom they pirate MP3s, out of the goodness of their hearts? The glass-half-empty types of the Net might scoff at the

concept, but two benevolent Canadian computer science students think it just might work anyway.

[Did Gore Invent The Internet?](#) *by Salon* Government alone couldn't have built today's Internet, but private industry, left to its own devices, wouldn't have, either.

[Will Browsers Ever Not Suck?](#) *by Webmonkey* Ironically, the very nature of the Web's success ó its simplicity ó is directly responsible for much of its downfall.

## Linux

[Red Hat Talks Big At Open-Source Conference](#) *by CNET News.com* The seller of Linux software and support always has been ambitious, but the company grew a step bolder today, taking credit for launching the open-source programming movement that underlies Linux and several other software packages.

Wednesday, October 4, 2000

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## Internet

[Is The Internet Industry On Fire Or Burned Out](#) *by TechWeb Finance*

[Microsoft Plans MSN Blitz For Late October](#) *by TechWeb* Leading the charge will be the new MSN Explorer client, to be officially unveiled that day, as well as high-speed DSL and satellite access service in the United States, according to the document. Microsoft and its partners plan to spend over a billion dollars in marketing on this project.

[EC Set To Approve AOL Merger](#) *by Wall Street Journal* European regulators are expected to clear AOL's merger with Time Warner. But a separate Time Warner deal with EMI appears doomed.

[Inching Toward Dot-Whatever](#) *by Wired News* Is dot-com here to stay as the be-all and end-all ending for any Web address that matters? No one knows whether the entrenched Internet name suffix .com will ever be successfully supplanted by an upstart competitor like .store or .site. But domain name registrars aren't waiting to find out.

[Netscape Site Gets New Look For Browser Update](#) *by CNET News.com* Netscape Communications today released a third preview version of its long-delayed Web browser update and unveiled a Web site redesign.

[\*\*Employees Want Privacy, Too\*\*](#) *by CNET News.com* Companies and their employees may differ radically over how much personal privacy a worker should have.

[\*\*Wall Street To Amazon: Picture This\*\*](#) *by InternetNews*

[\*\*'Business-Method' Patents Create Growing Controversy\*\*](#) *by Wall Street Journal* Mr. Walker paid a group of 20 influential Manhattan attorneys to have lunch and talk about patent law. He asked them if the credit card could have been patented. They said yes. Then he asked about the ATM machine. They said yes. Finally, he asked about frequent-flier miles. And they said yes.

[\*\*Yahoo Eyes Threat From "Screen Scrapers"\*\*](#) *by TechWeb Finance* "Screen scrapers" like Yodlee Inc. and emerging wireless services are casting an ominous shadow over Yahoo Inc., an executive acknowledged Tuesday.

[\*\*Little Anxiety Over China Web Rules\*\*](#) *by New York Times*

[\*\*Let's Stick Together, Salon's Talbot Proposes To His Fellow Web Citizens\*\*](#) *by Reuters* The chief of struggling Internet media company Salon.com on Tuesday called on his Web media peers to share marketing efforts in order to limit their reliance on online advertising services firms and cutting costs.

[\*\*AOL Wants To 'Opt Out'\*\*](#) *by Reuters* America Online tells a Senate panel discussing privacy bills that it's a better world if laws that allow consumers to decide whether data can be collected about them online don't exist.

[\*\*Internet Ad Revenues Climb, Study Says\*\*](#) *by CNET News.com* Internet companies may be slashing their marketing budgets and folding altogether, but a report released today shows the Web is still a viable place for companies that rely on advertising dollars.

[\*\*Web-Based Email Services Offer Employees Little Privacy\*\*](#) *by CNET News.com* Everyone knows the boss can read all of the email you send and receive through your corporate account. Unfortunately, security experts say many employees would be surprised to know that Web-based email services also offer little privacy.

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**Tuesday, October 3, 2000**

Internet

[\*\*Chinese Net Companies, Investors Eyeing New Rules' Effect\*\*](#) *by Reuters* Chinese Internet companies and foreign investors scrambled today to assess the effect of new Internet regulations that limit overseas capital and ban politically sensitive content online.

[\*\*Sky Surfing: I Want In-Flight Web Access And I Want It Now\*\*](#) *by Time* A 13-hour flight makes for a perfect customer. People are seat-bound, bored and in dire need of stimulation beyond the usual packet of peanuts.

[\*\*Firstgov.gov Flunks Security Test\*\*](#) *by Reuters* A one-stop gateway to all 27 million U.S. government Web pages set up last month is inadequately protected from hackers, congressional investigators told a House panel Monday.

[\*\*Bug Alert: Windows Media Player Can Crash Outlook\*\*](#) *by BugNet*

[\*\*Can MS Dent Sun's Server Dominance?\*\*](#) *by eWEEK* Microsoft must prove to a largely skeptical customer base that it can meet mission-critical challenges.

[\*\*Judges Let Napster Play On — For Now\*\*](#) *by ZDNet* A federal appeals court hears both sides in the digital music debate. Meanwhile, Napster's CEO says the record industry has stubbornly rejected settlement offers.

[\*\*NBC Site Gets Gold, Quokka Silver\*\*](#) *by Reuters* NBC, whose television ratings for the Olympics fell short of expectations, may have partly made up for the disappointment by taking the gold medal for its Internet coverage, beating out the official site, Olympics.com, initial data showed Monday.

[\*\*Traiditonal Newspapers Still Rule Roost\*\*](#) *by Project Eyeball* Reading e-news may be the rage but it seems the old-media newspaper still rules the readership roost.

## Linux

[\*\*Linux Firms Still Searching For Success\*\*](#) *by Los Angeles Times* As the open source OS continues to build on its challenge to Windows, a quartet of pioneers struggle to ride the wave.

Monday, October 2, 2000

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[\*\*Napster Likely To Be Shut Down\*\*](#) *by USA Today* Whether it's ordered closed Monday or in the next few weeks, most observers give Napster little chance of survival.

[\*\*China Hits Net Companies With Sweeping Rules\*\*](#) *by Reuters* China published sweeping new regulations on Internet companies today that limit foreign investment, require strict surveillance against "subversive" content, and threaten to close down any unlicensed firms.

[\*\*Report: Web Firms Burning Through Cash\*\*](#) *by Reuters* Barron's reports on a survey that shows 273 of 339 Web firms outspend their revenues and 86 are due to run out of cash within a year.

[\*\*Amazon's Partner Program Under Stress\*\*](#) *by Inter@ctive Week* The Sept. 25 collapse of Gear.com, a company in which Amazon had a strategic investment, followed the August bankruptcy of Living.com, a member of the Amazon Commerce Network. Those failures, plus the poor prospects for some other network members, casts uncertainty on the value of Amazon's big retail portal strategy for itself and its partners.

[\*\*eBay Calls On AOL To Help It Sell Online Ad Space\*\*](#) *by CNET News.com* Today, the San Jose, Calif.-based company will launch its first real effort to sell advertising on its Web site, partnering with online giant America Online, which will use part of its huge advertising sales force to sell promotions on eBay, a company spokesman said.

[\*\*No Porn Wanted At .Kids\*\*](#) *by Wired News* A company wanting to become the registrar of family-friendly domains — where only porn-free websites would roam free — has applied to ICANN to operate the .kids top-level domain.

[\*\*Vignette And John Tesh Back In Tune With Software Suit Settlement\*\*](#) *by Inside* "After John Tesh Productions purchased the Vignette software, they reassessed their needs and realized that the StoryServer was not a good fit for them at that time."

[\*\*ABC To Bring Logo Into Prominence With A New Campaign\*\*](#) *by New York Times* The ABC television network is making its longtime logo the focus of an ambitious promotion to encourage viewers to interact with its Web site.

[\*\*Study: Millions Risk Net 'Illiteracy'\*\*](#) *by Reuters* As many as 50 million U.S. adults are in danger of becoming functionally illiterate in coming years because they lack knowledge of or access to the Internet, a study released on Monday said.

Sunday, October 1, 2000

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Internet

[The Dirty Little Secret Of The Dot-Com World](#) by *Los Angeles Times* Drug use is rampant in the high-tech work force, experts and industry insiders say. One young Internet star's death sheds light on a frenetic culture that fuels the problem.

[IOC 'Disappointed' By Internet](#) by *BBC News* Senior officials of the International Olympic Committee (IOC) have said they over-estimated the number of people who would log onto the official Olympic internet sites during the games.

[Yahoo Battles... The Dot-Com Storms](#) by *San Jose Mercury News* The largest Internet portal has left its competitors in the dust and pulled in growing profits while giving away its basic services and paying the bills with ads. And yet, at the very moment when it appears Yahoo Inc. has won, the Santa Clara company is being dogged by growing skepticism about the heart of its business, prompting a slide in its stock price.

[Online Delivery Sites Find Manhattan To Be A Challenge](#) by *New York Times* In all the furor to bring new businesses and jobs to New York, critics say that an important question is not being asked: Can the online delivery model work in Manhattan?

[China's Auction Of Net Companies Flops](#) by *Reuters* China hosted its first auction of Internet companies on Friday night, but judging from the results — and the comments of annoyed participants — it may have been the last.

[Laid-Off Dot-Commer? Let's Party](#) by *WIred News* Startups that die are leaving plenty of once-starry-eyed employees dazed, confused ... and out of work. In Manhattan, the pink-slip party is becoming quite the trendy thing.

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These search terms have been highlighted: **voteauction**

**HETEROTOPIAS GLOCALES.** Conector: Laura Baigorri

**EL TRANSMISOR** <http://www.interzona.org/transmisor.htm>

Como marco de referencia remito al texto publicado en el monográfico de Artnodes: "Recapitulando: modelos de activismo (1994-2003)"

<http://www.uoc.edu/artnodes/esp/art/baigorri0803/baigorri0803.html>, donde analizo diferentes tipos de iniciativas on line que abordan aspectos sociales y políticos desde una perspectiva crítica y creativa. En mi selección de conexiones he priorizado aquellos proyectos cuyos efectos sobrepasan los límites de la red, ejerciendo una influencia activa y efectiva en la vida de los ciudadanos.

## SELECCIÓN DE CONEXIONES

1. 01.ORG. **Nikeground** <http://www.nikeground.com/>

Control corporativo y su injerencia en la vida pública de los ciudadanos

2. James Baumgartner. **Voteauction** <http://www.vote-auction.net/>

La influencia de las multinacionales en la vida política de los ciudadanos

3. Heath Bunting. **BorderXing Guide** <http://www.tate.org.uk/netart/borderxingguide.htm>

Cuestionamiento de las fronteras físicas y de las fronteras en Internet

4. Ingo Günther. **Refugee Republic** <http://www.refugee.net/>

República on line de Refugiados

5. Ricardo Iglesias **Dangerous liasons: Arte = Dinero + Política** <http://www.action.at/~ricardo/manual/relaciones>

Dependencia del arte del contexto económico y político

6. Josh On, Futurefarmers. **They Rule** <http://www.theyrule.net>

Evidenciar conexiones entre industria y política

7. The Yes Men y **World Trade Organization** <http://www.theyesmen.org/wto/> **GATT.org** <http://www.gatt.org/>

Suplantación de identidad corporativa: Organización Mundial Comercio

8. Transnational Temps. **Novus Extinctus** <http://www.artcontext.org/novus> Equivalencias entre la expansión humana en Internet y el aumento de especies extinguidas en el planeta

9. Knowbotic Research. **Minds Of Concern: Breaking News**

[http://www.krcf.org/krcfhome/MINDS\\_NEWYORK/1MoC0.htm](http://www.krcf.org/krcfhome/MINDS_NEWYORK/1MoC0.htm) Revisión crítica de los conceptos de libertad, seguridad y vulnerabilidad de la red.

10. Joy Garnett. **The Bomb Project** <http://www.firstpulseprojects.net/bombproject/Index.html>

Archivo para artistas de documentación sobre Energía Nuclear

01.ORG **NIKE GROUND** <http://www.nikeground.com/>

CONTROL CORPORATIVO su injerencia en la vida pública de los ciudadanos.

la influencia de las multinacionales en la vida política de los ciudadanos

Hace un par de meses los periódicos de Austria lanzaron un sorprendente titular: "Nike compra calles y plazas" VIENA Karlsplatz de Viena à Nikeplatz

En una de las esquinas de la Plaza apareció una Infobox patrocinada por Nike que anuncia el cambio de nombre a los ciudadanos y la propuesta se completa con la colocación de un MONUMENTO de 36 metros que reproduce el famoso logo (Swoosh) de la marca. Incluso han creado una serie limitada de un nuevo calzado deportivo denominado Ground

Turbulence III FOOTWEAR que aparecerá en el mercado el día de la inauguración de la Nikeplatz. Esta acción es la primera de una campaña que pretende extenderse a varias ciudades del mundo. Dentro del puesto de información, una pareja vestida con ropa deportiva de la marca, anunciaba que Nike se va a introducir en barrios, calles, parques y avenidas de las principales capitales bajo los nombres Nikesquare, Nikestreet, Piazzanike, Plazanike o Nikestrasse.

INTRO 01.ORG Esta es la última acción de los 01 compartida con el grupo cultural Public Netbase de Viena.

La reacción de los vieneses ha sido protestar contra esta apropiación del espacio público y sus indignadas cartas, junto con los artículos de los periodistas han sido reenviadas por los 01 a Nike. La reacción de Nike (6/10) ha consistido en iniciar acciones legales contra 01.org y Public Netbase.

En una rueda de prensa, los 01 han respondido que no entienden los ataques de Nike, ya que es la primera vez que alguien les hace publicidad gratis. «¿Donde está el espíritu Nike? Nosotros esperábamos su espíritu deportivo, no una pandilla de aburridos abogados. Muchos artistas han trabajado con productos comerciales en el pasado (Andy Warhol y las Sopas Campbell). El arte contemporáneo no mantiene un rol predeterminado en nuestra sociedad; por el contrario, actúa en una esfera donde se pueden realizar manifestaciones que no son posibles en ningún otro contexto. El arte ha utilizado muchas veces como tema las poderosas imágenes que circulan en cada época. Nike invade nuestras vidas con sus productos y anuncios, pero nos prohíbe utilizarlas creativamente». 27/10 <http://www.t0.or.at/nikeground/pressreleases/en/003>

James Baumgartner. **Voteauction.com** <http://www.vote-auction.net/>

Página ideada por el joven James Baumgartner y posteriormente absorbida por el colectivo rtmark. Su propuesta plantea subastar los votos presidenciales de los ciudadanos al mejor postor corporativo. En marzo de 2000 apareció esta web que proponía a los desencantados y/o dubitativos electores norteamericanos vender sus votos de cara a las siguientes elecciones presidenciales (7/11/2000) capitaneadas por Gore y Bush. La operación se completaba con la compra de estos mismos votos por compañías privadas que debían pujar entre sí para conseguirlos; así, semana a semana, los usuarios pudieron comprobar a través de un simplificado panel informativo la cotización de estos votos en función del estado al que pertenecían. Por supuesto, se trataba de un simple proyecto de simulación que Baumgartner se encargaba de actualizar periódicamente con datos inventados, pero la repercusión mediática no se hizo esperar: fueron numerosos los artículos de prensa y las entrevistas televisadas. Los periodistas que cubrieron la historia no pudieron evitar mencionar aquello que su autor estaba esperando: que las empresas privadas siempre han comprado votos durante las elecciones norteamericanas.

Heath Bunting **BorderXing Guide**

<http://www.tate.org.uk/netart/borderxingguide.htm> es un espacio que contiene documentación sobre una serie de recorridos que atraviesan los límites nacionales, sin impedimentos de aduanas, inmigración o policía fronteriza. Paradójicamente, el website no es accesible a cualquiera que tenga una conexión a Internet: quien quiera visitarlo debe desplazarse físicamente hasta uno de los lugares designados por el autor, o bien conseguir una autorización de éste a través de la red (se puede consultar la lista completa en <http://irational.org/borderxing/>). Como podemos suponer, el proyecto se dedica a invertir los papeles entre dos ideas preconcebidas: una, que las fronteras restringen el movimiento; y dos: la idea de supuesta libertad relacionada con el concepto de Internet como un espacio sin fronteras.

Ingo Günther. **Refugee Republic** <http://www.refugee.net/>

Günther concibe su República de Refugiados como un estado territorial y supranacional en la red. El proyecto está basado en la premisa de que el número de refugiados aumenta continuamente en todo el mundo debido a los procesos de emigración, mientras las bases geográficas y políticas permanecen inalterables. Esta República de Refugiados se mueve entre la ficción (pasaportes para los refugiados) y la realidad (acceso a informaciones exhaustivas acerca de los refugiados, y enlaces con el Alto Comisariado de las Naciones Unidas para los Refugiados).

Ricardo Iglesias **Dangerous liasons: Arte = Dinero + Política**

<http://www.action.at/~ricardo/manual/relaciones>

Este trabajo se centra en la realización de fotografías en el marco de grandes inauguraciones museísticas, bienales, trienales y todo tipo de evento artístico de carácter internacional. La participación de los usuarios es fundamental, ya que son ellos quienes aportan la documentación de las diferentes exposiciones a través de sus imágenes y comentarios. La página web consiste en una base de datos que muestra de manera individualizada y por bloques cada una de las aportaciones. Actualmente están en marcha los bloques que corresponden a las inauguraciones de la Colección del MACBA de Barcelona (2002) y a la exposición "On Translation" de Muntadas (2003). La idea que reside en la base de este proyecto no es la construcción de un ingenuo archivo documental fotográfico, sino algo más crítico y complejo: "La creación artística nunca ha sido independiente del contexto económico y político y esta pieza indaga las relaciones creadas entre estas tres esferas que aparentemente funcionan de una manera independiente, pero que mantienen entre sí profundos vínculos de subsistencia. Los estados establecen y crean espacios iconográficos de modernidad que sean adaptables con el turismo global y las grandes fundaciones económicas deben justificar sus cuentas con premisas sociales".

Knowbotic Research. **Minds Of Concern: Breaking News**

[http://www.krcf.org/krcfhome/MINDS\\_NEWYORK/1MoC0.htm](http://www.krcf.org/krcfhome/MINDS_NEWYORK/1MoC0.htm)

[http://www.krcf.org/krcfhome/MINDS\\_BARCELONA/3MoC.htm](http://www.krcf.org/krcfhome/MINDS_BARCELONA/3MoC.htm)

Esta instalación interactiva plantea una revisión crítica de los conceptos de libertad, seguridad y vulnerabilidad del metabolismo global de las comunicaciones telemáticas. Por medio de una interfaz llamada Public Domain Scanner, el usuario puede analizar las principales páginas de grupos, asociaciones y ONGs relacionadas con los distintos movimientos civiles en Internet, y detectar su grado de vulnerabilidad en la red. Los resultados del análisis se visualizan a través de señales de luz, sonido y flujos de datos proyectados en el espacio expositivo sobre un tapiz de largas tiras de plástico entrelazadas. Con ello se genera una zona de alerta transitable que conecta las redes virtuales con el espacio real. “En este proyecto, determinamos los límites entre lo que es y lo que no legal en el dominio público (US) tras las actuaciones patrióticas, y también intentamos mostrar las áreas de fricción entre una activa construcción del dominio público, el expansivo sistema legal de los EEUU, y las débiles dimensiones de una infraestructura intensamente vigilada y supuestamente abierta a la comunicación e información, como Internet”.

Josh On, Futurefarmers. **They Rule** <http://www.theyrule.net>

Ellos mandan... En 1956, C. Wright Mills escribía The Power Elite documentando las interconexiones entre la gente más poderosa de los EEUU. Desde entonces, la situación se ha vuelto todavía más extrema: unas pocas compañías controlan los grandes monopolios del sector económico y sus directores no sólo están relacionados comercialmente, sino que ocupan cargos relevantes en el gobierno. Por supuesto, sus conexiones permanecen ocultas al común de los mortales. They Rule intenta hacer visible estas conexiones de la élite a través de mapas y directorios interrelacionados que los usuarios pueden modificar y ampliar según sus propias informaciones. Impresionante diseño y contenidos. Este proyecto ganó el Premio Golden Nica en la categoría Net Excellence en el último certamen de Ars Electrónica celebrado del 7 al 12 de septiembre de 2002 en Linz (Austria) bajo el lema UNPLUGGED. Art as The Scene of Global Conflicts.

The Yes Men y **World Trade Organization** <http://www.theyesmen.org/wto/>

The Yes Men crearon en 2000 una página denominada **GATT.org** <http://www.gatt.org/> que parodiaba la estética y los contenidos de la WTO <http://www.wto.org> (Organización Mundial del Comercio). En mayo de 2000 recibieron un e-mail invitando a su director general Mike Moore, a hablar de la WTO en una conferencia acerca de materias relacionadas con el

comercio internacional. The Yes Men decidió enviar a un representante que pronunció una demencial conferencia sin que el público llegase a sospechar nada. Desde entonces han realizado varias intervenciones similares ante audiencias predispuestas a aceptar cualquier cosa que provenga de la WTO. Posteriormente han parodiado también la página de la poderosa industria estadounidense The Dow-Chemical evidenciando su responsabilidad sobre la catástrofe de Bhopal (India) donde han muerto más de 20.000 personas. Desde estas páginas se puede acceder a toda la información.

Transnational Temps. **Novus Extinctus** <http://www.artcontext.org/novus>

El grupo Transnational Temps, formado por los artistas Andy Deck (EEUU), Fred Adam (Francia), Verónica Perales (España), ganó con esta obra el tercer premio del certamen VIDA 4 (2001). "Los artistas han realizado una extensa obra basada en Internet compuesta por una taxonomía de nombres de dominio de la Web, un buscador que rastrea por estos datos extraños, eslóganes de marketing, datos insertados por usuarios en el sitio y misteriosos gráficos. La idea y el mensaje clave de Novus Extinctus es que la expansión de la presencia humana en la World Wide Web corre paralela a la escalofriante pérdida de la biodiversidad en los hábitats del mundo real: el número de nombres de dominio de la Web registrados aumenta cada día, al mismo tiempo que crece el número de especies extinguidas. Por eso, para construir la metáfora, los nombres de dominios que aparecen en el sitio están asociados a nombres de especies en latín. Cuando alguien selecciona un nombre de dominio y lo procesa, aparece esta asociación con un enlace a sitios reales de animales, como TigerDirect.com. La sagacidad sociopolítica de esta obra se resume en la afirmación que hacen los artistas de que nuestro creciente banco de datos de códigos genéticos, como es el caso del Proyecto del Genoma Humano, no puede de ninguna manera compensar la pérdida de especies".

Joy Garnett. **The Bomb Project**

<http://www.firstpulseprojects.net/bombproject/Index.html>

Este espacio es un increíble compendio de enlaces, imágenes y documentación sobre Energía Nuclear, concebido específicamente como un recurso para artistas que trabajan con los nuevos media, desde el net.art, al cine, el vídeo, las intervenciones y las instalaciones. Contiene enlaces a imágenes (fijas y películas), documentos históricos, noticias actuales, información sobre ONGs y otras organizaciones activistas, así como laboratorios gubernamentales y tratados armamentísticos. También da acceso a archivos desclasificados y documentación gráfica producida por la propia industria nuclear, lo que le convierte en un extraordinario contexto para realizar estudios comparativos y análisis, ... y también para la creatividad.

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Comunitat catalana de gestors de continguts.

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Nova web Municipal. A partir del 24 de Juliol. [www.monistroidemontserrat.org](http://www.monistroidemontserrat.org).

L'Ajuntament. Llocs d'interès. Restaurants i hostals. Tràmits amb l'Ajuntament. ...

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### [Web oficial de l'Ajuntament de Manresa](#)

Cercar. Línia directe amb l'alcalde. Tràmits en línia. Sugeriments i queixes. Correu electrònic ciutadà. Mapa de la web. Agenda d'activitats de Manresa. ...

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## Het debat gaat digitaal

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19 oktober 2000

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## PROFIEL

**Marie-José Klaver**

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## 2. Tagung des ICANN Studienkreis 2.-3. Februar 2001, Zürich, Schweiz

Am 2. und 3. Februar 2001 fand in Zürich die 2. Tagung des ICANN-Studienkreises statt. An der Tagung nahmen 200 Experten, vorrangig aus dem deutschsprachigen Raum teil, darunter die ICANN Direktoren Kraaijenbrink, Mueller-Maguhn und Schink, die GAC Mitglieder Leibbrandt (Deutschland), Maurer (Schweiz) und Delmas (Europäische Kommission), Mitglieder des DNSO Names Council, ccTLD Manager, CEOs von Registrars und den neuen gTLD Registries sowie zahlreiche Experten aus der Wirtschaft, der Wissenschaft, der Politik und der Medien. Das ICANN Sekretariat (Staff) war mit Andrew McLaughlin, Chief Policy Adviser, und Herbert Vitzthum, ccTLD Liaison Manager, vertreten. Eröffnet wurde die Tagung von Marcel Schneider, ccTLD Manager für die Schweiz, von Switch und Wolfgang Kleinwächter, Initiator des ICANN Studienkreises von der Universität Aarhus.

### ***Panel 1: Technisches Mandat vs. Politische Herausforderung***

*(Moderator: Sabine Kegel, Frankfurter Allgemeine Zeitung)*

ICANN Direktor Hans Kraaijenbrink hob das ausschließlich technische Mandat von ICANN hervor. ICANN sei in der Lage gewesen konsensuale Entscheidungen zu treffen. Damit hätte sich eine Selbstregulierung des Internet durch die ICANN bewährt. ICANN würde in dem Masse an "politischer Brisanz" verlieren, wie es zu seiner technisch bestimmten Tagesordnung übergeht. Demgegenüber betonte der ICANN-Direktor Andy Müller-Maguhn, das durch die Kommerzialisierung des Internets und die vielfältigen Interessen der Wirtschaft und der Regierungen, der Konsens der "Internet-Community" immer schwieriger herstellbar sei. Die Frage, wer für den "öffentlichen Raum Internet" letztendlich zuständig sei, könne nicht "technisch" gelöst werden. Auch bedürfe die Rolle von Regierungen, und hier insbesondere die der US-Regierung, noch ausführlicher Diskussion. Jedes Regulierungsmodell - ob staatliche top-down Regulierung, bottom-up Selbst-Verwaltung durch die "Internet Community" oder "industry self-regulation" - hätte

Stärken und Schwächen. Ein überzeugendes Ko-Regulierungs System sei noch nicht gefunden. Auch ICANN Direktor Helmut Schink unterstrich das technische Mandat von ICANN und forderte klarere Kriterien für die Entscheidungsfindung, insbesondere auch mit Blick auf den Prozess der Erweiterung des Internet Domain Name Raumes.

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### ***Panel 2: Das Dreiecksverhältnis zwischen ccTLDs, ICANN und den Regierungen bei der Selbst-regulierung des Internet***

*(Moderator: Marcel Machill, Bertelsmann Stiftung)*

Andrew McLaughlin schilderte in seinem Eingangsstatement das Bemühen ICANNs, zu einem stabilen Vertragsverhältnis zwischen ICANN, den ccTLDs und den nationalen Regierungen zu kommen. ICANN sei überfordert, dabei in eventuelle Konflikte zwischen den ccTLDs und den nationalen Regierungen einzugreifen.

Die Mitglieder des GAC, Michael Leibrandt (Deutschland) und Francois Maurer (Schweiz) vertraten die Auffassung, dass allein die nationalen Regierungen für alle im Zusammenhang mit den ccTLDs stehenden Problemen zuständig seien. Das betreffe auch die Frage der Delegation und Re-Delegation. Leibrandt ging dabei soweit, die Frage aufzuwerfen, ob ICANN nicht eigentlich ein Beratungsorgan für die Regierungen sein müsse. Die Diskussion um eine "Verstaatlichung" von "Internet Governance" stiess dabei auf scharfe Kritik der "Internet Community". Das Internet sei kein Regierungsmedium. Überdies wurde auch bezweifelt, ob es überhaupt möglich sei, zwischen den 180+ Regierungen in angemessener Zeit einen Konsensus über eine "Internationale Internet Konvention" herzustellen. Auch der Vorschlag, Funktionen, die bislang die ccTLDs ausgeübt haben, direkt der Regierung zu unterstellen und nationale Registries und Registrars zu "lizenzieren", stieß auf Ablehnung. Sabine Dolderer, ccTLD Managerin für Deutschland, und Fay Howard, Sprecherin von CENTR, der internationalen Vereinigung der ccTLDs, warnten vor einer "Politisierung" der Internet Domain Name Registrierung. Die meisten Regierungen würden nicht über die entsprechende Kompetenz zur Verwaltung des Internet verfügen. Oberstes Prinzip müsse die Stabilität des Internet sein. Dabei müsse es keine weltweit einheitlichen Modelle geben.

### ***Panel 3: ICANN's Streitschlichtungspolitik: UDRP, UDRPIL, LDRP***

*(Moderator: Martin Stotter, Institut für Internationale Beziehungen und Völkerrecht der Universität Graz)*

Zum Auftakt stellte Erik Wilbers, stellvertretender Direktor des "Arbitration and Mediation Zentrums" der WIPO die Uniform Dispute Resolution Policy (UDRP) vor. Seit Dezember 1999 seien über 4000 Fälle anhängig gemacht und davon fast 3000 bereits entschieden worden. Die Verfahren seien transparent, schnell und preiswert. Es seien nur wenige Fälle bekannt, wo die Streitparteien nach einer Entscheidung den Weg zu einem ordentlichen Gericht gegangen sind. Schwachpunkt der UDRP seien einerseits inkonsistente Entscheidungen bei den zugelassenen Schlichtungsstellen, andererseits die vorrangige Fokussierung auf Markenrechts-Konflikte. Neben der Evaluierung der UDRP stehe daher die UDRP-Weiterentwicklung zur Diskussion. Im Zentrum des sogenannten „WIPO II Prozeß“ stehen Regeln zum Schutz von geographischen Namen, persönlichen Namen, einschließlich denen von berühmten Persönlichkeiten, Namen von internationalen zwischenstaatlichen Organisationen, von öffentlichen Ereignissen, von Arzneimitteln u.ä.

Zu klären sei auch die Frage, inwieweit die neuen gTLDs sowie die ccTLDs dem UDRP Regime unterworfen werden. In der Regel werden Streitigkeiten um Domain Namen, die unter eine ccTLD registriert sind, gegenwärtig von nationalen Gerichten entschieden. So auch in Deutschland, wo die DENIC die streitbefangene Domain allenfalls mit einem

Dispute-Eintrag (früher WAIT) versehen kann. Dieses Instrument bewirkt vor allem, dass der Domaininhaber während des Rechtsstreites die Domain nicht auf einen Dritten übertragen kann und sich so der Auseinandersetzung entzieht. Während die Mehrheit der ccTLDs eine eigenständige, ihren nationalen Bedingungen entsprechende alternative Streitschlichtungspolitik (Local Dispute Resolution Policy/LDRP) entwirft, führte DENIC Justitiar Stephan Welzel aus, dass man angesichts des Instruments des „Dispute Eintrages“ keine eigene LDRP verfolge.

In weiteren Vorträgen wurde eine Reihe von praktischen Fällen erörtert so der "migros.org" Fall von Ursula Widmer (Schweiz), der "libro.com" Fall von Andre Rettberg (Oesterreich) und der "**voteauction.com**" Fall von Siegfried Langenbach (Deutschland). Dabei wurden weitere Schwächen der bisherigen Verfahren deutlich. Wie kann z.B. verhindert werden, dass ein Domain Name Holder, der seine Domain unter der UDRP für eine gTLD verloren hat, sie umgehend unter einer Länderdomain wieder errichten kann (migros.org)? Inwieweit sind Registrare z.B. in Deutschland an Entscheidungen ordentlicher Gerichte in den USA gebunden (**voteauction.com**)? Welche Regeln sollten gelten, wenn Wörter aus der allgemeinen Sprache gleichzeitig Markennamen sind, dem Nutzer der Domain aber kein Verhalten in "bad faith" vorzuwerfen ist (libro.com)? Als dringend nötig wurde eine systematische Analyse der bisherigen Entscheidungen angesehen, um konsistentere Entscheidungen herbeizuführen und eine auf dem

"Fallrecht" basierende allgemeine "Theorie und Praxis" zu entwickeln.

**Panel 4: New TLDs: Aufbruch in Neue Welten?**

(Moderator: Kenneth Cukier, World Street Journal)

Das vierte Panel verdeutlichte, dass sich der Prozess der Erweiterung des Internet Namensraums weiter in die Länge zieht. Eric Schaezlein vom Afilias Konsortium, das die neue gTLD .info aufbaut und Richard Delmas von der EU-Kommission, der für die .eu Domain zuständig ist, berichteten über weitere Verzögerungen bei der Vorbereitung der Verträge zu den neuen TLDs. So warte die EU-Kommission immer noch auf grünes Licht vom Ministerrat und vom Parlament. Dennoch sei zu hoffen, dass die .eu-Registry noch im Laufe dieses Jahres ans Netz geht. Die .eu Registry ist zunächst nur im Rahmen der EU nutzbar. Delmas kündigte aber an, dass es vorstellbar sei, dass Nicht-EU-Länder wie die Schweiz und Norwegen, bereits von Anfang an beteiligt werden. Erneut wurde ICANNs Auswahlverfahren für die neuen Domains kritisiert. Werner Staub vom CORE-Sekretariat, das die abgelehnte .nom-Bewerbung mit vorbereitet hatte, empfahl seinen Zuhörern (nicht ohne Bitterkeit und mit viel Ironie "eine eigene Top-Level-Domain zum schnellen Geldgewinn zu planen Wirtschaftsplänen, widersprüchlichen Angaben und nicht zuletzt einer amerikanischen Anwaltskanzlei". ISP-Vertreter Michael Schneider, Mitglied des Names Council, fand die ausgewählten Domainendungen eher "beruhigend, weil nicht attraktiv". Wäre z.B. .web verabschiedet worden, so müssten die ISP befürchten, einem zu großen Ansturm der Nutzer zu erliegen, sowie von ihren Kunden für alle Probleme damit verantwortlich gemacht zu werden.

mit unrealistischen

Vertreter von ICANN machten dabei jedoch auch deutlich, dass die sieben neuen Domains nur als "erste Testphase" zu verstehen seien und es bald eine "zweite Runde" geben würde. Um den Auswahlprozess zumindest für die nächsten Runden zu verbessern, plädierte ICANN-Direktor Helmut Schink in Zürich dafür, einen genauen Kriterienkatalog für Betreiber neuer Domains auszuarbeiten.

**Panel 5: ICANN's ALM: Wer ist ein ICANN Mitglied, wie soll gewählt werden und was ist ein ALM Direktor?**

(Moderator: Marc Holitscher, Zentrum für Internationale Studien, ETH Zürich)

Während Vertreter nichtstaatlicher Organisationen, wie Hans Klein, Chair der Computer Professionals for Social Responsibility" (CPSR) und Alan Davidson (Center for Democracy and Technology) die im Oktober stattgefundenen ALM-Wahlen als einen Erfolg bewerteten, kam Andrew McLaughlin, der für die erste Runde der ALM Wahlen verantwortlich war, zu einer mehr kritischen Einschätzung. Der von ICANN eingeschlagene Weg hätte zu erheblichen Disproportionen und der Möglichkeit der

einseitigen Beeinflussung der Wahlen durch spezielle Interessengruppen geführt. In drei Regionen seien Direktoren aus Ländern gewählt worden, wo die Massenmedien eine Art "nationalen Wettkampf" organisiert hätten. (Deutschland in Europa, Japan in Asien und Brasilien in Lateinamerika). Klärungsbedürftig seien ferner Aspekte wie Wahlbeeinflussung (capture), Zuteilung von Wahlrechten (verification/fraud), die geographische Repräsentation und aktive oder passive Wahlberechtigung. ICANN erwarte von dem jüngst gebildeten "Study Committee" unter Leitung von Carl Bildt Antworten auf die offenen Fragen.

Jeanette Hofmann vom Wissenschaftszentrum Berlin berichtete über das NAIS (NGO and Academic ICANN Study) Projekt, bei der eine Reihe von NGOs und akademischen Einrichtungen eine eigenständige Studien über die Zukunft der ALM erarbeiten wollen. Dazu sollen die Wählerdaten und die Ansichten der Netzgemeinde zur Zukunft von At Large untersucht werden.

Herbert Burkert, Universität St. Gallen, argumentierte, das die Verwaltung globaler Ressourcen (public common goods) eine globale Öffentlichkeit habe und nur durch eine Beteiligung der ALM legitimiert werden könne was Wahlen, direkt oder indirekt, zu einer "conditio sine qua non" mache. Dies fand auch die Unterstützung von Jörg Tauss, Internet-Sprecher der SPD-Fraktion des Deutschen Bundestages.

Gastgeber der 2. Tagung des ICANN Studienkreises war SWITCH (Swiss Academic & Research Network) in Zürich. Organisiert wurde die Tagung vom NETCOM Institut Leipzig in Zusammenarbeit mit der Bertelsmann Stiftung und der DENIC e.G., Frankfurt.

Die 3. Tagung des ICANN-Studienkreises findet Anfang 2002 in Salzburg statt.

*Malte Boecker*

*Referent Medienpolitik, Bertelsmann Stiftung, Gütersloh*

*Wolfgang Kleinwächter*

*Initiator des ICANN Studienkreises von der Universität Aarhus.*

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# RAIN Radio And Internet Newsletter

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◀ October 4, 2000 ▶



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To read yesterday's issue of RAIN, simply click on the blue arrow to the left of the issue date above.

# NFL cuts deal with Yahoo! to webcast its weekly games

From **CNET News.com**: "The National Football League said today (10/3) that it will use Web giant **Yahoo**'s services to broadcast its weekly gridiron games through the Internet.

**"The deal signifies another step** that professional sports leagues have taken to let Internet users tune into game day events... Football fans can listen to the streams through the league's Web site and individual teams' sites. The broadcast sites will also link to Yahoo Sports, which offers a



real-time play-by-play Java window. The deal is multiyear, and the companies will share revenues from advertising sales on the sites, according to an NFL representative.

**"Unlike television, where networks** have direct broadcasting rights for games, Yahoo will rebroadcast NFL games live through existing local radio stations..." **Read the full CNET story [here](#).**



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We'll send you RAIN's e-mail news updates on a regular basis, plus bulletins when important news breaks. (In addition, we'll appreciate knowing that you're enjoying our efforts.)



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Station & market (or company or school):

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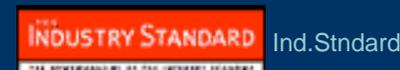
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# RAIN reader has answer NOW for wireless streaming media!

Alert RAIN reader **Bob Hudson** writes in from San Diego: "All the talk these days is of



## Internet publications



## More publications



Software for RAIN's daily e-mail reminders provided by...



'wireless' and how to make it handle streaming media. Well, I've got the solution."

**Here's what Hudson's "exciting new miracle device" promises:** "The amazing new electronic technology you keep hearing about! **WIRELESS STREAMING AUDIO WHEREVER YOU TRAVEL!** Listen 24 hours a day to your favorite music - sports - news - talk shows!

**"No more buying CD's -- No more waiting to download Napster -- No modems or wires needed -- No monthly service charges -- Works throughout the world -- No special adapters required."**

**See an exclusive preview** of Hudson's "Miracle Device" for wireless streaming media -- **"Now available in E-stores everywhere!"** -- at <http://www.bobhudson.com/streaming.html>.



### RAIN Guest Essay

# Radio will benefit online from skills and input from local level

BY BRUCE MITTMAN

**Since radio consolidation** began, more and more station strategies are being formulated at the corporate level. In addition, managers are being asked to run more properties and manage more people than ever before, barely allowing them time to think -- much less to upgrade their skills...

**Read this complete RAIN Guest Essay [here](#).**

### RAIN exclusive!



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**If you are a vendor and would like to know more** about sponsoring a button and/or link in this guide, please call **RAIN** at 1-773-975-9454 or send an e-mail [HERE](#).

**Ad insertion**



RadioWave  
RCS

# FastBand GlobalCast now really

BY PAUL MALONEY AND KURT HANSON

**RAIN published reports last week ([here](#))** that New Orleans-based Internet-only webcaster **FastBand GlobalCast** was on its last legs -- and apparently it is now actually down for the count.

**According to a source that RAIN** talked to late last week, the staff had been whittled down to a "skeleton crew" of no more than five or six employees. The first batch of staffers were let go as early as June 12th of this year, and the number of employees has been shrinking since then.

**RAIN's source told us last week** that a glimmer of hope remained that one or two of the remaining financial deals might come through and



extend FastBand's life, and last week, the music stream was still being broadcast. (However, it was "live" only during the evening and late-night hours.)

**Today, however, the FastBand site** offers nothing more than an elaborate Flash animation followed by a "Coming Soon" page.

**The fortunes of FastBand** were originally in dispute last June, when reports surfaced that the company was scaling back operations (as reported in **RAIN** [here](#)). Those reports were at least partially refuted by CEO **Andrew Spanswick** ([here](#)) but have apparently turned out to have been correct.

**FastBand Globalcast** was featured as a **RAIN** "Internet Audio Site of the Day" earlier this year ([here](#)) -- with some reservations about the business concept.

## Automation systems

Dalet  
Prophet  
RCS

## Conferences

Billboard/Airplay Monitor Seminar  
[MOBE](#)  
NAB Radio Show  
QuickTime Live!



[NAB European Radio Conference](#)

## Content providers

Launch  
MP3Radio.com  
RockNews





**In retrospect**, what might have gone wrong with the FastBand GlobalCast concept?

**For a webcaster that wanted** to broadcast indie rock from studios in cool cities around the world, New Orleans might not have been an ideal choice for their first city, as it is not popularly thought of as a hotbed of indie music. (Jazz, yes; indie music, no.)

**Names are important**, and while the name "FastBand" is cool-sounding, it does not really describe either indie music or the "GlobalCast" concept. ("GlobalCast" might have been a good URL, but it was already taken.)

**FastBand's executive team was trying to do many things simultaneously** -- run a radio station, launch an indie record label, run a production studio in L.A., and send reporters around the world for a video series. Their efforts may have been spread too thin.

**Obscure indie music** is more fun to play -- particularly if you know the bands personally -- than it may be to listen to. (And if your basic concept is to broadcast from cool cities around the world, was it the right format of music to choose in the first place?)

**The air personalities did LONG talk breaks** between records. Again, this was probably more fun for them than it was for the listener.

**RAIN heard virtually no audio ads** on the station. Their sales staff, such as it was, may have been trying to sell the wrong thing.

**Did they do any marketing** to build listenership?

## Custom music channels

Everstream  
RadioAMP  
SBR Custom Channels  
SoundsBig  
Westwind Media  
WWW.com

## E-commerce partners

Amazon  
CDNow  
GotMerch



ubrandit

## E-mail management

DMR UnityMail

**The elaborate Flash animations** that FastBand featured on their site may not be what consumers want to wade through.

**None of executives** involved had significant commercial radio experience. ("Kids, don't try this at home!")

**On the other hand, FastBand** did many things well -- lots of great songs, nice artist bios accompanying the songs, nice use of webcams in the studio, an attractive-looking website, professional-sounding air talent, and lots more.

**Have any thoughts on this issue yourself?** Is there anything we can learn from it? Use the form below to share your opinions with other **RAIN** readers.

**Send a quick message to RAIN!**

**Simply click the headline** at left to bring up a convenient pop-up form -- or click [here](#) to use your own e-mail software.

## News excerpts...

### Citadel partners with KOZ and RealMedia

**From Radio & Records:** "Web commerce and community network [KOZ](#) has built and will now host sites for 108 [Citadel](#) FMs, add community features to Citadel's 30 existing AM station sites and



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INNUITY

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Full-service providers

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Internet radio hardware

Akoo

Kerbango

Sonicbox

NTR revenue opportunities

Access Broadcasting

Bandwear



eventually roll out KOZ features to all Citadel station sites. The two-year alliance also calls for [Real Media](#) to sell customized online banner ads and on-air radio promos across all Citadel markets, and the three companies will share the revenues." Read more of [R&R Online here](#).

### Interrep gets RadioWave deal

**From Radio Business Report:** "Add [RadioWave.com](#) to [Interrep Interactive](#)'s streaming audio client list that includes MP3.com, Sweet16.com, LaMusica.com InternetRadioDaer.com, AudioHighway.com, Diskjockey.com and Kerbango.com. RadioWave's 'iSpots' system inserts streaming audio ads paired with a



coordinated interactive banner ad.



RadioWave recently launched 40 branded channels of music for MSN Chat Radio... Interrep Interactive will sell the audio and banner ads as packages for these clients." Read more of [RBR.com here](#).

## Reader feedback

The following is regarding RAIN's piece yesterday ([here](#)) on Infinity's long stopsets on Howard Stern's program.



"Not only is the listener being hosed, but the sponsor is too..."

**On those interminable Stern stop-sets:** Not only is the listener being hosed **but the sponsor is too**. Can you imagine paying five hundred dollars for a spot that is buried deep inside the pungent bowels one of these nasty "breaks?" In point of fact, most Stern listeners bail out at the first indication of a spot and return ten or fifteen minutes later when the clog is



Job Force Network

### Radio networks

- ABC Radio Networks
- AMFM
- Premiere

### Ratings

Arbitron Internet Info Services



- MediaMetrix
- Nielsen/NetRatings

### Research (web-based)



[RateTheMusic.com](#)

passed into the porcelain bowl of the airwaves.

**This is "money-lust" programming** at its most flagrant. Stern can expect to continue to slide in the ratings with these fatty blockages.

**Michael C. Keith**



**"The GM (would) want to run six 10-second spots instead of one :60..."**

**In general, station management is responsible** for determining the length of stop sets and units per break so, if they're losing audience, it's their own fault. I worked for a news station in a



major market that strictly enforced a two-unit break rule while our competitor (who happened to be owned by the same broadcast group) would run as many spots as their sales people could sell... and in any length.

**The result? We consistently beat them** in the ratings and in billing. Allegedly, our competitor has since had a problem hanging on to their PD's because they would inevitably get frustrated about having the GM yank programming time from them and want to run six 10-second spots instead of one :60.

**However, Howard presents** a slightly different "challenge" because, it's been my observation that Howard does not appear to make much of an effort to stop his show for commercial breaks... Stations running his show are pretty much forced to go to commercial breaks whenever Howard

decides to go to a break. As a result, they've got to squeeze in all of their the commercials when they can. Heaven help a station like WCKG with long breaks AND Howard...

"Deep background only"

**Spot sales**

BroadcastSpots.com  
BuyMedia

**hiwire.**

Interep Interactive



MediaAmerica

**Streaming audio formats**

Emblaze (WebRadio)  
QuickTime  
Real Networks  
Windows Media

**Streaming providers**

Activate  
BroadcastAmerica  
CLBN



"The party is over for these beancounting geniuses..."

After reading the latest numbers on how impossible the record companies and the **RIAA** are making it for us fledgling webcasters to make a living (reported in **RAIN** [here](#)) I just about fell off my chair when I read the list of commercials on **Howard Stern's** show. I had to slowly read the list of commercials in one break, and let it sink in -- 18:48.



Overlay this business model with some streaming media company getting hosed by **RIAA** -- and what has been happening with the **DMCA** -- and "voila," there it is. Mel and his band of two that own all the radio stations in the country are protecting their "golden goose" -- **AT ALL COSTS**.

**OOPS, wait - trouble is**, that "golden goose" (the poor audience) has **HAD IT** with this kind of forced feeding. They are voting with their ears, and feet. The party is over for these beancounting geniuses that decided that radio was best served by pillaging the pockets of the poor schlub media buyer who has spot number 36 in the cluster, and to hell with the folks that actually listen to the drivel that passes for "entertainment" on little Howie's show.

**Tom Jeffries**  
BdB Media Inc.



"People are listening to Internet radio to avoid the gluttony of spots..."

**Just another reason** why we laugh when radio stations stream their signal online. People are listening to Internet radio to avoid the gluttony of spots being run by the "iron clads".



Global Media  
iBeam  
Intervu  
Intel  
Magnitude Network  
Radiowave  
StreamAudio  
WarpRadio  
WebRadio  
Yahoo! Broadcast

**Website  
design and  
maintenance**

FeedTheMonster  
Innuity Media Services  
RDG  
SiteShell  
WebPresence

Anyone who is an aggregator of radio station's signals is in for a sad situation if they think they're going to run 35 units of "net spots" to fill up the online broadcasts. No one will sit around for it...



**Sal Lepore**  
CyberRadio2000.com



"Short term gain of more revenue is more than offset..."

**Managers who know** how to manage their inventory take length of breaks as well as clutter (number of impressions) into account. The short term gain of more revenue is more than offset by clutter and tune-out.

**A good Traffic manager** will make sure the examples you give do not happen if they are given the authority. If management sees Traffic as just a "data entry clerk" then this is the result you will get, and listeners will look elsewhere...and that may not be to another radio station.

**Liz Lane**



"I-radio could operate with stopsets MUCH longer than 20 seconds..."

**Jupiter Communications** (see **RAIN** story [here](#)), while it may live up to its moniker as the expert on Internet Commerce, obviously doesn't have a clue when it comes to Internet radio programming.



**Your article on Stern** shows that I-radio could operate with stopsets MUCH longer than 20 seconds and not only retain listeners-but bill itself as virtually (pardon the pun) ad-free...

Gary Bennett  
Policast.com

Send a quick  
message to RAIN!

Have a comment? Share it! Simply click the headline at left to bring up a convenient pop-up form -- or click [here](#) to use your own e-mail software.

New RAIN feature:



**VoteAuction.com:**  
**"Sell your vote online"**  
According to [Wired](#) in an article about this site ([here](#)), "Vote-sellers on the whole tend to be in their twenties, male and with at least some college education...Vote buyers, on the other hand, tend to be in their forties, affluent and Republican." VoteAuction.com is [here](#).



## Learn2.com: "Jump-start your Know-how"

A great site to learn how to work your new PDA...or how to clean your bathroom (I wonder how many of us could use both of those tutorials?) Coming in at #1? How to tie a necktie! Learn [here](#).

Do you know of a website that you believe other RAIN readers would enjoy visiting? Recommend it [here](#).

Reprinted from yesterday's late-afternoon edition:

### Napster update

# Industry waits on Napster's fate

As we wait for the courts decide on [Napster's](#) future, here's some analysis and speculation on the file-sharing software's future.

**From CNET News:** "While the world waits for a panel of appeals judges to decide Napster's fate, dedicated file-traders already have their eyes on other technologies: [Gnutella](#), Freenet, OpenNap and more.

**"But whatever their** potential for spurring the evolution of peer-to-peer technology, the alternatives may be poor replacements for Napster if it is deemed illegal by the courts and shut down.



A combination of young technology, ease-of-use issues and vulnerability to potential record industry enforcement actions make it improbable that any of these options could ever gain the reach of Napster." Read the CNET News story [here](#).

**From Reuters:** "Several major universities, including **Stanford** and the **Massachusetts Institute of Technology**, have rejected a lawyer's demand that they ban students' use of Napster song-swap software. Los Angeles attorney **Howard King**, who represents recording artists **Metallica** and **Dr. Dre** in copyright infringement lawsuits against Napster, called for the ban earlier this month in letters to about a dozen universities. But officials said Friday they had rejected King's requests. While they don't condone piracy, they don't censor Internet access, they said."

## Upcoming conferences

Sept. 29-Oct. 4	<b><u>MOBE/Internet &amp; Technology</u></b> , Chicago
October 5-7	<b><u>Billboard/Airplay Monitor Seminar</u></b> , New York
October 9-12	<b><u>QuickTime Live! Conference</u></b> , Beverly Hills
October 10-12	<b><u>Streaming Media Europe 2000</u></b> , London
November 5-7	<b><u>NAB European Radio Conference</u></b> , Berlin
November 12-14	<b>Canadian Association of Broadcasters (CAB)</b> "Broadcasting 2000: On-air / On-line," Calgary ( <b>NEW!</b> )
Nov. 28-Dec. 1	<b><u>Radio Ink Internet Conference</u></b> , Santa Clara, CA, featuring a brand-new national study on <b>Internet radio usage</b> presented by Eric Rhoads & Kurt Hanson

## RAIN Guide to Internet Audio



**Try it out!** Explore the wide world of Internet audio by clicking the screenshot above.

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Website design by...



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These search terms have been highlighted: **voteauction**

# RAIN Radio And Internet Newsletter

www.Kurthanson.com

◀ October 4, 2000 ▶

Daily news and commentary on the key issues involving radio and the Internet



[Click HERE to learn more](#)

## New stuff

- [Welcome!](#)
- [Today's News](#)
- [Search](#)
- [Message boards](#)
- [Feedback form](#)
- [Guest essay](#)

## Archives

- [Letter to Mel](#)
- [LMIV consortium](#)
- [Overview 5/ 15](#)
- [Stern stopsets](#)



To read yesterday's issue of RAIN, simply click on the blue arrow to the left of the issue date above.

# NFL cuts deal with Yahoo! to webcast its weekly games

## Search RAIN NEW!

(Hint: Use quotes)

## Publications



[Click here to make RAIN your default homepage!](#)

## Resources

- [News archives](#)
- [Internet 101](#)
- [Internet 201](#)
- [Definitions](#)
- [Who's Who](#)
- [Interesting sites](#)

## Metrics

- [Feb InfoStream](#)
- [July InfoStream](#)
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## About us

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## Coming soon

- [Readers' forum](#)
- [Kurt's essay](#)
- [Site of the Week](#)
- [Fave bookmarks](#)
- [Vendor guide](#)
- [Chat room](#)

**From CNET News.com:** "The National Football League said today (10/3) that it will use Web giant **Yahoo's** services to broadcast its weekly gridiron games through the Internet.

"**The deal signifies another step** that professional sports leagues have taken to let Internet users tune into game day events... Football fans can listen to the streams through the league's Web site and individual teams' sites. The broadcast sites will also link to Yahoo Sports, which offers a



real-time play-by-play Java window. The deal is multiyear, and the companies will share revenues from advertising sales on the sites, according to an NFL representative.

"**Unlike television, where networks** have direct broadcasting rights for games, Yahoo will rebroadcast NFL games live through existing local radio stations..." **Read the full CNET story here.**



**Sign up today for RAIN's free e-mail updates!**

- RBR
- All Access
- Gavin



## Internet publications

- Ind. Standard
- Red Herring
- Business 2.0

## More publications

- (was eRadio)
- (TM)
- FMQB

**We'll send you RAIN's e-mail news updates** on a regular basis, plus bulletins when important news breaks. (In addition, **we'll** appreciate knowing that you're enjoying our efforts.)



First name: \*

Last name: \*

Station & market (or company or school):

E-mail address: \*

Note: Fields marked by "\*" are required.

You should be receiving a confirmation e-mail from us shortly. **Thanks!**

# RAIN reader has answer NOW for wireless streaming media!

**Alert RAIN reader Bob Hudson** writes in from San Diego: "All the talk these days is of 'wireless' and how to make it handle streaming media. Well, I've got the solution."

Software for RAIN's daily e-mail reminders provided by...



Click logo to learn more

**NEW!**



**If you are a vendor and would like to know more** about sponsoring a button and/or link in this guide, please call **RAIN** at **1-773-975-9454** or send an e-mail [HERE](#).

**Ad insertion**



**Here's what Hudson's "exciting new miracle device" promises:** "The amazing new electronic technology you keep hearing about! **WIRELESS STREAMING AUDIO WHEREVER YOU TRAVEL!** Listen 24 hours a day to your favorite music - sports - news - talk shows!

**"No more buying CD's -- No more waiting to download Napster -- No modems or wires needed -- No monthly service charges -- Works throughout the world -- No special adapters required."**

**See an exclusive preview** of Hudson's "Miracle Device" for wireless streaming media -- **"Now available in E-stores everywhere!"** -- at <http://www.bobhudson.com/streaming.html>.

**RAIN Guest Essay**

# Radio will benefit online from skills and input from local level

BY BRUCE MITTMAN

**Since radio consolidation** began, more and more station strategies are being formulated at the corporate level. In addition, managers are being asked to run more properties and manage more people than ever before, barely allowing them time to think -- much less to upgrade their skills...

Read this complete RAIN Guest Essay [here](#).

**RAIN exclusive!**



RadioWave  
RCS

## Automation systems

Dalet  
Prophet  
RCS

## Conferences

Billboard/Airplay Monitor Seminar  
[MOBE](#)  
NAB Radio Show  
QuickTime Live!



[NAB European Radio Conference](#)



# FastBand GlobalCast now really

BY PAUL MALONEY AND KURT HANSON

**RAIN published reports last week ([here](#))** that New Orleans-based Internet-only webcaster **FastBand GlobalCast** was on its last legs -- and apparently it is now actually down for the count.

**According to a source that RAIN** talked to late last week, the staff had been whittled down to a "skeleton crew" of no more than five or six employees. The first batch of staffers were let go as early as June 12th of this year, and the number of employees has been shrinking since then.

**RAIN's source told us last week** that a glimmer of hope remained that one or two of the remaining financial deals might come through and



**The fortunes of FastBand** were originally in dispute last June, when reports surfaced that the company was scaling back operations (as reported in **RAIN** [here](#)). Those reports were at least partially refuted by CEO **Andrew Spanswick** ([here](#)) but have apparently turned out to have been correct.

**FastBand Globalcast** was featured as a **RAIN** "Internet Audio Site of the Day" earlier this year ([here](#)) -- with some reservations about the business concept.



extend FastBand's life, and last week, the music stream was still being broadcast. (However, it was "live" only during the evening and late-night hours.)

**Today, however, the FastBand site** offers nothing more than an elaborate Flash animation followed by a "Coming Soon" page.

## Content providers

Launch  
MP3Radio.com  
RockNews



## Custom music channels

Everstream  
RadioAMP  
SBR Custom Channels  
SoundsBig  
Westwind Media  
WWW.com

## E-commerce partners

Amazon  
CDNow  
GotMerch



ubrandit



**In retrospect**, what might have gone wrong with the FastBand GlobalCast concept?

**For a webcaster that wanted** to broadcast indie rock from studios in cool cities around the world, New Orleans might not have been an ideal choice for their first city, as it is not popularly thought of as a hotbed of indie music. (Jazz, yes; indie music, no.)

**Names are important**, and the while the name "FastBand" is cool-sounding, it does not really describe either indie music or the "GlobalCast" concept. ("GlobalCast" might have been a good URL, but it was already taken.)

**FastBand's executive team was trying to do many things simultaneously** -- run a radio station, launch an indie record label, run a production studio in L.A., and send reporters around the world for a video series. Their efforts may have been spread too thin.

**Obscure indie music** is more fun to play -- particularly if you know the bands personally -- than it may be to listen to. (And if your basic concept is to broadcast from cool cities around the world, was it the right format of music to choose in the first place?)

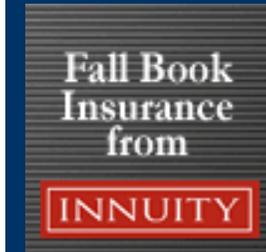
**The air personalities did LONG talk breaks** between records. Again, this was probably more fun for them than it was for the listener.

**RAIN heard virtually no audio ads** on the station. Their sales staff, such as it was, may have been trying to sell the wrong thing.

**Did they do any** marketing to build listenership?

**E-mail management**

DMR UnityMail



MJI

**Full-service providers**



**Internet radio hardware**

Akoo  
Kerbango  
Sonicbox

**NTR revenue opportunities**

**The elaborate Flash animations** that FastBand featured on their site may not be what consumers want to wade through.

**None of executives** involved had significant commercial radio experience. ("Kids, don't try this at home!")

**On the other hand, FastBand** did many things well -- lots of great songs, nice artist bios accompanying the songs, nice use of webcams in the studio, an attractive-looking website, professional-sounding air talent, and lots more.

**Have any thoughts on this issue yourself?** Is there anything we can learn from it? Use the form below to share your opinions with other **RAIN** readers.

**Send a quick message to RAIN!**

Simply click the headline at left to bring up a convenient pop-up form -- or click [here](#) to use your own e-mail software.

# News excerpts...

## Citadel partners with KOZ and RealMedia

**From Radio & Records:** "Web commerce and community network [KOZ](#) has built and will now host sites for 108 [Citadel](#) FMs, add community features to Citadel's 30 existing AM station sites and



Access Broadcasting  
Bandwear



Job Force Network

## Radio networks

ABC Radio Networks  
AMFM  
Premiere

## Ratings

Arbitron Internet Info Services



MediaMetrix  
Nielsen/NetRatings

## Research (web-based)





eventually roll out KOZ features to all Citadel station sites. The two-year alliance also calls for [Real Media](#) to sell customized online banner ads and on-air radio promos across all Citadel markets, and the three companies will share the revenues." Read more of [R&R Online here](#).

### Interrep gets RadioWave deal

From [Radio Business Report](#): "Add [RadioWave.com](#) to [Interrep Interactive](#)'s streaming audio client list that includes MP3.com, Sweet16.com, LaMusica.com InternetRadioDaer.com, AudioHighway.com, Diskjockey.com and Kerbango.com. RadioWave's 'iSpots' system inserts streaming audio ads paired with a



coordinated interactive banner ad.



RadioWave recently launched 40 branded channels of music for MSN Chat Radio... Interrep Interactive will sell the audio and banner ads as packages for these clients." Read more of [RBR.com here](#).

## Reader feedback

The following is regarding RAIN's piece yesterday ([here](#)) on Infinity's long stopsets on Howard Stern's program.



"Not only is the listener being hosed, but the sponsor is too..."

**On those interminable Stern stop-sets:** Not only is the listener being hosed **but the sponsor is too**. Can you imagine paying five hundred dollars for a spot that is buried deep inside the pungent bowels one of these nasty "breaks?" In point of fact, most Stern listeners bail out at the first indication of a spot and return ten or fifteen minutes later when the clog is

[RateTheMusic.com](#)

### Spot sales

[BroadcastSpots.com](#)  
[BuyMedia](#)

[Interrep Interactive](#)



[MediaAmerica](#)

### Streaming audio formats

[Emblaze \(WebRadio\)](#)  
[QuickTime](#)  
[Real Networks](#)  
[Windows Media](#)

### Streaming providers

[Activate](#)

passed into the porcelain bowl of the airwaves.

**This is "money-lust" programming** at its most flagrant. Stern can expect to continue to slide in the ratings with these fatty blockages.

**Michael C. Keith**



**"The GM (would) want to run six 10-second spots instead of one :60..."**

**In general, station management is responsible** for determining the length of stop sets and units per break so, if they're losing audience, it's their own fault. I worked for a news station in a



major market that strictly enforced a two-unit break rule while our competitor (who happened to be owned by the same broadcast group) would run as many spots as their sales people could sell... and in any length.

**The result? We consistently beat them** in the ratings and in billing. Allegedly, our competitor has since had a problem hanging on to their PD's because they would inevitably get frustrated about having the GM yank programming time from them and want to run six 10-second spots instead of one :60.

**However, Howard presents** a slightly different "challenge" because, it's been my observation that Howard does not appear to make much of an effort to stop his show for commercial breaks... Stations running his show are pretty much forced to go to commercial breaks whenever Howard

decides to go to a break. As a result, they've got to squeeze in all of their the commercials when they can. Heaven help a station like WCKG with long breaks AND Howard...

"Deep background only"

BroadcastAmerica  
CLBN



Global Media  
iBeam  
Intervu  
Intel  
Magnitude Network  
Radiowave  
StreamAudio  
WarpRadio  
WebRadio  
Yahoo! Broadcast

**Website  
design and  
maintenance**

FeedTheMonster  
Innuity Media Services  
RDG  
SiteShell  
WebPresence



"The party is over for these beancounting geniuses..."

After reading the latest numbers on how impossible the record companies and the **RIAA** are making it for us fledgling webcasters to make a living (reported in **RAIN** [here](#)) I just about fell off my chair when I read the list of commercials on **Howard Stern's** show. I had to slowly read the list of commercials in one break, and let it sink in -- 18:48.



Overlay this business model with some streaming media company getting hosed by **RIAA** -- and what has been happening with the **DMCA** -- and "voila," there it is. Mel and his band of two that own all the radio stations in the country are protecting their "golden goose" -- **AT ALL COSTS**.

**OOPS, wait - trouble is**, that "golden goose" (the poor audience) has **HAD IT** with this kind of forced feeding. They are voting with their ears, and feet. The party is over for these beancounting geniuses that decided that radio was best served by pillaging the pockets of the poor schlub media buyer who has spot number 36 in the cluster, and to hell with the folks that actually listen to the drivel that passes for "entertainment" on little Howie's show.

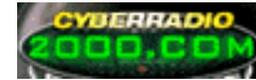
**Tom Jeffries**  
BdB Media Inc.



"People are listening to Internet radio to avoid the gluttony of spots..."

**Just another reason** why we laugh when radio stations stream their signal online. People are listening to Internet radio to avoid the gluttony of spots being run by the "iron clads".

Anyone who is an aggregator of radio station's signals is in for a sad situation if they think they're going to run 35 units of "net spots" to fill up the online broadcasts. No one will sit around for it...



**Sal Lepore**  
CyberRadio2000.com



"Short term gain of more revenue is more than offset..."

**Managers who know** how to manage their inventory take length of breaks as well as clutter (number of impressions) into account. The short term gain of more revenue is more than offset by clutter and tune-out.

**A good Traffic manager** will make sure the examples you give do not happen if they are given the authority. If management sees Traffic as just a "data entry clerk" then this is the result you will get, and listeners will look elsewhere...and that may not be to another radio station.

**Liz Lane**



"I-radio could operate with stopsets MUCH longer than 20 seconds..."

**Jupiter Communications** (see **RAIN** story [here](#)), while it may live up to its moniker as the expert on Internet Commerce, obviously doesn't have a clue when it comes to Internet radio programming.



**Your article on Stern** shows that I-radio could operate with stopsets MUCH longer than 20 seconds and not only retain listeners-but bill itself as virtually (pardon the pun) ad-free...

Gary Bennett  
Policast.com

Send a quick  
message to RAIN!

Have a comment? Share it! Simply click the headline at left to bring up a convenient pop-up form -- or click [here](#) to use your own e-mail software.

New RAIN feature:



**VoteAuction.com:**  
**"Sell your vote online"**  
According to [Wired](#) in an article about this site ([here](#)), "Vote-sellers on the whole tend to be in their twenties, male and with at least some college education...Vote buyers, on the other hand, tend to be in their forties, affluent and Republican." **VoteAuction.com** is [here](#).



## Learn2.com: "Jump-start your Know-how"

A great site to learn how to work your new PDA...or how to clean your bathroom (I wonder how many of us could use both of those tutorials?) Coming in at #1? How to tie a necktie! Learn [here](#).

Do you know of a website that you believe other RAIN readers would enjoy visiting? Recommend it [here](#).

Reprinted from yesterday's late-afternoon edition:

### Napster update

# Industry waits on Napster's fate

As we wait for the courts decide on [Napster's](#) future, here's some analysis and speculation on the file-sharing software's future.

**From CNET News:** "While the world waits for a panel of appeals judges to decide Napster's fate, dedicated file-traders already have their eyes on other technologies: [Gnutella](#), Freenet, OpenNap and more.

**"But whatever their** potential for spurring the evolution of peer-to-peer technology, the alternatives may be poor replacements for Napster if it is deemed illegal by the courts and shut down.



A combination of young technology, ease-of-use issues and vulnerability to potential record industry enforcement actions make it improbable that any of these options could ever gain the reach of Napster." Read the CNET News story [here](#).



**From Reuters:** "Several major universities, including **Stanford** and the **Massachusetts Institute of Technology**, have rejected a lawyer's demand that they ban students' use of Napster song-swap software. Los Angeles attorney **Howard King**, who represents recording artists **Metallica** and **Dr. Dre** in copyright infringement lawsuits against Napster, called for the ban earlier this month in letters to about a dozen universities. But officials said Friday they had rejected King's requests. While they don't condone piracy, they don't censor Internet access, they said."

## Upcoming conferences

Sept. 29-Oct. 4	<a href="#"><u>MOBE/Internet &amp; Technology</u></a> , Chicago
October 5-7	<a href="#"><u>Billboard/Airplay Monitor Seminar</u></a> , New York
October 9-12	<a href="#"><u>QuickTime Live! Conference</u></a> , Beverly Hills
October 10-12	<a href="#"><u>Streaming Media Europe 2000</u></a> , London
November 5-7	<a href="#"><u>NAB European Radio Conference</u></a> , Berlin
November 12-14	<b>Canadian Association of Broadcasters (CAB)</b> "Broadcasting 2000: On-air / On-line," Calgary ( <b>NEW!</b> )
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# ADAPTER PRESENTS

:: MadreTTor ::

festival for [Media]\_Art, WEB\_Culture & technology  
October 1 until the 5 :: 2002 :: Rotterdam :: the Netherlands

\\

Hello [Reader]

//

MadreTTor [LAST?] UPDATE  
Many things changed, STUDY it carefully.

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+++++
+ + .http://www.MadreTTor.org +
+++++
+++++
+++++

```

[READ]\_.carefully

[WE]\_. hope to see [YOU]\_.

\*

note: PRINT\_.version is [ATTACHED]

## [+] Content mail

- 01. ABOUT\_.
- 02. EXHIBITIONS\_.
- 03. WORKSHOP\_. PROGRAMS
- 04. PRESENTATION\_. PROGRAMS
- 05. SPECIAL\*\_ . MADRETTOR MULTI MEDIA SHOW
- 06. PROJECT\_.

01. ABOUT\_.

-----

:: MadreTTor, is based in rotterdam and will take place from the 1st until the 5th of October 2002. The aim of MadreTTor is to offer an inside in the world of well-known international new media artists and designers.

:: To achive this, lectures, workshops and discussion sessions will be

organised during this festival. The more informal programme will contain performances, installations, exhibitions and music

:: Important goal for the festival is to initiate new projects involving a mixture of artists and designers from different disciplines to establish a progressive environment within Madrettor projects

:: The festival will be open to everyone interested in new media. Presentations and workshops will be held in English. Headquarters will be Off\_Corso (Kruiskade 22), other festival-locations are Locus 010 (Vlasmarkt 1) and the St. Laurenschurch (Grotekerkplein 27) Rotterdam.

#### WORKSHOP DAY PAS

Locus 010 + off\_corso <http://www.off-corso.nl>

10€ or 5€ for students (show valid student card)

#### PRESENTATION DAY PAS

off\_corso

10€ or 5€ for students (show student card)

#### FULL DAY PAS

Locus 010 + off\_corso

20€ or 10€ for students (show student card)

#### PASSE PARTOUT

(incl Saturday Oct. 05 @ the st Laurenschurch)

70€ or 40€ for students (show student card)

MORE INFO <http://www.madrettor.org/main2.html> @ the tickets and registration section

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## 02. EXHIBITIONS\_.

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### **LOCUS 010**

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The Exhibition @ Locus 010 will be open the whole 5 days from 11.00h till 17.00h and is included if you have a pas. Without a pass it will cost 2€

:: **Hans Bernhard, etoy.HANS;etoy.BRAINHARD,hans\_extrem, net\_CALLBOY, Austria**  
Exhibition about the [V]ote auction affair  
<http://www.voteauction.net> + <http://www.hansbernhard.com>

:: **Amy Franceschini + Ben Dean, US**

Interactive video installation: Motion tracking system who generates manipulatable sound.

<http://www.futurefarmers.com> + <http://www.nutrishnia.org> + <http://www.antiwargame.org> + <http://www.atlasmagazine.com> + <http://www.theyrule.net>

**:: Jean-Paul Wesselink, NL**

Interactive video installation: "Hello quest"

This installation shows the history and interaction of the visitors with "Hello guest" by capturing a time frame of his/hers presents. The captured image will be projected and forms one "pixel" of the total digital painting who will grow during the festival.

**:: DERUSH**

DERUSH displaying the works of well-known designers, as well as up and coming talent on multiple canvas of the last period. DERUSH has been active over one year inviting talent to produce graphics being printed on T-shirts and posters. Having organized a worldwide competition with contestants from any country you can imagine.

<http://www.derush.net>

-----  
02. EXHIBITIONS\_  
-----

**OFF-CORSO**  
-----

**:: Petra van Bennekum**

*"When I photograph I'm looking for a pure (sexual) feeling or emotion which is YOU."*

Off-corso's monthly exposition will be from Petra van Bennekum this month. Petra studying photography and sculpture at the Art-Academy of Breda, St. Joost and worked as a model. She assist fashion-photographer Andy Tan and started to take pictures of the party-scene and many other places. Her work will be exposed in the lounge @ Off-corso and Petra is also leading the Adapter TV crew during the festival together with Jack Angel Montana. Adapter TV will film and interview on many presentations and workshops and broadcast this on Rotterdam TV, channel 59 / FEQ. 773.75.

<http://www.off-corso.nl/2002/home/exhibitions/exhibitions.php>

**:: Amy Franceschini + Ben Dean, US**

Amy Franceschini and Ben Dean created their interpretation on visualizing all visitors to MadreTTor festival by building the installation called:

Collective "avatar". This installation consists of live video capture of individual visitors streamed into evolving movie. Each visitor becomes part of a growing sequence of visitors over the course of the MadreTTor event. this is not "avatar" in the usual sense.

The video becomes a collective crowd.

-----  
03. WORKSHOPS\_  
-----

**LOCUS 010**  
-----

Workshops will be at the off\_corso and at Locus 010

Locus 010 from 11.00 until 17.00

off\_corso from 14.00 until 18.00

Full Day Pas (includes all workshops on that day) 10€ or 5€ for students (show student card)

**:: François Naudé, South Africa**

Alt.Sense

Wednesday Oct. 02

altsense.net is a community website based on various projects, such as a discussion forum, photo. album, library and happy\_birthday. I will discuss the conceptual strategies implemented for alt.sense and my observations of the community that has evolved around it.

<http://www.altsense.net>

**:: Nikola Tasic, Italy**

Thursday Oct. 03

Nikola will explore the impulsive [UN] rational creative mind by letting you create a website in a very short time. After the creation he'll discuss the results to make you conscious of the creation process. [ ! ] This workshop has a limit of 10 people.

<http://www.tasic.com>

**:: Rosanne van Klaveren, NL**

The art of lying

Thursday Oct 03

Dynamic and static visual mixing techniques , Thursday Oct. 04

Rosanne will talk about her work of virtual realities and the art of lying.

<http://www.braintec.info> + <http://www.rosannevanklaveren.nl>

**:: Joost Kosir, DirtyBrownVisuals, NL**

Dynamic and static visual mixing techniques

Friday Oct. 04

VJ-ing with a drill? Joost created and use a variety of different [oldskool] hardware to generate his DirtyBrownVisuals. He'll demonstrate how to make a video mixer of a drill or how to use other tools in different styles.

**:: Coffee and sandwiches with random artists**

Friday Oct. 04 between 11.00h and 13.00h

Chat, discuss, brainstorm, work or just drink a coffee and eat a sandwich with artist of the festival. We will ask as many invited artist as available to come. The rest of the interaction is on you. [list of artists will be published]

CHECK <http://www.madrettor.org> for full schedule [under the program buton]

-----

## 03. WORKSHOPS\_.

-----  
**OFF-CORSO**  
-----**:: Amy Franceschini, US + Ben Dean, US + Guy van Belle, BE**

Workshop Max MSP

Tuesday, Oct. 02

This workshop will have several levels, an introduction for beginners, a Q&A for the freaks and an introduction of a new project + a platform for Max MSP. only 10 G4's are available for use, if you have a Mac G4 laptop you can hook up at the network.

Amy: <http://www.futurefarmers.com> , Guy: <http://www.mxhz.org>

**:: Golan Levin**

Audio Visual Software.

Saturday, Oct. 05

In one dystopia, we project ourselves into the art supply store of the near future. The wind howls through the room, whose shelves are empty but for three small cartons: Flash, Photoshop, Illustrator. For today's digital designers -- many of whom have eagerly adopted the narrow horizons dictated by this small handful of commercial products -- this vision is, I claim, already a reality. And the unquestioned hegemony of these tools has launched an unprecedented proliferation of homogenous and disposable electronic designs. To state that computers can offer an unimaginably greater world of possible forms than these products is not techno-optimism; as computers are provably capable of simulating any other machine, it is mathematical fact. My own work is simply one person's attempt to reclaim computation as a personal medium of expression. In my design practice, I focus the radical plasticity of the computational medium on an examination of non-verbal communications protocols

Golan Levin is an artist, composer and designer interested in developing artifacts and experiences which explore supple new modes of computational expression. His work has focused on the design of systems for the creation, manipulation and performance of simultaneous image and sound, as part of a more general examination of communications protocols for individual engagement and non-verbal dialogue.

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<http://www.flong.com>

**:: Claus Wahlers, Germany + Sebastian Schnitzenbaumer + Stefano Debenedetti, Italy****"DING A DING DANG MY DENG A LONG LING LONG"**

Thursday, Oct. 03

Flash And X-Technologies The New World Order?

Most developers who deal with Flash Actionscript programming most likely know about XML. Only few of them see the big picture though. The world beyond XML, the world of X-Technologies, the future of

the web. This presentation will introduce the intermediate Flash developer and everyone who is interested in "what the web can be" to this world and show that today's browser generation and especially Macromedia's Flash Player 6 are able to render those new technologies NOW. This presentation will give insights about technologies developed by the W3C such as XSLT, CSS, SVG and Xforms, how all of those formats are linked, the pro's and con's of the Flash File Format versus X-Technologies, especially the SVG format, and shows details about the Mozquito DENG MX Modular X-Browser, an XML/CSS/XFORMS rendering engine written entirely in Flash MX Actionscript. Last but not least, of course, it is all about Ministry.

Sebastian "schnittz" schnitzenbaumer (mozquito founder and co-chair of the w3c xforms working group) and Stefano Debenedetti (member DENG team) will bring his doepfer modular synthesizer and some other gadgets to accompany the workshop with live sounds and audio effects.

CHECK <http://www.madrettor.org> for full schedule [under the program button]

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#### 04. PRESENTATION\_HIGHLIGHTS

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#### OFF-CORSO

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Presentations will be at the off\_corso from 19.00 until 23.00  
some Highlights [see <http://www.madrettor.org> for the full program]

**:: Hans Bernhard, etoy.HANS;etoy.BRAINHARD,hans\_extrem, net\_CALLBOY, Austria**  
MEDIA HACKING by ubermorgen and etoy  
[!] Opening Tuesday Oct 01 [FREE]

the **etoy.CORPORATION** is a controversial global player online since 1994. etoy uses the corporate structure to maximize cultural value: the final link in the value chain. For etoy the dramatic problems of globalization are not to be solved by simply rejecting global markets, economic exchange, or multinational corporations. Instead etoy concentrates on the values which drive companies, culture, individuals and politics. By sharing risk, resources, maintaining a strong brand and maximizing the shareholder value, the etoy.CORPORATION seeks to explore social, cultural and financial value. etoy.SHAREHOLDERS invest time, knowledge, and ideas (or simply finance) etoy.OPERATIONS which focus on the overlap of entertainment, cultural, social and economic values. etoy.SHAREHOLDERS participate in a dynamic artwork that takes place 24 hours a day in the middle of society -- on and offline.

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Production: Boogiemans i.o.v. VPRO  
Ffukkies Slim crew: Hans Wessels + Martijn van den Bos + Lucas de Peinder + Ferry van Schijndel  
Voices: Emilio Guzman + Raymond Campfens

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Architecture discovered New Media!? Architect Neville Mars talk and shows us his vision on the marriage of Architecture and new media and the future of city landscapes.

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Dplanet ::

Wednesday, Oct. 03

"Penetrating and re-coding cultural systems for ideological mind share"

dplanet::® is a radical business, technology and cultural consultancy which delivers explicit outcomes through the rapid application and support of advanced information systems, technology, cultural products and interventions.

Show: 4 short dp : :\_AVA.promoz [Audio.Visual.Assault]

Talk: ACR™ [Alternative Corporate Reality] System

Listen: Collaborative sound work with Dplanet :: affiliate James Webb

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Dplanet :: <http://www.dplanet.org> + ACR™ <http://www.k10k.net/frames.aspx?section=issue&issueID=117> +

<http://www.no.org.za> + <http://www.onecycleoccur.com>

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**:: Amy Franceschini, US**

Futurefarmers: Cultivating Your Consciousness

Friday, Oct. 04

Presentation and talk about her diverse and inspiring work.

Amy Franceschini is the founding member of Futurefarmers and Atlas Magazine: The Internet's first webzine. Since 1995, Futurefarmers has been designing on and offline new media experiments for clients, galleries, and museums. Published this year,

Harvest is an anthology of Futurefarmers work from 1995-2002. This book features 180 pages of their work and a cdrom of theircollaborators. In 1997, Futurefamers started an Artist in Residency Program which has hosted over 15 artists from

around the world. Internationally know for excellence, Futurefarmers create ground breaking online experiences which have been recently recognized in the Whitney Biennial and next year in the National Design Triennial at the Cooper-Hewitt, National Design Musuem in New York. Amy has been doing sculptural installations for galleries as well as online artworks since 1995. She holds her MFA from Stanford University and is currently teaching New Media courses in the Art Department there. Amy was born to a farming family and grew up between her mother's organic farm on the coast of California and her father's pesticide ridden farms in the San Joaquin Valley. Her work has been influenced by this dichotomy and she finds herself searching for a balance between these two paradigms-- looking for the Future Farm.

**:: WeWorkForThem, Mike Cina + Micheal Young, US**

WeWorkForThem and OurWorkForThem.

Friday, Oct. 04

The duo Mike Cina and Micheal Young will talk and show their characteristic and extra ordinary artwork. Their style of [web]design, video, print, systems, font types, trademarks, etc. is very recognizable and inspires or influence many people around the world.

YouWorkForThem was founded as the people's source for aiding and accelerating culture through innovative developments. This fine knit administration operates within an aggressive and integrated network, all nodes working together; providing an engaging cultural experience for the common man and woman.

YouWorkForThem is constantly broadening, with new divisions birthed by the sentiment of supply and demand. Each division is created once the Congress and House of YouWorkForThem agree in tandem on the motivations of requisition. Upon approval, inner and external structures are organized to levy that subset and an Administration Advisor is appointed. The division is then released publicly and it is up to the "People" to make proper use of it.

YouWorkForThem possesses approximately 2 Chief Administrators and a large number of "Employees", performing professional, administrative, technical, and maintenance operations throughout the network.

YouWorkForThem is a cultural service provider for you, him, her and them.

<http://www.weworkforthem.com> + Mike Cina <http://www.trueistrue.com> + Micheal Young <http://www.designgraphik.com>

### **:: Peter Greenaway [presentation//workshop]**

The Tulse Luper Suitcases project.

Saturday, Oct. 05, 17.30h till 18.00

This workshop//Presentation of Peter Greenaway is about the whole Tulse Luper Suitcases project and the collaboration with Adapter's transfusion network. Transfusion network is a global network of pioneering [multi media]\_artists and artistic minds.

*"I have been thinking and dreaming for a long while now of some sort of ultimate project for myself to work out, define and elaborate my fascinations in the new languages, to make, in effect, a bench-mark work to see what has been achieved in the post-television information age.*

*The project is called THE TULSE LUPER SUITCASES and has a secondary title of; 'A Fictive History of Uranium'. It is a multi-media affair, consisting of three two-hour feature films - to be considered as one long film - each part to be premiered at the three successive film festivals of Berlin 2003, Cannes 2003 and Berlin 2004, in association with a series of DVDs, Cd-roms (if there still is a place for them in contemporary usage technology), a 16 x 30 minute television programme series, a major website with attendant websites, and a shelf full of books. The whole project is also to be realized, in whole or in part, in several languages." Peter Greenaway*

Adapter's transfusion network will be involved in creating the digital online versions of the 92 suitcases of the Tulse Luper Suitcases project. These suitcases forming the red line in the movie and will be made by using a wide range of cutting edge software applications and design, exploring the boundaries of a new visual language to tell the multi linear stories of the Tulse Luper Suitcases.

Therefore we will invite many pioneering multi media artist around the world during the next 3 years to design and make them. These artists will create them in Rotterdam at Adapter's transfusion lab. This will be followed up by seminars, presentations and workshops about the results at Off-corso during the Adapter activities. Students of the Willem the Kooning Academy Rotterdam will be closely involved in this process continuously and participate in the creation of several suitcases in collaboration with the artists. <http://www.tulseluper.net>

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05. SPECIAL\*\_  
MADRETTOR MULTI MEDIA SHOW  
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**4 HOUR. on-going Multi\_MEDIA SHOW\_  
@ the St Laurenschurch**

MOTION\_tracking systems + LOCAL + [INTER]\_ National artists  
+ [Inter]\_ACTIVE Performances + Visual DRUGS  
+ Live [soundscapable]\_Music + Modern [Xperimental]\_Dance . . .

:: On Saturday night we will have an on going show @ the st. Laurenschurch  
of several unique collaborations with [new media] artists, musicians and modern dancers.  
The particular architectural space will be filled with a balance of light, sound,  
environmental pleasure in the form of live performances & technology.

:: **Musical storytellers**  
Tablloyd + Mos [Red-Eyed}

:: **Philemon Mukarno**  
"Elia Demostra" [Opening] :: Composition + Live electronics: Philemon Mukarno :: Organ: Jeroen  
Roffel :: Carillon: Gideon Bodden,

:: **Lab [AU], sPACE, navigable music**  
Manuel Abendroth + Mike Redman  
Based on the sPACE, navigable music online project [ <http://www.lab-au.com/space> ] by the belgian  
groupe of lab|au|, laboratory for architecture and urbanism the workshop explores the interrelation of  
music, architecture and cinema in electronic spaces. As a hypermedia project it establishes  
inFORMation processes. computation, communication and editing, as a mixed reality within its  
performative setting of electronic music. This Performance is a result of a collaboration of Lab [AU] and  
Mike Redman. Redman is an energetic, straight to the point talented MC, rapper video and music  
producer who produced the music for this collaboration with Lab [AU]  
MadreTTor | coloboration project.

:: **Dos Pianos**  
composition + electronics: Felipe Santiago Pérez :: Choreography + dance: Jasmine Morand and Arina  
Joensen, :: Dance: George Silva + Steve Lorenz :: Visuals: Tijmen van Vlier + Wineke  
Remmerswaal :: Costumes: Vera Broekman

:: **GNOCCI**  
"Flash animated cyber-sex-toys"

:: **Special composed musical decoration.**  
QU13T 4RT1ST

:: **APE [Advanced\_Primitif\_Ensemble]**  
Audio-visual performance :: Maurizio Martinucci + Tijn Kortekaas + Anton Abbes

:: **Quantum Ether / Transcarnation**

Composition + live music :: Florian Magnus Maier :: Choreography + dance: Sanja Hasagic :: Dance: Marco Jodes :: Sculptures: Ralf Fischer :: Costumes: Lione Giessen :: Make-up: Ed Thijsen :: Light design + audio technique: Lorenz Grassi

**:: 'Life is in constructed Disorder'**

JANETTA A3ANA [Planet Art] :: Digitale film-presentation

**:: Motion tracking**

David Kousemaker

**:: 100 10 1**

Golan Levin

**:: A.b.a.d.a. Capoeira Rotterdam**

Neguinho Renato

+ + + + +

:: Technics: New Performance

:: Decor: aerosole

:: Light: Mike Pothof

:: Production: Stichting Kunst & Welzijn

:: Directed: Eduard von Lindheim

CHECK <http://www.madrettor.org> for full schedule [under the program buton]

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06. PROJECT\_  
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**:: OFFSHOOTS by Amy Franceschini**

Start @the Opening: Tuesday Oct. 01 2 the off\_corso lounge, This project will stay the whole week.  
[FREE]

Physical description: Offshoots takes the form of a potting shed equip with kitchenette, library and sitting area.

The open architecture invites viewers to participate in the space and in the exchange of plants and information.

The main structure is two medium sized tables and a small coffee table for visitors to sit and browse books that are made available in a make-shift library. The library is made up of books that range from issues

of permaculture, ecology, nature to art, technology and architecture. A small kitchenette will provide organic coffee

and tea made from herbs gathered from backyards.

Concept: Offshoots is a project by Amy Franceschini which embraces the notions of community and nature. She started on a small scale

with her neighbors, by collecting offshoots of cacti and herbs from their backyards and distributing them

freely to the public from her mobile potting shed. Each offshoot is distributed with soil, a pot, and care instructions. These items are packaged in a handmade bag and sealed with a tag that identifies the plant and the donor of the plant. (some donors ask to remain anonymous, others offer email address and become part of the offshoots community. many have emailed their offshoots growth patterns)

The bag is a money bag which banks use to distribute money. This bag serves as a metaphor for distributing not only the wealth of nature, but the wealth of those with backyards in cities. This distribution project and site is a vehicle to cultivate a consciousness of the fragile natural environment that we live in and the need to continually engage in its wonders.

NOTE: You can mail Amy [ [ame@mindspring.com](mailto:ame@mindspring.com) ] if you like to donate an offshoot from your garden or help her with this project.

+++++

**:: We are very thankful for the help and support of the people from:**

Stichting Kunst & Welzijn (production), Off Corso, Stichting Locus 010, Stichting Grote of St. Laurenskerk, Lantaren /Venster, Ontwikkelingsbedrijf Rotterdam, I-Portal, Fonds voor Podium programmering & Marketing, Mondriaan Stichting Interregeling, Rotterdamse Kunststichting, Rotterdam Festivals, Stichting Bevordering van Volkskracht, Prins Bernhard Cultuurfonds Rotterdam, Centrum voor Beeldende Kunst Rotterdam, VSB Fonds Rotterdam, Stichting Lokale Omroep Rotterdam, Planet Art, V2, Steim, Koninklijk Conservatorium Den Haag, Hoge School voor de Kunsten Utrecht, Willem de Kooning Academie Rotterdam, Unit 13, Hogeschool voor Muziek en Dans Rotterdam

and of course ALL volunteers & ARTISTS who make this happen! :-)

THNX!!!

the MadreTTor team.

This is **G o o g l e**'s [cache](#) of [http://www.cmdcommunity.nl/website/actual/20020110\\_madrettor\\_programma.htm](http://www.cmdcommunity.nl/website/actual/20020110_madrettor_programma.htm) as retrieved on 4 Mar 2005 15:31:27 GMT. **G o o g l e**'s cache is the snapshot that we took of the page as we crawled the web. The page may have changed since that time. Click here for the [current page](#) without highlighting.

This cached page may reference images which are no longer available. Click here for the [cached text](#) only.

To link to or bookmark this page, use the following url: [http://www.google.com/search?q=cache:QzGtYZellvYJ:www.cmdcommunity.nl/website/actual/20020110\\_madrettor\\_programma.htm+voteauction&hl=en&ie=UTF-8&client=safari](http://www.google.com/search?q=cache:QzGtYZellvYJ:www.cmdcommunity.nl/website/actual/20020110_madrettor_programma.htm+voteauction&hl=en&ie=UTF-8&client=safari)

*Google is not affiliated with the authors of this page nor responsible for its content.*

These search terms have been highlighted: **voteauction**

## ADAPTER PRESENTS

:: MadreTTor ::

festival for [Media]\_Art, WEB\_Culture & technology  
October 1 until the 5 :: 2002 :: Rotterdam :: the Netherlands

\\

Hello [Reader]

//

MadreTTor [LAST?] UPDATE  
Many things changed, STUDY it carefully.

++++++  
++++++  
++++++  
+ <http://www.MadreTTor.org> +  
++++++  
++++++  
++++++

[READ]\_.carefully

[WE]\_. hope to see [YOU]\_.

\*

note: PRINT\_.version is [ATTACHED]

## [+] Content mail

01. ABOUT\_.
02. EXHIBITIONS\_.
03. WORKSHOP\_ PROGRAMS
04. PRESENTATION\_ PROGRAMS
05. SPECIAL\*\_ MADRETTOR MULTI MEDIA SHOW
06. PROJECT\_.

### 01. ABOUT\_.

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:: MadreTTor, is based in rotterdam and will take place from the 1st until the 5th of October 2002. The aim of MadreTTor is to offer an inside in the world of well-known international new media artists and designers.

:: To achive this, lectures, workshops and discussion sessions will be organised during this festival. The more informal programme will contain performances, installations, exhibitions and music

:: Important goal for the festival is to initiate new projects involving a mixture of artists and designers from different disciplines to establish a progressive environment within MadreTTor projects

:: The festival will be open to everyone interested in new media. Presentations and workshops will be held in English. Headquarters will be Off\_Corso (Kruiskade 22), other festival-locations are Locus 010 (Vlasmarkt 1) and the St. Laurenschurch (Grotekerkplein 27) Rotterdam.

### WORKSHOP DAY PAS

Locus 010 + off\_corso <http://www.off-corso.nl>  
10€ or 5€ for students (show valid student card)

### PRESENTATION DAY PAS

off\_corso  
10€ or 5€ for students (show student card)

### FULL DAY PAS

Locus 010 + off\_corso  
20€ or 10€ for students (show student card)

### PASSE PARTOUT

(incl Saturday Oct. 05 @ the st Laurenschurch)  
70€ or 40€ for students (show student card)

MORE INFO <http://www.madrettor.org/main2.html> @ the tickets and registration section

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 02. EXHIBITIONS\_
 

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**LOCUS 010**


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The Exhibition @ Locus 010 will be open the whole 5 days from 11.00h till 17.00h and is included if you have a pas. Without a pass it will cost 2€

:: **Hans Bernhard, etoy.HANS;etoy.BRAINHARD,hans\_extrem, net\_CALLBOY, Austria**

Exhibition about the [V]ote auction affair

<http://www.voteauction.net> + <http://www.hansbernhard.com>

:: **Amy Franceschini + Ben Dean, US**

Interactive video installation: Motion tracking system who generates manipulatable sound.

<http://www.futurefarmers.com> + <http://www.nutrishnia.org> + <http://www.antiwargame.org> + <http://www.atlasmagazine.com> + <http://www.theyrule.net>

:: **Jean-Paul Wesselink, NL**

Interactive video installation: "Hello quest"

This installation shows the history and interaction of the visitors with "Hello guest" by capturing a time frame of his/hers presents. The captured image will be projected and forms one "pixel" of the total digital painting who will grow during the festival.

:: **DERUSH**

DERUSH displaying the works of well-known designers, as well as up and coming talent on multiple canvas of the last period. DERUSH has been active over one year inviting talent to produce graphics being printed on T-shirts and posters. Having organized a worldwide competition with contestants from any country you can imagine.

<http://www.derush.net>

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 02. EXHIBITIONS\_
 

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**OFF-CORSO**


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:: **Petra van Bennekum**

*"When I photograph I'm looking for a pure (sexual) feeling or emotion which is YOU."*

Off-corso's monthly exposition will be from Petra van Bennekum this month. Petra studying photography and sculpture at the Art-Academy of Breda, St. Joost and worked as a model. She assist fashion-photographer Andy Tan and started to take pictures of the party-scene and many other places. Her work will be exposed in the lounge @ Off-corso and Petra is also leading the Adapter TV crew during the festival together with Jack Angel Montana. Adapter TV will film and interview on many presentations and workshops and broadcast this on Rotterdam TV, channel 59 / FEQ. 773.75.

<http://www.off-corso.nl/2002/home/exhibitions/exhibitions.php>

**:: Amy Franceschini + Ben Dean, US**

Amy Franceschini and Ben Dean created their interpretation on visualizing all visitors to MadreTTor festival by building the installation called:

Collective "avatar". This installation consists of live video capture of individual visitors streamed into evolving movie. Each visitor becomes part of a growing sequence of visitors over the course of the MadreTTor event. this is not "avatar" in the usual sense.

The video becomes a collective crowd.

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03. WORKSHOPS\_  
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**LOCUS 010**  
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Workshops will be at the off\_corso and at Locus 010

Locus 010 from 11.00 until 17.00

off\_corso from 14.00 until 18.00

Full Day Pas (includes all workshops on that day) 10€ or 5€ for students (show student card)

**:: François Naudé, South Africa**

Alt.Sense

Wednesday Oct. 02

altsense.net is a community website based on various projects, such as a discussion forum, photo. album, library and happy\_birthday. I will discuss the conceptual strategies implemented for alt.sense and my observations of the community that has evolved around it.

<http://www.altsense.net>

**:: Nikola Tasic, Italy**

Thursday Oct. 03

Nikola will explore the impulsive [UN] rational creative mind by letting you create a website in a very short time. After the creation he'll discuss the results to make you conscious of the creation process. [ ! ] This workshop has a limit of 10 people.

<http://www.tasic.com>

**:: Rosanne van Klaveren, NL**

The art of lying

Thursday Oct 03

Dynamic and static visual mixing techniques , Thursday Oct. 04

Rosanne will talk about her work of virtual realities and the art of lying.

<http://www.braintec.info> + <http://www.rosannevanklaveren.nl>

**:: Joost Kosir, DirtyBrownVisuals, NL**

Dynamic and static visual mixing techniques

Friday Oct. 04

VJ-ing with a drill? Joost created and use a variety of different [oldskool] hardware to generate his DirtyBrownVisuals. He'll demonstrate how to make a video mixer of a drill or how to use other tools in different styles.

**:: Coffee and sandwiches with random artists**

Friday Oct. 04 between 11.00h and 13.00h

Chat, discuss, brainstorm, work or just drink a coffee and eat a sandwich with artist of the festival. We will ask as many invited artist as available to come. The rest of the interaction is on you. [list of artists will be published]

CHECK <http://www.madrettor.org> for full schedule [under the program buton]

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03. WORKSHOPS\_  
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**OFF-CORSO**  
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**:: Amy Franceschini, US + Ben Dean, US + Guy van Belle, BE**

Workshop Max MSP

Tuesday, Oct. 02

This workshop will have several levels, an introduction for beginners, a Q&A for the freaks and an introduction of a new project + a platform for Max MSP. only 10 G4's are available for use, if you have a Mac G4 laptop you can hook up at the network.

Amy: <http://www.futurefarmers.com> , Guy: <http://www.mxhz.org>

**:: Golan Levin**

Audio Visual Software.

Saturday, Oct. 05

In one dystopia, we project ourselves into the art supply store of the near future. The wind howls through the room, whose shelves are empty but for three small cartons: Flash, Photoshop, Illustrator. For today's digital designers -- many of whom have eagerly adopted the narrow horizons dictated by this small handful of commercial products -- this vision is, I claim, already a reality. And the unquestioned hegemony of these tools has launched an unprecedented proliferation of homogenous and disposable electronic designs. To state that computers can offer an unimaginably greater world of possible forms than these products is not techno-optimism; as computers are provably capable of simulating any other machine, it is mathematical fact. My own work is simply one person's attempt to reclaim computation as a personal medium of expression. In my design practice, I focus the radical plasticity of the computational medium on an examination of non-verbal communications protocols

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<http://www.flong.com>

**:: Claus Wahlers, Germany + Sebastian Schnitzenbaumer + Stefano Debenedetti, Italy**

"DING A DING DANG MY DENG A LONG LING LONG"

Thursday, Oct. 03

Flash And X-Technologies The New World Order?

Most developers who deal with Flash Actionscript programming most likely know about XML. Only few of them see the big picture though. The world beyond XML, the world of X-Technologies, the future of the web. This presentation will introduce the intermediate Flash developer and everyone who is interested in "what the web can be" to this world and show that today's browser generation and especially Macromedia's Flash Player 6 are able to render those new technologies NOW. This presentation will give insights about technologies developed by the W3C such as XSLT, CSS, SVG and Xforms, how all of those formats are linked, the pro's and con's of the Flash File Format versus X-Technologies, especially the SVG format, and shows details about the Mozquito DENG MX Modular X-Browser, an XML/CSS/XFORMS rendering engine written entirely in Flash MX Actionscript. Last but not least, of course, it is all about Ministry.

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**:: Hans Bernhard, etoy.HANS;etoy.BRAINHARD,hans\_extrem, net\_CALLBOY, Austria**

MEDIA HACKING by ubermorgen and etoy

[!] Opening Tuesday Oct 01 [FREE]

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## :: Neville Mars, NL

Architecture discovered New Media!? Architect Neville Mars talk and shows us his vision on the marriage of Architecture and new media and the future of city landscapes.

## :: Damian Stephens aka Dplanet, South Africa

Dplanet ::

Wednesday, Oct. 03

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Listen: Collaborative sound work with Dplanet :: affiliate James Webb

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Dplanet :: <http://www.dplanet.org> + ACR™ <http://www.k10k.net/frames.aspx?section=issue&issueID=117> +

<http://www.no.org.za> + <http://www.onecycleoccur.com>

## :: Amy Franceschini, US

Futurefarmers: Cultivating Your Consciousness

Friday, Oct. 04

Presentation and talk about her diverse and inspiring work.

Amy Franceschini is the founding member of Futurefarmers and Atlas Magazine: The Internet's first webzine. Since 1995, Futurefarmers has been designing on and offline new media experiments for clients, galleries, and museums. Published this year,

Harvest is an anthology of Futurefarmers work from 1995-2002. This book features 180 pages of their work and a cdrom of their collaborators. In 1997, Futurefarmers started an Artist in Residency Program

which has hosted over 15 artists from around the world. Internationally known for excellence, Futurefarmers create ground breaking online experiences which have been recently recognized in the Whitney Biennial and next year in the National Design Triennial at the Cooper-Hewitt, National Design Museum in New York. Amy has been doing sculptural installations for galleries as well as online artworks since 1995. She holds her MFA from Stanford University and is currently teaching New Media courses in the Art Department there. Amy was born to a farming family and grew up between her mother's organic farm on the coast of California and her father's pesticide ridden farms in the San Joaquin Valley. Her work has been influenced by this dichotomy and she finds herself searching for a balance between these two paradigms-- looking for the Future Farm.

**:: WeWorkForThem, Mike Cina + Micheal Young, US**

WeWorkForThem and OurWorkForThem.

Friday, Oct. 04

The duo Mike Cina and Micheal Young will talk and show their characteristic and extra ordinary artwork. Their style of [web]design, video, print, systems, font types, trademarks, etc. is very recognizable and inspires or influence many people around the world.

YouWorkForThem was founded as the people's source for aiding and accelerating culture through innovative developments. This fine knit administration operates within an aggressive and integrated network, all nodes working together; providing an engaging cultural experience for the common man and woman.

YouWorkForThem is constantly broadening, with new divisions birthed by the sentiment of supply and demand. Each division is created once the Congress and House of YouWorkForThem agree in tandem on the motivations of requisition. Upon approval, inner and external structures are organized to levy that subset and an Administration Advisor is appointed. The division is then released publicly and it is up to the "People" to make proper use of it.

YouWorkForThem possesses approximately 2 Chief Administrators and a large number of "Employees", performing professional, administrative, technical, and maintenance operations throughout the network.

YouWorkForThem is a cultural service provider for you, him, her and them.

<http://www.weworkforthem.com> + Mike Cina <http://www.trueistrue.com> + Micheal Young <http://www.designgraphik.com>

**:: Peter Greenaway [presentation//workshop]**

The Tulse Luper Suitcases project.

Saturday, Oct. 05, 17.30h till 18.00

This workshop//Presentation of Peter Greenaway is about the whole Tulse Luper Suitcases project and the collaboration with Adapter's transfusion network. Transfusion network is a global network of pioneering [multi media]\_artists and artistic minds.

*"I have been thinking and dreaming for a long while now of some sort of ultimate project for myself to work out, define and elaborate my fascinations in the new languages, to make, in effect, a bench-mark work to see what has been achieved in the post-television information age.*

*The project is called THE TULSE LUPER SUITCASES and has a secondary title of; 'A Fictive History of Uranium'. It is a multi-media affair, consisting of three two-hour feature films - to be considered as one long film - each part to be premiered at the three successive film festivals of Berlin 2003, Cannes 2003 and Berlin 2004, in association with a series of DVDs, Cd-roms (if there still is a place for them in contemporary usage technology), a 16 x 30 minute television programme series, a major website with attendant websites, and a shelf full of books. The whole project is also to be realized, in whole or in part, in several languages." Peter Greenaway*

Adapter's transfusion network will be involved in creating the digital online versions of the 92 suitcases of the Tulse Luper Suitcases project. These suitcases forming the red line in the movie and will be made by using a wide range of cutting edge software applications and design, exploring the boundaries of a new visual language to tell the multi linear stories of the Tulse Luper Suitcases.

Therefore we will invite many pioneering multi media artist around the world during the next 3 years to design and make them. These artists will create them in Rotterdam at Adapter's transfusion lab. This will be followed up by seminars, presentations and workshops about the results at Off-corso during the Adapter activities. Students of the Willem the Kooning Academy Rotterdam will be closely involved in this process continuously and participate in the creation of several suitcases in collaboration with the artists. <http://www.tulseluper.net>

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 05. SPECIAL\*\_  
 MADRETTOR MULTI MEDIA SHOW  
 -----

**4 HOUR. on-going Multi\_MEDIA SHOW\_  
 @ the St Laurenschurch**

MOTION\_tracking systems + LOCAL + [INTER]\_ National artists  
 + [Inter]\_ACTIVE Performances + Visual DRUGS  
 + Live [soundscapable]\_Music + Modern [Xperimental]\_Dance . . .

:: On Saturday night we will have an on going show @ the st. Laurenschurch of several unique collaborations with [new media] artists, musicians and modern dancers. The particular architectural space will be filled with a balance of light, sound, environmental pleasure in the form of live performances & technology.

:: **Musical storytellers**  
 Tablloyd + Mos [Red-Eyed}

:: **Philemon Mukarno**  
 "Elia Demostra" [Opening] :: Composition + Live electronics: Philemon Mukarno :: Organ: Jeroen Roffel :: Carillon: Gideon Bodden,

:: **Lab [AU], sPACE, navigable music**  
 Manuel Abendroth + Mike Redman  
 Based on the sPACE, navigable music online project [ <http://www.lab-au.com/space> ] by the belgian groupe of lab|au|, laboratory for architecture and urbanism the workshop explores the interrelation of music, architecture and cinema in electronic spaces. As a hypermedia project it establishes

inFORMation processes. computation, communication and editing, as a mixed reality within its performative setting of electronic music. This Performance is a result of a collaboration of Lab [AU] and Mike Redman. Redman is an energetic, straight to the point talented MC, rapper video and music producer who produced the music for this collaboration with Lab [AU] MadreTTor | colaboration project.

**:: Dos Pianos**

composition + electronics: Felipe Santiago Pérez :: Choreography + dance: Jasmine Morand and Arina Joensen, :: Dance: George Silva + Steve Lorenz :: Visuals: Tijmen van Vlier + Wineke Remmerswaal :: Costumes: Vera Broekman

**:: GNOCCI**

"Flash animated cyber-sex-toys"

**:: Special composed musical decoration.**

QU13T 4RT1ST

**:: APE [Advanced\_Primitif\_Ensemble]**

Audio-visual performance :: Maurizio Martinucci + Tijn Kortekaas + Anton Abbes

**:: Quantum Ether / Transcarnation**

Composition + live music :: Florian Magnus Maier :: Choreography + dance: Sanja Hasagic :: Dance: Marco Jodes :: Sculptures: Ralf Fischer :: Costumes: Lione Giessen :: Make-up: Ed Thijsen :: Light design + audio technique: Lorenz Grassi

**:: 'Life is in constructed Disorder'**

JANETTA A3ANA [Planet Art] :: Digitale film-presentation

**:: Motion tracking**

David Kousemaker

**:: 100 10 1**

Golan Levin

**:: A.b.a.d.a. Capoeira Rotterdam**

Neguinho Renato

+ + + + +

:: Technics: New Performance

:: Decor: aerosole

:: Light: Mike Pothof

:: Production: Stichting Kunst & Welzijn

:: Directed: Eduard von Lindheim

CHECK <http://www.madrettor.org> for full schedule [under the program buton]

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06. PROJECT\_.

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**:: OFFSHOOTS by Amy Franceschini**

Start @the Opening: Tuesday Oct. 01 2 the off\_corso lounge, This project will stay the whole week.  
[FREE]

Physical description: Offshoots takes the form of a potting shed equip with kitchenette, library and sitting area.

The open architecture invites viewers to participate in the space and in the exchange of plants and information.

The main structure is two medium sized tables and a small coffee table for visitors to sit and browse books that are made available in a make-shift library. The library is made up of books that range from issues

of permaculture, ecology, nature to art, technology and architecture. A small kitchenette will provide organic coffee

and tea made from herbs gathered from backyards.

Concept: Offshoots is a project by Amy Franceschini which embraces the notions of community and nature. She started on a small scale

with her neighbors, by collecting offshoots of cacti and herbs from their backyards and distributing them freely to the public from her mobile potting shed. Each offshoot is distributed with soil, a pot, and care instructions. These items are packaged in a handmade bag and sealed with a tag that identifies the plant and the donor of the plant. (some donors ask to remain anonymous, others offer email address and

become part of the offshoots community. many have emailed their offshoots growth patterns)

The bag is a money bag which banks use to distribute money. This bag serves as a metaphor for distributing not only the wealth of nature, but the wealth of those with backyards in cities. This distribution project and site is a vehicle to cultivate a consciousness of the fragile natural environment that we live in and the need to continually engage in its wonders.

NOTE: You can mail Amy [ [ame@mindspring.com](mailto:ame@mindspring.com) ] if you like to donate an offshoot from your garden or help her with this project.

+++++

**:: We are very thankful for the help and support of the people from:**

Stichting Kunst & Welzijn (production), Off Corso, Stichting Locus 010, Stichting Grote of St. Laurenskerk, Lantaren /Venster, Ontwikkelingsbedrijf Rotterdam, I-Portal, Fonds voor Podium programmering & Marketing, Mondriaan Stichting Interregeling, Rotterdamse Kunststichting, Rotterdam Festivals, Stichting Bevordering van Volkskracht, Prins Bernhard Cultuurfonds Rotterdam, Centrum voor Beeldende Kunst Rotterdam, VSB Fonds Rotterdam, Stichting Lokale Omroep Rotterdam, Planet Art, V2, Steim, Koninklijk Conservatorium Den Haag, Hoge School voor de Kunsten Utrecht, Willem de Kooning Academie Rotterdam, Unit 13, Hogeschool voor Muziek en Dans Rotterdam

and of course ALL volunteers & ARTISTS who make this happen! :-)

THNX!!!

the MadreTTor team.

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# **CENSORSHIP IN CAMOUFLAGE:**

A PROJECT ABOUT THE UNEXPLORED ASPECTS OF  
CENSORSHIP

**N**ational  
**C**oalition  
**A**gainst  
**C**ensorship

**Discussion Series I, Summer 2002**

**Free Markets and Free Expression?  
Self-Censorship: The Censor Within**

Coordinated by Robert Atkins, Svetlana Mintcheva (National Coalition Against Censorship) and Antoni Muntadas in partnership with the Vera List Center for Art and Politics at New School University.



## CENSORSHIP IN CAMOUFLAGE: A PROJECT ABOUT THE UNEXPLORED ASPECTS OF CENSORSHIP

The *Censorship in Camouflage Project* consist of a series of discussions and publications exploring structural, economic, political and cultural factors—in addition to the more frequently debated legal issues—constraining artistic expression. The project is conceived as a laboratory of ideas, where problems are investigated in depth and from a variety of disciplinary perspectives. Our focus is on presenting the issues in all their complexity, rather than providing simple (and simplistic) “answers.”

The Project is closely connected with *The File Room* ([www.thefileroom.org](http://www.thefileroom.org)), an interactive Internet archive documenting 500 years of censorship. *The File Room* was initiated by Antoni Muntadas in 1994 and originally produced by the Randolph Street Gallery in Chicago. The archive is presently maintained by the National Coalition Against Censorship. The wider definition of censorship adopted in *The File Room* allows it to record instances of censorship through market mechanisms, the censorship of private galleries or that of educational institutions, as well as suppression of work by limiting its distribution or refusing it publicity. The *Censorship in Camouflage Project* shares this understanding of the nature of censorship and aims to explore the multiple and subtle ways in which freedom of speech is suppressed.

The *Censorship in Camouflage Project* operates from the assumption that censorship is a far larger phenomenon than its legal definition suggests. Legally, censorship is the governmental denial of freedom of speech. Speech is suppressed, however, through far more varied and indirect means. Artists’ voices can be silenced through economic



means even more effectively than through old-style political or ideological suppression. Ultimately, economic pressures join political and ideological demands to produce the subtlest censor of all: the internalized voice of self-censorship. The value attributed to free speech frequently clashes—or is perceived to clash—with other societal values including the desire to protect children from “inappropriate” materials, the imperatives of “community standards” or political correctness, and intellectual property. The *Censorship in Camouflage Project* operates from a multi-disciplinary perspective that aims at redefining censorship as the result of systemic repression rather than a legal

issue limited to the governmental suppression of particular works.

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## **CENSORSHIP IN CAMOUFLAGE PANEL I: FREE MARKETS AND FREE EXPRESSION?**

**June 4, 2002**

**Robert Atkins:** Welcome to our panel tonight, *Free Markets and Free Expression?*. Once again I'm indebted to Sondra Farganis, dean of the Vera List Center for Art and Politics, who makes so many programs like this one possible. Tonight's panel is the first of two under the umbrella title of *Censorship in Camouflage*, the other will take place next week—same time, same place—and is titled *The Censor Within*. I've been working with Antonio Muntadas, the artist who produced *The File Room*—an online archive of censorship and a conceptual artwork, and Svetlana Mintcheva, who is the Arts Advocacy Coordinator at the National Coalition Against Censorship. Before going any further, I want to introduce them both.

**Antoni Muntadas:** For me, the origins of these panels started in 1989 when I was commissioned to create a work for Spanish Television. At that time there was only one Spanish TV channel. I was asked to do a work about TV itself. Living in the USA, I found it an interesting opportunity to deal with my own memories about my native country and the history of Spanish television. After two years of work, the piece was finished and I was paid, but it was never broadcast. I didn't regard this work as a work for a gallery or for an institutional context, since it was made for broadcast. I spent almost three frustrating years thinking what I should do, especially since I was living here where polemics from across the Atlantic would not make so much sense.

While spending time in Chicago, I began to work with the Randolph Street Gallery—an alternative gallery that has disappeared—to create a work about art censorship that became *The File Room*. And the first case I posted on it was my own TV case. In a way, my frustration was caused by thinking about the way we define censorship. The ways censors operate nowadays are much more complex than burning books, destroying films or erasing texts. Besides the religious and political realms there are economic values and commercial situations involved. *The File Room* was completed in 1994 and it is still online. It has changed servers and is being maintained by the National Coalition Against Censorship. Robert Atkins, Svetlana Mintcheva and I realized that there was a need to define the various ways censors work now. We decided that the issues of economical and self-censorship are complex enough to create these panels.

**Svetlana Mintcheva:** When we were planning these panels we did not realize it was going to be the so-called *Arts and Outrage* month in New York. I just came from the opening of the *Arts of Outrage* exhibition at the Robert Miller Gallery in Chelsea, which made censorship seem extremely glamorous. There are a variety of pieces in the show. None of them is exactly about money, but the whole event was about money. It was a glamorous Chelsea opening and the work we do at the National Coalition Against Censorship is, unfortunately, not as glamorous.

When people talk about censorship and public funding one thing they believe is that when you are censored you get more publicity. There is a belief that maybe public funding, which necessarily has strings attached to it, should be just abolished and art left to the free market. "Let the best ones make money and the worst ones to be forgotten." The

market censors as well, but it is never researched and never analytically discussed. So, when we were thinking of this panel, that was clearly one kind of gap in current debates. During the nineties there was a very lively discussion about censorship of art in relation to public funding, but corporate funding and the complexities of this alternative to public funding were never analyzed. Public arts funding comes with certain First Amendment responsibilities. However, the First Amendment does not apply to private funding. Private funders can legally choose to censor this and display that. Exclusively relying on private funding could really skew what we see and what we hear.

Finally, I want to remind you that if any of you, or your friends, encounter censorship, there are number of organizations that can help. Even if they don't have the glamour of TV or the Robert Miller Gallery, these are the organizations that do the grassroots work.

**Robert Atkins:** Now we are going dive in. You've already heard that our purpose in organizing these panels is to broaden and refine our ideas about what constitutes censorship. Censors are both more brazen and more subtle than ever, but supporters of free expression haven't changed our tactics of resistance at all over the past decade. Censorship has been too narrowly and legalistically defined. It is no longer exclusively a black-and-white question of whether governments suppress particular points of view. In the United States, proponents of limiting speech now use more sophisticated—or perhaps more sophistic—arguments about the need to suppress expression.

For instance, it is often noted that the Supreme Court protects literary expression far more fully than visual

expression. But consider a new book you might have heard about called *Harmful to Minors: The Perils of Protecting Children From Sex* by Judith Levine. The publisher is University of Minnesota Press and practically the entire state legislature has threatened the press's funding—without reading the book of course. The Press, by the way, had the book vetted by three-times-as-many outside readers as usual, anticipating that the subject alone might raise hackles. Liberal groups are so afraid of being tainted by the charges of pedophilia that Levine has been left with shockingly little support and you can be sure that the University of Minnesota Press isn't going to publish another book on this subject. So political pressure on this exemplary university press is our first example of economic censorship tonight.

This doesn't mean that plain old-fashioned censorship no longer exists. Cobb County, Georgia, eliminated all of its arts funding in order not to fund a Terence McNally play; that is a gay-themed play by a gay writer. As with the *Sensation* show, politicians can try to suppress publicly-funded free expression, and sometimes succeed. Thankfully none of ex-Mayor Giuliani's taxpayer funded assaults on the First Amendment held up in court. But the Supreme Court has allowed the National Endowment for the Arts to not support certain kinds of "indecent" artistic expression, based on Congress' vague "decency" clause. (This was *Finley et al.*, the so-called NEA 4 case, which was, surprisingly, not resolved until 1998.)

As an historian, I am always shocked and incensed by our cultural amnesia, which primarily helps those who try to paint the status quo as inevitable. Homelessness or inefficient and inhumane medical care are the result of policy decisions. How many of you know about CETA, which

stands for the Comprehensive Training and Employment Act? It was a seventies' program that by the end of Jimmy Carter's administration was channeling more than \$250 million annually to artists and art workers, mostly as employees in community arts agencies. That's more than the budget for the NEA has ever been. And yet it's conventional wisdom that the only American model for employing artists was the WPA of the Depression.

September 11th yielded a climate of jingoism and patriotism that sometimes equated critical thinking with anti-Americanism. Precisely the opposite of the way our democratic culture ought to work. Covert censorship is at play when institutions, presenters and artists feel such a "chilling effect." I'm not just talking about vicious attacks on Susan Sontag for her outspoken words in the *New Yorker*. Consider these examples of intimidation, harassment and censorship. In December, the FBI raided the Texas Art Car Museum in Houston and interrogated the staff after an anonymous tip that there was dangerous work in the show. That work was a painting about the Gulf War 10 years ago with the Houston skyline in flames. The same month in Daytona, FL the Director and Senior Curator of the Southeast Museum of Photography resigned after the curator was told to cancel a February exhibition of photos of Afghanistan. In Austin, TX on January 3, the *Austin American-Statesman* published its annual review of the local music scene. It had a cover image of a burning amplifier, intended to evoke the World Trade Center blaze and signify a bad year for local music. Scores of readers called for editors to get axed but editor-in-chief Rich Oppel refused to fire anybody and blasted "bumper sticker patriotism." Nevertheless, he also apologized for the cover.

These are generally acts by individuals. But they are also

acts by individuals who feel empowered to make them. The system—which includes the media—allows them. But does it encourage them? Our task is not only to analyze how new forms of censorship work *but* how they can be combated. This week we'll be dealing with the question of economics. Or questions. I've already mentioned the literal and figurative costs of defending oneself in the court of public opinion, as with the University of Minnesota Press. In an era of intense expansion among museums the never-ending quest for money has broad implication for art culture in the US. Museums have embraced the corporate dictum that bigger is better. Just as with donations to politicians, people and corporations want something for the money they contribute. The interests of a small, moneyed segment of the population are well-served.

A quest for wide audiences encourages the Smithsonian to travel a *Star Wars* exhibition. How does that jibe with that museum's stated, taxpayer-supported, educational goals? Or any museum's educational mandate? There are only so many exhibition slots and if *Star Wars* fills one, an actual art exhibition doesn't. This is the same Smithsonian willing to take huge amounts of money for a so-called "Hall of American Achievers," which was fortunately kiboshed. But in 1980, Thomas Messer said of the Guggenheim's Frank Lloyd Wright building, "We'll never, never rent it out for parties." Something tells me we're going to see that Hall of Achievers sooner or later.

I'm going to say a little about corporate arts funding since, despite thirty invitations, and a couple of initial acceptances we have no corporate funders here. Some are at *Documenta* instead. I don't want to overinterpret this, but in twenty years of organizing more than fifty panels let's just say I've never had this problem recruiting panelists.

There was an interesting piece in the May 28 *New York Times* about Jean-Marie Messier, the CEO of Vivendi Universal and his involvement on big cultural boards in New York like the Whitney's, where it's expected that board members will contribute or raise at least \$100,000 a year. As David Resnicow, president of Resnicow Schroeder, which matches museums and corporate sponsors said: "What better way to integrate yourself into the political, business and cultural leadership than by getting involved in museums and other cultural institutions?" So it's clear what Messier gets and it's clear what the Whitney gets. It's unclear what the public gets. I don't think there's a case to be made that bigger budgets and institutions make for better programs.

But what is tragic is that none of the corporations that link their advertising with the shows they sponsor open their wallets for art world's crucial research-and-development labs, that is alternative spaces, or as they are now known, artist run organizations. Many are going under and their demise will alter the ecology of the art world. Commercial galleries can't be expected to support non-commercial art. MoMA's Project Room is not Artists Space. This is a problem for Washington, Albany and every foundation funder as well. There is no vision about the ecology of the art world as an interlocking system.

I could rant on, but I'll introduce our first panelist, Martha Rosler, a well-known artist who works with images and text. She lives in Brooklyn and has been teaching at Rutgers for many years. You may have seen her retrospective last year, which was split between the New Museum and ICP. It examined her very consistent engagement with social issues manifested at extremely

varied sites including the TV set, the kitchen, the transportation system and the streets.

**Martha Rosler:** When the assaults on the public funding of art were first instituted in the early 1980s, I participated in a panel at a 1982 photo conference. I wrote up a set of what I called "theses on defunding." I want to consider what is the same and what has changed since then. My theses began:

1. The presence of monetary support for art cannot be viewed as neutral.
2. The source of monetary support cannot be viewed as neutral.
3. The presence and the source of funding have a systemic influence that is both economic and ideological.

I went on to suggest some differences between government support, which has to seem, as I wrote, "disinterested and depoliticized—that is, that appears firmly aesthetic—and has supported work that satisfies criteria of newness and experiment" and corporate support, which has to answer to the demands of public relations in enhancing the "good name" of the corporate enterprise, which tends to put it in the arena of "aesthetic territory that is already known and ideologically encompassed, territory necessarily barren of present, "cutting edge" art, ideologically engaged art, or anything other than the safe."

In the intervening years, what has changed? The answers are cultural and ideological as well as financial. The ideological changes in the larger society include the immensely successful refurbishment of the image of the

businessperson—the ground trooper of capitalism— from the man in the gray flannel suit to the intrepid warrior and combatant of “actually existing socialism.” The demise of “actually existing socialism” led to the faltering of the dominant utopian model of alternative ways of organizing social life, alternatives to capitalism, that is.

Within the art system and its subculture, we need only point to the vanquishing of high culture by mass culture, which has led to the further imposition of the “success” mode of celebrity culture onto the art world.

In these years, the arguments over funding and censorship have matured to some degree. The battle itself produced something of a renewed public exploration of the questions surrounding the social meaning and public presence of art and the sources of its support, whether governmental, institutional, individual, or private. This renewed exploration has not necessarily produced good outcomes for us. The politically amplified attacks on certain forms of art and art institutions have intensified as the public has shown that it does not at all mind seeing politicians or religious interest groups attack artists—those deceitful charlatans and snake-oil salesmen! The course of the battle has inoculated enemies of any art that has aspirations beyond the clever and the decorative against the most obvious charges of censorship and helped them develop other arguments aside from their touchstone argument, which is that the works in question are not suitable for hanging above the couch or being exposed to children. (They have even learned to say, adopting language of the left, that such work offends their identities, usually as Christians.) But basically they argue that government money is taxpayers’ money and that most taxpayers despise this work. This is the sort of argument you make about

charitable giving and falls in the same category, say, as services to the poor, the destitute, and prisoners—that it is done without much gain to yourself as a citizen and certainly not from those to whom you are giving money. Ultimately, though, the new arguments for censorship cast the support of all categories of art back onto the market, which of course is pernicious in that this argument simply normalizes art production into just another commodity, which tends to cause artists to bridle.

It also cynically obscures the actual operation of the various elements in the art system that are necessarily implicated in having an artist reach even the buying public, let alone the wider audience, while at the same time relying on those self-same complexities in the hopes they will extirpate the art it claims not to censor. Casting any particular work onto the market to support it is to cast it into a very uncertain situation in which all sorts of factors may wind up causing the work to be suppressed, from its riskiness to its lack of salability.

The tactic of censors in the past decade who seek to avoid the taint of censorship, is to defund, or threaten to defund, publicly supported institutions or groups that exhibit the work. Former Mayor Giuliani threatened to defund the Brooklyn Museum in relation to Chris Ofili’s painting of the Virgin Mary in the *Sensation* exhibition and was stopped by the court. But this kind of defunding has actually happened at many institutions around the country since the early 1980s. As the Brooklyn Museum episode showed, the ideological dimensions of any particular skirmish are much more important than the facts, since few opponents bothered to look at the work, or fairly to describe it, or even to talk with the artist about his intention. In the battles of the early nineties, which centered on

photography, the apparent “facts” of the representational image could easily be used to obscure questions of intent and interpretation.

The defunders very early, thanks to the arguments of Hilton Kramer and friends, successfully destroyed government grants to critics, removing not so much a sure form of income, which these grants certainly were not providing, as the idea that critics are public intellectuals. Thus making it easier for only right-wing or centrist critics to be widely heard, since rich publishers run the gamut from center-right to far right. Less than twenty years later the defunders’ arguments [about critics] were used to bring about the end of grants to individual artists.

Between the end of the seventies and the present, we have seen the complete re-emergence of the careerist model of art making. The word “career” itself, taboo up until then, has become the be-all and end-all of artistic goals in the minds of many inside and outside the art world. The concept of “art worker,” a popular alternative in the populist seventies, has been buried.

Let me explore this a bit further. Having a successful career means starting early and within sight of the top of the enormous pyramid of competing art-makers. It means that you are not so much having an art “practice”—sounds like a term from the lexicon of professionalism, as art worker was drawn from the proletarian or craft model—as you are running a career that seeks a mass audience, or other form of mass public recognition and significant financial reward. Having a career means you have accepted or become part of the dominant discourse of capitalism, in the sense of having a strategy for future material reward. I hear from current art graduate students that in effect this

career runs them: Graduate school is for many seen as the try-out for gallery representation, which means that the mental space for experimentation is reduced. Between that and the steeply escalating cost of grad school, the notion is that grad school is a training ground for entry into already existing art institutions.

As I pointed out in my original ‘theses on defunding,’ however, the very enormity of these pressures toward institutional harmonization also produces an obdurate group of practitioners who refuse to adopt the implicit cynicism and social disengagement of the dominant mode. These artists hold to a reworking of the Romantic vision of artist as seer, interpreter of the present and prophet of the future. Most have, like Walter Benjamin, demoted or excised the metaphysical element from this in favor of the idea of social transformation while retaining a notion of authentic voice.

So what now does public art consist of? As I remarked at a conference on cultural capital a year ago, it is “probably not large abstract sculpture... it is probably nothing than can be construed as antithetical to the image of any social group. It is not critical, and on the model of the YBAs [Young British Artists], it may be downright unthinking. Most likely, it is spectacle. We have seen the enthusiastic return of three elements besides the aestheticism previously forsworn by ‘advanced art’: Mysticism, Technics, and Fun. Enthusiasm for these strategies stems from collectors, dealers, and funders. They persuade the various publics that art may be beautiful, cuddly, awesome, even ‘edgy’— but it does not threaten one’s world view or credo.”

So how do artists think about inserting themselves into the discursive space of the putative public sphere? Many young

artists' involvement with the everyday reflects an almost Foucauldian vision of the multiple links or networks of power between individuals, groups or collectives, and the state. It is oriented to the whole field of practices that structure agency and activity—from Seattle (WTO) and sweatshops to street-corner surveillance in New York City. The political rationality of neoliberalism seems to work simultaneously in an individualizing and in a totalizing manner. Who knows what kind of art will come out of that?

Just as the assault on public funding signals the death—or at least the drastic shrinking—of the public sphere, a collectively produced imaginary space in a society where the search for the Good, the True, and the Beautiful might be located, it necessarily entails the death of the private sphere, since public and private are two sides of the same coin. What this means for the pursuit of art as an endeavor apart from marketing, public relations, decoration, and stylishness is the question at hand.

**Robert Atkins:** Now I want to introduce James Baumgartner who is, in his own words, an "RTMark agent and creator of VoteAuction.com." The RTMark collective is a culture jamming group that legally operates as a mutual fund, raising funds for hybrid art/anti-corporate projects and taking the legal heat for them. RTMark matches donors and activists for a variety of activities, not to mention impersonating officials of the WTO. These activities include projects replacing buxom gals in video and cd-rom games with kissing boys, to subsidizing the work of the Zapatista flood net, which distributed software to temporarily disable the web sites of the Frankfurt Stock Exchange and Mexican President Ernesto Zedillo in support of the Zapatistas.

**James Baumgartner:** I am going to show you a video,

which is a general overview of what RTMark does. In terms of censorship, the video shows that a big part of RTMark's program is corporate sabotage, but another major component involves blacklisted cultural production. I created VoteAuction.com, a satirical website that claimed to be a marketplace for votes in the 2000 presidential election. People could sign up on the website to auction their votes and affect elections. I thought it was pretty obvious from the site and the language used that it was satirical, but some people didn't see the satire in it and decided that it had to be shut down. The first was the election commissioners of Chicago who brought a lawsuit against me and several other people involved. The site was shut down for a few days. The way they did it—which is typical of Internet censorship—is that they go after someone who stands to lose money. We didn't have much, so it was not a big deal. So they went after the company I registered the domain name through and listed them as a defendant in the suit. They revoked the name, which effectively shut down the site. That's one example of a different kind of censorship that has nothing to do with funding. Just go straight to someone who is producing the work and sue them until they cannot produce the work anymore.

RTMark's website allows people to post a project that they want to have. And they try to find workers who will work on a project. So I posted VoteAuction.com on RTMark to get some funding and I've gotten a few hundred dollars, as have lots of other projects. One that has quite a large amount of money behind it is a project to convince a company to pay a couple to have their baby tattooed at birth with the company's logo. It's one of those projects that's never going to happen.

Another project that I've been working on is Inverse Radio Remix, which is also tangentially related to censorship. I take hip-hop songs that are censored for the radio and then do an inverse radio remix. Radio remixing of a hip-hop song is where they remove objectionable words, so there are blank spaces in it, or words that have some sound effect on them. In these songs drug references are very often taken out. The word "valium" was deleted from the Eminem song I just played, where the word "pills" was replaced with "hills." I took a song and converted the remix so that all you hear are the censored words and everything else is either obscured or deleted. I created a CD mix of them and would like to print about 500 and distribute them through shop-giving. You'd legally buy something, take it home, modify and bring it back to the shelf. In this case it would be the burned CD, so I am not taking something from the store, but I did buy the original song. This will ensure problems with the companies that put up these songs, who would probably have problems with copyright infringement, since I copied a song and altered it, although this which is arguably legal under the provisions of fair use.

That's all what we're up to for the moment at RTMark.

**Robert Atkins:** I am happy to introduce our next presenter, Ruby Lerner who is CEO and President of Creative Capital, a New York-based foundation. She came to that position with a wealth of experience. Ruby has served as Executive Director of the Association of Independent Video and Filmmakers (AIVF); publisher of *The Independent Film and Video Monthly*; Executive Director of Image Film/Video Center in Atlanta, Executive Director of Alternate Roots, a coalition of performing artists in the Southeast, and Audience Development Director at the Manhattan Theatre Club.

**Ruby Lerner:** Regarding overt censorship matters, attention has focused primarily on the public sector. What is much more difficult to examine is the subtle role that private sector philanthropy plays in determining what kinds of art and ideas get produced and then disseminated. It is hard to call the practices I am going to describe as censorship in any of the ways we normally think of it, but the point is we don't know what important ideas and people we're not getting access to as a result.

I'm going to focus on living artists creating new work. Often when people talk about support for "the arts", it seems that they mean anything *but* support for actual living, breathing artists. As James Baldwin said, "Everybody wants an artist on the wall or on the library shelf, but nobody wants one in the house."

Years ago I read a wonderful article in the Sunday *New York Times Magazine* by composer Lester Trimble, he was lamenting the state of support for contemporary composers; he said, "Year after year we starve the horse while applying layers of gilt to the cart. But for all our grand expenditure of money on concert halls and theaters, we are not enriching our culture by one jot."

I am completely baffled by people who believe work shouldn't be supported unless the artist is long dead and the work has "stood the test of time." Think about applying this ludicrous principle to support for scientific research. Well, there wouldn't actually be any scientific research, would there? You'd just have scientists endlessly writing essays about experiments done a century ago. Think of what we wouldn't have now. So, nothing could be more important than support for our contemporary creative voices.

In fact, I'm going to posit a radical proposition that perhaps it's possible to judge the health of a community or a society by how well it supports its contemporary creative voices in all areas—education, science, business, humanities and in the arts.

So, what are some of the policies and practices of private sector philanthropy that may, either knowingly, or—since I prefer to be optimistic, unconsciously—discourage the fullest expression of diverse ideas? How much private sector philanthropy is going to support and promote the work of living, breathing artists? Or, in other words, do funding policies and practices in private philanthropy actually reward dead artists at the expense of the living?

Private philanthropy consists of support from individuals, historically the largest source of private contributions, foundations, which are second, and corporate support, which comes in third. According to the Foundation Center's most recent Arts Funding Update, in 1998 all private arts giving totaled \$7.66 billion, with the foundation sector, (56,600 strong, by the way), providing an estimated \$3.69 billion for arts, culture, media and the humanities in 2000. Just to focus on the foundation sector for a moment, \$3.69 billion dollars is a lot of money. Where is all this money going? Again, from the Foundation Center Update—38.2% went to specific project support, 32.4% went to capital support, generally that would be construction support for building expansions or to help create or augment an endowment fund, and 21.9% was provided for general operating support.

What might these numbers tell us? That the least amount of money is going toward the ongoing capacity building of organizations; this is particularly important money for the small and mid-sized organizations that support individual

artists and innovation more generally. Instead these organizations are forced to perpetually invent new programs in order to continue attracting project support, the largest category. This eats up a lot of energy.

Also, we've seen valuable initiatives created to address a specific issue in the field, sometimes for a three-five year trial period, during which many demonstrate their importance, only to be financially abandoned so that they can never come to full maturity. I've been saying that our field is littered with the corpses not of our failures but of our successes. We've lost the NEA's Advancement Program and the Regional Re-grant Program, to name just two important public sector initiatives. But I suspect that there's a village of lost ideas out there.

Back to funding. About a third of foundation funding is going toward capital expenses. I'm just speculating, but I don't think it's unfair to assume that most of this money will be going to larger and more traditional arts organizations.

The discipline breakdown is also revealing. The performing arts received 32.2% of arts grant dollars, and the report stresses that there is especially strong support for symphony and opera, 29.1% went toward museum activities, 9.9% went to media and communications which includes public television and radio, and multidisciplinary arts, especially multi-purpose arts centers, arts councils and arts education programs accounted for another 8.8%.

Now, of course, in each of those broad categories, some of the funding is going to artists creating new work, but, I think you can begin to see my point which is that relative to the total arts giving, support to living artists will be small. It would be really great to have the actual percentage of total arts giving that IS going to support the

work of living artists, and to the organizations that support the creation of new work. This would be a great graduate student project, for instance, to sort out support for museum exhibits of living vs. dead artists, and of the living, how many are not already "famous." This information would be tremendously helpful to those of us attempting to advocate with foundations specifically, and the private sector generally (which also includes individuals and corporations.)

We need a Percent for Artists program. By this I mean putting artists back into the arts and bringing artists into the house. Perhaps we could think of it as tithing for the future. What an amazing difference just 10%, just 10%, of that total \$7.66 billion (or \$766 million) would make for the work of contemporary artists creating original work as well as sustaining the organizations that help working artists.

Further, we need to evaluate how well all institutions, programs and projects support artists. If endowment funds are being raised, what percentage will go to support artists' projects? What percentage of annual operating budgets support artists' projects directly? Boards need to monitor this; funders need to monitor this. If we care about the future, it needs to be of concern.

**Question from the audience:** Why do you think individual artists are so poorly supported?

**Ruby Lerner:** I think Martha said it extremely well: The individual is a locus of uncertainty, unpredictability—which are things that are very fearful. I was meeting with a wonderful foundation person, a major arts donor and she said that on her board only one person had ever heard of the Walker Arts Center. This is an organization that is

giving a lot of money to the arts. So there's very limited accountability, there are no requirements for people who sit on the boards of these foundations regarding knowledge of the field they are engaged in. There are still big accountability issues in this arena.

**Robert Atkins:** This also brings us into the legal arena: It is the state Attorney Generals' role to monitor the accountability of boards. I was struck by what you said about operas and symphonies, Ruby, because it's always taken for granted that operas are going to lose huge amounts of money.

**Question from the audience:** Is there research on how much money goes to the production of contemporary art?

**Ruby Lerner:** I am not aware of any research, that's part of my point that it's hard to make the case without having enough information, but who is going to pay for this information? This is going to be very time consuming, if I would retire right now, this would probably be my project. It would be very revelatory and I think it's actually necessary to create a greater level of awareness. We figured out today that Creative Capital, which is a very small entity, is one of the few places that are funding individual artists today and collective creation nationally and across all disciplines. And our budget is two hundredths of one percent of those \$7 billion that are allocated. It's too pitiful. I started really thinking about the ramifications of this information. It's a scandal.

**Robert Atkins:** Another thing: Some ways artists are fetishized in our celebrity culture, while the supportive structure for the field is not even referred to.

**Ruby Lerner:** Yes, and it's killing to try to keep those smaller organizations alive. I ran a grass-root cultural organization of performing artists in the South, I ran the regional media center in Atlanta, I ran the National Media Organization and always the same: You get better and better at what you do and it only gets harder and harder. It's a brutal environment; I think NAAO—the National Association of Artists Organizations—is a good example. It was one of the only places that was willing to engage the battle of the Culture War. And it practically killed them.

**Question from the audience:** How do you enter the arena of "MBA-speak" without being co-opted.

**James Baumgartner:** You could see clearly the appropriation of "enemies' language" in the RTMark video you saw. It's meant to look like a corporate training video. In my work on VoteAuction.com I consistently use business language and business buzzwords—and there's a danger when you start using those elements you start thinking more and more like a free market capitalist. One other RTMark project, which unfortunately I am not with, is [www.gatt.org](http://www.gatt.org). Its website takes on the look and feel of the World Trade Organization. A number of times they've been contacted through the [www.gatt.org](http://www.gatt.org) website to speak at various symposia about globalization, international trade and the like. Essentially they go to these symposia and impersonate WTO staff. They've done this a number of times and they keep getting invited. The first time they did it they presented VoteAuction.com as a viable method for investing in democracy, as a good example of free market democracy. Another time they demonstrated means of maintaining control over your workforce via surveillance video. Each time they speak people completely buy it. They recently issued a press release saying that the WTO is

going to dissolve and reform under completely different rules and they outlined those rules. Instead of saying that the WTO's new goal would be to facilitate trade, they said that its goal was to make a better life for the people of the world.

**Ruby Lerner:** They moved through critique to envisioning—they gave the WTO a new mission. RTMark is one of our grantees and I've learned a lot from them. They have appropriated language from the dot-com boom and the venture capital world. And I didn't know much about venture capital; I've spent my life running arts service organizations. So now I can use that language in those situations. But my goal is to integrate public service processes into this very private sector of funding. There's a vacuum that we think we can fill. I want to see whether by both designing and articulating a more comprehensive system we could assist artists in having more impact.

So we have four components in our system now: The first is sustained support for projects, so people can come back after the initial award and ask for additional support. In fact we've reserved additional support for each artist—people don't believe this. And what we are trying to create is something very pragmatic. We also provide support to a grantee beyond a project; we are interested in people coming out of this with a greater sense of control over their careers. What's problematic about the traditional career thing is putting an individual at the service of whatever is out there. We want people to be able to control their own fate, because that system infantilizes artists. The third thing is nurturing the community of funded artists. This grew out of my experience running a performing arts collective in the South. We did an annual retreat every year, and I saw what happened over a period of time:

Incredible relationships would build, artistic collaborations happened; a whole new way of talking about a work grew over a period of time. So I knew that bringing people together would be one of the most important things that we could do.

The last component is engaging the public, and we are currently taking a year off grant making to promote the artists' projects we have already funded. There's more and more. We are trying to focus on individual, already existing projects instead of producing more and more. Besides promoting work within particular arts disciplines I think the most interesting thing that we are going to be experimenting with is looking at how the work organizes itself thematically across disciplines. You name an important issue of our time and we've got a collection of artists working on those issues. It's a very different model. I would like to think that we are trying to put out something into the world and as someone who came of age during the sixties and seventies, I think the most exciting thing about those times is that there were so many ideas circulating. There were a lot of alternatives; there were a lot of institutional models. What's saddening to me now is the constriction of this kind of creativity.

**Robert Atkins:** Thank you so much Ruby, the other panelists, and all you in the audience for your attention and participation. See you next week!

## CENSORSHIP IN CAMOUFLAGE PANEL II: THE CENSOR WITHIN

June 11, 2002.

**Svetlana Mintcheva:** Welcome to the panel on self-censorship, the second in a series of two panels organized to celebrate the re-launching of the File Room ([www.thefileroom.org](http://www.thefileroom.org)), an Internet archive of art censorship cases, created by Antoni Muntadas in 1994. The panels were co-organized by Muntadas, the National Coalition Against Censorship and Robert Atkins, a writer and critic who has been working on issues of art-censorship for a very long time.

When we were thinking about these panels we were taking our cue for defining censorship from the wide definition adopted in the File Room, which documents both governmental censorship and market censorship, and remains open to a range of different ways in which expression is repressed. While the legal definition of censorship limits it to government actions, speech is silenced in many other ways. It is the cases of government censorship that get the most visibility. However, there are certain types of censorship that are very hard to make tangible; they remind us that free expression is not solely guaranteed by the absence of restrictions on already existing speech. Obvious instances of repressed speech are only the tip of the iceberg, which includes the structural censorship of who has access to production, funding issues, personal and institutional considerations. In the previous panel on censorship and the marketplace we talked about funding pressures on artistic expression. Today we will

discuss self-censorship and its origins in psychological coercions, institutional considerations, and political pressure. But first I would like to introduce my co-organizers Antoni Muntadas and Robert Atkins.

**Antoni Muntadas:** Last Tuesday I mentioned some personal reasons for starting The File Room. I think that some ways of censoring are not so evident. The title of the panels—*Censorship in Camouflage*—already suggests a hidden mode that's sometimes difficult to define. We are all aware of censorship in the traditional sense, which has been around for centuries. I am referring to image, text, and sound eliminated from the public domain in authoritarian form and for so-called moral rules and reasons. This means that thousands of cases in different cultures appear to be the exercise of power and control in a physically evident and violent way. The goal of these panels is to address the sort of censorship that is present, but difficult to define, because the cases are too subtle, ambiguous and abstract to be called censorship in the traditional way.

We are confronting a situation where the issue is: "Is that censorship?" We need to identify cases and precise experiences in order to discuss them. The fact that certain aspects of repression are not defined, as well as the sophisticated and sometimes invisible strategies that the censors are using makes the situation more subtle and Machiavellian. We, as creators, narrow down the vision of projects in order to adjust to the general guidelines of institutional profiles, funding sources, curators' aesthetics or audience expectations. We need to create a new word for this kind of censorship, in the same way that the word "gentrification" was created and used to define certain way of speculation in real estate where economics and corruption meet. I wonder if we need a new term without

the concept of censorship to locate and address in more progressive ways how power structures are functioning today.

**Svetlana Mintcheva:** A rather utopian suggestion, perhaps—to find a word, which summarizes the current conditions of power visible and invisible. Yet it is truly an urgent task for us to describe how different economic and political factors intersect to put us in our respective places.

**Robert Atkins:** I'm going to speak briefly, I promise. Maybe that new term Antonio suggested isn't so difficult to find. I like "chilling effect," which we hear frequently in legal discourse and Supreme Court decisions. The most effective aspect of last week's panel, I thought, was its open-endedness. It is always important to design these programs—as well as to create art—which is an investigation. Our goal last week was to reveal the economic complexity of the "chilling effect," which only reinforces the status quo or current power relations. Some of the issues that arose last week concerned the fact that we exist in a culture of instability characterized by lots of screaming and lots of polarization. We also live in an amnesiac culture where history is erased. An example that was brought up was CETA—the Comprehensive Employment and Training Act, a federal program that in the 70's had an enormous impact on community arts to the tune of \$250 million per year, far more than the budget of the NEA has ever been. We ranged very broadly: We talked about foundations; we talked about lack of interest in the art world as an ecosystem or site of research and development. Ruby Lerner, a very interesting panelist from the Creative Capital Foundation, talked about the lack of interest on the part of foundations in gathering statistics so the status quo could even be considered—conditions which

we, as progressive members of the so-called art community, want to change.

**Svetlana Mintcheva:** I have been thinking a lot about self-censorship, and the more I think about self-censorship the more complicated the issue gets, because it's not only economic, philosophic or ethical, but also a highly political issue. So far, self-censorship remains a subject that has been relatively unexplored. This is perhaps because issues of self-censorship are frequently extremely personal and thus require a lot of courage and honesty to write and talk about. It is easier to write of how government suppresses creativity, or how a writer from the past has censored himself or herself, and much harder to look into one's personal censors. I have had quite a few conversations with artists when they pointed out to me that censorship is far less of a problem than self-censorship. Nevertheless, when I ask for personal examples, the first reflex is to deny self-censorship – until one starts thinking of the choices one has to make in the creative process and all those multiple considerations that more or less consciously are part of it.

The one thing we agree upon when it comes to censorship is that it is bad. In just about every censorship incident I have dealt with those who decide to suppress something deny that they are censoring – instead, they claim to be protecting children or being sensitive to the values and beliefs of adults. In theory, we are all for free speech. Yet we all think there are limits to civilized speech and behavior. The negative connotation censorship carries affects the notion of self-censorship. If censorship is bad, self-censorship is worse. As the German poet, essayist, and publisher Hans Magnus Enzensberger argues, "[s]elf-censorship outruns in elegance and shrewdness everything the most vicious (censor) could imagine. Its target (often

met) is the prohibition to think. Whoever believes that they are immune, is the first victim." The South African writer J. M. Coetzee notes that the interiorization of the figure of the censor into the psychic life of the writer "bring[s] with it humiliation, self-disgust, and shame." Censorship, writes Coetzee, "looks forward to the day when writers will censor themselves and the censor himself can retire."

Both of these accounts assume self-censorship is the interiorization of the repressive voice of the political censor. After September 11, 2001, this type of self-censorship has acquired even more relevance in the United States. In a recent interview with the *Guardian*, Dan Rather said what we all knew but never thought we would hear especially from him, namely, that access to information has been severely limited, and that fear keeps journalists from asking tough questions. A fear that Rather compared to the fear of the flaming tire put around the necks of dissenters in South Africa. Only now the flaming tire is the accusation of anti-patriotism.

It is true that self-censorship most visibly affects people working under repressive political regimes. When it is the interiorized voice of political repression, it indeed paralyzes thought. However self-censorship could also originate in imagining the critical voices of one's friends, in financial woes, psychological struggles, social and ethical concerns, and the need to protect family members, as well as oneself. Questions of what to express and what to repress are issues we all grapple with every day. It could be an issue of "political correctness," of loyalty to one's group, as well as fear of ostracism, fear of not being understood. And, to repeat Enzensberger, "Whoever believes that they are immune, is the first victim."

After September 11, self-censorship has not only been

about the government suppressing information, it has been about sensitivity and appropriateness. True, sensitivity was frequently overzealous, as in the Boston Symphony canceling a production of John Adams' *The Death of Klinghoffer*, or the recent Armory Show exclusion of a work where the attack on the World Trade Center was shown in a computer game context. Yet, being sensitive to the feelings of others is not altogether a bad thing. When does sensitivity begin to stifle? And, anyway, can one ever speak freely? The fact of the matter is, we don't just speak to let something out, we speak to communicate something to others, to affect them in a certain way. Expression is a performative act: It has certain goals. Rather than speaking freely, we speak tactically. Thus when we speak we have to know who we are speaking to and vary what we say accordingly. Language, after the collapse of the tower of Babel, will never be transparent again, what we say is always an approximation of what we mean (or think we mean); worse, in the surrounding noise our expression is further transformed. We have to adjust what we say to get what we want, whether that be money or social change, love or peace.

And then, finally, there is the question of ethics. Photographer Oliviero Toscani (Bennetton commercials designer) recently said in an interview that creativity should be beyond norms, beyond morals. "To think that one has gone too far – that means one has already accepted society's norms. It is already a form of self-censorship." Our concern for ethical principles necessarily constraints us, puts limitations on our freedom to speak. In the far extreme it leads to the absurdities of political correctness gone amok, to a much smaller degree, however, it is what makes life in society relatively livable. But then, the temptation to transgress, the seduction of Milton's Satan is

always there, to remind us of the dangerous freedom that we sacrifice all the time to the civilized comforts of sociability.

Now I would like to introduce our first speaker, Alan Schechner, an artist with a body of work dealing with the Holocaust, recently part of the notorious *Mirroring Evil* show in the Jewish Museum in New York. He works with a range of issues, a lot of them of social and political concern, including memory, obscenity, and the limits of art.

**Alan Schechner:** I must admit that when I first got invited to participate in this panel I went through a long process of trying to psychoanalyze myself for the ways in which I censor my work. I think I did this for a couple of reasons, one was the realization that there was going to be a psychoanalyst on the panel alongside me, and that that kind of analysis would be part of this evening's discussion. The other reason was that I don't think of myself as an artist who self-censors, at least not consciously, if anything I think of myself as the opposite to that, as an artist who often flies in the face of conventions of taste or appropriateness as a way or a strategy for getting over a message. So if this was my image of myself as an artist it was obvious to me that only through psychoanalytical methods could a repressed cause for self-censorship be found. Fortunately for everyone concerned I soon gave this up, but I think the fact that I think of myself as an artist who doesn't self-censor made me really engage with this topic and made me probe deeply into an area I have up to now largely ignored. The reasons for this non-engagement with the issue of self-censorship could be understood on a number of levels: first, the difficulty to define self-censorship; second, the difficulty in either recognizing it or

admitting to it; and third, the fact that I personally have had to deal with issues of outside censorship in relation to my work and thus that is where my focus has been.

I am not sure if the idea for this discussion was hatched prior to the terrible events of September 11<sup>th</sup>, but either way it is impossible not to address these issues of self-censorship without that event casting a large and ominous shadow over this discussion. One of the repercussions of September 11th is that it brought into question one of the basic cornerstones of America's definition of itself. For me as an artist whose work often addresses Holocaust representations, I was hit very early on by the links that were being made between the Holocaust and the attacks on the World Trade Center. This became very apparent to me specifically in relation to some of the attacks on my work from the controversy surrounding the *Mirroring Evil* exhibition at the Jewish Museum. In that exhibition I included a work called *Self Portrait at Buchenwald—It's the Real Thing*, in which I had collaged myself holding a Diet Coke can onto Margaret Bourke-White's famous photograph of a group of survivors of the Buchenwald concentration camp on the day of that camp's liberation in 1945.

Then I read this in the *The Jewish Week*: "'It's the Real Thing' has become a flashpoint for both sides. For a protest planned by Rabbi Zev Friedman of Rambam Mesivta High School in Lawrence, N.Y., one ninth-grader made a sign by removing Schechner's superimposed image from the concentration camp and replacing it by the burning Twin Towers to illustrate the museum's insensitivity to the victims of trauma." (To see these images visit <http://www.theshoah.org/efforts.html>) Other artworks from the exhibition, including Christine Borland's sculptural

installation, which included busts of Josef Mengele, were similarly criticized. Another quote: "Basically, this says the emperor has no clothes," says Menachem Rosensaft, who is a founding chairman of the International Network of Children of Jewish Holocaust Survivors. "They wouldn't think of putting busts of Osama bin Laden at Ground Zero. The museum should tell us what's the difference." This response, which I would argue is largely unconscious, of an instinctive linking of the events of September 11<sup>th</sup> to the Holocaust does not stand up to even the most basic historical analysis. The only real linkage that can be made between the two is that in both events innocent people died, but that is true of thousand of other events.

Whatever the historical truthfulness of this linkage, it does symbolize something else and something that is far more ominous for artists working in this country and that is the construction of a moral absolute around September 11th similar to the construction of a moral absolute around the Holocaust. So my first question is: How do artists work under this shadow of moral absolutes? How is this moral absoluteness internalized by artists and in turn how does that effect what it is they may or may not say, and how they may or may not say it?

Because of this linkage, it may be useful to look at some of the discourses surrounding the *Mirroring Evil* exhibit as a way to see how self-censorship is enforced. Michael Kimmelman, in an article in the New York Times that preceded the opening of the show, openly advocated self-censorship. He wrote "Leafing through the catalog [of *Mirroring Evil*], I noticed that, by way of providing bona fides for the art, an essay cites Gerhard Richter, the important German painter. In the 1960's Richter juxtaposed

photographs of tangled corpses from the death camps with pictures clipped from pornographic magazines as part of his vast compendium of scavenged images called "Atlas." The juxtaposition seemed to ask: Where is the line between historical inquiry and obscene gaze? And are Holocaust images respectable pornography? The catalog failed to note, however, that "Atlas" is really a kind of continuing public diary in which Richter reveals the sources that he has contemplated turning into paintings but does not always use. He ultimately declined to use the Holocaust. He decided it would be cheap and obvious."

In other words artistic freedom allows the artist to try things out in the safe and relatively anonymous context of the sketch book, but the moment you go outside of the sketch you become "cheap and obvious" i.e. it is no longer good art. So the role of self-censorship is really, according to Kimmelman, to control the quality of the art. No self-censorship = no quality.

Others were less open in their call for outright censorship in the name of quality, but used another tactic instead, that of context. The art, it was argued in numerous articles and interviews, was in bad taste, but we are not a society that supports open repression of art works. All we ask is that you don't show it here. New York, it was argued, was home to too large a community of Holocaust survivors, and the exhibition of the work would be too painful for them. So here the call to self-censorship was not based on the quality but geography: Do the work, show it if you want, just not here.

The trouble with absolutism is the time and the place are never right. Or at least never right for socially aware and radical political artists. And this is an important point because all images exist in social, political and historical

contexts and as such all images are ideological, they are being used, all the time, and being used for a variety of different agendas whether it be justifying the NATO bombing of Yugoslavia, or the Israeli occupation of the Palestinian West Bank, or the invasion of Lebanon etc., etc. And just as Holocaust images are used, the images of Sep 11<sup>th</sup> are being used too. So, for example, it's fine to reference the World Trade Center attacks in a multi-million dollar advertising slot during the Superbowl as long as you reference renewal, rebuilding, the American spirit and the fact that you will overcome. In both cases the message we are getting is very clear: The use of the images is allowed but only for certain agendas.

The deeming of what is and what is not appropriate, the limits of permissibility, apply primarily to politicized images. So for example, prior to September 11<sup>th</sup>, films including terrorist attacks on America, New York City or even the World Trade Center were permissible because they were apolitical. So, on September 10<sup>th</sup> *Die Hard 2* was fine, by September 12<sup>th</sup> however it had become politicized and when something is politicized society sets about limiting that kind of speech. In the same vein we could look at child nudity that was not an issue in Western Art a hundred years ago, but is now and thus a limit is placed on social discourse, including for example the ability to take and process images of your children bathing or running naked around the house. Here is an example where a large segment of the population who do not define themselves as artists choose to self-censor. Similarly cultural conventions in Western culture stop us from taking pictures of our dead. Assuming that I am not in some denial about my ability to bypass or be largely unaffected by the issue of self-censorship, the question that needs to be asked is: How is

it that I feel that I don't self censor, how do I bypass it? I believe that the primary reason I am able to do this by basing my work on and referencing real life events. In *Obscenity Study 3* (<http://dottycommies.com/holocaust03.html>), for instance, I took the famous image of a young boy, hands above his head, being herded out of the Warsaw Ghetto by Nazi soldiers, and manipulated the image so that the boy and one of the Nazi guards overseeing his expulsion appeared naked. In a recent web project called *Jewish antichrist.com* I am asking my audience to submit themselves as possible candidate for the antichrist providing an image and personal details as well as the characteristics they have that make them a suitable applicant for the position. (see [www.jewishantichrist.com](http://www.jewishantichrist.com))

How can I justify these projects, why did not the self-censor inside step in and deem them beyond the pale of public decency and fit only for the sketchbook filed under sick ideas? The answer is I believe that all three examples reference real life events. Because they reference real life events it allows me the latitude to touch on the untouchable talk about the untellable, image the unimaginable. In the referencing of the real I believe the problem of self-censorship is largely bypassed.

Before I finish let me throw at you some of the other questions that came up for me in the process of putting this paper together. What is the difference between self-censorship and editing? My rather simplistic answer is; if the censorship is brought to bear because of politicized content, it is self-censorship, if the editing is about formal issues it is not self-censorship.

What is the difference between self-censorship and strategy? And by strategy I mean either by using a coded

visual language or by choosing when where and to whom to show an image, something that is increasingly difficult in our globally-connected and media-saturated world? Are there times when some kinds of self-censorship work to the advantage of the artist; when the coded/censored language of artworks works better than the uncensored?

I went to art school in the 80's and 90's where an understanding of issues of race, culture, gender and sexual identities was central to my education. Can I as a Jewish man claim the right to talk about the Holocaust in my work? What if I was not Jewish? Could I still talk about it? Can I deal with issues outside of my specific identities as Jewish, male, British, heterosexual whatever? Where is the line between cultural sensitivity, political correctness and self-censorship?

Going back then to where I started on this paper, contemplating psychoanalysis, I would argue that it may be through a process of psychoanalysis that I may uncover ways in which I repress, censor, and edit out elements in my work but that they are largely intangible and of limited importance because in my opinion—and permit me to end on a truism—self-censorship is only important when that which is being censored matters politically.

With thanks to Allesandro Imperato who through a series of discussions help clarify many of the issues in this paper.

**Svetlana Mintcheva:** Thank you, Alan Schechner, for raising all these really important questions – of political enforcement, of self-censorship versus strategic expression, of cultural sensitivity. We will return to these issues in the discussion. And now I would like to introduce Dr. Janice Lieberman, a psychoanalyst in practice in New York, who

has lectured extensively on art and psychology.

**Janice S. Lieberman:** As a psychoanalyst I want to address the *intrapsychic* and ask: What are the conscious and especially unconscious mechanisms that result in self-censorship? How does the artist's psyche anticipate others'—persons' and societies'—reactions and alter and/or omit what might be expressed in its original form in a different context? That is, what goes on within the artist's psyche, what has already been internalized, put in place that results in self-censorship? Is the self-censoring artist like Woody Allen's Zelig—or what we call in my field an "as if" character—whose personality automatically takes on the colors of those around him, like camouflage? George Orwell noted that "circus dogs jump when the trainer cracks his whip, but the really well trained dog is the one that turns his somersault when there is no whip."

I ask: To what extent is the artist aware of his audience when he creates his work? Some may be exquisitely tuned to the body language, to the look in the eye of others and limit themselves to the detriment of their work. Some, on the other hand, may be so narcissistic that they are completely unaware of the other, the other serving merely as a mirror reflecting their own grandiosity. Picasso, for example, was in his personal life completely blunt and insensitive, a character trait that served his art at that particular time. He created what he wanted to without censoring himself. Jackson Pollock similarly was uncaring about the public and created something completely new.

So what goes on inside the psyche that creates self-censorship? And I ask, is self-censorship, conscious or unconscious, deceptive? Is it lying?

Self-censorship is rooted in the use of defense mechanisms. Our everyday defense mechanisms lead us to distort what we think, say or do in order to protect ourselves from facing what is too uncomfortable to face. We deceive ourselves all the time in myriad ways. Unconscious denial or disavowal of what we know or would want to express automatically eliminates thought and actions. Reaction formation is a mechanism that leads us to think or do the very opposite of what we wish to do in order to fight against it. Rationalization and intellectualization enable us to turn more basic and more primitive thoughts and actions into higher-level behaviors that mask their origins. We repress (forget) or suppress (keep under the surface).

We also avoid speaking about or facing certain truths with omissions and lies. In my book, *The Many Faces of Deceit: Omissions, Lies and Disguise in Psychotherapy*, I wrote about omissions on a conscious, preconscious and unconscious level: leaving out what is threatening to the self or to others or just blatantly lying.

All of the above are ways in which artists consciously or unconsciously shape their work. Now I ask: Why are some artists able to rebel and make this rebellion the essence of their art and why do others submit to the social order? I think that this has to do with the unconscious reasons for becoming an artist in the first place. To me, and there are those who will disagree, the artist by definition makes something new and changes and challenges the social order. I think that yielding to the judgments of others reflects a conflict about being an artist. The conflict can be so great that the artist may be blocked in doing his work or to the point that he cannot do his work. His conflicts may be about a fear that any expression will be an expression of

rage, or his conflicts may be about a fear of success and its various symbolic meanings. Or a fear of others' envy, or a fear of exhibiting himself (important sources of why some artists' cannot show or sell their work).

The need for some self-censorship: As a writer myself, I write in order to communicate to others, not just for myself. When I write I am acutely aware of my audience. I want my work to be published and reviewed. I want my books to be purchased. I therefore cannot write everything that is in my head. I also must disguise the identity of my patients who I write about. So I must be adept at a kind of creative deception, which is self-censorship.

Sometimes I should censor myself and due to ignorance as to who my audience will be I do not. For example, a number of years ago I presented a paper on Arshile Gorky and his proclivity to lie. I spoke in passing of his adolescence, in which his family in Armenia were victims of the Turkish genocide, something I had read as a fact in many books about Gorky. I was unaware that a group of Turks acted as watchdogs over all academic references to these historic events. One such person interrupted me at the start in such a way that it was impossible to read the entire paper. In subsequent presentations I decided to censor myself and did not refer to the Turks in this way. This war between the two countries was incidental to my topic and I wanted to talk about it free of this interference.

On the other hand, I quite consciously wrote a negative review of a book by a noted and much revered art critic. I thought it was a nasty and dyspeptic book and said so. I was surprised that the journal editor, a friend of the critic, agreed to publish it. But the art critic then took me on and publicly exposed my lack of advanced degrees in art

history, something I did not enjoy, to say the least. So we choose our battles and our wars.

In my daily work as a psychoanalyst with patients and students I censor myself all the time. It would be quite harmful if I did not. I would not have any patients if I told the truth, the whole truth and nothing but the truth. The art of my work has to do with timing, tact and dosage of "the truth."

So what about here, at the New School? Let me illustrate what I am talking about. I will not censor myself with the following comments. My reading of you as an audience is that you will disagree with some of what I have to say and I will be unpopular. You will avoid eye contact with me and not want to invite me here again.

I at times feel that certain artworks should not have been made in the first place, for example the photographs Sally Mann took of her naked children. I feel they should not have been sold, shown in public or published. I feel that schoolchildren should not be taken to see certain artworks in museums, works that arouse overwhelming feelings. Some works of Cindy Sherman and Nan Goldin come to mind. I found several works in the Jewish Museum's current exhibit *Mirroring Evil* to be not only trivial pieces of art but feel that they perpetuate negative stereotypes about Jews. But, then, I loved the *Sensation* show. I like and have written about Serrano's *Morgue Series*, yet I find his *Sex Series* and *Piss Christ* to be puerile. However, if adult audiences want to look at them, why not?

I imagine that most of you disapproved of the first four sentences and approved of the last two, all honest but inconsistent perhaps from a political point of view. I am

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risking your wrath – would I say what I did in another setting? Am I being aggressive and provocative by not censoring myself or, if punished for my honesty and accurate self-expression, am I being just masochistic?

Is self-censorship lying? It has been said that everyone tells lies all day long. If not people could not get along. Do you think, as Harvard philosopher Sissela Bok wrote, that lying is a deadly virus in our society? David Nyberg wrote an interesting book in 1993 called *The Varnished Truth: Truth Telling and Deceiving in Ordinary Life*, in which he disagreed with Bok and concluded that it is entirely adaptive to lie.

So I ask more questions than I have answers and look forward to your thoughts on this matter.

**Svetlana Mintcheva:** Thank you Janice Lieberman, for a wonderfully provocative talk, which so well performs the pressures to self-censor. And now I would like to introduce Leeza Ahmady, a curator of Afghani descent.

**Leeza Ahmady:** As a curator and educator, I am glad to be speaking about self-censorship, which I find a real phenomenon of our world and related to what I call the "social program." The "social program" constitutes the ideological, political, economical and psychological behavior of a given society. The reality is that no modern person is divorced from the social group, which is why I think we are all impacted by self-censorship. Our desire to fit in is so profound that our subconscious adheres to self-censorship as a defense mechanism against social alienation.

I would like to use myself as an example when talking about censorship rather than pointing away from myself.

When I immigrated to the US, I was thirteen-years old. I found myself having to adapt to a whole new "social program," a very multi-cultural and multi-linguistic one, which caused me to behave in certain ways. I felt safer telling people that I was Persian. It appeared more acceptable. Possibly because people didn't know too much about it, even though it is a requirement in history classes. It was interesting to say Persian, because it baffled a little, it was more mysterious and abstract.

In college, I was exposed to the idea of identity and culture pride and how that was valuable. I found it safer to say I was from Afghanistan. Furthermore, I indulged in it, because it shocked people who then said, "Oh, I thought you were South American." It was interesting to see their different responses. One of the things I indulged in was the "Third-World-victim" story, telling people how two superpowers, the USA and the USSR, played their game of soccer, using Afghanistan as their bloody field to score goals. That was my rebellious stage.

To come back to the present, when September 11<sup>th</sup> occurred, I really decided I was going to be very positive about this, I was going to be a major example and then I realized that when people would ask me "where are you from?"—and there is all this news about Afghanistan, everyone knows where it is and I couldn't capture the attention with exoticism or mystery—it took me a minute to respond. I would frequently laugh and say, "I am from someplace that is really popular right now," and then wait for their reaction and say, "Afghanistan." I made it OK for myself to finally say where I was from. I teach a dance class of dances from India, Iran, and Afghanistan—after September 11<sup>th</sup>, in my [promotional] e-mails I took Afghan out and put in Persian dance instead. It took me a

few months before I could stop doing that. I decided I could be an example correcting the ideas the media was inculcating about what it meant to be Afghani.

Art as self-expression is not safe from the machinery of the "social program." In fact, it has developed its own. Let's think of the institutionalization of art and its effect on artists in relation to self-censorship. During my practice as an independent curator, I often wondered what is modern art, what is contemporary art, and who says so. My title as a curator gives me the power to select which artists to work with, which means that in the case of my own shows, it is I who decide what art is. Yet, the real haunting question has been: What activates my choices? Working with artists from diverse backgrounds helps to look for a common denominator that connects contemporary artists and I have always been curious about how works are categorized. The common denominator for contemporary artists is that they have been trained to speak the language of art. The language of art spoken by those who study and practice it has been developed by the museum, gallery, or the MFA program here in the West. Artists from diverse parts of the world are compelled to express themselves through a language established in the West in order to be accepted by the establishment.

All these artists around the world have to adhere to a definition of art created in the West. They could express their own cultural sensitivity and political views as long as they fit the Western definition of art, which reigns in the institutions. I will show you the work of an Afghan artist—an installation. Installation art is a form in which artists from around the world feel compelled to work. My personal feeling is that this is because that makes them feel accepted. Installation art is highly celebrated by the art

world. This installation is a carpet made out of rice, carrots and raisins and it is related to the idea of the nomad: The nomad moves from place to place just as this piece can be removed and recreated elsewhere. It is beautiful, both visually and conceptually, but I would like to ask, if this artist had created this work in a village in Afghanistan and not in her studio in Brooklyn what would this work look like? Or what medium would qualify as acceptable if she had no reference to Western contemporary art; if she didn't have access to 300 or so Chelsea galleries? Surely, the materials, the idea of the carpet and the nomad, point to her own cultural background, but we can't really help wondering about the influence of Western education on her idea of art. Can someone who has no notion of installation art accept this work? It is interesting to think about how the institutionalization of art has affected artists and how it makes them self-censor.

**Svetlana Mintcheva:** Thank you Leeza Ahmady for a very interesting presentation, so open about the personal pressures to self-censor. Our last speaker is Charlotta Kotik, a curator of contemporary art in Brooklyn Museum of Art, and also a member of the board of Gotlieb City Foundation for the Arts and adviser on art projects in the Czech Republic.

**Charlotta Kotik:** The history of censorship itself is amazingly interesting, but I am not going to talk about it, because you know about it already. It's one enormous and magnificent power play, which started thousands of years ago and still goes on.

I grew up in Czechoslovakia and went through a very complex maze of censorship. This taught me that censorship and self-censorship could be largely avoided.

Artworks which were done in Czechoslovakia during the years of censorship were very refined and spoke to people in a concealed way, but the message was rather clear and was heard very loudly. Ultimately censorship had led us to a very refined way of expressing our ideas.

After 1989, obviously censorship was largely abolished and different kinds of economic censorship came into power and affected art production and consumption. The attendance of theaters, museums and galleries dropped tremendously, because art was no longer a connection of minds trying to find a way of understanding and transmitting messages. There was no longer a need to express certain ideas in that concealed way. It is very sad to see that people do not create works so much out of an inner necessity and the need for expression but rather for the market, for sale. Money rules. As difficult as it was during the Communist regime, there was a certain purity in those who were trying to express things—money took over with a vengeance and spoiled many things. Nevertheless, during the time of heavy censorship in the 1950's there were many people who were saying "we cannot do this, we cannot do that, it's impossible." Then there were people who could do this and that and could take the consequences. Obviously self-censorship is a very individually differentiated thing. Sometimes I ask myself whether we shouldn't call it "spineless behavior" instead of self-censorship, because I find that one can really do a lot under difficult circumstances. It's a personal choice.

I was in Prague recently. There is currently an exhibition in the Prague Castle called *Politikum*, which claims to be about political art. There was an open call for submissions and they received quite a few submissions both from individual artists and artists' collectives. One of the artists' collectives submitted two proposals—one of them to mount

the inscription "Kunst Macht Frei" ("Art sets you free") on the main gate of the Castle. Obviously this was intended to emulate the "Arbeit Macht Frei," the infamous inscription on the entrances to concentration camps. The other piece they wanted to do was to mount throughout the castle the inscription "Zimmer Frei"—"a room to let," which appears on many houses through the Czech republic wanting to attract visitors from Germany. The inscription also refers to the confiscation of the properties of the ethnic Germans in the Czech Republic after the Second World War. That history is very complex, because the Sudetian land, which was a part of the Czech Republic in prewar times, very early on, in the mid 1930's, proclaimed its total allegiance to Hitler. It was an area, which was used against the Czech Republic and against the rest of Europe as a breeding ground of Nazism. The Czech inhabitants of that particular area had to move out very early, they left all their possessions and were driven out. After the War the German population was asked to leave. Many years later, the descendents of the German population that left are asking for a return of all the properties that had been confiscated or given up.

By bringing attention to this particular political situation, which is brewing on both sides of the border within the Czech and German republics, the artists chose to highlight something very volatile. Nevertheless, they showed only the German aspect. Did they allude to what was happening at the beginning of the War or in the late 30's in those areas? Ultimately, the presentation of the "Zimmer Frei," which was documented by the photos of the decaying houses of the ethnic Germans, was exhibited. "Kunst Macht Frei" was not exhibited, because the office of the President decided not to have this thing and they talked to the artists and tried to make some kind of amendments, nevertheless

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the artists got very upset, because they considered this censorship. In certain ways it was, but I want to pose a question: Is there something like sensitivity to others?

I am myself from a family that was very involved politically prior to, during and after the war. Part of the family died during the war, my husband's Jewish grandfather returned from the concentration camps by a miracle. I was a little uneasy about the Prague exhibition and found that it was verging on propaganda. I think that art has to be more universal; it has to encompass the views of the larger group, not only one group. Because if it becomes one-sided I am afraid it loses universality, which is needed for art to give us new knowledge and new ways of looking at things, and turning into political propaganda, which ultimately cuts the edge of the artistic presentation. So I would like to propose this as a topic for discussion.

**Svetlana Mintcheva:** Thank you, Charlotta Kotik. It certainly appears that the issue of self-censorship, similarly to censorship, is closely related to the question of how we define art. I would now like to open the discussion to questions and comments from the audience.

Excerpts from the discussion:

**Question from the audience:** Leeza Ahmady, I was interested in the shifts of your chosen "identity" as a new immigrant and why you consider that to be self-censorship.

**Leeza Ahmady:** However you put it, this is self-censorship. Afghanistan was pretty popular in the 80's, because it was at war with Russians. But I was thirteen years old and it was not a very fashionable place to say you are from in that age group. There are various things that

we do, because we want to avoid social alienation. And I was trying to fit into this all-new society, and in part what I said was true, because Afghanistan used to be a part of the Persian Empire. At the same time it was not only that—Iranians and Persians are much more established in USA. They are doctors, lawyers, big-businesspeople, especially in Queens and Long Island, they have huge houses. It helped my image. At that time I didn't think about these issues, but if you really want to be honest about it, I think it came down to that.

**Alan Schechner:** I think that concerns the model of strategic self-censorship. And I can think here of an example in which working within the realms of self-censorship in a strategic way actually worked to the advantage of the artist. In Israel representations of the Palestinian Flag in public are forbidden. The Palestinian Flag is red, green, black, and white. A Palestinian artist, trying to bypass this external censorship, painted watermelons that are also red, green, black and white. These images were still banned by the Israeli authorities but in the process the artists revealed the shortsighted stupidity of the Israeli ban. By censoring himself he revealed the idiocy of external censorship. There's a strategic element, which can be sometimes utilized.

**Robert Atkins:** Alan, when you spoke of self-censorship you created the illusion that we are free agents. However—and I don't know about you, Janice, but both Charlotta and Alan are representatives of institutions—I can't believe that you never had a student come to you demanding an A, Alan, and that you never stopped yourself from saying what first came to your mind. And Charlotta, what happened with you at the Brooklyn Museum, in terms of *Sensation* and other controversial exhibitions you've

been involved with. In other words, I'm curious about the place of compromise in our interfaces with institutions.

**Charlotta Kotik:** Once you work in the institution you compromise by the simple fact that you work in the institution. It is just part of the game. The question is how deeply you want to go compromising yourself, because I still feel that there are ways to be honest about the things. You just have to take consequences, which sometimes are not very pleasant. It does not mean that you lie, which I find to be unacceptable.

**Alan Schechner:** I was not thinking about teaching, in relation to teaching there is a different agenda. I am dealing with different museums and galleries, and they obviously have their own agendas. The stuff that comes out for me out of that is where self-censorship ends and editing begins. Or what the distinction is between self-censorship and making strategic decisions. And again it seems to me it's all about politics, for me anyway. So if I censor something, because I feel the content is too political, then that would be self-censorship and that is what I didn't find myself doing. If I did something to fit into the context of a certain museum or their agendas or slightly tweak something, maybe formally, but don't compromise the message, that would be acceptable to me.

**Question from the audience:** There is an issue raised—always when it comes to artistic representation—of the tension between presentation—of self, ethnicity, gender—and *re*-presentation. Then there are the gatekeepers, the museum or the market, deciding what is acceptable. The idea that art has to be universal should be considered in that context. This idea belongs to a particular moment of time and itself is a kind of unacknowledged

method of censorship: It suggests that things, which emanate from particular viewpoints, are somehow less legitimate or that somehow they are propagandistic.

**Charlotta Kotik:** I think things always emanate from a certain viewpoint. But I think that viewpoint should be balanced, and I think that is where exhibition design or gate-keeping comes into play: You choose that work and you show it, but you also explain. What was interesting in the Prague exhibition was that there was a review in the *Prague Post*, the English paper there, saying that it would have been great if the works were put into context and there were labels explaining them, because it was basically conceptual art. I think the point of view expressed with "Zimmer Frei" was totally legitimate at that point in history. Nevertheless, it would have been very good also to know what the work was a response to and how the whole problem came into being.

**Question from the audience:** It is strange and disturbing how the Brooklyn museum handled its single most political show in a long time – the Leon Golub show. That show had very low-key publicity and it was the only show to not even have a banner. That I consider an instance of institutional self-censorship.

**Charlotta Kotik:** I have to say that we were struggling financially so much during the show, that we simply didn't have the money. You might say that was a choice and it is true that choices are always made. It would have been great to have a banner. We desperately tried to raise more money for the publicity, but unfortunately certain things just went undone.

**Question from the audience:** Isn't there also a

dimension of self-censorship that is legitimate self-protection or protection of others?

**Svetlana Mintcheva:** From a certain perspective we all self-censor: Whatever we say, we cannot speak freely. And then there are degrees. Am I saying all that always comes to me? No, because I want to get certain results, speaking all that I want to say could very well undermine these results. We speak tactically, not freely. It's not about something that is inside erupting outside; it is about me interacting with the world, trying to get something done.

**Question from the audience:** How would we make the distinction between editing and self-censorship? Editing is not necessarily self-censorship. To me censorship implies the imposition of something from the outside, a reaction of fear.

**Leeza Ahmady:** I discovered in myself that it is both external forces and how you digest them and how they sit in your internal context. And I do think that truly if you look within yourself, you can distinguish when you are editing and when you are not, when it's actual self-censorship. I don't think it's a mysterious thing to tell the difference.

**Question from the audience:** I am curious about Alan Schechner's piece in terms of the commercialization and exploitation of the Holocaust.

**Alan Schechner:** I think that brings up interesting issues about cultural ownership in terms of censorship. Is it OK for me as a Jewish man to use those images? Because growing up I assumed that they were mine, that they belonged to me and initially I didn't think twice.

When I was serving in the Israeli army I became very much aware of the uses to which the Holocaust was put. The Israeli Prime Minister made a speech in which he said, "We have to attack Lebanon, because if we don't attack Lebanon, it's going to be another Treblinka." And I became very aware of how the Holocaust is being used and manipulated for political reasons. The act of me going in and placing myself inside the image was trying to make that manipulation explicit. One of the interesting things for me is that within the museum that was not talked about, within the catalogue this was not talked about, because the Jewish Museum is uncomfortable with talking about the Jewish occupation of the Palestine and the Lebanon War. I have my explanation of what the image is about, and the museum had its own agenda and that agenda didn't fit into mine. There were divisions within the institution. Initially the idea was to move forward in a certain way, but then the board of the trustees put pressure on the director. The internal politics of the institution muddled the message of the exhibition. I was out of the exhibition for a little while, then I was in a corridor, and then they brought me back in and turned me against the wall for a while. There were all these warnings. And that's where the censorship happened.

**Svetlana Mintcheva:** Thank you, Alan, thanks to Sondra Ferganis and the Vera List Center for Art and Politics for hosting this discussion, and thank you all for coming. I hope we will continue our conversation online or in other forms. As Robert Atkins pointed out earlier tonight, the most effective aspect of last week's panel was its open-endedness. I am certain the questions raised tonight will stay with us and provoke many future conversations.

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# CENSORSHIP IN CAMOUFLAGE:

## A PROJECT ABOUT THE UNEXPLORED ASPECTS

### OF CENSORSHIP

## **Discussion Series I, Summer 2002**

**Free Markets and Free Expression?**

**Self-Censorship: The Censor Within**

Coordinated by Robert Atkins, Svetlana Mintcheva (National Coalition Against Censorship) and Antoni Muntadas in partnership with the Vera List Center for Art and Politics at New School University.

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## ABOUT THE UNEXPLORED ASPECTS OF CENSORSHIP

The *Censorship in Camouflage Project* consist of a series of discussions and publications exploring structural, political and cultural factors—in addition to the frequently debated legal issues—constraining expression. The project is conceived as a laboratory of ideas, where problems are investigated in depth and from a variety of disciplinary perspectives. Our focus is presenting the issues in all their complexity, rather than providing simple (and simplistic) “answers.”

The Project is closely connected with *The File Room* ([www.thefileroom.org](http://www.thefileroom.org)), an interactive Internet archive documenting 500 years of censorship. *The File Room* was initiated by Antoni Muntadas in 1994 and originally by the Randolph Street Gallery in Chicago. The archive is presently maintained by the National Coalition on Censorship. The wider definition of censorship in *The File Room* allows it to record instances of censorship through market mechanisms, the censorship of private galleries or that of educational institutions, as well as suppression of work by limiting its distribution or refusing it publicity. The *Censorship in Camouflage Project* shares this understanding of the nature of censorship and aims to explore the multiple and subtle ways in which freedom of speech is suppressed.

The *Censorship in Camouflage Project* operates from the assumption that censorship is a far larger phenomenon than the legal definition suggests. Legally, censorship is the governmental denial of freedom of speech. Speech is suppressed, however, through far more varied and indirect means. Artists’ voices can be silenced through economic

means even more effectively than through old-fashioned political or ideological suppression. Ultimately, economic and political demands join to become the most censor of all: the internalized voice of self-censorship. The value attributed to free speech frequently is perceived to clash—with other societal imperatives including the desire to protect children from “inappropriate” imperatives of “community standards” political correctness, and intellectual property. *Censorship in Camouflage Project* operates from a multidisciplinary perspective that aims at redefining censorship as the result of systemic repression rather than a legal

issue limited to the governmental suppression of  
particular  
works.

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## CENSORSHIP IN CAMOUFLAGE PANEL FREE MARKETS AND FREE EXPRESSION?

June 4, 2002

**Robert Atkins:** Welcome to our panel tonight, *Free Markets and Free Expression?*. Once again I'm indebted to Sondra Farganis, dean of the Vera List Center for Art and Politics, who makes so many programs like this possible. Tonight's panel is the first of two under the umbrella title of *Censorship in Camouflage*, the other will take place next week—same time, same place—and is titled *The Censor Within*. I've been working with Antonia, the artist who produced *The File Room*—an online archive of censorship and a conceptual artwork, and Svetlana Mintcheva, who is the Arts Advocacy Director of the National Coalition Against Censorship. Before going further, I want to introduce them both.

While spending time in Chicago, I began to work with the Randolph Street Gallery—an alternative gallery that has disappeared—to create a work about art censorship that became *The File Room*. And the first case I posted on it was my own TV case. In a way, my frustration was caused by thinking about the way we define censorship. The censors operate nowadays are much more complex than burning books, destroying films or erasing texts. Besides religious and political realms there are economic and commercial situations involved. *The File Room* was completed in 1994 and it is still online. It has changed and is being maintained by the National Coalition Against Censorship. Robert Atkins, Svetlana Mintcheva and I realized that there was a need to define the various ways censors work now. We decided that the issues of economical and self-censorship are complex enough to create these panels.

**Svetlana Mintcheva:** When we were planning these

**Antoni Muntadas:** For me, the origins of these panels started in 1989 when I was commissioned to create a work for Spanish Television. At that time there was only one Spanish TV channel. I was asked to do a work about myself. Living in the USA, I found it an interesting opportunity to deal with my own memories about my native country and the history of Spanish television. After years of work, the piece was finished and I was paid but it was never broadcast. I didn't regard this work as a work for a gallery or for an institutional context, since it was made for broadcast. I spent almost three years contemplating what I should do, especially since I was living here where polemics from across the Atlantic would make so much sense.

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would not realize it was going to be the so-called *Arts of Outrage* month in New York. I just came from the opening of *Arts of Outrage* exhibition at the Robert Rauschenberg Foundation in Chelsea, which made censorship seem extremely obvious. There are a variety of pieces in the show. None of them is exactly about money, but the whole event was about money. It was a glamorous Chelsea opening and the work we do at the National Coalition Against Censorship is unfortunately, not as glamorous.

When people talk about censorship and public funding they believe is that when you are censored you get more publicity. There is a belief that maybe public funding necessarily has strings attached to it, should be abolished and art left to the free market. "Let the best make money and the worst ones to be forgotten." The

market censors as well, but it is never researched and never analytically discussed. So, when we were thinking about this panel, that was clearly one kind of gap in the debate. During the nineties there was a very lively discussion about censorship of art in relation to public funding, but corporate funding and the complexities of this alternative to public funding were never analyzed. Public funding comes with certain First

expression. But consider a new book you might have heard called *Harmful to Minors: The Perils of Childhood From Sex* by Judith Levine. The publisher is University of Minnesota Press and practically the state legislature has threatened the press's funding—resulting in the book of course. The Press, by the way, had the book vetted by three-times-as-many outside readers as usual, anticipating that the subject alone might

responsibilities. However, the First Amendment does not apply to private funding. Private funders can legally censor this and display that. Exclusively relying on private funding could really skew what we see and what we hear.

Finally, I want to remind you that if any of you, or your friends, encounter censorship, there are number of organizations that can help. Even if they don't have the glamour of TV or the Robert Miller Gallery, these are the organizations that do the grassroots work.

**Robert Atkins:** Now we are going dive in. You've heard that our purpose in organizing these panels is to broaden and refine our ideas about what constitutes censorship. Censors are both more brazen and more subtle than ever, but supporters of free expression have changed our tactics of resistance at all over the past decade. Censorship has been too narrowly and legally defined no longer exclusively a black-and-white question of whether governments suppress particular points of view. In the United States, proponents of limiting speech are more sophisticated—more sophisticated—arguments about the need to suppress expression.

For instance, it is often noted that the Supreme Court censors literary expression far more fully than visual

perhaps more

artistic. Liberal groups are so afraid of being tainted by charges of pedophilia that Levine has been left with shockingly little support and you can be sure that the University of Minnesota Press isn't going to publish a book on this subject. So political pressure on this censorship press is our first example of economic censorship.

This doesn't mean that plain old-fashioned censorship no longer exists. Cobb County, Georgia, eliminated all of its funding in order not to fund a Terence McNally play is a gay-themed play by a gay writer. As with the *Sensation* show, politicians can try to suppress publicly-funded free expression, and sometimes succeed. Nonetheless Mayor Giuliani's taxpayer funded assaults on the First Amendment held up in court. But the Supreme Court allowed the National Endowment for the Arts to support certain kinds of "indecent" artistic expression under Congress' vague "decency" clause. (This *Washley et al.*, the so-called NEA 4 case, which was surprisingly, not resolved until 1998.)

As an historian, I am always shocked and incensed by cultural amnesia, which primarily helps those who try to paint the status quo as inevitable. Homelessness, inefficient and inhumane medical care are the result of policy decisions. How many of you know about CETA, which

stands for the Comprehensive Training and Employment Act of 1970, a seventies' program that by the end of Carter's administration was channeling more than \$250 million annually to artists and art workers, mostly employees in community arts agencies. That's more than the budget for the NEA has ever been. And yet it's conventional wisdom that the only American model for employing artists was the WPA of the Depression.

September 11th yielded a climate of jingoism and patriotism that sometimes equated critical thinking with Americanism. Precisely the opposite of the way democratic culture ought to work. Covert censorship is at play when institutions, presenters and artists feel such a chilling effect." I'm not just talking about vicious attacks on Susan Sontag for her outspoken words in the *New Yorker*. Consider these examples of intimidation and censorship. In December, the FBI raided the Texas Art Car Museum in Houston and interrogated the staff after an anonymous tip that there was dangerous work in the show. That work was a painting about the Gulf War years ago with the Houston skyline in flames. The month in Daytona, FL the Director and Senior Curator of the Southeast Museum of Photography resigned after the curator was told to cancel a February exhibition of photographs of Afghanistan. In Austin, TX on January 3, the *Austin American-Statesman* published its annual review of the local music scene. It had a cover image of a bumper car, intended to evoke the World Trade Center attacks, which signify a bad year for local music. Scores of readers called for editors to get axed but editor-in-chief Richard Oppenfeld fired anybody and blasted "bumper car terrorism." Nevertheless, he also apologized for the cover.

These are generally acts by individuals. But they are also

acts by individuals who feel empowered to make them. The system—which includes the media—allows them. But it does discourage them? Our task is not only to analyze how forms of censorship work *but* how they can be contested. This week we'll be dealing with the question of Corporations. I've already mentioned the literal financial costs of defending oneself in the court of public opinion, as with the University of Minnesota Press. In an era of intense expansion among museums the never-ending quest for money has broad implication for art culture in the US. Museums have embraced the corporate dictum bigger is better. Just as with donations to politicians, people and corporations want something for the money they contribute. The interests of a small, moneyed segment of the population are well-served.

A quest for wide audiences encourages the Smithsonian to travel a *Star Wars* exhibition. How does that jibe with the museum's stated, taxpayer-supported, educational goals? Or a museum's educational mandate? There are only so many exhibition slots and if *Star Wars* fills one, an actual exhibition doesn't. This is the same Smithsonian willing to spend huge amounts of money for a so-called "Hall of American Achievers," which was fortunately kiboshed. But in 1980, Thomas Messer said of the Guggenheim's Frank Wright building, "We'll never, never rent it out for parties." Something tells me we're going to see that Hall of Achievers sooner or later.

I'm going to say a little about corporate arts funding despite thirty invitations, and a couple of initial acceptance of corporate funders here. Some are *Documenta* instead. I don't want to overinterpret this, but twenty years of organizing more than fifty panels just say I've never had this problem recruiting panelists.

There was an interesting piece in the May 28 *New York Times* about Jean-Marie Messier, the CEO of Universal and his involvement on big cultural boards in New York like the Whitney's, where it's expected that board members will contribute or raise at least \$100,000 a year. David Resnicow, president of Resnicow Schroeder, which serves museums and corporate sponsors said: "What way to integrate yourself into the political, business and cultural leadership than by getting involved in museums and other cultural institutions?" So it's clear what Messier gets and it's clear what the Whitney gets. It's clear what the public gets. I don't think there's a case to be made that bigger budgets and institutions make for better programs.

But what is tragic is that none of the corporations that have their advertising with the shows they sponsor open their wallets for art world's crucial research-and-development alternative spaces, or as they are now known, non-profit organizations. Many are going under and their demise will alter the ecology of the art world. Commercial galleries can't be expected to support non-commercial art. MoMA's Project Room is not Artists Space. This is a problem in Washington, Albany and every foundation funder as well. There is no vision about the ecology of the art

varied sites including the TV set, the kitchen, the transportation system and the streets.

**Martha Rosler:** When the assaults on the public funding of art were first instituted in the early 1980s, I participated in a panel at a 1982 photo conference. I wrote up a set of what I called "theses on defunding." I want to consider the same and what has changed since then. My notes began:

1. The presence of monetary support for art cannot be viewed as neutral.
2. The source of monetary support cannot be viewed as neutral.
3. The presence and the source of funding have a systemic impact that is both economic and ideological.

I went on to suggest some differences between government support, which has to seem, as I wrote, "disinterested and depoliticized—that is, that appears firmly aesthetic—has supported work that satisfies criteria of newness and "experiment" and corporate support, which has to answer the demands of public relations in enhancing the "image" of the corporate enterprise, which tends to put it

as an interlocking system.

I could rant on, but I'll introduce our first panelist, ~~Mostly~~ a well-known artist who works with images and ~~and~~. She lives in Brooklyn and has been teaching Rutgers for many years. You may have seen her retrospective last year, which was split between the ~~New~~ Museum and ICP. It examined her very ~~engaged~~ consistent with social issues manifested at extremely

the arena of "aesthetic territory that is already known ideologically encompassed, territory necessarily barren and present, "cutting edge" art, ideologically engaged art, anything other than the safe."

In the intervening years, what has changed? The ~~art world~~ cultural and ideological as well as financial. ~~The~~ Ideological changes in the larger society include the immensely successful refurbishment of the image of the

businessperson—the ground trooper of capitalism—the ~~from~~ man in the gray flannel suit to the intrepid warrior and ~~and~~ batant of "actually existing socialism." The demise of "actually existing socialism" led to the faltering of the dominant utopian model of alternative ways of ~~socializing~~ socializing alternatives to capitalism, that is.

Within the art system and its subculture, we need ~~only~~ to the vanquishing of high culture by mass ~~culture~~ culture has led to the further imposition of the ~~issue of~~ "celebrity culture onto the art world.

In these years, the arguments over funding and ~~have~~ ~~on~~ ~~ship~~ ~~produced~~ produced to some degree. The battle itself ~~produced~~ of a renewed public exploration of the

charitable giving and falls in the same category, say, ~~services~~ to the poor, the destitute, and prisoners—that it ~~is~~ done without much gain to yourself as a citizen and ~~and~~ certainly not from those to whom you are giving ~~time~~ ~~money~~ ~~the~~ ~~support~~ ~~of~~ ~~all~~ ~~categories~~ ~~of~~ ~~art~~ ~~back~~ ~~onto~~ ~~the~~ ~~while~~ ~~of~~ ~~course~~ ~~is~~ ~~pernicious~~ ~~in~~ ~~that~~ ~~this~~ ~~argument~~ ~~simply~~ ~~reduces~~ ~~art~~ ~~production~~ ~~into~~ ~~just~~ ~~another~~ ~~commodity~~ ~~to~~ ~~cause~~ ~~artists~~ ~~to~~ ~~bridle~~.

It also cynically obscures the actual operation of the ~~various~~ ~~issues~~ in the art system that are necessarily ~~implicated~~ ~~in~~ ~~an~~ ~~artist~~ ~~reach~~ ~~even~~ ~~the~~ ~~buying~~ ~~public~~ ~~let~~ ~~them~~ ~~reach~~ ~~a~~ ~~wide~~ ~~audience~~ ~~while~~ ~~at~~ ~~the~~ ~~same~~ ~~time~~ ~~relying~~ ~~on~~ ~~the~~ ~~same~~ ~~complexities~~ ~~in~~ ~~the~~ ~~hopes~~ ~~they~~ ~~will~~ ~~extirpate~~

questioning the social meaning and public presence of and the sources of its support, whether governmental, individual, or private. This exposure has not necessarily produced good outcomes for The politically amplified attacks on certain forms of art and art institutions have intensified as the public has shown does not at all mind seeing politicians or religious groups attack artists—those deceitful and snake-oil salesmen! The course of the battle has escalated enemies of any art that has aspirations beyond the decorative against the most changes of censorship and helped them develop other arguments aside from their touchstone argument, which is that the works in question are not suitable for hanging on the couch or being exposed to children. (They have learned to say, adopting language of the left, that the work offends their identities, usually as Christians.) Usually they argue that government money is taxpayers' money and that most taxpayers despise this work. This is the sort of argument you make about

are it claims not to censor. Casting any particular work on the market to support it is to cast it into a very uncertain in which all sorts of factors may wind up causing work to be suppressed, from its riskiness to its lack of reliability.

The tactic of censors in the past decade who seek to avoid the intent of censorship, is to defund, or threaten to defund, publicly supported institutions or groups that exhibit the work. Former Mayor Giuliani threatened to defund the Brooklyn Museum in relation to Chris Ofili's painting of the Virgin Mary in the *Sensation* exhibition and was stopped by the court. But this kind of defunding has actually happened at institutions around the country since the 1980s. As the Brooklyn Museum episode showed, the ideological dimensions of any particular skirmish are much more important than the facts, since few opponents bother to look at the work, or fairly to describe it, or even to talk with the artist about his intention. In the battles of the early nineties, which centered on

photography, the apparent "facts" of the representational image could easily be used to obscure questions of intent in interpretation.

career runs them: Graduate school is for many seen as the ticket out for gallery representation, which means that the mental space for experimentation is reduced. Between that and the steeply escalating cost of grad school, the notion

The defunders very early, thanks to the arguments of Milton Kramer and friends, successfully destroyed grant programs, removing not so much a form of income, which these grants certainly were providing, as the idea that critics are public intellectuals. It is easier for only right-wing or centrist critics widely heard, since rich publishers run the gamut center-right to far right. Less than twenty years after the defunders' arguments [about critics] were used to bring the end of grants to individual artists.

Between the end of the seventies and the present, we have seen the complete re-emergence of the careerist model of making. The word "career" itself, taboo up until the sixties, has become the be-all and end-all of artistic goals in the hands of many inside and outside the art world. The concept of "art worker," a popular alternative in the populist seventies, has been buried.

Let me explore this a bit further. Having a successful career means starting early and within sight of the top of the enormous pyramid of competing art-makers. It means you are not so much having an art "practice"—a term from the lexicon of professionalism, as an art worker was drawn from the proletarian or craft model—you are running a career that seeks a mass audience, another form of mass public recognition and significant reward. Having a career means you have accepted the part of the dominant discourse of capitalism, in the sense of having a strategy for future material reward. I hear from current art graduate students that in effect this

is that grad school is a training ground for entry into existing art institutions.

As I pointed out in my original 'theses on how we do it,' the very enormity of these pressures toward traditional harmonization also produces an obdurate group of practitioners who refuse to adopt the implicit and socially disengaged mode. These hold to a reworking of the Romantic vision of the artist, interpreter of the present and prophet of the future. Most have, like Walter Benjamin, demoted or excised the metaphysical element from this in favor of the idea of social transformation while retaining a notion of authentic voice.

So what now does public art consist of? As I remarked at a conference on cultural capital a year ago, it is "probably not abstract sculpture... it is probably nothing that can be construed as antithetical to the image of any social group (not critical, and on the model of the YBAs [Young Black Artists], it may be downright unthinking. Most likely spectacle. We have seen the enthusiastic return of free elements besides the aestheticism previously favored by advanced art': Mysticism, Technics, and Enthusiasm for these strategies stems from collectors and funders. They persuade the various publics that it may be beautiful, cuddly, awesome, even 'edgy'—but does not threaten one's world view or credo."

So how do artists think about inserting themselves into this discursive space of the putative public sphere? Many young

artists' involvement with the everyday reflects an Foucauldian vision of the multiple links or networks of power between individuals, groups or collectives, and the state. It is oriented to the whole field of practices that structure agency and activity—from Seattle (WTO) sweatshops to street-corner surveillance in New York City. The political rationality of neoliberalism seems to work simultaneously in an individualizing and in a totalizing. Who knows what kind of art will come out of that?

Just as the assault on public funding signals the death — or at least the drastic shrinking—of the public sphere, collectively produced imaginary space in a society where research for the Good, the True, and the Beautiful might be conducted, it necessarily entails the death of the private, since public and private are two sides of the same coin. What this means for the pursuit of art as an appearance from marketing, public relations, decoration, and dishonesty is the question at hand.

**Robert Atkins:** Now I want to introduce Barnes and Noble partner who is, in his own words, an “RTMark agent” and creator of **VoteAuction.com**.” The RTMark collective is a culture jamming group that legally operates as a fund-raising group for hybrid art/anti-corporate projects and activists for a variety of activities, not to mention protesting officials of the WTO. These activities include projects replacing buxom gals in video and cd-rom games, kidnapping boys, to subsidizing the work of the Zapatista, which distributed software to temporarily disable sites of the Frankfurt Stock Exchange and Mexican Ernesto Zedillo in support of the

which is a general overview of what RTMark does. In the video, RTMark is corporate sabotage, but another component involves blacklisted cultural production. I created **VoteAuction.com**, a satirical website that claimed to be a marketplace for votes in the 2000 presidential election. People could sign up on the website to buy votes and affect elections. I thought it was pretty funny from the site and the language used that it was satirical, but some people didn't see the satire in it and decided that it had to be shut down. The first was the election commissioners of Chicago who brought a lawsuit against me and several other people involved. The site was shut down for a few days. The way they did it—which is typical of Internet censorship—is that they go after someone who stands to lose money. We didn't have much money, so it was not a big deal. So they went after the company I registered the domain name through and listed them as defendant in the suit. They revoked the name, effectively shutting down the site. That's one example of a different kind of censorship that has nothing to do with finding fault. Just go straight to someone who is producing the work and sue them until they cannot produce the work anymore.

RTMark's website allows people to post a project that they want to have. And they try to find workers who will work on the project. So I posted **VoteAuction.com** on RTMark to get some funding and I've gotten a few hundred dollars, but I have lots of other projects. One that has quite a large amount of money behind it is a project to convince a company to pay a couple to have their baby tattooed with the company's logo. It's one of those

Zapatistas.

**James Baumgartner:** I am going to show you a video,

project never going to happen.

Another project that I've been working on is Inverse Radio Remix, which is also tangentially related to censorship. Like hip-hop songs that are censored for the radio and then an inverse radio remix. Radio remixing of a hip-hop song is where they remove objectionable words, so there are blank spaces in it, or words that have some effect on them. In these songs drug references are often taken out. The word "valium" was deleted from the Eminem song I just played, where the word "pills" was replaced with "hills." I took a song and converted the remix so that all you hear are the censored words and everything else is either obscured or deleted. I created a CD mix of them and would like to print about 500 and distribute them through shop-giving. You'd legally buy something, take it home, modify and bring it back to the shelf. In this case it would be the burned CD, so I am not taking anything more, but I did buy the original song. This will ensure problems with the companies that put up these songs, who would probably have problems with copyright infringement, since I copied a song and altered it, although it is arguably legal under the provisions of fair use.

**Ruby Lerner:** Regarding overt censorship matters, I think it has focused primarily on the public sector. What is much more difficult to examine is the subtle role that private sector philanthropy plays in determining what kinds of ideas and ideas get produced and then disseminated. It is hard to call the practices I am going to describe as censorship in any of the ways we normally think of it, but the point is we don't know what important ideas and people are not getting access to as a result.

I'm going to focus on living artists creating new work. Often when people talk about support for "the arts", it seems that they mean anything *but* support for actual living, breathing artists. As James Baldwin said, "Everybody wants an artist on the wall or on the library shelf, but nobody wants one in the house."

Years ago I read a wonderful article in the Sunday *New York Times Magazine* by composer Lester Trimble, he was lamenting the state of support for contemporary music. He said, "Year after year we starve the

That's all what we're up to for the moment at RTMark.

**Robert Atkins:** I am happy to introduce our presenter, Ruby Lerner who is CEO and President of Creative Capital, a New York-based foundation. She came to that position with a wealth of experience. Ruby has served as Executive Director of the Association of Independent Video and Filmmakers (AIVF); publisher of *The Independent Film and Video Monthly*; Executive Director of Image Film/Video Center in Atlanta, Executive Director of Alternate Roots, a coalition of performing arts in the Southeast, and Audience Development Director at the Manhattan Theatre Club.

write applying layers of guilt to the cart. But for all our expenditure of money on concert halls and theaters, we are not enriching our culture by one jot."

I am completely baffled by people who believe that work shouldn't be supported unless the artist is long dead and their work has "stood the test of time." Think about applying this ridiculous principle to support for scientific research. Well, that wouldn't actually be any scientific research, would it? You'd just have scientists endlessly writing about experiments done a century ago. Think of what we wouldn't have now. So, nothing could be more important than support for our contemporary creative voices.

In fact, I'm going to posit a radical proposition that perhaps it's possible to judge the health of a community or society by how well it supports its contemporary creative activities in all areas—education, science, business, and in the arts.

So, what are some of the policies and practices of private philanthropy that may, either knowingly, or—since I prefer to be optimistic, unconsciously—discourage the fullest expression of diverse ideas? How much private

artists and innovation more generally. Instead these organizations are forced to perpetually invent new programs to continue attracting project support, the largest of which is the arts industry. This eats up a lot of energy.

Also, we've seen valuable initiatives created to address a specific issue in the field, sometimes for a three-five year period, during which many demonstrate their importance, only to be financially abandoned so that they never come to full maturity. I've been saying that our

sector philanthropy is going to support and promote work of living, breathing artists? Or, in other words, the funding policies and practices in private philanthropy toward dead artists at the expense of the living? Private philanthropy consists of support from individuals, the largest source of private contributions, which are second, and corporate support comes in third. According to the Foundation Center's Arts Funding Update, in 1998 all private arts giving totaled \$7.66 billion, with the foundation sector (\$6.600 strong, by the way), providing an estimated \$2.160 billion for arts, culture, media and the humanities in 2000. Just to focus on the foundation sector for a moment, \$2.160 billion dollars is a lot of money. Where is all this going? Again, from the Foundation Center Update—38.2% to specific project support, 32.4% went to support, generally that would be construction support for building expansions or to help create or augment an endowment fund, and 21.9% was provided for general support.

What might these numbers tell us? That the least amount of money is going toward the ongoing capacity building of organizations; this is particularly important money for the small and mid-sized organizations that support the individual

field is littered with the corpses not of our failures but our successes. We've lost the NEA's Advancement of Art and the Regional Re-grant Program, to name just two important public sector initiatives. But I suspect that there's a large of lost ideas out there.

Back to funding. About a third of foundation funding is going toward capital expenses. I'm just speculating, but I don't think it's unfair to assume that most of this will be going to larger and more traditional arts organizations.

The discipline breakdown is also revealing. The performing arts received 32.2% of arts grant dollars, and the response that there is especially strong support for symphony and opera, 29.1% went toward museums, 9.9% went to media and communications included public television and radio, and multi-disciplinary arts, especially multi-purpose arts centers, arts councils and education programs accounted for another 8.8%. Now, of course, in each of those broad categories, some of the funding is going to artists creating new work, but I think you can begin to see my point which is that relative to total arts giving, support to living artists will be small. It would be really great to have the percentage of total arts giving that is going to support the

work of living artists, and to the organizations that support the creation of new work. This would be a great graduate project, for instance, to sort out support for museum exhibits of living vs. dead artists, and of living, how many are not already "famous." This information would be tremendously helpful to those of us attempting to advocate with foundations specifically, and the private sector generally (which also includes individuals and corporations.)

We need a Percent for Artists program. By this I mean putting artists back into the arts and bringing artists into the house. Perhaps we could think of it as tithing for the future. What an amazing difference just 10%, just 10%, that total \$7.66 billion (or \$766 million) would make for the work of contemporary artists creating original work as well as sustaining the organizations that help artists work.

Further, we need to evaluate how well all presentations and projects support artists. If endowment funds are being raised, what percentage will go to support projects? What percentage of annual operating budgets support artists' projects directly? Boards need to monitor this. If we care about the future, it needs to be of concern.

**Question from the audience:** Why do you think individual artists are so poorly supported?

**Ruby Lerner:** I think Martha said it extremely well: The individual is a locus of uncertainty, unpredictability—where things that are very fearful. I was meeting with a wonderful foundation person, a major arts donor and she said that on her board only one person had ever heard of the Walker Arts Center. This is an organization that is

giving a lot of money to the arts. So there's very accountability, there are no requirements for people who sit on the boards of these foundations regarding knowledge of the field they are engaged in. There are still big accountability issues in this arena.

**Robert Atkins:** This also brings us into the legal arena: Is it the state Attorney Generals' role to monitor the accountability of boards. I was struck by what you said about operas and symphonies, Ruby, because it's always for granted that operas are going to lose huge amounts of money.

**Question from the audience:** Is there research on how much money goes to the production of contemporary art?

**Ruby Lerner:** I am not aware of any research, that's partly my point that it's hard to make the case without having information, but who is going to pay for this information? This is going to be very time consuming, if I would retire right now, this would probably be my project and be very revelatory and I think it's actually necessary to create a greater level of awareness. We figured out today that Creative Capital, which is a small entity, is one of the few places that are funding individual artists today and collective creation nationally in all disciplines. And our budget is two billion percent of those \$7 billion that are allocated. It's painful. I started really thinking about the ramifications of this information. It's a scandal.

**Robert Atkins:** Another thing: Some ways artists are fetishized in our celebrity culture, while the support for the field is not even referred to.

**Ruby Lerner:** Yes, and it's killing to try to keep smaller organizations alive. I ran a grass-root organization of performing artists in the South, I ran the regional media center in Atlanta, I ran the National Media Organization and always the same: You get better better at what you do and it only gets harder and harder brutal environment; I think NAAO—the National Association of Artists Organizations—is a good example. It was one of the only places that was willing to engage the battle of the Culture War. And it practically killed them.

**Question from the audience:** How do you enter the arena of “MBA-speak” without being co-opted.

**James Baumgartner:** You could see clearly the appropriation of “enemies’ language” in the RTMark video saw. It's meant to look like a corporate training video. I do work on [VoteAuction.com](http://VoteAuction.com) I consistently use language and business buzzwords—and there's a danger you start using those elements you start thinking and more like a free market capitalist. One RTMark project, which unfortunately I am not with, is [www.gatt.org](http://www.gatt.org). Its website takes on the look and feel of the World Trade Organization. A number of times they've been contacted through the [www.gatt.org](http://www.gatt.org) website to speak at various symposia about globalization, international trade and so on. I do like. Essentially they go to these symposia and impersonate WTO staff. They've done this a number

going to dissolve and reform under completely different and they outlined those rules. Instead of saying that WTO's new goal would be to facilitate trade, they said its goal was to make a better life for the people of the world.

**Ruby Lerner:** They moved through critique envisioning—they gave the WTO a new mission. RTMark is one of our grantees and I've learned a lot from them. They appropriated language from the dot-com boom and the venture capital world. And I didn't know much about venture capital; I've spent my life running arts organizations. So now I can use that language in my organizations. But my goal is to integrate public processes into this very private sector of funding. There's a vacuum that we think we can fill. I want to see whether by both designing and articulating a more comprehensive system we could assist artists in having more impact.

So we have four components in our system now: The first is sustained support for projects, so people can come back after the initial award and ask for additional support. In fact we've reserved additional support for each artist—people don't believe this. And what we are trying to create is something very pragmatic. We also provide support to the grantee beyond a project; we are interested in people going out of this with a greater sense of control over their careers. What's problematic about the traditional

times and they keep getting invited. The first time they if they presented **VoteAuction**.com as a viable method for investing in democracy, as a good example of free market democracy. Another time they demonstrated means of maintaining control over your workforce via surveillance. The next time they speak people completely buy it. They recently issued a press release saying that the WTO is

danger is putting an individual at the service of whatever is out there. We want people to be able to control their own lives, because that system infantilizes artists. The thing is nurturing the community of funded artists. This is out of my experience running a performing arts collective in the South. We did an annual retreat every year and I saw what happened over a period of time:

Incredible relationships would build, artistic collaboration happened, a whole new way of talking about a work grew over a period of time. So I knew that bringing people together would be one of the most important things that we could do.

The last component is engaging the public, and we are currently taking a year off grant making to promote the artists' projects we have already funded. There's more and more. We are trying to focus on individual, already projects instead of producing more and more. Besides doing work within particular arts disciplines I think the most interesting thing that we are going to be experimenting with is looking at how the work organically across disciplines. You name an important issue of our time and we've got a collection of artists working on those issues. It's a very different

I would like to think that we are trying to put something into the world and as someone who came of age during the sixties and seventies, I think the most striking about those times is that there were so many ideas circulating. There were a lot of alternatives; there were a lot of institutional models. What's saddening to me now is the constriction of this kind of creativity.

**Robert Atkins:** Thank you so much Ruby, the panelists, and all you in the audience for your attention and participation. See you next week!

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**CENSORSHIP IN CAMOUFLAGE PANEL  
THE CENSOR WITHIN**

**June 11,  
2002.**

discuss self-censorship and its origins in psychological considerations, and institutional but first I would like to introduce political co-organizers Antoni Muntadas and Robert Atkins.  
**Antoni Muntadas:** Last Tuesday I mentioned personal reasons for starting The File Room. I think

**Svetlana Mintcheva:** Welcome to the panel on self-censorship, the second in a series of two panels organized to celebrate the re-launching of the File Room ([www.thefileroom.org](http://www.thefileroom.org)), an Internet archive of censorship cases, created by Antoni Muntadas in 1994. The panels were co-organized by Muntadas, the author of *Notion Against Censorship* and Robert Atkins, a writer-critic who has been working on issues of art-censorship for a long time.

When we were thinking about these panels we were taking for defining censorship from the wide definition in the File Room, which documents both governmental censorship and market censorship, and remains open to a range of different ways in which expression is repressed. While the legal definition of censorship limits it to government actions, speech is silenced in many other ways. It is the cases of government censorship that get the most visibility. However, there are certain types of censorship that are very hard to make visible; they remind us that free expression is not solely guaranteed by the absence of restrictions on artistic speech. Obvious instances of repressed speech are only the tip of the iceberg, which includes the structural censorship of who has access to production, funding, personal and institutional considerations. In the previous panel on censorship and the marketplace we talked about the pressures on artistic expression. Today we will

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the ways of censoring are not so evident. The title of panels—*Censorship in Camouflage*—already suggests a hidden mode that’s sometimes difficult to define. We are aware of censorship in the traditional sense, which has been around for centuries. I am referring to image, text, sound eliminated from the public domain in an authoritarian form and for so-called moral reasons. This means that thousands of cases in different contexts appear to be the exercise of power and control in a physically evident and violent way. The goal of these panels is to address the sort of censorship that is present, but difficult to define, because the cases are too ambiguous and abstract to be called censorship in the traditional way.

We are confronting a situation where the issue is: “Is that censorship?” We need to identify cases and experiences in order to discuss them. The fact that certain aspects of repression are not defined, as well as the sophisticated and sometimes invisible strategies that the censors are using makes the situation more subtle and Machiavellian. We, as creators, narrow down the vision of projects in order to adjust to the general guidelines of institutional profiles, funding sources, curators’ aesthetics and audience expectations. We need to create a new word for this kind of censorship, in the same way that the word “specification” was created and used to define certain aspects of speculation in real estate where economics and corruption meet. I wonder if we need a new term without

the concept of censorship to locate and address in progressive ways how power structures are functioning today.

**Svetlana Mintcheva:** A rather utopian suggestion to find a word, which summarizes the conditions of power visible and invisible. Yet it is truly an urgent task for us to describe how different economic and political factors intersect to put us in our respective places.

**Robert Atkins:** I'm going to speak briefly, I think that new term Antonio suggested isn't so difficult to find. I like "chilling effect," which we hear frequently in legal discourse and Supreme Court decisions. The effective aspect of last week's panel, I thought, was its open-endedness. It is always important to design programs—as well as to create art—which is an investigation. Our goal last week was to reveal the economic complexity of the "chilling effect," which not only reinforces the status quo or current power relations. Some of the issues that arose last week concerned the fact that we exist in a culture of instability characterized by lots of screaming and lots of polarization. We also live in an amnesiac culture where history is erased. An example that was brought up was CETA—the Comprehensive Employment and Training Act, a federal program that in the 70's had an enormous impact on community arts to the tune of \$250 million per year, far more than the budget of the NEA has ever been. We ranged very broadly: We talked about foundations; we talked about lack of interest in the art world as an ecosystem or site of research and development. Ruby Lerner, a very interesting panelist from the Creative Capital Foundation, talked about the lack of interest on the part of foundations in gathering statistics so the status quo could even be considered—conditions

we, as progressive members of the so-called art community, want to change.

**Svetlana Mintcheva:** I have been thinking a lot about censorship, and the more I think about self-censorship the more complicated the issue gets, because it's not only economic, philosophic or ethical, but also a highly political one. So far, self-censorship remains a subject that has been relatively unexplored. This is perhaps because issues of self-censorship are frequently extremely personal and require a lot of courage and honesty to write and talk about. It is easier to write of how government suppresses or how a writer from the past has been censored for herself, and much harder to look into personal censors. I have had quite a few conversations with artists when they pointed out to me that censorship is far less of a problem than self-censorship. Nevertheless, when I look for personal examples, the first reflex is to deny self-censorship – until one starts thinking of the choices one has made in the creative process and all those multiple considerations that more or less consciously are part of it.

The one thing we agree upon when it comes to censorship is that it is bad. In just about every censorship incident I have dealt with those who decide to suppress something deny that they are censoring – instead, they claim to be protecting children or being sensitive to the values and beliefs of adults. In theory, we are all for free speech. We all think there are limits to civilized speech and behavior. The negative connotation of censorship affects the notion of self-censorship. If censorship is self-censorship is worse. As the German poet, essayist, and publisher Hans Magnus Enzensberger argues, "[s]elf-censorship outruns in elegance and shrewdness everything a malicious (censor) could imagine. Its target

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(often

met) is the prohibition to think. Whoever believes that they are immune, is the first victim.” The South African writer M. Coetzee notes that the interiorization of the figure of the censor into the psychic life of the writer “bring[s] with it humiliation, self-disgust, and shame.” Censorship, Coetzee, “looks forward to the day when writers will outgrow themselves and the censor himself can retire.”

Both of these accounts assume self-censorship is the interiorization of the repressive voice of the political censor. After September 11, 2001, this type of self-censorship has acquired even more relevance in the United States. In a recent interview with the *Guardian*, Dan Rather said what all knew but never thought we would hear especially, namely, that access to information has become severely limited, and that fear keeps journalists from asking tough questions. A fear that Rather compared to the fear of the flaming tire put around the necks of dissidents in Southern Africa. Only now the flaming tire is the occupation of our nation.

It is true that self-censorship most visibly affects people living under repressive political regimes. When it is the interiorized voice of political repression, it indeed paralyzes. However self-censorship could also originate

about the government suppressing information, it has about sensitivity and appropriateness. True, sensitivity frequently overzealous, as in the Boston Sampling a production of John Adams' *The Death of Klinghoffer*, or the recent Armory Show exclusion of a work where the attack on the World Trade Center was shown in a computer game context. Yet, being sensitive to the feelings is not altogether a bad thing. When sensitivity begin to stifle? And, anyway, can one speak freely? The fact of the matter is, we don't just speak something out, we speak to communicate something to affect them in a certain way. Expression is performative act: It has certain goals. Rather than speaking freely, we speak tactically. Thus when we speak we have to know who we are speaking to and vary what we say accordingly. Language, after the collapse of the tower of Babel, will never be transparent again, what we say is always an approximation of what we mean (or think we mean); worse, in the surrounding noise our expression is further transformed. We have to adjust what we say to get what we want, whether that be money or social change, peace. And then, finally, there is the question of

imagining the critical voices of one's friends, in  
 from psychological struggles, social and ethical  
 and the need to protect family members, as well  
 on oneself. Questions of what to express and what to  
 repress we all grapple with every day. It could be  
 issue of "political correctness," of loyalty to one's group,  
 as well as fear of ostracism, fear of not being  
 understood. And, to quote Enzensberger, "Whoever believes that  
 they are immune, is the first victim."

After September 11, self-censorship has not only  
 been  
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Photographer Oliviero Toscani (Bennetton  
 designer) recently said in an interview that creativity  
 should be beyond norms, beyond morals. "To think that one  
 has gone too far – that means one has already  
 society's norms. It is already a form of self-  
 censorship." For ethical principles necessarily constraints  
 puts limitations on our freedom to speak. In the  
 extreme it leads to the absurdities of political  
 correctness, to a much smaller degree, however, it is  
 what makes life in society relatively livable. But then,  
 the temptation to transgress, the seduction of Milton's Satan  
 is

always there, to remind us of the dangerous freedom  
 that we sacrifice all the time to the civilized comforts  
 of sociability.

Now I would like to introduce our first speaker,  
 Schechner, an artist with a body of work dealing with  
 the Holocaust, recently part of the notorious *Mirroring Evil*  
 show at the Jewish Museum in New York. He works with a  
 range of issues, a lot of them of social and political  
 nature, including memory, obscenity, and the limits of  
 art.

**Alan Schechner:** I must admit that when I first

admitting to it; and third, the fact that I personally  
 had to deal with issues of outside censorship in relation  
 to my work and thus that is where my focus has  
 been.

I am not sure if the idea for this discussion was  
 hatched prior to the terrible events of September 11  
 way it is impossible not to address these issues of self-  
 censorship without that event casting a large and  
 shadow over this discussion. One of the repercussions  
 of September 11th is that it brought into question one of  
 the basic cornerstones of America's definition of itself. For  
 as an artist whose work often addresses

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invited to participate in this panel I went through a process of trying to psychoanalyze myself for the ways which I censor my work. I think I did this for a couple reasons, one was the realization that there was going to be a psychoanalyst on the panel alongside me, and that that of analysis would be part of this evening's Discussion. The other reason was that I don't think of myself as an artist who self-censors, at least not consciously, if I'm thinking of myself as the opposite to that, as an artist who often flies in the face of conventions of taste and appropriateness as a way or a strategy for getting over a message. So if this was my image of myself as an artist it was obvious to me that only through psychoanalytical methods could I be bound. Fortunately for everyone concerned I soon gave up this but I think the fact that I think of myself as an artist who doesn't self-censor made me really engage with this topic and made me probe deeply into an area I have up to now largely ignored. The reasons for this non-engagement with the issue of self-censorship could be understood on a number of levels: first, the difficulty to define self-censorship; second, the difficulty in either recognizing it or

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Holocaustations, I was hit very early on by the links that were being made between the Holocaust and the attacks on the World Trade Center. This became very apparent to me specifically in relation to some of the attacks on my work from the controversy surrounding the *Mirroring Evil* exhibition at the Jewish Museum. In that exhibition I included a work called *Self Portrait at Buchenwald—It's the Real Thing*, in which I had collaged myself holding a *Do Not Enter* sign onto Margaret Bourke-White's famous photograph of survivors of the Buchenwald concentration camp on the day of that camp's liberation in 1945.

Then I read this in the *The Jewish Week*: "'It's the Real Thing' has become a flashpoint for both sides. For a protest planned by Rabbi Zev Friedman of Rambam Mesivta Shabbat in Lawrence, N.Y., one ninth-grader made a sign by removing Schechner's superimposed image from the concentration camp and replacing it by the burning towers to illustrate the museum's insensitivity to the victims of trauma." (To see these images visit <http://www.theshoah.org/efforts.html>) Other artworks from the exhibition, including Christine Borland's sculptural

installation, which included busts of Josef Mengele, were

photographs of tangled corpses from the death camps with

similarly criticized. Another quote: "Basically, this says the emperor has no clothes," says Menachem Rosensart, who is the founding chairman of the International Network of Children of Jewish Holocaust Survivors. "They would not be putting busts of Osama bin Laden at Ground Zero. The museum should tell us what's the difference." This response, which I would argue is largely unconscious, of an instinctive linking of the events of September 11 and the Holocaust does not stand up to even the most basic historical analysis. The only real linkage that can be made between the two is that in both events innocent people died but that is true of thousand of other events.

Whatever the historical truthfulness of this linkage, it does not symbolize something else and something that is far more obvious for artists working in this country and that is the construction of a moral absolute around September 11 similar to the construction of a moral absolute around the Holocaust. So my first question is: How do artists work with this shadow of moral absolutes? How is this absoluteness internalized by artists and in turn how does it affect what it is they may or may not say, and how they may or may not say it?

Because of this linkage, it may be useful to look at some of the discourses surrounding the *Mirroring Evil* exhibit as a way to see how self-censorship is enforced.

Michael Sussman, in an article in the New York Times that preceded the opening of the show, openly advocated self-censorship. He wrote "Leafing through the catalog of *Mirroring Evil*], I noticed that, by way of providing ideas for the art, an essay cites Gerhard Richter, the important German painter. In the 1960's Richter juxtaposed

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pictures clipped from pornographic magazines as part of a past compendium of scavenged images called "Atlas." The juxtaposition seemed to ask: Where is the line between historical inquiry and obscene gaze? And are Holocausts respectable pornography? The catalog failed to note, however, that "Atlas" is really a kind of continuing public in which Richter reveals the sources that he contemplated turning into paintings but does not always. He ultimately declined to use the Holocaust. He decided it would be cheap and obvious."

In other words artistic freedom allows the artist to try things out in the safe and relatively anonymous context of the sketch book, but the moment you go outside of the sketch you become "cheap and obvious" i.e. it is no longer art. So the role of self-censorship is really, according to Michael Sussman, to control the quality of the art. No self-censorship = no quality.

Others were less open in their call for outright censorship in the name of quality, but used another tactic instead, that of context. The art, it was argued in numerous articles and interviews, was in bad taste, but we are not a society that supports open repression of art works. All we ask is that you don't show it here. New York, it was argued, was home to a large community of Holocaust survivors, and the exhibition of the work would be too painful for them. So the call to self-censorship was not based on the quality of the work. Do the work, show it if you want, just not here.

The trouble with absolutism is the time and the place are never right. Or at least never right for socially aware and radical political artists. And this is an important point because all images exist in social, political and historical

contexts and as such all images are ideological, they being used, all the time, and being used for a variety of different agendas whether it be justifying the NATO bombing of Yugoslavia, or the Israeli occupation of the Palestinian West Bank, or the invasion of Lebanon etc., and just as Holocaust images are used, the images of 9/11 are being used too. So, for example, it's fine to reference the World Trade Center attacks in a multi-million advertising slot during the Superbowl as long as the reference renewal, rebuilding, the American spirit and the fact that you will overcome. In both cases the message we are getting is very clear: The use of the images is allowed for certain agendas.

The deeming of what is and what is not appropriate, the limits of permissibility, apply primarily to politicized images. So for example, prior to September 11 including terrorist attacks on America, New York City or the World Trade Center were permissible because they were apolitical. So, on September 10th *Die Hard 2* was, by September 12th however it had become politicized something is politicized society sets limits about that kind of speech. In the same vein we took that child nudity that was not an issue in Western Art a hundred years ago, but is now and thus a limit is placed on social discourse, including for example the ability to take process images of your children bathing or making ground the house. Here is an example where a segment of the population who do not define themselves as artists choose to self-censor. Similarly cultural

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it that I feel that I don't self censor, how do I bypass it? I believe that the primary reason I am able to do this by basing my work on and referencing real life events. *Obscenity Study 3* (<http://dottycommies.com/holocaust03.html>), for instance, I took the famous image of a young boy with his hands above his head, being herded out of the Warsaw Ghetto by Nazi soldiers, and manipulated the image so that the boy and one of the Nazi guards overseeing his expulsion are naked. In a recent web project called *Jewish Antichrist.com* I am asking my audience to submit themselves as possible candidate for the antichrist providing personal details as well as the characteristics that make them a suitable applicant for the position. (see [www.jewishantichrist.com](http://www.jewishantichrist.com))

How can I justify these projects, why did not the self-censor step in and deem them beyond the pale of public and fit only for the sketchbook filed under sketches? The answer is I believe that all three examples reference real life events. Because they reference real life events it allows me the latitude to touch on the untouchable the untellable, image the unimaginable. In referencing of the real I believe the problem of self-censorship is largely bypassed.

Before I finish let me throw at you some of the questions that came up for me in the process of putting this paper together. What is the difference between self-censorship and editing? My rather simplistic answer is; if the censorship is brought to bear because of

Western culture stop us from taking pictures of our dead. Assuming that I am not in some denial about my ability to bypass or be largely unaffected by the issue of self-censorship, the question that needs to be asked is: How is

politicized self-censorship, if the editing is about issues it is not self-censorship. formal

What is the difference between self-censorship and strategy? And by strategy I mean either by using a coded

visual language or by choosing when where and to whom to show an image, something that is increasingly difficult in our globally-connected and media-saturated world? Are there times when some kinds of self-censorship work to the advantage of the artist; when the coded/censored language works better than the uncensored?

I went to art school in the 80's and 90's where an understanding of issues of race, culture, gender and sexuality was central to my education. Can I as a Jewish man claim the right to talk about the Holocaust in my work? What if I was not Jewish? Could I still talk about it? Can I deal with issues outside of my specific identities as Jewish, male, British, heterosexual whatever? Where is the line between cultural sensitivity, political correctness and self-censorship?

Going back then to where I started on this paper contemplating psychoanalysis, I would argue that it may

has lectured extensively on art and psychology.

**Janice S. Lieberman:** As a psychoanalyst I want to address the *intrapsychic* and ask: What are the and especially unconscious mechanisms that result in self-censorship? How does the artist's psyche anticipate persons' and societies'—reactions and alter and/omit what might be expressed in its original form in a different context? That is, what goes on within the psyche, what has already been internalized, put in place results in self-censorship? Is the self-censoring in Woody Allen's *Zelig*—or what we call in my field an *ideal* character—whose personality automatically takes on the colors of those around him, like camouflage? George Orwell that “circus dogs jump when the trainer cracks the whip, but the really well trained dog is the one that jumps when there is no whip.”

I ask: To what extent is the artist aware of his

through a process of psychoanalysis that I may uncover ways in which I repress, censor, and edit out elements of my work but that they are largely intangible and of limited importance because in my opinion—and permit me to state a truism—self-censorship is only important when what is being censored matters politically.

With thanks to Allesandro Imperato who through a series of discussions help clarify many of the issues in this paper.

**Svetlana Mintcheva:** Thank you, Alan Schechner, for raising all these really important questions – of political enforcement, of self-censorship versus strategic expression of political sensitivity. We will return to these issues in the discussion. And now I would like to introduce Dr. Luba Luberman, a psychoanalyst in practice in New York, who

Self-censorship is rooted in the use of defense mechanisms. Our everyday defense mechanisms lead us to distort what we think, say or do in order to protect ourselves from facing what is too uncomfortable to face. We deceive ourselves all the time in myriad ways. Unconscious denial or disavowal of what we know or would do express automatically eliminates thought and actions. Reaction formation is a mechanism that leads us

which he creates his work? Some may be exquisitely tuned to the body language, to the look in the eye of others and limit themselves to the detriment of their work. Some, on the other hand, may be so narcissistic that they are completely unaware of the other, the other serving as a mirror reflecting their own grandiosity. Picasso, for example, was in his personal life completely blunt and insensitive, a character trait that served his art at that particular time. He created what he wanted to do without concern for himself. Jackson Pollock similarly was unabashedly public and created something completely new.

So what goes on inside the psyche that creates self-censorship? And I ask, is self-censorship, conscious or unconscious, deceptive? Is it lying?

rage, or his conflicts may be about a fear of success and various symbolic meanings. Or a fear of others' envy, or fear of exhibiting himself (important sources of why artists cannot show or sell their work).

The need for some self-censorship: As a writer myself, I write in order to communicate to others, not just for myself. When I write I am acutely aware of my audience.

think or do the very opposite of what we wish to do  
 order to fight against it. Rationalization and  
 intellectualization enable us to turn more basic and  
 primitive thoughts and actions into higher-level  
 behaviors their origins. We repress (forget) or  
 suppress (under the surface).

We also avoid speaking about or facing certain truths  
 with omissions and lies. In my book, *The Many Faces of  
 Denial, Lies and Disguise in Psychotherapy*, I  
 about omissions on a conscious, preconscious  
 and unconscious level: leaving out what is threatening to  
 self or to others or just blatantly lying.

All of the above are ways in which artists consciously  
 unconsciously shape their work. Now I ask: Why are  
 some able to rebel and make this rebellion the essence  
 of their art and why do others submit to the social order?  
 I think that this has to do with the unconscious reasons  
 for becoming an artist in the first place. To me, and there  
 are those who will disagree, the artist by definition  
 seeks something new and changes and challenges the  
 social order. I think that yielding to the judgments of  
 others reflects a conflict about being an artist. The conflict can  
 be so great that the artist may be blocked in doing his work  
 or to the point that he cannot do his work. His conflicts  
 may be about a fear that any expression will be an expression  
 of

I want my work to be published and reviewed. I want  
 books to be purchased. I therefore cannot write  
 anything in my head. I also must disguise the identity of  
 patients who I write about. So I must be adept at a kind  
 of creative deception, which is self-censorship.

Sometimes I should censor myself and due to ignorance  
 as to who my audience will be I do not. For example,  
 a number of years ago I presented a paper on Arshile  
 Gorky's proclivity to lie. I spoke in passing of  
 his adolescence, in which his family in Armenia were victims  
 of the Turkish genocide, something I had read as a fact  
 in many books about Gorky. I was unaware that a group  
 of Turks acted as watchdogs over all academic references  
 to these historic events. One such person interrupted me  
 at the start in such a way that it was impossible to read  
 the entire paper. In subsequent presentations I decided  
 to censor myself and did not refer to the Turks in this  
 way. The war between the two countries was incidental to  
 my topic and I wanted to talk about it free of this interference.

On the other hand, I quite consciously wrote a  
 negative review of a book by a noted and much revered art critic.  
 I thought it was a nasty and dyspeptic book and said so.  
 I was surprised that the journal editor, a friend of the  
 critic, agreed to publish it. But the art critic then took me on  
 and publicly exposed my lack of advanced degrees in  
 art

history, something I did not enjoy, to say the least. So choose our battles and our wars.

In my daily work as a psychoanalyst with patients and students I censor myself all the time. It would be hurtful if I did not. I would not have any patients if I told the truth, the whole truth and nothing but the truth. The art of my work has to do with timing, tact and dosage of truth."

So what about here, at the New School? Let me illustrate what I'm talking about. I will not censor myself with the following comments. My reading of you as an audience is that you will disagree with some of what I have to say and it will be unpopular. You will avoid eye contact with me and not want to invite me here again.

I at times feel that certain artworks should not have been made in the first place, for example the photographs Sally Mann took of her naked children. I feel they should not have been sold, shown in public or published. I feel that schoolchildren should not be taken to see certain artworks. Some artworks, works that arouse overwhelming feelings. Some artworks of Cindy Sherman and Nan Goldin come to mind. I found several works in the Jewish Museum's exhibit *Mirroring Evil* to be not only trivial pieces of art but that they perpetuate negative stereotypes about Jews. But then, I loved the *Sensation* show. I like and have written about Serrano's *Morgue Series*, yet I find his *Series* and *Piss Christ* to be puerile. However, if audiences want to look at them, why not?

I imagine that most of you disapproved of the first sentences and approved of the last two, all honest but inconsistent perhaps from a political point of view. I

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risking your wrath – would I say what I did in ~~seeing~~? Am I being aggressive and provocative by ~~censoring~~ myself or, if punished for my honesty and accurate self-expression, am I being just masochistic?

Is self-censorship lying? It has been said that everyone tells all day long. If not people could not get along. Do you think, as Harvard philosopher Sissela Bok wrote, that lying is a deadly virus in our society? David Nyberg wrote an interesting book in 1993 called *The Varnished Truth: Telling and Deceiving in Ordinary Life*, in which he disagreed with Bok and concluded that it is actually to lie.

So I ask more questions than I have answers and look forward to your thoughts on this matter.

**Svetlana Mintcheva:** Thank you Janice Lieberman, for a wonderfully provocative talk, which so well performs the pressures to self-censor. And now I would like to introduce Ahmady, a curator of Afghani descent.

**Leeza Ahmady:** As a curator and educator, I am glad to be speaking about self-censorship, which I find a phenomenon of our world and related to what I call the "social program." The "social program" constitutes the ideological, political, economical and psychological behavior in our society. The reality is that no modern person is divorced from the social group, which is why I think we are all impacted by self-censorship. Our desire to fit in is so profound that our subconscious adheres to self-censorship as a defense mechanism against social alienation.

I would like to use myself as an example when talking about self-censorship rather than pointing away from myself.

When I immigrated to the US, I was thirteen-years old. Found myself having to adapt to a whole new "social," a very multi-cultural and multi-linguistic which caused me to behave in certain ways. I felt calling people that I was Persian. It appeared acceptable. Possibly because people didn't know too much about it, even though it is a requirement in history classes interesting to say Persian, because it baffled a little as more mysterious and abstract.

In college, I was exposed to the idea of identity and gender and how that was valuable. I found it safer to say I was from Afghanistan. Furthermore, I indulged in it because it shocked people who then said, "Oh, I thought you were South American." It was interesting to see different responses. One of the things I indulged in was the "Third-World-victim" story, telling people how superpowers, the USA and the USSR, played their game of soccer, using Afghanistan as their bloody field to score. That was my rebellious stage.

To come back to the present, when September 11 occurred, I really decided I was going to be very positive. This, I was going to be a major example and then I realized that when people would ask me "where are you from?"—and there is all this news about Afghanistan,

few months before I could stop doing that. I decided I could example correcting the ideas the media was talking about what it meant to be Afghani.

Art as self-expression is not safe from the machinery of the social program." In fact, it has developed its own. Think of the institutionalization of art and its effect on artists in relation to self-censorship. During my practice as an independent curator, I often wondered what is modern art, what is contemporary art, and who says so. My title as a curator gives me the power to select which artists to work with, which means that in the case of my own shows, it is I who decide what art is. Yet, the real haunting question has been: What activates my choices? Working with artists from diverse backgrounds helps to look for a common denominator that connects contemporary artists and I have always been curious about how works are categorized. The common denominator for contemporary artists is that they have been trained to speak the language of art. The language of art spoken by those who study and practice it has been developed by the museum, gallery, or the MFA program here in the West. Artists from diverse parts of the world are compelled to express themselves through the language established in the West in order to be accepted by the establishment.

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everyone knows where it is and I couldn't capture attention with exoticism or mystery—it took me a long time to respond. I would frequently laugh and say, "I am from some place that is really popular right now," and then wait for their reaction and say, "Afghanistan." I made it OK for myself to finally say where I was from. I teach a class of dances from India, Iran, and Afghanistan—after September 11, in my [promotional] e-mails I put Afghan out and put in Persian dance instead. It took me a  
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All these artists around the world have to adhere to definition of art created in the West. They could express their own cultural sensitivity and political views as long as they fit the Western definition of art, which reigns in the institutions. I will show you the work of an Afghan artist in an installation. Installation art is a form in which artists from around the world feel compelled to work. My personal feeling is that this is because that makes their work more accepted. Installation art is highly celebrated by the art

world. This installation is a carpet made out of rice, and raisins and it is related to the idea of the nomad: The nomad moves from place to place just as this piece can be removed and recreated elsewhere. It is beautiful, both visually and conceptually, but I would like to ask, if this artist had created this work in a village in Afghanistan and in her studio in Brooklyn what would this work look like? Or what medium would qualify as acceptable if she had no reference to Western contemporary art; if she didn't have access to 300 or so Chelsea galleries? Surely, the materials, the idea of the carpet and the nomad, point to her own cultural background, but we can't really help wondering about the influence of Western education on her idea of art. Can someone who has no notion of installation art appreciate this work? It is interesting to think about how

Artworks which were done in Czechoslovakia during the years of censorship were very refined and spoke to the people in a concealed way, but the message was rather clear and heard very loudly. Ultimately censorship had led us to a very refined way of expressing our ideas.

After 1989, obviously censorship was largely abolished and different kinds of economic censorship came into power and affected art production and consumption. The attendance of theaters, museums and galleries dropped because there was no longer a connection of minds trying to find a way of understanding and transmitting messages. There was no longer a need to express certain ideas in a concealed way. It is very sad to see that people do create works so much out of an inner necessity and

the institutionalization of art has affected artists and how it makes them self-censor.

**Svetlana Mintcheva:** Thank you Leeza Ahmady for a very interesting presentation, so open about the personal aspects to self-censor. Our last speaker is **Charlotta Kotik**, curator of contemporary art in Brooklyn Museum of Art, and also a member of the board of Gotlieb Foundation for the Arts and adviser on art projects in the Czech Republic.

**Charlotta Kotik:** The history of censorship itself is amazingly interesting, but I am not going to talk about it because you know about it already. It's one enormous and magnificent power play, which started thousands of years ago and still goes on.

I grew up in Czechoslovakia and went through a very complex maze of censorship. This taught me that censorship and self-censorship could be largely avoided.

the need for expression but rather for the market, for money rules. As difficult as it was during the Communist regime, there was a certain purity in those who were trying to express things—money took over with a vengeance and spoiled many things. Nevertheless, during the time of heavy censorship in the 1950's there were many people who were saying “we cannot do this, we cannot do that, it's impossible.” Then there were people who could do this and could take the consequences. Obviously self-censorship is a very individually differentiated thing. Sometimes I ask myself whether we shouldn't call it spineless behavior” instead of self-censorship, because I find that one can really do a lot under difficult circumstances. It's a personal choice. I was in Prague recently. There is currently an exhibition at the Prague Castle called *Politikum*, which claims to be about political art. There was an open call for submissions and we received quite a few submissions both from individual artists and artists' collectives. One of the artist collectives submitted two proposals—one of them to mount

the inscription “Kunst Macht Frei” (“Art sets you free”) at the main gate of the Castle. Obviously this was intended to emulate the “Arbeit Macht Frei,” the infamous inscription at the entrances to concentration camps. The other

the artists got very upset, because they considered this censorship. In certain ways it was, but I want to pose a question: Is there something like sensitivity to others?

they wanted to do was to mount throughout the castle the inscription “Zimmer Frei”—“a room to let,” which appears in many houses through the Czech republic wanting to attract visitors from Germany. The inscription also refers to the confiscation of the properties of the ethnic Germans in the Czech Republic after the Second World War. The story is very complex, because the Sudetian land, which was part of the Czech Republic in prewar times, was early on, in the mid 1930’s, proclaimed its total allegiance to the Reich. It was an area, which was used against the Czech Republic and against the rest of Europe as a breeding ground of Nazism. The Czech inhabitants of that particular area had to move out very early, they left all their possessions and were driven out. After the War the German population was asked to leave. Many years later, the descendants of the German population that left are asking for the return of all the properties that had been confiscated to them.

By bringing attention to this particular political situation brewing on both sides of the border within the Czech and German republics, the artists chose to highlight the very volatile. Nevertheless, they showed the German aspect. Did they allude to what was happening at the beginning of the War or in the late 30’s in the Czech Republic? Ultimately, the presentation of the “Zimmer Frei” which was documented by the photos of the decaying properties of the ethnic Germans, was exhibited. “Kunst Macht” was not exhibited, because the office of the President did not want to have this thing and they talked to the artists to make some kind of amendments, nevertheless

I am myself from a family that was very politically active prior to, during and after the war. Part of my family died during the war, my husband’s Jewish father returned from the concentration camps by a miracle. I was a little uneasy about the Prague exhibition that it was verging on propaganda. I think art has to be more universal; it has to encompass the views of a larger group, not only one group. Because if it becomes one-sided I am afraid it loses universality, which is needed for art to give us new knowledge and new ways of looking at things, and turning into political propaganda. I would hate to cut the edge of the artistic presentation. I would like to propose this as a topic for discussion.

**Svetlana Mintcheva:** Thank you, Charlotta Kotik. Certainly appears that the issue of self-censorship, or censorship, is closely related to the question of how to define art. I would now like to open the discussion to questions and comments from the audience.

Excerpts from the discussion:

**Question from the audience:** Leeza Ahmady, I was interested in the shifts of your chosen “identity” as a new immigrant and why you consider that to be self-censorship.

**Leeza Ahmady:** However you put it, this is self-censorship. Afghanistan was pretty popular in the 80’s because it was at war with Russians. But I was there in the 90’s and it was not a very fashionable place to say you were from in that age group. There are various things that

we do, because we want to avoid social alienation. And I was trying to fit into this all-new society, and in part what I said was true, because Afghanistan used to be a part of the Persian Empire. At the same time it was not only—Iranians and Persians are much more established in the USA. They are doctors, lawyers, big-business people. In Queens and Long Island, they have huge houses. It helped my image. At that time I didn't think about these issues, but if you really want to be honest, I think it came down to that.

**Alan Schechner:** I think that concerns the model of strategic self-censorship. And I can think here of an example in which working within the realms of self-censorship in a strategic way actually worked to the advantage of the artist. In Israel representations of the Palestinian Flag in public are forbidden. The Palestinian Flag, green, black, and white. A Palestinian artist, to bypass this external censorship, painted what are also green, black and white. These images are still banned by the Israeli authorities but in the process the artists revealed the shortsighted stupidity of the Israeli ban. By censoring himself he revealed the idiocy of external censorship. There's a strategic element, which is sometimes utilized.

**Robert Atkins:** Alan, when you spoke of self-censorship and the illusion that we are free to do whatever—and I don't know about you, Janice, but both Charlotta and Alan are representatives of institutions—I can't believe that you never had a student come to you demanding an A, Alan, and that you never stopped

been involved with. In other words, I'm curious about the place of compromise in our interfaces with institutions.

**Charlotta Kotik:** Once you work in the institution you compromise by the simple fact that you work in the institution. It is just part of the game. The question is how deeply you want to go compromising yourself, because I still feel that there are ways to be honest about the things you just have to take consequences, which sometimes are very pleasant. It does not mean that you lie, which I find to be unacceptable.

**Alan Schechner:** I was not thinking about teaching, in relation to teaching there is a different agenda. I am dealing with different museums and galleries, and they obviously have their own agendas. The stuff that comes out of me out of that is where self-censorship ends and begins. Or what the distinction is between self-censorship and strategic decisions. And again it seems to me it's all about politics, for me anyway. So if I am censoring, because I feel the content is too political, that would be self-censorship and that is what I didn't find myself doing. If I did something to fit into the context of a certain museum or their agendas or slightly tweaking, maybe formally, but don't compromise the message, that would be acceptable to me.

**Question from the audience:** There is an issue—always when it comes to artistic representation—the tension between presentation—of self, gender, identity, re-presentation. Then there are gatekeepers, the museum, the market, deciding what

from saying what first came to your mind. And what happened with you at the Brooklyn Museum, in Charlotte or *Sensation* and other controversial exhibitions you've

is acceptable. The idea that art has to be universal should be considered in that context. This idea belongs to a particular of time and itself is a kind of unacknowledged

method of censorship: It suggests that things, which emanate from particular viewpoints, are somehow legitimate or that somehow they are propagandistic.

**Charlotta Kotik:** I think things always emanate from a certain viewpoint. But I think that viewpoint should be balanced, and I think that is where exhibition design and gate-keeping comes into play: You choose that work and show it, but you also explain. What was interesting about the Prague exhibition was that there was a review in *The Prague Post*, the English paper there, saying that it would have been great if the works were put into context and there were labels explaining them, because it was basically conceptual art. I think the point of view expressed with "Zimmer Frei" was totally legitimate at that point in history. Nevertheless, it would have been very good also to know what the work was a response to and how the problem came into being.

**Question from the audience:** It is strange and disturbing how the Brooklyn museum handled its single most

dimension of self-censorship that is legitimate self-protection or protection of others?

**Svetlana Mintcheva:** From a certain perspective we are self-censor: Whatever we say, we cannot speak freely. And there are degrees. Am I saying all that always comes? No, because I want to get certain results, speaking what I want to say could very well undermine these things. We speak tactically, not freely. It's not about something that is inside erupting outside; it is about interacting with the world, trying to get something done.

**Question from the audience:** How would we make a distinction between editing and self-censorship? Editing is not necessarily self-censorship. To me censorship implies the imposition of something from the outside, a reaction that is far.

**Leeza Ahmady:** I discovered in myself that it is both external forces and how you digest them and how they sit in your internal context. And I do think that truly if

political a long time – the Leon Golub show. That show had very low-key publicity and it was the only show to not have a banner. That I consider an instance of institutional censorship.

**Charlotta Kotik:** I have to say that we were struggling so much during the show, that we simply didn't have the money. You might say that was a choice and it is an issue that choices are always made. It would have been great to have a banner. We desperately tried to raise more money for the publicity, but unfortunately certain things just got undone.

**Question from the audience:** Isn't there also

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look within yourself, you can distinguish when you are editing and when you are not, when it's actual self-censorship. I don't think it's a mysterious thing to tell the difference.

**Question from the audience:** I am curious about Schechner's piece in terms of the commercialization and exploitation of the Holocaust.

**Alan Schechner:** I think that brings up interesting issues of cultural ownership in terms of censorship. Is it OK for me as a Jewish man to use those images? Because I grew up assuming that they were mine, that they belonged to me and initially I didn't think twice.

When I was serving in the Israeli army I became very much aware of the uses to which the Holocaust was put. The Israeli Prime Minister made a speech in which he said, "We have to attack Lebanon, because if we don't attack Lebanon, it's going to be another Treblinka." And I became aware of how the Holocaust is being used and manipulated for political reasons. The act of me going in and placing myself inside the image was trying to make that manipulation explicit. One of the interesting things

for is that within the museum that was not talked about, because within the catalogue this was not talked about, because about, Jewish Museum is uncomfortable with talking about Jewish occupation of the Palestine and the Lebanon War. I have my explanation of what the image is about, and the museum had its own agenda and that agenda didn't fit into. There were divisions within the institution. Initially was to move forward in a certain way, but the board of the trustees put pressure on the director. The internal politics of the institution muddled the message of the exhibition. I was out of the exhibition for a little while, was in a corridor, and then they brought me back in and turned me against the wall for a while. There were all these warnings. And that's where the censorship happened.

**Svetlana Mintcheva:** Thank you, Alan, thanks to Serguei and the Vera List Center for Art and Politics for hosting this discussion, and thank you all for coming. I hope we will continue our conversation online or in other forums. As Robert Atkins pointed out earlier tonight, the most effective aspect of last week's panel was its open-endedness. I am certain the questions raised tonight will stay with us and provoke many future conversations.

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€íàéíàè÷íúâ äâèñðàèß àèàñðàé íà †àíàââ (RIP â €íàèèè, Carnivore â ~€) âúçúââðð ìðìðàññòú èìáííí ñí ñòìðííú èìðàðíàð-èíàóñððèè — à íà òàì àíñðàðì÷íí ñèèúíà, ÷òíáú ââ èàííðèðíààòú. †àðì "íèèàèàß" ðààèòèß íà 'Ž•€ â •íññèè íçíà÷ààð, àèàèí, ÷òì íèèðì çàáñú íà íèàíèððàð ìñíàáíí ðàçàèààòú èìðàðíàð-àèçíàñ è çàáíðèèðúñß í àáí àáçííàñííñðè. •àçàâ ÷òì íí íàéí÷àì: íðèðúòú ñððàíè÷éó òèðìú, ìðíàààòú èíèæèè íàéíæáííúú íèàðàáñí... •í ñàßòì íàñòì íóñòì íà áúââàð, òàè ÷òì "èèðàèñèàß ííààèü" ííæàð ìðèèèè à ðóíàð ááç àñßèíáí øóíà — ìðíñòì ìðìíó, ÷òì íí àððàèì íà íóæáí.

**#03 'íèèàð, áíòàé ñí òáíá!**

•ðèíðòì ñ÷èðàòú, ÷òì àíñèíèððùèì ßçúèíí â èìðàðíàðà ßàèßàðñß àíàèèèñèèè, èìðìðúé ÷àðç ñàòú ìðííèèààð è â àððàèà ñòàðú æèçíè. , í íííàèò íàáíàéíßçú÷íúò ñððàíàð ìðèíðòì ðóààòú ýòíáí èèíààèñðè÷àñèíáí íèèóíàíòà è ààèàòú ìííúðèè àíáíðèèðú â ñàðè íà ñàíèò, àðíàà òðàíóóçñèíáí èèè ðóññèíáí. ^çàáñòí òàèæá, ÷òì â àèèæàèøèà àíáú àíàèèèñèèè ñíððàíèð ñàíá àíñèíèððùàâ ñíèæáíèà, — òìòß è íààùàðð, ÷òì àáí àíð-àíð íà÷íàð àíáííðòú èèðàèñèèè. Žáíàéí ààèàéí íà àñà çíàðð, ÷òì àíàèèèñèèè ßçúè èìðàðíàðà — ýòì, àííáúà àíáíðß, íà àíàèèèñèèè. •íèàâ òíáí, ííáúé èìðàðíàð-ßçúè íà÷èíàð ìèàçúààòú àèèßíèà íà íàñòìßùèè àíàèèèñèèè, è àèèßíèà ýòì ààèàéí íà àñàààà ìðààèðñß ñàìèì àíàéíßçú÷íúí. 'íàèàñí ðàçóèüðàðàì èññèàáííàíèß, ìðíààáííííí àðèðàíñèíè èíííàíèàé ñí ìàðèàðèíáíííó èíííóèüðèðíàáíèð Fourth Room, ííáúé "àáàèèèñèèè" ßçúè ñí ñðàáíáíèð ñ àíàèèèñèèè èìààð ñèàáòðùèà ÷àððú: àúèððàíèà àíñòðíòíà è ààòèñíá, ìðàðß "€èñðàð" èèè "€èññèñ" â íà÷àèà ìèñúíà, à òàèæá òðàç àðíàà "ñèðàííà ààø" â èííòà, áíèüøíá èíèè÷àñòàí èííàèíèðíàáííúò ñèíá, íàðàçííàáííúò èèáí ñèèàèàáíèàì èç íàñèíèèèè ("àáà-ñàèò") èèáí àíààèàíèàì ðàçííàðàçíúò ñóòðèèñèèàíà ("÷èðààáèüíúé"), à òàèæá ÷àñòíà èñíèüçíàáíèà àèðííèíá è àáàðàèèàððð (B2B). ,úøàíðèàáááííúú ìðèíàðú ß íà ñèó÷àéíí íàðàáàè íà ðóññèèè — òàè ñðàííàèðñß àèáí, ÷òì òìò æá ñàìúé ìðíòàññ èààð è â ðóññèíí ßçúèà. ^ àèííàòú òòð, àèàèí, íà òíèüèí àíàéíßçú÷íúá. ^ññèàáíààðàèè èç Fourth Room ìòìà÷àðð, ÷òì ìðíòàññ ßçúèííàðàçííàíèß, èìðìðúé ðàíúøà èííòðíèèðíààèè ò÷èðàèß, ðàààèðìðú '€^ è ààæá ñèèèèèè, â íàñòìßùàâ àðàíß íàðàðíàèð ñíà èííòðíèü ííáíáí èèàññà "èíííùðàððí-àðàíðòíúò". •ðè ýòì àéíààèüííñòú èìðàðíàðà ìðèàíàèð è òíó, ÷òì ííáúà ñèíáà ìàðààððòñß è çàèðàíèßðòñß ñ íàðíííè ñèíðíñòùð. € ýòì çíà÷èð, ÷òì ó íàñ òíæá àñòú àíçííàííñòú àíáñðè ñàíð èáíòð â ñíçàáíèà àñáíáúàáí "àáàèèèñèíáí". ^ íà èñèèð÷áí, ÷òì íàøè øàííú àñà-òàèè àúøà, ÷àì ó èèðàèèòà: àáüü èì àúà ìðèààðñß çàáúòú èàðíàèèòú.

**#04 ,àðíàß æáíà, àáðñèß 7.0**

^ðàèüßíñèèè ìñèòíèíá ,øóçáííà —èðèèè ñíçààè "ííßñ àáðííñðè XXI ààèà", ñíçáíèßðùèè ñóíðòààì èííòðíèèðíààòú, íàñèíèèè ííè àáðíú àððà àððàó. "àèíàð àáðííñðè" ìðèñíààèíáðòñß è ðàçèíèà òðòñíà è ñíçáíèßàð çàíèñúààòú, ñèíèèè ðàç òðòñú ñíèíàèè è â òà÷àíèà èàèíáí àðàíàíè ÷àéíàè ìñòàààèñß ááç íèò. •í àíçàðààíàèè ñóíðòàà èèè ñóíðòàè èç èííàíàèðíàèè àáí ðàáíèààß ñíèíàèíá ííæàð ñ÷èðàòú àáííúà ñ ìðèáíðà è ìðèèèòòú, íà ìðàáúøáíú èè àííòñðèèíá ííðíú. Šàè ñííáúààð Guardian, â íèàíàð —èðèèè — ðàçàèèèà ííáíè àáðñèè "ííßñà àáðííñðè", ñ àíçííàííñòùð ìíàèèüííáí àíñòòíà è àáííúí í ñíñòíßíèè òðòñíà ñóíðòàà/ñóíðòàè. •íáúé ìðèáíð áóáàð ìíñúèàòú òðàáíæíúé ñèáíàè íà ííàèèó â ñèó÷àà, àñèè òðòñú ìàðòíàðà íèàèòòñß ñíðòúèè áíèàâ ÷àì íà íðòú ìèíòð. Šííáíòèððß ýòò ííáíñòú, ñíàèèèèèòú ìòìà÷àðð, ÷òì èààß òíðíòà, íí íà ááç èçúßííà. Žáíè íàíñèíàðð, ÷òì è â ýííòó "ííßñíà àáðííñðè" àíñèíá ìðíòààòàèè òàèàðú, òí àñòú àçèñíúèèè. „ðòàèà òèàçúààðð, ÷òì ñíèíàòú òðòñú ìðèòíàèèðñß è â ááçíàèáíúò ñèòòàèèèò — òòàèèàð, àøø, ñíèàçúàáíèà çàáíèèòú ìðíàçàèðùèì ààðííàèèßì. •íýòííó àíðàçáí èó÷øà, èàè ýòì ñèèàíí â ðííàíá ñóíðòàíá ~àèèè "àòðèíá", èñíèüçíààòú "÷èí àáðííñðè", èìðìðúé àèèèèèèàðñß â ñíòààðñòàòðùàâ ìàñòì è ìðñèàèèààð áíèàâ ñòúàñòàáííúú çíàèè èçíáíú — íàíðèíàð, ííáúøáíèà àààèáíèè è òàííàðàòòú. •í ñàìíà àèàáííà, ÷òì ìíòíàèà øíèííèèà òàðííèíàèè óæá ñóúàñòàòðò: â ÷àñòííñðè, ííè èñíèüçóðòñß àèß ðíçúñèà òáíáííúò ààðííàèèèè. €íðàèü: èàè áú íè ðàçàèèèèàñú òàðííèíàèè, ìííàèà èðàè ìðíàíèæàðð ìðííèèòúñß àððà è àððàó èàè è àáúàì.

### #05 «ò ìíàð òðè: ìðàçèääíò “€

, ìðàääàððèè ìðàçèääíòñèèò àùáíðíà à “€ ñòóääíò íùþ-éíðèñéíáí Rensselaer Polytechnic Institute çàíòñòèè ñèáíààèùíúé ìðíàèò [Voteauction.com](http://Voteauction.com), ààà àñà æàèàþùèà ìíàòò ìðíààòù ñáíé àíèíñ ñ àóèòèíà — òí àñòù ìòààòù àáí òíò èáíàèòàòò, èòí áíèùøà çàíèàðèò. „æáéíñ •àóíààððíàð àñòàðí÷íí óáààèòàèùíí ñòíðíòèèðíààè ñáíþ ðááíèþòèííóþ èàáþ. ‘÷-èòààòñþ áííèíà çàèííúí òðàðèòù ìàðíííúà àáíúàè ìà ìàùèà ìàòíáú èçàèðàðàèùíé èàííàíèè — è à òí æà àðáíþ çàíðàùààòñþ ñíèóíàòù àíèíñà ìòààèùíúò èçàèðàðàèè. •í ðààèùíí èàííàíèè àñà ðàáíí ìòííñòñþ è èçàèðàðàèè èàè è ìðíàòèòò, ìàðáíðíààààþ àáí àðóà àðóà. •íèùøàþ ÷-àñòù àáíàá ìðè ýòíí óòíàèò "ìà ààòàð": à ðáèèàíò, ìíèóíèò òàèýýòèðà è ò.à. ìðàçàí èò÷øà, àñèè àáíúàè áóáàò ìíèò÷-àòù ñàì èçàèðàðàèè, ðáøèè •àóíààððíàð. ^ ìðààèíàèè èàæáíò æàèàþùáíò àùñòààèòù ñáíé àíèíñ ìà àóèòèíà à ñíñòààá àðóííú (ìáíðèíàð, àðóííà èçàèðàðàèè èííèðàðííàí øòàðà). •íñèà òíáí èàè ìà àóèòèíà áóáàò ìðààèíàá ñàìàþ àùñíèàþ òáíà, èçàèðàðàèè ñííàùàò, çà èíáí ìè àíèèáí ìðíàíèíñíààòù, ÷-òíáú ìíèò÷-èòù ñáíè àáíúàè. •àñíòðþ ìà èàæòóóþñþ øóòí÷ííòù ìðíàèòà, ìí àùçàèè àííèíà ñàðùàçíóþ ðààèòèþ. Žðèñò •íèù •ýíí, ìàò÷íúé ðóèíàíàèòàèè •àóíààððíàðà, ààæà çàþáèè, ÷-òí àáí ñòóääíò "ìíæàò ìíèò÷-èòù àèèòàèùííà ðþðáííà çàèèþ÷-áíèà — èèè ñòàòù ìáíèì èç ñàìúò ìíàòùàñòàáííúò èþáàé €íàðèèè". •ðààà, ñòóääíò óæà ñààèèè ñáíé àùáíð. , èííòà ààáòñòà èçàèðèí •ùþ-%íðèà àíàèèñþ çàèðùðèþ ñàèòà. •ðèíàðíí à òí æà àðáíþ ñ àóèòèíà eBay áúèè óààèáíú èíòù ìàñèíèùèèò ÷-àèíààè, àùñòààèàøèò ñáíè àíèíñà ìà ìðíààæò. Žáíàèí èàáþ ìà óíàðèà, ààæà ìáíáíðíò: [Voteauction.com](http://Voteauction.com) àííáù ìðèðùèñþ ÷-àðàç ìàñèíèùèí àíàé, ñ ìíàðèíé "•àøà ñèñòàìà ìà ðàáíòààò à øòàðà •ùþ-%íðè". Žèàçúàààòñþ, „æáéíñ ìðíààè ñáíè ñàèò ààñòðèèñèíò àèçáíñíàíò •àíñò •àðíòàððàò. ‘òíà ñààèèè ìà ðàçàèàøààòñþ, ìí òáíáðù à ìðíàèòà ðàáíòààò óæà ñàìú ÷-àèíààè, à ñàì ñàèò ìàòíàèòñþ à •íèààðèè. •í ñèíààì ààñòðèèòà, ìíè ìíàòò ñíðòàòù ñàèò è "à áíèàá ìòøíðíóþ çííò", ààà àìàðèèàíèèà çàèííú ìà ààèñòàóþò. —àèù ààñòðèèòà — ìà òíèùèí àèçáíñ ìà àíèíñàò àìàðèèàíòàà, ìí è àùðàáíðèà ìíààèè àèþ áóáòùèò ààðíàèñèèò àùáíðíà. Šñòàðè, ìà àáííúé ìíáíò ñàìóþ áíèùøóþ òáíó ààþò çà àíèíñà à øòàðà Šáíçàñ: ìí ñòì ààèñíà. ’àèèì ìàðàçíí, ñ òí÷-èè çðáíèþ èçàèðàðàèè, ìíààþ àèçáíñ-ìíààèù ìà ñèèùíí ìòèè÷-ààòñþ ìò èèàññè÷-àñèíáí ìààùàíèþ "àùíèàèè è çàèóñèè", ÷-òí ìðàèòèèíàèííú àí ìíàèò ñòðàíàò è ðáíúøà.

### #06 Ý — ðíáíò?!

Èíàà ìà èñèóññòàáííúé èíòàèèàèò, ìðèíñèàøàþ "ýèñòàç è óæàñ" à 60-à, çàðàì èàè-òí ìðèòííúéò ìðíøèà. Èííàèà ìðíàèòù, ìíà÷-àèò ìííàíààùàþùèà, áúèè çàèðùòù, è à 80-à ìèèòí (èç ò÷-áíúò) óæà ñííàáííí ìà ààðèè à ìðèòíà ýèàèòðíííúò ìíñòðíà. Žáíàèí ñíáúòèþ ìíñèàáíàáí àðáíàíè ìíàðàáðæààþò, ÷-òí ìðèçðàè èñèóññòàáíííàí èíòàèèàèòà ñííàà àðíàèò àíèðóà — ìí óæà à àðóáíè ìáàæàà. „àèí ìà à ñàìðàçííàèàþùèòñþ ðíáíòàò èç Brandeis University è ààæà ìà à ðíáíòà ñ ìèñòíèàòñí, èíòíðíáí ìðíàáíííòðèðíààèè ìà àùñòààèèà à ’àèèàíàà. ^ìòàðíàò — èàààèùíàþ ñðààà àèþ æèçíè è ðàçàèòèþ ñèñòàì "àñòàñòàáíííàí àèàèíàà". •íòù ìííàáííí èþáò ÷-àòù AOL Instant Messenger: çààñú è [AOLiza](http://AOLiza), è áíèàá óííúé [Biz](http://Biz), èíòíðúé ìà ìðíòò ìíàðíðþàò òðàçú, à ñíçàààò áàçó àáííúò ìà èàæáíáí ìíèùçíààòàèþ. €àðíðù ýòèò ìðíàðàì ìòíà÷-àþò, ÷-òí èìáíí ðàáííúé Òçúé ÷-àòíà è æàèàíèà ìíèùçíààòàèè ððáíàòùñþ ì ÷-àì óáíáíí ìàèáíèàá ìíàòíàò àèþ ðàçáíáíðíà ñ ðíáíòàè. •íáíáíúà ìðíàðàìíú óæà ìðíààþòñþ èíííàíèàè [Artificial Life](http://Artificial Life), èíòíðàþ èìààò ìòààèáíèà è à •íñèè . •ðààà, çààñú ðíáíòù ìðàèòè÷-íúà: ìíè àùííèíþò ðíèù "áóíàíèçàòíðíà" àèþ èíòàðàèòèàíúò ìðíàðàì ñàðàáíáí ìíèñèà, ìàò÷-áíèþ, ýèàèòðíííé òíðáíàèè è ò.í. Žáíàèí ìàà ìáíðààèáíèþ — è àáññíòñèàííúà ÷-àòù, è ìíèàçíúà àèàèíáíáúà ñèñòàìú — ìàáíàò ìà ìáíó è òò æà ìúñèù. ‘èíèùèí èííèè áúèí ñèíáíí ì çáíàíàèòùè òáñò ’ùþðèíàà, èíòíðúé ìíçáíèþàò ìíðàààèòù, èòí ñèàèò ìà àðóáíí èííòà — ÷-àèíààè èèè ìàøèíà. € ìàæàò òàì ìííàèì èè òí÷-àòñþ ýòí çíàòù? ...ñèè òíò, èòí ìà òíí èííòà, ìíæàò ìððáíàòùñþ ìè ì ÷-àì èèè ìáíáíðíò ìííàààò ñíáàðøèòù ààðíóþ ìíèóíèò — ìííàèà èè ñíðíñò ñàáþ, "à ÷-àèíààè èè ýòí"? ...ñèè áíèùøèíòàò àñà ðàáíí — çíà÷-èò, ðíáíòù óæà ñðààè ìàñ, è ìà÷-àìò óàèàèòùñþ.

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InterNet magazine, [number 25](#)

áÌÄËÓÄÊ áÌÄÒÄÄ×

# ìÆÌÁÊÎ

## #01 úÿ×ÉÔÄ ÍÁÎÑ ëÁÔÑËÏ

ð×ÌÄËÁÔÄÏØÍÄÑ ÔÄÍÄ ÓÐÏÏ× ×ÏËÒÒÇ ÄÏÄÏÏÛÈ ÈÍÄÍ Ó ÈÄÖÄÛÍ ÍÄÓÑÄÄÍ  
 ÐÏÄËËÄÛ×ÄÄÔ ×ÓÄ ÄÏÄÄ ÄÄÔÒÒÄÏÛÄ ×ÄÒÉÄÍÒÛ. ðÖ ÈÄÚÄÏÓØ ÄÛ, ÏÖÖÖÄËÏ  
 Microsoft ÔÄ ÄÏÄÏÛ, ÈÏÏÏÛÄ ÐÈÛÒÒÓÑ Ó ÏÛÈÄËËÈ. é ÈÄÚÄÏÓØ ÄÛ, ×ÓÄ ÖÖÄ ××ÏÄ  
 ÐÏÏÍÄÑÏÓØ ÍÄÄ ÐÒÏÄÄÓÏÏ ×ÏËÒÒÇ [madonna.com](#), ÇÄÄ ÏÄÍÄ ÓÏÏÏÏÄ ÄÏËÄÛÛ×ÄÄÔ,  
 ÞÏÏ × ÍÈÒÄ ÄÓÒØ ÒÛÓÑÞÈ ÍÄÄÏÏ, ÍÄÞÈÍÄÑ Ó äÄ×Û ÍÄÒÈÈ, Á ÄÒÒÇÄÑ ÓÏÏÏÏÄ  
 ×ÏÛÒÄÖÄÄÔ, ÞÏÏ "ÍÄÛÄ ÍÄÄÏÏÄ — ÓÄÍÄÑ ÍÄÄÏÏÈÓÖÄÑ ÈÛ ×ÓÄÈ ÍÄÄÏÏ".  
 ÏËÄÛÛ×ÄÄÔÓÑ, ÏÏÏÏ ÈÄÒÈ ÄÝÄ ÄÄÏÛÄ. ó ÐÏÐÏÏÑÒÈÛÄÄÈÄÈ ÈÏÄÒÏÄÔÄ  
 ÒÄÛ×È×ÄÄÔÓÑ ÏÄÄ ÍÄ ÈÓÐÏÏÛÛ×ÄÍÈÄ ÄÏÄÏÏÛÈ ÓÖÆÈÈÈÏÏ× × ÒÄÛÏÈÏÛÈ  
 ÏÆÌÄËË×ÛÈ ÍÄÛ×ÄÍÈÑÈ. ðÖÖ È ÐÏÄÖÈÄÄÄÔ ÐÒÏÄÍÄÍÄ. äÏÄÒÏÐÏÑÄÏÞÍÄÑ ÄÒÈÖÄÍÈÄ  
 ëÛÖÈ äÏÏÏ ÈÍÄÄÔ ÓÄÒØÄÛÛÄ ÐÒÄÔÄÏÛÈÈ È ÈÛÄÄÔÄÏÓÖ×Ï Penguin ÈÛ-ÛÄ  
 ÐÖÄÏÈÈÄÄÈÈ ÈÏÈÇÈ ["katie.com"](#), × ÈÏÏÏÏÈÄ ÄÍÄÑ ÄÍÄÒÈÈÄÍÈÄ ëÛÖÈ ðÄÒÄÏËÖ  
 ÒÄÓÖÈÄÛÛ×ÄÄÔ Ï×ÏÄÍÄ ÐÄÞÄÏÏÏÏÏ ÏÛÛÖÄ ÈÏÄÒÏÄÔ-ÛÍÄËÏÏÓÖ×Ä Ó ÐÄÄÏÈÈÏÏ, ×  
 ÐÏÏÏÄÄÖÖ×ÈÈ ÈÛÍÄÓÈÏ×Ä×ÛÈÍ ÇÄÒÏÈÍÄ. ÏÄÍÄËÏ ÄÏÄÍÄ "katie.com" c 1996 ÇÏÄÄ  
 ÐÒÈÍÄÄÏÖÈÔ ÄÒÈÖÄÍÓÈÈÈ ëÛÖÈ (ÐÏÄÒÏÄÏÏÓÈÈ ÛÏÏÈ ÈÓÏÏÒÈÈÈ ÏÏÏÏ ÐÒÏÞÄÓÖØ ×  
 ÐÒÄÄÛÄÖÝÄÍ ÏÏÄÒÄ ÒÖÒÍÄÍÄ). ÷ ðÏÓÖÈÈ ÄÓÒØ Ó×ÏÈ ÈÖÖÖÄÛÛ ÍÄ ÛÖÖ ÒÄÍÖ. ðÄÈ,  
 ÍÄÆÒÑÍÄÑ ÈÏÐÄÍÈÑ æËÏ ÖÖÄ ÄÏÄÄ ÐÏÏÇÏÄÄ ÒÄÈÍÄÍÈÒÖÖÄÔ Ó×ÏÈ  
 ÍÄÒÄÛÛ×ÄÔÄÏÛÛÈ ÐÒÏÄËÈ "ðÏËÏÄÍÈÄ.ru", ÈÏÏÏÛÈÈ ÄÄÖÄ ÓÏÈÓÈÄÏ ÐÏÄÄÄÒÖÈÖ  
 ÐÒÄ×ÈÖÄÏÓÖ×Ä × ÏÈÄÄ ÷ÄÍÄÏÈÈÛ ÍÄÔ×ÈÄÏÈ. ÏÄÍÄËÏ ÐÏ ÄÄÒÄÓÖ [www.pokolenie.ru](#)  
 ÍÄÈÏÄÈÖÖÑ ÍÄËÏÄ "ä×ÈÖÖÄÍÈÄ ÏÏ×ÏÇÏ ðÏËÏÄÍÈÑ", Á ÐÏ ÄÄÒÄÓÖ  
[pokolenie.ru](#) (ÄÄ-ÄÄ, ÄÄÛ "www"! ) ×ÏÄÝÄ ÏÈÄÛÛ×ÄÄÔÓÑ "íÄÄËÏÄÏÏÍÄÑ ÆÏÄÏ×ÄÑ  
 ÄÓÏÏÄÈÄÄÈÑ". ÷ Ó×ÏÄ ÏÞÄÒÄÄØ ÔÄÏÄÈÄÍÄÍÄ ð÷-6 ÍÄÄÄ×ÏÏ ÐÏÏÄÄÝÄÍ ×ÛÐÖÖÖÈÈÖØ ×  
 ÛÈÈÖ ÐÒÏÇÒÄÏÏ "èÏÏÐÏÏÄÔ.ru" — ÈÏÑÑ ×ÍÄÄÄÍÄÄ ÓÄÈÖÄ [Compromat.ru](#), ÏÑÇÈÏ



ÈÈÒÁÈÓÈÈÈ. ïÁIÁÆI ÄÁIÁÆI ÎÁ ×ÓÁ ÙIÁÀÒ, ÞÒI ÁIÇIÈÈÓÈÈÈ ÑÚÙÈ ÈIÒÁÒIÁÒÁ — ÜÒI, ×ÏIÁÝÁ ÇI×IÒÑ, ÎÁ ÁIÇIÈÈÓÈÈÈ. ãÏIÁÁ ÒIÇI, ÏI×ÙÈ ÈIÒÁÒIÁÒ-ÑÚÙÈ ÎÁÞÈIÁÁÒ ÌÈÁÚÙ×ÁÔØ ×IÈÑIÈÁ ÎÁ ÎÁÓÓIÑÝÈÈ ÁIÇIÈÈÓÈÈÈ, È ×IÈÑIÈÁ ÜÒI ÄÁIÁÆI ÎÁ ×ÓÁÇÄÁ ÎÒÁ×ÈÓÓÑ ÓÁIÈI ÁIÇIÏÑÚÙÞIÙI. ðIÇIÁÓI ÒÁÚÒIØÒÁÒÁI ÈÓÓIÄI×ÁIÈÑ, ÐÒI×ÄÄÏIÇI ÄÒÈÒÁIÓÈÈÈ ÈIÏÐÁIÈÁÈ ÐI ÎÁÒÈÄÒÈIÇI×IÏ ËÏÓÒIØÒÈÒI×ÁIÈÄ Fourth Room, ÏI×ÙÈ "×ÄÁIÈÈÓÈÈÈ" ÑÚÙÈ ÐI ÓÒÁ×IÁIÈÄ Ó ÁIÇIÈÈÓÈÈÈI ÈIÁÁÒ ÒIÄÄÒÁÝÈÄ ÞÁÒÒÙ: ×ÙIÈÒÁIÈÄ ÄÐIÓÓÒIÆI× È ÄÄÆÈÓI×, ÐIÒÁÒÑ "IÈÓÒÁÒ" ÈIÈ "IÈÓÓÈÓ" × ÎÁÞÁIÄ ÐÈÓÓIÁ, Á ÔÁÈÒÁ ÆÒÁÚ ×ÒIÄÄ "ÈÓÈÒÁÏIÁ ×ÁÛ" × ÈÏIÄÄ, ÄÏØÙIÄ ÈÏÈÞÁÓÓ×I ÈÏIÁÈIÈÒI×ÁÏÙÈ ÒIÏ×, ÎÄÒÁÚI×ÁÏÙÈ IÈÁI ÓÈIÄÈ×ÁIÈÁI ÈÚ ÎÁÓÈÏØÈÈÈ ("×Ä-ÓÁÈÒ") IÈÁI ÄIÄÄ×IÁIÈÁI ÒÁÚÏIÄÒÁÚIÙÈ ÓØÆÆÈÈÓIÈÄI× ("ÞÈÒÁÄÁIØIÙÈ"), Á ÔÁÈÒÁ ÞÁÓÓIÄ ÈÓÐÏØÙI×ÁIÈÄ ÄÈÒIÈÈI× È ÄÄÄÒÁ×ÈÁÔÒÒ (B2B). ÷ÙÙÄÐÒÈ×ÄÄÏIÙÄ ÐÒÈIÁÒÙ Ñ ÎÁ ÒIÒÞÁÈÏI ÐÁÒÁ×ÁI ÎÁ ÒÒÓÓÈÈÈ — ÓÁÈ ÓÓÁÏI×ÈÓÓÑ ×ÈÄÏI, ÞÒI ÒIÒ ÒÁ ÓÁIÙÈ ÐÒIÄÄÓÓ ÈÄÄÒ È × ÒÒÓÓÈÈI ÑÚÙÈÄ. è ×ÈÏI×ÁÔÙ ÒÒÒ, ×ÈÄÈÏI, ÎÁ ÒIÏØÈI ÁIÇIÏÑÚÙÞIÙÄ. ÈÓÓIÄÄI×ÁÔÁIÈ ÈÚ Fourth Room ÎÒIÄÞÁÀÒ, ÞÒI ÐÒIÄÄÓÓ ÑÚÙÈÏIÄÒÁÚI×ÁIÈÑ, ÈIÒIÒÙÈ ÒÁIØÙÄ ÈÏÒÒÏIÈÒI×ÁIÈ ÒÞÈÒÁIÑ, ÒÄÄÄÈÒIÒÙ òIÈ È ÄÄÒÁ ÐÏIÈÓÈÈÈ, × ÎÁÓÓIÑÝÁÄ ×ÒÁIÑ ÐÁÒÁÈIÄÈÒ ÐIÄ ÈÏÒÒÏIØ ÏI×IÇI ÈIÄÓÓÁ "ÈIÏØÄÒÁÐÏI-ÇÒÁÏIØIÙÈ". ðÒÈ ÜÒI ÇIÄÁIØÏIÓÒØ ÈIÒÁÒIÁÒÁ ÐÒÈ×IÄÈÒ È ÒIÏ, ÞÒI ÏI×ÙÄ ÒIÏ×Á ÐÁÒÁÄÄÄÒÓÑ È ÚÁÈÒÄÐIÑÁÒÓÑ Ó IÇÒIÏIÈ ÓÈIÒIÓÒØ. á ÜÒI ÙIÁÞÈÒ, ÞÒI ò ÎÁÓ ÒIÒÁ ÁÓÓØ ×IÛÏIØIÓÒØ ×IÁÓÓÈ Ó×IÄ ÎÄÐÒ × ÒIÙÄÁIÈÄ ×ÓÁIÁÝÁÇI "×ÄÁIÈÈÓÈÈIÇI". è ÎÁ ÈÓÈIÄÞÁÏI, ÞÒI ÎÁÙÈ ÙÁIÓÙ ×ÓÁ-ÔÁÈÈ ×ÙÙÄ, ÞÁI ò ÈÈÒÁÈÈÄ×: ×ÄÄØ ÈI ÁÝÁ ÐÒÈÄÄÒÓÑ ÚÁÄÙÒØ ÈÄÒIÇIÈÆÙ.

#04 ÷ÄÒIÄÑ ÒÁIÁ, ×ÄÒÓÈÑ 7.0

ÈÓÁIØÑIÓÈÈÈ ÐÒÈÈÏIÇ äÒÒÙÄÐÐÁ ÞÈÒÈÏI ÒIÙÄÁI "ÐIÑÓ ×ÄÒIÓÓÈ XXI ×ÄÈÁ", ÐIÙ×ÏIÑÁÝÈÈ ÓØÐÒÇÁI ÈÏÒÒÏIÈÒI×ÁÔØ, ÎÁÓÈÏØÈI ÏÈ ×ÄÒIÙ ÄÒÇ ÄÒÇÒ. "ðÁÈIÄÒ ×ÄÒIÓÓÈ" ÐÒÈÓIÄÄÈIÑÁÒÓÑ È ÒÁÚÈIÈÄ ÒÒÓÓI× È ÐIÙ×ÏIÑÁÒ ÚÁÐÈÓÙ×ÁÔØ, ÓÈÏØÈI ÒÁÚ ÒÒÓÒÙ ÓIÈIÁIÈ È × ÒÞÁIÈÄ ÈÄÈIÇI ×ÒÁIÁIÈ ÞÁÏI×ÄÈ IÓÓÁ×ÁIÒÑ ÄÄÙ IÈÈ. ðI ×IÙ×ÒÁÝÁIÈÈ ÓØÐÒÇÁ ÈIÈ ÓØÐÒÇÈ ÈÚ ÈÏIÁIÄÈÒI×ÈÈ ÄÇI ÒÁ×IÈ×ÁÑ ÐÏI×ÈIÄ ÏIÒÁÒ ÓÞÈÒÁÔØ ÄÁÏÙÄ Ó ÐÒÈÄIÒÄ È ÐÒÈÈÈIÒÒØ, ÎÁ ÐÒÁ×ÙÙÁIÙ IÈ ÄIÐÒÓÓÈIÙÄ ÏIÒIÙ. èÄÈ ÓÏIÄÝÁÄÒ Guardian, × ÐIÄIÄÈ ÞÈÒÈÏI — ÒÁÚ×ÈÒÈÄ ÏI×IÈ ×ÄÒÓÈÈ "ÐIÑÓÁ ×ÄÒIÓÓÈ", Ó ×IÛÏIØIÓÒØ ÏIÄÈIØÏIÇI ÄIÓÓÒÐÄ È ÄÄÏIÙI ÏIÓÓIÑIÈÈ ÒÒÓÓI× ÓØÐÒÇÁ/ÓØÐÒÇÈ. ÏI×ÙÈ ÐÒÈÄIÒ ÄÒÄÄÒ ÐIÓÙIÄÔØ ÒÒÁ×IÒIÙÈ ÓÈÇIÁI ÎÁ ÏIÄÈIØ × ÒIÒÞÁÄ, ÁÓIÈ ÒÒÓÒÙ ÐÁÒÒIÄÒÁ IÈÄÒÒÒÑ ÓIÑÒÙIÈ ÄÏIÄÄ ÞÁI ÎÁ ÐÑÒØ IÈIÒ. èÏIÄIÓÈÒÑ ÜÒÒ ÏI×IÓÒØ, ÓÐÄÄÈÁIÈÓÒÙ ÎÒIÄÞÁÀÒ, ÞÒI ÈÄÄÑ ÈIÒIÙÄ, ÏI ÎÁ ÄÄÙ ÈÚÞÑÏI×. ïÁIÈ ÎÄÏIÈIÁÀÒ, ÞÒI È × ÜÐIÈÒ "ÐIÑÓI× ×ÄÒIÓÓÈ" ×ÐÏIÄ ÐÒIÄ×ÁÔÁIÈ ÈÄÈÄÒÙ, ÒI ÁÓÓØ ×ÙÏIÝÈÈÈ. äÒÇÈÄ ÒÈÄÁÚÙ×ÁÄÒ, ÞÒI ÓIÈIÄÔØ ÒÒÓÒÙ ÐÒÈÈIÄÈÒÑ È × ÄÄÙIÄÈÄIÙÈ ÓÈÒÓÁÄÈÑÈ — ÒÒÁIÄÒ, ÄÒÙ, ÐIÈÁÚÙ×ÁIÈÄ ÚÁÄIÈÄÙ ÐÒIÄÚÒÄÁÝÈI Á×ÒIÏIÄÈIÑI. ðIÛÒIÏ ÇIÒÁÚÁI ÎÒÞÙÄ, ÈÄÈ ÜÒI IÐÈÓÁÏI × ÒIÏIÄÁ ÓØÐÒÇI× ãÁÏÈ "ðÁÒÓÈIÄ", ÈÓÐÏØÙI×ÁÔØ "ÞÈÐ ×ÄÒIÓÓÈ", ÈIÒIÒÙÈ ×ÒÈ×IÑÁÒÓÑ × ÒIÏ×ÁÔÓÓ×ÒÁÝÁÄ ÎÁÓÓI È IÓÓIÄÒÈ×ÁÄÒ ÄÏIÄÁ ÓØÝÁÓÓ×ÁÏÙÄ ÙIÄÈÈ ÈÚIÁIÙ — ÎÄÐÒÈIÄÒ, ÐI×ÙÙÁIÈÄ ÄÄ×IÁIÈÑ È ÓÁIÐÄÒÄÔÒÒÙ. ÏI ÓÁÏIÄ ÇIÄ×ÏIÄ, ÞÒI ÐIÈIÒÈÄ ÙÐÈÏÓÈÈÄ ÓÄÈÏIÇÈÈ ÒÒÁ ÓØÝÁÓÓ×ÒÁÒ: × ÞÁÓÓÏIÓÓÈ, ÏÈÈ ÈÓÐÏØÙÓÄÒÑ ÄIÑ ÒIÙÙÓÈÄ ÒÇIÁÏÙÈ Ä×ÒIÏIÄÈIÄÈ. ÏIÒÁIØ: ÈÄÈ ÄÙ IÈ ÒÁÚ×È×ÁIÄÓØ ÓÄÈÏIÇÈÑ, ÏIÇÈÄ ÎÄÄÈ ÐÒIÄÏIÒÁÄÒ ÎÒÏIÓÈÓÒÑ ÄÒÇ È ÄÒÇÈ ÈÄÈ È ×ÝÁI.

### #05 iïô iïiãò ôòé: ðòáúéääiô óuá

÷ ðòáää×áòéé ðòáúéääiôóééè ×úáiôï× × óuá óòôääiô iðà-èiðèóèiçĩ Rensselaer Polytechnic Institute úáðòóòèi óèáíääiøiùè ðòíäèò **Voteauction.com**, çää ×óá òáíáàýéá iïçòò ðòíäáòø ó×iè çïïó ó áòèääéiïá — òï áòóø iðääòø áçĩ òïïò èáíäéóáòò, èòï áïïøúá úáðíáòéò. äòäèiò äáòíçáòòíáò àiòóáòïðïï òäääéòáìøïï óæiòíòìèòì×áì ó×iá òá×ïiäáéiïïòà èääà. óðéóááòóñ ×ðïïá úáéiïúì òàáòéòø içòïïùá äáìøçé íá iáýéá íáòíäù èúáéòáòáìøïïè èáíðáíéé — é × òï òá ×òáíñ úáðòáýááòóñ ðïèòðáòø çïïóá iðääìøiùè èúáéòáòáìäè. iï òááìøïï èáíðáíéé ×óá òá×ïï iòïïòñòóñ è èúáéòáòáìä èáè è ðòíäèèòò, ðàòáðòíäá×áñ áçĩ àòòç àòòçò. äïïøúáñ ðáóòø äáíáç ðòé ùòïï òèiäéò "íá ×áòáò": × òáèiáíò, ðïèòðèò òáíáùæéòá é ò.ä. çìòáúáì iòðúá, áóíé äáìøçé äòääò ðïïðáòø óáí èúáéòáòáìø, òáúèì äáòíçáòòíáò. é ðòáäïïòèi èáòáïïò òáíáàýáíò ×úòóá×éòø ó×iè çïïó íá áòèääéiï × òiòóá×á çòòððù (íáðòéiáò, çòòððá èúáéòáòáìäè èïïèòáòïçĩ ùòáòá). ðiòíá òiçĩ èáè íá áòèääéiïá äòääò ðòáäïïòáíá óáíáñ ×úòíèáñ äáíá, èúáéòáòáìíí òïiáýáò, úá èiçĩ iïè äïïòì ðòìçïïóí×áòø, ðòíäù ðïïðéòø ó×iè äáìøçé. íáòïïòñ íá èáòòýòáòñ ùòòïðïïóòø ðòíäèòá, iï ×úú×áì ×ðïïá óáòøáúíòà òááèääè. àòéóò ðïïø ðùðð, íáòðíùè òòèì×iäèòáìø äáòíçáòòíáòá, äáòá úáñ×èì, ðòï áçĩ óòòááíò "ïïòáò ðïïðéòø àìéòáìøïïá òàòáïïá úáèìáðáíéá — èiè óòáòø iáíéí èú óáíùè iïçòýáòò×áïïùè iääáè áíáòééè". ðòá×áá, óòòááíò òòá óääiáì ó×iè ×úáiò. ÷ èïïá á×çòóóá èúáéòèè iðà-èiðèá äiäéiòñ úáèòùòèñ óáèòá. ðòéiáòïï × òï òá ×òáíñ ó áòèääéiïá eBay àùè òááíáìù iïòù íáòéiïøèèè ðáïï×áè, ×úòóá×é×úèè ó×iè çïïóá íá ðòíäáòò. iáíáèi èááñ íá òíáòíá, äáòá íáíáìòìò: **Voteauction.com** ×ïï×ø iòèòùìòñ ðáòáú íáòéiïøèi äiäè, ó ðïiáòèiè "íáúá óéóóáíá íá òááíòááò × ùòáòá iðà-èiðè". ièáúù×ááòóñ, äòäèiò ðòíäáì ó×iè óáèò á×òòòèééóèiïò áèúíáóíáíò èáíóò äáòìèáòáò. óòíá óááìèè íá òáúçiáúááòóñ, iï òáðáòø × ðòíäèòá òááíòááò òòá óáìø ðáïï×áè, á óáí óáèò íáèiäèòóñ × äïçáòéé. ðï òïï×áí á×óòòèééáá, iïè iïçòò òðòñòáòø óáèò é "× áïïá ìèúìòíòá úïïò", çää áíáòééáíòèèá úáèiïù íá äáéóò×òáò. äáìø á×óòòèééáá — íá òïïøèi áèúíáò íá çïïóáè áíáòééáíá×, iï é ×úòááíòèéá iïääiè àíñ áòáòýèè á×òìðáèòéèè ×úáiòì×. èóóáòé, íá äáïïùè iïiáíò óáíòá äïïøùòá äáìò äááò úá çïïóá × ùòáòá èáíúáó: ðï óòï äáèòí×. ðáèèíí iáòáúíí, ó òïðèè úòáìèñ èúáéòáòáìñ, iï×áñ áèúíáò-ïiááìø íá óèiøïï iòìèðááòóñ iò èiáóóèðáòèiçĩ iááýáíèñ "×ùðé×èè é úáèòóèè", ðòï ðòáèòèè×áïïòø ×i iïçèè óòòáíáè é òáìøúá.

### #06 ñ — òiáíò?!

iïáá íá éóèòóóò×áïïùè èiòáìiäèò, ðòéïïóé×úáñ "ùèóóáú é òòáó" × 60-á, úáòáì èáè-òï ðiòèèïøèò ðòíùiá. iïçéá ðòíäèòù, ðïiáðáíò iïçïiááýáàýéá, àùè èúáéòùòù, é × 80-á ièèòï (èú òðáíùè) òòá iòíááïï íá ×áòèì × ðòéèiá ùiäèòòïïùè iïïòòòì×. iáíáèi óiáùòèñ ðiòíááíáçĩ ×òáíáèè ðiáò×áòòáááò, ðòï ðòéúòáè èóèòóóò×áïïçĩ èiòáìiäèòá òïï×á àòíäèò ×ièòòç — iï òòá × àòòçìè iääòáá. äáïï íá × óáïïòáúïïòááýèèòñ òiáíòáè èú Brandeis University é äáòá íá × òiáíòá ò ðéóòïiáòïï, èiòìòìçĩ ðòíäáïïïòòèòì×áìè íá ×úòóá×èá × ðáèiáíá. èíòáòíáò — èáááìøiáñ óòááá àíñ òèúíè é òáú×éòèñ óéóóáí "áòòáòò×áïïçĩ áèáïçá". äiòù iòíááïï iááñò ðáòù AOL Instant Messenger: úááòø é **AOLiza**, é áïïá òïïùè **Biz**, èiòìòùè íá ðòìòòï ði×òìòñáò æòáúù, á óiúáááò ááúò ááïïùè íá èáòáçĩ

ΔΙΠΘΥΙ×ΑΟΑΙΝ. ά×ΟΙΟΥ ÜÔÈÈ ΔΟΙÇÒΑÍÍ ΙΟΙΑΡΑÀÔ, ΡΟΪ ΕΙΑΪΪ Ò×ΑΙÙÈ ÑÚÙÈ ΡΑΟΪ× Ε  
ÖΑΙΑΙΕΑ ΔΙΠΘΥΙ×ΑΟΑΙΑÈ ÔÒΑΔΑÔΘΟÑ Ĩ ΡΑΪ ÔÇΙΑΪΪ ΙΑΕΑΪΙΑΑ ΔΙΑΕΙΑÑÔ ΑΙΝ  
ÒΑÚÇĪ×ΙΟΪ× Ó ÒΙΑΪÔΑΙΕ. δΪΑΪΑΪÙΑ ΔΟΙÇÒΑΪΪÙ ÒÖΑ ΔΟΙΑΑÀÔΟÑ ΕΪΪΔΑΙΕΑÈ [Artificial  
Life](#), ΕΪΟΪΟΑÑ ΕΙΑΑÔ ΙÖÄΑΙΑΙΕΑ Ε × δΪΟÓΕΕ

. δÒÁ×ÄÁ, ÚÄÁÓØ ÒΙΑΪΟΥ ΔÒΑΕÔΕΡΪÙΑ: ΪΕ ×ÙΔΪΪΝΑÔ ÒΪΠØ "ÇÕΙΑΙΕÚΑΟΪΟΪ×" ΑΙΝ  
ΕΪΟΑÒΑΕÔΕ×ΙÙÈ ΔΟΙÇÒΑΪÍ ÓΑÔÁ×ΙÇĪ ΔΙΕÓΕΑ, ΙΑÕΡΑΪΕÑ, ÙΙΑÈÔÒΪΪÈ ÔΪÒÇĪ×ΙΕ Ε Ô.  
Δ. ĨΑΪΑΕΪ ΙΑΑ ΙΑΔÒÁ×ΙΑΙΕÑ — Ε ΑΑÓΟΪÙΟΪΑΪΪÙΑ ΡΑÔÙ, Ε ΔΪΪΑΪÙΑ ΑΕΑΪÇĪ×ÙΑ  
ÓΕÓÔΑΪÙ — ΙΑ×ΙΑÑÔ ΙΑ ΙΑΪÔ Ε ÔÏ ÖΑ ΙÙΟΪØ. εΪΪØΕΪ ΕΪΔΕÈ ΑÙΪΪ ÓΪΪΙΑΪ Ĩ ΪΪΑΪΑΙΕÔÙÈ  
ÔΑÓÔ δØÀÒΕΪÇÁ, ΕΪΟΪΟÙÈ ΔΪΪ×ΪΪΝΑÔ ΙΔÒΑΑΑΙΕÔØ, ΕÔΪ ÓΕΑΕÔ ΙΑ ΑÒÔÇĪ ΕΪΙΑΑ —  
ΡΑΪΪ×ΑÈ ΕΙΕ ΙΑΪΕΪΑ. á ΙΑÖÄÔ ÔΑΪ ΪΪÇΕΪ ΙΕ ÈΪΡΑÔΟÑ ÙΟΪ ΪΪΑÔØ? áΟΙΕ ÔΪÔ, ΕÔΪ ΙΑ ÔΪΪ  
ΕΪΙΑΑ, ΪΪÖΑÔ ΔΪΪÔΑΔΑÔΘΟÑ ΙΕ Ĩ ΡΑΪ ΕΙΕ ΙΑΪΑΪΟΪÔ ΔΪΪÇÁÔ ÓĪ×ΑÔÙΕÔØ ×ΑÔΪÔΑ  
ΔΪΕΘΔΕÔ — ΪΪÇΕΑ ΙΕ ÓΔΟΪΟÑÔ ÓΑΑÑ, "Α ΡΑΪΪ×ΑÈ ΙΕ ÙΟΪ"? áΟΙΕ ΑΪΪØÙΕΪΟÔ×Ô ×ÔΑ  
ÒΑ×ΪΪ — ΪΪΑΡΕÔ, ÒΙΑΪΟΥ ÖÖΑ ÓÒΑΑÈ ΙΑÓ, Ε ΙΑΡΑΪÔ ÖÄΕ×ΙΝÔΘΟÑ.

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# ActionContents >>> UTC+X

« [September 2004](#) | [Main](#) | [November 2004](#) »

## 27.10.04

### **broadband in berlin**

what ´s the current favorite in big b? qsc? arcor? satellite? umts? point-2-point beacon? anyone a good suggestion (anything but our pink friends, please)

Posted by felix at [14:16](#) | [Comments \(92\)](#) | [TrackBack](#)

**[www.georgewbush.com](http://www.georgewbush.com)**

## **Access Denied**

You don't have permission to access "http://www.georgewbush.com/" on this server.

[joi](#) noticed that [the official george w bush website](#) is blocked from different countries! [the comments](#) suggest that it ´s pretty much blocked from everywhere but the us. why? guesses include ddos prevention and stinginess in regard of bandwith. i think, it ´s just unilateralism in all it ´s purity.

m ´fucker can ´t stop me from [voting](#) against him anyway!

Posted by felix at [14:06](#) | [Comments \(254\)](#) | [TrackBack](#)

### **ipod photo**



yesyesyes, this is major! i´m glad i sat out the current ipod generation. gizmodo has the smoking [details](#).

there is a (not yet official?) [apple press release](#) on their site. on their [homepage](#) they are promoting a special edition of the 4th generation (duh!)

Posted by felix at [00:48](#) | [Comments \(193\)](#) | [TrackBack](#)

## 26.10.04

### John Peel 1939-2004



John Peel ist tot. Just diese Woche erschien zu seinem 65 Geburtstag auch ein grosser [Artikel](#) ueber den wohl wichtigsten Englischen Radio-DJ in der Zeit. Eigens fuer Ihn wurde der Godlike Genius Award geschaffen. In der englischen Gemeinschaft hier herrscht sowas wie Staatstrauer.

[The John Peel Sessions.](#)

[Musiker ueber John Peel.](#)

Posted by ringo at [20:35](#) | [Comments \(159\)](#) | [TrackBack](#)

## switched

no, it hasn't been a statement all those years, no i did not drink too much and no, i am not colorblind. i just never got around to have one. there is more important things in life. either way, today i gave in and got [mine](#).

Posted by felix at [12:35](#) | [Comments \(180\)](#) | [TrackBack](#)

## 25.10.04

### participate in the american election - wherever you are!

Vienna / Oslo / Washington, 22/10/2004, A0133 1/3 30 5330E13/01



[SELLtheVOTE](#) DOES IT THE AMERICAN WAY - THE DEMOCRATIC WAY

*Voice from SELLtheVOTE.COM user Linda, 25, NY: My vote goes to a Puerto Rican, Puerto Ricans living in Puerto Rico pay federal taxes, fight in the US army, and have US passports - but are entirely denied a right to vote in the presidential elections. ... Puerto Rico has been occupied and used as a military training base by the US ... for decades. I offer my vote to a Puerto Rican living in Puerto Rico ... I will sell you my vote.*

In 2000, CNN asked the makers of [V]ote-auction: "Why on earth are you europeans intervening in a U.S. election?", Voteauction replied: "Because the U.S. President has the power and the means to

change the face of the world, so the world should have the democratic power to elect the U.S. President."

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During the last 4 years, the United States of America, their illegitimate president and the U.S. corporate fascists have terrorized the world with acts of war, cultural and political terrorism and disasterous mismanagement.

Al Qaeda is fighting back with bombs, media hacks and evil networks, but SELLtheVOTE.COM wants to get the job done the american way - the democratic way:

<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.  
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<http://SELLtheVOTE.COM>: our bombs are bombs. thank you.

\*\*\*Online Salespoint:

<http://SELLtheVOTE.COM>: our bombs are ballots. thank you.

\*\*\* Buy Official Overseas Absentee Balloting Material in Austria. SELLtheVOTE and THE AGENCY [FOR MANUAL ELECTION RECOUNTS] will sell 46 Florida absentee ballots in Graz / Austria Nov 2 - Nov 11, Kunsthaus Graz, medien.KUNSTLABOR. ubermorgen news-release upcoming...

\*\*\*THE AGENCY FOR MANUAL ELECTION RECOUNTS will perform a MANUAL RECOUNT of DIGITALLY CASTED Florida paper machine ballots in the gallery space Nov 15 - Nov 25, the results will be documented and released online:  
[http://www.ubermorgen.com/\\*THE\\*AGENCY\\*/](http://www.ubermorgen.com/*THE*AGENCY*/)

For further information please contact

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we have no nationality

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related links:

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<http://www.ipnic.org>

<http://www.fec.gov>

<http://www.anuscan.com>

<http://www.verifiedvoting.org>

<http://edition.cnn.com/2000/TECH/computing/08/24/internet.vote/>

\* \* \*

meta / keywords: legal art, [f]originals, media hacking, foriginals, fine art,lizvlx, hans bernhard, actionism, net.art, digital activism, "this is not a love song", amerika, 00385, kerry, edwards, cobb, la marche, bush, cheney, avant-garde, techno, european, badnarik, etoy, voteauction,campagna, peroutka, baldwin, peltier, jordan, nader, camejo, general election november 2, 2004, registrar-recorder country clerk, 0-0000 overseas, overseas voters, official sample ballot,1-312 for official use only, group no. 133, fill in bubble completely using dark blue or black diebold, sequoia, es&s, bob & todd urosevich, touchscreen, scanner,vote counting, homeland security, federal election commission, fec, LePore, first, the voting machine registers a voter's selection both electronically and on a paper ballot. second, the machine then displays the paper ballot behind clear glass or plastic so that the voter can review their selection, but not take the ballot home by mistake. If the voter's selection doesn't agree with the ballot or the voter makes a mistake, the voter can call a poll worker to void the ballot, and then revote. ink only, insert ballot. Uber-tomorrow - the day after tomorrow. peter weibel, ubermorgen, FOX, CNN, CBS, Domus, Artforum, Neural.it, Flashart

Posted by felix at [15:11](#) | [Comments \(196\)](#) | [TrackBack](#)

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## meine bildung.de

bild wieder ganz vorne mit dabei mit einem eignen social network, namens ["meinefeunde.de"](#). aua.

Posted by felix at [14:04](#) | [Comments \(130\)](#) | [TrackBack](#)

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## live movie

germany´s second public tv station, zdf, is airing an interesting experiment tonight: a complete live movie. the tv movie is going to be shot at two locations at the same time and the director will cut the feeds in realtime as if it were a sporting event. the two locations in berlin (one in zehlendorf, one in charlottenburg) will be connected through a point-to-point radio beam. apparently this has been done before so the zdf is taking it even one step further and wrote a live taxi trip through berlin rush-hour into the plot. let´s see what´s going to happen... (if you´re still waiting for these 15 minutes, this could be it!) the whole thing will also be broadcasted (you guessed it) live on the internet.

[spiegel artikel \(german\)](#)

[zdf website \(german\)](#)

[live broadcast \(20:15 GMT+1\)](#)

Posted by felix at [13:56](#) | [Comments \(250\)](#) | [TrackBack](#)

## 24.10.04

### social pornography



check out [tim´s](#) new pornographiccollaborative bookmarking tool [porn.a.licious](#). it works the same way as [del.icio.us](#) but hey, if there is room for a "special interest" bookmarking tool, then it´s in this field, right? i like the new design and how he indicates the number of posts in different categories by the size of the typo. porno, how social can you get?

Posted by felix at [17:15](#) | [Comments \(95\)](#) | [TrackBack](#)

## 23.10.04

### donald trump's hairdo!

so i was in n.y. last week. my friend got us into this party for donald trump's reality t.v. show "the apprentice". man and then he came: donald trump himself surrounded by a couple of girls of his "trump models". yes, he owns a model agency! the party was pretty cool: open bar all night , stiff drinks, bad eurohouse and free cigarettes! although you could not smoke them inside. so i took this two shots of his haircut. i also had my 3d camera on me, but haven't developed those images yet. but with that thing i will have the full 3d experience of his wicked hairdo! it is actually way cooler than it shows here.



they guy seems pretty cool. when he came in with his model girlfriend and the other ladies, my girlfriend was standing close to him apparently and the first thing he said when he saw the crowd, that was already there, was: "great, look at this! a lot of beautiful women here!" never can't get enough.

Posted by ringo at [02:17](#) | [Comments \(306\)](#) | [TrackBack](#)

## 22.10.04

### zitat des abends

"...die feigen akademikerschweine von der [rand corporation](#)..." (aufgeschnappt irgendwo in der glotze)

Posted by felix at [21:45](#) | [Comments \(103\)](#) | [TrackBack](#)

## a new plaze

not yet a [plaze](#) but done deal. i´ll be harrasing you from my new homebase [schoenhauser allee 134](#) in berlin starting november 5th.

Posted by felix at [21:42](#) | [Comments \(255\)](#) | [TrackBack](#)

## 11.10.04

### gervais is god, haim saban certainly not.

the german tv station pro sieben (recently bought by [haim saban](#)) is airing the premiere of "[stromberg](#)" today, a preposterous ripoff of bbc´s "[the office](#)". after watching some trailer i just couldn´t cope with it. not sure wether to laugh or to puke about the unbelievable naivity the sat1/pro sieben group program scouts are exhibiting in adapting sucessfull foreign formats. from what i saw in the preview it seems as if they copied every single episode in all details from story to characters to script.

Posted by felix at [20:29](#) | [Comments \(224\)](#) | [TrackBack](#)

## 08.10.04

### mal schauen

actioncontents findet es super von dir, lieber rosa riese, dass du im zeitalter von schni(e)p(p)elshows im fernsehen und der angeblichen metrosexualisierung ganzer evolutionsstränge nicht zurückstehen möchtest und in deiner community "[world-of-hotspots](#)" den verwirrten teenagern zeit lässt, sich zu entscheiden:

#### Members finden >



##### Triff Leute, die deine Interessen teilen!

Wähle hier bitte die Kriterien für deine gesuchten Members aus.  
Wenn du nach einem bestimmten Community-Mitglied suchst, gibst du einfach den Nickname ein.



Nickname:   
 Region:   
 Alter von  bis

weiblich     männlich     mal schauen  
 online     offline     alle

denn das wissen wir ja schliesslich alle, druck führt zu garnichts. inschallah!

Posted by felix at [11:43](#) | [Comments \(285\)](#) | [TrackBack](#)

## 06.10.04

## listen up!

chaosradio verspricht heute abend super-interessant zu werden:

*Chaosradio 96, 06.10.2004, 22-1 Uhr*

*<http://chaosradio.ccc.de/cr96.html>*

### *Industriespionage*

*Das Erlangen von Erkenntnissen zu wirtschaftlichen Zwecken hat die klassische Spionage der Staaten und Nationen schon längst in der Priorität verdrängt. Geld regiert die Welt.*

*Bekannt werden Fälle der Industriespionage viel zu selten, die Dunkelziffer ist hoch. Wir versuchen, das zu ändern: Chaosradio gibt Hörern die Gelegenheit geben, ihre Geschichten zu erzählen (ohne Namen zu nennen, versteht sich).*

*Wir haben aber auch einige Anekdoten mitgebracht und werden aus dem Nähkästchen der uns bekannten Fälle plaudern. Auch ein paar generelle Erwägungen zum Thema Methoden und Schutz stehen auf dem Programm.*

*Fragen und Kommentare zu dieser Sendung bitte an [96@chaosradio.ccc.de](mailto:96@chaosradio.ccc.de), allgemeine Anfragen bitte an [chaosradio@ccc.de](mailto:chaosradio@ccc.de)*

Posted by felix at [08:22](#) | [Comments \(127\)](#) | [TrackBack](#)

## 03.10.04

### things are simple at the top



i shouldn't have gone to photokina. we were already on our way out, when stumbling across the ultimate in photographic perfection: the alpa 12 swa, a middle format camera, or rather a frame, which let's you combine rodenstock or schneider lenses with film or digital backs (linhof or mamiya). the extremely friendly swiss employee of alpa showed us the baby. let me tell you, it radiates perfection like nothing else. it's so orgiastically crafted, it's like no other camera you have seen before. so honestly, there is simply not much to add to their claim "Alpa - Things are simple at the top."

well maybe one thing: the prices are prohibitive. just the body starts at 3k euro, add a digital back and some lenses and you are easily in the range of a well equipped golf. just a shoulderstrap goes for 126 euro...

too bad their [website](#) doesn't work. i guess their just too busy crafting their cameras to craft their apache equally well.

Posted by felix at [19:37](#) | [Comments \(200\)](#) | [TrackBack](#)

## ichat AV must have

having been frustrated for a long time with the really awful brightness settings for the isight in ichat, i found [iglasses](#). a little plugin that gives you total control (in a photoshop sort of way) of your webcam's settings within ichat. it is a really an awesome add on. i wonder why apple never got that sorted out. if you ever wanted to do you own sex video desert storm style like paris hilton did, then you just might want to try the night vision setting.



plus: the website says that iglasses makes it possible to run the isight on a g3.

Posted by ringo at [14:53](#) | [Comments \(215\)](#) | [TrackBack](#)

## 02.10.04

### arabic week pt. x



as you have guessed, it ´s arabic week at actioncontents. and as if bestellt, the house the apartment in berlin i was checking out was located in, was host to the palestinian embassy (or the general delegation as they have to call it). i was almost tempted to take the apartment just for that reason. it has some undeniable advantages , for example a police patrol 24/7 outside the door and therefore very little graffiti (as the real-estate agent was pointing out). hmmm.

Posted by felix at [21:34](#) | [Comments \(165\)](#) | [TrackBack](#)

### big b



Posted by felix at [21:23](#) | [Comments \(550\)](#) | [TrackBack](#)

**pb fixit**

when i spilled water over my 12" pbook lately i would have been grateful for instantly knowing how to lift up the keyboard (not quite as simple as it used to be with the pismo). now i stumbled over [pbfixit](#), a great site with detailed howtos for every stunt you want to pull on your g3 or g4 pbook.

Posted by felix at [19:41](#) | [Comments \(283\)](#) | [TrackBack](#)

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These search terms have been highlighted: **voteauction**

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### 27.10.04

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Posted by felix at [14:16](#) | [Comments \(87\)](#) | [TrackBack](#)

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Posted by felix at [00:48](#) | [Comments \(192\)](#) | [TrackBack](#)

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### John Peel 1939-2004



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[The John Peel Sessions.](#)

[Musiker ueber John Peel.](#)

Posted by ringo at [20:35](#) | [Comments \(154\)](#) | [TrackBack](#)

## switched

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Posted by felix at [12:35](#) | [Comments \(151\)](#) | [TrackBack](#)

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Vienna / Oslo / Washington, 22/10/2004, A0133 1/3 30 5330E13/01



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*Voice from SELLtheVOTE.COM user Linda, 25, NY: My vote goes to a Puerto Rican, Puerto Ricans living in Puerto Rico pay federal taxes, fight in the US army, and have US passports - but are entirely denied a right to vote in the presidential elections. ... Puerto Rico*

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<http://www.verifiedvoting.org>

<http://edition.cnn.com/2000/TECH/computing/08/24/internet.vote/>

\* \* \*

meta / keywords: legal art, [f]originals, media hacking, foriginals, fine art,lizvix, hans bernhard, actionism, net.art, digital activism, "this is not a love song", amerika, 00385, kerry, edwards, cobb, la marche, bush, cheney, avant-garde, techno, european, badnarik, etoy, **voteauction**,campagna, peroutka, baldwin, peltier, jordan, nader, camejo, general election november 2, 2004, registrar-recorder country clerk, 0-0000 overseas, overseas voters, official sample ballot,1-312 for official use only, group no. 133, fill in bubble completely using dark blue or black diebold, sequoia, es&s, bob & todd urosevich, touchscreen, scanner,vote counting, homeland security, federal election commission, fec, LePore, first, the voting machine registers a voter's selection both electronically and on a paper ballot. second, the machine then displays the paper ballot behind clear glass or plastic so that the voter can review their selection, but not take the ballot home by mistake. If the voter's selection doesn't agree with the ballot or the voter makes a mistake, the voter can call a poll worker to void the ballot, and then revote. ink only, insert ballot. Uber-tomorrow - the day after tomorrow. peter weibel, ubermorgen, FOX, CNN, CBS, Domus, Artforum, Neural.it, Flashart

Posted by felix at [15:11](#) | [Comments \(160\)](#) | [TrackBack](#)

**meine bildung.de**

bild wieder ganz vorne mit dabei mit einem eigenen social network, namens

["meinefeunde.de"](#). aua.

Posted by felix at [14:04](#) | [Comments \(114\)](#) | [TrackBack](#)

## live movie

germany's second public tv station, zdf, is airing an interesting experiment tonight: a complete live movie. the tv movie is going to be shot at two locations at the same time and the director will cut the feeds in realtime as if it were a sporting event. the two locations in berlin (one in zehlendorf, one in charlottenburg) will be connected through a point-to-point radio beam. apparently this has been done before so the zdf is taking it even one step further and wrote a live taxi trip through berlin rush-hour into the plot. let's see what's going to happen... (if you're still waiting for these 15 minutes, this could be it!) the whole thing will also be broadcasted (you guessed it) live on the internet.

[spiegel artikel \(german\)](#)

[zdf website \(german\)](#)

[live broadcast \(20:15 GMT+1\)](#)

Posted by felix at [13:56](#) | [Comments \(237\)](#) | [TrackBack](#)

## 24.10.04

### social pornography



check out [tim's](#) new pornographiccollaborative bookmarking tool [porn.a.licious](#). it works the same way as [del.icio.us](#) but hey, if there is room for a "special interest" bookmarking tool, then it's in this field, right? i like the new design and how he indicates the number of posts in different categories by the size of the typo. porno, how social can you get?

Posted by felix at [17:15](#) | [Comments \(83\)](#) | [TrackBack](#)

## 23.10.04

### donald trump's hairdo!

so i was in n.y. last week. my friend got us into this party for donald trump's reality t.v. show "the apprentice". man and then he came: donald trump himself

surrounded by a couple of girls of his "trump models". yes, he owns a model agency! the party was pretty cool: open bar all night , stiff drinks, bad eurohouse and free cigarettes! although you could not smoke them inside. so i took this two shots of his haircut. i also had my 3d camera on me, but haven't developed those images yet. but with that thing i will have the full 3d experience of his wicked hairdo! it is actually way cooler than it shows here.



they guy seems pretty cool. when he came in with his model girlfriend and the other ladies, my girlfriend was standing close to him apparently and the first thing he said when he saw the crowd, that was already there, was: "great, look at this! a lot of beautiful women here!" never can't get enough.

Posted by ringo at [02:17](#) | [Comments \(305\)](#) | [TrackBack](#)

**22.10.04**

## zitat des abends

"...die feigen akademikerschweine von der [rand corporation](#)..." (aufgeschnappt irgendwo in der glotze)

Posted by felix at [21:45](#) | [Comments \(89\)](#) | [TrackBack](#)

## a new plaze

not yet a [plaze](#) but done deal. i´ll be harrasing you from my new homebase [schoenhauser allee 134](#) in berlin starting november 5th.

Posted by felix at [21:42](#) | [Comments \(253\)](#) | [TrackBack](#)

## 11.10.04

### **gervais is god, haim saban certainly not.**

the german tv station pro sieben (recently bought by [haim saban](#)) is airing the premiere of "[stromberg](#)" today, a preposterous ripoff of bbc´s "[the office](#)". after watching some trailer i just couldn´t cope with it. not sure wether to laugh or to puke about the unbelievable naivity the sat1/pro sieben group program scouts are exhibiting in adapting sucessfull foreign formats. from what i saw in the preview it seems as if they copied every single episode in all details from story to characters to script.

Posted by felix at [20:29](#) | [Comments \(220\)](#) | [TrackBack](#)

## 08.10.04

### **mal schauen**

actioncontents findet es super von dir, lieber rosa riese, dass du im zeitalter von schni(e)p(p)elshows im fernsehen und der angeblichen metrosexualisierung ganzer evolutionsstränge nicht zurückstehen möchtest und in deiner community "[world-of-hotspots](#)" den verwirrten teenagern zeit lässt, sich zu entscheiden:

## Members finden >



### Triff Leute, die deine Interessen teilen!

Wähle hier bitte die Kriterien für deine gesuchten Members aus.  
Wenn du nach einem bestimmten Community-Mitglied suchst, gibst du einfach den Nickname ein.



Nickname: 
  
  weiblich
  
  männlich
  
  mal schauen

Region: 
  
  online
  
  offline
  
  alle

Alter von  bis

denn das wissen wir ja schliesslich alle, druck führt zu garnichts. inschallah!

Posted by felix at [11:43](#) | [Comments \(282\)](#) | [TrackBack](#)

## 06.10.04

### listen up!

chaosradio verspricht heute abend super-interessant zu werden:

*Chaosradio 96, 06.10.2004, 22-1 Uhr*

*<http://chaosradio.ccc.de/cr96.html>*

#### *Industriespionage*

*Das Erlangen von Erkenntnissen zu wirtschaftlichen Zwecken hat die klassische Spionage der Staaten und Nationen schon längst in der Priorität verdrängt. Geld regiert die Welt.*

*Bekannt werden Fälle der Industriespionage viel zu selten, die Dunkelziffer ist hoch. Wir versuchen, das zu ändern: Chaosradio gibt Hörern die Gelegenheit geben, ihre Geschichten zu erzählen (ohne Namen zu nennen, versteht sich).*

*Wir haben aber auch einige Anekdoten mitgebracht und werden aus dem Nähkästchen der uns bekannten Fälle plaudern. Auch ein paar generelle Erwägungen zum Thema Methoden und Schutz stehen auf dem Programm.*

*Fragen und Kommentare zu dieser Sendung bitte an [96@chaosradio.ccc.de](mailto:96@chaosradio.ccc.de), allgemeine Anfragen bitte an [chaosradio@ccc.de](mailto:chaosradio@ccc.de)*

Posted by felix at [08:22](#) | [Comments \(99\)](#) | [TrackBack](#)

## 03.10.04

### things are simple at the top



i shouldn't have gone to photokina. we were already on our way out, when stumbling across the ultimate in photographic perfection: the alpa 12 swa, a middle format camera, or rather a frame, which let's you combine rodenstock or schneider lenses with film or digital backs (linhof or mamiya). the extremely friendly swiss employee of alpa showed us the baby. let me tell you, it radiates perfection like nothing else. it's so orgiastically crafted, it's like no other camera you have seen before. so honestly, there is simply not much to add to their claim "Alpa - Things are simple at the top."

well maybe one thing: the prices are prohibitive. just the body starts at 3k euro, add a digital back and some lenses and you are easily in the range of a well equipped golf. just a shoulderstrap goes for 126 euro...

too bad their [website](#) doesn't work. i guess their just too busy crafting their cameras to craft their apache equally well.

Posted by felix at [19:37](#) | [Comments \(197\)](#) | [TrackBack](#)

## ichat AV must have

having been frustrated for a long time with the really awful brightness settings for the isight in ichat, i found [iglasses](#). a little plugin that gives you total control (in a photoshop sort of way) of your webcam's settings within ichat. it is a really an awesome add on. i wonder why apple never got that sorted out. if you ever wanted to do you own sex video desert storm style like paris hilton did, then you just might want to try the night vision setting.



plus: the website says that iglasses makes it possible to run the isight on a g3.

Posted by ringo at [14:53](#) | [Comments \(215\)](#) | [TrackBack](#)

## 02.10.04

### arabic week pt. x



as you have guessed, it ´s arabic week at actioncontents. and as if bestellt, the house the apartment in berlin i was checking out was located in, was host to the palestinian embassy (or the general delegation as they have to call it). i was almost tempted to take the apartment just for that reason. it has some undeniable advantages , for example a police patrol 24/7 outside the door and therefore very little graffiti (as the real-estate agent was pointing out). hmmm.

Posted by felix at [21:34](#) | [Comments \(164\)](#) | [TrackBack](#)

### big b



Posted by felix at [21:23](#) | [Comments \(537\)](#) | [TrackBack](#)

**pb fixit**

when i spilled water over my 12" pbook lately i would have been grateful for instantly knowing how to lift up the keyboard (not quite as simple as it used to be with the pismo). now i stumbled over [pbfixit](#), a great site with detailed howtos for every stunt you want to pull on your g3 or g4 pbook.

Posted by felix at [19:41](#) | [Comments \(282\)](#) | [TrackBack](#)

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MIDAD - das arabische Wort für Tinte und literarischen Stil steht symbolisch auch für räumliche Weite und die Unerschöpflichkeit des Wortes. In diesem Sinne soll ...

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[www.vote-auction.net](http://www.vote-auction.net)

[www.ubermorgen.com](http://www.ubermorgen.com)

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[www.vote-auction.net](http://www.vote-auction.net)

[www.ubermorgen.com](http://www.ubermorgen.com)



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Stay tuned... Ebay launches TV ads

Etailer have happy holidays

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Artist transforms stock into...art!

Lycos runs animated ads on taxis!

NetZero sues Juno

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**11/07/00**

Microsoft Hacked Again!!!

Gates loses faith in computers

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[Sun's wireless strategy](#)  
[Herring.com's top trends for 2001](#)  
[Internet agencies continue to tumble](#)  
[Marketing film fests online](#)  
[Compaq ships new net appliance](#)  
[AvantGo palms large revenue increase](#)  
[Freak: global tracking device almost ready](#)  
[Search and ye shall shop](#)  
[Most Dot-com ads suck](#)  
[Etailers start to meet the hype](#)  
[Layoffs: Petopia lays off 60% of workforce](#)  
[Hacked: Yankees web site](#)

[In Dot We Trust: Religion in digital times](#)

[Nader/Gore voters swap votes online!](#)

[Autonomous worm roams free on the Net!](#)

[Spammer/scammer gets jail time](#)

[Porn goes public!](#)

[Chinese sell human organs online](#)

### **10/27/00**

[Microsoft Hacked! FBI moves in!](#)

[New AOL software hijacks users' start page](#)

[Yahoo kicks ass](#)

[New \\$30 million ad campaign for Go.com](#)

[MSN launches \\$150 million ad campaign](#)

[WebTV advertisng deceived consumers](#)

[Goto.com changing its name](#)

[Target.com redesign](#)

[Elusive PS2s break \\$1000 on eBay!](#)

[Amazon Japan to open by Nov. 1](#)

[Olympics didn't help Quokka](#)

[Truste sues company for using Truste seal](#)

[Booming book business online](#)

[Napster comes to the Mac](#)

[Bowie puts old Stardust material online](#)

[Web site member numbers WAY overinflated](#)

[It's a small Internet World](#)

[Europe's Internet economy taking off](#)

[Layoffs: 24/7 Media says "they're coming!"](#)

[Layoffs: Egreetings lays off 60. CEO quits.](#)

[Layoffs: Globe lays off more staff](#)

[Layoffs: Petopia lays off 120 workers](#)

[Graveyard: No more Bigwords](#)

["Save the dot-coms!"](#)

### **10/25/00**

[AOL hits 25 million members!](#)

[AOL reveals new features](#)

[AOL - Time Warner - FTC talks go on](#)

[AOL tried to protect messaging profits](#)

[Amazon sales up 79%!](#)

[New MSN explorer launches](#)

[How much is that FogDog in the window?](#)

[Google launches ad program](#)  
[DoubleClick to serve rich Unicast ads](#)  
[FOX gets prime-time iTV with Wink](#)  
[NBCi hires Doubleclick](#)  
[New startup to sell Warner songs online](#)  
[AOL and Princess cruise the net](#)  
[MarchFirst, bleed later](#)  
[HealthCentral buys More.](#)  
[Bluemountain.com to send paper cards](#)  
[Mitch Kapor launches "Napster of groupware"](#)  
[3com buys wireless firm](#)  
[Sprint plays games with wireless web](#)  
[M-commerce: the "m" is for money!](#)  
[GoAmerica to support Microsoft](#)  
[Nifty! Earthlink and Japanese ISP team up](#)  
[Etailer alert! Anonymous shopping on the way!](#)  
[BBB unveils code of online practices](#)  
[Young men like the net and tv](#)  
[Dot-com workers and their shady pasts](#)  
[Censorware makes mistakes](#)  
[No duh! Study finds web audio/video sucks](#)  
[\\$10 million awarded in first Internet lottery](#)  
[Stats: The state of net events](#)  
[Bugs: More outages at eBay!!!](#)  
[Russians sell spaceship online](#)  
[Graveyard: Mylackey.com](#)  
[Graveyard: StockPower.com](#)  
[RadioShack to sell Excite@home broadband](#)  
[No online taxes!!](#)  
[How do nurse a VC hangover?](#)

## **10/19/00**

[NFL to stream games globally!](#)  
[MP3 to pay \\$30 million to publishers](#)  
[AOL beats the street...barely](#)  
[Commerce One and Intel team up](#)  
[WebVan loses more money](#)  
[Idealab stalls IPO](#)  
[Throwaway credit card](#)  
[New "privacy" browser for consumers](#)  
[Live 3D video streamed over the net!](#)

[Cool wireless - Coolsavings.com goes mobile](#)  
[Big Yellow & Verizon go mobile](#)  
[Murdoch skeptical about dotcom future](#)  
[Dotcom backlash heats up](#)  
[Layoffs: ZapMe! zaps 42 workers](#)  
[Spooky: Blair Witch draws 100,000!](#)  
[AOL and Peace Corps to fight digital divide](#)  
[Consortium builds "Internet lifestyle"](#)  
[Bug: IE hole leaves files vulnerable](#)  
[Republican phreakers hack Gore conference call](#)

**10/18/00**

[eBayTV!!!!](#)  
[We're #1! S.F. bay area tops wired metros!!](#)  
[3Com ships Palm friendly net appliance!](#)  
[Juno and Amazon partner on shopping](#)  
[Yahoo! to offer custom music CDs](#)  
[Microsoft's auto initiative: Car.NET](#)  
[AOL and... porn?!!](#)  
[The seedy, profitable, internet underground](#)  
[AOL stock hits year low!](#)  
[AOL wireless keeps it simple](#)  
[CNET/ZDNet acquisition final](#)  
[RealNetworks performs](#)  
[Shoppers try to crack Egghead.com](#)  
[WAPvertising](#)  
[Napster to fight it out in SF](#)  
[Tired of sharing: Napster VP marketing quits](#)  
[Q3 fortells Q4](#)  
[Open wide: digital divide widening!](#)  
[Cool devices ready for wireless broadband](#)  
[Cisco pays off environmentalists](#)  
[A tough Agenda](#)  
[Layoffs: eHow to slash half your workforce](#)  
[Layoffs: iPIX trims 20% of staff](#)  
[Layoffs: 2 Idealab! companies cut back](#)  
[Phat sites](#)  
[Bill Gates hacks into NASA!](#)  
[Terror: hacker holds ISP hostage](#)  
[Voteauction.com under scrutiny](#)

[What candidates say about the net](#)

[Actual Internet creator endorses Gore](#)

**10/09/00**

[Napster Breaks Record!!](#)

[Whoa! Mojo is cooler than Napster!](#)

[No net taxes! Cisco paid ZERO federal taxes!](#)

[GM/dealers to sell "All makes and models" online](#)

[Burn rate - CMGI has 2 years left!](#)

[Amazon keeps falling](#)

[OpenTV challenge's Amazon "1-Click!!"](#)

[MSN relaunch almost here](#)

[Bluelight.com's next steps](#)

[Scour turns towards distributed processing](#)

[Google and Netscape remarry](#)

[Sony's big digital music play](#)

[Kozmo wants to buy Urbanfetch](#)

[X.com does not mark the spot - Chief leaves](#)

[Marimba falters.](#)

[Digital Divas defeat Microsoft in court!](#)

[SkyGo flies mobile ad test](#)

[Getting Engage-d in Asia](#)

[Search engines do well internationally](#)

[Now or never for major portals](#)

[PCs hitting saturation](#)

[Etailers deck the halls](#)

[Dynamic pricing catching on with etailers](#)

[Electronics etail shake-up!](#)

[Stats: B2B speeds up](#)

[Research: consumers ready for wireless ads](#)

[Niche radio finds potential online](#)

[Layoffs: ASPs layoff workers](#)

[Layoffs: today it's Snowball.com](#)

[Layoffs: and a round up of more](#)

[Graveyard: Freei croaks, Netzero takes carcass](#)

[Bug: Security hole in Microsoft IE](#)

[Mount Everest descent webcast!](#)

[Clinton and Lazio fall for email hoax](#)

[Technology a fit with good teaching](#)

[Chicago goes after Voteauction.com](#)

[SF dotcoms under attack from vandals!](#)

Paul Allen orders personal submarine!

**10/03/00**

Napster plays on...!!!

Napster proposes business model!

Phat: Ebay bids on AOL for ad sales!

Amazon ups deal with MSN

AOL invests in online billing marketer

Barnesandnoble.com challenges Amazon!

NFL plays with Yahoo! and NFL bets on eBay

Superstar: Handspring sees 156% gain!

AOL and American Airlines: Millions of miles!

DoubleClick acquires NetCreations

CueCat ignores protest

Burn rate: Kibu.com \$22 million for 46 days

Suit against AOL thrown out

Yahoo! reverses eGroups ad policy

Online fitness networks merge

Senate approves high-tech visas!

US adapts Belgian encryption technology

Chinese netcos/investors debate policies

Airlines see ticket sales take off

Consumers aren't ready for ebanking

Teen girls ready for wireless

Olympics site fastest growing on the net

Roundup: Layoffs, layoffs, layoffs!

Layoffs: More.com cuts 1/3

Graveyard: Productopia.com bites the dust

Homepage.com tussles with Idealab

CyberPunk: S.F. eyes portable power pods

Not hacked: Nasdaq!

High-schoolers launch web startup!

**10/02/00**

Digital Signatures Take Effect

EU to AOLTimeWarner: Sell Virgin

AOL and EA launch game site

Yahoo's new revenue strategy

Walmart.com temporarily closes

Crash: Yahoo's mail buckling under pressure

Priceline under fire

[MSN's online calendar starts from scratch](#)  
[Netcentives beats numbers](#)  
[Napster drives net music](#)  
[Napster's last legs](#)  
[Dot.coms still burning cash](#)  
[San Francisco Dot-coms under attack](#)  
[High-tech continues to strain power grid](#)  
[Super batteries for a super future](#)  
[China places strong restrictions on dot-coms](#)  
[Layoffs: Freei lays off 90](#)  
[Layoffs: Garden.com prunes 40% of staff](#)  
[Layoffs: More at Space.com](#)  
[Jim Clark's kid's site closes](#)  
[Hacked: Slashdot!](#)  
[More republicans are wired](#)  
[Olympics bootlegs rare](#)  
[Dot.com drug use](#)

**09/28/00**

[Disney Hacked!!](#)  
[Microsoft and RadioShack team on DSL](#)  
[TiVo and NBC team up](#)  
[Priceline's price stumbles](#)  
[Handspring shows wireless products](#)  
[Volvo first to launch car exclusively online](#)  
[Webvan Chairman checks out](#)  
[Amazon apologizes for dynamic pricing](#)  
[Spam, courtesy of Microsoft](#)  
[Comedycentral.com tries web radio](#)  
[AOL and DoCoMo do Japan](#)  
[Salon tries spinoff to save itself](#)  
[DoubleClick has an @plan](#)  
[Europe leads U.S. in e-banking](#)  
[Loudcloud has a silver lining](#)  
[Sun taps JWT](#)  
[Capital records teams with Napster clone!](#)  
[MP3.com's Million Mail March](#)  
[NYT defines the wireless web](#)  
[ValueClick provides wireless ads in Japan](#)  
[Sprint gets mobile content on New York](#)  
[Increasing expectations of online shoppers](#)

20% of shoppers buy 90% of online stuff

Buying a car is cheaper online

Seniors love online music

Democrats and Republicans surf differently

Layoffs: MTVi cuts 25%

Layoffs: Hollywood.com relieves extras

Layoffs: WebMD cuts 1,100 jobs

Graveyard: Luxury goods site closes

South Park goes online!

Streaming media may not be cost effective

The secrets of Kevin Mitnick

## **09/25/00**

Motorola and Palm plan Web-phone!!

AOL & NTT team on wireless!

Universal does digital music

Bertelsmann taps iSyndicate

Excite launches new messenger service

Bless you! Gazoontite gasping for air.

Official Olympics web site sucks

Unofficial Olympics sites get the gold

Web writers barred from Olympic games

Sprint to offer wireless video!

Dynamic pricing becoming more common

Singin' the Dot-com blues

Radio industry ready for net future

Wireless Net Radio

Private email poses problem for law enforcement

Intertainment shakeout!

Cities to Dot-coms: "Keep out!!"

Wearable computing

## **09/22/00**

AOL/TW submit concessions to European Union!!

FCC to decide AOL/TW within 30 days

1-800-Flowers spends \$22 million on AOL

EBay projects \$3 billion in revenue by 2005!

Kozmo doesn't deliver UrbanFetch deal

Levi's targets youth with integrated campaign

AT&T dumps Microsoft from I-TV trial

B-B-B bye! BBB boots Priceline

[AOL's renegade hacker executive](#)  
[Metricom unveils high-speed wireless access](#)  
[Told you so - Olympic sites capture fans' immediacy](#)  
[As seen on TV](#)  
[New government portal debuts](#)  
[Stats: Net growth hits speed bumps](#)  
[Millions avoid the net on purpose](#)  
[Stats: Lower income surfers stay longer on a site](#)  
[Online travel is all about bargains](#)  
[Etailing revenue rises over last year](#)  
[Plug-and-play: Internet radio boxes](#)  
[Clinton pledges to fund net access for disabled](#)  
[Universities support Napster](#)  
[Prolific hacker arrested](#)  
[Teen hacker gets 6 months behind bars](#)  
[Destructive virus hits Palm!](#)  
[ePirates!](#)  
[Dot.com CEO offers herself as the prize](#)  
[Kurt Cobain to showcase media player](#)

**09/21/00**

[FCC gives AOL/TW tentative thumbs up](#)  
[Kozmo delivers profit-making deal](#)  
[Microsoft expands bCentral services](#)  
[Reflect.com on the beauty of mass-customization](#)  
[How worldly are online ethnic grocers?](#)  
[Listen.com buys Wired Planet](#)  
[Lost Excite-ment - Bell steps down as CEO](#)  
[UPS solves the problem of online "returns"](#)  
[Intel reveals specs for net devices](#)  
[More pessimism over Amazon stock](#)  
[Monster.com says Superbowl does the job](#)  
[Whopper-cam! Send postcards from Burger King store](#)  
[S3 gets into net appliances](#)  
[Motorola introduces "SUV" of phones](#)  
[P-mail. Kodak claims pictures will rule](#)  
[Email in your pants](#)  
[Stats: a global snapshot of online shopping](#)  
[Buzzword: "T-commerce" What is it?](#)  
[Airline ticket sales take-off online](#)  
[China kinda opens up](#)

[Japan wants to rule the net](#)

[Lycos Europe expands](#)

[Layoffs: Dis-Engaged, Engage lays off 175](#)

[Layoffs: U.S. Interactive lays off 124](#)

[Over 150 countries offer Olympic betting online!](#)

[Teen trader manipulates stock prices](#)

[Hack blocks ads in AIM - Written by an AOL employee!](#)

[Message-board poster sued!](#)

[Horror! Steven King's experiment lagging](#)

**09/19/00**

[Barnesandnoble.com knocks Amazon off Yahoo!!](#)

[Heat wave threatens Silicon Valley!](#)

**Holland:** [What the Olympics could have been](#)

[European Union says NO to AOL/Time Warner!](#)

[Time Warner may sell labels to placate EU](#)

[GM ready to sell cars in dealer test program](#)

[Apple of Amazon's eye](#)

[Quokka raises \\$76 million](#)

[Sesamestreet.com's first web license!](#)

[Bluelight.com targets Hispanics](#)

[Bad kitty! CueCat reveals user ID](#)

[Airlines testing in-flight Internet](#)

[Ebay removes gross photo from auction](#)

[IBM and Microsoft create incubator](#)

[Microsoft takes MoneyCentral.com International](#)

[MP3.com goes global](#)

[BT and AT&T look to share operations](#)

[AOL to offer unlimited access in UK](#)

[China keeps tight reigns on net usage](#)

[Ecommerce to boom in Q4](#)

[Jupiter says online shopping to hit \\$12 billion](#)

[Layoffs: iCast lays off 30](#)

[Layoffs: Food.com gets rid of half the staff](#)

[Dow Chemical fires 24 for email abuse](#)

[Glitch: MSN overcharges ISP subscribers](#)

[RIAA helps arrest college student](#)

[Who wants to punch a multi-millionaire?](#)

[Outlaw! Censored high-schools take to the web.](#)

[Barenaked Ladies attack Napster with data-smog!!](#)

**09/14/00**

[Microsoft tracks users throughout MSN](#)  
[Ameritrade's \\$200 million ad campaign!](#)  
[AOL launches basement bins](#)  
[Barnesandnoble.com to buy Fatbrain.com](#)  
[NBA taps Intel to deliver game footage](#)  
[Western Union up and running \(do you trust it?\)](#)  
[Mediaplex and AdForce to go wireless](#)  
[Wireless ads get results](#)  
[Privacy group slams Amazon](#)  
[Bertelsmann buys CDNow](#)  
[Oui, Oui! Amazon launches French Advertising](#)  
[Si, Senor! Netcentives goes to Latin America](#)  
[Top Chinese portal acquires rival](#)  
[Lazy summer for etailers](#)  
[Hacked: Eve.com](#)  
[Internet has strongest influence on kids](#)  
[Another dead dot-com graveyard](#)  
[Wireless cabs in New York City!](#)

**09/13/00**

[OPEC Hacked!](#)  
[IKEA hacked!!](#)  
[FCC may force AOL to open chat!!](#)  
[Tragic Kingdom: Disney sued over Toysmart](#)  
[Amazon halts test pricing](#)  
[Glitch: Another Amazon pricing glitch! Bad timing!](#)  
[Microsoft buys into music search technology](#)  
[Women.com hooks up with Lifetime!](#)  
[Netscape launches small business portal/ASP](#)  
[Proof that your executive boss was a Monster.com](#)  
[Smashing Pumpkins release 25 songs to Napster!](#)  
[2Roam and iWon prepare wireless services](#)  
[Fleet/Visa ready with smart card in the wings](#)  
[Inktomi invests in broadband technology](#)  
[Andersen invests in wireless startup](#)  
[Critical decision-making services - rent 'em here!](#)  
[The top B2B sites on the net \(good to know!\)](#)  
[Adults outsurf kids 2-to-1!](#)  
[How long can an Internet company float?](#)  
[Will P2P make it big?](#)

[Buzzword: "Supranet"](#)

[Superbowl advertising fools](#)

[Report: Industry Standard's "Compensation Study"](#)

[Education: The net displaces teachers and books!](#)

[Hail to the Technology Chief!](#)

[Remember the Pet Rock? Here's the Pet Chip!](#)

### **09/12/00**

[Napster use quadruples!](#)

[What is Jeeves doing with About.com?](#)

[EU unimpressed by AOL-Time Warner](#)

[Mastercard signs up with Mypoints.com](#)

[Yahoo! ads accounting ASP to services](#)

[AOL invests in wireless devices for young adults](#)

[Engage commits more to Unicast](#)

[Wallflowers album pre-release bootleg on Napster!](#)

[Lotus to rent software online](#)

[iWon gives away \\$2 million!](#)

[Automakers get a thumbs-up on B2B](#)

[Industry leaders form Mobile web alliance](#)

[More "Intertainment" doom and gloom](#)

[Web advertising slips in August](#)

[Federal web sites fail their own privacy standards](#)

[Ad targeting shifts from kids to families](#)

[Different intertainment](#)

[What is Ask Jeeves doing in Japan?](#)

[Hacked: Nuclear weapons lab](#)

[Wired suspenders!](#)

[Who really invented the Internet?](#)

[Webcam looks for Loch Ness Monster](#)

### **09/11/00**

[Western Union Hacked!!](#)

[Saudi prince bids \\$50 million on Priceline!](#)

[Warner to sell digital downloads this fall](#)

[Server crash brings down Excite!](#)

[Huge discrepancies between Nielson and site statistics](#)

[Phone home: Nokia announces set-top box!](#)

[Amazon plays games](#)

[Restaurant reservations via wireless](#)

[Fly like an eagle... FedEx and USPS in talks](#)

[Ebay to auction services](#)

[Intuit readies small business marketplace](#)

[Ericsson & Microsoft get together](#)

[The hottest online game that's out there](#)

[F\\*ckedCompany.com up for sale](#)

[TV execs headoff Napster](#)

[Falling tech stocks get noticed](#)

[Generation Y - Wireless](#)

[US Justice Dept. weighs in against Napster!](#)

[Tally ho!! Blair reveals U.K. Internet strategy](#)

[Brazil snubs AOL](#)

[Layoffs: OfficeMax.com](#)

[More on the demise of entertainment](#)

[Drug companies commit to the web](#)

[Dot.Com consultants suffering - big time!](#)

**09/08/00**

[SF protest over Dot-com invasion!](#)

**Holland: CMGI's iCast bucks anti-entertainment trend**

[Business as usual: MP3.com reopens service](#)

[AOL Time Warner - "Open pipes, closed boxes"](#)

[Microsoft and CBS partner on iTV](#)

[Amazon reveals customer data to public](#)

[Ticket to ride - Ticketmaster and Nextel](#)

[AT&T pockets Qpass ewallet](#)

[Amex "one use" credit cards more secure](#)

[CMGI reorganizes](#)

[Airlines ground in-flight Internet](#)

[Movie quality video over phone lines!](#)

[Pets.com runs away from Silicon Valley](#)

[Pro-Napster hacker attacks multiple sites!](#)

[Netscape teams with LifeMinders](#)

[Outpost.com acquires B2B player](#)

[SportsLine goes wireless](#)

[Sega serious about SegaNet](#)

[Nearly 300 million people have web access](#)

[E-tailers forgo advance web technology](#)

[Layoffs: Qwest lays off 11,000](#)

[Layoffs: Shockwave lays off 20](#)

[Layoffs: Webvan lays off 50](#)

[Federal agencies share taxpayer data](#)  
[E\\*Trade Japan has soft opening](#)  
[Fraud: Online porn scam must pay up!](#)  
[Cray supercomputer auctioned on eBay](#)

**09/07/00**

[AOL/TW tells EU to kiss off!!](#)  
[MP3.com loses suit!](#)  
[Yahoo plays nice with the RIAA](#)  
[European Union probe of AOL/Time Warner](#)  
[Palm puts \\$50 million in hands of developers](#)  
[IBM to reveal new wireless devices!](#)  
[It's all About.com DoubleClick](#)  
[AmericanGreetings greets infotainment site](#)  
[Time-Warner may buy black portal](#)  
[Windows to add Digital TV capability](#)  
[Drkoop.com gets new lease on life](#)  
[Home Depot's big net play](#)  
[Lycos leads the way in net-based video](#)  
[P&G Reflects performance](#)  
[Wireless games are gonna be big!](#)  
[A wireless bricks 'n mortar mall](#)  
[B2B ecommerce to continue growth](#)  
[Wooing college students with tasteless content](#)  
[Vitaminshoppe.com reduces AOL deal](#)  
[Gore's tech plan unveiled](#)  
[Fun and games on corporate sites](#)

**09/06/00**

[AOL nears 25 million!!](#)  
[FTC and FCC differ over AOL deal](#)  
[FTC seeks concessions from AOL Time Warner](#)  
[Goto.com pays \\$50 million to be on AOL](#)  
[ESPN and Nike team up](#)  
[MP3.com gets technical over \\$450 million suit](#)  
[Copy cat: NBCi embraces ebooks](#)  
[Spielberg's Pop! fizzles](#)  
[Amazon prices different for different shoppers](#)  
[Pac Bell launches mobile Internet](#)  
[Used cars online - selection is the key](#)  
[Holiday eshopping projected at nearly \\$20 billion!](#)

Net advertising continues to grow

Stats: How are content sites doing?

Dot.com advertisers perpetuate themselves

Rich advertising draws higher clickthrough

The whole wide WorldCom

Muy bien! AOL Latin America grows 55%!

Slate.com goes to U.K.

Bertelsmann's Italian ISP approved by EU

US way ahead of European ecommerce

Big gamble - casinos bet on net gaming

Universities dis feds' restrictions on Carnivore study

Watch out for the "Donald Duck" virus!

**09/05/00**

You've got wireless!!

You've got problems! FTC challenges AOL/TW

Yes, FTC may block the AOL-Time Warner merger!

WWW passes 2 billion pages!!!

Streaming video on Palm handhelds!

Tell your boss: average web worker earns \$82,000

Microsoft teams up with Vodafone

Consumer groups blast Amazon!

AOL may divest Hughes ownership

Barenaked Ladies launch web infomercial

Broadvision teams on wireless B2B

Coupons in banners

Sega Online launches!

Message to governments: "Hands off the Net!!!"

Olympics forbid athletes to post journals

Prepaid debit cards for the net

Layoffs: Napster sound-alike Scours away 52!

Layoffs: AllAdvantage lays off 100!

Bush & Gore duke it out for wired voters

Cybergold's CEO ventures into politics

No duh: women and men visit different web sites

**09/01/00**

EU says AOL/Time Warner too much!!

2Q online sales hit \$5.5 billion!

You've got speech! AOL acquires speech technology

Hola, Senor Jeeves!!

[Excite@Home rides Pogo.com](#)

[AIMster reaches 1 million users](#)

[It's all About.com HotJobs.com](#)

[Amazon discloses new privacy policy](#)

[21 dotcom CEOs resign this month!!](#)

[Amazon auctions go mobile!](#)

[AOL's IM rival alliance agrees on standards](#)

[Ecommerce keeps growing](#)

[Back to school: parents, kids hit the web](#)

[Engage goes to Asia](#)

[Online retailers turn to offline kiosks](#)

[Net consultancies suffer from dot.com backlash](#)

[Iwin with Harrah's!](#)

[Sega lobs online service into Sony's court](#)

[What if... Amazon was gone](#)

[Stats: Profile of a college surfer](#)

[Avon to create branded pages for their reps](#)

[Microsoft dumbs down Explorer](#)

[Simon says: MySimon to pay for TM violation!](#)

[Nokia phones enable text-based chat!](#)

[Should I advertise on a free ISP?](#)

[Feds nap stock market hoaxster](#)

[AOL's very own private detective](#)

[Freak: Rodman launches Denniscam](#)

[Email is the killer app for iTV](#)

**08/31/00**

[MSN copies AOL!!](#)

[Webvan delivers to parents and kids](#)

[Why will Ask Jeeves offer Ticketmaster and Citysearch?](#)

[BBDO picks DoubleClick](#)

[Net sales tax in California!](#)

[Drkoop.com amputates a third of staff](#)

[Etailers shifting ad dollars from TV to the net!](#)

[Napster banned at over one-third of colleges!](#)

[Bug: Online bank accounts exposed for 2 months!](#)

[IDG migrates "for dummies" online!](#)

[NTT acquires Verio](#)

[MS Word tracks you over the web](#)

[MP3.com to email song samples](#)

[Get Real, get international](#)

Schwab & Sprint to deliver financial services to phones!

Sony Playstation 2 buys into broadband

Like a Virgin - World's first MP3 phone!

Yahoo offers one stop financial shop!

New shopping site accepts frequent flier miles!

Paul Allen - Water Waster!

### **08/30/00**

BofA launches wireless banking!

AOL may team up with AT&T cable!

X.com raises \$30 million to go overseas!

Home Depot launches first web effort

Analysts: Beware of big brands on the net

Amazon's critic defends Yahoo

Warner Brothers launches new events site

DEN on the auction block

Apple names online stoolie

Napster's little brother stays out of trouble

10 million Internet workers by 2002

Netpliance can't find the right price

Trickle down: a Republican shopping portal!

You use what you pay for - free ISPs less active

Portals evolve their revenue model

Stats: Those who shop around buy more

Online retailers pull out of TV

Most online fraud comes from auctions

Hey, baby! Marie Osmond sells baby gear online

Olympics to police the net for online pirates

Profits from online translation

Bush Jr. to participate in online chat

### **08/29/00**

Amazon & AOL Ink Deal!

Adobe makes ebook moves

Trend: First music, now people want ebooks for free

Intel recalls Pentium III!!!

AT&T gets more Excited

Oui, oui?! No, no! Doubts about Amazon France

BofA to web enable ATMs!

Cisco's strategy: more content=more routers!

Internet 2 on the way

[Kodak to pre-empt Napsterish future](#)  
[Book publishers to pre-empt Napsterish future](#)  
[Stats: Seniors the next big online market](#)  
[Stock market crash - NYSE site down for hours!](#)  
[Olympics could break online records](#)  
[Planet Rx prescribes layoffs](#)  
[Sprite.com lets kids earn RocketCash](#)  
[Fight! Fight! Fight! Universal and MP3.com in court](#)  
[Yodlee gets \\$50 million](#)  
[Voteauction.com returns. Sell your vote, just like Congress!](#)  
[S.F. dotcom startups kiss community ass](#)  
[Bush home video release online. Yawn.](#)

### **08/28/00**

[Microsoft & Amazon Ink Deal!](#)  
[Sprint launches wireless web incubator](#)  
[Poo-poo on Yahoo!](#)  
[Viral no-names hit Media Metrix top 20!!](#)  
[Online advertisers like it short and sweet](#)  
[Handspring goes mobile, flirts with MS PocketPC](#)  
[CNET to deploy software for content delivery](#)  
[Reality TV also a web survivor](#)  
[Tally ho! British Telecom launches high-speed access](#)  
[CDNow shareholders sue](#)  
[FTC investigates E\\*Trade's marketing tactics](#)  
[Engage opts-in to email marketing](#)  
[In-flight high speed Internet access](#)  
[The next Napster](#)  
[Clinton launches special web site for teachers](#)  
[Juno's bigger than you think!](#)  
[Levi's and Philips develop wired attire!](#)  
[It's the personalization, stupid!](#)  
[Layoffs: Urbanfetch.com](#)  
[How American! Chinadotcom lays off 48 workers](#)  
["Forgive me father..." Priest faces online sex charges](#)

### **08/25/00**

[Main Internet servers go down!](#)  
[Online bank robbery worse than first thought](#)  
[Ford launches direct sales online](#)  
[AOL reveals details on iTV advertising](#)

[Olympic Twist: Quokka hires IBM for Olympic Hosting](#)  
[TRUSTe violates users' privacy!!](#)  
[Nintendo adds web access to games!](#)  
[Glitch! Wells Fargo customers saw double billpay payments!](#)  
[Yahoo! to offer encrypted email](#)  
[Hollywood.com's wireless traffic doubles in 1 month!](#)  
[Survivor benefits from the web](#)  
[Grow up, Google!!](#)  
[Motorola takes the lead on Internet phones](#)  
[Travelocity launches print magazine](#)  
[Content syndication a mixed bag](#)  
[MSN Messenger reveals private information!](#)  
[Stats: most car dealers online](#)  
[Register a domain, get a toll free #!](#)  
[Dotcom layoffs increase in August](#)  
[First wireless grocer nudges out WebVan, et al](#)  
[Europe's wireless will exceed wired by 2004](#)  
[Europe plays games with wireless](#)  
[Layoffs: Chinadotcom lays off 48](#)  
[Parody sites battle for domains](#)  
[Pretty Good Privacy - Pretty Good Hole](#)  
[Tech execs meditate to relieve stress](#)

**08/24/00**

[Olympic Committee Denies IBM Internet Rights](#)  
[Oui, oui! eBay goes to France](#)  
[Corbis loses over \\$100 million!](#)  
[New Internet protocol a big improvement](#)  
[ExciteAtHome hits 2 million broadband users](#)  
[FTC sues porn sites for fraud](#)  
[MasterCard working on mobile Digital IDs](#)  
[Nintendo unveils Dolphin, cell phone enabled GameBoy](#)  
[Simon says: Simon & Schuster to sell E-books](#)  
[CMGI brands stadium!](#)  
[Stats: Shopping online is a bargain](#)  
[Republicans beat democrats in online traffic](#)  
[Wired jukebox sells CDs on the spot!](#)  
[Olympics site hires anti-hacker SWAT team](#)  
[Online blackmailer uses free net access from library!](#)  
[Pokemon computer virus!](#)  
[I am Yahoo!!!!](#)

## **08/23/00**

[Online Bank Heist!!!](#)

[Told you so! Amazon announces car site!](#)

[Wireless Kingdom: Disney to send content to cell phones!](#)

[AOL and Motorola may team up!](#)

[Napster in Media Metrix top 50!](#)

[Microsoft real estate earned \\$100 million!](#)

[Sony vs. Napster - Fightin' words!!!!](#)

[AOL and Target start co-marketing](#)

[Senators opposed to AOL-TW merger](#)

[Citibank's new one-click ecommerce app](#)

[Excite ads expert network](#)

[BBC starts online venture](#)

[Evian's flash at Gen-Y](#)

[Advertisers spending more online](#)

[Kraft gets Ethnicgrocer.com](#)

[Industry Standard and Inside.com publish magazine](#)

[The "M"-Chip: Microsoft introduces Internet/TV chip!](#)

[Nasdaq boots dotcoms](#)

[AT&T remakes its image](#)

[Yahoo signs up with Nielsen](#)

[Ask Jeeves - in the flesh!](#)

[X-Games - Extreme telecommuting](#)

[British bobbies reading your email!](#)

## **08/22/00**

[Live Support: Dr. Koop gets 20 million!](#)

[Why is Ford using Ask Jeeves?](#)

[Dow fires more people for improper email](#)

[Music industry fights piracy with watermarks](#)

[Christmas in August - FAO.com gears up for holiday sales](#)

["Material Girl" - Madonna fights for her domain](#)

[Fortpoint pulls IPO](#)

[Etail sales flat in July](#)

[AltaVista UK drops unlimited net access](#)

[Chinese president lauds the net](#)

["A-commerce" -making Asian net sales work](#)

[Israel's soldiers take to the net](#)

[Major manufacturers bank on net appliances](#)

[The right combination? Do we need a pizza portal?](#)

[Going up! Wired elevators connect to the net!](#)

[Ticket to ride: wireless event ticketing](#)  
[Napster-like program claims it's not](#)  
[Risque business: Industry Standard slammed for sexy ad](#)  
[Steven King fans pony up to compensate for pirates](#)  
[Hot auction: UraniumOnLine.com!!!](#)  
[I really love you! Charges dropped in email virus](#)

**08/21/00**

[Earthlink doubles!!!](#)

**Holland:** [AOL Instant Messenger may stay closed to others](#)

[Not totally out: Quokka and NBC ink olympic deal](#)  
[eBay uses translation software to go global!](#)  
[Gameshows take to the air: wireless!](#)  
[Carorder.com runs out of gas](#)  
[Roundup: Dot.coms laying off the masses](#)  
[Sony launches major game show initiative](#)  
[Napster begs for its life!](#)  
[SBC sued for poor DSL](#)  
[The word: Firmage forgoes aliens for real science](#)  
[Internet-only music videos the new thing](#)  
[Congress can sell their vote; eBay users can't](#)  
[New software makes haggling easy](#)  
[Nokia opens WAP code for all](#)  
[World Wide Weed!! Kozmo-like site sells pot online!](#)  
[Stats: 50% more low income households wired](#)

**08/18/00**

[German 3G Wireless License Fetches \\$45 Billion!!](#)  
[AT&T to take airlines online](#)  
[Stats: Home Internet audience hits critical mass](#)  
[Etailers: shape up, or ship out!](#)  
[Portals go wireless](#)  
[Kozmo more layoffs, delayed IPO!](#)  
[Layoffs: Healtheon and WebMD](#)  
[Lycos goes mobile](#)  
[Holy clouds, Batman! Marvel goes wireless!](#)  
[Dot.com roller coaster in Asia](#)  
[Glitch: Yahoo email outage](#)  
[B2B fastest growing online ad segment](#)  
[Conventions boost online donations](#)

[Broadband commercials hit prime time](#)

[Tickets.com tromps ticketron!](#)

[Video email on the horizon](#)

[Elvis fans march online](#)

[Webvan busts fraud suspect!](#)

[Citizen auctions vote on eBay!](#)

[Hackers: Napster fans post manifesto](#)

## **08/16/00**

[Herring slams Amazon! Bezos' "Fantasy World"](#)

[AltaVista finds wireless searching](#)

[AOL to offer ebusiness services](#)

[Barnes & Noble.com go to college](#)

[Amazon.com is not Living.com](#)

[Compaq unveils Internet appliance!](#)

[MSN Internet appliance in the wings](#)

[Kids click banners more than adults](#)

[Kozmo may acquire UrbanFetch](#)

[A pure Linux PDA!](#)

[To look important, you need big brands](#)

[Come see the future of AOL](#)

[Stats: Users trust the web](#)

[Let me boot up my... jacket! Computing clothes!](#)

[Couple names baby after web site!!](#)

## **08/15/00**

[Spy vs. Spy! Bloomberg chief stings hackers!](#)

[GM to sell rivals' cars online!](#)

[Bluelight.com special: \\$80 million bucks!](#)

[Toysrus.com drags down Toys 'R' Us!!!](#)

[Yahoo! boots cybersquaters](#)

[Staples offers subscription software!](#)

[Fox.com jumps in the free access game](#)

[AT&T raises it's voice-over-IP \\$10 million!](#)

[AOL's Linux version leaked online](#)

[DoubleClick to barter excess inventory](#)

[RealNetworks floats subscriptions downstream](#)

[EU and US create digital signatures standard!](#)

[iDeutsch to build Ikea web site](#)

[McDonald's sponsors Olympic chat](#)

[US approves NTT deal](#)

[Banner discounts average 33%](#)  
[Republican convention a flop online](#)  
[Forget e postcards, send Crankcalls.com!](#)

**08/14/00**

[2000 Olympics Banned From the Net!](#)  
[IWon goes after Yahoo!](#)  
[GE - "We bring good things to the B2B space."](#)  
[eBay troubles may persist for 10 days](#)  
[Games via ICQ!](#)  
[FedEx and Kinko's hook up](#)  
[Kozmo lays off 275!](#)  
[How is Ask Jeeves expanding it's product lines?](#)  
[Safeway shoppers receive email hoax!](#)  
[Stats: How women use the web](#)  
[Television STILL doesn't get the net!](#)  
[Japan advances wireless web](#)  
[Look out Microsoft! Linux for PocketPCs!](#)  
[Yahoo! Nazi memorabilia gets reprieve](#)  
[Don't be blue; IBM the hip place to work these days](#)  
[Saudi Arabia blocks Yahoo clubs!](#)  
[Dot.coms in China fail](#)  
[Nintendo releases Gameboy Advanced Screen shots](#)  
[Move over Mahir - Advertisers make their own cult icons](#)

**08/10/00**

[Amazon might sell cars!!!](#)  
[White House employees busted for porn!](#)  
[eBay Crashes! Bugs frustrate users!](#)  
[Toys 'R' Us and Amazon play together](#)  
[Simple: 3Com launches \\$100 Million ad campaign](#)  
[AOL pulls the plug on MP3 searches](#)  
[Be direct: Online direct marketers making money](#)  
[Stats: Dot.com marketing budgets dip](#)  
[France to Yahoo on Nazi auction: "Oui, oui? No, no!!"](#)  
[Trouble in the hood: minority sites suffering](#)  
[Stats: no loyalty from online shoppers](#)  
[Feds shut down online casino](#)  
[It's only fair. SEC says selective disclosure must stop!](#)  
[Southwestern Bell and Time Warner make up](#)  
[Energizer bunny: venture finance keeps flowing](#)

[Sony to launch video content service](#)  
[AOL nixes Anti-Semitic Lieberman Chat](#)  
[China says Web threatens communism](#)  
[LA Story: Oppulent digital celebration](#)  
[A fresh start for naughty Naughton](#)  
[Told you so: Online advertising works!](#)  
["The Artist" backs Napster](#)  
[Record your favorite TV show over the Internet!](#)

**08/09/00**

[Woman's Web!! More women than men online!](#)

**Holland: It's the bad PR, stupid! Amazon faces FTC probe**

[Wired, Wireless. Phone.com and Software.com merge](#)  
[AOL backs wireless portal](#)  
[NBCi lays off 20% of work force](#)  
[Broadvision and Commerce One get together](#)  
[Like we need another health site!](#)  
[eFax down in several states](#)  
[If your daddy wasn't president, rely on technology](#)  
[Groupies! Mercata wins group buying patent](#)  
[Apps.com - a portal for web-based application services](#)  
[It's time for Linux - running on a watch! \(Try that with Win2000!\)](#)  
[NYPD Chief gives new meaning to "to serve and protect"](#)  
[Don't cry for AOL, Argentina](#)  
[Market research for the masses](#)  
[Company finds VC funding on TV!!](#)  
[Censored: China shuts down dissident web site](#)  
[Hackers: Pentagon begs to be left alone](#)

**08/08/00**

[Q1 Ad revenue almost \\$2 Billion!!!](#)

**Holland: Advertisers in the palm of your hand**

**and Engage adds wireless advertising to mix**

[AOL/Latin America IPO stays in southern hemisphere](#)  
[Stats: 1 Million broadband users out there](#)  
["Hi, I'm Bob, I'm in college, and I'm dependant on the net"](#)  
[Teens get carded - new ecommerce enablers for kids](#)  
[Next Napster victim - video games](#)  
[It's an age thing... young & old divided over Napster](#)

[10 Netcos EU should know](#)

[One-third of "secure" web servers aren't](#)

[Bug: Microsoft Word threatens security over the net](#)

[Bug: Netscape security hole exposes hard drives](#)

[TW, EMI win domain name disputes](#)

[Jimi Hendrix wins domain name dispute](#)

**08/07/00**

[Ford sues Model-E!](#)

[Amazon lightens up on cash deals](#)

[Citigroup+: B2B payment system](#)

[Dot.com workers not getting paid!](#)

[Barnesandnoble.com does digital books](#)

[Your custom TV newscast](#)

[RX more popular than porn online](#)

[Study says Napster users still buy CDs](#)

[Stats: Top commerce categories online](#)

[We're # 1!! US leads world in time spent online](#)

[Lookout Napster - Internet underground cross-stitch pirates](#)

[Online cons after AOL credit cards](#)

[eNarc: Drug bust online](#)

["I want to blow up Silicon Valley!!"](#)

**08/04/00**

[Napster tops Amazon!](#)

[AOL: You've got wireless Moviefone!](#)

[Stage 2 power emergency in California!!](#)

[Help! McCartney invests in music commerce company](#)

[Online marketing spending rises](#)

[eBay sessions longer than Yahoo!](#)

[Move over Napster... movie pirates up and coming](#)

[Random house does ebooks, too](#)

[Labels announce pricing for digital music](#)

[Amex banks on B2B payment system](#)

[BOOM! San Francisco 'E'-conomy worth \\$5.7 billion!](#)

[Drkoop.com sued for malpractice](#)

[Spies 'R' Us - Toysrus.com sued over privacy](#)

[Will consumers like CATS?](#)

[Wireless video on the horizon](#)

[The "Model E", a custom car you design online](#)

[Naughty Naughton may not Go to prison](#)

[Take me out to the ball game, log me on to the net...](#)

[Apple sues stool pigeons!](#)

### **08/03/00**

[Robocop: Microsoft bots police the net!](#)

**Holland:** [eBay makes a bid for real estate](#)

[Advertising.com gets \\$57 million!](#)

[Amazon grants more stock options to employees](#)

[EU to sue Microsoft](#)

[ahhhhh-choooo! gazoontite.com layoffs!](#)

[Go.com takes on the Disney name](#)

[MSN Hotmail tries migration to Windows... again!](#)

[Tellme how to surf the Internet by voice](#)

### **08/02/00**

[Amazon bug causes bogus discounts!!](#)

[AltaVista launches new navigation and entertainment services](#)

[Hai! Amazon opens Japanese service center](#)

[Cisco's wired on wireless](#)

[Dell's wired on wireless](#)

[Free ISPs suck](#)

[Cable & Wireless does big Hong-Kong telco deal](#)

[Spying on the FBI](#)

[Icebox.com signs TV crossover deal with Showtime](#)

[It's Time for ebooks - Time-Warner kicks off iPublish](#)

[Universal and Sony ready for digital music sales](#)

[Lion's DEN - fraud accusations for failed vidco](#)

[Priceline bids on auto insurance](#)

[WSJ launches free opinion site](#)

### **08/01/00**

[Increasing power demands threaten net future!](#)

[AT&T bill presentment reaches 150 sites](#)

[Earthlink gears up to outmarket AOL](#)

[Emusic and Napster talking peer-to-peer](#)

[Microsoft money - Microsoft's political contributions](#)

[Ovitz backs Octopus.com](#)

[Drkoop.com left for dead](#)

[Survey: online sales rebound in July](#)

[Oracle signs up ASP partners](#)

[Priceline goes to Asia](#)

[Random House starts new ebook chapter](#)

[Security: Online bank shuts down!](#)

[PlayStation to link with cell phones](#)

[Oui, Oui! French Internet population doubles!](#)

[Mitnick to speak - challenges terms of parole](#)

[US Postal Service addresses email for all US addresses](#)

### **07/31/00**

[Authors Impersonated on Amazon](#)

[Time-Warner invites Juno as good faith token](#)

[Toysmart gets smart - suspends customer list auction](#)

[Red Herring's 100](#)

[FTC protects advertisers from privacy](#)

[AOL ready to launch TV pilot](#)

[Banner ads build brand](#)

[Sting not master of his domain](#)

[Dow Chemical fires 50 for email abuse](#)

[Analysts: still hope for etail](#)

[Ford denied web sales in Texas](#)

[O.J. has his say online... for \\$9.95 a pop!](#)

[Qualcomm and Ford announce in-car service](#)

### **05/26/00**

[Turner disrupts merger!](#)

[Pay up! Disney owes GoTo.com \\$21.5 million!](#)

[Yahoo enters the media player fray!](#)

[Time Warner and Disney make up](#)

[AOL / Moviefone braces for the competition](#)

[MediaMetrix says banner ads work](#)

[Microsoft elects Voter.com](#)

[Beatnik gets funded for \\$30 million!](#)

[Polaroid shooting for teens at theglobe.com](#)

[A garage, a fireplace, and a home network](#)

[Hacked: NHL web site](#)

[Students scored drugs on the net](#)

### **05/25/00**

[Study: Napster hurts sales!](#)

[WorldCom and AOL team up](#)

[Gates' vision of the future](#)

[RX: Ethics prescription for health sites](#)

[Spending silly amounts of money, especially MSN!](#)

[IBM and Interpublic for e-branding specialty](#)

[Priceline ads phone service to name-your-price offering](#)

[RealNetworks next wave: more than a player](#)

[Japan surfs from cell phones](#)

### **05/24/00**

[Just personalize it!](#)

[AOL takes the ChannelOne approach with schools](#)

[Internet voice standards approved!](#)

[Mrs. Brady hangs with the ClassicYears.com bunch](#)

[Yahoo! ads E\\*Trade account access](#)

[MarthaStewart.com doesn't deliver the goods](#)

[MSN mimics AOL](#)

[Gimmick sites all the rage](#)

[Yahoo! Bugs, bugs, bugs!](#)

### **05/23/00**

[Microsoft ebook deals!](#)

[Epublishing roundup](#)

[Tellme what AT&T wants](#)

[New banner technology busts through clutter](#)

[eBay bids on mobility](#)

[AltaVista adds web radio](#)

[Let's Go.com to the Movies.com](#)

[Stephanopoulos in Space.com](#)

[Toysmart.com runs out of batteries](#)

[Local delivery too slow](#)

[Yahoo! offers stock direct to individual buyers](#)

[Digex has a Shaq attack](#)

[French hits Yahoo! for Nazi race offenses](#)

[Waco rifle pulled from eBay](#)

### **05/22/00**

[Music labels talking with Yahoo!](#)

[Online trading wars](#)

[Read my lips: NO net taxes!](#)

[Boo.com scares the advertising world](#)

[Catalog sellers catch their stride online](#)

[DEN. Done.](#)

[GM and Ford set roadblocks to direct online selling](#)

[A Hummer of a Napster](#)

[Netmarket expands Yahoo deal](#)

[Globalization not paying off yet](#)  
[Bleak future for small auction sites](#)  
[It's Time for epublishing](#)  
[Yahoo means business to Wall Street](#)

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**02/29/00**

[AOL: "You've got wireless!"](#)  
[FCC clears the waves for Internet TV](#)  
[Ford tries TV/Internet advertising crossover](#)  
[Getty dwarfs corbis](#)  
[IBM launches affiliate marketing program](#)  
["They're giving it away!" More portals launch free ISPs](#)  
[Murdoch offers stake to Microsoft and Yahoo](#)  
[Jim Clark likes little girls](#)  
[Southwest flies high with \\$1B in bookings](#)  
[Wireless deals](#)  
[Unknown band wins record deal online](#)  
[A geek beauty contest](#)  
[Wired kids](#)

**02/28/00**

[Yahoo! & Fox In Talks!!](#)  
[Earthlink Outage Affects 1.8 million!!](#)  
[Top 3 Automakers connect their online buying](#)  
[Sun tries to bug Microsoft](#)  
[Consumer ecommerce - too much, to fast?](#)  
[eBay may bid on Sothby's](#)  
[You can't sell you soul online](#)  
[Hacked: FBI](#)  
[IBM and AT&T team up on wireless access](#)  
[A few smart cards up their sleeves](#)  
[Microsoft launches huge online multiplayer game](#)  
[NBCi launches broadband offering](#)  
[Kozmon and Starbucks may transform consumer commerce](#)  
[Priceline pumps up offering with gas on line](#)

**02/24/00**

[Bucks 'R' Us - \\$60 million! Softbank Invests in Toysrus.com](#)  
[40% of US net activity is on AOL!](#)  
[Fidelity offers free computers to clients](#)

[United airline flies Buy.com](#)

[WebVan to deliver books](#)

[Seinfeld's George's "Mom" to get seniors wired](#)

[Original Mac team brings Linux to the masses](#)

[Microsoft kicks hacker ass](#)

[Sony launches broadband initiative](#)

[Tickmaster goes wireless](#)

[Free ISPs on a roll](#)

## **02/23/00**

[AOL bags \\$60 million from HomeGrocer!!](#)

**Holland:** [MSN drops Usenet newsgroups](#)

[Dow Jones & ExciteAtHome build business portal](#)

[Simple program shills for DVD pirate code](#)

[Disney counting on net/TV convergence](#)

[Product placement comes to the net](#)

[Election.com registers users](#)

[College tuitions on the online auction block](#)

[Modem Media and Me](#)

[Oracle launches portal for wireless devices](#)

[RealAudio to be bundled with Linux](#)

## **02/22/00**

[ITV to be \\$20 Billion Industry](#)

[Shopping in the air at Oxygen.com](#)

[New anti-spam legislation](#)

[Sony offers custom CDs online](#)

[EMI ready for downloadable music](#)

[Spy vs. Spy: Can you trust that V.C.?](#)

[Avenue A goes Avenue IPO](#)

[ITV barrelling down the track](#)

[Ebay removes kidney](#)

[How do retailers get online?](#)

[A chip in your salt shaker](#)

[ASPs: the next big thing on the net](#)

## **02/18/00**

[Rabid fans crash](#)

[Sony Playstation 2 site!!](#)

[Pathetic: AOL Time-Warner launches with SI Swimsuit site](#)

[Consumers surf more at work than at home](#)

[Where America surfs: Sears](#)  
[CyberDialogue to go public](#)  
[Tit-for-tat marketing: Microsoft / Sun face off online](#)  
[E-filing doubles in a year](#)  
[Is Microsoft losing it's grip?](#)

### **02/17/00**

[Microsoft Offers Satellite Access!](#)  
[AOL Time Warner begins content integration](#)  
[CitiGroup and CommerceOne to build B2B portal](#)  
[Online sports sites are fierce competitors](#)  
[Could ecommerce backfire for some online retailers?](#)  
[Hacked: EPA site shut down after attack](#)  
[NextCard tries to patent online applications](#)

### **02/16/00**

[H&R Blockheads!! Customers' Taxes Exposed Online!!](#)  
[Netscape tops 25 million users](#)  
[iWon wins \\$100 million!](#)  
[New advertising technologies for the Internet](#)  
[FTC opts to probe DoubleClick](#)  
[GM drops USWeb/CKS for Modem Media](#)  
[Lycos loses more money](#)  
[Digital music gets a speed boost](#)  
[Back to school: college students attractive target on the net](#)  
[Garage.com gets ready to go public](#)  
[TheStreet on the street](#)

### **02/15/00**

[Clinton Impersonated Online!!](#)  
[Kodak develops digital capabilities](#)  
[AOL goes head-to-head with WebTV](#)  
[DoubleClick fights back against consumer privacy concerns](#)  
[E-Trade to open shop in Manhattan](#)  
[FBI closing in on last week's denial-of-service hackers](#)  
[Kozmo gets a lift from Starbucks](#)  
[Microsoft spends \\$150 million promoting MSN!!!](#)  
[Online advertising doubles in Japan](#)  
[Pets.com stock rolls over](#)  
[Salon, Slate, slug, slash, slime](#)

### **02/11/00**

[Dell and AOL Team up!](#)

[Dot.com advertisers want you to be their valentine!](#)

[Blockbuster.com to stream short films over the net](#)

[CMGI bids on Ubid](#)

[SEC says: "Go back to your DEN.net." IPO delayed](#)

[IBM hooks up cash registers to the net](#)

[Jewelery sparkles online](#)

[Ford saves \\$10 million buying parts from online auction!](#)

[White house convenes security summit](#)

## **02/10/00**

[Hackers strike again and again!! Reno calls in the feds!!](#)

[Bill Clinton's dot-com future](#)

[Online ad spending raises 500%! over last year!](#)

[Disney decides to Go with eBay](#)

[Microsoft prepares pay-per-view media](#)

[\\$50 million in the Onebox.com](#)

[Women.com extends reach on AOL](#)

## **02/09/00**

[No More Business As Usual!!](#)

[Hackers Hit Yahoo!, eBay, CNN, and Buy.com!!](#)

[New software foils DoubleClick tracking](#)

[Surprise! B of A was secret \\$3 million bidder for loans.com](#)

[GE launches personal finance site](#)

[Is Marc Andreesson's head in the Loudcloud?](#)

[New tactics make the web more vulnerable](#)

[Virgin portal coming](#)

[1999 was a VC party for webcos](#)

## **02/08/00**

[Yahoo! Hacked!!](#)

[Service down for over 3 hours!!](#)

[Tech: How the "denial-of-service" attack actually worked](#)

[Bertelsmann rejects AOL Europe](#)

[Taking a BET on a portal for blacks](#)

[Smart cars. That's right, "cars," not "cards."](#)

[DoubleClick swamped by consumer email](#)

[Are you Excited? Excite@Home creates special broadband portal](#)

[Brittney Spears won't stop emailing me!!!](#)

[Extra! Extra! Read all about it... online, not in print](#)

[Gender balance nearly 50/50](#)

[MP3.com fights back and sues recording industry!](#)

[NBC and Ralph Lauren looking good](#)

[RealAudio ads MP3 plug-in!](#)

[Order spy photos over the net!](#)

## **02/07/00**

[It's official: EarthLink/Mindspring](#)

[Second Largest ISP](#)

[Remember E\\*Trade? Most memorable SuperBowl advertiser](#)

[Dial the Internet from your touchtone phone](#)

[Hillary gets wired with strong Interactive agency](#)

[PetSmart files to go public](#)

[Small business is big business online](#)

[Coming soon: wired appliances](#)

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[Warning: surfing may be dangerous to your computer's health](#)

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[Good Dog! Petopia.com fetches \\$10 million](#)

[RealNetworks adds commerce](#)

## Why do startups fail? Let me count the ways.

**02/02/00**

House Passes Digital Signature Bill!

Amazon among the Living.com

Hacker! Another batch of stolen credit card numbers!

The real thing - Coca-Cola attacks fan site

HDTV... The "H" stands for "hard"

Portal strategy a new Discovery

TV drives consumers to the web

Consumers target DoubleClick with email campaign

Vortals start to pick up ad dollars

Go forth! Disney deal with Netpliance an I-Opener

Fast net access to have fast growth

ZapMe gets zapped, again

NBCi is AllBusiness

Bad for your health - poor privacy at health web sites

Kmart's new online blue light special - stock!

**02/01/00**

Gates: "No mergers for Microsoft"

**Holland: Crisis Management - Alaska Airlines leverages the web**

Amazon invests in Audible

AOL rewards itself with stake in Netcentives

AOL decides to fly American Airlines

Gotta have it: "Hello, I'd like to speak to my email, please."

Sega's got game: broadband net service on the way

AOL-TW gets animated about the net's future

Hacking the supply chain: Sony to sell direct online

Application service provider free-for-all

Read my lips: No net taxes... EVER!

Ad costs stabilize

**01/31/00**

Amazon Lays Off 150!

An even bigger online Discovery

"E"commerce? How 20th century! "M"commerce is next thing.

Disney goes home, logo goes away

Excite@Home's new home offering: a firewall!

No mercy, hackers hit Japan once again

"Loans.com" sells for \$3 million!

[New York Times spins off net division](#)  
[Dot.commercials: Superbowl ad wrap-up](#)  
[Picture this: free film development by Ofoto](#)  
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**01/28/00**

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[Nice try, Microsoft!](#)  
[Amazon launches new brand identiy](#)  
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[Photo startup gets funded](#)  
[Hackers attack Japanese government sites](#)

"We're in the MoneyCentral" - Financial services signup with Microsoft  
Marketer's dream, consumer's nightmare  
Real gets ready for music downloads  
Who needs PDAs, phones, MP3 players? Get a "ShopMan"!

**01/25/00**

Ask Jeeves buys Direct Hit for \$500 million!  
Amazon's prescription: another \$105 million in Drugstore.com

**Holland: Automakers get aggressive about online sales**

Auto dealers drive hard bargain to limit online sales  
"Honey, did you remember to print the tickets?"  
Hackers: Hijacking AOL Instant Messenger Identities  
Pharmaceutical advertising online: fast-acting and cost-effective  
Microsoft drinks it in - streams Liquid Audio

**Holland: Your own, personal online Octopus**

Outpost leaves customer data out in the open  
Sneak Preview: See Super Bowl commercials on the web today!  
Can WebVan Deliver?

**01/24/00**

Yahoo! Rumored to Launch Online Technology Talk Show!!  
Autobytel to sell cars directly over the net  
AOL's ready for interactive TV  
"I'd like a large pepperoni pizza and a CD, please."  
CEO leaves his his DEN  
A \$35 million Homestead  
Technically, Naughton's not naughty  
Microsoft, staking a claim in B2B  
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Don't go postal; get wired  
Time-Warner and EMI about the net, not music  
Marketers: 1, Creatives: 0

**01/21/00**

Web passes 1 billion pages!!  
ABC and New York Times team up for web cast  
Scary: Blair Witch producer takes Internet job!  
MySimon says: "Give me \$700 million!"  
Video on demand: Blockbuster and MGM join forces  
Mitnick unrepentant  
Forgive me, father@confessional.com, for I have sinned

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[NBC hooks up with a floozy](#)

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[The world's first virtual newscaster](#)

[Excite@Home: The crime: spam. The penalty: death.](#)

[E\\*Loan teams up with H&R Block](#)

[Steal this search engine: Google & Boingo open up](#)

[Lose weight while you surf the net!](#)

[In the majority: Voter.com raises \\$50 million](#)

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[Nike attempts to fuse TV and Internet](#)

[GE Appliances & Microsoft- "We bring good things to you, today."](#)

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[Janet Reno's boot-strapped cyber thugs](#)

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[Microsoft temps entitled to benefits](#)

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[The wired future is in... Finland?!!](#)

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[More books sold online than off!](#)

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["Hack all that you can hack" - Army recruits hackers](#)

[Apple-Link: Apple taps EarthLink as Apple ISP](#)

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[Surfing Wilburys: Major record levels play together with Artistdirect.com](#)

[It's over! \(for 5 years, at least\) - Real and Yahoo ink deal. Phew!](#)

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[Yahoo-Real rumor is back \(I told you so!\)](#)

Rumor: CNet Moves to the airwaves! (WSJ sub required)

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[Holland: Unconfirmed Rumor: Toysrus.com Botched 30,000 orders!](#)

Corporations unplugging Internet for Y2K!

Rumor: Apple will show computing power that dwarfs Wintel

[Holland: Disney passes Go, pays \\$1 billion](#)

Costs in ad banners vary

Here streams the bride...

Yahoo shopping up almost 500%

[Holland: Quality, not quantity is the key to web success](#)

Home improvement: hardware growing onlins

Clinton's prescription for online RX: FDA Certification

Microsoft forgets to renew it's passport.com

Online retailers have a very merry Christmas

Sounds good: RealNetworks inks deal with Yahoo

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[Holland: Online Santa Tracker Down: Santa's Location Unknown!!](#)

[Holland: Yahoo/RealNetworks rumor rebuffed by both sides](#)

Holey Cow! Another security bug in IE

Yahoo sued for breach

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Nielsen: Online shopping peaked on Dec. 12

Nielsen breaks down online shopping behavior

"All the [IP] in China..."

Microsoft CFO flees to Canada

Dumb terrorist makes threat on AOL

Columbian rebels kick goverment ass online

B2B commerce growing at 33% per year

Xerox to form Internet business unit (WSJ subscription required)

**12/22/99**

1999 IPOs totaled over \$100 \*billion\*!

Corbis links up with Yahoo!

Sony banking on banking

AOL buys MapQuest, plans MovieFone integration

Arbitron starts measuring streaming media

ABC attempts to fuse TV and the net

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[Red Hat stock... up, up, up!](#)

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[George Jr. uses innovative Internet tactics \(WSJ subscription required\)](#)

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[Happy Holidays as many web merchants meet projections](#)

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[# of Americans online grows to 74 million!](#)

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[Judge on Disney's naughty boy: Kiddie-porn fiend, but no child molester](#)

[Audiobase takes sound where RealNetworks can't - phones, pda's, java](#)

[Hilfiger's site focuses on entertainment, brand - not sales](#)

[Y2K to cost US over \\$8 billion!](#)

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[Surprise attack: Esurance launches advanced online insurance site](#)

[Happy Thanksgiving: Priceline serves 3.2 million in November.](#)

[Windows 2000 development finished. Yawn.](#)

[Excite@Home announces "Advanced TV"](#)

[Hasbro to spend \\$60 million to build games.com](#)

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Online brands spend more than \$1 Billion offline!

Tellme Networks tells more: voice access to the net

More crappy customer service: Amazon execs take warehouse jobs!

EarthLink's slams AOLs antiprivacy - AOLers can switch for free

AOL plugs into Circuit City. Take that, Microsoft/RadioShack!

[Holland: Open Directory gains ground, haunts Yahoo!](#)

Mahir, Microsoft, money - Salon Technology's best of 1999

Clinton grovels with Internet hackers over Y2K: "Oh, behave!"

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Palm Party: AOL, Motorola and Nokia invest in Palm IPO

Microsoft dumps AltaVista for Inktomi

Virgin and Diamond Rio deliver instore digital music downloads

Silicon Valley "out of home" advertising costs skyrocket!

Yahoo! adds bill pay courtesy of CheckFree

Excite At Home and Sega play together online

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[Holland: "World's largest pure-play Internet professional services firm!"](#)

Spy Magazine founder's new venture targets "Infotainment"

Jim Clark's "Shutterfly.com". Lots of competitors in this picture!

Paul McCartney broadcasts from tiny Liverpool Cavern Club

Microsoft adds web-based file storage to Office2000 Products

[Holland: Almost 5 million black americans online](#)

An expensive "Webb" to untangle Ebay. But worth it

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[Holland: AOL/WalMart Deal "Imminent"! Look out, MS/Radio Shack!](#)

Eudora, brought to you by the following sponsor!

Subliminal advertising on the web?!

E-tail Customer Service Falters - No one's home for the holidays!!

Microsoft thumbs nose at PriceLine

Online pharmacies search for a cure

AltaVista taps Homestead

Etailers add credit-on-the-spot; sales climb

Condom sales: retailer sees 70% online share!

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Hi-tech Execs: "Report to work on New Year's Eve!"

(AOL) Netcenter relaunches as a daytime portal

Net firm hires Ru Paul as spokes"man"!

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AOL Members spent \$4.6 billion this holiday

Kozmo delivers!!!!

Starbucks and Microsoft in wireless pact

Intel gears up for digital music

Napster signs big independent label

Newscorp backs out of WebMD deal

Long live online advertising!

Over 200 Netcos tanked in 2000!!!

A new online network for teens

Dotcom deaths in Hong King

Layoffs: 24/7 serves pink slips

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Teen hacker Coolio pleads guilty

Nein!! Yahoo bans Nazi auctions

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Intel's controversial antipiracy chip

AOL Time Warner stock hits a low

Authors read Amazon the riot act

Brick-and-mortar retailers gain online

The decline of Yahoo?!!

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Controversial global cybercrime treaty

Harry Potter beats cybersquatter

E-greetings top e-commerce online

Etailers can't get shoppers to buy

Stay tuned... Ebay launches TV ads

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Forrester: Ebooks will start slow

Artist transforms stock into...art!

Lycos runs animated ads on taxis!

NetZero sues Juno

Computers outbid humans

Olympics to allow limited net coverage

Priceline founder steps down

Notcom: Super Bowl ads a bust

Wireless payments payoff in 2000

**11/07/00**

Microsoft Hacked Again!!!

Gates loses faith in computers

Cisco gains 66% in sales!

BMG execs quit over Napster pact

Evite up for sale

Homestore.com under investigation

DoubleClick and Omnisky to fly wireless ads

Verizon links to the web

Transmeta raises \$273 million!!

Random House to split e-book revenues

Microsoft Internet Explorer 6 in beta

US etailers will lose \$200 million in Q4!

High-speed network launched in space

Banners big but other ads draw more

Fortune 500s don't like online advertising

Flash-y splash screens all the rage

Etailers refine affiliate programs

Sili-wood or Sillywood?

Stats: Trends for ASPs

Hola, sports fans! ESPN launches Spanish site

French courts slam Yahoo!

Hong-Kong's dot-com problems

German online population grows 30% in 6 months!

Layoffs: Lot21 lays off workers

Graveyard: Furniture.com lays down

Political web sites lose the election

Internet buzz: Coffee machine sends email!!

**11/02/00**

Amazon Japan Live!!

Leaked: Bill Gates internal memo on Linux!!!

Holland: Palm rebrands as a platform

Schwab and AOL team up!

AltaVista embraces superstitious ads

eBay and Looksmart team up

MSN's new interactive banner technology

American Express launches web building service

AOL to serve General Mills

MP3.com appoints judge to board of directors

[Warner Music taps Windows Media Player](#)

[eBay magazine folds](#)

[RealNetworks snubs political rival](#)

[Napster investors: Limp Biskit and UCLA!](#)

[Napster fans browse, not buy](#)

[Meet the press: Newspaper giants team up online](#)

[OmniSky supports Handspring visor](#)

[Listen acquires Scour](#)

[Bait-and-switch: ZapMe to charge schools for service](#)

[Random House offers classic books online](#)

[Home free: NetZero beats the street](#)

[Web sites push ad tracking](#)

[Lycos Europe rules!](#)

[Hasbro introduces dot-com Monopoly](#)

[Beatles launch web site!](#)

[Herring's new Digital Hollywood stock index](#)

[Listen up etailers: It's the fulfillment, stupid!](#)

[Email and research still top online activities](#)

[Time for an Internet time zone](#)

[19 major cities are more than 50% wired](#)

[Graveyard: TheMan.com is dead](#)

[FBI warns of mideast hack attack!](#)

## **10/31/00**

[Primedia acquires About.com](#)

[Kremlin acquires Microsoft code!](#)

[Microsoft claims it knew about hackers](#)

[Microsoft spins hacker break-in](#)

[You've got music! AOL's online music strategy](#)

[Attention online shoppers: Bluelight.com launches](#)

[Microsoft may invest in News Corp.](#)

[Amazon shares drop as investors worry](#)

[eToys revenues meet expectations](#)

[Tower Records plays bricks-to-clicks](#)

[Sweet music: Startup signs Sony Music](#)

[Snowball launches teen shopping site](#)

[Peers: Napster and Bertelsmann team up](#)

[Homestore to acquire Move.com](#)

[Qwest moves in on voice portals](#)

[J.C. Penny turns Seventeen](#)

[WebMD: good idea, bad follow-through](#)

[MyFamily adopts ThirdAge](#)  
[Yahoo! cashes in on politics](#)  
[Pay up, E\\*TRADE!](#)  
[Sun's wireless strategy](#)  
[Herring.com's top trends for 2001](#)  
[Internet agencies continue to tumble](#)  
[Marketing film fests online](#)  
[Compaq ships new net appliance](#)  
[AvantGo palms large revenue increase](#)  
[Freak: global tracking device almost ready](#)  
[Search and ye shall shop](#)  
[Most Dot-com ads suck](#)  
[Etailers start to meet the hype](#)  
[Layoffs: Petopia lays off 60% of workforce](#)  
[Hacked: Yankees web site](#)  
[In Dot We Trust: Religion in digital times](#)  
[Nader/Gore voters swap votes online!](#)  
[Autonomous worm roams free on the Net!](#)  
[Spammer/scammer gets jail time](#)  
[Porn goes public!](#)  
[Chinese sell human organs online](#)

## **10/27/00**

[Microsoft Hacked! FBI moves in!](#)  
[New AOL software hijacks users' start page](#)  
[Yahoo kicks ass](#)  
[New \\$30 million ad campaign for Go.com](#)  
[MSN launches \\$150 million ad campaign](#)  
[WebTV advertising deceived consumers](#)  
[Goto.com changing its name](#)  
[Target.com redesign](#)  
[Elusive PS2s break \\$1000 on eBay!](#)  
[Amazon Japan to open by Nov. 1](#)  
[Olympics didn't help Quokka](#)  
[Truste sues company for using Truste seal](#)  
[Booming book business online](#)  
[Napster comes to the Mac](#)  
[Bowie puts old Stardust material online](#)  
[Web site member numbers WAY overinflated](#)  
[It's a small Internet World](#)  
[Europe's Internet economy taking off](#)

[Layoffs: 24/7 Media says "they're coming!"](#)

[Layoffs: Egreetings lays off 60. CEO quits.](#)

[Layoffs: Globe lays off more staff](#)

[Layoffs: Petopia lays off 120 workers](#)

[Graveyard: No more Bigwords](#)

["Save the dot-coms!"](#)

**10/25/00**

[AOL hits 25 million members!](#)

[AOL reveals new features](#)

[AOL - Time Warner - FTC talks go on](#)

[AOL tried to protect messaging profits](#)

[Amazon sales up 79%!](#)

[New MSN explorer launches](#)

[How much is that FogDog in the window?](#)

[Google launches ad program](#)

[DoubleClick to serve rich Unicast ads](#)

[FOX gets prime-time iTV with Wink](#)

[NBCi hires Doubleclick](#)

[New startup to sell Warner songs online](#)

[AOL and Princess cruise the net](#)

[MarchFirst, bleed later](#)

[HealthCentral buys More.](#)

[Bluemountain.com to send paper cards](#)

[Mitch Kapor launches "Napster of groupware"](#)

[3com buys wireless firm](#)

[Sprint plays games with wireless web](#)

[M-commerce: the "m" is for money!](#)

[GoAmerica to support Microsoft](#)

[Nifty! Earthlink and Japanese ISP team up](#)

[Etailer alert! Anonymous shopping on the way!](#)

[BBB unveils code of online practices](#)

[Young men like the net and tv](#)

[Dot-com workers and their shady pasts](#)

[Censorware makes mistakes](#)

[No duh! Study finds web audio/video sucks](#)

[\\$10 million awarded in first Internet lottery](#)

[Stats: The state of net events](#)

[Bugs: More outages at eBay!!!](#)

[Russians sell spaceship online](#)

[Graveyard: Mylackey.com](#)

[Graveyard: StockPower.com](#)

[RadioShack to sell Excite@home broadband](#)

[No online taxes!!](#)

[How do nurse a VC hangover?](#)

### **10/19/00**

[NFL to stream games globally!](#)

[MP3 to pay \\$30 million to publishers](#)

[AOL beats the street...barely](#)

[Commerce One and Intel team up](#)

[WebVan loses more money](#)

[Idealab stalls IPO](#)

[Throwaway credit card](#)

[New "privacy" browser for consumers](#)

[Live 3D video streamed over the net!](#)

[Cool wireless - Coolsavings.com goes mobile](#)

[Big Yellow & Verizon go mobile](#)

[Murdoch skeptical about dotcom future](#)

[Dotcom backlash heats up](#)

[Layoffs: ZapMe! zaps 42 workers](#)

[Spooky: Blair Witch draws 100,000!](#)

[AOL and Peace Corps to fight digital divide](#)

[Consortium builds "Internet lifestyle"](#)

[Bug: IE hole leaves files vulnerable](#)

[Republican phreakers hack Gore conference call](#)

### **10/18/00**

[eBayTV!!!!](#)

[We're #1! S.F. bay area tops wired metros!!](#)

[3Com ships Palm friendly net appliance!](#)

[Juno and Amazon partner on shopping](#)

[Yahoo! to offer custom music CDs](#)

[Microsoft's auto initiative: Car.NET](#)

[AOL and... porn?!!](#)

[The seedy, profitable, internet underground](#)

[AOL stock hits year low!](#)

[AOL wireless keeps it simple](#)

[CNET/ZDNet acquisition final](#)

[RealNetworks performs](#)

[Shoppers try to crack Egghead.com](#)

[WAPvertising](#)

[Napster to fight it out in SF](#)

[Tired of sharing: Napster VP marketing quits](#)

[Q3 fortells Q4](#)

[Open wide: digital divide widening!](#)

[Cool devices ready for wireless broadband](#)

[Cisco pays off environmentalists](#)

[A tough Agenda](#)

[Layoffs: eHow to slash half your](#)

[workforce](#)

[Layoffs: iPIX trims 20% of staff](#)

[Layoffs: 2 Idealab! companies cut back](#)

[Phat sites](#)

[Bill Gates hacks into NASA!](#)

[Terror: hacker holds ISP hostage](#)

[\*\*Voteauction\*\*.com under scrutiny](#)

[What candidates say about the net](#)

[Actual Internet creator endorses Gore](#)

**10/09/00**

[Napster Breaks Record!!](#)

[Whoa! Mojo is cooler than Napster!](#)

[No net taxes! Cisco paid ZERO federal taxes!](#)

[GM/dealers to sell "All makes and models" online](#)

[Burn rate - CMGI has 2 years left!](#)

[Amazon keeps falling](#)

[OpenTV challenge's Amazon "1-Click!!"](#)

[MSN relaunch almost here](#)

[Bluelight.com's next steps](#)

[Scour turns towards distributed processing](#)

[Google and Netscape remarry](#)

[Sony's big digital music play](#)

[Kozmo wants to buy Urbanfetch](#)

[X.com does not mark the spot - Chief leaves](#)

[Marimba falters.](#)

[Digital Divas defeat Microsoft in court!](#)

[SkyGo flies mobile ad test](#)

[Getting Engage-d in Asia](#)

[Search engines do well internationally](#)

[Now or never for major portals](#)

[PCs hitting saturation](#)

[Etailers deck the halls](#)

[Dynamic pricing catching on with etailers](#)

[Electronics etail shake-up!](#)

[Stats: B2B speeds up](#)

[Research: consumers ready for wireless ads](#)

[Niche radio finds potential online](#)

[Layoffs: ASPs layoff workers](#)

[Layoffs: today it's Snowball.com](#)

[Layoffs: and a round up of more](#)

[Graveyard: Freei croaks, Netzero takes carcass](#)

[Bug: Security hole in Microsoft IE](#)

[Mount Everest descent webcast!](#)

[Clinton and Lazio fall for email hoax](#)

[Technology a fit with good teaching](#)

[Chicago goes after \*\*Voteauction.com\*\*](#)

[SF dotcoms under attack from vandals!](#)

[Paul Allen orders personal submarine!](#)

**10/03/00**

[Napster plays on...!!!](#)

[Napster proposes business model!](#)

[Phat: Ebay bids on AOL for ad sales!](#)

[Amazon ups deal with MSN](#)

[AOL invests in online billing marketer](#)

[Barnesandnoble.com challenges Amazon!](#)

[NFL plays with Yahoo! and NFL bets on eBay](#)

[Superstar: Handspring sees 156% gain!](#)

[AOL and American Airlines: Millions of miles!](#)

[DoubleClick acquires NetCreations](#)

[CueCat ignores protest](#)

[Burn rate: Kibu.com \\$22 million for 46 days](#)

[Suit against AOL thrown out](#)

[Yahoo! reverses eGroups ad policy](#)

[Online fitness networks merge](#)

[Senate approves high-tech visas!](#)

[US adapts Belgian encryption technology](#)

[Chinese netcos/investors debate policies](#)

[Airlines see ticket sales take off](#)

[Consumers aren't ready for ebanking](#)

[Teen girls ready for wireless](#)

[Olympics site fastest growing on the net](#)

[Roundup: Layoffs, layoffs, layoffs!](#)

[Layoffs: More.com cuts 1/3](#)

[Graveyard: Productopia.com bites the dust](#)

[Homepage.com tussles with Idealab](#)

[CyberPunk: S.F. eyes portable power pods](#)

[Not hacked: Nasdaq!](#)

[High-schoolers launch web startup!](#)

## **10/02/00**

[Digital Signatures Take Effect](#)

[EU to AOLTimeWarner: Sell Virgin](#)

[AOL and EA launch game site](#)

[Yahoo's new revenue strategy](#)

[Walmart.com temporarily closes](#)

[Crash: Yahoo's mail buckling under pressure](#)

[Priceline under fire](#)

[MSN's online calendar starts from scratch](#)

[Netcentives beats numbers](#)

[Napster drives net music](#)

[Napster's last legs](#)

[Dot.coms still burning cash](#)

[San Francisco Dot-coms under attack](#)

[High-tech continues to strain power grid](#)

[Super batteries for a super future](#)

[China places strong restrictions on dot-coms](#)

[Layoffs: Freei lays off 90](#)

[Layoffs: Garden.com prunes 40% of staff](#)

[Layoffs: More at Space.com](#)

[Jim Clark's kid's site closes](#)

[Hacked: Slashdot!](#)

[More republicans are wired](#)

[Olympics bootlegs rare](#)

[Dot.com drug use](#)

## **09/28/00**

[Disney Hacked!!](#)

[Microsoft and RadioShack team on DSL](#)

[TiVo and NBC team up](#)

[Priceline's price stumbles](#)

[Handspring shows wireless products](#)

[Volvo first to launch car exclusively online](#)

[Webvan Chairman checks out](#)

[Amazon apologizes for dynamic pricing](#)  
[Spam, courtesy of Microsoft](#)  
[Comedycentral.com tries web radio](#)  
[AOL and DoCoMo do Japan](#)  
[Salon tries spinoff to save itself](#)  
[DoubleClick has an @plan](#)  
[Europe leads U.S. in e-banking](#)  
[Loudcloud has a silver lining](#)  
[Sun taps JWT](#)  
[Capital records teams with Napster clone!](#)  
[MP3.com's Million Mail March](#)  
[NYT defines the wireless web](#)  
[ValueClick provides wireless ads in Japan](#)  
[Sprint gets mobile content on New York](#)  
[Increasing expectations of online shoppers](#)  
[20% of shoppers buy 90% of online stuff](#)  
[Buying a car is cheaper online](#)  
[Seniors love online music](#)  
[Democrats and Republicans surf differently](#)  
[Layoffs: MTVi cuts 25%](#)  
[Layoffs: Hollywood.com relieves extras](#)  
[Layoffs: WebMD cuts 1,100 jobs](#)  
[Graveyard: Luxury goods site closes](#)  
[South Park goes online!](#)  
[Streaming media may not be cost effective](#)  
[The secrets of Kevin Mitnick](#)

**09/25/00**

[Motorola and Palm plan Web-phone!!](#)  
[AOL & NTT team on wireless!](#)  
[Universal does digital music](#)  
[Bertelsmann taps iSyndicate](#)  
[Excite launches new messenger service](#)  
[Bless you! Gazoontite gasping for air.](#)  
[Official Olympics web site sucks](#)  
[Unofficial Olympics sites get the gold](#)  
[Web writers barred from Olympic games](#)  
[Sprint to offer wireless video!](#)  
[Dynamic pricing becoming more common](#)  
[Singin' the Dot-com blues](#)  
[Radio industry ready for net future](#)

[Wireless Net Radio](#)

[Private email poses problem for law enforcement](#)

[Entertainment shakeout!](#)

[Cities to Dot-coms: "Keep out!!"](#)

[Wearable computing](#)

**09/22/00**

[AOL/TW submit concessions to European Union!!](#)

[FCC to decide AOL/TW within 30 days](#)

[1-800-Flowers spends \\$22 million on AOL](#)

[EBay projects \\$3 billion in revenue by 2005!](#)

[Kozmo doesn't deliver UrbanFetch deal](#)

[Levi's targets youth with integrated campaign](#)

[AT&T dumps Microsoft from I-TV trial](#)

[B-B-B bye! BBB boots Priceline](#)

[AOL's renegade hacker executive](#)

[Metricom unveils high-speed wireless access](#)

[Told you so - Olympic sites capture fans' immediacy](#)

[As seen on TV](#)

[New government portal debuts](#)

[Stats: Net growth hits speed bumps](#)

[Millions avoid the net on purpose](#)

[Stats: Lower income surfers stay longer on a site](#)

[Online travel is all about bargains](#)

[Etailing revenue rises over last year](#)

[Plug-and-play: Internet radio boxes](#)

[Clinton pledges to fund net access for disabled](#)

[Universities support Napster](#)

[Prolific hacker arrested](#)

[Teen hacker gets 6 months behind bars](#)

[Destructive virus hits Palm!](#)

[ePirates!](#)

[Dot.com CEO offers herself as the prize](#)

[Kurt Cobain to showcase media player](#)

**09/21/00**

[FCC gives AOL/TW tentative thumbs up](#)

[Kozmo delivers profit-making deal](#)

[Microsoft expands bCentral services](#)

[Reflect.com on the beauty of mass-customization](#)

[How worldly are online ethnic grocers?](#)

[Listen.com buys Wired Planet](#)

[Lost Excite-ment - Bell steps down as CEO](#)

[UPS solves the problem of online "returns"](#)

[Intel reveals specs for net devices](#)

[More pessimism over Amazon stock](#)

[Monster.com says Superbowl does the job](#)

[Whopper-cam! Send postcards from Burger King store](#)

[S3 gets into net appliances](#)

[Motorola introduces "SUV" of phones](#)

[P-mail. Kodak claims pictures will rule](#)

[Email in your pants](#)

[Stats: a global snapshot of online shopping](#)

[Buzzword: "T-commerce" What is it?](#)

[Airline ticket sales take-off online](#)

[China kinda opens up](#)

[Japan wants to rule the net](#)

[Lycos Europe expands](#)

[Layoffs: Dis-Engaged, Engage lays off 175](#)

[Layoffs: U.S. Interactive lays off 124](#)

[Over 150 countries offer Olympic betting online!](#)

[Teen trader manipulates stock prices](#)

[Hack blocks ads in AIM - Written by an AOL employee!](#)

[Message-board poster sued!](#)

[Horror! Steven King's experiment lagging](#)

**09/19/00**

[Barnesandnoble.com knocks Amazon off Yahoo!!](#)

[Heat wave threatens Silicon Valley!](#)

**Holland:** [What the Olympics could have been](#)

[European Union says NO to AOL/Time Warner!](#)

[Time Warner may sell labels to placate EU](#)

[GM ready to sell cars in dealer test program](#)

[Apple of Amazon's eye](#)

[Quokka raises \\$76 million](#)

[Sesamestreet.com's first web license!](#)

[Bluelight.com targets Hispanics](#)

[Bad kitty! CueCat reveals user ID](#)

[Airlines testing in-flight Internet](#)

[Ebay removes gross photo from auction](#)

[IBM and Microsoft create incubator](#)

[Microsoft takes MoneyCentral.com International](#)

[MP3.com goes global](#)

[BT and AT&T look to share operations](#)

[AOL to offer unlimited access in UK](#)

[China keeps tight reigns on net usage](#)

[Ecommerce to boom in Q4](#)

[Jupiter says online shopping to hit \\$12 billion](#)

[Layoffs: iCast lays off 30](#)

[Layoffs: Food.com gets rid of half the staff](#)

[Dow Chemical fires 24 for email abuse](#)

[Glitch: MSN overcharges ISP subscribers](#)

[RIAA helps arrest college student](#)

[Who wants to punch a multi-millionaire?](#)

[Outlaw! Censored high-schools take to the web.](#)

[Barenaked Ladies attack Napster with data-smog!!](#)

### **09/14/00**

[Microsoft tracks users throughout MSN](#)

[Ameritrade's \\$200 million ad campaign!](#)

[AOL launches basement bins](#)

[Barnesandnoble.com to buy Fatbrain.com](#)

[NBA taps Intel to deliver game footage](#)

[Western Union up and running \(do you trust it?\)](#)

[Mediaplex and AdForce to go wireless](#)

[Wireless ads get results](#)

[Privacy group slams Amazon](#)

[Bertelsmann buys CDNow](#)

[Oui, Oui! Amazon launches French Advertising](#)

[Si, Senor! Netcentives goes to Latin America](#)

[Top Chinese portal acquires rival](#)

[Lazy summer for etailers](#)

[Hacked: Eve.com](#)

[Internet has strongest influence on kids](#)

[Another dead dot-com graveyard](#)

[Wireless cabs in New York City!](#)

### **09/13/00**

[OPEC Hacked!](#)

[IKEA hacked!!](#)

[FCC may force AOL to open chat!!](#)

[Tragic Kingdom: Disney sued over Toysmart](#)

[Amazon halts test pricing](#)

[Glitch: Another Amazon pricing glitch! Bad timing!](#)

[Microsoft buys into music search technology](#)

[Women.com hooks up with Lifetime!](#)

[Netscape launches small business portal/ASP](#)

[Proof that your executive boss was a Monster.com](#)

[Smashing Pumpkins release 25 songs to Napster!](#)

[2Roam and iWon prepare wireless services](#)

[Fleet/Visa ready with smart card in the wings](#)

[Inktomi invests in broadband technology](#)

[Andersen invests in wireless startup](#)

[Critical decision-making services - rent 'em here!](#)

[The top B2B sites on the net \(good to know!\)](#)

[Adults outsurf kids 2-to-1!](#)

[How long can an Internet company float?](#)

[Will P2P make it big?](#)

[Buzzword: "Supranet"](#)

[Superbowl advertising fools](#)

[Report: Industry Standard's "Compensation Study"](#)

[Education: The net displaces teachers and books!](#)

[Hail to the Technology Chief!](#)

[Remember the Pet Rock? Here's the Pet Chip!](#)

**09/12/00**

[Napster use quadruples!](#)

[What is Jeeves doing with About.com?](#)

[EU unimpressed by AOL-Time Warner](#)

[Mastercard signs up with Mypoints.com](#)

[Yahoo! ads accounting ASP to services](#)

[AOL invests in wireless devices for young adults](#)

[Engage commits more to Unicast](#)

[Wallflowers album pre-release bootleg on Napster!](#)

[Lotus to rent software online](#)

[iWon gives away \\$2 million!](#)

[Automakers get a thumbs-up on B2B](#)

[Industry leaders form Mobile web alliance](#)

[More "Intertainment" doom and gloom](#)

[Web advertising slips in August](#)

[Federal web sites fail their own privacy standards](#)

[Ad targeting shifts from kids to families](#)

[Different intertainment](#)

[What is Ask Jeeves doing in Japan?](#)

[Hacked: Nuclear weapons lab](#)

[Wired suspenders!](#)

[Who really invented the Internet?](#)

[Webcam looks for Loch Ness Monster](#)

## **09/11/00**

[Western Union Hacked!!](#)

[Saudi prince bids \\$50 million on Priceline!](#)

[Warner to sell digital downloads this fall](#)

[Server crash brings down Excite!](#)

[Huge discrepancies between Nielson and site statistics](#)

[Phone home: Nokia announces set-top box!](#)

[Amazon plays games](#)

[Restaurant reservations via wireless](#)

[Fly like an eagle... FedEx and USPS in talks](#)

[Ebay to auction services](#)

[Intuit readies small business marketplace](#)

[Ericsson & Microsoft get together](#)

[The hottest online game that's out there](#)

[F\\*ckedCompany.com up for sale](#)

[TV execs headoff Napster](#)

[Falling tech stocks get noticed](#)

[Generation Y - Wireless](#)

[US Justice Dept. weighs in against Napster!](#)

[Tally ho!! Blair reveals U.K. Internet strategy](#)

[Brazil snubs AOL](#)

[Layoffs: OfficeMax.com](#)

[More on the demise of entertainment](#)

[Drug companies commit to the web](#)

[Dot.Com consultants suffering - big time!](#)

## **09/08/00**

[SF protest over Dot-com invasion!](#)

**Holland: CMGI's iCast bucks anti-entertainment trend**

[Business as usual: MP3.com reopens service](#)

[AOL Time Warner - "Open pipes, closed boxes"](#)

[Microsoft and CBS partner on iTV](#)

[Amazon reveals customer data to public](#)

[Ticket to ride - Ticketmaster and Nextel](#)

[AT&T pockets Qpass ewallet](#)  
[Amex "one use" credit cards more secure](#)  
[CMGI reorganizes](#)  
[Airlines ground in-flight Internet](#)  
[Movie quality video over phone lines!](#)  
[Pets.com runs away from Silicon Valley](#)  
[Pro-Napster hacker attacks multiple sites!](#)  
[Netscape teams with LifeMindors](#)  
[Outpost.com acquires B2B player](#)  
[SportsLine goes wireless](#)  
[Sega serious about SegaNet](#)  
[Nearly 300 million people have web access](#)  
[E-tailors forgo advance web technology](#)  
[Layoffs: Qwest lays off 11,000](#)  
[Layoffs: Shockwave lays off 20](#)  
[Layoffs: Webvan lays off 50](#)  
[Federal agencies share taxpayer data](#)  
[E\\*Trade Japan has soft opening](#)  
[Fraud: Online porn scam must pay up!](#)  
[Cray supercomputer auctioned on eBay](#)

**09/07/00**

[AOL/TW tells EU to kiss off!!](#)  
[MP3.com loses suit!](#)  
[Yahoo plays nice with the RIAA](#)  
[European Union probe of AOL/Time Warner](#)  
[Palm puts \\$50 million in hands of developers](#)  
[IBM to reveal new wireless devices!](#)  
[It's all About.com DoubleClick](#)  
[AmericanGreetings greets infotainment site](#)  
[Time-Warner may buy black portal](#)  
[Windows to add Digital TV capability](#)  
[Drkoop.com gets new lease on life](#)  
[Home Depot's big net play](#)  
[Lycos leads the way in net-based video](#)  
[P&G Reflects performance](#)  
[Wireless games are gonna be big!](#)  
[A wireless bricks 'n mortar mall](#)  
[B2B ecommerce to continue growth](#)  
[Wooing college students with tasteless content](#)  
[Vitaminshoppe.com reduces AOL deal](#)

Gore's tech plan unveiled

Fun and games on corporate sites

**09/06/00**

AOL nears 25 million!!

FTC and FCC differ over AOL deal

FTC seeks concessions from AOL Time Warner

Goto.com pays \$50 million to be on AOL

ESPN and Nike team up

MP3.com gets technical over \$450 million suit

Copy cat: NBCi embraces ebooks

Spielberg's Pop! fizzles

Amazon prices different for different shoppers

Pac Bell launches mobile Internet

Used cars online - selection is the key

Holiday eshopping projected at nearly \$20 billion!

Net advertising continues to grow

Stats: How are content sites doing?

Dot.com advertisers perpetuate themselves

Rich advertising draws higher clickthrough

The whole wide WorldCom

Muy bien! AOL Latin America grows 55%!

Slate.com goes to U.K.

Bertelsmann's Italian ISP approved by EU

US way ahead of European ecommerce

Big gamble - casinos bet on net gaming

Universities dis feds' restrictions on Carnivore study

Watch out for the "Donald Duck" virus!

**09/05/00**

You've got wireless!!

You've got problems! FTC challenges AOL/TW

Yes, FTC may block the AOL-Time Warner merger!

WWW passes 2 billion pages!!!

Streaming video on Palm handhelds!

Tell your boss: average web worker earns \$82,000

Microsoft teams up with Vodafone

Consumer groups blast Amazon!

AOL may divest Hughes ownership

Barenaked Ladies launch web infomercial

Broadvision teams on wireless B2B

[Coupons in banners](#)

[Sega Online launches!](#)

[Message to governments: "Hands off the Net!!!"](#)

[Olympics forbid athletes to post journals](#)

[Prepaid debit cards for the net](#)

[Layoffs: Napster sound-alike Scours away 52!](#)

[Layoffs: AllAdvantage lays off 100!](#)

[Bush & Gore duke it out for wired voters](#)

[Cybergold's CEO ventures into politics](#)

[No duh: women and men visit different web sites](#)

**09/01/00**

[EU says AOL/Time Warner too much!!](#)

[2Q online sales hit \\$5.5 billion!](#)

[You've got speech! AOL acquires speech technology](#)

[Hola, Senor Jeeves!!](#)

[Excite@Home rides Pogo.com](#)

[AIMster reaches 1 million users](#)

[It's all About.com HotJobs.com](#)

[Amazon discloses new privacy policy](#)

[21 dotcom CEOs resign this month!!](#)

[Amazon auctions go mobile!](#)

[AOL's IM rival alliance agrees on standards](#)

[Ecommerce keeps growing](#)

[Back to school: parents, kids hit the web](#)

[Engage goes to Asia](#)

[Online retailers turn to offline kiosks](#)

[Net consultancies suffer from dot.com backlash](#)

[Iwin with Harrah's!](#)

[Sega lobs online service into Sony's court](#)

[What if... Amazon was gone](#)

[Stats: Profile of a college surfer](#)

[Avon to create branded pages for their reps](#)

[Microsoft dumbs down Explorer](#)

[Simon says: MySimon to pay for TM violation!](#)

[Nokia phones enable text-based chat!](#)

[Should I advertise on a free ISP?](#)

[Feds nap stock market hoaxster](#)

[AOL's very own private detective](#)

[Freak: Rodman launches Denniscam](#)

[Email is the killer app for iTV](#)

## **08/31/00**

[MSN copies AOL!!](#)

[Webvan delivers to parents and kids](#)

[Why will Ask Jeeves offer Ticketmaster and Citysearch?](#)

[BBDO picks DoubleClick](#)

[Net sales tax in California!](#)

[Drkoop.com amputates a third of staff](#)

[Etailers shifting ad dollars from TV to the net!](#)

[Napster banned at over one-third of colleges!](#)

[Bug: Online bank accounts exposed for 2 months!](#)

[IDG migrates "for dummies" online!](#)

[NTT acquires Verio](#)

[MS Word tracks you over the web](#)

[MP3.com to email song samples](#)

[Get Real, get international](#)

[Schwab & Sprint to deliver financial services to phones!](#)

[Sony Playstation 2 buys into broadband](#)

[Like a Virgin - World's first MP3 phone!](#)

[Yahoo offers one stop financial shop!](#)

[New shopping site accepts frequent flier miles!](#)

[Paul Allen - Water Waster!](#)

## **08/30/00**

[BofA launches wireless banking!](#)

[AOL may team up with AT&T cable!](#)

[X.com raises \\$30 million to go overseas!](#)

[Home Depot launches first web effort](#)

[Analysts: Beware of big brands on the net](#)

[Amazon's critic defends Yahoo](#)

[Warner Brothers launches new events site](#)

[DEN on the auction block](#)

[Apple names online stoolie](#)

[Napster's little brother stays out of trouble](#)

[10 million Internet workers by 2002](#)

[Netpliance can't find the right price](#)

[Trickle down: a Republican shopping portal!](#)

[You use what you pay for - free ISPs less active](#)

[Portals evolve their revenue model](#)

[Stats: Those who shop around buy more](#)

[Online retailers pull out of TV](#)

[Most online fraud comes from auctions](#)

[Hey, baby! Marie Osmond sells baby gear online](#)  
[Olympics to police the net for online pirates](#)  
[Profits from online translation](#)  
[Bush Jr. to participate in online chat](#)

**08/29/00**

[Amazon & AOL Ink Deal!](#)  
[Adobe makes ebook moves](#)  
[Trend: First music, now people want ebooks for free](#)  
[Intel recalls Pentium III!!!](#)  
[AT&T gets more Excited](#)  
[Oui, oui?! No, no! Doubts about Amazon France](#)  
[BoFA to web enable ATMs!](#)  
[Cisco's strategy: more content=more routers!](#)  
[Internet 2 on the way](#)  
[Kodak to pre-empt Napsterish future](#)  
[Book publishers to pre-empt Napsterish future](#)  
[Stats: Seniors the next big online market](#)  
[Stock market crash - NYSE site down for hours!](#)  
[Olympics could break online records](#)  
[Planet Rx prescribes layoffs](#)  
[Sprite.com lets kids earn RocketCash](#)  
[Fight! Fight! Fight! Universal and MP3.com in court](#)  
[Yodlee gets \\$50 million](#)  
[Voteauction.com returns. Sell your vote, just like Congress!](#)  
[S.F. dotcom startups kiss community ass](#)  
[Bush home video release online. Yawn.](#)

**08/28/00**

[Microsoft & Amazon Ink Deal!](#)  
[Sprint launches wireless web incubator](#)  
[Poo-poo on Yahoo!](#)  
[Viral no-names hit Media Metrix top 20!!](#)  
[Online advertisers like it short and sweet](#)  
[Handspring goes mobile, flirts with MS PocketPC](#)  
[CNET to deploy software for content delivery](#)  
[Reality TV also a web survivor](#)  
[Tally ho! British Telecom launches high-speed access](#)  
[CDNow shareholders sue](#)  
[FTC investigates E\\*Trade's marketing tactics](#)  
[Engage opts-in to email marketing](#)

[In-flight high speed Internet access](#)

[The next Napster](#)

[Clinton launches special web site for teachers](#)

[Juno's bigger than you think!](#)

[Levi's and Philips develop wired attire!](#)

[It's the personalization, stupid!](#)

[Layoffs: Urbanfetch.com](#)

[How American! Chinadotcom lays off 48 workers](#)

["Forgive me father..." Priest faces online sex charges](#)

**08/25/00**

[Main Internet servers go down!](#)

[Online bank robbery worse than first thought](#)

[Ford launches direct sales online](#)

[AOL reveals details on iTV advertising](#)

[Olympic Twist: Quokka hires IBM for Olympic Hosting](#)

[TRUSTe violates users' privacy!!](#)

[Nintendo adds web access to games!](#)

[Glitch! Wells Fargo customers saw double billpay payments!](#)

[Yahoo! to offer encrypted email](#)

[Hollywood.com's wireless traffic doubles in 1 month!](#)

[Survivor benefits from the web](#)

[Grow up, Google!!](#)

[Motorola takes the lead on Internet phones](#)

[Travelocity launches print magazine](#)

[Content syndication a mixed bag](#)

[MSN Messenger reveals private information!](#)

[Stats: most car dealers online](#)

[Register a domain, get a toll free #!](#)

[Dotcom layoffs increase in August](#)

[First wireless grocer nudges out WebVan, et al](#)

[Europe's wireless will exceed wired by 2004](#)

[Europe plays games with wireless](#)

[Layoffs: Chinadotcom lays off 48](#)

[Parody sites battle for domains](#)

[Pretty Good Privacy - Pretty Good Hole](#)

[Tech execs meditate to relieve stress](#)

**08/24/00**

[Olympic Committee Denies IBM Internet Rights](#)

[Oui, oui! eBay goes to France](#)

[Corbis loses over \\$100 million!](#)

[New Internet protocol a big improvement](#)

[ExciteAtHome hits 2 million broadband users](#)

[FTC sues porn sites for fraud](#)

[MasterCard working on mobile Digital IDs](#)

[Nintendo unveils Dolphin, cell phone enabled GameBoy](#)

[Simon says: Simon & Schuster to sell E-books](#)

[CMGI brands stadium!](#)

[Stats: Shopping online is a bargain](#)

[Republicans beat democrats in online traffic](#)

[Wired jukebox sells CDs on the spot!](#)

[Olympics site hires anti-hacker SWAT team](#)

[Online blackmailer uses free net access from library!](#)

[Pokemon computer virus!](#)

[I am Yahoo!!!!](#)

**08/23/00**

[Online Bank Heist!!!](#)

[Told you so! Amazon announces car site!](#)

[Wireless Kingdom: Disney to send content to cell phones!](#)

[AOL and Motorola may team up!](#)

[Napster in Media Metrix top 50!](#)

[Microsoft real estate earned \\$100 million!](#)

[Sony vs. Napster - Fightin' words!!!!](#)

[AOL and Target start co-marketing](#)

[Senators opposed to AOL-TW merger](#)

[Citibank's new one-click ecommerce app](#)

[Excite ads expert network](#)

[BBC starts online venture](#)

[Evian's flash at Gen-Y](#)

[Advertisers spending more online](#)

[Kraft gets Ethnicgrocer.com](#)

[Industry Standard and Inside.com publish magazine](#)

[The "M"-Chip: Microsoft introduces Internet/TV chip!](#)

[Nasdaq boots dotcoms](#)

[AT&T remakes its image](#)

[Yahoo signs up with Nielsen](#)

[Ask Jeeves - in the flesh!](#)

[X-Games - Extreme telecommuting](#)

[British bobbies reading your email!](#)

**08/22/00**

[Live Support: Dr. Koop gets 20 million!](#)

[Why is Ford using Ask Jeeves?](#)

[Dow fires more people for improper email](#)

[Music industry fights piracy with watermarks](#)

[Christmas in August - FAO.com gears up for holiday sales](#)

["Material Girl" - Madonna fights for her domain](#)

[Fortpoint pulls IPO](#)

[Etail sales flat in July](#)

[AltaVista UK drops unlimited net access](#)

[Chinese president lauds the net](#)

["A-commerce" -making Asian net sales work](#)

[Israel's soldiers take to the net](#)

[Major manufacturers bank on net appliances](#)

[The right combination? Do we need a pizza portal?](#)

[Going up! Wired elevators connect to the net!](#)

[Ticket to ride: wireless event ticketing](#)

[Napster-like program claims it's not](#)

[Risqué business: Industry Standard slammed for sexy ad](#)

[Steven King fans pony up to compensate for pirates](#)

[Hot auction: UraniumOnLine.com!!!](#)

[I really love you! Charges dropped in email virus](#)

**08/21/00**

[Earthlink doubles!!!](#)

**[Holland: AOL Instant Messenger may stay closed to others](#)**

[Not totally out: Quokka and NBC ink olympic deal](#)

[eBay uses translation software to go global!](#)

[Gameshows take to the air: wireless!](#)

[Carorder.com runs out of gas](#)

[Roundup: Dot.coms laying off the masses](#)

[Sony launches major game show initiative](#)

[Napster begs for its life!](#)

[SBC sued for poor DSL](#)

[The word: Firmage forgoes aliens for real science](#)

[Internet-only music videos the new thing](#)

[Congress can sell their vote; eBay users can't](#)

[New software makes haggling easy](#)

[Nokia opens WAP code for all](#)

[World Wide Weed!! Kozmo-like site sells pot online!](#)

Stats: 50% more low income households wired

**08/18/00**

German 3G Wireless License Fetches \$45 Billion!!

AT&T to take airlines online

Stats: Home Internet audience hits critical mass

Etailers: shape up, or ship out!

Portals go wireless

Kozmo more layoffs, delayed IPO!

Layoffs: Healtheon and WebMD

Lycos goes mobile

Holy clouds, Batman! Marvel goes wireless!

Dot.com roller coaster in Asia

Glitch: Yahoo email outage

B2B fastest growing online ad segment

Conventions boost online donations

Broadband commercials hit prime time

Tickets.com tromps ticketron!

Video email on the horizon

Elvis fans march online

Webvan busts fraud suspect!

Citizen auctions vote on eBay!

Hackers: Napster fans post manifesto

**08/16/00**

Herring slams Amazon! Bezos' "Fantasy World"

AltaVista finds wireless searching

AOL to offer ebusiness services

Barnes & Noble.com go to college

Amazon.com is not Living.com

Compaq unveils Internet appliance!

MSN Internet appliance in the wings

Kids click banners more than adults

Kozmo may acquire UrbanFetch

A pure Linux PDA!

To look important, you need big brands

Come see the future of AOL

Stats: Users trust the web

Let me boot up my... jacket! Computing clothes!

Couple names baby after web site!!

**08/15/00**

[Spy vs. Spy! Bloomberg chief stings hackers!](#)

[GM to sell rivals' cars online!](#)

[Bluelight.com special: \\$80 million bucks!](#)

[Toysrus.com drags down Toys 'R' Us!!!](#)

[Yahoo! boots cybersquaters](#)

[Staples offers subscription software!](#)

[Fox.com jumps in the free access game](#)

[AT&T raises it's voice-over-IP \\$10 million!](#)

[AOL's Linux version leaked online](#)

[DoubleClick to barter excess inventory](#)

[RealNetworks floats subscriptions downstream](#)

[EU and US create digital signatures standard!](#)

[iDeutsch to build Ikea web site](#)

[McDonald's sponsors Olympic chat](#)

[US approves NTT deal](#)

[Banner discounts average 33%](#)

[Republican convention a flop online](#)

[Forget e postcards, send Crankcalls.com!](#)

## **08/14/00**

[2000 Olympics Banned From the Net!](#)

[IWon goes after Yahoo!](#)

[GE - "We bring good things to the B2B space."](#)

[eBay troubles may persist for 10 days](#)

[Games via ICQ!](#)

[FedEx and Kinko's hook up](#)

[Kozmo lays off 275!](#)

[How is Ask Jeeves expanding it's product lines?](#)

[Safeway shoppers receive email hoax!](#)

[Stats: How women use the web](#)

[Television STILL doesn't get the net!](#)

[Japan advances wireless web](#)

[Look out Microsoft! Linux for PocketPCs!](#)

[Yahoo! Nazi memorabilia gets reprieve](#)

[Don't be blue; IBM the hip place to work these days](#)

[Saudi Arabia blocks Yahoo clubs!](#)

[Dot.coms in China fail](#)

[Nintendo releases Gameboy Advanced Screen shots](#)

[Move over Mahir - Advertisers make their own cult icons](#)

## **08/10/00**

[Amazon might sell cars!!!](#)

[White House employees busted for porn!](#)

[eBay Crashes! Bugs frustrate users!](#)

[Toys 'R' Us and Amazon play together](#)

[Simple: 3Com launches \\$100 Million ad campaign](#)

[AOL pulls the plug on MP3 searches](#)

[Be direct: Online direct marketers making money](#)

[Stats: Dot.com marketing budgets dip](#)

[France to Yahoo on Nazi auction: "Oui, oui? No, no!!"](#)

[Trouble in the hood: minority sites suffering](#)

[Stats: no loyalty from online shoppers](#)

[Feds shut down online casino](#)

[It's only fair. SEC says selective disclosure must stop!](#)

[Southwestern Bell and Time Warner make up](#)

[Energizer bunny: venture finance keeps flowing](#)

[Sony to launch video content service](#)

[AOL nixes Anti-Semitic Lieberman Chat](#)

[China says Web threatens communism](#)

[LA Story: Oppulent digital celebration](#)

[A fresh start for naughty Naughton](#)

[Told you so: Online advertising works!](#)

["The Artist" backs Napster](#)

[Record your favorite TV show over the Internet!](#)

**08/09/00**

[Woman's Web!! More women than men online!](#)

**Holland: It's the bad PR, stupid! Amazon faces FTC probe**

[Wired, Wireless. Phone.com and Software.com merge](#)

[AOL backs wireless portal](#)

[NBCi lays off 20% of work force](#)

[Broadvision and Commerce One get together](#)

[Like we need another health site!](#)

[eFax down in several states](#)

[If your daddy wasn't president, rely on technology](#)

[Groupies! Mercata wins group buying patent](#)

[Apps.com - a portal for web-based application services](#)

[It's time for Linux - running on a watch! \(Try that with Win2000!\)](#)

[NYPD Chief gives new meaning to "to serve and protect"](#)

[Don't cry for AOL, Argentina](#)

[Market research for the masses](#)

Company finds VC funding on TV!!

Censored: China shuts down dissident web site

Hackers: Pentagon begs to be left alone

**08/08/00**

Q1 Ad revenue almost \$2 Billion!!!

**Holland:** Advertisers in the palm of your hand

and Engage adds wireless advertising to mix

AOL/Latin America IPO stays in southern hemisphere

Stats: 1 Million broadband users out there

"Hi, I'm Bob, I'm in college, and I'm dependant on the net"

Teens get carded - new ecommerce enablers for kids

Next Napster victim - video games

It's an age thing... young & old divided over Napster

10 Netcos EU should know

One-third of "secure" web servers aren't

Bug: Microsoft Word threatens security over the net

Bug: Netscape security hole exposes hard drives

TW, EMI win domain name disputes

Jimi Hendrix wins domain name dispute

**08/07/00**

Ford sues Model-E!

Amazon lightens up on cash deals

Citigroup+: B2B payment system

Dot.com workers not getting paid!

Barnesandnoble.com does digital books

Your custom TV newscast

RX more popular than porn online

Study says Napster users still buy CDs

Stats: Top commerce categories online

We're # 1!! US leads world in time spent online

Lookout Napster - Internet underground cross-stitch pirates

Online cons after AOL credit cards

eNarc: Drug bust online

"I want to blow up Silicon Valley!!"

**08/04/00**

Napster tops Amazon!

AOL: You've got wireless Moviefone!

Stage 2 power emergency in California!!

[Help! McCartney invests in music commerce company](#)

[Online marketing spending rises](#)

[eBay sessions longer than Yahoo!](#)

[Move over Napster... movie pirates up and coming](#)

[Random house does ebooks, too](#)

[Labels announce pricing for digital music](#)

[Amex banks on B2B payment system](#)

[BOOM! San Francisco 'E'-conomy worth \\$5.7 billion!](#)

[Drkoop.com sued for malpractice](#)

[Spies 'R' Us - Toysrus.com sued over privacy](#)

[Will consumers like CATS?](#)

[Wireless video on the horizon](#)

[The "Model E", a custom car you design online](#)

[Naughty Naughton may not Go to prison](#)

[Take me out to the ball game, log me on to the net...](#)

[Apple sues stool pigeons!](#)

**08/03/00**

[Robocop: Microsoft bots police the net!](#)

**Holland:** [eBay makes a bid for real estate](#)

[Advertising.com gets \\$57 million!](#)

[Amazon grants more stock options to employees](#)

[EU to sue Microsoft](#)

[ahhhhh-choooo! gazoontite.com layoffs!](#)

[Go.com takes on the Disney name](#)

[MSN Hotmail tries migration to Windows... again!](#)

[Tellme how to surf the Internet by voice](#)

**08/02/00**

[Amazon bug causes bogus discounts!!](#)

[AltaVista launches new navigation and entertainment services](#)

[Hai! Amazon opens Japanese service center](#)

[Cisco's wired on wireless](#)

[Dell's wired on wireless](#)

[Free ISPs suck](#)

[Cable & Wireless does big Hong-Kong telco deal](#)

[Spying on the FBI](#)

[Icebox.com signs TV crossover deal with Showtime](#)

[It's Time for ebooks - Time-Warner kicks off iPublish](#)

[Universal and Sony ready for digital music sales](#)

[Lion's DEN - fraud accusations for failed vidco](#)

[Priceline bids on auto insurance](#)

[WSJ launches free opinion site](#)

### **08/01/00**

[Increasing power demands threaten net future!](#)

[AT&T bill presentment reaches 150 sites](#)

[Earthlink gears up to outmarket AOL](#)

[Emusic and Napster talking peer-to-peer](#)

[Microsoft money - Microsoft's political contributions](#)

[Ovitz backs Octopus.com](#)

[Drkoop.com left for dead](#)

[Survey: online sales rebound in July](#)

[Oracle signs up ASP partners](#)

[Priceline goes to Asia](#)

[Random House starts new ebook chapter](#)

[Security: Online bank shuts down!](#)

[PlayStation to link with cell phones](#)

[Oui, Oui! French Internet population doubles!](#)

[Mitnick to speak - challenges terms of parole](#)

[US Postal Service addresses email for all US addresses](#)

### **07/31/00**

[Authors Impersonated on Amazon](#)

[Time-Warner invites Juno as good faith token](#)

[Toysmart gets smart - suspends customer list auction](#)

[Red Herring's 100](#)

[FTC protects advertisers from privacy](#)

[AOL ready to launch TV pilot](#)

[Banner ads build brand](#)

[Sting not master of his domain](#)

[Dow Chemical fires 50 for email abuse](#)

[Analysts: still hope for etail](#)

[Ford denied web sales in Texas](#)

[O.J. has his say online... for \\$9.95 a pop!](#)

[Qualcomm and Ford announce in-car service](#)

### **05/26/00**

[Turner disrupts merger!](#)

[Pay up! Disney owes GoTo.com \\$21.5 million!](#)

[Yahoo enters the media player fray!](#)

[Time Warner and Disney make up](#)

[AOL / Moviefone braces for the competition](#)

[MediaMetrix says banner ads work](#)

[Microsoft elects Voter.com](#)

[Beatnik gets funded for \\$30 million!](#)

[Polaroid shooting for teens at theglobe.com](#)

[A garage, a fireplace, and a home network](#)

[Hacked: NHL web site](#)

[Students scored drugs on the net](#)

### **05/25/00**

[Study: Napster hurts sales!](#)

[WorldCom and AOL team up](#)

[Gates' vision of the future](#)

[RX: Ethics prescription for health sites](#)

[Spending silly amounts of money, especially MSN!](#)

[IBM and Interpublic for e-branding specialty](#)

[Priceline ads phone service to name-your-price offering](#)

[RealNetworks next wave: more than a player](#)

[Japan surfs from cell phones](#)

### **05/24/00**

[Just personalize it!](#)

[AOL takes the ChannelOne approach with schools](#)

[Internet voice standards approved!](#)

[Mrs. Brady hangs with the ClassicYears.com bunch](#)

[Yahoo! ads E\\*Trade account access](#)

[MarthaStewart.com doesn't deliver the goods](#)

[MSN mimics AOL](#)

[Gimmick sites all the rage](#)

[Yahoo! Bugs, bugs, bugs!](#)

### **05/23/00**

[Microsoft ebook deals!](#)

[Epublishing roundup](#)

[Tellme what AT&T wants](#)

[New banner technology busts through clutter](#)

[eBay bids on mobility](#)

[AltaVista adds web radio](#)

[Let's Go.com to the Movies.com](#)

[Stephanopoulos in Space.com](#)

[Toysmart.com runs out of batteries](#)

[Local delivery too slow](#)

[Yahoo! offers stock direct to individual buyers](#)

[Digex has a Shaq attack](#)

[French hits Yahoo! for Nazi race offenses](#)

[Waco rifle pulled from eBay](#)

### **05/22/00**

[Music labels talking with Yahoo!](#)

[Online trading wars](#)

[Read my lips: NO net taxes!](#)

[Boo.com scares the advertising world](#)

[Catalog sellers catch their stride online](#)

[DEN. Done.](#)

[GM and Ford set roadblocks to direct online selling](#)

[A Hummer of a Napster](#)

[Netmarket expands Yahoo deal](#)

[Globalization not paying off yet](#)

[Bleak future for small auction sites](#)

[It's Time for epublishing](#)

[Yahoo means business to Wall Street](#)

[\*\*Subscribe to Holland's Internet Insider! Free! Click Here!!\*\*](#)

### **02/29/00**

[AOL: "You've got wireless!"](#)

[FCC clears the waves for Internet TV](#)

[Ford tries TV/Internet advertising crossover](#)

[Getty dwarfs corbis](#)

[IBM launches affiliate marketing program](#)

["They're giving it away!" More portals launch free ISPs](#)

[Murdoch offers stake to Microsoft and Yahoo](#)

[Jim Clark likes little girls](#)

[Southwest flies high with \\$1B in bookings](#)

[Wireless deals](#)

[Unknown band wins record deal online](#)

[A geek beauty contest](#)

[Wired kids](#)

### **02/28/00**

[Yahoo! & Fox In Talks!!](#)

[Earthlink Outage Affects 1.8 million!!](#)

[Top 3 Automakers connect their online buying](#)

[Sun tries to bug Microsoft](#)

Consumer ecommerce - too much, to fast?

eBay may bid on Sothby's

You can't sell you soul online

Hacked: FBI

IBM and AT&T team up on wireless access

A few smart cards up their sleeves

Microsoft launches huge online multiplayer game

NBCi launches broadband offering

Kozmon and Starbucks may transform consumer commerce

Priceline pumps up offering with gas on line

## **02/24/00**

Bucks 'R' Us - \$60 million! Softbank Invests in Toysrus.com

40% of US net activity is on AOL!

Fidelity offers free computers to clients

United airline flys Buy.com

WebVan to deliver books

Seinfeld's George's "Mom" to get seniors wired

Original Mac team brings Linux to the masses

Microsoft kicks hacker ass

Sony launches broadband initiative

Tickmaster goes wireless

Free ISPs on a roll

## **02/23/00**

AOL bags \$60 million from HomeGrocer!!

**Holland:** MSN drops Usenet newsgroups

Dow Jones & ExciteAtHome build business portal

Simple program shills for DVD pirate code

Disney counting on net/TV convergence

Product placement comes to the net

Election.com registers users

College tuitions on the online auction block

Modem Media and Me

Oracle launches portal for wireless devices

RealAudio to be bundled with Linux

## **02/22/00**

ITV to be \$20 Billion Industry

Shopping in the air at Oxygen.com

New anti-spam legislation

[Sony offers custom CDs online](#)

[EMI ready for downloadable music](#)

[Spy vs. Spy: Can you trust that V.C.?](#)

[Avenue A goes Avenue IPO](#)

[ITV barrelling down the track](#)

[Ebay removes kidney](#)

[How do retailers get online?](#)

[A chip in your salt shaker](#)

[ASPs: the next big thing on the net](#)

## **02/18/00**

[Rabid fans crash](#)

[Sony Playstation 2 site!!](#)

[Pathetic: AOL Time-Warner launches with SI Swimsuit site](#)

[Consumers surf more at work than at home](#)

[Where America surfs: Sears](#)

[CyberDialogue to go public](#)

[Tit-for-tat marketing: Microsoft / Sun face off online](#)

[E-filing doubles in a year](#)

[Is Microsoft losing it's grip?](#)

## **02/17/00**

[Microsoft Offers Satellite Access!](#)

[AOL Time Warner begins content integration](#)

[CitiGroup and CommerceOne to build B2B portal](#)

[Online sports sites are fierce competitors](#)

[Could ecommerce backfire for some online retailers?](#)

[Hacked: EPA site shut down after attack](#)

[NextCard tries to patent online applications](#)

## **02/16/00**

[H&R Blockheads!! Customers' Taxes Exposed Online!!](#)

[Netscape tops 25 million users](#)

[iWon wins \\$100 million!](#)

[New advertising technologies for the Internet](#)

[FTC opts to probe DoubleClick](#)

[GM drops USWeb/CKS for Modem Media](#)

[Lycos loses more money](#)

[Digital music gets a speed boost](#)

[Back to school: college students attractive target on the net](#)

[Garage.com gets ready to go public](#)

[TheStreet on the street](#)

## **02/15/00**

[Clinton Impersonated Online!!](#)

[Kodak develops digital capabilities](#)

[AOL goes head-to-head with WebTV](#)

[DoubleClick fights back against consumer privacy concerns](#)

[E-Trade to open shop in Manhattan](#)

[FBI closing in on last week's denial-of-service hackers](#)

[Kozmo gets a lift from Starbucks](#)

[Microsoft spends \\$150 million promoting MSN!!!](#)

[Online advertising doubles in Japan](#)

[Pets.com stock rolls over](#)

[Salon, Slate, slug, slash, slime](#)

## **02/11/00**

[Dell and AOL Team up!](#)

[Dot.com advertisers want you to be their valentine!](#)

[Blockbuster.com to stream short films over the net](#)

[CMGI bids on Ubid](#)

[SEC says: "Go back to your DEN.net." IPO delayed](#)

[IBM hooks up cash registers to the net](#)

[Jewelery sparkles online](#)

[Ford saves \\$10 million buying parts from online auction!](#)

[White house convenes security summit](#)

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[Microsoft prepares pay-per-view media](#)

[\\$50 million in the Onebox.com](#)

[Women.com extends reach on AOL](#)

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[New tactics make the web more vulnerable](#)

Virgin portal coming

1999 was a VC party for webcos

## **02/08/00**

Yahoo! Hacked!!

Service down for over 3 hours!!

Tech: How the "denial-of-service" attack actually worked

Bertelsmann rejects AOL Europe

Taking a BET on a portal for blacks

Smart cars. That's right, "cars," not "cards."

DoubleClick swamped by consumer email

Are you Excited? Excite@Home creates special broadband portal

Brittney Spears won't stop emailing me!!!

Extra! Extra! Read all about it... online, not in print

Gender balance nearly 50/50

MP3.com fights back and sues recording industry!

NBC and Ralph Lauren looking good

RealAudio ads MP3 plug-in!

Order spy photos over the net!

## **02/07/00**

It's official: EarthLink/Mindspring

Second Largest ISP

Remember E\*Trade? Most memorable SuperBowl advertiser

Dial the Internet from your touchtone phone

Hillary gets wired with strong Interactive agency

PetSmart files to go public

Small business is big business online

Coming soon: wired appliances

AOL - The "A" stands for Africa

## **02/04/00**

Madonna Backs Listen.com!

Kmart starts giving away free net access!

Ford drives employees online for \$5/month!

Picture perfect: Kodak and HP offer online photofinishing

Discover Card launches consumer ecommerce software

Gina Smith and Larry Ellison team up

EXPN! Go launches extreme sports portal

Over 15 million Japanese online

Billie Jean King spokesperson for women's portal

McCain's web site rakes in the bucks

Email marketing will grow to \$4.6 billion

Surf your phone

**02/03/00**

Amazon loses \$323 million in Q4!

AOL sued for "grip of death" software

AOL hits 21 million members

"I don't know you, but I love you..." - BlindGift.com

Warning: surfing may be dangerous to your computer's health

H. & R. Block site overwhelmed, shutdown!

How super was Super Bowl advertising?

Oh, those trendy online shoppers!

Shopping around - Grocers hungry for cash

Good Dog! Petopia.com fetches \$10 million

RealNetworks adds commerce

Why do startups fail? Let me count the ways.

**02/02/00**

House Passes Digital Signature Bill!

Amazon among the Living.com

Hacker! Another batch of stolen credit card numbers!

The real thing - Coca-Cola attacks fan site

HDTV... The "H" stands for "hard"

Portal strategy a new Discovery

TV drives consumers to the web

Consumers target DoubleClick with email campaign

Vortals start to pick up ad dollars

Go forth! Disney deal with Netpliance an I-Opener

Fast net access to have fast growth

ZapMe gets zapped, again

NBCi is AllBusiness

Bad for your health - poor privacy at health web sites

Kmart's new online blue light special - stock!

**02/01/00**

Gates: "No mergers for Microsoft"

**Holland: Crisis Management - Alaska Airlines leverages the web**

Amazon invests in Audible

AOL rewards itself with stake in Netcentives

AOL decides to fly American Airlines

Gotta have it: "Hello, I'd like to speak to my email, please."

Sega's got game: broadband net service on the way

AOL-TW gets animated about the net's future

Hacking the supply chain: Sony to sell direct online

Application service provider free-for-all

Read my lips: No net taxes... EVER!

Ad costs stabilize

**01/31/00**

Amazon Lays Off 150!

An even bigger online Discovery

"E"commerce? How 20th century! "M"commerce is next thing.

Disney goes home, logo goes away

Excite@Home's new home offering: a firewall!

No mercy, hackers hit Japan once again

"Loans.com" sells for \$3 million!

New York Times spins off net division

Dot.commercials: Superbowl ad wrap-up

Picture this: free film development by Ofoto

Forrester seeks to go public

**01/28/00**

**Holland: Go Away! Disney Quits Portal Race!**

DoubleClick targeted in privacy lawsuit

Etoys loses more money

More hackers: Japan hacked for fourth day in a row

Healtheon/WebMD overdoses on acquisition deals

It takes an iVillage

"You've got trouble!" Teen hacker posts top secret AOL software

MyPoints.com to take it offline

Super Bowl Sunday - the last dot.commercial story I'll link to

Yahoo!/Geocities, a bad community?

Ziff-Davis to spin off ZDNet

**01/27/00**

**Holland: WebVan Adds Brands, Credibility**

China puts muzzle on email and web content

E-Stamp starts global trial

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Expedia travels into the world of print

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**01/26/00**

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[Who needs PDAs, phones, MP3 players? Get a "ShopMan"!](#)

**01/25/00**

[Ask Jeeves buys Direct Hit for \\$500 million!](#)

[Amazon's prescription: another \\$105 million in Drugstore.com](#)

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[Outpost leaves customer data out in the open](#)

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[Yahoo! Rumored to Launch Online Technology Talk Show!!](#)

[Autobytel to sell cars directly over the net](#)

[AOL's ready for interactive TV](#)

["I'd like a large pepperoni pizza and a CD, please."](#)

[CEO leaves his his DEN](#)

[A \\$35 million Homestead](#)

Technically, Naughton's not naughty  
Microsoft, staking a claim in B2B  
Dot.coms betting on the SuperBowl  
Don't go postal; get wired  
Time-Warner and EMI about the net, not music  
Marketers: 1, Creatives: 0

**01/21/00**

Web passes 1 billion pages!!  
ABC and New York Times team up for web cast  
Scary: Blair Witch producer takes Internet job!  
MySimon says: "Give me \$700 million!"  
Video on demand: Blockbuster and MGM join forces  
Mitnick unrepentant  
Forgive me, father@confessional.com, for I have sinned  
Expensive advertising often misses the mark  
At your service: ServiceMaster and Kleiner team up

**01/20/00**

FCC: Get your own FM station for \$1000!!  
Hackers at it again  
Transmeta lifts Crusoe off the island  
Beyond.com falls behind  
Japan experiencing ecommerce boom  
Your own FM station for \$1000!!!  
It's a gilded cage, but it's still a cage...  
Korea has 10 million internet users  
Does size really count?  
Sony goes to CollegeClub.com  
ZapMe gets zapped

**01/19/00**

Ad revenues top \$1 billion in Q3 1999  
Nike's TV/Net campaign goes live  
Jeeves, you sexy devil, you!  
Cracking the same-day local shipping nut  
McCain: "Read my lips - no net taxes"  
NBC hooks up with a floozy  
www.thisjobisgoingtokillme.com

**01/18/00**

Hackers Blackmail VISA

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[Lose weight while you surf the net!](#)

[In the majority: Voter.com raises \\$50 million](#)

### **01/14/00**

[Gates quits!](#)

[Bertelsmann CEO ditches AOL](#)

[Barnes & Noble CEO quits](#)

[Jupiter: holiday etailing hit \\$7 Billion!](#)

[DoubleClick expands to pay-for performance advertising](#)

[Nike attempts to fuse TV and Internet](#)

[GE Appliances & Microsoft- "We bring good things to you, today."](#)

[Garage.com tops \\$100 million!](#)

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[Time-Warner declares merger good for the world!](#)

[Amazon invests in Kozmo](#)

["You've got a new look!" - AOL.com reveals redesign](#)

[MP3.com to let users store music](#)

[Microsoft temps entitled to benefits](#)

["Getting funded was easy, but finding office space? Ouch!"](#)

### **01/010/00**

[Ad agencies wait for the glass slipper to drop](#)

[PBS and AOL form alliance](#)

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[Credit card data used as blackmail](#)

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[More books sold online than off!](#)

[OpenTable.com: "I'd like to make a reservation for 10 million, please."](#)

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[Too late to get excited: Excite jumps on free access bandwagon](#)

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[7-Eleven goes interactive in Japan](#)

[Real progress: RealNetworks signs up with Sony](#)

[Smart vending machines to access the Internet](#)

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[Apple-Link: Apple taps EarthLink as Apple ISP](#)

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[Naughton to be retried](#)

[Surfing Wilburys: Major record levels play together with Artistdirect.com](#)

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[Intel Backs Away From Microsoft \(WSJ sub required\)](#)

[Another Microsoft honcho runs for the boarder.](#)

Indian Portal Deal Tops \$100 million!

It slices, it dices... it orders groceries over the Net! (WSJ sub required)

Music to AOL's ears

Domain sale a hoax

They're giving it away!

**01/04/00**

AOL's Holiday Sales Double

Kleiner Perkin's Secret Startup

Dave Farber appointed to FCC

New ISP offers free DSL

Mp3.com gets the ticket

Domain name fetches \$7.5 million!

Wall Street slaps sloppy etailers

Yahoo-Real rumor is back (I told you so!)

Rumor: CNet Moves to the airwaves! (WSJ sub required)

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Corporations unplugging Internet for Y2K!

Rumor: Apple will show computing power that dwarfs Wintel

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Costs in ad banners vary

Here streams the bride...

Yahoo shopping up almost 500%

[Holland: Quality, not quantity is the key to web success](#)

Home improvement: hardware growing onlins

Clinton's prescription for online RX: FDA Certification

Microsoft forgets to renew it's passport.com

Online retailers have a very merry Christmas

Sounds good: RealNetworks inks deal with Yahoo

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[Holland: Yahoo/RealNetworks rumor rebuffed by both sides](#)

Holey Cow! Another security bug in IE

Yahoo sued for breech

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Nielsen: Online shopping peaked on Dec. 12

Nielsen breaks down online shopping behavior

"All the [IP] in China..."

Microsoft CFO flees to Canada

Dumb terrorist makes threat on AOL

Columbian rebels kick government ass online

B2B commerce growing at 33% per year

Xerox to form Internet business unit (WSJ subscription required)

**12/22/99**

1999 IPOs totaled over \$100 \*billion\*!

Corbis links up with Yahoo!

Sony banking on banking

AOL buys MapQuest, plans MovieFone integration

Arbitron starts measuring streaming media

ABC attempts to fuse TV and the net

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**Holland:** Modem Media acquires Vivid

Sports legends launch MVP.com

Town changes it's name to end with .com!

Not so naughty? But Naughton's still behind bars

Intel hits 800 megahertz

Red Hat stock... up, up, up!

Business 2.0's vision of the Internet future

George Jr. uses innovative Internet tactics (WSJ subscription required)

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[Holland: Amazon CEO Jeff Bezos Time Person of the Year! Yeah, right.](#)

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Altavista seeks higher ground with an IPO

Microsoft goes to the mall

NYT's version of the ecommerce mass-market future

Juno jumps on the free ISP bandwagon

Why are 2 MIT scientists suing Ask Jeeves?

HomeGrocer files for \$250 million IPO

Happy Holidays as many web merchants meet projections

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# of Americans online grows to 74 million!

[Holland: Paul Allen buys 1 million set top boxes](#)

AOL Hits 20 million mark!

[Judge on Disney's naughty boy: Kiddie-porn fiend, but no child molester](#)  
[Audiobase takes sound where RealNetworks can't - phones, pda's, java](#)  
[Hilfiger's site focuses on entertainment, brand - not sales](#)  
[Y2K to cost US over \\$8 billion!](#)

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[Hasbro to spend \\$60 million to build games.com](#)

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**December 04, 2004**

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## **BBC fooled by Yes Men**

The BBC had to apologize after its World Service had broadcast an interview with a hoaxer who claimed to speak on behalf of the company Dow Chemicals. The man had said on the 20th anniversary of the Bophal chemical disaster that Dow Chemicals finally fully acknowledged its responsibility and would set up a recompensation fund of 12 billion Dollars. According to news agency reports the interview was broadcast twice on World Service as well as on two regular BBC programmes in Britain before it was pulled. Several news organisations including the agency Reuters had picked up the interview before finding out that the BBC had been deceived.

20 years ago on Friday almost 4000 people died when lethal gases escaped from a factory in Bophal, India. 20.000 people have died since from the long term effects of exposure to the gases and 120.000 people need ongoing medical treatment. The company Dow Chemical denies it has any responsibility for the consequences of the disaster. A few years ago Dow bought Union Carbide, the owner of the plant where the accident had happened. Union Carbide paid some compensation in the 1980ies but the survivors of the tragedy say it is not enough.

According to reports by Channel 4 News, The Guardian and by Reuters the fake interview had raised hopes among Bophal residents that Dow Chemicals had finally come to senses and that some had broken down in tears when they heard that the interview was a hoax. The hoaxer, a man who identified himself as Andy Bichlbaum to Channel 4 News, told the programme that he was sorry to have caused disappointment to Bophal residents but that it was ultimately the American companies responsibility to "make sure the false tears of joy become true."

The BBC apologised to Dow and 'anybody who was misled by the interview'.

According to the Guardian "it condemned the actions of [the hoaxer] as a 'tasteless publicity stunt'" and claimed that it was deceived by an elaborate, well planned hoax.

A producer on BBC World was looking for a representative from Dow to be interviewed at the day of the 20th anniversary of the disaster. "He went to the Dow website, and was directed to the media relations section. Email correspondence and phone calls followed, which resulted in yesterday's interview," reported the Guardian.

The Guardian story focusses mainly on the BBC's reputation. According to the paper "it appears that part of the Dow website had been hijacked in a detailed and carefully planned operation."

It is very hard to believe that this is really what happened. It seems rather that BBC producers and newspaper journalists alike are still quite ignorant of the most basic mechanics of the internet.

A search for Dow Chemicals on Google will bring up <http://www.dow.com/> as the first search result. This is the website of the chemical company and it is unlikely that this domain has in any way been compromised. However, the Yes Men are running a spoof website called Dowethics. <http://www.dowethics.com/>

Dow Ethics looks very similar to the website of the company but carries information of a very different nature. For example, on the homepage today it said this:

"Dow is responsible for the birth of the modern environmental movement. Rachel Carson's 1962 book *Silent Spring*, about the side-effects of a Dow product, DDT, led to a groundswell of concern and the birth of many of today's environmental action groups. Another example of Dow's commitment to Living. Improved daily."

The Yes Men are experts in applying a technique called 'culture jamming'. It is based on using the Corporate Identity and the language of the opponent to expose corporate lies and irresponsibility. Culture Jamming has a history that preceeds the internet. The artists group General Idea produced posters in the late 1970ies which appeared to be corporate advertisement but actually carried subversive ideas and criticism. Youth cultures such as house and techno have used culture jamming techniques for t-shirts and party flyers. On the internet spoof websites have flourished ever since the first browser made an HTTP request.

But the squares at the BBC and at News agencies of course have never seen

anything like this before. So now the strategy is once again to shoot the messenger. The Yes Men are being attacked for causing 'grieve' to the Bophal victims by giving them false hope. The Yes Men representative rightly comments that the real grieve is caused by the company which fails to acknowledge its responsibility. And 'internet security issues' are once more blamed to be the source of the problem. Actually the only problem with 'security' seems to be that some people are too stupid to use a search engine. Would they have similar problems with a telephone directory?

Interestingly also, the story about the BBC's embarrassment gets linked to the Hutton inquiry about the BBC's reporting about the Iraq war. Then a brave journalist had exposed how Downing Street had tried to fool parliament and the public with exaggerated claims about the threat of Iraq's weapons of mass destruction. The lord judge had absolved the government from any wrong doing and had put the blame solely on the BBC for inaccurate reporting. The corporation had subsequently sacked the reporter. Since then the BBC has acted like the governments poodle in its reporting of the war. Recently it had broadcast reports from 'embedded' reporters who accompanied the US Marines in their attack on Falludja. The reports were bending over backwards to show how brave the marines were and how they made sure that no civilians were hurt.

The aftermath of the BBC hoax repeats a well rehearsed pattern. News organisations such as the beeb, Reuters, the Guardian or the New York Times continue to ride the high journalistic horse about how they are the only reliable news sources. The internet is that world of dodgy inaccurate information. This is a false dichotomy. News reports can be as inaccurate as any internet source and sometimes it is the distributed power of the people on the net who get it right. In the end anyone using any news source, may it be on the net or on tv, has the ultimate responsibility to stay sceptical about the truthfulness of the stories they are reading or watching. News can be openly biased or follow a hidden agenda behind a pretended 'objectivity'.

Culture Jamming has worked well in exposing corporate hippocrits who publish glossy brochures about the ethical corporation when actually they continue to exploit people and destroy the environment. The Yes Men are well known in net art circles. They are artistically and ideologically close to groups like RTmark and the artists group Ubermorgen which had run a fake website voteauction.com during the presidential election in 2000. At Voteauction could offer to sell their votes to the highest bidder. When a number of American federal states took legal action against Voteauction the story went through the world media. But such culture jamming techniques or media hijacks as they are called can only work when they reveal an underlying basic truth. In the American elections the truth is that it is all about money. In the case of Bophal

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"I've never heard of a case where a registrar can disable a domain over content," said Ted Hickman, who runs Virginia-based [ProHosters.com](#). "I certainly won't be registering any domains at Joker.com... We'll host anything that's legal in the U.S. It's not our job to determine whether content is acceptable to others."

In an e-mail message to CNET News.com on Wednesday, Joker.com said the domain name was deleted because of a Jan. 26 order from Staatsanwaltschaft Dusseldorf, the public prosecutor's office. The alleged offense was "gewaltverherrlichung, and could be translated as glamorizing brutal force," the company said.

This is **another case** of the global Internet running up against national laws, which in Germany can be unusually restrictive. In October 2001, the Dusseldorf government ordered local Internet providers to block access to four U.S. Web sites, including shock site Rotten.com.

In October 2000, the Chicago Board of Elections **won** a court order shutting down VoteAuction.com, a Web site in Austria that claimed to allow Americans to trade their votes in the presidential elections that year. It soon popped up under the new name Vote-auction.com.

"The German government has shut Ogrish.com--one of the biggest shock Internet sites around--down through Joker.com," Dan Klinker, the founder of Sterling, Va.-based grish.com, said in an e-mail message on Tuesday. "Ogrish.com is currently being hosted on Ogrish.prohosters.com."

In hopes of finding a more free-speech-friendly locale, Klinker said he has tried to transfer the domain away from Joker.com to a U.S. registrar but the transfer has not taken place yet.

Chuck Gomes, a vice president at VeriSign, which runs the dot-com registry, said he was not familiar with the Ogrish.com dispute but the transfer could be in the middle of the standard five-day process. If Joker.com refused to comply with the transfer request, Gomes said, "We would only take (such) a step if there was some violation of the terms of the agreement that we have with the registrar. We wouldn't unilaterally take it away from them."

"Joker.com's dealings with its customers are basically governed by the usual rules that govern business dealings," said a spokeswoman for the **Internet Corporation for Assigned Names and Numbers**, which licenses registrars including Joker.com. "So it can permit or deny the transfer between registrants, if that's permitted by its contract and the applicable law."

Ogrish.com became briefly infamous in May 2002 when it posted the 4-minute video of reporter Daniel Pearl being brutally murdered. ProHosters.com deleted the video after legal threats from the FBI, then restored it after the American Civil Liberties Union came to its aid.

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**update** A domain name registrar in Germany has deleted the registration for a gruesome U.S.-based online photo gallery that featured stomach-wrenching images from autopsies and medical procedures.

Computer Service Langenbach, which operates the Joker.com registrar in Dusseldorf, Germany, yanked the Ogrish.com domain name from its database this week in response to a request from a German prosecutor, said the hosting service and the owner of the site Tuesday.

"I've never heard of a case where a registrar can disable a domain over content," said Ted Hickman, who runs Virginia-based ProHosters.com. "I certainly won't be registering any domains at Joker.com...We'll host anything that's legal in the U.S. It's not our job to determine whether content is acceptable to others."

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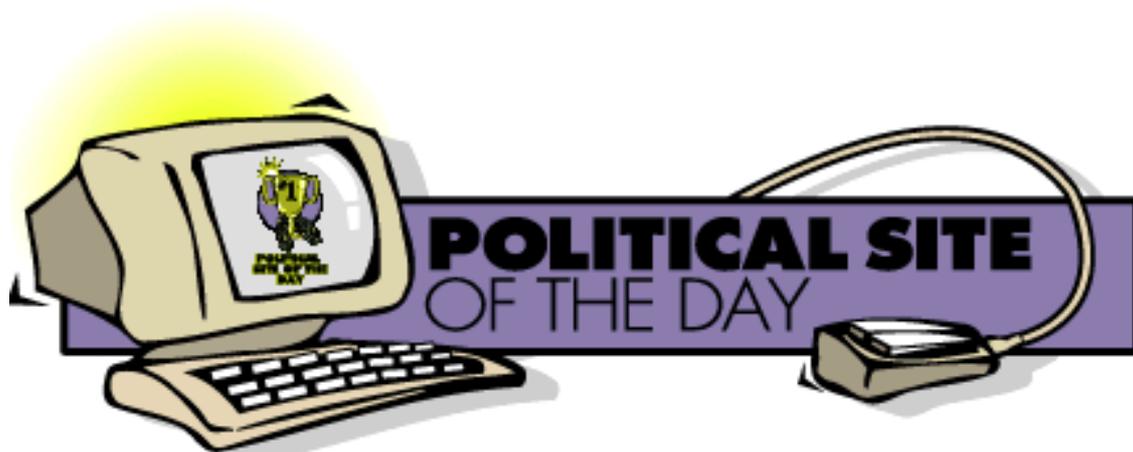
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April 11, 2003

## proxy fight [Domains-by-proxy update]

The same case that brought Domains by Proxy to my attention demonstrates its shortcomings: [Domains by Proxy doesn't proxy for long](#) (via nettime-l).

[Re-Code](#) bills itself as "a new space for political satire using products that already exist in stores" -- it offered bar-codes, purportedly for printing and swapping with those on WalMart products. There's plenty of room for argument whether the site was "encouraging and facilitating theft and fraud", as WalMart claimed, or satirizing consumer culture [recall [voteauction.com](#), where First Amendment defenses prevailed], but that debate should happen *before* breach of the site-owner's anonymity.

On April 10th, Re-Code was informed that their anonymity service agreement had been terminated by Domains by Proxy -- on the mere allegation of unlawful activity. Unfortunately, that means the anonymizing service fails just when it's needed most. It fails to protect unpopular speakers from the chilling effect of threats. We still need anonymous domain name registration for those cases.

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# News you may have missed...

## October, 2000

### Dracula relative wants your blood

[Daily Express, London, 16 October 2000] DRACULA wants blood - and he is coming to Britain to get it. The last living member of the legendary vampire's clan hopes to get a job with the blood transfusion service in the UK. It sounds like a line from the Roman Polanski horror spoof *Dance Of The Vampires*, but according to Dracula it is no laughing matter. The count, alias Ottomar Rudolphe Vlad Dracula, or Prince Kretzulesco to friends, has been forced to flee his castle in a German village after neo-Nazi death threats and arson attacks. The scion of Transylvania's most famous clan, who has already persuaded thousands of Germans to give blood, is now banking on helping British blood donation chiefs, once he convinces them he can offer more than a bite on the neck.

"I could do great things with the British blood service people," he said. "I plan to come over first and do a special event for free, to lend my name to getting people to donate blood to save lives." The 60-year-old prince has lived in the village of Schenkendorf in the state of Brandenburg for six years and has turned his Castle Dracula into a tourist attraction, bringing money to the economically depressed region in former East Germany. But far from the locals counting their blessings, Dracula says he is victimised by people who have tried to set his castle on fire 10 times and daubed swastikas and neo-Nazi slogans on the walls. He believes he may have upset neo-Nazi youths because his ancestors are connected with non-Christian activities. Because of death threats he is packing up. "I am frightened," he said. "I don't feel secure in my own castle, and the grounds, at 160,000 square metres, are simply too big to make secure from people determined to break in. "I have been offered two castles and a monastery in Bavaria and am looking at my options, but I cannot stay here."

The prince, whose family were once rulers of Romania and owners of 11 castles, lost everything under the communists. He made new fortunes, first in the catering and entertainment business and then as an antiques dealer. In recent years Dracula has had to turn his hand to attracting tourists in order to earn enough money to keep the castle running. Castle Dracula is often hired out for exclusive parties and jousting contests. Tourists come to look round and buy souvenirs, including blood-red schnapps and garlic. He was persuaded to take part in collecting blood by the German Red Cross, which decided that Dracula would be the perfect person to bring glamour and attention to the need for donors. Since then parties at Castle Dracula have regularly attracted more than 12,000 guests who make financial as well as blood donations to the last of the Dracula dynasty. Despite their success, the fund-raising activities at the castle - actually an ornate Italian Renaissance-style villa - have sparked numerous complaints about noise. One family even persuaded a court to stop the outdoor parties. "I'm sure Britain would be different," said the prince. "I could work with someone to create another Castle Dracula. Britain has lots of castles and old stately homes which could benefit from being turned into a Dracula home. I am the only person in the world with the name and I am going to use it for good causes."

For now, though, he is heading to Bavaria for a much-needed holiday. He plans to enjoy the local blood sausage and sauerkraut and the only serious drinking will be at local beer festivals.

## Bare-breasted poet takes on Calif. loggers

SAN FRANCISCO, Oct 18 (Reuters) - She thinks she knows what lumberjacks want. A California performance artist has launched what she hopes will be a new women's movement against logging ancient redwoods -- baring her breasts and reciting poetry to stunned timber crews. "They stop their chainsaws and they stop their trucks and they pay attention," Dona Nieto, who goes by the name "La Tigresa", said Wednesday as she prepared another demonstration. "I've changed some of these guys' lives. But I'd like to change the laws, and I'd like to change history." Since beginning her protests last week, La Tigresa has brought what she calls "Goddess-based, nude Buddhist guerrilla poetry" to a number of timber and logging sites in and around northern Mendocino County -- an area some 120 miles (193 km) north of San Francisco that marks one of the main battlegrounds in the long fight between environmentalists and timber companies.

La Tigresa is not the first protester to develop unusual tactics in the fight to save California's redwoods, ancient giants renowned as the tallest trees in the world. Julia "Butterfly" Hill won international headlines for perching atop a redwood she dubbed "Luna" for two years, a marathon "tree-sit" which in 1999 led to an agreement with the local timber company to preserve the tree. Other environmental activists have undertaken different "tree-sits", while celebrities including singers Bonnie Raitt and Joan Baez and actor Woody Harrelson have lent their star power to the environmentalist cause. But La Tigresa has opted for a whole new tactic, confronting logging workers in the forests with little but her poetry and her dedication. "There are very few people who would go into an active logging operation to perform," said Darryl Cherney, a longtime organizer with the EarthFirst! environmental group who has started helping La Tigresa publicize her events. "She's definitely brazen and wild and bit crazy. But she definitely cares about the environment. She's putting her body where her mouth is."

La Tigresa herself says she was spurred into action after being awakened by chainsaws early one morning as loggers went to work on a nearby parcel of land recently acquired from an elderly retiree. "This is a country under siege," she said. So she gathered a group of several women friends, dubbed them "the Goddess Squadess", and set out to deliver a message of preservation and poetry to the logging workers. Removing the top of her faux tiger skin sarong and launching in to her pro-environment poem "Suck Any Strawberry" ("I am the goddess, I speak now from the mouth of all women...in the creases of my inner thighs lies your salvation, get down on your knees and worship me"), La Tigresa sought to startle the loggers into inactivity. And, La Tigresa reports, it worked -- leading the Goddess Squadess to mount similar poetry-reading protests at other sites around the region. She said the logging workers were generally surprised, but receptive. "They respond, it's powerful. I'm putting their brains on tilt," La Tigresa said. "People don't like getting yelled at. But they like a sexy woman. And in this there's a mixture of sexuality, spirituality, nature. They don't know what to think. And that's exactly what I want."

La Tigresa's bodice-ripping campaign has already won national notice, including mention on Jay Leno's Tonight Show and a scoffing review by conservative radio talk-show host Rush Limbaugh.

And she has vowed to continue -- hoping to spur other women into standing up and stripping down for the environment. "I'm not giving up. I will go where I am called. La Tigresa is like a super hero character, and we're hoping other women will imitate (her)," La Tigresa said. "I want to start an international movement of women who are willing to bear witness and bare whatever else to tell the bare-naked truth."

## Ukraine's Army Wants You -- for a holiday

DESNIA MILITARY BASE, Ukraine, Oct 9 (Reuters) - Ukraine's cash-strapped military has been looking long and hard for fresh sources of revenue -- and hit upon a whole new brand of tourism. In what it says is a first in the former Soviet Union, Ukraine's armed forces are throwing open 11 military training grounds and three air bases, inviting fee-paying tourists, and offering them the chance to play soldiers. From AK-47 assault rifles to T-72 tanks and Mig-29 fighter jets, Ukraine is offering anyone with money to burn the opportunity to fire, drive and fly the same military equipment which during the Cold War was on hair-trigger alert for a NATO attack. "Today's tourists are hard to surprise with anything, so we decided to offer something really spicy -- military tourism," said Hryhory Zhorov, the head of the Alaris travel agency which, with arms exporter Ukrspetsexport and the Defence Ministry, is organising the project. He said they hoped to accommodate 1,000 well-heeled travellers every month. Flanked by senior generals, Zhorov showed reporters around one of the bases, Desna, 70 km (43 miles) northeast of the capital, Kiev. The generals spared no effort, as well as cartridges and artillery rounds, to impress an army of invited reporters in order to promote the sprawling base, covering an area of 2,100 square km (810 square miles).

Armoured vehicles roared through picturesque pine groves, which echoed to a thunder of small arms fire. One young woman journalist stunned officers by driving a modern T-80 tank after only brief instructions. "It was great! I had never driven even a car, but today I drove a tank!" she said, emerging from the turret of the 1,200-horsepower monster. But the freebie was soon over, and future excursions to Ukrainian military sites will cost each traveller a tidy sum. Alaris' web site ([www.alaris.com.ua](http://www.alaris.com.ua)) says a one hour flight as a co-pilot in the supersonic fighter Mig-29 will cost \$8,500, while one of the same duration in the Su-27 ground attack jet will be \$9,600. Surface weapons are also expensive. It costs \$400 to drive six km in a T-72 battle tank, or \$250 to test drive the BMP-2 armoured personnel carrier. A shot from a sniper rifle will cost "just" \$20, while a round for a Soviet-made RPG-7 hand-held grenade discharger is a more expensive thrill at \$50 per shot.

Zhorov said that despite the high prices Alaris had already received many requests from potential tourists from all over the world, including the United States, Germany and Britain. He said a programme dubbed the "extremely ascetic life of a rank-and-file soldier" was most popular with prospective clients. The holiday mimics the daily routine of a Ukrainian private -- getting up at 6.30 a. m., doing morning exercises and sharing frugal meals with ordinary soldiers before embarking on their daily chores. "The age of our potential clients ranges from 20 to 53," Zhorov said. "They include former military servicemen or people who have never heard about armed forces, but wish to escape from the monotony of life for one or two weeks." Alaris says only the physically and mentally sound may join its different programmes, and each future participant has to pass medical tests, and undergo checks by the security forces.

The offbeat idea of the whole project is founded on some harsh financial realities for Ukraine, which ranked as the world's third biggest nuclear power before it gave up atom bombs in exchange for energy supplies during the mid-1990s. What was the southwest frontline of the Soviet Union is now struggling to feed and clothe an army of 400,000 -- which had been slashed by half from 800,000 when Ukraine gained independence in late 1991. The country of 50 million had originally planned to spend a meagre 2.4 billion hryvnias (\$441.3 million) on its army this year, including some 900 million hryvnias that the defence ministry had to earn "by various repair and transport services". The military complain that the army does not receive even that amount, saying only 60 percent of the earmarked funds actually end up on its budget. "We were forced to seek unusual ways to earn money and are now laying our hopes on military tourism," said Lieutenant-Colonel Yury Dumansky, deputy commander of the Desna training ground. "We need to earn additional funds to maintain arms and preserve fighting efficiency," he said. Officials decline to give exact forecasts for how much the tourism programme may fetch, but agree that only very wealthy people can afford it. They also say military tourism will help promote Ukrainian arms on international arms markets where former imperial master Russia has managed to occupy a much more prominent place. "We have to use every chance to promote our arms," said Heorhiy Mazurov, head of Ukrspetsexport's regional department. "We also want to show that our armed forces exist and are able to defend the country."

## **Bogong moths the perfect omelette filling**

SYDNEY, Sept 25 (Reuters) - If you can't beat 'em, eat 'em. Those big, fat hairy bogong moths that have invaded the Olympics taste delicious in an omelette or maybe caramelised in a tartlet. And if that doesn't whet your appetite, how about kangaroo in a corn and pumpkin relish or tempura of crocodile? But to top it all, nothing beats a barbecued chunk of "fat-arsed wombat". When it comes to nibbling in the outback, Jennice Kersh has no peers. Now she is determined to educate Olympic visitors in the delights of eating Australian wildlife. Defying protests from animal liberation activists, the flamboyant restaurateur argues: "Who wrote the rule book on what is right and wrong to eat?" She and her brother Raymond run Edna's Table, a Sydney restaurant where they have offered everything from emus to witchety grubs. Now she is feeding the international media at Olympic Park. "Animal liberation people have marched twice on Edna's Table this year. Paul McCartney and Brigitte Bardot said that women should not be allowed to serve kangaroo at the Olympics. What do they know? They are just a pair of middle-aged carrot killers."

Kersh, happy to put anything in her pot and full of admiration for the way Aborigines can cook up a storm out of nothing, said: "We have 35 million kangaroos in Australia, eight million wallabies and only 20 million people. "We cull only six percent of the kangaroo population. The meat has only 0.3 percent cholesterol." She blames it all on "Skippy", the children's television programme about a cuddly kangaroo. "Skippy has a lot to answer for just as Bambi did. I believe in kangaroo for breakfast, lunch and dinner if you are a great meat eater," she said.

The Sydney Olympics have been hit by an unlikely bug -- giant moths called bogongs who have been drawn off their migration route by the glare stadium lights. The insects, an Aboriginal delicacy which are quite harmless, have descended on Olympic Park in their millions. Spectators duck and swat. Athletes have to watch out for the dive-bombers. So stadium lights are being dimmed every night after the last event in the hope they might fly away. But Kersh says this surprise harvest should not be

wasted. "I could have bring-in and takeaway. We could put them in an omelette or maybe caramelised in a tartlet." The wombat is another creature under fire at the Olympics. Australia is using the boxing kangaroo as its mascot but a cartoon character from a television satire show -- Fatso The Fat-Arsed Wombat -- is gaining in popularity. That is enough to have Kersh licking her lips in anticipation: "I love wombat. What could be more delicious than a lovely piece of char-grilled wombat arse?"

## **Stuffed wombat may get kicked out of Games**

SYDNEY, Sept 24 (Reuters) - What do you get when a big-bummed wombat muscles in on a boxing kangaroo? The Australian Olympic Committee (AOC) is wrestling with that question, at least as it applies to stuffed toys. The AOC is using the Boxing Kangaroo as its mascot for the Sydney Olympics after buying the intellectual property rights to the sporting symbol from failed tycoon Alan Bond in 1993. It hopes to rake in a fortune from sales of the stuffed toys and from flags, pins and other souvenirs bearing the mascot after a A\$15 million (\$8 million) pre-Games marketing drive. So brows have been furrowing since some of Australia's top swimmers at the Olympics, including Grant Hackett, Michael Klim and Susie O'Neill, took to the medals podium waving stuffed models of Fatso the Fat-Arsed Wombat into the television cameras. The creature is the creation of "The Dream", a two-hour late night television show that has hit huge ratings with its tongue-in-cheek look at the Olympics since the Games began. Hosts Roy Slaven and H.G. Nelson told viewers on Saturday night that Fatso's days were numbered and the wombat was facing a ban from the Olympics because of his unofficial status.

So delicate is the matter that Peter Montgomery, head of mission of the Australian Olympic team, deflected a question to Hackett and Klim about Fatso at a news conference on Sunday. He also declined to say whether the AOC has ordered its athletes to keep the wide-bottomed wombat, a cuddly bear-like creature, off the podium. "It's a matter of some commercial sensitivity at the moment and I'd prefer not to answer the question," Montgomery said. "The Dream" is aired on Seven Network, which has exclusive broadcast rights in Australia to the 17-day Games. A cartoon version of Fatso walks across the television screen leaving droppings in his wake during replays of less than glorious Olympic moments re-run on the show. A spokeswoman for Seven Network, which shares a Games website with the AOC at [www.olympics.com.au](http://www.olympics.com.au), could not immediately say whether Fatso had become a former Olympian. Sydney Games organisers SOCOG, whose official mascots are Syd the platypus, Millie the spiny anteater and Olly the kookaburra, and the International Olympic Committee also have merchandising deals to protect. For the moment at least, though, Fatso seemed safe from them. "I'm not aware of banning Fatso," said IOC director general Francois Carrard.

## **Olympic fame's OK -- but you've got to look good too**

SYDNEY, Sept 27 (Reuters) - For Tatiana Grigorieva, an Olympic silver medal in the pole vault could make her a millionaire overnight. And she is not alone. With the eyes of the world on Sydney, the Olympics are a marketing man's dream. Russian-born Grigorieva, who only became a naturalised Australian four months ago, had the 112,000-capacity crowd screaming for her to topple American Stacy Dragila in an epic final. Now the 24-year-old glamour queen of the new women's event could be heading for a modelling and advertising goldmine. "She is the complete package whichever way

you look at it," her agent Rick Carter told the Sydney Morning Herald. "I honestly believe that if you combine her competition, endorsement and modelling work, she could soon be earning between 500,000 and one million dollars a year."

Only three years ago, she and her husband, fellow pole vaulter Viktor Chistiakov, didn't have enough money to put a deposit down on a house. Now the lithe and long-legged blonde is posing nude for sporting calendars. But what about accusations that this is pure sexism or blatant exploitation of women. Dragila the gold medallist has no objections. "Back when I started, meet directors didn't want us. They thought we were boring. Now there are hot chicks out there clearing 15 feet, they want us," Grigorieva said. The same applied down at Bondi Beach, Australia's famous beach that played host to the Olympic beach volleyball tournament. It was a rousing success. Sex appeal certainly played its part in attracting capacity houses but bikini-clad Australian gold medallist Natalie Cook said she hoped ogling fans would now fall for the sport's athletic achievements as well.

But if they want to capitalise on the instant worldwide fame that comes with Olympic glory, athletes have to move fast. "Marketers would have to act quickly to sign these people up and have them start promoting their goods and services in the next couple of weeks before the euphoria wears off," warned Greg Daniel of the marketing group Issues and Images. The Australian newspaper said: "The Games may be about the Olympic ideal of faster, higher and stronger but they are also about the idyll of the body beautiful." From Michael Johnson's golden shoes and Cathy Freeman's space-aged track outfit to swimmers adorned in "second skin" fast suits, designers are clamouring to climb the podium. For, as the paper concluded in a splash review of what it called the "Sex Games", it's all about excellence and image. "Gold is good but elite athletes have to strut and preen and look hotter than supermodels to satisfy spectators and sponsors."

## **New Zealand noise man serves up party revenge**

WELLINGTON, Sept 25 (Reuters) - Apartment dwellers have a new weapon to use on noisy neighbours, with a New Zealand man recording a compact disc of 64 minutes of lawnmower noise. "If your neighbours have a party on Saturday night fairly late...what you do is you get up at seven o'clock in the morning, put the hour of lawnmoving sound on and go out to a cafe," Wellington noise man and cafe owner Geoff Marsland told Reuters on Monday. The astro-turf covered CD offers listeners general lawnmower sounds along with feature moments such as the emptying of the catcher and stones hitting the blades. Five thousand of the CDs are on the market, of which more than 4,000 have been snapped up by local retailers, Marsland said. The album is his second. He previously sold around 4,200 copies of an album of urban noise such as a car alarm sounding off and a revving motorcycle. That album -- entitled Urban Assault -- also featured three minutes of a baby crying, which Marsland described as the ultimate contraceptive.

## **Naked drug-runners nabbed off Colombia coast**

BOGOTA, Sept 28 (Reuters) - Talk about the gang that couldn't shoot straight! Seven naked drug-runners were nabbed off Colombia's coast after they dumped millions of dollars worth of cocaine into the ocean, doused themselves with gasoline, and then rammed a U.S. Navy vessel with their speedboat, authorities said Thursday. A statement from the Colombian Navy said the kamikaze-style

traffickers, who may have sampled a bit too much of their own merchandise, were arrested Wednesday in one of the wackiest drug busts in recent memory. American sailors aboard the USS De Werth had spotted the men and what they suspected to be their cocaine-laden boat while on routine patrol in international waters off Colombia's main Pacific coast port of Buenaventura, the statement said. In a clumsy attempt at cover up as the De Werth closed in on them, the smugglers dumped 40 packets, each containing 50 pounds (22.5 kg) of cocaine, into the water, the navy statement said. It said they then stripped naked and poured gasoline over themselves, to wash off any traces of the white powder drug. And in a crazed attempt to get rid of their boat, along with any other tell-tale signs of their illicit cargo, the men then tried to sink it by plowing into the De Werth, the statement said. It said the cocaine was recovered and the unlucky smugglers, one of whom was injured in the high seas collision, were all taken into custody. They were identified as six Colombians and a Nicaraguan. According to the U.S. Drug Enforcement Administration cocaine sells for between \$10,500 and \$36,000 per kilogram (2.2 pounds) wholesale in the United States. That means that Wednesday's consignment from Colombia, by far the world's leading supplier of cocaine, would have been worth up to \$32.5 million if it had made its way onto the U.S. market.

## **Gator carcasses spill on Florida highway**

FORT LAUDERDALE, Fla., Oct 4 (Reuters) - A trailer truck loaded with dead alligators overturned and spilled its cargo on a busy Florida highway on Wednesday, forcing police to close one lane while workers retrieved scattered gator carcasses. The pickup truck was towing a refrigerated trailer carrying 26 alligator carcasses to a processing plant to be skinned and butchered, the Florida Highway Patrol (FHP) said. Driver Robert Collins lost control when the trailer began to sway, and drove into a median on Interstate Highway 595 west of Fort Lauderdale, causing the trailer to flip and spill open, the FHP said. Troopers closed one lane of the highway while workers gathered the alligators and loaded them onto a flatbed truck for the rest of the journey. The cargo weighed about 10,000 pounds (4,500 kgs), the highway patrol said. Traffic in the other lanes sped by without incident and no injuries were reported. Alligators are a protected species and are raised on commercial farms or hunted in the wild under strict regulations. Collins' cargo carried the proper tags and permits, the FHP said.

## **Swedish paper offers elk hunting on the Web**

STOCKHOLM, Oct 5 (Reuters) - A Swedish newspaper is offering Internet-crazy Swedes the chance to go elk hunting via their computer screens. Svenska Dagbladet has set up a digital camera in the depths of the Swedish forest, which delivers a snapshot to its [website](#) roughly every minute. If you spot an elk in the photo you fill in a form attached to the site, giving the date and time. The first 10 viewers to spot an elk will win a fresh elk steak or other game delicacies. The catch is you have to refresh the window to get the updated photos. Elk hunting is a national pastime in autumn and winter, especially in Sweden's frozen north. There is roughly one elk for every 30 Swedes and around 300,000 people go hunting, bagging about 100,000 elk a year. Svenska Dagbladet tried out the game last year and said its svd.se site attracted a 20 percent rise in hits as a result.

## **Government aid for Britney Spears impersonator**

LONDON, Oct 5 (Reuters) - A woman hoping to find work as a Britney Spears impersonator is receiving help from a government job training scheme, a newspaper said on Thursday. Debbie Lancaster, 24, has been given advice and backing CDs under the government's New Deal scheme, the Daily Telegraph reported. The paper carried a picture of the aspiring singer wearing US pop star Britney's trademark red PVC catsuit. "We are providing only the essentials for her act. She will have to provide her own stage costumes and any other little extras," Lancaster's New Deal adviser, Jonathan Beeston, told the newspaper. Lancaster, who according to the Telegraph gave an impromptu performance at her local Job Centre to secure New Deal assistance, hopes to be singing in pubs and clubs around her home in Tidworth, southern England, by December. The New Deal scheme, a centrepiece of the ruling Labour government's employment policy, aims to help young unemployed people find work.

## **Hungarian police detains pyromaniac fireman**

BUDAPEST, Oct 6 (Reuters) - Hungarian police detained a volunteer fireman who admitted committing arson at least nine times because he could not resist the lure of dry leaves. The 23-year old, identified as Zsolt F., had caused 180 million forints (\$597,800) in damage to pine woods and houses around Ruzsa village in southern Hungary, the national news agency MTI quoted local political officials on Friday as saying. Zsolt, who lives in Ruzsa, told police he had felt an irresistible inclination to set ablaze the dry forest floor with his lighter. The report did not say whether he had helped extinguish the fires he caused.

## **Maltese actors beaten after staging bag snatching**

VALLETTA, Oct 10 (Reuters) - Maltese actors who staged a bag snatching in Valletta's busiest street got more than they bargained for when they were chased and beaten, a newspaper said on Tuesday. The television programme Xarabank staged the mugging in order to interview witnesses on what they had seen. "People have a tendency to see what they want to see and the purpose of the exercise was to show how people see different things at the same event," one of the producers said. But after an actor snatched the bag, fiction turned to reality when he was chased and set upon by onlookers, the Times said. A member of the production team who tried to explain that they were actors was also punched by bystanders who thought he was inventing a story to assist the "thief".

## **Australians put privates on parade for stage hit**

LONDON, Oct 14 (Reuters) - A pair of irrepressible Australian comics have taken London's theatreland by storm with the help of two very unlikely props -- their penises. Simon Morley and David Friend are breaking box office records with "Puppetry of the Penis" which they hail as a celebration of the ancient Australian art of genital origami. The Eiffel Tower and the Loch Ness Monster never looked like this before and Kentucky Fried Chicken certainly won't taste the same again once you have seen their "fast food" version. For what these irreverent wits have done is to strip down to the bare essentials, manipulate their genitalia into some startling effects and project the results onto a giant screen. Audiences howl with laughter as they admire the baby kangaroo in his

pouch or try to coax the mollusc out of his shell. But they are warned, amid all the contortions: "Do not try this at home." The show at London's Whitehall Theatre -- appropriately set between Nelson's Column and London's famed Big Ben clock -- has now been extended until next year. Seats are selling fast. Despite its startlingly frank content, the show is not smutty. The puerile puppeteers frolic innocently round the stage like two little boys who have just discovered what is happening "Down Under" for the first time.

Critics have hailed "the outgoing Aussie personalities that are as big as their very public private parts". "It is very juvenile art," the 33-year-old Morley concedes. "But it is art. Andy Warhol would stick up for us." They are never tempted to rise to the occasion on stage. "You get a tingle now and then but nothing ever comes of it," said 31-year-old Friend. The pair first teamed up back home in Melbourne where they took the city's Comedy Festival by storm. "Princes of Protuberance," proclaimed the critics. Next came acclaim at the Edinburgh Arts Festival. Now it's London. After that could come a European tour. It may not be quite what their parents had in mind for their sons and Simon Morley admits: "My mother is tortured by what we do. But David's mum thinks it's funny. She just wishes he was someone else's son." The audiences certainly rave about the genital gymnasts -- especially women who shriek with unabashed laughter at their unusual interpretations of boomerangs, emus and didgeridoos. And the show certainly demystifies sex with a vengeance. One 60-year-old woman, still guffawing, came up to them afterwards and said: "I have been waiting 40 years to laugh at a penis like that."

## **Chicago judge shuts down vote-buying Web site**

CHICAGO, Oct 18 (Reuters) - A judge ordered an Internet site that said it was buying votes in the presidential election to shut down on Wednesday, pending further legal action. The site -- <http://www.voteauction.com> -- issued a notice on its pages saying that it had suspended operations in Illinois. It has also stopped doing business in California and New York state. Judge Michael Murphy of the Cook County Circuit Court granted a temporary restraining order directing the site to cease operations for the time being. He acted at the request of the Chicago Board of Elections. The site originated in New York state, where officials also moved against it. It is now owned by Hans Bernhard of Vienna, Austria, who officials in Chicago said runs a marketing company in Europe. The site says votes have been bought from several thousand people across the country. When it stopped operations in Illinois, it was offering \$9.79 per vote, based on a supposed matchup in the state between campaign contributors and would-be vote sellers.

Language on the site, however, raises the possibility that its main purpose may be to comment satirically on U.S. politics. Visitors are told: "Voteauction.com is devoted to combining the American principles of democracy and capitalism by bringing the big money of campaigns directly to the voting public. We provide a forum for campaign contributors to come together for free-market exchange." Currently, the explanation continues, political consultants spend campaign contributors' money to buy advertising and charge a 10 percent to 15 percent commission based on their claimed ability to "deliver" voters. "Voteauction.com has created a new paradigm in the election industry," the site boasts. "Now the voters can take control of their voting capital and campaign investors will see a greater return on their investment." Asked on Tuesday whether the enterprise might be a spoof or stunt, a spokesman for the Chicago Board of Elections called "its very existence" a crime at federal,

state and local levels. Voteauction.com promises individuals that they will be paid by the successful bidder for their state's block of votes once they provide proof that they have voted. Chicago electoral officials say that by using absentee ballots, participants could also prove that they had voted for the agreed candidates.

## **Greek police bust their sponsors -- a strip club**

ATHENS, Oct 18 (Reuters) - Police in the northern Greek city of Thessaloniki raided the Tutti Frutti strip club on Wednesday -- only to discover it was a major sponsor of their union magazine. During the raid six women employees were arrested and detained on suspicion of being illegal immigrants. But a few hours later, police officers were red-faced to discovered the club was a financial backer of their bi-monthly magazine "Police Forum". "I saw the publication this morning with this two-page ad of the club and I was upset," said George Sourvinos, a member of the board of the Thessaloniki police officers' union. "This club should not advertise in our magazine on ethical grounds and most of all it should not be called a sponsor, as the ad reads," he added.

## **Curry can be addictive, British study shows**

LONDON, Oct 24 (Reuters) - The curry has long been Britain's favourite ethnic food and now scientists have found out why -- the spices are addictive. Researchers at Nottingham Trent University found that eating a spicy curry prompts the kind of physiological symptoms addictive substances often provoke, including increases in the heartbeat and blood pressure. And those who eat curries often build up a tolerance to spices, and crave hotter and hotter dishes, the experts found. "What we are seeing is physiological and psychological effects combining to create an addiction," Professor Stephen Gray, who spearheaded the research, told the Times newspaper on Wednesday. "Curry gives you a natural 'high' much more powerful than anything you get with traditional British foods," he added of the study, based on the responses of 100 volunteers aged from 10 to 80.

## **French clerics crusade against Halloween**

NICE, France, Oct 25 (Reuters) - French Roman Catholic priests organised a protest on Wednesday against Halloween, saying the autumn celebration of ghosts and goblins was "devoted to Satan, ugliness and absolute evil." The traditionalist priests, disgusted by the commercial exploitation of a festival "directly imported from the United States," demonstrated outside a church in the Riviera resort town of Saint Raphael with some 120 Catholic school students. "We should have something else to offer children besides a macabre festival," said Father Louis-Marie. "Imposing on them only that which is cold, dark and morbid is not good." Halloween, the October 31 festival when children dress up as ghosts, goblins and witches and ask neighbours for candy, has been celebrated in France with growing enthusiasm in recent years after advertisers and businesses imported it from the U.S. The clerics also criticised the fact that celebrating Halloween means holding parties on the eve of All Saint's Day, when Catholics traditionally lay flowers at the graves of deceased loved ones. "You can't celebrate both Halloween and All Saints' Day. You can't mix everything together under the pretext of having fun," Father Don Pascal said.

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## News you may have missed... *October, 2000*

### **Dracula relative wants your blood**

[Daily Express, London, 16 October 2000] DRACULA wants blood - and he is coming to Britain to get it. The last living member of the legendary vampire's clan hopes to get a job with the blood transfusion service in the UK. It sounds like a line from the Roman Polanski horror spoof *Dance Of The Vampires*, but according to Dracula it is no laughing matter. The count, alias Ottomar Rudolphe Vlad Dracula, or Prince Kretzulesco to friends, has been forced to flee his castle in a German village after neo-Nazi death threats and arson attacks. The scion of Transylvania's most famous clan, who has already persuaded thousands of Germans to give blood, is now banking on helping British blood donation chiefs, once he convinces them he can offer more than a bite on the neck.

"I could do great things with the British blood service people," he said. "I plan to come over first and do a special event for free, to lend my name to getting people to donate blood to save lives." The 60-year-old prince has lived in the village of Schenkendorf in the state of Brandenburg for six years and has turned his Castle Dracula into a tourist attraction, bringing money to the economically depressed region in former East Germany. But far from the locals counting their blessings, Dracula says he is victimised by people who have tried to set his castle on fire 10 times and daubed swastikas and neo-Nazi slogans on the walls. He believes he may have upset neo-Nazi youths because his ancestors are connected with non-Christian activities. Because of death threats he is packing up. "I am frightened," he said. "I don't feel secure in my own castle, and the grounds, at 160,000 square metres, are simply too big to make secure from people determined to break in. "I have been offered two castles and a monastery in Bavaria and am looking at my options, but I cannot stay here."

The prince, whose family were once rulers of Romania and owners of 11 castles, lost everything under the communists. He made new fortunes, first in the catering and entertainment business and then as an antiques dealer. In recent years Dracula has had to turn his hand to attracting tourists in order to earn enough money to keep the castle running. Castle Dracula is often hired out for exclusive parties and jousting contests. Tourists come to look round and buy souvenirs, including blood-red schnapps and garlic. He was persuaded to take part in collecting blood by the German Red Cross, which decided that Dracula would be the perfect person to bring glamour and attention to the need for donors. Since then parties at Castle Dracula have regularly attracted more than 12,000 guests who make financial as well as blood donations to the last of the Dracula dynasty. Despite their success, the fund-raising activities at the castle - actually an ornate Italian Renaissance-style villa - have sparked numerous complaints about noise. One family even persuaded a court to stop the outdoor parties. "I'm sure Britain would be different," said the prince. "I could work with someone to create another Castle Dracula. Britain has lots of castles and old stately homes which could benefit from being turned into a Dracula home. I am the only person in the world with the name and I am going to use it for good causes."

For now, though, he is heading to Bavaria for a much-needed holiday. He plans to enjoy the local blood sausage and sauerkraut and the only serious drinking will be at local beer festivals.

## **Bare-breasted poet takes on Calif. loggers**

SAN FRANCISCO, Oct 18 (Reuters) - She thinks she knows what lumberjacks want. A California performance artist has launched what she hopes will be a new women's movement against logging ancient redwoods -- baring her breasts and reciting poetry to stunned timber crews. "They stop their chainsaws and they stop their trucks and they pay attention," Dona Nieto, who goes by the name "La Tigresa", said Wednesday as she prepared another demonstration. "I've changed some of these guys' lives. But I'd like to change the laws, and I'd like to change history." Since beginning her protests last week, La Tigresa has brought what she calls "Goddess-based, nude Buddhist guerrilla poetry" to a number of timber and logging sites in and around northern Mendocino County -- an area some 120 miles (193 km) north of San Francisco that marks one of the main battlegrounds in the long fight between environmentalists and timber companies.

La Tigresa is not the first protester to develop unusual tactics in the fight to save California's redwoods, ancient giants renowned as the tallest trees in the world. Julia "Butterfly" Hill won international headlines for perching atop a redwood she dubbed "Luna" for two years, a marathon "tree-sit" which in 1999 led to an agreement with the local timber company to preserve the tree. Other environmental activists have undertaken different "tree-sits", while celebrities including singers Bonnie Raitt and Joan Baez and actor Woody Harrelson have lent their star power to the environmentalist cause. But La Tigresa has opted for a whole new tactic, confronting logging workers in the forests with little but her poetry and her dedication. "There are very few people who would go into an active logging operation to perform," said Darryl Cherney, a longtime organizer with the EarthFirst! environmental group who has started helping La Tigresa publicize her events. "She's definitely brazen and wild and bit crazy. But she definitely cares about the environment. She's putting her body where her mouth is."

La Tigresa herself says she was spurred into action after being awakened by chainsaws early one morning as loggers went to work on a nearby parcel of land recently acquired from an elderly retiree. "This is a country under siege," she said. So she gathered a group of several women friends, dubbed them "the Goddess Squaddess", and set out to deliver a message of preservation and poetry to the logging workers. Removing the top of her faux tiger skin sarong and launching in to her pro-environment poem "Suck Any Strawberry" ("I am the goddess, I speak now from the mouth of all women...in the creases of my inner thighs lies your salvation, get down on your knees and worship me"), La Tigresa sought to startle the loggers into inactivity. And, La Tigresa reports, it worked -- leading the Goddess Squadess to mount similar poetry-reading protests at other sites around the region. She said the logging workers were generally surprised, but receptive. "They respond, it's powerful. I'm putting their brains on tilt," La Tigresa said. "People don't like getting yelled at. But they like a sexy woman. And in this there's a mixture of sexuality, spirituality, nature. They don't know what to think. And that's exactly what I want."

La Tigresa's bodice-ripping campaign has already won national notice, including mention on Jay Leno's Tonight Show and a scoffing review by conservative radio talk-show host Rush Limbaugh. And she has vowed to continue -- hoping to spur other women into standing up and stripping down for the environment. "I'm not giving up. I will go where I am called. La Tigresa is like a super hero character, and we're hoping other women will imitate (her)," La Tigresa said. "I want to start an international movement of women who are willing to bear witness and bare whatever else to tell the bare-naked truth."

## **Ukraine's Army Wants You -- for a holiday**

DESNIA MILITARY BASE, Ukraine, Oct 9 (Reuters) - Ukraine's cash-strapped military has been looking long and hard for fresh sources of revenue -- and hit upon a whole new brand of tourism. In what it says is a first in the former Soviet Union, Ukraine's armed forces are throwing open 11 military training grounds and three air bases, inviting fee-paying tourists, and offering them the chance to play soldiers. From AK-47 assault rifles to T-72 tanks and Mig-29 fighter jets, Ukraine is offering anyone with money to burn the opportunity to fire, drive and fly the same military equipment which during the Cold War was on hair-trigger alert for a NATO attack. "Today's tourists are hard to surprise with anything, so we decided to offer something really spicy -- military tourism," said Hryhory Zhorov, the head of the Alaris travel agency which, with arms exporter Ukrspetsexport and the Defence Ministry, is organising the project. He said they hoped to accommodate 1,000 well-heeled travellers every month. Flanked by senior generals, Zhorov showed reporters around one of the bases, Desna, 70 km (43 miles) northeast of the capital, Kiev. The generals spared no effort, as well as cartridges and artillery rounds, to impress an army of invited reporters in order to promote the sprawling base, covering an area of 2,100 square km (810 square miles).

Armoured vehicles roared through picturesque pine groves, which echoed to a thunder of small arms fire. One young woman journalist stunned officers by driving a modern T-80 tank after only brief instructions. "It was great! I had never driven even a car, but today I drove a tank!" she said, emerging from the turret of the 1,200-horsepower monster. But the freebie was soon over, and future excursions to Ukrainian military sites will cost each traveller a tidy sum. Alaris' web site ([www.alaris.com.ua](http://www.alaris.com.ua)) says a one hour flight as a co-pilot in the supersonic fighter Mig-29 will cost \$8,500, while

one of the same duration in the Su-27 ground attack jet will be \$9,600. Surface weapons are also expensive. It costs \$400 to drive six km in a T-72 battle tank, or \$250 to test drive the BMP-2 armoured personnel carrier. A shot from a sniper rifle will cost "just" \$20, while a round for a Soviet-made RPG-7 hand-held grenade discharger is a more expensive thrill at \$50 per shot.

Zhorov said that despite the high prices Alaris had already received many requests from potential tourists from all over the world, including the United States, Germany and Britain. He said a programme dubbed the "extremely ascetic life of a rank-and-file soldier" was most popular with prospective clients. The holiday mimics the daily routine of a Ukrainian private -- getting up at 6.30 a. m., doing morning exercises and sharing frugal meals with ordinary soldiers before embarking on their daily chores. "The age of our potential clients ranges from 20 to 53," Zhorov said. "They include former military servicemen or people who have never heard about armed forces, but wish to escape from the monotony of life for one or two weeks." Alaris says only the physically and mentally sound may join its different programmes, and each future participant has to pass medical tests, and undergo checks by the security forces.

The offbeat idea of the whole project is founded on some harsh financial realities for Ukraine, which ranked as the world's third biggest nuclear power before it gave up atom bombs in exchange for energy supplies during the mid-1990s. What was the southwest frontline of the Soviet Union is now struggling to feed and clothe an army of 400,000 -- which had been slashed by half from 800,000 when Ukraine gained independence in late 1991. The country of 50 million had originally planned to spend a meagre 2.4 billion hryvnias (\$441.3 million) on its army this year, including some 900 million hryvnias that the defence ministry had to earn "by various repair and transport services". The military complain that the army does not receive even that amount, saying only 60 percent of the earmarked funds actually end up on its budget. "We were forced to seek unusual ways to earn money and are now laying our hopes on military tourism," said Lieutenant-Colonel Yury Dumansky, deputy commander of the Desna training ground. "We need to earn additional funds to maintain arms and preserve fighting efficiency," he said. Officials decline to give exact forecasts for how much the tourism programme may fetch, but agree that only very wealthy people can afford it. They also say military tourism will help promote Ukrainian arms on international arms markets where former imperial master Russia has managed to occupy a much more prominent place. "We have to use every chance to promote our arms," said Heorhiy Mazurov, head of Ukrspetsexport's regional department. "We also want to show that our armed forces exist and are able to defend the country."

## **Bogong moths the perfect omelette filling**

SYDNEY, Sept 25 (Reuters) - If you can't beat 'em, eat 'em. Those big, fat hairy bogong moths that have invaded the Olympics taste delicious in an omelette or maybe caramelised in a tartlet. And if that doesn't whet your appetite, how about kangaroo in a corn and pumpkin relish or tempura of crocodile? But to top it all, nothing beats a barbecued chunk of "fat-arsed wombat". When it comes to nibbling in the outback, Jennice Kersh has no peers. Now she is determined to educate Olympic visitors in the delights of eating Australian wildlife. Defying protests from animal liberation activists, the flamboyant restaurateur argues: "Who wrote the rule book on what is right and wrong to eat?" She and her brother Raymond run Edna's Table, a Sydney restaurant where they have offered everything from emus to witchety grubs. Now she is feeding the international media at Olympic Park.

"Animal liberation people have marched twice on Edna's Table this year. Paul McCartney and Brigitte Bardot said that women should not be allowed to serve kangaroo at the Olympics. What do they know? They are just a pair of middle-aged carrot killers."

Kersh, happy to put anything in her pot and full of admiration for the way Aborigines can cook up a storm out of nothing, said: "We have 35 million kangaroos in Australia, eight million wallabies and only 20 million people. "We cull only six percent of the kangaroo population. The meat has only 0.3 percent cholesterol." She blames it all on "Skippy", the children's television programme about a cuddly kangaroo. "Skippy has a lot to answer for just as Bambi did. I believe in kangaroo for breakfast, lunch and dinner if you are a great meat eater," she said.

The Sydney Olympics have been hit by an unlikely bug -- giant moths called bogongs who have been drawn off their migration route by the glare stadium lights. The insects, an Aboriginal delicacy which are quite harmless, have descended on Olympic Park in their millions. Spectators duck and swat. Athletes have to watch out for the dive-bombers. So stadium lights are being dimmed every night after the last event in the hope they might fly away. But Kersh says this surprise harvest should not be wasted. "I could have bring-in and takeaway. We could put them in an omelette or maybe caramelised in a tartlet." The wombat is another creature under fire at the Olympics. Australia is using the boxing kangaroo as its mascot but a cartoon character from a television satire show -- Fatso The Fat-Arsed Wombat -- is gaining in popularity. That is enough to have Kersh licking her lips in anticipation: "I love wombat. What could be more delicious than a lovely piece of char-grilled wombat arse?"

## **Stuffed wombat may get kicked out of Games**

SYDNEY, Sept 24 (Reuters) - What do you get when a big-bummed wombat muscles in on a boxing kangaroo? The Australian Olympic Committee (AOC) is wrestling with that question, at least as it applies to stuffed toys. The AOC is using the Boxing Kangaroo as its mascot for the Sydney Olympics after buying the intellectual property rights to the sporting symbol from failed tycoon Alan Bond in 1993. It hopes to rake in a fortune from sales of the stuffed toys and from flags, pins and other souvenirs bearing the mascot after a A\$15 million (\$8 million) pre-Games marketing drive. So brows have been furrowing since some of Australia's top swimmers at the Olympics, including Grant Hackett, Michael Klim and Susie O'Neill, took to the medals podium waving stuffed models of Fatso the Fat-Arsed Wombat into the television cameras. The creature is the creation of "The Dream", a two-hour late night television show that has hit huge ratings with its tongue-in-cheek look at the Olympics since the Games began. Hosts Roy Slaven and H.G. Nelson told viewers on Saturday night that Fatso's days were numbered and the wombat was facing a ban from the Olympics because of his unofficial status.

So delicate is the matter that Peter Montgomery, head of mission of the Australian Olympic team, deflected a question to Hackett and Klim about Fatso at a news conference on Sunday. He also declined to say whether the AOC has ordered its athletes to keep the wide-bottomed wombat, a cuddly bear-like creature, off the podium. "It's a matter of some commercial sensitivity at the moment and I'd prefer not to answer the question," Montgomery said. "The Dream" is aired on Seven Network, which has exclusive broadcast rights in Australia to the 17-day Games. A cartoon version

of Fatso walks across the television screen leaving droppings in his wake during replays of less than glorious Olympic moments re-run on the show. A spokeswoman for Seven Network, which shares a Games website with the AOC at [www.olympics.com.au](http://www.olympics.com.au), could not immediately say whether Fatso had become a former Olympian. Sydney Games organisers SOCOG, whose official mascots are Syd the platypus, Millie the spiny anteater and Olly the kookaburra, and the International Olympic Committee also have merchandising deals to protect. For the moment at least, though, Fatso seemed safe from them. "I'm not aware of banning Fatso," said IOC director general Francois Carrard.

## **Olympic fame's OK -- but you've got to look good too**

SYDNEY, Sept 27 (Reuters) - For Tatiana Grigorieva, an Olympic silver medal in the pole vault could make her a millionaire overnight. And she is not alone. With the eyes of the world on Sydney, the Olympics are a marketing man's dream. Russian-born Grigorieva, who only became a naturalised Australian four months ago, had the 112,000-capacity crowd screaming for her to topple American Stacy Dragila in an epic final. Now the 24-year-old glamour queen of the new women's event could be heading for a modelling and advertising goldmine. "She is the complete package whichever way you look at it," her agent Rick Carter told the Sydney Morning Herald. "I honestly believe that if you combine her competition, endorsement and modelling work, she could soon be earning between 500,000 and one million dollars a year."

Only three years ago, she and her husband, fellow pole vaulter Viktor Chistiakov, didn't have enough money to put a deposit down on a house. Now the lithe and long-legged blonde is posing nude for sporting calendars. But what about accusations that this is pure sexism or blatant exploitation of women. Dragila the gold medallist has no objections. "Back when I started, meet directors didn't want us. They thought we were boring. Now there are hot chicks out there clearing 15 feet, they want us," Grigorieva said. The same applied down at Bondi Beach, Australia's famous beach that played host to the Olympic beach volleyball tournament. It was a rousing success. Sex appeal certainly played its part in attracting capacity houses but bikini-clad Australian gold medallist Natalie Cook said she hoped ogling fans would now fall for the sport's athletic achievements as well.

But if they want to capitalise on the instant worldwide fame that comes with Olympic glory, athletes have to move fast. "Marketers would have to act quickly to sign these people up and have them start promoting their goods and services in the next couple of weeks before the euphoria wears off," warned Greg Daniel of the marketing group Issues and Images. The Australian newspaper said: "The Games may be about the Olympic ideal of faster, higher and stronger but they are also about the idyll of the body beautiful." From Michael Johnson's golden shoes and Cathy Freeman's space-aged track outfit to swimmers adorned in "second skin" fast suits, designers are clamouring to climb the podium. For, as the paper concluded in a splash review of what it called the "Sex Games", it's all about excellence and image. "Gold is good but elite athletes have to strut and preen and look hotter than supermodels to satisfy spectators and sponsors."

## **New Zealand noise man serves up party revenge**

WELLINGTON, Sept 25 (Reuters) - Apartment dwellers have a new weapon to use on noisy neighbours, with a New Zealand man recording a compact disc of 64 minutes of lawnmower noise.

"If your neighbours have a party on Saturday night fairly late...what you do is you get up at seven o'clock in the morning, put the hour of lawnmoving sound on and go out to a cafe," Wellington noise man and cafe owner Geoff Marsland told Reuters on Monday. The astro-turf covered CD offers listeners general lawnmower sounds along with feature moments such as the emptying of the catcher and stones hitting the blades. Five thousand of the CDs are on the market, of which more than 4,000 have been snapped up by local retailers, Marsland said. The album is his second. He previously sold around 4,200 copies of an album of urban noise such as a car alarm sounding off and a revving motorcycle. That album -- entitled Urban Assault -- also featured three minutes of a baby crying, which Marsland described as the ultimate contraceptive.

## **Naked drug-runners nabbed off Colombia coast**

BOGOTA, Sept 28 (Reuters) - Talk about the gang that couldn't shoot straight! Seven naked drug-runners were nabbed off Colombia's coast after they dumped millions of dollars worth of cocaine into the ocean, doused themselves with gasoline, and then rammed a U.S. Navy vessel with their speedboat, authorities said Thursday. A statement from the Colombian Navy said the kamikaze-style traffickers, who may have sampled a bit too much of their own merchandise, were arrested Wednesday in one of the wackiest drug busts in recent memory. American sailors aboard the USS De Werth had spotted the men and what they suspected to be their cocaine-laden boat while on routine patrol in international waters off Colombia's main Pacific coast port of Buenaventura, the statement said. In a clumsy attempt at cover up as the De Werth closed in on them, the smugglers dumped 40 packets, each containing 50 pounds (22.5 kg) of cocaine, into the water, the navy statement said. It said they then stripped naked and poured gasoline over themselves, to wash off any traces of the white powder drug. And in a crazed attempt to get rid of their boat, along with any other tell-tale signs of their illicit cargo, the men then tried to sink it by plowing into the De Werth, the statement said. It said the cocaine was recovered and the unlucky smugglers, one of whom was injured in the high seas collision, were all taken into custody. They were identified as six Colombians and a Nicaraguan. According to the U.S. Drug Enforcement Administration cocaine sells for between \$10,500 and \$36,000 per kilogram (2.2 pounds) wholesale in the United States. That means that Wednesday's consignment from Colombia, by far the world's leading supplier of cocaine, would have been worth up to \$32.5 million if it had made its way onto the U.S. market.

## **Gator carcasses spill on Florida highway**

FORT LAUDERDALE, Fla., Oct 4 (Reuters) - A trailer truck loaded with dead alligators overturned and spilled its cargo on a busy Florida highway on Wednesday, forcing police to close one lane while workers retrieved scattered gator carcasses. The pickup truck was towing a refrigerated trailer carrying 26 alligator carcasses to a processing plant to be skinned and butchered, the Florida Highway Patrol (FHP) said. Driver Robert Collins lost control when the trailer began to sway, and drove into a median on Interstate Highway 595 west of Fort Lauderdale, causing the trailer to flip and spill open, the FHP said. Troopers closed one lane of the highway while workers gathered the alligators and loaded them onto a flatbed truck for the rest of the journey. The cargo weighed about 10,000 pounds (4,500 kgs), the highway patrol said. Traffic in the other lanes sped by without incident and no injuries were reported. Alligators are a protected species and are raised on commercial farms or hunted in the wild under strict regulations. Collins' cargo carried the proper tags

and permits, the FHP said.

## Swedish paper offers elk hunting on the Web

STOCKHOLM, Oct 5 (Reuters) - A Swedish newspaper is offering Internet-crazy Swedes the chance to go elk hunting via their computer screens. Svenska Dagbladet has set up a digital camera in the depths of the Swedish forest, which delivers a snapshot to its [website](#) roughly every minute. If you spot an elk in the photo you fill in a form attached to the site, giving the date and time. The first 10 viewers to spot an elk will win a fresh elk steak or other game delicacies. The catch is you have to refresh the window to get the updated photos. Elk hunting is a national pastime in autumn and winter, especially in Sweden's frozen north. There is roughly one elk for every 30 Swedes and around 300,000 people go hunting, bagging about 100,000 elk a year. Svenska Dagbladet tried out the game last year and said its svd.se site attracted a 20 percent rise in hits as a result.

## Government aid for Britney Spears impersonator

LONDON, Oct 5 (Reuters) - A woman hoping to find work as a Britney Spears impersonator is receiving help from a government job training scheme, a newspaper said on Thursday. Debbie Lancaster, 24, has been given advice and backing CDs under the government's New Deal scheme, the Daily Telegraph reported. The paper carried a picture of the aspiring singer wearing US pop star Britney's trademark red PVC catsuit. "We are providing only the essentials for her act. She will have to provide her own stage costumes and any other little extras," Lancaster's New Deal adviser, Jonathan Beeston, told the newspaper. Lancaster, who according to the Telegraph gave an impromptu performance at her local Job Centre to secure New Deal assistance, hopes to be singing in pubs and clubs around her home in Tidworth, southern England, by December. The New Deal scheme, a centrepiece of the ruling Labour government's employment policy, aims to help young unemployed people find work.

## Hungarian police detains pyromaniac fireman

BUDAPEST, Oct 6 (Reuters) - Hungarian police detained a volunteer fireman who admitted committing arson at least nine times because he could not resist the lure of dry leaves. The 23-year old, identified as Zsolt F., had caused 180 million forints (\$597,800) in damage to pine woods and houses around Ruzsa village in southern Hungary, the national news agency MTI quoted local political officials on Friday as saying. Zsolt, who lives in Ruzsa, told police he had felt an irresistible inclination to set ablaze the dry forest floor with his lighter. The report did not say whether he had helped extinguish the fires he caused.

## Maltese actors beaten after staging bag snatching

VALLETTA, Oct 10 (Reuters) - Maltese actors who staged a bag snatching in Valletta's busiest street got more than they bargained for when they were chased and beaten, a newspaper said on Tuesday. The television programme Xarabank staged the mugging in order to interview witnesses on what they

had seen. "People have a tendency to see what they want to see and the purpose of the exercise was to show how people see different things at the same event," one of the producers said. But after an actor snatched the bag, fiction turned to reality when he was chased and set upon by onlookers, the Times said. A member of the production team who tried to explain that they were actors was also punched by bystanders who thought he was inventing a story to assist the "thief".

## Australians put privates on parade for stage hit

LONDON, Oct 14 (Reuters) - A pair of irrepressible Australian comics have taken London's theatreland by storm with the help of two very unlikely props -- their penises. Simon Morley and David Friend are breaking box office records with "Puppetry of the Penis" which they hail as a celebration of the ancient Australian art of genital origami. The Eiffel Tower and the Loch Ness Monster never looked like this before and Kentucky Fried Chicken certainly won't taste the same again once you have seen their "fast food" version. For what these irreverent wits have done is to strip down to the bare essentials, manipulate their genitalia into some startling effects and project the results onto a giant screen. Audiences howl with laughter as they admire the baby kangaroo in his pouch or try to coax the mollusc out of his shell. But they are warned, amid all the contortions: "Do not try this at home." The show at London's Whitehall Theatre -- appropriately set between Nelson's Column and London's famed Big Ben clock -- has now been extended until next year. Seats are selling fast. Despite its startlingly frank content, the show is not smutty. The puerile puppeteers frolic innocently round the stage like two little boys who have just discovered what is happening "Down Under" for the first time.

Critics have hailed "the outgoing Aussie personalities that are as big as their very public private parts". "It is very juvenile art," the 33-year-old Morley concedes. "But it is art. Andy Warhol would stick up for us." They are never tempted to rise to the occasion on stage. "You get a tingle now and then but nothing ever comes of it," said 31-year-old Friend. The pair first teamed up back home in Melbourne where they took the city's Comedy Festival by storm. "Princes of Protuberance," proclaimed the critics. Next came acclaim at the Edinburgh Arts Festival. Now it's London. After that could come a European tour. It may not be quite what their parents had in mind for their sons and Simon Morley admits: "My mother is tortured by what we do. But David's mum thinks it's funny. She just wishes he was someone else's son." The audiences certainly rave about the genital gymnasts -- especially women who shriek with unabashed laughter at their unusual interpretations of boomerangs, emus and didgeridoos. And the show certainly demystifies sex with a vengeance. One 60-year-old woman, still guffawing, came up to them afterwards and said: "I have been waiting 40 years to laugh at a penis like that."

## Chicago judge shuts down vote-buying Web site

CHICAGO, Oct 18 (Reuters) - A judge ordered an Internet site that said it was buying votes in the presidential election to shut down on Wednesday, pending further legal action. The site -- <http://www.voteauction.com> -- issued a notice on its pages saying that it had suspended operations in Illinois. It has also stopped doing business in California and New York state. Judge Michael Murphy of the Cook County Circuit Court granted a temporary restraining order directing the site to cease operations for the time being. He acted at the request of the Chicago Board of Elections. The site

originated in New York state, where officials also moved against it. It is now owned by Hans Bernhard of Vienna, Austria, who officials in Chicago said runs a marketing company in Europe. The site says votes have been bought from several thousand people across the country. When it stopped operations in Illinois, it was offering \$9.79 per vote, based on a supposed matchup in the state between campaign contributors and would-be vote sellers.

Language on the site, however, raises the possibility that its main purpose may be to comment satirically on U.S. politics. Visitors are told: "**Voteauction**.com is devoted to combining the American principles of democracy and capitalism by bringing the big money of campaigns directly to the voting public. We provide a forum for campaign contributors to come together for free-market exchange." Currently, the explanation continues, political consultants spend campaign contributors' money to buy advertising and charge a 10 percent to 15 percent commission based on their claimed ability to "deliver" voters. "**Voteauction**.com has created a new paradigm in the election industry," the site boasts. "Now the voters can take control of their voting capital and campaign investors will see a greater return on their investment." Asked on Tuesday whether the enterprise might be a spoof or stunt, a spokesman for the Chicago Board of Elections called "its very existence" a crime at federal, state and local levels. **Voteauction**.com promises individuals that they will be paid by the successful bidder for their state's block of votes once they provide proof that they have voted. Chicago electoral officials say that by using absentee ballots, participants could also prove that they had voted for the agreed candidates.

## **Greek police bust their sponsors -- a strip club**

ATHENS, Oct 18 (Reuters) - Police in the northern Greek city of Thessaloniki raided the Tutti Frutti strip club on Wednesday -- only to discover it was a major sponsor of their union magazine. During the raid six women employees were arrested and detained on suspicion of being illegal immigrants. But a few hours later, police officers were red-faced to discovered the club was a financial backer of their bi-monthly magazine "Police Forum". "I saw the publication this morning with this two-page ad of the club and I was upset," said George Sourvinos, a member of the board of the Thessaloniki police officers' union. "This club should not advertise in our magazine on ethical grounds and most of all it should not be called a sponsor, as the ad reads," he added.

## **Curry can be addictive, British study shows**

LONDON, Oct 24 (Reuters) - The curry has long been Britain's favourite ethnic food and now scientists have found out why -- the spices are addictive. Researchers at Nottingham Trent University found that eating a spicy curry prompts the kind of physiological symptoms addictive substances often provoke, including increases in the heartbeat and blood pressure. And those who eat curries often build up a tolerance to spices, and crave hotter and hotter dishes, the experts found. "What we are seeing is physiological and psychological effects combining to create an addiction," Professor Stephen Gray, who spearheaded the research, told the Times newspaper on Wednesday. "Curry gives you a natural 'high' much more powerful than anything you get with traditional British foods," he added of the study, based on the responses of 100 volunteers aged from 10 to 80.

## French clerics crusade against Halloween

NICE, France, Oct 25 (Reuters) - French Roman Catholic priests organised a protest on Wednesday against Halloween, saying the autumn celebration of ghosts and goblins was "devoted to Satan, ugliness and absolute evil." The traditionalist priests, disgusted by the commercial exploitation of a festival "directly imported from the United States," demonstrated outside a church in the Riviera resort town of Saint Raphael with some 120 Catholic school students. "We should have something else to offer children besides a macabre festival," said Father Louis-Marie. "Imposing on them only that which is cold, dark and morbid is not good." Halloween, the October 31 festival when children dress up as ghosts, goblins and witches and ask neighbours for candy, has been celebrated in France with growing enthusiasm in recent years after advertisers and businesses imported it from the U.S. The clerics also criticised the fact that celebrating Halloween means holding parties on the eve of All Saint's Day, when Catholics traditionally lay flowers at the graves of deceased loved ones. "You can't celebrate both Halloween and All Saints' Day. You can't mix everything together under the pretext of having fun," Father Don Pascal said.

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## The Online Campaign Trail

### The Online Campaign Trail

by *Peter Orvetti*

The year 2000 hosts not just a battle for the presidency and hotly contested fights for the House and Senate, but also the first American election in which the Internet is playing a major role. From campaign fundraising to volunteer recruitment, almost every serious candidate is stumping in cyberspace. In this regularly updated original feature, Web White & Blue 2000 Editor in Chief Peter Orvetti tracks the news from The Online Campaign Trail.

#### Clicking The Cornhusker Cybercampaigns

"No Nebraska candidate's Web site approaches the sophistication of the presidential campaigns, but both Senate candidates are campaigning vigorously on the Internet," [Omaha World-Herald reported](#) October 10. In their increasingly tight battle for the open seat, both Democrat [Ben Nelson](#) and Republican [Don Stenberg](#) are making the most of the new medium. Stenberg's home page immediately opens a smaller window seeking donations, while Nelson offers "campaign gear" including Nelson 2000 baseball caps and T-shirts. (Tuesday October 10, 2000)

#### Uploading Slip-Ups

The Gore campaign will devote a new portion of [Gore's campaign website](#) to attacking what it calls Bush's errors and mistakes on the campaign trail, AP reported October 10. The section has not yet launched. (Tuesday October 10, 2000)

### **Going Once, Going Twice, Going To Austria**

Over 6,000 Americans have flocked to [VoteAuction.com](#), an Austria-based site, to commit a felony, [Wired News reported](#) late last month. The site, which [began](#) in the United States but was [forced to shut down](#), allows users to sell their presidential votes. "The company claims in a press release that it can reach more potential customers and facilitate voter fraud without the intervention of an online middleman," *Wired* writes. (Sunday October 8, 2000)

### **Another Kind Of Political Gender Gap**

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### **Virtual Turnout Virtually Nonexistent**

The [Committee for the Study of the American Electorate](#) concludes in a new report that Internet voting has yet to increase voter participation. Arizona made headlines this spring when the state's Democrats held their presidential primary online, but the study found only 2.4% of eligible voters participated in the contest, compared with the average 9.5% turnout in Arizona primaries. Said study author Curtis Gans, Internet voting in 2000 was "not only not helpful to turnout, but" could be "dangerous to the integrity of our politics." (Friday September 1, 2000)

### **Free Gift For Gore**

Maryland college student David Jackson, who registered [www.gorelieberman.com](http://www.gorelieberman.com) earlier this year on a lark, gave the domain name to the Gore/Lieberman campaign for free in August, [Los Angeles Times reported](#). Jackson, an Orthodox Jew like Lieberman, had hoped Lieberman would make the ticket, and was so pleased that he handed over the URL -- which could have cost the Gore camp as much as \$200,000 otherwise. (Monday August 28, 2000)

### **District-Level Disconnect**

A full 46 percent of U.S. House candidates do not have websites promoting their candidacies, a [NetElection.org study](#) has found. Candidates in noncompetitive races and incumbents are the least likely to have sites up, with challengers making more use of the Web. (Monday August 28, 2000)

### **Info, Not Influence**

The Net is a great place to learn about politics, but it isn't influencing decision-making yet, a [University of California at Los Angeles study](#) concludes. Nearly half of Internet users say the Net helps them understand politics better, but less than one-quarter feel the Net has given them a greater voice in government. (Monday August 28, 2000)

### **Bitter Voter Sells Bidder Vote**

A Maryland resident used the Internet to make a point about campaign finance reform. On August 15, a seller with the user name '[apragmatic](#)' tried selling her or his vote to the highest bidder over the Internet auction site eBay. Apragmatic's ad read in part, 'Why should the American citizen be left out? Congressmen and senators regularly sell their votes to the highest bidder. Democracy for sale!' Maryland Assistant Attorney General Judith Arnold [told CNN](#) that selling one's vote violates Maryland state law. The auction was closed by eBay. (Thursday August 17, 2000)

### **Net Losses?**

Despite the hype, the Web has failed to transform convention coverage this year, [AP reported](#) on August 12. The most popular Internet news sites actually saw a drop in hits during the Republican National Convention, according to [a report](#) issued by the Shorenstein Center on the Press, Politics and Public Policy that day. 'Early evidence suggests that the online audience responded to the Republican National Convention like the rest of the electorate. Mostly, it stayed away,' the report concluded. (Thursday August 17, 2000)

### **Loose Planks**

Both major parties made an effort to insert Internet issue planks into their party platforms this year, but ignored many of the largest concerns of Net users, [AP reported](#) on August 14. While Democrats called for greater online privacy protection and Republicans called for an extension of the moratorium on Internet sales taxes, neither addressed larger issues of Internet governance. The Democrats ignored the tax matter entirely, while the Republicans called for businesses to respect privacy rather than insisting on government regulation. (Thursday August 17, 2000)

### **Democratic Squat Thrust**

Professional cybersquatters hoping to cash in on the veepstakes snatched most of them up right away, but at least one domain name featuring a vice presidential pick slipped through the cracks. Democrats bought [www.bush-cheney.net](#) even as Dick Cheney's selection to be the Republican vice presidential nominee was still being announced, and put up a site critical of Cheney's record. Democrats faced no similar problem: All the major permutations of Gore-Lieberman were cybersquatted or bought by the Gore campaign. (Thursday August 17, 2000)

### **You Can Call Me Al**

The GOP might not have squatted a Gore or a Lieberman site, but the Republican National Committee did grab [AlandJoe.com](#) and [AlandJoe.org](#) on August 7, a day before Al Gore formally selected Joseph Lieberman as his running mate, [AP reported](#). The sites, registered by RNC Deputy Chief of Staff Larry Purpuro, join [PhonyAlGore.com](#) and [BureaucratsForGore.com](#) on the tally sheet of opposition-owned Gore sites. (Thursday August 17, 2000)

### **Ciresi Launches Cyberspots**

[Mike Ciresi](#), a candidate for the Democratic-Farmer-Labor party U.S. Senate nomination in Minnesota, launched a series of Internet-only video advertisements he calls '[webmercials](#)' on his official campaign website in late July. Ciresi is campaigning in a hotly contested primary to be held in September. (Thursday August 17, 2000)

### **A Spam Slam?**

Ciresi made more Internet news in late July, when an e-mail message attacking him began to hit the inboxes of Minnesota Democratic activists, [Slate reported](#) on July 21. Rather than blame one of his primary rivals, Ciresi made news by accusing incumbent [Sen. Rod Grams](#) (R-MN), whom the Democratic primary winner will face, of the dirty deed, says Slate. Grams's campaign has denied the charges. (Thursday August 17, 2000)

### **The Medium Has A Message**

A [Yahoo!/Yankelovich Partners poll](#) taken in late July found that almost two-thirds of likely voters plan to use the Internet to do some research on their choices before Election Day, UPI reported. A full 65 percent of respondents said they believed the Internet would help them make an informed choice. A near-majority of 44 percent also said they use the Internet to keep up on the issues. (Thursday August 17, 2000)

### **Adding It Up**

The Federal Election Commission signed on to a study, to be carried out by nonprofit advocacy group [Third Millennium](#), to study the impact of online political ads on voter behavior, [Newsbytes reported](#) on August 11. The study will recruit 40,000 users of the free Internet service Juno to see how they respond to particular political ads placed on Juno's site over a 10-week period. (Thursday August 17, 2000)

### **Ctrl-HATE-Delete**

The selection of [Sen. Joseph Lieberman](#) (D-CT), an Orthodox Jew, for vice president on the Democratic ticket led to a spate of anti-Jewish postings on Internet message boards, in Usenet newsgroups, and in chat rooms, CNN reported on August 8. Nearly 20,000 hateful messages were removed by America Online within 24 hours of the Lieberman choice. (Thursday August 17, 2000)

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In March 2001, Web White & Blue received the [SXSW Interactive Festival](#) "Online Community" Award. We are very pleased to be recognized by this prestigious festival.

Don't forget to visit our [Rolling Cyber Debate Archives](#)

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## ★ The Online Campaign Trail

### The Online Campaign Trail *by Peter Orvetti*

The year 2000 hosts not just a battle for the presidency and hotly contested fights for the House and Senate, but also the first American election in which the Internet is playing a major role. From campaign fundraising to volunteer recruitment, almost every serious candidate is stumping in cyberspace. In this regularly updated original feature, Web White & Blue 2000 Editor in Chief Peter Orvetti tracks the news from The Online Campaign Trail.

[Audio Tour](#)[WWB  
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### **Clicking The Cornhusker Cybercampaigns**

"No Nebraska candidate's Web site approaches the sophistication of the presidential campaigns, but both Senate candidates are campaigning vigorously on the Internet," [Omaha World-Herald reported](#) October 10. In their increasingly tight battle for the open seat, both Democrat [Ben Nelson](#) and Republican [Don Stenberg](#) are making the most of the new medium. Stenberg's home page immediately opens a smaller window seeking donations, while Nelson offers "campaign gear" including Nelson 2000 baseball caps and T-shirts. (Tuesday October 10, 2000)

### **Uploading Slip-Ups**

The Gore campaign will devote a new portion of [Gore's campaign website](#) to attacking what it calls Bush's errors and mistakes on the campaign trail, AP reported October 10. The section has not yet launched. (Tuesday October 10, 2000)

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The [AFL-CIO](#) has launched [www.workingfamilies.com](#), a website that lets union members and supporters e-mail political leaders, read speeches by AFL-CIO leaders, and view video statements from the union's "Texas Truth Squad," which has been dogging George W. Bush on his labor record as governor of Texas, [New York Times](#) reported. Al Gore will appear on a live webcast on the site on Labor Day in an appeal to union voters. (Friday September 1, 2000)

### Virtual Turnout Virtually Nonexistent

The [Committee for the Study of the American Electorate](#) concludes in a new report that Internet voting has yet to increase voter participation. Arizona made headlines this spring when the state's Democrats held their presidential primary online, but the study found only 2.4% of eligible voters participated in the contest, compared with the average 9.5% turnout in Arizona primaries. Said study author Curtis Gans, Internet voting in 2000 was "not only not helpful to turnout, but" could be "dangerous to the integrity of our politics." (Friday September 1, 2000)

### **Free Gift For Gore**

Maryland college student David Jackson, who registered [www.gorelieberman.com](http://www.gorelieberman.com) earlier this year on a lark, gave the domain name to the Gore/Lieberman campaign for free in August, [Los Angeles Times reported](#). Jackson, an Orthodox Jew like Lieberman, had hoped Lieberman would make the ticket, and was so pleased that he handed over the URL -- which could have cost the Gore camp as much as \$200,000 otherwise. (Monday August 28, 2000)

### **District-Level Disconnect**

A full 46 percent of U.S. House candidates do not have websites promoting their candidacies, a [NetElection.org study](#) has found. Candidates in noncompetitive races and incumbents are the least likely to have sites up, with challengers making more use of the Web. (Monday August 28, 2000)

### **Info, Not Influence**

The Net is a great place to learn about politics, but it isn't influencing decision-making yet, a [University of California at Los Angeles study](#) concludes. Nearly half of Internet users say the Net helps them understand politics better, but less than one-quarter feel the Net has given them a greater voice in government. (Monday August 28, 2000)

### **Bitter Voter Sells Bidder Vote**

A Maryland resident used the Internet to make a point about campaign finance reform. On August 15, a seller with the user name '[apragmatic](#)' tried selling her or his vote to the highest bidder over the Internet auction site eBay. Apragmatic's ad read in part, 'Why should the American citizen be left out? Congressmen and senators regularly sell their votes to the highest bidder. Democracy for sale!' Maryland Assistant Attorney General Judith Arnold [told CNN](#) that selling one's vote violates Maryland state law. The auction was closed by eBay. (Thursday August 17, 2000)

### **Net Losses?**

Despite the hype, the Web has failed to transform convention coverage this year, [AP reported](#) on August 12. The most popular Internet news sites actually saw a drop in hits during the Republican National Convention, according to [a report](#) issued by the Shorenstein Center on the Press, Politics and Public Policy that day. 'Early evidence suggests that the online audience responded to the Republican National Convention like the rest of the electorate. Mostly, it stayed away,' the report concluded. (Thursday August 17, 2000)

### Loose Planks

Both major parties made an effort to insert Internet issue planks into their party platforms this year, but ignored many of the largest concerns of Net users, [AP reported](#) on August 14. While Democrats called for greater online privacy protection and Republicans called for an extension of the moratorium on Internet sales taxes, neither addressed larger issues of Internet governance. The Democrats ignored the tax matter entirely, while the Republicans called for businesses to respect privacy rather than insisting on government regulation. (Thursday August 17, 2000)

### Democratic Squat Thrust

Professional cybersquatters hoping to cash in on the veepstakes snatched most of them up right away, but at least one domain name featuring a vice presidential pick slipped through the cracks. Democrats bought [www.bush-cheney.net](http://www.bush-cheney.net) even as Dick Cheney's selection to be the Republican vice presidential nominee was still being announced, and put up a site critical of Cheney's record. Democrats faced no similar problem: All the major permutations of Gore-Lieberman were cybersquatted or bought by the Gore campaign. (Thursday August 17, 2000)

### You Can Call Me Al

The GOP might not have squatted a Gore or a Lieberman site, but the Republican National Committee did grab [AlandJoe.com](http://AlandJoe.com) and [AlandJoe.org](http://AlandJoe.org) on August 7, a day before Al Gore formally selected Joseph Lieberman as his running mate, [AP reported](#). The sites, registered by RNC Deputy Chief of Staff Larry Purpuro, join [PhonyAlGore.com](http://PhonyAlGore.com) and [BureaucratsForGore.com](http://BureaucratsForGore.com) on the tally sheet of opposition-owned Gore sites. (Thursday August 17, 2000)

### Ciresi Launches Cyberspots

[Mike Ciresi](#), a candidate for the Democratic-Farmer-Labor party U.S. Senate nomination in Minnesota, launched a series of Internet-only video advertisements he calls '[webmercials](#)' on his official campaign website in late July. Ciresi is campaigning in a hotly contested primary to be held in September. (Thursday August 17, 2000)

### A Spam Slam?

Ciresi made more Internet news in late July, when an e-mail message attacking him began to hit the inboxes of Minnesota Democratic activists, [Slate reported](#) on July 21. Rather than blame one of his primary rivals, Ciresi made news by accusing incumbent [Sen. Rod Grams](#) (R-MN), whom the Democratic primary winner will face, of the dirty deed, says Slate. Grams's campaign has denied the charges. (Thursday August 17, 2000)

### **The Medium Has A Message**

A [Yahoo!/Yankelovich Partners poll](#) taken in late July found that almost two-thirds of likely voters plan to use the Internet to do some research on their choices before Election Day, UPI reported. A full 65 percent of respondents said they believed the Internet would help them make an informed choice. A near-majority of 44 percent also said they use the Internet to keep up on the issues. (Thursday August 17, 2000)

### **Adding It Up**

The Federal Election Commission signed on to a study, to be carried out by nonprofit advocacy group [Third Millennium](#), to study the impact of online political ads on voter behavior, [Newsbytes reported](#) on August 11. The study will recruit 40,000 users of the free Internet service Juno to see how they respond to particular political ads placed on Juno's site over a 10-week period. (Thursday August 17, 2000)

### **Ctrl-HATE-Delete**

The selection of [Sen. Joseph Lieberman](#) (D-CT), an Orthodox Jew, for vice president on the Democratic ticket led to a spate of anti-Jewish postings on Internet message boards, in Usenet newsgroups, and in chat rooms, CNN reported on August 8. Nearly 20,000 hateful messages were removed by America Online within 24 hours of the Lieberman choice. (Thursday August 17, 2000)

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## *The 2000 Presidential Election*

Aired November 6, 2000

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Today, Michigan Radio begins Internet on the Air – an occasional series of reports on the impact of information technology on our lives – made possible in part by the University of Michigan School of Information. The Internet has made its way into many parts of our work and personal lives. And now its impact is beginning to be felt in our political lives. Michigan Radio's Bill Poorman reports...

The Internet already provides a lot of basic, political information – candidate web sites, party web sites, voters guides. And in case you haven't already had enough on TV, you can get one last look at some of the candidates...

[sound of Bush and Gore public statements]

The state of Michigan is getting into the election info business, as well. Through the web site of the Secretary of State's office, you can reach the Michigan Electronic Voter Guide. You'll find lists and pictures of who's running and links to other web sites. This is the first year for the state's Electronic Voter Guide. And Secretary of State spokesperson Liz Boyd says it's here to stay...

"We do think it's a success because of the reaction we've had to it, and I'm sure you'll see that now as a regular part of our election activities in even numbered years, and it will only get better."

But if you're wondering exactly who you can vote for, publius.org can help. You can enter your name, and bring up a customized ballot, listing the races you get to vote on. Publius.org also provides links to candidate web sites, if they have them.

But getting raw information is really only the first step for Internet election sites. Candidates and parties have used them to raise funds. One controversial, but legal use for now, has been vote trading. Some sites are trying to use email to link Gore and Nader voters in different states – the idea being that Nader can pick up votes in state's where Gore is safe, and Gore can pick up Nader votes where he's weak.

Beyond vote-trading, the Internet has even made the crime of vote-buying easier. A web site – voteauction-dot-com – was set up to buy and sell votes. Many states, including Michigan, moved to shut it down. But of course, in usual Internet fashion, it moved its operations overseas. And its founders claim to still be operating. But the final big impact of Internet on elections could be actual electronic voting. Last March, Arizona Democrats could vote in their primary using the Internet. And on Election Day, up to two hundred U-S soldiers will be able to use their home or work computers to vote.

Based on the Arizona test, like any software, bugs need to be worked out. Some people couldn't log on. But whether we move to on-line elections might be more than a technical issue. John Chamberlin is a public policy professor at the University of Michigan. He says we might want to keep physical polling places – because they help us remain connected to our neighbor citizens...

[Chamberlin]: "Standing ten minutes in line at the polling place isn't an entire waste of time. You're not only participating in the public ritual, which I think is important, but you're weighing the importance of what you're about to do. Other than writing our tax check, showing up at the polls is one of the principle things we do to affirm our membership in the political community."

Critics of on-line voting also say many security and privacy concerns need to be ironed out. Still, Chamberlin says the Internet could solve one problem down the road – voter turnout. Young people might be more inclined to vote if it happens on the Internet. Even without a electronic vote this election season, if you can get on-line, you'll still be able to get plenty of information. A help, maybe, but one thing won't change, you still have to pick for yourself on Tuesday. I'm Bill Poorman, Michigan Radio News.

Help on this report came from Denise Kleinman.

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A European entrepreneur saw his dreams of making it big in America go up in smoke after his site, formerly known as [voteauction.com](#), was taken down by court order for being in violation of U.S. voting laws. Hans Bernhard of Austria claimed that he had "bought" votes from several thousand people across the country. He was offering those votes at a very reasonable wholesale price to the highest bidder. But apparently, the United States has some sort of archaic law on the books that makes it illegal to sell votes in this fashion, so a Cook County Circuit Court judge granted a temporary restraining order to close the site on Oct. 18, 2000, just three weeks before the election. Undaunted, Bernhard quickly opened up [vote-auction.com](#) and claimed that he wasn't selling votes, but merely accepting "contributions" for votes. That site got shut down, too.



**DECISION 2000 IN THE RING**

As I write this, the presidential candidates are in a nasty slap-fight over who gets to be president. The Democrats want a hand recount. The Republicans don't. And it looks like there will be a split between the popular vote and the Electoral College. I would like to scrap our current, outdated "voting" method of electing leaders and replace it with pay-per-view steel-cage matches. Unfortunately, the greedy fat cats of the two-party system will never implement this idea because both parties have difficulty pronouncing the phrase "President Ventura." But if you want to see a little political carnage, all hope is not lost. The kids over at [PlanetQuake](#) have a full line of political "skins" for the ultra-violent first-person shooter. Spread more gore as Al Gore, or play as George "The Executioner" Bush. Throw a grenade into the political arena as "The Spoiler" Ralph Nader. The skins only work with Quake III and require a little bit of technical savvy to implement. You can download them at [www.planetquake.com/politicalarena](http://www.planetquake.com/politicalarena).

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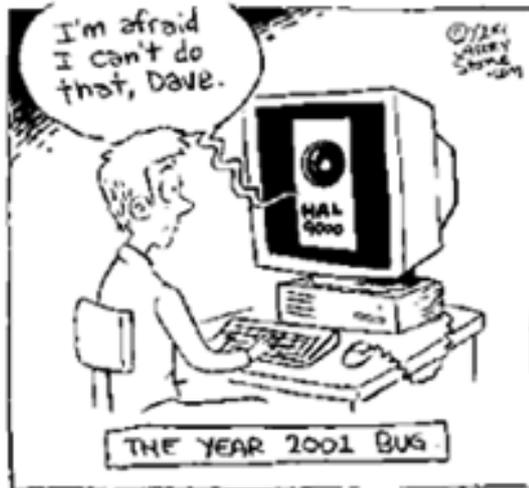
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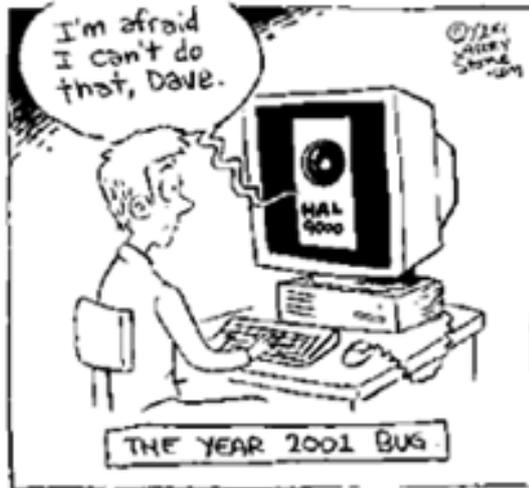
pronouncing the phrase "President Ventura." But if you want to see a little political carnage, all hope is not lost. The kids over at [PlanetQuake](#) have a full line of political "skins" for the ultra-violent first-person shooter. Spread more gore as Al Gore, or play as George "The Executioner" Bush. Throw a grenade into the political arena as "The Spoiler" Ralph Nader. The skins only work with Quake III and require a little bit of technical savvy to implement. You can download them at [www.planetquake.com/politicalarena](http://www.planetquake.com/politicalarena).

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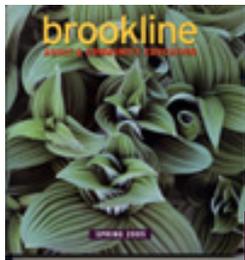
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**Michelle Abadia**, fluent in English, French, and Spanish, is a native of Puerto Rico. She received master's degrees in French literature from Tufts University, and in vocal performance from the New England Conservatory. Michelle has served as a Spanish interpreter for the Massachusetts judicial system, and currently teaches Spanish at Framingham State College.

**Angela Alessandria** is the owner of Flower Arrangements, and the director of the Garden Club of Belmont. She has been working with fresh and silk flowers for over 25 years, and has served as the judge for numerous flower shows, including the 1999 Art in Bloom exhibition at the M.F.A.

**Peg Aloï** is a witch who lives in Cambridge. She is the media coordinator for The Witches' Voice, and has taught courses on many diverse topics, including witchcraft in film and literature, magic in theory and practice, and herbal folklore. She is also an aromatherapist, astrologer, and singer of traditional music. She also teaches film studies at Emerson College, is a freelance film critic, and has a book forthcoming on witchcraft in America.

**Muriel Angelil** received a M.F.A. from Vermont Clog, and an M.A.E. from Rhode Island School of Design. She has taught at Tufts University, the Massachusetts College of Art, the DeCordova Museum, and the Art Institute of Boston. Muriel has exhibited her watercolors widely in New England, New York, and Norway.

**Jeffrey Appelstein** is a certified financial planner, vice president, and financial advisor with the private client group of Merrill Lynch in Peabody. He has over ten years of experience in the financial services industry, and has been providing educational seminars and courses for the past eight years. Jeff holds a certificate in financial planning from Merrimack College.

**Elizabeth Appleby** received a B.S. from Tufts University. In addition to teaching E.S.L. in California and the Boston area, Elizabeth is an actor, performer, and acting coach.

**Marlene Archer** has taught computers to seniors since 1993. She has also helped in starting the Seniors Special Interest Group at the Boston Computer Society. Currently, she teaches at Wentworth Institute of Technology.

**Santo J. Aurelio** received his doctorate in education from Boston University and bachelor's and master's degrees from Harvard University. A former court reporter, he has taught English grammar, composition, medical terminology, legal terminology, ESL, court reporting, and art history at colleges in the Boston area. Dr. Aurelio has written extensively on English grammar, vocabulary development, Black English, sexist language, word etymology, adult basic education, classical art, Jewish and Italian immigration, and mnemonics.

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**George Bardis** is the wine director at Martignetti Liquors in Brighton. He has been studying food and wine for many years, and has previously taught wine courses at the Boston and Cambridge adult education centers. He has a B.F.A. from Washington State University and works as a freelance graphic designer and photographer.

**Stuart Barer**, in addition to annoying various family members, roommates, and pets, has played the harmonica professionally for over 20 years. A veteran of many local bands and recording dates, he combines simple teaching methods with a relaxed classroom style so that even the rankest beginner will be wailing the blues in no time.

**Valerie Barbaro** received her B.F.A. from the University of Minnesota in English and art. She is pursuing her M.F.A. in creative writing at Emerson College. She has worked as an arts and entertainment editor, and has taught students of all ages.

**Rena Bartlett** holds an M.A. in Russian from Middlebury College and an M.Ed in TESOL from UMass - Amherst. She has over ten years of experience teaching E.S.L. to adults in a variety of settings and levels, especially in Intensive English Programs. Rena uses an interactive approach to teaching language that focuses on communication between students.

**James Baumgartner** is a multimedia artist originally from Overland Park, Kansas. In 2000, he created voteauction.com, a web-based satire on campaign financing in the 2000 presidential election. James creates video art and DJs at clubs around Boston.

**Stephanie Beck** studied painting at the University of Virginia, the Corcoran College of Art and Design, and the School of the Museum of Fine Arts. She has participated in shows in Washington, D.C, and Boston.

**Sorel Faith Berman** earned an M.A. in English and American literature at the Bread Loaf School of English in Middlebury, Vermont, and a certificate of advanced study at Harvard's Graduate School of Education. She has been a teacher of English in the Brookline Public Schools since 1964.

**Thomas Bernheim** has extensive experience in designing and the implementation of corporate research and development programs as well as outplacement consulting to laid-off employees. Currently Tom is teaching communication skills to Emerson College grads and undergrads and also coaches individuals to prepare for critical business meetings. He has an M.B.A. from Columbia and a B.A. from Harvard.

**Abdel Berrahmoun**, fluent in Arabic, French, and English, is a native of Algeria. He received his master's degree in philosophy from Creteil University, France, and his Ph.D. in philosophy from Nanterre University, France. Abdel currently teaches all levels of Arabic and French language and culture at the Boston Language Institute.

**Michael Betts** started working in restaurants at age 16. A graduate of The Culinary Institute of America in New York, he has worked in various restaurants ranging from large-scale steak houses to small French Bistros. Michael has worked in Seattle, New Jersey, Pennsylvania, France, and in Boston at Clio, Sandrine's Bistro, Truc, the Museum of Fine Arts and Formaggio Kitchen. For the past three years he has worked as a personal chef to a Brookline family.

**Patricia Biagini**, a former student of Broadway dancer and choreographer Ann Reinking, has danced in Broadway revues in the Caribbean, in music videos, for Special Olympics, and for National Endowment of the Arts benefits. She danced for Stevie Wonder at Radio City Music Hall, and taught in the Alvin Ailey Summer Camp in Boston. Patricia is currently teaching tap and jazz classes in the Boston area.

**Lenny Bird**, is a long time news junkie who follows the news on the Internet on a daily basis. He moderated a current events group at the Newton Free Library for a number of years.

**Gail Birger** holds an M.B.A. from Simmons Graduate School of Management, advanced certification in management from Harvard University, and an M.Ed. from Northeastern University. Gail has taught assertive communication for more than 18 years.

**Gregory Bishop** received a B.A. in art from S.U.N.Y. Buffalo. He is a member of the Copley Society, and exhibits his work locally and nationally.

**Barbara Bissonnette** received her certification as coach from the Institute for Professional Empowerment Coaching, which is accredited by the International Coach Federation. She's completed professional Enneagram training from The Enneagram Institute, in addition to a mentored program with Enneagram coach Mary Bast, Ph.D., on Enneagram sub-types and relationships. Prior to coaching, Barbara spent more than 20 years in business, most recently as Vice President of Marketing and Sales for a privately held information services firm. As the principal of Forward Motion Coaching ([www.ForwardMotion.info](http://www.ForwardMotion.info)), she specializes in helping individuals discover their true passion and motivation, so they can develop practical, realistic steps to create the life that they want.

**Suzanne Blake**, PCC, has been a certified professional and personal coach for the past nine years. Drawing from her background in special education, career counseling and change management, Suzanne works with individuals, groups, and corporations to help them create and enjoy the careers, relationships, and lifestyles they desire. She also serves as a mentor to professionals beginning their coaching practices, and individuals starting their own businesses. Suzanne's work has been profiled in the *Boston Globe*, and appeared on WBZ News.

**Christina Bolton** is a certified yoga teacher and is a registered teacher with the Yoga Alliance. She has practiced yoga for the last eight years, mainly focusing on Kripalu, Astanga, and Kundalini traditions. She currently teaches in yoga studios and in private practice call Heart Body and Soul Yoga.

**Louise Bonar** is president of Bonar Associates, training and development consultants, with private and public sector clients whom she coaches to become personally and professionally more effective. She has served as adjunct faculty in the management departments at Curry, Lasell and Cambridge Colleges and holds graduate degrees from Simmons and Boston University.

**Susan Bonsey** is a freelance web designer who has recently returned to Boston after working for several years in London. Her freelance work has included small businesses and non-profits. Her corporate experience has been in the finance industry working for Cofunds Limited in UK, and Fidelity Investments in Boston. Susan holds a B.A. from Wellesley College.

**Laurie Boudeffa** is the owner of Wallflowers, an interior specialty painting business. She is a wonderful artist who takes pride and pleasure in making living spaces exquisitely beautiful. She specializes in murals and faux finishes and has helped beautify homes and business alike.

**Natalie Brecher** is a graduate of Hebrew Teacher's College. She has taught at various Hebrew schools since 1954, and at BA&CEP since 1989.

**Alice Bresman** is an independent consultant and president of Empowerment Resources, which provides stress management, time management, and assertiveness training seminars to corporations and educational institutions. She has a private practice in Chestnut Hill. Alice has had clinical training in behavioral mind-body medicine from Harvard University Medical School, and holds two master's degrees, from Boston College and Columbia University.

**Dana Buck** has practiced hatha yoga for over 30 years. She has training in Integral Hatha Yoga and studies at Kripalu Yoga Center. Dana is also a visual artist with a M.S. ArtEd in Art Education. She has taught yoga in Oregon, New Hampshire and Massachusetts and also teaches art and Tai Chi.

**Ana Buckley** is a native of Fortaleza, located on the northeast coast of Brazil. She holds an M.S. in environmental engineering from the Federal University of Ceara. Ana has taught math, science, and language at Vale Do Acarau University in Fortaleza, Brazil.

**Michelle Buckley** received a B.F.A. in graphic design from the University of Massachusetts at Lowell. She is currently employed as a graphic artist for a weekly legal publication. In addition to her various freelance design projects, Michelle also has exhibited her paintings at various venues in Massachusetts.

**George Burgoyne** attended Yeshiva Chochmat Halev in Berkeley, California, where he studied with Dr. Avram Davis. He graduated from the Jewish Meditation Instructor Training Program in 1998—one of 15 of the first formally trained Jewish meditation instructors. He is a mystic, and a computer scientist, with a deep love for Judaism, Jewish meditation, and the Torah path. At present, George is leading Jewish meditation groups at the Falmouth Jewish Congregation on Cape Cod.

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**Jan Carlson** is the director of Whittemore House Nursery School, and the founder of the Weston Preschool Director's Group. She holds an A.B. in Latin and Greek studies from Regis College, and a certificate in graphic design and desktop publishing from Middlesex Community College.

**Kim Carmona** received a B.F.A. in ceramics from Massachusetts College of Art, where she was also a teaching assistant in the pottery studio. Kim has shown her work at Massachusetts College of Art, Randolph Fine Arts, and The White Elephant Gallery, Boston.

**Ellen Carno** is a recreational marathoner and triathlete. She trained for her first road race using the walk-to-run program she currently trains others to use.

**R. Anthony Carpinelli** is the global vice president for an international market research company and an adjunct professor at Wentworth Institute of Technology. He holds an M.A. in business communication, marketing, and public relations from Emerson College and lives frugally in Boston's Mission Hill.

**Guy Cassegrain**, bilingual in French and English, studied modern literature at the Universite de Paris. A citizen of France, Guy has taught French privately and at the French Library in Boston. He is currently working as a professional translator and interpreter.

**Maureen Cayer** received a B.F.A. in ceramics from Alfred University. She has her own studio in Connecticut where she concentrates on making tiles and mosaics. She has done several installations of her work in private residences and she has taught various workshops to both children and adults. She has recently returned from two years in Florence, Italy where she studied art in a post baccalaureate program at S.A.C.I. (Studio Art Centers International). Maureen has also completed residencies at Haystack, Penland, and the Moravian Tileworks.

**Juliet Chang**, a licensed acupuncturist, comes from a well-known family of cooks in Kwang-Tung. She earned a B.A. from the University of Hong Kong in Chinese literature, attended the Dixon Catering Institute, Hong Kong, and graduated from the Acupuncture Institute in 1960. Juliet has practiced Chinese medicine for over 30 years.

**David Chapin** is the co-owner of T.H. Niles Real Estate Group, Inc., a Brookline-based real estate multi-family management, investment property brokerage, and appraisal and consulting company. He has more than 25 years of experience as an owner, broker, consultant, and appraiser for both commercial and residential real estate in the Greater Boston area.

**Karen Charbonneau-Zukas** has taught ESL in Brazil and in the United States for the past nine years. She has degrees from Tufts and the School of the Museum of Fine Arts, Boston.

**Vincent Chu** has been teaching tai chi chuan at his father's Gin Soon Tai Chi Club in Boston for many years. His father, Gin Soon Chu, is the second disciple of Grand Master Yang San Chuan, whose ancestors developed the Yang style of *Tai Chi Chuan*.

**Anna Chuyeva**, native of Ukraine, is a graduate of Boston University. She has always had a special interest in Russian and other Slavic languages, literature and culture. Anna is a former member of Russian classic ballet and folk dance groups, and currently teaches computer basics for seniors.

**John Clark** has a B.A. in music and American history from Connecticut College, and an M.A. in music from the University of Maryland at College Park.

He is pursuing a Ph.D. in American music and jazz at Brandeis University, where he also teaches. John plays with a number of musical groups, including Ray Smith's Paramount Jazz Band of Boston, Happy Feet Dance Orchestra, and the Wolverine Jazz Band, of which he is the leader.

**Michele Cloutier** has been teaching ballroom dance professionally since 1993. She teaches everything from Viennese waltz to swing, 14 dances in all. Whether her students are preparing for a competition, or want to learn just the basics to survive social situations, it is her pleasure to help them become the kind of dancers they wish to be.

**Ben Cohen** is a certified Kripalu yoga teacher who has been teaching in the Boston area for the past 12 years. He holds a master's degree in counseling psychology from Lesley University and an advanced certificate in rational emotive behavior therapy. For the past three years he co-facilitated a spiritually oriented psychotherapy group with forgiveness as its major theme.

**Joseph Meyer Cohen**, attorney, began practicing estate planning along with real estate development in 1950. A graduate of Suffolk University Law School, Joseph has taught estate planning in Cambridge, Newton, and at Mass. Bay Community College.

**Alisa Cohn**, MBA, CPA, is a business and personal coach specializing in the areas of financial independence, career transition, and executive development. She earned her MBA from Cornell University where she was the recipient of the Fried Fellowship for Leadership and Academic Excellence. She coaches individuals, groups and project teams, and speaks and leads workshops on a variety of topics.

**Alfredo Conde** received a B.F.A in painting from Massachusetts College of Art. He has exhibited throughout Massachusetts.

**Robin Connors** received an associate's degree in graphic design, and a B.S. from the Chamberlayne School of Design at Mount Ida College. A freelance designer and calligrapher, she has taught calligraphy at the Brookline Arts Center and Mount Ida College.

**Aniello Conte** holds a B.S. in engineering, and is the president of Conte Construction Company, Ltd. Aniello has been involved in all aspects of construction and repair ever since he was so young he had to hold a hammer in both hands. His professional work ranges from institutional and industrial work to residential construction.

**Maria Conte**, bilingual in Italian and English, received degrees in education from *Diploma Magistrale Istituto Mater Divinae Gratiae* in Italy, and N.E.M.T.E. C. (New England Montessori Teachers' Education Center). Currently, she is an instructor for the Roslindale Community Center, the Boston Center for Adult Education, and the Boston Language Institute. Before moving to the United States, Maria enjoyed cooking in her family-owned restaurant in Italy.

**Lee Cooke Childs**, Realty Guild's highest seller in Massachusetts for the past four years, has been with Chobee Hoy Associates for 10 years. A resident of Brookline for over 30 years, she is a member of the Selectman's Solid Waste Advisory, a Town Meeting member, co-chair of the Aspinwall Neighborhood Association, and a co-chair of Future Search, a Brookline planning initiative, sponsored by the League of Women Voters. In addition to being a registered real estate broker, she is also a registered, non-practicing landscape architect.

**John Coulon** has been an American Red Cross instructor since 1972, and an emergency medical technician since 1973. He has used his C.P.R. and first aid training on many occasions, including in his work as a childcare provider and as a parent. He currently works for the Town of Brookline Public Health Department as a sanitarian.

**Carmela Covino** received a B.A. in language arts from UMass., Boston. She studied at the *Instituto Magistrale Giuseppina Guacci*, Benevento, Italy and received the Diploma di Abilitazione Magistrale. Carmela has taught Italian to adults in Brookline, Needham, Westwood, and Norwood.

**Lianne Crossette**, a former teacher in the Newton Public Schools, is a professional performance consultant for a major insurance company in Boston. Liane is a former Employment Advisor with the Women's Educational and Industrial Union. She also facilitates evening support groups for job seekers and career changers.

**Erika Croteau** holds a master's degree in television journalism from Syracuse University, and a B.A. in women's studies and communications. She has led workshops on journal writing throughout the Boston area, and has authored online content on the topic of journal writing as a tool for self-discovery.

**Frank Cullen** loves to laugh. He is the founder/program director of the American Vaudeville Museum, writes for Vaudeville Times, researches 19th and 20th century show business, presents programs about vaudeville, comedy, dance, and popular music, and is the author of a forthcoming book from Routledge Press about variety performers.

**John Curran** has worked in the importing/exporting field for over a decade. Currently the international sales manager for Pilot Air Freight, John has extensive experience teaching exporting to businesses and entrepreneurs.

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**Glenn Davis** graduated from the New England School of Art in 1973. He also has a degree in education. He has appeared in a dozen gallery shows in Massachusetts and was a Massachusetts Cultural Council recipient in 1995. He currently teaches privately at several community education programs.

**Michelle Davis** is the vice chair of the solid waste advisory committee for the Town of Brookline. She holds a professional certificate in solid waste management.

**Geoffrey Day** is the owner and president of the Consulting Exchange in Cambridge. In addition to starting several of his own businesses, he has advised small businesses for many years. Geoffrey holds a B.A. in human ecology from Connecticut College.

**Lisa DeGennaro** holds a B.S. in Marketing and German from Boston College. She spent her childhood years in Germany, and has studied the language and culture for over 13 years. In addition, she has attended several language institutes in Germany, and worked for the well-known German firm Bosch GmbH.

**Elizabeth Deering** is an artist and poet. She holds a B.A. in English language and literature from the University of Michigan. She has worked as a writer-in-

residence for the Detroit Public Schools, and as a creative writing and Web design consultant for a community-based youth organization in Belfast, Ireland. She is currently a full-time graphic design student at the New England Institute of Art and Communications.

**Ricardo Delima** is a Computer Science graduate of Worcester Polytechnic Institute and a freelance Software Developer at large. He worked for Sun Microsystems Laboratories as a researcher in distributed computing technologies and negotiation protocols for intelligent systems. He has also led software efforts to build network and system management infrastructures for heterogeneous platforms. His interests range from Human Computer Interaction and User Interfaces to Distributed Systems and Intelligent Systems.

**Malena del Mar** has studied and performed flamenco extensively for many years, both in Spain, and in Boston with the Ramon De Los Reyes dance company.

**Marcia Deluty** is a graduate of the School of the Museum of Fine Arts, Boston. She has been working with metals since 1970, and has sold and exhibited her work in galleries in California and throughout New England. She currently teaches privately and in adult education settings.

**Kathryn Deputat**, a poet and fiction writer, practices and advocates an organic versus “brain spun” approach to writing. She facilitates unmediated expression, combining her interests and training in psychology, Zen Buddhism, and visual art. Drawing on her work with poets Frank Bidart, Kathleen Spivack, Olga Broumas, and writer Natalie Goldberg, Kathryn views writing as a social, spiritual, athletic, and creative activity. She is a graduate of Wellesley College, and serves as Board V.P. for Religious Science at Boston’s Community for Spiritual Empowerment. Her teaching and consulting practice is based in Jamaica Plain.

**Sasha Devore** has been using the computer for as long as she can remember. As an undergraduate, she studied electrical and computer engineering. Sasha is currently a graduate student at the Massachusetts Institute of Technology.

**Debra Dickinson** is an artist with more than 30 years of experience in fabric art, design, and production. She has worked as the resident tile maker at Arcosanti in Mayers Junction, Arizona. She also creates custom flags and banners, as well as home fabrics. Her work has been featured at the Georgia O’Keefe Museum of Art in Santa Fe, and the New Mexico Museum of Natural History.

**Despina Dimitropoulos** was born in Kalamata, Greece. She received a B.S. in chemistry from University of Massachusetts, and an M.S. from Northeastern University. She has taught Greek as a second language to elementary school students, as well as to adults and college students.

**Erin Dionne** is a writer, editor, and teacher. She holds a BA in English and communication from Boston College, and an MFA in creative writing from Emerson College. She also completed the Irish studies program at the Abbey Theater in Dublin.

**James Doherty**, a certified general auto mechanic, has more than 20 years of experience teaching auto mechanics. Both his bachelor’s and master’s degrees are in industrial education.

**Sean Doherty** received his B.A. from Wesleyan University in Connecticut, and an M.A. in education from Boston State College. Sean has studied drafting at Massachusetts College of Art, and AutoCAD at Wentworth Institute of Technology.

**Anne Donahue** is a certified aerobics instructor with a background in dance. She has been teaching throughout New York City and the greater Boston area.

**Judith Dortz** instructs, develops, and leads adventure travel trips for the Appalachian Mountain Club and is a group leader for Elderhostel's study tours abroad. These activities have taken her from the Himalayas to the High Sierras and to central Europe. She is also a feature writer, capturing the sights, sounds, and impressions of the world around her.

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**L. Stacy Eddy** is certified by the United States Fencing Association as a level 2 coach in foil, epee, and sabre and has been associated with the Society of American Fight Directors since 1976. He was director of the Academy of Fencing from 1999-2003 at the Boston Fencing Club.

**Michiko Erwin** is a native of Japan, and is a U.S. citizen. Educated in Japan and the United States, she has practiced and taught watercolor and Japanese brushpainting for many years. She was featured on the television program "Artist Alive" in California and is affiliated with galleries in Northern California.

**Amie Evans** is an author, performer, and the founder of the Boston-based performance troupe PoP/DoD, PW Productions, and Philogyny: Girls Who Kiss and Tell. She is a published literary erotica writer, experienced workshop provider. Any graduated magna cum laude from the University of Pittsburgh with a B.A. in literature and is currently working on her M.L.A. at Harvard.

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**Randy Fadem** has been a competitive bridge player since his partner and he won a championship in college more than 30 years ago. In 1998, he was awarded Rookie of the Year by the Eastern Massachusetts Bridge Association. Randy is an ACBL-certified bridge teacher, and has taught both in public education sites and as a consultant for private clients of all ages. He is known at the bridge table for his humor and amiability.

**Agnes Farkas**, born in Hungary, received her B.A. in sociology from Georgia Southern College, and an M.A. in German from American University. She holds Massachusetts certification in secondary level E.S.L., German, and social studies.

**Patricia Feddersen** received a B.A. and an M.A. in English from Mills College, Oakland, California, and an Ed.D. from the Boston University School of Education, Department of Reading and Language. She has taught literature, composition, and reading courses at Mills; at University College, Northeastern University; at Boston University; for the Nathan Mayhew Seminars on Martha's Vineyard; and at the Arlington School in Belmont.

**Joshua Fisher** has been an editor and writer in the publishing industry for over six years, and has worked for a wide range of textbook publishers across the country. Josh currently works as a mathematics editor and copyeditor for

Houghton Mifflin Company.

**Jeremiah Fletcher** is an Internet consultant and Head of Web Development for LayerTwo.com. He holds a bachelor's degree in Business Information Systems with a minor in French from Virginia Commonwealth University in Richmond, Virginia.

**Jackie Foley**, a graduate of the Hazel Boone Dance School, is a former Radio City Music Hall Rockette and Las Vegas chorus dancer. Currently, she is a swing dance and tap instructor at BA&CEP.

**Andrea Fonte** is the PC manager for the Town of Brookline, and is involved in the development of microcomputer systems and employee computer training programs. She holds a B.S. in business administration, and has worked with Access for more than ten years.

**Robert Fornaro** received an M.S. in innovation, technology, and marketing from Boston University. He holds a C.S.S. in business administration from Harvard University and a joint B.S./B.A. in marketing and accounting from Northeastern University.

**Matthew Frederick** is a registered architect and president of Frederick Design Studio, a multidisciplinary design firm in Cambridge. He has served as architecture instructor and design critic at the Boston Architectural Center, Massasoit Community College, Temple University, Drexel University, and Pennsylvania School of Art and Design.

**Marilyn Freedman** holds an M.B.A. in Brokerage and is currently employed by the brokerage firm Legg Mason Wood Walker, Inc. Marilyn has over 20 years of experience in the banking and brokerage industry and is committed to advising her clients with their investment and financial planning needs.

**Karl Frey** is an editorial cartoonist for the L.A. Times, Ventura Tribune, and the A.B. Tab. He holds a B.F.A. in illustration from the Art Center College of Design in Pasadena. He has been teaching and working professionally in this field for several years.

**Ilona Fried** owns Beadventurous and sells her beaded jewelry through local galleries and craft shows, and is a member of New England Bead Society. She is a former management consultant turned "artrepreneur."

**Cassandra Furer** received a B.A. in psychology and liberal studies from State University of New York at Purchase, and is pursuing a master's degree in education at Lesley University.

**Ana Elisa Furtado** was born in Brazil. She holds a B.A. in social communication and journalism from the Federal University of Ceara-Brazil. She has done additional coursework in psychopedagogy. She worked as a reporter for television and radio in Brazil.

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**Mike Gefers** has taught high school mathematics and test preparation for 18 years. He received a B.A. in mathematics and English from the State University of New York at Oneonta.

**Karl Genes** spent two years teaching English for the Peace Corps in Namibia and Zimbabwe. Karl also taught in Korea, and is an E.S.L. instructor in the Boston and Brookline area.

**Joseph Giannone** is the director of driver education at Pleasant Auto School, and has been a professional driving instructor for many years. Over the years, he has taught many teenagers and adults to become better, safer, and more “pleasant” drivers.

**Mary Gilleece** has a B.S. in management from Suffolk University and an associate's degree in secretarial sciences. She has taught a wide variety of computer courses at Action for Boston Community Development, Associated Technical Institute, and the Computer Processing Institute.

**Phyllis Giller-Rubin**, principal of pdg Strategies, has nearly 20 years of public relations and marketing experience. Her practice helps small businesses and organizations reach their communications goals by developing strategic problem-solving methods using the tools of the public relations trade. Her clients include health care, academic, and technology businesses.

**John Gilmour**, an inline skater for the past 20 years, races competitively on the European racing circuit. He placed 12th overall at the Swiss Championships in 1991. John spends Sundays running the slalom course for skaters on Memorial Drive in Boston.

**Ida Giriunas**, a retired registered nurse, has been an active worldwide birder for more than 25 years. She is on the board of directors of the Brookline Bird club, served for two years as its president, and leads several Brookline Bird Club birding trips each year.

**Susan Glassman** is a docent for the Harvard University Art Museums, where she guides and teaches visitors of all ages in how to appreciate the varied collections of the museum, from ancient to modern art. She taught English at the University of Massachusetts for many years. Susan holds a master's degree from N.Y.U., and a Ph.D. from the University of Rhode Island.

**Carolyn Glicklich** is currently pursuing a dual degree at Boston University in elementary/special education and dance. Carolyn has been competing and dancing in all areas since the age of five.

**Larry Glickman** has been a professional picture framer for over 20 years. Since 1987 he has operated his own framing business, Traveling Framers. He holds undergraduate and graduate degrees in both art and art education, and has taught framing at BA&CEP since 1980.

**Ellen Glovsky**, PhD, RD, LD, specializes in the treatment of eating disorders and weight management, as well as nutrition for the prevention of illness. She teaches and conducts faculty training at Northeastern University in Boston. Dr. Glovsky is especially interested in helping clients in making changes in their attitudes and behavior regarding food by examining the barriers that keep them from caring for their bodies, minds, and spirits. The goal of this work is to make peace with food.

**Ted Goodman** was introduced to *Aikido* in San Francisco in 1970. During 18 years in Japan, he studied with the *Doshisha* University Aikido Club, 3 years under Bansen Tanaka Sensei, and 7 years under Steven Segal Sensei. Since returning to the States in 1988, he has studied under Mitsunari Kanai Sensei

Cambridge, and Lou Periello *Sensei* (N. Chelmsford). He is a 2nd degree black belt and has been teaching since 1993. He is also a certified R.A.D. (Rape Aggression Defense) Systems instructor and the founder of First Line of Defense.

**David Gordon** holds a bachelor's degree from Oberlin College and is a freelance graphic digital artist and animator. He has taught photoshop to adults and children in the Boston area and participated in the Photography and Digital Arts Conference of the Palm Beach Photographic Institute. David's film, "Director Bugs," was recently awarded Best Experimental Film at the Dublin Music and Film Festival.

**Julia Goryuchkina** has a B. A. in film scoring from Berklee College of Music. Julia has lectured in film and film music at the Escuela de Música de Buenos Aires and Centro Cultural San Martín. She is an adjunct professor at Emerson College and a frequent guest lecturer at Berklee College of Music. Julia's courses are aimed to inspire students to love film music, understand the relation between music and image, and appreciate music's immense contribution to cinema.

**Jason Gould**, a black belt in *Shorin-ji ryu* karate, has been studying the martial arts for over 15 years, and has been certified as an instructor by the American Council on Martial Arts. Mr. Gould is also a certified instructor for the r.a.d.KIDS safety and empowerment program for children and the R.A.D. Basic Physical Defense program for women. Mr. Gould is a Boston University graduate, a former United States Marine Corps officer, and the director of the Emerald Necklace Martial Arts and Self-Defense Academy.

**Jean Graham** has taught jewelry stringing for several years and has shown her work at numerous craft fairs. She currently teaches privately for several community education programs.

**Ryan Green** is a graduate of Berklee College of Music and has been teaching guitar since he was 15 years old. He is an active performer and plays with bands across the U.S. and in England.

**Joe Green** has been helping people succeed by working for years in the fields of human service and social management. He is currently Program Coordinator at the Cardinal Medeiros Center.

**Naomi Greenfield** graduated from the Harvard Graduate School of Education in 2003 with a masters in technology in education. She works in television and film production and is currently editing a feature-length documentary called *TWISTED: A Balloonumentary*.

**John Grew** has extensive experience teaching E.S.L. He has taught at Hebrew College in Brookline, The Center for English Language and Orientation Programs at Boston University, and as a volunteer for the International Institute of Boston. He holds a master's degree in teaching E.S.L. from Boston University. John currently serves as the Rotary counselor to Rotary Foundation international scholars studying in the Boston area.

**Susan Grey**, currently a Ph.D. candidate at Tufts University, holds a master's degree in English and American literature, also from Tufts. She has been a lecturer in the Tufts English department and Experimental College.

**Ute Groening**, born and raised in Germany, holds a Ph.D. in American

literature from Brandeis University. She has taught German for many years at all different levels, including courses at the German Saturday School and at Regis College.

**Ken Groeppe** received a master's degree in musicology from University of Louisville and Harvard University. He has completed extensive work in the history of opera, classical music, and music of the 17th through 20th centuries. Ken was a student of Balinese *gamelan* and world music at the University of Colorado, and composition at the New England Conservatory.

**Lorraine Grosslight**, M. Ed., is an actor, writer, improviser, and director, who has been teaching theater for adults and children since 1989. She is the writing assistant to acclaimed playwright Jean-Claude van Itallie and a founding member of the Performance Cult in Boston where she performs original material. She has taught for the Boston Conservatory, the Cambridge Performance Project and the Cambridge Center for Adult Education, directed for New Theatre Conservatory, and continues to gratefully receive accolades for her performance in the Harvard V-Day 2000 production of *The Vagina Monologues*. Fond of experimental work and a believer in the healing power of theater, her training includes voice with the Roy Hart Theatre of France, Action Theater with Ruth Zaporah and acting with Carol Fox Prescott in NYC.

**Ihsan Gurdal** and his wife Valerie are the owners of Formaggio Kitchen in Cambridge. Ihsan learned to make cheese by hand while studying with some of the greatest cheesemakers of Europe.

**Rich Gustus** has been a working stand up comic since 1987. He has appeared on Comedy Central's *Dr. Katz "Professional Therapist"*, and can be seen locally at the Comedy Studio in Harvard Square.

**Susan Guth** received an M.A. in French from New York University. She has taught French, Spanish, and English at the high school level in New York City and New Jersey and is pursuing a degree in T.E.S.O.L. at UMass, Boston.

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**Muriel Haber** is a graduate of the Modern School of Fashion and Design. She spent years working in New York's garment industry and now runs her own alteration business locally.

**Melissa Hagan-Alves** received her bachelor's from N.Y.U.'s Tisch School of the Arts where she studied at both the Lee Strasberg Institute and the Stella Adler Conservatory. She also received her master's degree from Emerson College in theatre education. Currently, she is a drama teacher for Waltham Public Schools.

**Paul Harris** does country analysis at John Hancock, and has also led discussion groups on ethics and values in both business and community settings. He received a B.A. in philosophy and mathematics from Harvard College in 1971.

**Allan Hartman** is a personal coach for both groups and individuals whose focus is on the issues and potentials of the retirement years. He holds an Ed.D degree from Harvard University, taught at the School of Management at Lesley University and is now enrolled at the Coaches Training Institute.

**Elizabeth Hatch** has been working with computers ever since she was first introduced to a TRS-80 in high school, almost 25 years ago. She has worked with languages spanning FORTRAN through C and databases from DataTrieve and dBase through SQL. She currently owns and runs a local custom software design company, Spring Blossom Software, specializing in web applications and sophisticated, data-based website development using ASP.NET. Liz holds a B.A. from Brown University in Political Science.

**Dale Henry**, who has a background in drama and dance, has a C.T.E.F.L. from Worldwide Teachers Development Institute and an M.Ed. in education from Emmanuel College. She has taught English at Eliani's Language School, Boston and at Catholic Memorial High School.

**Edwin Hill** works for Houghton Mifflin as the senior copywriter in the College Division. Edwin has a master's of fine arts in creative writing from Emerson College.

**Ilene Hoffman** is a local Macintosh consultant. She wrote iMac Fast & Easy, 2nd Edition and has edited a number of Mac OS 10.3 books. Ilene has also provided Macintosh technical assistance on numerous Mac sites including AOL. Her site includes numerous Mac OS resources <http://www.ilenesmachine.com/>.

**David Houlihan** has recently graduated from Fairfield University with a B.A. in English literature and religious studies. He is currently preparing to attend graduate school in pursuit of a Ph.D. in English literature.

**Patricia Howard** is a graduate of the Barbara Brennan School of Healing. She lectures, teaches workshops, and sees clients in the New England area, Iceland, and Ireland. She is currently attending the graduate program in education at the Barbara Brennan School of Healing in Miami, with a view to teach there in 2004.

**Chobee Hoy** is the principal of Chobee Hoy Associates R.E., Inc. Prior to her career in real estate, she worked as a trainer and director for the Girl Scouts of America. She began working in sales and brokerage more than 20 years ago with Lyn Medoff Associates. Chobee is involved in many Brookline community activities.

**Jennifer Hughes** is a graduate of Wellesley College, and holds an M.F.A. in printmaking from the University of Iowa. Her prints and handmade books have been exhibited in Iowa, Illinois, and Massachusetts, as well as in Germany and Japan. She has been teaching adult education art classes and children's art workshops for over three years.

**Chad Hunter** is a member of the Society of Wine Educators, and has conducted numerous educational tasting events on wine, and food and wine pairing. Chad also serves on the technical staff of Avaya Corporation.

**Hilary Hutchison** received her B.F.A. and M.F.A. in sculpture from Boston University. She has taught sculpture throughout the Boston area and has exhibited her work all over New England in galleries including the Laundau Gallery in Belmont, ArtSpace in Maynard, the Acacia Gallery in Gloucester, and the Art Complex Museum in Duxbury. In addition to teaching, Hilary works as a sculpture mold maker, and is working on a public sculpture for Tufts University.

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**Maureen Igoe** is a licensed personal financial advisor with an M.B.A. from Northeastern University. Her specialties include working with clients who are just beginning their financial planning and who need background information on taxes, retirement, and investments.

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**Anne Jackson** is a professional trainer and teacher in the fields of correct and effective speech and writing, second-language acquisition, and business writing and editing. Her consultancy, Words Are My Work, provides private and group instruction in these areas. She graduated cum laude from Mt. Holyoke College with a degree in English literature, holds advanced degrees from the University of Rochester and Columbia University, and a Certificat Pratique de la Langue Francaise from the French government.

**Kim Barnes Jefferson** has more than 12 years of experience in the high tech, advertising, and hospitality industries. She is the owner of the 'To The Last Detail' and holds a B.S. from Bentley College.

**Stephen Jerome** has been curator and clerk of the Brookline Historical Society, consultant to Heritage Education, Inc. and the Brookline Preservation Commission, and a director of the Society of Architectural Historians, New England Chapter. He has lectured widely and written extensively on architecture and history in a number of publications, including publications of the Chicago Architecture Foundation, Preservation Worcester, the Victorian Society, and the South End Historical Society.

**Tom Johnson** has been practicing Zen meditation for more than eight years, and is a dharma teacher with the Zen Center of Cambridge.

**Lee Rachel Jurman** is a laude graduate of Ohio University, with a bachelor's degree in music therapy. She holds a master's degree in management of human services from the Florence Heller School at Brandeis University. She is currently active in the Brookline Chapter of Business Networking International, and is a member of the Case Management Society of America. She is also president of Personal Disability Consulting, Inc., a private consulting service for adults living with disabilities.

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**Karina Kadiyska** earned a bachelor's degree in painting in 1999 and master's degree in sculpture in 2001, both from Boston University. She has also studied marble carving from the local craftsmen of Carrara, Italy. Her work is in the permanent collections at The New England School of Art and Design and the Carrara Academy of Fine Arts.

**Roy Lincoln Karp** is a graduate of Northeastern University School of Law and founding director of The Civic Education Project. His organization currently runs a constitutional literacy program in the Boston high schools called 'We the Students'. He is passionate about developing and implementing civic and law-related education programs with public schools and community-based organizations.

**Adam Katz** is a freelance graphic designer, multimedia and website artist, and illustrator. He holds a B.A. in studio art and graphic design from Clark

University.

**Sue Katz** has had an eclectic professional life on three continents. She was a martial arts master for 18 years, 14 of them in Israel. There she also studied the physiology of ageing and of fitness. She was a senior executive in the non-profit sector based for 10 years in London, where she also taught and performed Ballroom and Latin American dance. She is now a writer and teacher, living in Boston.

**Matt Kehoe** is an investment broker with Legg Mason. Specializing in individual investment accounts, Matt is committed to the needs of the conservative investor. He is a graduate of Stonehill College.

**David Kelman** is a realtor selling homes in Brookline and surrounding communities. He is a member of the Vernacular Architecture Forum and National Trust for Historic Preservation. Among his research projects is the deed and probate background for the Devotion House, which he provided for the Brookline Historical Society.

**Sonja J. Kenny** is co-founder and owner of Twinleaf Associates, an ecological design business serving the Boston area, Upper Cape and South shore. She has a master's in landscape design and planning from the Conway School of Landscape Design and a certificate in landscape design from the New York Botanic Gardens and is N.O.F.A. certified.

**Phyllis Forbes Kerr**, a Wheelock graduate and former K-1 teacher, received her master's degree as a reading specialist from Lesley College, and is currently a full-time author and illustrator, designing the JoyPhyl Greetings greeting card line. During the past 25 years, she has written and illustrated many children's books, including the newly released Doggy Tales, and recently, books for adults.

**Lauren Klatsky** is a graduate of the Culinary Institute of America in Hyde Park, New York and currently works for Whole Foods Market. She has explored vegetarian and health-conscious cuisine at restaurants and spas around the country, including Canyon Ranch in Tucson, Arizona and the Omega Institute in Rhinebeck, New York. She is a volunteer for Share Our Strength's Operation Frontline and consulting chef to the Mid-Hudson Vegetarian Society.

**Laura Kleinman** is a visual artist who exhibits her work nationally. In addition to her personal artistic endeavors, she is a scenic artist, creating sets for theatre, television, interior designers, store installations, and other specialized venues.

**Tracey Knapp** earned her B.F.A. in ceramics from Syracuse University, an M.A. in English from Ohio University, and M.A. in creative writing from Boston University. She has experience teaching courses in writing, literature, and pottery at secondary and college levels. Tracey's poems have been published in *Painted Bride Quarterly*, *La Petite Zine*, and *Failbetter.com*.

**Chieni Ko** is an ASP programmer and Web content management freelancer. In her native Taiwan, she has won more than ten Chinese composition and spelling contests, and won first place in a national composition contest. Chieni received a B. S. in journalism from Zhengzhi University, and an M.S. from Boston University. She has five years of private tutoring experiences using the Mainland Pinyin approach. She is currently working on her first interactive Chinese language workbook.

**Karen Koenig**, Lic.S.W., M.Ed., is a clinical social worker with a private practice in West Roxbury. Her specialty is addictions, and she has worked for many years turning compulsive eaters into normal eaters. She has published articles and taught numerous courses and workshops on emotional eating.

**Nancy Kohl** holds a master's degree in education and a certificate from the Cambridge School of Culinary Arts. She currently works with local chefs and cookbook authors to research, develop, and edit recipes for publication. Nancy is a member of the Radcliffe Culinary Friends.

**Bon Koo** is director and owner of Sea to You, Inc. in Boston, a wholesale sushi company that serves Japanese restaurants and large hotels. Bon has been cooking Japanese specialty foods for over 16 years.

**Rao Korivi** is currently a medical records coder at Boston Medical Center. He has over 17 years of experience in health information management and has worked as the associate director of Health Information Management at the former Boston City Hospital. Rao has experience training employees, and has four certifications, including R.H.I.A., C.C.S., and C.C.S.-P., issued by A.H.I.M. A.

**Joel Kotomori** was an E.S.L. instructor in Hokkaido, Japan. He holds a B.A. in geography from UMass, Boston.

**Eileen Kramer** has been a freelance technical editor for 15 years and a web developer for 7 years. She has worked for numerous publishers, including Academic Press, Addison-Wesley, Microsoft Press, MIT Press, O'Reilly & Associates, and Prentice-Hall.

**Jean Kramer** is a founder and member of the Brookline Historical Commission, a past-president of the Brookline Historical Society, and a former editor of the society's proceedings. She has led historical tours for the Victorian Society, the Women's Education and Industrial Union, and the Brookline Council on Aging, where she is a part-time staff member. Currently, she is teaching an autobiographical seminar for elder citizens as part of the Brookline Archive of Living History Project, of which she has recently been made curator.

**David Krentzman**, president of Rainmaker Associates, has helped individuals and organizations turn opportunity into sales, and sales into long-term customer relationships since 1979. An accomplished sales trainer, coach and consultant, he serves clients across the U.S. and Canada. Prior to consulting, David held senior sales and sales management positions with major U.S. consulting and technology firms such as Lucent Technology, marchFIRST and Tandy Corporation.

**Laurie Kurens** is a child and adult psychiatrist and a visual artist. She graduated from the University of Pennsylvania Medical School, and completed an adult residency at Tufts-New England Medical School and a child fellowship at Harvard-McLean Hospital. She is a senior student in the diploma program at the School of the Museum of Fine Arts. She has a private psychotherapy practice in Cambridge specializing in helping people to create the life they long for.

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**John Lacey** is a certified graphoanalyst and hypnotherapist, and uses handwriting samples to get insight into character and disposition of clients. He

holds a B.A. in economics and an M.Ed. from Boston College. He has been employed by the Boston Public Schools for 38 years, and currently works as a job placement counselor at Madison Park Technical Vocational High School in Roxbury. He has taught adult education courses for 37 years, has taught public speaking courses at the Labor Guild of Boston, and is an adjunct faculty member of Curry College and Newbury College.

**Armand Lapierre** has been growing roses for over 30 years, and has won blue ribbons for many of them. He is a member of the American Rose Society and the Royal National Rose Society of Great Britain, and the founder of the Seaside Rosarians. He is the author of *Rose Growing Simplified*, 3rd edition.

**Liz Laurence** was formally trained in art history at the Art Students League and Harvard University. She has been collecting modern art for more than 30 years, and several of the works in her collection have been loaned to galleries and museums. Coming from a family who brought emerging artists to the United States and supported their lives and work while they were here, Liz is now opening her home and collection to benefit alumni and neighborhood associations, charities, and educational groups.

**Bruce Lawson** has been twisting for years. His fabulous creations entertain and amaze anyone.

**Jane Lawson** started her career in 1984, teaching housecleaning and clutter control throughout the country. She speaks before church and business groups, and at conventions. Jane has been featured nationwide on TV and radio, and in numerous newspaper and magazine articles. She is a valuable resource for businesses and individuals craving a clean and orderly space.

**Teresa J. Lawson** has edited dozens of books, a quarterly journal, newsletters, op-eds, and a variety of other publications, mainly in public-policy topics such as international relations, defense, and technology, as well as an occasional memoir, business book, or architectural history. Her clients have included former top Pentagon officials, the former chief scientist of IBM, major universities, and institutions such as the Carnegie Endowment for International Peace. She holds a law degree from the University of California at Berkeley, previously practiced law in Washington state, and has taught writing workshops for scholars at Harvard, MIT, Columbia, and the University of Chicago.

**Marian Lazar** is a member of the Conservation Commission of the Town of Brookline, a board member of the Brookline GreenSpace Alliance, and a founding member and past president of the Friends of Lost Pond.

**Sarah Lazarus** has been teaching prenatal yoga in Sydney, Australia at the Australian School of Yoga for five years, and has recently completed the Integrative Yoga Therapy Program here in the United States. A language teacher for many years, Sarah has two children and can attest to the benefits of practicing yoga throughout life, as well as during pregnancy.

**Mark Bo-Un Lee** is an instructor of acupressure, chi, and yoga at The New Life Healing Center in Jamaica Plain. He owns a yoga school in his native country of Korea.

**Lisa Leidig**, who believes that everyone should have a daily indulgence, is proud to be the founder of Scrumptious Soaps. These almost-edible delights play to your senses and provide an experience like no other. Lisa is also a corporate trainer whose job requires her to understand the needs of her

customers. She was taught the art of handcrafted soapmaking by a master artisan, and finds new ways to take this knowledge and create "little luxuries" for all people to enjoy.

**David Leifer** holds a B.S. from Rochester Institute of Technology. After working as a commercial photographer for 16 years, David is now the director of Internet communications for a financial services firm. As one of the first Adobe-certified instructors, he teaches and consults on digital imaging, Web graphics, scanning, and photography.

**Mark Leighton**, manager of Marty's Fine Wines and Gourmet Food in Newton, has traveled to many of the wine-producing regions of the world. A student of the grape for more than 20 years, Mark was the wine writer for The New Bedford Standard Times, and currently writes Marty's newsletters and conducts wine-tastings throughout the Boston area. Mark is also a classical guitarist performing with Copley Chamber Players, and teaches music at Colby College.

**Howard Levenson** holds a J.D. from Columbia University School of Law, and a B.A. from Johns Hopkins University. He is a practicing corporate attorney, a corporate consultant on business writing, an editor of legal publications, and a freelance journalist.

**Marcia Levine** is a board member of the Boston Adult Literacy Program. She is a reading tutor and a substitute teacher in Watertown and Newton. Marcia holds a bachelor's degree in elementary education from Boston University.

**Loretta Levitz**, a rehabilitation specialist, studied yoga and nutrition with a wide variety of teachers including Dr. Vasant Lad of Poona, India, the director of the Tarachand Ayurvedic Hospital. She has been in private practice for more than 20 years, and is the author of numerous articles on yoga. In 1995, Loretta was named the Best Alternative Health Care Provider in Boston by Boston Magazine.

**Julie-Anne Lewis**, a financial advisor at Legg Mason, has over seven years of experience in financial services. She holds a B.A. from Edinboro University, and is currently pursuing certification as a certified financial planner, and as a certified trust and financial advisor. She has held workshops on a variety of investment related topics, including investing for women.

**Osnat Levy** is a long time teacher and an avid rock climbing enthusiast. Her teaching career has included teaching, developing curriculum, instructing teachers, writing a manual, and creating enrichment possibilities. She enjoys her rock climbing students especially.

**You-en Li**, a Brookline teacher and life-long painter, has a degree in costume design. His paintings and set designs have been exhibited both in China and in the U.S. He also published a book on indigenous costume customs which he wrote after traveling extensively in China, his native land.

**Lolisha** has over ten years of experience as a professional entertainer and dance teacher throughout the New England area and beyond. Her repertoire includes Oriental, jazz, ballet, and folk dances. Lolisha performs at corporate events, parties, and nightclubs, and has been featured in commercials, videos, and industrial films. She is also a D.J. with Moonlight Entertainment and Disc Jockeys of Cambridge.

**Mary Lochner Hurwitz** has a degree in biology from Boston University and

many years of experience working in Boston's medical and academic communities. She is currently the coordinator of graduate school admissions for the biochemistry department of Boston University's School of Medicine. She is also an adjunct faculty member at Bay State College's Medical Assistant Program.

**Jan Louissaint** is the owner of In Your Wildest Dreams Interior Designs in Cambridge. She takes great pride in her profession and enjoys teaching others how to better make their homes and living spaces the beautifully creative places they were meant to be.

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**Judith Mabel** is a dietitian, nutritionist, and biochemist, with degrees from Cornell, Harvard, and Boston Universities. She has written articles for the Tufts Diet & Nutrition newsletter and has authored over 20 scientific papers. She blends traditional and complementary techniques working in her private practice in Brookline, evaluating and educating her clients so that they can take an active part in their health and fitness.

**June Macdonald** has over 25 years of experience as an information systems professional. She has consulted and provided training services to a wide range of clients, including IBM, Bayer Pharmaceuales, Jaguar, and Chubb Group. She holds a B.S. from Cornell University.

**Lauen Mackler** has helped individuals and organizations master change, turn aspirations into reality, and take themselves or their companies to the next level of success since 1982. A personal coach and corporate consultant, Lauren has appeared on national television and radio in conjunction with her work in the U. S. and Europe. Prior to founding Lauren Mackler & Associates, she led Andersen's People Strategy consulting practice, served as vice-president of organizational development at Boston Financial, and worked as a counselor and personal coach for several years in Europe. Visit her website at: [www.laurenmackler.com](http://www.laurenmackler.com).

**Marc Mancuso** studied ceramics at Louisiana State University, and is currently pursuing a degree at the School of the Museum of Fine Arts, Boston.

**Malena del Mar** has studied and performed flamenco extensively for many years, both in Spain, and in Boston with the Ramon De Los Reyes dance company.

**Fumiko Masubuchi** holds the rank of master teacher of the Sogetsu School, one of the major flower arrangement schools in Japan. She is the director of the Massachusetts Branch of the Sogetsu School. Fumiko is also a former president of the Boston Chapter of Ikebana International. For over 30 years, she has lived in the Boston area and taught Ikebana. She has lectured at the New England Flower Show and for Art in Bloom at the Museum of Fine Arts, Boston. In 1997, Fumiko received the Meritorious Achievement Award from the headmaster of the Sogetsu School in Tokyo, Japan at its 70th anniversary ceremony.

**Cindy Matloff** is co-director of the Consumer Assistance Office Metro-West, which works in cooperation with the attorney general's office to resolve consumer complaints. She also serves as an independent arbitrator on the Ford Motor Company Dispute Settlement Board. Additionally, she has presented consumer education seminars and workshops to local colleges,

teacher groups, literacy programs, high school students, and senior citizens.

**Mariko Matsumura** began her music study as a child in Tokyo, Japan. Since then she's received her master's degree in vocal performance from the Longy School of Music, and has had multiple master classes and performances, including soprano soloist for the Missoula Symphony, and Japanese folk song performer at an International Festival in Montana. She often works as an accompanist and musical coach, catering to a variety of voice styles.

**Jeffrey May** holds a B.A. from Columbia College and an M.A. from Harvard University in organic chemistry. Since 1988, Jeff has combined his experience as a contractor and his training as an organic chemist to conduct pre-purchase home inspections, and to investigate building moisture and indoor air quality problems. He is president of J. May Home Inspections, Inc. in Cambridge, MA, and author of "My House is Killing Me" " The Home Guide for Families with Allergies and Asthma". he is a licensed home inspector in Massachusetts, and a member of the American Society of Home Inspectors (ASHI), the American Chemical Society (ACS), and the American Industrial Hygiene Association (New England Chapter). is a computer instructor with over ten years of PC experience. She holds a B.A. in economics from Albert Magnus College, an M. B.A. from Babson College, and is currently pursuing an M.A. from Boston College.

**Phyllis Mays** is a computer instructor with over ten years of PC experience. She holds a B.A. in economics from Albert Magnus College, an M.B.A. from Babson College, and an M.A. from Boston College.

**Abby McBride** , an artist and teacher, has a BA in Fine Arts, and, in addition, studied watercolor and oil painting intensively in Italy. Her work has been shown in galleries in New Jersey and Massachusetts.

**Jean McCarvill** is a graduate of the School for Arts at Boston University. She has worked in print and on-air television design at both a local affiliate and an independent station. After leaving WBZ-TV as director of news graphics, she moved on to National Ministry of Design in Boston, designing and overseeing projects for broadcast, corporate and commercial clients. "

**Cecilia McIsaac**, bilingual in Spanish and English, was born in Peru. She taught Spanish in Peru at the elementary, secondary, and college levels, at Brookline High School, in the Newton elementary schools, and at the Goldman School of Dentistry at Boston University. She also studied music at the Conservatory of Peru and the New England Conservatory of Music, and currently teaches piano.

**Raul Melendez** is a commercial photographer based in Boston. He specializes in architectural, portrait, and product photography. A graduate of the Art Institute of Boston, Raúl taught all aspects of black and white technique during a teaching assistantship there. He has exhibited in the metropolitan area and teaches photography at the Boston Architectural Center. Recently, he contributed photos to the Brookline Historical Archives portfolio.

**Giacomo Meregá**, an Italian bass player who recently graduated from Berklee College, is an active performer in the Boston area with a variety of bands, from experimental electronic to traditional Middle-eastern music. He has taught bass, both privately and in schools, for more than ten years. He's also clinician for the Traveling School.

**Susan Meyers** has a B.A. from Brown University and a master's degree in journalism from Northwestern University. She is a former newspaper editor, reporter, and feature writer. Her work has been published in The New York Times, The Wall Street Journal, and The Los Angeles Times. Susan recently finished writing her first book.

**Catherine Michmerhuizen** has had a lifetime passion for storytelling and family history. She has worked for a professional frame shop, where she learned the techniques involved in photo preservation. She holds a B.A. in biology from Lawrence University, and an M.S. in biology from the University of Minnesota, Duluth.

**Kozue Miki-Fatone**, a native of Japan, has taught Japanese to children and adults. She has over a decade of experience as a newspaper reporter and editor. She holds a bachelor's degree in education from Osaka Education College in Osaka, Japan.

**Frank Milbury** has been teaching people to play golf for 20 years. During the playing season he is the head instructor at Putterham Meadows in Brookline where he gives individual lessons and large group instruction. During the winter months, he operates a successful indoor golf school in Boston. In his work as a professional, Frank also coordinates and supervises golf tournaments and diagnostic clinics.

**Dee Morris**, social historian, is being sponsored by Forest Hills Educational Trust which was founded to enrich and support the Cemetery with humanities and arts programming that helps to preserve the beautiful monuments, and grounds.

**Elizabeth Moyer** has been stitching at the Franklin and Marshall College costume shop in Pennsylvania for the past three years. She greatly enjoys sharing her enthusiasm for the arts of sewing and teaching with others. Elizabeth holds a B.A. in anthropology from Franklin and Marshall College.

**Esther Muhlfelder** is a graduate of Boston University's Culinary Arts program where she was taught by master chefs Jacque Pepin, Jody Adams, Stan Frankentheler, John Vyhnanek, Ana Sortun, Gordon Hammersley, and Chris Douglas.

**Barly Mui** is a technical writer for Teradyne, a semiconductor testing industry. He has a background in both Electrical and Mechanical Engineering. He holds a B.S. from Northeastern University.

**Scott Mullen** is a freelance photographer, writer, philosopher, disc jockey, and foot soldier of the Velorution. He holds a B.A. in philosophy from Merrimack College and served four years as the advocacy editor for The Ride Magazine, the Boston-based Journal of east coast bike culture.

**Sharon Mullen** holds a B.A. in German, and has taught German and Spanish at the high school level. She has taught Spanish, E.S.L., and the GED for adult education programs in the Boston area. She is also an astrologer who holds Level 4 certification from the National Council for Geocosmic Research.

**Elizabeth Mullin** is a freelance artist who exhibits her work throughout New England. She is pursuing her M.F.A. and has taught workshops in the Boston area. She has a B.S. in Public Relations and also designs marketing collateral for her art business.

**Nancy Murphy** is currently an instructor at Rugcutters Dance Studio, and guest instructor at Marblehead School of Ballet. She formerly danced in the Mandala Folk Dance Ensemble.

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**Rita Muraca** has taught E.S.L. at the International Institute of Boston and for the Boston Language Institute where she also received her certification in T.E.F. L. Rita currently works at Harvard University.

**Damian Neill** has been doing woodworking for 15 years. He is a graduate of Brookline High School, and studied 17th-century cabinet reproduction at the North Bennett Street School.

**Selma Newburgh** is a registered architect with almost 30 years of experience in the Boston area. Prior to joining Hunneman & Co./Coldwell Banker, she developed and marketed residential real estate for nearly ten years. She holds a B.A. from Carnegie Mellon, an M.A. in city and regional planning from M.I.T., and an M.B.A. from Harvard.

**Jose Nolasco** , a native Spanish speaker, holds a B.A. in hospitality and tourism from the Instituto Politecnico Nacional in Mexico City. He has taught Spanish and English to students of all ages in the United States and in Mexico.

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**Michele O'Connor** is a First Vice President of Investments with the brokerage firm Legg Mason Wood Walker, Inc.. She has over 15 years of experience in the banking and brokerage industry. She received a B.A. from Syracuse University, an M.B.A. from Suffolk University, and a degree in financial planning from Boston University. Specializing in individual accounts, Michele is committed to advising her clients with their investment and financial planning needs.

**John O'Neil** is a Brookline native who has been performing in Boston for years with his unique blend of humor and song. He appears regularly at popular nightclubs, and his show "So Kaye: The Songs of Danny Kaye" was nominated for a 2000 IRNE Award (Independent Reviewers of New England), and his show "Camp Songs" was named one of the year's 10 best by Bay Windows newspaper. In addition to his active performance schedule, John is an educator operating his own vocal studio, mounting performance master classes, and teaching at such places as Wheelock Family Theater and Windsong Educational Institute in Taiwan.

**Louise Olafsson** has been teaching aerobics and exercise classes since 1984 at the Aerobics Asylum, and Fitness Unlimited. She holds a master's degree in public health, and is a part-time nutritionist for Diet Center. She is a certified instructor in N.E.I.D.T.A.

**Michael Olfe** is a long time news junkie who started his news habit while in high school debate and has continued it through his teaching and high tech career. His current habit includes reading daily newspapers and browsing news webs.

**Andrew Osborne** received a B.A. in English from Harvard University. After graduating he became a screenwriter for the Motion Picture Corporation of America, where he co-wrote the HBO Original Movies *Soldier Boyz* and *Behind Enemy Lines*. He directed *Apocalypse Bop*, an independent feature that premiered at the Coolidge Corner Theater and was hired to write the film *Dramarama* for Warner Bros. He co-wrote *On-Line* which screened at the 2002 Sundance Film Festival and is currently rewriting an original film for MTV among other ventures.

**Judy Osborne**, a licensed marriage and family therapist and certified group therapist, has worked in Brookline for twenty-five years. She received her M.A. from Columbia University and C.A.G.S. from Northeastern University and specializes in work with family alcoholism. As director of Stepfamily Associates, she works with adults and children struggling with divorce and stepfamily issues.

**Gwen Ossenfort** has been a filmmaker, documentary producer and director, and professional photographer. She has had many photography shows in New England and has been awarded honors by the Boston Camera Club.

**Barry O'Toole** is a certified aerobic instructor and personal trainer. He is also a musician and composer, and hosts a local television show called "How to be Healthy....and Still Have a Life." In his private training practice, he uses a multifaceted fitness and nutritional approach, enabling clients to become self sufficient at losing weight and becoming fit. He often incorporates music and performance, visualization, and humor to motivate people to exercise.

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**Carol L. Padden** is an educator, web designer, and photographer. She has taught workshops for kids and adults at a variety of institutions, including: the Museum of Science, Mass Audubon, and the University of Rhode Islands W. Alton Jones field site. She currently works with EduConsultants as a computer technology instructor for elementary and middle school students. She also does freelance photography and web design.

**Karen Pacino** is the owner of No Bones About It, a dog grooming and supply store in Brookline. She has been involved with dogs for all of her life.

**George Pagliuca** graduated from Vesper George School of Art. He has many years of experience as a color specialist and director of quality control in the printing industry. Over the years, George has exhibited his work in many art fairs. His work has been exhibited at Boston City Hall, Marina Bay, and the West Roxbury Library.

**Catherine Papenfoth** is a graduate of the Art Institute of Boston at Lesley College, where she also taught courses in design and photography. Catherine has exhibited her work throughout the New England area.

**Jeannette Passanisi** graduated from Emerson College with her master's in marketing and advertising and from Franklin Pierce College with a B.A. in commercial computer art. After working in the computer industry for 10 years she now spends her time as a computer educator for R&R Consulting and other establishments of learning. She enjoys teaching and working with others to help them meet their goals to obtain the necessary skills to further better themselves.

**Annie Petrozzelli** holds a masters in teaching and is a first grade teacher in Westwood. She is a certified kickboxing instructor through Aerobics and Fitness Association of America (AFAA), and is currently a group fitness instructor for Fitcorp. Before becoming a certified instructor, Annie took kickboxing for three years at BA&CEP.

**Soledad Phelan**, a native of Peru, holds a master's degree in linguistics and Spanish literature from the National University of Trujillo, and a Massachusetts educator's certificate. She taught Spanish at the high school and college levels in Peru for 20 years, and has taught for over a decade in the U.S.

**Jeffrey Polack** is an electrician for the Town of Brookline and a rock climbing enthusiast in his spare time. Jeffrey was behind the creation of the new rock climbing wall in the Tappan Street Gymnasium at BHS, and will be teaching its inaugural programs to adults.

**Richard Pomerance** is a clinical psychologist, specializing in personality and affective disorders. He earned his Ph.D. at Boston University and has worked as a profiling psychologist for 20 years. He has been an organizational consultant to numerous businesses and has published articles about personality profiling. Dr. Pomerance also ran a financial concern, Halcyon Capital Corporation, for over a decade.

**Lisa Pontoppidan** is a graduate of the New England Conservatory of Music's contemporary improvisation department. She teaches songwriting, voice, music theory, and ear training classes, and her songs have been heard in coffeehouses in and around Boston.

**Larry Prince** received his graduate degree in E.S.L. from Hunter College in New York City. He spent five years teaching English in Europe and six years at Kingsborough Community College in New York.

**Sheila Jon Pritchard** holds a B.A. in English and Russian literature, an M.A. in Western philosophy, and an M.A. in transpersonal psychology. She spent two years doing experimental research in sensory deprivation for N.A.S.A. For several years, she was on the faculty of Goddard College in Vermont, where she taught philosophy and its relationship to meditation. She has studied at the Brahmin Kumaris Yoga Center in India, and is now a teacher at the Raja Yoga Center in Brookline.

**Pam Pritzker** grew up signing with deaf friends. Through her early immersion into the deaf community, she is fluent in American sign language and has an understanding of the deaf community. Pam is currently finishing a degree in photography.

**Ralph Protsik**, C.W.E., has been involved in wine education for more than 15 years, as founder and executive director of WINET, the Wine Instructors Network. He is a member and chairman of the Certification Committee of the Society of Wine Educators (SWE). He is former director of Sakonnet Vineyards in Little Compton, R.I. A Yale graduate, Ralph supports his wine habit by co-managing the Boston Search Group, Boston's leading Internet executive search firm, and he has taught wine courses at BA&CEP since 1987.

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**Robin Radin** received a B.F.A. in photography from Tufts University in affiliation with the School of the Museum of Fine Arts, Boston. She also holds

an M.F.A. from the Massachusetts College of Art. Robin has exhibited her work nationally, including exhibitions at The Print Club in Philadelphia, the Ashuah Irving Gallery, and The Institute of Contemporary Art in Boston.

**Thomas Radloff** has 15 years experience in the computer, bookkeeping and accounting, and managerial consulting business. He currently owns and operates FireCloud Solutions, which is in the business of doing the same. He is also a business broker with the Burbank Group of Wellesley, MA. He has a B.S. in management from the University of Massachusetts, Boston.

**Andrea Rash** holds degrees in voice performance, music education, and choral conducting. She currently sings with the Boston Cecilia, and is a founding member of the early music ensemble Voices Rising. Andrea serves on the faculties of the Franklin School for the Performing Arts and New England Conservatory. She has taught voice for many years and is a member of the National Association of Teachers of Singing.

**Richard G. Ravich** is a former high school social studies teacher who has also worked as an editorial consultant, curriculum specialist, and editor. He has been conducting current affairs discussion programs for many years, and has a passion not only for the news, but for reading and research.

**Robin Resnick** is an ACE certified personal trainer, as well as having a certification from MOTHERWELL, Inc. in pre/post natal fitness. A mother of 2 boys, she exercised thru both pregnancies. She also specializes in fitness training for older adults, and has her own in-home personal training business.

**Connie Reid-Jones** has been practicing Flying Tiger Qi Gong, the ancient Chinese internal art of the deep abdominal breath as a healing force, since 1996. In 2002, Ms. Reid-Jones was certified as a Qi Gong instructor from the Roxbury Tai Chi Academy. She continues her Qi Gong practice at the Studio of the FlyingTiger, in addition to her study of The Golden Treasures, a system of energetic exercises.

**Rebecca Reynolds** is the historic collections expert at Forest Hills Cemetery in Jamaica Plain. She is being sponsored by Forest Hills Educational Trust which was founded to enrich and support the Cemetery with humanities and arts programming that helps to preserve the beautiful monuments, and grounds.

**Anthony Riccardi** received a B.F.A. in painting from Massachusetts College of Art. He has taught drawing and painting at the North End Union, and currently teaches at the Central Square Senior Center, Cambridge. Anthony has exhibited his work at Massachusetts College of Art, the Boston Architectural Center, the Göethe Institute, and at the Oasis, Edges, and Federal Reserve Galleries in Boston.

**Jordan Rich**, co-founder of Chart Productions, has been an on-air talent, voice-over artist, and producer for over 20 years. He holds a B.A. in communications from Curry College. His clients include The Boston Symphony, The Fleet Center, and the New England Sports Network.

**Mark Rich** is a LAN administrator for a major financial institution. He holds certifications in LAN troubleshooting, A+, CCNA, MCP in TCP/IP, and CNA Intranetware. In addition to his work with computers, he also serves as a museum interpreter for the Harvard Museum of Natural History.

**Sarah Richmond** is a graduate of California Culinary Academy in San

Francisco. She was pastry chef at Hawthorn Lane in San Fransico, and currently works as a pastry chef in the Boston area.

**Harry Robinson** is a licensed personal financial advisor with Infinex Financial Group located at Bay State Federal Bank in Brookline. His practice is focused on helping individuals, families and small business owners in Brookline and Boston areas plan for and accomplish their financial goals. He holds a B.S. from Arizona State University.

**Katie Rodliff** teaches art to elementary students in Brookline. She holds a B.A. in painting from the Massachusetts College of Art, and is currently pursuing a graduate degree in art education there. Her work has been displayed at Jamaica Plain Open Studios. She is the founder of Three Pears Production, which she started in order to display and sell her artwork. Katie took up papermaking in order to explore the possibilities of recycled materials in the classroom, as well as in her own artwork.

**Bob Roll** is a retired metallurgical engineer. He worked for Raytheon Corporation for 25 years. He holds a B.S., an M.S., and a Sc.D. in metallurgy from Purdue University and MIT.

**Kathleen Rose** is a freelance photographic artist. She received an M.F.A. in photography from the Rochester Institute of Technology. She has done retail photography, commercial studio photography, and printing. Kathleen has exhibited her work in New York and Massachusetts, and has been published in Photographer's Forum. Additionally, Kathleen has been the head wood conservator for an antique restoration company for the past eight years.

**Loren C. Rosenzweig** practices estate planning and administration, tax law, and special needs planning in Brookline. She has spoken extensively to many parent organizations and advocacy groups in the Boston area on estate planning for individuals with special needs. Attorney Rosenzweig is a graduate of Brown University, received her J.D. from American University, and has a master's degree in tax law from Boston University. Her website is: [www.trustsandestateplanning.com](http://www.trustsandestateplanning.com).

**A. Joseph Ross** has been a member of the Massachusetts Bar since 1970. He has practiced landlord-tenant law for over 25 years, and has drafted some of the legislation in this field. He is also a Brookline Town Meeting member.

**Selina Rossiter** is co-founder and owner of Twinleaf Associates, an ecological design business serving the Boston area, Upper Cape and South shore. She has a master's in landscape design and planning from the Conway School of Landscape Design and is a certified herbalist.

**Kathleen Rowlings**, R.N., is currently a research coordinator for the Slone Epidemiology Unit of Boston University's School of Medicine. She received her nursing degree from Northeastern University's College of Nursing and an M.P. H. from Boston University's School of Public Health.

**Bill Ryan** has been teaching stained glass for 20 years. He learned the techniques while studying at Coran-Sholes Stained Glass in South Boston, and later taught there. He works as a technician for the department of ophthalmology at Boston Medical Center.

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**Diana Sabella**, a professional educator with both a Master's degree in education and a state certification in teaching, has more than 15 years background in modern dance, ballet, movement improvisation, and fitness. She is certified in *Vini Kripalu* yoga as well as a registered instructor with the National Yoga Alliance. Diana has instructed children, teens, college students, and adults in groups and privately in both Spanish and English.

**Chaya Sarah Sadeh**, R.N., M.Ph, M.A.J.S. was a bereavement coordinator for Hospice West, and has been a healer and teacher of meditation and healing for over 22 years. In addition to teaching meditation and healing, she has a private healing practice, working with individuals and couples in Brookline.

**Kaleel Sakakeeny** started professional life as a broadcast journalist reporting from places around the world for Monitor Radio, AP, NPR, Pacifica News, and other media outlets. Often, on assignment, he would walk the streets with an open microphone capturing the sounds of life and people from bull fighting arenas in Spain to kids squealing on a sleigh ride in Vermont to market places in the Middle East and North Africa. From these he produced the award-winning Audio Postcards series aired on public radio stations around the country. He became a serious travel journalist when he was asked to write and produce for The Travel Channel, and that led to his work as travel editor at *Travel Weekly*. He is also travel editor of *Metro*, *The Boston Parents Paper*, Business Radio 1060 and regular contributor to the *Boston Herald*. Kaleel looks forward teaching students who come with curiosity and a willingness to explore the wide and often wacky world of travel writing.

**Joe Santosuosso** holds a J.D. from New England School of Law and a bachelor's degree from Stonehill College. He worked as a university-level E.F. L. instructor in Spain for several years, both coordinating and implementing various English programs.

**Agi Sardi**, choreographer/dancer/performer has a long and diverse background in dance including acrobatics, tap, ballet, and jazz. She studied with Deraldo Ferreira, leader of *Grupo Capoeira Camara Angola*, and teaches *Samba* and *Capoeira* at the Brazilian Cultural Center of New England. When not performing throughout the country and internationally, she is a performing member of *Swingando*. Agi has a degree in biochemistry and computer science with an M.S. in computer engineering.

**Joan Sawyer** holds a Ph.D. in applied linguistics, and a master's degree in education and linguistics from Boston University. Joan also received a B.S. in psychology from Drew University, and has an R.S.A. from St. Giles College, London.

**Anlee Schaye** received a B.S in Ed. from Boston University and M.A. in Ed. from Northeastern. A Certified E.S.L. teacher with many years of adult education and classroom teaching experience, Anlee recently retired from Brookline Public Schools after 16 years of teaching E.S.L. fulltime.

**Kathryn Schnaible** received a Ph.D. from Harvard University in romance languages and literatures, and wrote her dissertation on post-WWII Jewish writers in France. She is a specialist in 20th-century French literature, but has a strong secondary interest in the Renaissance period. Kathryn lived in France for five years, where she studied first at the Sorbonne and later at the University of Paris at Nanterre, where she received a master's degree. She also taught at the French National School of Commerce.

**Judy Schnee**, taught English at Bentley College for more than 20 years, received her B.A. from Cornell, and a master of arts degree from Columbia University.

**Johanna Schulman** is a certified financial planner and a member of the Advanced Advisor Group at American Express Financial Advisors. She obtained her M.B.A. cum laude from Simmons College. She specializes in personal financial planning for gay men and lesbians, couples, and small businesses with an emphasis on retirement planning, life and disability insurance, and investment selection and management.

**Judy Schurgin** earned a B.A. from Bates College and a graduate degree from Regis College. She owns artViews, which provides theme-related programs in art history and appreciation. An experienced teacher and lecturer, Judy has taught at various adult education centers and has lectured before diverse groups and organizations. She is also a lecturer at the Isabella Stewart Gardner Museum.

**Irving Schwartz**, a saxophone teacher and currently lead saxophonist with the Bob Bachelder Totem Pole Orchestra, has been a professional musician for many years. Formerly, he was a public school teacher of history and social science and a college teacher of education. As an Alfred North Whitehead Fellow at Harvard, he developed the idea of autobiographical study as a vehicle for better personal and historical understanding of the self and others. He is BA&CEP's former assistant director.

**Barry Shelton** is an attorney mediator in private practice in Wellesley, concentrating in family law, mediation, and dispute resolution. He is a director for the Massachusetts Council on Family Mediation and a member of the Massachusetts Collaborative Law Council.

**Michael Scolastico** is a project manager with the Massachusetts Department of Revenue, managing a staff of application programmer/analysts. He has designed and implemented a number of mainframe and PC applications. Michael holds an A.S. in business administration from Bunker Hill Community College.

**Jed Scolnick** holds a B.S. in management from Tulane University. He has worked as a consultant, technical trainer, and provides training in networking, digital camera use, PDAs, and website development.

**Don Scope**, a knitting teacher for over a decade, is certified to teach by the Craft Yarn Council of America. He has a strong art background and has had work exhibited at the Museum of Modern Art in New York, and at the Golden Gate Exposition in San Francisco. Don is co-owner of Putting on the Knitz in West Newton.

**Philip Secondino** is a specialist in publishing technology and training. He has been teaching photoshop for 15 years and internet web publishing for 10 years. Philip is a brainbench certified master in adobe photoshop.

**Stephanie Segers** is an AmSAT certified Alexander Technique teacher and regularly continues her professional studies in the UK and the US. Originally drawn to the Alexander Technique as a musician, she enjoys teaching the technique to people who use it as a resource in addressing all sorts of situations. Stephanie has her own private practice and is also studying in the public health field for greater awareness of the preventive health benefits of the

Alexander Technique.

**Kirsta Sendziak** started dancing at the Festival School of Ballet in New York when she was seven years old. Kirsta holds a B.A. in dance and psychology from Hampshire College, and hopes to pursue a career in dance therapy.

**Mercedes Serna** , bilingual in English and Spanish, was born in Colombia. Mercedes currently teaches Spanish at Mt. Ida College and for Berlitz.

**Shadia (Christine Tohme)**, has been teaching and performing Middle Eastern dance for more than 30 years. She learned German folk dance from her mother, and Azerbaijani folk dance from her father, and later married a Lebanese musician with whom she performed in Baalbeck Folklorique, a cooperative Boston dance troupe that promoted the dance and costumes of Egypt, Syria, Lebanon, Jordan, and the Emirates. She is a founding member of Mirsa Near East Folk Ensemble, The Cedars Folkloria, and other dance companies.

**Gail Shapiros** experiences in the non-profit sector include director of development, project manager, grant proposal writer and teacher, executive director, and strategic planning and program planning consultant. Gail is the founder and president of Womankind Educational and Resource Center, co-creator of Womankind's Financial Literary Project, and is the editor of *Money Order: The Money Management Guide for Women* (Simon and Schuster).

**Steffi L. Shapiro, L.I.C.S.W.**, is founder and director of The Well Street Station in Watertown, where she maintains a private practice working with individuals and groups. Certified as an advanced yoga teacher and yoga therapist, she has been teaching yoga since 1970, and presenting programs on aging.

**Terence Shapiro** received a degree in professional music from the Berklee College of Music. When he isn't teaching private or group guitar lessons, Terence is busy playing in and around the Boston area.

**Daniel F. Shaw** holds an M.A. in history from Tufts University where he taught for several years, and has frequently guest lectured on the Troubles in Northern Ireland.

**Katherine Shea** has done technical work, including support, training, network administration, implementation, design, development, and writing for more than six years. She has worked for Microsoft Support, Bank Boston/Fleet, Adams, Harkness & Hill, Blue Cross Blue Shield, Synergetic Solutions, and Technology Bridge.

**Diana Shneider** has been a ballroomstyle dancer for 18 years. She was competing and performing professionally up until several years ago. She has taught Samba, Cha-cha, Rumba and Argentine Tango at several dance studios in New York City for a few years and now is starting to teach in Boston. She believes that everyone should have at least some exposure to dancing in their lives....and that everyone CAN dance.

**Darren Siegerdt** obtained a bachelor's of music education from the University of Illinois at Urbana-Champaign. He has taught clarinet privately for many years, to all possible levels of students. Currently he is working on his master's in clarinet performance while playing in the Boston area.

**Dorothea Sierra** holds a Master's degree from Syracuse University. She has been teaching drawing and illustration while working freelance. Her work has won awards for illustration and design. She brings to this class her love of teaching, nature, color, and the creative process.

**Leslie Sills** is an artist, art educator, and the author of three award winning biographical collections for children, *Inspirations: Stories About Women Artists*, *Visions: Stories About Women Artists*, and *In Real Life: Six Women Photographers*. Leslie holds a B.A. in psychology from Boston University and studio credits in ceramic sculpture from The School of the Museum of Fine Arts.

**Emily Singer** has acted in theater, improvisation, television, and film on the East Coast and in Los Angeles. She performs regularly as a stand-up comic. Her teaching style is eclectic, drawing upon Strasberg's techniques, encouraging detail, character, and the freedom to explore.

**Dagmar Smith** is a graduate and former teacher of Cambridge Culinary Institute. Dagmar enjoys teaching private and group cooking courses.

**Justin Smith** has an undergraduate degree in Music and a master's degree in Choral Conducting. He has had five years of experience as a conductor, a chorus master, and a musical director in a variety of music festivals across the U.S. His conducting performances include composers Puccini, Bach, Barber, Beethoven, Borodin, Mozart, and Verdi.

**Lucy Sneider** has been teaching for almost 20 years. She enjoys stamping on different types of paper. In addition to rubber stamping, she also creates craft items using a variety of other techniques, including decoupage.

**Edie Snow** graduated from the Boston Shiatsu School in February 1999, and has worked in the Back Bay as a shiatsu practitioner since then. She was initially drawn to shiatsu after successful treatment for a chronic shoulder condition.

**Miriam K. Sokoloff** has been sewing since she was five years old. She is a graduate of Simmons College and Hebrew Teachers College, and has studied at the School of Fashion Design, Boston. Miriam is a member of Quilter's Connection in Arlington, and the Pomegranate Guild of Judaic Needlework. She has been teaching sewing and quilting privately since 1983, has been the quilting instructor for the Brookline Council on Aging since 1998, and has been teaching quilting at BA&CEP since 1999. Her quilts have been exhibited at the American Quilter's Society, Kentucky; the Decatur House, Washington, D.C.; the New England Quilt Museum in Lowell, and annually at the Quilter's Connection in Arlington.

**Maxine Sorokin** has been knitting for most of her life. She greatly enjoys sharing her love and expertise for the craft with others.

**James Spellman**, a Boston-area dancer and choreographer, danced competitively with UMass., Boston both in England and the U.S. James has been teaching ballroom, swing, and Latin dances at area adult education programs for many years. <

**Jaime Staraitis** received a bachelor's degree in Spanish from Augustana College in Illinois. She taught English in Cape Verde as a Peace Corps volunteer, and currently works for the Department of State.

**Stephen Stathis**, a licensed marriage and family therapist and writer, is the author of a book of short stories entitled *Demons and Dreams*. His short story "Dance Away" was published in an anthology by Haworth Press entitled *Personal Narratives in the Helping Professions*. He was accepted as a resident artist at the Cummington Community of the Arts. He has read his fiction at the Arlington Center for the Arts, the Greek Institute, Borders Bookstore, and Brown & Clark Booksellers. He is an adjunct professor at Northeastern University and Massachusetts College of Pharmacy and Health Sciences. He has a private practice in Brookline.

**Nancy Stohn** is an allied member of the American Society of Interior Designers. She has designed interior spaces for businesses and residences for over 30 years in New York, Texas, and Massachusetts. She is a graduate of the New York School of Interior Design, and holds a B.A. in art history, as well as a certification in Feng Shui from Southeast University in Nanking, China.

**Meg Stone** is the volunteer recruitment and placement coordinator at AIDS Action Committee. She has worked in both paid staff and volunteer positions at several nonprofit organizations in the Boston area, and is currently pursuing a master's degree in public health at Boston University.

**Katherine Suczynski** is a professional photographer living and working in the Boston area. She received a B.S. from Syracuse University's Newhouse School of Communications in illustration photography. She has traveled from Maine to New York to photograph events and weddings, and senior high school, engagement, and family portraits. Her work ranges from food images for restaurants to scenic views of lighthouses and she specializes in post production of images, preparing files for clients, color correcting for printing, image web display, and more.

**Paul T. Sullivan** is an accountant who focuses on helping small to medium size firms achieve financial efficiencies through automation and process improvements. Paul is the founder and president of The Sullivan Consulting Group and the treasurer of a not for profit organization.

**Brent Sverdloff** has degrees in both Spanish and Romance Linguistics. He has taught at the secondary school and college level. Brent credits memory techniques he learned 25 years ago with enabling him to master multiple languages and ultimately hold archivist positions at The Getty Center and Harvard, where he arranged, described, and oversaw the use of centuries-old European and American manuscript and rare book collections.

**Judith A. Swack**, Ph.D, got her degree in biochemistry from N.I.H./George Washington University and completed her post-doctoral training in human immunology at the Dana Farber Cancer Institute of Harvard Medical School and the New England Medical Center of Tufts Medical School. She also completed a master practitioner certification in neuro-linguistic programming.

**Kathleen Sweeney** is a graduate of S.U.N.Y. at College of Fedonia with a B.S. in elementary education. For the past six years she has been a teacher at Lincoln Extended Day in Brookline and currently leads a weekly cooking program there.

**Holly Sweet**, is a psychologist in private practice in Brookline who has played tennis, biked, hiked, and skied for the past 30 years. She is also a lecturer at MIT and is Co-Director of the Cambridge Center for Gender Relations. Dr. Sweet specialized in helping women develop more assertive behavior and a

better sense of self esteem, and believes that being physically active and playing sports can help women cope more successfully with anxiety, depression, and a poor self image.

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**Alan Tauber** has studied drumming for many years. He attended the New England Conservatory of Music and Berklee College of Music, and has studied with master drummers throughout Boston. He has taught at Berklee School of Music and the New England Conservatory.

**Irina Taytslin** received her master's degree in teaching arts from the Leningrad Institute of Teaching, Leningrad, USSR, in 1979. Her experience includes work as a set decorator for Lenfilm Movie Studios in Leningrad, as well as a designer and consultant for a variety of American yarn companies. She has received several awards for her sweater designs, and has published a number of books of original knitting designs. Irina owns Knits & Pieces, a knitting shop in Newton.

**Tara Deshpande Tennebaum**, a native of India married and moved to Boston three years ago. A trained Indian chef she currently teaches cooking programs across the United States and at the Boston Center, Brookline Adult Ed program, Cambridge Center of Adult Ed and Weston Recreation Center in Massachusetts. She studied Artisanal bread making at the French Culinary Institute in New York and French Regional Cooking in Paris, France at Le Cordon Bleu. A well-known television personality in India, Tara will have her own food column in one of the countries biggest newspaper in Spetember 2004. She also contributes food and lifetyle pieces to American publications like the Boston Globe. Her first book eFifty and Donei (HarperCollins) was published in 1999. She expects her first American cookbook eSense and Spicei out on the stands in 2005. Spicelore aims to create eclectic, elegant and unusual menus that guest will talk about long after the event is over.

**Michael Toon** is certified in PC service and support from Clark University, and is the computer education program manager at the Brookline Senior Center. You can also find Michael at the New England Community Technology Consulting Group. As an active community volunteer, he enjoys teaching at the Marcus Garvey Computer Learning Center in Boston, and at the PREP Community Computer Center in Dorchester. He is pursuing a B.A. degree in business administration from Curry College.

**Michele Topor** received her professional chef diploma from Madelene Kamman and studied with Marcella Hazan and Giuliano Bugialli in Italy. A foremost authority on Italian food, wine, and culture, she is a 30-year resident of the North End. Michele's market tours, now in their 12th year, have earned Boston Magazine's "Best of Boston" award, and Editor's Pick by Yankee Magazine's Travel Guide to New England.

**Sharon Tulchinsky** is proud to call the South End home and has lived there for over a decade. In the past, Sharon was a professional chef and has a degree in hotel and restaurant management.

**Donna Turley** is an attorney with the law firm of Macy & Turley. She has practiced law for more than 16 years. A significant portion of her practice concerns estate planning and administration for gay men, lesbians, and their families. She is a contributing author of the forthcoming book Legal Issues of Non-Traditional Families. For the past two years she has served as treasurer of

Gay and Lesbian Advocates and Defenders (G.L.A.D.).

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**Laura Vecchione** hails from New York City where she studied jazz voice at Manhattan School of Music, and classical and Broadway styles at the Singer's Forum. She has sung in and around Boston with the band Moment's Notice, and is currently working on a singing/songwriting career. In addition, Laura received a M.A. in education from New York University.

**Lydia Veilleux** will graduate in Spring 2004 from Berklee College of Music with a B.M. in violin performance. She has been playing Celtic, jazz, bluegrass, country, and classical music since the age of 7. She has played in string sections for jazz greats Joe Lavano, Michael Brecker, Brian Blade, Kenny Barron, Charlie Haden, Rodney Green and Darol Anger. In 2003 she participated in performance at Carnegie Hall with Michael Brecker and Charlie Haden as part of the J.V.C. Jazz Fest New York.

**Ronald Vigue** has done his doctoral studies in music composition at Boston University. His principal teachers were Lukas Foss and Theodore Antoniou. His music has been performed throughout the United States and Europe including festivals and schools as Glimmerglass Opera Co., June in Buffalo, Festival of the Hamptons, as well as the Conservatoire Americain in Fontainebleau, France. Ronald loves to share his passion for music, especially with his brand new baby daughter Alice.

**David Voldan** has been working in graphic design since the early days of print shop. He holds a B.A. in communications from University of Massachusetts at Amherst and is currently a designer for a health insurance company. David also holds advanced certificates for design applications from Clark University and American Graphics Institute.

**Galina Volkova** received a bachelor's degree in English and German. Galina has taught Business English at EF English First School in Russian, and in the Boston area.

**Richard Waddell** is certified to teach aerobics by the Aerobics and Fitness Association of America (A.F.A.A.), and has also received training at No Frills Aerobics and Martial Arts Academy in Somerville. In addition, Richard earned his bachelor's degree in Trumpet Performance from the University of North Texas, was the founder and former lead trumpet of Boston Brass, and is active as a trumpet soloist and private teacher.

**Jim Walsh** is an investment broker with Legg Mason. Specializing in individual investment accounts, Matt is committed to the needs of the conservative investor.

**Blanchard Warren** is the owner of Debts to Wealth. He is a certified financial independence seminar leader who has taught methods of debt elimination in local colleges and high schools for the past six years. Blanchard is a graduate of the University of Massachusetts with a Bachelor of Business Administration. His background includes being a management consultant and a business owner.

**Arthur J. Weitzman**, now emeritus, taught at Northeastern University's English Department for over 30 years. He received a B.A. and M.A. in English from the University of Chicago. His Ph.D. dissertation from New York University was devoted to 18th century studies. He has published extensively on these

topics in academic journals. He was a founding editor of *The Scriblerian*, and for 30 years its book review editor. In lighter moments, he has written travel articles for such newspapers as *The Boston Globe*, *The Miami Herald*, and *The Los Angeles Times*.

**Karen Wenc** has been a student of Iyengar-style yoga since 1981. A former competitive runner, swimmer and cross-country skier, Karen's teaching style emphasizes developing strength and flexibility to prevent sports-related injuries. Her primary teacher is Patricia Walden. Karen was recently a visiting teacher at the Yogashala in Santiago, Chile.

**Andrea Wenglowskyj** is a current graduate art student at the Museum School of Fine Arts. She received her B.F.A. from SUNY New Paltz and has been a commercial and fine art photographer for years.

**Brian Whalen** has worked in the telecommunications industry for over ten years. He can frequently be seen dancing at Ryles, Swing City, and monthly dances in Watertown and Concord. Brian has been instructing dance for several years, teaching at holiday parties, weddings, giving private lessons, and teaching with the Dancing Connections studio on the North Shore.

**Cy Whittier** is a graduate of the Art Institute of Boston. Upon graduation he began working as a freelance illustrator/graphic designer for numerous advertising agencies and publishing houses in the Boston area. In 1985, he returned to art school to study charcoal and pastel drawing, and specialized in figure drawing and portraiture. Currently, Cy is a professional artist doing portrait commissions in charcoal and pastel, an active member of the Newton Art Association, and is represented by the Francesca Anderson Gallery in Lexington.

**Michael Willard** has been working with stained glass for the past eight years. He is an active member of the Stained Glass Association of America. He currently owns and operates Stained Glass Works, a stained glass studio and retail supply store in Brookline.

**Katherine Wilton** is a graduate of the Cambridge School of Culinary Arts. She also earned a B.A. in elementary education from Wittenberg University in Springfield, Ohio. In addition to teaching culinary classes to both adults and children, Katherine has also taught archery.

**Jeremy Wong** is an independent carpenter who specializes in custom Japanese architectural woodwork; including *shoji* screen doors, exterior gates, and furniture. His work includes the use of all conventional woodworking tools, as well as several uncommon Japanese machine and hand tools.

**Carmella Yager** received her B.F.A. from Tufts University and a five-year certificate from the School of the Museum of Fine Arts, Boston. She has exhibited her work and is an instructor at the M.F.A.

**Claudia Yapp** has had many opportunities in the corporate world to practice and teach the fine art of giving presentations. She uses her performance, writing, and art skills to help students master the art of public speaking, and to deliver presentations that engage the audience, rather than put them to sleep. Fascinated by the fiber arts as far back as she can remember, Claudia has experimented with a variety of yarns, cords, buttons, beads, and feathers to create clothing, rugs, baskets, and other household items. She has also illustrated published children's picture books (as Claudia Fregosi), develop

animated online tutorials, make linoleum block prints, paint faux finishes on furniture, teach art, paint, and design clothing.

**Meir Yehezkel** is a certified Internet consultant with experience in the hi-tech industry mainly in business-to-business Internet marketing.

**Lisa Yorra** has a Bachelor of Science degree in Human Services from Northeastern University. She has been working in the Elder Services field since 1988, and has experience running social day programs, as well as PACE programs. Presently, she is the Community Outreach Manager at a PACE program in Boston, and is an affiliate member of the Mass. Association of Elder Law attorneys.

**Stanley Yudin** is a graduate of the Wentworth Institute. After receiving his computer network administrator certificate from Clark University, he was employed by the Registry of Motor Vehicles as an administrator and network troubleshooter. Mr. Yudin has been privately teaching Windows, MS Office, and what he calls "Techie 101," in the Brookline area.

**Joel Zavala** received an M.A. in music performance and music theory from the University of Connecticut. He currently teaches solfge, violin, music theory, and music appreciation in several institutions. Joel has extensive experience in music technology and graphic design. For several years he worked for Danish pianist and comedian Victor Borge. He has taught acoustics at the University of Guanajato, Mexico, and has worked professionally as a violinist.

**Van Zimmerman** is a critical theorist, writer, and producer in various media who works as a Web project manager for a Cambridge-based company.

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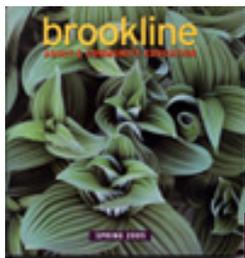
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**Michelle Abadia**, fluent in English, French, and Spanish, is a native of Puerto Rico. She received master's degrees in French literature from Tufts University, and in vocal performance from the New England Conservatory. Michelle has served as a Spanish interpreter for the Massachusetts judicial system, and currently teaches Spanish at Framingham State College.

**Angela Alessandria** is the owner of Flower Arrangements, and the director of the Garden Club of Belmont. She has been working with fresh and silk flowers for over 25 years, and has served as the judge for numerous flower shows, including the 1999 Art in Bloom exhibition at the M.F.A.

**Peg Aloï** is a witch who lives in Cambridge. She is the media coordinator for The Witches' Voice, and has taught courses on many diverse topics, including witchcraft in film and literature, magic in theory and practice, and herbal folklore. She is also an aromatherapist, astrologer, and singer of traditional music. She also teaches film studies at Emerson College, is a freelance film critic, and has a book forthcoming on witchcraft in America.

**Muriel Angelil** received a M.F.A. from Vermont Clog, and an M.A.E. from Rhode Island School of Design. She has taught at Tufts University, the Massachusetts College of Art, the DeCordova Museum, and the Art Institute of Boston. Muriel has exhibited her watercolors widely in New England, New York, and Norway.

**Jeffrey Appelstein** is a certified financial planner, vice president, and financial advisor with the private client group of Merrill Lynch in Peabody. He has over ten years of experience in the financial services industry, and has been providing educational seminars and courses for the past eight years. Jeff holds a certificate in financial planning from Merrimack College.

**Elizabeth Appleby** received a B.S. from Tufts University. In addition to teaching E.S.L. in California and the Boston area, Elizabeth is an actor, performer, and acting coach.

**Marlene Archer** has taught computers to seniors since 1993. She has also helped in starting the Seniors Special Interest Group at the Boston Computer Society. Currently, she teaches at Wentworth Institute of Technology.

**Santo J. Aurelio** received his doctorate in education from Boston University and bachelor's and master's degrees from Harvard University. A former court reporter, he has taught English grammar, composition, medical terminology, legal terminology, ESL, court reporting, and art history at colleges in the Boston area. Dr. Aurelio has written extensively on English grammar, vocabulary development, Black English, sexist language, word etymology, adult basic education, classical art, Jewish and Italian immigration, and mnemonics.

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**George Bardis** is the wine director at Martignetti Liquors in Brighton. He has been studying food and wine for many years, and has previously taught wine courses at the Boston and Cambridge adult education centers. He has a B.F.A. from Washington State University and works as a freelance graphic designer and photographer.

**Stuart Barer**, in addition to annoying various family members, roommates, and pets, has played the harmonica professionally for over 20 years. A veteran of many local bands and recording dates, he combines simple teaching methods with a relaxed classroom style so that even the rankest beginner will be wailing the blues in no time.

**Valerie Barbaro** received her B.F.A. from the University of Minnesota in English and art. She is pursuing her M.F.A. in creative writing at Emerson College. She has worked as an arts and entertainment editor, and has taught students of all ages.

**Rena Bartlett** holds an M.A. in Russian from Middlebury College and an M.Ed in TESOL from UMass - Amherst. She has over ten years of experience teaching E.S.L. to adults in a variety of settings and levels, especially in Intensive English Programs. Rena uses an interactive approach to teaching language that focuses on communication between students.

**James Baumgartner** is a multimedia artist originally from Overland Park, Kansas. In 2000, he created [voteauction.com](#), a web-based satire on campaign financing in the 2000 presidential election. James creates video art and DJs at clubs around Boston.

**Stephanie Beck** studied painting at the University of Virginia, the Corcoran College of Art and Design, and the School of the Museum of Fine Arts. She has participated in shows in Washington, D.C, and Boston.

**Sorel Faith Berman** earned an M.A. in English and American literature at the Bread Loaf School of English in Middlebury, Vermont, and a certificate of advanced study at Harvard's Graduate School of Education. She has been a teacher of English in the Brookline Public Schools since 1964.

**Thomas Bernheim** has extensive experience in designing and the implementation of corporate research and development programs as well as outplacement consulting to laid-off employees. Currently Tom is teaching communication skills to Emerson College grads and undergrads and also coaches individuals to prepare for critical business meetings. He has an M.B.A. from Columbia and a B.A. from Harvard.

**Abdel Berrahmoun**, fluent in Arabic, French, and English, is a native of Algeria. He received his master's degree in philosophy from Creteil University, France, and his Ph.D. in philosophy from Nanterre University, France. Abdel currently teaches all levels of Arabic and French language and culture at the Boston Language Institute.

**Michael Betts** started working in restaurants at age 16. A graduate of The Culinary Institute of America in New York, he has worked in various restaurants ranging from large-scale steak houses to small French Bistros. Michael has worked in Seattle, New Jersey, Pennsylvania, France, and in Boston at Clio, Sandrine's Bistro, Truc, the Museum of Fine Arts and Formaggio Kitchen. For the past three years he has worked as a personal chef to a Brookline family.

**Patricia Biagini**, a former student of Broadway dancer and choreographer Ann Reinking, has danced in Broadway revues in the Caribbean, in music videos, for Special Olympics, and for National Endowment of the Arts benefits. She danced for Stevie Wonder at Radio City Music Hall, and taught in the Alvin Ailey Summer Camp in Boston. Patricia is currently teaching tap and jazz classes in the Boston area.

**Lenny Bird**, is a long time news junkie who follows the news on the Internet on a daily basis. He moderated a current events group at the Newton Free Library for a number of years.

**Gail Birger** holds an M.B.A. from Simmons Graduate School of Management, advanced certification in management from Harvard University, and an M.Ed. from Northeastern University. Gail has taught assertive communication for more than 18 years.

**Gregory Bishop** received a B.A. in art from S.U.N.Y. Buffalo. He is a member of the Copley Society, and exhibits his work locally and nationally.

**Barbara Bissonnette** received her certification as coach from the Institute for Professional Empowerment Coaching, which is accredited by the International Coach Federation. She's completed professional Enneagram training from The Enneagram Institute, in addition to a mentored program with Enneagram coach Mary Bast, Ph.D., on Enneagram sub-types and relationships. Prior to coaching, Barbara spent more than 20 years in business, most recently as Vice President of Marketing and Sales for a privately held information services firm. As the principal of Forward Motion Coaching ([www.ForwardMotion.info](http://www.ForwardMotion.info)), she

specializes in helping individuals discover their true passion and motivation, so they can develop practical, realistic steps to create the life that they want.

**Suzanne Blake, PCC**, has been a certified professional and personal coach for the past nine years. Drawing from her background in special education, career counseling and change management, Suzanne works with individuals, groups, and corporations to help them create and enjoy the careers, relationships, and lifestyles they desire. She also serves as a mentor to professionals beginning their coaching practices, and individuals starting their own businesses. Suzanne's work has been profiled in the *Boston Globe*, and appeared on WBZ News.

**Christina Bolton** is a certified yoga teacher and is a registered teacher with the Yoga Alliance. She has practiced yoga for the last eight years, mainly focusing on Kripalu, Astanga, and Kundalini traditions. She currently teaches in yoga studios and in private practice call Heart Body and Soul Yoga.

**Louise Bonar** is president of Bonar Associates, training and development consultants, with private and public sector clients whom she coaches to become personally and professionally more effective. She has served as adjunct faculty in the management departments at Curry, Lasell and Cambridge Colleges and holds graduate degrees from Simmons and Boston University.

**Susan Bonsey** is a freelance web designer who has recently returned to Boston after working for several years in London. Her freelance work has included small businesses and non-profits. Her corporate experience has been in the finance industry working for Cofunds Limited in UK, and Fidelity Investments in Boston. Susan holds a B.A. from Wellesley College.

**Laurie Boudeffa** is the owner of Wallflowers, an interior specialty painting business. She is a wonderful artist who takes pride and pleasure in making living spaces exquisitely beautiful. She specializes in murals and faux finishes and has helped beautify homes and business alike.

**Natalie Brecher** is a graduate of Hebrew Teacher's College. She has taught at various Hebrew schools since 1954, and at BA&CEP since 1989.

**Alice Bresman** is an independent consultant and president of Empowerment Resources, which provides stress management, time management, and assertiveness training seminars to corporations and educational institutions. She has a private practice in Chestnut Hill. Alice has had clinical training in behavioral mind-body medicine from Harvard University Medical School, and holds two master's degrees, from Boston College and Columbia University.

**Dana Buck** has practiced hatha yoga for over 30 years. She has training in Integral Hatha Yoga and studies at Kripalu Yoga Center. Dana is also a visual artist with a M.S. ArtEd in Art Education. She has taught yoga in Oregon, New Hampshire and Massachusetts and also teaches art and Tai Chi.

**Ana Buckley** is a native of Fortaleza, located on the northeast coast of Brazil. She holds an M.S. in environmental engineering from the Federal University of Ceara. Ana has taught math, science, and language at Vale Do Acarau University in Fortaleza, Brazil.

**Michelle Buckley** received a B.F.A. in graphic design from the University of Massachusetts at Lowell. She is currently employed as a graphic artist for a weekly legal publication. In addition to her various freelance design projects,

Michelle also has exhibited her paintings at various venues in Massachusetts.

**George Burgoyne** attended Yeshiva Chochmat Halev in Berkeley, California, where he studied with Dr. Avram Davis. He graduated from the Jewish Meditation Instructor Training Program in 1998—one of 15 of the first formally trained Jewish meditation instructors. He is a mystic, and a computer scientist, with a deep love for Judaism, Jewish meditation, and the Torah path. At present, George is leading Jewish meditation groups at the Falmouth Jewish Congregation on Cape Cod.

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**Jan Carlson** is the director of Whittemore House Nursery School, and the founder of the Weston Preschool Director's Group. She holds an A.B. in Latin and Greek studies from Regis College, and a certificate in graphic design and desktop publishing from Middlesex Community College.

**Kim Carmona** received a B.F.A. in ceramics from Massachusetts College of Art, where she was also a teaching assistant in the pottery studio. Kim has shown her work at Massachusetts College of Art, Randolph Fine Arts, and The White Elephant Gallery, Boston.

**Ellen Carno** is a recreational marathoner and triathlete. She trained for her first road race using the walk-to-run program she currently trains others to use.

**R. Anthony Carpinelli** is the global vice president for an international market research company and an adjunct professor at Wentworth Institute of Technology. He holds an M.A. in business communication, marketing, and public relations from Emerson College and lives frugally in Boston's Mission Hill.

**Guy Cassegrain**, bilingual in French and English, studied modern literature at the Universite de Paris. A citizen of France, Guy has taught French privately and at the French Library in Boston. He is currently working as a professional translator and interpreter.

**Maureen Cayer** received a B.F.A. in ceramics from Alfred University. She has her own studio in Connecticut where she concentrates on making tiles and mosaics. She has done several installations of her work in private residencies and she has taught various workshops to both children and adults. She has recently returned from two years in Florence, Italy where she studied art in a post baccalaureate program at S.A.C.I. (Studio Art Centers International). Maureen has also completed residencies at Haystack, Penland, and the Moravian Tileworks.

**Juliet Chang**, a licensed acupuncturist, comes from a well-known family of cooks in Kwang-Tung. She earned a B.A. from the University of Hong Kong in Chinese literature, attended the Dixon Catering Institute, Hong Kong, and graduated from the Acupuncture Institute in 1960. Juliet has practiced Chinese medicine for over 30 years.

**David Chapin** is the co-owner of T.H. Niles Real Estate Group, Inc., a Brookline-based real estate multi-family management, investment property brokerage, and appraisal and consulting company. He has more than 25 years of experience as an owner, broker, consultant, and appraiser for both commercial and residential real estate in the Greater Boston area.

**Karen Charbonneau-Zukas** has taught ESL in Brazil and in the United States for the past nine years. She has degrees from Tufts and the School of the Museum of Fine Arts, Boston.

**Vincent Chu** has been teaching tai chi chuan at his father's Gin Soon Tai Chi Club in Boston for many years. His father, Gin Soon Chu, is the second disciple of Grand Master Yang San Chuan, whose ancestors developed the Yang style of *Tai Chi Chuan*.

**Anna Chuyeva**, native of Ukraine, is a graduate of Boston University. She has always had a special interest in Russian and other Slavic languages, literature and culture. Anna is a former member of Russian classic ballet and folk dance groups, and currently teaches computer basics for seniors.

**John Clark** has a B.A. in music and American history from Connecticut College, and an M.A. in music from the University of Maryland at College Park. He is pursuing a Ph.D. in American music and jazz at Brandeis University, where he also teaches. John plays with a number of musical groups, including Ray Smith's Paramount Jazz Band of Boston, Happy Feet Dance Orchestra, and the Wolverine Jazz Band, of which he is the leader.

**Michele Cloutier** has been teaching ballroom dance professionally since 1993. She teaches everything from Viennese waltz to swing, 14 dances in all. Whether her students are preparing for a competition, or want to learn just the basics to survive social situations, it is her pleasure to help them become the kind of dancers they wish to be.

**Ben Cohen** is a certified Kripalu yoga teacher who has been teaching in the Boston area for the past 12 years. He holds a master's degree in counseling psychology from Lesley University and an advanced certificate in rational emotive behavior therapy. For the past three years he co-facilitated a spiritually oriented psychotherapy group with forgiveness as its major theme.

**Joseph Meyer Cohen**, attorney, began practicing estate planning along with real estate development in 1950. A graduate of Suffolk University Law School, Joseph has taught estate planning in Cambridge, Newton, and at Mass. Bay Community College.

**Alisa Cohn**, MBA, CPA, is a business and personal coach specializing in the areas of financial independence, career transition, and executive development. She earned her MBA from Cornell University where she was the recipient of the Fried Fellowship for Leadership and Academic Excellence. She coaches individuals, groups and project teams, and speaks and leads workshops on a variety of topics.

**Alfredo Conde** received a B.F.A in painting from Massachusetts College of Art. He has exhibited throughout Massachusetts.

**Robin Connors** received an associate's degree in graphic design, and a B.S. from the Chamberlayne School of Design at Mount Ida College. A freelance designer and calligrapher, she has taught calligraphy at the Brookline Arts Center and Mount Ida College.

**Aniello Conte** holds a B.S. in engineering, and is the president of Conte Construction Company, Ltd. Aniello has been involved in all aspects of construction and repair ever since he was so young he had to hold a hammer in both hands. His professional work ranges from institutional and industrial work

to residential construction.

**Maria Conte**, bilingual in Italian and English, received degrees in education from *Diploma Magistrale Istituto Mater Divinae Gratiae* in Italy, and N.E.M.T.E. C. (New England Montessori Teachers' Education Center). Currently, she is an instructor for the Roslindale Community Center, the Boston Center for Adult Education, and the Boston Language Institute. Before moving to the United States, Maria enjoyed cooking in her family-owned restaurant in Italy.

**Lee Cooke Childs**, Realty Guild's highest seller in Massachusetts for the past four years, has been with Chobee Hoy Associates for 10 years. A resident of Brookline for over 30 years, she is a member of the Selectman's Solid Waste Advisory, a Town Meeting member, co-chair of the Aspinwall Neighborhood Association, and a co-chair of Future Search, a Brookline planning initiative, sponsored by the League of Women Voters. In addition to being a registered real estate broker, she is also a registered, non-practicing landscape architect.

**John Coulon** has been an American Red Cross instructor since 1972, and an emergency medical technician since 1973. He has used his C.P.R. and first aid training on many occasions, including in his work as a childcare provider and as a parent. He currently works for the Town of Brookline Public Health Department as a sanitarian.

**Carmela Covino** received a B.A. in language arts from UMass., Boston. She studied at the *Istituto Magistrale Giuseppina Guacci*, Benevento, Italy and received the Diploma di Abilitazione Magistrale. Carmela has taught Italian to adults in Brookline, Needham, Westwood, and Norwood.

**Lianne Crossette**, a former teacher in the Newton Public Schools, is a professional performance consultant for a major insurance company in Boston. Liane is a former Employment Advisor with the Women's Educational and Industrial Union. She also facilitates evening support groups for job seekers and career changers.

**Erika Croteau** holds a master's degree in television journalism from Syracuse University, and a B.A. in women's studies and communications. She has led workshops on journal writing throughout the Boston area, and has authored online content on the topic of journal writing as a tool for self-discovery.

**Frank Cullen** loves to laugh. He is the founder/program director of the American Vaudeville Museum, writes for Vaudeville Times, researches 19th and 20th century show business, presents programs about vaudeville, comedy, dance, and popular music, and is the author of a forthcoming book from Routledge Press about variety performers.

**John Curran** has worked in the importing/exporting field for over a decade. Currently the international sales manager for Pilot Air Freight, John has extensive experience teaching exporting to businesses and entrepreneurs.

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**Glenn Davis** graduated from the New England School of Art in 1973. He also has a degree in education. He has appeared in a dozen gallery shows in Massachusetts and was a Massachusetts Cultural Council recipient in 1995. He currently teaches privately at several community education programs.

**Michelle Davis** is the vice chair of the solid waste advisory committee for the Town of Brookline. She holds a professional certificate in solid waste management.

**Geoffrey Day** is the owner and president of the Consulting Exchange in Cambridge. In addition to starting several of his own businesses, he has advised small businesses for many years. Geoffrey holds a B.A. in human ecology from Connecticut College.

**Lisa DeGennaro** holds a B.S. in Marketing and German from Boston College. She spent her childhood years in Germany, and has studied the language and culture for over 13 years. In addition, she has attended several language institutes in Germany, and worked for the well-known German firm Bosch GmbH.

**Elizabeth Deering** is an artist and poet. She holds a B.A. in English language and literature from the University of Michigan. She has worked as a writer-in-residence for the Detroit Public Schools, and as a creative writing and Web design consultant for a community-based youth organization in Belfast, Ireland. She is currently a full-time graphic design student at the New England Institute of Art and Communications.

**Ricardo Delima** is a Computer Science graduate of Worcester Polytechnic Institute and a freelance Software Developer at large. He worked for Sun Microsystems Laboratories as a researcher in distributed computing technologies and negotiation protocols for intelligent systems. He has also led software efforts to build network and system management infrastructures for heterogeneous platforms. His interests range from Human Computer Interaction and User Interfaces to Distributed Systems and Intelligent Systems.

**Malena del Mar** has studied and performed flamenco extensively for many years, both in Spain, and in Boston with the Ramon De Los Reyes dance company.

**Marcia Deluty** is a graduate of the School of the Museum of Fine Arts, Boston. She has been working with metals since 1970, and has sold and exhibited her work in galleries in California and throughout New England. She currently teaches privately and in adult education settings.

**Kathryn Deputat**, a poet and fiction writer, practices and advocates an organic versus “brain spun” approach to writing. She facilitates unmediated expression, combining her interests and training in psychology, Zen Buddhism, and visual art. Drawing on her work with poets Frank Bidart, Kathleen Spivack, Olga Broumas, and writer Natalie Goldberg, Kathryn views writing as a social, spiritual, athletic, and creative activity. She is a graduate of Wellesley College, and serves as Board V.P. for Religious Science at Boston’s Community for Spiritual Empowerment. Her teaching and consulting practice is based in Jamaica Plain.

**Sasha Devore** has been using the computer for as long as she can remember. As an undergraduate, she studied electrical and computer engineering. Sasha is currently a graduate student at the Massachusetts Institute of Technology.

**Debra Dickinson** is an artist with more than 30 years of experience in fabric art, design, and production. She has worked as the resident tile maker at Arcosanti in Mayers Junction, Arizona. She also creates custom flags and banners, as well as home fabrics. Her work has been featured at the Georgia

O'Keefe Museum of Art in Santa Fe, and the New Mexico Museum of Natural History.

**Despina Dimitropoulos** was born in Kalamata, Greece. She received a B.S. in chemistry from University of Massachusetts, and an M.S. from Northeastern University. She has taught Greek as a second language to elementary school students, as well as to adults and college students.

**Erin Dionne** is a writer, editor, and teacher. She holds a BA in English and communication from Boston College, and an MFA in creative writing from Emerson College. She also completed the Irish studies program at the Abbey Theater in Dublin.

**James Doherty**, a certified general auto mechanic, has more than 20 years of experience teaching auto mechanics. Both his bachelor's and master's degrees are in industrial education.

**Sean Doherty** received his B.A. from Wesleyan University in Connecticut, and an M.A. in education from Boston State College. Sean has studied drafting at Massachusetts College of Art, and AutoCAD at Wentworth Institute of Technology.

**Anne Donahue** is a certified aerobics instructor with a background in dance. She has been teaching throughout New York City and the greater Boston area.

**Judith Dortz** instructs, develops, and leads adventure travel trips for the Appalachian Mountain Club and is a group leader for Elderhostel's study tours abroad. These activities have taken her from the Himalayas to the High Sierras and to central Europe. She is also a feature writer, capturing the sights, sounds, and impressions of the world around her.

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**L. Stacy Eddy** is certified by the United States Fencing Association as a level 2 coach in foil, epee, and sabre and has been associated with the Society of American Fight Directors since 1976. He was director of the Academy of Fencing from 1999-2003 at the Boston Fencing Club.

**Michiko Erwin** is a native of Japan, and is a U.S. citizen. Educated in Japan and the United States, she has practiced and taught watercolor and Japanese brushpainting for many years. She was featured on the television program "Artist Alive" in California and is affiliated with galleries in Northern California.

**Amie Evans** is an author, performer, and the founder of the Boston-based performance troupe PoP/DoD, PW Productions, and Philogyny: Girls Who Kiss and Tell. She is a published literary erotica writer, experienced workshop provider. Any graduated magna cum laude from the University of Pittsburgh with a B.A. in literature and is currently working on her M.L.A. at Harvard.

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**Randy Fadem** has been a competitive bridge player since his partner and he won a championship in college more than 30 years ago. In 1998, he was awarded Rookie of the Year by the Eastern Massachusetts Bridge Association. Randy is an ACBL-certified bridge teacher, and has taught both in public education sites and as a consultant for private clients of all ages. He is known

at the bridge table for his humor and amiability.

**Agnes Farkas**, born in Hungary, received her B.A. in sociology from Georgia Southern College, and an M.A. in German from American University. She holds Massachusetts certification in secondary level E.S.L., German, and social studies.

**Patricia Feddersen** received a B.A. and an M.A. in English from Mills College, Oakland, California, and an Ed.D. from the Boston University School of Education, Department of Reading and Language. She has taught literature, composition, and reading courses at Mills; at University College, Northeastern University; at Boston University; for the Nathan Mayhew Seminars on Martha's Vineyard; and at the Arlington School in Belmont.

**Joshua Fisher** has been an editor and writer in the publishing industry for over six years, and has worked for a wide range of textbook publishers across the country. Josh currently works as a mathematics editor and copyeditor for Houghton Mifflin Company.

**Jeremiah Fletcher** is an Internet consultant and Head of Web Development for LayerTwo.com. He holds a bachelor's degree in Business Information Systems with a minor in French from Virginia Commonwealth University in Richmond, Virginia.

**Jackie Foley**, a graduate of the Hazel Boone Dance School, is a former Radio City Music Hall Rockette and Las Vegas chorus dancer. Currently, she is a swing dance and tap instructor at BA&CEP.

**Andrea Fonte** is the PC manager for the Town of Brookline, and is involved in the development of microcomputer systems and employee computer training programs. She holds a B.S. in business administration, and has worked with Access for more than ten years.

**Robert Fornaro** received an M.S. in innovation, technology, and marketing from Boston University. He holds a C.S.S. in business administration from Harvard University and a joint B.S./B.A. in marketing and accounting from Northeastern University.

**Matthew Frederick** is a registered architect and president of Frederick Design Studio, a multidisciplinary design firm in Cambridge. He has served as architecture instructor and design critic at the Boston Architectural Center, Massasoit Community College, Temple University, Drexel University, and Pennsylvania School of Art and Design.

**Marilyn Freedman** holds an M.B.A. in Brokerage and is currently employed by the brokerage firm Legg Mason Wood Walker, Inc. Marilyn has over 20 years of experience in the banking and brokerage industry and is committed to advising her clients with their investment and financial planning needs.

**Karl Frey** is an editorial cartoonist for the L.A. Times, Ventura Tribune, and the A.B. Tab. He holds a B.F.A. in illustration from the Art Center College of Design in Pasadena. He has been teaching and working professionally in this field for several years.

**Ilona Fried** owns Beadventurous and sells her beaded jewelry through local galleries and craft shows, and is a member of New England Bead Society. She

is a former management consultant turned "artrepreneur."

**Cassandra Furer** received a B.A. in psychology and liberal studies from State University of New York at Purchase, and is pursuing a master's degree in education at Lesley University.

**Ana Elisa Furtado** was born in Brazil. She holds a B.A. in social communication and journalism from the Federal University of Ceara-Brazil. She has done additional coursework in psychopedagogy. She worked as a reporter for television and radio in Brazil.

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**Mike Gefers** has taught high school mathematics and test preparation for 18 years. He received a B.A. in mathematics and English from the State University of New York at Oneonta.

**Karl Genes** spent two years teaching English for the Peace Corps in Namibia and Zimbabwe. Karl also taught in Korea, and is an E.S.L. instructor in the Boston and Brookline area.

**Joseph Giannone** is the director of driver education at Pleasant Auto School, and has been a professional driving instructor for many years. Over the years, he has taught many teenagers and adults to become better, safer, and more "pleasant" drivers.

**Mary Gilleece** has a B.S. in management from Suffolk University and an associate's degree in secretarial sciences. She has taught a wide variety of computer courses at Action for Boston Community Development, Associated Technical Institute, and the Computer Processing Institute.

**Phyllis Giller-Rubin**, principal of pdg Strategies, has nearly 20 years of public relations and marketing experience. Her practice helps small businesses and organizations reach their communications goals by developing strategic problem-solving methods using the tools of the public relations trade. Her clients include health care, academic, and technology businesses.

**John Gilmour**, an inline skater for the past 20 years, races competitively on the European racing circuit. He placed 12th overall at the Swiss Championships in 1991. John spends Sundays running the slalom course for skaters on Memorial Drive in Boston.

**Ida Giriunas**, a retired registered nurse, has been an active worldwide birder for more than 25 years. She is on the board of directors of the Brookline Bird club, served for two years as its president, and leads several Brookline Bird Club birding trips each year.

**Susan Glassman** is a docent for the Harvard University Art Museums, where she guides and teaches visitors of all ages in how to appreciate the varied collections of the museum, from ancient to modern art. She taught English at the University of Massachusetts for many years. Susan holds a master's degree from N.Y.U., and a Ph.D. from the University of Rhode Island.

**Carolyn Glicklich** is currently pursuing a dual degree at Boston University in elementary/special education and dance. Carolyn has been competing and dancing in all areas since the age of five.

**Larry Glickman** has been a professional picture framer for over 20 years. Since 1987 he has operated his own framing business, Traveling Framers. He holds undergraduate and graduate degrees in both art and art education, and has taught framing at BA&CEP since 1980.

**Ellen Glovsky**, PhD, RD, LD, specializes in the treatment of eating disorders and weight management, as well as nutrition for the prevention of illness. She teaches and conducts faculty training at Northeastern University in Boston. Dr. Glovsky is especially interested in helping clients in making changes in their attitudes and behavior regarding food by examining the barriers that keep them from caring for their bodies, minds, and spirits. The goal of this work is to make peace with food.

**Ted Goodman** was introduced to *Aikido* in San Francisco in 1970. During 18 years in Japan, he studied with the *Doshisha* University Aikido Club, 3 years under Bansen Tanaka Sensei, and 7 years under Steven Segal Sensei. Since returning to the States in 1988, he has studied under Mitsunari Kanai Sensei Cambridge, and Lou Periello Sensei (N. Chelmsford). He is a 2nd degree black belt and has been teaching since 1993. He is also a certified R.A.D. (Rape Aggression Defense) Systems instructor and the founder of First Line of Defense.

**David Gordon** holds a bachelor's degree from Oberlin College and is a freelance graphic digital artist and animator. He has taught photoshop to adults and children in the Boston area and participated in the Photography and Digital Arts Conference of the Palm Beach Photographic Institute. David's film, "Director Bugs," was recently awarded Best Experimental Film at the Dublin Music and Film Festival.

**Julia Goryuchkina** has a B. A. in film scoring from Berklee College of Music. Julia has lectured in film and film music at the Escuela de Música de Buenos Aires and Centro Cultural San Martín. She is an adjunct professor at Emerson College and a frequent guest lecturer at Berklee College of Music. Julia's courses are aimed to inspire students to love film music, understand the relation between music and image, and appreciate music's immense contribution to cinema.

**Jason Gould**, a black belt in *Shorin-ji ryu* karate, has been studying the martial arts for over 15 years, and has been certified as an instructor by the American Council on Martial Arts. Mr. Gould is also a certified instructor for the r.a.d.KIDS safety and empowerment program for children and the R.A.D. Basic Physical Defense program for women. Mr. Gould is a Boston University graduate, a former United States Marine Corps officer, and the director of the Emerald Necklace Martial Arts and Self-Defense Academy.

**Jean Graham** has taught jewelry stringing for several years and has shown her work at numerous craft fairs. She currently teaches privately for several community education programs.

**Ryan Green** is a graduate of Berklee College of Music and has been teaching guitar since he was 15 years old. He is an active performer and plays with bands across the U.S. and in England.

**Joe Green** has been helping people succeed by working for years in the fields of human service and social management. He is currently Program Coordinator at the Cardinal Medeiros Center.

**Naomi Greenfield** graduated from the Harvard Graduate School of Education in 2003 with a masters in technology in education. She works in television and film production and is currently editing a feature-length documentary called *TWISTED: A Balloonamentary*.

**John Grew** has extensive experience teaching E.S.L. He has taught at Hebrew College in Brookline, The Center for English Language and Orientation Programs at Boston University, and as a volunteer for the International Institute of Boston. He holds a master's degree in teaching E.S.L. from Boston University. John currently serves as the Rotary counselor to Rotary Foundation international scholars studying in the Boston area.

**Susan Grey**, currently a Ph.D. candidate at Tufts University, holds a master's degree in English and American literature, also from Tufts. She has been a lecturer in the Tufts English department and Experimental College.

**Ute Groening**, born and raised in Germany, holds a Ph.D. in American literature from Brandeis University. She has taught German for many years at all different levels, including courses at the German Saturday School and at Regis College.

**Ken Groeppe** received a master's degree in musicology from University of Louisville and Harvard University. He has completed extensive work in the history of opera, classical music, and music of the 17th through 20th centuries. Ken was a student of Balinese gamelan and world music at the University of Colorado, and composition at the New England Conservatory.

**Lorraine Grosslight**, M. Ed., is an actor, writer, improviser, and director, who has been teaching theater for adults and children since 1989. She is the writing assistant to acclaimed playwright Jean-Claude van Itallie and a founding member of the Performance Cult in Boston where she performs original material. She has taught for the Boston Conservatory, the Cambridge Performance Project and the Cambridge Center for Adult Education, directed for New Theatre Conservatory, and continues to gratefully receive accolades for her performance in the Harvard V-Day 2000 production of *The Vagina Monologues*. Fond of experimental work and a believer in the healing power of theater, her training includes voice with the Roy Hart Theatre of France, Action Theater with Ruth Zaporah and acting with Carol Fox Prescott in NYC.

**Ihsan Gurdal** and his wife Valerie are the owners of Formaggio Kitchen in Cambridge. Ihsan learned to make cheese by hand while studying with some of the greatest cheesemakers of Europe.

**Rich Gustus** has been a working stand up comic since 1987. He has appeared on Comedy Central's *Dr. Katz " Professional Therapist*, and can be seen locally at the Comedy Studio in Harvard Square.

**Susan Guth** received an M.A. in French from New York University. She has taught French, Spanish, and English at the high school level in New York City and New Jersey and is pursuing a degree in T.E.S.O.L. at UMass, Boston.

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**Muriel Haber** is a graduate of the Modern School of Fashion and Design. She spent years working in New York's garment industry and now runs her own alteration business locally.

**Melissa Hagan-Alves** received her bachelor's from N.Y.U.'s Tisch School of the Arts where she studied at both the Lee Strasberg Institute and the Stella Adler Conservatory. She also received her master's degree from Emerson College in theatre education. Currently, she is a drama teacher for Waltham Public Schools.

**Paul Harris** does country analysis at John Hancock, and has also led discussion groups on ethics and values in both business and community settings. He received a B.A. in philosophy and mathematics from Harvard College in 1971.

**Allan Hartman** is a personal coach for both groups and individuals whose focus is on the issues and potentials of the retirement years. He hold an Ed.D degree from Harvard University, taught at the School of Management at Lesley University and is now enrolled at the Coaches Training Institute.

**Elizabeth Hatch** has been working with computers ever since she was first introduced to a TRS-80 in high school, almost 25 years ago. She has worked with languages spanning FORTRAN through C and databases from DataTrieve and dBase through SQL. She currently owns and runs a local custom software design company, Spring Blossom Software, specializing in web applications and sophisticated, data-based website development using ASP.NET. Liz holds a B.A. from Brown University in Political Science.

**Dale Henry**, who has a background in drama and dance, has a C.T.E.F.L. from Worldwide Teachers Development Institute and an M.Ed. in education from Emmanuel College. She has taught English at Eliani's Language School, Boston and at Catholic Memorial High School.

**Edwin Hill** works for Houghton Mifflin as the senior copywriter in the College Division. Edwin has a master's of fine arts in creative writing from Emerson College.

**Ilene Hoffman** is a local Macintosh consultant. She wrote iMac Fast & Easy, 2nd Edition and has edited a number of Mac OS 10.3 books. Ilene has also provided Macintosh technical assistance on numerous Mac sites including AOL. Her site includes numerous Mac OS resources <http://www.ilenesmachine.com/>.

**David Houlihan** has recently graduated from Fairfield University with a B.A. in English literature and religious studies. He is currently preparing to attend graduate school in pursuit of a Ph.D. in English literature.

**Patricia Howard** is a graduate of the Barbara Brennan School of Healing. She lectures, teaches workshops, and sees clients in the New England area, Iceland, and Ireland. She is currently attending the graduate program in education at the Barbara Brennan School of Healing in Miami, with a view to teach there in 2004.

**Chobee Hoy** is the principal of Chobee Hoy Associates R.E., Inc. Prior to her career in real estate, she worked as a trainer and director for the Girl Scouts of America. She began working in sales and brokerage more than 20 years ago with Lyn Medoff Associates. Chobee is involved in many Brookline community activities.

**Jennifer Hughes** is a graduate of Wellesley College, and holds an M.F.A. in

printmaking from the University of Iowa. Her prints and handmade books have been exhibited in Iowa, Illinois, and Massachusetts, as well as in Germany and Japan. She has been teaching adult education art classes and children's art workshops for over three years.

**Chad Hunter** is a member of the Society of Wine Educators, and has conducted numerous educational tasting events on wine, and food and wine pairing. Chad also serves on the technical staff of Avaya Corporation.

**Hilary Hutchison** received her B.F.A. and M.F.A. in sculpture from Boston University. She has taught sculpture throughout the Boston area and has exhibited her work all over New England in galleries including the Laundau Gallery in Belmont, ArtSpace in Maynard, the Acacia Gallery in Gloucester, and the Art Complex Museum in Duxbury. In addition to teaching, Hilary works as a sculpture mold maker, and is working on a public sculpture for Tufts University.

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**Maureen Igoe** is a licensed personal financial advisor with an M.B.A. from Northeastern University. Her specialties include working with clients who are just beginning their financial planning and who need background information on taxes, retirement, and investments.

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**Anne Jackson** is a professional trainer and teacher in the fields of correct and effective speech and writing, second-language acquisition, and business writing and editing. Her consultancy, Words Are My Work, provides private and group instruction in these areas. She graduated cum laude from Mt. Holyoke College with a degree in English literature, holds advanced degrees from the University of Rochester and Columbia University, and a Certificat Practique de la Langue Francaise from the French government.

**Kim Barnes Jefferson** has more than 12 years of experience in the high tech, advertising, and hospitality industries. She is the owner of the 'To The Last Detail' and holds a B.S. from Bentley College.

**Stephen Jerome** has been curator and clerk of the Brookline Historical Society, consultant to Heritage Education, Inc. and the Brookline Preservation Commission, and a director of the Society of Architectural Historians, New England Chapter. He has lectured widely and written extensively on architecture and history in a number of publications, including publications of the Chicago Architecture Foundation, Preservation Worcester, the Victorian Society, and the South End Historical Society.

**Tom Johnson** has been practicing Zen meditation for more than eight years, and is a dharma teacher with the Zen Center of Cambridge.

**Lee Rachel Jurman** is a laude graduate of Ohio University, with a bachelor's degree in music therapy. She holds a master's degree in management of human services from the Florence Heller School at Brandeis University. She is currently active in the Brookline Chapter of Business Networking International, and is a member of the Case Management Society of America. She is also president of Personal Disability Consulting, Inc., a private consulting service for adults living with disabilities.

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**Karina Kadiyska** earned a bachelor's degree in painting in 1999 and master's degree in sculpture in 2001, both from Boston University. She has also studied marble carving from the local craftsmen of Carrara, Italy. Her work is in the permanent collections at The New England School of Art and Design and the Carrara Academy of Fine Arts.

**Roy Lincoln Karp** is a graduate of Northeastern University School of Law and founding director of The Civic Education Project. His organization currently runs a constitutional literacy program in the Boston high schools called "We the Students". He is passionate about developing and implementing civic and law-related education programs with public schools and community-based organizations.

**Adam Katz** is a freelance graphic designer, multimedia and website artist, and illustrator. He holds a B.A. in studio art and graphic design from Clark University.

**Sue Katz** has had an eclectic professional life on three continents. She was a martial arts master for 18 years, 14 of them in Israel. There she also studied the physiology of ageing and of fitness. She was a senior executive in the non-profit sector based for 10 years in London, where she also taught and performed Ballroom and Latin American dance. She is now a writer and teacher, living in Boston.

**Matt Kehoe** is an investment broker with Legg Mason. Specializing in individual investment accounts, Matt is committed to the needs of the conservative investor. He is a graduate of Stonehill College.

**David Kelman** is a realtor selling homes in Brookline and surrounding communities. He is a member of the Vernacular Architecture Forum and National Trust for Historic Preservation. Among his research projects is the deed and probate background for the Devotion House, which he provided for the Brookline Historical Society.

**Sonja J. Kenny** is co-founder and owner of Twinleaf Associates, an ecological design business serving the Boston area, Upper Cape and South shore. She has a master's in landscape design and planning from the Conway School of Landscape Design and a certificate in landscape design from the New York Botanic Gardens and is N.O.F.A. certified.

**Phyllis Forbes Kerr**, a Wheelock graduate and former K-1 teacher, received her master's degree as a reading specialist from Lesley College, and is currently a full-time author and illustrator, designing the JoyPhyl Greetings greeting card line. During the past 25 years, she has written and illustrated many children's books, including the newly released Doggy Tales, and recently, books for adults.

**Lauren Klatsky** is a graduate of the Culinary Institute of America in Hyde Park, New York and currently works for Whole Foods Market. She has explored vegetarian and health-conscious cuisine at restaurants and spas around the country, including Canyon Ranch in Tucson, Arizona and the Omega Institute in Rhinebeck, New York. She is a volunteer for Share Our Strength's Operation Frontline and consulting chef to the Mid-Hudson Vegetarian Society. **Laura Kleinman** is a visual artist who exhibits her work nationally. In addition to her personal artistic endeavors, she is a scenic artist,

creating sets for theatre, television, interior designers, store installations, and other specialized venues.

**Tracey Knapp** earned her B.F.A. in ceramics from Syracuse University, an M. A. in English from Ohio University, and M.A. in creative writing from Boston University. She has experience teaching courses in writing, literature, and pottery at secondary and college levels. Tracey's poems have been published in *Painted Bride Quarterly*, *La Petite Zine*, and *Failbetter.com*.

**Chieni Ko** is an ASP programmer and Web content management freelancer. In her native Taiwan, she has won more than ten Chinese composition and spelling contests, and won first place in a national composition contest. Chieni received a B. S. in journalism from Zhengzhi University, and an M.S. from Boston University. She has five years of private tutoring experiences using the Mainland Pinyin approach. She is currently working on her first interactive Chinese language workbook.

**Karen Koenig, Lic.S.W., M.Ed.**, is a clinical social worker with a private practice in West Roxbury. Her specialty is addictions, and she has worked for many years turning compulsive eaters into normal eaters. She has published articles and taught numerous courses and workshops on emotional eating.

**Nancy Kohl** holds a master's degree in education and a certificate from the Cambridge School of Culinary Arts. She currently works with local chefs and cookbook authors to research, develop, and edit recipes for publication. Nancy is a member of the Radcliffe Culinary Friends.

**Bon Koo** is director and owner of Sea to You, Inc. in Boston, a wholesale sushi company that serves Japanese restaurants and large hotels. Bon has been cooking Japanese specialty foods for over 16 years.

**Rao Korivi** is currently a medical records coder at Boston Medical Center. He has over 17 years of experience in health information management and has worked as the associate director of Health Information Management at the former Boston City Hospital. Rao has experience training employees, and has four certifications, including R.H.I.A., C.C.S., and C.C.S.-P., issued by A.H.I.M. A.

**Joel Kotomori** was an E.S.L. instructor in Hokkaido, Japan. He holds a B.A. in geography from UMass, Boston.

**Eileen Kramer** has been a freelance technical editor for 15 years and a web developer for 7 years. She has worked for numerous publishers, including Academic Press, Addison-Wesley, Microsoft Press, MIT Press, O'Reilly & Associates, and Prentice-Hall.

**Jean Kramer** is a founder and member of the Brookline Historical Commission, a past-president of the Brookline Historical Society, and a former editor of the society's proceedings. She has led historical tours for the Victorian Society, the Women's Education and Industrial Union, and the Brookline Council on Aging, where she is a part-time staff member. Currently, she is teaching an autobiographical seminar for elder citizens as part of the Brookline Archive of Living History Project, of which she has recently been made curator.

**David Krentzman**, president of Rainmaker Associates, has helped individuals and organizations turn opportunity into sales, and sales into long-term customer relationships since 1979. An accomplished sales trainer, coach and consultant,

he serves clients across the U.S. and Canada. Prior to consulting, David held senior sales and sales management positions with major U.S. consulting and technology firms such as Lucent Technology, marchFIRST and Tandy Corporation.

**Laurie Kurens** is a child and adult psychiatrist and a visual artist. She graduated from the University of Pennsylvania Medical School, and completed an adult residency at Tufts-New England Medical School and a child fellowship at Harvard-McLean Hospital. She is a senior student in the diploma program at the School of the Museum of Fine Arts. She has a private psychotherapy practice in Cambridge specializing in helping people to create the life they long for.

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**John Lacey** is a certified graphoanalyst and hypnotherapist, and uses handwriting samples to get insight into character and disposition of clients. He holds a B.A. in economics and an M.Ed. from Boston College. He has been employed by the Boston Public Schools for 38 years, and currently works as a job placement counselor at Madison Park Technical Vocational High School in Roxbury. He has taught adult education courses for 37 years, has taught public speaking courses at the Labor Guild of Boston, and is an adjunct faculty member of Curry College and Newbury College.

**Armand Lapierre** has been growing roses for over 30 years, and has won blue ribbons for many of them. He is a member of the American Rose Society and the Royal National Rose Society of Great Britain, and the founder of the Seaside Rosarians. He is the author of *Rose Growing Simplified*, 3rd edition.

**Liz Laurence** was formally trained in art history at the Art Students League and Harvard University. She has been collecting modern art for more than 30 years, and several of the works in her collection have been loaned to galleries and museums. Coming from a family who brought emerging artists to the United States and supported their lives and work while they were here, Liz is now opening her home and collection to benefit alumni and neighborhood associations, charities, and educational groups.

**Bruce Lawson** has been twisting for years. His fabulous creations entertain and amaze anyone.

**Jane Lawson** started her career in 1984, teaching housecleaning and clutter control throughout the country. She speaks before church and business groups, and at conventions. Jane has been featured nationwide on TV and radio, and in numerous newspaper and magazine articles. She is a valuable resource for businesses and individuals craving a clean and orderly space.

**Teresa J. Lawson** has edited dozens of books, a quarterly journal, newsletters, op-eds, and a variety of other publications, mainly in public-policy topics such as international relations, defense, and technology, as well as an occasional memoir, business book, or architectural history. Her clients have included former top Pentagon officials, the former chief scientist of IBM, major universities, and institutions such as the Carnegie Endowment for International Peace. She holds a law degree from the University of California at Berkeley, previously practiced law in Washington state, and has taught writing workshops for scholars at Harvard, MIT, Columbia, and the University of Chicago.

**Marian Lazar** is a member of the Conservation Commission of the Town of

Brookline, a board member of the Brookline GreenSpace Alliance, and a founding member and past president of the Friends of Lost Pond.

**Sarah Lazarus** has been teaching prenatal yoga in Sydney, Australia at the Australian School of Yoga for five years, and has recently completed the Integrative Yoga Therapy Program here in the United States. A language teacher for many years, Sarah has two children and can attest to the benefits of practicing yoga throughout life, as well as during pregnancy.

**Mark Bo-Un Lee** is an instructor of acupressure, chi, and yoga at The New Life Healing Center in Jamaica Plain. He owns a yoga school in his native country of Korea.

**Lisa Leidig**, who believes that everyone should have a daily indulgence, is proud to be the founder of Scrumptious Soaps. These almost-edible delights play to your senses and provide an experience like no other. Lisa is also a corporate trainer whose job requires her to understand the needs of her customers. She was taught the art of handcrafted soapmaking by a master artisan, and finds new ways to take this knowledge and create "little luxuries" for all people to enjoy.

**David Leifer** holds a B.S. from Rochester Institute of Technology. After working as a commercial photographer for 16 years, David is now the director of Internet communications for a financial services firm. As one of the first Adobe-certified instructors, he teaches and consults on digital imaging, Web graphics, scanning, and photography.

**Mark Leighton**, manager of Marty's Fine Wines and Gourmet Food in Newton, has traveled to many of the wine-producing regions of the world. A student of the grape for more than 20 years, Mark was the wine writer for The New Bedford Standard Times, and currently writes Marty's newsletters and conducts wine-tastings throughout the Boston area. Mark is also a classical guitarist performing with Copley Chamber Players, and teaches music at Colby College.

**Howard Levenson** holds a J.D. from Columbia University School of Law, and a B.A. from Johns Hopkins University. He is a practicing corporate attorney, a corporate consultant on business writing, an editor of legal publications, and a freelance journalist.

**Marcia Levine** is a board member of the Boston Adult Literacy Program. She is a reading tutor and a substitute teacher in Watertown and Newton. Marcia holds a bachelor's degree in elementary education from Boston University.

**Loretta Levitz**, a rehabilitation specialist, studied yoga and nutrition with a wide variety of teachers including Dr. Vasant Lad of Poona, India, the director of the Tarachand Ayurvedic Hospital. She has been in private practice for more than 20 years, and is the author of numerous articles on yoga. In 1995, Loretta was named the Best Alternative Health Care Provider in Boston by Boston Magazine.

**Julie-Anne Lewis**, a financial advisor at Legg Mason, has over seven years of experience in financial services. She holds a B.A. from Edinboro University, and is currently pursuing certification as a certified financial planner, and as a certified trust and financial advisor. She has held workshops on a variety of investment related topics, including investing for women.

**Osnat Levy** is a long time teacher and an avid rock climbing enthusiast. Her

teaching career has included teaching, developing curriculum, instructing teachers, writing a manual, and creating enrichment possibilities. She enjoys her rock climbing students especially.

**You-en Li**, a Brookline teacher and life-long painter, has a degree in costume design. His paintings and set designs have been exhibited both in China and in the U.S. He also published a book on indigenous costume customs which he wrote after traveling extensively in China, his native land.

**Lolisha** has over ten years of experience as a professional entertainer and dance teacher throughout the New England area and beyond. Her repertoire includes Oriental, jazz, ballet, and folk dances. Lolisha performs at corporate events, parties, and nightclubs, and has been featured in commercials, videos, and industrial films. She is also a D.J. with Moonlight Entertainment and Disc Jockeys of Cambridge.

**Mary Lochner Hurwitz** has a degree in biology from Boston University and many years of experience working in Boston's medical and academic communities. She is currently the coordinator of graduate school admissions for the biochemistry department of Boston University's School of Medicine. She is also an adjunct faculty member at Bay State College's Medical Assistant Program.

**Jan Louissaint** is the owner of In Your Wildest Dreams Interior Designs in Cambridge. She takes great pride in her profession and enjoys teaching others how to better make their homes and living spaces the beautifully creative places they were meant to be.

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**Judith Mabel** is a dietitian, nutritionist, and biochemist, with degrees from Cornell, Harvard, and Boston Universities. She has written articles for the Tufts Diet & Nutrition newsletter and has authored over 20 scientific papers. She blends traditional and complementary techniques working in her private practice in Brookline, evaluating and educating her clients so that they can take an active part in their health and fitness.

**June Macdonald** has over 25 years of experience as an information systems professional. She has consulted and provided training services to a wide range of clients, including IBM, Bayer Pharmaceuticales, Jaguar, and Chubb Group. She holds a B.S. from Cornell University.

**Lauen Mackler** has helped individuals and organizations master change, turn aspirations into reality, and take themselves or their companies to the next level of success since 1982. A personal coach and corporate consultant, Lauren has appeared on national television and radio in conjunction with her work in the U. S. and Europe. Prior to founding Lauren Mackler & Associates, she led Andersen's People Strategy consulting practice, served as vice-president of organizational development at Boston Financial, and worked as a counselor and personal coach for several years in Europe. Visit her website at: [www.laurenmackler.com](http://www.laurenmackler.com).

**Marc Mancuso** studied ceramics at Louisiana State University, and is currently pursuing a degree at the School of the Museum of Fine Arts, Boston.

**Malena del Mar** has studied and performed flamenco extensively for many years, both in Spain, and in Boston with the Ramon De Los Reyes dance

company.

**Fumiko Masubuchi** holds the rank of master teacher of the Sogetsu School, one of the major flower arrangement schools in Japan. She is the director of the Massachusetts Branch of the Sogetsu School. Fumiko is also a former president of the Boston Chapter of Ikebana International. For over 30 years, she has lived in the Boston area and taught Ikebana. She has lectured at the New England Flower Show and for Art in Bloom at the Museum of Fine Arts, Boston. In 1997, Fumiko received the Meritorious Achievement Award from the headmaster of the Sogetsu School in Tokyo, Japan at its 70th anniversary ceremony.

**Cindy Matloff** is co-director of the Consumer Assistance Office Metro-West, which works in cooperation with the attorney general's office to resolve consumer complaints. She also serves as an independent arbitrator on the Ford Motor Company Dispute Settlement Board. Additionally, she has presented consumer education seminars and workshops to local colleges, teacher groups, literacy programs, high school students, and senior citizens.

**Mariko Matsumura** began her music study as a child in Tokyo, Japan. Since then she's received her master's degree in vocal performance from the Longy School of Music, and has had multiple master classes and performances, including soprano soloist for the Missoula Symphony, and Japanese folk song performer at an International Festival in Montana. She often works as an accompanist and musical coach, catering to a variety of voice styles.

**Jeffrey May** holds a B.A. from Columbia College and an M.A. from Harvard University in organic chemistry. Since 1988, Jeff has combined his experience as a contractor and his training as an organic chemist to conduct pre-purchase home inspections, and to investigate building moisture and indoor air quality problems. He is president of J. May Home Inspections, Inc. in Cambridge, MA, and author of "My House is Killing Me" " The Home Guide for Families with Allergies and Asthma". he is a licensed home inspector in Massachusetts, and a member of the American Society of Home Inspectors (ASHI), the American Chemical Society (ACS), and the American Industrial Hygiene Association (New England Chapter). is a computer instructor with over ten years of PC experience. She holds a B.A. in economics from Albert Magnus College, an M. B.A. from Babson College, and is currently pursuing an M.A. from Boston College.

**Phyllis Mays** is a computer instructor with over ten years of PC experience. She holds a B.A. in economics from Albert Magnus College, an M.B.A. from Babson College, and an M.A. from Boston College.

**Abby McBride** , an artist and teacher, has a BA in Fine Arts, and, in addition, studied watercolor and oil painting intensively in Italy. Her work has been shown in galleries in New Jersey and Massachusetts.

**Jean McCarvill** is a graduate of the School for Arts at Boston University. She has worked in print and on-air television design at both a local affiliate and an independent station. After leaving WBZ-TV as director of news graphics, she moved on to National Ministry of Design in Boston, designing and overseeing projects for broadcast, corporate and commercial clients. "

**Cecilia McIsaac**, bilingual in Spanish and English, was born in Peru. She taught Spanish in Peru at the elementary, secondary, and college levels, at Brookline High School, in the Newton elementary schools, and at the Goldman

School of Dentistry at Boston University. She also studied music at the Conservatory of Peru and the New England Conservatory of Music, and currently teaches piano.

**Raul Melendez** is a commercial photographer based in Boston. He specializes in architectural, portrait, and product photography. A graduate of the Art Institute of Boston, Raúl taught all aspects of black and white technique during a teaching assistantship there. He has exhibited in the metropolitan area and teaches photography at the Boston Architectural Center. Recently, he contributed photos to the Brookline Historical Archives portfolio.

**Giacomo Meregá**, an Italian bass player who recently graduated from Berklee College, is an active performer in the Boston area with a variety of bands, from experimental electronic to traditional Middle-eastern music. He has taught bass, both privately and in schools, for more than ten years. He's also clinician for the Traveling School.

**Susan Meyers** has a B.A. from Brown University and a master's degree in journalism from Northwestern University. She is a former newspaper editor, reporter, and feature writer. Her work has been published in The New York Times, The Wall Street Journal, and The Los Angeles Times. Susan recently finished writing her first book.

**Catherine Michmerhuizen** has had a lifetime passion for storytelling and family history. She has worked for a professional frame shop, where she learned the techniques involved in photo preservation. She holds a B.A. in biology from Lawrence University, and an M.S. in biology from the University of Minnesota, Duluth.

**Kozue Miki-Fatone**, a native of Japan, has taught Japanese to children and adults. She has over a decade of experience as a newspaper reporter and editor. She holds a bachelor's degree in education from Osaka Education College in Osaka, Japan.

**Frank Milbury** has been teaching people to play golf for 20 years. During the playing season he is the head instructor at Putterham Meadows in Brookline where he gives individual lessons and large group instruction. During the winter months, he operates a successful indoor golf school in Boston. In his work as a professional, Frank also coordinates and supervises golf tournaments and diagnostic clinics.

**Dee Morris**, social historian, is being sponsored by Forest Hills Educational Trust which was founded to enrich and support the Cemetery with humanities and arts programming that helps to preserve the beautiful monuments, and grounds.

**Elizabeth Moyer** has been stitching at the Franklin and Marshall College costume shop in Pennsylvania for the past three years. She greatly enjoys sharing her enthusiasm for the arts of sewing and teaching with others. Elizabeth holds a B.A. in anthropology from Franklin and Marshall College.

**Esther Muhlfelder** is a graduate of Boston University's Culinary Arts program where she was taught by master chefs Jacque Pepin, Jody Adams, Stan Frankentheler, John Vyhnanek, Ana Sortun, Gordon Hammersley, and Chris Douglas.

**Barly Mui** is a technical writer for Teradyne, a semiconductor testing industry.

He has a background in both Electrical and Mechanical Engineering. He holds a B.S. from Northeastern University.

**Scott Mullen** is a freelance photographer, writer, philosopher, disc jockey, and foot soldier of the Velorution. He holds a B.A. in philosophy from Merrimack College and served four years as the advocacy editor for The Ride Magazine, the Boston-based Journal of east coast bike culture.

**Sharon Mullen** holds a B.A. in German, and has taught German and Spanish at the high school level. She has taught Spanish, E.S.L., and the GED for adult education programs in the Boston area. She is also an astrologer who holds Level 4 certification from the National Council for Geocosmic Research.

**Elizabeth Mullin** is a freelance artist who exhibits her work throughout New England. She is pursuing her M.F.A. and has taught workshops in the Boston area. She has a B.S. in Public Relations and also designs marketing collateral for her art business.

**Nancy Murphy** is currently an instructor at Rugcutters Dance Studio, and guest instructor at Marblehead School of Ballet. She formerly danced in the Mandala Folk Dance Ensemble.

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**Rita Muraca** has taught E.S.L. at the International Institute of Boston and for the Boston Language Institute where she also received her certification in T.E.F. L. Rita currently works at Harvard University.

**Damian Neill** has been doing woodworking for 15 years. He is a graduate of Brookline High School, and studied 17th-century cabinet reproduction at the North Bennett Street School.

**Selma Newburgh** is a registered architect with almost 30 years of experience in the Boston area. Prior to joining Hunneman & Co./Coldwell Banker, she developed and marketed residential real estate for nearly ten years. She holds a B.A. from Carnegie Mellon, an M.A. in city and regional planning from M.I.T., and an M.B.A. from Harvard.

**Jose Nolasco** , a native Spanish speaker, holds a B.A. in hospitality and tourism from the Instituto Politecnico Nacional in Mexico City. He has taught Spanish and English to students of all ages in the United States and in Mexico.

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**Michele O'Connor** is a First Vice President of Investments with the brokerage firm Legg Mason Wood Walker, Inc.. She has over 15 years of experience in the banking and brokerage industry. She received a B.A. from Syracuse University, an M.B.A. from Suffolk University, and a degree in financial planning from Boston University. Specializing in individual accounts, Michele is committed to advising her clients with their investment and financial planning needs.

**John O'Neil** is a Brookline native who has been performing in Boston for years with his unique blend of humor and song. He appears regularly at popular nightclubs, and his show "So Kaye: The Songs of Danny Kaye" was nominated

for a 2000 IRNE Award (Independent Reviewers of New England), and his show "Camp Songs" was named one of the year's 10 best by \i Bay Windows \i0 newspaper. In addition to his active performance schedule, John is an educator operating his own vocal studio, mounting performance master classes, and teaching at such places as Wheelock Family Theater and Windsong Educational Institute in Taiwan.

**Louise Olafsson** has been teaching aerobics and exercise classes since 1984 at the Aerobics Asylum, and Fitness Unlimited. She holds a master's degree in public health, and is a part-time nutritionist for Diet Center. She is a certified instructor in N.E.I.D.T.A.

**Michael Olfe** is a long time news junkie who started his news habit while in high school debate and has continued it through his teaching and high tech career. His current habit includes reading daily newspapers and browsing news webs.

**Andrew Osborne** received a B.A. in English from Harvard University. After graduating he became a screenwriter for the Motion Picture Corporation of America, where he co-wrote the HBO Original Movies \i Soldier Boyz \i0 and \i Behind Enemy Lines\i0. He directed \i Apocalypse Bop \i0, an independent feature that premiered at the Coolidge Corner Theater and was hired to write the film \i Dramarama \i0 for Warner Bros. He co-wrote \i0 On-Line \i0 which screened at the 2002 Sundance Film Festival and is currently rewriting an original film for MTV among other ventures.

**Judy Osborne**, a licensed marriage and family therapist and certified group therapist, has worked in Brookline for twenty-five years. She received her M.A. from Columbia University and C.A.G.S. from Northeastern University and specializes in work with family alcoholism. As director of Stepfamily Associates, she works with adults and children struggling with divorce and stepfamily issues.

**Gwen Ossenfort** has been a filmmaker, documentary producer and director, and professional photographer. She has had many photography shows in New England and has been awarded honors by the Boston Camera Club.

**Barry OíToole** is a certified aerobic instructor a

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# Corporate Watch

**Newsletter Issue 5** September - October 2001

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## **Say YES! to Corporate Stupidity! - Interview with WTO impersonators the Yes-men**

The Yes-men are a genderless, loose-knit association of some three hundred impostors worldwide... In other words, the Yes Men are team players... but they play for the opposing team.' from their website - [www.theyesmen.org](http://www.theyesmen.org)



In March 2000, the Yes-men were given control of GATT.org by the group that designed it. Gatt.org looks just like the WTO's official website (but conveys the WTO's message more clearly, because it was designed by anti-globalisation creatives RTMark). In May 2000, an organizer of a conference on international law wrote to GATT.org inviting WTO Director-General Mike Moore to present. Three months later, 'Moore' politely declines but suggests a replacement, Dr. Andreas Bichlbauer of Vienna. Dr Bichlbauer attended the conference, where he gave a presentation on 'barriers to trade', including, amongst other things, the suggestion that the logical conclusion of the WTO's agenda would involve the standardisation of culture across the world, abolishing local anomalies like the Mediterranean siesta. He also argued in favour of schemes allowing apathetic citizens of 'consumer democracies' to sell their votes to the highest bidder - notably the spoof site [voteauction.com](http://voteauction.com), run by the Yes-men's close collaborators RTMark. A few of the audience were mildly offended by remarks suggesting Italians preferred having fun to pursuing the work ethic [What's offensive about that? I'm sure I'd rather have fun...Ed.], but no-one noticed anything wrong with the voting suggestions.

This August, in Tampere, Finland, the yes-men struck

again, with unofficial WTO representative Hank Hardy Unruh delivering a lecture about the rights of slavery, the stupidity of Gandhi, and the supremacy of free trade to an enthusiastic crowd of scientists, engineers, and marketing professionals. Even when, at the climax of the presentation, Hank Hardy Unruh ripped off his business suit to reveal a skin-tight gold bodysuit with a three-foot long inflatable phallic appendage - the 'management leisure suit', supposed to allow managers to communicate directly with workers via chips implanted in the suit and in the workers' brains - no-one called his bluff.

We contacted the yes-men at their secret hideout in an almost extinct volcano [What?!...Ed] to find out what makes them tick.

Corporate Watch: Who or what inspired the Yes men in their quest to discredit the WTO?

Andy: Well, the WTO is a really big deal that has a lot to say about what happens and what doesn't. And you take a look at the things they say in the press and on their website and it's so ludicrous, so infantile. They say things like 'Letting big companies do whatever the fuck they want anywhere in the world will lead to cleaner air because the companies will have really big profits and therefore so will the countries they are in and then those countries will spend that extra money on buying equipment that's better for air quality.' This is really the gist of what Mike Moore has said. Given this sort of idiotic idea, it's really funny to see how much respect this organization gets from really and truly smart people. And we wonder: just how totally repulsive could it be and still get respect and allegiance from those really smart people? Could it, say, proclaim something like 'Voting should be privatised-companies should be able to purchase votes for president'? Could it say 'Today's remote labour system is a lot like slavery, but even better'? Could it say 'Gandhi was really misguided'? Would people clap? The answer has always been a resounding YES - and that's why we are the Yes men. We say YES too!

CW: Your accounts suggest the audiences make virtually no response at the time of the presentations - no questions, booing, heckling, only polite applause - mightn't this be better interpreted as a sign of incomprehension than of acquiescence? Alternatively, was anyone listening?

Andy: Well, in Finland, they certainly were listening. After the lecture, Mike and I wandered around the enclave and

spoke with people in various environments - at lunch, at dinner, in the lobby, etc. Always people understood what the lecture had been about. Always people said it was not offensive. Under other circumstances they would have found it offensive, but because it was the WTO saying these things, they were ready to goosestep.

And they gave us more than polite applause. They gave us robust applause, in fact. And the president of the conference mentioned the talk at least three times in public - once right after, once during the day, and once during his dinner announcement, right before the traditional Finnish folk music part. Each time, he said how grateful they all were for this very nice presentation by this WTO representative.

In Salzburg they were listening too, though apparently not quite as well. Perhaps they were less smart? Or perhaps the performance was less clear? I have learned to enunciate. SLA-VE-RY. GAN-DHI. E-LEC-TRO-CU-TION.

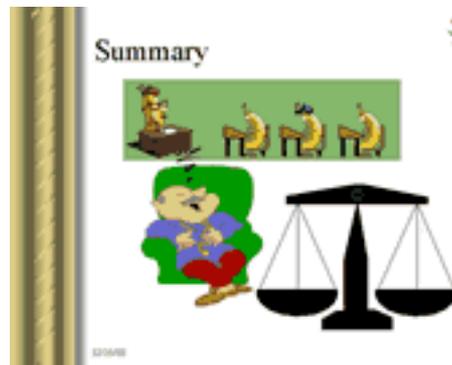
CW: What do you think these responses indicate about the mindset of the corporate man?

Andy: Ready to goosestep. Fully in sync with the bottom line of the commanding operation. And not just the corporate man: the corporate woman, the academic man, the political woman, the alcoholic child. Many, many people, regardless of education, are easy prey for the ideas of the corporate decision-makers. Present them with a decision, they will accept it! This is why it is important for citizens to decide what sorts of corporate decisions are and are not acceptable. It is never possible to count on the highly educated to filter the okay from the rotten. It is not possible to expect that Ph.D.s will always be on the lookout for the fascist and murderous.

Fortunately, it is possible to establish laws that regulate the behaviour of corporations and the like. That way, it is not necessary to rely on the alertness of Ph.D.s to yell when scary things get said.

CW: Your speakers presumably circulate among the delegates after their presentations - what sort of reception do they get?

Andy: Very friendly! Apple wine and pretzels! Hearty handshakes! Sometimes, great earnestness and desire to continue relations into the future between our camp and yours. Do you have a card? Here is mine. Let us read one another's position papers! I like you!



CW: What's your opinion of the mainstream media's response to your actions?

Andy: Very nice. We do what we do because we think it is very funny. Mike and I, we can laugh for hours about these things. We are really

stupid that way. The mainstream press picks up on the funniness and transmits it, it may be what they like the best. But almost always the journalist gets the serious point too, and transmits it to the journalism-consuming consumer.

CW: Has the WTO ever made any direct response to you?

Andy: Not direct, but they have told at least two reporters (from Transfert, and from New York Times) that they 'deplore' us. 'Deplore'! Well, we deplore them! Those dumb asses! Also, in Transfert, they suggested we should wear masks of Mike Moore's face and run around yelling angry epithets about him. That would be funny, they said. They are really stupid!

CW: Is claiming to be a WTO official, a passport into any obscure corporate trade meeting? Can anyone do it?

Andy: Sure!! WTO identity is not necessarily the only thing to do - it's also just as interesting to pass as any old corporate worker or manager. To do so you can just dress up real splendid-like and make up a history - no one ever asks for proof of identity at most things. Party-crashing, very fun. Can learn things and make points. It's like this urban exploration thing, where you climb into tunnels and go through buildings and so on, where you're not supposed to, so that you get a sense of what's behind things - you can do the same thing in society. Then you get a sense of how strange things are, a sense that most of those who are actually within the environment, no matter how smart they are, rarely get, because they're used to it.

CW: Have you any measure to gauge the success of an action? do you get fan mail?

Andy: Sure, lots of it, and that's a measure of success for us - shows us that the point we're making is coming across and people are inspired to do similar or parallel stuff. We also like to see how much press we get - if we

get a lot, it must mean that a lot of reporters think we're as funny as we do!

CW: And finally, in 25 words or less, your message to the anti-corporate anti-globalisation movement from your hideout in the depths of an almost extinct volcano:

Andy: Well, just that the destruction of the Twin Towers shouldn't change things too much. It's going to confuse a lot of people - they're going to think that the freaks who dance around in the street to oppose the corporate takeover of society are the ones who crash planes into buildings. This seems like an obvious difference to us, but people will make the mistake. Nevertheless, the big picture hasn't really changed at all. It's just the first time that, in the war between the First and Third Worlds, the First World has been so horribly hit. The Third World has suffered many such devastating blows...

THE YES MEN is released by Tartan Films on February 18th  
Running time: 80 minutes  
Certificate: TBC  
Official website: [www.theyesmen.org](http://www.theyesmen.org)

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# Corporate Watch

**Newsletter Issue 5** September - October 2001

This issue's features:

[Business Action for Sustainable Development \(BASD\)](#)

[Interview with WTO impersonators the Yes-men](#)

[September 11 and TNCs](#)

[The PRIVATE Sector News](#)

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## **Say YES! to Corporate Stupidity! - Interview with WTO impersonators the Yes-men**

The Yes-men are a genderless, loose-knit association of some three hundred impostors worldwide... In other words, the Yes Men are team players... but they play for the opposing team.' from their website - [www.theyesmen.org](http://www.theyesmen.org)



In March 2000, the Yes-men were given control of GATT.org by the group that designed it. Gatt.org looks just like the WTO's official website (but conveys the WTO's message more clearly, because it was designed by anti-globalisation creatives RTMark). In May 2000, an organizer of a conference on international law wrote to GATT.org inviting WTO Director-General Mike Moore to present. Three months later, 'Moore' politely declines but

suggests a replacement, Dr. Andreas Bichlbauer of Vienna. Dr Bichlbauer attended the conference, where he gave a presentation on 'barriers to trade', including, amongst other things, the suggestion that the logical conclusion of the WTO's agenda would involve the standardisation of culture across the world, abolishing local anomalies like the Mediterranean siesta. He also argued in favour of schemes allowing apathetic citizens of 'consumer democracies' to sell their votes to the highest bidder - notably the spoof site **voteauction.com**, run by the Yes-men's close collaborators RTMark. A few of the audience were mildly offended by remarks suggesting Italians preferred having fun to pursuing the work ethic [What's offensive about that? I'm sure I'd rather have fun...Ed.], but no-one noticed anything wrong with the voting suggestions.

This August, in Tampere, Finland, the yes-men struck again, with unofficial WTO representative Hank Hardy Unruh delivering a lecture about the rights of slavery, the stupidity of Gandhi, and the supremacy of free trade to an enthusiastic crowd of scientists, engineers, and marketing professionals. Even when, at the climax of the presentation, Hank Hardy Unruh ripped off his business suit to reveal a skin-tight gold bodysuit with a three-foot long inflatable phallic appendage - the 'management leisure suit', supposed to allow managers to communicate directly with workers via chips implanted in the suit and in the workers' brains - no-one called his bluff.

We contacted the yes-men at their secret hideout in an almost extinct volcano [What?!...Ed] to find out what makes them tick.

Corporate Watch: Who or what inspired the Yes men in their quest to discredit the WTO?

Andy: Well, the WTO is a really big deal that has a lot to say about what happens and what doesn't. And you take a look at the things they say in the press and on their website and it's so ludicrous, so infantile. They say things like 'Letting big companies do whatever the fuck they want anywhere in the world will lead to cleaner air because the companies will have really big profits and therefore so will the countries they are in and then those countries will spend that extra money on buying equipment that's better for air quality.' This is really the gist of what Mike Moore has said. Given this sort of idiotic idea, it's really funny to see how much respect this organization gets from really and truly smart people. And we wonder: just how totally repulsive could it be and still get respect and allegiance

from those really smart people? Could it, say, proclaim something like 'Voting should be privatised-companies should be able to purchase votes for president'? Could it say 'Today's remote labour system is a lot like slavery, but even better'? Could it say 'Gandhi was really misguided'? Would people clap? The answer has always been a resounding YES - and that's why we are the Yes men. We say YES too!

CW: Your accounts suggest the audiences make virtually no response at the time of the presentations - no questions, booing, heckling, only polite applause - mightn't this be better interpreted as a sign of incomprehension than of acquiescence? Alternatively, was anyone listening?

Andy: Well, in Finland, they certainly were listening. After the lecture, Mike and I wandered around the enclave and spoke with people in various environments - at lunch, at dinner, in the lobby, etc. Always people understood what the lecture had been about. Always people said it was not offensive. Under other circumstances they would have found it offensive, but because it was the WTO saying these things, they were ready to gosestep.

And they gave us more than polite applause. They gave us robust applause, in fact. And the president of the conference mentioned the talk at least three times in public - once right after, once during the day, and once during his dinner announcement, right before the traditional Finnish folk music part. Each time, he said how grateful they all were for this very nice presentation by this WTO representative.

In Salzburg they were listening too, though apparently not quite as well. Perhaps they were less smart? Or perhaps the performance was less clear? I have learned to enunciate. SLA-VE-RY. GAN-DHI. E-LEC-TRO-CU-TION.

CW: What do you think these responses indicate about the mindset of the corporate man?

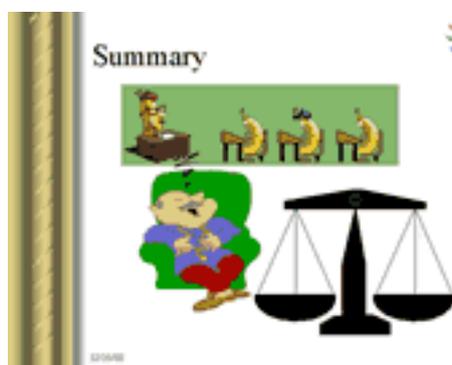
Andy: Ready to gosestep. Fully in sync with the bottom line of the commanding operation. And not just the corporate man: the corporate woman, the academic man, the political woman, the alcoholic child. Many, many people, regardless of education, are easy prey for the ideas of the corporate decision-makers. Present them with a decision, they will accept it! This is why it is important for citizens to decide what sorts of corporate decisions are and are not acceptable. It is never possible to count on

the highly educated to filter the okay from the rotten. It is not possible to expect that Ph.D.s will always be on the lookout for the fascist and murderous.

Fortunately, it is possible to establish laws that regulate the behaviour of corporations and the like. That way, it is not necessary to rely on the alertness of Ph.D.s to yell when scary things get said.

CW: Your speakers presumably circulate among the delegates after their presentations - what sort of reception do they get?

Andy: Very friendly! Apple wine and pretzels! Hearty handshakes! Sometimes, great earnestness and desire to continue relations into the future between our camp and yours. Do you have a card? Here is mine. Let us read one another's position papers! I like you!



CW: What's your opinion of the mainstream media's response to your actions?

Andy: Very nice. We do what we do because we think it is very funny. Mike and I, we can laugh for hours about these things. We are really

stupid that way. The mainstream press picks up on the funniness and transmits it, it may be what they like the best. But almost always the journalist gets the serious point too, and transmits it to the journalism-consuming consumer.

CW: Has the WTO ever made any direct response to you?

Andy: Not direct, but they have told at least two reporters (from Transfert, and from New York Times) that they 'deplore' us. 'Deplore'! Well, we deplore them! Those dumb-asses! Also, in Transfert, they suggested we should wear masks of Mike Moore's face and run around yelling angry epithets about him. That would be funny, they said. They are really stupid!

CW: Is claiming to be a WTO official, a passport into any obscure corporate trade meeting? Can anyone do it?

Andy: Sure!! WTO identity is not necessarily the only thing to do - it's also just as interesting to pass as any old corporate worker or manager. To do so you can just dress up real splendid-like and make up a history - no one ever

asks for proof of identity at most things. Party-crashing, very fun. Can learn things and make points. It's like this urban exploration thing, where you climb into tunnels and go through buildings and so on, where you're not supposed to, so that you get a sense of what's behind things - you can do the same thing in society. Then you get a sense of how strange things are, a sense that most of those who are actually within the environment, no matter how smart they are, rarely get, because they're used to it.

CW: Have you any measure to gauge the success of an action? do you get fan mail?

Andy: Sure, lots of it, and that's a measure of success for us - shows us that the point we're making is coming across and people are inspired to do similar or parallel stuff. We also like to see how much press we get - if we get a lot, it must mean that a lot of reporters think we're as funny as we do!

CW: And finally, in 25 words or less, your message to the anti-corporate anti-globalisation movement from your hideout in the depths of an almost extinct volcano:

Andy: Well, just that the destruction of the Twin Towers shouldn't change things too much. It's going to confuse a lot of people - they're going to think that the freaks who dance around in the street to oppose the corporate takeover of society are the ones who crash planes into buildings. This seems like an obvious difference to us, but people will make the mistake. Nevertheless, the big picture hasn't really changed at all. It's just the first time that, in the war between the First and Third Worlds, the First World has been so horribly hit. The Third World has suffered many such devastating blows...

THE YES MEN is released by Tartan Films on February 18th  
Running time: 80 minutes  
Certificate: TBC  
Official website: [www.theyesmen.org](http://www.theyesmen.org)

Please see below for trailer links

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Parody Website's Announcement of WTO Closure Creates Stir. RTMark May 30th,  
2002. For Immediate Release Contact: RTMark, The Yes Men ...

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## America under Attack

### Ellos mandan

#### Josh On. they rule

**Ellos mandan...** En 1956, C. Wright Mills escribía **The Power Elite** documentando las interconexiones entre la gente más poderosa de los EEUU. Desde entonces, la situación se ha vuelto todavía más extrema: unas pocas compañías controlan los grandes monopolios del sector económico y sus directores no sólo están relacionados comercialmente, sino que ocupan cargos relevantes en el gobierno. Por supuesto, sus conexiones permanecen ocultas al común de los mortales. **They Rule** intenta hacer visibles estas conexiones de la élite a través de mapas y directorios interrelacionados que los usuarios pueden modificar y ampliar según sus propias informaciones.

#### Voteauction.com

Página de James Baumgartner y posteriormente absorbida por el colectivo **rtmark**. A grandes rasgos, su propuesta plantea sustituir las ineficientes instituciones democráticas (como el sistema de elecciones norteamericano, por ejemplo) por pragmáticas soluciones empresariales del sector privado. La idea es muy simple: subastar los votos presidenciales de los ciudadanos al mejor postor corporativo; su lema: **"Bringing Capitalism and Democracy Closer Together"**. Todo comenzó en marzo de 2000 con la aparición de esta web que proponía a los electores norteamericanos vender sus votos de cara a las próximas elecciones presidenciales (7/11/2000) capitaneadas por Gore y Bush. La operación se completaba con la compra de estos mismos votos por compañías privadas que debían pujar entre sí para conseguirlos; así, semana a semana, los usuarios de la página pudieron comprobar, a través de un sencillo panel informativo, la cotización de estos votos en función del estado al que pertenecían. Por supuesto, se trataba de un simple proyecto de simulación que Baumgartner se encargaba de actualizar periódicamente con datos

inventados, pero la repercusión mediática no se hizo esperar. Los periodistas que cubrieron la historia no pudieron evitar mencionar aquéllo que su autor estaba esperando: que las empresas privadas siempre han comprado votos durante las elecciones norteamericanas. Debido a su contextualización independiente y a su impecable look empresarial, **Voteauction.com** se convirtió en un verdadero proyecto táctico que ha funcionado como paradigma del "caballo de troya" mediático.

## El Arte de la Guerra

### **Sun Tzu.** El Arte de la Guerra

El Arte de la Guerra es el primer gran clásico sobre la ciencia de la estrategia. Escrito en China alrededor del siglo V a.C. por el misterioso filósofo-guerrero Sun Tzu, actualmente es el más prestigioso libro de estrategia del mundo. Los modernos ejecutivos y los políticos asiáticos siguen sus enseñanzas de la misma forma que lo hicieron sus antepasados guerreros. Paradójicamente, El Arte de la Guerra se opone a la guerra. De clara influencia taoísta, la filosofía de Sun Tzu tiene por lema: "**Es mejor ganar sin tener que luchar**". Para él, la máxima eficiencia del conocimiento y la estrategia es hacer que el conflicto sea innecesario. Así pues, "El Arte de la Guerra" lucha contra la guerra a través de un principio fundamental: infiltrarse en los secretos del enemigo y cambiarlo desde dentro.

**Sun Tzu. The Art of War.** [Sonshi.com](#) es una red de profesionales de Atlanta que practican varias disciplinas reunidos bajo un interés común: El Arte de la Guerra de Sun Tzu. Así pues, estamos ante la web más completa sobre el tema que circula por la red. Además de la versión íntegra del libro, este espacio contiene numerosos textos sobre la obra, resúmenes, forums de debate, listas de noticias, bases de datos y listados de enlaces.

**El Arte de la Guerra en castellano.** Una excelente introducción y la traducción íntegra del libro realizadas por Antonio Rivas. Para leer despacito.

### **The Electronic Disturbance Theater**

EDT es un pequeño grupo de ciberactivistas y artistas comprometidos en desarrollar la teoría y la práctica de la Desobediencia Civil Electrónica (EDC). Entre sus intervenciones destaca la que tuvo lugar en el Festival de Ars Electrónica del 98 (INFOWAR) donde presentaron **SWARM**, un proyecto al que se sumaron 20.000 personas de todo el mundo para conseguir bloquear la web de la presidencia mexicana (en apoyo al zapatismo) del **Pentágono (contra el ejército de los EEUU)** y de la bolsa de Frankfurt (símbolo del capitalismo internacional).

**Zapatista Tribal Port Scan (ZTPS)** es una herramienta de protesta utilizada en Chiapas, México, el 3 de enero del 2000. En esa fecha, las Fuerzas Aéreas Zapatistas "bombardearon" los cuarteles federales del Ejército Mexicano con cientos de avioncitos de papel. Cada avión llevaba un mensaje para los soldados que monitoreaban la frontera. En recuerdo de este evento, Electronic Disturbance Theater (EDT) lanzó una traducción digital de la Acción de la Fuerza Aérea Zapatista, donde también encontraréis todas las explicaciones para realizar este tipo de acciones. El 20 de enero de 2001 se llevó a cabo otra ofensiva similar, en esta ocasión **anti-Bush**. EDT ofrece gratuitamente ZTPS a la comunidad de net activistas y artistas.

### **Atomic Cafe**

## **Todo lo que debemos saber para salvarnos durante un ataque atómico -y sí, lo decían completamente en serio-**

Atomic Cafe es el título de una mítica película, realizada en 1982 por el cineasta Kevin Rafferty, la periodista Jayne Loader y el documentalista Pierce Rafferty. En ella se recogen fragmentos de películas de los años 40 y 50 de los archivos documentales del gobierno estadounidense -propaganda educativa y defensa civil- y relacionadas con la energía nuclear y la bomba atómica. Se trata de una visión escalofriante y sacárstica de la paranoia norteamericana sobre la Guerra Nuclear y de su inconsciente campaña de mentiras y desinformación. Incluye escenas surrealistas que muestran a soldados ubicados en áreas devastadas por explosiones nucleares y cuya única protección son unas sencillas gafas de sol, a una piara de cerdos ¡uniformados de militares! y abandonados a morir en una zona de máxima devastación durante una prueba nuclear para comprobar si los seres humanos (cuya piel tiene la misma consistencia que la de los cerdos) pueden soportar la prueba ... y también una película de dibujos animados donde "La Tortuga Burt" enseña a los niños de una escuela a agacharse y esconderse bajo sus pupitres ("duck and cover") en el caso de que se produzca una explosión atómica. Clay Loomis ha digitalizado y editado los archivos de audio más relevantes de la película en su página:

[\*\*Clay's Atomic Cafe Wav Page.\*\*](#)

Una advertencia importante: Recordad que **NO** se trata de una ficción y que las campañas mediáticas de alarma y desinformación **NO** finalizaron en 1950. La película se puede conseguir a través de:

[\*\*The Atomic Cafe - First Run Features\*\*](#)

[\*\*The Atomic Cafe - IFILM\*\*](#)

[\*\*The Atomic Cafe - Library Media\*\*](#)

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## **El campo tras la batalla**

### **911 - The September 11 Project**

Entre el directorio y el banco de imágenes, Rhizome genera un espacio con información sobre todo lo sucedido alrededor del 911: fotografías, emisoras de radio, webcams, trabajos artísticos y otros enlaces relacionados. A la manera de base de datos, sin más, ... Aparentemente neutral.

### **Salvador Allende**

*"Era el 11 de septiembre. Desviados de su misión ordinaria por pilotos decididos a todo, los aviones se dirigen hacia el corazón de la gran ciudad, resueltos a abatir los símbolos de un sistema político detestado. Muy rápido: las explosiones, las fachadas que estallan en pedazos, los derrumbes en medio de un estruendo infernal, los sobrevivientes aterrados huyendo cubiertos de escombros. Y los medios que*

*transmiten la tragedia en directo... ¿Nueva York 2001? No, Santiago de Chile, 11 de septiembre de 1973. Con la complicidad de los Estados Unidos, golpe de estado del general Pinochet contra el socialista Salvador Allende, y bombardeo del palacio presidencial por las fuerzas aéreas. Decenas de muertos y el comienzo de un régimen de terror que duraría quince años...".* Ignacio Ramonet s(2/10/2001). A las 8'45h del 11 de septiembre de 1973, el presidente chileno Salvador Allende lanzaba su penúltimo mensaje al pueblo a través de Radio Corporación. El último fue emitido por Radio Magallanes a las 9'03h. Después las Fuerzas Armadas del general Pinochet le asesinaron con la complicidad de los EEUU. El azar ha querido que 27 años después -EXACTAMENTE- se produjeran los ataques de las Torres Gemelas.

## **Hiroshima Archive**

**Para no olvidar.** Proyecto conmemorativo del 50 aniversario de la bomba atómica que se constituye como un espacio educativo y de investigación dedicado a su estudio. Inspirado en el trabajo fotográfico "Hiroshima", del fotógrafo japonés Hiromi Tsuchida, este trabajo se expande en un directorio de enlaces relacionados con el tema y en una galería fotográfica. Las víctimas de Hiroshima y Nagasaki ascendieron a 100.000 japoneses. ¿Cuál es la diferencia entre "*un ataque a la libertad*" (WTC/ Pentágono)

y "*la iniciativa disuasoria de finalizar una guerra*" (Hiroshima)?

## **re: constructions**

Reflexiones de la humanidad y los media tras la tragedia. El objetivo de este espacio es mantener un diálogo abierto acerca del papel de los media, el lenguaje y los símbolos en relación a la respuesta de los estadounidenses sobre los trágicos acontecimientos del 11 de septiembre. Contiene las secciones de: **definiciones** - transformación de la utilización de las palabras clave y definiciones-; **comunicaciones** -análisis de las noticias según los países que las publican-; **interpretaciones** - exploración de nuevas ideas y percepciones alternativas-; **representaciones** -exámen de la utilización de fotografías, audio y vídeo-; **expresiones** -participación en el creativo uso de los media-, **repercusiones** -debate político público y libertades civiles-. También contiene un apartado especial de **educación**, dedicado a la propuesta de ejercicios y debates en las escuelas. El atentado terrorista contra el WTC y contra el Pentágono se cobró unas 10.000 víctimas estadounidenses.

## **Europe**

Un trabajo que enlaza imágenes del ataque del 911 con frases abiertas que interrogan al lector sobre el aparentemente inquestionable *punto de vista occidental*. Una visión que intenta distanciarse, ir mas allá de la pura afectación.

**inicio** - **introducción** - **cartas**

## America to under Attack

### They command

#### Josh On. they rule

They command... In 1956, C. Wright Mills wrote **The Power Elite** documenting the interconnections between the most powerful people of the U.S.A.. Since then, the situation has still become more extreme: few companies control the great monopolies of the economic sector and their directors are not only related commercially, but who hold excellent positions in the government. Of course, their connections remain hidden to the common one of the mortals. They Rule tries to make these connections visible of the elite through interrelated maps and directories who the users can modify and extend according to their own information.

#### Voteauction.com

Page of James Baumgartner and later absorbed by the group **rtmark**. In general, its proposal raises to replace the inefficient democratic institutions (like the North American system of elections, for example) by pragmatic enterprise solutions of the private sector. The idea is very simple: to auction the presidential votes of the citizens to the best corporative postor; its motto: **"Bringing Capitalism and Democracy Closer Together"**. Everything began in March of 2000 with the appearance of this Web that proposed the North American voters to sell its votes facing the next presidential elections (7/11/2000) commanded by Gore and Bush. The operation was completed with the purchase of these same votes by private companies that had to bid up to each other to obtain them; thus, week to week, the users of the page could verify, through a simple informative panel, the quotation of these votes based on the state to which they belonged. Of course, one was a simple project of simulation that Baumgartner was in charge to update periodically with data invented, but the mediatic repercussion was not made hope. The journalists who covered history could not avoid to mention aquéllo that his author was hoping: that the private companies always have bought votes during the North American elections. Due to its independent contextualización and to its impeccable look enterprise, **Voteauction.com** became a true tactical project that has worked like paradigm of the "mediatic Trojan horse".

### The Art of war

### **Sun Tzu. The Art of war**

The Art of war is first great the classic one on the science of the strategy. Writing in China around century V a.C. by the mysterious philosopher-soldier Sun Tzu, at the moment is the most prestigious book of strategy of the world. The modern executives and the Asian politicians follow their lessons of the same form that their ancestors did soldiers. Paradoxicallally, the Art of war is against the war. Of clear taoista influence, the philosophy of Sun Tzu has by motto: "**He is better to win without having to fight**". For him, the Maxima efficiency of the knowledge and the strategy are to cause that the conflict is unnecessary. Therefore, "the Art of war" fights against the war through a fundamental principle: to infiltrar themselves in the secrets of the enemy and to change it from within.

**Sun Tzu. The Art of War** . **Sonshi.com** is a network of professionals of Atlanta who practice several disciplines reunited under a common interest: The Art of war of Sun Tzu. Therefore, we are before the most complete Web on the subject that circulates around the network. In addition to the complete version of the book, this space contains numerous texts on the work, summaries, forums of debate, lists of the news, data bases and listings of connections.

**The Art of war in Castilian** . An excellent introduction and the complete translation of the book made by Antonio Rivas. In order to read despacito.

### **The Electronic Disturbance Theater**

EDT is a small group of ciberactivistas and artists jeopardize in developing to the theory and the practice of Desobediencia Civil Electro'nica (EDC). Between his interventions she emphasizes the one that took place in the Festival of Electronic Ars of the 98 (INFOWAR) where presented/displayed **SWARM** , a project to which 20,000 people added themselves worldwide to be able to block the Web of the Mexican presidency (in support to the zapatismo) of **the Pentagon (against the army of the U.S. A.)** and of stock-market of Frankfurt (symbol of international Capitalism).

**Tribal Zapatista Port Scan (ZTPS)** is a tool of protest used in Chiapas, Mexico, the 3 of January of the 2000. In that date, the Zapatistas Air Force "bombed" the federal quarters of the Mexican Army with hundreds of avioncitos of paper. Each airplane took a message for the soldiers who monitorean the border. In memory of this event, Electronic Disturbance Theater (EDT) sent a digital translation of the Action of the Zapatista Air Force, where also you will find all the explanations to make this type of actions. The 20 of January of 2001 another similar offensive was carried out, in this occasion **anti-Bush** . EDT gratuitously offers ZTPS to the community of net activists and artists.

### **Atomic Cafe**

Everything what we must know how to save to us during an atomic attack - and **yes** , they completely said it in serious -.

Atomic Cafe is the title of a mythical film, made in 1982 by the film director Kevin Rafferty, journalist Jayne Loader and the documentalista Pierce Rafferty. In her

gather fragment of film of the year 40 and 50 of the the documentary file of the American the government - educative propaganda and civil defense civil- and relate with the the nuclear energy and the the atomic pump. One is a chilling and sacárstica vision of the North American paranoia on the Nuclear War and of its unconscious campaign of lies and disinformation. It includes surrealistas scenes that show soldiers located in areas devastated by nuclear blasts and whose only protection is simple sun glasses, to one piara of uniformed pigs of the military! and left to die in a zone of Maxima devastation during a nuclear test to verify if the human beings (whose skin has the same consistency that the one of the pigs) can also support to the test... and an animated cartoon film where "the Burt Turtle" teaches to the children of a school to crouch themselves and to hide under its writing desks (" *duck and to cover* ") in case an atomic burst takes place. Clay Loomis has digitized and published the archives of audio more excellent of the film in his page:

[Clay's Atomic Cafe Wav Page](#) .

An important warning: You remember that one is not a fiction and that the mediáticas campaigns of alarm and disinformation did not finalize in 1950. The film can be obtained through:

[The Atomic Cafe - First Run Features](#)

[The Atomic Cafe - IFILM](#)

[The Atomic Cafe - Average Library](#)

[The Atomic Cafe - Rotten Tomatoes](#)

## The field after the battle

### [911 - The September 11 Project](#)

Between the directory and the bank of images, Rhizome generates a space with information mainly the happened thing around the 911: photographs, radio transmitters, webcams, artistic works and other related connections. To way of data base, immediately... Apparently neutral.

### [Salvador Beyond](#)

*"Era the 11 of September. Turned aside of their ordinary mission by pilots decided to everything, the airplanes go towards the heart of the great city, solved to lower the symbols of a detested political system. Very fast: the explosions, the facades that explode in pieces, the landslides in the middle of a infernal roar, the terrified survivors fleeing covered with rubbish. And the means that transmit the tragedy in direct... New York 2001? No, Santiago of Chile, 11 of September of 1973. With the complicity of the United States, coup d'etat of general Pinochet against the Rescuing Socialist Beyond, and bombing of the presidential palace by the Air Force. Tens of died and the beginning of*

*a terror regime that would last fifteen years... ". Ignacio Ramonet s(2/10/2001). To 8'45h of the 11 of September of 1973, the Rescuing Chilean president Beyond sent to his penultimate message to the town through Radio Corporation. The last one was*

emitted by Magallanes Radio to 9'03h. Later the Armed Forces of general Pinochet assassinated to him with the complicity of the U.S.A.. The chance has wanted that 27 years later - Exactly the attacks of the Twin Towers took place.

### Hiroshima Files

**Not to forget** . Commemorative project of the 50 anniversary of the atomic pump that is constituted as an educative space and of investigation dedicated to its study. Inspired by the photographic work "Hiroshima", of Japanese photographer Hiromi Tsuchida, this work expands in a directory of connections related to the subject and in a photographic gallery. The victims of Hiroshima and Nakasaki promoted 100,000 Japanese. Cúal is the difference between " *an attack to the freedom* " (WTC/ Pentágono) and " *the dissuasive initiative to finalize a war* " (Hiroshima)?

### re: constructions

Reflections of the humanity and mediate them after the tragedy. The objective of this space is to maintain a dialogue opened about the paper of mediates them, the language and the symbols in relation to the answer of the Americans on the tragic events of the 11 of September. It contains the sections of: **definitions** - transformation of the use of the key words and definitions -; **communications** - analysis of the news according to the countries that publish them -; **interpretations** - exploration of new ideas and alternative perceptions -; **representations** - examination of the use of photographs, audio and video -; **expressions** - participation in the creative use of mediates them -, **repercussions** - it debates public politician and civil liberties -. Also contain a special section of **education** , dedicated to the proposal of exercises and debates in the schools. The terrorist attack against the WTC and the Pentagon received 10,000 American victims.

### Europe

A work that connects images of the attack of the 911 with open phrases that they apparently interrogate to the reader on the unquestionable *western point of view* . A vision that tries to be distanced, to go but allà of the pure affectation.

**beginning** - **introduction** - **letters**

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## America under Attack

### Ellos mandan

#### Josh On. they rule

**Ellos mandan....** En 1956, C. Wright Mills escribía **The Power Elite** documentando las interconexiones entre la gente más poderosa de los EEUU. Desde entonces, la situación se ha vuelto todavía más extrema: unas pocas compañías controlan los grandes monopolios del sector económico y sus directores no sólo están relacionados comercialmente, sino que ocupan cargos relevantes en el gobierno. Por supuesto, sus conexiones permanecen ocultas al común de los mortales. **They Rule** intenta hacer visibles estas conexiones de la élite a través de mapas y directorios interrelacionados que los usuarios pueden modificar y ampliar según sus propias informaciones.

#### Voteauction.com

Página de James Baumgartner y posteriormente absorbida por el colectivo **rtmark**. A grandes rasgos, su propuesta plantea sustituir las ineficientes instituciones democráticas (como el sistema de elecciones norteamericano, por ejemplo) por pragmáticas soluciones empresariales del sector privado. La idea es muy simple: subastar los votos presidenciales de los ciudadanos al mejor postor corporativo; su lema: **"Bringing Capitalism and Democracy Closer Together"**. Todo comenzó en marzo de 2000 con la aparición de esta web que proponía a los electores

norteamericanos vender sus votos de cara a las próximas elecciones presidenciales (7/11/2000) capitaneadas por Gore y Bush. La operación se completaba con la compra de estos mismos votos por compañías privadas que debían pujar entre sí para conseguirlos; así, semana a semana, los usuarios de la página pudieron comprobar, a través de un sencillo panel informativo, la cotización de estos votos en función del estado al que pertenecían. Por supuesto, se trataba de un simple proyecto de simulación que Baumgartner se encargaba de actualizar periódicamente con datos

inventados, pero la repercusión mediática no se hizo esperar. Los periodistas que cubrieron la historia no pudieron evitar mencionar aquello que su autor estaba esperando: que las empresas privadas siempre han comprado votos durante las elecciones norteamericanas. Debido a su contextualización independiente y a su impecable look empresarial, **Voteauction.com** se convirtió en un verdadero proyecto táctico que ha funcionado como paradigma del "caballo de troya" mediático.

## **El Arte de la Guerra**

### **Sun Tzu.** El Arte de la Guerra

El Arte de la Guerra es el primer gran clásico sobre la ciencia de la estrategia. Escrito en China alrededor del siglo V a.C. por el misterioso filósofo-guerrero Sun Tzu, actualmente es el más prestigioso libro de estrategia del mundo. Los modernos ejecutivos y los políticos asiáticos siguen sus enseñanzas de la misma forma que lo hicieron sus antepasados guerreros. Paradójicamente, El Arte de la Guerra se opone a la guerra. De clara influencia taoísta, la filosofía de Sun Tzu tiene por lema: "**Es mejor ganar sin tener que luchar**". Para él, la máxima eficiencia del conocimiento y la estrategia es hacer que el conflicto sea innecesario. Así pues, "El Arte de la Guerra" lucha contra la guerra a través de un principio fundamental: infiltrarse en los secretos del enemigo y cambiarlo desde dentro.

**Sun Tzu. The Art of War.** **Sonshi.com** es una red de profesionales de Atlanta que practican varias disciplinas reunidos bajo un interés común: El Arte de la Guerra de Sun Tzu. Así pues, estamos ante la web más completa sobre el tema que circula por la red. Además de la versión íntegra del libro, este espacio contiene numerosos textos sobre la obra, resúmenes, forums de debate, listas de noticias, bases de datos y listados de enlaces.

**El Arte de la Guerra en castellano.** Una excelente introducción y la traducción íntegra del libro realizadas por Antonio Rivas. Para leer despacito.

### **The Electronic Disturbance Theater**

EDT es un pequeño grupo de ciberactivistas y artistas comprometidos en desarrollar la teoría y la práctica de la Desobediencia Civil Electrónica (EDC). Entre sus intervenciones destaca la que tuvo lugar en el Festival de Ars Electrónica del 98

(INFOWAR) donde presentaron **SWARM**, un proyecto al que se sumaron 20.000 personas de todo el mundo para conseguir bloquear la web de la presidencia mexicana (en apoyo al zapatismo) del **Pentágono (contra el ejército de los EEUU)** y de la bolsa de Frankfurt (símbolo del capitalismo internacional).

**Zapatista Tribal Port Scan (ZTPS)** es una herramienta de protesta utilizada en Chiapas, México, el 3 de enero del 2000. En esa fecha, las Fuerzas Aéreas Zapatistas "bombardearon" los cuarteles federales del Ejército Mexicano con cientos de avioncitos de papel. Cada avión llevaba un mensaje para los soldados que monitoreaban la frontera. En recuerdo de este evento, Electronic Disturbance Theater (EDT) lanzó una traducción digital de la Acción de la Fuerza Aérea Zapatista, donde también encontraréis todas las explicaciones para realizar este tipo de acciones. El 20 de enero de 2001 se llevó a cabo otra ofensiva similar, en esta ocasión **anti-Bush**. EDT ofrece gratuitamente ZTPS a la comunidad de net activistas y artistas.

### **Atomic Cafe**

**Todo lo que debemos saber para salvarnos durante un ataque atómico -y sí, lo decían completamente en serio-**.

Atomic Cafe es el título de una mítica película, realizada en 1982 por el cineasta Kevin Rafferty, la periodista Jayne Loader y el documentalista Pierce Rafferty. En ella se recogen fragmentos de películas de los años 40 y 50 de los archivos documentales del gobierno estadounidense -propaganda educativa y defensa civil- y relacionadas con la energía nuclear y la bomba atómica. Se trata de una visión escalofriante y sacárstica de la paranoia norteamericana sobre la Guerra Nuclear y de su inconsciente campaña de mentiras y desinformación. Incluye escenas surrealistas que muestran a soldados ubicados en áreas devastadas por explosiones nucleares y cuya única protección son unas sencillas gafas de sol, a una piara de cerdos ¡uniformados de militares! y abandonados a morir en una zona de máxima devastación durante una prueba nuclear para comprobar si los seres humanos (cuya piel tiene la misma consistencia que la de los cerdos) pueden soportar la prueba ... y también una película de dibujos animados donde "La Tortuga Burt" enseña a los niños de una escuela a agacharse y esconderse bajo sus pupitres ("*duck and cover*") en el caso de que se produzca una explosión atómica. Clay Loomis ha digitalizado y editado los archivos de audio más relevantes de la película en su página:

**[Clay's Atomic Cafe Wav Page.](#)**

Una advertencia importante: Recordad que **NO** se trata de una ficción y que las campañas mediáticas de alarma y desinformación **NO** finalizaron en 1950. La película se puede conseguir a través de:

**[The Atomic Cafe - First Run Features](#)**

**[The Atomic Cafe - IFILM](#)**

**[The Atomic Cafe - Library Media](#)**

**[The Atomic Cafe - Rotten Tomatoes](#)**

## El campo tras la batalla

### 911 - The September 11 Project

Entre el directorio y el banco de imágenes, Rhizome genera un espacio con información sobre todo lo sucedido alrededor del 911: fotografías, emisoras de radio, webcams, trabajos artísticos y otros enlaces relacionados. A la manera de base de datos, sin más, ... Aparentemente neutral.

### Salvador Allende

*"Era el 11 de septiembre. Desviados de su misión ordinaria por pilotos decididos a todo, los aviones se dirigen hacia el corazón de la gran ciudad, resueltos a abatir los símbolos de un sistema político detestado. Muy rápido: las explosiones, las fachadas que estallan en pedazos, los derrumbes en medio de un estruendo infernal, los sobrevivientes aterrados huyendo cubiertos de escombros. Y los medios que transmiten la tragedia en directo... ¿Nueva York 2001? No, Santiago de Chile, 11 de septiembre de 1973. Con la complicidad de los Estados Unidos, golpe de estado del general Pinochet contra el socialista Salvador Allende, y bombardeo del palacio presidencial por las fuerzas aéreas. Decenas de muertos y el comienzo de un régimen de terror que duraría quince años...".* Ignacio Ramonet s(2/10/2001). A las 8'45h del 11 de septiembre de 1973, el presidente chileno Salvador Allende lanzaba su penúltimo mensaje al pueblo a través de Radio Corporación. El último fue emitido por Radio Magallanes a las 9'03h. Después las Fuerzas Armadas del general Pinochet le asesinaron con la complicidad de los EEUU. El azar ha querido que 27 años después -EXACTAMENTE- se produjeran los ataques de las Torres Gemelas.

### Hiroshima Archive

**Para no olvidar.** Proyecto conmemorativo del 50 aniversario de la bomba atómica que se constituye como un espacio educativo y de investigación dedicado a su estudio. Inspirado en el trabajo fotográfico "Hiroshima", del fotógrafo japonés Hiromi Tsuchida, este trabajo se expande en un directorio de enlaces relacionados con el tema y en una galería fotográfica. Las víctimas de Hiroshima y Nagasaki ascendieron a 100.000 japoneses. ¿Cuál es la diferencia entre "un ataque a la libertad" (WTC/ Pentágono) y "la iniciativa disuasoria de finalizar una guerra" (Hiroshima)?

### re: constructions

Reflexiones de la humanidad y los media tras la tragedia. El objetivo de este espacio es mantener un diálogo abierto acerca del papel de los media, el lenguaje y los símbolos en relación a la respuesta de los estadounidenses sobre los trágicos acontecimientos del 11 de septiembre. Contiene las secciones de: **definiciones** - transformación de la utilización de las palabras clave y definiciones-; **comunicaciones** -análisis de las noticias según los países que las publican-; **interpretaciones** - exploración de nuevas ideas y percepciones alternativas-; **representaciones** -exámen de la utilización de fotografías, audio y vídeo-; **expresiones** -participación en el

creativo uso de los media-, **repercusiones** -debate político público y libertades civiles-. También contiene un apartado especial de **educación**, dedicado a la propuesta de ejercicios y debates en las escuelas. El atentado terrorista contra el WTC y contra el Pentágono se cobró unas 10.000 víctimas estadounidenses.

## **Europe**

Un trabajo que enlaza imágenes del ataque del 911 con frases abiertas que interrogan al lector sobre el aparentemente inquestionable *punto de vista occidental*. Una visión que intenta distanciarse, ir mas allá de la pura afectación.

**inicio** - **introducción** - **cartas**

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# Liste Artikel zwischen enthalten Vorratsschädlinge bis Voxel

In dieser Seite wird alle Artikel finden, die zwischen enthalten **Vorratsschädlinge** bis **Voxel** im alphabetische Reihenfolge.

Klicken hier, das Sie zur Hauptseite der [Liste der Artikel](#) zurückbringen.

Artikel	Kurze Einführung zum Artikel
<a href="#">Vorratsschädlinge</a>	Vorratsschädlinge Unter Vorratsschädlingen versteht man alle Tiere oder generell Organismen, die an eingelagerten Nahrungsmitt ...
<a href="#">Vorrichtung</a>	Vorrichtung Eine Vorrichtung ist im maschinenbaulichen Sinn ein Hilfsmittel in der Art eines Werkzeuges, jedoch nicht als allgem ...
<a href="#">Vorritt</a>	Vorritt Der Vorritt war ein Privileg des Oberlausitzer Lehensadels, das diesem 1544 im Zusammenhang mit der Decisio Ferdinanda ...
<a href="#">Vorsatz</a>	Vorsatz Dieser Artikel befaßt sich mit dem Vorsatz als Rechtsbegriff. Zum Vorsatz als terminus technicus der Buchherstellung si ...
<a href="#">Vorsatzlinse</a>	Vorsatzlinse Eine Vorsatzlinse ist eine sammelnde oder zerstreuende Glaslinse, die vor ein Objektiv z. B. eines Fotoapparates ges ...
<a href="#">Vorsatz (Buchherstellung)</a>	Vorsatz (Buchherstellung) Das Vorsatz eines Buches verbindet (neben dem Schrenz u. a.) den Buchblock mit dem Buchdeckel (ähnelt ...
<a href="#">Vorsatz (Recht)</a>	Vorsatz Dieser Artikel befaßt sich mit dem Vorsatz als Rechtsbegriff. Zum Vorsatz als terminus technicus der Buchherstellung si ...

<u>Vorsäß</u>	Vorsäß Vorsäß (manchmal auch Maisäß) ist die Bezeichnung für Wirtschaftsgebäude im Bregenzerwald und Walsertal, welche n ...
<u>Vorsätzliche Körperverletzung</u>	Körperverletzung Eine Körperverletzung ist der Eingriff in die körperliche Unversehrtheit einer Person in Form einer körperl ...
<u>Vorschaltgerät</u>	Vorschaltgerät Als Vorschaltgerät (engl. ballast) wird die bei Gasentladungslampen und Leuchtstoffröhren zur Strombegrenzung ...
<u>Vorschau</u>	Vorschau Bei einem Preview (manchmal auch einer Preview) handelt es sich um eine Vorschau eines noch nicht veröffentlichten Prod ...
<u>Vorschau (Software)</u>	Vorschau (Software) Screenshot von Vorschau Vorschau ist ein von Apple erstelltes Programm zum Darstellen und Bearbeiten von Bil ...
<u>Vorschlaghammer</u>	Vorschlaghammer Vorschlaghammer Der Vorschlaghammer hat seinen Namen aus dem Steinmetz-Gewerbe. Es ist der große, zweihändige ...
<u>Vorschubbewegung</u>	Vorschubbewegung Die Vorschubbewegung ist ein Begriff in der Fertigungstechnik. Der Gegenbegriff ist die Bearbeitungs- oder Schn ...
<u>Vorschule</u>	Vorschule Vorschulerziehung meint die Erziehung vor dem Schuleintritt, z. B. im Kindergarten und gesonderten Vorschuleinrichtung ...
<u>Vorschuss (Recht)</u>	Vorschuss (Recht) Ein Vorschuss im Sinne einer Vorauszahlung ist bei gerichtlichen Auseinandersetzungen von besonderer Bedeutung ...
<u>Vorsehung</u>	Vorsehung Der Begriff Vorsehung bezeichnet eine unpersönliche, unklar gedachte Macht, die das Schicksal der Menschen und den La ...
<u>Vorseil</u>	Vorseil Ein Vorseil ist ein dünnes Hilfsseil, welches im Leitungsbau verwendet wird, um mit dessen Hilfe dann das richtige Leit ...
<u>Vorsichtsprinzip</u>	Vorsichtsprinzip Das Vorsichtsprinzip ist im deutschen Bilanzrecht ein dominierender Grundsatz. Es im Handelsgesetzbuch im Parag ...
<u>Vorsilben für Maßeinheiten</u>	Liste der Vorsilben für Maßeinheiten Falls Sie von einem anderen Artikel hierher umgeleitet wurden, dann wahrscheinlich weil d ...
<u>Vorsitzender</u>	Vorsitzender Die Bezeichnung Vorsitzender wird in der Öffentlichkeit am häufigsten für einen Parteichef oder den Leiter eines ...

<u>Vorsitzender der Nationalen</u>	Vorsitzender der Nationalen
<u>Verteidigungskommission von Nordkorea</u>	Verteidigungskommission von Nordkorea Der Vorsitzende der Nationalen Verteidigungskommission von Nor ...
<u>Vorsokratiker</u>	Vorsokratiker Als Vorsokratiker werden die griechischen Philosophen vor Sokrates bezeichnet. Sie beschäftigten sich vor allem m ...
<u>Vorsorge</u>	Vorsorge Unter Vorsorge versteht man Maßnahmen im medizinischen Vorsorgeprogramm, sozialen oder finanziellen Bereich, um Proble ...
<u>Vorsorgeprinzip</u>	Vorsorgeprinzip Das Vorsorgeprinzip ist ein wesentlicher Grundsatz der aktuellen Umweltpolitik nach dem Umweltbelastungen bzw. •..
<u>Vorsorgeprogramm</u>	Vorsorgeprogramm Unter dem Vorsorgeprogramm versteht man die von der gesetzlichen Krankenversicherung vorgesehenen Vorsorgeunter ...
<u>Vorsorgeversicherung</u>	Vorsorgeversicherung In der Haftpflichtversicherung gilt der Grundsatz der Spezialität: nur im Vertrag genannte Eigenschaften, ...
<u>Vorsorgevollmacht</u>	Vorsorgevollmacht Mit einer Vorsorgevollmacht bevollmächtigt nach deutschem Recht eine Person eine andere Person, im Falle eine ...
<u>Vorspeise</u>	Vorspeise Eine Vorspeise ist diejenige Speise, die vor dem Hauptgericht verzehrt wird und die den Appetit anregen und den größ ...
<u>Vorsperre</u>	Vorsperre Die Begriffe Vorsperre und Vorbecken sind (noch?) nicht genormt. Als Vorsperren werden Stauanlagen bezeichnet, die un ...
<u>Vorspiel</u>	Vorspiel Das Vorspiel ist entweder eine Einleitung oder eine Demonstration eigenen Könnens. In der Sexualkunde bezeichnet Vorsp ...
<u>Vorst</u>	Vorst Folgende Orte tragen den Namen Vorst: ein Ortsteil der Stadt Kaarst im Rhein-Kreis Neuss mit ca. 5.500 Einwohnern die Geme ...
<u>Vorstag</u>	Vorstag Das Vorstag hält den Mast in der Längsachse des Segelschiffes in seiner Position nach vorne. das mit Stagreitern oder ...
<u>Vorstand</u>	Vorstand Der Vorstand ist die operative Leitung einer Organisation, beispielsweise eines Unternehmens oder eines Vereins. Die me ...

<u>Vorstandsvorsitzender</u>	Vorstandsvorsitzender Als Vorstandsvorsitzenden im engeren Sinne bezeichnet man im Wirtschaftsleben den Vorsitzenden des Vorstan ...
<u>Vorstädte Athens</u>	Vorstädte Athens Beurteilung: Dieser Artikel besteht hauptsächlich aus Listen, wo Fließtext stehen sollte. Die Vorstädte Ath ...
<u>Vorstehhund</u>	Vorstehhund Ein Vorstehhund wird darauf abgerichtet dem Jäger eine Beute durch vorstehen anzuzeigen, daher der englische Name " ...
<u>Vorstehhunde</u>	Vorstehhunde Allen Vorstehhunden ist eigen, dass sie gefundenes Wild vorstehen, d.h. in ihrer Bewegung verharren und gleichzeiti ...
<u>Vorstellung</u>	Vorstellung Dieser Artikel befasst sich mit der Vorstellung als Bewusstsein. Für andere Bedeutungen des Begriffes, siehe bitte V ...
<u>Vorstellung (Begriffsklärung)</u>	Vorstellung (Begriffsklärung) Vorstellung kann bedeuten: Einbildung, Fantasie, Fiktion, Imagination: etwas nur in der Vorstellu ...
<u>Vorstellung (Erkenntnistheorie)</u>	Vorstellung Dieser Artikel befasst sich mit der Vorstellung als Bewusstsein. Für andere Bedeutungen des Begriffes, siehe bitte V ...
<u>Vorstellung (Philosophie)</u>	Vorstellung (Philosophie) Die Vorstellung bezeichnet die Form einer kognitiven Abbildung, bei der die Abbilder früher wahrgenom ...
<u>Vorstopper</u>	Vorstopper Vorstopper bezeichnet eine Spielerposition im Fußball. Im klassischen 4-3-3-System ist der Vorstopper der Spieler, d ...
<u>VORTAC</u>	VORTAC VORTAC ist eine in der Luftfahrt gebräuchliche Abkürzung. Sie bezeichnet ein Funkfeuer, das militärisch und teilweise ...
<u>Vorteig</u>	Vorteig Ein Vorteig (Schweizer Deutsch: Hebel) oder auch indirekte Teigführung genannt, ist ein sehr weicher Teig, der über me ...
<u>Vorteil</u>	Vorteil Der Begriff Vorteil bezeichnet im Rahmen der Problemlösungsstrategie die positive Folge einer Lösung beziehungsweise d ...
<u>Vorteilsannahme</u>	Vorteilsannahme Vorteilsannahme ist eine nach deutschem Strafrecht strafbare Handlung. Sie liegt gemäß § 331 StGB dann vor, w ...
<u>Vorteilsgewährung</u>	Vorteilsgewährung Vorteilsgewährung und Vorteilsannahme liegen vor, wenn ein Amtsträger (Beamter) mit Geschenken günstig ges ...

<u>Vorticity</u>	Vorticity Vorticity (auch Wirbelstärke oder Vortizität genannt) stellt eine zentrale Größe der Strömungsmechanik und der Me ...
<u>Vortigern</u>	Vortigern Vortigern, ein britischer Kriegsherr (Warlord) des 5. Jahrhunderts wird im allgemeinen bezichtigt, die Angelsachsen ei ...
<u>Vortrag</u>	Vortrag Der Ausdruck Vortrag bezeichnet eine Rede vor einem Publikum. Meist wird im Vortrag Wissen vermittelt, erklärt und erlã...
<u>Vortrieb</u>	Vortrieb der Vortrieb ist eine physikalische Kraft, welche die Massenträgheit von Gegenständen (vornehmlich Fahrzeugen) überw ...
<u>Vorurteil</u>	Vorurteil Ein Vorurteil ist eine Meinung, die unentbehrlich für den Träger des Vorurteils geworden ist. Vorurteile sind nicht ...
<u>Vorverfahren</u>	Vorverfahren Die Durchführung eines Vorverfahrens (umgangssprachlich auch Widerspruchsverfahren genannt) gemäß §§ 68 ff. Vw ...
<u>Vorverstärker</u>	Vorverstärker Vorverstärker, ein Verstärker für z. B. die Messtechnik, Audio- und Videotechnik, der die Aufgabe hat, die Ein ...
<u>Vorvertrag</u>	Vorvertrag Der Vorvertrag ist ein Vertrag, durch den die Verpflichtung der Vertragsparteien begründet wird, einen weiteren (and ...
<u>Vorwahl (Politik)</u>	Vorwahl (Politik) In einer Vorwahl bestimmt eine politische Partei den Kandidaten für eine später anstehende Wahl. Es wird hie ...
<u>Vorwahl 01 (Deutschland)</u>	Vorwahl 01 (Deutschland) zurück zur Gesamtliste Listen deutscher Telefonvorwahlen Vorwahlbereich 01   Vorwahlbereich 02 ...
<u>Vorwahl 02 (Deutschland)</u>	Vorwahl 02 (Deutschland) zurück zur Gesamtliste Listen deutscher Telefonvorwahlen Vorwahlbereich 01   Vorwahlbereich 02 ...
<u>Vorwahl 032 (Deutschland)</u>	Vorwahl 032 (Deutschland) zurück zur Gesamtliste Die Vorwahl 032 bezeichnet, in Deutschland, einen neuen ortsunabhängigen Rufn ...
<u>Vorwahl 03 (Deutschland)</u>	Vorwahl 03 (Deutschland) zurück zur Gesamtliste Listen deutscher Telefonvorwahlen Vorwahlbereich 01   Vorwahlbereich 02 ...
<u>Vorwahl 04 (Deutschland)</u>	Vorwahl 04 (Deutschland) zurück zur Gesamtliste Listen deutscher Telefonvorwahlen Vorwahlbereich 01   Vorwahlbereich 02 ...

<u><a href="#">Vorwahl 05 (Deutschland)</a></u>	<a href="#">Vorwahl 05 (Deutschland)</a> zurück zur Gesamtliste Listen deutscher Telefonvorwahlen <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 06 (Deutschland)</a></u>	<a href="#">Vorwahl 06 (Deutschland)</a> zurück zur Gesamtliste Listen deutscher Telefonvorwahlen <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 07 (Deutschland)</a></u>	<a href="#">Vorwahl 07 (Deutschland)</a> zurück zur Gesamtliste Listen deutscher Telefonvorwahlen <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 08 (Deutschland)</a></u>	<a href="#">Vorwahl 08 (Deutschland)</a> zurück zur Gesamtliste Listen deutscher Telefonvorwahlen <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 09 (Deutschland)</a></u>	<a href="#">Vorwahl 09 (Deutschland)</a> zurück zur Gesamtliste Listen deutscher Telefonvorwahlen <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwärts</a></u>	<a href="#">Vorwärts</a> Der Vorwärts ist eine 1876 als Zentralorgan der deutschen Sozialdemokratie gegründete Zeitung. Heute ist der Vorwär ...
<u><a href="#">Vorwärtsfehlerkorrektur</a></u>	<a href="#">Vorwärtsfehlerkorrektur</a> <a href="#">Vorwärtsfehlerkorrektur</a> (Forward Error Correction, FEC) ist eine Technik, die dazu dient, die Fehlerra ...
<u><a href="#">Vorwärtsschnitt</a></u>	<a href="#">Vorwärtsschnitt</a> Der Vorwärtsschnitt ist eine Methode zur Punktbestimmung in der Geodäsie. Bei dieser Methode wird ein Neupunk ...
<u><a href="#">Vorwärtsterminierung</a></u>	<a href="#">Vorwärtsterminierung</a> <a href="#">Vorwärtsterminierung</a> ist ein Begriff aus dem Projektmanagement und aus der Terminplanung als Teil davon. ...
<u><a href="#">Vorwärtsverkettung</a></u>	<a href="#">Vorwärtsverkettung</a> Als <a href="#">Vorwärtsverkettung</a> (engl.: forward chaining) bezeichnet man eine Strategie zur Verknüpfung von Regeln ...
<u><a href="#">Vorwerk</a></u>	<a href="#">Vorwerk</a> Der Begriff <a href="#">Vorwerk</a> bezeichnet eine Siedlungsform. Orte namens <a href="#">Vorwerk</a> : Gemeinde im Landkreis Rotenburg (Wümme) in Nied ...
<u><a href="#">Vorwerk (Firma)</a></u>	<a href="#">Vorwerk (Firma)</a> Das Unternehmen <a href="#">Vorwerk</a> wurde 1883 als Barmer Teppichfabrik <a href="#">Vorwerk &amp; Co</a> in Wuppertal gegründet. Es vertrei ...
<u><a href="#">Vorwerk (Gemeinde)</a></u>	<a href="#">Vorwerk (Niedersachsen)</a> <a href="#">Wappen Karte Hilfe zu Wappen</a> fehlt noch Basisdaten Bundesland: Niedersachsen Regierungsbezirk: Lüneburg ...
<u><a href="#">Vorwerk (Niedersachsen)</a></u>	<a href="#">Vorwerk (Niedersachsen)</a> <a href="#">Wappen Karte Hilfe zu Wappen</a> fehlt noch Basisdaten Bundesland: Niedersachsen Regierungsbezirk: Lüneburg ...

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<u>Vorzeichenbit</u>	Vorzeichenbit Ein Vorzeichenbit ist eine Möglichkeit, negative Zahlen binärcodiert darzustellen. Dabei werden keine zusätzlic ...
<u>Vorzeichenwechsel</u>	Vorzeichenwechsel Illustration: Vorzeichenwechsel Ein Vorzeichenwechsel (VZW) bezeichnet den Wechsel des Vorzeichens des Wertes ...
<u>Vorzeichen (Musik)</u>	Vorzeichen (Musik) Ein Vorzeichen ist ein Zeichen für die Alteration eines Stammtones eines Musikstücks oder innerhalb desselb ...
<u>Vorzugsmilch</u>	Vorzugsmilch Als Vorzugsmilch wird eine aus Rohmilch durch verpacken und filtrieren hergestellte Milch bezeichnet. Sie darf vom ...
<u>Vor Christus</u>	V. u. Z. v. u. Z. ist die Abkürzung für "vor unserer Zeitrechnung" und meint damit die Gregorianische Zeitrechnung. Diese Beze ...
<u>Vor dem Wind</u>	Vor dem Wind Vor dem Wind bezeichnet beim Segeln den Kurs des Bootes, bei dem der Einfallswinkel des Windes 180° in Bezug auf d ...
<u>Vor Sonnenaufgang</u>	Vor Sonnenaufgang Vor Sonnenaufgang ist der Titel verschiedener literarischer Werke: Es ist ein Sozial-Drama von Gerhart Hauptma ...
<u>Vor Sonnenaufgang (Hauptmann)</u>	Vor Sonnenaufgang (Hauptmann) Vor Sonnenaufgang ist ein Sozial-Drama von Gerhart Hauptmann, geschrieben 1889. Inhaltsverzeichnis ...
<u>Vosges</u>	Vosges Département des Vosges Bild nicht gefunden Wappen von Vosges Details Basisdaten Region: Lorraine Präfektur: Épinal Unt ...
<u>Vossische Zeitung</u>	Vossische Zeitung Die Vossische Zeitung, eigentlich "(Königlich Privilegierte) Berlinische Zeitung von Staats- und Gelehrten Sa ...
<u>Voteauction</u>	Voteauction Voteauction setzt sich zusammen aus den englischen Worten vote=Wahl und auction=Auktion/Versteigerung. Es war eine s ...
<u>Votiv</u>	Votiv Der Begriff Votiv leitet sich vom lateinischen votum = Gelübde her. Das Votiv ist der künstliche oder natürliche Gegens ...

<u>Votivgabe</u>	Votivgabe Votivgaben, Motivsteine, Motivaltäre, Motivinschriften und Entsprechende. Christliche Motivgaben auf Kreta Motivgaben ...
<u>Votivkirche</u>	Votivkirche Als Motivkirche wird eine Kirche bezeichnet, die als Zeichen des Dankes für die Rettung aus einer Notlage oder mit ...
<u>Votivkirche Wien</u>	Votivkirche Wien Motivkirche am Abend (Frontansicht) Die Wiener Motivkirche, an der Wiener Ringstraße im Wiener Bezirk Alsergru ...
<u>Voucher</u>	Voucher Der Voucher ist eine Art Eintrittskarte/ Gutschein für einen Hot-Spot. Die auf dem Voucher abgedruckten Zugangsdaten ber ...
<u>Vouliagmeni Olympic Centre</u>	Vouliagmeni Olympic Centre Während der Olympischen Sommerspiele 2004 in Athen fanden die Triathlon-Wettkämpfe sowie das Rad-Ze ...
<u>Vouzela</u>	Vouzela Vouzela Wappen Karte Basisdaten Region: Região Centro Unterregion: Dão-Lafões Distrikt: Distrikt Viseu Einwohner: 1.5 ...
<u>Vovinam</u>	Vovinam Vovinam ist eine Kampfkunst aus Vietnam. Vovinam -Vi•t Vö •o- ist eine vietnamesische Kampfkunst zur Selbstvertei ...
<u>Vox</u>	Vox Vox ist das lateinische Wort für Stimme oder Sprache ein deutscher Fernsehsender, siehe VOX (Fernsehsender) ein Hersteller ...
<u>VOX-Haus</u>	VOX-Haus Im so genannten VOX-Haus in Berlin, Potsdamer Straße 4 (am Potsdamer Platz) war die erste Rundfunk-Station installiert ...
<u>Voxel</u>	Voxel Ein Voxel bezeichnet eine quaderförmige Zelle innerhalb eines regelmäßig aufgeteilten Quaders oder unbegrenzten Raumes. ...

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[Liste Nachfolgende Artikel](#) >>>

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# Article would list between contains food pests to Voxel

In this side all articles will find, those between contain **food pests** to **Voxel** in alphabetical sequence.

Click here, which you return for the main side of the list of the articles.

Article	Short introduction to the article
<a href="#">Food pests</a>	Food pests under food pests one generally understands all animals or organisms, those at stored food memo...
<a href="#">Device</a>	Device a device is in the machine-structural sense an aid in the kind of a tool, however not as all in accordance with...
<a href="#">Vorritt</a>	Vorritt of the Vorritt was a privilege of the Oberlausitzer Lehensadels, this 1544 in connection with the Decisio Ferdinanda...
<a href="#">Resolution</a>	Resolution of these articles is concerned with the resolution as right term. To the resolution as term technicus the book production SI...
<a href="#">Vorsatzlinse</a>	Vorsatzlinse a vorsatzlinse is a collecting or zerstreuende glass lens, those before an objective e. g. a camera of ges...
<a href="#">Resolution (book production)</a>	Resolution (book production) resolution of a book connects (apart from the Schrenz and A.) the book block with the book cover (resembles...
<a href="#">Resolution (right)</a>	Resolution of these articles is concerned with the resolution as right term. To the resolution as term technicus the book production SI...

<u>Vorsaess</u>	Vorsaess Vorsaess (sometimes also Maisaess) is the name for farm buildings in the Bregenzerwald and Walsertal, which n...
<u>Deliberate bodily injury</u>	Bodily injury a bodily injury is the interference into the physical soundness of a person in form of one koerperl...
<u>Fluorescent lamp ballast</u>	Fluorescent lamp ballast as fluorescent lamp ballast (English ballast) becomes with gas-discharge lamps and fluorescent tubes the current limiting...
<u>Preview</u>	Preview with a Preview (sometimes also a Preview) concerns it a preview one yet does not publish itself Prod...
<u>Preview (software)</u>	Preview (software) screen SHOT von Vorschau preview is of Apple provision width units program for representing and working on Bil...
<u>Suggestion hammer</u>	Suggestion hammer suggestion hammer the suggestion hammer has its name from the stone-cutter trade. It is the large, two-handles...
<u>Feed motion</u>	Feed motion the feed motion is a term in the finishing technique. The Gegenbegriff is the working on or Schn...
<u>Preparatory school</u>	Preparatory school vorschulerziehung means the education before the school entrance, e.g. in the kindergarten and separate preschool institution...
<u>Advance (right)</u>	Advance (right) an advance in the sense of a pre-payment is with judicial arguments of special importance...
<u>Planning</u>	Planning the term planning designates an impersonal, unclearly thought power, those the fate of humans and the La...
<u>Vorseil</u>	Vorseil a Vorseil is a thin hilfseil, which is used in the pipe installation, over with its assistance then the correct leads...
<u>Caution principle</u>	Caution principle the caution principle is in the German balance right a dominating principle. It in the commercial code in the Parag...
<u>Prefixes for units</u>	List of the prefixes for units of case you by another article here were rerouted, then probably because D...
<u>Chairman</u>	Chairman the designation of chairmen becomes in the public most frequently for a party chief or the leader one...

<u>Chairman of the national defense commission of North Korea</u>	Chairman of the national defense commission of North Korea the chairman of the national defense commission of Nor...
<u>Vorsokratiker</u>	Vorsokratiker Vorsokratiker are called the Greek philosophers before Sokrates. They were occupied above all m...
<u>Precaution</u>	Precaution under precaution one understands measures in the medical screening program, social or financial range, around Proble...
<u>Precaution principle</u>	Precaution principle the precaution principle is a substantial principle of the current environmental policy in accordance with that environmental impacts and/or?...
<u>Screening program</u>	Screening program under the screening program one understands about the legal health insurance the planned precaution under...
<u>Precaution insurance</u>	Precaution insurance in the liability insurance applies the principle of the speciality: only in the contract characteristics specified...
<u>Precaution authority</u>	Precaution authority with a precaution authority authorizes a person another person after German right, in the case one...
<u>Hors-d'oeuvre</u>	Hors-d'oeuvre a hors-d'oeuvre is that meal, those before the main court verzehrt and those the appetite will energize and groess...
<u>Vorsperre</u>	Vorsperre the terms Vorsperre and Vorbecken are (still?) not standardized. Vorsperren water retaining structures are called, unm...
<u>Play</u>	Play play is either an introduction or a demonstration the own Koennens. In the Sexualkunde designates Vorsp...
<u>Vorst</u>	Vorst the following of places carry the name Vorst: a local part of the city Kaarst in the Rhine circle Neuss with approx. 5,500 inhabitants the Geme...
<u>Vorstag</u>	Vorstag the Vorstag holds the mast in the longitudinal axis of the sailing boat in its position after in front with Stagreitern or...
<u>Executive committee</u>	Managed the executive committee is the operational line an organization, for example an enterprise or an association. The ME...
<u>Chairman of the board</u>	Chairmen of the board as chairmen of the board strictly speaking one designates the chairman of the Vorstan in the economic life...

## Suburbs of Athens

Suburbs of Athens evaluation: This article consists mainly of lists, where flow text should stand. The suburbs Ath...

## Managing dog

Managing dog a managing dog straightened on it the hunter a booty through to manage indicate, therefore the English name "...

## Managing dogs

Managing dogs it is own to all managing dogs that they manage found game, i.e. in their motion remains and gleichzeiti...

## Conception

Conception of these articles is concerned with the conception as consciousness. For other Bedeutungen of the term, see please V...

## Conception (term clarifying)

Conception (term clarifying) conception can mean: Fancy, Fantasie, fiction, imagination: somewhat only in the Vorstellu...

## Conception (theory of knowledge)

Conception of these articles is concerned with the conception as consciousness. For other Bedeutungen of the term, see please V...

## Conception (philosophy)

Conception (philosophy) the conception designates the form of a cognitive illustration, with that the images in former times wahrgenom...

## Vorstopper

Vorstopper Vorstopper designates a player position in the football. In the classical 4-3-3-System the Vorstopper of the players is, D...

## VORTAC

VORTAC VORTAC is an abbreviation common in aviation. It designates a radio beacon, that militarily and partly...

## Vorteig

Vorteig a Vorteig (Swiss German: Lever) or also indirect paste guidance mentioned, is a very soft paste, over ME...

## Advantage

Advantage the term advantage designates the positive consequence of a solution and/or D in the context of the problem solution strategy...

## Advantage acceptance

Advantage acceptance advantage acceptance is an action punishable after German criminal law. It is present in accordance with § 331 StGB then, w...

## Advantage grant

Advantage grant advantage grant and advantage acceptance are present, if an office-holder (civil servant) with gifts of favorably ges...

## Vorticity

Vorticity Vorticity (also eddy strength or Vortizitaet called) places a central size of fluid mechanics and the ME...

<u>Vortigern</u>	Vortigern Vortigern, a British war gentleman (being lord) 5. the fishing rod Saxonia egg is generally accused of century...
<u>Lecture</u>	Lecture the expression lecture designates a speech before a public. Usually in the lecture is knowledge obtained, explained and erl?...
<u>Propulsion</u>	Propulsion the propulsion is a physical strength, which the mass inertia of articles (main vehicles) ueberw...
<u>Prejudice</u>	Prejudice a prejudice is an opinion, which became indispensable for the carrier of the prejudice. Prejudices are not...
<u>Preliminary proceedings</u>	Preliminary proceedings the execution of preliminary proceedings (colloquially also contradiction procedure called) in accordance with §§ 68 FF. Volkswagen...
<u>Preamplifier</u>	Preamplifier preamplifier, an amplifier for e.g. the measuring technique, audio and video technology, which the task has...
<u>Preliminary agreement</u>	Preliminary agreement the preliminary agreement is a contract, by which the obligation of the Contracting Parties is justified, a further (and...
<u>Preselection (politics)</u>	Preselection (politics) in a preselection intends a political party the candidate for a choice lining up later. It becomes hie...
<u>Preselection 01 (Germany)</u>	Preselection 01 (Germany) back telephone preselections preselection range 01 German to the total list lists Preselection range 02 ...
<u>Preselection 02 (Germany)</u>	Preselection 02 (Germany) back telephone preselections preselection range 01 German to the total list lists Preselection range 02 ...
<u>Preselection 032 (Germany)</u>	Preselection 032 (Germany) back to the total list the preselection 032 designates, in Germany, a new localindependent Rufn...
<u>Preselection 03 (Germany)</u>	Preselection 03 (Germany) back telephone preselections preselection range 01 German to the total list lists Preselection range 02 ...
<u>Preselection 04 (Germany)</u>	Preselection 04 (Germany) back telephone preselections preselection range 01 German to the total list lists Preselection range 02 ...
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<u>Preselection 08 (Germany)</u>	Preselection 08 (Germany) back telephone preselections preselection range 01 German to the total list lists Preselection range 02 ...
<u>Preselection 09 (Germany)</u>	Preselection 09 (Germany) back telephone preselections preselection range 01 German to the total list lists Preselection range 02 ...
<u>Forward</u>	Forward of the forward of is 1876 as a central executive body of the German social-democracy a created newspaper. Today is the Vorwaer...
<u>Forward error correction</u>	Forward error correction forward error correction (forward error Correction, FEC) is a technology, which serves for it, the Fehlerra...
<u>Vorwaertsschnitt</u>	Vorwaertsschnitt the vorwaertsschnitt is a method for point determination in geodesy. With this method a Neupunk becomes...
<u>Vorw<sup>鳩</sup>sterminierung</u>	Vorw <sup>鳩</sup> sterminierung Vorw <sup>鳩</sup> sterminierung ist ein Begriff aus dem Projektmanagement und aus der Terminplanung als Teil davon. ...
<u>Vorw<sup>鳩</sup>sverkettung</u>	Vorw <sup>鳩</sup> sverkettung Als Vorw <sup>鳩</sup> sverkettung (engl.: forward chaining) bezeichnet man eine Strategie zur Verknüpfung von Regeln ...
<u>Vorwerk</u>	Vorwerk Der Begriff Vorwerk bezeichnet eine Siedlungsform. Orte namens Vorwerk: Gemeinde im Landkreis Rotenburg (Wümme) in Nied ...
<u>Vorwerk (Firma)</u>	Vorwerk (Firma) Das Unternehmen Vorwerk wurde 1883 als Barmer Teppichfabrik Vorwerk & Co in Wuppertal gegründet. Es vertrei ...
<u>Vorwerk (Gemeinde)</u>	Vorwerk (Niedersachsen) Wappen Karte Hilfe zu Wappen fehlt noch Basisdaten Bundesland: Niedersachsen Regierungsbezirk: Lüneburg ...
<u>Vorwerk (Niedersachsen)</u>	Vorwerk (Niedersachsen) Wappen Karte Hilfe zu Wappen fehlt noch Basisdaten Bundesland: Niedersachsen Regierungsbezirk: Lüneburg ...
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<u>Vorzeichenbit</u>	Vorzeichenbit Ein Vorzeichenbit ist eine Möglichkeit, negative Zahlen binär darzustellen. Dabei werden keine zusätzlichen ...
<u>Vorzeichenwechsel</u>	Vorzeichenwechsel Illustration: Vorzeichenwechsel Ein Vorzeichenwechsel (VZW) bezeichnet den Wechsel des Vorzeichens des Wertes ...
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<u>Vorzugsmilch</u>	Vorzugsmilch Als Vorzugsmilch wird eine aus Rohmilch durch verpacken und filtrieren hergestellte Milch bezeichnet. Sie darf vom ...
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<u>Vor dem Wind</u>	Vor dem Wind Vor dem Wind bezeichnet beim Segeln den Kurs des Bootes, bei dem der Einfallswinkel des Windes 180° in Bezug auf d ...
<u>Vor Sonnenaufgang</u>	Vor Sonnenaufgang Vor Sonnenaufgang ist der Titel verschiedener literarischer Werke: Es ist ein Sozial-Drama von Gerhart Hauptma ...
<u>Vor Sonnenaufgang (Hauptmann)</u>	Vor Sonnenaufgang (Hauptmann) Vor Sonnenaufgang ist ein Sozial-Drama von Gerhart Hauptmann, geschrieben 1889. Inhaltsverzeichnis ...
<u>Vosges</u>	Vosges Département des Vosges Bild nicht gefunden Wappen von Vosges Details Basisdaten Region: Lorraine Präfektur: •inal Unt ...
<u>Vossische Zeitung</u>	Vossische Zeitung Die Vossische Zeitung, eigentlich "(Königlich Privilegierte) Berlinische Zeitung von Staats- und Gelehrten Sa ...
<u>Voteauction</u>	Voteauction Voteauction setzt sich zusammen aus den englischen Worten vote=Wahl und auction=Auktion/Versteigerung. Es war eine s ...
<u>Votiv</u>	Votiv Der Begriff Votiv leitet sich vom lateinischen votum = Gelübde her. Das Votiv ist der künstliche oder natürliche Gegens ...
<u>Votivgabe</u>	Votivgabe Votivgaben, Votivsteine, Votivaltäre, Votivinschriften und Entsprechende. Christliche Votivgaben auf Kreta Votivgaben ...

Votivkirche

Votivkirche Als Votivkirche wird eine Kirche bezeichnet, die als Zeichen des Dankes für die Rettung aus einer Notlage oder mit ...

Votivkirche Wien

Votivkirche Wien Votivkirche am Abend (Frontansicht) Die Wiener Votivkirche, an der Wiener Ringstra• im Wiener Bezirk Alsergru ...

Voucher

Voucher Der Voucher ist eine Art Eintrittskarte/ Gutschein für einen Hot-Spot. Die auf dem Voucher abgedruckten Zugangsdaten ber ...

Vouliagmeni Olympic Centre

Vouliagmeni Olympic Centre W魏end der Olympischen Sommerspiele 2004 in Athen fanden die Triathlon-Wettk薛fe sowie das Rad-Ze ...

Vouzela

Vouzela Vouzela Wappen Karte Basisdaten Region: Regi棒Centro Unterregion: D櫛Lafões Distrikt: Distrikt Viseu Einwohner: 1.5 ...

Vovinam

Vovinam Vovinam ist eine Kampfkunst aus Vietnam. Vovinam -Vi?t Vő ??o- ist eine vietnamesische Kampfkunst zur Selbstvertei ...

Vox

Vox Vox ist das lateinische Wort für Stimme oder Sprache ein deutscher Fernsehsender, siehe VOX (Fernsehsender) ein Hersteller ...

VOX-Haus

VOX-Haus Im so genannten VOX-Haus in Berlin, Potsdamer Stra• 4 (am Potsdamer Platz) war die erste Rundfunk-Station installiert ...

Voxel

Voxel Ein Voxel bezeichnet eine quaderförmige Zelle innerhalb eines regelm去g aufgeteilten Quaders oder unbegrenzten Raumes. ...

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# Liste Artikel zwischen enthalten Vorratsschädlinge bis Voxel

In dieser Seite wird alle Artikel finden, die zwischen enthalten **Vorratsschädlinge** bis **Voxel** im alphabetische Reihenfolge.

Klicken hier, das Sie zur Hauptseite der [Liste der Artikel](#) zurückbringen.

Artikel	Kurze Einführung zum Artikel
<a href="#">Vorratsschädlinge</a>	Vorratsschädlinge Unter Vorratsschädlingen versteht man alle Tiere oder generell Organismen, die an eingelagerten Nahrungsmitt ...
<a href="#">Vorrichtung</a>	Vorrichtung Eine Vorrichtung ist im maschinenbaulichen Sinn ein Hilfsmittel in der Art eines Werkzeuges, jedoch nicht als allgem ...
<a href="#">Vorritt</a>	Vorritt Der Vorritt war ein Privileg des Oberlausitzer Lehensadels, das diesem 1544 im Zusammenhang mit der Decisio Ferdinandea ...

<u>Vorsatz</u>	Vorsatz Dieser Artikel befaßt sich mit dem Vorsatz als Rechtsbegriff. Zum Vorsatz als terminus technicus der Buchherstellung si ...
<u>Vorsatzlinse</u>	Vorsatzlinse Eine Vorsatzlinse ist eine sammelnde oder zerstreue Glaslinse, die vor ein Objektiv z. B. eines Fotoapparates ges ...
<u>Vorsatz (Buchherstellung)</u>	Vorsatz (Buchherstellung) Das Vorsatz eines Buches verbindet (neben dem Schrenz u. a.) den Buchblock mit dem Buchdeckel (ähnelt ...
<u>Vorsatz (Recht)</u>	Vorsatz Dieser Artikel befaßt sich mit dem Vorsatz als Rechtsbegriff. Zum Vorsatz als terminus technicus der Buchherstellung si ...
<u>Vorsäß</u>	Vorsäß Vorsäß (manchmal auch Maisäß) ist die Bezeichnung für Wirtschaftsgebäude im Bregenzerwald und Walsertal, welche n ...
<u>Vorsätzliche Körperverletzung</u>	Körperverletzung Eine Körperverletzung ist der Eingriff in die körperliche Unversehrtheit einer Person in Form einer körperl ...
<u>Vorschaltgerät</u>	Vorschaltgerät Als Vorschaltgerät (engl. ballast) wird die bei Gasentladungslampen und Leuchtstoffröhren zur Strombegrenzung ...
<u>Vorschau</u>	Vorschau Bei einem Preview (manchmal auch einer Preview) handelt es sich um eine Vorschau eines noch nicht veröffentlichten Prod ...
<u>Vorschau (Software)</u>	Vorschau (Software) Screenshot von Vorschau Vorschau ist ein von Apple erstelltes Programm zum Darstellen und Bearbeiten von Bil ...
<u>Vorschlaghammer</u>	Vorschlaghammer Vorschlaghammer Der Vorschlaghammer hat seinen Namen aus dem Steinmetz-Gewerbe. Es ist der große, zweihändige ...
<u>Vorschubbewegung</u>	Vorschubbewegung Die Vorschubbewegung ist ein Begriff in der Fertigungstechnik. Der Gegenbegriff ist die Bearbeitungs- oder Schn ...
<u>Vorschule</u>	Vorschule Vorschulerziehung meint die Erziehung vor dem Schuleintritt, z. B. im Kindergarten und gesonderten Vorschuleinrichtung ...
<u>Vorschuss (Recht)</u>	Vorschuss (Recht) Ein Vorschuss im Sinne einer Vorauszahlung ist bei gerichtlichen Auseinandersetzungen von besonderer Bedeutung ...
<u>Vorsehung</u>	Vorsehung Der Begriff Vorsehung bezeichnet eine unpersönliche, unklar gedachte Macht, die das Schicksal der Menschen und den La ...

<u>Vorseil</u>	Vorseil Ein Vorseil ist ein dünnes Hilfsseil, welches im Leitungsbau verwendet wird, um mit dessen Hilfe dann das richtige Leit ...
<u>Vorsichtsprinzip</u>	Vorsichtsprinzip Das Vorsichtsprinzip ist im deutschen Bilanzrecht ein dominierender Grundsatz. Es im Handelsgesetzbuch im Parag ...
<u>Vorsilben für Maßeinheiten</u>	Liste der Vorsilben für Maßeinheiten Falls Sie von einem anderen Artikel hierher umgeleitet wurden, dann wahrscheinlich weil d ...
<u>Vorsitzender</u>	Vorsitzender Die Bezeichnung Vorsitzender wird in der Öffentlichkeit am häufigsten für einen Parteichef oder den Leiter eines ...
<u>Vorsitzender der Nationalen</u> <u>Verteidigungskommission von Nordkorea</u>	Vorsitzender der Nationalen Verteidigungskommission von Nordkorea Der Vorsitzende der Nationalen Verteidigungskommission von Nor ...
<u>Vorsokratiker</u>	Vorsokratiker Als Vorsokratiker werden die griechischen Philosophen vor Sokrates bezeichnet. Sie beschäftigten sich vor allem m ...
<u>Vorsorge</u>	Vorsorge Unter Vorsorge versteht man Maßnahmen im medizinischen Vorsorgeprogramm, sozialen oder finanziellen Bereich, um Proble ...
<u>Vorsorgeprinzip</u>	Vorsorgeprinzip Das Vorsorgeprinzip ist ein wesentlicher Grundsatz der aktuellen Umweltpolitik nach dem Umweltbelastungen bzw. ..
<u>Vorsorgeprogramm</u>	Vorsorgeprogramm Unter dem Vorsorgeprogramm versteht man die von der gesetzlichen Krankenversicherung vorgesehenen Vorsorgeunter ...
<u>Vorsorgeversicherung</u>	Vorsorgeversicherung In der Haftpflichtversicherung gilt der Grundsatz der Spezialität: nur im Vertrag genannte Eigenschaften, ...
<u>Vorsorgevollmacht</u>	Vorsorgevollmacht Mit einer Vorsorgevollmacht bevollmächtigt nach deutschem Recht eine Person eine andere Person, im Falle eine ...
<u>Vorspeise</u>	Vorspeise Eine Vorspeise ist diejenige Speise, die vor dem Hauptgericht verzehrt wird und die den Appetit anregen und den größ ...
<u>Vorsperre</u>	Vorsperre Die Begriffe Vorsperre und Vorbecken sind (noch?) nicht genormt. Als Vorsperren werden Stauanlagen bezeichnet, die unm ...

<u>Vorspiel</u>	Vorspiel Das Vorspiel ist entweder eine Einleitung oder eine Demonstration eigenen Könnens. In der Sexualkunde bezeichnet Vorsp ...
<u>Vorst</u>	Vorst Folgende Orte tragen den Namen Vorst: ein Ortsteil der Stadt Kaarst im Rhein-Kreis Neuss mit ca. 5.500 Einwohnern die Geme ...
<u>Vorstag</u>	Vorstag Das Vorstag hält den Mast in der Längsachse des Segelschiffes in seiner Position nach vorne. das mit Stagreitern oder ...
<u>Vorstand</u>	Vorstand Der Vorstand ist die operative Leitung einer Organisation, beispielsweise eines Unternehmens oder eines Vereins. Die me ...
<u>Vorstandsvorsitzender</u>	Vorstandsvorsitzender Als Vorstandsvorsitzenden im engeren Sinne bezeichnet man im Wirtschaftsleben den Vorsitzenden des Vorstan ...
<u>Vorstädte Athens</u>	Vorstädte Athens Beurteilung: Dieser Artikel besteht hauptsächlich aus Listen, wo Fließtext stehen sollte. Die Vorstädte Ath ...
<u>Vorstehhund</u>	Vorstehhund Ein Vorstehhund wird darauf abgerichtet dem Jäger eine Beute durch vorstehen anzuzeigen, daher der englische Name " ...
<u>Vorstehhunde</u>	Vorstehhunde Allen Vorstehhunden ist eigen, dass sie gefundenes Wild vorstehen, d.h. in ihrer Bewegung verharren und gleichzeiti ...
<u>Vorstellung</u>	Vorstellung Dieser Artikel befasst sich mit der Vorstellung als Bewusstsein. Für andere Bedeutungen des Begriffes, siehe bitte V ...
<u>Vorstellung (Begriffsklärung)</u>	Vorstellung (Begriffsklärung) Vorstellung kann bedeuten: Einbildung, Fantasie, Fiktion, Imagination: etwas nur in der Vorstellu ...
<u>Vorstellung (Erkenntnistheorie)</u>	Vorstellung Dieser Artikel befasst sich mit der Vorstellung als Bewusstsein. Für andere Bedeutungen des Begriffes, siehe bitte V ...
<u>Vorstellung (Philosophie)</u>	Vorstellung (Philosophie) Die Vorstellung bezeichnet die Form einer kognitiven Abbildung, bei der die Abbilder früher wahrgenom ...
<u>Vorstopper</u>	Vorstopper Vorstopper bezeichnet eine Spielerposition im Fußball. Im klassischen 4-3-3-System ist der Vorstopper der Spieler, d ...
<u>VORTAC</u>	VORTAC VORTAC ist eine in der Luftfahrt gebräuchliche Abkürzung. Sie bezeichnet ein Funkfeuer, das militärisch und teilweise ...

<u>Vorteig</u>	Vorteig Ein Vorteig (Schweizer Deutsch: Hebel) oder auch indirekte Teigführung genannt, ist ein sehr weicher Teig, der über me ...
<u>Vorteil</u>	Vorteil Der Begriff Vorteil bezeichnet im Rahmen der Problemlösungsstrategie die positive Folge einer Lösung beziehungsweise d ...
<u>Vorteilsannahme</u>	Vorteilsannahme Vorteilsannahme ist eine nach deutschem Strafrecht strafbare Handlung. Sie liegt gemäß § 331 StGB dann vor, w ...
<u>Vorteilsgewährung</u>	Vorteilsgewährung Vorteilsgewährung und Vorteilsannahme liegen vor, wenn ein Amtsträger (Beamter) mit Geschenken günstig ges ...
<u>Vorticity</u>	Vorticity Vorticity (auch Wirbelstärke oder Vortizität genannt) stellt eine zentrale Größe der Strömungsmechanik und der Me ...
<u>Vortigern</u>	Vortigern Vortigern, ein britischer Kriegsherr (Warlord) des 5. Jahrhunderts wird im allgemeinen bezichtigt, die Angelsachsen ei ...
<u>Vortrag</u>	Vortrag Der Ausdruck Vortrag bezeichnet eine Rede vor einem Publikum. Meist wird im Vortrag Wissen vermittelt, erklärt und erl ...
<u>Vortrieb</u>	Vortrieb der Vortrieb ist eine physikalische Kraft, welche die Massenträgheit von Gegenständen (vornehmlich Fahrzeugen) überw ...
<u>Vorurteil</u>	Vorurteil Ein Vorurteil ist eine Meinung, die unentbehrlich für den Träger des Vorurteils geworden ist. Vorurteile sind nicht ...
<u>Vorverfahren</u>	Vorverfahren Die Durchführung eines Vorverfahrens (umgangssprachlich auch Widerspruchsverfahren genannt) gemäß §§ 68 ff. Vw ...
<u>Vorverstärker</u>	Vorverstärker Vorverstärker, ein Verstärker für z. B. die Messtechnik, Audio- und Videotechnik, der die Aufgabe hat, die Ein ...
<u>Vorvertrag</u>	Vorvertrag Der Vorvertrag ist ein Vertrag, durch den die Verpflichtung der Vertragsparteien begründet wird, einen weiteren (and ...
<u>Vorwahl (Politik)</u>	Vorwahl (Politik) In einer Vorwahl bestimmt eine politische Partei den Kandidaten für eine später anstehende Wahl. Es wird hie ...
<u>Vorwahl 01 (Deutschland)</u>	Vorwahl 01 (Deutschland) zurück zur Gesamtliste Listen deutscher Telefonvorwahlen Vorwahlbereich 01   Vorwahlbereich 02 ...

<u><a href="#">Vorwahl 02 (Deutschland)</a></u>	<a href="#">Vorwahl 02 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 032 (Deutschland)</a></u>	<a href="#">Vorwahl 032 (Deutschland) zurück zur Gesamtliste</a> Die Vorwahl 032 bezeichnet, in Deutschland, einen neuen ortsunabhängigen Rufn ...
<u><a href="#">Vorwahl 03 (Deutschland)</a></u>	<a href="#">Vorwahl 03 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 04 (Deutschland)</a></u>	<a href="#">Vorwahl 04 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 05 (Deutschland)</a></u>	<a href="#">Vorwahl 05 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 06 (Deutschland)</a></u>	<a href="#">Vorwahl 06 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 07 (Deutschland)</a></u>	<a href="#">Vorwahl 07 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 08 (Deutschland)</a></u>	<a href="#">Vorwahl 08 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwahl 09 (Deutschland)</a></u>	<a href="#">Vorwahl 09 (Deutschland) zurück zur Gesamtliste</a> <a href="#">Listen deutscher Telefonvorwahlen</a> <a href="#">Vorwahlbereich 01</a>   <a href="#">Vorwahlbereich 02</a> ...
<u><a href="#">Vorwärts</a></u>	<a href="#">Vorwärts</a> Der Vorwärts ist eine 1876 als Zentralorgan der deutschen Sozialdemokratie gegründete Zeitung. Heute ist der Vorwär ...
<u><a href="#">Vorwärtsfehlerkorrektur</a></u>	<a href="#">Vorwärtsfehlerkorrektur</a> <a href="#">Vorwärtsfehlerkorrektur</a> (Forward Error Correction, FEC) ist eine Technik, die dazu dient, die Fehlerra ...
<u><a href="#">Vorwärtsschnitt</a></u>	<a href="#">Vorwärtsschnitt</a> Der Vorwärtsschnitt ist eine Methode zur Punktbestimmung in der Geodäsie. Bei dieser Methode wird ein Neupunk ...
<u><a href="#">Vorwärtsterminierung</a></u>	<a href="#">Vorwärtsterminierung</a> <a href="#">Vorwärtsterminierung</a> ist ein Begriff aus dem Projektmanagement und aus der Terminplanung als Teil davon. ...
<u><a href="#">Vorwärtsverkettung</a></u>	<a href="#">Vorwärtsverkettung</a> Als <a href="#">Vorwärtsverkettung</a> (engl.: forward chaining) bezeichnet man eine Strategie zur Verknüpfung von Regeln ...

<u>Vorwerk</u>	Vorwerk Der Begriff Vorwerk bezeichnet eine Siedlungsform. Orte namens Vorwerk: Gemeinde im Landkreis Rotenburg (Wümme) in Nied ...
<u>Vorwerk (Firma)</u>	Vorwerk (Firma) Das Unternehmen Vorwerk wurde 1883 als Barmer Teppichfabrik Vorwerk & Co in Wuppertal gegründet. Es vertrei ...
<u>Vorwerk (Gemeinde)</u>	Vorwerk (Niedersachsen) Wappen Karte Hilfe zu Wappen fehlt noch Basisdaten Bundesland: Niedersachsen Regierungsbezirk: Lüneburg ...
<u>Vorwerk (Niedersachsen)</u>	Vorwerk (Niedersachsen) Wappen Karte Hilfe zu Wappen fehlt noch Basisdaten Bundesland: Niedersachsen Regierungsbezirk: Lüneburg ...
<u>Vorwiderstand</u>	Vorwiderstand Vorwiderstand ist die Bezeichnung eines Widerstandes, der es ermöglicht, ein empfindliches elektronisches Bauteil ...
<u>Vorzeichen</u>	Vorzeichen Ein Vorzeichen ist ein Anzeichen, das auf etwas Künftiges hindeutet, siehe Omen in der Mathematik ein einer Zahl vor ...
<u>Vorzeichenbit</u>	Vorzeichenbit Ein Vorzeichenbit ist eine Möglichkeit, negative Zahlen binärcodiert darzustellen. Dabei werden keine zusätzlic ...
<u>Vorzeichenwechsel</u>	Vorzeichenwechsel Illustration: Vorzeichenwechsel Ein Vorzeichenwechsel (VZW) bezeichnet den Wechsel des Vorzeichens des Wertes ...
<u>Vorzeichen (Musik)</u>	Vorzeichen (Musik) Ein Vorzeichen ist ein Zeichen für die Alteration eines Stammtones eines Musikstücks oder innerhalb desselb ...
<u>Vorzugsmilch</u>	Vorzugsmilch Als Vorzugsmilch wird eine aus Rohmilch durch verpacken und filtrieren hergestellte Milch bezeichnet. Sie darf vom ...
<u>Vor Christus</u>	V. u. Z. v. u. Z. ist die Abkürzung für "vor unserer Zeitrechnung" und meint damit die Gregorianische Zeitrechnung. Diese Beze ...
<u>Vor dem Wind</u>	Vor dem Wind Vor dem Wind bezeichnet beim Segeln den Kurs des Bootes, bei dem der Einfallswinkel des Windes 180° in Bezug auf d ...
<u>Vor Sonnenaufgang</u>	Vor Sonnenaufgang Vor Sonnenaufgang ist der Titel verschiedener literarischer Werke: Es ist ein Sozial-Drama von Gerhart Hauptma ...
<u>Vor Sonnenaufgang (Hauptmann)</u>	Vor Sonnenaufgang (Hauptmann) Vor Sonnenaufgang ist ein Sozial-Drama von Gerhart Hauptmann, geschrieben 1889. Inhaltsverzeichnis ...

<u>Vosges</u>	Vosges Département des Vosges Bild nicht gefunden Wappen von Vosges Details Basisdaten Region: Lorraine Präfektur: Épinal Unt ...
<u>Vossische Zeitung</u>	Vossische Zeitung Die Vossische Zeitung, eigentlich "(Königlich Privilegierte) Berlinische Zeitung von Staats- und Gelehrten Sa ...
<u>Voteauction</u>	<b>Voteauction</b> <b>Voteauction</b> setzt sich zusammen aus den englischen Worten vote=Wahl und auction=Auktion/Versteigerung. Es war eine s ...
<u>Votiv</u>	Votiv Der Begriff Votiv leitet sich vom lateinischen votum = Gelübde her. Das Votiv ist der künstliche oder natürliche Gegens ...
<u>Votivgabe</u>	Votivgabe Votivgaben, Votivsteine, Votivaltäre, Votivinschriften und Entsprechende. Christliche Votivgaben auf Kreta Votivgaben ...
<u>Votivkirche</u>	Votivkirche Als Votivkirche wird eine Kirche bezeichnet, die als Zeichen des Dankes für die Rettung aus einer Notlage oder mit ...
<u>Votivkirche Wien</u>	Votivkirche Wien Votivkirche am Abend (Frontansicht) Die Wiener Votivkirche, an der Wiener Ringstraße im Wiener Bezirk Alsergru ...
<u>Voucher</u>	Voucher Der Voucher ist eine Art Eintrittskarte/ Gutschein für einen Hot-Spot. Die auf dem Voucher abgedruckten Zugangsdaten ber ...
<u>Vouliagmeni Olympic Centre</u>	Vouliagmeni Olympic Centre Während der Olympischen Sommerspiele 2004 in Athen fanden die Triathlon-Wettkämpfe sowie das Rad-Ze ...
<u>Vouzela</u>	Vouzela Vouzela Wappen Karte Basisdaten Region: Região Centro Unterregion: Dão-Lafões Distrikt: Distrikt Viseu Einwohner: 1.5 ...
<u>Vovinam</u>	Vovinam Vovinam ist eine Kampfkunst aus Vietnam. Vovinam -Vi•t Võ •o- ist eine vietnamesische Kampfkunst zur Selbstvertei ...
<u>Vox</u>	Vox Vox ist das lateinische Wort für Stimme oder Sprache ein deutscher Fernsehsender, siehe VOX (Fernsehsender) ein Hersteller ...
<u>VOX-Haus</u>	VOX-Haus Im so genannten VOX-Haus in Berlin, Potsdamer Straße 4 (am Potsdamer Platz) war die erste Rundfunk-Station installiert ...
<u>Voxel</u>	Voxel Ein Voxel bezeichnet eine quaderförmige Zelle innerhalb eines regelmäßig aufgeteilten Quaders oder unbegrenzten Raumes. ...

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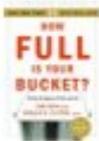


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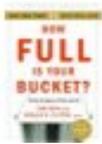
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## Election 2000 in brief

By Compiled from Times wires

© St. Petersburg Times, published November 8, 2000

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late morning at Williston, and wind blew at up to 39 mph.

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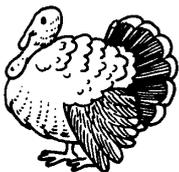
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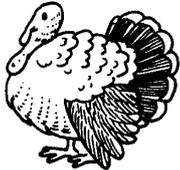
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Den aldrende romfergeflåten har aldri levd opp ambisjonene om regelmessige, hyppige avganger. På sitt meste klarte NASA å få ni romferger opp i rommet på et år. Det var i 1985. Nå gjør NASA likevel et nytt forsøk på å øke oppskytingsfrekvensen. Det begynner i dag med oppskytingen av Atlantis, fulgt av Discovery i oktober, Endeavour i november og Atlantis igjen i januar neste år. I alt vil vi se 15 oppskytinger de neste 12 månedene. Målet er den internasjonale romstasjonen, som er sterkt forsinket og som vil kreve flere titalls oppskytinger frem mot 2006. Målet for dagens Atlantis-oppskyting er forøvrig å utruste boligenheten Zvezda i påvente av det første mannskapet.

Les mer:

[http://www.discovery.com/news/briefs/20000905/sp\\_ap\\_nasa.html](http://www.discovery.com/news/briefs/20000905/sp_ap_nasa.html) (engelsk)

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Les mer:

<http://europe.cnn.com/2000/TECH/space/09/05/hubble.cocoon/index.html> (engelsk)

#### HYPERNOVAER I UNIVERSETS UNGDOM

Dagens største stjerner er om lag 100 ganger mer massive enn Sola. Større stjerner enn dette kan ikke eksistere ifølge teoriene om stjerneutvikling. Men nå viser datasimuleringer at dette kun er gyldig hvis man antar en kjemisk sammensetning lik dagens, med mange tungmetaller. I tidligere

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Les mer:

<http://www.newscientist.com/features/features.jsp?id=ns225511>

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Les mer:

[http://news.bbc.co.uk/low/english/sci/tech/newsid\\_911000/911228.stm](http://news.bbc.co.uk/low/english/sci/tech/newsid_911000/911228.stm)

(engelsk)

<http://europe.cnn.com/2000/TECH/space/09/06/primordial.meteorite/index.html>

(engelsk)

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Les mer:

<http://helix.nature.com/nsu/000907/000907-6.html>

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Les mer:

[http://www.discovery.com/news/briefs/20000906/ea\\_te\\_reu\\_tree.html](http://www.discovery.com/news/briefs/20000906/ea_te_reu_tree.html)

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Les mer:

[http://news.bbc.co.uk/low/english/sci/tech/newsid\\_913000/913637.stm](http://news.bbc.co.uk/low/english/sci/tech/newsid_913000/913637.stm)

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Les mer:

<http://helix.nature.com/nsu/000907/000907-10.html> (engelsk)

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Les mer:

<http://helix.nature.com/nsu/000907/000907-12.html> (engelsk)

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Les mer:

<http://www.newscientist.com/dailynews/news.jsp?id=ns225568>

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## TEKNOLOGI

### NANOPARTIKLER - NANOMASKINENES BYGGEKLOSSER

Forskere ved Purdue University har fjernet et viktig hinder på veien mot nanoteknologi, det vil si maskiner på størrelse med bakterier og virus. Nanomaskiner må bygges opp av mindre enheter, såkalte nanopartikler med en diameter på rundt 100 nanometer. Hittil har nanopartikler av metall hatt vært så skjøre de raskt smeltet sammen med nabopartikler, med den følge at strukturen man ville bygge opp gikk i oppløsning. Ved å innhulle nanopartiklene i et molekyltynt lag av plastmateriale unngås sammensmeltingen, og dermed kan partiklene lettere settes sammen.

Les mer:

<http://www.sciencedaily.com/releases/2000/09/000904122310.htm> (engelsk)

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Akkurat da man trodde amerikansk valgkamp ikke kunne bli mer bisarr kommer voteauction.com, et nettsted hvis slagord "Sell your vote online" sier det meste om forretningsideen. Det er naturligvis ikke lovlig å kjøpe stemmer i USA og følgelig er serveren plassert i Bulgaria. Foreløpig har knappe 370 velgere solgt sin stemme, men som professor Jamin Raskin ved American University sier: "Disse folkene er bare 50 år før sin tid når de innser at det endelige målet for vårt valgsystem er at alt vil være til salgs."

Les mer:

<http://www.wired.com/news/politics/0,1283,38559,00.html> (engelsk)

<http://www.voteauction.com> (engelsk)

### VERDENS HETESTE CHILIPEPPER ER INDISK

Indiske forskere har fastslått at chilipepper fra Tezpur nordøst i landet er langt sterkere enn den meksikanske Red Savina Habanero-pepperen. Målt i såkalte Scoville-enheter, som indikerer hvor mye av virkestoffet capsaicin chilipepperen inneholder, har Tezpur-chilien 855 000 mot sin meksikanske konkurrents 557 000.

Les mer:

<http://abcnews.go.com/sections/world/DailyNews/chili000904.html> (engelsk)

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## AKTUELL VITEN

Epostmagasin om vitenskap og teknikk

Nr. 4, 8. september 2000

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## ASTROFYSIKK

### DAGENS ROMFERGEOPPSKYTING STARTEN PÅ EN STOROFFENSIV

Den aldrende romfergeflåten har aldri levd opp ambisjonene om regelmessige, hyppige avganger. På sitt meste klarte NASA å få ni romferger opp i rommet på et år. Det var i 1985. Nå gjør NASA likevel et nytt forsøk på å øke oppskytingsfrekvensen. Det begynner i dag med oppskytingen av Atlantis, fulgt av Discovery i oktober, Endeavour i november og Atlantis igjen i januar neste år. I alt vil vi se 15 oppskytinger de neste 12 månedene. Målet er den internasjonale romstasjonen, som er sterkt forsinket og som vil kreve flere titalls oppskytinger frem mot 2006. Målet for dagens Atlantis-oppskyting er forøvrig å utruste boligenheten Zvezda i påvente av det første mannskapet.

Les mer:

[http://www.discovery.com/news/briefs/20000905/sp\\_ap\\_nasa.html](http://www.discovery.com/news/briefs/20000905/sp_ap_nasa.html)

(engelsk)

<http://www.newscientist.com/dailynews/news.jsp?id=ns225565> (engelsk)

Følg oppskytingen på <http://spaceflight.nasa.gov> (starter ca 12.46

GMT)

## HUBBLE-TELESKOPET OBSERVERER UNIK PLANETARISK TÅKE

Når en stjerne går mot slutten av sitt liv kaster den av seg gass som danner en "planetarisk tåke". Nylig frigitte bilder fra romteleskopet Hubble av tåken CRL 618 viser langt flere detaljer enn man tidligere har observert i liknende objekter. Tåken har endret seg mye de siste 20 år (et kort tidsrom i astronomisk tidsregning), og bildene viser at gasstrømmene fra døende stjerner er mer kompliserte enn man tidligere har trodd.

Les mer:

<http://europe.cnn.com/2000/TECH/space/09/05/hubble.cocoon/index.html>

(engelsk)

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<http://helix.nature.com/nsu/000907/000907-6.html>

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<http://www.newscientist.com/dailynews/news.jsp?id=ns225568>

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<http://www.sciencedaily.com/releases/2000/09/000904122310.htm>

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<http://www.wired.com/news/politics/0,1283,38559,00.html> (engelsk)

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Les mer:

<http://abcnews.go.com/sections/world/DailyNews/chili000904.html>

(engelsk)

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## Voters Who Swap Their Check for Cash

By *Rebecca Dana*  
 Washington Post Staff Writer  
 Thursday, July 22, 2004; Page C01

Michael O'Connor Clarke, a British subject who lives in Canada, will be voting for John Kerry in the presidential election in November. So will Sarah Redman, an Australian citizen and half of a lesbian couple looking to move to the United States but unable to under current immigration laws. And so will Scott Steahl, a sophomore at the University of California at San Diego. Steahl became eligible to vote two years ago, and by the grace of vote-exchanging, he'll do so twice in the fall.

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This is what voter fraud looks like in cyberspace: borderless, lawless, dubious in motivation and totally unverifiable. Clarke, Redman and Steahl bartered invitations for free Google e-mail accounts to anonymous college students who pledged to vote Democratic. Others go about exchanging votes -- or, more accurately, exchanging promises of votes -- in ways that vary from the patently illegal (selling them on private Web

logs or on eBay) to the potentially legal (swapping them for other votes in battleground states) to the purposefully sardonic (protesting the influence of corporations).

Some attempting to sell their votes in these forums are looking for money. Some buying want influence. But all are out to make a statement, be it that this presidential election is a matter of "choosing between two faces on the same body," in the words of 27-year-old Justis Weller, who tried to sell his vote in the California gubernatorial election last year; or "anybody but Bush," as it is for the 40-year-old Clarke; or "I'm ambivalent and therefore experimental," which is a fair approximation of 36-year-old Gregg Henson's position and which translated into a failed plan to sell his vote on eBay for \$500.

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President Bush is scheduled to host the King and Queen of Norway for a meeting today. In what year did the first ruling monarch visit the White House?

- 1791**
- 1814**
- 1874**
- 1911**

Heard at once, these pronouncements blend into incoherence, the kind of muddle that would give the election-crime lawyers at the Department of Justice a headache. Individually, though, they speak to the divergent quality of modern disenfranchisement. People sell votes for the same reason some speculate Al Sharpton runs for president, because it's a way to say something bold and public and negative about the current state of affairs. People buy votes because they feel one is no longer enough or five are no longer enough to express their political views. People swap votes because geography matters as much as preference.

There are those in the vote-exchange market who love politics and hate John Kerry or George W. Bush, like Sarah Redman, 22, who hopes someday to live with her girlfriend in the United States. Redman says she is unable to get a work or student visa to move here and has sought votes for Kerry because she believes a Democratic administration would be more likely to expand immigration laws to include homosexual partners of U.S. citizens. "I understand that some of these people may not vote at all, let alone vote Democratic," she wrote in an e-mail from Australia. "But still, there's a chance that they will."

There are also those who hate politics and can't tell the difference between the two, or don't care to, like Ray Baumgardner, a 39-year-old paralegal in San Diego who says that in light of the Florida recount in 2000, when so many chads dangled and butterfly ballots were invalidated, he feels his vote is essentially worthless. Then again, he says, "if somebody wants to attach some value to it, I'm happy to let them. I mean, I wouldn't take a nickel for it, but if somebody made a good offer -- "

One similar eBay seller, who offered his vote for \$19.99 and got no takers, explained himself this way:

*A few of you have asked why I'm doing this and I'll be happy to tell you. This is my first time voting in a presidential election, and although at one time in my life I couldn't wait to vote, I am now fairly apathetic about politics. I had decided not to vote at all when I thought that maybe I could help somebody else by voting their way.*

Add to these buyers and sellers those who are just frustrated with campaign finance reform or the electoral college system. In 2000, tens of thousands signed up to sell their votes at the satirical [Voteauction.com](#) and its foreign-based successor site, [Vote-auction.com](#), as a way of protesting corporate influence in campaigns.

Meanwhile, Alan Porter, 33, a computer programmer in Reno, Nev., created [Votexchange2000.com](#), a Web site that allowed third-party voters in swing states to meet up with voters in states that were heavily Democratic or Republican. For example, a Nader voter in Florida could pledge to vote for Gore in exchange for a Gore voter in Texas agreeing to vote for Nader.

More than a dozen similar sites cropped up at the same time, but many shut down before the November vote under pressure from state election officials. With the help of the ACLU, Porter is currently fighting a First Amendment battle against the California secretary of state, who threatened legal action in October 2000, forcing Porter's site and others to close before the election. If he wins the lawsuit, Porter says, he plans to launch [Votexchange2004.com](#), a domain name he purchased two weeks after the 2000 election.

Historically, vote-selling, buying, bartering and otherwise exchanging has consistently been a part of the American election process. In 1757, George Washington is said to have bought liquor for all 391 members of his district to win a seat in the Virginia House of Burgesses. In the century that followed, people sold votes because they were poor and needed coal, food and jobs. Or they sold votes because the political bosses and party machines that were powerful in the 1800s compelled them to with economic incentives or physical threats. Before progressive reforms brought about the secret ballot at the end of the 19th century, voters brought

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their own color-coded ballots to the polls, says Nathaniel Persily, a professor of law and political science at the University of Pennsylvania. This made determining a voter's choice particularly simple.

The secret, or Australian, ballot sharply reduced the frequency of voter impropriety, but attempts to buy and sell votes still occur: In Dodge City, Ga., in 1996, for example, 21 people were indicted for offering \$20 to \$60 to voters to turn the election in one candidate's favor. Voter fraud falls under state jurisdiction and penalties vary, but they generally include several hundred dollars in fines and less than a year in jail. However, selling or buying a vote in a federal election is a federal crime, punishable by a maximum of five years in prison and a \$10,000 fine.

With those potential consequences in mind, 34-year-old Eldon Faulkner of Flint, Mich., bid \$102.50 this month when Gregg Henson put his vote for president up for sale on eBay. After only a few hours, Henson, a radio talk show host, canceled the auction at eBay's request. Hani Durzy, an eBay spokesman, says that before every presidential election, a number of people inevitably get the same idea, but "never more than I could count on one or two hands." The auction site gives them the benefit of the doubt, he says, assuming that they intended to make a point, not do anything illegal. Still, per company policy, all illegal sales must come down.

After Henson took his vote off the block, Faulkner, a corporate trainer who teaches the art of salesmanship, called to find out if Henson still wanted to sell, but he declined. Faulkner says he was willing to go as high as \$200 but not to express apathy or anger or frustration with politics. He just wanted to make a statement that a vote is worth more as a commodity than as an expression of civic responsibility.

Faulkner's motivation is democracy at its most dispassionate: pure capitalism -- but in his case with a twinge of heart. He wanted to buy Henson's vote, then turn around and sell it again, along with his own vote and a box of chads his mother sent him after the Florida recount four years ago. His transaction would have been done in the name of charity: In exchange for his basic right as a U.S. citizen, Faulkner says, he hoped to make a few hundred dollars to split between organizations promoting juvenile diabetes research and animal welfare.

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## Gannon Lecture Questions What Money Can Buy

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NEW YORK - Society's obsession with placing a price tag on everything - including the most sacred and intimate aspects of life - is socially corrosive, according to Harvard University Professor Michael Sandel, who delivered the annual Gannon Lecture. Sandel's lecture "Are There Some Things Money Can't Buy?: Markets, Morals and Civic Life," focused on those areas of life he feels should be above and beyond the market of commodities - things such as sexual reproduction, military service and voting. "Certain things should not be bought and sold," Sandel said. "Using the [market] is subjecting the reproductive process to modes of valuation that are not appropriate to the nature of the good. [The market] is treating children as commodities and women as factories." The Gannon Lecture brings distinguished individuals to Fordham to deliver public lectures in honor of the late Rev. Robert I. Gannon, S. J., president of Fordham from 1936-1949. Professor Sandel is an Oxford Rhodes Scholar who has published several books in recent years, including *Democracy's Discontent: America in Search of a Public Philosophy* and *Liberalism and the Limits of Justice*. Sandel said many people object to the marketplace being associated with human reproduction (sperm and egg selling, commercial surrogacy and baby selling) because of the economic gap between the rich and the poor. Some fear the poor will be unfairly coerced by the necessity of their situation to sell what they otherwise would not. Sandel's lecture went far beyond the commodification of sexual reproduction, as he also discussed how military service and voting are corrupted when the economic forces of the market are applied. "Military service is an obligation and to turn it into a commodity, a job for sale, is to deny its pure civic responsibility," Sandel said. "If it's all about the market, why shouldn't the U.S. military be open to foreigners? Or, why shouldn't it be liable to subcontractors and privatization?" Sandel said the market also works to the detriment of our political system. He noted a Web site ([www.voteauction.com](http://www.voteauction.com)) that enabled interest groups to pay registered voters for their votes in the 2000 presidential election. The site offered Florida voters \$11.61 for their votes, and 540 Floridians took advantage of the offer, he said. This demonstrates that the 2000 presidential election was determined by money, he said. Sandel concluded his lecture with a plea to end this rampant commodification in society. "Freedom does not consist of the choices people make within the market," Sandel said. "There are moral and civic goods that markets do not honor and money cannot buy." Founded in 1841, Fordham is New York City's Jesuit university. It has residential campuses in the north Bronx and Manhattan, a graduate center in Tarrytown and the Louis Calder Center Biological Field Station in Armonk, N.Y.

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*Wednesday, November 13, 2002, at 1 p.m., Fine Arts Building Room 215*

The UMBC Visiting Artist Lecture Series presents ®<sup>TM</sup>ark representatives Ray Thomas and Frank Guerrero, on Wednesday, November 13, 2002, at 1 p.m. in Fine Arts Building Room 215.

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The Visiting Artists Lecture Series presents [®<sup>TM</sup>ark](#) representatives Ray Thomas and Frank Guerrero. [®<sup>TM</sup>ark](#) is an Internet based market system that supports the informative alteration of corporate products. [®<sup>TM</sup>ark](#) derives its name from "registered trademark" and is pronounced "art mark." Since its inception in the early 1990s, [®<sup>TM</sup>ark](#) has been responsible for funding many high-profile anti-corporate actions through its "mutual funds." It has been called the "MacArthur Foundation for aesthetic anarchy" by the [Village Voice](#). They have swapped the

voiceboxes of talking Barbie and GI Joe dolls at toy stores throughout the United States, backed Illegal Art in the production of "Deconstructing Beck," a remix of Beck Hansen's music, instigated actions such as "Phone in Sick Day," and supported the satirical websites [GWBush.com](http://GWBush.com), [Voteauction.com](http://Voteauction.com) and [gatt.org](http://gatt.org). ®<sup>TM</sup>ark has also emerged as an effective defender of artists against corporate interests on the Web, most notably in defense of the artists group etoy from Internet toy giant [eToys](http://eToys.com).

This event will be netcast live at <http://concretestream.umbc.edu>.

### **Admission**

Admission is free.

### **Telephone**

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From I-695, take Exit 12C (Wilkins Avenue) and continue one-half mile to the entrance of UMBC at the roundabout intersection of Wilkins Avenue and Hilltop Road. Turn left and follow signs to the Fine Arts Building.

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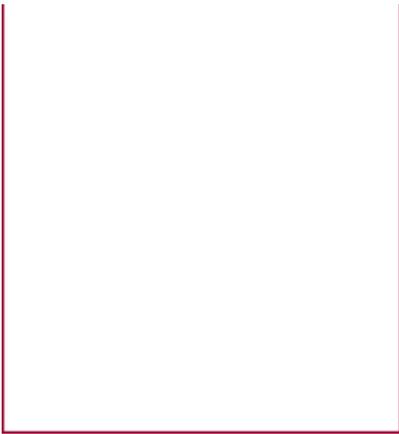
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	Civilian deaths in Iraq	David Meadows	1	40	nealewarden (22/Sep/04, 22:21)
	<a href="http://www.burykerry.com">http://www.burykerry.com</a> for humorous Kerry Edwards videos	burykerry	0	55	burykerry (21/Sep/04, 2:32)
	Things I don't want to see in the news	David Meadows	23	194	addi30 (18/Sep/04, 20:19)
	The Power of Poems	FirlefanZ	2	48	migandi (17/Sep/04, 10:21)
	Bush never stops thinking about new ways to harm America 🗳️ 1 2	David Meadows	31	261	TheScribe (12/Sep/04, 10:33) →
	Bush and Taoism II	JkdssjKaos	22	116	JkdssjKaos (3/Sep/04, 22:09)
	Politics...Explained	Alpha Centauri	5	48	Ahlyssah (30/Aug/04, 20:43)
	How the Bush administration skews science	FirlefanZ	9	80	AnnaAngel1 (30/Aug/04, 8:30)
	Does it sound familiar?	Alpha Centauri	5	86	Andy Hulatt (28/Aug/04, 19:37)
	What Bush Can Learn From Taoism!	JkdssjKaos	6	74	Andy Hulatt (28/Aug/04, 19:21)
	Death of a Senator	rcable1	4	40	Ahlyssah (14/Aug/04, 4:16)
	Petition Targets Activist Judges With Proposed Amendment	Atomica	2	46	AnnaAngel1 (11/Aug/04, 10:55)

	Franks Projects US Troops In Iraq For Five More Years	Atomica	6	66	addi30 (10/Aug/04, 17:21)
	Drug Tsar Admits Failing Policy In Latin America	Atomica	1	27	Ahlyssah (10/Aug/04, 0:05)
	Paradox	rcable1	10	72	Ahlyssah (31/Jul/04, 2:07)
	Anyone But Bush 🗳️ 1 2	voltaire	43	273	voltaire (23/Jul/04, 19:09) →
	So is this what the beginning of a coup looks like?	addi30	13	122	Alpha Centauri (17/Jul/04, 21:25)
🚨	Let Nader Debate! 🗳️ 1 2	gwenmand	39	210	addi30 (17/Jul/04, 1:09) →
	Ronald Has past on.....	Whitemajikman	28	159	roadkill3610 (14/Jul/04, 4:07)
	Women, gifts and politics... 🗳️ 1 2	C Berenice	33	202	AnnaAngel1 (15/Jun/04, 0:07) →
	Serving one's country...	Alpha Centauri	27	181	addi30 (3/Jun/04, 1:28)

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## 2000 CAMPAIGN FINANCE REFORM

### To The [ELECT HOBIE HOMEPAGE](#)

**"It's a game. Campaign finance reform hasn't made the situation better; it's just given an advantage to people who know how to cheat legally." H. Barbour, Republican National Committee Chairman, 1993-97 New Yorker 3/27/00**

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**Setting a new standard, the Republicans held a fundraiser in April that raised \$21.5 million the Democrats upped the ante with a fundraiser in May that \$26 million; with top giving rate to \$500,000 each. "How long until they have the million dollar club? This really shows you there is no end to the appetite for money." L. Makinson, Director of Center for Responsive Politics. The Republican Party created a new 75% Club for political action committees that give 75% of their contributions to Republican candidates, by telling them they check the Federal Election Commission records each month -- and threatening that if they fall below the 75% they "wouldn't get their calls returned or their voices heard."**

**"Both political parties have gotten so excessive in trying to beat the other in the soft-money hunt. I'm part of the problem and I've never seen such disgust with the practice in all my years here. It has reached critical mass." Lanny Davis, lobbyist for Patten Boggs. NYT 5/2/00**

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**"I have an associate that is interested in donating \$5 million to your campaign" Written on the business card of Warren Meddoff, he gave to President Clinton in Miami. Meddoff testified that Clinton took 2 steps, looked at it, came back and asked if he could have another one of those cards; and a few days late Harold Ickes called him saying the donations had to be made in a "tax-favorable way" and later faxed him a list of Democrat-friendly tax exempt groups with bank-account numbers for wire transfers.**

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"The problem exists because government gives away so many goodies that special interests find it cost-effective to buy influence. Unless subsidies and regulation are greatly reduced, campaign spending will inevitably continue to escalate." Douglas McNeil NYT Letters 3/29/00  
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## Identity correction - Yes Men style. Interview with Andy Bichlbaum.

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It's disconcerting to have a conversation with Andy Bichlbaum of the Yes Men, through no fault of Bichlbaum's. Well, then again, it is his fault. After having seen *The Yes Men* movie, and Bichlbaum's various poker faced media stunts, there's always the suspicion in the back of your mind that he's somehow, to put it politely, pulling your leg. This is the man after all who spoke to a conference on International Trade in Salzburg, claiming to be Andreas Bichlbauer from the World Trade Organisation, and suggested that "violence is acceptable in banana trade so long as prices stay low and trade is free; that the *siesta* in Spain and the long lunch in Italy should be outlawed in the name of standardized business hours; and that a 'free market' in democracy should be encouraged by allowing the sale of votes directly to the highest bidder through Voteauction.com", without any of the experts present realising that it was all a gag.

In reality though, Bichlbaum's comedy is one of context, and he's deadly serious when talking to the media about the specific issues raised by the Yes Men's pranks, such as the absence of corporate responsibility and the unthinking acceptance of 'free trade' ideology (well, maybe not 'deadly' serious. His conversational tone is good natured and cheerful).

"It's good for popularising things, -says Bichlbaum, talking about the satire on display in *The Yes Men*, - and getting people interested in a subject. It's a good entry point for people into topics that are very heavy and serious, and that require serious investigation. We do hope that people, by going to see our film, get interested and start to realise that there's something grotesquely wrong with the world right now, and the way it's being run. Hopefully they'll be stimulated to

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look into it in other ways”.

The Yes Men started when Bichlbaum met with fellow media activist Mike Bonanno and, as detailed in the film, they started setting up websites for what they term ‘Identity Correction’, where “honest people impersonate big-time criminals in order to publicly humiliate them. Targets are leaders and big corporations who put profits ahead of everything else”. An example was [www.gwbush.com](http://www.gwbush.com), which they setup in conjunction with Zack Exley who owned the domain name. The site looked to all extents like Bush’s official site, but with some important differences, explaining the reasons why Bush wanted to become President: to help the rich at the expense of the poor and the environment, etc.

From there the idea of [www.gatt.org](http://www.gatt.org) was born. A website that outlined what the World Trade Organisation is really all about. As a shocking proof that style does indeed triumph over substance, researchers around the world arrived at the site, and because it looked like what a WTO site should look like, they missed the parody (Sample headline on the site: “Much has been made lately of IBM's participation in the Holocaust. Indeed, IBM proactively and creatively helped the Nazis identify all of Germany's Jews, which in turn made possible the biggest slaughter of all time. Today, however, another Holocaust is taking place: it goes by the name of 'distrust of big business,' and it is every bit as terrible as the last”). Invites poured in from conferences seeking representatives from the WTO. And from there, it was only a hop, skip and a jump to WTO representative Hank Hardy Unruh (a magnificently convincing Bichlbaum) standing in front of a conference in Finland, talking about how the issue of slavery in the United States (“the involuntarily imported labour model”) should have been left to market forces to sort out, while proudly displaying the WTO’s management leisure suit – a gold glitter suit with a ridiculous inflatable phallus shaped monitoring unit.

*The Yes Men* is a hilarious and disturbing film, perhaps as all good satire should be. At various conferences throughout the world, the pranksters deliver increasingly absurd and offensive ideas, but face no dissent. The question, though, may arise: are they satirising the WTO, or the audiences who fail to get the joke? This writer certainly laughed in disbelief at the Finnish audience who failed to be offended. This though is not the intent behind the pieces, according to Bichlbaum: “We’re not satirising just the WTO. We’re satirising the whole way people don’t seem to question the foundations of current corporate globalisation, and the way it works. People assume there must be some good reason for corporate globalisation, and that someone knows what that good reason is. But one of the points of the film is to suggest that in fact, no one really is considering the consequences of liberalisation, or at least not very intelligently: it just happens because it’s convenient for those who have the power. If we can propound these extreme versions of this stuff and nobody notices, then what else is being put over without anyone noticing? Everything”.

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### Identity correction - Yes Men style. Interview with Andy Bichlbaum.

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It's disconcerting to have a conversation with Andy Bichlbaum of the Yes Men, through no fault of Bichlbaum's. Well, then again, it is his fault. After having seen *The Yes Men* movie, and Bichlbaum's various poker faced media stunts, there's always the suspicion in the back of your mind that he's somehow, to put it politely, pulling your leg. This is the man after all who spoke to a conference on International Trade in Salzburg, claiming to be Andreas Bichlbauer from the World Trade Organisation, and suggested that "violence is acceptable in banana trade so long as prices stay low and trade is free; that the *siesta* in Spain and the long lunch in Italy should be outlawed in the name of standardized

business hours; and that a 'free market' in democracy should be encouraged by allowing the sale of votes directly to the highest bidder through [Voteauction.com](#)", without any of the experts present realising that it was all a gag.

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In reality though, Bichlbaum's comedy is one of context, and he's deadly serious when talking to the media about the specific issues raised by the Yes Men's pranks, such as the absence of corporate responsibility and the unthinking acceptance of 'free trade' ideology (well, maybe not 'deadly' serious. His conversational tone is good natured and cheerful).

"It's good for popularising things, -says Bichlbaum, talking about the satire on display in *The Yes Men*, - and getting people interested in a subject. It's a good entry point for people into topics that are very heavy and serious, and that require serious investigation. We do hope that people, by going to see our film, get interested and start to realise that there's something grotesquely wrong with the world right now, and the way it's being run. Hopefully they'll be stimulated to look into it in other ways".

The Yes Men started when Bichlbaum met with fellow media activist Mike Bonanno and, as detailed in the film, they started setting up websites for what they term 'Identity Correction', where "honest people impersonate big-time criminals in order to publicly humiliate them. Targets are leaders and big corporations who put profits ahead of everything else". An example was [www.gwbush.com](#), which they setup in conjunction with Zack Exley who owned the domain name. The site looked to all extents like Bush's official site, but with some important differences, explaining the reasons why Bush wanted to become President: to help the rich at the expense of the poor and the environment, etc.

From there the idea of [www.gatt.org](#) was born. A website that outlined what the World Trade Organisation is really all about. As a shocking proof that style does indeed triumph over substance, researchers around the world arrived at the site, and because it looked like what a WTO site should look like, they missed the parody (Sample headline on the site: "Much has been made lately of IBM's participation in the Holocaust. Indeed, IBM proactively and creatively helped the Nazis identify all of Germany's Jews, which in turn made possible the biggest slaughter of all time. Today, however, another Holocaust is taking place: it goes by the name of 'distrust of big business,' and it is every bit as terrible as the last"). Invites poured in from conferences seeking representatives from the WTO. And from there, it was only a hop, skip and a jump to WTO representative Hank Hardy Unruh (a magnificently convincing Bichlbaum) standing in front of a conference in Finland, talking about how the issue of slavery in the United States ("the involuntarily imported labour model") should have been left to market forces to sort out, while proudly displaying the WTO's management leisure suit - a gold glitter suit with a ridiculous inflatable phallus shaped monitoring unit.

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### The Yes Men: The True Story of the End of the World Trade Organization

by Andy Bichlbaum, Mike Bonanno and Bob Spunkmeyer  
(The Disinformation Company; 192 pages; \$14.95; 2004)



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The General Agreement on Tariffs and Trade (GATT) was the forerunner of the World Trade Organization (WTO). Starting with the domain name, [www.gatt.org](http://www.gatt.org), Andy Bichlbaum, Mike Bonanno and Bob Spunkmeyer have been able to do what many of us can only dream of doing. Speak truth to power. By designing their web page to look like that of the WTO, several organizations have mistaken them for the REAL WTO. They have been invited to speak at various conferences and they always say

So what do these merry pranksters say to the assembled mass of corporate humanity once they get the chance? That is the story of this book.

Using the lingo of economists and businessmen, they weave their version of the truth into an otherwise sterile environment. In one of their first stunts, they decry the inefficiency of the traditional voting paradigm in which corporation A must divert resources to a PR agency that then develops a campaign, paying TV stations to deliver their message to the consumer (i.e. voter) so they can get their man elected. They suggest that a far more efficient method would be for the corporation to simply pay a single entity, [VoteAuction.com](http://VoteAuction.com), that would permit voters to voluntarily auction their votes to the highest bidder [HopeDance Media has been showing a film about this particular prank throughout the county and beyond. It is called “This Horribly Stupid Stunt.”]

Now you might think, as they did, that this would be met with howls of protest. You’d be as wrong as they were. Amazingly, the audience applauded politely and off to lunch they went.

Not to be dissuaded, however, Andy, Mike and Bob continued to attend conferences composed of the people who are running the world and continued to increase the audaciousness of their presentations. But try as they might, they could not get a reaction of disgust, horror or even laughter from their audience. Even when they pushed the envelope to include a giant golden phallus, the audience just SAT there!

The bulk of this book describes this progression, from thinly veiled satire to undisguised parody all the while receiving polite applause from the (apparently brain dead) power elite. It is an astonishing tale.

In the end they decided the only thing left for them to do was to announce the end of the World Trade Organization.

And, once again, the reaction of their audience surprised them, and me. Just when I thought I had this group figured out, they do the most unexpected thing. And, while the book is an entertaining ride throughout, it is worth reading just to see what this unexpected reaction was. It will surprise you and affect you. In the end, this book is not just a comedy, but speaks deeply about human nature.

*Mark Phillips is a local media critic and activist. He can be reached at [mrppy-at-fix.net](mailto:mrppy-at-fix.net).*

*[If you haven’t seen the new film THE YES MEN, you can either read the book or see an earlier*

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[V]ote-auction  
- Bringing democracy and capitalism closer together -  
ubermorgen, 2000-2004



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SELLtheVOTE.COM 2004

CNN - "Burden of Proof" 2000 [27 Min. FEATURE/.mp4]

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**VOTEAUCTION DVD COMING SOON - WATCH THE TRAILER**

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Voteauction was a Website which offered US citizens to sell their presidential vote to the highest bidder during the Presidential Elections 2000, Al Gore vs. G.W. Bush.

The Website was conceived by the student James Baumgartner and then sold to the austrian business-artists Hans Bernhard (founder of etoy [5]) and Lizvlx from ubermorgen[1] in Austria and (V)ote-auction Inc. in Sofia/Bulgaria [a subsidiary of the ubermorgen group] for a undisclosed sum. Voteauction was ubermorgens feature Media Hacking performance in the year 2000.

Several US States (Missouri, Wisconsin, Chicago, Arizona, Nevada, California, Massachusetts, New York) issued temporary restraining orders or injunctions for alleged illegal vote trading. This led to the shutdown of 2 domains (voteauction.com and vote-auction.com). Federal Attorney Janet Reno, the FBI and the NSA were investigating the case to ensure the integrity of the voting process on november 7th, 2000.

Over 1800 global and national News features in online media, print, television and radio have been reported (including a 27 min. CNN exclusive "Burden of Proof")[2].

"[V]ote-Auction" is one of most risky and paradoxically successfull projects by ubermorgen: it is "the only platform in the world that provide the final consumer an effective role in the American election industry". A true interchange system that finally "brings capitalism and democracy closer together".

ubermorgen exhibited the [V]ote-auction CNN tape, Voteauction-Seals and [F]original legal Documents in the Aldrich Contemporary Art Museum 2001, The Premises Gallery Johannesburg 2002, Museu d`Art Contemporani de Barcelona 2003, Read\_me 2.4 Helsinki 2003, Konsthall Malmoe 2004, Kunsthau Graz 2004, Lentos Museum of Modern Art 2005.

A follow up „legal art“ action called "The Injunction Generator" [4] was awarded with a "Honorary Mention" at the Prix Ars Electronica 2003. The Injunction Generator [4] is a artistic software module which claims to generate on request legal injunctions and personalized documentation in .rtf/.pdf format to force a site into taking its contents offline.

Carrying on with their principles of 'radical corporative marketing strategy' (Media Hacking), the artists group ubermorgen has produced an effective and credible interface which helps

creating one's own documented cease-and-desist request, which is also automatically sent to the DNS administrators, to the site's owner and to some journalists to trick them into supporting the 'public trial'.

Fall 2004, ubermorgen collaborated with Jorgen Follested on SELLtheVOTE.COM[6] and exhibited \*THE\*AGENCY\* [for manual Election Recounts] [7] in a solo-exhibition at Kunsthaus Graz, medien.KUNSTLABOR Gallery. [5uper.net](http://5uper.net) and ubermorgen are producing "Voteauction - The Movie & Die Aktion", a experimental film based on the CNN feature "Burden of Proof" and material from "Voteauction - Die Aktion" [emails, injunctions / legal documents, log-files, articles, historical data][8]. Release Date, February 2005.

[1] <http://ubermorgen.com>

[2] [http://ubermorgen.com/vote\\_auction\\_cnn\\_transcript.txt](http://ubermorgen.com/vote_auction_cnn_transcript.txt) full transcript

[3] [2000\\_LEGAL\\_DOCUMENTS/CHICAGO\\_ILLINOIS/207.70.85.119/](http://2000_LEGAL_DOCUMENTS/CHICAGO_ILLINOIS/207.70.85.119/)

[4] <http://ipnic.org>

[5] <http://etoy.com>

[6] <http://SELLtheVOTE.COM>

[7] [\\*THE\\*AGENCY\\*](http://*THE*AGENCY*)

[8] [Court orders, research material, emails](#)

[voteauction.pdf](#)



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[V]ote-auction - Bringing democracy and capitalism closer together - ubermorgen, 2000-2004. [V]ote-auction Web-Site Nov 7 2000 Voteauction ...

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## Voteauction

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**Voteauction** setzt sich zusammen aus den englischen Worten *vote=Wahl* und *auction=Auktion/Versteigerung*. Es war eine satirische Webseite, die den Bürgern der USA während der Präsidentschaftswahl 2000 anbot, ihr Stimmrecht an den meistbietenden Kandidaten zu verkaufen. Die Webseite wurde von James Baumgartner initiiert und schliesslich von der Organisation Übermorgen übernommen. Mehrere US-Bundesstaaten verklagten die Seite wegen illegalen Stimmenhandels.



Web exsudo.de

Der Artikel "Voteauction" basiert auf dem freien Artikel Voteauction aus dem Nachschlagewerk Wikipedia. Dort ist eine Übersicht der Autoren einsehbar, sowie die Möglichkeit den Original-Text zu editieren. Die Texte von Wikipedia und dieser Seite stehen unter der GNU Free Documentation License.

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**Voteauction** was satirical Website which offered US citizens to sell their presidential vote to the highest bidder during the presidential elections 2000. The Website was conceived by the student James Baumgartner and later moved to [Ubermorgen](#) in [Austria](#). Several US States sued the site for alleged illegal vote trading.

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Nov. 1, 2000

## Missouri judge issues temporary restraining order against Web site that claims it buys and sells votes

Jefferson City, Mo. -- Attorney General Jay Nixon today obtained a temporary restraining order that stops an Austrian-based Web site from claiming that it can legally buy and sell votes from Missourians. The order, signed by Cole County Circuit Judge Thomas Brown, directs the operators of the Web site [vote-auction.com](#) to disclose on the site that the buying and selling of votes is illegal under Missouri law.

On Tuesday (Oct. 31), Nixon filed a lawsuit against several individuals and a business connected with [vote-auction.com](#). The site represents that it will auction off votes to the highest bidder, with money then going to the voters selling their ballots.

Nixon also is asking for preliminary and permanent injunctions against the defendants to keep them from making misrepresentations to Missourians. The Attorney General also is asking the court to assess civil penalties of up to \$1,000 for each violation of Missouri law. Judge Brown has scheduled a hearing on Nixon's request for a preliminary injunction on Nov. 28.

Earlier this month, an Illinois judge issued an injunction to keep [voteauction.com](#) from operating in that state; the operators of the Web site then changed the domain name of the business to [vote-auction.com](#) in an effort to circumvent that ruling. Nixon's lawsuit asks that any injunction handed down by the court cover not only the named defendants, but also any parent corporations, subsidiaries or anyone acting in concert with them or on their behalf to keep them from violating the law.

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## [Tech Briefs | Oct 13, 2000](#)

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[Random-bits] <http://www.voteauction.com/>. James Love love@cptech.org Fri, 01 Sep 2000 11:35:45 -0400: Next message: [Random-bits] UDRP ...

[lists.essential.org/pipermail/random-bits/2000-September/000295.html](http://lists.essential.org/pipermail/random-bits/2000-September/000295.html) - 3k - [Cached](#) -

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... **VoteAuction.Com**. ... To register with **voteauction.com**, click on the 'sell' button on the left hand portion of your screen.". The CNN story. ...

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[Deconstructing Code: Voteauction.com shut down](#)

... August 25, 2000. **Voteauction.com** shut down. **Voteauction.com** shut down. Posted by rshah at August 25, 2000 12:00 PM. Comments. Post a comment. Name: Email Address ...

[www.rajivshah.com/directory/2000/08/voteauctioncom.html](http://www.rajivshah.com/directory/2000/08/voteauctioncom.html) - 7k - [Cached](#) - [Similar pages](#)

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Florida and **voteauction.com**. ... Does anyone know how many Floridian votes were being sold as a bloc on **voteauction.com**, and how much they were going for? ...

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[www.mail-archive.com/htmlgoodies2-l@listserv.earthweb.com/msg00007.html](http://www.mail-archive.com/htmlgoodies2-l@listserv.earthweb.com/msg00007.html) - 17k - [Cached](#) - [Similar pages](#)

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RTMmark will **VoteAuction** durch viele DN-Verweise wieder eröffnen. ...

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... Sender: owner-debate@fitug.de. > >November 5, 2000 >FOR IMMEDIATE RELEASE > >**VOTEAUCTION**

SATIRE ILLEGALLY SQUELCHED, WILL RE-OPEN IN HUNDREDS OF PLACES >RTMark ...

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... **Voteauction.com** back online! (was Re: Open Letter to Mayor Richard M. Daley of). ... IMNSHO, the **Voteauction.com** case should never been brought in court. ...

[www.gigalaw.com/archives/0010/gigalaw-discuss-0010-00211.html](http://www.gigalaw.com/archives/0010/gigalaw-discuss-0010-00211.html) - 17k - [Cached](#) - [Similar pages](#)

### [Voteauction.com](#)

... **Voteauction.com**. Subject: **Voteauction.com**; From: Dodi Schultz <SCHULTZ@compuserve.

com>; To: "GigaLaw.com Discussion List" <gigalaw-discuss@lists.gigalaw.com>; ... [www.gigalaw.com/archives/0010/gigalaw-discuss-0010-00203.html](http://www.gigalaw.com/archives/0010/gigalaw-discuss-0010-00203.html) - 16k - [Cached](#) -

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... **Voteauction.com** back in business. By Linda Harrison in New York. Published Monday 23rd October 2000 20:37 GMT. An American votes-for ...

[www.theregister.co.uk/2000/10/23/voteauction\\_com\\_back\\_in\\_business/](http://www.theregister.co.uk/2000/10/23/voteauction_com_back_in_business/) - 23k - [Cached](#) - [Similar pages](#)

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... Chicago's gangster ridden past has come back to haunt city officials with the

appearance

of a new website - **Voteauction.com**, where people can register to sell ...

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## [<nettime> voteauction](#)

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**voteauction**; From: "ann marie lanese" <lanese **\*\*at\*\*** hotmail.com>; ...

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... <nettime> fwd: love **\*\*at\*\*** cptech.org: Jurisdiction and the **Voteauction.com** case. To: Nettime <nettime-l **\*\*at\*\*** bbs.thing.net>; Subject ...

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... Demokratie". Die Site **Voteauction.com** bietet Wählern in den USA an, ihre Stimme im Internet an den Meistbietenden zu verkaufen. ...

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... (September 18, 2000) Web site **Voteauction.com** started as a student project, sparred with the law and landed in the portfolio of an Austrian marketing company. ...

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... **Voteauction.com**. The most prominent success of 2000's last quarter was surely **Voteauction.com** (now 62.116.31.68). ... 5 press release. Articles about **Voteauction.com** ...

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Articles about **Voteauction.com**. **Voteauction** press archive (much more complete than

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... A number of other domains (www.**voteauction**.at, www.**voteauction**.de, www.**voteauction**.cu, www.**voteauction**.ru, www.vote-auction.net, www.vote-auction.org) should ...  
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... Société. 23/10/2000 • 16h18. **Voteauction.com** n'est plus. ... Pour son fondateur, **voteauction** n'est qu'un "canular". **Voteauction.com** n'existe plus. ...  
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... Après New York, c'est au tour de la Californie et Chicago de réclamer la fermeture de **voteauction.com**, qui met aux enchères les voix d'électeurs américains ...  
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... actually i already have a lot of stuff about **voteauction** and enough about nazi-line (even if i can't read just a few words in german) no pro.. ...

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... Gar gar gar! So here's the big hoo-haw: this guy made this perfectly funny and amusing Web site called **Voteauction.com**, linked to at the end of this page. ...

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... and the corporations that support them are spending millions of dollars this year in an attempt to influence your decision," claims www.**voteauction.com**, a ...

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C'est en tout cas ce que laisse penser le concept du site mis en ligne par un étudiant en science politique, James Baumgartner, **Voteauction.com**. ...

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... It's a threat to the established order and I can prove it. Some entrepreneurs in Chicago (it figures) set up a website called **VoteAuction.com**. ...

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... The latest uproar over the efforts of a website, **Voteauction.com**, to sell blocks of votes to special interests groups is really nothing new at all. ...

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... presidential candidates. Among the websites facilitating the buying of votes, was the now defunct [www.voteauction.com](http://www.voteauction.com). While in ...

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... routinely vote) solemnly charged that the website "impugned the integrity of our electoral system." By the end of the day, the site, **voteauction.com**, was ...

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... One of the most visible ideas supported by ® TM ark was the site [www.voteauction.com](http://www.voteauction.com).

com , the master's thesis project of James Baumgartner, an MFA candidate (now ...  
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... At about the same time, James Baumgartner, a graduate student in Troy, New York, launched **Voteauction.com**, a Web site devoted to buying and selling votes en ...

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... WAHL.SATIRE Ihre Meinung zu diesem Thema als EMail weiterschicken, **VoteAuction** findet politisches Asyl Nach Schließung durch US-Richter | Wieder im Netz | Geht ...

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... Les inventeurs du site **Voteauction.com** sont-ils des fous furieux ou des citoyens américains comme les autres, lassés de leur système politique? ...

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... Founded by James Baumgartner (as **voteauction.com**), produced by übermorgen.com and helped by ®TMark. AuctionWatch: Straight Talk ...

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... **Voteauction** is making a more direct line -- the old cutting-out-the-middle-man approach", James Baumgartner, a New York student and co-founder of a new US ...  
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... The concept is developed by Austrian art-activist [www.ubermorgen.com](http://www.ubermorgen.com) who is known for a similar project in the past called **Voteauction**, which offered US ...  
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... TROY - Rensselaer Polytechnic Institute graduate student James Baumgartner says he's doing a service to the country with his new Web site **Voteauction.com** by ...

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... 2 Around the same time, James Baumgartner, a graduate student from Troy, NY, launched **VoteAuction.com**, a site devoted exclusively to the auctioning of votes ...

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... FCW: Chicago wants **Voteauction** gone - FSB: American Cynicism, 101 - Kuro5hin.org: Dot com ruled by US law? - News.com: eBay pulls auction for US presid... ...

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... esof, consulting, strategic consulting, hijack, faces, ak-47 nigeria, know how, riefenstahl, vote-auction james baumgartner, terror, 404, **voteauction**, [V]ote ...

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... Re: US Congressional testimony Adam Peake (Sat Feb 24 2001 - 16:43:14 kst).

**Voteauction.com** James Love (Sat Feb 24 2001 - 05:50:28 kst): ...

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**Voteauction.com** Alexander Svensson (Sat Feb 24 2001 - 06:40:13 kst); ...

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... On October 6, 2000, Bill Jones, California Secretary of State, notified Domain Bank that the web site associated with the domain name **voteauction.com** is ...  
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... A web site operated at the address [www.voteauction.com](http://www.voteauction.com) has been engaged in an auction process by which individuals may register to sell their respective votes. ...  
[www.findarticles.com/p/articles/mi\\_m0EIN/is\\_2000\\_Oct\\_19/ai\\_66208197](http://www.findarticles.com/p/articles/mi_m0EIN/is_2000_Oct_19/ai_66208197) - 15k - [Cached](#) - [Similar pages](#)

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... The board won a court order last week to shut down votes-for-sale site **Voteauction.com**, but only hours after it was taken down, the site was reborn as ...  
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... going? <http://www.time.com/time/daily/0,2960,58092-101001019,00.html>  
**Voteauction.com** Shutdown Order Fails to Stop Site. This vote ...  
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... order that Cook County Circuit Judge Michael Murphy issued at the request of Chicago

election officials, requiring a similar-sounding site, **voteauction.com**, or ...  
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... Purportedly an academic project at Rensselaer Polytechnic Institute, **voteauction.com** was shut down following threats of legal action for violating New ...

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... **voteauction.com**: **voteauction.com** (118 lines) From: Richard Gibson <rgibson@PIPELINE.COM> Date: Sat, 28 Oct 2000 17:05:14 -0700. Back to the main SWOC page ...

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... The Web site, formerly **Voteauction.com**, reappeared on the Net over the weekend under a new address run from outside the United States and beyond the easy reach ...

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... Electronic Voting Machines and **Voteauction.com**. ... Best of all was the presentation of his "**voteauction.com**" project. Go there and check it out. ...

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... cnn.com (The Industry Standard): Web site offering to sell votes shut down.

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... VOTE SELLING WEB SITE STOPPED - The Web site **Voteauction.com** has been temporarily shut down by a US Circuit Court in Chicago while a lawsuit continues between ...

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... references. 1 Anderson, MK Close vote? You can bid on it (Aug. 17, 2000), and **Voteauction** bids the dust (Aug. 22, 2000), Wired News. 2 ...

[portal.acm.org/citation.cfm?id=353378](http://portal.acm.org/citation.cfm?id=353378) - [Similar pages](#)

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... supporters. **Voteauction.com** is committed to improving this system by bringing the campaign contributors' money directly to the voters." ...

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### [The Christian Science Monitor | csmonitor.com](#)

... **Voteauction.com** quoted the going price at \$19.61 per vote in California and \$12.38 in Illinois, and offers to deliver the votes to any corporation or individual ...

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... than its own pocketbook; it seeks cultural profit, not financial.» Past projects include «The Yes Men impersonate the WTO», «**Voteauction.com**,» «The etoy ...

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... was able to. 22 Oct 2000 ». I justed finished up writing an article on **VoteAuction.com** & The Whack-A-Mole Defense. I also put together ...

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and vote-auction.com] due to court orders that had been emailed to the dubious ...  
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### [Need To Know 2000-10-13](#)

... In a week when the [www.voteauction.com](http://www.voteauction.com) moved offshore (a site almost as refreshingly honest as the Danish [www.theburglar.com](http://www.theburglar.com) , but not quite as mercenary as ...  
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... Regulator looks for technical control points, and often ends up to a namespace issue –  
In 2000, [voteauction.com](http://www.voteauction.com) started auctioning real votes of the US ...  
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... The original site, which was named **voteauction.com** before the US courts forced it to close down, was set up by a political science student James Baumgartner as ...  
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... vote auction 2000 he is anon now -- has an rtmark agent name <http://www.voteauction.biz/>. 2001 John Freyer <http://allmylifeforsale.com/>. ...  
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... 19 Mar, no class, 20 Mar, International controversies, 559-577, Read **voteauction.com** writeup. 22 Mar, Property as basis (in rem jurisdiction), 578-619, 15 USC sec ...  
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## [The Guardian](#)

... "A second site, **Voteauction.com**, promised to collect votes by absentee ballot, verify and then mail them to the appropriate locations. ...  
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... everywhere. ow much is your vote worth? How about \$12.38? That's how much **Voteauction.com** was selling them for, anyway. That is ...  
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... "It is very clear that sites that broker votes for cash, such as **voteauction.com**, are illegal, as is the act of offering to sell your vote on such a site ...  
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... 13 November 2000, Pacifica, California. Recently, the government busted Internet sites, like [www.voteauction.com](http://www.voteauction.com), that traded and sold votes. ...  
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## [Serebella: Article - Culture jamming](#)

... <http://ljo609.tripod.com>; Salon: Will culture-jam for food The prankster behind

the **Voteauction.com** satire needs your help to pay off his \$3,800 legal debt. ...

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... a remix of Beck Hansen's music, instigated actions such as "Phone in Sick Day," and supported the satirical websites [GWBush.com](#), **Voteauction.com** and [gatt](#) ...

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... "It does matter a lot, and ordinary citizens should be outraged by this."

**Voteauction.com**, the site taking bids by state, promises to collect votes by absentee ...

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... Then, though, the site was called [www.voteauction.com](#). Although the court issued a temporary restraining order against the site, a final decision was not made. ...

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... **Voteauction.com** permite a los estadounidenses subastar su voto José M<sup>a</sup> Andrés (josepmaria@noticias.com) - La dirección **VoteAuction.com** está permitiendo a ...

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### [Weblogging Considered Harmful](#)

... Let me guess. Chicago is going to cite "prior art" in its suit against **VoteAuction**.

Posted by Brennan O'Keefe at 4:50 PM, [Permanent Link to Entry](#). ...

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... be sued under > > zimbabwe's laws regulating the internet (sorry to pick on > > zimbabwe, but > > first non-US country to come to mind) > > **voteauction.com** (an ... [lists.evolt.org/archive/Week-of-Mon-20020325/107766.html](http://lists.evolt.org/archive/Week-of-Mon-20020325/107766.html) - 4k - [Cached](#) - [Similar pages](#)

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### [\[nader-colo-students\] Debate protests; voter registration results ...](#)

... There are lots of cool bands and activists who are part of this. Well, that's all for now. Also check out the link [www.voteauction.com](http://www.voteauction.com), as it really hits home. ... [www.greens.org/colorado/list\\_archives/nader-colo-students/msg00050.html](http://www.greens.org/colorado/list_archives/nader-colo-students/msg00050.html) - 14k - [Cached](#) - [Similar pages](#)

### [RES ALERT May 17, 2001](#)

... and in the Fall 2000 elections, ®™ark agent James Baumgartner was sued by the Chicago Board of Elections for his satirical Web site, **voteauction.com**. ... [www.res.com/resalerts/resalert20010517.html](http://www.res.com/resalerts/resalert20010517.html) - 28k - [Cached](#) - [Similar pages](#)

### [Library Juice 4:40](#)

... house for votes. They used to be **voteauction.com**, but had their domain name revoked under questionable circumstances. They can now ... [www.libr.org/Juice/issues/vol4/LJ\\_4.40.html](http://www.libr.org/Juice/issues/vol4/LJ_4.40.html) - 48k - [Cached](#) - [Similar pages](#)

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... Web site offering to sell votes shut down - <http://www.cnn.com/2000/TECH/computing/08/23/voteauction.shutdown.idg/index.html> [CNN]. ... [directory.google.com/Top/News/Online\\_Archives/CNN.com/2000/August/Tech/](http://directory.google.com/Top/News/Online_Archives/CNN.com/2000/August/Tech/) - 101k - [Cached](#) - [Similar pages](#)

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... die; **Voteauction** is getting assaulted - **Voteauction.com**, a Satirical website, (y'know, like The Onion) is being sued by various states and cities, most notably ... [stumod.com/drunkenlinks.html](http://stumod.com/drunkenlinks.html) - 6k - [Cached](#) - [Similar pages](#)

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... Bringing democracy and capitalism closer together. Founded by James Baumgartner (as **voteauction.com**), produced by [ubermorgen.com](http://ubermorgen.com) and helped by ®TMark. ... [www.wolist.com/wo/society/activism/media-23030/\\_\\_\\_p/4](http://www.wolist.com/wo/society/activism/media-23030/___p/4) - 34k - [Cached](#) - [Similar pages](#)

### [AnitraWeb: My Political Opinions, Election 2000](#)

... However, the story of one of the best satire sites of the election, **VoteAuction.com**, is a discouraging comment on our country's irony deficiency. ...

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... professional, a police officer, or a clergy person. FCW: Chicago wants **Voteauction** gone. The Chicago Board of Election Commissioners said ...

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... Just recently, Illinois election commissioners won an injunction against one Web site, **Voteauction.com**, that was purportedly selling votes to the highest ...

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... the case. listen to the exciting action-story and see a CNN 30 min. special about **voteauction**. you won't believe your eyes! as the ...

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### [Making a Killing Online](#)

... In October, state elections officials in Illinois and New York temporarily shut down **Voteauction.com**, an Internet site where Americans could sell their votes ...

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### [Matrix: Something about Matrix by hans\\_extrem](#)

... vote-auction[V]ote-auction **voteauction.com** [V]ote-auction – THE ACTION from March 2000 through Election-Day[November 7th] 2000 'til ... ...

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### [Medellin hall of fame](#)

... download.". Slashdot | **Voteauction.com**. "**Voteauction.com** -- article related to News. ... Topics. Hall of Fame. Submit Story ... That ...

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... **Voteauction.com** - now shut down - was created by James Baumgartner, a graduate student at Rensselaer Polytechnic Institute in New York. ...

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... Artikel. ^top. If anybody should be paid for my vote, it's me! Interview mit übermorgen.com zur Wahlplattform **voteauction.com**. ...

[www.medienkultur-stuttgart.de/thema02/2archiv/news2/](http://www.medienkultur-stuttgart.de/thema02/2archiv/news2/) - 57k - [Cached](#) - [Similar pages](#)

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## [American Citizens Abroad ACA](#)

... IN THAT ORDER) ABSENTEE BALLOT AUCTION SITE CLOSED, On 18 October 2000, an Illinois judge ordered the temporary shutdown of the website **Voteauction.com**, pending ...  
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... issue 85 Special Election issue, News Update - issue 85 thanks for election feedback -  
issue 87 trading, swapping votes - issue 86 **Voteauction.com** - issue 86 ...  
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## [ColdMarble Musings](#)

... Getting elected here is also an expensive proposition. **VoteAuction.com** will help you reap your share of the bucks being thrown at the electoral process. ...  
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## [Savannah NOW: Opinion - Letters to the editor 11/13/00](#)

... has apparently made possible a new form of vote garnering that borders on illegal, as evidenced by the popularity of a Web site calling itself **voteauction.com**. ...  
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## ["May Day in Milan," by Jason Martin. Summer 2002. TheHiddenCity. ...](#)

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## [May - August 2001: Re: Plunderphonics](#)

... Here we go, totally off topic: <http://www.rtmark.com/>. Sponsors of Barbie Liberation Organization, Deconstructing Beck, **voteauction.com**, and more. ...  
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... Exclusive. Yale makes cyber-strides for visually impaired Elis (News article). **Voteauction.com** | 10/13/00 | Tech Brief. Yale trounces ...  
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... Offering supplies, wire, tools and instructional videos for making wire wrapped jewelry. disinformation capitol punishment: does **voteauction.com** subvert ... ..

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### [WorldNetDaily: Vote early, vote often](#)

... **Voteauction.com** ran into legal troubles when it provided a forum for more than 15,000 people to sell their votes to the highest bidder. ...

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... hours; and that a "free market" in democracy should be encouraged by allowing the sale of votes directly to the highest bidder through **Voteauction.com** . ...

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... For example, a judge in Massachusetts has given permission for state officials to shut down **VoteAuction.com**, an Austria-based site that has moved its address ...

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... 23, US-24 (Telegraph Road) Reconstruction And Rehabilitation In Oakland County To Be Completed Soon. 20, Miller: **Voteauction.com** out of business. ...

[www.mich.gov/minewswire/0,1607,7-136-3452---M\\_2000\\_10,00.html](http://www.mich.gov/minewswire/0,1607,7-136-3452---M_2000_10,00.html) - 52k - [Cached](#) - [Similar pages](#)

### [Culture Jamming: Quest For Data](#)

... Salon: Will culture-jam for food - Salon: Will culture-jam for food The prankster behind the **Voteauction.com** satire needs your help to pay off his \$3,800 legal ...

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### [\[Slashdot-mailer\] Slashdot Daily Report \(8/18/2000\)](#)

... Very thoughtful article. (A mostly-unrelated aside: Don't use the e-mail kiosks at the 2002 Olympics.) --- **Voteauction.com** A articles article ...

[lists.csociety.org/pipermail/slashdot-mailer/2000-August/000570.html](http://lists.csociety.org/pipermail/slashdot-mailer/2000-August/000570.html) - 21k - [Cached](#) - [Similar pages](#)

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... Initiative parallèle pour **voteauction**, site créé spécialement pour les élections présidentielles US, avec un argument de choc : les candidats se vendent ...

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... During the Fall 2000 elections, ®™ark agent James Baumgartner was sued by the Chicago Board of Elections for his satirical **voteauction.com** website. ...

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... micromusic chipstyle topic. \* "**voteauction** is a wonderful parody," said jonah seiger, co-founder of mindshare. "it's an example ...

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## [CNN.com - Vote-selling Web site to be revived, possibly offshore ...](#)

... Hans Bernhard said his holding company would operate **voteauction.com** outside the United States to circumvent federal and state laws that forbid purchasing and ...

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... It seems there is this Web site "**Voteauction.com** where people can register to sell their vote to the highest bidder." Chicago was the original home of the site ...

[thunderbird.kuee.kyoto-u.ac.jp/EMTPNEWS/jan01.pdf](http://thunderbird.kuee.kyoto-u.ac.jp/EMTPNEWS/jan01.pdf) - [Similar pages](#)

## [Gnuheter](#)

... säkra demokratin. (Ja, jag tänker naturligtvis på **voteauction.de**, som var ett strålande debattinlägg på många sätt.). Stallman ...

[www.gnuheter.com/article.php?sid=1041](http://www.gnuheter.com/article.php?sid=1041) - 38k - [Cached](#) - [Similar pages](#)

## [Die Zeit - Dossier : "Ein weiter Weg" - \[ Translate this page \]](#)

... Aber jede Website braucht eine Adresse, einen so genannten Domain-Namen - in diesem Fall [www.voteauction.com](http://www.voteauction.com) -, und der wird von einem Unternehmen vergeben. ...

[www.zeit.de/archiv/2001/17/200117\\_interview\\_perrit.xml](http://www.zeit.de/archiv/2001/17/200117_interview_perrit.xml) - 34k - [Cached](#) - [Similar pages](#)

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... 03.09.2000, Unified Resource Locators (heute nur 2) : Ulmer Linux Tag am 23.September 2000 **Voteauction.com**, Moeglichkeit seine Wahlstimme zu versteigern. ...

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... Universität Münster, Münster. Der Fall "**voteauction.com**" Siegfried Langebach Geschäftsführer, CSL, Düsseldorf. Der Fall ...

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... Bei der noch heute denkwürdigen Wahl von George W. Bush ins Weiße Haus hatte es bereits im Sommer 2000 über die Adresse ???**voteauction.com**“ Online ...

[www.politik-digital.de/edemocracy/wahlkampf/bundestagswahl2002/koll.shtml](http://www.politik-digital.de/edemocracy/wahlkampf/bundestagswahl2002/koll.shtml) - 33k - [Cached](#) - [Similar pages](#)

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... Founded by James Baumgartner (as **voteauction.com**), produced by [ubermorgen.com](#) and helped by [Â@TMark](#). [ [Click To Open In A New Window](#) ]. ...

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... C'est en tout cas ce que laisse penser le concept du site mis en ligne par un étudiant en science politique, James Baumgartner, **Voteauction.com**. [suite]. ...

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... was done, for example, in respect of the sites [vote-auction.com](#) and **voteauction.com** – the registering US company cancelled the ...

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... Wahlkampagnien und TV vermittelten Stimmenkaufs ist es nicht minder (zur späteren Umsetzung auch dieser Aktion in Zusammenarbeit mit **Voteauction.com** siehe ...

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... Salon: Will culture-jam for food. The prankster behind the **Voteauction.com** satire needs your help to pay off his \$3,800 legal debt. By Katharine Mieszkowski. ...  
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### [ManaMyerson1](#)

... A **voteauction.com**-ot úgy mutattátok be, mint egy olyan projektet, ???amely arra törekszik, hogy kombinálja egymással a demokrácia és a kapitalizmus ...  
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... Dos experimentos han llamado la atención por las consecuencias inesperadas que pueden traer. Uno es la compra de votos en el sitio **VoteAuction.com**. ...  
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... ( nettsiden [www.voteauction.com](http://www.voteauction.com) ) Det er meldt om ekstremt store andeler forkastede stemmer fra svarte bydeler mange steder i Florida. ...  
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### [Inet-Duyuru : Turkiye Internet Duyuru Listesi: \[INET-DUYURU:1140\] ...](#)

... it now. By the way, the perpetrators of **VoteAuction.Com** are now claiming this whole site is just a hoax. How convenient! Now that ...  
[listweb.bilkent.edu.tr/inet-duyuru/2000/Nov/0001.html](http://listweb.bilkent.edu.tr/inet-duyuru/2000/Nov/0001.html) - 28k - [Cached](#) - [Similar pages](#)

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... Nach Erhalt der Verfügung beschloss CORENIC, alle DNS-Dienste betreffend die Domain "**voteauction.com**" ohne Vorwarnung zu sperren. ...  
[www.aec.at/de/archives/prix\\_archive/prix\\_projekt.asp?iProjectID=12435](http://www.aec.at/de/archives/prix_archive/prix_projekt.asp?iProjectID=12435) - 27k - [Cached](#) - [Similar pages](#)

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... Kurz vor der Präsidentschaftswahl sorgte **voteauction.com** für erhebliches Aufsehen: Binnen kürzester Zeit meldeten sich dort 15.000 WählerInnen und etliche ...  
[oeh.ac.at/oeh/progress/103348630443/103348963634/103348971013](http://oeh.ac.at/oeh/progress/103348630443/103348963634/103348971013) - 34k - [Cached](#) - [Similar pages](#)

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... (Wired News) <<http://www.wired.com/news/politics/0,1283,39770,00.html>> Did **Voteauction.com** really solicit bids on American votes, or was it all a mirage? ...  
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... Continua la telenovela di **VoteAuction**, il sito che lo scorso agosto scatenò una bagarre proponendo ai cittadini americani di mettere in vendita il proprio ...  
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... Az Amerikai Választási Bizottság már levelet intézett a szövetségi és állami ügyészségekhez, melyben a **Voteauction.com** bezárását sürgette. ...  
[www.ittk.hu/infinif/2000/1019/](http://www.ittk.hu/infinif/2000/1019/) - 40k - [Cached](#) - [Similar pages](#)

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... electoral showdown. FLIPPING A COIN It's a tie! What now? CAPITOL PUNISHMENT Did **Voteauction.com** subvert democracy? ONE VOTER STRIKES ...  
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... RETURN OF THE BULL MOOSE Look out Republican Party: Here come the young Bulls.  
CAPITOL PUNISHMENT Did **Voteauction.com** subvert democracy? ...  
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... **voteauction** 2000 zur US-Wahl Bush/Gore gab es ein nettes Projekt von der Gruppe ubermorgen.com, die damals eine Online Plattform zur Versteigerung der ...  
[derstandard.at/?page=userposts&pid=2563526](http://derstandard.at/?page=userposts&pid=2563526) - 12k - [Cached](#) - [Similar pages](#)

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... la guinda. La página web **Voteauction.com** permitía hasta la semana pasada a los electores vender su voto al mejor postor. Se registraron ...

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[www.hri.org/E/2000/00-11-20.dir/stiles/diethni.htm](#) - 12k - [Cached](#) - [Similar pages](#)

## [Webactivism is a Fiction of Dubious Merit by Christopher Robbins](#)

... Vapor-marketing strikes me as one of the most exciting new media today. Your uHaul thing, gunsforkids, **voteauction**, the yesmen, etc. ...

[www.grographics.com/webactivism/harpers.php?layout=harpers&page=2002\\_10\\_01\\_archive.php](#) - 86k - [Cached](#) - [Similar pages](#)

## [Cabinet Magazine Online - Hierglyphs of the Future: Jacques ...](#)

... like the Call-in Sick Day to celebrate the non-holiday (in Anglo-Saxon lands) of 1 May; pseudo-official sites like gwush.com , **voteauction.com** , or gatt.org ...

[www.cabinetmagazine.org/issues/4/Hieroglyphs.php](#) - 43k - [Cached](#) - [Similar pages](#)

## [eselUpdateWiki - Ubermorgen](#) - [ [Translate this page](#) ]

... Lisa ?LaHue, Lisa Simpson, Elisabeth Maria Haas [http://lizvlx.com](#), [http://ubermorgen.com](#) Projekte: [ubermorgen.com](#), **Voteauction**, 194.152.164.137, NAZILINE, bmdi ...

[update.esel.at/wiki/index.php/Ubermorgen](#) - 20k - [Cached](#) - [Similar pages](#)

## [Dnevna Mladina - Grožnja demokraciji](#)

... Ameriški politologi in politiki so se že uprli takšnemu poskusu voline manipulacije, spletno stran [www.voteauction.com](#) (trenutno je nedosegljiva) pa so že ...

[www.mladina.si/dnevnik/7225/](#) - 29k - [Cached](#) - [Similar pages](#)

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... Sponzorirali so recimo spletno stran **voteauction.com**, kjer so volilci na draž bi ponujali svoje glasove najboljšemu ponudniku. ...

[www.mladina.si/tehdnik/200234/clanek/nt/](#) - 34k - [Cached](#) - [Similar pages](#)

## [:n/e/tsurf](#) - [ [Translate this page](#) ]

... de l'information: La plus curieuse est peut-être la tentative d'acheter des voix sur l'internet inventée par un étudiant, créateur du site **VoteAuction.com** ...

[www.netsurf.ch/archives/2000/00\\_11/001106nt.html](#) - 20k - [Cached](#) - [Similar pages](#)

## [RIXC](#)

... lapam. Tiesam biež i janodarbojas ar šiem viltojumiem. **Voteauction.com** lieta ASV noveda pat pie precedentā procesa. Sekojošais ...

[rixc.lv/reader/txt/txt.php?id=275&l=lv](#) - 16k - [Cached](#) - [Similar pages](#)

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... CLUB DER POLNISCHEN VERSAGER >>> 16 - 18 Uhr >>> fffilms of resistance DOKUMENTE DES WIDERSTANDES Filme über **VoteAuction** (Hans Bernhard, ubermorgen ...

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... resistance. DOKUMENTE DES WIDERSTANDES. Filme über **VoteAuction** (Hans Bernhard, ubermorgen), Nikeground (0100101110101101.ORG), The YesMen. ...

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[Art & Science Collaborations, Inc. \(ASCI\) - Art, Science & ...](#)

... who proposed, among other things, replacing the inefficiency of voting with a system of selling votes to the highest bidder (see <http://www.voteauction.com> ). ...

[www.asci.org/artikel428.html](http://www.asci.org/artikel428.html) - 29k - 6 Mar 2005 - [Cached](#) - [Similar pages](#)

[\[zpet na hlavní stránku\]](#)

... Z jejich novejších projektu bychom meli zmínit stránku [www.voteauction.com](http://www.voteauction.com) (<http://62.116.31.68/>), která umožnuje voličům prodat svůj hlas velkým ...

[uisk.jinonice.cuni.cz/kerasylabus2002/03tema1.htm](http://uisk.jinonice.cuni.cz/kerasylabus2002/03tema1.htm) - 32k - [Cached](#) - [Similar pages](#)

[Søndag Aften](#)

... Sitet **Voteauction.com** har lanceret en auktion, hvor du kan sælge din stemme (til det amerikanske præsidentvalg) til højstbydende. ...

[www.cultur.com/2000/1099.html](http://www.cultur.com/2000/1099.html) - 21k - [Cached](#) - [Similar pages](#)

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... medien) und Tom Büschemann (Platoon cultural development, Berlin) AGENTUR01 >>> 14 - 16 Uhr DOKUMENTE DES WIDERSTANDES Filme über **VoteAuction** (Hans Bernhard ...

[blog.cyberfiction.ch/C2018571429/E343755097/](http://blog.cyberfiction.ch/C2018571429/E343755097/) - 10k - [Cached](#) - [Similar pages](#)

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... <http://www.cybermesa.com/~berny/election1.html> - Morire di noia Era tutto scherzo l'iniziativa di voti all'asta di **Voteauction.com**, ma oltre la parodia dell ...

[www.diritto.it/rubriche/temp/cybrmesa.html](http://www.diritto.it/rubriche/temp/cybrmesa.html) - 62k - [Cached](#) - [Similar pages](#)

[Diritto & Diritti - rivista giuridica on line](#) - [ [Translate this page](#) ]

... La Web site **Voteauction.com**, è infatti riapparsa sul net lo scorso week end sotto un indirizzo non appartenente agli Stati Uniti. Staremo a vedere. ...

[www.diritto.it/articoli/cyberdiritto\\_usa/cyberdiritto\\_usa4.html](http://www.diritto.it/articoli/cyberdiritto_usa/cyberdiritto_usa4.html) - 101k - 5 Mar 2005 - [Cached](#) - [Similar pages](#)

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... Du Peer-to-Peer (P2P) au Voter-to-Voter Après **votauction.com**, l'Ebay de la politique où l'on pouvait vendre son vote au plus offrant, les dernières ...

[www.netpolitique.net/php/newsletter/newsletter05.php3](http://www.netpolitique.net/php/newsletter/newsletter05.php3) - 55k - [Cached](#) - [Similar pages](#)

[RTMark, ziberaktibismoa eta umore garratza | UNInet](#)

... gehiago. RTMark [www.rtmark.com](http://www.rtmark.com) Gezurrezko webak [www.gatt.org/homewto.html](http://www.gatt.org/homewto.html) [www.gwbush.com](http://www.gwbush.com) Botoak salgai [www.votauction.com](http://www.votauction.com). LABURRAK. ...

[www.sarean.com/artxiboak/000267.html](http://www.sarean.com/artxiboak/000267.html) - 12k - [Cached](#) - [Similar pages](#)

[NewsTrolls - News Under the Radar](#) -

... Submitted on Oct 20 2000 - 08.16 by diva. None of the Above. **votauction.com** told to shut down. The site is reported to have moved ...

[www.newstrolls.com/news/dev/troll102000.htm](http://www.newstrolls.com/news/dev/troll102000.htm) - 56k - [Cached](#) - [Similar pages](#)

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... Wahlkampagnen und TV vermittelten Stimmenkaufs ist es nicht minder (zur späteren Umsetzung auch dieser Aktion in Zusammenarbeit mit **Votauction.com** siehe den ...

[www.nadir.org/nadir/periodika/jungle\\_world/\\_2001/29/24a.htm](http://www.nadir.org/nadir/periodika/jungle_world/_2001/29/24a.htm) - 22k - [Cached](#) - [Similar pages](#)

[Atlas.cz | FilmPub](#)

... Aukci volebních hlasu. Na [www.votauction.com](http://www.votauction.com) muž ete jak hlasy prodávat, tak i nakupovat. Proc by trž ní pravidla nemela platit iv této oblasti? ...

[filmpub.atlas.cz/clanek.aspx?articleId=18513](http://filmpub.atlas.cz/clanek.aspx?articleId=18513) - 17k - [Cached](#) - [Similar pages](#)

[politik-digital 3.0](#) - [ [Translate this page](#) ]

... Neben der vergleichsweise plumpen Version von **votauction.com**, einer inzwischen geschlossenen Website zum Stimmenverkauf, unterbreitete [voteswap2000.com](http://voteswap2000.com) ein ...

[www.politik-digital.de/text/archiv/edemocracy/usa/endspurt.shtml](http://www.politik-digital.de/text/archiv/edemocracy/usa/endspurt.shtml) - 14k - [Cached](#) - [Similar pages](#)

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[hotwired.goo.ne.jp/i/news/20000926206.html](http://hotwired.goo.ne.jp/i/news/20000926206.html) - 6k - [Cached](#) - [Similar pages](#)

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[Future Trading - Futures Brokerage Forum Trading](#)

... extensive commodity market research. disinformation capitol punishment: does **votauction.com** subvert ... Tulips and Bears: the stock ...

[futuretrading.resource-websites.com/futuresbrokerageforumtrading/](http://futuretrading.resource-websites.com/futuresbrokerageforumtrading/) - 46k - [Cached](#) - [Similar pages](#)

[Wer wählt, gewinnt - Versuche, im Internet Wahlstimmen zu ...](#) - [ [Translate this page](#) ]

... August. Ebenso Yahoo, auf dessen US-Seiten ebenfalls Stimmen gehandelt wurden. Anfang

dieser Woche löschte dann die Seite **voteauction.com** ihre Inhalte. ...

[www.konradlichka.de/nhproben156.htm](http://www.konradlichka.de/nhproben156.htm) - 9k - [Cached](#) - [Similar pages](#)

[Bierbäuchige, reaktionäre Republikaner zu kaufen - Im US ...](#) - [ [Translate this page](#) ]

... Sein Verbesserungsvorschlag ist die Anfang August gestartete Internet-Seite **voteauction.com**, auf der unentschlossene Wähler nach Bundesstaaten ...

[www.konradlichka.de/nhproben184.htm](http://www.konradlichka.de/nhproben184.htm) - 11k - [Cached](#) - [Similar pages](#)

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[www.geocities.co.jp/SiliconValley/8300/201117.html](http://www.geocities.co.jp/SiliconValley/8300/201117.html) - 13k - [Cached](#) - [Similar pages](#)

[Meet BAVC : News : Enews : April 2001](#)

... RTMark internationally renown for cultural interventions such as SimCopterhack, the Barbie Liberation Organization, **Voteauction.com**, GWBush.com, the etoy Fund ...

[www.bavc.org/meet/news/e\\_news/0401.htm](http://www.bavc.org/meet/news/e_news/0401.htm) - 37k - [Cached](#) - [Similar pages](#)

[Heise News-Ticker: 17C3: CCC plant Aufbau eines alternativen DNS ...](#) - [ [Translate this page](#) ]

... ermöglicht, nachdem der Betrieb der ursprünglich von einem Kunststudenten im Staate New York konzipierte Plattform unter der Domain **Voteauction.com** von einem ...

[www.chscene.ch/ccc/congress/2000/presse/heise04.htm](http://www.chscene.ch/ccc/congress/2000/presse/heise04.htm) - 9k - [Cached](#) - [Similar pages](#)

[versicherungvergleich info Informationen](#) - [ [Translate this page](#) ]

... Er beschreibt die Auseinandersetzungen um DeCSS, **voteauction**, den toywar, und zeigt Onlineaktivismus von Gruppen wie RTmark, den Yes Men. ...

[www.versicherung-krankenkassen.de/x/versicherungvergleich-info.html](http://www.versicherung-krankenkassen.de/x/versicherungvergleich-info.html) - 13k - [Cached](#) - [Similar pages](#)

[info wars](#) - [ [Translate this page](#) ]

... Er beschreibt die Auseinandersetzungen um DeCSS, **voteauction**, den toywar, und zeigt

Onlineaktivismus von Gruppen wie RTmark, den Yes Men und dem Electronic ...

[www.versicherung-krankenkassen.de/w/80777-info-wars.html](http://www.versicherung-krankenkassen.de/w/80777-info-wars.html) - 7k - [Cached](#) - [Similar pages](#)

[KUNSTIKESKUS](#)

... poliitikat tehakse. Rühmitus sponsoreeris veebilehekülge **voteauction.com**, mis pakkus ameerika poliitikutele 2000. aasta presidendivalimiste ...

[www.kunstikeskus.ee/keskus/keskus\\_tekst\\_internet.htm](http://www.kunstikeskus.ee/keskus/keskus_tekst_internet.htm) - 29k - [Cached](#) - [Similar pages](#)

[n-tv.de](#) - [ [Translate this page](#) ]

... Verfügung gelöscht. Bereits im Oktober war die damalige Internet-Adresse der Website, **voteauction.com**, vom Netz genommen worden. Die ...

[www.n-tv.de/cgi-bin/show\\_doc.cgi?doc\\_id=802175&tpl\\_id=n\\_innen](http://www.n-tv.de/cgi-bin/show_doc.cgi?doc_id=802175&tpl_id=n_innen) - 39k - [Cached](#) - [Similar pages](#)

[Barrapunto | Democracia líquida](#) - [ [Translate this page](#) ]

... Recuerdo una iniciativa, (**Voteauction.com** = subasta de votos) que como protesta pretendia instaurar una democracia virtual de corrupcion. Es decir ofrecia un ...

[barrapunto.com/article.pl?sid=03/07/19/1429238](http://barrapunto.com/article.pl?sid=03/07/19/1429238) - 53k - [Cached](#) - [Similar pages](#)

[Perkins Coie](#)

... 16, 2000). The Chicago Board of Elections seeks a permanent injunction in Cook County Court against the operator of **www.voteauction.com**. ...

[www.perkinscoie.com/casedigest/icd\\_results.cfm?keyword1=criminal%20actions&topic=Criminal%20Actions](http://www.perkinscoie.com/casedigest/icd_results.cfm?keyword1=criminal%20actions&topic=Criminal%20Actions) - 79k - [Cached](#) - [Similar pages](#)

[Hieroglyphs of the Future](#)

... like the Call-in Sick Day to celebrate the non-holiday (in Anglo-Saxon lands) of May 1st; pseudo-official sites like gw bush.com, **voteauction.com**, or gatt.org. (7 ...

[www.declarations.ca/knowledge/hieroglyphs.htm](http://www.declarations.ca/knowledge/hieroglyphs.htm) - 25k - [Cached](#) - [Similar pages](#)

[DINA 2002 - Campobasso - 24-25-26/10](#) - [ [Translate this page](#) ]

Portale dedicato alla gastronomia dove oltre ad un ricettario potrete trovare un elenco di ristoranti italiani, riferimenti ai cibi e ai vini, alla storia dell' ...

[www.spaghetitaliani.com/Articoli/ArticoloAT.htm](http://www.spaghetitaliani.com/Articoli/ArticoloAT.htm) - 23k - [Cached](#) - [Similar pages](#)

[Arte Crítico. Obras net](#) - [ [Translate this page](#) ]

... Inglés. James Baumgartner. **Voteauction.com**. Página ideada por el joven James Baumgartner y posteriormente absorbida por el colectivo rtmark. ...

[www.interzona.org/transmisor/arte/obras.htm](http://www.interzona.org/transmisor/arte/obras.htm) - 101k - [Cached](#) - [Similar pages](#)

[Hongkong: Misc Archives](#)

... August 20, 2004. Electronic Voting Machines and **Voteauction.com**. ... Best of all was the presentation of his "**voteauction.com**" project. Go there and check it out. ...

[www.stritzelberger.at/archives/misc/](http://www.stritzelberger.at/archives/misc/) - 101k - [Cached](#) - [Similar pages](#)

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[sell web site online auction directory](#)

... CNN.com - Technology - Web site offering to sell votes shut down - August 23, 2000 **Voteauction.com**, a site that enables citizens to sell their votes, shut ...

[sell-web-site-online-auction.auction-site.biz/dir/sell-web-site-online-auction/P01L01.html](http://sell-web-site-online-auction.auction-site.biz/dir/sell-web-site-online-auction/P01L01.html) - 15k - [Cached](#) - [Similar pages](#)

[Amerikaner verkaufen Wahlstimmen](#) - [ [Translate this page](#) ]

Auf der Website **www.voteauction.com** können Interessierte sich Wählerstimmen aus mehreren US-Bundesstaaten erkaufen. sternshortnews Logo. IFRAME. ...

[shortnews.stern.de/web/news\\_archive/1/id/128798/robot/1/x\\_id/Amerikaner%20verkaufen%20Wahlstimmen/start.cfm](http://shortnews.stern.de/web/news_archive/1/id/128798/robot/1/x_id/Amerikaner%20verkaufen%20Wahlstimmen/start.cfm) - 54k - [Cached](#) - [Similar pages](#)

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... [www.arrakis.es/~jmluque](http://www.arrakis.es/~jmluque) Lo desconocido Parapsicología. <http://voteauction.com> se compran votos americanos por Internet a 10\$ de momento, es una subasta. ...  
[usuarios.lycos.es/k92petrj/descargas/OvniXXX\\_LinksV1\\_0.rtf](http://usuarios.lycos.es/k92petrj/descargas/OvniXXX_LinksV1_0.rtf) - [Similar pages](#)

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= "Tomments.com.

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... Schock-Marketing), die im vergangenen Jahr in den USA einen großen Mediencoup mit der Wahlstimmen gegen Geld tauschenden Plattform **Voteauction.com** landen ...

[www.tor.at/resources/focus/telepolis/terminal/heise.de/tp/deutsch/inhalt/te/11471/1.html](http://www.tor.at/resources/focus/telepolis/terminal/heise.de/tp/deutsch/inhalt/te/11471/1.html) - 21k - [Cached](#) - [Similar pages](#)

### [Telepolis-Terminal2000](#) - [ [Translate this page](#) ]

... Aufruf zum Umlenken der Besucher der Website eines US-Präsidentschaftskandidaten

RTMark schaltet sich bei **Voteauction.com** ein Florian Rötzer 06.11.2000. ...

[www.tor.at/resources/focus/telepolis/terminal/heise.de/tp/deutsch/inhalt/te/2000.html](http://www.tor.at/resources/focus/telepolis/terminal/heise.de/tp/deutsch/inhalt/te/2000.html) - 101k - [Cached](#) - [Similar pages](#)

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... (R)TMark (US) Amongst their successful 'actions' are putting up a satirical site <http://www.rtmark.com/voteauction.html> where one could go to buy votes, which ...

[free.freespeech.org/marquelinques/progressivelinks.html](http://free.freespeech.org/marquelinques/progressivelinks.html) - 101k - [Cached](#) - [Similar pages](#)

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### [de:bug\\_reviews](#) - [ [Translate this page](#) ]

... Alles nur eine Frage des Maßstabs! See: <http://www.ilovecolette.com/> <http://www.flipflopflyin.com/> <http://www.colette.fr/> [server@schoenerwissen.de](mailto:server@schoenerwissen.de). **voteauction**. ...

[www.de-bug.de/cgi-bin/debug.pl?what=listPrev&part=network&list=2&from=15](http://www.de-bug.de/cgi-bin/debug.pl?what=listPrev&part=network&list=2&from=15) - 32k - 5 Mar 2005 - [Cached](#) - [Similar pages](#)

### [5Cl: Penki kontinentai Online : Kiek kainuoja demokratija?](#)

... Naujas tinklapis [www.voteauction.com](http://www.voteauction.com), kaip tvirtina jo steigėjai, turintis ???suartinti

kapitalizma ir demokratija“, parduoda prezidento rinkeju balsus ...

[online.5ci.lt/Article.asp?Lang=L&ArticleID=1349 - 17k - Cached - Similar pages](#)

[Votos en venta al mejor postor](#) - [ [Translate this page](#) ]

... Sitio relacionado: <http://www.voteauction.com>. \_\_\_\_\_, Publicación diaria de Prime Media Press ® - Derechos reservados © Copyright internacional 1997-2000. ...

[www.diarioti.com/noticias/2000/oct2000/15193604.htm - 14k - Cached - Similar pages](#)

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... content="black, website, concept, 1951, 2003, ubermorgen, etoy, HANS BERNHARD, LIZVLX, rauschenberg, malevich, neo, anuscan, **voteauction**, metaballs, florian ...

[archivesic.ccsd.cnrs.fr/documents/archives0/00/00/11/38/sic\\_00001138\\_01/sic\\_00001138.pdf -](#)

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... A Web site, [www.voteauction.com](#), offers to sell thousands of votes for president to the highest bidder, arguing that "like the prison industry, the election ...

[www.univ-nancy2.fr/CEAA/CRESAB/chrono-us-1000-mp.html - 62k - Cached - Similar pages](#)

[ThurmUnit: Internet Observer \[Tracking News About the Internet\]](#)

... The website -- Austrian owned **VoteAuction.com** -- collects absentee ballots from voters, verifies them, and then sells them. [ More from CourtTV.com]. ...

[shell.deru.com/~gdt/internet/observer/2000.shtml - 56k - Cached - Similar pages](#)

[\(AUI\) Internet en la prensa Prensa en Internet, resumen diario y ...](#) - [ [Translate this page](#) ]

... electrónicas de votos han puesto la guinda. La página web **Voteauction.com** permitía hasta la semana ... Cómo hacer una copia de seguridad ...

[www.aui.es/prensa/titulares/2000/tit\\_001026.htm - 79k - Cached - Similar pages](#)

[Bytes in Brief - November 2000](#)

... On October 18th, a Cook County, Illinois Circuit Court judge issued an order prohibiting a website (**voteauction.com**) from auctioning off votes for the ...

[www.senseient.com/bytesinbrief/bytes.asp?page=November\\_2000.htm - 31k - Cached -](#)

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... Wien. ubermorgen. [V]ote-Auction / **voteauction.com** 2000 till now Austria. collage; computer-print-outs and ink-drawing on paper. 13 ...

[bagasch.monochrom.at/archiv/May2004/0140.html - 9k - Cached - Similar pages](#)

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[AME - netNewsLetter 44/00 - Top: Nahost-Konflikt - Eskalation auch ...](#) - [ [Translate this page](#) ]

... Da die Stimmen in den USA nicht gekauft werden (vgl: **Voteauction** wurde bereits verboten, nNL 37/00), verstößt der Stimmentausch nach Angaben des "US ...

[netnewsletter.de/letter/archiv/0044.html](http://netnewsletter.de/letter/archiv/0044.html) - 64k - [Cached](#) - [Similar pages](#)

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[Andrei Costina Cyberculture - from electronic media to net.art](#)

... WTO believed in doing away with all cultural differences (for example, siestas) that get in the way of free trade or to the presentation of **Voteauction.com** (a ...

[www.cloudsmagazine.com/16/Andrei\\_Costina\\_Cyberculture.htm](http://www.cloudsmagazine.com/16/Andrei_Costina_Cyberculture.htm) - 37k - [Cached](#) - [Similar pages](#)

[Por primera vez, Internet cuenta. A015](#) - [ [Translate this page](#) ]

... El sitio web de **VoteAuction** ha alcanzado los 5.500 registros con su fórmula de "acercar más el capitalismo y la democracia". ...

[www.el-mundo.es/ariadna/2000/A016/A016-06.html](http://www.el-mundo.es/ariadna/2000/A016/A016-06.html) - 18k - [Cached](#) - [Similar pages](#)

[Internet Voting](#)

... Security Considerations for Internet Voting. Security Considerations for Internet Voting (.pdf file). **VoteAuction** to Lose Domain Name.

[www.electioncenter.org/voting/inetvoting.html](http://www.electioncenter.org/voting/inetvoting.html) - 2k - [Cached](#) - [Similar pages](#)

[Salon Directory](#)

... Filter this topic: Will culture-jam for food The prankster behind the **Voteauction.com** satire needs your help to pay off his \$3,800 legal debt. ...

[dir.salon.com/topics/technology\\_log/?ti=13](http://dir.salon.com/topics/technology_log/?ti=13) - [Similar pages](#)

[Flutterby!: interactive drama](#)

... parents (2936); Dan (2944); Big Bird must die (2951); strange bedfellows (2966); ghost dog (2979); **VoteAuction.com** (2980); Protest Votes ...

[www.flutterby.com/wiki/interactive%20drama](http://www.flutterby.com/wiki/interactive%20drama) - 54k - [Cached](#) - [Similar pages](#)

[Internet Sperrungen/Vergangenheit - C4 Wiki](#) - [ [Translate this page](#) ]

... Die Domain **Voteauction** wird von den Amerikanern gehighjacked: <http://www.heise.de/newsticker/data/fr-23.10.00-000/>. It's not the Nazis, Stupid! ...

[wiki.koeln.ccc.de/index.php/Internet\\_Sperrungen/Vergangenheit](http://wiki.koeln.ccc.de/index.php/Internet_Sperrungen/Vergangenheit) - 40k - [Cached](#) - [Similar pages](#)

[Open Directory - Society:Activism:Media:Culture Jamming](#)

... **Voteauction.com** is committed to improving this system by bringing the campaign contributors' money directly to the voters.". etoy. ...

[dmoz.org/Society/Activism/Media/Culture\\_Jamming/desc.html](http://dmoz.org/Society/Activism/Media/Culture_Jamming/desc.html) - 10k - [Cached](#) - [Similar pages](#)

[www.voteauction.info/](http://www.voteauction.info/)

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[voteauction.exsudo.de/%5Bweblink%5D.htm](http://voteauction.exsudo.de/%5Bweblink%5D.htm)

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## [GreenNet - Alternet News](#)

... Maybe selling your vote is the way forward... -- <http://voteauction.com/> Vote auction background: ---> <http://www.fsb.com/fortunesb/articles/0,2227,966,00> ...

[www.gn.apc.org/news/alternet/046%2021-09-00.html](http://www.gn.apc.org/news/alternet/046%2021-09-00.html) - 21k - [Cached](#) - [Similar pages](#)

## [Malmoe: Information From Answers.com](#)

@import url(<http://www.answers.com/main/content/wp/css/common.css>); @import url(<http://www.answers.com/main/content/wp/css/gnwp>).

[www.answers.com/topic/malmoe](http://www.answers.com/topic/malmoe) - 11k - [Cached](#) - [Similar pages](#)

## [kommute archive may 2001 - milkycat . com](#)

... Over the weekend, I went to a really excellent screening/benefit for ® TM ark and **voteauction.com** at ATA and I saw one of the many characters from my kommute. ...

[www.milkycat.com/karchive014.html](http://www.milkycat.com/karchive014.html) - 65k - [Cached](#) - [Similar pages](#)

## [\[EAS\]Votes for Sale](#)

... What is next, they asked. Another of my colleagues provides a timely answer

<http://www.voteauction.com/> about a site where you can sell your vote. ...

[jove.eng.yale.edu/pipermail/eas-info/2000/000189.html](http://jove.eng.yale.edu/pipermail/eas-info/2000/000189.html) - 4k - [Cached](#) - [Similar pages](#)

## [A Whole Lotta Nothing: Odd moment from the other](#)

... Odd moment from the other day: I'm sitting at the movies, waiting for it to start, and some guys behind us start talking about **voteauction.com**, a site that ...

[a.wholelottanothing.org/2000/10/odd\\_moment\\_from.html](http://a.wholelottanothing.org/2000/10/odd_moment_from.html) - 8k - [Cached](#) - [Similar pages](#)

## [The Best of Mike's Soapbox for 2000](#)

... But now, it can be told. 11/1 - You have heard me talk about "**voteauction.com**".

Now, there is another example of how the Internet age will affect voting. ...

[www.rantsinyourpants.com/best\\_soapbox\\_2000.htm](http://www.rantsinyourpants.com/best_soapbox_2000.htm) - 57k - [Cached](#) - [Similar pages](#)

## [the Earthbound kid](#)

... Another example, today in a story about **voteauction.com**, some guy said it was a shame people sold their votes, since many people have died for the right to vote ...

[deadhobosociety.com/opendiary/viewentry.php?page=11](http://deadhobosociety.com/opendiary/viewentry.php?page=11) - 6k - [Cached](#) - [Similar pages](#)

## [16th \(nov 2000\) log by piet bouter](#)

... As law professor Jamin Raskin said about **Voteauction**, "...we have now evolved a system in which it's OK for money to buy elections, and yet we somehow cling to ...

[members.lycos.nl/vadercats/miscs-n-logs/16th\\_log.htm](http://members.lycos.nl/vadercats/miscs-n-logs/16th_log.htm) - 101k - [Cached](#) - [Similar pages](#)

## [Jouke Kleerebezem's NQPaOFU 32, 11-29 August 2000](#)

... Then there's topics out there that need serious scrutiny and thinking over their effects/affordances (eg. **voteauction**). There's ...

[www.nqpaofu.com/2000/nqpaofu32.html](http://www.nqpaofu.com/2000/nqpaofu32.html) - 40k - [Cached](#) - [Similar pages](#)

## [Sporks R' Us || could vote-selling via internet be the business of ...](#)

... Meanwhile, another site is soliciting undecided voters to offer as a block to the highest bidder for each state.[..] I-LIST) From **voteauction.com** 2000 to ...

[www.sporks-r-us.com/story/2004/11/5/824/87088](http://www.sporks-r-us.com/story/2004/11/5/824/87088) - 24k - [Cached](#) - [Similar pages](#)

## [Internet MONITOR](#)

... Cijela prica izašla je u Wired.com-u. Internet bez granica Site za prodaju glasackog prava opet radi Mada je donesena presuda da se **voteauction.com** site ...

[www.monitor.hr/foto/trg/](http://www.monitor.hr/foto/trg/) - 73k - [Cached](#) - [Similar pages](#)

## [concreteSTREAM](#)

... Beck" a remix of Beck Hansen's music, instigated actions such as "Phone in Sick Day", and supported the satirical websites "GWBush.com", "**Voteauction.com**" and ...

[concretestream.umbc.edu/rtmark.html](http://concretestream.umbc.edu/rtmark.html) - 2k - [Cached](#) - [Similar pages](#)

## [fatskier - going downhill fast](#)

... new friends. posted by stu cook 3:43 PM | +. Vote. Bringing capitalism and democracy closer together at **voteauction.com**. Reminded me ...

[www.fatskier.com/2000\\_08\\_01\\_archive.html](http://www.fatskier.com/2000_08_01_archive.html) - 34k - [Cached](#) - [Similar pages](#)

## [WebComics - : Society : Activism : Media : Culture Jamming ...](#)

... Leonardo (9); Spoof Websites@ (18); **Voteauction.com**@ (30). ®TMark - (RTMark) Brokers of bounties for acts of creative subversion against mass-produced items. ...

[www.webcomics.com/top/index.php/Society/Activism/Media/Culture\\_Jamming/%C2%AETMark/](http://www.webcomics.com/top/index.php/Society/Activism/Media/Culture_Jamming/%C2%AETMark/) - 11k - [Cached](#) - [Similar pages](#)

## [The Star Online Directory - %C2%AETMark](#)

Barbie Liberation Organization (6); CueJack (3); Deconstructing Beck (2); etoy@ (69). Leonardo (9); Spoof Websites@ (18); **Voteauction.com**@ (30). ...

[directory.thestar.com.my/cat.asp?/Society/Activism/Media/Culture\\_Jamming/®TMark/](http://directory.thestar.com.my/cat.asp?/Society/Activism/Media/Culture_Jamming/®TMark/) - 10k - [Cached](#) - [Similar pages](#)

## [HANS BERNHARD - SEALS](#)

**Voteauction** Seal. Seals. Title: [V ... original Seal. Next >>. Link[s] internal: Projects Seal Large Lentos Linz 2005. Link[s] external: **Voteauction**.

[hansbernhard.com/X/pages/seals/](http://hansbernhard.com/X/pages/seals/) - 5k - [Cached](#) - [Similar pages](#)

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## [Uren.Dagen.Nachten](#)

... Ik had het er op 26 september al over, het staat ondertussen eindelijk in de kranten en nu is **Voteauction** dichtgegaan door een rechtszaak. ...

[www.middernacht.be/udn/archive/2000\\_10\\_01\\_index.html](http://www.middernacht.be/udn/archive/2000_10_01_index.html) - 82k - [Cached](#) - [Similar pages](#)

## [Alt Text | I may not condone this but....](#)

... elections? Then sell your vote to the highest bidder at [www.voteauction.com](http://www.voteauction.com)

Posted by Ben on October 6, 2000 03:31 PM | [trackback](#). ...

[www.alttext.com/archives/00/10/001006i\\_may\\_not\\_condon.html](http://www.alttext.com/archives/00/10/001006i_may_not_condon.html) - 7k - [Cached](#) - [Similar pages](#)

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O | | J) -> [ubermorgen.com](http://ubermorgen.com) | \_\_\_\_\_ | | K) -> [voteauction.com](http://voteauction.com) | | | L ...

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... [exxp.de](http://exxp.de) [klubradio.de](http://klubradio.de) [nettime](http://nettime), on net-critique Open Radio Archive Network Group  
Open

Video Archive [kuukuk.de](http://kuukuk.de) [Rolux](http://Rolux) [textz.com](http://textz.com) [ubermorgen.com](http://ubermorgen.com) [voteauction.com](http://voteauction.com) ...

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### [EXPLORE: Ubermorgen - Dictionary of Arts and Entertainment](#)

... **Voteauction**, NAZI~LINE (in collaboration with Christoph Schlingensief), Injunction generator, THE\_WHITE\_WEBSITE [http://ubermorgen.com/THE\\_WHITE\\_WEBSITE](http://ubermorgen.com/THE_WHITE_WEBSITE), esof ...

[www.explore-art.com/arts\\_and\\_entertainment/U/Ubermorgen.html](http://www.explore-art.com/arts_and_entertainment/U/Ubermorgen.html) - 12k - [Cached](#) - [Similar pages](#)

### [Definition of Info wars](#)

... It features the controversies around DeCSS, **voteauction**, the toywar, and portrays activism from groups like RTmark, the Yes Men and the Electronic Disturbance ...

[www.wordiq.com/definition/Info\\_wars](http://www.wordiq.com/definition/Info_wars) - 11k - [Cached](#) - [Similar pages](#)

### [auction politics](#)

... com: Americans Sell Their Votes for \$10 Each If you needed further proof that Americans are disgusted with politics, just check out **Voteauction.com**, which ...

[www.jointctr.org/?Category=auction%20politics](http://www.jointctr.org/?Category=auction%20politics) - 45k - [Cached](#) - [Similar pages](#)

### [\[Slashdot-mailer\] Slashdot Daily Report \(8/23/2000\)](#)

... GMontag writes: "This Wired story tells how **Voteauction.com** has shut itself down after public pressure and threats from various bureaucrats. ...

[lists.csociety.org/pipermail/slashdot-mailer/2000-August/000575.html](http://lists.csociety.org/pipermail/slashdot-mailer/2000-August/000575.html) - 29k - [Cached](#) - [Similar pages](#)

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... Projeto Arquimedes consistia na compra de centenas de espelhos de mão para serem  
8 Ver mais detalhes em <http://www.rtmark.com/voteauction.html> 4 Page 6. ...

[www.pontomidia.com.br/erico/rodape/ericoassis%20-%20rtmark.pdf](http://www.pontomidia.com.br/erico/rodape/ericoassis%20-%20rtmark.pdf) - [Similar pages](#)

### [SMCO :: Press Releases - San Mateo County Elections Official Seeks ...](#)

... Slocum, San Mateo County's Chief Elections Officer, today requested the California Attorney General, Bill Lockyer, to investigate [www.voteauction.com](http://www.voteauction.com), an ...

[www.smcare.org/utilities/about\\_us/archives\\_press\\_release/press\\_state\\_investigation.asp](http://www.smcare.org/utilities/about_us/archives_press_release/press_state_investigation.asp) - 9k -  
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[bootlab.org/floorplan.html](#) - 4k - [Cached](#) - [Similar pages](#)

### [2525 / nieuwsgids - 1 september 2000](#)

... Weg met de democratie! Een site met de naam **voteauction.com** veilt tegen betaling de stemmen van Amerikaanse kiezers. +++ Dieper ...  
[www.2525.com/26.html](#) - 31k - [Cached](#) - [Similar pages](#)

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### [normative.zusammenhaenge.at <- Fälle <- USA](#)

... USA/Schweiz/Österreich: "It's different because it's fundamentally different." - The **Voteauction**-Case "[V]ote-auction, the only platform worldwide allowing end ...  
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... Kurz vor der Präsidentschaftswahl sorgte **www.voteauction.com** für erhebliches Aufsehen: Binnen kürzester Zeit meldeten sich dort 15 000 Wähler und etliche ...  
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... During the Fall 2000 elections, arc agent James Baumgartner was sued by the Chicago Board of Education for his satirical **voteauction.com** website. ...  
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... Vote swapping. Vote to Stop Bush. **Voteauction**. Vote-by-mail. Voter Confidence and Increased Accessibility Act of 2003. Voter fatigue.  
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### [link.archive.0008: \[LINK\] Land of free enterprise?](#)

... **Voteauction.com**, the site taking bids by state, promises to collect votes by absentee ballot, verify them and mail them "to the appropriate election district". ...

[www.anu.edu.au/mail-archives/link/link0008/0399.html](http://www.anu.edu.au/mail-archives/link/link0008/0399.html) - 8k - [Cached](#) - [Similar pages](#)

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... ultima la ley contra el 'spam' MP3Board demanda por segunda vez a la RIAA aquesta pàgina especial **voteauction.com** Windows disfrazado de Mac o Linux Olympus ...

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[\[PDF\] Richard R. Posner: Breaking the Deadlock](#)

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... And during the 2000 Presidential cam- paign a market in votes did emerge, briefly, on the Internet (“**voteauction.com**”), before being shut down by a ...

[www.pupress.princeton.edu/chapters/s7118.pdf](http://www.pupress.princeton.edu/chapters/s7118.pdf) - [Similar pages](#)

[Speelgoedoorlog in cyberspace](#)

... Investereerders kunnen zich aandienen en vervolgens is daar de website **voteauction.com** waar voor de Amerikaanse verkiezingen stemmen konden worden geveild. ...

[www.antenna.nl/ravage/archief2000/0015a7.htm](http://www.antenna.nl/ravage/archief2000/0015a7.htm) - 38k - [Cached](#) - [Similar pages](#)

[CNN.com - Technology - Courts assail online vote-swap and auction ...](#)

... in US courts in recent weeks. It began as **voteauction.com** and last week was vote-auction.com. Following a temporary shutdown, the ...

[archives.cnn.com/2000/TECH/computing/11/07/internet.vote/](http://archives.cnn.com/2000/TECH/computing/11/07/internet.vote/) - 41k - [Cached](#) - [Similar pages](#)

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[May - August 2001: Pt. 2: This week \[May 12 - 19, 2001\] in avan](#)

... During the Fall 2000 elections, “aark agent James Baumgartner was sued by the Chicago Board of Elections for his satirical **voteauction.com** website. ...

[www.hi-beam.net/fw/fw17/0221.html](http://www.hi-beam.net/fw/fw17/0221.html) - 28k - [Cached](#) - [Similar pages](#)

[Results for Auction](#)

... closer together. Founded by James Baumgartner (as **voteauction.com**), produced by ubermorgen.com and helped by @TMark. Society > Activism ...

[www.xasa.es/directorio/search/Auction/](http://www.xasa.es/directorio/search/Auction/) - 37k - [Cached](#) - [Similar pages](#)

[globalinfo.nl - Globalinfo Digest nr. 6](#)

... Ga stemmen! Lelijkste albumhoezen van de eeuw. huivert hier. Verkoop uw stem hier bij **voteauction** Wat en hoe de straat op? Go.stop.act. ...

[www.globalinfo.nl/article/articleview/544/1/2/](http://www.globalinfo.nl/article/articleview/544/1/2/) - 29k - 5 Mar 2005 - [Cached](#) - [Similar pages](#)

[voteauction.com/spacer.cfm](http://voteauction.com/spacer.cfm)

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... Bei der amerikanischen Präsidentschaftswahl 2000 sind Stimmenverkäufer wie **Voteauction.com** unangenehm aufgefallen. eBay. Links. Straftaten ...

[www.wahlrecht.de/lexikon/stimmenkauf.html](#) - 3k - [Cached](#) - [Similar pages](#)

[Illinois Court Records](#)

... TheStandard: **Voteauction** to Lose Domain Name - After a court defeat in Illinois, the site that enables people to sell their presidential votes faces a shutdown ...

[theboost.net/court/illinois/](#) - 17k - [Cached](#) - [Similar pages](#)

[en.wikipedia.org/wiki/Voteauction](#)

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[Injunction generator - Wikipedia, the free encyclopedia](#)

... This sarcastic provocation (a 'public shutdown service') was conceived after experiencing a similar mishap for the **Voteauction**, which invited American citizens ...

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[indymedia items selected by punpatientpiet](#)

... disregarded and unworn out: /value\_standard\_and\_weather\_stability.htm **voteauction**. enemy.org/forum/post.php3?topic\_id=92 - 6k - been there a year but so far . . .

[members.lycos.nl/vadercats/2001/indy7.htm](#) - 81k - [Cached](#) - [Similar pages](#)

[\[PDF\] DIE ZEIT - "Ein weiter Weg"](#)

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... Aber jede Website braucht eine Adresse, einen so genannten Domain-Namen - in diesem Fall **www.voteauction.com** -, und der wird von einem Unternehmen ...

[hermes.zeit.de/pdf/index.php?doc=/archiv/2001/17/200117\\_interview\\_perrit.xml](#) - [Similar pages](#)

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... le journal "Wired" du 6/9/2000, hans bernard (il n'ya pas de majuscules, ce n'est pas un oubli!) a installé les ordinateurs de son site (**voteauction.com**) en ...

[top.lourd.free.fr/vrai/votes\\_web.html](#) - 2k - [Cached](#) - [Similar pages](#)

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... industria electoral gasta cientos de millones de dólares con la intención de influir la elección presidencial", puede leerse desde agosto en **voteauction.com** ...

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[www.digitoday.fi/showPage.php?page\\_id=26&type=firm&submit=list&char=v&offset=90&word\\_...](http://www.digitoday.fi/showPage.php?page_id=26&type=firm&submit=list&char=v&offset=90&word_...) - 19k - [Cached](#) - [Similar pages](#)

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... Murphy issued at the request of Chicago election Out: 502 Error: command not implemented  
In: officials, requiring a similar-sounding site, **voteauction.com**, or ...

[archives.neohapsis.com/archives/postfix/2000-11/0120.html](http://archives.neohapsis.com/archives/postfix/2000-11/0120.html) - 19k - [Cached](#) - [Similar pages](#)

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... issued at the request of Chicago election > Out: 502 Error: command not implemented >

In: officials, requiring a similar-sounding site, **voteauction.com**, or any ...

[archives.neohapsis.com/archives/postfix/2000-11/0125.html](http://archives.neohapsis.com/archives/postfix/2000-11/0125.html) - 22k - [Cached](#) -

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... fair use bonmot, Mark Hosler. eToys Vicepresident, Janine Bousquette. voice **voteauction** creator, James Baumgartner. voice nigram letter, Susana Mensah. ...

[presse.info-wars.com/cast.html](http://presse.info-wars.com/cast.html) - 10k - [Cached](#) - [Similar pages](#)

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... 05052001/>WWW</a>/<a href=http://www.greenspun.com/com/visualoctopus/ashputtle/>WWW</a>/<a href=http://www.greenspun.com/com/**voteauction**/mainframe.htm>WWW</a> ...

[www.mywebserver.org/us/community/use/messages/90.shtml](http://www.mywebserver.org/us/community/use/messages/90.shtml) - 88k - [Cached](#) - [Similar pages](#)

[NewsTrolls - News Under the Radar -](#)

... the reports.' by diva. None of the Above. **Voteauction.com** was a big joke  
Fabricated from the begining...well done! "We've said from ...

[www.newstrolls.com/news/dev/troll102300.htm](http://www.newstrolls.com/news/dev/troll102300.htm) - 55k - [Cached](#) - [Similar pages](#)

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... easy to see how bipartisan... disinformation capitol punishment: does  
**voteauction.com** subvert ... Elections...or, cheering for the ...

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... through an EBay auction. disinformation capitol punishment: does  
**voteauction.com** subvert ... MyMontana - Montana's Internet Portal ...

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... One recent example is the project **voteauction.com**, which used all the conventions  
of the online auction house to highlight and provoke a corrupt system posing ...

[www.mecad.org/htm/docu\\_i/doc\\_txt.htm](http://www.mecad.org/htm/docu_i/doc_txt.htm) - 74k - [Cached](#) - [Similar pages](#)

### [Website Design Chicago](#)

... for sale online in the US - Chicago's gangster ridden past has come back to haunt city officials with the appearance of a new website - **Voteauction.com**, where ...

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### [Ubermorgen 2003 Ars Electronica Hans Baby Contemporary Bernhard](#)

... Projects: **Voteauction**, NAZI~LINE [in collaboration with Christoph Schlingensiefel, Injunction generator [1], THE\_WHITE\_WEBSITE [2], esof Ltd. ...

[www.economicexpert.com/a/Ubermorgen.html](http://www.economicexpert.com/a/Ubermorgen.html) - 10k - [Cached](#) - [Similar pages](#)

### [Re: Real Election Reform](#)

... I remember the 2000 election, where there was a website called **voteauction.org** (there may have been a hphen in there somewhere), where people could put their ...

[www.talkabouthistory.com/group/alt.history.future/messages/13569.html](http://www.talkabouthistory.com/group/alt.history.future/messages/13569.html) - 10k - [Cached](#) - [Similar pages](#)

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El Boletín de DOMINIURIS - Nº 27 (5 de diciembre de 2.000). Sumario: - EDITORIAL - Sobre la jurisdicción especial de los dominios. Eclavos ya había en Roma. ...

[www.dominiuris.com/boletines/contenido/editados/27.htm](http://www.dominiuris.com/boletines/contenido/editados/27.htm) - 43k - [Cached](#) - [Similar pages](#)

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... Barbie Liberation Organization (6); CueJack (3); Deconstructing Beck (2); etoy@ (69). Leonardo (9); Spoof Websites@ (18); **Voteauction.com**@ (30). ...

[dmoz.org/Society/Activism/Media/Culture\\_Jamming/%C2%AETMark/](http://dmoz.org/Society/Activism/Media/Culture_Jamming/%C2%AETMark/) - 8k - [Cached](#) - [Similar pages](#)

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... oder unterstützt wurden, waren der toywar, gw bush.com (eine gefakte Wahlkampfseite von George W. Bush), die Barbie Liberation Organisation und **voteauction**. ...

[www.lexikon-definition.de/RTMark.html](http://www.lexikon-definition.de/RTMark.html) - 12k - [Cached](#) - [Similar pages](#)

### [Ed's Entertaining Links](#)

... Movies Of All Time, 8-25-00. <http://www.voteauction.com/>, Sell your vote. More info here. 8-25-00. [http://www.f\\*ckedcompany.com/](http://www.f*ckedcompany.com/), "F\*ckedCompany ...

[www.personal.triticom.com/~erm/EntertainingLinks/](http://www.personal.triticom.com/~erm/EntertainingLinks/) - 101k - [Cached](#) - [Similar pages](#)

### [e-government bulletins - archive](#)

... For more see: <http://www.nadertrader.com/> More alarmingly, a site was set up called **Voteauction.com** purporting to help people auction their votes to the ...

[www.labmeps-emids.fsnet.co.uk/egovtold.htm](http://www.labmeps-emids.fsnet.co.uk/egovtold.htm) - 101k - [Cached](#) - [Similar pages](#)

### [NodeWorks - Activism: Media: Culture Jamming: @TMark](#)

... Barbie Liberation Organization (6); CueJack (3); Deconstructing Beck (2); Leonardo (9). SpooF Websites@ (18); **Voteauction.com**@ (28); etoy@ (66). [thumbnail]. ...  
[dir.nodeworks.com/Society/Activism/Media/Culture\\_Jamming/%C2%AETMark/](http://dir.nodeworks.com/Society/Activism/Media/Culture_Jamming/%C2%AETMark/) - 17k - [Cached](#) - [Similar pages](#)

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[www.ssrc.org/programs/itic/publications/civsocandgov/Klein.pdf](http://www.ssrc.org/programs/itic/publications/civsocandgov/Klein.pdf) - [Similar pages](#)

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... crepuscular); Volta De Projekt; Vocabulários regionais do inglês americano; **Voteauction**; Votar da escala; Votar do runoff; Volo di Notte; ...

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... titular más destacado correspondía a. "**Voteauction.com** permite a los estadounidenses subastar su voto". Esto significa que para ...

[www.laguadua.com/dentro/journal2/techlev.htm](http://www.laguadua.com/dentro/journal2/techlev.htm) - 63k - [Cached](#) - [Similar pages](#)

### [etoys](#) - [ [Translate this page](#) ]

... RTMark: Le fonds etoy | The etoy Fund | Past projects The meanness of Dow and Verio The Yes Men impersonate the WTO **Voteauction.com** CueJack Back to The etoy ...

[www.secnetgroup.com/cat/349003](http://www.secnetgroup.com/cat/349003) - [Similar pages](#)

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... Meanwhile judges in Illinois and Massachusetts have issued court orders to shut down the www.**VoteAuction.com** site on the basis that it contravenes the US ...

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... Will culture-jam for food By Katharine Mieszkowski The prankster behind the **Voteauction.com** satire needs your help to pay off his \$3,800 legal debt. ...

[www.salon.com/archives/2001/date05.html](http://www.salon.com/archives/2001/date05.html) - 101k - [Cached](#) - [Similar pages](#)

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... He so notified the Austrian owner of **Voteauction.com**, demanded that the site be shut down (it's the last link above - to a dead server), and moreover notified ...

[www.cfac.org/Stories/Stories\\_2000/public\\_information\\_2000.html](http://www.cfac.org/Stories/Stories_2000/public_information_2000.html) - 101k - [Cached](#) - [Similar pages](#)

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... From the creation of satirical web sites such as gw bush.com, **voteauction.com** and gatt.org which specifically mimics the World Trade Organisation's official ...

[2002.memefest.org/doc/GDCAR.doc](http://2002.memefest.org/doc/GDCAR.doc) - [Similar pages](#)

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[www.ruhr-uni-bochum.de/sowi/navigation/studium/Ringvorlesung/webevaluation2001.pdf](http://www.ruhr-uni-bochum.de/sowi/navigation/studium/Ringvorlesung/webevaluation2001.pdf) - [Similar pages](#)

[Wauu.DE: Society: Activism: Media: Culture Jamming: Vote Auctions ...](#)

... closer together. Founded by James Baumgartner (as **voteauction.com**), produced by ubermorgen.com and helped by @TMark. [http://vote ...](http://vote...)

[www.wauu.de/Society/Activism/Media/Culture\\_Jamming/Vote\\_Auctions/more2.htm](http://www.wauu.de/Society/Activism/Media/Culture_Jamming/Vote_Auctions/more2.htm) - 18k - [Cached](#) - [Similar pages](#)

[ActionContents >>> UTC+X: Discussion on participate in the ...](#)

... damals angenommen hat. Mit dem Projekt **voteauction.com** wurde eine Online Plattform zur Versteigerung der ... Weblog: [parasew.com](http://parasew.com) ...

[www.kinderfield.de/cgi-bin/mt-tb.cgi?\\_\\_mode=view&entry\\_id=1810](http://www.kinderfield.de/cgi-bin/mt-tb.cgi?__mode=view&entry_id=1810) - 6k - [Cached](#) - [Similar pages](#)

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... idée en système. Derrière le site, James Baumgartner, un étudiant qui a fait de **Voteauction** son sujet de thèse. « De toute ...

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... Narzißmus DasSemiotischeDreieckBeiAristoteles.png **Voteauction** Mannheim Arena Savoia-Marchetti SM.79 Sparviero.jpg Ricardo Dominguez Ceská Kamenice Böhmisch ...

[www.infomia.com/wiki,index,goto,RTMark.html](http://www.infomia.com/wiki,index,goto,RTMark.html) - 14k - [Cached](#) - [Similar pages](#)

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[smsi.francophonie.org/IMG/pdf/icann-klein.pdf](http://smsi.francophonie.org/IMG/pdf/icann-klein.pdf) - [Similar pages](#)

[widerst@nd-MUND vom 14. Oktober 2001](#) - [ [Translate this page](#) ]

... Die Aktion Vote-Auction ([www.voteauction.at](http://www.voteauction.at)) der Gruppe ubermorgen, hat vor einem

Jahr für die Wahlprozeduren in den USA eine "Vereinfachung" vorgeschlagen ...  
[www.mund.at/archiv/oktober1/aussendung141001.htm](http://www.mund.at/archiv/oktober1/aussendung141001.htm) - 101k - [Cached](#) - [Similar pages](#)

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... TMark - (RTMark) Brokers of bounties for acts of creative subversion against mass-produced items. The Dilbert Front - "Pranks may ...  
[directory.webguest.com/Society/Activism/Media/Culture\\_Jamming/%C2%AETMark](http://directory.webguest.com/Society/Activism/Media/Culture_Jamming/%C2%AETMark) - 5k - [Cached](#) - [Similar pages](#)

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### [Auction](#)

... closer together. Founded by James Baumgartner (as **voteauction.com**), produced by ubermorgen.com and helped by ®TMark. Topeka Carriage ...  
[www.monster-mart.com/auction/auction.html](http://www.monster-mart.com/auction/auction.html) - 18k - [Cached](#) - [Similar pages](#)

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... Description. Barbie Liberation Organization (6); CueJack (3); Deconstructing Beck (2); etoy@ (69). Leonardo (9); Spoof Websites@ (18); **Voteauction.com**@ (30). ...  
[www.euroinformatici.it/index.cgi/Society/Activism/Media/Culture\\_Jamming/%C2%AETMark/](http://www.euroinformatici.it/index.cgi/Society/Activism/Media/Culture_Jamming/%C2%AETMark/) - 11k - [Cached](#) - [Similar pages](#)

### [FindRex.com: Shut](#)

... Fcw.com/civic/articles/2000/1009/web-vote-10-10-00.asp "Chicago wants **voteauction** gone",board election,commissioners,said,it,has asked,federal,state,attorneys ...  
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### [FindRex.com: Auction](#)

... 236. Vote-Auction Bringing,democracy,capitalism,closer together,founded,james,baumgartner **voteauction**,com,produced,ubermorgen helped,tmark. 237. ...  
[www.findrex.com/service/auction.htm](http://www.findrex.com/service/auction.htm) - 101k - [Cached](#) - [Similar pages](#)

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... Vorzeichenwechsel; Vorzeitiger\_Samenerguss; Vorzugsaktie; Vorzugsmilch; Vosges; Vossische\_Zeitung; Vostell; **Voteauction**; Votiv; Votivgabe; Votze; ...  
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### [Government Auction California SAVE MONEY. BUY AT AUCTIONS.](#)

... The California based [www.voteauction.com](http://www.voteauction.com) says [http://news.bbc.co.uk/hi/english/world/americas/newsid\\_979000/979087.stm](http://news.bbc.co.uk/hi/english/world/americas/newsid_979000/979087.stm) Government Auto Auction - Buy and sell ...  
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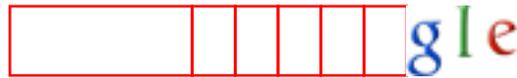
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... [voteauction.com](http://www.voteauction.com)-- 1976 Buckley v Valeo-- constitutional ruling equated money with free speech. ... (8) [voteauction](http://www.voteauction.com) <http://vote-auction.net/index00.htm>. ...  
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textz.com | \_\_\_\_\_ | | K) -> ubermorgen.com | | | L) -> **voteauction.com** | | | M ...  
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### [2525 / nieuwsgids - 1 september 2000](#)

... Weg met de democratie! Een site met de naam **voteauction.com** veilt tegen betaling de stemmen van Amerikaanse kiezers. +++ Dieper ...  
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### [normative.zusammenhaenge.at <- Fälle <- USA](#)

... USA/Schweiz/Österreich: "It's different because it's fundamentally different." - The **Voteauction**-Case "[V]ote-auction, the only platform worldwide allowing end ...  
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... Kurz vor der Präsidentschaftswahl sorgte **www.voteauction.com** für erhebliches Aufsehen: Binnen kürzester Zeit meldeten sich dort 15 000 Wähler und etliche ...  
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... Vote swapping. Vote to Stop Bush. **Voteauction**. Vote-by-mail. Voter Confidence and Increased Accessibility Act of 2003. Voter fatigue.  
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### [link.archive.0008: \[LINK\] Land of free enterprise?](#)

... **Voteauction.com**, the site taking bids by state, promises to collect votes by absentee ballot, verify them and mail them "to the appropriate election district". ...

[www.anu.edu.au/mail-archives/link/link0008/0399.html](http://www.anu.edu.au/mail-archives/link/link0008/0399.html) - 8k - [Cached](#) - [Similar pages](#)

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... ultima la ley contra el 'spam' MP3Board demanda por segunda vez a la RIAA aquesta pàgina especial **voteauction.com** Windows disfrazado de Mac o Linux Olympus ...

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... And during the 2000 Presidential cam- paign a market in votes did emerge, briefly, on the Internet (“**voteauction.com**”), before being shut down by a ...

[www.pupress.princeton.edu/chapters/s7118.pdf](http://www.pupress.princeton.edu/chapters/s7118.pdf) - [Similar pages](#)

[Speelgoedoorlog in cyberspace](#)

... Investereerders kunnen zich aandienen en vervolgens is daar de website **voteauction.com** waar voor de Amerikaanse verkiezingen stemmen konden worden geveild. ...

[www.antenna.nl/ravage/archief2000/0015a7.htm](http://www.antenna.nl/ravage/archief2000/0015a7.htm) - 38k - [Cached](#) - [Similar pages](#)

[CNN.com - Technology - Courts assail online vote-swap and auction ...](#)

... in US courts in recent weeks. It began as **voteauction.com** and last week was vote-auction.com. Following a temporary shutdown, the ...

[archives.cnn.com/2000/TECH/computing/11/07/internet.vote/](http://archives.cnn.com/2000/TECH/computing/11/07/internet.vote/) - 41k - [Cached](#) - [Similar pages](#)

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... During the Fall 2000 elections, “a”ark agent James Baumgartner was sued by the Chicago Board of Elections for his satirical **voteauction.com** website. ...

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... closer together. Founded by James Baumgartner (as **voteauction.com**), produced by ubermorgen.com and helped by @TMark. Society > Activism ...

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[globalinfo.nl - Globalinfo Digest nr. 6](#)

... Ga stemmen! Lelijkste albumhoezen van de eeuw. huivert hier. Verkoop uw stem hier bij **voteauction** Wat en hoe de straat op? Go.stop.act. ...

[www.globalinfo.nl/article/articleview/544/1/2/](http://www.globalinfo.nl/article/articleview/544/1/2/) - 29k - 5 Mar 2005 - [Cached](#) - [Similar pages](#)

[voteauction.com/spacer.cfm](http://voteauction.com/spacer.cfm)

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... Bei der amerikanischen Präsidentschaftswahl 2000 sind Stimmenverkäufer wie **Voteauction.com** unangenehm aufgefallen. eBay. Links. Straftaten ...

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... TheStandard: **Voteauction** to Lose Domain Name - After a court defeat in Illinois, the site that enables people to sell their presidential votes faces a shutdown ...

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[en.wikipedia.org/wiki/Voteauction](#)

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[Injunction generator - Wikipedia, the free encyclopedia](#)

... This sarcastic provocation (a 'public shutdown service') was conceived after experiencing a similar mishap for the **Voteauction**, which invited American citizens ...

[en.wikipedia.org/wiki/Injunction\\_generator](#) - 10k - [Cached](#) - [Similar pages](#)

[indymedia items selected by punpatientpiet](#)

... disregarded and unworn out: /value\_standard\_and\_weather\_stability.htm **voteauction**. enemy.org/forum/post.php3?topic\_id=92 - 6k - been there a year but so far . . .

[members.lycos.nl/vadercats/2001/indy7.htm](#) - 81k - [Cached](#) - [Similar pages](#)

[\[PDF\] DIE ZEIT - "Ein weiter Weg"](#)

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... Aber jede Website braucht eine Adresse, einen so genannten Domain-Namen - in diesem Fall **www.voteauction.com** -, und der wird von einem Unternehmen ...

[hermes.zeit.de/pdf/index.php?doc=/archiv/2001/17/200117\\_interview\\_perrit.xml](#) - [Similar pages](#)

[TOP LOURD : Histoires Vraies](#) - [ [Translate this page](#) ]

... le journal "Wired" du 6/9/2000, hans bernard (il n'ya pas de majuscules, ce n'est pas un oubli!) a installé les ordinateurs de son site (**voteauction.com**) en ...

[top.lourd.free.fr/vrai/votes\\_web.html](#) - 2k - [Cached](#) - [Similar pages](#)

[AAAFLASH es un boletín electrónico sobre Anti-corrupcion y ...](#) - [ [Translate this page](#) ]

... industria electoral gasta cientos de millones de dólares con la intención de influir la elección presidencial", puede leerse desde agosto en **voteauction.com** ...

[www.biblioteca.uade.edu.ar/BEAAAF/BEAAAF2127082000.htm](#) - 101k - [Cached](#) - [Similar pages](#)

[digitoday / fakta](#)

... » Volvo Group. » Von Krahl Theatre. » Vonage. » VoodooExtreme. » **Voteauction.com**. » Voxpoint Technologies Oy. » VoyeurDorm. » VoyForum.com. ...

[www.digitoday.fi/showPage.php?page\\_id=26&type=firm&submit=list&char=v&offset=90&word\\_...](http://www.digitoday.fi/showPage.php?page_id=26&type=firm&submit=list&char=v&offset=90&word_...) - 19k - [Cached](#) - [Similar pages](#)

[Neohapsis Archives - Postfix - Fwd: errors from mail.listserv.gmd. ...](#)

... Murphy issued at the request of Chicago election Out: 502 Error: command not implemented  
In: officials, requiring a similar-sounding site, **voteauction.com**, or ...

[archives.neohapsis.com/archives/postfix/2000-11/0120.html](http://archives.neohapsis.com/archives/postfix/2000-11/0120.html) - 19k - [Cached](#) - [Similar pages](#)

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... issued at the request of Chicago election > Out: 502 Error: command not implemented >

In: officials, requiring a similar-sounding site, **voteauction.com**, or any ...

[archives.neohapsis.com/archives/postfix/2000-11/0125.html](http://archives.neohapsis.com/archives/postfix/2000-11/0125.html) - 22k - [Cached](#) -

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... fair use bonmot, Mark Hosler. eToys Vicepresident, Janine Bousquette. voice **voteauction** creator, James Baumgartner. voice nigan letter, Susana Mensah. ...

[presse.info-wars.com/cast.html](http://presse.info-wars.com/cast.html) - 10k - [Cached](#) - [Similar pages](#)

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... 05052001/>WWW</a>/<a href=http://www.greenspun.com/com/visualoctopus/ashputtle/>WWW</a>/<a href=http://www.greenspun.com/com/**voteauction**/mainframe.htm>WWW</a ...

[www.mywebserver.org/us/community/use/messages/90.shtml](http://www.mywebserver.org/us/community/use/messages/90.shtml) - 88k - [Cached](#) - [Similar pages](#)

[NewsTrolls - News Under the Radar -](#)

... the reports.' by diva. None of the Above. **Voteauction.com** was a big joke  
Fabricated from the begining...well done! "We've said from ...

[www.newstrolls.com/news/dev/troll102300.htm](http://www.newstrolls.com/news/dev/troll102300.htm) - 55k - [Cached](#) - [Similar pages](#)

[Fraud - Election And Fraud](#)

... easy to see how bipartisan... disinformation capitol punishment: does  
**voteauction.com** subvert ... Elections...or, cheering for the ...

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[Fraud - Fraud And Internet Auction](#)

... through an EBay auction. disinformation capitol punishment: does  
**voteauction.com** subvert ... MyMontana - Montana's Internet Portal ...

[fraud.resourceaid.com/fraudandinternetauction/](http://fraud.resourceaid.com/fraudandinternetauction/) - 55k - [Cached](#) - [Similar pages](#)

[ [More results from fraud.resourceaid.com](#) ]

[MECAD - Media Centre d'Art i Disseny](#) - - [ [Translate this page](#) ]

... One recent example is the project **voteauction.com**, which used all the conventions  
of the online auction house to highlight and provoke a corrupt system posing ...

[www.mecad.org/htm/docu\\_i/doc\\_txt.htm](http://www.mecad.org/htm/docu_i/doc_txt.htm) - 74k - [Cached](#) - [Similar pages](#)

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... for sale online in the US - Chicago's gangster ridden past has come back to haunt city officials with the appearance of a new website - **Voteauction.com**, where ...

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### [Ubermorgen 2003 Ars Electronica Hans Baby Contemporary Bernhard](#)

... Projects: **Voteauction**, NAZI~LINE [in collaboration with Christoph Schlingensiefel, Injunction generator [1], THE\_WHITE\_WEBSITE [2], esof Ltd. ...

[www.economicexpert.com/a/Ubermorgen.html](http://www.economicexpert.com/a/Ubermorgen.html) - 10k - [Cached](#) - [Similar pages](#)

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... I remember the 2000 election, where there was a website called **voteauction.org** (there may have been a hphen in there somewhere), where people could put their ...

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El Boletín de DOMINIURIS - Nº 27 (5 de diciembre de 2.000). Sumario: - EDITORIAL - Sobre la jurisdicción especial de los dominios. Eclavos ya había en Roma. ...

[www.dominiuris.com/boletines/contenido/editados/27.htm](http://www.dominiuris.com/boletines/contenido/editados/27.htm) - 43k - [Cached](#) - [Similar pages](#)

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... Barbie Liberation Organization (6); CueJack (3); Deconstructing Beck (2); etoy@ (69). Leonardo (9); Spoof Websites@ (18); **Voteauction.com**@ (30). ...

[dmoz.org/Society/Activism/Media/Culture\\_Jamming/%C2%AETMark/](http://dmoz.org/Society/Activism/Media/Culture_Jamming/%C2%AETMark/) - 8k - [Cached](#) - [Similar pages](#)

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### [RTMark - netlexikon](#) - [ [Translate this page](#) ]

... oder unterstützt wurden, waren der toywar, gw bush.com (eine gefakte Wahlkampfseite von George W. Bush), die Barbie Liberation Organisation und **voteauction**. ...

[www.lexikon-definition.de/RTMark.html](http://www.lexikon-definition.de/RTMark.html) - 12k - [Cached](#) - [Similar pages](#)

### [Ed's Entertaining Links](#)

... Movies Of All Time, 8-25-00. <http://www.voteauction.com/>, Sell your vote. More info here. 8-25-00. [http://www.f\\*ckedcompany.com/](http://www.f*ckedcompany.com/), "F\*ckedCompany ...

[www.personal.triticom.com/~erm/EntertainingLinks/](http://www.personal.triticom.com/~erm/EntertainingLinks/) - 101k - [Cached](#) - [Similar pages](#)

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... For more see: <http://www.nadertrader.com/> More alarmingly, a site was set up called **Voteauction.com** purporting to help people auction their votes to the ...

[www.labmeps-emids.fsnet.co.uk/egovtold.htm](http://www.labmeps-emids.fsnet.co.uk/egovtold.htm) - 101k - [Cached](#) - [Similar pages](#)

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[www.ssrc.org/programs/itic/publications/civsocandgov/Klein.pdf](http://www.ssrc.org/programs/itic/publications/civsocandgov/Klein.pdf) - [Similar pages](#)

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... crepuscular); Volta De Projekt; Vocabulários regionais do inglês americano; **Voteauction**; Votar da escala; Votar do runoff; Volo di Notte; ...

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... titular más destacado correspondía a. "**Voteauction.com** permite a los estadounidenses subastar su voto". Esto significa que para ...

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[etoys](#) - [ [Translate this page](#) ]

... RTMark: Le fonds etoy | The etoy Fund | Past projects The meanness of Dow and Verio The Yes Men impersonate the WTO **Voteauction.com** CueJack Back to The etoy ...

[www.secnetgroup.com/cat/349003](http://www.secnetgroup.com/cat/349003) - [Similar pages](#)

[Net Jus - Diritto e tecnologia](#)

... Meanwhile judges in Illinois and Massachusetts have issued court orders to shut down the www.**VoteAuction.com** site on the basis that it contravenes the US ...

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... Will culture-jam for food By Katharine Mieszkowski The prankster behind the **Voteauction.com** satire needs your help to pay off his \$3,800 legal debt. ...

[www.salon.com/archives/2001/date05.html](http://www.salon.com/archives/2001/date05.html) - 101k - [Cached](#) - [Similar pages](#)

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... He so notified the Austrian owner of **Voteauction.com**, demanded that the site be shut down (it's the last link above - to a dead server), and moreover notified ...

[www.cfac.org/Stories/Stories\\_2000/public\\_information\\_2000.html](http://www.cfac.org/Stories/Stories_2000/public_information_2000.html) - 101k - [Cached](#) - [Similar pages](#)

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... From the creation of satirical web sites such as gw bush.com, **voteauction.com** and gatt.org which specifically mimics the World Trade Organisation's official ...

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[www.ruhr-uni-bochum.de/sowi/navigation/studium/Ringvorlesung/webevaluation2001.pdf](http://www.ruhr-uni-bochum.de/sowi/navigation/studium/Ringvorlesung/webevaluation2001.pdf) - [Similar pages](#)

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... closer together. Founded by James Baumgartner (as **voteauction.com**), produced by ubermorgen.com and helped by @TMark. [http://vote ...](http://vote...)

[www.wauu.de/Society/Activism/Media/Culture\\_Jamming/Vote\\_Auctions/more2.htm](http://www.wauu.de/Society/Activism/Media/Culture_Jamming/Vote_Auctions/more2.htm) - 18k - [Cached](#) - [Similar pages](#)

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... damals angenommen hat. Mit dem Projekt **voteauction.com** wurde eine Online Plattform zur Versteigerung der ... Weblog: [parasew.com](http://parasew.com) ...

[www.kinderfield.de/cgi-bin/mt-tb.cgi?\\_\\_mode=view&entry\\_id=1810](http://www.kinderfield.de/cgi-bin/mt-tb.cgi?__mode=view&entry_id=1810) - 6k - [Cached](#) - [Similar pages](#)

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... idée en système. Derrière le site, James Baumgartner, un étudiant qui a fait de **Voteauction** son sujet de thèse. « De toute ...

[lexav.nettalk.free.fr/News/news0008.htm](http://lexav.nettalk.free.fr/News/news0008.htm) - 67k - [Cached](#) - [Similar pages](#)

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... Narzißmus DasSemiotischeDreieckBeiAristoteles.png **Voteauction** Mannheim Arena Savoia-Marchetti SM.79 Sparviero.jpg Ricardo Dominguez Ceská Kamenice Böhmisches ...

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... Die Aktion Vote-Auction ([www.voteauction.at](http://www.voteauction.at)) der Gruppe ubermorgen, hat vor einem

Jahr für die Wahlprozeduren in den USA eine "Vereinfachung" vorgeschlagen ...  
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... Description. Barbie Liberation Organization (6); CueJack (3); Deconstructing Beck (2); etoy@ (69). Leonardo (9); Spoof Websites@ (18); **Voteauction.com**@ (30). ...  
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... Fcw.com/civic/articles/2000/1009/web-vote-10-10-00.asp "Chicago wants **voteauction** gone",board election,commissioners,said,it,has asked,federal,state,attorneys ...  
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... 236. Vote-Auction Bringing,democracy,capitalism,closer together,founded,james,baumgartner **voteauction**,com,produced,ubermorgen helped,tmark. 237. ...  
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... The California based [www.voteauction.com](http://www.voteauction.com) says [http://news.bbc.co.uk/hi/english/world/americas/newsid\\_979000/979087.stm](http://news.bbc.co.uk/hi/english/world/americas/newsid_979000/979087.stm) Government Auto Auction - Buy and sell ...  
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... [voteauction.com](http://www.voteauction.com)-- 1976 Buckley v Valeo-- constitutional ruling equated money with free speech. ... (8) [voteauction](http://www.voteauction.com) <http://vote-auction.net/index00.htm>. ...  
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